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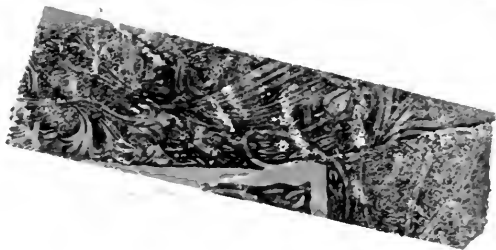
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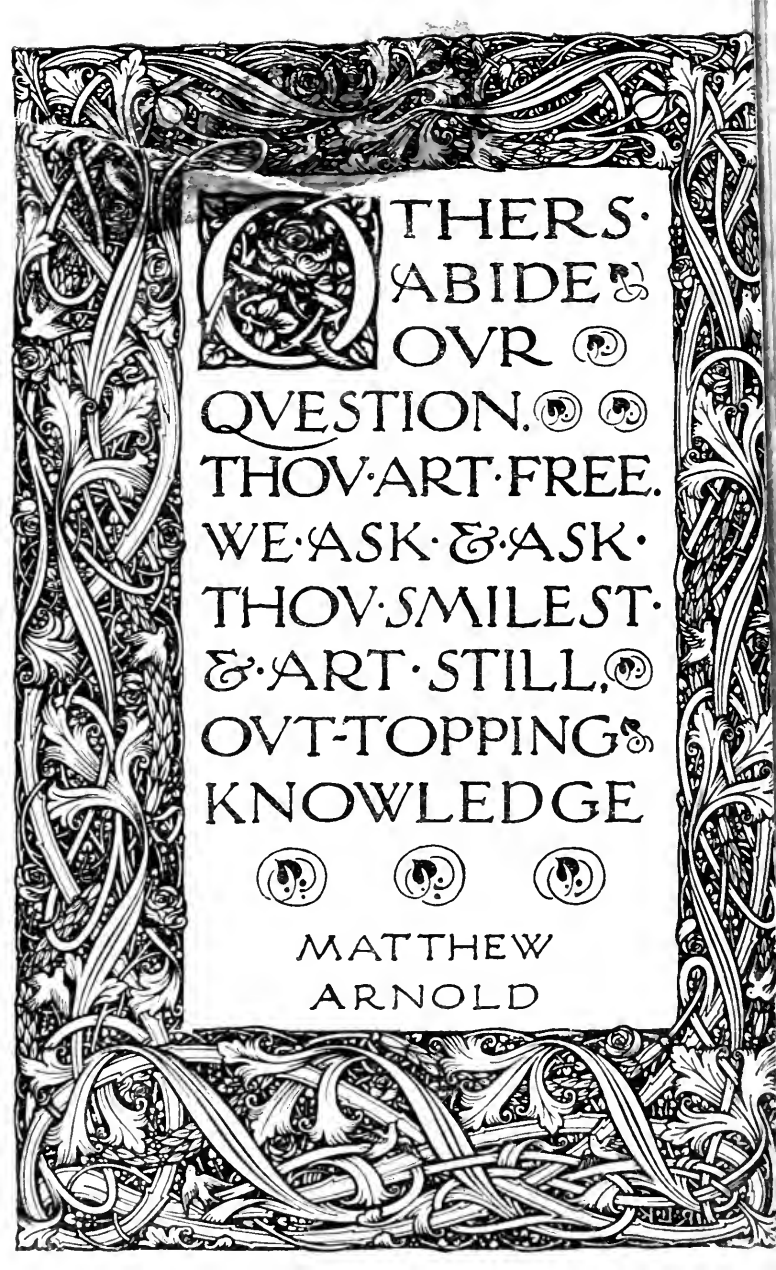
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IN TWO STYLES OF BINDING, CLOTH, FLAT BACK, COLOURED TOP, AND LEATHER, ROUND CORNERS, GILT TOP.

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MATTHEW  
ARNOLD

# SHAKESPEARE'S TRAGEDIES



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# TROILUS AND CRESSIDA

## DRAMATIS PERSONÆ

|  |   |                              |
|--|---|------------------------------|
| PRIAM, <i>king of Troy.</i>                  | ULYSSES,                                    | } <i>Grecian commanders.</i> |
| HECTOR,                                      | NESTOR,                                     |                              |
| TROILUS,                                     | DIOMEDES,                                   |                              |
| PARIS,                                       | PATROCLUS,                                  |                              |
| DEIPHOBUS,                                   | THESSITES, <i>a deformed and scurrilous</i> | } <i>Grecian.</i>            |
| HELENUS,                                     | ALEXANDER, <i>servant to Cressida.</i>      |                              |
| MARGARELON, <i>a bastard son of Priam.</i>   | Servant to Troilus.                         |                              |
| ÆNEAS,                                       | Servant to Paris.                           |                              |
| ANTENOR,                                     | Servant to Diomedes.                        |                              |
| CALCHAS, <i>a Trojan priest, taking part</i> |   |                              |
| <i>with the Greeks.</i>                      |   |                              |
| PANDARUS, <i>uncle to Cressida.</i>          | HELEN, <i>wife to Menelaus.</i>             |                              |
| AGAMEMNON, <i>the Grecian general.</i>       | ANDROMACHE, <i>wife to Hector.</i>          |                              |
| MENELAUS, <i>his brother.</i>                | CASSANDRA, <i>daughter to Priam; a pro-</i> |                              |
| ACHILLES,                                    | <i>phetess.</i>                             |                              |
| AJAX,  | CRESSIDA, <i>daughter to Calchas.</i>       |                              |

Trojan and Greek Soldiers, and Attendants.

SCENE: *Troy, and the Grecian camp.*

## THE PROLOGUE

IN Troy there lies the scene. From isles of Greece  
 The princes orgulous, their high blood chafed,  
 Have to the port of Athens sent their ships,  
 Fraught with the ministers and instruments  
 Of cruel war: sixty and nine, that wore  
 Their crownets regal, from the Athenian bay  
 Put forth toward Phrygia, and their vow is made  
 To ransack Troy, within whose strong immures  
 The ravish'd Helen, Menelaus' queen,  
 With wanton Paris sleeps; and that's the quarrel.  
 To Tenedos they come;  
 And the deep-drawing barks do there disgorge  
 Their warlike fraughtage: now on Dardan plains  
 The fresh and yet unbruised Greeks do pitch  
 Their brave pavilions: Priam's six-gated city,  
 Dardan, and Timbria, Helias, Chetas, Troien,  
 And Antenorides, with massy staples,  
 And corresponsive and fulfilling bolts,  
 Sperr up the sons of Troy.  
 Now expectation, tickling skittish spirits,  
 On one and other side, Trojan and Greek,  
 Sets all on hazard: and hither am I come  
 A prologue arm'd, but not in confidence  
 Of author's pen or actor's voice, but suited  
 In like conditions as our argument,  
 To tell you, fair beholders, that our play  
 Leaps o'er the vaunt and firstlings of those boils,

Beginning in the middle ; starting thence away  
 To what may be digested in a play.  
 Like, or find fault ; do as your pleasures are :  
 Now good or bad, 'tis but the chance of war.

## ACT I—SCENE I

*Troy. Before Priam's palace.*

*Enter Pandarus and Troilus.*

*Tro.* Call here my varlet ; I'll unarm again :  
 Why should I war without the walls of Troy,  
 That find such cruel battle here within ?  
 Each Trojan that is master of his heart,  
 Let him to field ; Troilus, alas, hath none !

*Pan.* Will this gear ne'er be mended ?

*Tro.* The Greeks are strong and skilful to their strength,  
 Fierce to their skill and to their fierceness valiant,  
 But I am weaker than a woman's tear,  
 Tamer than sleep, fonder than ignorance,  
 Less valiant than the virgin in the night,  
 And skillless as unpractised infancy.

*Pan.* Well, I have told you enough of this : for my part, I'll not  
 meddle nor make no farther. He that will have a cake out  
 of the wheat must needs tarry the grinding.

*Tro.* Have I not tarried ?

*Pan.* Ay, the grinding ; but you must tarry the bolting.

*Tro.* Have I not tarried ?

*Pan.* Ay, the bolting ; but you must tarry the leavening.

*Tro.* Still have I tarried.

*Pan.* Ay, to the leavening ; but here's yet in the word 'here-  
 after,' the kneading, the making of the cake, the heating of  
 the oven, and the baking ; nay, you must stay the cooling  
 too, or you may chance to burn your lips.

*Tro.* Patience herself, what goddess e'er she be,  
 Doth lesser blench at sufferance than I do.  
 At Priam's royal table do I sit ;  
 And when fair Cressid comes into my thoughts,—  
 So, traitor !—'When she comes !'—When is she thence ?

*Pan.* Well, she looked yesternight fairer than ever I saw her  
 look, or any woman else.

*Tro.* I was about to tell thee :—when my heart,  
 As wedged with a sigh, would rive in twain,  
 Lest Hector or my father should perceive me,  
 I have, as when the sun doth light a storm,  
 Buried this sigh in wrinkle of a smile :

But sorrow, that is crouch'd in seeming gladness,  
Is like that mirth fate turns to sudden sadness.

*Pan.* An her hair were not somewhat darker than Helen's—well, go to—there were no more comparison between the women: but, for my part, she is my kinswoman; I would not, as they term it, praise her: but I would somebody had heard her talk yesterday, as I did. I will not dispraise your sister Cassandra's wit, but—

*Tro.* O Pandarus! I tell thee, Pandarus,—  
When I do tell thee, there my hopes lie drown'd,  
Reply not in how many fathoms deep  
They lie indrench'd. I tell thee, I am mad  
In Cressid's love: thou answer'st 'she is fair;'  
Pour'st in the open ulcer of my heart  
Her eyes, her hair, her cheek, her gait, her voice,  
Handlest in thy discourse, O, that her hand,  
In whose comparison all whites are ink  
Writing their own reproach, to whose soft seizure  
The cygnet's down is harsh, and spirit of sense  
Hard as the palm of ploughman: this thou tell'st me,  
As true thou tell'st me, when I say I love her;  
But, saying thus, instead of oil and balm,  
Thou lay'st in every gash that love hath given me  
The knife that made it.

*Pan.* I speak no more than truth.

*Tro.* Thou dost not speak so much.

*Pan.* Faith, I'll not meddle in't. Let her be as she is: if she be fair, 'tis the better for her; an she be not, she has the mends in her own hands.

*Tro.* Good Pandarus, how now, Pandarus!

*Pan.* I have had my labour for my travail; ill-thought on of her, and ill-thought on of you: gone between and between, but small thanks for my labour.

*Tro.* What, art thou angry, Pandarus? what, with me?

*Pan.* Because she's kin to me, therefore she's not so fair as Helen: an she were not kin to me, she would be as fair on Friday as Helen is on Sunday. But what care I? I care not an she were a black-a-moor; 'tis all one to me.

*Tro.* Say I she is not fair?

*Pan.* I do not care whether you do or no. She's a fool to stay behind her father; let her to the Greeks; and so I'll tell her the next time I see her: for my part, I'll meddle nor make no more i' the matter.

*Tro.* Pandarus,—

*Pan.* Not I.

*Tro.* Sweet Pandarus,—

*Pan.* Pray you, speak no more to me: I will leave all as I found it, and there an end. [*Exit. An alarum.*]

*Tro.* Peace, you ungracious clamours! peace, rude sounds  
Fools on both sides! Helen must needs be fair,  
When with your blood you daily paint her thus.  
I cannot fight upon this argument;  
It is too starved a subject for my sword.  
But Pandarus—O gods, how do you plague me!  
I cannot come to Cressid but by Pandar;  
And he's as tetchy to be woo'd to woo  
As she is stubborn-chaste against all suit.  
Tell me, Apollo, for thy Daphne's love,  
What Cressid is, what Pandar, and what we.  
Her bed is India; there she lies, a pearl:  
Between our Ilium and where she resides,  
Let it be call'd the wild and wandering flood,  
Ourself the merchant, and this sailing Pandar  
Our doubtful hope, our convoy and our bark.

*Alarum. Enter Æneas.*

*Æne.* How now, Prince Troilus! wherefore not afield?

*Tro.* Because not there: this woman's answer sorts,  
For womanish it is to be from thence.

What news, Æneas, from the field to-day?

*Æne.* That Paris is returned home, and hurt.

*Tro.* By whom, Æneas?

*Æne.* Troilus, by Menelaus.

*Tro.* Let Paris bleed: 'tis but a scar to scorn;

Paris is gored with Menelaus' horn.

[*Alarum.*]

*Æne.* Hark, what good sport is out of town to-day!

*Tro.* Better at home, if 'would I might' were 'may.'

But to the sport abroad: are you bound thither?

*Æne.* In all swift haste.

*Tro.* Come, go we then together. [*Exeunt.*]

## SCENE II

*The same. A street.*

*Enter Cressida and Alexander her man.*

*Cres.* Who were those went by?

*Alex.* Queen Hecuba and Helen.

*Cres.* And whither go they?

*Alex.* Up to the eastern tower,

Whose height commands as subject all the vale,

To see the battle. Hector, whose patience

Is as a virtue fix'd, to-day was moved:

He chid Andromache and struck his armourer ;  
 And, like as there were husbandry in war,  
 Before the sun rose he was harness'd light,  
 And to the field goes he ; where every flower  
 Did, as a profit, weep what it foresaw  
 In Hector's wrath.

*Cres.* What was his cause of anger ?

*Alex.* The noise goes, this : there is among the Greeks  
 A lord of Trojan blood, nephew to Hector ;  
 They call him Ajax.

*Cres.* Good ; and what of him ?

*Alex.* They say he is a very man per se,  
 And stands alone.

*Cres.* So do all men, unless they are drunk, sick, or have no  
 legs.

*Alex.* This man, lady, hath robbed many beasts of their  
 particular additions ; he is as valiant as the lion, churlish as  
 the bear, slow as the elephant : a man into whom nature  
 hath so crowded humours that his valour is crushed into  
 folly, his folly sauced with discretion : there is no man hath  
 a virtue that he hath not a glimpse of, nor any man an attainment  
 but he carries some stain of it : he is melancholy without  
 cause and merry against the hair : he hath the joints of every  
 thing ; but every thing so out of joint that he is a gouty  
 Briareus, many hands and no use, or purblind Argus, all eyes  
 and no sight.

*Cres.* But how should this man, that makes me smile, make  
 Hector angry ?

*Alex.* They say he yesterday coped Hector in the battle and  
 struck him down, the disdain and shame whereof hath ever  
 since kept Hector fasting and waking.

*Enter Pandarus.*

*Cres.* Who comes here ?

*Alex.* Madam, your uncle Pandarus.

*Cres.* Hector's a gallant man.

*Alex.* As may be in the world, lady.

*Pan.* What's that ? what's that ?

*Cres.* Good morrow, uncle Pandarus.

*Pan.* Good morrow, cousin Cressid : what do you talk of ?  
 Good morrow, Alexander. How do you, cousin ? When  
 were you at Ilium ?

*Cres.* This morning, uncle.

*Pan.* What were you talking of when I came ? Was Hector  
 armed and gone ere you came to Ilium ? Helen was not up,  
 was she ?

*Cres.* Hector was gone ; but Helen was not up.

*Pan.* E'en so : Hector was stirring early.

*Cres.* That were we talking of, and of his anger.

*Pan.* Was he angry ?

*Cres.* So he says here.

*Pan.* True, he was so ; I know the cause too ; he'll lay about him to-day, I can tell them that : and there's Troilus will not come far behind him ; let them take heed of Troilus, I can tell them that too.

*Cres.* What, is he angry too ?

*Pan.* Who, Troilus ! Troilus is the better man of the two.

*Cres.* O Jupiter ! there's no comparison.

*Pan.* What, not between Troilus and Hector ? Do you know a man if you see him ?

*Cres.* Ay, if I ever saw him before and knew him.

*Pan.* Well, I say Troilus is Troilus.

*Cres.* Then you say as I say ; for, I am sure, he is not Hector.

*Pan.* No, nor Hector is not Troilus in some degrees.

*Cres.* 'Tis just to each of them ; he is himself.

*Pan.* Himself ! Alas, poor Troilus ! I would he were.

*Cres.* So he is.

*Pan.* Condition, I had gone barefoot to India.

*Cres.* He is not Hector.

*Pan.* Himself ! no, he's not himself : would a' were himself !

Well, the gods are above ; time must friend or end : well, Troilus, well, I would my heart were in her body ! No, Hector is not a better man than Troilus.

*Cres.* Excuse me.

*Pan.* He is elder.

*Cres.* Pardon me, pardon me.

*Pan.* Th' other's not come to 't ; you shall tell me another tale, when th' other's come to 't. Hector shall not have his wit this year.

*Cres.* He shall not need it, if he have his own.

*Pan.* Nor his qualities.

*Cres.* No matter.

*Pan.* Nor his beauty.

*Cres.* 'Twould not become him ; his own's better.

*Pan.* You have no judgement, niece : Helen herself swore th' other day, that Troilus, for a brown favour—for so 'tis, I must confess,—not brown neither,—

*Cres.* No, but brown.

*Pan.* Faith, to say truth, brown and not brown.

*Cres.* To say the truth, true and not true.

*Pan.* She praised his complexion above Paris.



*Cres.* Why, Paris hath colour enough.

*Pan.* So he has.

*Cres.* Then Troilus should have too much: if she praised him above, his complexion is higher than his; he having colour enough, and the other higher, is too flaming a praise for a good complexion. I had as lief Helen's golden tongue had commended Troilus for a copper nose.

*Pan.* I swear to you, I think Helen loves him better than

*Cres.* Then she's a merry Greek indeed. [Paris.

*Pan.* Nay, I am sure she does. She came to him th' other day into the compassed window,—and, you know, he has not past three or four hairs on his chin,—

*Cres.* Indeed, a tapster's arithmetic may soon bring his particulars therein to a total.

*Pan.* Why, he is very young: and yet will he, within three pound, lift as much as his brother Hector.

*Cres.* Is he so young a man and so old a lifter?

*Pan.* But, to prove to you that Helen loves him: she came and puts me her white hand to his cloven chin,—

*Cres.* Juno have mercy! how came it cloven?

*Pan.* Why, you know, 'tis dimpled: I think his smiling becomes him better than any man in all Phrygia.

*Cres.* O, he smiles valiantly.

*Pan.* Does he not?

*Cres.* O yes, an 'twere a cloud in autumn.

*Pan.* Why, go to, then: but to prove to you that Helen loves Troilus,—

*Cres.* Troilus will stand to the proof, if you'll prove it so.

*Pan.* Troilus! why, he esteems her no more than I esteem an addle egg.

*Cres.* If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell.

*Pan.* I cannot choose but laugh, to think how she tickled his chin; indeed, she has a marvellous white hand, I must needs confess,—

*Cres.* Without the rack.

*Pan.* And she takes upon her to spy a white hair on his chin.

*Cres.* Alas, poor chin! many a wart is richer.

*Pan.* But there was such laughing! Queen Hecuba laughed, that her eyes ran o'er.

*Cres.* With mill-stones.

*Pan.* And Cassandra laughed.

*Cres.* But there was more temperate fire under the pot of her eyes: did her eyes run o'er too?

*Pan.* And Hector laughed.

*Cres.* At what was all this laughing?

*Pan.* Marry, at the white hair that Helen spied on 'Troilus' chin.

*Cres.* An't had been a green hair, I should have laughed too.

*Pan.* They laughed not so much at the hair as at his pretty

*Cres.* What was his answer? [answer.]

*Pan.* Quoth she, 'Here's but two and fifty hairs on your chin, and one of them is white.'

*Cres.* This is her question.

*Pan.* That's true; make no question of that. 'Two and fifty hairs,' quoth he, 'and one white: that white hair is my father, and all the rest are his sons.' 'Jupiter!' quoth she, 'which of these hairs is Paris my husband?' 'The forked one,' quoth he, 'pluck't out, and give it him.' But there was such laughing! and Helen so blushed, and Paris so chafed, and all the rest so laughed, that it passed.

*Cres.* So let it now; for it has been a great while going by.

*Pan.* Well, cousin, I told you a thing yesterday; think on't.

*Cres.* So I do.

*Pan.* I'll be sworn 'tis true; he will weep you, an 'twere a man born in April.

*Cres.* And I'll spring up in his tears, an 'twere a nettle against May. [A retreat sounded.]

*Pan.* Hark! they are coming from the field: shall we stand up here, and see them as they pass toward Ilium? good niece, do, sweet niece Cressida.

*Cres.* At your pleasure.

*Pan.* Here, here, here's an excellent place; here we may see most bravely: I'll tell you them all by their names as they pass by; but mark Troilus above the rest.

*Aeneas passes.*

*Cres.* Speak not so loud.

*Pan.* That's Aeneas: is not that a brave man? he's one of the flowers of Troy, I can tell you: but mark Troilus; you shall

*Cres.* Who's that? [see anon.]

*Antenor passes.*

*Pan.* That's Antenor: he has a shrewd wit, I can tell you; and he's a man good enough: he's one o' the soundest judgements in Troy, whosoever, and a proper man of person. When comes Troilus? I'll show you Troilus anon: if he see me, you shall see him nod at me.

*Cres.* Will he give you the nod?

*Pan.* You shall see.

*Cres.* If he do, the rich shall have more.

*Hector passes.*

*Pan.* That's Hector, that, that, look you, that; there's a

fellow! Go thy way, Hector! There's a brave man, niece. O brave Hector! Look how he looks! there's a countenance! is't not a brave man?

*Cres.* O, a brave man!

*Pan.* Is a' not? it does a man's heart good. Look you what hacks are on his helmet! look you yonder, do you see? look you there: there's no jesting; there's laying on, take't off who will, as they say: there be hacks!

*Cres.* Be those with swords?

*Pan.* Swords! any thing, he cares not; an the devil come to him, it's all one: by God's lid, it does one's heart good. Yonder comes Paris, yonder comes Paris.

*Paris passes.*

Look ye yonder, niece; is't not a gallant man too, is't not? Why, this is brave now. Who said he came hurt home to-day? he's not hurt: why, this will do Helen's heart good now, ha! Would I could see Troilus now! you shall see Troilus anon.

*Cres.* Who's that?

*Helenus passes.*

*Pan.* That's Helenus: I marvel where Troilus is. That's Helenus. I think he went not forth to-day. That's Helenus.

*Cres.* Can Helenus fight, uncle?

*Pan.* Helenus! no; yes, he'll fight indifferent well. I marvel where Troilus is. Hark! do you not hear the people cry 'Troilus'? Helenus is a priest.

*Cres.* What sneaking fellow comes yonder?

*Troilus passes.*

*Pan.* Where? yonder? that's Deiphobus. 'Tis Troilus! there's a man, niece! Hem! Brave Troilus! the prince of chivalry!

*Cres.* Peace, for shame, peace!

*Pan.* Mark him; note him. O brave Troilus! Look well upon him, niece; look you how his sword is bloodied, and his helm more hacked than Hector's; and how he looks, and how he goes! O admirable youth! he never saw three-and-twenty. Go thy way, Troilus, go thy way! Had I a sister were a grace, or a daughter a goddess, he should take his choice. O admirable man! Paris? Paris is dirt to him; and, I warrant, Helen, to change, would give an eye to boot.

*Common Soldiers pass.*

*Cres.* Here come more.

*Pan.* Asses, fools, dolts! chaff and bran, chaff and bran! porridge after meat! I could live and die i' the eyes of Troilus. Ne'er look, ne'er look; the eagles are gone: crows and daws, crows

and daws! I had rather be such a man as Troilus than Agamemnon and all Greece.

*Cres.* There is among the Greeks Achilles, a better man than

*Pan.* Achilles! a drayman, a porter, a very camel. [Troilus.

*Cres.* Well, well.

*Pan.* Well, well! Why, have you any discretion? have you any eyes? do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?

*Cres.* Ay, a minced man: and then to be baked with no date in the pie, for then the man's date is out. [lie.

*Pan.* You are such a woman! one knows not at what ward you

*Cres.* Upon my back, to defend my belly; upon my wit, to defend my wiles; upon my secrecy, to defend mine honesty; my mask, to defend my beauty; and you, to defend all these: and at all these wards I lie, at a thousand watches.

*Pan.* Say one of your watches.

*Cres.* Nay, I'll watch you for that; and that's one of the chiefest of them too: if I cannot ward what I would not have hit, I can watch you for telling how I took the blow; unless it swell past hiding, and then it's past watching.

*Pan.* You are such another!

*Enter Troilus's Boy.*

*Boy.* Sir, my lord would instantly speak with you.

*Pan.* Where?

*Boy.* At your own house; there he unarms him.

*Pan.* Good boy, tell him I come. [*Exit Boy.*] I doubt he be hurt. Fare ye well, good niece.

*Cres.* Adieu, uncle.

*Pan.* I will be with you, niece, by and by.

*Cres.* To bring, uncle?

*Pan.* Ay, a token from Troilus.

*Cres.* By the same token, you are a bawd. [*Exit Pandarus.*

Words, vows, gifts, tears, and love's full sacrifice,

He offers in another's enterprise:

But more in Troilus thousand fold I see

Than in the glass of Pandar's praise may be;

Yet hold I off. Women are angels, wooing:

Things won are done; joy's soul lies in the doing;

That she beloved knows nought that knows not this:

Men prize the thing ungain'd more than it is:

That she was never yet that ever knew

Love got so sweet as when desire did sue:

Therefore this maxim out of love I teach:

Achievement is command ; ungain'd, beseech.  
 Then though my heart's content firm love doth bear,  
 Nothing of that shall from mine eyes appear. [Exeunt.]

## SCENE III

*The Grecian camp. Before Agamemnon's tent.*

*Sennet. Enter Agamemnon, Nestor, Ulysses, Menelaus,  
 with others.*

*Agam. Princes,*

What grief hath set the jaundice on your cheeks?  
 The ample proposition that hope makes  
 In all designs begun on earth below  
 Fails in the promised largeness : checks and disasters  
 Grow in the veins of actions highest rear'd,  
 As knots, by the conflux of meeting sap,  
 Infect the sound pine and divert his grain  
 Tortive and errant from his course of growth.  
 Nor, princes, is it matter new to us  
 That we come short of our suppose so far  
 That after seven years' siege yet Troy walls stand ;  
 Sith every action that hath gone before,  
 Whereof we have record, trial did draw  
 Bias and thwart, not answering the aim  
 And that unbodied figure of the thought  
 That gave 't surmised shape. Why then, you princes,  
 Do you with cheeks abash'd behold our works,  
 And call them shames? which are indeed nought else  
 But the protractive trials of great Jove  
 To find persistive constancy in men :  
 The fineness of which metal is not found  
 In fortune's love ; for then the bold and coward,  
 The wise and fool, the artist and unread,  
 The hard and soft, seem all affined and kin :  
 But in the wind and tempest of her frown,  
 Distinction with a broad and powerful fan,  
 Puffing at all, winnows the light away,  
 And what hath mass or matter, by itself  
 Lies rich in virtue and unmingled.

*Nest.* With due observance of thy godlike seat,  
 Great Agamemnon, Nestor shall apply  
 Thy latest words. In the reproof of chance  
 Lies the true proof of men : the sea being smooth,  
 How many shallow bauble boats dare sail  
 Upon her patient breast, making their way  
 With those of nobler bulk !

But let the ruffian Boreas once enrage  
 The gentle Thetis, and anon behold  
 The strong-ribb'd bark through liquid mountains cut,  
 Bounding between the two moist elements,  
 Like Perseus' horse : where 's then the saucy boat,  
 Whose weak untimber'd sides but even now  
 Co-rivall'd greatness ? either to harbour fled,  
 Or made a toast for Neptune. Even so  
 Doth valour's show and valour's worth divide  
 In storms of fortune : for in her ray and brightness  
 The herd hath more annoyance by the breese  
 Than by the tiger ; but when the splitting wind  
 Makes flexible the knees of knotted oaks,  
 And flies fled under shade, why then the thing of courage  
 As roused with rage with rage doth sympathize,  
 And with an accent tuned in selfsame key  
 Retorts to chiding fortune.

*Ulyss.* Agamemnon,  
 Thou great commander, nerve and bone of Greece,  
 Heart of our numbers, soul and only spirit,  
 In whom the tempers and the minds of all  
 Should be shut up, hear what Ulysses speaks.  
 Besides the applause and approbation [sway,  
 The which, [*To Agamemnon*] most mighty for thy place and  
 [*To Nestor*] And thou most reverend for thy stretch'd-out life,  
 I give to both your speeches, which were such  
 As Agamemnon and the hand of Greece  
 Should hold up high in brass, and such again  
 As venerable Nestor, hatch'd in silver,  
 Should with a bond of air, strong as the axletree  
 On which heaven rides, knit all the Greekish ears  
 To his experienced tongue, yet let it please both,  
 Thou great, and wise, to hear Ulysses speak.

*Agam.* Speak, Prince of Ithaca ; and be't of less expect  
 That matter needless, of importless burthen,  
 Divide thy lips, than we are confident,  
 When rank Thersites opes his mastic jaws,  
 We shall hear music, wit and oracle.

*Ulyss.* Troy, yet upon his basis, had been down,  
 And the great Hector's sword had lack'd a master,  
 But for these instances.  
 The specialty of rule hath been neglected :  
 And, look, how many Grecian tents do stand  
 Hollow upon this plain, so many hollow factions.  
 When that the general is not like the hive

To whom the foragers shall all repair,  
What honey is expected? Degree being vizarded,  
The unworthiest shows as fairly in the mask.  
The heavens themselves, the planets and this centre,  
Observe degree, priority and place,  
Insisture, course, proportion, season, form,  
Office and custom, in all line of order :  
And therefore is the glorious planet Sol  
In noble eminence enthroned and sphered  
Amidst the other ; whose medicinable eye  
Corrects the ill aspects of planets evil,  
And posts like the commandment of a king,  
Sans check to good and bad : but when the planets  
In evil mixture to disorder wander,  
What plagues and what portents, what mutiny,  
What raging of the sea, shaking of earth,  
Commotion in the winds, frights, changes, horrors,  
Divert and crack, rend and deracinate  
The unity and married calm of states  
Quite from their fixure ! O, when degree is shaken,  
Which is the ladder to all high designs,  
The enterprise is sick ! How could communities,  
Degrees in schools and brotherhoods in cities,  
Peaceful commerce from dividable shores,  
The primogenitive and due of birth,  
Prerogative of age, crowns, sceptres, laurels,  
But by degree, stand in authentic place ?  
Take but degree away, untune that string,  
And, hark, what discord follows ! each thing meets  
In mere oppugnancy : the bounded waters  
Should lift their bosoms higher than the shores,  
And make a sop of all this solid globe :  
Strength should be lord of imbecility,  
And the rude son should strike his father dead :  
Force should be right ; or rather, right and wrong,  
Between whose endless jar justice resides,  
Should lose their names, and so should justice too.  
Then every thing includes itself in power,  
Power into will, will into appetite ;  
And appetite, an universal wolf,  
So doubly seconded with will and power,  
Must make perforce an universal prey,  
And last eat up himself. Great Agamemnon,  
This chaos, when degree is suffocate,  
Follows the choking.

And this neglecton of degree it is  
 That by a pace goes backward, with a purpose  
 It hath to climb. The general's disdain'd  
 By him one step below ; he by the next ;  
 That next by him beneath : so every step,  
 Exempl'd by the first pace that is sick  
 Of his superior, grows to an envious fever  
 Of pale and bloodless emulation :  
 And 'tis this fever that keeps Troy on foot,  
 Not her own sinews. To end a tale of length,  
 Troy in our weakness stands, not in her strength.

*Nest.* Most wisely hath Ulysses here discover'd  
 The fever whereof all our power is sick.

*Agam.* The nature of the sickness found, Ulysses,  
 What is the remedy ?

*Ulyss.* The great Achilles, whom opinion crowns  
 The sinew and the forehead of our host,  
 Having his ear full of his airy fame,  
 Grows dainty of his worth, and in his tent  
 Lies mocking our designs : with him, Patroclus,  
 Upon a lazy bed, the livelong day  
 Breaks scurril jests ;  
 And with ridiculous and awkward action,  
 Which, slanderer, he imitation calls,  
 He pageants us. Sometime, great Agamemnon,  
 Thy topleas'd deputation he puts on ;  
 And, like a strutting player, whose conceit  
 Lies in the hamstring, and doth think it rich  
 To hear the wooden dialogue and sound  
 'Twixt his stretch'd footing and the scaffoldage,  
 Such to-be-pitied and o'er-wrested seeming  
 He acts thy greatness in : and when he speaks,  
 'Tis like a chime a-mending ; with terms unsquared,  
 Which, from the tongue of roaring Typhon dropp'd,  
 Would seem hyperboles. At this fusty stuff,  
 The large Achilles, on his press'd bed lolling,  
 From his deep chest laughs out a loud applause ;  
 Cries ' Excellent ! 'tis Agamemnon just.  
 Now play me Nestor ; hem, and stroke thy beard,  
 As he being dress'd to some oration.'  
 That's done ; as near as the extremest ends  
 Of parallels, as like as Vulcan and his wife :  
 Yet god Achilles still cries ' Excellent !  
 'Tis Nestor right. Now play him me, Patroclus,  
 Arming to answer in a night alarm.'



And then, forsooth, the faint defects of age  
 Must be the scene of mirth ; to cough and spit,  
 And, with a palsy fumbling on his gorget,  
 Shake in and out the rivet : and at this sport  
 Sir Valour dies ; cries ' O, enough, Patroclus ;  
 Or give me ribs of steel ! I shall split all  
 In pleasure of my spleen.' And in this fashion,  
 All our abilities, gifts, natures, shapes,  
 Severals and generals of grace exact,  
 Achievements, plots, orders, preventions,  
 Excitements to the field or speech for truce,  
 Success or loss, what is or is not, serves  
 As stuff for these two to make paradoxes.

*Nest.* And in the imitation of these twain,  
 Who, as Ulysses says, opinion crowns  
 With an imperial voice, many are infect.  
 Ajax is grown self-will'd, and bears his head  
 In such a rein, in full as proud a place  
 As broad Achilles ; keeps his tent like him ;  
 Makes factious feasts ; rails on our state of war  
 Bold as an oracle, and sets Thersites,  
 A slave whose gall coins slanders like a mint,  
 To match us in comparisons with dirt,  
 To weaken and discredit our exposure,  
 How rank soever rounded in with danger.

*Ulyss.* They tax our policy and call it cowardice,  
 Count wisdom as no member of the war,  
 Forestall prescience, and esteem no act  
 But that of hand : the still and mental parts  
 That do contrive how many hands shall strike  
 When fitness calls them on, and know by measure  
 Of their observant toil the enemies' weight,—  
 Why, this hath not a finger's dignity ;  
 They call this bed-work, mappery, closet-war :  
 So that the ram that batters down the wall,  
 For the great swing and rudeness of his poise,  
 They place before his hand that made the engine,  
 Or those that with the fineness of their souls  
 By reason guide his execution.

*Nest.* Let this be granted, and Achilles' horse  
 Makes many Thetis' sons.

*Agam.* What trumpet ? look, Menelaus.

*Men.* From Troy.

*Enter Æneas.*

*Agam.* What would you 'fore our tent ?

[*Tucket.*

*Æne.* Is this great Agamemnon's tent, I pray you?

*Agam.* Even this.

*Æne.* May one that is a herald and a prince  
Do a fair message to his kingly ears?

*Agam.* With surety stronger than Achilles' arm  
'Fore all the Greekish heads, which with one voice  
Call Agamemnon head and general.

*Æne.* Fair leave and large security. How may  
A stranger to those most imperial looks  
Know them from eyes of other mortals?

*Agam.* How!

*Æne.* Ay :

I ask, that I might waken reverence,  
And bid the cheek be ready with a blush  
Modest as morning when she coldly eyes  
The youthful Phœbus :

Which is that god in office, guiding men?  
Which is the high and mighty Agamemnon?

*Agam.* This Trojan scorns us ; or the men of Troy  
Are ceremonious courtiers.

*Æne.* Courtiers as free, as debonair, unarm'd,  
As bending angels ; that's their fame in peace :  
But when they would seem soldiers, they have galls,  
Good arms, strong joints, true swords ; and, Jove's accord,  
Nothing so full of heart. But peace, *Æneas*,  
Peace, Trojan ; lay thy finger on thy lips !  
The worthiness of praise distains his worth,  
If that the praised himself bring the praise forth :  
But what the repining enemy commends,  
That breath fame blows ; that praise, sole pure, transcends.

*Agam.* Sir, you of Troy, call you yourself *Æneas*?

*Æne.* Ay, Greek, that is my name.

*Agam.* What's your affair, I pray you?

*Æne.* Sir, pardon ; 'tis for Agamemnon's ears.

*Agam.* He hears nought privately that comes from Troy.

*Æne.* Nor I from Troy come not to whisper him :

I bring a trumpet to awake his ear,  
To set his sense on the attentive bent,  
And then to speak.

*Agam.* Speak frankly as the wind ;

It is not Agamemnon's sleeping hour :  
'That thou shalt know, Trojan, he is awake,  
He tells thee so himself.

*Æne.* Trumpet, blow loud,  
Send thy brass voice through all these lazy tents ;

And every Greek of mettle, let him know,  
What Troy means fairly shall be spoke aloud.

[*Trumpet sounds.*

We have, great Agamemnon, here in Troy  
A prince call'd Hector—Priam is his father—  
Who in this dull and long-continued truce  
Is rusty grown : he bade me take a trumpet,  
And to this purpose speak. Kings, princes, lords !  
If there be one among the fair'st of Greece,  
That holds his honour higher than his ease,  
That seeks his praise more than he fears his peril,  
That knows his valour and knows not his fear,  
That loves his mistress more than in confession  
With truant vows to her own lips he loves,  
And dare avow her beauty and her worth  
In other arms than hers—to him this challenge.  
Hector, in view of Trojans and of Greeks,  
Shall make it good, or do his best to do it,  
He hath a lady, wiser, fairer, truer,  
Than ever Greek did compass in his arms ;  
And will to-morrow with his trumpet call  
Midway between your tents and walls of Troy,  
To rouse a Grecian that is true in love :  
If any come, Hector shall honour him ;  
If none, he'll say in Troy when he retires,  
The Grecian dames are sunburnt and not worth  
The splinter of a lance. Even so much.

*Agam.* This shall be told our lovers, Lord Æneas ;  
If none of them have soul in such a kind,  
We left them all at home : but we are soldiers ;  
And may that soldier a mere recreant prove,  
That means not, hath not, or is not in love !  
If then one is, or hath, or means to be,  
That one meets Hector ; if none else, I am he.

*Nest.* Tell him of Nestor, one that was a man  
When Hector's grandsire suck'd : he is old now ;  
But if there be not in our Grecian host  
One noble man that hath one spark of fire,  
To answer for his love, tell him from me  
I'll hide my silver beard in a gold beaver,  
And in my vantbrace put this wither'd brawn,  
And meeting him will tell him that my lady  
Was fairer than his grandam, and as chaste  
As may be in the world : his youth in flood,  
I'll prove this truth with my three drops of blood.

*Æne.* Now heavens forbid such scarcity of youth!

*Ulyss.* Amen.

*Agam.* Fair Lord *Æneas*, let me touch your hand;

To our pavilion shall I lead you, sir.

*Achilles* shall have word of this intent;

So shall each lord of Greece, from tent to tent:

Yourself shall feast with us before you go,

And find the welcome of a noble foe.

[*Exeunt all but Ulysses and Nestor.*]

*Ulyss.* Nestor!

*Nest.* What says Ulysses?

*Ulyss.* I have a young conception in my brain;

Be you my time to bring it to some shape.

*Nest.* What is 't?

*Ulyss.* This 'tis:

Blunt wedges rive hard knots: the seeded pride

That hath to this maturity blown up

In rank *Achilles* must or now be cropp'd,

Or, shedding, breed a nursery of like evil,

To overbulk us all.

*Nest.* Well, and how?

*Ulyss.* This challenge that the gallant *Hector* sends,

However it is spread in general name,

Relates in purpose only to *Achilles*.

*Nest.* The purpose is perspicuous even as substance,

Whose grossness little characters sum up:

And, in the publication, make no strain,

But that *Achilles*, were his brain as barren

As banks of *Libya*,—though, *Apollo* knows,

'Tis dry enough—will, with great speed of judgement,

Ay, with celerity, find *Hector's* purpose

Pointing on him.

*Ulyss.* And wake him to the answer, think you?

*Nest.* Yes, 'tis most meet: who may you else oppose,

That can from *Hector* bring his honour off,

If not *Achilles*? Though 't be a sportful combat,

Yet in this trial much opinion dwells;

For here the Trojans taste our dear'st repute

With their finest palate: and trust to me, *Ulysses*,

Our imputation shall be oddly poised

In this wild action; for the success,

Although particular, shall give a scantling

Of good or bad unto the general;

And in such indexes, although small pricks

To their subsequent volumes, there is seen

The baby figure of the giant mass  
 Of things to come at large. It is supposed  
 He that meets Hector issues from our choice :  
 And choice, being mutual act of all our souls,  
 Makes merit her election, and doth boil,  
 As 'twere from forth us all, a man distill'd  
 Out of our virtues ; who miscarrying,  
 What heart from hence receives the conquering part,  
 To steel a strong opinion to themselves ?  
 Which entertain'd, limbs are his instruments,  
 In no less working than are swords and bows  
 Directive by the limbs.

*Ulyss.* Give pardon to my speech ;  
 Therefore 'tis meet Achilles meet not Hector.  
 Let us, like merchants, show our foulest wares,  
 And think, perchance, they 'll sell ; if not,  
 The lustre of the better yet to show,  
 Shall show the better. Do not consent  
 That ever Hector and Achilles meet ;  
 For both our honour and our shame in this  
 Are dogg'd with two strange followers.

*Nest.* I see them not with my old eyes : what are they ?

*Ulyss.* What glory our Achilles shares from Hector,  
 Were he not proud, we all should share with him :  
 But he already is too insolent ;  
 And we were better parch in Afric sun  
 Than in the pride and salt scorn of his eyes,  
 Should he 'scape Hector fair : if he were foil'd  
 Why then, we did our main opinion crush  
 In taint of our best man. No, make a lottery ;  
 And by device let blockish Ajax draw  
 The sort to fight with Hector : among ourselves  
 Give him allowance for the better man ;  
 For that will physic the great Myrmidon  
 Who broils in loud applause, and make him fall  
 His crest that prouder than blue Iris bends.  
 If the dull brainless Ajax come safe off,  
 We 'll dress him up in voices : if he fail,  
 Yet go we under our opinion still  
 That we have better men. But, hit or miss,  
 Our project's life this shape of sense assumes,  
 Ajax employ'd plucks down Achilles' plumes.

*Nest.* Ulysses,  
 Now I begin to relish thy advice ;  
 And I will give a taste of it forthwith

To Agamemnon : go we to him straight.  
 Two curs shall tame each other : pride alone  
 Must tarre the mastiffs on, as 'twere their bone. [Exeunt.

## ACT II—SCENE I

*The Grecian camp.**Enter Ajax and Thersites.**Ajax.* Thersites !*Ther.* Agamemnon—how if he had boils—full, all over,*Ajax.* Thersites ! [generally ?*Ther.* And those boils did run ?—Say so,—did not the general  
run then ? were not that a botchy core ?*Ajax.* Dog ! [now.*Ther.* Then would come some matter from him ; I see none*Ajax.* Thou bitch-wolf's son, canst thou not hear ? Feel,  
then. [Strikes him.*Ther.* The plague of Greece upon thee, thou mongrel beef-  
witted lord !*Ajax.* Speak then, thou vinewed'st leaven, speak : I will beat  
thee into handsomeness.*Ther.* I shall sooner rail thee into wit and holiness : but, I  
think, thy horse will sooner con an oration than thou learn a  
prayer without book. Thou canst strike, canst thou ? a red  
murrain o' thy jade's tricks !*Ajax.* Toadstool, learn me the proclamation.*Ther.* Dost thou think I have no sense, thou strikest me thus ?*Ajax.* The proclamation !*Ther.* Thou art proclaimed a fool, I think.*Ajax.* Do not, porpentine, do not ; my fingers itch.*Ther.* I would thou didst itch from head to foot, and I had the  
scratching of thee ; I would make thee the loathsomest scab  
in Greece. When thou art forth in the incursions, thou  
strikest as slow as another.*Ajax.* I say, the proclamation !*Ther.* Thou grumblest and railest every hour on Achilles, and  
thou art as full of envy at his greatness as Cerberus is at  
Proserpina's beauty, ay, that thou barkest at him.*Ajax.* Mistress Thersites !*Ther.* Thou shouldst strike him.*Ajax.* Cobloaf !*Ther.* He would pun thee into shivers with his fist, as a sailor*Ajax.* [Beating him] You whoreson cur ! [breaks a biscuit.*Ther.* Do, do.*Ajax.* Thou stool for a witch !

*Ther.* Ay, do, do ; thou sodden-witted lord ! thou hast no more brain than I have in mine elbows ; an assinego may tutor thee : thou scurvy-valiant ass ! thou art here but to thrash Trojans ; and thou art bought and sold among those of any wit, like a barbarian slave. If thou use to beat me, I will begin at thy heel and tell what thou art by inches, thou thing of no bowels, thou !

*Ajax.* You dog !

*Ther.* You scurvy lord !

*Ajax.* [*Beating him*] You cur !

*Ther.* Mars his idiot ! do, rudeness ; do, camel, do, do.

*Enter Achilles and Patroclus.*

*Achil.* Why, how now, Ajax ! wherefore do ye thus ? How now, Thersites ! what's the matter, man ?

*Ther.* You see him there, do you ?

*Achil.* Ay ; what's the matter ?

*Ther.* Nay, look upon him.

*Achil.* So I do : what's the matter ?

*Ther.* Nay, but regard him well.

*Achil.* 'Well !' why, so I do.

*Ther.* But yet you look not well upon him ; for, whosoever you take him to be, he is Ajax.

*Achil.* I know that, fool.

*Ther.* Ay, but that fool knows not himself.

*Ajax.* Therefore I beat thee.

*Ther.* Lo, lo, lo, lo, what modicums of wit he utters ! his evasions have ears thus long I have bobbed his brain more than he has beat my bones : I will buy nine sparrows for a penny, and his pia mater is not worth the ninth part of a sparrow. This lord, Achilles, Ajax, who wears his wit in his belly and his guts in his head, I'll tell you what I say of him.

*Achil.* What ?

*Ther.* I say, this Ajax—

[*Ajax offers to strike him.*]

*Achil.* Nay, good Ajax.

*Ther.* Has not so much wit—

*Achil.* Nay, I must hold you. [comes to fight.]

*Ther.* As will stop the eye of Helen's needle, for whom he

*Achil.* Peace, fool !

*Ther.* I would have peace and quietness, but the fool will not : he there : that he : look you there !

*Ajax.* O thou damned cur ! I shall—

*Achil.* Will you set your wit to a fool's ?

*Ther.* No, I warrant you ; for a fool's will shame it.

*Patr.* Good words, Thersites.

*Achil.* What's the quarrel ?

*Ajax.* I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me.

*Ther.* I serve thee not.

*Ajax.* Well, go to, go to.

*Ther.* I serve here voluntary.

*Achil.* Your last service was sufferance, 'twas not voluntary; no man is beaten voluntary: Ajax was here the voluntary, and you as under an impress.

*Ther.* E'en so; a great deal of your wit too lies in your sinews, or else there be liars. Hector shall have a great catch, if he knock out either of your brains: a' were as good crack a fusty nut with no kernel.

*Achil.* What, with me too, Thersites?

*Ther.* There's Ulysses and old Nestor, whose wit was mouldy ere your grandsires had nails on their toes, yoke you like draught-oxen, and make you plough up the wars.

*Achil.* What? what?

*Ther.* Yes, good sooth: to, Achilles! to, Ajax! to!

*Ajax.* I shall cut out your tongue.

*Ther.* 'Tis no matter; I shall speak as much as thou afterwards.

*Patr.* No more words, Thersites; peace!

*Ther.* I will hold my peace when Achilles' brooch bids me, shall I?

*Achil.* There's for you, Patroclus.

*Ther.* I will see you hanged, like clotpoles, ere I come any more to your tents: I will keep where there is wit stirring, and leave the faction of fools. [Exit.

*Patr.* A good riddance.

*Achil.* Marry, this, sir, is proclaim'd through all our host:

That Hector, by the fifth hour of the sun,

Will with a trumpet 'twixt our tents and Troy

To-morrow morning call some knight to arms

That hath a stomach, and such a one that dare

Maintain—I know not what: 'tis trash. Farewell.

*Ajax.* Farewell. Who shall answer him?

*Achil.* I know not; 'tis put to lottery; otherwise

He knew his man.

*Ajax.* O, meaning you. I will go learn more of it. [Exeunt.

## SCENE II

*Troy. A room in Priam's palace.*

*Enter Priam, Hector, Troilus, Paris, and Helenus.*

*Pri.* After so many hours, lives, speeches spent,

Thus once again says Nestor from the Greeks:

'Deliver Helen, and all damage else,



As honour, loss of time, travail, expense,  
Wounds, friends, and what else dear that is consumed  
In hot digestion of this cormorant war,  
Shall be struck off.' Hector, what say you to 't?

*Hect.* Though no man lesser fears the Greeks than I  
As far as toucheth my particular,  
Yet, dread Priam,  
There is no lady of more softer bowels,  
More spongy to suck in the sense of fear,  
More ready to cry out 'Who knows what follows?'  
Than Hector is: the wound of peace is surety,  
Surety secure: but modest doubt is call'd  
The beacon of the wise, the tent that searches  
To the bottom of the worst. Let Helen go.  
Since the first sword was drawn about this question,  
Every tithe soul, 'mongst many thousand dismes,  
Hath been as dear as Helen; I mean, of ours:  
If we have lost so many tenths of ours,  
To guard a thing not ours, nor worth to us,  
Had it our name, the value of one ten,  
What merit 's in that reason which denies  
The yielding of her up?

*Tro.* Fie, fie, my brother!  
Weigh you the worth and honour of a king,  
So great as our dread father, in a scale  
Of common ounces? will you with counters sum  
The past proportion of his infinite?  
And buckle in a waist most fathomless  
With spans and inches so diminutive  
As fears and reasons? fie, for godly shame!

*Hel.* No marvel, though you bite so sharp at reasons,  
You are so empty of them. Should not our father  
Bear the great sway of his affairs with reasons,  
Because your speech hath none that tells him so?

*Tro.* You are for dreams and slumbers, brother priest;  
You fur your gloves with reason. Here are your reasons:  
You know an enemy intends you harm;  
You know a sword employ'd is perilous,  
And reason flies the object of all harm:  
Who marvels then, when Helenus beholds  
A Grecian and his sword, if he do set  
The very wings of reason to his heels,  
And fly like chidden Mercury from Jove,  
Or like a star disorb'd? Nay, if we talk of reason,  
Let's shut our gates, and sleep: manhood and honour

Should have hare hearts, would they but fat their thoughts  
 With this cramm'd reason : reason and respect  
 Make livers pale and lustihood deject.

*Hect.* Brother, she is not worth what she doth cost  
 The holding.

*Tro.* What's aught, but as 'tis valued ?

*Hect.* But value dwells not in particular will ;

It holds his estimate and dignity  
 As well wherein 'tis precious of itself  
 As in the prizer : 'tis mad idolatry  
 To make the service greater than the god ;  
 And the will dotes, that is attributive  
 To what infectiously itself affects,  
 Without some image of the affected merit.

*Tro.* I take to-day a wife, and my election  
 Is led on in the conduct of my will ;  
 My will enkindled by mine eyes and ears,  
 Two traded pilots 'twixt the dangerous shores  
 Of will and judgement : how may I avoid,  
 Although my will distaste what it elected,  
 The wife I chose ? there can be no evasion  
 To blench from this, and to stand firm by honour.  
 We turn not back the silks upon the merchant  
 When we have soil'd them, nor the remainder viands  
 We do not throw in unrespective sieve,  
 Because we now are full. It was thought meet  
 Paris should do some vengeance on the Greeks :  
 Your breath of full consent bellied his sails ;  
 The seas and winds, old wranglers, took a truce,  
 And did him service : he touch'd the ports desired ;  
 And for an old aunt whom the Greeks held captive  
 He brought a Grecian queen, whose youth and freshness  
 Wrinkles Apollo's and makes stale the morning.  
 Why keep we her ? the Grecians keep our aunt :  
 Is she worth keeping ? why, she is a pearl,  
 Whose price hath launch'd above a thousand ships,  
 And turn'd crown'd kings to merchants.  
 If you'll avouch 'twas wisdom Paris went,  
 As you must needs, for you all cried ' Go, go,'  
 If you'll confess he brought home noble prize,  
 As you must needs, for you all clapp'd your hands,  
 And cried ' Inestimable ! ' why do you now  
 The issue of your proper wisdoms rate,  
 And do a deed that Fortune never did,  
 Beggar the estimation which you prized

Richer than sea and land? O, theft most base,  
That we have stol'n what we do fear to keep!  
But thieves unworthy of a thing so stol'n,  
That in their country did them that disgrace,  
We fear to warrant in our native place!

*Cas.* [*Within*] Cry, Trojans, cry!

*Pri.* What noise? what shriek is this?

*Tro.* 'Tis our mad sister, I do know her voice.

*Cas.* [*Within*] Cry, Trojans!

*Hect.* It is Cassandra.

*Enter Cassandra, raving, with her hair about her ears.*

*Cas.* Cry, Trojans, cry! lend me ten thousand eyes,  
And I will fill them with prophetic tears.

*Hect.* Peace, sister, peace!

*Cas.* Virgins and boys, mid age and wrinkled eld,  
Soft infancy, that nothing canst but cry,  
Add to my clamours! let us pay betimes  
A moiety of that mass of moan to come.  
Cry, Trojans, cry! practise your eyes with tears!  
Troy must not be, nor goodly Ilion stand;  
Our firebrand brother, Paris, burns us all.  
Cry, Trojans, cry! a Helen and a woe:  
Cry, cry! Troy burns, or else let Helen go.

[*Exit.*

*Hect.* Now, youthful Troilus, do not these high strains  
Of divination in our sister work  
Some touches of remorse? or is your blood  
So madly hot that no discourse of reason,  
Nor fear of bad success in a bad cause,  
Can qualify the same?

*Tro.* Why, brother Hector,  
We may not think the justness of each act  
Such and no other than event doth form it;  
Nor once deject the courage of our minds,  
Because Cassandra's mad: her brain-sick raptures  
Cannot distaste the goodness of a quarrel  
Which hath our several honours all engaged  
To make it gracious. For my private part,  
I am no more touch'd than all Priam's sons:  
And Jove forbid there should be done amongst us  
Such things as might offend the weakest spleen  
To fight for and maintain!

*Par.* Else might the world convince of levity  
As well my undertakings as your counsels:  
But I attest the gods, your full consent  
Gave wings to my propension, and cut off

All fears attending on so dire a project.  
 For what, alas, can these my single arms ?  
 What propugnation is in one man's valour,  
 To stand the push and enmity of those  
 This quarrel would excite? Yet, I protest,  
 Were I alone to pass the difficulties,  
 And had as ample power as I have will,  
 Paris should ne'er retract what he hath done,  
 Nor faint in the pursuit.

*Pri.* Paris, you speak  
 Like one besotted on your sweet delights :  
 You have the honey still, but these the gall ;  
 So to be valiant is no praise at all.

*Par.* Sir, I propose not merely to myself  
 The pleasures such a beauty brings with it ;  
 But I would have the soil of her fair rape  
 Wiped off in honourable keeping her.  
 What treason were it to the ransack'd queen,  
 Disgrace to your great worths, and shame to me,  
 Now to deliver her possession up  
 On terms of base compulsion! Can it be  
 That so degenerate a strain as this  
 Should once set footing in your generous bosoms?  
 There's not the meanest spirit on our party,  
 Without a heart to dare, or sword to draw,  
 When Helen is defended, nor none so noble,  
 Whose life were ill-bestow'd, or death unfamed,  
 Where Helen is the subject: then, I say,  
 Well may we fight for her, whom, we know well,  
 The world's large spaces cannot parallel.

*Hect.* Paris and Troilus, you have both said well ;  
 And on the cause and question now in hand  
 Have glozed, but superficially ; not much  
 Unlike young men, whom Aristotle thought  
 Unfit to hear moral philosophy.  
 The reasons you allege do more conduce  
 To the hot passion of distemper'd blood,  
 Than to make up a free determination  
 'Twixt right and wrong ; for pleasure and revenge  
 Have ears more deaf than adders to the voice  
 Of any true decision. Nature craves  
 All dues be render'd to their owners : now,  
 What nearer debt in all humanity  
 Than wife is to the husband? If this law  
 Of nature be corrupted through affection,

And that great minds, of partial indulgence  
 To their benumbed wills, resist the same,  
 There is a law in each well-order'd nation  
 To curb those raving appetites that are  
 Most disobedient and refractory.  
 If Helen then be wife to Sparta's king,  
 As it is known she is, these moral laws  
 Of nature and of nations speak aloud  
 To have her back return'd : thus to persist  
 In doing wrong extenuates not wrong,  
 But makes it much more heavy. Hector's opinion  
 Is this in way of truth : yet, ne'ertheless,  
 My spritely brethren, I propend to you  
 In resolution to keep Helen still ;  
 For 'tis a cause that hath no mean dependance  
 Upon our joint and several dignities.

*Tro.* Why, there you touch'd the life of our design :  
 Were it not glory that we more affected  
 Than the performance of our heaving spleens,  
 I would not wish a drop of Trojan blood  
 Spent more in her defence. But, worthy Hector,  
 She is a theme of honour and renown ;  
 A spur to valiant and magnanimous deeds,  
 Whose present courage may beat down our foes,  
 And fame in time to come canonize us :  
 For, I presume, brave Hector would not lose  
 So rich advantage of a promised glory  
 As smiles upon the forehead of this action  
 For the wide world's revenue.

*Hect.* I am yours,  
 You valiant offspring of great Priamus.  
 I have a roisting challenge sent amongst  
 The dull and factious nobles of the Greeks,  
 Will strike amazement to their drowsy spirits :  
 I was advertised their great general slept,  
 Whilst emulation in the army crept :  
 This, I presume, will wake him.

[*Exeunt.*

### SCENE III

*The Grecian camp. Before the tent of Achilles.*

*Enter Thersites, solus.*

*Ther.* How now, Thersites ! what, lost in the labyrinth of thy  
 fury ! Shall the elephant Ajax carry it thus ? he beats me,  
 and I rail at him : O, worthy satisfaction ! would it were  
 otherwise ; that I could beat him, whilst he railed at me.

'sfoot I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations. Then there's Achilles, a rare engineer. If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves. O thou great thunder-darter of Olympus, forget that thou art Jove, the king of gods, and, Mercury, lose all the serpentine craft of thy caduceus, if ye take not that little little less than little wit from them that they have! which short-armed ignorance itself knows is so abundant scarce, it will not in circumvention deliver a fly from a spider, without drawing their massy irons and cutting the web. After this, the vengeance on the whole camp! or, rather, the Neapolitan bone-ache! for that, methinks, is the curse dependant on those that war for a placket. I have said my prayers; and devil Envy say amen. What, ho! my Lord Achilles!

*Enter Patroclus.*

*Patr.* Who's there? Thersites! Good Thersites, come in and rail.

*Ther.* If I could ha' remembered a gilt counterfeit, thou wouldst not have slipped out of my contemplation: but it is no matter; thyself upon thyself! The common curse of mankind, folly and ignorance, be thine in great revenue! heaven bless thee from a tutor, and discipline come not near thee! Let thy blood be thy direction till thy death! then if she that lays thee out says thou art a fair corse, I'll be sworn and sworn upon't she never shrouded any but lazars. Amen. Where's Achilles?

*Patr.* What, art thou devout? wast thou in prayer?

*Ther.* Ay; the heavens hear me!

*Patr.* Amen.

*Enter Achilles.*

*Achil.* Who's there?

*Patr.* Thersites, my lord.

*Achil.* Where, where? Art thou come? why, my cheese, my digestion, why hast thou not served thyself in to my table so many meals? Come, what's Agamemnon?

*Ther.* Thy commander, Achilles: then tell me, Patroclus, what's Achilles? [thyself?

*Patr.* Thy lord, Thersites: then tell me, I pray thee, what's

*Ther.* Thy knower, Patroclus: then tell me, Patroclus, what

*Patr.* Thou mayst tell that knowest. [art thou?

*Achil.* O, tell, tell.

*Ther.* I'll decline the whole question. Agamemnon commands Achilles; Achilles is my lord; I am Patroclus' knower, and

*Patr.* You rascal! [Patroclus is a fool.

*Ther.* Peace, fool! I have not done.

*Achil.* He is a privileged man. Proceed, Thersites.

*Ther.* Agamemnon is a fool; Achilles is a fool; Thersites is a fool, and, as aforesaid, Patroclus is a fool.

*Achil.* Derive this; come.

*Ther.* Agamemnon is a fool to offer to command Achilles; Achilles is a fool to be commanded of Agamemnon; Thersites is a fool to serve such a fool; and Patroclus is a fool

*Patr.* Why am I a fool?

[positive.

*Ther.* Make that demand of the prover. It suffices me thou art. Look you, who comes here?

*Achil.* Patroclus, I'll speak with nobody. Come in with me, Thersites. [Exit.

*Ther.* Here is such patchery, such juggling and such knavery! all the argument is a cuckold and a whore; a good quarrel to draw emulous factions and bleed to death upon. Now, the dry serpigo on the subject! and war and lechery confound all! [Exit.

*Enter Agamemnon, Ulysses, Nestor, Diomedes, and Ajax.*

*Agam.* Where is Achilles?

*Patr.* Within his tent; but ill-disposed, my lord.

*Agam.* Let it be known to him that we are here.

He shent our messengers; and we lay by

Our appertainments, visiting of him:

Let him be told so, lest perchance he think

We dare not move the question of our place,

Or know not what we are.

*Patr.* I shall say so to him.

[Exit.

*Ulyss.* We saw him at the opening of his tent:

He is not sick.

*Ajax.* Yes, lion-sick, sick of proud heart: you may call it melancholy, if you will favour the man; but, by my head, 'tis pride: but why, why? let him show us the cause. A word, my lord. [Takes Agamemnon aside.

*Nest.* What moves Ajax thus to bay at him?

*Ulyss.* Achilles hath inveigled his fool from him.

*Nest.* Who, Thersites?

*Ulyss.* He.

*Nest.* Then will Ajax lack matter, if he have lost his argument.

*Ulyss.* No, you see, he is his argument that has his argument, Achilles.

*Nest.* All the better; their fraction is more our wish than their faction: but it was a strong composure a fool could disunite.

*Ulyss.* The amity that wisdom knits not, folly may easily untie.

*Re-enter Patroclus.*

Here comes Patroclus.

*Nest.* No Achilles with him.

*Ulyss.* The elephant hath joints, but none for courtesy : his legs are legs for necessity, not for flexure.

*Patr.* Achilles bids me say, he is much sorry,  
If anything more than your sport and pleasure  
Did move your greatness and this noble state  
To call upon him ; he hopes it is no other  
But for your health and your digestion sake,  
An after-dinner's breath.

*Agam.* Hear you, Patroclus :  
We are too well acquainted with these answers :  
But his evasion, wing'd thus swift with scorn,  
Cannot outfly our apprehensions.  
Much attribute he hath, and much the reason  
Why we ascribe it to him : yet all his virtues,  
Not virtuously on his own part beheld,  
Do in our eyes begin to lose their gloss,  
Yea, like fair fruit in an unwholesome dish,  
Are like to rot untasted. Go and tell him,  
We come to speak with him ; and you shall not sin,  
If you do say we think him over-proud  
And under-honest ; in self-assumption greater  
Than in the note of judgement ; and worthier than himself  
Here tend the savage strangeness he puts on,  
Disguise the holy strength of their command,  
And underwrite in an observing kind  
His humorous predominance ; yea, watch  
His pettish luns, his ebbs, his flows, as if  
The passage and whole carriage of this action  
Rode on his tide. Go tell him this, and add,  
That if he overhold his price so much,  
We'll none of him, but let him, like an engine  
Not portable, lie under this report :  
' Bring action hither, this cannot go to war :  
A stirring dwarf we do allowance give  
Before a sleeping giant : ' tell him so.

*Patr.* I shall ; and bring his answer presently. [*Exit.*

*Agam.* In second voice we'll not be satisfied ;  
We come to speak with him. Ulysses, enter you. [*Exit Ulysses.*

*Ajax.* What is he more than another ?

*Agam.* No more than what he thinks he is.

*Ajax.* Is he so much ? Do you not think he thinks himself a better man than I am ?



*Agam.* No question.

*Ajax.* Will you subscribe his thought and say he is?

*Agam.* No, noble Ajax; you are as strong, as valiant, as wise, no less noble, much more gentle and altogether more tractable.

*Ajax.* Why should a man be proud? How doth pride grow? I know not what pride is.

*Agam.* Your mind is the clearer, Ajax, and your virtues the fairer. He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise.

*Ajax.* I do hate a proud man, as I hate the engendering of toads.

*Nest.* [*Aside*] Yet he loves himself: is't not strange?

*Re-enter Ulysses.*

*Ulyss.* Achilles will not to the field to-morrow.

*Agam.* What's his excuse?

*Ulyss.* He doth rely on none,  
But carries on the stream of his dispose,  
Without observance or respect of any,  
In will peculiar and in self-admission.

*Agam.* Why will he not, upon our fair request,  
Untent his person, and share the air with us?

*Ulyss.* Things small as nothing, for request's sake only  
He makes important: possess'd he is with greatness,  
And speaks not to himself but with a pride  
That quarrels at self-breath: imagined worth  
Holds in his blood such swoln and hot discourse  
That 'twixt his mental and his active parts  
Kingdom'd Achilles in commotion rages  
And batters down himself: what should I say?  
He is so plaguy proud that the death-tokens of it  
Cry 'No recovery.'

*Agam.* Let Ajax go to him.

Dear lord, go you and greet him in his tent:  
'Tis said he holds you well, and will be led  
At your request a little from himself.

*Ulyss.* O Agamemnon, let it not be so!

We'll consecrate the steps that Ajax makes  
When they go from Achilles. Shall the proud lord  
That bastes his arrogance with his own seam,  
And never suffers matter of the world  
Enter his thoughts, save such as do revolve  
And ruminat himself, shall he be worshipp'd  
Of that we hold an idol more than he?

No, this thrice worthy and right valiant lord

Must not so stale his palm, nobly acquired,  
 Nor, by my will, assubjugate his merit,  
 As amply titled as Achilles is,  
 By going to Achilles :

That were to enlard his fat-already pride,  
 And add more coals to Cancer when he burns  
 With entertaining great Hyperion.

'This lord go to him! Jupiter forbid,  
 And say in thunder 'Achilles go to him.'

*Nest.* [*Aside*] O, this is well; he rubs the vein of him.

*Dio.* [*Aside*] And how his silence drinks up this applause!

*Ajax.* If I go to him, with my armed fist

I'll pash him o'er the face.

*Agam.* O, no, you shall not go.

*Ajax.* An a' be proud with me, I'll pheeze his pride :

Let me go to him.

*Ulyss.* Not for the worth that hangs upon our quarrel.

*Ajax.* A paltry, insolent fellow!

*Nest.* [*Aside*] How he describes himself!

*Ajax.* Can he not be sociable?

*Ulyss.* [*Aside*] The raven chides blackness.

*Ajax.* I'll let his humours blood.

*Agam.* [*Aside*] He will be the physician that should be the

*Ajax.* An all men were o' my mind,— [patient.

*Ulyss.* [*Aside*] Wit would be out of fashion.

*Ajax.* A' should not bear it so, a' should eat swords first :  
 shall pride carry it?

*Nest.* [*Aside*] An 'twould, you 'ld carry half.

*Ulyss.* [*Aside*] A' would have ten shares.

*Ajax.* I will knead him, I'll make him supple.

*Nest.* [*Aside*] He's not yet through warm: force him with  
 praises: pour in, pour in; his ambition is dry.

*Ulyss.* [*To Agamemnon*] My lord, you feed too much on this

*Nest.* Our noble general, do not do so. [dislike.

*Dio.* You must prepare to fight without Achilles.

*Ulyss.* Why, 'tis this naming of him does him harm.

Here is a man—but 'tis before his face;

I will be silent.

*Nest.* Wherefore should you so?

He is not emulous, as Achilles is.

*Ulyss.* Know the whole world, he is as valiant.

*Ajax.* A whoreson dog, that shall palter thus with us! Would  
 he were a Trojan!

*Nest.* What a vice were it in Ajax now—

*Ulyss.* If he were proud,—

*Dio.* Or covetous of praise,—

*Ulyss.* Ay, or surly borne,—

*Dio.* Or strange, or self-affected!

*Ulyss.* Thank the heavens, lord, thou art of sweet composure;  
Praise him that got thee, she that gave thee suck:  
Famed be thy tutor, and thy parts of nature  
Thrice-famed beyond, beyond all erudition:  
But he that disciplined thine arms to fight,  
Let Mars divide eternity in twain,  
And give him half: and, for thy vigour,  
Bull-bearing Milo his addition yield  
To sinewy Ajax. I will not praise thy wisdom,  
Which, like a bourn, a pale, a shore, confines  
Thy spacious and dilated parts: here's Nestor,  
Instructed by the antiquary times,  
He must, he is, he cannot but be wise;  
But pardon, father Nestor, were your days  
As green as Ajax', and your brain so temper'd,  
You should not have the eminence of him,  
But be an Ajax.

*Ajax.* Shall I call you father?

*Nest.* Ay, my good son.

*Dio.* Be ruled by him, Lord Ajax.

*Ulyss.* There is no tarrying here; the hart Achilles  
Keeps thicket. Please it our great general  
To call together all his state of war:  
Fresh kings are come to Troy: to-morrow  
We must with all our main of power stand fast:  
And here's a lord, come knights from east to west,  
And cull their flower, Ajax shall cope the best.

*Agam.* Go we to council. Let Achilles sleep:  
Light boats sail swift, though greater hulks draw deep.

[*Exeunt.*]

ACT III—SCENE I

*Troy.* A room in Priam's palace.

*Enter Pandarus and a Servant.*

*Pan.* Friend, you, pray you, a word: do you not follow the  
young Lord Paris?

*Serv.* Ay, sir, when he goes before me.

*Pan.* You depend upon him, I mean?

*Serv.* Sir, I do depend upon the Lord.

*Pan.* You depend upon a noble gentleman; I must needs

*Serv.* The Lord be praised! [praise him.]

*Pan.* You know me, do you not?

*Serv.* Faith, sir, superficially.

*Pan.* Friend, know me better; I am the Lord Pandarus.

*Serv.* I hope I shall know your honour better.

*Pan.* I do desire it.

*Serv.* You are in the state of grace.

*Pan.* Grace! not so, friend: honour and lordship are my titles.

[*Music within.*] What music is this?

*Serv.* I do but partly know, sir: it is music in parts.

*Pan.* Know you the musicians?

*Serv.* Wholly, sir.

*Pan.* Who play they to?

*Serv.* To the hearers, sir.

*Pan.* At whose pleasure, friend?

*Serv.* At mine, sir, and theirs that love music.

*Pan.* Command, I mean, friend.

*Serv.* Who shall I command, sir?

*Pan.* Friend, we understand not one another: I am too courtly, and thou art too cunning. At whose request do these men play?

*Serv.* That's to't, indeed, sir: marry, sir, at the request of Paris my lord, who is there in person; with him, the mortal Venus, the heart-blood of beauty, love's invisible soul.

*Pan.* Who, my cousin Cressida? [attributes?]

*Serv.* No, sir, Helen: could not you find out that by her

*Pan.* It should seem, fellow, that thou hast not seen the Lady Cressida. I come to speak with Paris from the Prince Troilus: I will make a complimentary assault upon him, for my business seethes.

*Serv.* Sodden business! there's a stewed phrase indeed!

*Enter Paris and Helen, attended.*

*Pan.* Fair be to you, my lord, and to all this fair company! fair desires, in all fair measure, fairly guide them! especially to you, fair queen! fair thoughts be your fair pillow!

*Helen.* Dear lord, you are full of fair words.

*Pan.* You speak your fair pleasure, sweet queen. Fair prince, here is good broken music.

*Par.* You have broke it, cousin: and, by my life, you shall make it whole again; you shall piece it out with a piece of your performance. Nell, he is full of harmony.

*Pan.* Truly, lady, no.

*Helen.* O, sir,—

*Pan.* Rude, in sooth; in good sooth, very rude.

*Par.* Well said, my lord! well, you say so in fits.

*Pan.* I have business to my lord, dear queen. My lord, will you vouchsafe me a word?

*Helen.* Nay, this shall not hedge us out: we'll hear you sing, certainly.

*Pan.* Well, sweet queen, you are pleasant with me. But, marry, thus, my lord: my dear lord, and most esteemed friend, your brother Troilus—

*Helen.* My Lord Pandarus; honey-sweet lord,—

*Pan.* Go to, sweet queen, go to:—commends himself most affectionately to you—

*Helen.* You shall not bob us out of our melody: if you do, our melancholy upon your head!

*Pan.* Sweet queen, sweet queen; that's a sweet queen, i' faith.

*Helen.* And to make a sweet lady sad is a sour offence.

*Pan.* Nay, that shall not serve your turn; that shall it not, in truth, la. Nay, I care not for such words; no, no. And, my lord, he desires you, that if the king call for him at supper, you will make his excuse.

*Helen.* My Lord Pandarus,—

*Pan.* What says my sweet queen, my very very sweet queen?

*Par.* What exploit's in hand? where sups he to-night?

*Helen.* Nay, but, my lord,—

*Pan.* What says my sweet queen? My cousin will fall out with you. You must not know where he sups.

*Par.* I'll lay my life, with my disposer Cressida.

*Pan.* No, no, no such matter; you are wide: come, your disposer is sick.

*Par.* Well, I'll make excuse.

*Pan.* Ay, good my lord. Why should you say Cressida? no, your poor disposer's sick.

*Par.* I spy.

*Pan.* You spy! what do you spy? Come, give me an instrument. Now, sweet queen.

*Helen.* Why, this is kindly done. [queen.

*Pan.* My niece is horribly in love with a thing you have, sweet

*Helen.* She shall have it, my lord, if it be not my lord Paris.

*Pan.* He! no, she'll none of him; they two are twain.

*Helen.* Falling in, after falling out, may make them three.

*Pan.* Come, come, I'll hear no more of this; I'd sing you a song now.

*Helen.* Ay, ay, prithee now. By my troth, sweet lord, thou hast a fine forehead.

*Pan.* Ay, you may, you may.

*Helen.* Let thy song be love: this love will undo us all. O Cupid, Cupid, Cupid!

*Pan.* Love! ay, that it shall, i' faith.

*Par.* Ay, good now, love, love, nothing but love.

*Pan.* In good troth, it begins so.

[*Sings.*

Love, love, nothing but love, still more !  
 For, O, love's bow  
 Shoots buck and doe :  
 The shaft confounds,  
 Not that it wounds,  
 But tickles still the sore.  
 These lovers cry Oh ! oh ! they die :  
 Yet that which seems the wound to kill,  
 Doth turn oh ! oh ! to ha ! ha ! he !  
 So dying love lives still :  
 Oh ! oh ! a while, but ha ! ha ! ha !  
 Oh ! oh ! groans out for ha ! ha ! ha !

Heigh-ho !

*Helen.* In love, i' faith, to the very tip of the nose.

*Par.* He eats nothing but doves, love, and that breeds hot blood, and hot blood begets hot thoughts, and hot thoughts beget hot deeds, and hot deeds is love.

*Pan.* Is this the generation of love ? hot blood, hot thoughts and hot deeds ? Why, they are vipers : is love a generation of vipers ? Sweet lord, who's afield to-day ?

*Par.* Hector, Deiphobus, Helenus, Antenor, and all the gallantry of Troy : I would fain have armed to-day, but my Nell would not have it so. How chance my brother Troilus went not ? [Pandarus.

*Helen.* He hangs the lip at something : you know all, Lord

*Pan.* Not I, honey-sweet queen. I long to hear how they sped to-day. You'll remember your brother's excuse ?

*Par.* To a hair.

*Pan.* Farewell, sweet queen.

*Helen.* Commend me to your niece.

*Pan.* I will, sweet queen.

[*Exit.*

[*A retreat sounded.*

*Par.* They're come from field : let us to Priam's hall,  
 To greet the warriors. Sweet Helen, I must woo you  
 To help unarm our Hector : his stubborn buckles,  
 With these your white enchanting fingers touch'd,  
 Shall more obey than to the edge of steel  
 Or force of Greekish sinews ; you shall do more  
 Than all the island kings,—disarm great Hector.

*Helen.* 'Twill make us proud to be his servant, Paris ;  
 Yea, what he shall receive of us in duty  
 Gives us more palm in beauty than we have,

Yea, overshines ourself.

*Par.* Sweet, above thought I love thee.

[*Exeunt.*

SCENE II

*An orchard to Pandarus' house.*

*Enter Pandarus and Troilus' Boy, meeting.*

*Pan.* How now! where's thy master? at my cousin Cressida's?

*Boy.* No, sir; he stays for you to conduct him thither.

*Pan.* O, here he comes.

*Enter Troilus.*

How now, how now!

*Tro.* Sirrah, walk off.

[*Exit Boy.*

*Pan.* Have you seen my cousin?

*Tro.* No, Pandarus: I stalk about her door,  
Like a strange soul upon the Stygian banks  
Staying for waftage. O, be thou my Charon,  
And give me swift transportance to those fields  
Where I may wallow in the lily-beds  
Proposed for the deserver! O gentle Pandarus,  
From Cupid's shoulder pluck his painted wings,  
And fly with me to Cressid!

*Pan.* Walk here i' the orchard, I'll bring her straight. [*Exit.*

*Tro.* I am giddy; expectation whirls me round.

The imaginary relish is so sweet  
That it enchants my sense: what will it be,  
When that the watery palates taste indeed  
Love's thrice repured nectar? death, I fear me,  
Swounding destruction, or some joy too fine,  
Too subtle-potent, tuned too sharp in sweetness,  
For the capacity of my ruder powers:  
I fear it much, and I do fear besides  
That I shall lose distinction in my joys,  
As doth a battle, when they charge on heaps  
The enemy flying.

*Re-enter Pandarus.*

*Pan.* She's making her ready, she'll come straight: you must  
be witty now. She does so blush, and fetches her wind so  
short, as if she were frayed with a sprite: I'll fetch her. It  
is the prettiest villain: she fetches her breath as short as a  
new-ta'en sparrow. [*Exit.*

*Tro.* Even such a passion doth embrace my bosom:  
My heart beats thicker than a feverous pulse;  
And all my powers do their bestowing lose,  
Like vassalage at unawares encountering  
The eye of majesty.

*Re-enter Pandarus with Cressida.*

*Pan.* Come, come, what need you blush? shame's a baby.

Here she is now: swear the oaths now to her that you have sworn to me. What, are you gone again? you must be watched ere you be made tame, must you? Come your ways, come your ways; an you draw backward, we'll put you i' the fills. Why do you not speak to her? Come, draw this curtain, and let's see your picture. Alas the day, how loath you are to offend daylight! an 'twere dark, you 'ld close sooner. So, so; rub on, and kiss the mistress. How now! a kiss in fee-farm! build there, carpenter; the air is sweet. Nay, you shall fight your hearts out ere I part you. The falcon as the tercel, for all the ducks i' the river: go to,

*Tro.* You have bereft me of all words, lady. [go to.

*Pan.* Words pay no debts, give her deeds: but she'll bereave you o' the deeds too, if she call your activity in question. What, billing again? Here's 'In witness whereof the parties interchangeably'—Come in, come in: I'll go get a fire. [*Exit.*

*Cres.* Will you walk in, my lord?

*Tro.* O Cressida, how often have I wished me thus!

*Cres.* Wished, my lord?—The gods grant—O my lord!

*Tro.* What should they grant? what makes this pretty abruption? What too curious dreg espies my sweet lady in the fountain of our love?

*Cres.* More dregs than water, if my fears have eyes.

*Tro.* Fears make devils of cherubins; they never see truly.

*Cres.* Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling without fear: to fear the worst oft cures the worse.

*Tro.* O, let my lady apprehend no fear: in all Cupid's pageant there is presented no monster.

*Cres.* Nor nothing monstrous neither?

*Tro.* Nothing, but our undertakings; when we vow to weep seas, live in fire, eat rocks, tame tigers; thinking it harder for our mistress to devise imposition enough than for us to undergo any difficulty imposed. This is the monstrosity in love, lady, that the will is infinite and the execution confined, that the desire is boundless and the act a slave to limit.

*Cres.* They say, all lovers swear more performance than they are able, and yet reserve an ability that they never perform, vowing more than the perfection of ten, and discharging less than the tenth part of one. They that have the voice of lions and the act of hares, are they not monsters?

*Tro.* Are there such? such are not we: praise us as we are tasted, allow us as we prove; our head shall go bare till



merit crown it : no perfection in reversion shall have a praise in present : we will not name desert before his birth, and, being born, his addition shall be humble. Few words to fair faith : Troilus shall be such to Cressid as what envy can say worst shall be a mock for his truth, and what truth can speak truest, not truer than Troilus.

*Cres.* Will you walk in, my lord ?

*Re-enter Pandarus.*

*Pan.* What, blushing still ? have you not done talking yet ?

*Cres.* Well, uncle, what folly I commit, I dedicate to you.

*Pan.* I thank you for that : if my lord get a boy of you, you'll give him to me. Be true to my lord : if he flinch, chide me for it. [firm faith.

*Tro.* You know now your hostages ; your uncle's word and my

*Pan.* Nay, I'll give my word for her too : our kindred, though they be long ere they are wooed, they are constant being won : they are burs, I can tell you ; they'll stick where they are thrown.

*Cres.* Boldness comes to me now, and brings me heart.

Prince Troilus, I have loved you night and day

For many weary months.

*Tro.* Why was my Cressid then so hard to win ?

*Cres.* Hard to seem won : but I was won, my lord,

With the first glance that ever—pardon me ;

If I confess much, you will play the tyrant.

I love you now ; but not, till now, so much

But I might master it : in faith, I lie ;

My thoughts were like unbridled children, grown

Too headstrong for their mother. See, we fools !

Why have I blabb'd ? who shall be true to us,

When we are so unsecret to ourselves ?

But, though I loved you well, I woo'd you not ;

And yet, good faith, I wish'd myself a man,

Or that we women had men's privilege

Of speaking first. Sweet, bid me hold my tongue ;

For in this rapture I shall surely speak

The thing I shall repent. See, see, your silence,

Cunning in dumbness, from my weakness draws

My very soul of counsel ! Stop my mouth.

*Tro.* And shall, albeit sweet music issues thence.

*Pan.* Pretty, i' faith.

*Cres.* My lord, I do beseech you, pardon me ;

'Twas not my purpose thus to beg a kiss :

I am ashamed ; O heavens ! what have I done ?

For this time will I take my leave, my lord.

*Tro.* Your leave, sweet Cressid ?

*Pan.* Leave ! an you take leave till to-morrow morning—

*Cres.* Pray you, content you.

*Tro.* What offends you, lady ?

*Cres.* Sir, mine own company.

*Tro.* You cannot shun yourself.

*Cres.* Let me go and try :

I have a kind of self resides with you,  
But an unkind self that itself will leave  
To be another's fool. I would be gone :

Where is my wit ? I know not what I speak.

*Tro.* Well know they what they speak that speak so wisely.

*Cres.* Perchance, my lord, I show more craft than love,

And fell so roundly to a large confession

To angle for your thoughts : but you are wise ;

Or else you love not, for to be wise and love

Exceeds man's might ; that dwells with gods above.

*Tro.* O that I thought it could be in a woman—

As, if it can, I will presume in you—

To feed for aye her lamp and flames of love ;

To keep her constancy in plight and youth

Outliving beauty's outward, with a mind

That doth renew swifter than blood decays !

Or that persuasion could but thus convince me,

That my integrity and truth to you

Might be affronted with the match and weight

Of such a winnowed purity in love ;

How were I then unlifted ! but, alas !

I am as true as truth's simplicity,

And simpler than the infancy of truth.

*Cres.* In that I'll war with you.

*Tro.* O virtuous fight,

When right with right wars who shall be most right !

True swains in love shall in the world to come

Approve their truths by Troilus : when their rhymes,

Full of protest, of oath and big compare,

Want similes, truth tired with iteration,

'As true as steel, as plantage to the moon,

As sun to day, as turtle to her mate,

As iron to adamant, as earth to the centre,'

Yet, after all comparisons of truth,

As truth's authentic author to be cited,

'As true as Troilus' shall crown up the verse

And sanctify the numbers.

*Cres.* Prophet may you be !

If I be false, or swerve a hair from truth,  
 When time is old and hath forgot itself,  
 When waterdrops have worn the stones of Troy,  
 And blind oblivion swallow'd cities up,  
 And mighty states characterless are grated  
 To dusty nothing, yet let memory,  
 From false to false, among false maids in love,  
 Upbraid my falsehood! when they've said 'as false  
 As air, as water, wind, or sandy earth,  
 As fox to lamb, or wolf to heifer's calf,  
 Pard to the hind, or stepdame to her son,'  
 'Yea,' let them say, to stick the heart of falsehood,  
 'As false as Cressid.'

*Pan.* Go to, a bargain made: seal it, seal it; I'll be the witness.  
 Here I hold your hand; here my cousin's. If ever you  
 prove false one to another, since I have taken such pains to  
 bring you together, let all pitiful goers-between be called  
 to the world's end after my name; call them all Pandars;  
 let all constant men be Troiluses, all false women Cressids,  
 and all brokers-between Pandars! Say 'amen.'

*Tro.* Amen.

*Cres.* Amen.

*Pan.* Amen. Whereupon I will show you a chamber with a  
 bed; which bed, because it shall not speak of your pretty  
 encounters, press it to death: away! [*Exeunt Tro. and Cres.*  
 And Cupid grant all tongue-tied maidens here  
 Bed, chamber, Pandar to provide this gear! [*Exit.*

### SCENE III

#### *The Grecian camp.*

*Flourish.* Enter Agamemnon, Ulysses, Diomedes, Nestor,  
 Ajax, Menelaus, and Calchas.

*Cal.* Now, princes, for the service I have done you,  
 The advantage of the time prompts me aloud  
 To call for recompense. Appear it to your mind  
 That, through the sight I bear in things to love,  
 I have abandon'd Troy, left my possession,  
 Incurr'd a traitor's name; exposed myself,  
 From certain and possess'd conveniences,  
 To doubtful fortunes: sequestering from me all  
 That time, acquaintance, custom and condition  
 Made tame and most familiar to my nature,  
 And here, to do you service, am become  
 As new into the world, strange, unacquainted:  
 I do beseech you, as in way of taste,

To give me now a little benefit,  
 Out of those many register'd in promise,  
 Which, you say, live to come in my behalf.

*Agam.* What wouldst thou of us, Trojan? make demand.

*Cal.* You have a Trojan prisoner, call'd Antenor,  
 Yesterday took: Troy holds him very dear.  
 Oft have you—often have you thanks therefore—  
 Desired my Cressid in right great exchange,  
 Whom Troy hath still denied: but this Antenor,  
 I know, is such a wrest in their affairs,  
 That their negotiations all must slack,  
 Wanting his manage; and they will almost  
 Give us a prince of blood, a son of Priam,  
 In change of him: let him be sent, great princes,  
 And he shall buy my daughter; and her presence  
 Shall quite strike off all service I have done,  
 In most accepted pain.

*Agam.* Let Diomedes bear him,  
 And bring us Cressid hither: Calchas shall have  
 What he requests of us. Good Diomed,  
 Furnish you fairly for this interchange:  
 Withal, bring word if Hector will to-morrow  
 Be answer'd in his challenge: Ajax is ready.

*Dio.* This shall I undertake; and 'tis a burthen  
 Which I am proud to bear. [*Exeunt Diomedes and Calchas.*  
*Enter Achilles and Patroclus, before their tent.*

*Ulyss.* Achilles stands i' the entrance of his tent:  
 Please it our general pass strangely by him,  
 As if he were forgot; and, princes all,  
 Lay negligent and loose regard upon him:  
 I will come last. 'Tis like he'll question me  
 Why such unplausible eyes are bent on him:  
 If so, I have derision medicinable,  
 To use between your strangeness and his pride,  
 Which his own will shall have desire to drink.  
 It may do good: pride hath no other glass  
 To show itself but pride, for supple knees  
 Feed arrogance and are the proud man's fees.

*Agam.* We'll execute your purpose and put on  
 A form of strangeness as we pass along;  
 So do each lord, and either greet him not  
 Or else disdainfully, which shall shake him more  
 Than if not look'd on. I will lead the way.

*Achil.* What, comes the general to speak with me?  
 You know my mind; I'll fight no more 'gainst Troy.

*Agam.* What says Achilles? would he aught with us?

*Nest.* Would you, my lord, aught with the general?

*Achil.* No.

*Nest.* Nothing, my lord.

*Agam.* The better. [*Excunt Agamemnon and Nestor.*

*Achil.* Good day, good day.

*Men.* How do you? how do you? [*Exit.*

*Achil.* What, does the cuckold scorn me?

*Ajax.* How now, Patroclus!

*Achil.* Good morrow, Ajax.

*Ajax.* Ha?

*Achil.* Good morrow.

*Ajax.* Ay, and good next day too. [*Exit.*

*Achil.* What mean these fellows? Know they not Achilles?

*Patr.* They pass by strangely: they were used to bend,

To send their smiles before them to Achilles,

To come as humbly as they used to creep

To holy altars.

*Achil.* What, am I poor of late?

'Tis certain, greatness, once fall'n out with fortune,

Must fall out with men too: what the declined is,

He shall as soon read in the eyes of others

As feel in his own fall: for men, like butterflies,

Show not their mealy wings but to the summer;

And not a man, for being simply man,

Hath any honour, but honour for those honours

That are without him, as place, riches, and favour,

Prizes of accident as oft as merit:

Which when they fall, as being slippery standers,

The love that lean'd on them as slippery too,

Do one pluck down another and together

Die in the fall. But 'tis not so with me:

Fortune and I are friends: I do enjoy

At ample point all that I did possess,

Save these men's looks; who do, methinks, find out

Something not worth in me such rich beholding

As they have often given. Here is Ulysses:

I'll interrupt his reading.

How now, Ulysses!

*Ulyss.* Now, great Thetis' son!

*Achil.* What are you reading?

*Ulyss.* A strange fellow here

Writes me: 'That man, how dearly ever parted,

How much in having, or without or in,

Cannot make boast to have that which he hath,

Nor feels not what he owes, but by reflection ;  
 As when his virtues shining upon others  
 Heat them, and they retort that heat again  
 To the first giver.'

*Achil.* This is not strange, Ulysses.  
 The beauty that is borne here in the face  
 The bearer knows not, but commends itself  
 To others' eyes : nor doth the eye itself,  
 That most pure spirit of sense, behold itself,  
 Not going from itself ; but eye to eye opposed  
 Salutes each other with each other's form :  
 For speculation turns not to itself,  
 Till it hath travell'd and is mirror'd there  
 Where it may see itself. This is not strange at all.

*Ulyss.* I do not strain at the position—  
 It is familiar—but at the author's drift ;  
 Who in his circumstance expressly proves  
 That no man is the lord of any thing,  
 Though in and of him there be much consisting,  
 Till he communicate his parts to others ;  
 Nor doth he of himself know them for aught,  
 Till he behold them formed in the applause  
 Where they're extended ; who, like an arch, reverberates  
 The voice again ; or, like a gate of steel  
 Fronting the sun, receives and renders back  
 His figure and his heat. I was much rapt in this ;  
 And apprehended here immediately  
 The unknown Ajax.  
 Heavens, what a man is there ! a very horse ;  
 That has he knows not what. Nature, what things there are,  
 Most abject in regard and dear in use !  
 What things again most dear in the esteem  
 And poor in worth ! Now shall we see to-morrow—  
 An act that very chance doth throw upon him—  
 Ajax renown'd. O heavens, what some men do,  
 While some men leave to do !  
 How some men creep in skittish fortune's hall,  
 Whiles others play the idiots in her eyes !  
 How one man eats into another's pride,  
 While pride is fasting in his wantonness !  
 To see these Grecian lords ! Why, even already  
 They clap the lubber Ajax on the shoulder,  
 As if his foot were on brave Hector's breast  
 And great Troy shrieking.

*Achil.* I do believe it ; for they pass'd by me

As misers do by beggars, neither gave to me  
 Good word nor look : what, are my deeds forgot ?  
*Ulyss.* Time hath, my lord, a wallet at his back  
 Wherein he puts alms for oblivion,  
 A great-sized monster of ingratitude :  
 Those scraps are good deeds past, which are devour'd  
 As fast as they are made, forgot as soon  
 As done : perseverance, dear my lord,  
 Keeps honour bright : to have done, is to hang  
 Quite out of fashion, like a rusty mail  
 In monumental mockery. Take the instant way ;  
 For honour travels in a strait so narrow,  
 Where one but goes abreast : keep then the path ;  
 For emulation hath a thousand sons  
 That one by one pursue : if you give way,  
 Or hedge aside from the direct forthright,  
 Like to an enter'd tide they all rush by  
 And leave you hindmost :  
 Or, like a gallant horse fall'n in first rank,  
 Lie there for pavement to the abject rear,  
 O'er-run and trampled on : then what they do in present,  
 Though less than yours in past, must o'ertop yours ;  
 For time is like a fashionable host  
 That slightly shakes his parting guest by the hand,  
 And with his arms outstretch'd, as he would fly,  
 Grasps in the comer : welcome ever smiles,  
 And farewell goes out sighing. O, let not virtue seek  
 Remuneration for the thing it was ;  
 For beauty, wit,  
 High birth, vigour of bone, desert in service,  
 Love, friendship, charity, are subjects all  
 To envious and calumniating time.  
 One touch of nature makes the whole world kin ;  
 That all with one consent praise new-born gawds,  
 Though they are made and moulded of things past,  
 And give to dust that is a little gilt  
 More laud than gilt o'er-dusted.  
 The present eye praises the present object :  
 Then marvel not, thou great and complete man,  
 That all the Greeks begin to worship Ajax ;  
 Since things in motion sooner catch the eye  
 Than what not stirs. The cry went once on thee,  
 And still it might, and yet it may again,  
 If thou wouldst not entomb thyself alive  
 And case thy reputation in thy tent,

Whose glorious deeds, but in these fields of late,  
Made emulous missions 'mongst the gods themselves,  
And drave great Mars to faction.

*Achil.* Of this my privacy

I have strong reasons.

*Ulyss.* But 'gainst your privacy

The reasons are more potent and heroical :

'Tis known, Achilles, that you are in love

With one of Priam's daughters.

*Achil.* Ha! known?

*Ulyss.* Is that a wonder?

The providence that 's in a watchful state  
Knows almost every grain of Plutus' gold,  
Finds bottom in the uncomprehensive deeps,  
Keeps place with thought, and almost like the gods  
Does thoughts unveil in their dumb cradles.

There is a mystery, with whom relation

Durst never meddle, in the soul of state ;

Which hath an operation more divine

Than breath or pen can give expressure to :

All the commerce that you have had with Troy

As perfectly is ours as yours, my lord ;

And better would it fit Achilles much

To throw down Hector than Polyxena :

But it must grieve young Pyrrhus now at home,

When fame shall in our islands sound her trump ;

And all the Greekish girls shall tripping sing

'Great Hector's sister did Achilles win,

But our great Ajax bravely beat down him.'

Farewell, my lord : I as your lover speak ;

The fool slides o'er the ice that you should break.

[*Exit.*]

*Patr.* To this effect, Achilles, have I moved you :

A woman impudent and mannish grown

Is not more loathed than an effeminate man

In time of action. I stand condemn'd for this ;

They think my little stomach to the war

And your great love to me restrains you thus :

Sweet, rouse yourself, and the weak wanton Cupid

Shall from your neck unloose his amorous fold,

And, like a dew-drop from the lion's mane,

Be shook to air.

*Achil.* Shall Ajax fight with Hector?

*Patr.* Ay, and perhaps receive much honour by him.

*Achil.* I see my reputation is at stake ;

My fame is shrewdly gored.



*Patr.* O, then, beware ;  
 Those wounds heal ill that men do give themselves :  
 Omission to do what is necessary  
 Seals a commission to a blank of danger ;  
 And danger, like an ague, subtly taints  
 Even then when we sit idly in the sun.

*Achil.* Go call Thersites hither, sweet Patroclus :  
 I'll send the fool to Ajax, and desire him  
 To invite the Trojan lords after the combat  
 To see us here unarm'd : I have a woman's longing,  
 An appetite that I am sick withal,  
 To see great Hector in his weeds of peace ;  
 To talk with him, and to behold his visage,  
 Even to my full of view.—A labour saved !

*Enter Thersites.*

*Ther.* A wonder !

*Achil.* What ?

*Ther.* Ajax goes up and down the field, asking for himself.

*Achil.* How so ?

*Ther.* He must fight singly to-morrow with Hector, and is so prophetically proud of an heroical cudgelling that he raves in saying nothing.

*Achil.* How can that be ?

*Ther.* Why, a' stalks up and down like a peacock,—a stride and a stand : ruminates like an hostess that hath no arithmetic but her brain to set down her reckoning : bites his lip with a politic regard, as who should say 'There were wit in this head, an 'twould out : ' and so there is ; but it lies as coldly in him as fire in a flint, which will not show without knocking. The man's undone for ever ; for if Hector break not his neck i' the combat, he'll break 't himself in vain-glory. He knows not me : I said 'Good morrow, Ajax ; ' and he replies 'Thanks, Agamemnon.' What think you of this man, that takes me for the general ? He's grown a very land-fish, languageless, a monster. A plague of opinion ! a man may wear it on both sides, like a leather jerkin.

*Achil.* Thou must be my ambassador to him, Thersites.

*Ther.* Who, I ? why, he'll answer nobody ; he professes not answering : speaking is for beggars ; he wears his tongue in's arms. I will put on his presence : let Patroclus make demands to me, you shall see the pageant of Ajax.

*Achil.* To him, Patroclus : tell him I humbly desire the valiant Ajax to invite the most valorous Hector to come unarmed to my tent, and to procure safe-conduct for his person of the magnanimous and most illustrious six-or-seven-times-honoured

captain-general of the Grecian army, Agamemnon, et cetera.

Do this.

*Patr.* Jove bless great Ajax!

*Ther.* Hum!

*Patr.* I come from the worthy Achilles,—

*Ther.* Ha!

*Patr.* Who most humbly desires you to invite Hector to his

*Ther.* Hum! [tent,—

*Patr.* And to procure safe-conduct from Agamemnon.

*Ther.* Agamemnon?

*Patr.* Ay, my lord.

*Ther.* Ha!

*Patr.* What say you to 't?

*Ther.* God be wi' you, with all my heart.

*Patr.* Your answer, sir.

*Ther.* If to-morrow be a fair day, by eleven of the clock it will go one way or other: howsoever, he shall pay for me ere he

*Patr.* Your answer, sir. [has me.

*Ther.* Fare you well, with all my heart.

*Achil.* Why, but he is not in this tune, is he?

*Ther.* No, but he's out o' tune thus. What music will be in him when Hector has knocked out his brains, I know not; but, I am sure, none, unless the fiddler Apollo get his sinews to make catlings on.

*Achil.* Come, thou shalt bear a letter to him straight.

*Ther.* Let me bear another to his horse; for that's the more capable creature.

*Achil.* My mind is troubled like a fountain stirr'd,  
And I myself see not the bottom of it.

[*Exeunt Achilles and Patroclus.*

*Ther.* Would the fountain of your mind were clear again, that I might water an ass at it! I had rather be a tick in a sheep than such a valiant ignorance. [*Exit.*

#### ACT IV—SCENE I

*Troy. A street.*

*Enter, at one side, Æneas, and Servant with a torch; at the other, Paris, Deiphobus, Antenor, Diomedes, and others, with torches.*

*Par.* See, ho! who is that there?

*Dei.* It is the Lord Æneas.

*Æne.* Is the prince there in person?

Had I so good occasion to lie long

As you, Prince Paris, nothing but heavenly business

Should rob my bed-mate of my company.

*Dio.* That's my mind too. Good morrow, Lord Æneas.

*Par.* A valiant Greek, Æneas,—take his hand,—  
Witness the process of your speech, wherein  
You told how Diomed a whole week by days  
Did haunt you in the field.

*Æne.* Health to you, valiant sir,  
During all question of the gentle truce ;  
But when I meet you arm'd, as black defiance  
As heart can think or courage execute.

*Dio.* The one and other Diomed embraces.  
Our bloods are now in calm ; and, so long, health ;  
But when contention and occasion meet,  
By Jove, I'll play the hunter for thy life  
With all my force, pursuit and policy.

*Æne.* And thou shalt hunt a lion, that will fly  
With his face backward. In humane gentleness,  
Welcome to Troy ! now, by Anchises' life,  
Welcome, indeed ! By Venus' hand I swear,  
No man alive can love in such a sort  
The thing he means to kill more excellently.

*Dio.* We sympathise. Jove, let Æneas live,  
If to my sword his fate be not the glory,  
A thousand complete courses of the sun !  
But, in mine emulous honour, let him die,  
With every joint a wound, and that to-morrow.

*Æne.* We know each other well.

*Dio.* We do ; and long to know each other worse.

*Par.* This is the most spiteful gentle greeting,  
The noblest hateful love, that e'er I heard of.  
What business, lord, so early ?

*Æne.* I was sent for to the king ; but why, I know not.

*Par.* His purpose meets you : 'twas to bring this Greek  
To Calchas' house ; and there to render him,  
For the enfrèed Antenor, the fair Cressid :  
Let's have your company, or, if you please,  
Haste there before us. I constantly do think,  
Or rather, call my thought a certain knowledge,  
My brother Troilus lodges there to-night :  
Rouse him and give him note of our approach,  
With the whole quality wherefore : I fear  
We shall be much unwelcome.

*Æne.* That I assure you :  
Troilus had rather Troy were borne to Greece  
Than Cressid borne from Troy.

*Par.*

There is no help;

The bitter disposition of the time

Will have it so. On, lord, we'll follow you.

*Æne.* Good morrow, all.[*Exit with Servant.*]*Par.* And tell me, noble Diomed, faith, tell me true,

Even in the soul of sound good-fellowship,

Who, in our thoughts, deserves fair Helen best,

Myself or Menelaus?

*Dio.*

Both alike :

He merits well to have her that doth seek her,

Not making any scruple of her soilure,

With such a hell of pain and world of charge

And you as well to keep her, that defend her,

Not palating the taste of her dishonour,

With such a costly loss of wealth and friends :

He, like a puling cuckold, would drink up

The lees and dregs of a flat tamed piece ;

You, like a lecher, out of whorish loins

Are pleased to breed out your inheritors :

Both merits poised, each weighs nor less nor more,

But he as he, the heavier for a whore.

*Par.* You are too bitter to your countrywoman.*Dio.* She's bitter to her country : hear me, Paris :

For every false drop in her bawdy veins

A Grecian's life hath sunk ; for every scruple

Of her contaminated carrion weight,

A Trojan hath been slain : since she could speak,

She hath not given so many good words breath

As for her Greeks and Trojans suffer'd death.

*Par.* Fair Diomed, you do as chapmen do,

Dispraise the thing that you desire to buy :

But we in silence hold this virtue well,

We'll not commend what we intend to sell.

Here lies our way.

[*Exeunt.*]

## SCENE II

*Court of Pandarus' house.**Enter Troilus and Cressida.**Tro.* Dear, trouble not yourself : the morn is cold.*Cres.* Then, sweet my lord, I'll call mine uncle down ;

He shall unbolt the gates.

*Tro.*

Trouble him not ;

To bed, to bed : sleep kill those pretty eyes,

And give as soft attachment to thy senses

As infants' empty of all thought !

*Cres.* Good morrow, then.

*Tro.* I prithee now, to bed.

*Cres.* Are you a-weary of me?

*Tro.* O Cressida! but that the busy day,  
Waked by the lark, hath roused the ribald crows,  
And dreaming night will hide our joys no longer,  
I would not from thee.

*Cres.* Night hath been too brief.

*Tro.* Beshrew the witch! with venomous wights she stays  
As tediously as hell, but flies the grasps of love  
With wings more momentary-swift than thought.  
You will catch cold, and curse me.

*Cres.* Prithee, tarry:

You men will never tarry.

O foolish Cressid! I might have still held off,  
And then you would have tarried. Hark! there's one up.

*Pan.* [*Within*] What, 's all the doors open here?

*Tro.* It is your uncle.

*Cres.* A pestilence on him! now will he be mocking:  
I shall have such a life!

*Enter Pandarus.*

*Pan.* How now, how now! how go maiden-heads? Here, you  
maid! where's my cousin Cressid?

*Cres.* Go hang yourself, you naughty mocking uncle! You  
bring me to do—and then you flout me too.

*Pan.* To do what? to do what? let her say what: what have  
I brought you to do?

*Cres.* Come, come, beshrew your heart! you'll ne'er be good,  
nor suffer others.

*Pan.* Ha, ha! Alas, poor wretch! ah, poor capocchia! hast  
not slept to-night? would he not, a naughty man, let it  
sleep? a bugbear take him!

*Cres.* Did not I tell you? would he were knock'd i' the head!  
[*One knocks.*]

Who's that at door? good uncle, go and see.

My lord, come you again into my chamber.

You smile and mock me, as if I meant naughtily.

*Tro.* Ha, ha!

*Cres.* Come, you are deceived, I think of no such thing.

[*Knocking.*]

How earnestly they knock! Pray you, come in:

I would not for half Troy have you seen here.

[*Exeunt Troilus and Cressida.*]

*Pan.* Who's there? what's the matter? will you beat down  
the door? How now! what's the matter?

*Enter Æneas.*

*Æne.* Good morrow, lord, good morrow.

*Pan.* Who's there? my Lord Æneas! By my troth, I knew you not: what news with you so early?

*Æne.* Is not prince Troilus here?

*Pan.* Here! what should he do here?

*Æne.* Come, he is here, my lord; do not deny him: It doth import him much to speak with me.

*Pan.* Is he here, say you? 'tis more than I know, I'll be sworn: for my own part, I came in late. What should he do here?

*Æne.* Who! nay, then: come, come, you'll do him wrong ere you are ware: you'll be so true to him, to be false to him: do not you know of him, but yet go fetch him thither; go.

*Re-enter Troilus.*

*Tro.* How now! what's the matter?

*Æne.* My lord, I scarce have leisure to salute you, My matter is so rash: there is at hand Paris your brother and Deiphobus, The Grecian Diomed, and our Antenor Deliver'd to us; and for him forthwith, Ere the first sacrifice, within this hour, We must give up to Diomedes' hand The Lady Cressida.

*Tro.* Is it so concluded?

*Æne.* By Priam and the general state of Troy. They are at hand and ready to effect it.

*Tro.* How my achievements mock me!

I will go meet them: and, my Lord Æneas, We met by chance; you did not find me here.

*Æne.* Good, good, my lord; the secrets of nature Have not more gift in taciturnity. [*Exeunt Troilus and Æneas.*]

*Pan.* Is't possible? no sooner got but lost? The devil take Antenor! the young prince will go mad: a plague upon Antenor! I would they had broke's neck!

*Re-enter Cressida.*

*Cres.* How now! what's the matter? who was here?

*Pan.* Ah, ah!

*Cres.* Why sigh you so profoundly? where's my lord? gone! Tell me, sweet uncle, what's the matter?

*Pan.* Would I were as deep under the earth as I am above!

*Cres.* O the gods! What's the matter?

*Pan.* Prithee, get thee in: would thou hadst ne'er been born! I knew thou wouldst be his death: O, poor gentleman! A plague upon Antenor!

*Cres.* Good uncle, I beseech you, on my knees I beseech you, what's the matter?

*Pan.* Thou must be gone, wench, thou must be gone; thou art changed for Antenor: thou must to thy father, and be gone from Troilus: 'twill be his death; 'twill be his bane; he cannot bear it.

*Cres.* O you immortal gods. I will not go.

*Pan.* Thou must.

*Cres.* I will not, uncle: I have forgot my father;  
I know no touch of consanguinity;  
No kin, no love, no blood, no soul so near me  
As the sweet Troilus. O you gods divine!  
Make Cressid's name the very crown of falsehood,  
If ever she leave Troilus! Time, force, and death,  
Do to this body what extremes you can;  
But the strong base and building of my love  
Is as the very centre of the earth,  
Drawing all things to it. I'll go in and weep,—

*Pan.* Do, do.

*Cres.* Tear my bright hair and scratch my praised cheeks,  
Crack my clear voice with sobs, and break my heart  
With sounding Troilus. I will not go from Troy. [*Exeunt.*

### SCENE III

*Before Pandarus' house.*

*Enter Paris, Troilus, Æneas, Deiphobus, Antenor, and Diomedes.*

*Par.* It is great morning, and the hour prefix'd  
For her delivery to this valiant Greek  
Comes fast upon: good my brother Troilus,  
Tell you the lady what she is to do,  
And haste her to the purpose.

*Tro.* Walk into her house;  
I'll bring her to the Grecian presently;  
And to his hand when I deliver her,  
Think it an altar, and thy brother Troilus  
A priest, there offering to it his own heart. [*Exit.*

*Par.* I know what 'tis to love;  
And would, as I shall pity, I could help!  
Please you walk in, my lords. [*Exeunt.*

### SCENE IV

*A room in Pandarus' house.*

*Enter Pandarus and Cressida.*

*Pan.* Be moderate, be moderate.

*Cres.* Why tell you me of moderation?

The grief is fine, full, perfect, that I taste.

And violenteth in a sense as strong

As that which causeth it: how can I moderate it?

If I could temporise with my affection,

Or brew it to a weak and colder palate,

The like allayment could I give my grief:

My love admits no qualifying dross;

No more my grief, in such a precious loss.

*Enter Troilus.*

*Pan.* Here, here, here he comes. Ah, sweet ducks!

*Cres.* O Troilus! Troilus!

[*Embracing him.*

*Pan.* What a pair of spectacles is here! Let me embrace too.

'O heart,' as the goodly saying is,

'O heart, heavy heart,

Why sigh'st thou without breaking?'

where he answers again,

'Because thou canst not ease thy smart

By friendship nor by speaking.'

There was never a truer rhyme. Let us cast away nothing, for we may live to have need of such a verse: we see it, we see it. How now, lambs!

*Tro.* Cressid, I love thee in so strain'd a purity,

That the blest gods, as angry with my fancy,

More bright in zeal than the devotion which

Cold lips blow to their deities, take thee from me.

*Cres.* Have the gods envy?

*Pan.* Ay, ay, ay, ay; 'tis too plain a case.

*Cres.* And is it true that I must go from Troy?

*Tro.* A hateful truth.

*Cres.* What, and from Troilus too?

*Tro.* From Troy and Troilus.

*Cres.* Is it possible?

*Tro.* And suddenly; where injury of chance

Puts back leave-taking, justles roughly by

All time of pause, rudely beguiles our lips

Of all rejoindure, forcibly prevents

Our lock'd embrasures, strangles our dear vows

Even in the birth of our own labouring breath:

We two, that with so many thousand sighs

Did buy each other, must poorly sell ourselves

With the rude brevity and discharge of one.

Injurious time now with a robber's haste

Crams his rich thievery up, he knows not how:

As many farewells as be stars in heaven,



With distinct breath and consign'd kisses to them,  
 He fumbles up into a loose adieu,  
 And scants us with a single famish'd kiss,  
 Distasted with the salt of broken tears.

*Ane.* [Within] My lord, is the lady ready?

*Tro.* Hark! you are call'd: some say the Genius so  
 Cries 'Come!' to him that instantly must die.  
 Bid them have patience; she shall come anon.

*Pan.* Where are my tears? rain, to lay this wind, or my heart  
 will be blown up by the root. [Exit.

*Cres.* I must then to the Grecians?

*Tro.* No remedy.

*Cres.* A woeful Cressid 'mongst the merry Greeks!  
 When shall we see again?

*Tro.* Hear me, my love: be thou but true of heart.

*Cres.* I true! how now! what wicked deem is this?

*Tro.* Nay, we must use expostulation kindly,  
 For it is parting from us:

I speak not 'be thou true,' as fearing thee;  
 For I will throw my glove to Death himself,  
 That there's no maculation in thy heart:  
 But 'be thou true' say I, to fashion in  
 My sequent protestation; be thou true,  
 And I will see thee.

*Cres.* O, you shall be exposed, my lord, to dangers  
 As infinite as imminent: but I'll be true.

*Tro.* And I'll grow friend with danger. Wear this sleeve.

*Cres.* And you this glove. When shall I see you?

*Tro.* I will corrupt the Grecian sentinels,  
 To give thee nightly visitation.  
 But yet, be true.

*Cres.* O heavens! 'Be true' again!

*Tro.* Hear why I speak it, love:

The Grecian youths are full of quality;  
 They're loving, well composed with gifts of nature,  
 And flowing o'er with arts and exercise:  
 How novelties may move and parts with person,  
 Alas, a kind of godly jealousy—  
 Which, I beseech you, call a virtuous sin—  
 Makes me afraid.

*Cres.* O heavens! you love me not.

*Tro.* Die I a villain then!

In this I do not call your faith in question,  
 So mainly as my merit: I cannot sing,  
 Nor heel the high lavolt, nor sweeten talk,

Nor play at subtle games ; fair virtues all,  
 To which the Grecians are most prompt and pregnant :  
 But I can tell that in each grace of these  
 There lurks a still and dumb-discoursive devil  
 That tempts most cunningly : but be not tempted.

*Cres.* Do you think I will ?

*Tro.* No :

But something may be done that we will not :  
 And sometimes we are devils to ourselves,  
 When we will tempt the frailty of our powers,  
 Presuming on their changeful potency.

*Æne.* [*Within*] Nay, good my lord !

*Tro.* Come, kiss ; and let us part.

*Par.* [*Within*] Brother Troilus !

*Tro.* Good brother, come you hither ;

And bring Æneas and the Grecian with you.

*Cres.* My lord, will you be true ?

*Tro.* Who, I ? alas, it is my vice, my fault :

Whiles others fish with craft for great opinion,  
 I with great truth catch mere simplicity ;  
 Whilst some with cunning gild their copper crowns,  
 With truth and plainness I do wear mine bare.  
 Fear not my truth : the moral of my wit  
 Is ' plain and true ' ; there 's all the reach of it.

*Enter Æneas, Paris, Antenor, Deiphobus, and Diomedes.*

Welcome, Sir Diomed ! here is the lady

Which for Antenor we deliver you :

At the port, lord, I 'll give her to thy hand ;

And by the way possess thee what she is.

Entreat her fair ; and, by my soul, fair Greek,

If e'er thou stand at mercy of my sword,

Name Cressid, and thy life shall be as safe

As Priam is in Ilion.

*Dio.* Fair Lady Cressid,

So please you, save the thanks this prince expects :

The lustre in your eye, heaven in your cheek,

Pleads your fair usage ; and to Diomed

You shall be mistress, and command him wholly.

*Tro.* Grecian, thou dost not use me courteously,

To shame the zeal of my petition to thee

In praising her : I tell thee, lord of Greece,

She is as far high-soaring o'er thy praises  
 As thou unworthy to be call'd her servant.

I charge thee use her well, even for my charge ;

For, by the dreadful Pluto, if thou dost not,

Though the great bulk Achilles be thy guard,  
I'll cut thy throat.

*Dio.* O, be not moved, Prince Troilus :

Let me be privileged by my place and message  
To be a speaker free ; when I am hence,  
I'll answer to my lust : and know you, lord,  
I'll nothing do on charge : to her own worth  
She shall be prized ; but that you say ' Be 't so,'  
I'll speak it in my spirit and honour ' No !'

*Tro.* Come, to the port. I'll tell thee, Diomed,  
This brave shall oft make thee to hide thy head.  
Lady, give me your hand ; and, as we walk,  
To our own selves bend we our needful talk.

[*Exeunt Troilus, Cressida, and Diomedes.*

[*A trumpet sounds.*

*Par.* Hark ! Hector's trumpet.

*Æne.* How have we spent this morning !

The prince must think me tardy and remiss,  
That swore to ride before him to field.

*Par.* 'Tis Troilus' fault : come, come, to field with him.

*Dei.* Let us make ready straight.

*Æne.* Yea, with a bridegroom's fresh alacrity,

Let us address to tend on Hector's heels :

The glory of our Troy doth this day lie

On his fair worth and single chivalry.

[*Exeunt.*

#### SCENE V

*The Grecian camp. Lists set out.*

*Enter Ajax, armed ; Agamemnon, Achilles, Patroclus.*

*Menelaus, Ulysses, Nestor, and others.*

*Agam.* Here art thou in appointment fresh and fair,

Anticipating time with starting courage.

Give with thy trumpet a loud note to Troy,

Thou dreadful Ajax, that the appalled air

May pierce the head of the great combatant

And hale him hither.

*Ajax.* Thou, trumpet, there's my purse.

Now crack thy lungs, and split thy brazen pipe ;

Blow, villain, till thy sphered bias cheek

Outswell the colic of puff'd Aquilon :

Come, stretch thy chest, and let thy eyes spout blood ;

Thou blow'st for Hector.

[*Trumpet sounds.*

*Ulyss.* No trumpet answers.

*Achil.* 'Tis but early days.

*Agam.* Is not yond Diomed, with Calchas' daughter ?

*Ulyss.* 'Tis he, I ken the manner of his gait ;  
He rises on the toe : that spirit of his  
In aspiration lifts him from the earth.

*Enter Diomedes, with Cressida.*

*Agam.* Is this the Lady Cressid ?

*Dio.* Even she.

*Agam.* Most dearly welcome to the Greeks, sweet lady.

*Nest.* Our general doth salute you with a kiss.

*Ulyss.* Yet is the kindness but particular ;

'Twere better she were kiss'd in general.

*Nest.* And very courtly counsel : I'll begin.

So much for Nestor.

*Achil.* I'll take that winter from your lips, fair lady :

Achilles bids you welcome.

*Men.* I had good argument for kissing once.

*Patr.* But that's no argument for kissing now ;

For thus popp'd Paris in his hardiment,

And parted thus you and your argument.

*Ulyss.* O deadly gall, and theme of all our scorns !

For which we lose our heads to gild his horns.

*Patr.* The first was Menelaus' kiss ; this, mine :

Patroclus kisses you.

*Men.* O, this is trim !

*Patr.* Paris and I kiss evermore for him.

*Men.* I'll have my kiss, sir. Lady, by your leave.

*Cres.* In kissing, do you render or receive ?

*Patr.* Both take and give.

*Cres.* I'll make my match to live,

The kiss you take is better than you give ;

Therefore no kiss.

*Men.* I'll give you boot, I'll give you three for one.

*Cres.* You're an odd man ; give even, or give none.

*Men.* An odd man, lady ! every man is odd.

*Cres.* No, Paris is not ; for, you know, 'tis true,

That you are odd, and he is even with you.

*Men.* You fillip me o' the head.

*Cres.* No, I'll be sworn.

*Ulyss.* It were no match, your nail against his horn.

May I, sweet lady, beg a kiss of you ?

*Cres.* You may.

*Ulyss.* I do desire it.

*Cres.* Why, beg then.

*Ulyss.* Why then, for Venus' sake, give me a kiss,

When Helen is a maid again, and his.

*Cres.* I am your debtor ; claim it when 'tis due.

*Ulyss.* Never 's my day, and then a kiss of you.

*Dio.* Lady, a word: I'll bring you to your father.

[*Exit with Cressida.*]

*Nest.* A woman of quick sense.

*Ulyss.* Fie, fie upon her!

There 's language in her eye, her cheek, her lip,  
Nay, her foot speaks; her wanton spirits look out

At every joint and motive of her body.

O, these encounterers, so glib of tongue,

That give accosting welcome ere it comes,

And wide unclasp the tables of their thoughts

To every ticklish reader! set them down

For sluttish spoils of opportunity,

And daughters of the game.

[*Trumpet within.*]

*All.* The Trojans' trumpet.

*Agam.* Yonder comes the troop.

*Flourish.* Enter Hector, armed; Æneas, Troilus, and other  
Trojans, with Attendants.

*Æne.* Hail, all the state of Greece! what shall be done

To him that victory commands? or do you purpose

A victor shall be known? will you the knights

Shall to the edge of all extremity

Pursue each other, or shall they be divided

By any voice or order of the field?

Hector bade ask.

*Agam.* Which way would Hector have it?

*Æne.* He cares not; he'll obey conditions.

*Achil.* 'Tis done like Hector; but securely done,

A little proudly, and great deal misprizing

The knight opposed.

*Æne.* If not Achilles, sir,

What is your name?

*Achil.* If not Achilles, nothing.

*Æne.* Therefore Achilles: but, whate'er, know this:

In the extremity of great and little,

Valour and pride excel themselves in Hector;

The one almost as infinite as all,

The other blank as nothing. Weigh him well,

And that which looks like pride is courtesy.

This Ajax is half made of Hector's blood:

In love whereof, half Hector stays at home;

Half heart, half hand, half Hector comes to seek

This blended knight, half Trojan and half Greek.

*Achil.* A maiden battle then? O, I perceive you.

*Re-enter Diomedes.*

*Agam.* Here is Sir Diomed. Go, gentle knight,  
Stand by our Ajax : as you and Lord Æneas  
Consent upon the order of their fight,  
So be it ; either to the uttermost,  
Or else a breath : the combatants being kin  
Half stints their strife before their strokes begin.

*[Ajax and Hector enter the lists.]*

*Ulyss.* They are opposed already.

*Agam.* What Trojan is that same that looks so heavy ?

*Ulyss.* The youngest son of Priam, a true knight,  
Not yet mature, yet matchless, firm of word,  
Speaking in deeds and deedless in his tongue,  
Not soon provoked nor being provoked soon calm'd ;  
His heart and hand both open and both free ;  
For what he has he gives, what thinks he shows ;  
Yet gives he not till judgement guide his bounty,  
Nor dignifies an impair thought with breath ;  
Manly as Hector, but more dangerous ;  
For Hector in his blaze of wrath subscribes  
To tender objects, but he in heat of action  
Is more vindicative than jealous love :  
They call him Troilus, and on him erect  
A second hope, as fairly built as Hector.  
Thus says Æneas ; one that knows the youth  
Even to his inches, and with private soul  
Did in great Ilion thus translate him to me.

*[Alarum. Hector and Ajax fight.]*

*Agam.* They are in action.

*Nest.* Now, Ajax, hold thine own !

*Tro.* Hector, thou sleep'st ;  
Awake thee !

*Agam.* His blows are well disposed : there, Ajax !

*Dio.* You must no more. *[Trumpets cease.]*

*Æne.* Princes, enough, so please you.

*Ajax.* I am not warm yet ; let us fight again.

*Dio.* As Hector pleases.

*Hect.* Why, then will I no more :

Thou art, great lord, my father's sister's son,  
A cousin-german to great Priam's seed ;  
The obligation of our blood forbids  
A gory emulation 'twixt us twain :  
Were thy commixtion Greek and Trojan so,  
That thou couldst say ' This hand is Grecian all,  
And this is Trojan ; the sinews of this leg

All Greek, and this all Troy; my mother's blood  
 Runs on the dexter cheek, and this sinister  
 Bounds in my father's; ' by Jove multipotent,  
 Thou shouldst not bear from me a Greekish member  
 Wherein my sword had not impressure made  
 Of our rank feud: but the just gods gainsay  
 That any drop thou borrow'dst from thy mother,  
 My sacred aunt, should by my mortal sword  
 Be drained! Let me embrace thee, Ajax:  
 By him that thunders, thou hast lusty arms;  
 Hector would have them fall upon him thus:  
 Cousin, all honour to thee!

*Ajax.* I thank thee, Hector:  
 Thou art too gentle and too free a man:  
 I came to kill thee, cousin, and bear hence  
 A great addition earned in thy death.

*Hect.* Not Neoptolemus so mirable,  
 On whose bright crest Fame with her loud'st Oyes  
 Cries 'This is he,' could promise to himself  
 A thought of added honour torn from Hector.

*Æne.* There is expectance here from both the sides,  
 What further you will do.

*Hect.* We'll answer it;  
 The issue is embracement: Ajax, farewell.

*Ajax.* If I might in entreaties find success,—  
 As seld I have the chance—I would desire  
 My famous cousin to our Grecian tents.

*Dio.* 'Tis Agamemnon's wish; and great Achilles  
 Doth long to see unarm'd the valiant Hector.

*Hect.* Æneas, call my brother Troilus to me:  
 And signify this loving interview  
 To the expecters of our Trojan part;  
 Desire them home. Give me thy hand, my cousin;  
 I will go eat with thee, and see your knights.

*Ajax.* Great Agamemnon comes to meet us here.

*Hect.* The worthiest of them tell me name by name;  
 But for Achilles, my own searching eyes  
 Shall find him by his large and portly size.

*Agam.* Worthy of arms! as welcome as to one  
 That would be rid of such an enemy;  
 But that's no welcome: understand more clear,  
 What's past and what's to come is strew'd with husks  
 And formless ruin of oblivion;  
 But in this extant moment, faith and troth,  
 Strain'd purely from all hollow bias-drawing,

Bids thee, with most divine integrity,  
From heart of very heart, great Hector, welcome.

*Hect.* I thank thee, most imperious Agamemnon.

*Agam.* [*To Troilus*] My well-famed lord of Troy, no less to you.

*Men.* Let me confirm my princely brother's greeting;  
You brace of warlike brothers, welcome hither.

*Hect.* Who must we answer?

*Æne.* The noble Menelaus.

*Hect.* O, you, my lord! by Mars his gauntlet, thanks!

Mock not, that I affect the untraded oath;  
Your quondam wife swears still by Venus' glove:  
She's well, but bade me not commend her to you.

*Men.* Name her not now, sir; she's a deadly theme.

*Hect.* O, pardon; I offend.

*Nest.* I have, thou gallant Trojan, seen thee oft,  
Labouring for destiny, make cruel way  
Through ranks of Greekish youth; and I have seen thee,  
As hot as Perseus, spur thy Phrygian steed,  
Despising many forfeits and subduements,  
When thou hast hung thy advanced sword i' the air,  
Not letting it decline on the declined,  
That I have said to some my standers by  
'Lo, Jupiter is yonder, dealing life!'  
And I have seen thee pause and take thy breath,  
When that a ring of Greeks have hemm'd thee in,  
Like an Olympian wrestling: this have I seen;  
But this thy countenance, still lock'd in steel,  
I never saw till now. I knew thy grandsire,  
And once fought with him: he was a soldier good;  
But, by great Mars the captain of us all,  
Never like thee. Let an old man embrace thee;  
And, worthy warrior, welcome to our tents.

*Æne.* 'Tis the old Nestor.

*Hect.* Let me embrace thee, good old chronicle,  
That hast so long walk'd hand in hand with time:  
Most reverend Nestor, I am glad to clasp thee.

*Nest.* I would my arms could match thee in contention,  
As they contend with thee in courtesy.

*Hect.* I would they could.

*Nest.* Ha!

By this white beard, I 'ld fight with thee to-morrow:  
Well, welcome, welcome!—I have seen the time.

*Ulyss.* I wonder now how yonder city stands,  
When we have here her base and pillar by us.

*Hect.* I know your favour, Lord Ulysses, well.



Ah, sir, there 's many a Greek and Trojan dead,  
 Since first I saw yourself and Diomed  
 In Ilium, on your Greekish embassy.

*Ulyss.* Sir, I foretold you then what would ensue :  
 My prophecy is but half his journey yet ;  
 For yonder walls, that pertly front your town,  
 Yond towers, whose wanton tops do buss the clouds,  
 Must kiss their own feet.

*Hect.* I must not believe you :  
 There they stand yet ; and modestly I think,  
 The fall of every Phrygian stone will cost  
 A drop of Grecian blood : the end crowns all,  
 And that old common arbitrator, Time,  
 Will one day end it.

*Ulyss.* So to him we leave it.  
 Most gentle and most valiant Hector, welcome :  
 After the general, I beseech you next  
 To feast with me and see me at my tent.

*Achil.* I shall forestall thee, Lord Ulysses, thou !  
 Now, Hector, I have fed mine eyes on thee ;  
 I have with exact view perused thee, Hector,  
 And quoted joint by joint.

*Hect.* Is this Achilles ?

*Achil.* I am Achilles.

*Hect.* Stand fair, I pray thee : let me look on thee.

*Achil.* Behold thy fill.

*Hect.* Nay, I have done already.

*Achil.* Thou art too brief : I will the second time,  
 As I would buy thee, view thee limb by limb.

*Hect.* O, like a book of sport thou 'lt read me o'er ;  
 But there 's more in me than thou understand'st.  
 Why dost thou so oppress me with thine eye ?

*Achil.* Tell me, you heavens, in which part of his body  
 Shall I destroy him ? whether there, or there, or there ?  
 That I may give the local wound a name,  
 And make distinct the very breach whereout  
 Hector's great spirit flew : answer me, heavens !

*Hect.* It would discredit the blest gods, proud man,  
 To answer such a question : stand again :  
 Think'st thou to catch my life so pleasantly,  
 As to prenominate in nice conjecture  
 Where thou wilt hit me dead ?

*Achil.* I tell thee, yea.

*Hect.* Wert thou an oracle to tell me so,  
 I 'ld not believe thee. Henceforth guard thee well ;

For I'll not kill thee there, nor there, nor there ;  
 But, by the forge that stithied Mars his helm,  
 I'll kill thee every where, yea, o'er and o'er.  
 You wisest Grecians, pardon me this brag ;  
 His insolence draws folly from my lips ;  
 But I'll endeavour deeds to match these words,  
 Or may I never—

*Ajax.* Do not chafe thee, cousin :

And you, Achilles, let these threats alone  
 Till accident or purpose bring you to't :  
 You may have every day enough of Hector,  
 If you have stomach : the general state, I fear,  
 Can scarce entreat you to be odd with him.

*Hect.* I pray you, let us see you in the field :  
 We have had pelting wars since you refused  
 The Grecians' cause.

*Achil.* Dost thou entreat me, Hector ?

To-morrow do I meet thee, fell as death ;  
 To-night all friends.

*Hect.* Thy hand upon that match.

*Agam.* First, all you peers of Greece, go to my tent ;

There in the full convive we : afterwards,  
 As Hector's leisure and your bounties shall  
 Concur together, severally entreat him.  
 Beat loud the tabourines, let the trumpets blow,  
 That this great soldier may his welcome know.

[*Exeunt all but Troilus and Ulysses.*]

*Tro.* My Lord Ulysses, tell me, I beseech you,  
 In what place of the field doth Calchas keep ?

*Ulyss.* At Menelaus' tent, most princely Troilus :  
 There Diomed doth feast with him to-night ;  
 Who neither looks upon the heaven nor earth,  
 But gives all gaze and bent of amorous view  
 On the fair Cressid.

*Tro.* Shall I, sweet lord, be bound to you so much,  
 After we part from Agamemnon's tent,  
 To bring me thither ?

*Ulyss.* You shall command me, sir.  
 As gentle tell me, of what honour was  
 This Cressida in Troy ? Had she no lover there  
 That wails her absence ?

*Tro.* O, sir, to such as boasting show their scars,  
 A mock is due. Will you walk on, my lord ?  
 She was beloved, she loved ; she is, and doth :  
 But still sweet love is food for fortune's tooth.

[*Exeunt.*]

## ACT V—SCENE I

*The Grecian camp. Before Achilles' tent.*

*Enter Achilles and Patroclus.*

*Achil.* I'll heat his blood with Greekish wine to-night,  
Which with my scimitar I'll cool to-morrow.

Patroclus, let us feast him to the height.

*Patr.* Here comes Thersites.

*Enter Thersites.*

*Achil.* How now, thou core of envy!

Thou crusty batch of nature, what's the news?

*Ther.* Why, thou picture of what thou seemest, and idol of  
idiot-worshippers, here's a letter for thee.

*Achil.* From whence, fragment?

*Ther.* Why, thou full dish of fool, from Troy.

*Patr.* Who keeps the tent now?

*Ther.* The surgeon's box, or the patient's wound.

*Patr.* Well said, adversity! and what need these tricks?

*Ther.* Prithée, be silent, boy; I profit not by thy talk: thou  
art thought to be Achilles' male varlet.

*Patr.* Male varlet, you rogue! what's that?

*Ther.* Why, his masculine whore. Now, the rotten diseases of  
the south, the guts-griping, ruptures, catarrhs, loads o' gravel  
i' the back, lethargies, cold palsies, raw eyes, dirt-rotten livers,  
wheezing lungs, bladders full of imposthume, sciaticas,  
limekilns i' thep alm, incurable bone-ache, and the rivelled  
fee-simple of the tetter, take and take again such prepos-  
terous discoveries!

*Patr.* Why, thou damnable box of envy, thou, what mean'st  
thou to curse thus?

*Ther.* Do I curse thee?

*Patr.* Why, no, you ruinous butt; you whoreson indistinguish-  
able cur, no.

*Ther.* No! why art thou then exasperate, thou idle immaterial  
skein of sleeve silk, thou green sarcenet flap for a sore eye,  
thou tassel of a prodigal's purse, thou? Ah, how the poor  
world is pestered with such waterflies, diminutives of nature!

*Patr.* Out, gall!

*Ther.* Finch-egg!

*Achil.* My sweet Patroclus, I am thwarted quite

From my great purpose in to-morrow's battle.

Here is a letter from Queen Hecuba,

A token from her daughter, my fair love,

Both taxing me and gaging me to keep

An oath that I have sworn. I will not break it :  
 Fall Greeks ; fail fame ; honour or go or stay ;  
 My major vow lies here, this I'll obey.  
 Come, come, Thersites, help to trim my tent :  
 This night in banqueting must all be spent.

Away, Patroclus ! *[Exeunt Achilles and Patroclus.]*

*Ther.* With too much blood and too little brain, these two may run mad ; but, if with too much brain and too little blood they do, I'll be a curer of madmen. Here's Agamemnon, an honest fellow enough and one that loves quails ; but he has not so much brain as ear-wax : and the goodly transformation of Jupiter there, his brother, the bull, the primitive statue and oblique memorial of cuckolds ; a thrifty shoeing-horn in a chain, hanging at his brother's leg,—to what form but that he is, should wit larded with malice and malice forced with wit turn him to? To an ass, were nothing ; he is both ass and ox : to an ox, were nothing ; he is both ox and ass. To be a dog, a mule, a cat, a fitchew, a toad, a lizard, an owl, a puttock, or a herring without a roe, I would not care ; but to be Menelaus ! I would conspire against destiny. Ask me not what I would be, if I were not Thersites ; for I care not to be the louse of a lazar, so I were not Menelaus. Hoy-day ! spirits and fires !

*Enter Hector, Troilus, Ajax, Agamemnon, Ulysses, Nestor, Menelaus, and Diomedes, with lights.*

*Agam.* We go wrong, we go wrong.

*Ajax.* No, yonder 'tis ;

There, where we see the lights.

*Hect.* I trouble you.

*Ajax.* No, not a whit.

*Re-enter Achilles.*

*Ulyss.* Here comes himself to guide you.

*Achil.* Welcome, brave Hector ; welcome, princes all.

*Agam.* So now, fair Prince of Troy, I bid good night.

Ajax commands the guard to tend on you.

*Hect.* Thanks and good night to the Greeks' general.

*Men.* Good night, my lord.

*Hect.* Good night, sweet Lord Menelaus.

*Ther.* Sweet draught : sweet, quoth a' ! sweet sink, sweet sewer.

*Achil.* Good night and welcome, both at once, to those

That go or tarry.

*Agam.* Good night. *[Exeunt Agamemnon and Menelaus.]*

*Achil.* Old Nestor taries ; and you too, Diomed,

Keep Hector company an hour or two.

*Dio.* I cannot, lord ; I have important business,  
The tide whereof is now. Good night, great Hector.

*Hect.* Give me your hand.

*Ulyss.* [*Aside to Troilus*] Follow his torch ; he goes to Calchas'  
I'll keep you company. [tent :

*Tro.* Sweet sir, you honour me.

*Hect.* And so, good night.

[*Exit Diomedes ; Ulysses and Troilus following.*

*Achil.* Come, come, enter my tent.

[*Exeunt Achilles, Hector, Ajax, and Nestor.*

*Ther.* That same Diomed's a false-hearted rogue, a most unjust knave ; I will no more trust him when he leers than I will a serpent when he hisses : he will spend his mouth and promise, like Brabbler the hound ; but when he performs, astronomers foretell it ; it is prodigious, there will come some change ; the sun borrows of the moon when Diomed keeps his word. I will rather leave to see Hector than not to dog him : they say he keeps a Trojan drab and uses the traitor Calchas' tent : I'll after. Nothing but lechery ; all incontinent varlets ! [Exit.

## SCENE II

*The same. Before Calchas' tent*

*Enter Diomedes.*

*Dio.* What, are you up here, ho ? speak.

*Cal.* [*Within*] Who calls ?

*Dio.* Diomed. Calchas, I think. Where's your daughter ?

*Cal.* [*Within*] She comes to you.

*Enter Troilus and Ulysses, at a distance ; after them, Thersites.*

*Ulyss.* Stand where the torch may not discover us.

*Enter Cressida.*

*Tro.* Cressid comes forth to him.

*Dio.* How now, my charge !

*Cres.* Now, my sweet guardian ! Hark, a word with you.

[*Whispers.*

*Tro.* Yea, so familiar !

*Ulyss.* She will sing any man at first sight.

*Ther.* And any man may sing her, if he can take her cliff ; she's

*Dio.* Will you remember ? [noted.

*Cres.* Remember ! yes.

*Dio.* Nay, but do, then ;

And let your mind be coupled with your words.

*Tro.* What should she remember ?

*Ulyss.* List.

*Cres.* Sweet honey Greek, tempt me no more to folly.

*Ther.* Roguery!

*Dio.* Nay, then,—

*Cres.* I'll tell you what,—

*Dio.* Foh, foh! come, tell a pin: you are forsworn.

*Cres.* In faith, I cannot: what would you have me do?

*Ther.* A juggling trick,—to be secretly open.

*Dio.* What did you swear you would bestow on me?

*Cres.* I prithee, do not hold me to mine oath;

Bid me do any thing but that, sweet Greek.

*Dio.* Good night.

*Tro.* Hold, patience!

*Ulyss.* How now, Trojan!

*Cres.* Diomed,—

*Dio.* No, no, good night: I'll be your fool no more.

*Tro.* Thy better must.

*Cres.* Hark, one word in your ear.

*Tro.* O plague and madness!

*Ulyss.* You are moved, prince; let us depart, I pray you,

Lest your displeasure should enlarge itself

To wrathful terms: this place is dangerous;

The time right deadly; I beseech you, go.

*Tro.* Behold, I pray you!

*Ulyss.* Nay, good my lord, go off:

You flow to great distraction; come, my lord.

*Tro.* I pray thee, stay.

*Ulyss.* You have not patience; come.

*Tro.* I pray you, stay; by hell and all hell's torments,

I will not speak a word.

*Dio.* And so, good night.

*Cres.* Nay, but you part in anger.

*Tro.* Doth that grieve thee?

O wither'd truth!

*Ulyss.* Why, how now, lord!

*Tro.* By Jove,

I will be patient.

*Cres.* Guardian!—why, Greek!

*Dio.* Foh, foh! adieu; you palter.

*Cres.* In faith, I do not: come hither once again.

*Ulyss.* You shake, my lord, at something: will you go?

You will break out.

*Tro.* She strokes his cheek!

*Ulyss.* Come, come.

*Tro.* Nay, stay; by Jove, I will not speak a word:

There is between my will and all offences

A guard of patience: stay a little while.

*Ther.* How the devil luxury, with his fat rump and potato-finger, tickles these together ! Fry, lechery, fry !

*Dio.* But will you, then ?

*Cres.* In faith, I will, la ; never trust me else.

*Dio.* Give me some token for the surety of it.

*Cres.* I'll fetch you one.

[*Exit.*

*Ulyss.* You have sworn patience.

*Tro.* Fear me not, sweet lord ;  
I will not be myself, nor have cognition  
Of what I feel : I am all patience.

*Re-enter Cressida.*

*Tro.* Now the pledge ; now, now, now !

*Cres.* Here, Diomed, keep this sleeve.

*Tro.* O beauty ! where is thy faith ?

*Ulyss.* My lord,—

*Tro.* I will be patient ; outwardly I will.

*Cres.* You look upon that sleeve ; behold it well.

He loved me—O false wench !—Give 't me again.

*Dio.* Whose was 't ?

*Cres.* It is no matter, now I have 't again.

I will not meet with you to-morrow night :

I prithee, Diomed, visit me no more.

*Ther.* Now she sharpens : well said, whetstone !

*Dio.* I shall have it.

*Cres.* What, this ?

*Dio.* Ay, that.

*Cres.* O, all you gods ! O pretty, pretty pledge !

Thy master now lies thinking in his bed

Of thee and me, and sighs, and takes my glove,

And gives memorial dainty kisses to it,

As I kiss thee. Nay, do not snatch it from me ;

He that takes that doth take my heart withal.

*Dio.* I had your heart before ; this follows it.

*Tro.* I did swear patience.

*Cres.* You shall not have it, Diomed ; faith, you shall not ;

I'll give you something else.

*Dio.* I will have this : whose was it ?

*Cres.* It is no matter.

*Dio.* Come, tell me whose it was.

*Cres.* 'Twas one's that loved me better than you will.

But, now you have it, take it.

*Dio.* Whose was it ?

*Cres.* By all Diana's waiting-women yond,

And by herself, I will not tell you whose.

*Dio.* To-morrow will I wear it on my helm,

And grieve his spirit that dares not challenge it.

*Tro.* Wert thou the devil, and worest it on thy horn,  
It should be challenged.

*Cres.* Well, well, 'tis done, 'tis past ; and yet it is not ;  
I will not keep my word.

*Dio.* Why then, farewell ;  
Thou never shalt mock Diomed again.

*Cres.* You shall not go : one cannot speak a word,  
But it straight starts you.

*Dio.* I do not like this fooling.

*Ther.* Nor I, by Pluto : but that that likes not you  
Pleases me best.

*Dio.* What, shall I come ? the hour ?

*Cres.* Ay, come : O Jove ! do come : I shall be plagued.

*Dio.* Farewell till then.

*Cres.* Good night : I prithee, come.

[*Exit Diomedes.*]

Troilus, farewell ! one eye yet looks on thee,  
But with my heart the other eye doth see.

Ah, poor our sex ! this fault in us I find,

The error of our eye directs our mind :

What error leads must err ; O, then conclude

Minds sway'd by eyes are full of turpitude.

[*Exit.*]

*Ther.* A proof of strength she could not publish more,  
Unless she said ' My mind is now turn'd whore.'

*Ulyss.* All's done, my lord.

*Tro.* It is.

*Ulyss.* Why stay we then ?

*Tro.* To make a recordation to my soul

Of every syllable that here was spoke.

But if I tell how these two did co-act,

Shall I not lie in publishing a truth ?

Sith yet there is a credence in my heart,

An esperance so obstinately strong,

That doth invert the attest of eyes and ears ;

As if those organs had deceptive functions,

Created only to calumniate.

Was Cressid here ?

*Ulyss.* I cannot conjure, Trojan.

*Tro.* She was not, sure.

*Ulyss.* Most sure she was.

*Tro.* Why, my negation hath no taste of madness.

*Ulyss.* Nor mine, my lord : Cressid was here but now.

*Tro.* Let it not be believed for womanhood !

Think, we had mothers ; do not give advantage



To stubborn critics, apt without a theme  
 For depravation, to square the general sex  
 By Cressid's rule : rather think this not Cressid.

*Ulyss.* What hath she done, prince, that can soil our mothers ?

*Tro.* Nothing at all, unless that this were she.

*Ther.* Will a' swagger himself out on 's own eyes ?

*Tro.* This she ? no, this is Diomed's Cressida :

If beauty have a soul, this is not she ;  
 If souls guide vows, if vows be sanctimonies,  
 If sanctimony be the gods' delight,  
 If there be rule in unity itself,  
 This is not she. O madness of discourse,  
 That cause sets up with and against itself !  
 Bi-fold authority ! where reason can revolt  
 Without perdition, and loss assume all reason  
 Without revolt : this is, and is not, Cressid !  
 Within my soul there doth conduce a fight  
 Of this strange nature, that a thing inseparate  
 Divides more wider than the sky and earth ;  
 And yet the spacious breadth of this division  
 Admits no orifex for a point as subtle  
 As Ariachne's broken woof to enter.

Instance, O instance ! strong as Pluto's gates ;  
 Cressid is mine, tied with the bonds of heaven :  
 Instance, O instance ! strong as heaven itself ;  
 The bonds of heaven are slipp'd, dissolved and loosed ;  
 And with another knot, five-finger-tied,  
 The fractions of her faith, orts of her love,  
 The fragments, scraps, the bits and greasy relics  
 Of her o'er-eaten faith, are bound to Diomed.

*Ulyss.* May worthy Troilus be half attach'd

With that which here his passion doth express ?

*Tro.* Ay, Greek ; and that shall be divulged well

In characters as red as Mars his heart  
 Inflamed with Venus : never did young man fancy  
 With so eternal and so fix'd a soul.

Hark, Greek : as much as I do Cressid love,  
 So much by weight hate I her Diomed :  
 That sleeve is mine that he 'll bear on his helm :  
 Were it a casque composed by Vulcan's skill,  
 My sword should bite it : not the dreadful spout  
 Which shipmen do the hurricano call,  
 Constringed in mass by the almighty sun,  
 Shall dizzy with more clamour Neptune's ear  
 In his descent, than shall my prompted sword

Fall on Diomed.

*Ther.* He'll tickle it for his concupy.

*Tro.* O Cressid! O false Cressid! false, false, false!

Let all untruths stand by thy stained name,  
And they'll seem glorious.

*Ulyss.* O, contain yourself;  
Your passion draws ears hither.

*Enter Æneas.*

*Æne.* I have been seeking you this hour, my lord:

Hector by this is arming him in Troy;  
Ajax your guard stays to conduct you home.

*Tro.* Have with you, prince. My courteous lord, adieu.

Farewell, revolted fair! and, Diomed,  
Stand fast, and wear a castle on thy head!

*Ulyss.* I'll bring you to the gates.

*Tro.* Accept distracted thanks.

*[Exeunt Troilus, Æneas, and Ulysses.]*

*Ther.* Would I could meet that rogue Diomed! I would croak like a raven; I would bode, I would bode. Patroclus will give me any thing for the intelligence of this whore: the parrot will not do more for an almond than he for a commodious drab. Lechery, lechery! still wars and lechery! nothing else holds fashion. A burning devil take them!

*[Exit.]*

### SCENE III

*Troy. Before Priam's palace.*

*Enter Hector and Andromache.*

*And.* When was my lord so much ungently temper'd,  
To stop his ears against admonishment?

Unarm, unarm, and do not fight to-day.

*Hect.* You train me to offend you; get you in:

By all the everlasting gods, I'll go!

*And.* My dreams will, sure, prove ominous to the day.

*Hect.* No more, I say.

*Enter Cassandra.*

*Cas.* Where is my brother Hector?

*And.* Here, sister; arm'd, and bloody in intent.

Consort with me in loud and dear petition;  
Pursue we him on knees; for I have dream'd  
Of bloody turbulence, and this whole night

Hath nothing been but shapes and forms of slaughter.

*Cas.* O, 'tis true.

*Hect.* Ho! bid my trumpet sound!

*Cas.* No notes of sally, for the heavens, sweet brother.

*Hect.* Be gone, I say : the gods have heard me swear.

*Cas.* The gods are deaf to hot and peevish vows :  
They are polluted offerings, more abhorr'd  
Than spotted livers in the sacrifice.

*And.* O, be persuaded ! do not count it holy  
To hurt by being just : it is as lawful,  
For we would give much, to use violent thefts  
And rob us in the behalf of charity.

*Cas.* It is the purpose that makes strong the vow ;  
But vows to every purpose must not hold :  
Unarm, sweet Hector.

*Hect.* Hold you still, I say ;  
Mine honour keeps the weather of my fate :  
Life every man holds dear ; but the dear man  
Holds honour far more precious-dear than life.

*Enter Troilus.*

How now, young man ! mean'st thou to fight to-day ?

*And.* Cassandra, call my father to persuade. [*Exit Cassandra.*]

*Hect.* No, faith, young Troilus ; doff thy harness, youth :  
I am to-day i' the vein of chivalry :  
Let grow thy sinews till their knots be strong,  
And tempt not yet the brushes of the war.  
Unarm thee, go ; and doubt thou not, brave boy,  
I 'll stand to-day for thee and me and Troy.

*Tro.* Brother, you have a vice of mercy in you,  
Which better fits a lion than a man.

*Hect.* What vice is that, good Troilus ? chide me for it.

*Tro.* When many times the captive Grecian falls,  
Even in the fan and wind of your fair sword,  
You bid them rise and live.

*Hect.* O, 'tis fair play.

*Tro.* Fool's play, by heaven, Hector.

*Hect.* How now ! how now !

*Tro.* For the love of all the gods,  
Let's leave the hermit pity with our mother ;  
And when we have our armours buckled on,  
The venom'd vengeance ride upon our swords,  
Spur them to ruthless work, rein them from ruth !

*Hect.* Fie, savage, fie !

*Tro.* Hector, then 'tis wars.

*Hect.* Troilus, I would not have you fight to-day.

*Tro.* Who should withhold me ?

Not fate, obedience, nor the hand of Mars  
Beckoning with fiery truncheon my retire ;  
Not Priamus and Hecuba on knees

Their eyes o'ergalled with recourse of tears ;  
 Nor you, my brother, with your true sword drawn,  
 Opposed to hinder me, should stop my way,  
 But by my ruin.

*Re-enter Cassandra, with Priam.*

*Cas.* Lay hold upon him, Priam, hold him fast :  
 He is thy crutch ; now if thou lose thy stay,  
 Thou on him leaning, and all Troy on thee,  
 Fall all together.

*Pri.* Come, Hector, come, go back :  
 Thy wife hath dream'd ; thy mother hath had visions ;  
 Cassandra doth foresee ; and I myself  
 Am like a prophet suddenly enrapt,  
 To tell thee that this day is ominous :  
 Therefore, come back.

*Hect.* Æneas is afield ;  
 And I do stand engaged to many Greeks,  
 Even in the faith of valour, to appear  
 This morning to them.

*Pri.* Ay, but thou shalt not go.

*Hect.* I must not break my faith.  
 You know me dutiful ; therefore, dear sir,  
 Let me not shame respect ; but give me leave  
 To take that course by your consent and voice,  
 Which you do here forbid me, royal Priam.

*Cas.* O Priam, yield not to him !

*And.* Do not, dear father.

*Hect.* Andromache, I am offended with you :  
 Upon the love you bear me, get me in. [*Exit Andromache.*]

*Tro.* This foolish, dreaming, superstitious girl  
 Makes all these bodements.

*Cas.* O, farewell, dear Hector !  
 Look, how thou diest ! look, how thy eye turns pale !  
 Look, how thy wounds do bleed at many vents !  
 Hark, how Troy roars ! how Hecuba cries out !  
 How poor Andromache shrills her dolours forth !  
 Behold, distraction, frenzy and amazement,  
 Like witless antics, one another meet,  
 And all cry ' Hector ! Hector's dead ! O Hector !'

*Tro.* Away ! away !

*Cas.* Farewell : yet, soft ! Hector, I take my leave :  
 Thou dost thyself and all our Troy deceive.

[*Exit.*]

*Hect.* You are amazed, my liege, at her exclaim :  
 Go in and cheer the town : we'll forth and fight,  
 Do deeds worth praise and tell you them at night.

*Pri.* Farewell : the gods with safety stand about thee !

[*Exeunt, severally Priam and Hector.* *Alarum.*

*Tro.* They are at it, hark ! Proud Diomed, believe,  
I come to lose my arm, or win my sleeve.

*Enter Pandarus.*

*Pan.* Do you hear, my lord ? do you hear ?

*Tro.* What now ?

*Pan.* Here 's a letter come from yond poor girl.

*Tro.* Let me read.

*Pan.* A whoreson tisick, a whoreson rascally tisick so troubles me, and the foolish fortune of this girl ; and what one thing, what another, that I shall leave you one o' these days : and I have a rheum in mine eyes too, and such an ache in my bones that, unless a man were cursed, I cannot tell what to think on 't. What says she there ?

*Tro.* Words, words, mere words, no matter from the heart ;  
The effect doth operate another way. [*Tearing the letter.*  
Go, wind, to wind, there turn and change together.  
My love with words and errors still she feeds,  
But edifies another with her deeds. [*Exeunt severally.*

#### SCENE IV

*The field between Troy and the Grecian camp.*

*Alarums. Excursions. Enter Thersites.*

*Ther.* Now they are clapper-clawing one another ; I 'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy doting foolish young knave's sleeve of Troy there in his helm : I would fain see them meet ; that that same young Trojan ass, that loves the whore there, might send that Greekish whore-masterly villain, with the sleeve, back to the dissembling luxurious drab, of a sleeveless errand. O' the t' other side, the policy of those crafty swearing rascals, that stale old mouse-eaten dry cheese, Nestor, and that same dog-fox, Ulysses, is not proved worth a blackberry. They set me up in policy that mongrel cur, Ajax, against that dog of as bad a kind, Achilles : and now is the cur Ajax prouder than the cur Achilles, and will not arm to-day ; whereupon the Grecians begin to proclaim barbarism, and policy grows into an ill opinion.

*Enter Diomedes and Troilus.*

Soft ! here comes sleeve, and t' other.

*Tro.* Fly not, for shouldst thou take the river Styx,  
I would swim after.

*Dio.* Thou dost miscall retire :  
I do not fly ; but advantageous care

Withdrew me from the odds of multitude ;

Have at thee !

*Ther.* Hold thy whore, Grecian ! Now for thy whore, Trojan !  
Now the sleeve, now the sleeve !

[*Exeunt Troilus and Diomedes, fighting.*

*Enter Hector.*

*Hect.* What art thou, Greek ? art thou for Hector's match ?

Art thou of blood and honour ? [filthy rogue.

*Ther.* No, no : I am a rascal ; a scurvy railing knave ; a very

*Hect.* I do believe thee. Live. [Exit.

*Ther.* God-a-mercy, that thou wilt believe me ; but a plague  
break thy neck for frightening me ! What's become of the  
wenching rogues ? I think they have swallowed one another :  
I would laugh at that miracle : yet in a sort lechery eats  
itself. I'll seek them. [Exit.

#### SCENE V

*Another part of the field.*

*Enter Diomedes and Servant.*

*Dio.* Go, go, my servant, take thou Troilus' horse,  
Present the fair steed to my lady Cressid :  
Fellow, commend my service to her beauty ;  
Tell her I have chastised the amorous Trojan,  
And am her knight by proof.

*Ser.* I go, my lord. [Exit.

*Enter Agamemnon.*

*Agam.* Renew, renew ! The fierce Polydamas  
Hath beat down Menon : bastard Margarelon  
Hath Doreus prisoner,  
And stands colossus-wise, waving his beam,  
Upon the pashed corpses of the kings  
Epistrophus and Cedijs : Polyxenes is slain ;  
Amphimachus and Thoas deadly hurt ;  
Patroclus ta'en or slain ; and Palamedes  
Sore hurt and bruised : the dreadful sagittary  
Appals our numbers : haste we, Diomed,  
To reinforcement, or we perish all.

*Enter Nestor.*

*Nest.* Go, bear Patroclus' body to Achilles,  
And bid the snail-paced Ajax arm for shame.  
There is a thousand Hectors in the field :  
Now here he fights on Galathe his horse,  
And there lacks work ; anon he's there afoot,  
And there they fly or die, like scaled sculls  
Before the belching whale ; then is he yonder

And there the strawy Greeks, ripe for his edge,  
 Fall down before him, like the mower's swath :  
 Here, there and every where he leaves and takes,  
 Dexterity so obeying appetite  
 That what he will he does, and does so much  
 That proof is call'd impossibility.

*Enter Ulysses.*

*Ulyss.* O, courage, courage, princes ! great Achilles  
 Is arming, weeping, cursing, vowing vengeance :  
 Patroclus' wounds have roused his drowsy blood,  
 Together with his mangled Myrmidons,  
 That noseless, handless, hack'd and chipp'd, come to him,  
 Crying on Hector. Ajax hath lost a friend,  
 And foams at mouth, and he is arm'd, and at it,  
 Roaring for Troilus ; who hath done to-day  
 Mad and fantastic execution,  
 Engaging and redeeming of himself,  
 With such a careless force and forceless care,  
 As if that luck, in very spite of cunning,  
 Bade him win all.

*Enter Ajax.*

*Ajax.* Troilus ! thou coward Troilus !

[*Exit.*

*Dio.*

Ay, there, there.

*Nest.* So, so, we draw together.

*Enter Achilles.*

*Achil.*

Where is this Hector ?

Come, come, thou boy-queller, show thy face ;

Know what it is to meet Achilles angry :

Hector ! where's Hector ? I will none but Hector. [*Exeunt.*

SCENE VI

*Another part of the field.*

*Enter Ajax.*

*Ajax.* Troilus, thou coward Troilus, show thy head !

*Enter Diomedes.*

*Dio.* Troilus, I say ! where's Troilus ?

*Ajax.*

What wouldst thou ?

*Dio.* I would correct him.

*Ajax.* Were I the general, thou shouldst have my office  
 Ere that correction. Troilus, I say ! what, Troilus !

*Enter Troilus.*

*Tro.* O traitor Diomed ! Turn thy false face, thou traitor.  
 And pay thy life thou owest me for my horse.

*Dio.* Ha, art thou there ?

*Ajax.* I'll fight with him alone : stand, Diomed.

*Dio.* He is my prize ; I will not look upon.

*Tro.* Come both, you cogging Greeks ; have at you both !  
[*Exeunt, fighting.*]

*Enter Hector.*

*Hect.* Yea, Troilus ? O, well fought, my youngest brother !

*Enter Achilles.*

*Achil.* Now do I see thee ; ha ! have at thee, Hector !

*Hect.* Pause, if thou wilt.

*Achil.* I do disdain thy courtesy, proud Trojan :

Be happy that my arms are out of use :

My rest and negligence befriends thee now,

But thou anon shalt hear of me again ;

Till when, go seek thy fortune.

[*Exit.*]

*Hect.* Fare thee well :

I would have been much more a fresher man,

Had I expected thee.

*Re-enter Troilus.*

How now, my brother !

*Tro.* Ajax hath ta'en Æneas : shall it be ?

No, by the flame of yonder glorious heaven,

He shall not carry him ; I'll be ta'en too,

Or bring him off. Fate, hear me what I say !

I reckon not though I end my life to-day.

[*Exit.*]

*Enter one in sumptuous armour.*

*Hect.* Stand, stand, thou Greek ; thou art a goodly mark.

No ? wilt thou not ? I like thy armour well :

I'll frush it, and unlock the rivets all,

But I'll be master of it. Wilt thou not, beast, abide ?

Why then, fly on, I'll hunt thee for thy hide.

[*Exeunt.*]

## SCENE VII

*Another part of the field.*

*Enter Achilles, with Myrmidons.*

*Achil.* Come here about me, you my Myrmidons ;

Mark what I say. Attend me where I wheel :

Strike not a stroke, but keep yourselves in breath :

And when I have the bloody Hector found,

Empale him with your weapons round about ;

In fellest manner execute your aims.

Follow me, sirs, and my proceedings eye :

It is decreed Hector the great must die.

[*Exeunt.*]

*Enter Menelaus and Paris, fighting : then Thersites.*

*Ther.* The cuckold and the cuckold-maker are at it. Now, bull ! now, dog ! 'loo, Paris, 'loo ! now my double-henned



sparrow! 'loo, Paris, 'loo! The bull has the game: ware horns, ho!

[*Exeunt Paris and Menelaus.*

*Enter Margarelon.*

*Mar.* Turn, slave, and fight.

*Ther.* What art thou?

*Mar.* A bastard son of Priam's.

*Ther.* I am a bastard too; I love bastards: I am a bastard begot, bastard instructed, bastard in mind, bastard in valour, in every thing illegitimate. One bear will not bite another, and wherefore should one bastard? Take heed, the quarrel's most ominous to us: if the son of a whore fight for a whore, he tempts judgement: farewell, bastard.

[*Exit.*

*Mar.* The devil take thee, coward!

[*Exit.*

### SCENE VIII

*Another part of the field.*

*Enter Hector.*

*Hect.* Most putrefied core, so fair without,

Thy goodly armour thus hath cost thy life.

Now is my day's work done; I'll take good breath:

Rest, sword; thou hast thy fill of blood and death.

[*Puts off his helmet and hangs his shield behind him.*

*Enter Achilles and Myrmidons.*

*Achil.* Look, Hector, how the sun begins to set;

How ugly night comes breathing at his heels:

Even with the vail and darking of the sun,

To close the day up, Hector's life is done.

*Hect.* I am unarm'd; forego this vantage, Greek.

*Achil.* Strike, fellows, strike; this is the man I seek.

[*Hector falls.*

So, Ilium, fall thou next! now, Troy, sink down!

Here lies thy heart, thy sinews, and thy bone.

On, Myrmidons; and cry you all amain,

'Achilles hath the mighty Hector slain.' [*A retreat sounded.*

Hark! a retire upon our Grecian part.

*Myr.* The Trojan trumpets sound the like, my lord.

*Achil.* The dragon wing of night o'erspreads the earth,

And stickler-like the armies separate.

My half-supp'd sword that frankly would have fed,

Pleased with this dainty bait, thus goes to bed.

[*Sheathes his sword.*

Come, tie his body to my horse's tail;

Along the field I will the Trojan trail.

[*Exeunt. A retreat sounded.*

## SCENE IX

*Another part of the field.**Enter Agamemnon, Ajax, Menelaus, Nestor, Diomedes, and the rest, marching. Shouts within.**Agam.* Hark! hark! what shout is that?*Nest.* Peace, drums!*[Within]* 'Achilles! Achilles! Hector's slain! Achilles!'*Dio.* The bruit is, Hector's slain, and by Achilles.*Ajax.* If it be so, yet bragless let it be;

Great Hector was a man as good as he.

*Agam.* March patiently along: let one be sent

To pray Achilles see us at our tent.

If in his death the gods have us befriended,

Great Troy is ours, and our sharp wars are ended.

*[Exeunt, marching.]*

## SCENE X

*Another part of the field.**Enter Æneas, Paris, Antenor, and Deiphobus.**Æne.* Stand, ho! yet are we masters of the field:

Never go home; here starve we out the night.

*Enter Troilus.**Tro.* Hector is slain.*Ail.* Hector! The gods forbid!*Tro.* He's dead; and at the murderer's horse's tail

In beastly sort dragg'd through the shameful field.

Frown on, you heavens, effect your rage with speed!

Sit, gods, upon your thrones, and smile at Troy!

I say, at once let your brief plagues be mercy,

And linger not our sure destructions on!

*Æne.* My lord, you do discomfort all the host.*Tro.* You understand me not that tell me so:

I do not speak of flight, of fear, of death,

But dare all imminence that gods and men

Address their dangers in. Hector is gone:

Who shall tell Priam so, or Hecuba?

Let him that will a screech-owl aye be call'd,

Go in to Troy, and say there 'Hector's dead:'

There is a word will Priam turn to stone,

Make wells and Niobes of the maids and wives,

Cold statues of the youth, and, in a word,

Scare Troy out of itself. But march away:

Hector is dead; there is no more to say.

Stay yet. You vile abominable tents,

Thus proudly pight upon our Phrygian plains,  
 Let Titan rise as early as he dare,  
 I'll through and through you! and, thou great-sized coward,  
 No space of earth shall sunder our two hates:  
 I'll haunt thee like a wicked conscience still,  
 That mouldeth goblins swift as frenzy's thoughts.  
 Strike a free march to Troy! with comfort go:  
 Hope of revenge shall hide our inward woe.

[*Exeunt Æneas and Trojans.*

*As Troilus is going out, enter, from the other side, Pandarus.*

*Pan.* But hear you, hear you!

*Tro.* Hence, broker-lackey! ignomy and shame

Pursue thy life, and live aye with thy name!

[*Exit.*

*Pan.* A goodly medicine for my aching bones!

O world! world! world! thus is the poor agent despised!  
 O traitors and bawds, how earnestly are you set a-work, and  
 how ill requited! why should our endeavour be so loved and  
 the performance so loathed? what verse for it? what instance  
 for it? Let me see:

Full merrily the humble-bee doth sing,  
 Till he hath lost his honey and his sting;  
 And being once subdued in armed tail,  
 Sweet honey and sweet notes together fail.

Good traders in the flesh, set this in your painted cloths:

As many as be here of Pandar's hall,  
 Your eyes, half out, weep out at Pandar's fall;  
 Or if you cannot weep, yet give some groans  
 Though not for me, yet for your aching bones.

Brethren and sisters of the hold-door trade,  
 Some two months hence my will shall here be made:

It should be now, but that my fear is this,  
 Some galled goose of Winchester would hiss:

Till then I'll sweat and seek about for eases,  
 And at that time bequeath you my diseases.

[*Exit.*

# THE TRAGEDY OF CORIOLANUS

## DRAMATIS PERSONÆ

|   |                                    |
|---|------------------------------------|
| CAIUS MARCIUS, afterwards CAIUS MARCIUS CORIOLANUS.   | Lieutenant to Aufidius.            |
| TITUS LARTIUS, } generals against the   | Conspirators with Aufidius.        |
| COMINIUS, } Volscians.  | A Citizen of Antium.               |
| MENENIUS AGRIPPA, friend to Coriolanus.   | Two Volscian Guards.               |
| SICINIUS VELUTUS, } tribunes of the   | VOLUMNIA, mother to Coriolanus.    |
| JUNIUS BRUTUS, } people.  | VIRGILIA, wife to Coriolanus.      |
| YOUNG MARCIUS, son of Coriolanus.   | VALERIA, friend to Virgilia.       |
| A Roman Herald. [cians.   | Gentlewoman attending on Virgilia. |
| TULLUS AUFIDIUS, general of the Vols-   |                                    |
| Roman and Volscian Senators, Patricians, Ædiles, Lictors, Soldiers, Citizens, Messengers, Servants to Aufidius, and other Attendants. |                                    |
| SCENE: Rome and the neighbourhood; Corioli and the neighbourhood; Antium.   |                                    |

## ACT I—SCENE I

Rome. A street.

*Enter a company of mutinous Citizens, with staves, clubs, and other weapons.*

*First Cit.* Before we proceed any further, hear me speak.

*All.* Speak, speak.

*First Cit.* You are all resolved rather to die than to famish?

*All.* Resolved, resolved.

*First Cit.* First, you know Caius Marcius is chief enemy to the

*All.* We know 't, we know 't. [people.

*First Cit.* Let us kill him, and we'll have corn at our own price. Is't a verdict?

*All.* No more talking on 't; let it be done: away, away!

*Sec. Cit.* One word, good citizens.

*First Cit.* We are accounted poor citizens; the patricians, good. What authority surfeits on would relieve us: if they would yield us but the superfluity while it were wholesome, we might guess they relieved us humanely; but they think we are too dear: the leanness that afflicts us, the object of our misery, is as an inventory to particularize their abundance; our sufferance is a gain to them. Let us revenge this with our pikes, ere we become rakes: for the gods know I speak this in hunger for bread, not in thirst for revenge.

*Sec. Cit.* Would you proceed especially against Caius Marcius?

*All.* Against him first: he's a very dog to the commonalty.

*Sec. Cit.* Consider you what services he has done for his country?

*First Cit.* Very well; and could be content to give him good report for 't, but that he pays himself with being proud.

*Sec. Cit.* Nay, but speak not maliciously.

*First Cit.* I say unto you, what he hath done famously, he did it to that end: though soft-conscienced men can be content to say it was for his country, he did it to please his mother and to be partly proud; which he is, even to the altitude of his virtue.

*Sec. Cit.* What he cannot help in his nature, you account a vice in him. You must in no way say he is covetous.

*First Cit.* If I must not, I need not be barren of accusations; he hath faults, with surplus, to tire in repetition. [*Shouts within.*] What shouts are these? 'The other side o' the city is risen: why stay we prating here? to the Capitol!

*All.* Come, come.

*First Cit.* Soft! who comes here?

*Enter Menenius Agrippa.*

*Sec. Cit.* Worthy Menenius Agrippa; one that hath always loved the people.

*First Cit.* He's one honest enough: would all the rest were so!

*Men.* What work's, my countrymen, in hand? where go you With bats and clubs? the matter? speak, I pray you.

*First Cit.* Our business is not unknown to the senate; they have had inkling, this fortnight, what we intend to do, which now we'll show 'em in deeds. They say poor suitors have strong breaths: they shall know we have strong arms too.

*Men.* Why, masters, my good friends, mine honest neighbours, Will you undo yourselves?

*First Cit.* We cannot, sir, we are undone already.

*Men.* I tell you, friends, most charitable care Have the patricians of you. For your wants, Your suffering in this dearth, you may as well Strike at the heaven with your staves as lift them Against the Roman state; whose course will on The way it takes, cracking ten thousand curbs Of more strong link asunder than can ever Appear in your impediment. For the dearth, The gods, not the patricians, make it, and Your knees to them, not arms, must help. Alack, You are transported by calamity Thither where more attends you, and you slander The helms o' the state, who care for you like fathers, When you curse them as enemies.

*First Cit.* Care for us! True, indeed! They ne'er cared for us yet: suffer us to famish, and their store-houses crammed with grain; make edicts for usury, to support usurers; repeal daily any wholesome act established against the rich, and provide more piercing statutes daily, to chain up and restrain the

poor. If the wars eat us not up, they will; and there's all the love they bear us.

*Men.* Either you must

Confess yourselves wondrous malicious,  
Or be accused of folly. I shall tell you  
A pretty tale: it may be you have heard it;  
But, since it serves my purpose, I will venture  
To stale't a little more.

*First Cit.* Well, I'll hear it, sir: yet you must not think to fob off our disgrace with a tale: but, an't please you, deliver.

*Men.* There was a time when all the body's members  
Rebell'd against the belly; thus accused it:  
That only like a gulf it did remain  
I' the midst o' the body, idle and unactive,  
Still cupboarding the viand, never bearing  
Like labour with the rest; where the other instruments  
Did see and hear, devise, instruct, walk, feel,  
And, mutually participate, did minister  
Unto the appetite and affection common  
Of the whole body. The belly answer'd—

*First Cit.* Well, sir, what answer made the belly?

*Men.* Sir, I shall tell you. With a kind of smile,  
Which ne'er came from the lungs, but even thus—  
For, look you, I may make the belly smile  
As well as speak—it tauntingly replied  
To the discontented members, the mutinous parts  
That envied his receipt; even so most fitly  
As you malign our senators for that  
They are not such as you.

*First Cit.* Your belly's answer? What!  
The kingly-crowned head, the vigilant eye,  
The counsellor heart, the arm our soldier,  
Our steed the leg, the tongue our trumpeter,  
With other muniments and petty helps  
In this our fabric, if that they—

*Men.* What then?

'Fore me, this fellow speaks! what then? what then?

*First Cit.* Should by the cormorant belly be restrain'd,  
Who is the sink o' the body,—

*Men.* Well, what then?

*First Cit.* The former agents, if they did complain,  
What could the belly answer?

*Men.* I will tell you;  
If you'll bestow a small—of what you have little—  
Patience awhile, you'll hear the belly's answer.

*First Cit.* You're long about it.

*Men.* Note me this, good friend ;

Your most grave belly was deliberate,  
 Not rash like his accusers, and thus answer'd :  
 ' True is it, my incorporate friends,' quoth he,  
 ' That I receive the general food at first,  
 Which you do live upon ; and fit it is,  
 Because I am the store-house and the shop  
 Of the whole body : but, if you do remember,  
 I send it through the rivers of your blood,  
 Even to the court, the heart, to the seat o' the brain ;  
 And, through the cranks and offices of man,  
 The strongest nerves and small inferior veins  
 From me receive that natural competency  
 Whereby they live : and though that all at once,  
 You, my good friends,'—this says the belly, mark me—

*First Cit.* Ay, sir ; well well.

*Men.* ' Though all at once cannot

See what I do deliver out to each,  
 Yet I can make my audit up, that all  
 From me do back receive the flour of all,  
 And leave me but the bran.' What say you to 't ?

*First Cit.* It was an answer : how apply you this ?

*Men.* The senators of Rome are this good belly,  
 And you the mutinous members : for examine  
 Their counsels and their cares, digest things rightly  
 Touching the weal o' the common, you shall find  
 No public benefit which you receive  
 But it proceeds or comes from them to you  
 And no way from yourselves. What do you think,  
 You, the great toe of this assembly ?

*First Cit.* I the great toe ! why the great toe ?

*Men.* For that, being one o' the lowest, basest, poorest,  
 Of this most wise rebellion, thou go'st foremost :  
 Thou rascal, that art worst in blood to run,  
 Lead'st first to win some vantage.  
 But make you ready your stiff bats and clubs :  
 Rome and her rats are at the point of battle ;  
 The one side must have bale.

*Enter Caius Marcius.*

Hail, noble Marcius !

*Mar.* Thanks. What's the matter, you dissentious rogues,  
 That, rubbing the poor itch of your opinion,  
 Make yourselves scabs ?

*First Cit.* We have ever your good word.

*Mar.* He that will give good words to thee will flatter  
 Beneath abhorring. What would you have, you curs,  
 That like nor peace nor war? the one affrights you,  
 The other makes you proud. He that trusts to you,  
 Where he should find you lions, finds you hares,  
 Where foxes, geese: you are no surer, no,  
 Than is the coal of fire upon the ice,  
 Or hailstone in the sun. Your virtue is  
 To make him worthy whose offence subdues him  
 And curse that justice did it. Who deserves greatness  
 Deserves your hate; and your affections are  
 A sick man's appetite, who desires most that  
 Which would increase his evil. He that depends  
 Upon your favours swims with fins of lead  
 And hews down oaks with rushes. Hang ye! Trust ye?  
 With every minute you do change a mind,  
 And call him noble that was now your hate,  
 Him vile that was your garland. What's the matter,  
 That in these several places of the city  
 You cry against the noble senate, who,  
 Under the gods, keep you in awe, which else  
 Would feed on one another? What's their seeking?

*Men.* For corn at their own rates; whereof, they say,  
 The city is well stored.

*Mar.* Hang 'em! They say!  
 They'll sit by the fire, and presume to know  
 What's done i' the Capitol; who's like to rise,  
 Who thrives and who declines; side factions and give out  
 Conjectural marriages; making parties strong,  
 And feebling such as stand not in their liking  
 Below their cobbled shoes. They say there's grain enough!  
 Would the nobility lay aside their ruth,  
 And let me use my sword, I'd make a quarry  
 With thousands of these quarter'd slaves, as high  
 As I could pick my lance.

*Men.* Nay, these are almost thoroughly persuaded;  
 For though abundantly they lack discretion,  
 Yet are they passing cowardly. But, I beseech you,  
 What says the other troop?

*Mar.* They are dissolved: hang 'em!  
 They said they were an-hungry; sigh'd forth proverbs,  
 That hunger broke stone walls, that dogs must eat,  
 That meat was made for mouths, that the gods sent not  
 Corn for the rich men only: with these shreds  
 They vented their complainings; which being answer'd,



And a petition granted them, a strange one—  
 To break the heart of generosity  
 And make bold power look pale—they threw their caps  
 As they would hang them on the horns o' the moon,  
 Shouting their emulation.

*Men.* What is granted them?

*Mar.* Five tribunes to defend their vulgar wisdoms,  
 Of their own choice : one's Junius Brutus,  
 Sicinius Velutus, and I know not—'Sdeath !  
 The rabble should have first unroof'd the city,  
 Ere so prevail'd with me : it will in time  
 Win upon power and throw forth greater themes  
 For insurrection's arguing.

*Men.* This is strange.

*Mar.* Go get you home, you fragments !

*Enter a Messenger, hastily.*

*Mess.* Where's Caius Marcius ?

*Mar.* Here : what's the matter ?

*Mess.* The news is, sir, the Volsces are in arms.

*Mar.* I am glad on 't : then we shall ha' means to vent  
 Our musty superfluity. See, our best elders.

*Enter Cominius, Titus Lartius, and other Senators ; Junius  
 Brutus and Sicinius Velutus.*

*First Sen.* Marcius, 'tis true that you have lately told us ;  
 The Volsces are in arms.

*Mar.* They have a leader,  
 Tullus Aufidius, that will put you to 't.  
 I sin in envying his nobility ;  
 And were I any thing but what I am,  
 I would wish me only he.

*Com.* You have fought together ?

*Mar.* Were half to half the world by the ears, and he  
 Upon my party, I 'ld revolt, to make  
 Only my wars with him : he is a lion  
 That I am proud to hunt.

*First Sen.* Then, worthy Marcius,  
 Attend upon Cominius to these wars.

*Com.* It is your former promise.

*Mar.* Sir, it is ;  
 And I am constant. Titus Lartius, thou  
 Shalt see me once more strike at Tullus' face.  
 What, art thou stiff ? stand'st out ?

*Tit.* No, Caius Marcius ;  
 I 'll lean upon one crutch, and fight with t' other,  
 Ere stay behind this business.

*Men.*

O, true-bred!

*First Sen.* Your company to the Capitol; where, I know,  
Our greatest friends attend us.*Tit.* [*To Com.*] Lead you on.[*To Mar.*] Follow Cominius; we must follow you;  
Right worthy you priority.*Com.* Noble Marcius!*First Sen.* [*To the Citizens*] Hence to your homes; be gone!*Mar.* Nay, let them follow:The Volsces have much corn; take these rats thither  
To gnaw their garners. Worshipful mutiners,  
Your valour puts well forth: pray, follow.[*Citizens steal away. Exeunt all but Sicinius and Brutus.*]*Sic.* Was ever man so proud as is this Marcius?*Bru.* He has no equal.*Sic.* When we were chosen tribunes for the people,—*Bru.* Mark'd you his lip and eyes?*Sic.* Nay, but his taunts.*Bru.* Being moved, he will not spare to gird the gods.*Sic.* Bemock the modest moon.*Bru.* The present wars devour him! he is grown  
Too proud to be so valiant.*Sic.* Such a nature,  
Tickled with good success, disdains the shadow  
Which he treads on at noon: but I do wonder  
His insolence can brook to be commanded  
Under Cominius.*Bru.* Fame, at the which he aims.In whom already he's well graced, cannot  
Better be held, nor more attain'd, than by  
A place below the first: for what miscarries  
Shall be the general's fault, though he perform  
To the utmost of a man; and giddy censure  
Will then cry out of Marcius 'O, if he  
Had borne the business!'*Sic.* Besides, if things go well,  
Opinion, that so sticks on Marcius, shall  
Of his demerits rob Cominius.*Bru.* Come:Half all Cominius' honours are to Marcius,  
Though Marcius earn'd them not; and all his faults  
To Marcius shall be honours, though indeed  
In aught he merit not.*Sic.* Let's hence, and hear  
How the dispatch is made; and in what fashion,

More than his singularity, he goes  
Upon this present action.

*Bru.* Let's along. [*Exeunt.*

## SCENE II

*Corioli. The Senate-house.*

*Enter Tullus Aufidius, with Senators of Corioli.*

*First Sen.* So, your opinion is, Aufidius,  
That they of Rome are enter'd in our counsels,  
And know how we proceed.

*Auf.* Is it not yours?  
What ever have been thought on in this state,  
That could be brought to bodily act ere Rome  
Had circumvention? 'Tis not four days gone  
Since I heard thence: these are the words: I think  
I have the letter here: yes, here it is:  
[*Reads*] 'They have press'd a power, but it is not known  
Whether for east or west: the dearth is great;  
The people mutinous: and it is rumour'd,  
Cominius, Marcius your old enemy,  
Who is of Rome worse hated than of you,  
And Titus Lartius, a most valiant Roman,  
These three lead on this preparation  
Whither 'tis bent: most likely 'tis for you:  
Consider of it.'

*First Sen.* Our army's in the field:  
We never yet made doubt but Rome was ready  
To answer us.

*Auf.* Nor did you think it folly  
To keep your great pretences veil'd till when  
They needs must show themselves; which in the hatching,  
It seem'd, appear'd to Rome. By the discovery  
We shall be shorten'd in our aim, which was  
To take in many towns ere almost Rome  
Should know we were afoot.

*Sec. Sen.* Noble Aufidius,  
Take your commission; hie you to your bands:  
Let us alone to guard Corioli:  
If they set down before's, for the remove  
Bring up your army; but, I think, you'll find  
They've not prepared for us.

*Auf.* O, doubt not that;  
I speak from certainties. Nay, more,  
Some parcels of their power are forth already,  
And only hitherward. I leave your honours.

If we and Caius Marcius chance to meet,  
'Tis sworn between us, we shall ever strike  
Till one can do no more.

*All.* The gods assist you!

*Auf.* And keep your honours safe!

*First Sen.* Farewell.

*Sec. Sen.* Farewell.

*All.* Farewell.

[*Exeunt.*]

### SCENE III

*Rome. A room in Marcius' house.*

*Enter Volunnia and Virgilia: they set them down on two low stools and sew.*

*Vol.* I pray you, daughter, sing, or express yourself in a more comfortable sort: if my son were my husband, I should freelier rejoice in that absence wherein he won honour than in the embracements of his bed where he would show most love. When yet he was but tender-bodied, and the only son of my womb; when youth with comeliness plucked all gaze his way; when, for a day of kings' entreaties, a mother should not sell him an hour from her beholding; I, considering how honour would become such a person; that it was no better than picture-like to hang by the wall, if renown made it not stir, was pleased to let him seek danger where he was like to find fame. To a cruel war I sent him; from whence he returned, his brows bound with oak. I tell thee, daughter, I sprang not more in joy at first hearing he was a man-child than now in first seeing he had proved himself a man.

*Vir.* But had he died in the business, madam: how then?

*Vol.* Then his good report should have been my son; I therein would have found issue. Here me profess sincerely: had I a dozen sons, each in my love alike, and none less dear than thine and my good Marcius, I had rather had eleven die nobly for their country than one voluptuously surfeit out of action.

*Enter a Gentlewoman.*

*Gent.* Madam, the Lady Valeria is come to visit you.

*Vir.* Beseech you, give me leave to retire myself.

*Vol.* Indeed, you shall not.

Methinks I hear hither your husband's drum;  
See him pluck Aufidius down by the hair;  
As children from a bear, the Volscies shunning him:  
Methinks I see him stamp thus, and call thus:  
'Come on, you cowards! you were got in fear,  
Though you were born in Rome:' his bloody brow

With his mail'd hand then wiping, forth he goes,  
Like to a harvest-man that 's task'd to mow  
Or all, or lose his hire.

*Vir.* His bloody brow ! O Jupiter, no blood !

*Vol.* Away, you fool ! it more becomes a man  
Than gilt his trophy : the breasts of Hecuba,  
When she did suckle Hector, look'd not lovelier  
Than Hector's forehead when it spit forth blood  
At Grecian sword, contemning. Tell Valeria  
We are fit to bid her welcome.

[*Exit Gent.*]

*Vir.* Heavens bless my lord from fell Aufidius !

*Vol.* He 'll beat Aufidius' head below his knee,  
And tread upon his neck.

*Enter Valeria, with an Usher and Gentlewoman.*

*Val.* My ladies both, good day to you.

*Vol.* Sweet madam.

*Vir.* I am glad to see your ladyship.

*Val.* How do you both ? you are manifest housekeepers. What  
are you sewing here ? A fine spot, in good faith. How  
does your little son ?

*Vir.* I thank your ladyship ; well, good madam.

*Vol.* He had rather see the swords and hear a drum than look  
upon his schoolmaster.

*Val.* O' my word, the father's son : I 'll swear, 'tis a very pretty  
boy. O' my troth, I looked upon him o' Wednesday half an  
hour together ; has such a confirmed countenance. I saw  
him run after a gilded butterfly ; and when he caught it, he  
let it go again ; and after it again ; and over and over he  
comes, and up again ; caught it again : or whether his fall  
enraged him, or how 'twas, he did so set his teeth, and tear  
it ; O, I warrant, how he mammocked it !

*Vol.* One on 's father's moods.

*Val.* Indeed, la, 'tis a noble child.

*Vir.* A crack, madam.

*Val.* Come, lay aside your stitchery ; I must have you play the  
idle huswife with me this afternoon.

*Vir.* No, good madam ; I will not out of doors.

*Val.* Not out of doors !

*Vol.* She shall, she shall.

*Vir.* Indeed, no, by your patience ; I 'll not over the threshold  
till my lord return from the wars.

*Val.* Fie, you confine yourself most unreasonably : come, you  
must go visit the good lady that lies in.

*Vir.* I will wish her speedy strength, and visit her with my  
prayers ; but I cannot go thither.

*Vol.* Why, I pray you ?

*Vir.* 'Tis not to save labour, nor that I want love.

*Val.* You would be another Penelope : yet, they say, all the yarn she spun in Ulysses' absence did but fill Ithaca full of moths. Come ; I would your cambric were sensible as your finger, that you might leave pricking it for pity. Come, you shall go with us.

*Vir.* No, good madam, pardon me ; indeed, I will not forth.

*Val.* In truth, la, go with me, and I'll tell you excellent news of your husband.

*Vir.* O, good madam, there can be none yet.

*Val.* Verily, I do not jest with you ; there came news from him last night.

*Vir.* Indeed, madam ?

*Val.* In earnest, it's true ; I heard a senator speak it. Thus it is : the Volsces have an army forth ; against whom Cominius the general is gone, with one part of our Roman power : your lord and Titus Lartius are set down before their city Corioli ; they nothing doubt prevailing, and to make it brief wars. This is true, on mine honour ; and so, I pray, go with us.

*Vir.* Give me excuse, good madam ; I will obey you in every thing hereafter.

*Vol.* Let her alone, lady ; as she is now, she will but disease our better mirth.

*Val.* In troth, I think she would. Fare you well, then. Come, good sweet lady. Prithee, Virgilia, turn thy solemnness out o' door, and go along with us.

*Vir.* No, at a word, madam ; indeed, I must not. I wish you much mirth.

*Val.* Well then, farewell.

[*Exeunt.*]

#### SCENE IV

##### *Before Corioli.*

*Enter, with drum and colours, Marcius, Titus Lartius, Captains and Soldiers. To them a Messenger.*

*Mar.* Yonder comes news : a wager they have met.

*Lart.* My horse to yours, no.

*Mar.* 'Tis done.

*Lart.* Agreed.

*Mar.* Say, has our general met the enemy ?

*Mess.* They lie in view ; but have not spoke as yet.

*Lart.* So, the good horse is mine.

*Mar.* I'll buy him of you.

*Lart.* No, I'll nor sell nor give him : lend you him I will

For half a hundred years. Summon the town.

*Mar.* How far off lie these armies?

*Mess.* Within this mile and half.

*Mar.* Then shall we hear their 'larum, and they ours.

Now, Mars, I prithee, make us quick in work,  
That we with smoking swords may march from hence,  
To help our fielded friends! Come, blow thy blast.

*They sound a parley. Enter two Senators with others, on the walls.*

Tullus Aufidius, is he within your walls?

*First Sen.* No, nor a man that fears you less than he,  
That's lesser than a little. Hark, our drums [*Drum afar off.*  
Are bringing forth our youth! we'll break our walls,  
Rather than they shall pound us up: our gates,  
Which yet seem shut, we have but pinn'd with rushes;  
They'll open of themselves. Hark you, far off!

[*Alarum far off.*

There is Aufidius; list, what work he makes  
Amongst your cloven army.

*Mar.* O, they are at it!

*Lart.* Their noise be our instruction. Ladders, ho!

*Enter the army of the Volsces.*

*Mar.* They fear us not, but issue forth their city.

Now put your shields before your hearts, and fight  
With hearts more proof than shields. Advance, brave Titus:  
They do disdain us much beyond our thoughts,  
Which makes me sweat with wrath. Come on, my fellows:  
He that retires, I'll take him for a Volsce,  
And he shall feel mine edge.

*Alarum. The Romans are beat back to their trenches.*

*Re-enter Marcius, cursing.*

*Mar.* All the contagion of the south light on you,  
You shames of Rome! you herd of— Boils and plagues  
Plaster you o'er; that you may be abhorr'd  
Farther than seen, and one infect another  
Against the wind a mile! You souls of geese,  
That bear the shapes of men, how have you run  
From slaves that apes would beat! Pluto and hell!  
All hurt behind; backs red, and faces pale  
With flight and agued fear! Mend, and charge home,  
Or, by the fires of heaven, I'll leave the foe,  
And make my wars on you; look to 't: come on;  
If you'll stand fast, we'll beat them to their wives,  
As they us to our trenches followed.

*Another alarum. The Volsces fly, and Marcius follows them to the gates.*

So, now the gates are ope : now prove good seconds :

'Tis for the followers fortune widens them,

Not for the fliers: mark me, and do the like. [*Enters the gates.*

*First Sol.* Fool-hardiness ; not I.

*Sec. Sol.* Nor I.

[*Marcus is shut in.*

*First Sol.* See, they have shut him in.

*All.*

To the pot, I warrant him.

[*Alarum continues.*

*Re-enter Titus Lartius.*

*Lart.* What is become of Marcus ?

*All.*

Slain, sir, doubtless.

*First Sol.* Following the fliers at the very heels,

With them he enters ; who, upon the sudden,

Clapp'd to their gates : he is himself alone,

To answer all the city.

*Lart.*

O noble fellow !

Who sensibly outdares his senseless sword,

And, when it bows, stands up ! Thou art left, Marcus :

A carbuncle entire, as big as thou art,

Were not so rich a jewel. Thou wast a soldier

Even to Cato's wish, not fierce and terrible

Only in strokes ; but, with thy grim looks and

The thunder-like percussion of thy sounds,

'Thou madest thine enemies shake, as if the world

Were feverous and did tremble.

*Re-enter Marcus, bleeding, assaulted by the enemy.*

*First Sol.*

Look, sir.

*Lart.*

O, 'tis Marcus !

Let's fetch him off, or make remain alike.

[*They fight, and all enter the city.*

## SCENE V

*Within Corioli. A street.*

*Enter certain Romans, with spoils.*

*First Rom.* This will I carry to Rome.

*Sec. Rom.* And I this.

*Third Rom.* A murrain on 't ! I took this for silver.

[*Alarum continues still afar off*

*Enter Marcus and Titus Lartius with a trumpet.*

*Mar.* See here these movers that do prize their hours

At a crack'd drachma ! Cushions, leaden spoons,

Irons of a doit, doublets that hangmen would

Bury with those that wore them, these base slaves,

Ere yet the fight be done, pack up : down with them !

And hark, what noise the general makes ! To him !



There is the man of my soul's hate, Aufidius,  
 Piercing our Romans : then, valiant Titus, take  
 Convenient numbers to make good the city ;  
 Whilst I, with those that have the spirit, will haste  
 To help Cominius.

*Lart.* Worthy sir, thou bleed'st ;  
 Thy exercise hath been too violent  
 For a second course of fight.

*Mar.* Sir, praise me not ;  
 My work hath yet not warm'd me : fare you well :  
 'The blood I drop is rather physical  
 Than dangerous to me : to Aufidius thus  
 I will appear, and fight.

*Lart.* Now the fair goddess, Fortune,  
 Fall deep in love with thee ; and her great charms  
 Misguide thy opposers' swords ! Bold gentleman,  
 Prosperity be thy page !

*Mar.* Thy friend no less  
 Than those she placeth highest ! So farewell.

*Lart.* Thou worthiest Marcius ! [*Exit Marcius.*]  
 Go sound thy trumpet in the market-place ;  
 Call thither all the officers o' the town,  
 Where they shall know our mind. Away ! [*Exeunt.*]

## SCENE VI

*Near the camp of Cominius.*

*Enter Cominius, as it were in retire, with Soldiers.*

*Com.* Breathe you, my friends : well fought ; we are come off  
 Like Romans, neither foolish in our stands,  
 Nor cowardly in retire : believe me, sirs,  
 We shall be charged again. Whiles we have struck,  
 By interims and conveying gusts we have heard  
 The charges of our friends. Ye Roman gods,  
 Lead their successes as we wish our own,  
 That both our powers, with smiling fronts encountering,  
 May give you thankful sacrifice !

*Enter a Messenger.*

Thy news ?

*Mess.* The citizens of Corioli have issued,  
 And given to Lartius and to Marcius battle :  
 I saw our party to their trenches driven,  
 And then I came away.

*Com.* Though thou speak'st truth,  
 Methinks thou speak'st not well. How long is 't since ?

*Mess.* Above an hour, my lord.

*Com.* 'Tis not a mile ; briefly we heard their drums :  
How couldst thou in a mile confound an hour,  
And bring thy news so late ?

*Mess.* Spies of the Volsces  
Held me in chase, that I was forced to wheel  
Three or four miles about ; else had I, sir,  
Half an hour since brought my report.

*Enter Marcius.*

*Com.* Who's yonder,  
That does appear as he were flay'd ? O gods !  
He has the stamp of Marcius ; and I have  
Before-time seen him thus.

*Mar.* Come I too late ?

*Com.* The shepherd knows not thunder from a tabor  
More than I know the sound of Marcius' tongue  
From every meaner man.

*Mar.* Come I too late ?

*Com.* Ay, if you come not in the blood of others,  
But mantled in your own.

*Mar.* O, let me clip ye  
In arms as sound as when I woo'd ; in heart  
As merry as when our nuptial day was done,  
And tapers burn'd to bedward !

*Com.* Flower of warriors,  
How is 't with Titus Lartius ?

*Mar.* As with a man busied about decrees :  
Condemning some to death, and some to exile ;  
Ransoming him or pitying, threatening the other ;  
Holding Corioli in the name of Rome,  
Even like a fawning greyhound in the leash,  
To let him slip at will.

*Com.* Where is that slave  
Which told me they had beat you to your trenches ?  
Where is he ? call him hither.

*Mar.* Let him alone ;  
He did inform the truth : 'but for our gentlemen,  
The common file—a plague ! tribunes for them !—  
The mouse ne'er shunn'd the cat as they did budge  
From rascals worse than they.

*Com.* But how prevail'd you ?

*Mar.* Will the time serve to tell ? I do not think.  
Where is the enemy ? are you lords o' the field ?  
If not, why cease you till you are so ?

*Com.* Marcius,  
We have at disadvantage fought, and did

Retire to win our purpose.

*Mar.* How lies their battle? know you on which side  
They have placed their men of trust?

*Com.* As I guess, Marcius,  
Their bands i' the vaward are the Antiates,  
Of their best trust; o'er them Aufidius,  
Their very heart of hope.

*Mar.* I do beseech you,  
By all the battles wherein we have fought,  
By the blood we have shed together, by the vows  
We have made to endure friends, that you directly  
Set me against Aufidius and his Antiates;  
And that you not delay the present, but,  
Filling the air with swords advanced and darts,  
We prove this very hour.

*Com.* Though I could wish  
You were conducted to a gentle bath,  
And balms applied to you, yet dare I never  
Deny your asking: take your choice of those  
That best can aid your action.

*Mar.* Those are they  
That most are willing. If any such be here—  
As it were sin to doubt—that love this painting  
Wherein you see me smear'd; if any fear  
Lesser his person than an ill report;  
If any think brave death outweighs bad life,  
And that his country's dearer than himself;  
Let him alone, or so many so minded,  
Wave thus, to express his disposition,  
And follow Marcius.

*[They all shout, and wave their swords; take him up in  
their arms, and cast up their caps.]*

O, me alone! make you a sword of me?  
If these shows be not outward, which of you  
But is four Volsces? none of you but is  
Able to bear against the great Aufidius  
A shield as hard as his. A certain number,  
Though thanks to all, must I select from all: the rest  
Shall bear the business in some other fight,  
As cause will be obey'd. Please you to march;  
And four shall quickly draw out my command,  
Which men are best inclined.

*Com.* March on, my fellows:  
Make good this ostentation, and you shall  
Divide in all with us.

*[Exeunt.]*

## SCENE VII

*The gates of Corioli.*

*Titus Lartius, having set a guard upon Corioli, going with drum and trumpet toward Cominius and Caius Marcius, enters with a Lieutenant, other Soldiers, and a Scout.*

*Lart.* So, let the ports be guarded : keep your duties,  
As I have set them down. If I do send, dispatch  
Those centuries to our aid ; the rest will serve  
For a short holding : if we lose the field,  
We cannot keep the town.

*Lieu.* Fear not our care, sir.

*Lart.* Hence, and shut your gates upon 's.

Our guider, come ; to the Roman camp conduct us.

[*Exeunt.*]

## SCENE VIII

*A field of battle between the Roman and the Volscian camps.*

*Alarum as in battle. Enter, from opposite sides, Marcius and Aufidius.*

*Mar.* I'll fight with none but thee ; for I do hate thee  
Worse than a promise-breaker.

*Auf.* We hate alike :

Not Afric owns a serpent I abhor  
More than thy fame and envy. Fix thy foot.

*Mar.* Let the first budger die the other's slave,  
And the gods doom him after !

*Auf.* If I fly, Marcius,  
Holloa me like a hare.

*Mar.* Within these three hours, Tullus,  
Alone I fought in your Corioli walls,  
And made what work I pleased : 'tis not my blood  
Wherein thou seest me mask'd ; for thy revenge  
Wrench up thy power to the highest.

*Auf.* Wert thou the Hector  
'That was the whip of your bragg'd progeny.  
Thou shouldst not 'scape me here.

[*They fight, and certain Volsces come in the aid of Aufidius.*  
*Marcius fights till they be driven in breathless.*

Officious, and not valiant, you have shamed me  
In your condemned seconds.

[*Exeunt.*]

## SCENE IX

*The Roman camp.*

*Flourish. Alarum. A retreat is sounded. Enter, from one side, Cominius with the Romans; from the other side, Marcius, with his arm in a scarf.*

*Com.* If I should tell thee o'er this thy day's work,  
 Thou 'lt not believe thy deeds: but I'll report it,  
 Where senators shall mingle tears with smiles;  
 Where great patricians shall attend, and shrug,  
 I' the end admire; where ladies shall be frighted,  
 And, gladly quaked, hear more; where the dull tribunes,  
 That, with the fusty plebeians, hate thine honours,  
 Shall say against their hearts 'We thank the gods  
 Our Rome hath such a soldier.'  
 Yet camest thou to a morsel of this feast,  
 Having fully dined before.

*Enter Titus Lartius, with his power, from the pursuit.*

*Lart.* O general,  
 Here is the steed, we the caparison:  
 Hadst thou beheld—

*Mar.* Pray now, no more: my mother,  
 Who has a charter to extol her blood,  
 When she does praise me grieves me. I have done  
 As you have done; that's what I can: induced  
 As you have been; that's for my country:  
 He that has but effected his good will  
 Hath overta'en mine act.

*Com.* You shall not be  
 The grave of your deserving; Rome must know  
 The value of her own: 'twere a concealment  
 Worse than a theft, no less than a traducement,  
 To hide your doings; and to silence that,  
 Which, to the spire and top of praises vouch'd,  
 Would seem but modest: therefore, I beseech you—  
 In sign of what you are, not to reward  
 What you have done—before our army hear me.

*Mar.* I have some wounds upon me, and they smart  
 To hear themselves remember'd.

*Com.* Should they not,  
 Well might they fester 'gainst ingratitude,  
 And tent themselves with death. Of all the horses,  
 Whereof we have ta'en good, and good store, of all  
 The treasure in this field achieved and city,  
 We render you the tenth; to be ta'en forth,  
 Before the common distribution, at

Your only choice.

*Mar.* I thank you, general ;  
But cannot make my heart consent to take  
A bribe to pay my sword : I do refuse it,  
And stand upon my common part with those  
That have beheld the doing.

*[A long flourish. They all cry ' Marcius ! Marcius ! ' cast up their caps and lances : Cominius and Lartius stand bare.]*

*Mar.* May these same instruments, which you profane,  
Never sound more ! when drums and trumpets shall  
P' the field prove flatterers, let courts and cities be  
Made all of false-faced soothing !  
When steel grows soft as the parasite's silk,  
Let him be made a coverture for the wars !  
No more, I say ! For that I have not wash'd  
My nose that bled, or foil'd some debile wretch,  
Which without note here's many else have done,  
You shout me forth  
In acclamations hyperbolical ;  
As if I loved my little should be dieted  
In praises sauced with lies.

*Com.* Too modest are you ;  
More cruel to your good report than grateful  
To us that give you truly : by your patience,  
If 'gainst yourself you be incensed, we'll put you,  
Like one that means his proper harm, in manacles,  
Then reason safely with you. Therefore, be it known,  
As to us, to all the world, that Caius Marcius  
Wears this war's garland : in token of the which,  
My noble steed, known to the camp, I give him,  
With all his trim belonging ; and from this time,  
For what he did before Corioli, call him,  
With all the applause and clamour of the host,  
CAIUS MARCIUS CORIOLANUS. Bear  
The addition nobly ever !

*[Flourish. Trumpets sound, and drums.]*

*All.* Caius Marcius Coriolanus !

*Cor.* I will go wash ;  
And when my face is fair, you shall perceive  
Whether I blush, or no : howbeit, I thank you :  
I mean to stride your steed ; and at all times  
To undercrest your good addition  
To the fairness of my power.

*Com.* So, to our tent ;  
Where, ere we do repose us, we will write

To Rome of our success. You, Titus Lartius,  
Must to Corioli back : send us to Rome  
The best, with whom we may articulate  
For their own good and ours.

*Lart.* I shall, my lord.

*Cor.* The gods begin to mock me. I, that now  
Refused most princely gifts, am bound to beg  
Of my lord general.

*Com.* Take 't ; 'tis yours. What is 't ?

*Cor.* I sometime lay here in Corioli  
At a poor man's house ; he used me kindly :  
He cried to me ; I saw him prisoner ;  
But then Aufidius was within my view,  
And wrath o'erwhelm'd my pity : I request you  
To give my poor host freedom.

*Com.* O, well begg'd !  
Were he the butcher of my son, he should  
Be free as is the wind. Deliver him, Titus.

*Lart.* Marcius, his name ?

*Cor.* By Jupiter, forgot :  
I am weary ; yea, my memory is tired.  
Have we no wine here ?

*Com.* Go we to our tent :  
The blood upon your visage dries ; 'tis time  
It should be look'd to : come.

[*Exeunt.*]

SCENE X

*The camp of the Volsces.*

*A flourish. Cornets. Enter Tullus Aufidius, bloody, with  
two or three Soldiers.*

*Auf.* The town is ta'en !

*First Sol.* 'Twill be deliver'd back on good condition.

*Auf.* Condition !

I would I were a Roman ; for I cannot,  
Being a Volscce, be that I am. Condition !  
What good condition can a treaty find  
I' the part that is at mercy ? Five times, Marcius,  
I have fought with thee ; so often hast thou beat me ;  
And wouldst do so, I think, should we encounter  
As often as we eat. By the elements,  
If e'er again I meet him beard to beard,  
He's mine, or I am his : mine emulation  
Hath not that honour in 't it had ; for where  
I thought to crush him in an equal force,  
True sword to sword, I'll potch at him some way,

Or wrath or craft may get him.

*First Sol.* He's the devil.

*Auf.* Bolder, though not so subtle. My valour's poison'd  
With only suffering stain by him; for him  
Shall fly out of itself: nor sleep nor sanctuary,  
Being naked, sick, nor fane nor Capitol,  
The prayers of priests nor times of sacrifice,  
Embarquements all of fury, shall lift up  
Their rotten privilege and custom 'gainst  
My hate to Marcius: where I find him, were it  
At home, upon my brother's guard, even there,  
Against the hospitable canon, would I  
Wash my fierce hand in's heart. Go you to the city;  
Learn how 'tis held, and what they are that must  
Be hostages for Rome.

*First Sol.* Will not you go?

*Auf.* I am attended at the cypress grove: I pray you—  
'Tis south the city mills—bring me word thither  
How the world goes, that to the pace of it  
I may spur on my journey.

*First Sol.* I shall, sir.

[*Exeunt.*]

ACT II—SCENE I

*Rome. A public place.*

*Enter Menenius, with the two Tribunes of the people, Sicinius  
and Brutus.*

*Men.* The augurer tells me we shall have news to-night.

*Bru.* Good or bad?

*Men.* Not according to the prayer of the people, for they love

*Sic.* Nature teaches beasts to know their friends. [not Marcius.]

*Men.* Pray you, who does the wolf love?

*Sic.* The lamb.

*Men.* Ay, to devour him; as the hungry plebeians would the  
noble Marcius.

*Bru.* He's a lamb indeed, that baes like a bear.

*Men.* He's a bear indeed, that lives like a lamb. You two are  
old men: tell me one thing that I shall ask you.

*Both.* Well, sir.

*Men.* In what enormity is Marcius poor in, that you two have  
not in abundance?

*Bru.* He's poor in no one fault, but stored with all.

*Sic.* Especially in pride.

*Bru.* And topping all others in boasting.

*Men.* This is strange now: do you two know how you are



censured here in the city, I mean of us o' the right-hand file? do you?

*Both.* Why, how are we censured?

*Men.* Because you talk of pride now,—will you not be angry?

*Both.* Well, well, sir, well.

*Men.* Why, 'tis no great matter; for a very little thief of occasion will rob you of a great deal of patience: give your dispositions the reins, and be angry at your pleasures; at the least, if you take it as a pleasure to you in being so. You blame Marcius for being proud?

*Bru.* We do it not alone, sir.

*Men.* I know you can do very little alone; for your helps are many, or else your actions would grow wondrous single: your abilities are too infant-like for doing much alone. You talk of pride: O that you could turn your eyes toward the napes of your necks, and make but an interior survey of your good selves! O that you could!

*Both.* What then, sir?

*Men.* Why, then you should discover a brace of unmeriting, proud, violent, testy magistrates, alias fools, as any in Rome.

*Sic.* Menenius, you are known well enough too.

*Men.* I am known to be a humorous patrician, and one that loves a cup of hot wine with not a drop of allaying Tiber in't; said to be something imperfect in favouring the first complaint, hasty and tinder-like upon too trivial motion; one that converses more with the buttock of the night than with the forehead of the morning: what I think I utter, and spend my malice in my breath. Meeting two such wealsmen as you are,—I cannot call you Lycurguses—if the drink you give me touch my palate adversely, I make a crooked face at it. I can't say your worships have delivered the matter well, when I find the ass in compound with the major part of your syllables: and though I must be content to bear with those that say you are reverend grave men, yet they lie deadly that tell you you have good faces. If you see this in the map of my microcosm, follows it that I am known well enough too? what harm can your bisson conspectuities glean out of this character, if I be known well enough too?

*Bru.* Come, sir, come, we know you well enough.

*Men.* You know neither me, yourselves, nor any thing. You are ambitious for poor knaves' caps and legs: you wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller, and then rejoin the controversy of three-pence to a second day of audience. When you are hearing a matter between party and party, if you

chance to be pinched with the colic, you make faces like mummers; set up the bloody flag against all patience; and, in roaring for a chamber-pot, dismiss the controversy bleeding, the more entangled by your hearing: all the peace you make in their cause is, calling both the parties knaves. You are a pair of strange ones.

*Bru.* Come, come, you are well understood to be a perfecter giber for the table than a necessary bencher in the Capitol.

*Men.* Our very priests must become mockers, if they shall encounter such ridiculous subjects as you are. When you speak best unto the purpose, it is not worth the wagging of your beards; and your beards deserve not so honourable a grave as to stuff a botcher's cushion, or to be entombed in an ass's pack-saddle. Yet you must be saying, Marcius is proud; who, in a cheap estimation, is worth all your predecessors since Deucalion; though peradventure some of the best of 'em were hereditary hangmen. God-den to your worships: more of your conversation would infect my brain, being the herdsmen of the beastly plebeians: I will be bold to take my leave of you. [*Brutus and Sicinius go aside.*]

*Enter Volumnia, Virgilia, and Valeria.*

How now, my as fair as noble ladies,—and the moon, were she earthly, no nobler—whither do you follow your eyes so fast? [the love of Juno, let's go.]

*Vol.* Honourable Menenius, my boy Marcius approaches; for

*Men.* Ha! Marcius coming home? [approbation.]

*Vol.* Ay, worthy Menenius; and with most prosperous

*Men.* Take my cap, Jupiter, and I thank thee. Hoo! Marcius

*Vir.* } Nay, 'tis true. [coming home?]

*Val.* }

*Vol.* Look, here's a letter from him: the state hath another, his wife another; and, I think, there's one at home for you.

*Men.* I will make my very house reel to-night: a letter for me?

*Vir.* Yes, certain, there's a letter for you; I saw't.

*Men.* A letter for me! it gives me an estate of seven years' health; in which time I will make a lip at the physician: the most sovereign prescription in Galen is but empiricuteic, and, to this preservative, of no better report than a horse-drench. Is he not wounded? he was wont to come home

*Vir.* O, no, no, no. - [wounded.]

*Vol.* O, he is wounded; I thank the gods for't.

*Men.* So do I too, if it be not too much: brings a' victory in his pocket? the wounds become him.

*Vol.* On's brows: Menenius, he comes the third time home with the oaken garland.

*Men.* Has he disciplined Aufidius soundly? [got off.]

*Vol.* Titus Lartius writes, they fought together, but Aufidius

*Men.* And 'twas time for him too, I'll warrant him that: an he had stayed by him, I would not have been so fidiused for all the chests in Corioli, and the gold that's in them. Is the senate possessed of this?

*Vol.* Good ladies, let's go. Yes, yes, yes; the senate has letters from the general, wherein he gives my son the whole name of the war: he hath in this action outdone his former deeds doubly.

*Val.* In troth, there's wondrous things spoke of him.

*Men.* Wondrous! ay, I warrant you, and not without his true

*Vir.* The gods grant them true! [purchasing.]

*Vol.* True! pow, wow.

*Men.* True! I'll be sworn they are true. Where is he wounded? [*To the Tribunes*] God save your good worships! Marcius is coming home: he has more cause to be proud. Where is he wounded?

*Vol.* I' the shoulder and i' the left arm: there will be large cicatrices to show the people, when he shall stand for his place. He received in the repulse of Tarquin seven hurts i' the body.

*Men.* One i' the neck, and two i' the thigh; there's nine that I know.

*Vol.* He had, before this last expedition, twenty five wounds upon him.

*Men.* Now it's twenty seven: every gash was an enemy's grave. [*A shout and flourish.*] Hark! the trumpets.

*Vol.* These are the ushers of Marcius: before him he carries noise, and behind him he leaves tears:

Death, that dark spirit, in 's nery arm doth lie;

Which, being advanced, declines, and then men die.

*A sennet. Trumpets sound. Enter Cominius and Titus Lartius; between them, Coriolanus crowned with an oaken garland; with Captains and Soldiers, and a Herald.*

*Her.* Know, Rome, that all alone Marcius did fight

Within Corioli gates: where he hath won,

With fame, a name to Caius Marcius; these

In honour follows Coriolanus.

Welcome to Rome, renowned Coriolanus!

[*Flourish.*]

*All.* Welcome to Rome, renowned Coriolanus!

*Cor.* No more of this, it does offend my heart;

Pray now, no more.

*Com.* Look, sir, your mother!

*Cor.* O,

You have, I know, petition'd all the gods  
For my prosperity!

[*Kneels.*]

*Vol.* Nay, my good soldier, up;  
My gentle Marcius, worthy Caius, and  
By deed-achieving honour newly named,—  
What is it?—Coriolanus must I call thee?—  
But, O, thy wife!

*Cor.* My gracious silence, hail!  
Wouldst thou have laugh'd had I come coffin'd home,  
That weep'st to see me triumph? Ah, my dear,  
Such eyes the widows in Corioli wear,  
And mothers that lack sons.

*Men.* Now, the gods crown thee!

*Cor.* And live you yet? [*To Valeria*] O my sweet lady, pardon.

*Vol.* I know not where to turn: O, welcome home:  
And welcome, general: and ye 're welcome all.

*Men.* A hundred thousand welcomes. I could weep,  
And I could laugh; I am light and heavy. Welcome:  
A curse begin at very root on 's heart,  
That is not glad to see thee! You are three  
That Rome should dote on: yet, by the faith of men,  
We have some old crab-trees here at home that will not  
Be grafted to your relish. Yet welcome, warriors:  
We call a nettle but a nettle, and  
The faults of fools but folly.

*Com.* Ever right.

*Cor.* Menenius, ever, ever.

*Her.* Give way there, and go on.

*Cor.* [*To Volunnia and Virgilia*] Your hand, and yours:  
Ere in our own house I do shade my head,  
The good patricians must be visited;  
From whom I have received not only greetings,  
But with them change of honours.

*Vol.* I have lived  
To see inherited my very wishes  
And the buildings of my fancy: only  
There's one thing wanting, which I doubt not but  
Our Rome will cast upon thee.

*Cor.* Know, good mother,  
I had rather be their servant in my way  
Than sway with them in theirs.

*Com.* On, to the Capitol!

[*Flourish. Cornets. Exeunt in state, as before. Brutus  
and Sicinius come forward.*]

*Bru.* All tongues speak of him, and the bleared sights

Are spectacl'd to see him : your prattling nurse  
 Into a rapture lets her baby cry  
 While she chats him : the kitchen malkin pins  
 Her richest lockram 'bout her reechy neck,  
 Clambering the walls to eye him : stalls, bulks, windows,  
 Are smother'd up, leads fill'd and ridges horsed  
 With variable complexions, all agreeing  
 In earnestness to see him : seld-shown flamens  
 Do press among the popular throngs, and puff  
 To win a vulgar station : our veil'd dames  
 Commit the war of white and damask in  
 Their nicely-gawded cheeks to the wanton spoil  
 Of Phœbus' burning kisses : such a pother,  
 As if that whatsoever god who leads him  
 Were slyly crept into his human powers,  
 And gave him graceful posture.

*Sic.* On the sudden,  
 I warrant him consul.

*Bru.* Then our office may,  
 During his power, go sleep.

*Sic.* He cannot temperately transport his honours  
 From where he should begin and end, but will  
 Lose those he hath won.

*Bru.* In that there's comfort.

*Sic.* Doubt not

The commoners, for whom we stand, but they  
 Upon their ancient malice will forget  
 With the least cause these his new honours ; which  
 That he will give them make I as little question  
 As he is proud to do 't.

*Bru.* I heard him swear,  
 Were he to stand for consul, never would he  
 Appear i' the market-place, nor on him put  
 The napless vesture of humility,  
 Nor showing, as the manner is, his wounds  
 To the people, beg their stinking breaths.

*Sic.* 'Tis right.

*Bru.* It was his word : O, he would miss it rather  
 Than carry it but by the suit of the gentry to him,  
 And the desire of the nobles.

*Sic.* I wish no better  
 Than have him hold that purpose and to put it  
 In execution.

*Bru.* 'Tis most like he will.

*Sic.* It shall be to him then, as our good wills,

A sure destruction.

*Bru.* So it must fall out  
To him or our authorities. For an end,  
We must suggest the people in what hatred  
He still hath held them ; that to 's power he would  
Have made them mules, silenced their pleaders and  
Dispropertied their freedoms ; holding them,  
In human action and capacity,  
Of no more soul nor fitness for the world  
Than camels in the war, who have their provand  
Only for bearing burthens, and sore blows  
For sinking under them.

*Sic.* This, as you say, suggested  
At some time when his soaring insolence  
Shall touch the people—which time shall not want,  
If he be put upon 't ; and that 's as easy  
As to set dogs on sheep—will be his fire  
To kindle their dry stubble ; and their blaze  
Shall darken him for ever.

*Enter a Messenger.*

*Bru.* What 's the matter ?

*Mess.* You are sent for to the Capitol. 'Tis thought  
That Marcius shall be consul :  
I have seen the dumb men throng to see him and  
The blind to hear him speak : matrons flung gloves,  
Ladies and maids their scarfs and handkerchers,  
Upon him as he pass'd : the nobles bended,  
As to Jove's statue, and the commons made  
A shower and thunder with their caps and shouts :  
I never saw the like.

*Bru.* Let 's to the Capitol,  
And carry with us ears and eyes for the time,  
But hearts for the event.

*Sic.* Have with you. [*Exeunt.*]

## SCENE II

*The same. The Capitol.*

*Enter two Officers, to lay cushions.*

*First Off.* Come, come, they are almost here. How many  
stand for consulships ?

*Sec. Off.* Three, they say : but 'tis thought of every one  
Coriolanus will carry it.

*First Off.* That 's a brave fellow ; but he 's vengeance proud,  
and loves not the common people.

*Sec. Off.* Faith, there have been many great men that have

flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore: so that, if they love they know not why, they hate upon no better a ground: therefore, for Coriolanus neither to care whether they love or hate him manifests the true knowledge he has in their disposition; and out of his noble carelessness lets them plainly see't.

*First Off.* If he did not care whether he had their love or no, he waved indifferently 'twixt doing them neither good nor harm: but he seeks their hate with greater devotion than they can render it him, and leaves nothing undone that may fully discover him their opposite. Now, to seem to affect the malice and displeasure of the people is as bad as that which he dislikes, to flatter them for their love.

*Sec. Off.* He hath deserved worthily of his country: and his ascent is not by such easy degrees as those who, having been supple and courteous to the people, bonneted, without any further deed to have them at all into their estimation and report: but he hath so planted his honours in their eyes and his actions in their hearts, that for their tongues to be silent and not confess so much, were a kind of ingrateful injury; to report otherwise were a malice that, giving itself the lie, would pluck reproof and rebuke from every ear that heard it.

*First Off.* No more of him; he's a worthy man: make way, they are coming.

*A sennet. Enter, with Lictors before them, Cominius the Consul, Menenius, Coriolanus, Senators, Sicinius and Brutus. The Senators take their places; the Tribunes take their places by themselves. Coriolanus stands.*

*Men.* Having determined of the Volsces and  
To send for Titus Lartius, it remains,  
As the main point of this our after-meeting,  
To gratify his noble service that  
Hath thus stood for his country: therefore, please you,  
Most reverend and grave elders, to desire  
The present consul, and last general  
In our well-found successes, to report  
A little of that worthy work perform'd  
By Caius Marcius Coriolanus; whom  
We met here, both to thank and to remember  
With honours like himself.

*First Sen.* Speak, good Cominius:  
Leave nothing out for length, and make us think  
Rather our state's defective for requital

Than we to stretch it out. [*To the Tribunes*] Masters o' the people,  
 We do request your kindest ears, and after,  
 Your loving motion toward the common body,  
 To yield what passes here.

*Sic.* We are convented  
 Upon a pleasing treaty, and have hearts  
 Inclined to honour and advance  
 The theme of our assembly.

*Bru.* Which the rather  
 We shall be bless'd to do, if he remember  
 A kinder value of the people than  
 He hath hereto prized them at.

*Men.* That's off, that's off;  
 I would you rather had been silent. Please you  
 To hear Cominius speak?

*Bru.* Most willingly:  
 But yet my caution was more pertinent  
 Than the rebuke you give it.

*Men.* He loves your people;  
 But tie him not to be their bedfellow.  
 Worthy Cominius, speak. [*Coriolanus offers to go away.*] Nay,  
 keep your place.

*First Sen.* Sit, Coriolanus; never shame to hear  
 What you have nobly done.

*Cor.* Your honours' pardon:  
 I had rather have my wounds to heal again,  
 Than hear say how I got them.

*Bru.* Sir, I hope  
 My words disbench'd you not.

*Cor.* No, sir: yet oft,  
 When blows have made me stay, I fled from words.  
 You sooth'd not, therefore hurt not: but your people,  
 I love them as they weigh.

*Men.* Pray now, sit down.

*Cor.* I had rather have one scratch my head i' the sun  
 When the alarum were struck than idly sit  
 To hear my nothings monster'd.

[*Exit.*]

*Men.* Masters of the people,  
 Your multiplying spawn how can he flatter—  
 That's thousand to one good one—when you now see  
 He had rather venture all his limbs for honour  
 Than one on's ears to hear it? Proceed, Cominius.

*Com.* I shall lack voice: the deeds of Coriolanus  
 Should not be utter'd feebly. It is held



That valour is the chiefest virtue and  
 Most dignifies the haver : if it be,  
 The man I speak of cannot in the world  
 Be singly counterpoised. At sixteen years,  
 When Tarquin made a head for Rome, he fought  
 Beyond the mark of others : our then dictator,  
 Whom with all praise I point at, saw him fight,  
 When with his Amazonian chin he drove  
 The bristled lips before him : he bestrid  
 An o'er-press'd Roman, and i' the consul's view  
 Slew three opposers : Tarquin's self he met,  
 And struck him on his knee : in that day's feats,  
 When he might act the woman in the scene,  
 He proved best man i' the field, and for his meed  
 Was brow-bound with the oak. His pupil age  
 Man-enter'd thus, he waxed like a sea ;  
 And, in the brunt of seventeen battles since,  
 He lurch'd all swords of the garland. For this last,  
 Before and in Corioli, let me say,  
 I cannot speak him home : he stopp'd the fliers ;  
 And by his rare example made the coward  
 Turn terror into sport : as weeds before  
 A vessel under sail, so men obey'd,  
 And fell below his stem : his sword, death's stamp,  
 Where it did mark, it took ; from face to foot  
 He was a thing of blood, whose every motion  
 Was timed with dying cries : alone he enter'd  
 The mortal gate of the city, which he painted  
 With shunless destiny ; aidless came off,  
 And with a sudden re-enforcement struck  
 Corioli like a planet : now all 's his :  
 When, by and by, the din of war gan pierce  
 His ready sense ; then straight his doubled spirit  
 Re-quicken'd what in flesh was fatigate,  
 And to the battle came he ; where he did  
 Run reeking o'er the lives of men, as if  
 'Twere a perpetual spoil : and till we call'd  
 Both field and city ours, he never stood  
 To ease his breast with panting.

*Men.* Worthy man !

*First Sen.* He cannot but with measure fit the honours  
 Which we devise him.

*Com.* Our spoils he kick'd at,  
 And look'd upon things precious, as they were  
 The common muck of the world : he covets less

Than misery itself would give ; rewards  
His deeds with doing them, and is content  
To spend the time to end it.

*Men.* He's right noble :

Let him be call'd for.

*First Sen.* Call Coriolanus.

*Off.* He doth appear.

*Re-enter Coriolanus.*

*Men.* The senate, Coriolanus, are well pleased  
To make thee consul.

*Cor.* I do owe them still  
My life and services.

*Men.* It then remains  
That you do speak to the people.

*Cor.* I do beseech you,  
Let me o'erleap that custom, for I cannot  
Put on the gown, stand naked, and entreat them,  
For my wounds' sake, to give their suffrage : please you  
That I may pass this doing.

*Sic.* Sir, the people  
Must have their voices ; neither will they bate  
One jot of ceremony.

*Men.* Put them not to 't :  
Pray you, go fit you to the custom, and  
Take to you, as your predecessors have,  
Your honour with your form.

*Cor.* It is a part  
That I shall blush in acting, and might well  
Be taken from the people.

*Bru.* Mark you that ?

*Cor.* To brag unto them, thus I did, and thus ;  
Show them the unaching scars which I should hide,  
As if I had received them for the hire  
Of their breath only !

*Men.* Do not stand upon 't.  
We recommend to you, tribunes of the people,  
Our purpose to them : and to our noble consul  
Wish we all joy and honour.

*Senators.* To Coriolanus come all joy and honour !

[*Flourish of cornets. Exeunt all but Sicinius and Brutus.*]

*Bru.* You see how he intends to use the people.

*Sic.* May they perceive 's intent ! He will require them,  
As if he did contemn what he requested  
Should be in them to give.

*Bru.* Come, we'll inform them

Of our proceedings here : on the market-place,  
I know, they do attend us.

[*Exeunt.*

## SCENE III

*The same. The Forum.*

*Enter seven or eight Citizens.*

*First Cit.* Once, if he do require our voices, we ought not to deny him.

*Sec. Cit.* We may, sir, if we will.

*Third Cit.* We have power in ourselves to do it, but it is a power that we have no power to do : for if he show us his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them ; so, if he tell us his noble deeds, we must also tell him our noble acceptance of them. Ingratitude is monstrous : and for the multitude to be ingrateful, were to make a monster of the multitude ; of the which we being members, should bring ourselves to be monstrous members.

*First Cit.* And to make us no better thought of, a little help will serve ; for once we stood up about the corn, he himself stuck not to call us the many-headed multitude.

*Third Cit.* We have been called so of many ; not that our heads are some brown, some black, some auburn, some bald, but that our wits are so diversely coloured : and truly I think, if all our wits were to issue out of one skull, they would fly east, west, north, south, and their consent of one direct way should be at once to all the points o' the compass.

*Sec. Cit.* Think you so ? Which way do you judge my wit would fly ?

*Third Cit.* Nay, your wit will not so soon out as another man's will ; 'tis strongly wedged up in a blockhead ; but if it were at liberty, 'twould, sure, southward.

*Sec. Cit.* Why that way ?

*Third Cit.* To lose itself in a fog ; where, being three parts melted away with rotten dews, the fourth would return for conscience sake, to help to get thee a wife.

*Sec. Cit.* You are never without your tricks : you may, you may.

*Third Cit.* Are you all resolved to give your voices ? But that's no matter, the greater part carries it. I say, if he would incline to the people, there was never a worthier man.

*Enter Coriolanus in a gown of humility, with Menenius.*

Here he comes, and in the gown of humility : mark his behaviour. We are not to stay all together, but to come by him where he stands, by ones, by twos, and by threes. He's to make his requests by particulars ; wherein every one of

us has a single honour, in giving him our own voices with our own tongues : therefore follow me, and I'll direct you how you shall go by him.

*All.* Content, content. [*Exeunt Citizens.*]

*Men.* O sir, you are not right : have you not known  
The worthiest men have done 't?

*Cor.* What must I say?—  
'I pray, sir,'—Plague upon 't! I cannot bring  
My tongue to such a pace. 'Look, sir, my wounds!  
I got them in my country's service, when  
Some certain of your brethren roar'd and ran  
From the noise of our own drums.'

*Men.* O me, the gods!  
You must not speak of that : you must desire them  
To think upon you.

*Cor.* Think upon me! hang 'em!  
I would they would forget me, like the virtues  
Which our divines lose by 'em.

*Men.* You'll mar all :  
I'll leave you : pray you, speak to 'em, I pray you,  
In wholesome manner. [*Exit.*]

*Cor.* Bid them wash their faces,  
And keep their teeth clean. [*Re-enter two of the Citizens.*]  
So, here comes a brace.

*Re-enter a third Citizen.*

You know the cause, sir, of my standing here.

*Third Cit.* We do, sir ; tell us what hath brought you to 't.

*Cor.* Mine own desert.

*Sec. Cit.* Your own desert !

*Cor.* Ay, but not mine own desire.

*Third Cit.* How ! not your own desire ! [*begging.*]

*Cor.* No, sir, 'twas never my desire yet to trouble the poor with

*Third Cit.* You must think, if we give you any thing, we hope  
to gain by you.

*Cor.* Well then, I pray, your price o' the consulship?

*First Cit.* The price is, to ask it kindly.

*Cor.* Kindly ! Sir, I pray, let me ha't : I have wounds to show  
you, which shall be yours in private. Your good voice, sir ;  
what say you ?

*Sec. Cit.* You shall ha't, worthy sir.

*Cor.* A match, sir. There's in all two worthy voices begged.  
I have your alms : adieu.

*Third Cit.* But this is something odd.

*Sec. Cit.* An 'twere to give again,—but 'tis no matter.

[*Exeunt the three Citizens.*]

*Re-enter two other Citizens.*

*Cor.* Pray you now, if it may stand with the tune of your voices that I may be consul, I have here the customary gown.

*Fourth Cit.* You have deserved nobly of your country, and you have not desired nobly.

*Cor.* Your enigma?

*Fourth Cit.* You have been a scourge to her enemies, you have been a rod to her friends; you have not indeed loved the common people.

*Cor.* You should account me the more virtuous, that I have not been common in my love. I will, sir, flatter my sworn brother, the people, to earn a dearer estimation of them; 'tis a condition they account gentle: and since the wisdom of their choice is rather to have my hat than my heart, I will practise the insinuating nod, and be off to them most counterfeitly; that is, sir, I will counterfeit the bewitchment of some popular man, and give it bountiful to the desirers. Therefore, beseech you, I may be consul.

*Fifth Cit.* We hope to find you our friend; and therefore give you our voices heartily.

*Fourth Cit.* You have received many wounds for your country.

*Cor.* I will not seal your knowledge with showing them. I will make much of your voices, and so trouble you no farther.

*Both Cit.* The gods give you joy, sir, heartily! [*Exeunt.*]

*Cor.* Most sweet voices!

Better it is to die, better to starve,  
 Than crave the hire which first we do deserve.  
 Why in this woolvish toge should I stand here;  
 To beg of Hob and Dick that do appear,  
 Their needless vouches? Custom calls me to 't:  
 What custom wills, in all things should we do 't,  
 The dust on antique time would lie unswept,  
 And mountainous error be too highly heap'd  
 For truth to o'er-peer. Rather than fool it so,  
 Let the high office and the honour go  
 To one that would do thus. I am half through:  
 The one part suffer'd, the other will I do.

*Re-enter three Citizens more.*

Here come moe voices.

Your voices: for your voices I have fought;  
 Watch'd for your voices; for your voices bear  
 Of wounds two dozen odd; battles thrice six  
 I have seen, and heard of; for your voices have  
 Done many things, some less, some more: your voices:

Indeed, I would be consul.

*Sixth Cit.* He has done nobly, and cannot go without any honest man's voice.

*Seventh Cit.* Therefore let him be consul: the gods give him joy, and make him good friend to the people!

*All.* Amen, amen. God save thee, noble consul! [*Exeunt.*

*Cor.* Worthy voices!

*Re-enter Menenius, with Brutus and Sicinius.*

*Men.* You have stood your limitation; and the tribunes

Endue you with the people's voice: remains

That in the official marks invested you

Anon do meet the senate.

*Cor.* Is this done?

*Sic.* The custom of request you have discharged:

The people do admit you, and are summon'd

To meet anon upon your approbation.

*Cor.* Where? at the senate-house?

*Sic.* There, Coriolanus.

*Cor.* May I change these garments?

*Sic.* You may, sir.

*Cor.* That I'll straight do, and, knowing myself again,

Repair to the senate-house.

*Men.* I'll keep you company. Will you along?

*Bru.* We stay here for the people.

*Sic.* Fare you well.

[*Exeunt Coriolanus and Menenius.*

He has it now; and, by his looks, methinks

'Tis warm at 's heart.

*Bru.* With a proud heart he wore

His humble weeds. Will you dismiss the people?

*Re-enter Citizens.*

*Sic.* How now, my masters! have you chose this man?

*First Cit.* He has our voices, sir.

*Bru.* We pray the gods he may deserve your loves.

*Sec. Cit.* Amen, sir: to my poor unworthy notice,

He mock'd us when he begg'd our voices.

*Third Cit.*

Certainly

He flouted us downright.

*First Cit.* No, 'tis his kind of speech; he did not mock us.

*Sec. Cit.* Not one amongst us, save yourself, but says

He used us scornfully: he should have show'd us

His marks of merit, wounds received for 's country.

*Sic.* Why, so he did, I am sure.

*Citizens.* No, no; no man saw 'em.

[*private*;

*Third Cit.* He said he had wounds which he could show in

And with his hat, thus waving it in scorn,  
 'I would be consul,' says he: 'aged custom,  
 But by your voices, will not so permit me;  
 Your voices, therefore.' When we granted that,  
 Here was 'I thank you for your voices: thank you:  
 Your most sweet voices: now you have left your voices,  
 I have no further with you.' Was not this mockery?

*Sic.* Why, either were you ignorant to see 't,  
 Or, seeing it, of such childish friendliness  
 To yield your voices?

*Bru.* Could you not have told him,  
 As you were lesson'd, when he had no power,  
 But was a petty servant to the state,  
 He was your enemy; ever spake against  
 Your liberties and the charters that you bear  
 I' the body of the weal: and now, arriving  
 A place of potency and sway o' the state,  
 If he should still malignantly remain  
 Fast foe to the plebeii, your voices might  
 Be curses to yourselves? You should have said,  
 That as his worthy deeds did claim no less  
 Than what he stood for, so his gracious nature  
 Would think upon you for your voices, and  
 Translate his malice towards you into love,  
 Standing your friendly lord.

*Sic.* Thus to have said,  
 As you were fore-advised, had touch'd his spirit  
 And tried his inclination; from him pluck'd  
 Either his gracious promise, which you might,  
 As cause had call'd you up, have held him to;  
 Or else it would have gall'd his surly nature,  
 Which easily endures not article  
 Tying him to aught: so, putting him to rage,  
 You should have ta'en the advantage of his choler,  
 And pass'd him unelected.

*Bru.* Did you perceive  
 He did solicit you in free contempt  
 When he did need your loves; and do you think  
 That his contempt shall not be bruising to you  
 When he hath power to crush? Why, had your bodies  
 No heart among you? or had you tongues to cry  
 Against the rectorship of judgement?

*Sic.* Have you,  
 Ere now, denied the asker? and now again,  
 Of him that did not ask but mock, bestow

Your sued-for tongues?

*Third Cit.* He's not confirm'd; we may deny him yet.

*Sec. Cit.* And will deny him:

I'll have five hundred voices of that sound.

*First Cit.* I twice five hundred, and their friends to piece 'em.

*Bru.* Get you hence instantly, and tell those friends,  
They have chose a consul that will from them take  
Their liberties, make them of no more voice  
Than dogs that are as often beat for barking,  
As therefore kept to do so.

*Sic.* Let them assemble;  
And, on a safer judgement, all revoke  
Your ignorant election: enforce his pride  
And his old hate unto you: besides, forget not  
With what contempt he wore the humble weed,  
How in his suit he scorn'd you: but your loves,  
Thinking upon his services, took from you  
The apprehension of his present portance,  
Which most gibingly, ungravely, he did fashion  
After the inveterate hate he bears you.

*Bru.* Lay  
A fault on us, your tribunes; that we labour'd,  
No impediment between, but that you must  
Cast your election on him.

*Sic.* Say, you chose him  
More after our commandment than as guided  
By your own true affections; and that your minds,  
Pre-occupied with what you rather must do  
Than what you should, made you against the grain  
To voice him consul: lay the fault on us.

*Bru.* Ay, spare us not. Say we read lectures to you,  
How youngly he began to serve his country,  
How long continued; and what stock he springs of,  
The noble house o' the Marcians, from whence came  
That Ancus Marcius, Numa's daughter's son,  
Who, after great Hostilius, here was king;  
Of the same house Publius and Quintus were,  
That our best water brought by conduits hither;  
And [Censorinus] nobly named so,  
Twice being [by the people chosen] censor,  
Was his great ancestor.

*Sic.* One thus descended,  
That hath beside well in his person wrought  
To be set high in place, we did commend  
To your remembrances: but you have found,



Scaling his present bearing with his past,  
That he's your fixed enemy, and revoke  
Your sudden approbation.

*Bru.* Say, you ne'er had done 't—  
Harp on that still—but by our putting on :  
And presently, when you have drawn your number,  
Repair to the Capitol.

*Citizens.* We will so : almost all  
Repent in their election. [Exeunt Citizens.

*Bru.* Let them go on ;  
This mutiny were better put in hazard,  
Than stay, past doubt, for greater :  
If, as his nature is, he fall in rage  
With their refusal, both observe and answer  
The vantage of his anger.

*Sic.* To the Capitol, come :  
We will be there before the stream o' the people ;  
And this shall seem, as partly 'tis, their own,  
Which we have goaded onward. [Exeunt.

## ACT III—SCENE I

*Rome. A street.*

*Cornets. Enter Coriolanus, Menenius, all the Gentry,  
Cominius, Titus Lartius, and other Senators.*

*Cor.* Tullus Aufidius then had made new head ?

*Lart.* He had, my lord ; and that it was which caused  
Our swifter composition.

*Cor.* So then the Volsces stand but as at first ;  
Ready, when time shall prompt them, to make road  
Upon 's again.

*Com.* They are worn, lord consul, so,  
That we shall hardly in our ages see  
Their banners wave again.

*Cor.* Saw you Aufidius ?

*Lart.* On safe-guard he came to me ; and did curse  
Against the Volsces, for they had so vilely  
Yielded the town : he is retired to Antium.

*Cor.* Spoke he of me ?

*Lart.* He did, my lord.

*Cor.* How ? what ?

*Lart.* How often he had met you, sword to sword ;  
That of all things upon the earth he hated  
Your person most ; that he would pawn his fortunes  
To hopeless restitution, so he might

Be call'd your vanquisher.

*Cor.* At Antium lives he?

*Lart.* At Antium.

*Cor.* I wish I had a cause to seek him there,  
To oppose his hatred fully. Welcome home.

*Enter Sicinius and Brutus.*

Behold, these are the tribunes of the people,  
The tongues o' the common mouth: I do despise them;  
For they do prank them in authority,  
Against all noble sufferance.

*Sic.* Pass no further.

*Cor.* Ha! what is that?

*Bru.* It will be dangerous to go on: no further.

*Cor.* What makes this change?

*Men.* The matter?

*Com.* Hath he not pass'd the noble and the common?

*Bru.* Cominius, no.

*Cor.* Have I had children's voices?

*First Sen.* Tribunes, give way; he shall to the market-place.

*Bru.* The people are incensed against him.

*Sic.* Stop,

Or all will fall in broil.

*Cor.* Are these your herd?

Must these have voices, that can yield them now,  
And straight disclaim their tongues? What are your offices?  
You being their mouths, why rule you not their teeth?  
Have you not set them on?

*Men.* Be calm, be calm.

*Cor.* It is a purposed thing, and grows by plot,

To curb the will of the nobility:  
Suffer 't, and live with such as cannot rule,  
Nor ever will be ruled.

*Bru.* Call 't not a plot:

The people cry you mock'd them; and of late,  
When corn was given them gratis, you repined,  
Scandal'd the suppliants for the people, call'd them  
Time-pleasers, flatterers, foes to nobleness.

*Cor.* Why, this was known before.

*Bru.* Not to them all.

*Cor.* Have you inform'd them sithence?

*Bru.* How! I inform them!

*Com.* You are like to do such business.

*Bru.* Not unlike,

Each way, to better yours.

*Cor.* Why then should I be consul? By yond clouds,

Let me deserve so ill as you, and make me  
Your fellow tribune.

*Sic.* You show too much of that  
For which the people stir: if you will pass  
To where you are bound, you must inquire your way,  
Which you are out of, with a gentler spirit;  
Or never be so noble as a consul,  
Nor yoke with him for tribune.

*Men.* Let's be calm.

*Com.* The people are abused; set on. This paltering  
Becomes not Rome; nor has Coriolanus  
Deserved this so dishonour'd rub, laid falsely  
I' the plain way of his merit.

*Cor.* Tell me of corn!  
This was my speech, and I will speak 't again—

*Men.* Not now, not now.

*First Sen.* Not in this heat, sir, now.

*Cor.* Now, as I live, I will. My nobler friends,  
I crave their pardons:  
For the mutable, rank-scented many, let them  
Regard me as I do not flatter, and  
Therein behold themselves: I say again,  
In soothing them, we nourish 'gainst our senate  
The cockle of rebellion, insolence, sedition,  
Which we ourselves have plough'd for, sow'd and scatter'd,  
By mingling them with us, the honour'd number;  
Who lack not virtue, no, nor power, but that  
Which they have given to beggars.

*Men.* Well, no more.

*First Sen.* No more words, we beseech you.

*Cor.* How! no more!

As for my country I have shed my blood,  
Not fearing outward force, so shall my lungs  
Coin words till their decay against those measles,  
Which we disdain should tetter us, yet sought  
The very way to catch them.

*Bru.* You speak o' the people,  
As if you were a god to punish, not  
A man of their infirmity.

*Sic.* 'Twere well  
We let the people know 't.

*Men.* What, what? his choler

*Cor.* Choler!  
Were I as patient as the midnight sleep,  
By Jove, 'twould be my mind!

*Sic.* It is a mind

That shall remain a poison where it is,  
Not poison any further.

*Cor.* Shall remain

Hear you this Triton of the minnows? mark you  
His absolute 'shall'?

*Com.* 'Twas from the canon.

*Cor.* 'Shall'!

O good, but most unwise patricians! why,  
You grave but reckless senators, have you thus  
Given Hydra here to choose an officer,  
That with his peremptory 'shall,' being but  
The horn and noise o' the monster's, wants not spirit  
To say he'll turn your current in a ditch,  
And make your channel his? If he have power,  
Then veil your ignorance; if none, awake  
Your dangerous lenity. If you are learn'd,  
Be not as common fools; if you are not,  
Let them have cushions by you. You are plebeians,  
If they be senators: and they are no less,  
When, both your voices blended, the great'st taste  
Most palates theirs. They choose their magistrate;  
And such a one as he, who puts his 'shall,'  
His popular 'shall,' against a graver bench  
Than ever frown'd in Greece. By Jove himself,  
It makes the consuls base! and my soul aches  
To know, when two authorities are up,  
Neither supreme, how soon confusion  
May enter 'twixt the gap of both and take  
The one by the other.

*Com.* Well, on to the market-place.

*Cor.* Whoever gave that counsel, to give forth  
The corn o' the storehouse gratis, as 'twas used  
Sometime in Greece,—

*Men.* Well, well, no more of that.

*Cor.* Though there the people had more absolute power,  
I say, they nourish'd disobedience, fed  
The ruin of the state.

*Bru.* Why, shall the people give  
One that speaks thus their voice?

*Cor.* I'll give my reasons,  
More worthier than their voices. They know the corn  
Was not our recompense, resting well assured  
They ne'er did service for't: being press'd to the war,  
Even when the navel of the state was touch'd,

They would not thread the gates. This kind of service  
 Did not deserve corn gratis: being i' the war,  
 Their mutinies and revolts, wherein they show'd  
 Most valour, spoke not for them: the accusation  
 Which they have often made against the senate,  
 All cause unborn, could never be the native  
 Of our so frank donation. Well, what then?  
 How shall this bosom multiplied digest  
 The senate's courtesy? Let deeds express  
 What's like to be their words: 'We did request it;  
 We are the greater poll, and in true fear  
 They gave us our demands.' Thus we debase  
 The nature of our seats, and make the rabble  
 Call our cares fears; which will in time  
 Break ope the locks o' the senate, and bring in  
 The crows to peck the eagles.

*Men.* Come, enough.

*Bru.* Enough, with over measure.

*Cor.* No, take more:

What may be sworn by, both divine and human,  
 Seal what I end withal! This double worship,  
 Where one part does disdain with cause, the other  
 Insult without all reason; where gentry, title, wisdom,  
 Cannot conclude but by the yea and no  
 Of general ignorance,—it must omit  
 Real necessities, and give way the while  
 To unstable slightness: purpose so barr'd, it follows,  
 Nothing is done to purpose. Therefore, beseech you,—  
 You that will be less fearful than discreet;  
 That love the fundamental part of state  
 More than you doubt the change on't; that prefer  
 A noble life before a long, and wish  
 To jump a body with a dangerous physic  
 That's sure of death without it,—at once pluck out  
 The multitudinous tongue; let them not lick  
 The sweet which is their poison. Your dishonour  
 Mangles true judgement and bereaves the state  
 Of that integrity which should become't;  
 Not having the power to do the good it would,  
 For the ill which doth control't.

*Bru.* Has said enough.

*Sic.* Has spoken like a traitor, and shall answer  
 As traitors do.

*Cor.* Thou wretch, despite o'erwhelm thee!  
 What should the people do with these bald tribunes?

On whom depending, their obedience fails  
 To the greater bench : in a rebellion,  
 When what's not meet, but what must be, was law,  
 Then were they chosen : in a better hour,  
 Let what is meet be said it must be meet,  
 And throw their power i' the dust.

*Bru.* Manifest treason !

*Sic.* This a consul ? no.

*Bru.* The ædiles, ho !

*Enter an Ædile.*

Let him be apprehended.

*Sic.* Go, call the people : [*Exit Ædile.*] in whose name myself  
 Attach thee as a traitorous innovator,  
 A foe to the public weal : obey, I charge thee,  
 And follow to thine answer.

*Cor.* Hence, old goat !

*Senators, &c.* We'll surety him.

*Com.* Aged sir, hands off.

*Cor.* Hence, rotten thing ! or I shall shake thy bones  
 Out of thy garments.

*Sic.* Help, ye citizens !

*Enter a rabble of Citizens, with the Ædiles.*

*Men.* On both sides more respect.

*Sic.* Here's he that would take from you all your power.

*Bru.* Seize him, ædiles !

*Citizens.* Down with him ! down with him !

*Senators, &c.* Weapons, weapons, weapons !

[*They all bustle about Coriolanus, crying,*

'Tribunes !' 'Patricians !' 'Citizens !' 'What, ho !'

'Sicinius !' 'Brutus !' 'Coriolanus !' 'Citizens !'

'Peace, peace, peace !' 'Stay ! hold ! peace !'

*Men.* What is about to be ? I am out of breath.

Confusion's near. I cannot speak. You, tribunes

To the people ! Coriolanus, patience !

Speak, good Sicinius.

*Sic.* Hear me, people ; peace !

*Citizens.* Let's hear our tribune : peace !—Speak, speak, speak.

*Sic.* You are at point to lose your liberties :

Marcus would have all from you ; Marcus,

Whom late you have named for consul.

*Men.* Fie, fie, fie !

This is the way to kindle, not to quench.

*First Sen.* To unbuild the city, and to lay all flat.

*Sic.* What is the city but the people ?

*Citizens.* True,

The people are the city.

*Bru.* By the consent of all, we were establish'd  
The people's magistrates.

*Citizens.* You so remain.

*Men.* And so are like to do.

*Com.* That is the way to lay the city flat,  
To bring the roof to the foundation,  
And bury all which yet distinctly ranges,  
In heaps and piles of ruin.

*Sic.* This deserves death.

*Bru.* Or let us stand to our authority,  
Or let us lose it. We do here pronounce,  
Upon the part o' the people, in whose power  
We were elected theirs, Marcius is worthy  
Of present death.

*Sic.* Therefore lay hold of him ;  
Bear him to the rock Tarpeian, and from thence  
Into destruction cast him.

*Bru.* Ædiles, seize him !

*Citizens.* Yield, Marcius, yield !

*Men.* Hear me one word ;  
Beseech you, tribunes, hear me but a word.

*Ædiles.* Peace, peace !

*Men.* [*To Brutus*] Be that you seem, truly your country's  
And temperately proceed to what you would [friend,  
Thus violently redress.

*Bru.* Sir, those cold ways,  
That seem like prudent helps, are very poisonous  
Where the disease is violent. Lay hands upon him,  
And bear him to the rock.

*Cor.* No, I'll die here. [*Drawing his sword.*  
There's some among you have beheld me fighting :  
Come, try upon yourselves what you have seen me.

*Men.* Down with that sword ! Tribunes, withdraw awhile.

*Bru.* Lay hands upon him.

*Men.* Help Marcius, help,  
You that be noble ; help him, young and old !

*Citizens.* Down with him, down with him !

[*In this mutiny, the Tribunes, the Ædiles,  
and the People, are beat in.*

*Men.* Go, get you to your house ; be gone, away !  
All will be naught else.

*Sec. Sen.* Get you gone.

*Com.* Stand fast ;

We have as many friends as enemies.

*Men.* Shall it be put to that?

*First Sen.* The gods forbid!

I prithee, noble friend, home to thy house;

Leave us to cure this cause.

*Men.* For 'tis a sore upon us

You cannot tent yourself: be gone, beseech you.

*Com.* Come, sir, along with us.

*Cor.* I would they were barbarians—as they are,  
Though in Rome litter'd—not Romans—as they are not,  
Though calved i' the porch o' the Capitol,—

*Men.* Be gone:

Put not your worthy rage into your tongue:

One time will owe another.

*Cor.* On fair ground

I could beat forty of them.

*Men.* I could myself

Take up a brace o' the best of them: yea, the two tribunes.

*Com.* But now 'tis odds beyond arithmetic;  
And manhood is call'd foolery, when it stands  
Against a falling fabric. Will you hence  
Before the tag return? whose rage doth rend  
Like interrupted waters, and o'erbear  
What they are used to bear.

*Men.* Pray you, be gone:

I'll try whether my old wit be in request

With those that have but little: this must be patch'd

With cloth of any colour.

*Com.* Nay, come away.

[*Exeunt Coriolanus, Cominius, and others.*]

*First Patrician.* This man has marr'd his fortune.

*Men.* His nature is too noble for the world:

He would not flatter Neptune for his trident,

Or Jove for 's power to thunder. His heart's his mouth:

What his breast forges, that his tongue must vent;

And, being angry, does forget that ever

He heard the name of death.

[*A noise within.*]

Here's goodly work!

*Sec. Pat.* I would they were a-bed!

*Men.* I would they were in Tiber! What, the vengeance,  
Could he not speak 'em fair?

*Re-enter Brutus and Sicinius, with the rabble.*

*Sic.* Where is this viper,

That would depopulate the city, and

Be every man himself?

*Men.* You worthy tribunes—



*Sic.* He shall be thrown down the Tarpeian rock  
With rigorous hands: he hath resisted law,  
And therefore law shall scorn him further trial  
Than the severity of the public power,  
Which he so sets at nought.

*First Cit.* He shall well know  
The noble tribunes are the people's mouths,  
And we their hands.

*Citizens.* He shall, sure on 't.

*Men.* Sir, sir,—

*Sic.* Peace!

*Men.* Do not cry havoc, where you should but hunt  
With modest warrant.

*Sic.* Sir, how comes 't that you  
Have help to make this rescue?

*Men.* Hear me speak:  
As I do know the consul's worthiness,  
So can I name his faults,—

*Sic.* Consul! what consul?

*Men.* The consul Coriolanus.

*Bru.* He consul!

*Citizens.* No, no, no, no, no.

*Men.* If, by the tribunes' leave, and yours, good people,  
I may be heard, I would crave a word or two;  
The which shall turn you to no further harm  
Than so much loss of time.

*Sic.* Speak briefly then;  
For we are peremptory to dispatch  
This viperous traitor: to eject him hence  
Were but one danger, and to keep him here  
Our certain death: therefore it is decreed  
He dies to-night.

*Men.* Now the good gods forbid  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own!

*Sic.* He's a disease that must be cut away.

*Men.* O, he's a limb that has but a disease;  
Mortal, to cut it off; to cure it, easy.  
What has he done to Rome that's worthy death?  
Killing our enemies, the blood he hath lost—  
Which, I dare vouch, is more than that he hath  
By many an ounce—he dropp'd it for his country;  
And what is left, to lose it by his country

Were to us all that do't and suffer it  
A brand to the end o' the world.

*Sic.* This is clean kam.

*Bru.* Merely awry: when he did love his country,  
It honour'd him.

*Men.* The service of the foot  
Being once gangrened, is not then respected  
For what before it was.

*Bru.* We'll hear no more.  
Pursue him to his house, and pluck him thence;  
Lest his infection, being of catching nature,  
Spread further.

*Men.* One word more, one word.  
This tiger-footed rage, when it shall find  
The harm of unscann'd swiftness, will, too late,  
Tie leaden pounds to's heels. Proceed by process;  
Lest parties, as he is beloved, break out,  
And sack great Rome with Romans.

*Bru.* If it were so—

*Sic.* What do ye talk?

Have we not had a taste of his obedience?  
Our ædiles smote? ourselves resisted? Come.

*Men.* Consider this: he has been bred i' the wars  
Since he could draw a sword, and is ill school'd  
In bolted language; meal and bran together  
He throws without distinction. Give me leave,  
I'll go to him, and undertake to bring him  
Where he shall answer, by a lawful form,  
In peace, to his utmost peril.

*First Sen.* Noble tribunes,  
It is the humane way: the other course  
Will prove too bloody; and the end of it  
Unknown to the beginning.

*Sic.* Noble Menenius,  
Be you then as the people's officer.  
Masters, lay down your weapons.

*Bru.* Go not home.

*Sic.* Meet on the market-place. We'll attend you there:  
Where, if you bring not Marcius, we'll proceed  
In our first way.

*Men.* I'll bring him to you.  
[To the Senators] Let me desire your company: he must  
come,  
Or what is worst will follow.

*First Sen.* Pray you, let's to him. [Exeunt.

## SCENE II

*A room in Coriolanus's house.*

*Enter Coriolanus with Patricians.*

*Cor.* Let them pull all about mine ears ; present me  
Death on the wheel, or at wild horses' heels ;  
Or pile ten hills on the Tarpeian rock,  
That the precipitation might down stretch  
Below the beam of sight ; yet will I still  
Be thus to them.

*A Patrician.* You do the nobler.

*Cor.* I muse my mother  
Does not approve me further, who was wont  
To call them woollen vassals, things created  
To buy and sell with groats, to show bare heads  
In congregations, to yawn, be still and wonder,  
When one but of my ordinance stood up  
To speak of peace or war.

*Enter Volunnia.*

I talk of you :

Why did you wish me milder ? would you have me  
False to my nature ? Rather say, I play  
The man I am.

*Vol.* O, sir, sir, sir,  
I would have had you put your power well on,  
Before you had worn it out.

*Cor.* Let go.

*Vol.* You might have been enough the man you are,  
With striving less to be so : lesser had been  
The thwartings of your dispositions, if  
You had not show'd them how ye were disposed,  
Ere they lack'd power to cross you.

*Cor.* Let them hang.

*Vol.* Ay, and burn too.

*Enter Menenius with the Senators.*

*Men.* Come, come, you have been too rough, something too  
You must return and mend it. [rough ;

*First Sen.* There's no remedy ;  
Unless, by not so doing, our good city  
Cleave in the midst, and perish.

*Vol.* Pray, be counsell'd :  
I have a heart as little apt as yours,  
But yet a brain that leads my use of anger  
To better vantage.

*Men.* Well said, noble woman !

Before he should thus stoop to the herd, but that  
The violent fit o' the time craves it as physic  
For the whole state, I would put mine armour on,  
Which I can scarcely bear.

*Cor.* What must I do?

*Men.* Return to the tribunes.

*Cor.* Well, what then? what then?

*Men.* Repent what you have spoke.

*Cor.* For them! I cannot do it to the gods;  
Must I then do 't to them?

*Vol.* You are too absolute;  
Though therein you can never be too noble,  
But when extremities speak. I have heard you say,  
Honour and policy, like unsever'd friends,  
I' the war do grow together: grant that, and tell me,  
In peace what each of them by the other lose,  
That they combine not there.

*Cor.* Tush, tush!

*Men.* A good demand.

*Vol.* If it be honour in your wars to seem  
The same you are not, which, for your best ends,  
You adopt your policy, how is it less or worse,  
That it shall hold companionship in peace  
With honour, as in war, since that to both  
It stands in like request?

*Cor.* Why force you this?

*Vol.* Because that now it lies you on to speak  
To the people; not by your own instruction,  
Nor by the matter which your heart prompts you,  
But with such words that are but roted in  
Your tongue, though but bastards and syllables  
Of no allowance to your bosom's truth.  
Now, this no more dishonours you at all  
'Than to take in a town with gentle words,  
Which else would put you to your fortune and  
The hazard of much blood.

I would dissemble with my nature, where  
My fortunes and my friends at stake required  
I should do so in honour. I am in this,  
Your wife, your son, these senators, the nobles;  
And you will rather show our general louts  
How you can frown than spend a fawn upon 'em,  
For the inheritance of their loves and safeguard  
Of what that want might ruin.

*Men.* Noble lady!

Come, go with us ; speak fair : you may salve so,  
Not what is dangerous present, but the loss  
Of what is past.

*Vol.* I prithee now, my son,  
Go to them, with this bonnet in thy hand ;  
And thus far having stretch'd it—here be with them—  
Thy knee bussing the stones—for in such business  
Action is eloquence, and the eyes of the ignorant  
More learned than the ears—waving thy head,  
Which often, thus, correcting thy stout heart,  
Now humble as the ripest mulberry  
That will not hold the handling : or say to them,  
Thou art their soldier, and being bred in broils  
Hast not the soft way which, thou dost confess,  
Were fit for thee to use, as they to claim,  
In asking their good loves ; but thou wilt frame  
Thyself, forsooth, hereafter theirs, so far  
As thou hast power and person.

*Men.* This but done,  
Even as she speaks, why, their hearts were yours ;  
For they have pardons, being ask'd, as free  
As words to little purpose.

*Vol.* Prithee now,  
Go, and be ruled : although I know thou hadst rather  
Follow thine enemy in a fiery gulf  
Than flatter him in a bower.

*Enter Cominius.*

Here is Cominius.

*Com.* I have been i' the market-place ; and, sir, 'tis fit  
You make strong party, or defend yourself  
By calmness or by absence : all 's in anger.

*Men.* Only fair speech.

*Com.* I think 'twill serve, if he  
Can thereto frame his spirit.

*Vol.* He must, and will.  
Prithee now, say you will, and go about it.

*Cor.* Must I go show them my unbarb'd sponce ? must I,  
With my base tongue, give to my noble heart  
A lie, that it must bear ? Well, I will do 't :  
Yet, were there but this single plot to lose,  
This mould of Marcius, they to dust should grind it,  
And throw 't against the wind. To the market-place !  
You have put me now to such a part, which never  
I shall discharge to the life.

*Com.* Come, come, we'll prompt you.

*Vol.* I prithee now, sweet son, as thou hast said  
My praises made thee first a soldier, so,  
To have my praise for this, perform a part  
Thou hast not done before.

*Cor.* Well, I must do't :  
Away, my disposition, and possess me  
Some harlot's spirit ! my throat of war be turn'd,  
Which quired with my drum, into a pipe  
Small as an eunuch, or the virgin voice  
That babies lulls asleep ! the smiles of knaves  
Tent in my cheeks, and schoolboys' tears take up  
The glasses of my sight ! a beggar's tongue  
Make motion through my lips, and my arm'd knees,  
Who bow'd but in my stirrup, bend like his  
That hath received an alms ! I will not do't ;  
Lest I surcease to honour mine own truth,  
And by my body's action teach my mind  
A most inherent baseness.

*Vol.* At thy choice then :  
To beg of thee, it is my more dishonour  
Than thou of them. Come all to ruin : let  
Thy mother rather feel thy pride than fear  
Thy dangerous stoutness, for I mock at death  
With as big heart as thou. Do as thou list.  
Thy valiantness was mine, thou suck'dst it from me,  
But owe thy pride thyself.

*Cor.* Pray, be content :  
Mother, I am going to the market-place ;  
Chide me no more. I'll mountebank their loves,  
Cog their hearts from them, and come home beloved  
Of all the trades in Rome. Look, I am going :  
Commend me to my wife. I'll return consul ;  
Or never trust to what my tongue can do  
I' the way of flattery further.

*Vol.* Do your will. [Exit.

*Com.* Away ! the tribunes do attend you : arm yourself  
To answer mildly ; for they are prepared  
With accusations, as I hear, more strong  
Than are upon you yet.

*Cor.* The word is 'mildly.' Pray you, let us go :  
Let them accuse me by invention, I  
Will answer in mine honour.

*Men.* Ay, but mildly.

*Cor.* Well, mildly be it then. Mildly ! [Exeunt.

## SCENE III

*The same. The Forum.**Enter Sicinius and Brutus.*

*Bru.* In this point charge him home, that he affects  
Tyrannical power : if he evade us there,  
Enforce him with his envy to the people ;  
And that the spoil got on the Antiates  
Was ne'er distributed.

*Enter an Ædile.*

What, will he come ?

*Æd.* He's coming.

*Bru.* How accompanied ?

*Æd.* With old Menenius and those senators  
That always favour'd him.

*Sic.* Have you a catalogue  
Of all the voices that we have procured,  
Set down by the poll ?

*Æd.* I have ; 'tis ready.

*Sic.* Have you collected them by tribes ?

*Æd.* I have.

*Sic.* Assemble presently the people hither :  
And when they hear me say ' It shall be so  
I' the right and strength o' the commons,' be it either  
For death, for fine, or banishment, then let them,  
If I say fine, cry ' Fine,' if death, cry ' Death,'  
Insisting on the old prerogative  
And power i' the truth o' the cause.

*Æd.* I shall inform them.

*Bru.* And when such time they have begun to cry,  
Let them not cease, but with a din confused  
Enforce the present execution  
Of what we chance to sentence.

*Æd.* Very well.

*Sic.* Make them be strong, and ready for this hint,  
When we shall hap to give 't them.

*Bru.* Go about it. [*Exit Ædile.*]

Put him to choler straight : he hath been used  
Ever to conquer and to have his worth  
Of contradiction : being once chafed, he cannot  
Be rein'd again to temperance ; then he speaks  
What's in his heart ; and that is there which looks  
With us to break his neck.

*Sic.* Well, here he comes.

*Enter Coriolanus, Menenius, and Cominius, with Senators and Patricians.*

*Men.* Calmly, I do beseech you.

*Cor.* Ay, as an ostler, that for the poorest piece  
Will bear the knave by the volume. The honour'd gods  
Keep Rome in safety, and the chairs of justice  
Supplied with worthy men ! plant love among's !  
Throng our large temples with the shows of peace,  
And not our streets with war !

*First Sen.*

Amen, amen.

*Men.* A noble wish.

*Re-enter Ædile with Citizens.*

*Sic.* Draw near, ye people.

*Æd.* List to your tribunes ; audience : peace, I say !

*Cor.* First, hear me speak.

*Both Tri.* Well, say. Peace, ho !

*Cor.* Shall I be charged no further than this present ?  
Must all determine here ?

*Sic.* I do demand,  
If you submit you to the people's voices,  
Allow their officers, and are content  
To suffer lawful censure for such faults  
As shall be proved upon you.

*Cor.* I am content.

*Men.* Lo, citizens, he says he is content :  
The warlike service he has done, consider ; think  
Upon the wounds his body bears, which show  
Like graves i' the holy churchyard.

*Cor.* Scratches with briers,  
Scars to move laughter only.

*Men.* Consider further,  
That when he speaks not like a citizen,  
You find him like a soldier : do not take  
His rougher accents for malicious sounds,  
But, as I say, such as become a soldier  
Rather than envy you.

*Com.* Well, well, no more.

*Cor.* What is the matter  
That being pass'd for consul with full voice,  
I am so dishonour'd that the very hour  
You take it off again ?

*Sic.* Answer to us.

*Cor.* Say, then : 'tis true, I ought so.

*Sic.* We charge you, that you have contrived to take



From Rome all season'd office, and to wind  
 Yourself into a power tyrannical ;  
 For which you are a traitor to the people.

*Cor.* How ! traitor !

*Men.* Nay, temperately ; your promise.

*Cor.* The fires i' the lowest hell fold-in the people !

Call me their traitor ! Thou injurious tribune !  
 Within thine eyes sat twenty thousand deaths,  
 In thy hands clutch'd as many millions, in  
 Thy lying tongue both numbers, I would say  
 'Thou liest' unto thee with a voice as free  
 As I do pray the gods.

*Sic.* Mark you this, people ?

*Citizens.* To the rock, to the rock with him !

*Sic.* Peace !

We need not put new matter to his charge :  
 What you have seen him do and heard him speak,  
 Beating your officers, cursing yourselves,  
 Opposing laws with strokes, and here defying  
 Those whose great power must try him ; even this,  
 So criminal and in such capital kind,  
 Deserves the extremest death.

*Bru.* But since he hath

Served well for Rome—

*Cor.* What do you prate of service ?

*Bru.* I talk of that, that know it.

*Cor.* You ?

*Men.* Is this the promise that you made your mother ?

*Com.* Know, I pray you,—

*Cor.* I'll know no further :

Let them pronounce the steep Tarpeian death,  
 Vagabond exile, flaying, pent to linger  
 But with a grain a day, I would not buy  
 Their mercy at the price of one fair word,  
 Nor check my courage for what they can give,  
 To have 't with saying 'Good morrow.'

*Sic.* For that he has,

As much as in him lies, from time to time  
 Envied against the people, seeking means  
 To pluck away their power, as now at last  
 Given hostile strokes, and that not in the presence  
 Of dreaded justice, but on the ministers  
 That do distribute it ; in the name o' the people,  
 And in the power of us the tribunes, we,  
 Even from this instant, banish him our city,

In peril of precipitation  
From off the rock Tarpeian, never more  
To enter our Rome gates: i' the people's name,  
I say it shall be so.

*Citizens.* It shall be so, it shall be so; let him away:  
He's banish'd, and it shall be so.

*Com.* Hear me, my masters, and my common friends,—

*Sic.* He's sentenced; no more hearing.

*Com.* Let me speak:

I have been consul, and can show for Rome  
Her enemies' marks upon me. I do love  
My country's good with a respect more tender,  
More holy and profound, than mine own life,  
My dear wife's estimate, her womb's increase  
And treasure of my loins; then if I would  
Speak that—

*Sic.* We know your drift:—speak what?

*Bru.* There's no more to be said, but he is banish'd,  
As enemy to the people and his country:  
It shall be so.

*Citizens.* It shall be so, it shall be so.

*Cor.* You common cry of curs! whose breath I hate  
As reek o' the rotten fens, whose loves I prize  
As the dead carcasses of unburied men  
That do corrupt my air, I banish you;  
And here remain with your uncertainty!  
Let every feeble rumour shake your hearts!  
Your enemies, with nodding of their plumes,  
Fan you into despair! Have the power still  
To banish your defenders; till at length  
Your ignorance, which finds not till it feels,  
Making not reservation of yourselves,  
Still your own foes, deliver you as most  
Abated captives to some nation  
That won you without blows! Despising,  
For you, the city, thus I turn my back:  
There is a world elsewhere.

[*Exeunt Coriolanus, Cominius, Menenius, Senators and Patricians.*]

*Ed.* The people's enemy is gone, is gone!

*Citizens.* Our enemy is banish'd! he is gone! Hoo! hoo!  
[*They all shout, and throw up their caps.*]

*Sic.* Go, see him out at gates, and follow him,  
As he hath follow'd you, with all despite;  
Give him deserved vexation. Let a guard

Attend us through the city.

*Citizens.* Come, come, let's see him out at gates; come.

The gods preserve our noble tribunes! Come. [*Exeunt.*]

ACT IV—SCENE I

*Rome. Before a gate of the city.*

*Enter Coriolanus, Volumnia, Virgilia, Menenius, Cominius,  
with the young Nobility of Rome.*

*Cor.* Come, leave your tears; a brief farewell: the beast  
With many heads butts me away. Nay, mother,  
Where is your ancient courage? you were used  
To say extremity was the trier of spirits;  
That common chances common men could bear;  
That when the sea was calm all boats alike  
Show'd mastership in floating; fortune's blows,  
When most struck home, being gentle wounded, craves  
A noble cunning: you were used to load me  
With precepts that would make invincible  
The heart that conn'd them.

*Vir.* O heavens! O heavens!

*Cor.* Nay, I prithee, woman,—

*Vol.* Now the red pestilence strike all trades in Rome,  
And occupations perish!

*Cor.* What, what, what!

I shall be loved when I am lack'd. Nay, mother,  
Resume that spirit, when you were wont to say,  
If you had been the wife of Hercules,  
Six of his labours you 'ld have done, and saved  
Your husband so much sweat. Cominius,  
Droop not; adieu. Farewell, my wife, my mother.  
I'll do well yet. Thou old and true Menenius,  
Thy tears are salter than a younger man's,  
And venomous to thine eyes. My sometime general,  
I have seen thee stern, and thou hast oft beheld  
Heart-hardening spectacles; tell these sad women,  
'Tis fond to wail inevitable strokes,  
As 'tis to laugh at 'em. My mother, you wot well  
My hazards still have been your solace: and  
Believe 't not lightly—though I go alone,  
Like to a lonely dragon, that his fen  
Makes fear'd and talk'd of more than seen—your son  
Will or exceed the common, or be caught  
With cautelous baits and practice.

*Vol.* My first son,  
Whither wilt thou go? Take good Cominius

With thee awhile : determine on some course,  
More than a wild exposure to each chance  
That starts i' the way before thee.

*Cor.* O the gods !

*Com.* I 'll follow thee a month, devise with thee  
Where thou shalt rest, that thou mayst hear of us  
And we of thee : so, if the time thrust forth  
A cause for thy repeal, we shall not send  
O'er the vast world to seek a single man,  
And lose advantage, which doth ever cool  
I' the absence of the needer.

*Cor.* Fare ye well :  
Thou hast years upon thee ; and thou art too full  
Of the wars' surfeits, to go rove with one  
That 's yet unbruised : bring me but out at gate.  
Come, my sweet wife, my dearest mother, and  
My friends of noble touch, when I am forth,  
Bid me farewell, and smile. I pray you, come,  
While I remain above the ground, you shall  
Hear from me still, and never of me aught  
But what is like me formerly.

*Men.* That 's worthily  
As any ear can hear. Come, let 's not weep.  
If I could shake off but one seven years  
From these old arms and legs, by the good gods,  
I 'ld with thee every foot.

*Cor.* Give me thy hand :  
Come.

[*Exeunt.*]

SCENE II

*The same. A street near the gate.*

*Enter the two Tribunes, Sicinius and Brutus, with the Ædile.*

*Sic.* Bid them all home ; he 's gone, and we 'll no further.  
The nobility are vex'd, whom we see have sided  
In his behalf.

*Bru.* Now we have shown our power,  
Let us seem humbler after it is done  
Than when it was a-doing.

*Sic.* Bid them home :  
Say their great enemy is gone, and they  
Stand in their ancient strength.

*Bru.* Dismiss them home. [*Exit Ædile.*]  
Here comes his mother.

*Enter Volumnia, Virgilia, and Menenius.*

*Sic.* Let 's not meet her.

- Bru.* Why?
- Sic.* They say she's mad.
- Bru.* They have ta'en note of us: keep on your way.
- Vol.* O, ye're well met: the hoarded plague o' the gods  
Requite your love!
- Men.* Peace, peace; be not so loud.
- Vol.* If that I could for weeping, you should hear,— [gone?  
Nay, and you shall hear some. [*To Brutus*] Will you be  
*Vir.* [*To Sicinius*] You shall stay too: I would I had the  
To say so to my husband. [power
- Sic.* Are you mankind?
- Vol.* Ay, fool; is that a shame? Note but this fool.  
Was not a man my father? Hadst thou foxship  
To banish him that struck more blows for Rome  
Than thou hast spoken words?
- Sic.* O blessed heavens!
- Vol.* Moe noble blows than ever thou wise words;  
And for Rome's good. I'll tell thee what; yet go:  
Nay, but thou shalt stay too: I would my son  
Were in Arabia, and thy tribe before him,  
His good sword in his hand.
- Sic.* What then?
- Vir.* What then!
- He 'ld make an end of thy posterity.
- Vol.* Bastards and all.  
Good man, the wounds that he does bear for Rome!
- Men.* Come, come, peace.
- Sic.* I would he had continued to his country  
As he began, and not unknit himself  
The noble knot he made.
- Bru.* I would he had.
- Vol.* 'I would he had!' 'Twas you incensed the rabble;  
Cats, that can judge as fitly of his worth  
As I can of those mysteries which heaven  
Will not have earth to know.
- Bru.* Pray, let us go.
- Vol.* Now, pray, sir, get you gone:  
You have done a brave deed. Ere you go, hear this:  
As far as doth the Capitol exceed  
The meanest house in Rome, so far my son—  
This lady's husband here, this, do ye see?—  
Whom you have banish'd, does exceed you all.
- Bru.* Well, well, we'll leave you.
- Sic.* Why stay we to be baited  
With one that wants her wits?

*Vol.* Take my prayers with you. [*Exeunt Tribunes.*  
 I would the gods had nothing else to do  
 But to confirm my curses! Could I meet 'em  
 But once a-day, it would unclog my heart  
 Of what lies heavy to 't.

*Men.* You have told them home;  
 And, by my troth, you have cause. You'll sup with me?

*Vol.* Anger's my meat; I sup upon myself,  
 And so shall starve with feeding. Come, let's go:  
 Leave this faint puling, and lament as I do,  
 In anger, Juno-like. Come, come, come.

[*Exeunt Vol. and Vir.*

*Men.* Fie, fie, fie!

[*Exit.*

### SCENE III

*A highway between Rome and Antium.*

*Enter a Roman and a Volsc, meeting.*

*Rom.* I know you well, sir, and you know me: your name, I

*Vol.* It is so, sir: truly, I have forgot you. [think, is Adrian.

*Rom.* I am a Roman; and my services are, as you are, against  
 'em: know you me yet?

*Vol.* Nicanor? no.

*Rom.* The same, sir.

*Vol.* You had more beard when I last saw you, but your favour  
 is well appeared by your tongue. What's the news in Rome?  
 I have a note from the Volscian state, to find you out there:  
 you have well saved me a day's journey.

*Rom.* There hath been in Rome strange insurrections; the  
 people against the senators, patricians and nobles.

*Vol.* Hath been! is it ended then? Our state thinks not so:  
 they are in a most warlike preparation, and hope to come  
 upon them in the heat of their division.

*Rom.* The main blaze of it is past, but a small thing would  
 make it flame again: for the nobles receive so to heart  
 the banishment of that worthy Coriolanus, that they are  
 in a ripe aptness to take all power from the people, and  
 to pluck from them their tribunes for ever. This lies  
 glowing, I can tell you, and is almost mature for the violent  
 breaking out.

*Vol.* Coriolanus banished!

*Rom.* Banished, sir.

*Vol.* You will be welcome with this intelligence, Nicanor.

*Rom.* The day serves well for them now. I have heard it said,  
 the fittest time to corrupt a man's wife is when she's fallen  
 out with her husband. Your noble Tullus Aufidius will

appear well in these wars, his great opposer, Coriolanus, being now in no request of his country.

*Vols.* He cannot choose. I am most fortunate, thus accidentally to encounter you : you have ended my business, and I will merrily accompany you home.

*Rom.* I shall, between this and supper, tell you most strange things from Rome ; all tending to the good of their adversaries. Have you an army ready, say you ?

*Vols.* A most royal one ; the centurions and their charges, distinctly billeted, already in the entertainment, and to be on foot at an hour's warning.

*Rom.* I am joyful to hear of their readiness, and am the man, I think, that shall set them in present action. So, sir, heartily well met, and most glad of your company.

*Vols.* You take my part from me, sir ; I have the most cause to be glad of yours.

*Rom.* Well, let us go together. [*Exeunt.*

## SCENE IV

*Antium. Before Aufidius's house.*

*Enter Coriolanus in mean apparel, disguised and muffled.*

*Cor.* A goodly city is this Antium. City,  
'Tis I that made thy widows : many an heir  
Of these fair edifices 'fore my wars  
Have I heard groan and drop : then know me not ;  
Lest that thy wives with spits, and boys with stones,  
In puny battle slay me.

*Enter a Citizen.*

Save you, sir.

*Cit.* And you.

*Cor.* Direct me, if it be your will,  
Where great Aufidius lies : is he in Antium ?

*Cit.* He is, and feasts the nobles of the state  
At his house this night.

*Cor.* Which is his house, beseech you ?

*Cit.* This, here, before you.

*Cor.* Thank you, sir : farewell. [*Exit Citizen.*

O world, thy slippery turns ! Friends now fast sworn,  
Whose double bosoms seem to wear one heart,  
Whose hours, whose bed, whose meal and exercise  
Are still together, who twin, as 'twere, in love  
Unseparable, shall within this hour,  
On a dissension of a doit, break out  
To bitterest enmity : so, fellest foes,  
Whose passions and whose plots have broke their sleep

To take the one the other, by some chance,  
 Some trick not worth an egg, shall grow dear friends  
 And interjoin their issues. So with me :  
 My birth-place hate I, and my love 's upon  
 This enemy town. I 'll enter : if he slay me,  
 He does fair justice ; if he give me way,  
 I 'll do his country service.

[Exit.]

## SCENE V

*The same. A hall in Aufidius's house.*

*Music within. Enter a Servingman.*

*First Serv.* Wine, wine, wine !—What service is here ! I think  
 our fellows are asleep.

[Exit.]

*Enter another Servingman.*

*Sec. Serv.* Where 's Cotus ? my master calls for him.

Cotus !

[Exit.]

*Enter Coriolanus.*

*Cor.* A goodly house : the feast smells well ; but I  
 Appear not like a guest.

*Re-enter the first Servingman.*

*First Serv.* What would you have, friend ? whence are you ?  
 Here 's no place for you : pray, go to the door.

[Exit.]

*Cor.* I have deserved no better entertainment,  
 In being Coriolanus.

*Re-enter second Servingman.*

*Sec. Serv.* Whence are you, sir ? Has the porter his eyes in  
 his head, that he gives entrance to such companions ? Pray,

*Cor.* Away !

[get you out.]

*Sec. Serv.* ' Away ! ' get you away.

*Cor.* Now thou 'rt troublesome.

*Sec. Serv.* Are you so brave ? I 'll have you talked with anon.

*Enter a third Servingman. The first meets him.*

*Third Serv.* What fellow 's this ?

*First Serv.* A strange one as ever I looked on : I cannot get  
 him out o' the house : prithee, call my master to him.

[Retires.]

*Third Serv.* What have you to do here, fellow ? Pray you,  
 avoid the house.

*Cor.* Let me but stand ; I will not hurt your hearth.

*Third Serv.* What are you ?

*Cor.* A gentleman.

*Third Serv.* A marvellous poor one.

*Cor.* True, so I am.

*Third Serv.* Pray you, poor gentleman, take up some other  
 station ; here's no place for you ; pray you, avoid : come.



*Cor.* Follow your function, go, and batten on cold bits.

[*Pushes him away from him.*

*Third Serv.* What, you will not? Prithee, tell my master what a strange guest he has here.

*Sec. Serv.* And I shall.

[*Exit.*

*Third Serv.* Where dwell'st thou?

*Cor.* Under the canopy.

*Third Serv.* Under the canopy!

*Cor.* Ay.

*Third Serv.* Where's that?

*Cor.* I' the city of kites and crows.

*Third Serv.* I' the city of kites and crows! What an ass it is! Then thou dwell'st with daws too?

*Cor.* No, I serve not thy master.

*Third Serv.* How, sir! do you meddle with my master?

*Cor.* Ay; 'tis an honest service than to meddle with thy mistress: Thou pratest, and pratest; serve with thy trencher, hence!

[*Beats him away. Exit third Servingman.*

*Enter Aufidius with the second Servingman.*

*Auf.* Where is this fellow?

*Sec. Serv.* Here, sir: I 'ld have beaten him like a dog, but for disturbing the lords within.

[*Retires.*

*Auf.* Whence comest thou? what wouldst thou? thy name?

Why speak'st not? speak, man: what's thy name?

*Cor.* [*Unmuffling*]

If, Tullus,

Not yet thou knowest me, and, seeing me, dost not

Think me for the man I am, necessity

Commands me name myself.

*Auf.* What is thy name?

*Cor.* A name unmusical to the Volscians' ears,

And harsh in sound to thine.

*Auf.* Say, what's thy name?

Thou hast a grim appearance, and thy face

Bears a command in't; though thy tackle's torn,

Thou show'st a noble vessel: what's thy name?

*Cor.* Prepare thy brow to frown:—know'st thou me yet?

*Auf.* I know thee not:—thy name?

*Cor.* My name is Caius Marcius, who hath done

To thee particularly, and to all the Volsces,

Great hurt and mischief; thereto witness may

My surname, Coriolanus: the painful service,

The extreme dangers, and the drops of blood

Shed for my thankless country, are requited

But with that surname; a good memory,

And witness of the malice and displeasure

Which thou shouldst bear me : only that name remains :  
 The cruelty and envy of the people,  
 Permitted by our dastard nobles, who  
 Have all forsook me, hath devour'd the rest ;  
 And suffer'd me by the voice of slaves to be  
 Hoop'd out of Rome. Now, this extremity  
 Hath brought me to thy hearth : not out of hope—  
 Mistake me not—to save my life, for if  
 I had fear'd death, of all the men i' the world  
 I would have 'voided thee ; but in mere spite,  
 To be full quit of those my banishers,  
 Stand I before thee here. Then if thou hast  
 A heart of wreak in thee, thou wilt revenge  
 Thine own particular wrongs, and stop those mainis  
 Of shame seen through thy country, speed thee straight,  
 And make my misery serve thy turn : so use it  
 That my revengeful services may prove  
 As benefits to thee : for I will fight  
 Against my canker'd country with the spleen  
 Of all the under fiends. But if so be  
 Thou darest not this and that to prove more fortunes  
 Thou 'rt tired, then, in a word, I also am  
 Longer to live most weary, and present  
 My throat to thee and to thy ancient malice ;  
 Which not to cut would show thee but a fool,  
 Since I have ever follow'd thee with hate,  
 Drawn tuns of blood out of thy country's breast,  
 And cannot live but to thy shame, unless  
 It be to do thee service.

*Auf.*

O Marcius, Marcius !

Each word thou hast spoke hath weeded from my heart  
 A root of ancient envy. If Jupiter  
 Should from yond cloud speak divine things,  
 And say 'Tis true,' I 'ld not believe them more  
 Than thee, all noble Marcius. Let me twine  
 Mine arms about that body, where against  
 My grained ash an hundred times hath broke,  
 And scarr'd the moon with splinters : here I clip  
 The anvil of my sword, and do contest  
 As hotly and as nobly with thy love  
 As ever in ambitious strength I did  
 Contend against thy valour. Know thou first,  
 I loved the maid I married ; never man  
 Sigh'd truer breath ; but that I see thee here,  
 Thou noble thing ! more dances my rapt heart

Than when I first my wedded mistress saw  
 Bestride my threshold. Why, thou Mars! I tell thee,  
 We have a power on foot; and I had purpose  
 Once more to hew thy target from thy brawn,  
 Or lose mine arm for 't: thou hast beat me out  
 Twelve several times, and I have nightly since  
 Dreamt of encounters 'twixt thyself and me;  
 We have been down together in my sleep,  
 Unbuckling helms, fisting each other's throat;  
 And waked half dead with nothing. Worthy Marcius,  
 Had we no quarrel else to Rome but that  
 Thou art thence banish'd, we would muster all  
 From twelve to seventy, and pouring war  
 Into the bowels of ungrateful Rome,  
 Like a bold flood o'er-beat. O, come, go in,  
 And take our friendly senators by the hands,  
 Who now are here, taking their leaves of me,  
 Who am prepared against your territories,  
 Though not for Rome itself.

*Cor.* You bless me, gods!

*Auf.* Therefore, most absolute sir, if thou wilt have  
 The leading of thine own revenges, take  
 The one half of my commission, and set down—  
 As best thou art experienced, since thou know'st  
 Thy country's strength and weakness—thine own ways;  
 Whether to knock against the gates of Rome,  
 Or rudely visit them in parts remote,  
 To fright them, ere destroy. But come in:  
 Let me commend thee first to those that shall  
 Say yea to thy desires. A thousand welcomes!  
 And more a friend than e'er an enemy;  
 Yet, Marcius, that was much. Your hand: most welcome.

[*Exeunt Coriolanus and Aufidius. The two Servingmen  
 come forward.*]

*First Serv.* Here's a strange alteration!

*Sec. Serv.* By my hand, I had thought to have stricken him  
 with a cudgel; and yet my mind gave me his clothes made  
 a false report of him.

*First Serv.* What an arm he has! he turned me about with  
 his finger and his thumb, as one would set up a top.

*Sec. Serv.* Nay, I knew by his face that there was something in  
 him: he had, sir, a kind of face, methought,—I cannot tell  
 how to term it.

*First Serv.* He had so; looking as it were— Would I were hang-  
 ed, but I thought there was more in him than I could think.

*Sec. Serv.* So did I, I'll be sworn: he is simply the rarest man i' the world.

*First Serv.* I think he is: but a greater soldier than he, you

*Sec. Serv.* Who? my master? [wot one.

*First Serv.* Nay, it's no matter for that.

*Sec. Serv.* Worth six on him. [greater soldier.

*First Serv.* Nay, not so neither: but I take him to be the

*Sec. Serv.* Faith, look you, one cannot tell how to say that: for the defence of a town, our general is excellent.

*First Serv.* Ay, and for an assault too.

*Re-enter third Servingman.*

*Third Serv.* O slaves, I can tell you news; news, you rascals!

*First and Sec. Serv.* What, what, what? let's partake.

*Third Serv.* I would not be a Roman, of all nations; I had as lieve be a condemned man.

*First and Sec. Serv.* Wherefore? wherefore?

*Third Serv.* Why, here's he that was wont to thwack our general, Caius Marcius.

*First Serv.* Why do you say, thwack our general?

*Third Serv.* I do not say, thwack our general; but he was always good enough for him.

*Sec. Serv.* Come, we are fellows and friends: he was ever too hard for him; I have heard him say so himself.

*First Serv.* He was too hard for him directly, to say the troth on't: before Corioli he scotched him and notched him like a carbonado.

*Sec. Serv.* An he had been cannibally given, he might have broiled and eaten him too.

*First Serv.* But, more of thy news?

*Third Serv.* Why, he is so made on here within as if he were son and heir to Mars; set at upper end o' the table; no question asked him by any of the senators, but they stand baid before him. Our general himself makes a mistress of him; sanctifies himself with 's hand, and turns up the white o' the eye to his discourse. But the bottom of the news is, our general is cut i' the middle, and but one half of what he was yesterday; for the other has half, by the entreaty and grant of the whole table. He'll go, he says, and sowl the porter of Rome gates by the ears: he will mow all down before him, and leave his passage poll'd.

*Sec. Serv.* And he's as like to do't as any man I can imagine.

*Third Serv.* Do't! he will do't; for, look you, sir, he has as many friends as enemies; which friends, sir, as it were, durst not, look you, sir, show themselves, as we term it, his friends whilst he's in directitude.

*First Serv.* Directitude ! what's that ?

*Third Serv.* But when they shall see, sir, his crest up again and the man in blood, they will out of their burrows, like conies after rain, and revel all with him.

*First Serv.* But when goes this forward ?

*Third Serv.* To-morrow ; to-day ; presently : you shall have the drum struck up this afternoon : 'tis, as it were, a parcel of their feast, and to be executed ere they wipe their lips.

*Sec. Serv.* Why, then we shall have a stirring world again. This peace is nothing, but to rust iron, increase tailors, and breed ballad-makers.

*First Serv.* Let me have war, say I ; it exceeds peace as far as day does night ; it's spritely, waking, audible, and full of vent. Peace is a very apoplexy, lethargy, mull'd, deaf, sleepy, insensible ; a getter of more bastard children than war's a destroyer of men.

*Sec. Serv.* 'Tis so : and as war, in some sort, may be said to be a ravisher, so it cannot be denied but peace is a great maker of cuckolds.

*First Serv.* Ay, and it makes men hate one another.

*Third Serv.* Reason ; because they then less need one another.

The wars for my money. I hope to see Romans as cheap as Volscians. They are rising, they are rising.

*First and Sec. Serv.* In, in, in, in !

[*Exeunt.*

## SCENE VI

*Rome. A public place.*

*Enter the two Tribunes, Sicinius and Brutus.*

*Sic.* We hear not of him, neither need we fear him ;  
His remedies are tame i' the present peace  
And quietness of the people, which before  
Were in wild hurry. Here do we make his friends  
Blush that the world goes well ; who rather had,  
Though they themselves did suffer by 't, behold  
Dissentious numbers pestering streets than see  
Our tradesmen singing in their shops and going  
About their functions friendly.

*Bru.* We stood to 't in good time.

*Enter Menenius.*

Is this Menenius ?

*Sic.* 'Tis he, 'tis he : O, he is grown most kind  
Of late. Hail, sir !

*Men.* Hail to you both !

*Sic.* Your Coriolanus is not much miss'd,  
But with his friends : the commonwealth doth stand ;

And so would do, were he more angry at it.

*Men.* All's well ; and might have been much better, if  
He could have temporized.

*Sic.* Where is he, hear you ?

*Men.* Nay, I hear nothing : his mother and his wife  
Hear nothing from him.

*Enter three or four Citizens.*

*Citizens.* The gods preserve you both !

*Sic.* God-den, our neighbours.

*Bru.* God-den to you all, god-den to you all.

*First Cit.* Ourselves, our wives, and children, on our knees,  
Are bound to pray for you both.

*Sic.* Live, and thrive !

*Bru.* Farewell, kind neighbours : we wish'd Coriolanus  
Had loved you as we did.

*Citizens.* Now the gods keep you !

*Both Tri.* Farewell, farewell. [*Exeunt Citizens.*]

*Sic.* This is a happier and more comely time  
Than when these fellows ran about the streets,  
Crying confusion.

*Bru.* Caius Marcius was  
A worthy officer i' the war, but insolent,  
O'ercome with pride, ambitious past all thinking,  
Self-loving,—

*Sic.* And affecting one sole throne,  
Without assistance.

*Men.* I think not so.

*Sic.* We should by this, to all our lamentation,  
If he had gone forth consul, found it so.

*Bru.* The gods have well prevented it, and Rome  
Sits safe and still without him.

*Enter an Ædile.*

*Æd.* Worthy tribunes,  
'There is a slave, whom we have put in prison,  
Reports, the Volsces with two several powers  
Are enter'd in the Roman territories,  
And with the deepest malice of the war  
Destroy what lies before 'em.

*Men.* 'Tis Aufidius,  
Who, hearing of our Marcius' banishment,  
Thrusts forth his horns again into the world ;  
Which were inshell'd when Marcius stood for Rome,  
And durst not once peep out.

*Sic.* Come, what talk you  
Of Marcius ?

*Bru.* Go see this rumourer whipp'd. It cannot be  
The Volsces dare break with us.

*Men.* Cannot be!

We have record that very well it can,  
And three examples of the like have been  
Within my age. But reason with the fellow,  
Before you punish him, where he heard this,  
Lest you shall chance to whip your information,  
And beat the messenger who bids beware  
Of what is to be dreaded.

*Sic.* Tell not me :  
I know this cannot be.

*Bru.* Not possible.  
*Enter a Messenger.*

*Mess.* The nobles in great earnestness are going  
All to the senate-house : some news is come  
That turns their countenances.

*Sic.* 'Tis this slave ;  
Go whip him 'fore the people's eyes : his raising ;  
Nothing but his report.

*Mess.* Yes, worthy sir,  
The slave's report is seconded ; and more,  
More fearful, is deliver'd.

*Sic.* What more fearful ?

*Mess.* It is spoke freely out of many mouths—  
How probable I do not know—that Marcius,  
Join'd with Aufidius, leads a power 'gainst Rome,  
And vows revenge as spacious as between  
The young'st and oldest thing.

*Sic.* This is most likely !

*Bru.* Raised only, that the weaker sort may wish  
Good Marcius home again.

*Sic.* The very trick on 't.

*Men.* This is unlikely :  
He and Aufidius can no more atone  
Than violentest contrariety.

*Enter a second Messenger.*

*Sec. Mess.* You are sent for to the senate :  
A fearful army, led by Caius Marcius  
Associated with Aufidius, rages  
Upon our territories ; and have already  
O'erborne their way, consumed with fire, and took  
What lay before them.

*Enter Cominius.*

*Com.* O, you have made good work !

- Men.* What news? what news?  
*Com.* You have help to ravish your own daughters, and  
 To melt the city leads upon your pates;  
 To see your wives dishonour'd to your noses,—  
*Men.* What's the news? what's the news?  
*Com.* Your temples burned in their cement, and  
 Your franchises, whereon you stood, confined  
 Into an auger's bore.  
*Men.* Pray now, your news?—  
 You have made fair work, I fear me.—Pray, your news?—  
 If Marcius should be join'd with Volscians,—  
*Com.* If!  
 He is their god: he leads them like a thing  
 Made by some other deity than nature,  
 That shapes man better; and they follow him,  
 Against us brats, with no less confidence  
 Than boys pursuing summer butterflies,  
 Or butchers killing flies.  
*Men.* You have made good work,  
 You and your apron-men; you that stood so much  
 Upon the voice of occupation and  
 The breath of garlic-eaters!  
*Com.* He'll shake your Rome about your ears.  
*Men.* As Hercules  
 Did shake down mellow fruit. You have made fair work!  
*Bru.* But is this true, sir?  
*Com.* Ay; and you'll look pale  
 Before you find it other. All the regions  
 Do smilingly revolt; and who resist  
 Are mock'd for valiant ignorance,  
 And perish constant fools. Who is't can blame him?  
 Your enemies and his find something in him.  
*Men.* We are all undone, unless  
 The noble man have mercy.  
*Com.* Who shall ask it?  
 The tribunes cannot do't for shame; the people  
 Deserve such pity of him as the wolf  
 Does of the shepherds: for his best friends, if they  
 Should say 'Be good to Rome,' they charged him even  
 As those should do that had deserved his hate,  
 And therein show'd like enemies.  
*Men.* 'Tis true:  
 If he were putting to my house the brand  
 That should consume it, I have not the face  
 To say 'Beseech you, cease.' You have made fair hands,



You and your crafts ! you have crafted fair !

*Com.* You have brought

A trembling upon Rome such as was never  
So incapable of help.

*Both Tri.* Say not, we brought it.

*Men.* How ! was it we ? we loved him ; but, like beasts  
And cowardly nobles, gave way unto your clusters,  
Who did hoot him out o' the city.

*Com.* But I fear  
They'll roar him in again. Tullus Aufidius,  
The second name of men, obeys his points  
As if he were his officer : desperation  
Is all the policy, strength and defence,  
That Rome can make against them.

*Enter a troop of Citizens.*

*Men.* Here come the clusters.

And is Aufidius with him ? You are they  
That made the air unwholesome, when you cast  
Your stinking greasy caps in hooting at  
Coriolanus' exile. Now he's coming ;  
And not a hair upon a soldier's head  
Which will not prove a whip : as many coxcombs  
As you threw caps up will he tumble down,  
And pay you for your voices. 'Tis no matter ;  
If he could burn us all into one coal,  
We have deserved it.

*Citizens.* Faith, we hear fearful news.

*First Cit.* For mine own part,  
When I said, banish him, I said, 'twas pity.

*Sec. Cit.* And so did I.

*Third Cit.* And so did I ; and, to say the truth, so did very  
many of us : that we did, we did for the best ; and though  
we willingly consented to his banishment, yet it was against

*Com.* Ye're goodly things, you voices ! [our will.

*Men.* You have made  
Good work, you and your cry ! Shall's to the Capitol ?

*Com.* O, ay, what else ? [Exeunt Cominius and Menenius.

*Sic.* Go, masters, get you home ; be not dismay'd :  
These are a side that would be glad to have  
This true which they so seem to fear. Go home,  
And show no sign of fear.

*First Cit.* The gods be good to us ! Come, masters, let's  
home. I ever said we were i' the wrong when we banished  
him.

*Sec. Cit.* So did we all. But, come, let's home. [Exeunt Citizens.

*Bru.* I do not like this news.

*Sic.* Nor I.

*Bru.* Let's to the Capitol: would half my wealth  
Would buy this for a lie!

*Sic.* Pray, let us go.

[*Exeunt.*]

SCENE VII

*A camp, at a small distance from Rome.*

*Enter Aufidius with his Lieutenant.*

*Auf.* Do they still fly to the Roman?

*Lieu.* I do not know what witchcraft's in him, but  
Your soldiers use him as the grace 'fore meat,  
Their talk at table and their thanks at end;  
And you are darken'd in this action, sir,  
Even by your own.

*Auf.* I cannot help it now,  
Unless, by using means, I lame the foot  
Of our design. He bears himself more proudlier,  
Even to my person, than I thought he would  
When first I did embrace him: yet his nature  
In that's no changeling; and I must excuse  
What cannot be amended.

*Lieu.* Yet I wish, sir—  
I mean for your particular—you had not  
Join'd in commission with him; but either  
Had borne the action of yourself, or else  
To him had left it solely.

*Auf.* I understand thee well; and be thou sure,  
When he shall come to his account, he knows not  
What I can urge against him. Although it seems,  
And so he thinks, and is no less apparent  
To the vulgar eye, that he bears all things fairly,  
And shows good husbandry for the Volscian state,  
Fights dragon-like, and does achieve as soon  
As draw his sword, yet he hath left undone  
That which shall break his neck or hazard mine,  
Whene'er we come to our account.

*Lieu.* Sir, I beseech you, think you he'll carry Rome?

*Auf.* All places yield to him ere he sits down;  
And the nobility of Rome are his:  
The senators and patricians love him too:  
The tribunes are no soldiers; and their people  
Will be as rash in the repeal, as hasty  
To expel him thence. I think he'll be to Rome  
As is the osprey to the fish, who takes it

By sovereignty of nature. First he was  
 A noble servant to them ; but he could not  
 Carry his honours even : whether 'twas pride,  
 Which out of daily fortune ever taints  
 The happy man ; whether defect of judgement,  
 To fail in the disposing of those chances  
 Which he was lord of ; or whether nature,  
 Not to be other than one thing, not moving  
 From the casque to the cushion, but commanding peace  
 Even with the same austerity and garb  
 As he controll'd the war ; but one of these—  
 As he hath spices of them all, not all,  
 For I dare so far free him—made him fear'd,  
 So hated, and so banish'd : but he has a merit,  
 To choke it in the utterance. So our virtues  
 Lie in the interpretation of the time ;  
 And power, unto itself most commendable,  
 Hath not a tomb so evident as a chair  
 To extol what it hath done.  
 One fire drives out one fire ; one nail, one nail ;  
 Rights by rights fouler, strengths by strengths do fail.  
 Come, let's away. When, Caius, Rome is thine,  
 Thou art poor'st of all ; then shortly art thou mine. [*Exeunt*

## ACT V—SCENE I

*Rome. A public place.*

*Enter Menenius, Cominius, Sicinius and Brutus, the two  
 Tribunes, with others.*

*Men.* No, I'll not go : you hear what he hath said  
 Which was sometime his general, who loved him  
 In a most dear particular. He call'd me father :  
 But what o' that ? Go, you that banish'd him ;  
 A mile before his tent fall down, and knee  
 The way into his mercy : nay, if he coy'd  
 To hear Cominius speak, I'll keep at home.

*Com.* He would not seem to know me.

*Men.*

Do you hear ?

*Com.* Yet one time he did call me by my name :

I urged our old acquaintance, and the drops  
 That we have bled together. Coriolanus  
 He would not answer to : forbad all names ;  
 He was a kind of nothing, titleless,  
 Till he had forged himself a name o' the fire  
 Of burning Rome.

*Men.*

Why, so : you have made good work !

A pair of tribunes that have rack'd for Rome,  
To make coals cheap : a noble memory !

*Com.* I minded him how royal 'twas to pardon  
When it was less expected : he replied,  
It was a bare petition of a state  
To one whom they had punish'd.

*Men.* Very well :  
Could he say less ?

*Com.* I offer'd to awaken his regard  
For 's private friends : his answer to me was,  
He could not stay to pick them in a pile  
Of noisome musty chaff : he said, 'twas folly,  
For one poor grain or two, to leave unburnt,  
And still to nose the offence.

*Men.* For one poor grain or two !  
I am one of those ; his mother, wife, his child,  
And this brave fellow too, we are the grains :  
You are the musty chaff, and you are smelt  
Above the moon : we must be burnt for you.

*Sic.* Nay, pray, be patient : if you refuse your aid  
In this so never-needed help, yet do not  
Upbraid 's with our distress. Be sure, if you  
Would be your country's pleader, your good tongue,  
More than the instant army we can make,  
Might stop our countryman.

*Men.* No, I'll not meddle.

*Sic.* Pray you, go to him.

*Men.* What should I do ?

*Bru.* Only make trial what your love can do  
For Rome, towards Marcius.

*Men.* Well, and say that Marcius  
Return me, as Cominius is return'd,  
Unheard ; what then ?  
But as a discontented friend, grief-shot  
With his unkindness ? say 't be so ?

*Sic.* Yet your good will  
Must have that thanks from Rome, after the measure  
As you intended well.

*Men.* I'll undertake 't :  
I think he'll hear me. Yet, to bite his lip  
And hum at good Cominius, much unhearts me.  
He was not taken well ; he had not dined :  
The veins unfill'd, our blood is cold, and then  
We pout upon the morning, are unapt  
To give or to forgive ; but when we have stuff'd

These pipes and these conveyances of our blood  
 With wine and feeding, we have suppler souls  
 Than in our priest-like fasts: therefore I'll watch him  
 Till he be dieted to my request,  
 And then I'll set upon him.

*Bru.* You know the very road into his kindness,  
 And cannot lose your way.

*Men.* Good faith, I'll prove him,  
 Speed how it will. I shall ere long have knowledge  
 Of my success. [Exit.

*Com.* He'll never hear him.

*Sic.* Not?

*Com.* I tell you, he does sit in gold, his eye  
 Red as 'twould burn Rome; and his injury  
 The gaoler to his pity. I kneel'd before him;  
 'Twas very faintly he said 'Rise;' dismiss'd me  
 Thus, with his speechless hand: what he would do,  
 He sent in writing after me; what he would not,  
 Bound with an oath to yield to his conditions:  
 So that all hope is vain,  
 Unless his noble mother, and his wife;  
 Who, as I hear, mean to solicit him  
 For mercy to his country. Therefore, let's hence,  
 And with our fair entreaties haste them on. [Exeunt.

## SCENE II

*Entrance to the Volscian camp before Rome.*

*Two Sentinels on guard.*

*Enter to them, Menenius.*

*First Sen.* Stay: whence are you?

*Sec. Sen.* Stand, and go back.

*Men.* You guard like men; 'tis well: but, by your leave,  
 I am an officer of state, and come  
 To speak with Coriolanus.

*First Sen.* From whence?

*Men.* From Rome.

*First Sen.* You may not pass, you must return: our general  
 Will no more hear from thence.

*Sec. Sen.* You'll see your Rome embraced with fire, before  
 You'll speak with Coriolanus.

*Men.* Good my friends,  
 If you have heard your general talk of Rome,  
 And of his friends there, it is lots to blanks  
 My name hath touch'd your ears: it is Menenius.

*First Sen.* Be it so ; go back : the virtue of your name  
Is not here passable.

*Men.* I tell thee, fellow,  
Thy general is my lover : I have been  
The book of his good acts, whence men have read  
His fame unparallel'd haply amplified ;  
For I have ever verified my friends,  
Of whom he's chief, with all the size that verity  
Would without lapsing suffer : nay, sometimes,  
Like to a bowl upon a subtle ground,  
I have tumbled past the throw, and in his praise  
Have almost stamp'd the leasing : therefore, fellow,  
I must have leave to pass.

*First Sen.* Faith, sir, if you had told as many lies in his behalf  
as you have uttered words in your own, you should not pass  
here ; no, though it were as virtuous to lie as to live chastely.  
Therefore go back.

*Men.* Prithee, fellow, remember my name is Menenius, always  
factionary on the party of your general.

*Sec. Sen.* Howsoever you have been his liar, as you say you  
have, I am one that, telling true under him, must say, you  
cannot pass. Therefore go back.

*Men.* Has he dined, canst thou tell ? for I would not speak  
with him till after dinner.

*First Sen.* You are a Roman, are you ?

*Men.* I am, as thy general is.

*First Sen.* Then you should hate Rome, as he does. Can  
you, when you have pushed out your gates the very defender  
of them, and, in a violent popular ignorance, given your  
enemy your shield, think to front his revenges with the easy  
groans of old women, the virginal palms of your daughters,  
or with the palsied intercession of such a decayed dotant as  
you seem to be ? Can you think to blow out the intended  
fire your city is ready to flame in, with such weak breath as  
this ? No, you are deceived ; therefore, back to Rome, and  
prepare for your execution : you are condemned ; our general  
has sworn you out of reprieve and pardon.

*Men.* Sirrah, if thy captain knew I were here, he would use  
me with estimation.

*First Sen.* Come, my captain knows you not.

*Men.* I mean, thy general.

*First Sen.* My general cares not for you. Back, I say, go ;  
lest I let forth your half-pint of blood ;—back,—that's the  
utmost of your having :—back.

*Men.* Nay, but, fellow, fellow,—

*Enter Coriolanus and Aufidius.*

*Cor.* What's the matter?

*Men.* Now, you companion, I'll say an errand for you: you shall know now that I am in estimation; you shall perceive that a Jack guardant cannot office me from my son Coriolanus: guess, but by my entertainment with him, if thou standest not i' the state of hanging, or of some death more long in spectatorship and crueller in suffering; behold now presently, and swoon for what's to come upon thee. The glorious gods sit in hourly synod about thy particular prosperity, and love thee no worse than thy old father Menenius does! O my son, my son! thou art preparing fire for us; look thee, here's water to quench it. I was hardly moved to come to thee; but being assured none but myself could move thee, I have been blown out of your gates with sighs; and conjure thee to pardon Rome and thy petitionary countrymen. The good gods assuage thy wrath, and turn the dregs of it upon this varlet here,—this, who, like a block, hath denied my access to thee.

*Cor.* Away!

*Men.* How! away!

*Cor.* Wife, mother, child, I know not. My affairs

Are servanted to others: though I owe

My revenge properly, my remission lies

In Volscian breasts. That we have been familiar,

Ingrate forgetfulness shall poison rather

Than pity note how much. Therefore be gone.

Mine ears against your suits are stronger than

Your gates against my force. Yet, for I loved thee,

Take this along; I writ it for thy sake,

And would have sent it. [*Gives him a letter.*] Another word,

I will not hear thee speak. This man, Aufidius, [*Menenius,*

Was my beloved in Rome: yet thou behold'st.

*Auf.* You keep a constant temper.

[*Exeunt Coriolanus and Aufidius.*]

*First Sen.* Now, sir, is your name Menenius?

*Sec. Sen.* 'Tis a spell, you see, of much power: you know the way home again.

*First Sen.* Do you hear how we are shent for keeping your greatness back?

*Sec. Sen.* What cause, do you think, I have to swoon?

*Men.* I neither care for the world nor your general: for such things as you, I can scarce think there's any, ye're so slight. He that hath a will to die by himself fears it not from another: let your general do his worst. For you, be that

you are, long ; and your misery increase with your age ! I say to you, as I was said to, Away !

[*Exit.*]

*First Sen.* A noble fellow, I warrant him.

*Sec. Sen.* The worthy fellow is our general : he's the rock, the oak not to be wind-shaken.

[*Exeunt.*]

## SCENE III

*The tent of Coriolanus.*

*Enter Coriolanus, Aufidius, and others.*

*Cor.* We will before the walls of Rome to-morrow  
Set down our host. My partner in this action,  
You must report to the Volscian lords how plainly  
I have borne this business.

*Auf.* Only their ends  
You have respected ; stopp'd your ears against  
The general suit of Rome ; never admitted  
A private whisper, no, not with such friends  
That thought them sure of you.

*Cor.* This last old man,  
Whom with a crack'd heart I have sent to Rome,  
Loved me above the measure of a father,  
Nay, godded me indeed. Their latest refuge  
Was to send him ; for whose old love I have,  
Though I show'd sourly to him, once more offer'd  
The first conditions, which they did refuse  
And cannot now accept ; to grace him only  
That thought he could do more, a very little  
I have yielded to : fresh embassies and suits,  
Nor from the state nor private friends, hereafter  
Will I lend ear to. [*Shout within.*] Ha ! what shout is this ?  
Shall I be tempted to infringe my vow  
In the same time 'tis made ? I will not.

*Enter, in mourning habits, Virgilia, Volumentia, leading young  
Marcius, Valeria, and Attendants.*

My wife comes foremost ; then the honour'd mould  
Wherein this trunk was framed, and in her hand  
The grandchild to her blood. But out, affection !  
All bond and privilege of nature, break !  
Let it be virtuous to be obstinate.

What is that curtsy worth ? or those doves' eyes,  
Which can make gods forsworn ? I melt, and am not  
Of stronger earth than others. My mother bows ;  
As if Olympus to a molehill should  
In supplication nod : and my young boy  
Hath an aspect of intercession, which



Great nature cries 'Deny not.' Let the Volsces  
 Plough Rome, and harrow Italy: I'll never  
 Be such a gosling to obey instinct; but stand,  
 As if a man were author of himself  
 And knew no other kin.

*Vir.* My lord and husband!

*Cor.* These eyes are not the same I wore in Rome.

*Vir.* The sorrow that delivers us thus changed  
 Makes you think so.

*Cor.* Like a dull actor now

I have forgot my part and I am out,  
 Even to a full disgrace. Best of my flesh,  
 Forgive my tyranny; but do not say,  
 For that 'Forgive our Romans.' O, a kiss  
 Long as my exile, sweet as my revenge!  
 Now, by the jealous queen of heaven, that kiss  
 I carried from thee, dear, and my true lip  
 Hath virgin'd it e'er since. You gods! I prate,  
 And the most noble mother of the world  
 Leave unsaluted: sink, my knee, i' the earth;  
 Of thy deep duty more impression show  
 Than that of common sons.

[*Kneels.*]

*Vol.* O, stand up blest!

Whilst, with no softer cushion than the flint,  
 I kneel before thee, and unproperly  
 Show duty, as mistaken all this while  
 Between the child and parent.

[*Kneels.*]

*Cor.* What is this?

Your knees to me? to your corrected son?  
 Then let the pebbles on the hungry beach  
 Fillip the stars; then let the mutinous winds  
 Strike the proud cedars 'gainst the fiery sun,  
 Murdering impossibility, to make  
 What cannot be, slight work.

*Vol.* Thou art my warrior;

I help to frame thee. Do you know this lady?

*Cor.* The noble sister of Publicola,  
 The moon of Rome; chaste as the icicle  
 That's curdied by the frost from purest snow  
 And hangs on Dian's temple: dear Valeria!

*Vol.* This is a poor epitome of yours,  
 Which by the interpretation of full time  
 May show like all yourself.

*Cor.* The god of soldiers,  
 With the consent of supreme Jove, inform

Thy thoughts with nobleness, that thou mayst prove  
To shame invulnerable, and stick i' the wars  
Like a great sea-mark, standing every flaw  
And saving those that eye thee !

*Vol.* Your knee, sirrah.

*Cor.* That's my brave boy !

*Vol.* Even he, your wife, this lady and myself  
Are suitors to you.

*Cor.* I beseech you, peace :  
Or, if you 'ld ask, remember this before :  
The thing I have forsworn to grant may never  
Be held by you denials. Do not bid me  
Dismiss my soldiers, or capitulate  
Again with Rome's mechanics : tell me not  
Wherein I seem unnatural : desire not  
To allay my rages and revenges with  
Your colder reasons.

*Vol.* O, no more, no more !  
You have said you will not grant us any thing ;  
For we have nothing else to ask, but that  
Which you deny already : yet we will ask ;  
That, if you fail in our request, the blame  
May hang upon your hardness : therefore hear us.

*Cor.* Aufidius, and you Volsces, mark ; for we'll  
Hear nought from Rome in private. Your request ?

*Vol.* Should we be silent and not speak, our raiment  
And state of bodies would bewray what life  
We have led since thy exile. Think with thyself  
How more unfortunate than all living women  
Are we come hither : since that thy sight, which should  
Make our eyes flow with joy, hearts dance with comforts,  
Constrains them weep and shake with fear and sorrow ;  
Making the mother, wife and child, to see  
The son, the husband and the father, tearing  
His country's bowels out. And to poor we  
Thine enmity's most capital : thou barr'st us  
Our prayers to the gods, which is a comfort  
That all but we enjoy ; for how can we,  
Alas, how can we for our country pray,  
Whereto we are bound, together with thy victory,  
Whereto we are bound ? alack, or we must lose  
The country, our dear nurse, or else thy person,  
Our comfort in the country. We must find  
An evident calamity, though we had  
Our wish, which side should win ; for either thou

Must, as a foreign recreant, be led  
 With manacles thorough our streets, or else  
 Triumphantly tread on thy country's ruin,  
 And bear the palm for having bravely shed  
 Thy wife and children's blood. For myself, son,  
 I purpose not to wait on fortune till  
 These wars determine : if I cannot persuade thee  
 Rather to show a noble grace to both parts  
 Than seek the end of one, thou shalt no sooner  
 March to assault thy country than to tread—  
 Trust to 't, thou shalt not—on thy mother's womb,  
 That brought thee to this world.

*Vir.* Ay, and mine,  
 That brought you forth this boy, to keep your name  
 Living to time.

*Boy.* A' shall not tread on me ;  
 I'll run away till I am bigger, but then I'll fight.

*Cor.* Not of a woman's tenderness to be,  
 Requires nor child nor woman's face to see.  
 I have sat too long.

[*Rising.*

*Vol.* Nay, go not from us thus.  
 If it were so that our request did tend  
 To save the Romans, thereby to destroy  
 The Volsces whom you serve, you might condemn us,  
 As poisonous of your honour : no ; our suit  
 Is, that you reconcile them : while the Volsces  
 May say ' This mercy we have show'd,' the Romans,  
 ' This we received ;' and each in either side  
 Give the all-hail to thee, and cry ' Be blest  
 For making up this peace !' Thou know'st, great son,  
 The end of war's uncertain, but this certain,  
 That if thou conquer Rome, the benefit  
 Which thou shalt thereby reap is such a name  
 Whose repetition will be dogg'd with curses ;  
 Whose chronicle thus writ : ' The man was noble,  
 But with his last attempt he wiped it out,  
 Destroy'd his country, and his name remains  
 To the ensuing age abhorr'd.' Speak to me, son :  
 Thou hast affected the fine strains of honour,  
 To imitate the graces of the gods ;  
 To tear with thunder the wide cheeks o' the air,  
 And yet to charge thy sulphur with a bolt  
 That should but rive an oak. Why dost not speak ?  
 Think'st thou it honourable for a noble man  
 Still to remember wrongs ? Daughter, speak you :

He cares not for your weeping. Speak thou, boy :  
 Perhaps thy childishness will move him more  
 Than can our reasons. There's no man in the world  
 More bound to 's mother, yet here he lets me prate  
 Like one i' the stocks. Thou hast never in thy life  
 Show'd thy dear mother any courtesy ;  
 When she, poor hen, fond of no second brood,  
 Has cluck'd thee to the wars, and safely home,  
 Loaden with honour. Say my request's unjust,  
 And spurn me back : but if it be not so,  
 Thou art not honest, and the gods will plague thee,  
 That thou restrain'st from me the duty which  
 To a mother's part belongs. He turns away :  
 Down, ladies ; let us shame him with our knees.  
 To his surname Coriolanus 'longs more pride  
 Than pity to our prayers. Down : an end ;  
 This is the last : so we will home to Rome,  
 And die among our neighbours. Nay, behold 's :  
 This boy, that cannot tell what he would have,  
 But kneels and holds up hands for fellowship,  
 Does reason our petition with more strength  
 Than thou hast to deny 't. Come, let us go :  
 This fellow had a Volscian to his mother ;  
 His wife is in Corioli, and his child  
 Like him by chance. Yet give us our dispatch :  
 I am hush'd until our city be a-fire,  
 And then I'll speak a little.

*Cor.* [*After holding her by the hand, silent*] O, mother, mother !  
 What have you done ? Behold, the heavens do ope,  
 The gods look down, and this unnatural scene  
 They laugh at. O my mother, mother ! O !  
 You have won a happy victory to Rome ;  
 But, for your son, believe it, O, believe it,  
 Most dangerously you have with him prevail'd,  
 If not most mortal to him. But let it come.  
 Aufidius, though I cannot make true wars,  
 I'll frame convenient peace. Now, good Aufidius,  
 Were you in my stead, would you have heard  
 A mother less ? or granted less, Aufidius ?

*Auf.* I was moved withal.

*Cor.* I dare be sworn you were :  
 And, sir, it is no little thing to make  
 Mine eyes to sweat compassion. But, good sir,  
 What peace you'll make, advise me : for my part,  
 I'll not to Rome, I'll back with you ; and pray you,

Stand to me in this cause. O mother! wife!

*Auf.* [*Aside*] I am glad thou hast set thy mercy and thy honour  
At difference in thee: out of that I'll work  
Myself a former fortune. [*The Ladies make signs to Coriolanus.*

*Cor.* [*To Volumentia, Virgilia, &c.*] Ay, by and by:—

But we will drink together; and you shall bear

A better witness back than words, which we

On like conditions will have counter-seal'd.

Come, enter with us. Ladies, you deserve

To have a temple built you: all the swords

In Italy, and her confederate arms,

Could not have made this peace.

[*Exeunt.*

SCENE IV

Rome. A public place.

*Enter Menenius and Sicinius.*

*Men.* See you yond coign o' the Capitol, yond corner-stone?

*Sic.* Why, what of that?

*Men.* If it be possible for you to displace it with your little  
finger, there is some hope the ladies of Rome, especially his  
mother, may prevail with him. But I say there is no hope  
in 't: our throats are sentenced, and stay upon execution.

*Sic.* Is't possible that so short a time can alter the condition  
of a man?

*Men.* There is differency between a grub and a butterfly; yet  
your butterfly was a grub. This Marcius is grown from man  
to dragon: he has wings; he's more than a creeping thing.

*Sic.* He loved his mother dearly.

*Men.* So did he me: and he no more remembers his mother  
now than an eight-year-old horse. The tartness of his face  
sours ripe grapes: when he walks, he moves like an engine,  
and the ground shrinks before his treading: he is able to  
pierce a corslet with his eye; talks like a knell, and his hum  
is a battery. He sits in his state, as a thing made for Alex-  
ander. What he bids be done, is finished with his bidding.  
He wants nothing of a god but eternity and a heaven to

*Sic.* Yes, mercy, if you report him truly. [throne in.

*Men.* I paint him in the character. Mark what mercy his  
mother shall bring from him: there is no more mercy in him  
than there is milk in a male tiger; that shall our poor city  
find: and all this is long of you.

*Sic.* The gods be good unto us!

*Men.* No, in such a case the gods will not be good unto us.  
When we banished him, we respected not them; and, he  
returning to break our necks, they respect not us.

*Enter a Messenger.*

*Mess.* Sir, if you 'ld save your life, fly to your house :  
The plebeians have got your fellow-tribune,  
And hale him up and down, all swearing, if  
The Roman ladies bring not comfort home,  
They 'll give him death by inches.

*Enter another Messenger.*

*Sic.* What 's the news?

*Sec. Mess.* Good news, good news ; the ladies have prevail'd,  
The Volscians are dislodged, and Marcius gone :  
A merrier day did never yet greet Rome,  
No, not the expulsion of the Tarquins.

*Sic.* Friend,  
Art thou certain this is true? is it most certain?

*Sec. Mess.* As certain as I know the sun is fire :  
Where have you lurk'd, that you make doubt of it?  
Ne'er through an arch so hurried the blown tide,  
As the recomforted through the gates. Why, hark you !  
[*Trumpets ; hautboys ; drums beat ; all together.*  
The trumpets, sackbuts, psalteries and fifes,  
Tabors and cymbals and the shouting Romans,  
Make the sun dance. Hark you ! [A shout within.

*Men.* This is good news :

I will go meet the ladies. This Volumnia  
Is worth of consuls, senators, patricians,  
A city full ; of tribunes, such as you,  
A sea and land full. You have pray'd well to-day :  
This morning for ten thousand of your throats  
I 'ld not have given a doit. Hark, how they joy !

[*Music still, with shouts.*

*Sic.* First, the gods bless you for your tidings ; next,  
Accept my thankfulness.

*Sec. Mess.* Sir, we have all  
Great cause to give great thanks.

*Sic.* They are near the city ?

*Sec. Mess.* Almost at point to enter.

*Sic.* We will meet them,  
And help the joy. [Exeunt.

#### SCENE V

*The same. A street near the gate.*

*Enter two Senators with Volumnia, Virgilia, Valeria, &c.*  
*passing over the stage, followed by Patricians and others.*

*First Sen.* Behold our patroness, the life of Rome !  
Call all your tribes together, praise the gods,

And make triumphant fires ; strew flowers before them :  
 Unshout the noise that banish'd Marcius,  
 Repeal him with the welcome of his mother ;  
 Cry ' Welcome, ladies, welcome ! '

*All.* Welcome, ladies,  
 Welcome ! [*A flourish with drums and trumpets.* *Exeunt.*

## SCENE VI

*Corioli. A public place.*

*Enter Tullus Aufidius, with Attendants.*

*Auf.* Go tell the lords o' the city I am here :  
 Deliver them this paper : having read it,  
 Bid them repair to the market-place, where I,  
 Even in theirs and in the commons' ears,  
 Will vouch the truth of it. Him I accuse  
 The city ports by this hath enter'd, and  
 Intends to appear before the people, hoping  
 To purge himself with words : dispatch. [*Exeunt Attendants.*

*Enter three or four Conspirators of Aufidius' faction.*

Most welcome !

*First Con.* How is it with our general ?

*Auf.* Even so  
 As with a man by his own alms empoison'd,  
 And with his charity slain.

*Sec. Con.* Most noble sir,  
 If you do hold the same intent wherein  
 You wish'd us parties, we'll deliver you  
 Of your great danger.

*Auf.* Sir, I cannot tell :  
 We must proceed as we do find the people.

*Third Con.* The people will remain uncertain whilst  
 'Twixt you there 's difference ; but the fall of either  
 Makes the survivor heir of all.

*Auf.* I know it,  
 And my pretext to strike at him admits  
 A good construction. I raised him, and I pawn'd  
 Mine honour for his truth : who being so heighten'd  
 He water'd his new plants with dews of flattery,  
 Seducing so my friends ; and, to this end,  
 He bow'd his nature, never known before  
 But to be rough, unswayable and free.

*Third Con.* Sir, his stoutness  
 When he did stand for consul, which he lost  
 By lack of stooping,—

*Auf.* That I would have spoke of :  
 Being banish'd for 't, he came unto my hearth ;  
 Presented to my knife his throat : I took him,  
 Made him joint-servant with me, gave him way  
 In all his own desires, nay, let him choose  
 Out of my files, his projects to accomplish,  
 My best and freshest men, served his designments  
 In mine own person, help to reap the fame  
 Which he did end all his ; and took some pride  
 To do myself this wrong : till at the last  
 I seem'd his follower, not partner, and  
 He waged me with his countenance, as if  
 I had been mercenary.

*First Con.* So he did, my lord :  
 The army marvell'd at it, and in the last,  
 When he had carried Rome and that we look'd  
 For no less spoil than glory—

*Auf.* There was it :  
 For which my sinews shall be stretch'd upon him.  
 At a few drops of women's rheum, which are  
 As cheap as lies, he sold the blood and labour  
 Of our great action : therefore shall he die,  
 And I'll renew me in his fall. But hark !  
 [*Drums and trumpets sound, with great shouts of the people.*]

*First Con.* Your native town you enter'd like a post,  
 And had no welcomes home ; but he returns,  
 Splitting the air with noise.

*Sec. Con.* And patient fools,  
 Whose children he hath slain, their base throats tear  
 With giving him glory.

*Third Con.* Therefore, at your vantage,  
 Ere he express himself, or move the people  
 With what he would say, let him feel your sword,  
 Which we will second. When he lies along,  
 After your way his tale pronounced shall bury  
 His reasons with his body.

*Auf.* Say no more :  
 Here come the lords.

*Enter the Lords of the city.*

*All the Lords.* You are most welcome home.

*Auf.* I have not deserved it.  
 But, worthy lords, have you with heed perused  
 What I have written to you ?

*Lords.* We have.

*First Lord.* And grieve to hear 't.



What faults he made before the last, I think  
Might have found easy fines : but there to end  
Where he was to begin, and give away  
The benefit of our levies, answering us  
With our own charge, making a treaty where  
There was a yielding,—this admits no excuse.

*Auf.* He approaches : you shall hear him.

*Enter Coriolanus, marching with drum and colours ; the  
commoners being with him.*

*Cor.* Hail, lords ! I am return'd your soldier ;  
No more infected with my country's love  
Than when I parted hence, but still subsisting  
Under your great command. You are to know,  
That prosperously I have attempted, and  
With bloody passage led your wars even to  
The gates of Rome. Our spoils we have brought home  
Do more than counterpoise a full third part  
The charges of the action. We have made peace,  
With no less honour to the Antiates  
Than shame to the Romans : and we here deliver,  
Subscribed by the consuls and patricians,  
Together with the seal o' the senate, what  
We have compounded on.

*Auf.* Read it not, noble lords ;  
But tell the traitor, in the highest degree  
He hath abused your powers.

*Cor.* Traitor ! how now !

*Auf.* Ay, traitor, Marcius !

*Cor.* Marcius !

*Auf.* Ay, Marcius, Caius Marcius : dost thou think  
I'll grace thee with that robbery, thy stol'n name  
Coriolanus, in Corioli ?

You lords and heads o' the state, perfidiously  
He has betray'd your business, and given up,  
For certain drops of salt, your city Rome,  
I say 'your city,' to his wife and mother ;  
Breaking his oath and resolution, like  
A twist of rotten silk ; never admitting  
Counsel o' the war ; but at his nurse's tears  
He whined and roar'd away your victory ;  
That pages blush'd at him, and men of heart  
Look'd wondering each at other.

*Cor.* Hear'st thou, Mars ?

*Auf.* Name not the god, thou boy of tears !

*Cor.* Ha !

*Auf.* No more.

*Cor.* Measureless liar, thou hast made my heart  
Too great for what contains it. 'Boy!' O slave!  
Pardon me, lords, 'tis the first time that ever  
I was forced to scold. Your judgements, my grave lords,  
Must give this cur the lie: and his own notion—  
Who wears my stripes impress'd upon him; that  
Must bear my beating to his grave—shall join  
To thrust the lie unto him.

*First Lord.* Peace, both, and hear me speak.

*Cor.* Cut me to pieces, Volsces; men and lads,  
Stain all your edges on me. 'Boy!' false hound!  
If you have writ your annals true, 'tis there,  
That, like an eagle in a dove-cote, I  
Flutter'd your Volsicians in Corioli;  
Alone I did it. 'Boy!'

*Auf.* Why, noble lords,  
Will you be put in mind of his blind fortune,  
Which was your shame, by this unholy braggart,  
'Fore your own eyes and ears?

*All Consp.* Let him die for 't.

*All the People.* 'Tear him to pieces.' 'Do it presently.' 'He  
killed my son.' 'My daughter.' 'He killed my cousin  
Marcus.' 'He killed my father.'

*Sec. Lord.* Peace, ho! no outrage: peace!  
The man is noble, and his fame folds-in  
This orb o' the earth. His last offences to us  
Shall have judicious hearing. Stand, Aufidius,  
And trouble not the peace.

*Cor.* O that I had him,  
With six Aufidiuses, or more, his tribe,  
To use my lawful sword!

*Auf.* Insolent villain!

*All Consp.* Kill, kill, kill, kill, kill him!  
[*The Conspirators draw, and kill Coriolanus:  
Aufidius stands on his body.*]

*Lords.* Hold, hold, hold, hold!

*Auf.* My noble masters, hear me speak.

*First Lord.* O Tullus,—

*Sec. Lord.* Thou hast done a deed whereat valour will weep.

*Third Lord.* Tread not upon him. Masters all, be quiet;  
Put up your swords.

*Auf.* My lords, when you shall know—as in this rage  
Provoked by him, you cannot—the great danger  
Which this man's life did owe you, you'll rejoice

That he is thus cut off. Please it your honours  
 To call me to your senate, I'll deliver  
 Myself your loyal servant, or endure  
 Your heaviest censure.

*First Lord.* Bear from hence his body;  
 And mourn you for him: let him be regarded  
 As the most noble corse that ever herald  
 Did follow to his urn.

*Sec. Lord.* His own impatience  
 Takes from Aufidius a great part of blame.  
 Let's make the best of it.

*Auf.* My rage is gone,  
 And I am struck with sorrow. Take him up:  
 Help, three o' the chiefest soldiers; I'll be one.  
 Beat thou the drum, that it speak mournfully:  
 Trail your steel pikes. Though in this city he  
 Hath widow'd and unchilded many a one,  
 Which to this hour bewail the injury,  
 Yet he shall have a noble memory.

Assist. [*Exeunt, bearing the body of Coriolanus.*  
*A dead march sounded.*]

# THE TRAGEDY OF TITUS ANDRONICUS

## DRAMATIS PERSONÆ

|  |   |
|--|---|
| SATURNINUS, <i>son to the late Emperor of Rome, afterwards emperor.</i>  | PUBLIUS, <i>son to Marcus Andronicus.</i>     |
| BASSIANUS, <i>brother to Saturninus.</i>                                 | ÆMILIUS, <i>a noble Roman.</i>                |
| TITUS ANDRONICUS, <i>a noble Roman.</i>                                  | ALARBUS,                                      |
| MARCUS ANDRONICUS, <i>tribune of the people, and brother to Titus.</i>   | DEMETRIUS, } <i>sons to Tamora.</i>           |
| LUCIUS,  | CHIRON,                                       |
| QUINTUS,   | AARON, <i>a Moor, beloved by Tamora.</i>      |
| MARTIUS, } <i>sons to Titus Andronicus.</i>                              | A Captain, Tribune, Messenger, and            |
| MUTIUS, }  | Clown; Romans and Goths.                      |
| YOUNG LUCIUS, <i>a boy, son to Lucius.</i>                               | TAMORA, <i>Queen of the Goths.</i>            |
| Kinsmen of Titus, Senators, Tribunes, Officers, Soldiers, and Attendant. | LAVINIA, <i>daughter to Titus Andronicus.</i> |
|  | A Nurse, and a black Child.                   |
|  | SCENE: <i>Rome, and the country near it.</i>  |

## ACT I—SCENE I

*Rome. Before the Capitol. The Tomb of the Andronici appearing.*

*Flourish. Enter the Tribunes and Senators aloft. And then enter below, Saturninus and his Followers from one side, and Bassianus and his Followers from the other side, with drum and colours.*

*Sat.* Noble patricians, patrons of my right,  
Defend the justice of my cause with arms;  
And, countrymen, my loving followers,  
Plead my successive title with your swords:  
I am his first-born son, that was the last  
That wore the imperial diadem of Rome;  
Then let my father's honours live in me,  
Nor wrong mine age with this indignity.

*Bas.* Romans, friends, followers, favourers of my right,  
If ever Bassianus, Cæsar's son,  
Were gracious in the eyes of royal Rome,  
Keep then this passage to the Capitol;  
And suffer not dishonour to approach  
The imperial seat, to virtue consecrate,  
To justice, continence and nobility:  
But let desert in pure election shine;  
And, Romans, fight for freedom in your choice.

*Enter Marcus Andronicus, aloft, with the crown.*

*Marc.* Princes, that strive by factions and by friends  
Ambitiously for rule and empery,  
Know that the people of Rome, for whom we stand  
A special party, have by common voice,  
In election for the Roman empery,

Chosen Andronicus, surnamed Pius  
 For many good and great deserts to Rome :  
 A nobler man, a braver warrior,  
 Lives not this day within the city walls :  
 He by the senate is accited home  
 From weary wars against the barbarous Goths ;  
 That, with his sons, a terror to our foes,  
 Hath yoked a nation strong, train'd up in arms.  
 Ten years are spent since first he undertook  
 This cause of Rome, and chastised with arms  
 Our enemies' pride : five times he hath return'd  
 Bleeding to Rome, bearing his valiant sons  
 In coffins from the field.

And now at last, laden with honour's spoils,  
 Returns the good Andronicus to Rome,  
 Renowned Titus, flourishing in arms.  
 Let us entreat, by honour of his name,  
 Whom worthily you would have now succeed,  
 And in the Capitol and senate's right,  
 Whom you pretend to honour and adore,  
 That you withdraw you and abate your strength,  
 Dismiss your followers and, as suitors should,  
 Plead your deserts in peace and humbleness.

*Sat.* How fair the tribune speaks to calm my thoughts !

*Bas.* Marcus Andronicus, so I do affy

In thy uprightness and integrity,  
 And so I love and honour thee and thine,  
 Thy noble brother Titus and his sons,  
 And her to whom my thoughts are humbled all,  
 Gracious Lavinia, Rome's rich ornament,  
 That I will here dismiss my loving friends,  
 And to my fortunes and the people's favour  
 Commit my cause in balance to be weigh'd.

[*Exeunt the Followers of Bassianus.*]

*Sat.* Friends, that have been thus forward in my right,

I thank you all, and here dismiss you all,  
 And to the love and favour of my country  
 Commit myself, my person and the cause.

[*Exeunt the Followers of Saturninus.*]

Rome, be as just and gracious unto me,  
 As I am confident and kind to thee.  
 Open the gates, and let me in.

*Bas.* Tribunes, and me, a poor competitor.

[*Flourish. Saturninus and Bassianus go up into the Capitol.*]

*Enter a Captain.*

*Cap.* Romans, make way: the good Andronicus,  
Patron of virtue, Rome's best champion,  
Successful in the battles that he fights,  
With honour and with fortune is return'd  
From where he circumscribed with his sword,  
And brought to yoke, the enemies of Rome.

*Drums and trumpets sounded. Enter Martius and Mutius;  
after them, two Men bearing a coffin covered with black;  
then Lucius and Quintus. After them, Titus Andronicus;  
and then Tamora Queen of Goths, with Alarbus, Demetrius,  
Chiron, Aaron, and other Goths, prisoners; Soldiers and  
People following. The Bearers set down the coffin, and  
Titus speaks.*

*Tit.* Hail, Rome, victorious in thy mourning weeds!  
Lo, as the bark that hath discharged her fraught  
Returns with precious lading to the bay  
From whence at first she weigh'd her anchorage,  
Cometh Andronicus, bound with laurel boughs,  
To re-salute his country with his tears,  
Tears of true joy for his return to Rome.  
Thou great defender of this Capitol,  
Stand gracious to the rites that we intend!  
Romans, of five and twenty valiant sons,  
Half of the number that King Priam had,  
Behold the poor remains, alive and dead!  
These that survive let Rome reward with love;  
These that I bring unto their latest home,  
With burial amongst their ancestors:  
Here Goths have given me leave to sheathe my sword.  
Titus, unkind, and careless of thine own,  
Why suffer'st thou thy sons, unburied yet,  
To hover on the dreadful shore of Styx?  
Make way to lay them by their brethren. [*They open the tomb.*  
There greet in silence, as the dead are wont,  
And sleep in peace, slain in your country's wars!  
O sacred receptacle of my joys,  
Sweet cell of virtue and nobility,  
How many sons hast thou of mine in store,  
That thou wilt never render to me more!

*Luc.* Give us the proudest prisoner of the Goths,  
That we may hew his limbs and on a pile  
'Ad manes fratrum' sacrifice his flesh,  
Before this earthy prison of their bones,  
That so the shadows be not unappeased,

Nor we disturb'd with prodigies on earth.

*Tit.* I give him you, the noblest that survives,  
The eldest son of this distressed queen.

*Tam.* Stay, Roman brethren! Gracious conqueror,  
Victorious Titus, rue the tears I shed,  
A mother's tears in passion for her son :  
And if thy sons were ever dear to thee,  
O, think my son to be as dear to me !  
Sufficeth not, that we are brought to Rome,  
To beautify thy triumphs and return,  
Captive to thee and to thy Roman yoke ;  
But must my sons be slaughter'd in the streets,  
For valiant doings in their country's cause ?  
O, if to fight for king and commonweal  
Were piety in thine, it is in these.  
Andronicus, stain not thy tomb with blood.  
Wilt thou draw near the nature of the gods ?  
Draw near them then in being merciful :  
Sweet mercy is nobility's true badge :  
Thrice-noble Titus, spare my first-born son.

*Tit.* Patient yourself, madam, and pardon me.  
These are their brethren, whom you Goths beheld  
Alive and dead ; and for their brethren slain  
Religiously they ask a sacrifice :  
To this your son is mark'd, and die he must,  
To appease their groaning shadows that are gone.

*Luc.* Away with him ! and make a fire straight ;  
And with our swords, upon a pile of wood,  
Let's hew his limbs till they be clean consumed.

[*Exeunt the sons of Andronicus with Alarbus.*]

*Tam.* O cruel, irreligious piety !

*Chi.* Was ever Scythia half so barbarous ?

*Dem.* Oppose not Scythia to ambitious Rome.

Alarbus goes to rest, and we survive  
To tremble under Titus' threatening look.  
Then, madam, stand resolved ; but hope withal,  
The self-same gods that arm'd the Queen of Troy  
With opportunity of sharp revenge  
Upon the Thracian tyrant in his tent,  
May favour Tamora, the queen of Goths,  
When Goths were Goths and Tamora was queen,  
To quit the bloody wrongs upon her foes.

*Re-enter the sons of Andronicus, with their swords bloody.*

*Luc.* See, lord and father, how we have perform'd  
Our Roman rites : Alarbus' limbs are lopp'd,

And entrails feed the sacrificing fire,  
Whose smoke, like incense, doth perfume the sky.  
Remaineth nought but to inter our brethren,  
And with loud 'larums welcome them to Rome.

*Tit.* Let it be so ; and let Andronicus  
Make this his latest farewell to their souls.

[*Trumpets sounded, and the coffin laid in the tomb.*]

In peace and honour rest you here, my sons ;  
Rome's readiest champions, repose you here in rest,  
Secure from worldly chances and mishaps !  
Here lurks no treason, here no envy swells,  
Here grow no damned drugs ; here are no storms,  
No noise, but silence and eternal sleep :  
In peace and honour rest you here, my sons !

*Enter Lavinia.*

*Lav.* In peace and honour live Lord Titus long ;  
My noble lord and father, live in fame !  
Lo, at this tomb my tributary tears  
I render, for my brethren's obsequies ;  
And at thy feet I kneel, with tears of joy  
Shed on the earth, for thy return to Rome :  
O, bless me here with thy victorious hand,  
Whose fortunes Rome's best citizens applaud !

*Tit.* Kind Rome, that hast thus lovingly reserved  
The cordial of mine age to glad my heart !  
Lavinia, live ; outlive thy father's days,  
And fame's eternal date, for virtue's praise !

*Enter, below, Marcus Andronicus and Tribunes ; re-enter  
Saturninus and Bassianus, attended.*

*Marc.* Long live Lord Titus, my beloved brother,  
Gracious triumpher in the eyes of Rome !

*Tit.* Thanks, gentle tribune, noble brother Marcus.

*Marc.* And welcome, nephews, from successful wars,  
You that survive, and you that sleep in fame !  
Fair lords, your fortunes are alike in all,  
That in your country's service drew your swords :  
But safer triumph is this funeral pomp,  
That hath aspired to Solon's happiness,  
And triumphs over chance in honour's bed.  
Titus Andronicus, the people of Rome,  
Whose friend in justice thou hast ever been,  
Send thee by me, their tribune and their trust,  
This palliament of white and spotless hue ;  
And name thee in election for the empire,  
With these our late-deceased emperor's sons :



Be candidatus then, and put it on,  
And help to set a head on headless Rome.

*Tit.* A better head her glorious body fits  
Than his that shakes for age and feebleness :  
What should I don this robe, and trouble you ?  
Be chosen with proclamations to-day,  
To-morrow yield up rule, resign my life,  
And set abroad new business for you all ?  
Rome, I have been thy soldier forty years,  
And led my country's strength successfully,  
And buried one and twenty valiant sons,  
Knighted in field, slain manfully in arms,  
In right and service of their noble country :  
Give me a staff of honour for mine age,  
But not a sceptre to control the world :  
Upright he held it, lords, that held it last.

*Marc.* Titus, thou shalt obtain and ask the empery.

*Sat.* Proud and ambitious tribune, canst thou tell ?

*Tit.* Patience, Prince Saturninus.

*Sat.* Romans, do me right ;  
Patricians, draw your swords, and sheathe them not  
Till Saturninus be Rome's emperor.

Andronicus, would thou wert shipp'd to hell,  
Rather than rob me of the people's hearts !

*Luc.* Proud Saturnine, interrupter of the good  
That noble-minded Titus means to thee !

*Tit.* Content thee, prince ; I will restore to thee  
The people's hearts, and wean them from themselves.

*Bas.* Andronicus, I do not flatter thee,  
But honour thee, and will do till I die :  
My faction if thou strengthen with thy friends,  
I will most thankful be ; and thanks to men  
Of noble minds is honourable meed.

*Tit.* People of Rome, and people's tribunes here,  
I ask your voices and your suffrages :  
Will you bestow them friendly on Andronicus ?

*Tribunes.* To gratify the good Andronicus,  
And congratulate his safe return to Rome,  
The people will accept whom he adm't's.

*Tit.* Tribunes, I thank you : and this suit I make,  
That you create your emperor's eldest son,  
Lord Saturnine ; whose virtues will, I hope,  
Reflect on Rome as Titan's rays on earth,  
And ripen justice in this commonweal :  
Then, if you will elect by my advice,

Crown him, and say 'Long live our emperor!'

*Marc.* With voices and applause of every sort,  
Patricians and plebeians, we create  
Lord Saturninus Rome's great emperor,  
And say 'Long live our Emperor Saturnine!'

*[A long flourish till they come down.]*

*Sat.* Titus Andronicus, for thy favours done  
To us in our election this day,  
I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness:  
And, for an onset, Titus, to advance  
Thy name and honourable family,  
Lavinia will I make my empress,  
Rome's royal mistress, mistress of my heart,  
And in the sacred Pantheon her espouse:  
Tell me, Andronicus, doth this motion please thee?

*Tit.* It doth, my worthy lord; and in this match  
I hold me highly honour'd of your grace:  
And here, in sight of Rome, to Saturnine,  
King and commander of our commonweal,  
The wide world's emperor, do I consecrate  
My sword, my chariot and my prisoners;  
Presents well worthy Rome's imperious lord:  
Receive them then, the tribute that I owe,  
Mine honour's ensigns humbled at thy feet.

*Sat.* Thanks, noble Titus, father of my life!  
How proud I am of thee and of thy gifts,  
Rome shall record; and when I do forget  
The least of these unspeakable deserts,  
Romans, forget your fealty to me.

*Tit.* *[To Tamora]* Now, madam, are you prisoner to an emperor;  
To him that, for your honour and your state,  
Will use you nobly and your followers.

*Sat.* A goodly lady, trust me; of the hue  
That I would choose, were I to choose anew.  
Clear up, fair queen, that cloudy countenance:  
Though chance of war hath wrought this change of cheer,  
Thou comest not to be made a scorn in Rome;  
Princely shall be thy usage every way.  
Rest on my word, and let not discontent  
Daunt all your hopes; madam, he comforts you,  
Can make you greater than the Queen of Goths.  
Lavinia, you are not displeas'd with this?

*Lav.* Not I, my lord; sith true nobility  
Warrants these words in princely courtesy.

*Sat.* Thanks, sweet Lavinia. Romans, let us go :

Ransomless here we set our prisoners free :

Proclaim our honours, lords, with trump and drum.

[*Flourish. Saturninus courts Tamora in dumb show.*]

*Bas.* [*Seizing Lavinia*] Lord Titus, by your leave, this maid is

*Tit.* How, sir ! are you in earnest then, my lord ? [mine.]

*Bas.* Ay, noble Titus, and resolved withal

To do myself this reason and this right.

*Marc.* 'Suum cuique' is our Roman justice :

This prince in justice seizeth but his own.

*Luc.* And that he will, and shall, if Lucius live.

*Tit.* Traitors, avaunt ! Where is the emperor's guard ?

Treason, my lord ! Lavinia is surprised !

*Sat.* Surprised ! by whom ?

*Bas.* By him that justly may

Bear his betroth'd from all the world away.

[*Exeunt Bassianus and Marcus with Lavinia.*]

*Mut.* Brothers, help to convey her hence away,

And with my sword I'll keep this door safe.

[*Exeunt Lucius, Quintus, and Martius.*]

*Tit.* Follow, my lord, and I'll soon bring her back.

*Mut.* My lord, you pass not here.

*Tit.* What, villain boy !

Barr'st me my way in Rome ? [Stabbing Mutius.]

*Mut.* Help, Lucius, help ! [Dies.]

[*During the fray, Saturninus, Tamora, Demetrius, Chiron and Aaron go out, and re-enter above.*]

*Re-enter Lucius.*

*Luc.* My lord, you are unjust ; and, more than so,

In wrongful quarrel you have slain your son.

*Tit.* Nor thou, nor he, are any sons of mine ;

My sons would never so dishonour me :

Traitor, restore Lavinia to the emperor.

*Luc.* Dead, if you will ; but not to be his wife,

That is another's lawful promised love.

[*Exit.*]

*Sat.* No, Titus, no ; the emperor needs her not,

Nor her, nor thee, nor any of thy stock :

I'll trust by leisure him that mocks me once ;

Thee never, nor thy traitorous haughty sons,

Confederates all thus to dishonour me.

Was none in Rome to make a stale

But Saturnine ? Full well, Andronicus,

Agree these deeds with that proud brag of thine,

That saidst, I begg'd the empire at thy hands.

*Tit.* O monstrous ! what reproachful words are these ?

*Sat.* But go thy ways ; go give that changing piece  
 To him that flourish'd for her with his sword :  
 A valiant son-in-law thou shalt enjoy ;  
 One fit to bandy with thy lawless sons,  
 To ruffle in the commonwealth of Rome.

*Tit.* These words are razors to my wounded heart.

*Sat.* And therefore, lovely Tamora, Queen of Goths,  
 That, like the stately Phœbe 'mongst her nymphs,  
 Dost overshadow the gallant'st dames of Rome,  
 If thou be pleas'd with this my sudden choice,  
 Behold, I choose thee, Tamora, for my bride,  
 And will create thee empress of Rome.  
 Speak, Queen of Goths, dost thou applaud my choice?  
 And here I swear by all the Roman gods,  
 Sith priest and holy water are so near,  
 And tapers burn so bright, and every thing  
 In readiness for Hymenæus stand,  
 I will not re-salute the streets of Rome,  
 Or climb my palace, till from forth this place  
 I lead espoused my bride along with me.

*Tam.* And here, in sight of heaven, to Rome I swear,  
 If Saturnine advance the Queen of Goths.  
 She will a handmaid be to his desires,  
 A loving nurse, a mother to his youth.

*Sat.* Ascend, fair queen, Pantheon. Lords, accompany  
 Your noble emperor and his lovely bride,  
 Sent by the heavens for Prince Saturnine,  
 Whose wisdom hath her fortune conquered :  
 There shall we consummate our spousal rites.

[*Exeunt all but Titus.*]

*Tit.* I am not bid to wait upon this bride.

Titus, when wert thou wont to walk alone,  
 Dishonour'd thus and challenged of wrongs?

*Re-enter Marcus, Lucius, Quintus, and Martius.*

*Marc.* O Titus, see, O, see what thou hast done !  
 In a bad quarrel slain a virtuous son.

*Tit.* No, foolish tribune, no ; no son of mine,  
 Nor thou, nor these, confederates in the deed  
 That hath dishonour'd all our family ;  
 Unworthy brother, and unworthy sons !

*Luc.* But let us give him burial, as becomes ;  
 Give Mutius burial with our brethren.

*Tit.* Traitors, away ! he rests not in this tomb :  
 This monument five hundred years hath stood,  
 Which I have sumptuously re-edified :

Here none but soldiers and Rome's servitors  
 Repose in fame ; none basely slain in brawls :  
 Bury him where you can, he comes not here.

*Marc.* My lord, this is impiety in you :  
 My nephew Mutius' deeds do plead for him ;  
 He must be buried with his brethren.

*Quin.* } And shall, or him we will accompany.  
*Mart.* }

*Tit.* And shall ! what villain was it spake that word ?

*Quin.* He that would vouch it in any place but here.

*Tit.* What, would you bury him in my despite ?

*Marc.* No, noble Titus ; but entreat of thee  
 To pardon Mutius and to bury him.

*Tit.* Marcus, even thou hast struck upon my crest,  
 And with these boys mine honour thou hast wounded :  
 My foes I do repute you every one ;  
 So trouble me no more, but get you gone.

*Mart.* He is not with himself ; let us withdraw.

*Quin.* Not I, till Mutius' bones be buried.

[*Marcus and the sons of Titus kneel.*]

*Marc.* Brother, for in that name doth nature plead,—

*Quin.* Father, and in that name doth nature speak,—

*Tit.* Speak thou no more, if all the rest will speed.

*Marc.* Renowned Titus, more than half my soul,—

*Luc.* Dear father, soul and substance of us all,—

*Marc.* Suffer thy brother Marcus to inter  
 His noble nephew here in virtue's nest,  
 That died in honour and Lavinia's cause.  
 Thou art a Roman ; be not barbarous :  
 The Greeks upon advice did bury Ajax  
 That slew himself ; and wise Laertes' son  
 Did graciously plead for his funerals :  
 Let not young Mutius then, that was thy joy,  
 Be barr'd his entrance here.

*Tit.* Rise, Marcus, rise :

The dismall'st day is this that e'er I saw,

To be dishonour'd by my sons in Rome !

Well, bury him, and bury me the next.

[*Mutius is put into the tomb.*]

*Luc.* There lie thy bones, sweet Mutius, with thy friends,  
 Till we with trophies do adorn thy tomb.

*All.* [*Kneeling*] No man shed tears for noble Mutius ;  
 He lives in fame that died in virtue's cause.

*Marc.* My lord, to step out of these dreary dumps,  
 How comes it that the subtle Queen of Goths

Is of a sudden thus advanced in Rome ?

*Tit.* I know not, Marcus ; but I know it is,  
Whether by device or no, the heavens can tell :  
Is she not then beholding to the man  
That brought her for this high good turn so far ?  
Yes, and will nobly him remunerate.

*Flourish.* *Re-enter, from one side, Saturninus attended, Tamora, Demetrius, Chiron, and Aaron ; from the other, Bassianus, Lavinia, with others.*

*Sat.* So, Bassianus, you have play'd your prize :  
God give you joy, sir, of your gallant bride !

*Bas.* And you of yours, my lord ! I say no more,  
Nor wish no less ; and so I take my leave.

*Sat.* Traitor, if Rome have law, or we have power,  
Thou and thy faction shall repent this rape.

*Bas.* Rape, call you it, my lord, to seize my own,  
My true-betrothed love, and now my wife ?  
But let the laws of Rome determine all ;  
Meanwhile I am possess'd of that is mine.

*Sat.* 'Tis good, sir : you are very short with us ;  
But, if we live, we'll be as sharp with you.

*Bas.* My lord, what I have done, as best I may,  
Answer I must, and shall do with my life.  
Only thus much I give your grace to know :  
By all the duties that I owe to Rome,  
This noble gentleman, Lord Titus here,  
Is in opinion and in honour wrong'd ;  
That, in the rescue of Lavinia,  
With his own hand did slay his youngest son,  
In zeal to you and highly moved to wrath  
To be controll'd in that he frankly gave :  
Receive him then to favour, Saturnine,  
That hath express'd himself in all his deeds  
A father and a friend to thee and Rome.

*Tit.* Prince Bassianus, leave to plead my deeds :  
'Tis thou and those that have dishonour'd me.  
Rome and the righteous heavens be my judge,  
How I have loved and honour'd Saturnine !

*Tam.* My worthy lord, if ever Tamora  
Were gracious in those princely eyes of thine,  
Then hear me speak indifferently for all ;  
And at my suit, sweet, pardon what is past.

*Sat.* What, madam ! be dishonour'd openly,  
And basely put it up without revenge ?

*Tam.* Not so, my lord ; the gods of Rome forbend

I should be author to dishonour you !  
 But on mine honour dare I undertake  
 For good Lord Titus' innocence in all ;  
 Whose fury not dissembled speaks his griefs :  
 Then, at my suit, look graciously on him ;  
 Lose not so noble a friend on vain suppose,  
 Nor with sour looks afflict his gentle heart.  
 [*Aside to Sat.*] My lord, be ruled by me, be won at last ;  
 Dissemble all your griefs and discontents :  
 You are but newly planted in your throne ;  
 Lest then the people, and patricians too,  
 Upon a just survey, take Titus' part,  
 And so supplant you for ingratitude,  
 Which Rome reputes to be a heinous sin,  
 Yield at entreats, and then let me alone :  
 I'll find a day to massacre them all,  
 And raze their faction and their family,  
 The cruel father and his traitorous sons,  
 To whom I sued for my dear son's life ;  
 And make them know what 'tis to let a queen  
 Kneel in the streets and beg for grace in vain.—  
 Come, come, sweet emperor ; come, Andronicus ;  
 Take up this good old man, and cheer the heart  
 That dies in tempest of thy angry frown.

*Sat.* Rise, Titus, rise ; my empress hath prevail'd.

*Tit.* I thank your majesty, and her, my lord :  
 These words, these looks, infuse new life in me.

*Tam.* Titus, I am incorporate in Rome,  
 A Roman now adopted happily,  
 And must advise the emperor for his good.  
 This day all quarrels die, Andronicus.  
 And let it be mine honour, good my lord,  
 That I have reconciled your friends and you.  
 For you, Prince Bassianus, I have pass'd  
 My word and promise to the emperor,  
 That you will be more mild and tractable.  
 And fear not, lords, and you, Lavinia ;  
 By my advice, all humbled on your knees,  
 You shall ask pardon of his majesty.

*Luc.* We do ; and vow to heaven, and to his highness,  
 That what we did was mildly as we might,  
 Tendering our sister's honour and our own.

*Marc.* That, on mine honour, here I do protest.

*Sat.* Away, and talk not ; trouble us no more.

*Tam.* Nay, nay, sweet emperor, we must all be friends

The tribune and his nephews kneel for grace ;  
I will not be denied : sweet heart, look back.

*Sat.* Marcus, for thy sake and thy brother's here,  
And at my lovely Tamora's entreats,  
I do remit these young men's heinous faults :  
Stand up.

Lavinia, though you left me like a churl,  
I found a friend ; and sure as death I swore  
I would not part a bachelor from the priest.  
Come, if the emperor's court can feast two brides,  
You are my guest, Lavinia, and your friends.  
This day shall be a love-day, Tamora.

*Tit.* To-morrow, an it please your majesty  
To hunt the panther and the hart with me,  
With horn and hound we 'll give your grace bonjour.

*Sat.* Be it so, Titus, and gramercy too. [*Flourish. Exeunt.*]

## ACT II—SCENE I

*Rome. Before the palace.*

*Enter Aaron.*

*Aar.* Now climbeth Tamora Olympus' top,  
Safe out of fortune's shot, and sits aloft,  
Secure of thunder's crack or lightning flash,  
Advanced above pale envy's threatening reach.  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistening coach,  
And overlooks the highest-peering hills ;  
So Tamora :  
Upon her wit doth earthly honour wait,  
And virtue stoops and trembles at her frown.  
Then, Aaron, arm thy heart, and fit thy thoughts,  
To mount aloft with thy imperial mistress,  
And mount her pitch, whom thou in triumph long  
Hast prisoner held, fetter'd in amorous chains,  
And faster bound to Aaron's charming eyes  
Than is Prometheus tied to Caucasus.  
Away with slavish weeds and servile thoughts !  
I will be bright, and shine in pearl and gold,  
To wait upon this new-made empress.  
To wait, said I ? to wanton with this queen,  
This goddess, this Semiramis, this nymph,  
This siren, that will charm Rome's Saturnine,



And see his shipwreck and his commonweal's.  
Holloa ! what storm is this ?

*Enter Demetrius and Chiron, braving.*

*Dem.* Chiron, thy years want wit, thy wit wants edge,  
And manners, to intrude where I am graced,  
And may, for aught thou know'st, affected be.

*Chi.* Demetrius, thou dost over-ween in all,  
And so in this, to bear me down with braves.  
'Tis not the difference of a year or two  
Makes me less gracious, or thee more fortunate :  
I am as able and as fit as thou  
To serve, and to deserve my mistress' grace ;  
And that my sword upon thee shall approve,  
And plead my passions for Lavinia's love.

*Aar.* [*Aside*] Clubs, clubs ! these lovers will not keep the

*Dem.* Why, boy, although our mother, unadvised, [*peace.*]  
Gave you a dancing-rapier by your side,  
Are you so desperate grown, to threat your friends ?  
Go to ; have your lath glued within your sheath  
Till you know better how to handle it.

*Chi.* Meanwhile, sir, with the little skill I have,  
Full well shalt thou perceive how much I dare.

*Dem.* Ay, boy, grow ye so brave ? [*They draw.*]

*Aar.* [*Coming forward*] Why, how now, lords !

So near the emperor's palace dare you draw,  
And maintain such a quarrel openly ?  
Full well I wot the ground of all this grudge :  
I would not for a million of gold  
The cause were known to them it most concerns ;  
Nor would your noble mother for much more  
Be so dishonour'd in the court of Rome.  
For shame, put up.

*Dem.* Not I, till I have sheathed  
My rapier in his bosom, and withal  
Thrust those reproachful speeches down his throat,  
That he hath breathed in my dishonour here.

*Chi.* For that I am prepared and full resolved.  
Foul-spoken coward ! that thunder'st with thy tongue,  
And with thy weapon nothing darest perform.

*Aar.* Away, I say !

Now, by the gods that warlike Goths adore,  
This petty brabble will undo us all.  
Why, lords, and think you not how dangerous  
It is to jet upon a prince's right ?  
What, is Lavinia then become so loose,

Or Bassianus so degenerate,  
That for her love such quarrels may be broach'd  
Without controlment, justice, or revenge?  
Young lords, beware! an should the empress know  
This discord's ground, the music would not please.

*Chi.* I care not, I, knew she and all the world :  
I love Lavinia more than all the world.

*Dem.* Youngling, learn thou to make some meaner choice :  
Lavinia is thine elder brother's hope.

*Aar.* Why, are ye mad? or know ye not, in Rome  
How furious and impatient they be,  
And cannot brook competitors in love?  
I tell you, lords, you do but plot your deaths  
By this device.

*Chi.* Aaron, a thousand deaths  
Would I propose to achieve her whom I love.

*Aar.* To achieve her! how?

*Dem.* Why makest thou it so strange?

She is a woman, therefore may be woo'd ;  
She is a woman, therefore may be won ;  
She is Lavinia, therefore must be loved.  
What, man! more water glideth by the mill  
Than wots the miller of; and easy it is  
Of a cut loaf to steal a shive, we know :  
Though Bassianus be the emperor's brother,  
Better than he have worn Vulcan's badge.

*Aar.* [*Aside*] Ay, and as good as Saturninus may.

*Dem.* Then why should he despair that knows to court it  
With words, fair looks, and liberality?

What, hast not thou full often struck a doe,  
And borne her cleanly by the keeper's nose?

*Aar.* Why, then, it seems, some certain snatch or so  
Would serve your turns.

*Chi.* Ay, so the turn were served.

*Dem.* Aaron, thou hast hit it.

*Aar.* Would you had hit it too!

Then should not we be tired with this ado.  
Why, hark ye, hark ye! and are you such fools  
To square for this? would it offend you, then,  
That both should speed?

*Chi.* Faith, not me.

*Dem.* Nor me, so I were one.

*Aar.* For shame, be friends, and join for that you jar :  
'Tis policy and stratagem must do  
That you affect; and so must you resolve,

That what you cannot as you would achieve,  
 You must perforce accomplish as you may.  
 Take this of me : Lucrece was not more chaste  
 Than this Lavinia, Bassianus' love.  
 A speedier course than lingering languishment  
 Must we pursue, and I have found the path.  
 My lords, a solemn hunting is in hand ;  
 There will the lovely Roman ladies troop :  
 The forest walks are wide and spacious ;  
 And many unfrequented plots there are  
 Fitted by kind for rape and villany :  
 Single you thither then this dainty doe,  
 And strike her home by force, if not by words :  
 This way, or not at all, stand you in hope.  
 Come, come, our empress, with her sacred wit  
 To villany and vengeance consecrate,  
 Will we acquaint with all that we intend ;  
 And she shall file our engines with advice,  
 That will not suffer you to square yourselves,  
 But to your wishes' height advance you both.  
 The emperor's court is like the house of Fame,  
 The palace full of tongues, of eyes and ears :  
 The woods are ruthless, dreadful, deaf and dull ;  
 There speak, and strike, brave boys, and take your turns ;  
 There serve your lust, shadow'd from heaven's eye,  
 And revel in Lavinia's treasury.

*Chi.* Thy counsel, lad, smells of no cowardice.

*Dem.* Sit fas aut nefas, till I find the stream  
 To cool this heat, a charm to calm these fits,  
 Per Styga, per manes vehor.

[*Exeunt.*

## SCENE II

*A forest near Rome. Horns and cry of hounds heard.*

*Enter Titus, Andronicus, with Hunters, &c., Marcus, Lucius, Quintus, and Martius.*

*Tit.* The hunt is up, the morn is bright and grey,  
 The fields are fragrant, and the woods are green :  
 Uncouple here, and let us make a bay,  
 And wake the emperor and his lovely bride,  
 And rouse the prince, and ring a hunter's peal,  
 That all the court may echo with the noise.  
 Sons, let it be your charge, as it is ours,  
 To attend the emperor's person carefully.  
 I have been troubled in my sleep this night,  
 But dawning day new comfort hath inspired.

*A cry of hounds, and horns winded in a peal. Enter Saturninus, Tamora, Bassianus, Lavinia, Demetrius, Chiron, and their Attendants.*

Many good morrows to your majesty ;

Madam, to you as many and as good :

I promised your grace a hunter's peal.

*Sat.* And you have wrung it lustily, my lords ;

Somewhat too early for new-married ladies.

*Bas.* Lavinia, how say you ?

*Lav.* I say, no ;

I have been broad awake two hours and more.

*Sat.* Come on then ; horse and chariots let us have,

And to our sport. [*To Tamora*] Madam, now shall ye see  
Our Roman hunting.

*Marc.* I have dogs, my lord,

Will rouse the proudest panther in the chase,

And climb the highest promontory top.

*Tit.* And I have horse will follow where the game

Makes way, and run like swallows o'er the plain.

*Dem.* Chiron, we hunt not, we, with horse nor hound,

But hope to pluck a dainty doe to ground. [*Exeunt.*]

### SCENE III

*A lonely part of the forest.*

*Enter Aaron, with a bag of gold.*

*Aar.* He that had wit would think that I had none,

To bury so much gold under a tree,

And never after to inherit it.

Let him that thinks of me so abjectly

Know that this gold must coin a stratagem,

Which, cunningly effected, will beget

A very excellent piece of villany :

And so repose, sweet gold, for their unrest. [*Hides the gold.*]

That have their alms out of the empress' chest.

*Enter Tamora.*

*Tam.* My lovely Aaron, wherefore look'st thou sad,

When every thing doth make a gleeful boast ?

The birds chant melody on every bush ;

The snake lies rolled in the cheerful sun ;

The green leaves quiver with the cooling wind,

And make a chequer'd shadow on the ground :

Under their sweet shade, Aaron, let us sit,

And, whilst the babbling echo mocks the hounds,

Replying shrilly to the well-tuned horns,

As if a double hunt were heard at once,

Let us sit down and mark their yellowing noise ;  
 And, after conflict such as was supposed  
 The wandering prince and Dido once enjoy'd,  
 When with a happy storm they were surprised,  
 And curtain'd with a counsel-keeping cave,  
 We may, each wreathed in the other's arms,  
 Our pastimes done, possess a golden slumber ;  
 Whiles hounds and horns and sweet melodious birds  
 Be unto us as is a nurse's song  
 Of lullaby to bring her babe asleep.

*Aar.* Madam, though Venus govern your desires,  
 Saturn is dominator over mine :  
 What signifies my deadly-standing eye,  
 My silence and my cloudy melancholy,  
 My fleece of woolly hair that now uncurls  
 Even as an adder when she doth unroll  
 To do some fatal execution ?

No, madam, these are no venereal signs :  
 Vengeance is in my heart, death in my hand,  
 Blood and revenge are hammering in my head.  
 Hark, Tamora, the empress of my soul,  
 Which never hopes more heaven than rests in thee,  
 This is the day of doom for Bassianus :  
 His Philomel must lose her tongue to-day,  
 Thy sons make pillage of her chastity,  
 And wash their hands in Bassianus' blood.  
 Seest thou this letter ? take it up, I pray thee,  
 And give the king this fatal-plotted scroll.  
 Now question me no more ; we are espied ;  
 Here comes a parcel of our hopeful booty,  
 Which dreads not yet their lives' destruction.

*Tam.* Ah, my sweet Moor, sweeter to me than life !

*Aar.* No more, great empress ; Bassianus comes :  
 Be cross with him, and I'll go fetch thy sons  
 To back thy quarrels, whatsoe'er they be.

[*Exit.*

*Enter Bassianus and Lavinia.*

*Bas.* Who have we here ? Rome's royal empress,  
 Unfurnish'd of her well-beseeming troop ?  
 Or is it Dian, habited like her,  
 Who hath abandoned her holy groves  
 To see the general hunting in this forest ?

*Tam.* Saucy controller of my private steps !  
 Had I the power that some say Dian had,  
 Thy temples should be planted presently  
 With horns, as was Actæon's, and the hounds

Should drive upon thy new-transformed limbs,  
Unmannerly intruder as thou art !

*Lav.* Under your patience, gentle empress,  
'Tis thought you have a goodly gift in horning ;  
And to be doubted that your Moor and you  
Are singled forth to try experiments :  
Jove shield your husband from his hounds to-day !  
'Tis pity they should take him for a stag.

*Bas.* Believe me, queen, your swarth Cimmerian  
Doth make your honour of his body's hue,  
Spotted, detested, and abominable.  
Why are you sequester'd from all your train,  
Dismounted from your snow-white goodly steed,  
And wander'd hither to an obscure plot,  
Accompanied but with a barbarous Moor,  
If foul desire had not conducted you ?

*Lav.* And, being intercepted in your sport,  
Great reason that my noble lord be rated  
For sauciness. I pray you, let us hence,  
And let her joy her raven-colour'd love ;  
This valley fits the purpose passing well.

*Bas.* The king my brother shall have note of this.

*Lav.* Ay, for these slips have made him noted long :  
Good king, to be so mightily abused !

*Tam.* Why have I patience to endure all this ?

*Enter Demetrius and Chiron.*

*Dem.* How now, dear sovereign, and our gracious mother !  
Why doth your highness look so pale and wan ?

*Tam.* Have I not reason, think you, to look pale ?  
These two have ticed me hither to this place :  
A barren detested vale, you see it is ;  
The trees, though summer, yet forlorn and lean,  
O'ercome with moss and baleful mistletoe :  
Here never shines the sun ; here nothing breeds,  
Unless the nightly owl or fatal raven :  
And when they showed me this abhorred pit,  
They told me, here, at dead time of the night,  
A thousand fiends, a thousand hissing snakes,  
Ten thousand swelling toads, as many urchins,  
Would make such fearful and confused cries,  
As any mortal body hearing it  
Should straight fall mad, or else die suddenly.  
No sooner had they told this hellish tale,  
But straight they told me they would bind me here  
Unto the body of a dismal yew,

And leave me to this miserable death :  
 And then they call'd me foul adulteress,  
 Lascivious Goth, and all the bitterest terms  
 That ever ear did hear to such effect :  
 And, had you not by wondrous fortune come,  
 This vengeance on me had they executed.  
 Revenge it, as you love your mother's life,  
 Or be ye not henceforth call'd my children.

*Dem.* This is a witness that I am thy son. [*Stabs Bassianus.*]

*Chi.* And this for me, struck home to show my strength.

[*Also stabs Bassianus, who dies.*]

*Lav.* Ay, come, Semiramis, nay, barbarous Tamora,  
 For no name fits thy nature but thy own !

*Tam.* Give me the poniard ; you shall know, my boys,  
 Your mother's hand shall right your mother's wrong.

*Dem.* Stay, madam ; here is more belongs to her ;  
 First thrash the corn, then after burn the straw ;  
 This minion stood upon her chastity,  
 Upon her nuptial vow, her loyalty,  
 And with that painted hope braves your mightiness :  
 And shall she carry this unto her grave ?

*Chi.* An if she do, I would I were an eunuch.  
 Drag hence her husband to some secret hole,  
 And make his dead trunk pillow to our lust.

*Tam.* But when ye have the honey ye desire,  
 Let not this wasp outlive, us both to sting.

*Chi.* I warrant you, madam, we will make that sure.  
 Come, mistress, now perforce we will enjoy  
 That nice-preserved honesty of yours.

*Lav.* O Tamora ! thou bear'st a woman's face—

*Tam.* I will not hear her speak ; away with her !

*Lav.* Sweet lords, entreat her hear me but a word.

*Dem.* Listen, fair madam : let it be your glory  
 To see her tears, but be your heart to them  
 As unrelenting flint to drops of rain.

*Lav.* When did the tiger's young ones teach the dam ?  
 O, do not learn her wrath ; she taught it thee ;  
 The milk thou suck'dst from her did turn to marble ;  
 Even at thy teat thou hadst thy tyranny.  
 Yet every mother breeds not sons alike :

[*To Chiron*] Do thou entreat her show a woman pity.

*Chi.* What, wouldst thou have me prove myself a bastard ?

*Lav.* 'Tis true ; the raven doth not hatch a lark :  
 Yet have I heard,—O, could I find it now !—  
 The lion, moved with pity, did endure,

To have his princely paws pared all away :  
 Some say that ravens foster forlorn children,  
 The whilst their own birds famish in their nests :  
 O, be to me, though thy hard heart say no,  
 Nothing so kind, but something pitiful !

*Tam.* I know not what it means : away with her !

*Lav.* O, let me teach thee ! for my father's sake,  
 That gave thee life, when well he might have slain thee,  
 Be not obdurate, open thy deaf ears.

*Tam.* Hadst thou in person ne'er offended me,  
 Even for his sake am I pitiless.  
 Remember, boys, I pour'd forth tears in vain,  
 To save your brother from the sacrifice ;  
 But fierce Andronicus would not relent :  
 Therefore, away with her, and use her as you will ;  
 The worse to her, the better loved of me.

*Lav.* O Tamora, be call'd a gentle queen,  
 And with thine own hands kill me in this place !  
 For 'tis not life that I have begg'd so long ;  
 Poor I was slain when Bassianus died.

*Tam.* What begg'st thou then ? fond woman, let me go.

*Lav.* 'Tis present death I beg ; and one thing more  
 That womanhood denies my tongue to tell :  
 O, keep me from their worse than killing lust,  
 And tumble me into some loathsome pit,  
 Where never man's eye may behold my body :  
 Do this, and be a charitable murderer.

*Tam.* So should I rob my sweet sons of their fee :  
 No, let them satisfy their lust on hee.

*Dem.* Away ! for thou hast stay'd us here too long.

*Lav.* No grace ? no womanhood ? Ah, beastly creature !  
 The blot and enemy to our general name !  
 Confusion fall—

*Chi.* Nay, then I'll stop your mouth. Bring thou her husband :  
 This is the hole where Aaron bid us hide him.

*[Demetrius throws the body of Bassianus into the pit ; then  
 exeunt Demetrius and Chiron, dragging off Lavinia.]*

*Tam.* Farewell, my sons ; see that you make her sure.  
 Ne'er let my heart know merry cheer indeed,  
 Till all the Andronici be made away.  
 Now will I hence to seek my lovely Moor,  
 And let my spleenful sons this trull deflower. [Exit.]

*Re-enter Aaron, with Quintus and Martius.*

*Aar.* Come on, my lords, the better foot before :  
 Straight will I bring you to the loathsome pit



Where I espied the panther fast asleep.

*Quin.* My sight is very dull, whate'er it bodes.

*Mart.* And mine, I promise you ; were it not for shame,  
Well could I leave our sport to sleep awhile. [*Falls into the pit.*]

*Quin.* What, art thou fall'n ? What subtle hole is this,  
Whose mouth is cover'd with rude-growing briars,  
Upon whose leaves are drops of new-shed blood  
As fresh as morning dew distill'd on flowers ?  
A very fatal place it seems to me.

Speak, brother, hast thou hurt thee with the fall ?

*Mart.* O brother, with the dismal'st object hurt  
That ever eye with sight made heart lament !

*Aar.* [*Aside*] Now will I fetch the king to find them here,  
That he thereby may have a likely guess  
How these were they that made away his brother. [*Exit.*]

*Mart.* Why dost not comfort me, and help me out  
From this unhallow'd and blood-stained hole ?

*Quin.* I am surprised with an uncouth fear ;  
A chilling sweat o'er-runs my trembling joints ;  
My heart suspects more than mine eye can see.

*Mart.* To prove thou hast a true-divining heart,  
Aaron and thou look down into this den,  
And see a fearful sight of blood and death.

*Quin.* Aaron is gone ; and my compassionate heart  
Will not permit mine eyes once to behold  
The thing whereat it trembles by surmise :  
O, tell me how it is ; for ne'er till now  
Was I a child to fear I know not what.

*Mart.* Lord Bassianus lies embrewed here,  
All on a heap, like to a slaughter'd lamb,  
In this detested, dark, blood-drinking pit.

*Quin.* If it be dark, how dost thou know 'tis he ?

*Mart.* Upon his bloody finger he doth wear  
A precious ring, that lightens all the hole,  
Which, like a taper in some monument,  
Doth shine upon the dead man's earthy cheeks,  
And shows the ragged entrails of the pit :  
So pale did shine the moon on Pyramus  
When he by night lay bathed in maiden blood.  
O brother, help me with thy fainting hand—  
If fear hath made thee faint, as me it hath—  
Out of this fell devouring receptacle,  
As hateful as Cocytus' misty mouth.

*Quin.* Reach me thy hand, that I may help thee out ;  
Or, wanting strength to do thee so much good,

I may be pluck'd into the swallowing womb  
Of this deep pit, poor Bassianus' grave.

I have no strength to pluck thee to the brink.

*Mart.* Nor I no strength to climb without thy help.

*Quin.* Thy hand once more ; I will not loose again,  
Till thou art here aloft, or I below :

Thou canst not come to me : I come to thee.

[*Falls in.*]

*Enter Saturninus with Aaron.*

*Sat.* Along with me : I'll see what hole is here,  
And what he is that now is leap'd into it.

Say, who art thou that lately didst descend  
Into this gaping hollow of the earth ?

*Mart.* The unhappy son of old Andronicus ;  
Brought hither in a most unlucky hour,  
To find thy brother Bassianus dead.

*Sat.* My brother dead ! I know thou dost but jest :  
He and his lady both are at the lodge  
Upon the north side of this pleasant chase ;  
'Tis not an hour since I left them there.

*Mart.* We know not where you left them all alive ;  
But, out, alas ! here have we found him dead.

*Re-enter Tamora, with Attendants ; Titus Andronicus, and  
Lucius.*

*Tam.* Where is my lord the king ?

*Sat.* Here, Tamora ; though grieved with killing grief.

*Tam.* Where is thy brother Bassianus ?

*Sat.* Now to the bottom dost thou search my wound :  
Poor Bassianus here lies murdered.

*Tam.* [*Giving a letter*] Then all too late I bring this fatal writ,  
The complot of this timeless tragedy ;  
And wonder greatly that man's face can fold  
In pleasing smiles such murderous tyranny.

*Sat.* [*Reads*] 'An if we miss to meet him handsomely—

Sweet huntsman, Bassianus 'tis we mean—

Do thou so much as dig the grave for him :

Thou know'st our meaning. Look for thy reward.

Among the nettles at the elder-tree,

Which overshades the mouth of that same pit

Where we decreed to bury Bassianus.

Do this and purchase us thy lasting friends.'

O Tamora ! was ever heard the like ?

This is the pit, and this the elder-tree.

Look, sirs, if you can find the huntsman out

That should have murder'd Bassianus here.

*Aar.* My gracious lord, here is the bag of gold.

*Sat.* [*To Titus*] Two of thy whelps, fell curs of bloody kind,  
Have here bereft my brother of his life.  
Sirs, drag them from the pit unto the prison :  
There let them bide until we have devised  
Some never-heard-of torturing pain for them.

*Tam.* What, are they in this pit? O wondrous thing!  
How easily murder is discovered!

*Tit.* High emperor, upon my feeble knee  
I beg this boon, with tears not lightly shed,  
That this fell fault of my accursed sons,  
Accursed, if the fault be proved in them—

*Sat.* If it be proved! you see it is apparent.  
Who found this letter? Tamora, was it you?

*Tam.* Andronicus himself did take it up.

*Tit.* I did, my lord: yet let me be their bail;  
For, by my father's reverend tomb, I vow  
They shall be ready at your highness' will,  
To answer their suspicion with their lives.

*Sat.* Thou shalt not bail them: see thou follow me.  
Some bring the murder'd body, some the murderers:  
Let them not speak a word; the guilt is plain;  
For, by my soul, were there worse end than death,  
That end upon them should be executed.

*Tam.* Andronicus, I will entreat the king:  
Fear not thy sons; they shall do well enough.

*Tit.* Come, Lucius, come; stay not to talk with them. [*Exeunt.*]

## SCENE IV

*Another part of the forest.*

*Enter Demetrius and Chiron, with Lavinia, ravished; her  
hands cut off, and her tongue cut out.*

*Dem.* So, now go tell, an if thy tongue can speak,  
Who 'twas that cut thy tongue and ravish'd thee.

*Chi.* Write down thy mind, bewray thy meaning so,  
An if thy stumps will let thee play the scribe.

*Dem.* See, how with signs and tokens she can scrawl.

*Chi.* Go home, call for sweet water, wash thy hands.

*Dem.* She hath no tongue to call, nor hands to wash;  
And so let's leave her to her silent walks.

*Chi.* An 'twere my case, I should go hang myself.

*Dem.* If thou hadst hands to help thee knit the cord.

[*Exeunt Demetrius and Chiron.*]

*Horns winded within. Enter Marcus, from hunting.*

*Marc.* Who is this? my niece, that flies away so fast!  
Cousin, a word; where is your husband?

If I do dream, would all my wealth would wake me !  
 If I do wake, some planet strike me down,  
 That I may slumber in eternal sleep !  
 Speak, gentle niece, what stern ungentle hands  
 Have lopp'd and hew'd and made thy body bare  
 Of her two branches, those sweet ornaments,  
 Whose circling shadows kings have sought to sleep in,  
 And might not gain so great a happiness  
 As have thy love ? Why dost not speak to me ?  
 Alas, a crimson river of warm blood,  
 Like to a bubbling fountain stirr'd with wind,  
 Doth rise and fall between thy rosed lips,  
 Coming and going with thy honey breath.  
 But, sure, some Tereus hath deflowered thee,  
 And, lest thou shouldst detect him, cut thy tongue.  
 Ah, now thou turn'st away thy face for shame !  
 And, notwithstanding all this loss of blood,  
 As from a conduit with three issuing spouts,  
 Yet do thy cheeks look red as Titan's face  
 Blushing to be encounter'd with a cloud.  
 Shall I speak for thee ? shall I say 'tis so ?  
 O, that I knew thy heart ; and knew the beast,  
 That I might rail at him, to ease my mind !  
 Sorrow concealed, like an oven stopp'd,  
 Doth burn the heart to cinders where it is.  
 Fair Philomel, why she but lost her tongue,  
 And in a tedious sampler sew'd her mind :  
 But, lovely niece, that mean is cut from thee ;  
 A craftier Tereus, cousin, hast thou met,  
 And he hath cut those pretty fingers off,  
 That could have better sew'd than Philomel.  
 O, had the monster seen those lily hands  
 Tremble, like aspen-leaves, upon a lute,  
 And make the silken strings delight to kiss them,  
 He would not then have touch'd them for his life !  
 Or, had he heard the heavenly harmony  
 Which that sweet tongue hath made,  
 He would have dropp'd his knife, and fell asleep  
 As Cerberus at the Thracian poet's feet.  
 Come, let us go and make thy father blind ;  
 For such a sight will blind a father's eye :  
 One hour's storm will drown the fragrant meads ;  
 What will whole months of tears thy father's eyes ?  
 Do not draw back, for we will mourn with thee :  
 O, could our mourning ease thy misery !

[*Exeunt.*

## ACT III—SCENE I

*Rome. A street.*

*Enter Judges, Senators, and Tribunes, with Martius and Quintus, bound, passing on to the place of execution; Titus going before, pleading.*

*Tit.* Hear me, grave fathers! noble tribunes, stay!

For pity of mine age, whose youth was spent  
In dangerous wars, whilst you securely slept;  
For all my blood in Rome's great quarrel shed;  
For all the frosty nights that I have watch'd;  
And for these bitter tears, which now you see  
Filling the aged wrinkles in my cheeks;  
Be pitiful to my condemned sons,  
Whose souls are not corrupted as 'tis thought.  
For two and twenty sons I never wept,  
Because they died in honour's lofty bed.

*[Lieth down; the Judges, &c. pass by him, and Exeunt.]*

For these, tribunes, in the dust I write  
My heart's deep languor and my soul's sad tears:  
Let my tears stanch the earth's dry appetite;  
My sons' sweet blood will make it shame and blush.  
O earth, I will befriend thee more with rain,  
That shall distil from these two ancient urns,  
Than youthful April shall with all his showers:  
In summer's drought I'll drop upon thee still;  
In winter with warm tears I'll melt the snow,  
And keep eternal spring-time on thy face,  
So thou refuse to drink my dear sons' blood.

*Enter Lucius, with his weapon drawn.*

O reverend tribunes! O gentle, aged men!  
Unbind my sons, reverse the doom of death;  
And let me say, that never wept before,  
My tears are now prevailing orators.

*Luc.* O noble father, you lament in vain:  
The tribunes hear you not; no man is by;  
And you recount your sorrows to a stone.

*Tit.* Ah, Lucius, for thy brothers let me plead.  
Grave tribunes, once more I entreat of you,—

*Luc.* My gracious lord, no tribune hears you speak.

*Tit.* Why, 'tis no matter, man: if they did hear,  
They would not mark me; or if they did mark,  
They would not pity me; yet plead I must,  
And bootless unto them . . . . .  
Therefore I tell my sorrows to the stones

Who, though they cannot answer my distress,  
 Yet in some sort they are better than the tribunes,  
 For that they will not intercept my tale :  
 When I do weep, they humbly at my feet  
 Receive my tears, and seem to weep with me ;  
 And, were they but attired in grave weeds,  
 Rome could afford no tribune like to these.  
 A stone is soft as wax, tribunes more hard than stones ;  
 A stone is silent and offendeth not,  
 And tribunes with their tongues doom men to death. [*Rises.*  
 But wherefore stand'st thou with thy weapon drawn ?

*Luc.* To rescue my two brothers from their death :  
 For which attempt the judges have pronounced  
 My everlasting doom of banishment.

*Tit.* O happy man ! they have befriended thee.  
 Why, foolish Lucius, dost thou not perceive  
 That Rome is but a wilderness of tigers ?  
 Tigers must prey, and Rome affords no prey  
 But me and mine : how happy art thou then,  
 From these devourers to be banished !  
 But who comes with our brother Marcus here ?

*Enter Marcus and Lavinia.*

*Marc.* Titus, prepare thy aged eyes to weep ;  
 Or, if not so, thy noble heart to break :  
 I bring consuming sorrow to thine age.

*Tit.* Will it consume me ? let me see it then.

*Marc.* This was thy daughter.

*Tit.* Why, Marcus, so she is.

*Luc.* Ay me, this object kills me !

*Tit.* Faint-hearted boy, arise, and look upon her.  
 Speak, Lavinia, what accursed hand  
 Hath made thee handless in thy father's sight ?  
 What fool hath added water to the sea,  
 Or brought a faggot to bright-burning Troy ?  
 My grief was at the height before thou camest ;  
 And now, like Nilus, it disdaineth bounds.  
 Give me a sword, I'll chop off my hands too ;  
 For they have fought for Rome, and all in vain ;  
 And they have nursed this woe, in feeding life ;  
 In bootless prayer have they been held up,  
 And they have served me to effectless use :  
 Now all the service I require of them  
 Is, that the one will help to cut the other.  
 'Tis well, Lavinia, that thou hast no hands ;  
 For hands to do Rome service is but vain.

*Luc.* Speak, gentle sister, who hath martyr'd thee?

*Marc.* O, that delightful engine of her thoughts,  
That blabb'd them with such pleasing eloquence,  
Is torn from forth that pretty hollow cage,  
Where, like a sweet melodious bird, it sung  
Sweet varied notes, enchanting every ear!

*Luc.* O, say thou for her, who hath done this deed?

*Marc.* O, thus I found her, straying in the park,  
Seeking to hide herself, as doth the deer  
That hath received some unrecuring wound.

*Tit.* It was my dear: and he that wounded her  
Hath hurt me more than had he kill'd me dead:  
For now I stand as one upon a rock,  
Environ'd with a wilderness of sea;  
Who marks the waxing tide grow wave by wave,  
Expecting ever when some envious surge  
Will in his brinish bowels swallow him.  
This way to death my wretched sons are gone;  
Here stands my other son, a banish'd man;  
And here my brother, weeping at my woes:  
But that which gives my soul the greatest spurn,  
Is dear Lavinia, dearer than my soul.  
Had I but seen thy picture in this plight,  
It would have madded me: what shall I do,  
Now I behold thy lively body so?  
Thou hast no hands, to wipe away thy tears;  
Nor tongue, to tell me who hath martyr'd thee:  
Thy husband he is dead; and for his death  
Thy brothers are condemn'd, and dead by this.  
Look, Marcus! ah, son Lucius, look on her!  
When I did name her brothers, then fresh tears  
Stood on her cheeks, as doth the honey-dew  
Upon a gather'd lily almost wither'd.

*Marc.* Perchance she weeps because they kill'd her husband;  
Perchance because she knows them innocent.

*Tit.* If they did kill thy husband, then be joyful,  
Because the law hath ta'en revenge on them.  
No, no, they would not do so foul a deed;  
Witness the sorrow that their sister makes.  
Gentle Lavinia, let me kiss thy lips;  
Or make some sign how I may do thee ease:  
Shall thy good uncle, and thy brother Lucius,  
And thou, and I, sit round about some fountain,  
Looking all downwards, to behold our cheeks  
How they are stain'd, as meadows yet not dry

With miry slime left on them by a flood?  
 And in the fountain shall we gaze so long  
 Till the fresh taste be taken from that clearness,  
 And made a brine-pit with our bitter tears?  
 Or shall we cut away our hands, like thine?  
 Or shall we bite our tongues, and in dumb shows  
 Pass the remainder of our hateful days?  
 What shall we do? let us, that have our tongues,  
 Plot some device of further misery,  
 To make us wonder'd at in time to come.

*Luc.* Sweet father, cease your tears; for, at your grief,  
 See how my wretched sister sobs and weeps.

*Marc.* Patience, dear niece. Good Titus, dry thine eyes.

*Tit.* Ah, Marcus, Marcus! brother, well I wot  
 Thy napkin cannot drink a tear of mine,  
 For thou, poor man, hast drown'd it with thine own.

*Luc.* Ah, my Lavinia, I will wipe thy cheeks.

*Tit.* Mark, Marcus, mark! I understand her signs:  
 Had she a tongue to speak, now would she say  
 That to her brother which I said to thee:  
 His napkin, with his true tears all bewet,  
 Can do no service on her sorrowful cheeks.  
 O, what a sympathy of woe is this,  
 As far from help as Limbo is from bliss!

*Enter Aaron.*

*Aar.* Titus Andronicus, my lord the emperor  
 Sends thee this word, that, if thou love thy sons,  
 Let Marcus, Lucius, or thyself, old Titus,  
 Or any one of you, chop off your hand,  
 And send it to the king; he for the same  
 Will send thee hither both thy sons alive;  
 And that shall be the ransom for their fault.

*Tit.* O gracious emperor! O gentle Aaron!  
 Did ever raven sing so like a lark,  
 That gives sweet tidings of the sun's uprise?  
 With all my heart, I'll send the emperor  
 My hand:  
 Good Aaron, wilt thou help to chop it off?

*Luc.* Stay, father! for that noble hand of thine,  
 That hath thrown down so many enemies,  
 Shall not be sent: my hand will serve the turn:  
 My youth can better spare my blood than you;  
 And therefore mine shall save my brothers' lives.

*Marc.* Which of your hands hath not defended Rome,  
 And rear'd aloft the bloody battle-axe,



Writing destruction on the enemy's castle?  
 O, none of both but are of high desert :  
 My hand hath been but idle ; let it serve  
 To ransom my two nephews from their death ;  
 Then have I kept it to a worthy end.

*Aar.* Nay, come, agree whose hand shall go along,  
 For fear they die before their pardon come.

*Marc.* My hand shall go.

*Luc.* By heaven, it shall not go !

*Tit.* Sirs, strive no more : such wither'd herbs as these  
 Are meet for plucking up, and therefore mine.

*Luc.* Sweet father, if I shall be thought thy son,  
 Let me redeem my brothers both from death.

*Marc.* And, for our father's sake and mother's care,  
 Now let me show a brother's love to thee.

*Tit.* Agree between you ; I will spare my hand.

*Luc.* Then I'll go fetch an axe.

*Marc.* But I will use the axe. [*Exeunt Lucius and Marcus.*]

*Tit.* Come hither, Aaron ; I'll deceive them both :  
 Lend me thy hand, and I will give thee mine.

*Aar.* [*Aside*] If that be call'd deceit, I will be honest,  
 And never, whilst I live, deceive men so :  
 But I'll deceive you in another sort,  
 And that you'll say, ere half an hour pass.

[*Cuts off Titus's hand.*]

*Re-enter Lucius and Marcus.*

*Tit.* Now stay your strife : what shall be is dispatch'd.  
 Good Aaron, give his majesty my hand :  
 Tell him it was a hand that warded him  
 From thousand dangers ; bid him bury it ;  
 More hath it merited ; that let it have.  
 As for my sons, say I account of them  
 As jewels purchased at an easy price ;  
 And yet dear too, because I bought mine own.

*Aar.* I go, Andronicus : and for thy hand  
 Look by and by to have thy sons with thee.  
 [*Aside*] Their heads, I mean. O, how this villany  
 Doth fat me with the very thoughts of it !  
 Let fools do good, and fair men call for grace,  
 Aaron will have his soul black like his face.

[*Exit.*]

*Tit.* O, here I lift this one hand up to heaven,  
 And bow this feeble ruin to the earth :  
 If any power pities wretched tears,  
 To that I call ! [*To Lav.*] What, would thou kneel with me ?  
 Do, then, dear heart ; for heaven shall hear our prayers :

Or with our sighs we'll breathe the welkin dim,  
 And stain the sun with fog, as sometime clouds  
 When they do hug him in their melting bosoms.

*Marc.* O brother, speak with possibilities,  
 And do not break into these deep extremes.

*Tit.* Is not my sorrow deep, having no bottom?  
 Then be my passions bottomless with them.

*Marc.* But yet let reason govern thy lament.

*Tit.* If there were reason for these miseries,  
 Then into limits could I bind my woes:  
 When heaven doth weep, doth not the earth o'erflow?  
 If the winds rage, doth not the sea wax mad,  
 Threatening the welkin with his big-swoln face?  
 And wilt thou have a reason for this coil?  
 I am the sea; hark, how her sighs do blow!  
 She is the weeping welkin, I the earth:  
 Then must my sea be moved with her sighs;  
 Then must my earth with her continual tears  
 Become a deluge, overflow'd and drown'd:  
 For why my bowels cannot hide her woes,  
 But like a drunkard must I vomit them.  
 Then give me leave; for losers will have leave  
 To ease their stomachs with their bitter tongues.

*Enter a Messenger, with two heads and a hand.*

*Mess.* Worthy Andronicus, ill art thou repaid  
 For that good hand thou sent'st the emperor.  
 Here are the heads of thy two noble sons;  
 And here's thy hand, in scorn to thee sent back,  
 Thy griefs their sports, thy resolution mock'd:  
 That woe is me to think upon thy woes,  
 More than remembrance of my father's death.

[*Exit.*

*Marc.* Now let hot *Ætna* cool in Sicily,  
 And be my heart an ever-burning hell!  
 These miseries are more than may be borne.  
 To weep with them that weep doth ease some deal,  
 But sorrow flouted at is double death.

*Luc.* Ah, that this sight should make so deep a wound,  
 And yet detested life not shrink thereat!  
 That ever death should let life bear his name,  
 Where life hath no more interest but to breathe!

[*Lavinia kisses Titus.*

*Marc.* Alas, poor heart, that kiss is comfortless  
 As frozen water to a starved snake.

*Tit.* When will this fearful slumber have an end?

*Marc.* Now, farewell, flattery: die, Andronicus;

Thou dost not slumber : see, thy two sons' heads,  
 Thy warlike hand, thy mangled daughter here,  
 Thy other banish'd son with this dear sight  
 Struck pale and bloodless, and thy brother, I,  
 Even like a stony image, cold and numb.  
 Ah, now no more will I control thy griefs :  
 Rend off thy silver hair, thy other hand  
 Gnawing with thy teeth ; and be this dismal sight  
 The closing up of our most wretched eyes :  
 Now is a time to storm ; why art thou still ?

*Tit.* Ha, ha, ha !

*Marc.* Why dost thou laugh ? it fits not with this hour.

*Tit.* Why, I have not another tear to shed :

Besides, this sorrow is an enemy,  
 And would usurp upon my watery eyes,  
 And make them blind with tributary tears :  
 Then which way shall I find Revenge's cave ?  
 For these two heads do seem to speak to me,  
 And threat me I shall never come to bliss  
 Till all these mischiefs be return'd again  
 Even in their throats that have committed them.  
 Come, let me see what task I have to do.  
 You heavy people, circle me about,  
 That I may turn me to each one of you,  
 And swear unto my soul to right your wrongs.  
 The vow is made. Come, brother, take a head ;  
 And in this hand the other will I bear.  
 Lavinia, thou shalt be employ'd in these things :  
 Bear thou my hand, sweet wench, between thy teeth.  
 As for thee, boy, go get thee from my sight ;  
 Thou art an exile, and thou must not stay :  
 Hie to the Goths, and raise an army there :  
 And, if you love me, as I think you do,  
 Let's kiss and part, for we have much to do.

[*Exeunt all but Lucius.*

*Luc.* Farewell, Andronicus, my noble father,  
 The wofull'st man that ever lived in Rome :  
 Farewell, proud Rome ; till Lucius come again,  
 He leaves his pledges dearer than his life :  
 Farewell, Lavinia, my noble sister :  
 O, would thou wert as thou tofore hast been  
 But now nor Lucius nor Lavinia lives  
 But in oblivion and hateful griefs.  
 If Lucius live, he will requite your wrongs ;  
 And make proud Saturnine and his empress

Beg at the gates, like Tarquin and his queen.  
 Now will I to the Goths and raise a power,  
 To be revenged on Rome and Saturnine.

[*Exit.*]

## SCENE II

*A room in Titus's house. A banquet set out.*

*Enter Titus, Marcus, Lavinia, and young Lucius, a Boy.*

*Tit.* So, so ; now sit : and look you eat no more  
 Than will preserve just so much strength in us  
 As will revenge these bitter woes of ours.  
 Marcus, unknit that sorrow-wreathen knot :  
 Thy niece and I, poor creatures, want our hands,  
 And cannot passionate our tenfold grief  
 With folded arms. This poor right hand of mine  
 Is left to tyrannize upon my breast ;  
 Who, when my heart, all mad with misery,  
 Beats in this hollow prison of my flesh,  
 Then thus I thump it down.  
 [*To Lavinia*] Thou map of woe, that thou dost talk in signs !  
 When thy poor heart beats with outrageous beating,  
 Thou canst not strike it thus to make it still.  
 Wound it with sighing, girl, kill it with groans ;  
 Or get some little knife between thy teeth,  
 And just against thy heart make thou a hole ;  
 That all the tears that thy poor eyes let fall  
 May run into that sink, and soaking in  
 Drown the lamenting fool in sea-salt tears.

*Marc.* Fie, brother, fie ! teach her not thus to lay  
 Such violent hands upon her tender life.

*Tit.* How now ! has sorrow made thee dote already ?  
 Why, Marcus, no man should be mad but I.  
 What violent hands can she lay on her life ?  
 Ah, wherefore, dost thou urge the name of hands ;  
 To bid Æneas tell the tale twice o'er,  
 How Troy was burnt and he made miserable ?  
 O, handle not the theme, to talk of hands,  
 Lest we remember still that we have none.  
 Fie, fie, how frantically I square my talk,  
 As if we should forget we had no hands,  
 If Marcus did not name the word of hands !  
 Come, let's fall to ; and, gentle girl, eat this :  
 Here is no drink. Hark, Marcus, what she says ;  
 I can interpret all her martyr'd signs ;  
 She says she drinks no other drink but tears,  
 Brew'd with her sorrow, mesh'd upon her cheeks :

Speechless complainer, I will learn thy thought ;  
 In thy dumb action will I be as perfect  
 As begging hermits in their holy prayers :  
 Thou shalt not sigh, nor hold thy stumps to heaven,  
 Nor wink, nor nod, nor kneel, nor make a sign,  
 But I of these will wrest an alphabet,  
 And by still practice learn to know thy meaning.

*Boy.* Good, grandsire, leave these bitter deep laments :  
 Make my aunt merry with some pleasing tale.

*Marc.* Alas, the tender boy, in passion moved,  
 Doth weep to see his grandsire's heaviness.

*Tit.* Peace, tender sapling ; thou art made of tears,  
 And tears will quickly melt thy life away.

[*Marcus strikes the dish with a knife.*]

What dost thou strike at, Marcus, with thy knife ?

*Marc.* At that that I have kill'd, my lord,—a fly.

*Tit.* Out on thee, murderer ! thou kill'st my heart ;  
 Mine eyes are cloy'd with view of tyranny :  
 A deed of death done on the innocent  
 Becomes not Titus' brother : get thee gone ;  
 I see thou art not for my company.

*Marc.* Alas, my lord, I have but kill'd a fly.

*Tit.* 'But !' How, if that fly had a father and mother ?  
 How would he hang his slender gilded wings,  
 And buzz lamenting doings in the air !  
 Poor harmless fly,

That, with his pretty buzzing melody,  
 Came here to make us merry ! and thou hast kill'd him.

*Marc.* Pardon me, sir ; it was a black ill-favour'd fly,  
 Like to the empress' Moor ; therefore I kill'd him.

*Tit.* O, O, O,  
 Then pardon me for reprehending thee,  
 For thou hast done a charitable deed.  
 Give me thy knife, I will insult on him ;  
 Flattering myself, as if it were the Moor  
 Come hither purposely to poison me.  
 There's for thyself, and that's for Tamora.  
 Ah, sirrah !

Yet, I think, we are not brought so low,  
 But that between us we can kill a fly  
 That comes in likeness of a coal-black Moor.

*Marc.* Alas, poor man ! grief has so wrought on him,  
 He takes false shadows for true substances.

*Tit.* Come, take away. Lavinia, go with me :  
 I'll to thy closet ; and go read with thee

Sad stories chanced in the times of old.

Come, boy, and go with me : thy sight is young,

And thou shalt read when mine begin to dazzle. [*Exeunt.*]

ACT IV—SCENE I

*Rome. Titus's garden.*

*Enter young Lucius and Lavinia running after him, and the boy flies from her, with his books under his arm. Then enter Titus and Marcus.*

*Boy.* Help, grandsire, help ! my aunt Lavinia

Follows me every where, I know not why :

Good uncle Marcus, see how swift she comes.

Alas, sweet aunt, I know not what you mean.

*Marc.* Stand by me, Lucius ; do not fear thine aunt.

*Tit.* She loves thee, boy, too well to do thee harm.

*Boy.* Ay, when my father was in Rome she did.

*Marc.* What means my niece Lavinia by these signs ?

*Tit.* Fear her not, Lucius : somewhat doth she mean :

See, Lucius, see how much she makes of thee :

Somewhither would she have thee go with her.

Ah, boy, Cornelia never with more care

Read to her sons than she hath read to thee

Sweet poetry and Tully's Orator.

*Marc.* Canst thou not guess wherefore she plies thee thus ?

*Boy.* My lord, I know not, I, nor can I guess,

Unless some fit or frenzy do possess her :

For I have heard my grandsire say full oft,

Extremity of griefs would make men mad ;

And I have read that Hecuba of Troy

Ran mad for sorrow : that made me to fear ;

Although, my lord, I know my noble aunt

Loves me as dear as e'er my mother did,

And would not, but in fury, fright my youth :

Which made me down to throw my books and fly,

Causeless perhaps. But pardon me, sweet aunt :

And, madam, if my uncle Marcus go,

I will most willingly attend your ladyship.

*Marc.* Lucius, I will.

*[Lavinia turns over with her stumps the books which Lucius has let fall.]*

*Tit.* How now, Lavinia ! Marcus, what means this ?

Some book there is that she desires to see.

Which is it, girl, of these ? Open them, boy.

But thou art deeper read, and better skill'd :

Come, and take choice of all my library,  
And so beguile thy sorrow, till the heavens  
Reveal the damn'd contriver of this deed.

Why lifts she up her arms in sequence thus?

*Marc.* I think she means that there were more than one  
Confederate in the fact; ay, more there was;  
Or else to heaven she heaves them for revenge.

*Tit.* Lucius, what book is that she tosseth so?

*Boy.* Grandsire, 'tis Ovid's *Metamorphoses*:  
My mother gave it me.

*Marc.* For love of her that's gone,  
Perhaps she cull'd it from among the rest.

*Tit.* Soft! so busily she turns the leaves!

Help her:

What would she find? Lavinia, shall I read?

This is the tragic tale of Philomel,  
And treats of Tereus' treason and his rape;  
And rape, I fear, was root of thine annoy.

*Marc.* See, brother, see; note how she quotes the leaves.

*Tit.* Lavinia, wert thou thus surprised, sweet girl,  
Ravish'd and wrong'd, as Philomela was,  
Forced in the ruthless, vast, and gloomy woods?  
See, see!

Ay, such a place there is, where we did hunt,—

O, had we never, never hunted there!—

Pattern'd by that the poet here describes,

By nature made for murders and for rapes.

*Marc.* O, why should nature build so foul a den,  
Unless the gods delight in tragedies?

*Tit.* Give signs, sweet girl, for here are none but friends,  
What Roman lord it was durst do the deed:

Or slunk not Saturnine, as Tarquin erst,

That left the camp to sin in Lucrece' bed?

*Marc.* Sit down, sweet niece: brother, sit down by me.

Apollo, Pallas, Jove, or Mercury,

Inspire me, that I may this treason find!

My lord, look here: look here, Lavinia:

This sandy plot is plain; guide, if thou canst,

This after me. [*He writes his name with his staff, and guides  
it with feet and mouth.*] I have writ my name

Without the help of any hand at all.

Cursed be that heart that forced us to this shift!

Write thou, good niece; and here display at last

What God will have discovered for revenge:

Heaven guide thy pen to print thy sorrows plain,

That we may know the traitors and the truth !

*[She takes the staff in her mouth, and guides it with her stumps, and writes.*

*Tit.* O, do ye read, my lord, what she hath writ ?

'Stuprum. Chiron. Demetrius.'

*Marc.* What, what ! the lustful sons of Tamora

Performers of this heinous, bloody deed ?

*Tit.* Magni Dominator poli,

Tam lentus audis scelera ? tam lentus vides ?

*Marc.* O, calm thee, gentle lord ; although I know

There is enough written upon this earth

To stir a mutiny in the mildest thoughts,

And arm the minds of infants to exclaims.

My lord, kneel down with me ; Lavinia, kneel ;

And kneel, sweet boy, the Roman Hector's hope ;

And swear with me, as, with the woful fere

And father of that chaste dishonour'd dame,

Lord Junius Brutus sware for Lucrece' rape,

That we will prosecute by good advice

Mortal revenge upon these traitorous Goths,

And see their blood, or die with this reproach.

*Tit.* 'Tis sure enough, an you knew how.

But if you hunt these bear-whelps, then beware :

The dam will wake ; and if she wind you once,

She's with the lion deeply still in league,

And lulls him whilst she playeth on her back,

And when he sleeps will she do what she list.

You are a young huntsman, Marcus ; let alone ;

And, come, I will go get a leaf of brass,

And with a gad of steel will write these words,

And lay it by : the angry northern wind

Will blow these sands, like Sybil's leaves, abroad,

And where's your lesson then ? Boy, what say you ?

*Boy.* I say, my lord, that if I were a man,

Their mother's bed-chamber should not be safe

For these bad bondmen to the yoke of Rome.

*Marc.* Ay, that's my boy ! thy father hath full oft

For his ungrateful country done the like.

*Boy.* And, uncle, so will I, an if I live.

*Tit.* Come, go with me into mine armoury ;

Lucius, I'll fit thee, and withal, my boy

Shall carry from me to the empress' sons

Presents that I intend to send them both :

Come, come ; thou'lt do thy message, wilt thou not ?

*Boy.* Ay, with my dagger in their bosoms, grandsire.



*Tit.* No, boy, not so ; I'll teach thee another course.

Lavinia, come. Marcus, look to my house :

Lucius and I'll go brave it at the court ;

Ay, marry, will we, sir ; and we'll be waited on.

[*Exeunt Titus, Lavinia, and young Lucius.*]

*Marc.* O heavens, can you hear a good man groan,

And not relent, or not compassion him ?

Marcus, attend him in his ecstasy,

That hath more scars of sorrow in his heart

Than foemen's marks upon his batter'd shield,

But yet so just that he will not revenge.

Revenge, ye heavens, for old Andronicus !

[*Exit.*]

## SCENE II

*The same. A room in the palace.*

*Enter Aaron, Chiron, and Demetrius at one door ; and at another door, young Lucius, and an Attendant, with a bundle of weapons, and verses writ upon them.*

*Chi.* Demetrius, here's the son of Lucius ;

He hath some message to deliver us.

*Aar.* Ay, some mad message from his mad grandfather.

*Boy.* My lords, with all the humbleness I may,

I greet your honours from Andronicus.

[*Aside*] And pray the Roman gods confound you both !

*Dem.* Gramercy, lovely Lucius : what's the news ?

*Boy.* [*Aside*] That you are both decipher'd, that's the news,

For villains mark'd with rape.—May it please you,

My grandsire, well advised, hath sent by me

The goodliest weapons of his armoury

To gratify your honourable youth,

The hope of Rome ; for so he bid me say ;

And so I do, and with his gifts present

Your lordships, that, whenever you have need

You may be armed and appointed well :

And so I leave you both, [*Aside*] like bloody villains.

[*Exeunt Boy and Attendant.*]

*Dem.* What's here ? A scroll, and written round about !

Let's see :

[*Reads*] 'Integer vitæ, scelerisque purus,

Non eget Mauri jaculis, nec arcu.'

*Chi.* O, 'tis a verse in Horace ; I know it well :

I read it in the grammar long ago.

*Aar.* Ay, just ; a verse in Horace ; right, you have it.

[*Aside*] Now, what a thing it is to be an ass !

Here's no sound jest : the old man hath found their guilt,

And sends them weapons wrapp'd about with lines,  
That wound, beyond their feeling, to the quick.

But were our witty empress well afoot,  
She would applaud Andronicus' conceit :  
But let her rest in her unrest awhile.—

And now, young lords, was't not a happy star  
Led us to Rome, strangers, and more than so,  
Captives, to be advanced to this height ?  
It did me good, before the palace gate  
To brave the tribune in his brother's hearing.

*Dem.* But me more good, to see so great a lord  
Basely insinuate and send us gifts.

*Aar.* Had he not reason, Lord Demetrius ?  
Did you not use his daughter very friendly ?

*Dem.* I would we had a thousand Roman dames  
At such a bay, by turn to serve our lust.

*Chi.* A charitable wish and full of love.

*Aar.* Here lacks but your mother for to say amen.

*Chi.* And that would she for twenty thousand more.

*Dem.* Come, let us go, and pray to all the gods  
For our beloved mother in her pains.

*Aar.* [*Aside*] Pray to the devils ; the gods have given us over.  
[*Trumpets sound within.*]

*Dem.* Why do the emperor's trumpets flourish thus ?

*Chi.* Belike, for joy the emperor hath a son.

*Dem.* Soft ! who comes here ?

*Enter Nurse, with a blackamoor Child.*

*Nur.* Good morrow, lords :

O, tell me, did you see Aaron the Moor ?

*Aar.* Well, more or less, or ne'er a whit at all,  
Here Aaron is ; and what with Aaron now ?

*Nur.* O gentle Aaron, we are all undone !  
Now help, or woe betide thee evermore !

*Aar.* Why, what a caterwauling dost thou keep !  
What dost thou wrap and fumble in thine arms ?

*Nur.* O, that which I would hide from heaven's eye,  
Our empress' shame and stately Rome's disgrace !  
She is deliver'd, lords, she is deliver'd.

*Aar.* To whom ?

*Nur.* I mean, she is brought a-bed.

*Aar.* Well, God give her good rest ! What hath he sent her ?

*Nur.* A devil.

*Aar.* Why, then she is the devil's dam ;  
A joyful issue.

*Nur.* A joyless, dismal, black and sorrowful issue :

Here is the babe, as loathsome as a toad  
 Amongst the fairest breeders of our clime :  
 The empress sends it thee, thy stamp, thy seal,  
 And bids thee christen it with thy dagger's point.

*Aar.* 'Zounds, ye whore ! is black so base a hue ?

Sweet blowse, you are a beauteous blossom, sure.

*Dem.* Villain, what hast thou done ?

*Aar.* That which thou canst not undo.

*Chi.* Thou hast undone our mother.

*Aar.* Villain, I have done thy mother.

*Dem.* And therein, hellish dog, thou hast undone her.

Woe to her chance, and damn'd her loathed choice !

Accursed the offspring of so foul a fiend !

*Chi.* It shall not live.

*Aar.* It shall not die.

*Nur.* Aaron, it must ; the mother wills it so.

*Aar.* What, must it, nurse ? then let no man but I

Do execution on my flesh and blood.

*Dem.* I'll broach the tadpole on my rapier's point :

Nurse, give it me ; my sword shall soon dispatch it.

*Aar.* Sooner this sword shall plough thy bowels up.

[*Takes the Child from the Nurse, and draves.*

Stay, murderous villains ! will you kill your brother ?

Now, by the burning tapers of the sky,

That shone so brightly when this boy was got,

He dies upon my scimitar's sharp point

That touches this my first-born son and heir !

I tell you, younglings, not Enceladus,

With all his threatening band of Typhon's brood,

Nor great Alcides, nor the god of war,

Shall seize this prey out of his father's hands.

What, what, ye sanguine, shallow-hearted boys !

Ye white-limed walls ! ye alehouse painted signs !

Coal-black is better than another hue,

In that it scorns to bear another hue ;

For all the water in the ocean

Can never turn the swan's black legs to white,

Although she lave them hourly in the flood.

Tell the empress from me, I am of age

To keep mine own, excuse it how she can.

*Dem.* Wilt thou betray thy noble mistress thus ?

*Aar.* My mistress is my mistress, this myself,

The vigour and the picture of my youth :

This before all the world do I prefer ;

This maugre all the world will I keep safe,

Or some of you shall smoke for it in Rome.

*Dem.* By this our mother is for ever shamed.

*Chi.* Rome will despise her for this foul escape.

*Nur.* The emperor in his rage will doom her death.

*Chi.* I blush to think upon this ignomy.

*Aar.* Why, there's the privilege your beauty bears :

Fie, treacherous hue, that will betray with blushing

The close enacts and counsels of the heart !

Here's a young lad framed of another leer :

Look, how the black slave smiles upon the father,

As who should say ' Old lad, I am thine own.'

He is your brother, lords, sensibly fed

Of that self-blood that first gave life to you ;

And from that womb where you imprison'd were

He is enfranchised and come to light :

Nay, he is your brother by the surer side,

Although my seal be stamped in his face.

*Nur.* Aaron, what shall I say unto the empress ?

*Dem.* Advise thee, Aaron, what is to be done,

And we will all subscribe to thy advice :

Save thou the child, so we may all be safe.

*Aar.* Then sit we down, and let us all consult.

My son and I will have the wind of you :

Keep there : now talk at pleasure of your safety. [*They sit.*]

*Dem.* How many women saw this child of his ?

*Aar.* Why, so, brave lords ! when we join in league,

I am a lamb : but if you brave the Moor,

The chafed boar, the mountain lioness,

The ocean swells not so as Aaron storms.

But say, again, how many saw the child ?

*Nur.* Cornelia the midwife and myself ;

And no one else but the deliver'd empress.

*Aar.* The empress, the midwife, and yourself :

'Two may keep counsel when the third's away :

Go to the empress, tell her this I said. [*He kills the nurse.*]

Weke, weke !

So cries a pig prepared to the spit.

*Dem.* What mean'st thou, Aaron ? wherefore didst thou this ?

*Aar.* O Lord, sir, 'tis a deed of policy :

Shall she live to betray this guilt of ours,

A long-tongued babbling gossip ? no, lords, no :

And now be it known to you my full intent.

Not far, one Muliteus, my countryman,

His wife but yesternight was brought to bed ;

His child is like to her, fair as you are :

Go pack with him, and give the mother gold,  
 And tell them both the circumstance of all ;  
 And how by this their child shall be advanced,  
 And be received for the emperor's heir,  
 And substituted in the place of mine,  
 To calm this tempest whirling in the court ;  
 And let the emperor dandle him for his own.  
 Hark ye, lords ; you see I have given her physic.

[*Pointing to the Nurse.*]

And you must needs bestow her funeral ;  
 The fields are near, and you are gallant grooms :  
 This done, see that you take no longer days,  
 But send the midwife presently to me.  
 The midwife and the nurse well made away,  
 Then let the ladies tattle what they please.

*Chi.* Aaron, I see thou wilt not trust the air  
 With secrets.

*Dem.* For this care of Tamora,  
 Herself and hers are highly bound to thee.

[*Exeunt Dem. and Chi. bearing off the Nurse's body.*]

*Aar.* Now to the Goths, as swift as swallow flies ;  
 There to dispose this treasure in mine arms,  
 And secretly to greet the empress' friends.  
 Come on, you thick-lipp'd slave, I'll bear you hence ;  
 For it is you that puts us to our shifts :  
 I'll make you feed on berries and on roots,  
 And feed on curds and whey, and suck the goat,  
 And cabin in a cave, and bring you up  
 To be a warrior and command a camp.

[*Exit.*]

### SCENE III

*The same. A public place.*

*Enter Titus, bearing arrows with letters at the ends of them ; with him, Marcus, young Lucius, and other Gentlemen (Publius, Sempronius, and Caius), with bows.*

*Tit.* Come, Marcus, come ; kinsmen, this is the way.  
 Sir boy, let me see your archery ;  
 Look ye draw home enough, and 'tis there straight.  
 Terras Astræa reliquit :  
 Be you remember'd, Marcus, she's gone, she's fled.  
 Sirs, take you to your tools. You, cousins, shall  
 Go sound the ocean, and cast your nets ;  
 Happily you may catch her in the sea ;  
 Yet there's as little justice as at land :  
 No ; Publius and Sempronius, you must do it ;

'Tis you must dig with mattock and with spade  
 And pierce the inmost centre of the earth :  
 Then, when you come to Pluto's region,  
 I pray you, deliver him this petition ;  
 Tell him, it is for justice and for aid,  
 And then it comes from old Andronicus,  
 Shaken with sorrows in ungrateful Rome.  
 Ah, Rome ! Well, well ; I made thee miserable  
 What time I threw the people's suffrages  
 On him that thus doth tyrannize o'er me.  
 Go get you gone ; and pray be careful all,  
 And leave you not a man-of-war unsearch'd :  
 This wicked emperor may have shipp'd her hence ;  
 And, kinsmen, then we may go pipe for justice.

*Marc.* O Publius, is not this a heavy case,  
 To see thy noble uncle thus distract ?

*Pub.* Therefore, my lord, it highly us concerns  
 By day and night to attend him carefully,  
 And feed his humour kindly as we may,  
 Till time beget some careful remedy.

*Marc.* Kinsmen, his sorrows are past remedy.  
 Join with the Goths, and with revengeful war  
 Take wreak on Rome for this ingratitude,  
 And vengeance on the traitor Saturnine.

*Tit.* Publius, how now ! how now, my masters !  
 What, have you met with her ?

*Pub.* No, my good lord ; but Pluto sends you word,  
 If you will have Revenge from hell, you shall :  
 Marry, for Justice, she is so employ'd,  
 He thinks, with Jove in heaven, or somewhere else,  
 So that perforce you must needs stay a time.

*Tit.* He doth me wrong to feed me with delays.  
 I 'll dive into the burning lake below,  
 And pull her out of Acheron by the heels.  
 Marcus, we are but shrubs, no cedars we,  
 No big-boned men framed of the Cyclops' size ;  
 But metal, Marcus, steel to the very back,  
 Yet wrung with wrongs more than our backs can bear :  
 And sith there 's no justice in earth nor hell,  
 We will solicit heaven, and move the gods  
 To send down Justice for to wreak our wrongs.  
 Come, to this gear. You are a good archer, Marcus ;

[*He gives them the arrows*

' Ad Jovem,' that 's for you : here, ' Ad Apollinem :'

' Ad Martem,' that 's for myself :

Here, boy, to Pallas : here, to Mercury :  
 To Saturn, Caius, not to Saturnine ;  
 You were as good to shoot against the wind.  
 To it, boy ! Marcus, loose when I bid.  
 Of my word, I have written to effect ;  
 There's not a god left unsolicited.

*Marc.* Kinsmen, shoot all your shafts into the court :  
 We will afflict the emperor in his pride.

*Tit.* Now masters, draw. [*They shoot.*] O, well said, Lucius !  
 Good boy, in Virgo's lap ; give it Pallas.

*Marc.* My lord, I aim a mile beyond the moon ;  
 Your letter is with Jupiter by this.

*Tit.* Ha, ha !

Publius, Publius, what hast thou done ?  
 See, see, thou hast shot off one of Taurus' horns.

*Marc.* This was the sport, my lord : when Publius shot,  
 The Bull, being gall'd, gave Aries such a knock  
 That down fell both the Ram's horns in the court ;  
 And who should find them but the empress' villain ?  
 She laugh'd, and told the Moor he should not choose  
 But give them to his master for a present.

*Tit.* Why, there it goes : God give his lordship joy !

*Enter a Clown, with a basket, and two pigeons in it.*

News, news from heaven ! Marcus, the post is come.  
 Sirrah, what tidings ? have you any letters ?  
 Shall I have justice ? what says Jupiter ?

*Clo.* O, the gibbet-maker ! he says that he hath taken them  
 down again, for the man must not be hanged till the next

*Tit.* But what says Jupiter, I ask thee ? [week.]

*Clo.* Alas, sir, I know not Jupiter ; I never drank with him in

*Tit.* Why, villain, art not thou the carrier ? [all my life.]

*Clo.* Ay, of my pigeons, sir ; nothing else.

*Tit.* Why, didst thou not come from heaven ?

*Clo.* From heaven ! alas, sir, I never came there : God forbid  
 I should be so bold to press to heaven in my young days.  
 Why, I am going with my pigeons to the tribunal plebs, to  
 take up a matter of brawl betwixt my uncle and one of the  
 imperial's men.

*Marc.* Why, sir, that is as fit as can be to serve for your oration ;  
 and let him deliver the pigeons to the emperor from you.

*Tit.* Tell me, can you deliver an oration to the emperor with a  
 grace ?

*Clo.* Nay, truly, sir, I could never say grace in all my life.

*Tit.* Sirrah, come hither : make no more ado,  
 But give your pigeons to the emperor :

By me thou shalt have justice at his hands.  
 Hold, hold ; meanwhile here 's money for thy charges.  
 Give me pen and ink  
 Sirrah, can you with a grace deliver a supplication?

*Clo.* Ay, sir.

*Tit.* Then here is a supplication for you. And when you come to him, at the first approach you must kneel ; then kiss his foot ; then deliver up your pigeons ; and then look for your reward. I'll be at hand, sir ; see you do it bravely.

*Clo.* I warrant you, sir, let me alone.

*Tit.* Sirrah, hast thou a knife ? come, let me see it.

Here, Marcus, fold it in the oration ;  
 For thou hast made it like an humble suppliant :  
 And when thou hast given it to the emperor,  
 Knock at my door, and tell me what he says. [*Exii.*

*Clo.* God be with you, sir ; I will.

*Tit.* Come, Marcus, let us go. Publius, follow me. [*Exeunt.*

#### SCENE IV

*The same. Before the palace.*

*Enter Saturninus, Tamora, Chiron, Demetrius, Lords, and others ; Saturninus with the Arrows in his hand that Titus shot.*

*Sat.* Why, lords, what wrongs are these ! was ever seen  
 An emperor in Rome thus overborne,  
 Troubled, confronted thus, and for the extent  
 Of egal justice used in such contempt ?  
 My lords, you know, as know the mightful gods,  
 However these disturbers of our peace  
 Buzz in the people's ears, there nought hath pass'd  
 But even with law against the wilful sons  
 Of old Andronicus. And what an if  
 His sorrows have so overwhelm'd his wits,  
 Shall we be thus afflicted in his wrecks,  
 His fits, his frenzy and his bitterness ?  
 And now he writes to heaven for his redress :  
 See, here 's to Jove, and this to Mercury ;  
 This to Apollo ; this to the god of war :  
 Sweet scrolls to fly about the streets of Rome !  
 What's this but libelling against the senate,  
 And blazoning our injustice every where ?  
 A goodly humour, is it not, my lords ?  
 As who would say, in Rome no justice were.  
 But if I live, his feigned ecstasies  
 Shall be no shelter to these outrages :



But he and his shall know that justice lives  
 In Saturninus' health ; whom, if he sleep,  
 He'll so awake, as he in fury shall  
 Cut off the proud'st conspirator that lives.

*Tam.* My gracious lord, my lovely Saturnine,  
 Lord of my life, commander of my thoughts,  
 Calm thee, and bear the faults of Titus' age,  
 The effects of sorrow for his valiant sons,  
 Whose loss hath pierced him deep and scarr'd his heart ;  
 And rather comfort his distressed plight  
 Than prosecute the meanest or the best  
 For these contempts. [*Aside*] Why, thus it shall become  
 High-witted Tamora to gloze with all :  
 But, Titus, I have touch'd thee to the quick,  
 Thy life-blood out : if Aaron now be wise,  
 Then is all safe, the anchor in the port.

*Enter Clown.*

How now, good fellow ! wouldst thou speak with us ?

*Clo.* Yea, forsooth, an your mistership be emperial.

*Tam.* Empress I am, but yonder sits the emperor.

*Clo.* 'Tis he. God and Saint Stephen give you godden : I  
 have brought you a letter and a couple of pigeons here.

[*Saturninus reads the letter.*]

*Sat.* Go, take him away, and hang him presently.

*Clo.* How much money must I have ?

*Tam.* Come, sirrah, you must be hanged.

*Clo.* Hanged ! by 'r lady, then I have brought up a neck to a  
 fair end. [*Exit, guarded.*]

*Sat.* Despiteful and intolerable wrongs !  
 Shall I endure this monstrous villany ?  
 I know from whence this same device proceeds ;  
 May this be borne ? As if his traitorous sons,  
 That died by law for murder of our brother,  
 Have by my means been butcher'd wrongfully !  
 Go, drag the villain hither by the hair ;  
 Nor age nor honour shall shape privilege :  
 For this proud mock I'll be thy slaughter-man ;  
 Sly frantic wretch, that holp'st to make me great,  
 In hope thyself should govern Rome and me.

*Enter Æmilius.*

What news with thee, Æmilius ?

*Æmil.* Arm, my lords ; Rome never had more cause.  
 The Goths have gather'd head, and with a power  
 Of high-resolved men, bent to the spoil,  
 They hither march amain, under conduct

Of Lucius, son to old Andronicus ;  
 Who threats, in course of this revenge, to do  
 As much as ever Coriolanus did.

*Sat.* Is warlike Lucius general of the Goths?  
 These tidings nip me, and I hang the head  
 As flowers with frost or grass beat down with storms :  
 Ay, now begin our sorrows to approach :  
 'Tis he the common people love so much ;  
 Myself hath often heard them say,  
 When I have walked like a private man,  
 That Lucius' banishment was wrongfully,  
 And they have wish'd that Lucius were their emperor.

*Tam.* Why should you fear? is not your city strong?

*Sat.* Ay, but the citizens favour Lucius,  
 And will revolt from me to succour him.

*Tam.* King, be thy thoughts imperious, like thy name.  
 Is the sun dimm'd, that gnats do fly in it?  
 The eagle suffers little birds to sing,  
 And is not careful what they mean thereby,  
 Knowing that with the shadow of his wings  
 He can at pleasure stint their melody :  
 Even so mayst thou the giddy men of Rome.  
 Then cheer thy spirit : for know, thou emperor,  
 I will enchant the old Andronicus  
 With words more sweet, and yet more dangerous,  
 Than baits to fish, or honey-stalks to sheep ;  
 Whenas the one is wounded with the bait,  
 The other rotted with delicious feed.

*Sat.* But he will not entreat his son for us.

*Tam.* If Tamora entreat him, then he will :  
 For I can smooth, and fill his aged ears  
 With golden promises ; that, were his heart  
 Almost impregnable, his old ears deaf,  
 Yet should both ear and heart obey my tongue.  
 [*To Æmilius*] Go thou before, be our ambassador :  
 Say that the emperor requests a parley  
 Of warlike Lucius, and appoint the meeting  
 Even at his father's house, the old Andronicus.

*Sat.* Æmilius, do this message honourably :  
 And if he stand on hostage for his safety,  
 Bid him demand what pledge will please him best.

*Æmil.* Your bidding shall I do effectually.

*Tam.* Now will I to that old Andronicus,  
 And temper him with all the art I have,  
 To pluck proud Lucius from the warlike Goths.

[*Exit.*]

And now, sweet emperor, be blithe again,  
And bury all thy fear in my devices.

*Sat.* Then go successantly, and plead to him.

[*Exeunt.*]

ACT V—SCENE I

*Plains near Rome.*

*Flourish. Enter Lucius and Goths, with drum and colours*

*Luc.* Approved warriors, and my faithful friends,  
I have received letters from great Rome,  
Which signify what hate they bear their emperor,  
And how desirous of our sight they are.  
Therefore, great lords, be, as your titles witness,  
Imperious, and impatient of your wrongs ;  
And wherein Rome hath done you any scath,  
Let him make treble satisfaction.

*First Goth.* Brave slip, sprung from the great Andronicus,  
Whose name was once our terror, now our comfort ;  
Whose high exploits and honourable deeds  
Ingrateful Rome requites with foul contempt,  
Be bold in us : we'll follow where thou lead'st,  
Like stinging bees in hottest summer's day,  
Led by their master to the flowered fields,  
And be avenged on cursed Tamora.

*All the Goths.* And as he saith, so say we all with him.

*Luc.* I humbly thank him, and I thank you all.

But who comes here, led by a lusty Goth ?

*Enter a Goth, leading Aaron with his Child in his arms.*

*Sec. Goth.* Renowned Lucius, from our troops-I stray'd

To gaze upon a ruinous monastery ;  
And, as I earnestly did fix mine eye  
Upon the wasted building, suddenly  
I heard a child cry underneath a wall.

I made unto the noise ; when soon I heard  
The crying babe controll'd with this discourse :

'Peace, tawny slave, half me and half thy dam !

Did not thy hue bewray whose brat thou art,  
Had nature lent thee but thy mother's look,

Villain, thou mightst have been an emperor :

But where the bull and cow are both milk-white,  
They never do beget a coal-black calf.

Peace, villain, peace !'—even thus he rates the babe—

'For I must bear thee to a trusty Goth ;

Who, when he knows thou art the empress' babe,

Will hold thee dearly for thy mother's sake.'

With this, my weapon drawn, I rush'd upon him,  
Surprised him suddenly, and brought him hither,  
To use as you think needful of the man.

*Luc.* O worthy Goth, this is the incarnate devil  
That robb'd Andronicus of his good hand ;  
This is the pearl that pleased your empress' eye ;  
And here 's the base fruit of his burning lust.  
Say, wall-eyed slave, whither wouldst thou convey  
This growing image of thy fiend-like face ?  
Why dost not speak ? what, deaf ? not a word ?  
A halter, soldiers ! hang him on this tree,  
And by his side his fruit of bastardy.

*Aar.* Touch not the boy ; he is of royal blood.

*Luc.* Too like the sire for ever being good.  
First hang the child, that he may see it sprawl ;  
A sight to vex the father's soul withal.  
Get me a ladder.

[*A ladder brought, which Aaron is made to ascend.*]

*Aar.* Lucius, save the child,  
And bear it from me to the empress.  
If thou do this, I'll show thee wondrous things,  
That highly may advantage thee to hear :  
If thou wilt not, befall what may befall,  
I'll speak no more but 'Vengeance rot you all !'

*Luc.* Say on : an if it please me which thou speak'st,  
Thy child shall live, and I will see it nourish'd.

*Aar.* An if it please thee ! why, assure thee, Lucius,  
'Twill vex thy soul to hear what I shall speak ;  
For I must talk of murders, rapes and massacres,  
Acts of black night, abominable deeds,  
Complots of mischief, treason, villainies  
Ruthful to hear, yet piteously perform'd :  
And this shall all be buried in my death,  
Unless thou swear to me my child shall live.

*Luc.* Tell on thy mind ; I say thy child shall live.

*Aar.* Swear that he shall, and then I will begin.

*Luc.* Who should I swear by ? thou believest no god :  
That granted, how canst thou believe an oath ?

*Aar.* What if I do not ? as, indeed, I do not ;  
Yet, for I know thou art religious,  
And hast a thing within thee called conscience,  
With twenty popish tricks and ceremonies,  
Which I have seen thee careful to observe,  
Therefore I urge thy oath ; for that I know  
An idiot holds his bauble for a god,

And keeps the oath which by that god he swears,  
 To that I'll urge him : therefore thou shalt vow  
 By that same god, what god soe'er it be,  
 That thou adorest and hast in reverence,  
 To save my boy, to nourish and bring him up ;  
 Or else I will discover nought to thee.

*Luc.* Even by my god I sware to thee I will.

*Aar.* First know thou, I begot him on the empress.

*Luc.* O most insatiate, and luxurious woman !

*Aar.* Tut, Lucius, this was but a deed of charity

To that which thou shalt hear of me anon.

'Twas her two sons that murder'd Bassianus ;

They cut thy sister's tongue, and ravish'd her,

And cut her hands, and trimm'd her as thou saw'st.

*Luc.* O detestable villain ! call'st thou that trimming ?

*Aar.* Why, she was wash'd and cut and trimm'd, and 'twas

Trim sport for them that had the doing of it.

*Luc.* O barbarous, beastly villains, like thyself !

*Aar.* Indeed, I was their tutor to instruct them :

That coddling spirit had they from their mother,

As sure a card as ever won the set ;

That bloody mind, I think, they learn'd of me,

As true a dog as ever fought at head.

Well, let my deeds be witness of my worth.

I train'd thy brethren to that guileful hole,

Where the dead corpse of Bassianus lay :

I wrote the letter that thy father found,

And hid the gold within the letter mention'd,

Confederate with the queen and her two sons :

And what not done, that thou hast cause to rue,

Wherein I had no stroke of mischief in it ?

I play'd the cheater for thy father's hand ;

And, when I had it, drew myself apart,

And almost broke my heart with extreme laughter :

I pried me through the crevice of a wall

When for his hand he had his two sons' heads ;

Beheld his tears and laugh'd so heartily,

That both mine eyes were rainy like to his :

And when I told the empress of this sport,

She swoounded almost at my pleasing tale,

And for my tidings gave me twenty kisses.

*First Goth.* What, canst thou say all this, and never blush ?

*Aar.* Ay, like a black dog, as the saying is.

*Luc.* Art thou not sorry for these heinous deeds ?

*Aar.* Ay, that I had not done a thousand more.

Even now I curse the day—and yet, I think,  
 Few come within the compass of my curse—  
 Wherein I did not some notorious ill :  
 As kill a man, or else devise his death ;  
 Ravish a maid, or plot the way to do it ;  
 Accuse some innocent, and forswear myself ;  
 Set deadly enmity between two friends ;  
 Make poor men's cattle break their necks ;  
 Set fire on barns and hay-stacks in the night,  
 And bid the owners quench them with their tears.  
 Oft have I digg'd up dead men from their graves,  
 And set them upright at their dear friends' doors,  
 Even when their sorrows almost were forgot ;  
 And on their skins, as on the bark of trees,  
 Have with my knife carved in Roman letters  
 ' Let not your sorrow die, though I am dead.'  
 Tut, I have done a thousand dreadful things  
 As willingly as one would kill a fly ;  
 And nothing grieves me heartily indeed,  
 But that I cannot do ten thousand more.

*Luc.* Bring down the devil ; for he must not die  
 So sweet a death as hanging presently.

*Aar.* If there be devils, would I were a devil,  
 To live and burn in everlasting fire,  
 So I might have your company in hell,  
 But to torment you with my bitter tongue !

*Luc.* Sirs, stop his mouth, and let him speak no more.

*Enter a Goth.*

*Third Goth.* My lord, there is a messenger from Rome  
 Desires to be admitted to your presence.

*Luc.* Let him come near.

*Enter Æmilius.*

Welcome, Æmilius : what's the news from Rome ?

*Æmil.* Lord Lucius, and you princes of the Goths,  
 The Roman emperor greets you all by me ;  
 And, for he understands you are in arms,  
 He craves a parley at your father's house,  
 Willing you to demand your hostages,  
 And they shall be immediately deliver'd.

*First Goth.* What says our general ?

*Luc.* Æmilius, let the emperor give his pledges  
 Unto my father and my uncle Marcus,  
 And we will come. March away.

[*Flourish. Exeunt.*

## SCENE II

*Rome. Before Titus's house.**Enter Tamora, Demetrius, and Chiron, disguised.*

*Tam.* Thus, in this strange and sad habiliment,  
I will encounter with Andronicus,  
And say I am Revenge, sent from below  
To join with him and right his heinous wrongs.  
Knock at his study, where, they say, he keeps,  
To ruminat strange plots of dire revenge ;  
Tell him Revenge is come to join with him,  
And work confusion on his enemies.

[*Knock.*]*Enter Titus, above.*

*Tit.* Who doth molest my contemplation ?  
Is it your trick to make me ope the door,  
That so my sad decrees may fly away,  
And all my study be to no effect ?  
You are deceived : for what I mean to do  
See here in bloody lines I have set down ;  
And what is written shall be executed.

*Tam.* Titus, I am come to talk with thee.

*Tit.* No, not a word : how can I grace my talk,  
Wanting a hand to give it action ?

Thou hast the odds of me ; therefore no more.

*Tam.* If thou didst know me, thou wouldst talk with me.

*Tit.* I am not mad ; I know thee well enough :  
Witness this wretched stump, witness these crimson lines ;  
Witness these trenches made by grief and care ;  
Witness the tiring day and heavy night ;  
Witness all sorrow, that I know thee well  
Four our proud empress, mighty Tamora :  
Is not thy coming for my other hand ?

*Tam.* Know, thou sad man, I am not Tamora ;  
She is thy enemy, and I thy friend :  
I am Revenge ; sent from the infernal kingdom,  
To ease the gnawing vulture of thy mind,  
By working wreakful vengeance on thy foes.  
Come down and welcome me to this world's light ;  
Confer with me of murder and of death :  
There's not a hollow cave or lurking-place,  
No vast obscurity or misty vale,  
Where bloody murder or detested rape  
Can couch for fear, but I will find them out,  
And in their ears tell them my dreadful name,  
Revenge, which makes the foul offender quake.

*Tit.* Art thou Revenge? and art thou sent to me,  
To be a torment to mine enemies?

*Tam.* I am; therefore come down and welcome me.

*Tit.* Do me some service ere I come to thee.

Lo, by thy side where Rape and Murder stands;

Now give some surance that thou art Revenge,  
Stab them, or tear them on thy chariot-wheels;

And then I'll come and be thy waggoner,

And whirl along with thee about the globes.

Provide thee two proper palfreys, black as jet,

To hale thy vengeful waggon swift away,

And find out murderers in their guilty caves:

And when thy car is loaden with their heads,

I will dismount, and by the waggon-wheel

Trot like a servile footman all day long,

Even from Hyperion's rising in the east

Until his very downfall in the sea:

And day by day I'll do this heavy task,

So thou destroy Rapine and Murder there.

*Tam.* These are my ministers and come with me.

*Tit.* Are these thy ministers? what are they call'd?

*Tam.* Rapine and Murder; therefore called so,

'Cause they take vengeance of such kind of men.

*Tit.* Good Lord, how like the empress' sons they are,

And you the empress! but we worldly men

Have miserable, mad, mistaking eyes.

O sweet Revenge, now do I come to thee;

And, if one arm's embracement will content thee,

I will embrace thee in it by and by.

[*Exit above.*]

*Tam.* This closing with him fits his lunacy:

Whate'er I forge to feed his brain-sick fits,

Do you uphold and maintain in your speeches,

For now he firmly takes me for Revenge;

And, being credulous in this mad thought,

I'll make him send for Lucius his son;

And, whilst I at a banquet hold him sure,

I'll find some cunning practice out of hand,

To scatter and disperse the giddy Goths,

Or at the least make them his enemies.

See, here he comes, and I must ply my theme.

*Enter Titus, below.*

*Tit.* Long have I been forlorn, and all for thee:

Welcome, dread Fury, to my woful house:

Rapine and Murder, you are welcome too:

How like the empress and her sons you are!



Well are you fitted, had you but a Moor :  
 Could not all hell afford you such a devil ?  
 For well I wot the empress never wags  
 But in her company there is a Moor ;  
 And, would you represent our queen aright,  
 It were convenient you had such a devil :  
 But welcome, as you are. What shall we do ?

*Tam.* What wouldst thou have us do, Andronicus ?

*Dem.* Show me a murderer, I'll deal with him.

*Chi.* Show me a villain that hath done a rape,  
 And I am sent to be revenged on him.

*Tam.* Show me a thousand that have done thee wrong,  
 And I will be revenged on them all.

*Tit.* Look round about the wicked streets of Rome,  
 And when thou find'st a man that's like thyself,  
 Good Murder, stab him ; he's a murderer.  
 Go thou with him, and when it is thy hap  
 To find another that is like to thee,  
 Good Rapine, stab him ; he's a ravisher.  
 Go thou with them ; and in the emperor's court  
 There is a queen, attended by a Moor ;  
 Well mayst thou know her by thine own proportion,  
 For up and down she doth resemble thee :  
 I pray thee, do on them some violent death ;  
 They have been violent to me and mine.

*Tam.* Well hast thou lesson'd us ; this shall we do.  
 But would it please thee, good Andronicus,  
 To send for Lucius, thy thrice valiant son,  
 Who leads towards Rome a band of warlike Goths,  
 And bid him come and banquet at thy house ;  
 When he is here, even at thy solemn feast,  
 I will bring in the empress and her sons,  
 The emperor himself, and all thy foes ;  
 And at thy mercy shall they stoop and kneel,  
 And on them shalt thou ease thy angry heart.  
 What says Andronicus to this device ?

*Tit.* Marcus, my brother ! 'tis sad Titus calls.

*Enter Marcus.*

Go, gentle Marcus, to thy nephew Lucius ;  
 Thou shalt inquire him out among the Goths :  
 Bid him repair to me and bring with him  
 Some of the chiefest princes of the Goths :  
 Bid him encamp his soldiers where they are :  
 Tell him the emperor and the empress too  
 Feast at my house, and he shall feast with them.

This do thou for my love, and so let him,  
As he regards his aged father's life.

*Marc.* This will I do, and soon return again. [Exit.

*Tam.* Now will I hence about thy business,  
And take my ministers along with me.

*Tit.* Nay, nay, let Rape and Murder stay with me ;  
Or else I'll call my brother back again,  
And cleave to no revenge but Lucius.

*Tam.* [*Aside to her sons*] What say you, boys? will you bide  
Whiles I go tell my lord the emperor [with him,  
How I have govern'd our determined jest?  
Yield to his humour, smooth and speak him fair,  
And tarry with him till I turn again.

*Tit.* [*Aside*] I know them all, though they suppose me mad ;  
And will o'er-reach them in their own devices :  
A pair of cursed hell-hounds and their dam.

*Dem.* Madam, depart at pleasure ; leave us here.

*Tam.* Farewell, Andronicus : Revenge now goes  
To lay a complot to betray thy foes.

*Tit.* I know thou dost ; and, sweet Revenge, farewell.  
[Exit *Tamora*.

*Chi.* Tell us, old man, how shall we be employ'd?

*Tit.* Tut, I have work enough for you to do.  
Publius, come hither, Caius, and Valentine !

*Enter Publius and others.*

*Pub.* What is your will?

*Tit.* Know you these two?

*Pub.* The empress' sons, I take them, Chiron and Demetrius.

*Tit.* Fie, Publius, fie ! thou art too much deceived ;  
The one is Murder, Rape is the other's name ;  
And therefore bind them, gentle Publius :  
Caius and Valentine, lay hands on them :  
Oft have you heard me wish for such an hour,  
And now I find it ; therefore bind them sure ;  
And stop their mouths, if they begin to cry. [Exit.

[*Publius, &c., lay hold on Chiron and Demetrius.*

*Chi.* Villains, forbear ! we are the empress' sons.

*Pub.* And therefore do we what we are commanded.  
Stop close their mouths, let them not speak a word.  
Is he sure bound? look that you bind them fast.

*Re-enter Titus, with Lavinia ; he bearing a knife, and  
she a basin.*

*Tit.* Come, come, Lavinia ; look, thy foes are bound.  
Sirs, stop their mouths, let them not speak to me ;  
But let them hear what fearful words I utter.

O villains, Chiron and Demetrius !

Here stands the spring whom you have stain'd with mud,

This goodly summer with your winter mix'd.

You kill'd her husband, and for that vile fault

Two of her brothers were condemn'd to death,

My hand cut off and made a merry jest ;

Both her sweet hands, her tongue, and that more dear

Than hands or tongue, her spotless chastity,

Inhuman traitors, you constrain'd and forced.

What would you say, if I should let you speak ?

Villains, for shame you could not beg for grace.

Hark, wretches ! how I mean to martyr you.

This one hand yet is left to cut your throats,

Whilst that Lavinia 'tween her stumps doth hold

The basin that receives your guilty blood.

You know your mother means to feast with me,

And calls herself Revenge, and thinks me mad :

Hark, villains ! I will grind your bones to dust,

And with your blood and it I'll make a paste ;

And of the paste a coffin I will rear,

And make two pasties of your shameful heads ;

And bid that strumpet, your unhallow'd dam,

Like to the earth, swallow her own increase.

This is the feast that I have bid her to,

And this the banquet she shall surfeit on ;

For worse than Philomel you used my daughter,

And worse than Progne I will be revenged :

And now prepare your throats. Lavinia, come,

[*He cuts their throats.*]

Receive the blood : and when that they are dead,

Let me go grind their bones to powder small,

And with this hateful liquor temper it ;

And in that paste let their vile heads be baked.

Come, come, be every one officious

To make this banquet ; which I wish may prove

More stern and bloody than the Centaurs' feast.

So, now bring them in, for I'll play the cook,

And see them ready against their mother comes.

[*Exeunt, bearing the dead bodies.*]

### SCENE III

*Court of Titus's house. A banquet set out.*

*Enter Lucius, Marcus, and Goths, with Aaron, prisoner.*

*Luc.* Uncle Marcus, since it is my father's mind

That I repair to Rome, I am content.

*First Goth.* And ours with thine, befall what fortune will.

*Luc.* Good uncle, take you in this barbarous Moor,  
This ravenous tiger, this accursed devil;  
Let him receive no sustenance, fetter him,  
Till he be brought unto the empress' face,  
For testimony of her foul proceedings:  
And see the ambush of our friends be strong;  
I fear the emperor means no good to us.

*Aar.* Some devil whisper curses in mine ear,  
And prompt me, that my tongue may utter forth  
The venomous malice of my swelling heart!

*Luc.* Away, inhuman dog! unhallowed slave!  
Sirs, help our uncle to convey him in,

[*Exeunt Goths, with Aaron. Flourish within.*]

The trumpets show the emperor is at hand.

*Enter Saturninus and Tamora, with Æmilius, Tribunes,  
Senators, and others.*

*Sat.* What, hath the firmament moe suns than one?

*Luc.* What boots it thee to call thyself a sun?

*Marc.* Rome's emperor, and nephew, break the parle;  
These quarrels must be quietly debated.

The feast is ready, which the careful Titus  
Hath ordain'd to an honourable end,

For peace, for love, for league and good to Rome:  
Please you, therefore, draw nigh, and take your places.

*Sat.* Marcus, we will.

[*Hautboys sound. The Company sit down at table.*]

*Enter Titus, like a Cook, placing the meat on the table, and  
Lavinia with a veil over her face, young Lucius, and others.*

*Tit.* Welcome, my gracious lord; welcome, dread queen;  
Welcome, ye warlike Goths; welcome, Lucius;  
And welcome, all: although the cheer be poor,  
'Twill fill your stomachs; please you eat of it.

*Sat.* Why art thou thus attired, Andronicus?

*Tit.* Because I would be sure to have all well,  
To entertain your highness and your empress.

*Tam.* We are beholding to you, good Andronicus.

*Tit.* An if your highness knew my heart, you were.

My lord the emperor, resolve me this:

Was it well done of rash Virginius

To slay his daughter with his own right hand,

Because she was enforced, stain'd, and deflower'd?

*Sat.* It was Andronicus.

*Tit.* Your reason, mighty lord?

*Sat.* Because the girl should not survive her shame,

And by her presence still renew his sorrows.

*Tit.* A reason mighty, strong and effectual,  
A pattern, precedent, and lively warrant,  
For me, most wretched, to perform the like.  
Die, die, Lavinia, and thy shame with thee,  
And with thy shame thy father's sorrow die ! [*Kills Lavinia.*]

*Sat.* What hast thou done, unnatural and unkind ?

*Tit.* Kill'd her, for whom my tears have made me blind.  
I am as woful as Virginius was,  
And have a thousand times more cause than he  
To do this outrage; and it now is done.

*Sat.* What, was she ravish'd ? tell who did the deed.

*Tit.* Will 't please you eat ? will 't please your highness feed ?

*Tam.* Why hast thou slain thine only daughter thus ?

*Tit.* Not I ; 'twas Chiron and Demetrius :  
They ravish'd her, and cut away her tongue ;  
And they, 'twas they, that did her all this wrong.

*Sat.* Go fetch them hither to us presently.

*Tit.* Why, there they are both, baked in that pie ;  
Whereof their mother daintily hath fed,  
Eating the flesh that she herself hath bred.  
'Tis true, 'tis true ; witness my knife's sharp point.

*Sat.* Die, frantic wretch, for this accursed deed ! [*Kills Tamora.*]

*Luc.* Can the son's eye behold his father bleed ?

There's meed for meed, death for a deadly deed !

[*Kills Saturninus. A great tumult. Lucius, Marcus, and others go up into the balcony.*]

*Marc.* You sad-faced men, people and sons of Rome,

By uproars sever'd, as a flight of fowl  
Scatter'd by winds and high tempestuous gusts,

O, let me teach you how to knit again  
This scatter'd corn into one mutual sheaf,

These broken limbs again into one body ;

Lest Rome herself be bane unto herself,  
And she whom mighty kingdoms court'sy to,

Like a forlorn and desperate castaway,

Do shameful execution on herself.

But if my frosty signs and chaps of age,

Grave witnesses of true experience,  
Cannot induce you to attend my words,—

[*To Lucius*] Speak, Rome's dear friend : as erst our ancestor,  
When with his solemn tongue he did discourse

To love-sick Dido's sad attending ear

The story of that baleful burning night,

When subtle Greeks surprised King Priam's Troy ;  
 Tell us what Simon hath bewitch'd our ears,  
 Or who hath brought the fatal engine in  
 That gives our Troy, our Rome, the civil wound.  
 My heart is not compact of flint nor steel ;  
 Nor can I utter all our bitter grief,  
 But floods of tears will drown my oratory,  
 And break my utterance, even in the time  
 When it should move you to attend me most.  
 Lending your kind commiseration.

Here is a captain, let him tell the tale ;  
 Your hearts will throb and weep to hear him speak.

*Luc.* Then, noble auditory, be it known to you,  
 That cursed Chiron and Demetrius  
 Were they that murdered our emperor's brother ;  
 And they it were that ravished our sister :  
 For their fell faults our brothers were beheaded,  
 Our father's tears despised, and basely cozen'd  
 Of that true hand that fought Rome's quarrel out,  
 And sent her enemies unto the grave.  
 Lastly, myself unkindly banished,  
 The gates shut on me, and turn'd weeping out,  
 To beg relief among Rome's enemies ;  
 Who drown'd their enmity in my true tears,  
 And oped their arms to embrace me as a friend.  
 I am the turned forth, be it known to you,  
 That have preserved her welfare in my blood,  
 And from her bosom took the enemy's point,  
 Sheathing the steel in my adventurous body.  
 Alas, you know I am no vaunter, I ;  
 My scars can witness, dumb although they are,  
 That my report is just and full of truth.  
 But, soft ! methinks I do digress too much,  
 Citing my worthless praise : O, pardon me ;  
 For when no friends are by, men praise themselves.

*Marc.* Now is my turn to speak. Behold the child :  
 [*Pointing to the Child in the arms of an Attendant.*]  
 Of this was Tamora delivered ;  
 'The issue of an irreligious Moor,  
 Chief architect and plotter of these woes :  
 The villain is alive in 'Titus' house,  
 And as he is, to witness this is true.  
 Now judge what cause had Titus to revenge  
 These wrongs, unspeakable, past patience,  
 Or more than any living man could bear.

Now you have heard the truth, what say you, Romans?  
 Have we done aught amiss, show us wherein,  
 And, from the place where you behold us now,  
 The poor remainder of Andronici  
 Will, hand in hand, all headlong cast us down,  
 And on the ragged stones beat forth our brains,  
 And make a mutual closure of our house.  
 Speak, Romans, speak, and if you say we shall,  
 Lo, hand in hand, Lucius and I will fall.

*Emil.* Come, come, thou reverend man of Rome,  
 And bring our emperor gently in thy hand,  
 Lucius our emperor; for well I know  
 The common voice do cry it shall be so.

*All.* Lucius, all hail, Rome's royal emperor!

*Marc.* Go, go into old Titus' sorrowful house, [*To Attendants.*  
 And hither hale that misbelieving Moor,  
 To be adjudged some direful slaughtering death,  
 As punishment for his most wicked life. [*Exeunt Attendants.*  
*Lucius, Marcus, and the others descend.*

*All.* Lucius, all hail, Rome's gracious governor!

*Luc.* Thanks, gentle Romans: may I govern so,  
 To heal Rome's harms and wipe away her woe!  
 But, gentle people, give me aim awhile,  
 For nature puts me to a heavy task;  
 Stand all aloof; but, uncle, draw you near,  
 To shed obsequious tears upon this trunk.  
 O, take this warm kiss on thy pale cold lips, [*Kissing Titus.*  
 These sorrowful drops upon thy blood-stain'd face,  
 The last true duties of thy noble son!

*Marc.* Tear for tear and loving kiss for kiss  
 Thy brother Marcus tenders on thy lips:  
 O, were the sum of these that I should pay  
 Countless and infinite, yet would I pay them!

*Luc.* Come hither, boy; come, come, and learn of us  
 To melt in showers: thy grandsire loved thee well:  
 Many a time he danced thee on his knee,  
 Sung thee asleep, his loving breast thy pillow;  
 Many a matter hath he told to thee,  
 Meet and agreeing with thine infancy;  
 In that respect then, like a loving child,  
 Shed yet some small drops from thy tender spring,  
 Because kind nature doth require it so:  
 Friends should associate friends in grief and woe:  
 Bid him farewell; commit him to the grave;  
 Do him that kindness, and take leave of him.

*Boy.* O grandsire, grandsire! even with all my heart  
 Would I were dead, so you did live again!  
 O Lord, I cannot speak to him for weeping;  
 My tears will choke me, if I ope my mouth.

*Re-enter Attendants with Aaron.*

*A Roman.* You sad Andronici, have done with woes:  
 Give sentence on this execrable wretch,  
 That hath been breeder of these dire events.

*Luc.* Set him breast-deep in earth, and famish him;  
 There let him stand and rave and cry for food:  
 If any one relieves or pities him,  
 For the offence he dies. This is our doom:  
 Some stay to see him fasten'd in the earth.

*Aar.* O, why should wrath be mute, and fury dumb?  
 I am no baby, I, that with base prayers  
 I should repent the evils I have done:  
 Ten thousand worse than ever yet I did  
 Would I perform, if I might have my will:  
 If one good deed in all my life I did,  
 I do repent it from my very soul.

*Luc.* Some loving friends convey the emperor hence,  
 And give him burial in his father's grave:  
 My father and Lavinia shall forthwith  
 Be closed in our household's monument.  
 As for that heinous tiger, Tamora,  
 No funeral rite, nor man in mourning weeds,  
 No mournful bell shall ring her burial;  
 But throw her forth to beasts and birds of prey:  
 Her life was beastly and devoid of pity,  
 And, being so, shall have like want of pity.  
 See justice done on Aaron, that damn'd Moor,  
 By whom our heavy haps had their beginning:  
 Then, afterwards, to order well the state,  
 That like events may ne'er it ruin.

[*Exeunt.*]



# THE TRAGEDY OF ROMEO AND JULIET

## DRAMATIS PERSONÆ

ESCALUS, *prince of Verona.*  
PARIS, *a young nobleman, kinsman to the prince.*

MONTAGUE, } *heads of two houses at*  
CAPULET, } *variance with each other.*  
An old man, of the Capulet family.

ROMEO, *son to Montague.*  
MERCUTIO, *kinsman to the prince, and friend to Romeo.*

BENVOLIO, *nephew to Montague, and friend to Romeo.*

TYBALT, *nephew to Lady Capulet.*

FRIAR LAURENCE, *a Franciscan.*

FRIAR JOHN, *of the same order.*

BALTHASAR, *servant to Romeo.*

SAMPSON, } *servants to Capulet.*  
GREGORY, }

PETER, *servant to Juliet's nurse.*

ABRAHAM, *servant to Montague.*

An Apothecary.

Three Musicians.

Page to Paris; another Page: an Officer.

LADY MONTAGUE, *wife to Montague.*

LADY CAPULET, *wife to Capulet.*

JULIET, *daughter to Capulet.*

Nurse to Juliet.

Citizens of Verona; kinsfolk of both houses; Maskers, Guards, Watchmen, and Attendants.

Chorus.

SCENE: *Verona; Mantua.*

## THE PROLOGUE

*Enter Chorus.*

*Chor.* Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventured piteous overthrows  
Do with their death bury their parents' strife.  
The fearful passage of their death-mark'd love,  
And the continuance of their parents' rage,  
Which, but their children's end, nought could remove,  
Is now the two hours' traffic of our stage;  
The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

## ACT I—SCENE I

*Verona. A public place.*

*Enter Sampson and Gregory, of the house of Capulet, with swords and bucklers.*

*Sam.* Gregory, on my word, we'll not carry coals.

*Gre.* No, for then we should be colliers.

*Sam.* I mean, an we be in choler, we'll draw.

*Gre.* Ay, while you live, draw your neck out o' the collar.

*Sam.* I strike quickly, being moved.

*Gre.* But thou art not quickly moved to strike.

*Sam.* A dog of the house of Montague moves me.

*Gre.* To move is to stir, and to be valiant is to stand : therefore, if thou art moved, thou runn'st away.

*Sam.* A dog of that house shall move me to stand : I will take the wall of any man or maid of Montague's. [wall.

*Gre.* That shows thee a weak slave ; for the weakest goes to the

*Sam.* 'Tis true ; and therefore women, being the weaker vessels, are ever thrust to the wall : therefore I will push Montague's men from the wall and thrust his maids to the wall.

*Gre.* The quarrel is between our masters and us their men.

*Sam.* 'Tis all one, I will show myself a tyrant : when I have fought with the men, I will be cruel with the maids ; I will cut off their heads.

*Gre.* The heads of the maids ?

*Sam.* Ay, the heads of the maids, or their maidenheads ; take it in what sense thou wilt.

*Gre.* They must take it in sense that feel it.

*Sam.* Me they shall feel while I am able to stand : and 'tis known I am a pretty piece of flesh.

*Gre.* 'Tis well thou art not fish ; if thou hadst, thou hadst been poor John. Draw thy tool ; here comes two of the house of Montagues.

*Enter Abraham and Balthasar.*

*Sam.* My naked weapon is out : quarrel ; I will back thee.

*Gre.* How ! turn thy back and run ?

*Sam.* Fear me not.

*Gre.* No, marry ; I fear thee !

*Sam.* Let us take the law of our sides ; let them begin.

*Gre.* I will frown as I pass by, and let them take it as they list.

*Sam.* Nay, as they dare. I will bite my thumb at them ; which is a disgrace to them, if they bear it.

*Abr.* Do you bite your thumb at us, sir ?

*Sam.* I do bite my thumb, sir.

*Abr.* Do you bite your thumb at us, sir ?

*Sam.* [*Aside to Gre.*] Is the law of our side, if I say ay ?

*Gre.* No.

*Sam.* No, sir, I do not bite my thumb at you, sir ; but I bite my thumb, sir.

*Gre.* Do you quarrel, sir ?

*Abr.* Quarrel, sir ! no, sir.

*Sam.* But if you do, sir, I am for you : I serve as good a man

*Abr.* No better.

[as you.

*Sam.* Well, sir.

*Enter Benvolio.*

*Gre.* [*Aside to Sam.*] Say 'better': here comes one of my  
*Sam.* Yes, better, sir. [master's kinsmen.]

*Abr.* You lie.

*Sam.* Draw, if you be men. Gregory, remember thy swashing  
blow. [*They fight.*]

*Ben.* Part, fools! [*Beating down their weapons.*]  
Put up your swords; you know not what you do.

*Enter Tybalt.*

*Tyb.* What, art thou drawn among these heartless hinds?  
Turn thee, Benvolio, look upon thy death.

*Ben.* I do but keep the peace: put up thy sword,  
Or manage it to part these men with me.

*Tyb.* What, drawn, and talk of peace! I hate the word,  
As I hate hell, all Montagues, and thee:  
Have at thee, coward! [*They fight.*]

*Enter several of both houses, who join the fray; then enter  
Citizens and Peace-officers, with clubs.*

*First Off.* Clubs, bills, and partisans! strike! beat them down!  
Down with the Capulets! down with the Montagues!

*Enter old Capulet in his gown, and Lady Capulet.*

*Cap.* What noise is this? Give me my long sword, ho!

*La. Cap.* A crutch, a crutch! why call you for a sword?

*Cap.* My sword, I say! Old Montague is come,  
And flourishes his blade in spite of me.

*Enter old Montague and Lady Montague.*

*Mon.* Thou villain Capulet!—Hold me not, let me go.

*La. Mon.* Thou shalt not stir one foot to seek a foe.

*Enter Prince Escalus, with his train.*

*Prin.* Rebellious subjects, enemies to peace,  
Profaners of this neighbour-stained steel,—  
Will they not hear? What, ho! you men, you beasts,  
That quench the fire of your pernicious rage  
With purple fountains issuing from your veins,  
On pain of torture, from those bloody hands  
Throw your mistemper'd weapons to the ground,  
And hear the sentence of your moved prince.  
Three civil brawls, bred of an airy word,  
By thee, old Capulet, and Montague,  
Have thrice disturb'd the quiet of our streets,  
And made Verona's ancient citizens  
Cast by their grave beseeching ornaments,  
To wield old partisans, in hands as old,  
Canker'd with peace, to part your canker'd hate:  
If ever you disturb our streets again,

Your lives shall pay the forfeit of the peace.  
 For this time, all the rest depart away :  
 You, Capulet, shall go along with me ;  
 And, Montague, come you this afternoon,  
 To know our farther pleasure in this case,  
 To old Free-town, our common judgement-place.  
 Once more, on pain of death, all men depart.

[*Exeunt all but Montague, Lady Montague, and Benvolio.*]

*Mon.* Who set this ancient quarrel new abroad ?

Speak, nephew, were you by when it began ?

*Ben.* Here were the servants of your adversary  
 And yours close fighting ere I did approach :  
 I drew to part them : in the instant came  
 The fiery Tybalt, with his sword prepared ;  
 Which, as he breathed defiance to my ears,  
 He swung about his head, and cut the winds,  
 Who, nothing hurt withal, hiss'd him in scorn :  
 While we were interchanging thrusts and blows,  
 Come more and more, and fought on part and part,  
 Till the prince came, who parted either part.

*La. Mon.* O, where is Romeo ? saw you him to-day ?  
 Right glad I am he was not at this fray.

*Ben.* Madam, an hour before the worshipp'd sun  
 Peer'd forth the golden window of the east,  
 A troubled mind drave me to walk abroad ;  
 Where, underneath the grove of sycamore  
 That westward rooteth from the city's side,  
 So early walking did I see your son :  
 Towards him I made ; but he was ware of me,  
 And stole into the covert of the wood :  
 I, measuring his affections by my own,  
 Which then most sought where most might not be found,  
 Being one too many by my weary self,  
 Pursued my humour, not pursuing his,  
 And gladly shunn'd who gladly fled from me.

*Mon.* Many a morning hath he there been seen,  
 With tears augmenting the fresh morning's dew,  
 Adding to clouds more clouds with his deep sighs :  
 But all so soon as the all-cheering sun  
 Should in the farthest east begin to draw  
 The shady curtains from Aurora's bed,  
 Away from light steals home my heavy son,  
 And private in his chamber pens himself,  
 Shuts up his windows, locks fair daylight out,  
 And makes himself an artificial night :

Black and portentous must this humour prove,  
Unless good counsel may the cause remove.

*Ben.* My noble uncle, do you know the cause?

*Mon.* I neither know it nor can learn of him.

*Ben.* Have you importuned him by any means?

*Mon.* Both by myself and many other friends:

But he, his own affections' counsellor,  
Is to himself—I will not say how true—  
But to himself so secret and so close,  
So far from sounding and discovery,  
As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to the air,  
Or dedicate his beauty to the sun.  
Could we but learn from whence his sorrows grow,  
We would as willingly give cure as know.

*Enter Romeo.*

*Ben.* See, where he comes: so please you step aside,  
I'll know his grievance, or be much denied.

*Mon.* I would thou wert so happy by thy stay,  
To hear true shrift. Come, madam, let's away.

*[Exeunt Montague and Lady.]*

*Ben.* Good morrow, cousin.

*Rom.* Is the day so young?

*Ben.* But new struck nine.

*Rom.* Ay me! sad hours seem long.

Was that my father that went hence so fast?

*Ben.* It was. What sadness lengthens Romeo's hours?

*Rom.* Not having that which, having, makes them short.

*Ben.* In love?

*Rom.* Out—

*Ben.* Of love?

*Rom.* Out of her favour, where I am in love.

*Ben.* Alas, that love, so gentle in his view,  
Should be so tyrannous and rough in proof!

*Rom.* Alas, that love, whose view is muffled still,  
Should without eyes see pathways to his will!  
Where shall we dine? O me! What fray was here?  
Yet tell me not, for I have heard it all.

Here's much to do with hate, but more with love:

Why, then, O brawling love! O loving hate!

O any thing, of nothing first create!

O heavy lightness! serious vanity!

Mis-shapen chaos of well-seeming forms!

Feather of lead, bright smoke, cold fire, sick health!

Still-waking sleep, that is not what it is!

This love feel I, that feel no love in this.

Dost thou not laugh ?

*Ben.* No, coz, I rather weep.

*Rom.* Good heart, at what ?

*Ben.* At thy good heart's oppression.

*Rom.* Why, such is love's transgression.

Griefs of mine own lie heavy in my breast ;  
Which thou wilt propagatè, to have it prest  
With more of thine : this love that thou hast shown  
Doth add more grief to too much of mine own.  
Love is a smoke raised with the fume of sighs ;  
Being purged, a fire sparkling in lovers' eyes ;  
Being vex'd, a sea nourish'd with lovers' tears :  
What is it else ? a madness most discreet,  
A choking gall and a preserving sweet.  
Farewell, my coz.

*Ben.* Soft ! I will go along :

An if you leave me so, you do me wrong.

*Rom.* Tut, I have lost myself ; I am not here ;

This is not Romeo, he's some other where.

*Ben.* Tell me in sadness, who is that you love ?

*Rom.* What, shall I groan and tell thee ?

*Ben.* Groan ! why, no ;

But sadly tell me who.

*Rom.* Bid a sick man in sadness make his will :

Ah, word ill urgèd to one that is so ill !

In sadness, cousin, I do love a woman.

*Ben.* I aim'd so near when I supposed you loved.

*Rom.* A right good mark-man ! And she's fair I love.

*Ben.* A right fair mark, fair coz, is soonest hit.

*Rom.* Well, in that hit you miss : she'll not be hit

With Cupid's arrow ; she hath Dian's wit,  
And in strong proof of chastity well arm'd,  
From love's weak childish bow she lives unharm'd.  
She will not stay the siege of loving terms,  
Nor bide the encounter of assailing eyes,  
Nor ope her lap to saint-seducing gold :  
O, she is rich in beauty, only poor  
That, when she dies, with beauty dies her store.

*Ben.* Then she hath sworn that she will still live chaste ?

*Rom.* She hath, and in that sparing makes huge waste ;

For beauty, starvèd with her severity,

Cuts beauty off from all posterity.

She is too fair, too wise, wisely too fair,

To merit bliss by making me despair :

She hath forsworn to love ; and in that vow

Do I live dead, that live to tell it now.

*Ben.* Be ruled by me, forget to think of her.

*Rom.* O, teach me how I should forget to think.

*Ben.* By giving liberty unto thine eyes ;

Examine other beauties.

*Rom.* 'Tis the way

To call hers, exquisite, in question more :

These happy masks that kiss fair ladies' brows,

Being black, put us in mind they hide the fair ;

He that is stricken blind cannot forget

The precious treasure of his eyesight lost :

Show me a mistress that is passing fair,

What doth her beauty serve but as a note

Where I may read who pass'd that passing fair ?

Farewell : thou canst not teach me to forget.

*Ben.* I'll pay that doctrine, or else die in debt.

[*Exeunt.*

## SCENE II

*A street.*

*Enter Capulet, Paris, and Servant.*

*Cap.* But Montague is bound as well as I,  
In penalty alike ; and 'tis not hard, I think,  
For men so old as we to keep the peace.

*Par.* Of honourable reckoning are you both ;  
And pity 'tis you lived at odds so long.  
But now, my lord, what say you to my suit ?

*Cap.* But saying o'er what I have said before :  
My child is yet a stranger in the world ;  
She hath not seen the change of fourteen years :  
Let two more summers wither in their pride  
Ere we may think her ripe to be a bride.

*Par.* Younger than she are happy mothers made.

*Cap.* And too soon marr'd are those so early made  
The earth hath swallow'd all my hopes but she,  
She is the hopeful lady of my earth :  
But woo her, gentle Paris, get her heart ;  
My will to her consent is but a part ;  
An she agree, within her scope of choice  
Lies my consent and fair according voice.  
This night I hold an old accustom'd feast,  
Whereto I have invited many a guest,  
Such as I love ; and you among the store,  
One more, most welcome, makes my number more.  
At my poor house look to behold this night

Earth-treading stars that make dark heaven light :  
 Such comfort as do lusty young men feel  
 When well-apparell'd April on the heel  
 Of limping winter treads, even such delight  
 Among fresh female buds shall you this night  
 Inherit at my house ; hear all, all see,  
 And like her most whose merit most shall be :  
 Which on more view, of many mine being one  
 May stand in number, though in reckoning none.  
 Come, go with me. Go, sirrah, trudge about  
 Through fair Verona ; find those persons out  
 Whose names are written there, and to them say,  
 My house and welcome on their pleasure stay.

[*Exeunt Capulet and Paris.*

*Serv.* Find them out whose names are written here ! It is written that the shoemaker should meddle with his yard and the tailor with his last, the fisher with his pencil and the painter with his nets ; but I am sent to find those persons whose names are here writ, and can never find what names the writing person hath here writ. I must to the learned. In good time.

[*Enter Benvolio and Romeo.*

*Ben.* Tut, man, one fire burns out another's burning.  
 One pain is lessen'd by another's anguish ;  
 Turn giddy, and be holp by backward turning ;  
 One desperate grief cures with another's languish :  
 Take thou some new infection to thy eye,  
 And the rank poison of the old will die.

*Rom.* Your plantain-leaf is excellent for that.

*Ben.* For what, I pray thee ?

*Rom.* For your broken shin.

*Ben.* Why, Romeo, art thou mad ?

*Rom.* Not mad, but bound more than a madman is ;  
 Shut up in prison, kept without my food,  
 Whipt and tormented and— God-den, good fellow.

*Serv.* God gi' god-den. I pray, sir, can you read ?

*Rom.* Ay, mine own fortune in my misery.

*Serv.* Perhaps you have learned it without book : but, I pray,  
 can you read anything you see ?

*Rom.* Ay, if I know the letters and the language.

*Serv.* Ye say honestly : rest you merry !

*Rom.* Stay, fellow ; I can read.

[*Reads.*

'Signior Martino and his wife and daughters ; County Anselme and his beauteous sisters ; the lady widow of Vitruvio ; Signior Placentio and his lovely nieces ; Mercutio



and his brother Valentine ; mine uncle Capulet, his wife, and daughters ; my fair niece Rosaline ; Livia ; Signior Valentio and his cousin Tybalt ; Lucio and the lively Helena.'  
A fair assembly : whither should they come ?

*Serv.* Up.

*Rom.* Whither ?

*Serv.* To supper ; to our house.

*Rom.* Whose house ?

*Serv.* My master's.

*Rom.* Indeed, I should have ask'd you that before.

*Serv.* Now I'll tell you without asking : my master is the great rich Capulet ; and if you be not of the house of Montagues, I pray, come and crush a cup of wine. Rest you merry ! [*Exit.*]

*Ben.* At this same ancient feast of Capulet's  
Supps the fair Rosaline whom thou so lovest,  
With all the admired beauties of Verona :  
Go thither, and with unattainted eye  
Compare her face with some that I shall show,  
And I will make thee think thy swan a crow.

*Rom.* When the devout religion of mine eye  
Maintains such falsehood, then turn tears to fires ;  
And these, who, often drown'd, could never die,  
Transparent heretics, be burnt for liars !  
One fairer than my love ! the all-seeing sun  
Ne'er saw her match since first the world begun.

*Ben.* Tut, you saw her fair, none else being by,  
Herself poised with herself in either eye :  
But in that crystal scales let there be weigh'd  
Your lady's love against some other maid,  
That I will show you shining at this feast,  
And she shall scant show well that now seems best.

*Rom.* I'll go along, no such sight to be shown,  
But to rejoice in splendour of mine own. [*Exeunt.*]

### SCENE III

*A room in Capulet's house.*

*Enter Lady Capulet and Nurse.*

*La. Cap.* Nurse, where's my daughter ? call her forth to me.

*Nurse.* Now, by my maidenhead at twelve year old,  
I bade her come. What, lamb ! what, lady-bird !—  
God forbid !—Where's this girl ? What, Juliet !

*Enter Juliet.*

*Jul.* How now ! who calls ?

*Nurse.* Your mother.

*Jul.* Madam, I am here. What is your will ?

*La. Cap.* This is the matter. Nurse, give leave awhile,  
 We must talk in secret :—nurse, come back again ;  
 I have remember'd me, thou's hear our counsel.  
 Thou know'st my daughter's of a pretty age.

*Nurse.* Faith, I can tell her age unto an hour.

*La. Cap.* She's not fourteen.

*Nurse.* I'll lay fourteen of my teeth,—  
 And yet, to my teen be it spoken, I have but four,—  
 She is not fourteen. How long is it now  
 To Lammas-tide ?

*La. Cap.* A fortnight and odd days.

*Nurse.* Even or odd, of all days in the year,  
 Come Lammas-eve at night shall she be fourteen.  
 Susan and she—God rest all Christian souls !—  
 Were of an age : well, Susan is with God ;  
 She was too good for me :—but, as I said,  
 On Lammas-eve at night shall she be fourteen ;  
 That shall she, marry ; I remember it well.  
 'Tis since the earthquake now eleven years ;  
 And she was wean'd,—I never shall forget it—  
 Of all the days of the year, upon that day :  
 For I had then laid wormwood to my dug,  
 Sitting in the sun under the dove-house wall ;  
 My lord and you were then at Mantua :—  
 Nay, I do bear a brain :—but, as I said,  
 When it did taste the wormwood on the nipple  
 Of my dug, and felt it bitter, pretty fool,  
 To see it tetchy, and fall out with the dug !  
 Shake, quoth the dove-house : 'twas no need, I trow,  
 To bid me trudge.  
 And since that time it is eleven years ;  
 For then she could stand high-lone ; nay, by the reod,  
 She could have run and waddled all about ;  
 For even the day before, she broke her brow :  
 And then my husband,—God be with his soul !  
 A' was a merry man—took up the child :  
 'Yea,' quoth he, 'dost thou fall upon thy face ?  
 Thou wilt fall backward when thou hast more wit ;  
 Wilt thou not, Jule ?' and, by my holidame,  
 The pretty wretch left crying, and said 'Ay.'  
 To see now how a jest shall come about !  
 I warrant, an I should live a thousand years,  
 I never should forget it : 'Wilt thou not, Jule ?' quoth he ;  
 And, pretty fool, it stinted, and said 'Ay.'

*La. Cap.* Enough of this ; I pray thee, hold thy peace.

*Nurse.* Yes, madam : yet I cannot choose but laugh  
 To think it should leave crying, and say 'Ay':  
 And yet, I warrant, it had upon its brow  
 A bump as big as a young cockerel's stone ;  
 A perilous knock ; and it cried bitterly :  
 'Yea,' quoth my husband, 'fall'st upon thy face ?  
 Thou wilt fall backward when thou comest to age ;  
 Wilt thou not, Jule ?' it stinted, and said 'Ay.'

*Jul.* And stint thou too, I pray thee, nurse, say I.

*Nurse.* Peace, I have done. God mark thee to his grace !  
 Thou wast the prettiest babe that e'er I nursed :  
 An I might live to see thee married once,  
 I have my wish.

*La. Cap.* Marry, that 'marry' is the very theme  
 I came to talk of. Tell me, daughter Juliet,  
 How stands your disposition to be married ?

*Jul.* It is an honour that I dream not of.

*Nurse.* An honour ! were not I thine only nurse,  
 I would say thou hadst suck'd wisdom from thy teat.

*La. Cap.* Well, think of marriage now ; younger than you  
 Here in Verona, ladies of esteem,  
 Are made already mothers. By my count,  
 I was your mother much upon these years  
 That you are now a maid. Thus then in brief ;  
 The valiant Paris seeks you for his love.

*Nurse.* A man, young lady ! lady, such a man  
 As all the world—why, he 's a man of wax.

*La. Cap.* Verona's summer hath not such a flower.

*Nurse.* Nay, he 's a flower ; in faith, a very flower.

*La. Cap.* What say you ? can you love the gentleman ?

This night you shall behold him at our feast :  
 Read o'er the volume of young Paris' face,  
 And find delight writ there with beauty's pen ;  
 Examine every married lineament,  
 And see how one another lends content ;  
 And what obscured in this fair volume lies  
 Find written in the margent of his eyes.  
 This precious book of love, this unbound lover,  
 To beautify him, only lacks a cover :  
 The fish lives in the sea ; and 'tis much pride  
 For fair without the fair within to hide :  
 That book in many's eyes doth share the glory,  
 That in gold clasps locks in the golden story :  
 So shall you share all that he doth possess,  
 By having him making yourself no less.

*Nurse.* No less ! nay, bigger : women grow by men.

*La. Cap.* Speak briefly, can you like of Paris' love ?

*Jul.* I'll look to like, if looking liking move :

But no more deep will I endart mine eye

Than your consent gives strength to make it fly.

*Enter a Servingman.*

*Serv.* Madam, the guests are come, supper served up, you called, my young lady asked for, the nurse cursed in the pantry, and every thing in extremity. I must hence to wait ; I beseech you, follow straight.

*La. Cap.* We follow thee. [*Exit Servingman.*] Juliet, the county stays.

*Nurse.* Go, girl, seek happy nights to happy days. [*Exeunt.*]

#### SCENE IV

*A street.*

*Enter Romeo, Mercutio, Benvolio, with five or six other Maskers, and Torch-bearers.*

*Rom.* What, shall this speech be spoke for our excuse ?  
Or shall we on without apology ?

*Ben.* The date is out of such prolixity :

We'll have no Cupid hoodwink'd with a scarf,

Bearing a Tartar's painted bow of lath,

Scaring the ladies like a crow-keeper ;

Nor no without-book prologue, faintly spoke

After the prompter, for our entrance :

But, let them measure us by what they will,

We'll measure them a measure, and be gone.

*Rom.* Give me a torch : I am not for this ambling ;  
Being but heavy, I will bear the light.

*Mer.* Nay, gentle Romeo, we must have you dance.

*Rom.* Not I, believe me : you have dancing shoes  
With nimble soles : I have a soul of lead

So stakes me to the ground, I cannot move.

*Mer.* You are a lover ; borrow Cupid's wings,  
And soar with them above a common bound.

*Rom.* I am too sore enpierced with his shaft  
To soar with his light feathers, and so bound,  
I cannot bound a pitch above dull woe :  
Under love's heavy burthen do I sink.

*Mer.* And, to sink in it, should you burthen love ;  
Too great oppression for a tender thing.

*Rom.* Is love a tender thing ? it is too rough,  
Too rude, too boisterous, and it pricks like thorn.

*Mer.* If love be rough with you, be rough with love ;

Prick love for pricking, and you beat love down.

Give me a case to put my visage in :

A visor for a visor ! what care I

What curious eye doth quote deformities ?

Here are the beetle-brows shall blush for me.

*Ben.* Come, knock and enter, and no sooner in

But every man betake him to his legs.

*Rom.* A torch for me : let wantons light of heart

Tickle the senseless rushes with their heels ;

For I am proverb'd with a grandsire phrase ;

I'll be a candle-holder, and look on.

The game was ne'er so fair, and I am done.

*Mer.* Tut, dun's the mouse, the constable's own word :

If thou art dun, we'll draw thee from the mire

Of this sir-reverence love, wherein thou stick'st

Up to the ears. Come, we burn daylight, ho.

*Rom.* Nay, that's not so.

*Mer.* I mean, sir, in delay

We waste our lights in vain, like lamps by day.

Take our good meaning, for our judgement sits

Five times in that ere once in our five wits.

*Rom.* And we mean well, in going to this mask ;

But 'tis no wit to go.

*Mer.* Why, may one ask ?

*Rom.* I dreamt a dream to-night.

*Mer.* And so did I.

*Rom.* Well, what was yours ?

*Mer.* That dreamers often lie.

*Rom.* In bed asleep, while they do dream things true.

*Mer.* O, then, I see Queen Mab hath been with you.

She is the fairies' midwife, and she comes

In shape no bigger than an agate-stone

On the fore-finger of an alderman,

Drawn with a team of little atomies

Athwart men's noses as they lie asleep :

Her waggon-spokes made of long spinners' legs ;

The cover, of the wings of grasshoppers ;

Her traces, of the smallest spider's web ;

Her collars, of the moonshine's watery beams ;

Her whip, of cricket's bone ; the lash, of film ;

Her waggoner, a small grey-coated gnat,

Not half so big as a round little worm

Prick'd from the lazy finger of a maid :

Her chariot is an empty hazel-nut,

Made by the joiner squirrel or old grub,

Time out o' mind the fairies' coachmakers.  
 And in this state she gallops night by night  
 Through lovers' brains, and then they dream of love ;  
 O'er courtiers' knees, that dream on court'sies straight ;  
 O'er lawyers' fingers, who straight dream on fees ;  
 O'er ladies' lips, who straight on kisses dream,  
 Which oft the angry Mab with blisters plagues,  
 Because their breaths with sweetmeats tainted are :  
 Sometime she gallops o'er a courtier's nose,  
 And then dreams he of smelling out a suit ;  
 And sometime comes she with a tithe-pig's tail  
 Tickling a parson's nose as a' lies asleep,  
 Then dreams he of another benefice :  
 Sometime she driveth o'er a soldier's neck,  
 And then dreams he of cutting foreign throats,  
 Of breaches, ambuscadoes, Spanish blades,  
 Of healths five fathom deep ; and then anon  
 Drums in his ear, at which he starts and wakes,  
 And being thus frighted swears a prayer or two,  
 And sleeps again. This is that very Mab  
 That plats the manes of horses in the night,  
 And bakes the elf-locks in foul sluttish hairs,  
 Which once untangled much misfortune bodes :  
 This is the hag, when maids lie on their backs,  
 That presses them and learns them first to bear,  
 Making them women of good carriage :  
 This is she—

*Rom.* Peace, peace, Mercutio, peace !  
 Thou talk'st of nothing.

*Mer.* True, I talk of dreams ;  
 Which are the children of an idle brain,  
 Begot of nothing but vain fantasy,  
 Which is as thin of substance as the air,  
 And more inconstant than the wind, who woos  
 Even now the frozen bosom of the north,  
 And, being anger'd, puffs away from thence,  
 Turning his face to the dew-dropping south.

*Ben.* This wind you talk of blows us from ourselves ;  
 Supper is done, and we shall come too late.

*Rom.* I fear, too early : for my mind misgives  
 Some consequence, yet hanging in the stars,  
 Shall bitterly begin his fearful date  
 With this night's revels, and expire the term  
 Of a despised life closed in my breast,  
 By some vile forfeit of untimely death :

But He, that hath the steerage of my course,  
Direct my sail! On, lusty gentlemen.

*Ben.* Strike, drum.

[*Exeunt.*

## SCENE V

*A hall in Capulet's house.*

*Musicians waiting. Enter Servingmen, with napkins.*

*First Serv.* Where's Potpan, that he helps not to take away?  
he shift a trencher! he scrape a trencher!

*Sec. Serv.* When good manners shall lie all in one or two men's  
hands, and they unwashed too, 'tis a foul thing.

*First Serv.* Away with the joint-stools, remove the court-  
cupboard, look to the plate. Good thou, save me a piece  
of marchpane; and, as thou lovest me, let the porter let in  
Susan Grindstone and Nell. Antony, and Potpan!

*Sec. Serv.* Ay, boy, ready.

*First Serv.* You are looked for and called for, asked for and  
sought for, in the great chamber.

*Third Serv.* We cannot be here and there too. Cheerly, boys;  
be brisk a while, and the longer liver take all.

[*They retire behind.*

*Enter Capulet, with Juliet and others of his house,  
meeting the Guests and Maskers.*

*Cap.* Welcome, gentlemen! ladies that have their toes  
Unplagued with corns will have a bout with you:  
Ah ha, my mistresses! which of you all  
Will now deny to dance? She that makes dainty,  
She, I'll swear, hath corns; am I come near ye now?  
Welcome, gentlemen! I have seen the day  
That I have worn a visor, and could tell  
A whispering tale in a fair lady's ear,  
Such as would please: 'tis gone, 'tis gone, 'tis gone:  
You are welcome, gentlemen! Come, musicians, play.  
A hall, a hall! give room! and foot it, girls.

[*Music plays, and they dance.*

More light, you knaves; and turn the tables up,  
And quench the fire, the room is grown too hot.

Ah, sirrah, this unlook'd-for sport comes well.

Nay, sit, nay, sit, good cousin Capulet;

For you and I are past our dancing days:

How long is 't now since last yourself and I

Were in a mask?

*Sec. Cap.* By 'r lady, thirty years.

*Cap.* What, man! 'tis not so much, 'tis not so much

'Tis since the nuptial of Lucentio,

Come Pentecost as quickly as it will,  
Some five and twenty years ; and then we mask'd.

*Sec. Cap.* 'Tis more, 'tis more : his son is elder, sir ;  
His son is thirty.

*Cap.* Will you tell me that ?

His son was but a ward two years ago.

*Rom.* [*To a Servingman*] What lady's that, which doth enrich  
Of yonder knight ? [the hand

*Serv.* I know not, sir.

*Rom.* O, she doth teach the torches to burn bright !

It seems she hangs upon the cheek of night

Like a rich jewel in an Ethiop's ear ;

Beauty too rich for use, for earth too dear !

So shows a snowy dove trooping with crows,

As yonder lady o'er her fellows shows.

The measure done, I'll watch her place of stand,

And, touching hers, make blessed my rude hand.

Did my heart love till now ? forswear it, sight !

For I ne'er saw true beauty till this night.

*Tyb.* This, by his voice, should be a Montague.

Fetch me my rapier, boy. What dares the slave

Come hither, cover'd with an antic face,

To fleer and scorn at our solemnity ?

Now, by the stock and honour of my kin,

To strike him dead I hold it not a sin.

*Cap.* Why, how now, kinsman ! wherefore storm you so ?

*Tyb.* Uncle, this is a Montague, our foe ;

A villain, that is hither come in spite,

To scorn at our solemnity this night.

*Cap.* Young Romeo is it ?

*Tyb.* 'Tis he, that villain Romeo.

*Cap.* Content thee, gentle coz, let him alone,

He bears him like a portly gentleman ;

And, to say truth, Verona brags of him

To be a virtuous and well-govern'd youth :

I would not for the wealth of all this town

Here in my house do him disparagement :

Therefore be patient, take no note of him :

It is my will, the which if thou respect,

Show a fair presence and put off these frowns,

An ill-beseeming semblance for a feast.

*Tyb.* It fits, when such a villain is a guest :

I'll not endure him.

*Cap.* He shall be endured :

What, Goodman boy ! I say, he shall : go to ;



Am I the master here, or you? go to.  
 You'll not endure him! God shall mend my soul,  
 You'll make a mutiny among my guests!  
 You will set cock-a-hoop! you'll be the man!

*Tyb.* Why, uncle, 'tis a shame.

*Cap.* Go to, go to;  
 You are a saucy boy: is't so, indeed?  
 This trick may chance to scathe you, I know what:  
 You must contrary me! marry, 'tis time.  
 Well said, my hearts! You are a princox; go:  
 Be quiet, or— More light, more light! For shame!  
 I'll make you quiet. What, cheerly, my hearts!

*Tyb.* Patience perforce with wilful choler meeting  
 Makes my flesh tremble in their different greeting.  
 I will withdraw: but this intrusion shall,  
 Now seeming sweet, convert to bitterest gall. [Exit.]

*Rom.* [To Juliet] If I profane with my unworhiest hand  
 This holy shrine, the gentle fine is this,  
 My lips, two blushing pilgrims, ready stand  
 To smooth that rough touch with a tender kiss.

*Jul.* Good pilgrim, you do wrong your hand too much,  
 Which mannerly devotion shows in this;  
 For saints have hands that pilgrims' hands do touch,  
 And palm to palm is holy palmers' kiss.

*Rom.* Have not saints lips, and holy palmers too?

*Jul.* Ay, pilgrim, lips that they must use in prayer.

*Rom.* O, then, dear saint, let lips do what hands do;  
 They pray, grant thou, lest faith turn to despair.

*Jul.* Saints do not move, though grant for prayers' sake.

*Rom.* Then move not, while my prayer's effect I take.  
 Thus from my lips by thine my sin is purged. [Kissing her.]

*Jul.* Then have my lips the sin that they have took.

*Rom.* Sin from my lips? O trespass sweetly urged!  
 Give me my sin again.

*Jul.* You kiss by the book.

*Nurse.* Madam, your mother craves a word with you.

*Rom.* What is her mother?

*Nurse.* Marry, bachelor,  
 Her mother is the lady of the house,  
 And a good lady, and a wise and virtuous:  
 I nursed her daughter, that you talk'd withal;  
 I tell you, he that can lay hold of her  
 Shall have the chinks.

*Rom.* Is she a Capulet?  
 O dear account! my life is my foe's debt.

*Ben.* Away, be gone ; the sport is at the best.

*Rom.* Ay, so I fear ; the more is my unrest.

*Cap.* Nay, gentlemen, prepare not to be gone ;

We have a trifling foolish banquet towards.

Is it e'en so ? why, then, I thank you all ;

I thank you, honest gentlemen ; good night.

More torches here ! Come on then, let's to bed.

Ah, sirrah, by my fay, it waxes late :

I'll to my rest. *[Exeunt all but Juliet and Nurse.]*

*Jul.* Come hither, nurse. What is yond gentleman ?

*Nurse.* The son and heir of old Tiberio.

*Jul.* What's he that now is going out of door ?

*Nurse.* Marry, that, I think, be young Petruccio.

*Jul.* What's he that follows there, that would not dance ?

*Nurse.* I know not.

*Jul.* Go ask his name. If he be married,

My grave is like to be my wedding bed.

*Nurse.* His name is Romeo, and a Montague,

The only son of your great enemy.

*Jul.* My only love sprung from my only hate !

Too early seen unknown, and known too late !

Prodigious birth of love it is to me,

That I must love a loathed enemy.

*Nurse.* What's this ? what's this ?

*Jul.* A rhyme I learn'd even now

Of one I danced withal. *[One calls within 'Juliet.'*

*Nurse.* Anon, anon !

Come, let's away ; the strangers all are gone. *[Exeunt.]*

## ACT II—PROLOGUE

*Enter Chorus.*

*Chor.* Now old desire doth in his death-bed lie,

And young affection gapes to be his heir ;

That fair for which love groan'd for and would die,

With tender Juliet match'd, is now not fair.

Now Romeo is beloved and loves again,

Alike bewitched by the charm of looks,

But to his foe supposed he must complain,

And she steal love's sweet bait from fearful hooks :

Being held a foe, he may not have access

To breathe such vows as lovers use to swear ;

And she as much in love, her means much less

To meet her new beloved any where :

But passion lends them power, time means, to meet,

Tempering extremities with extreme sweet.

*[Exit.]*

## SCENE I

*A lane by the wall of Capulet's orchard.*

*Enter Romeo, alone.*

*Rom.* Can I go forward when my heart is here ?

Turn back, dull earth, and find thy centre out.

*[He climbs the wall, and leaps down within it.*

*Enter Benvolio with Mercutio.*

*Ben.* Romeo ! my cousin Romeo !

*Mer.* He is wise ;

And, on my life, hath stol'n him home to bed.

*Ben.* He ran this way, and leap'd this orchard wall :

Call, good Mercutio.

*Mer.* Nay, I'll conjure too.

Romeo ! humours ! madman ! passion ! lover !

Appear thou in the likeness of a sigh :

Speak but one rhyme, and I am satisfied ;

Cry but 'ay me !' pronounce but 'love' and 'dove ;

Speak to my gossip Venus one fair word,

One nick-name for her purblind son and heir,

Young Adam, Cupid, he that shot so trim

When King Cophetua loved the beggar-maid !

He heareth not, he stirreth not, he moveth not ;

The ape is dead, and I must conjure him.

I conjure thee by Rosalind's bright eyes,

By her high forehead and her scarlet lip,

By her fine foot, straight leg and quivering thigh,

And the demesnes that there adjacent lie,

That in thy likeness thou appear to us !

*Ben.* An if he hear thee, thou wilt anger him.

*Mer.* This cannot anger him : 'twould anger him

To raise a spirit in his mistress' circle

Of some strange nature, letting it there stand

Till she had laid it and conjured it down ;

That were some spite : my invocation

Is fair and honest, and in his mistress' name

I conjure only but to raise up him.

*Ben.* Come, he hath hid himself among these trees,

To be consorted with the humorous night :

Blind is his love, and best befits the dark.

*Mer.* If love be blind, love cannot hit the mark.

Now will he sit under a medlar-tree,

And wish his mistress were that kind of fruit

As maids call medlars when they laugh alone.

O, Romeo, that she were, O, that she were

An open et cetera, thou a poperin pear!  
 Romeo, good night: I'll to my truckle-bed;  
 This field-bed is too cold for me to sleep:  
 Come, shall we go?

*Ben.* Go then, for 'tis in vain  
 To seek him here that means not to be found. [Exeunt.]

## SCENE II

*Capulet's orchard.**Enter Romeo.*

*Rom.* He jests at scars that never felt a wound.  
 [Juliet appears above at a window.]

But, soft! what light through yonder window breaks?

It is the east, and Juliet is the sun!

Arise, fair sun, and kill the envious moon,

Who is already sick and pale with grief,

That thou her maid art far more fair than she:

Be not her maid, since she is envious;

Her vestal livery is but sick and green,

And none but fools do wear it; cast it off.

It is my lady; O, it is my love!

O, that she knew she were!

She speaks, yet she says nothing: what of that?

Her eye discourses, I will answer it.

I am too bold, 'tis not to me she speaks:

Two of the fairest stars in all the heaven,

Having some business, do intreat her eyes

To twinkle in their spheres till they return.

What if her eyes were there, they in her head?

The brightness of her cheek would shame those stars,

As daylight doth a lamp; her eyes in heaven

Would through the airy region stream so bright

That birds would sing and think it were not night.

See, how she leans her cheek upon her hand!

O, that I were a glove upon that hand,

That I might touch that cheek!

*Jul.* Ay me!

*Rom.* She speaks:

O, speak again, bright angel! for thou art

As glorious to this night, being o'er my head,

As is a winged messenger of heaven

Unto the white-upturned wondering eyes

Of mortals that fall back to gaze on him,

When he bestrides the lazy-pacing clouds

And sails upon the bosom of the air.

*Jul.* O Romeo, Romeo! wherefore art thou Romeo?

Deny thy father and refuse thy name ;  
Or, if thou wilt not, be but sworn my love,  
And I'll no longer be a Capulet.

*Rom.* [*Aside*] Shall I hear more, or shall I speak at this?

*Jul.* 'Tis but thy name that is my enemy ;  
Thou art thyself, though not a Montague.  
What's Montague? it is nor hand, nor foot,  
Nor arm, nor face, nor any other part  
Belonging to a man. O, be some other name!  
What's in a name? that which we call a rose  
By any other name would smell as sweet ;  
So Romeo would, were he not Romeo call'd,  
Retain that dear perfection which he owes  
Without that title. Romeo, doff thy name,  
And for thy name, which is no part of thee,  
Take all myself.

*Rom.* I take thee at thy word :  
Call me but love, and I'll be new baptized ;  
Henceforth I never will be Romeo.

*Jul.* What man art thou, that, thus bescreen'd in night,  
So stumblest on my counsel?

*Rom.* By a name  
I know not how to tell thee who I am :  
My name, dear saint, is hateful to myself,  
Because it is an enemy to thee ;  
Had I it written, I would tear the word.

*Jul.* My ears have yet not drunk a hundred words  
Of thy tongue's uttering, yet I know the sound :  
Art thou not Romeo, and a Montague?

*Rom.* Neither, fair maid, if either thee dislike.

*Jul.* How camest thou hither, tell me, and wherefore?  
The orchard walls are high and hard to climb,  
And the place death, considering who thou art,  
If any of my kinsmen find thee here.

*Rom.* With love's light wings did I o'er-perch these walls,  
For stony limits cannot hold love out :  
And what love can do, that dares love attempt ;  
Therefore thy kinsmen are no let to me.

*Jul.* If they do see thee, they will murder thee.

*Rom.* Alack, there lies more peril in thine eye  
Than twenty of their swords : look thou but sweet,  
And I am proof against their enmity.

*Jul.* I would not for the world they saw thee here.

*Rom.* I have night's cloak to hide me from their eyes ;

And but thou love me, let them find me here :

My life were better ended by their hate,

Than death prorogued, wanting of thy love.

*Jul.* By whose direction found'st thou out this place?

*Rom.* By love, that first did prompt me to inquire ;

He lent me counsel, and I lent him eyes.

I am no pilot ; yet, wert thou as far

As that vast shore wash'd with the farthest sea,

I would adventure for such merchandise.

*Jul.* Thou know'st the mask of night is on my face,

Else would a maiden blush bepaint my cheek

For that which thou hast heard me speak to-night.

Fain would I dwell on form, fain, fain deny

What I have spoke : but farewell compliment !

Dost thou love me ? I know thou wilt say ' Ay,'

And I will take thy word : yet, if thou swear'st,

Thou mayst prove false : at lovers' perjuries,

They say, Jove laughs. O gentle Romeo,

If thou dost love, pronounce it faithfully :

Or if thou think'st I am too quickly won,

I'll frown and be perverse and say thee nay,

So thou wilt woo ; but else, not for the world.

In truth, fair Montague, I am too fond ;

And therefore thou mayst think my 'haviour light :

But trust me, gentleman, I'll prove more true

Than those that have more cunning to be strange.

I should have been more strange, I must confess,

But that thou overheard'st, ere I was ware,

My true love's passion : therefore pardon me,

And not impute this yielding to light love,

Which the dark night hath so discovered.

*Rom.* Lady, by yonder blessed moon I swear,

That tips with silver all these fruit-tree tops,—

*Jul.* O, swear not by the moon, th' inconstant moon,

That monthly changes in her circled orb,

Lest that thy love prove likewise variable.

*Rom.* What shall I swear by?

*Jul.* Do not swear at all ;

Or, if thou wilt, swear by thy gracious self,

Which is the god of my idolatry,

And I'll believe thee.

*Rom.* If my heart's dear love—

*Jul.* Well, do not swear : although I joy in thee,

I have no joy of this contract to-night :

It is too rash, too unadvised, too sudden,

Too like the lightning, which doth cease to be  
 Ere one can say 'It lightens.' Sweet, good night!  
 This bud of love, by summer's ripening breath,  
 May prove a beauteous flower when next we meet.  
 Good night, good night! as sweet repose and rest  
 Come to thy heart as that within my breast!

*Rom.* O, wilt thou leave me so unsatisfied?

*Jul.* What satisfaction canst thou have to-night?

*Rom.* The exchange of thy love's faithful vow for mine.

*Jul.* I gave thee mine before thou didst request it:

And yet I would it were to give again.

*Rom.* Wouldst thou withdraw it? for what purpose, love?

*Jul.* But to be frank, and give it thee again.

And yet I wish but for the thing I have:

My bounty is as boundless as the sea,

My love as deep; the more I give to thee,

The more I have, for both are infinite.

I hear some noise within; dear love, adieu!

[*Nurse calls within.*

Anon, good nurse! Sweet Montague, be true.

Stay but a little, I will come again.

[*Exit.*

*Rom.* O blessed, blessed night! I am afeard,

Being in night, all this is but a dream,

Too flattering-sweet to be substantial.

*Re-enter Juliet, above.*

*Jul.* Three words, dear Romeo, and good night indeed.

If that thy bent of love be honourable,

Thy purpose marriage, send me word to-morrow,

By one that I'll procure to come to thee,

Where and what time thou wilt perform the rite,

And all my fortunes at thy foot I'll lay,

And follow thee my lord throughout the world.

*Nurse.* [*Within*] Madam!

*Jul.* I come, anon.—But if thou mean'st not well,

I do beseech thee—

*Nurse.* [*Within*] Madam!

*Jul.* By and by, I come:—

To cease thy suit, and leave me to my grief:

To-morrow will I send.

*Rom.* So thrive my soul,—

*Jul.* A thousand times good night!

[*Exit*

*Rom.* A thousand times the worse, to want thy light.

Love goes toward love, as schoolboys from their books,

But love from love, toward school with heavy looks.

[*Retiring slowly.*

*Re-enter Juliet, above.*

*Jul.* Hist! Romeo, hist!—O, for a falconer's voice,  
To lure this tassel-gentle back again!  
Bondage is hoarse, and may not speak aloud;  
Else would I tear the cave where Echo lies,  
And make her airy tongue more hoarse than mine,  
With repetition of my Romeo's name.  
Romeo!

*Rom.* It is my soul that calls upon my name:  
How silver-sweet sound lovers' tongues by night,  
Like softest music to attending ears!

*Jul.* Romeo!

*Rom.* My dear?

*Jul.* At what o'clock to-morrow  
Shall I send to thee?

*Rom.* At the hour of nine.

*Jul.* I will not fail: 'tis twenty years till then.  
I have forgot why I did call thee back.

*Rom.* Let me stand here till thou remember it.

*Jul.* I shall forget, to have thee still stand there,  
Remembering how I love thy company.

*Rom.* And I'll still stay, to have thee still forget,  
Forgetting any other home but this.

*Jul.* 'Tis almost morning; I would have thee gone:  
And yet no farther than a wanton's bird,  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty.

*Rom.* I would I were thy bird.

*Jul.* Sweet, so would I:  
Yet I should kill thee with much cherishing.  
Good night, good night! parting is such sweet sorrow  
That I shall say good night till it be morrow. [Exit.]

*Rom.* Sleep dwell upon thine eyes, peace in thy breast!  
Would I were sleep and peace, so sweet to rest!  
Hence will I to my ghostly father's cell,  
His help to crave, and my dear hap to tell. [Exit.]

### SCENE III

*Friar Laurence's cell.*

*Enter Friar Laurence, with a basket.*

*Fri. L.* The grey-eyed morn smiles on the frowning night,  
Chequering the eastern clouds with streaks of light;  
And flecked darkness like a drunkard reels



From forth day's path and Titan's fiery wheels :  
 Now, ere the sun advance his burning eye,  
 The day to cheer and night's dank dew to dry,  
 I must up-fill this osier cage of ours  
 With baleful weeds and precious-juiced flowers.  
 The earth that 's nature's mother is her tomb ;  
 What is her burying grave, that is her womb :  
 And from her womb children of divers kind  
 We sucking on her natural bosom find,  
 Many for many virtues excellent,  
 None but for some, and yet all different.  
 O, mickle is the powerful grace that lies  
 In herbs, plants, stones, and their true qualities :  
 For nought so vile that on the earth doth live,  
 But to the earth some special good doth give ;  
 Nor aught so good, but, strain'd from that fair use,  
 Revolts from true birth, stumbling on abuse :  
 Virtue itself turns vice, being misapplied,  
 And vice sometime 's by action dignified.  
 Within the infant rind of this small flower  
 Poison hath residence, and medicine power :  
 For this, being smelt, with that part cheers each part,  
 Being tasted, slays all senses with the heart.  
 Two such opposed kings encamp them still  
 In man as well as herbs, grace and rude will ;  
 And where the worser is predominant,  
 Full soon the canker death eats up that plant.

*Enter Romeo.*

*Rom.* Good morrow, father.

*Fri. L.* Benedicite !

What early tongue so sweet saluteth me ?  
 Young son, it argues a distemper'd head  
 So soon to bid good morrow to thy bed :  
 Care keeps his watch in every old man's eye,  
 And where care lodges, sleep will never lie ;  
 But where unbruised youth with unstuff'd brain  
 Doth couch his limbs, there golden sleep doth reign :  
 Therefore thy earliness doth me assure  
 Thou art up-roused by some distemperature ;  
 Or if not so, then here I hit it right,  
 Our Romeo hath not been in bed to-night.

*Rom.* That last is true ; the sweeter rest was mine.

*Fri. L.* God pardon sin ! wast thou with Rosaline ?

*Rom.* With Rosaline, my ghostly father ? no ;  
 I have forgot that name and that name's woe.

*Fri. L.* That's my good son : but where hast thou been then ?

*Rom.* I'll tell thee ere thou ask it me again.

I have been feasting with mine enemy ;  
Where on a sudden one hath wounded me,  
That's by me wounded : both our remedies  
Within thy help and holy physic lies :  
I bear no hatred, blessed man, for, lo,  
My intercession likewise steads my foe.

*Fri. L.* Be plain, good son, and homely in thy drift ;  
Riddling confession finds but riddling shrift.

*Rom.* Then plainly know my heart's dear love is set  
On the fair daughter of rich Capulet :  
As mine on hers, so hers is set on mine ;  
And all combined, save what thou must combine  
By holy marriage : when, and where, and how,  
We met, we woo'd and made exchange of vow,  
I'll tell thee as we pass ; but this I pray,  
That thou consent to marry us to-day.

*Fri. L.* Holy Saint Francis, what a change is here !  
Is Rosaline, that thou didst love so dear,  
So soon forsaken ? young men's love then lies  
Not truly in their hearts, but in their eyes.  
Jesu Maria, what a deal of brine  
Hath wash'd thy sallow cheeks for Rosaline !  
How much salt water thrown away in waste,  
To season love, that of it doth not taste !  
The sun not yet thy sighs from heaven clears,  
Thy old groans ring yet in mine ancient ears ;  
Lo, here upon thy cheek the stain doth sit  
Of an old tear that is not wash'd off yet :  
If e'er thou wast thyself and these woes thine,  
Thou and these woes were all for Rosaline :  
And art thou changed ? pronounce this sentence then :  
Women may fall when there's no strength in men.

*Rom.* Thou chid'st me oft for loving Rosaline.

*Fri. L.* For doting, not for loving, pupil mine.

*Rom.* And bad'st me bury love.

*Fri. L.* Not in a grave,  
To lay one in, another out to have.

*Rom.* I pray thee, chide not : she whom I love now  
Doth grace for grace and love for love allow ;  
The other did not so.

*Fri. L.* O, she knew well  
Thy love did read by rote and could not spell.  
But come, young waverer, come, go with me,

In one respect I'll thy assistant be ;  
 For this alliance may so happy prove,  
 To turn your households' rancour to pure love.

*Rom.* O, let us hence ; I stand on sudden haste.

*Fri. L.* Wisely and slow : they stumble that run fast. [*Exeunt.*]

## SCENE IV

*A street.*

*Enter Benvolio and Mercutio.*

*Mer.* Where the devil should this Romeo be ?  
 Came he not home to-night ?

*Ben.* Not to his father's ; I spoke with his man.

*Mer.* Ah, that same pale hard-hearted wench, that Rosaline,  
 Torments him so that he will sure run mad.

*Ben.* Tybalt, the kinsman to old Capulet,  
 Hath sent a letter to his father's house.

*Mer.* A challenge, on my life.

*Ben.* Romeo will answer it.

*Mer.* Any man that can write may answer a letter.

*Ben.* Nay, he will answer the letter's master, how he dares,  
 being dared.

*Mer.* Alas, poor Romeo, he is already dead ! stabbed with a  
 white wench's black eye ; shot thorough the ear with a love-  
 song ; the very pin of his heart cleft with the blind bow-  
 boy's butt-shaft : and is he a man to encounter Tybalt ?

*Ben.* Why, what is Tybalt ?

*Mer.* More than prince of cats, I can tell you. O, he's the  
 courageous captain of compliments. He fights as you sing  
 prick-song, keeps time, distance and proportion ; rests me  
 his minim rest, one, two, and the third in your bosom : the  
 very butcher of a silk button, a duellist, a duellist ; a gentle-  
 man of the very first house, of the first and second cause :  
 ah, the immortal passado ! the punto reverso ! the hai !

*Ben.* The what ?

*Mer.* The pox of such antic, lispings, affecting fantasticoes ;  
 these new tuners of accents ! ' By Jesu, a very good blade !  
 a very tall man ! a very good whore ! ' Why, is not this a  
 lamentable thing, grandsire, that we should be thus afflicted  
 with these strange flies, these fashion-mongers, these perdonami's,  
 who stand so much on the new form that they cannot  
 sit at ease on the old bench ? O, their bones, their bones !

*Enter Romeo.*

*Ben.* Here comes Romeo, here comes Romeo.

*Mer.* Without his roe, like a dried herring : O flesh, flesh, how  
 art thou fishified ! Now is he for the numbers that Petrarch

flowed in : Laura to his lady was but a kitchen-wench ; marry, she had a better love to be-rhyme her ; Dido, a dowdy ; Cleopatra, a gipsy ; Helen and Hero, hildings and harlots ; Thisbe, a grey eye or so, but not to the purpose. Signior Romeo, bon jour ! there's a French salutation to your French slop. You gave us the counterfeit fairly last night.

*Rom.* Good morrow to you both. What counterfeit did I give

*Mer.* The slip, sir, the slip ; can you not conceive ? [you ?

*Rom.* Pardon, good Mercutio, my business was great ; and in such a case as mine a man may strain courtesy.

*Mer.* That's as much as to say, Such a case as yours constrains a man to bow in the hams

*Rom.* Meaning, to court'sy.

*Mer.* Thou hast most kindly hit it.

*Rom.* A most courteous exposition.

*Mer.* Nay, I am the very pink of courtesy.

*Rom.* Pink for flower.

*Mer.* Right.

*Rom.* Why, then is my pump well flowered.

*Mer.* Well said : follow me this jest now, till thou hast worn out thy pump, that, when the single sole of it is worn, the jest may remain, after the wearing, solely singular.

*Rom.* O single-soled jest, solely singular for the singleness !

*Mer.* Come between us, good Benvolio ; my wits faint.

*Rom.* Switch and spurs, switch and spurs ; or I'll cry a match.

*Mer.* Nay, if thy wits run the wild-goose chase, I have done ; for thou hast more of the wild-goose in one of thy wits than, I am sure, I have in my whole five : was I with you there for the goose ? [there for the goose.

*Rom.* Thou wast never with me for anything when thou wast not

*Mer.* I will bite thee by the ear for that jest.

*Rom.* Nay, good goose, bite not.

*Mer.* Thy wit is a very bitter sweeting ; it is a most sharp sauce.

*Rom.* And is it not well served in to a sweet goose ?

*Mer.* O, here's a wit of cheveril, that stretches from an inch narrow to an ell broad !

*Rom.* I stretch it out for that word 'broad ;' which added to the goose, proves thee far and wide a broad goose.

*Mer.* Why, is not this better now than groaning for love ? now art thou sociable, now art thou Romeo ; now art thou what thou art, by art as well as by nature : for this drivelling love is like a great natural, that runs lolling up and down to hide his bauble in a hole.

*Ben.* Stop there, stop there.

*Mer.* Thou desirest me to stop in my tale against the hair.

# Romeo and Juliet

[Act II, Sc. iv

*Ben.* Thou wouldst else have made thy tale large.

*Mer.* O, thou art deceived ; I would have made it short : for I was come to the whole depth of my tale, and meant indeed to occupy the argument no longer.

*Rom.* Here's goodly gear !

*Enter Nurse and Peter.*

*Mer.* A sail, a sail !

*Ben.* Two, two ; a shirt and a smock.

*Nurse.* Peter !

*Peter.* Anon ?

*Nurse.* My fan, Peter.

*Mer.* Good Peter, to hide her face ; for her fan's the fairer of

*Nurse.* God ye good morrow, gentlemen. [the two.]

*Mer.* God ye good den, fair gentlewoman.

*Nurse.* Is it good den ?

*Mer.* 'Tis no less, I tell you ; for the bawdy hand of the dial is now upon the prick of noon.

*Nurse.* Out upon you ! what a man are you !

*Rom.* One, gentlewoman, that God hath made himself to mar.

*Nurse.* By my troth, it is well said ; 'for himself to mar,' quoth a' ? Gentlemen, can any of you tell me where I may find the young Romeo ?

*Rom.* I can tell you ; but young Romeo will be older when you have found him than he was when you sought him : I am the youngest of that name, for fault of a worse.

*Nurse.* You say well.

[wisely.]

*Mer.* Yea, is the worst well ? very well took, i' faith ; wisely,

*Nurse.* If you be he, sir, I desire some confidence with you.

*Ben.* She will indite him to some supper.

*Mer.* A bawd, a bawd, a bawd ! So ho !

*Rom.* What hast thou found ?

*Mer.* No hare, sir ; unless a hare, sir, in a lenten pie, that is something stale and hoar ere it be spent.

[Sings.]

An old hare hoar,

And an old hare hoar,

Is very good meat in lent :

But a hare that is hoar,

Is too much for a score,

When it hoars ere it be spent.

Romeo, will you come to your father's ? we'll to dinner thither.

*Rom.* I will follow you.

[lady.]

*Mer.* Farewell, ancient lady ; farewell [Singing] 'lady, lady, [Exeunt Mercutio and Benvolio.]

*Nurse.* Marry, farewell ! I pray you, sir, what saucy merchant was this, that was so full of his ropery ?

*Rom.* A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.

*Nurse.* An a' speak any thing against me, I'll take him down, an a' were lustier than he is, and twenty such Jacks; and if I cannot, I'll find those that shall. Scurvy knave! I am none of his flirt-gills; I am none of his skains-mates. [*Turning to Peter*] And thou must stand by too, and suffer every knave to use me at his pleasure?

*Peter,* I saw no man use you at his pleasure; if I had, my weapon should quickly have been out, I warrant you: I dare draw as soon as another man, if I see occasion in a good quarrel and the law on my side.

*Nurse.* Now, afore God, I am so vexed that every part about me quivers. Scurvy knave! Pray you, sir, a word: and as I told you, my young lady bade me inquire you out; what she bade me say, I will keep to myself: but first let me tell ye, if ye should lead her into a fool's paradise, as they say, it were a very gross kind of behaviour, as they say: for the gentlewoman is young, and therefore, if you should deal double with her, truly it were an ill thing to be offered to any gentlewoman, and very weak dealing.

*Rom.* Nurse, commend me to thy lady and mistress. I protest unto thee—

*Nurse.* Good heart, and, 'i faith, I will tell her as much: Lord, Lord, she will be a joyful woman.

*Rom.* What wilt thou tell her, nurse? thou dost not mark me.

*Nurse.* I will tell her, sir, that you do protest; which, as I take it, is a gentlemanlike offer.

*Rom.* Bid her devise

Some means to come to shrift this afternoon;  
And there she shall at Friar Laurence' cell  
Be shrived and married. Here is for thy pains.

*Nurse.* No, truly, sir; not a penny.

*Rom.* Go to; I say you shall.

*Nurse.* This afternoon, sir? well, she shall be there.

*Rom.* And stay, good nurse, behind the abbey-wall:

Within this hour my man shall be with thee,  
And bring thee cords like a tackled stair;  
Which to the high top-gallant of my joy  
Must be my convoy in the secret night.  
Farewell; be trusty, and I'll quit thy pains:  
Farewell; commend me to thy mistress.

*Nurse.* Now God in heaven bless thee! Hark you, sir.

*Rom.* What say'st thou, my dear nurse?

*Nurse.* Is your man secret? Did you ne'er hear say,

Two may keep counsel, putting one away?

*Rom.* I warrant thee, my man's as true as steel.

*Nurse.* Well, sir; my mistress is the sweetest lady—Lord, Lord! when 'twas a little prating thing—O, there is a nobleman in town, one Paris, that would fain lay knife aboard; but she, good soul, had as lieve see a toad, a very toad, as see him. I anger her sometimes, and tell her that Paris is the properer man; but, I'll warrant you, when I say so, she looks as pale as any clout in the versal world. Doth not rosemary and Romeo begin both with a letter?

*Rom.* Ay, nurse; what of that? both with an R.

*Nurse.* Ah, mocker! that's the dog's name; R is for the—No; I know it begins with some other letter—and she hath the prettiest sententious of it, of you and rosemary, that it would do you good to hear it.

*Rom.* Commend me to thy lady.

*Nurse.* Ay, a thousand times. [*Exit Romeo.*] Peter!

*Pet.* Anon?

*Nurse.* Peter, take my fan, and go before, and apace. [*Exeunt.*]

#### SCENE V

*Capulet's orchard.*

*Enter Juliet.*

*Jul.* The clock struck nine when I did send the nurse;

In half an hour she promised to return.

Perchance she cannot meet him: that's not so.

O, she is lame! love's heralds should be thoughts,

Which ten times faster glide than the sun's beams,

Driving back shadows over louring hills:

Therefore do nimble-pinion'd doves draw love,

And therefore hath the wind-swift Cupid wings.

Now is the sun upon the highmost hill

Of this day's journey, and from nine till twelve

Is three long hours; yet she is not come.

Had she affections and warm youthful blood,

She would be as swift in motion as a ball;

My words would bandy her to my sweet love,

And his to me:

But old folks, many feign as they were dead;

Unwieldy, slow, heavy and pale as lead.

*Enter Nurse, with Peter.*

O God, she comes! O honey nurse, what news?

Hast thou met with him? Send thy man away.

*Nurse.* Peter, stay at the gate.

[*Exit Peter.*]

*Jul.* Now, good sweet nurse,— O Lord, why look'st thou sad?

Though news be sad, yet tell them merrily;

If good, thou shamest the music of sweet news

By playing it to me with so sour a face.

*Nurse.* I am a-weary; give me leave awhile.

Fie, how my bones ache! what a jaunce have I had!

*Jul.* I would thou hadst my bones and I thy news:

Nay, come, I pray thee, speak; good, good nurse, speak.

*Nurse.* Jesu, what haste? can you not stay a while?

Do you not see that I am out of breath?

*Jul.* How art thou out of breath, when thou hast breath

To say to me that thou art out of breath?

The excuse that thou dost make in this delay

Is longer than the tale thou dost excuse.

Is thy news good, or bad? answer to that;

Say either, and I'll stay the circumstance:

Let me be satisfied, is 't good or bad?

*Nurse.* Well, you have made a simple choice; you know not how to choose a man: Romeo! no, not he; though his face be better than any man's, yet his leg excels all men's; and for a hand, and a foot, and a body, though they be not to be talked on, yet they are past compare: he is not the flower of courtesy, but, I'll warrant him, as gentle as a lamb. Go thy ways, wench; serve God. What, have you dined at home?

*Jul.* No, no: but all this did I know before.

What says he of our marriage? what of that?

*Nurse.* Lord, how my head aches! what a head have I!

It beats as it would fall in twenty pieces.

My back o' t' other side,—ah, my back, my back!

Beshrew your heart for sending me about,

To catch my death with jauncing up and down!

*Jul.* I' faith, I am sorry that thou art not well.

Sweet, sweet, sweet nurse, tell me, what says my love?

*Nurse.* Your love says, like an honest gentleman, and a courteous, and a kind, and a handsome, and, I warrant, a virtuous,— Where is your mother?

*Jul.* Where is my mother! why, she is within;

Where should she be? How oddly thou repliest!

'Your love says, like an honest gentleman,

Where is your mother?'

*Nurse.* O God's lady dear!

Are you so hot? marry, come up, I trow;

Is this the poultice for my aching bones?

Henceforward do your messages yourself.

*Jul.* Here's such a coil! come, what says Romeo?



*Nurse.* Have you got leave to go to shrift to-day?

*Jul.* I have.

*Nurse.* Then hie you hence to Friar Laurence' cell ;

There stays a husband to make you a wife :

Now comes the wanton blood up in your cheeks,

They 'll be in scarlet straight at any news.

Hie you to church ; I must another way,

To fetch a ladder, by the which your love

Must climb a bird's nest soon when it is dark

I am the drudge, and toil in your delight ;

But you shall bear the burthen soon at night.

Go ; I 'll to dinner ; hie you to the cell.

*Jul.* Hie to high fortune ! Honest nurse, farewell. [Exeunt.

SCENE VI

*Friar Laurence's cell.*

*Enter Friar Laurence and Romeo.*

*Fri. L.* So smile the heavens upon this holy act

That after-hours with sorrow chide us not !

*Rom.* Amen, amen ! but come what sorrow can,

It cannot countervail the exchange of joy

That one short minute gives me in her sight :

Do thou but close our hands with holy words,

Then love-devouring death do what he dare,

It is enough I may but call her mine.

*Fri. L.* These violent delights have violent ends,

And in their triumph die ; like fire and powder

Which as they kiss consume : the sweetest honey

Is loathsome in his own deliciousness,

And in the taste confounds the appetite :

Therefore, love moderately ; long love doth so

Too swift arrives as tardy as too slow.

*Enter Juliet.*

Here comes the lady. O, so light a foot

Will ne'er wear out the everlasting flint.

A lover may bestride the gossamer

That idles in the wanton summer air,

And yet not fall ; so light is vanity.

*Jul.* Good even to my ghostly confessor.

*Fri. L.* Romeo shall thank thee, daughter, for us both.

*Jul.* As much to him, else is his thanks too much.

*Rom.* Ah, Juliet, if the measure of thy joy

Be heap'd like mine, and that thy skill be more

To blazon it, then sweeten with thy breath

This neighbour air, and let rich music's tongue

Unfold the imagined happiness that both  
Receive in either by this dear encounter.

*Jul.* Conceit, more rich in matter than in words,  
Braggs of his substance, not of ornament :  
They are but beggars that can count their worth ;  
But my true love is grown to such excess,  
I cannot sum up sum of half my wealth.

*Fri. L.* Come, come with me, and we will make short work ;  
For, by your leaves, you shall not stay alone  
Till holy church incorporate two in one. [*Exeunt.*

## ACT III—SCENE I

*A public place.*

*Enter Mercutio, Benvolio, Page, and Servants.*

*Ben.* I pray thee, good Mercutio, let's retire :  
The day is hot, the Capulets abroad,  
And, if we meet, we shall not 'scape a brawl ;  
For now these hot days is the mad blood stirring.

*Mer.* Thou art like one of those fellows that when he enters  
the confines of a tavern claps me his sword upon the table,  
and says 'God send me no need of thee !' and by the operation  
of the second cup draws it on the drawer, when indeed  
there is no need.

*Ben.* Am I like such a fellow ?

*Mer.* Come, come, thou art as hot a Jack in thy mood as any  
in Italy, and as soon moved to be moody, and as soon  
moody to be moved.

*Ben.* And what to ?

*Mer.* Nay, an there were two such, we should have none  
shortly, for one would kill the other. Thou ! why, thou wilt  
quarrel with a man that hath a hair more, or a hair less, in  
his beard than thou hast : thou wilt quarrel with a man  
for cracking nuts, having no other reason but because  
thou hast hazel eyes ; what eye, but such an eye, would  
spy out such a quarrel ? thy head is as full of quarrels  
as an egg is full of meat, and yet thy head hath been beaten  
as addle as an egg for quarrelling : thou hast quarrelled with  
a man for coughing in the street, because he hath wakened  
thy dog that hath lain asleep in the sun : didst thou not fall  
out with a tailor for wearing his new doublet before Easter ?  
with another, for tying his new shoes with old riband ? and  
yet thou wilt tutor me from quarrelling !

*Ben.* An I were so apt to quarrel as thou art, any man should  
buy the fee-simple of my life for an hour and a quarter.

*Mer.* The fee-simple! O simple!

*Enter Tybalt and others.*

*Ben.* By my head, here comes the Capulets.

*Mer.* By my heel, I care not.

*Tyb.* Follow me close, for I will speak to them.

Gentlemen, good den: a word with one of you.

*Mer.* And but one word with one of us? couple it with something; make it a word and a blow.

*Tyb.* You shall find me apt enough to that, sir, an you will give me occasion.

*Mer.* Could you not take some occasion without giving?

*Tyb.* Mercutio, thou consort'st with Romeo,—

*Mer.* Consort! what, dost thou make us minstrels? an thou make minstrels of us, look to hear nothing but discords: here's my fiddlestick; here's that shall make you dance. 'Zounds, consort!

*Ben.* We talk here in the public haunt of men:

Either withdraw into some private place,

Or reason coldly of your grievances,

Or else depart; here all eyes gaze on us.

*Mer.* Men's eyes were made to look, and let them gaze;

I will not budge for no man's pleasure, I.

*Enter Romeo.*

*Tyb.* Well, peace be with you, sir: here comes my man.

*Mer.* But I'll be hang'd, sir, if he wear your livery:

Marry, go before to field, he'll be your follower;

Your worship in that sense may call him man.

*Tyb.* Romeo, the love I bear thee can afford

No better term than this,—thou art a villain.

*Rom.* Tybalt, the reason that I have to love thee

Doth much excuse the appertaining rage

To such a greeting: villain am I none;

Therefore farewell; I see thou know'st me not.

*Tyb.* Boy, this shall not excuse the injuries

That thou hast done me; therefore turn and draw.

*Rom.* I do protest, I never injured thee,

But love thee better than thou canst devise

Till thou shalt know the reason of my love:

And so, good Capulet,—which name I tender

As dearly as mine own,—be satisfied.

*Mer.* O calm, dishonourable, vile submission!

Alla stoccata carries it away.

[*Draws.*

Tybalt, you rat-catcher, will you walk?

*Tyb.* What wouldst thou have with me?

*Mer.* Good king of cats, nothing but one of your nine lives,

that I mean to make bold withal, and, as you shall use me hereafter, dry-beat the rest of the eight. Will you pluck your sword out of his pilcher by the ears? make haste, lest mine be about your ears ere it be out.

*Tyb.* I am for you.

[*Drawing.*

*Rom.* Gentle Mercutio, put thy rapier up.

*Mer.* Come, sir, your passado.

[*They fight.*

*Rom.* Draw, Benvolio; beat down their weapons.

Gentlemen, for shame, forbear this outrage!

Tybalt, Mercutio, the prince expressly hath

Forbidden this bandying in Verona streets:

Hold, Tybalt! good Mercutio!

[*Tybalt under Romeo's arm stabs Mercutio and flies with his followers.*

*Mer.*

I am hurt;

A plague o' both your houses! I am sped:

Is he gone, and hath nothing?

*Ben.*

What, art thou hurt?

*Mer.* Ay, ay, a scratch, a scratch; marry, 'tis enough.

Where is my page? Go, villain, fetch a surgeon. [*Exit Page.*

*Rom.* Courage, man; the hurt cannot be much.

*Mer.* No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve: ask for me to-morrow, and you shall find me a grave man. I am peppered, I warrant, for this world. A plague o' both your houses! 'Zounds, a dog, a rat, a mouse, a cat, to scratch a man to death! a braggart, a rogue, a villain, that fights by the book of arithmetic! Why the devil came you between us? I was hurt under your arm.

*Rom.* I thought all for the best.

*Mer.* Help me into some house, Benvolio,

Or I shall faint. A plague o' both your houses!

They have made worms' meat of me: I have it,

And soundly too: your houses!

[*Exeunt Mercutio and Benvolio.*

*Rom.* This gentleman, the prince's near ally,

My very friend, hath got this mortal hurt

In my behalf; my reputation stain'd

With Tybalt's slander,—Tybalt, that an hour

Hath been my kinsman: O sweet Juliet,

Thy beauty hath made me effeminate,

And in my temper soften'd valour's steel!

*Re-enter Benvolio.*

*Ben.* O Romeo, Romeo, brave Mercutio's dead!

That gallant spirit hath aspir'd the clouds,

Which too untimely here did scorn the earth.

*Rom.* This day's black fate on more days doth depend ;  
This but begins the woe others must end.

*Re-enter Tybalt.*

*Ben.* Here comes the furious Tybalt back again

*Rom.* Alive, in triumph ! and Mercutio slain  
Away to heaven, respective lenity,  
And fire-eyed fury be my conduct now !  
Now, Tybalt, take the 'villain' back again  
That late thou gavest me ; for Mercutio's soul  
Is but a little way above our heads,  
Staying for thine to keep him company :  
Either thou, or I, or both, must go with him.

*Tyb.* Thou, wretched boy, that didst consort him here,  
Shalt with him hence.

*Rom.* This shall determine that.

*[They fight ; Tybalt falls.]*

*Ben.* Romeo, away, be gone !

The citizens are up, and Tybalt slain :  
Stand not amazed : the prince will doom thee death  
If thou art taken : hence, be gone, away !

*Rom.* O, I am fortune's fool !

*Ben.* Why dost thou stay ? *[Exit Romeo.]*

*Enter Citizens, &c.*

*First Cit.* Which way ran he that kill'd Mercutio ?

Tybalt, that murderer, which way ran he ?

*Ben.* There lies that Tybalt.

*First Cit.* Up, sir, go with me ;  
I charge thee in the prince's name, obey.

*Enter Prince, attended ; Montague, Capulet, their Wives,  
and others.*

*Prin.* Where are the vile beginners of this fray ?

*Ben.* O noble prince, I can discover all  
The unlucky manage of this fatal brawl :  
There lies the man, slain by young Romeo,  
That slew thy kinsman, brave Mercutio.

*La. Cap.* Tybalt, my cousin ! O my brother's child !  
O prince ! O cousin ! husband ! O, the blood is spilt  
Of my dear kinsman ! Prince, as thou art true,  
For blood of ours, shed blood of Montague.  
O cousin, cousin !

*Prin.* Benvolio, who began this bloody fray ?

*Ben.* Tybalt, here slain, whom Romeo's hand did slay ;  
Romeo that spoke him fair, bid him bethink

How nice the quarrel was, and urged withal  
 Your high displeasure : all this uttered  
 With gentle breath, calm look, knees humbly bow'd,  
 Could not take truce with the unruly spleen  
 Of Tybalt deaf to peace, but that he tilts  
 With piercing steel at bold Mercutio's breast ;  
 Who, all as hot, turns deadly point to point,  
 And, with a martial scorn, with one hand beats  
 Cold death aside, and with the other sends  
 It back to Tybalt, whose dexterity  
 Retorts it : Romeo he cries aloud,  
 ' Hold, friends ! friends, part ! ' and, swifter than his tongue,  
 His agile arm beats down their fatal points,  
 And 'twixt them rushes ; underneath whose arm  
 An envious thrust from Tybalt hit the life  
 Of stout Mercutio, and then Tybalt fled :  
 But by and by comes back to Romeo,  
 Who had but newly entertain'd revenge,  
 And to't they go like lightning : for, ere I  
 Could draw to part them, was stout Tybalt slain ;  
 And, as he fell, did Romeo turn and fly ;  
 This is the truth, or let Benvolio die.

*Lx. Cap.* He is a kinsman to the Montague,  
 Affection makes him false, he speaks not true :  
 Some twenty of them fought in this black strife,  
 And all those twenty could but kill one life.  
 I beg for justice, which thou, prince, must give ;  
 Romeo slew Tybalt, Romeo must not live.

*Prin.* Romeo slew him, he slew Mercutio ;  
 Who now the price of his dear blood doth owe ?

*Mon.* Not Romeo, prince, he was Mercutio's friend ;  
 His fault concludes but what the law should end,  
 The life of Tybalt.

*Prin.* And for that offence  
 Immediately we do exile him hence :  
 I have an interest in your hate's proceeding,  
 My blood for your rude brawls doth lie a-bleeding ;  
 But I'll amerce you with so strong a fine,  
 That you shall all repent the loss of mine :  
 I will be deaf to pleading and excuses ;  
 Nor tears nor prayers shall purchase out abuses :  
 Therefore use none : let Romeo hence in haste,  
 Else, when he's found, that hour is his last.  
 Bear hence this body, and attend our will :  
 Mercy but murders, pardoning those that kill.

[*Exeunt.*]

## SCENE II

*Capulet's orchard.**Enter Juliet.*

*Jul.* Gallop apace, you fiery-footed steeds,  
 Towards Phœbus' lodging: such a waggoner  
 As Phaethon would whip you to the west,  
 And bring in cloudy night immediately.  
 Spread thy close curtain, love-performing night,  
 That runaways' eyes may wink, and Romeo  
 Leap to these arms, untalk'd of and unseen.  
 Lovers can see to do their amorous rites  
 By their own beauties; or, if love be blind,  
 It best agrees with night. Come, civil night,  
 Thou sober-suited matron, all in black,  
 And learn me how to lose a winning match,  
 Play'd for a pair of stainless maidenhoods:  
 Hood my unmann'd blood bating in my cheeks  
 With thy black mantle, till strange love grown bold  
 Think true love acted simple modesty.  
 Come, night, come, Romeo, come, thou day in night;  
 For thou wilt lie upon the wings of night  
 Whiter than new snow on a raven's back.  
 Come, gentle night, come, loving, black-brow'd night,  
 Give me my Romeo; and, when he shall die,  
 Take him and cut him out in little stars,  
 And he will make the face of heaven so fine,  
 That all the world will be in love with night,  
 And pay no worship to the garish sun.  
 O, I have bought the mansion of a love,  
 But not possess'd it, and, though I am sold,  
 Not yet enjoy'd; so tedious is this day  
 As is the night before some festival  
 To an impatient child that hath new robes  
 And may not wear them. O, here comes my nurse,  
 And she brings news, and every tongue that speaks  
 But Romeo's name speaks heavenly eloquence.

*Enter Nurse, with cords.*

Now, nurse, what news? What hast thou there? the cords  
 That Romeo bid thee fetch?

*Nurse.*

Ay, ay, the cords.

*[Throws them down.]*

*Jul.* Ay me! what news? why dost thou wring thy hands?

*Nurse.* Ah, well-a-day! he's dead, he's dead, he's dead.

We are undone, lady, we are undone.

Alack the day! he's gone, he's kill'd, he's dead.

*Jul.* Can heaven be so envious?

*Nurse.* Romeo can,  
Though heaven cannot. O Romeo, Romeo!  
Who ever would have thought it? Romeo!

*Jul.* What devil art thou that dost torment me thus?

This torture should be roar'd in dismal hell.  
Hath Romeo slain himself? say thou but 'I,'  
And that bare vowel 'I' shall poison more  
Than the death-darting eye of cockatrice:  
I am not I, if there be such an I,  
Or those eyes shut, that make thee answer 'I.'  
If he be slain, say 'I;' or if not, no:  
Brief sounds determine of my weal or woe.

*Nurse.* I saw the wound, I saw it with mine eyes—  
God save the mark!—here on his manly breast:  
A piteous corse, a bloody piteous corse;  
Pale, pale as ashes, all bedaub'd in blood,  
All in gore blood: I swoounded at the sight.

*Jul.* O, break, my heart! poor bankrupt, break at once!

To prison, eyes, ne'er look on liberty!  
Vile earth, to earth resign, end motion here,  
And thou and Romeo press one heavy bier!

*Nurse.* O Tybalt, Tybalt, the best friend I had!  
O courteous Tybalt! honest gentleman!  
That ever I should live to see thee dead!

*Jul.* What storm is this that blows so contrary?  
Is Romeo slaughter'd, and is Tybalt dead?  
My dear-loved cousin, and my dearer lord?  
Then, dreadful trumpet, sound the general doom!  
For who is living, if those two are gone?

*Nurse.* Tybalt is gone, and Romeo banished;  
Romeo that kill'd him, he is banished.

*Jul.* O God! did Romeo's hand shed Tybalt's blood?

*Nurse.* It did, it did; alas the day, it did!

*Jul.* O serpent heart, hid with a flowering face!  
Did ever dragon keep so fair a cave?  
Beautiful tyrant! fiend angelical!  
Dove-feather'd raven! wolvis-ravens lamb!  
Despised substance of divinest show!  
Just opposite to what thou justly seem'st,  
A damned saint, an honourable villain!  
O naturæ, what hadst thou to do in hell,  
When thou didst bower the spirit of a fiend  
In mortal paradise of such sweet flesh?



Was ever book containing such vile matter  
So fairly bound? O, that deceit should dwell  
In such a gorgeous palace!

*Nurse.* There's no trust,  
No faith, no honesty in men; all perjured,  
All forsworn, all naught, all dissemblers.  
Ah, where's my man? give me some aqua vitæ:  
These griefs, these woes, these sorrows make me old.  
Shame come to Romeo!

*Jul.* Blister'd be thy tongue  
For such a wish! he was not born to shame:  
Upon his brow shame is ashamed to sit;  
For 'tis a throne where honour may be crown'd  
Sole monarch of the universal earth.  
O, what a beast was I to chide at him!

*Nurse.* Will you speak well of him that kill'd your cousin?

*Jul.* Shall I speak ill of him that is my husband?  
Ah, poor my lord, what tongue shall smooth thy name,  
When I, thy three-hours' wife, have mangled it?  
But wherefore, villain, didst thou kill my cousin?  
That villain cousin would have kill'd my husband:  
Back, foolish tears, back to your native spring;  
Your tributary drops belong to woe,  
Which you mistaking offer up to joy.  
My husband lives, that Tybalt would have slain;  
And Tybalt's dead, that would have slain my husband:  
All this is comfort; wherefore weep I then?  
Some word there was, worsè than Tybalt's death,  
That murder'd me: I would forget it fain;  
But, O, it presses to my memory,  
Like damned guilty deeds to sinners' minds:  
'Tybalt is dead, and Romeo banished';  
That 'banished,' that one word 'banished,'  
Hath slain ten thousand Tybalts. Tybalt's death  
Was woe enough, if it had ended there:  
Or, if sour woe delights in fellowship,  
And needly will be rank'd with other griefs,  
Why follow'd not, when she said 'Tybalt's dead,'  
Thy father, or thy mother, nay, or both,  
Which modern lamentation might have moved?  
But with a rear-ward following Tybalt's death,  
'Romeo is banished:' to speak that word,  
Is father, mother, Tybalt, Romeo, Juliet,  
All slain, all dead. 'Romeo is banished.'  
There is no end, no limit, measure, bound,

In that word's death ; no words can that woe sound.

Where is my father, and my mother, nurse ?

*Nurse.* Weeping and wailing over Tybalt's corse :

Will you go to them ? I will bring you thither.

*Jul.* Wash they his wounds with tears : mine shall be spent,

When theirs are dry, for Romeo's banishment.

Take up those cords : poor ropes, you are beguiled,

Both you and I ; for Romeo is exiled :

He made you for a highway to my bed ;

But I, a maid, die maiden-widowed.

Come, cords ; come, nurse ; I'll to my wedding-bed ;

And death, not Romeo, take my maidenhead !

*Nurse.* Hie to your chamber : I'll find Romeo

To comfort you : I wot well where he is.

Hark ye, your Romeo will be here at night :

I'll to him ; he is hid at Laurence' cell.

*Jul.* O, find him ! give this ring to my true knight,

And bid him come to take his last farewell.

[*Exeunt.*]

### SCENE III

*Friar Laurence's cell.*

*Enter Friar Laurence.*

*Fri. L.* Romeo, come forth ; come forth, thou fearful man :

Affliction is enamour'd of thy parts,

And thou art wedded to calamity.

*Enter Romeo.*

*Rom.* Father, what news ? what is the prince's doom ?

What sorrow craves acquaintance at my hand,

That I yet know not ?

*Fri. L.* Too familiar

Is my dear son with such sour company :

I bring thee tidings of the prince's doom.

*Rom.* What less than dooms-day is the prince's doom ?

*Fri. L.* A gentler judgement vanish'd from his lips,

Not body's death, but body's banishment.

*Rom.* Ha, banishment ! be merciful, say 'death ;'

For exile hath more terror in his look,

Much more than death : do not say 'banishment.'

*Fri. L.* Here from Verona art thou banished :

Be patient, for the world is broad and wide.

*Rom.* There is no world without Verona walls,

But purgatory, torture, hell itself.

Hence banished is banish'd from the world,

And world's exile is death : then 'banished'

Is death mis-term'd : calling death 'banished'

Thou cut'st my head off with a golden axe,  
And smilest upon the stroke that murders me.

*Fri. L.* O deadly sin! O rude unthankfulness!  
Thy fault our law calls death; but the kind prince,  
Taking thy part, hath rush'd aside the law,  
And turn'd that black word death to banishment:  
This is dear mercy, and thou seest it not.

*Rom.* 'Tis torture, and not mercy: heaven is here,  
Where Juliet lives; and every cat and dog  
And little mouse, every unworthy thing,  
Live here in heaven and may look on her,  
But Romeo may not: more validity,  
More honourable state, more courtship lives  
In carrion-flies than Romeo: they may seize  
On the white wonder of dear Juliet's hand,  
And steal immortal blessing from her lips;  
Who, even in pure and vestal modesty,  
Still blush, as thinking their own kisses sin;  
But Romeo may not; he is banished:  
This may flies do, but I from this must fly:  
They are free men, but I am banished:  
And say'st thou yet, that exile is not death?  
Hadst thou no poison mix'd, no sharp-ground knife,  
No sudden mean of death, though ne'er so mean,  
But 'banished' to kill me?—'Banished'?  
O friar, the damned use that word in hell;  
Howling attends it: how hast thou the heart,  
Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,  
To mangle me with that word 'banished'?

*Fri. L.* Thou fond mad man, hear me but speak a word.

*Rom.* O, thou wilt speak again of banishment.

*Fri. L.* I'll give thee armour to keep off that word;  
Adversity's sweet milk, philosophy,  
To comfort thee, though thou art banished.

*Rom.* Yet 'banish'd'? Hang up philosophy!  
Unless philosophy can make a Juliet,  
Displant a town, reverse a prince's doom,  
It helps not, it prevails not: talk no more.

*Fri. L.* O, then I see that madmen have no ears:

*Rom.* How should they, when that wise men have no eyes?

*Fri. L.* Let me dispute with thee of thy estate.

*Rom.* Thou canst not speak of that thou dost not feel:  
Wert thou as young as I, Juliet thy love,  
An hour but married, Tybalt murdered,

Doting like me, and like me banished,  
 Then mightst thou speak, then mightst thou tear thy hair,  
 And fall upon the ground, as I do now,  
 Taking the measure of an unmade grave. [*Knocking within.*  
*Fri. L.* Arise; one knocks; good Romeo, hide thyself.  
*Rom.* Not I; unless the breath of heart-sick groans  
 Mist-like infold me from the search of eyes. [*Knocking.*  
*Fri. L.* Hark, how they knock! Who's there? Romeo, arise;  
 Thou wilt be taken.—Stay awhile!—Stand up; [*Knocking.*  
 Run to my study.—By and by!—God's will,  
 What simpleness is this!—I come, I come! [*Knocking.*  
 Who knocks so hard? whence come you? what's your will?  
*Nurse.* [*Within*] Let me come in, and you shall know my  
 I come from Lady Juliet. [*errand*;

*Fri. L.* Welcome, then.

*Enter Nurse.*

*Nurse.* O holy friar, O, tell me, holy friar,  
 Where is my lady's lord, where's Romeo?

*Fri. L.* There on the ground, with his own tears made drunk.

*Nurse.* O, he is even in my mistress' case,  
 Just in her case!

*Fri. L.* O woeful sympathy!

Piteous predicament!

*Nurse.* Even so lies she,  
 Blubbering and weeping, weeping and blubbering.  
 Stand up, stand up; stand, an you be a man:  
 For Juliet's sake, for her sake, rise and stand;  
 Why should you fall into so deep an O?

*Rom.* Nurse!

*Nurse.* Ah sir! ah sir! Well, death's the end of all.

*Rom.* Spakest thou of Juliet? how is it with her?

Doth she not think me an old murderer,  
 Now I have stain'd the childhood of her joy  
 With blood removed but little from her own?  
 Where is she? and how doth she? and what says  
 My conceal'd lady to our cancell'd love?

*Nurse.* O, she says nothing, sir, but weeps and weeps;  
 And now falls on her bed; and then starts up,  
 And Tybalt calls; and then on Romeo cries,  
 And then down falls again.

*Rom.* As if that name,  
 Shot from the deadly level of a gun,  
 Did murder her, as that name's cursed hand  
 Murder'd her kinsman. O, tell me, friar, tell me,  
 In what vile part of this anatomy

Doth my name lodge? tell me, that I may sack  
The hateful mansion.

[Drawing his sword.

*Fri. L.*

Hold thy desperate hand :

Art thou a man? thy form cries out thou art :

Thy tears are womanish ; thy wild acts denote

The unreasonable fury of a beast :

Unseemly woman in a seeming man !

Or ill-beseeming beast in seeming both !

Thou hast amazed me : by my holy order,

I thought thy disposition better temper'd.

Hast thou slain Tybalt? wilt thou slay thyself?

And slay thy lady that in thy life lives,

By doing damned hate upon thyself?

Why rail'st thou on thy birth, the heaven and earth?

Since birth and heaven and earth, all three do meet

In thee at once, which thou at once wouldst lose.

Fie, fie, thou shamest thy shape, thy love, thy wit ;

Which, like a usurer, abound'st in all,

And usest none in that true use indeed

Which should bedeck thy shape, thy love, thy wit :

Thy noble shape is but a form of wax,

Digressing from the valour of a man ;

Thy dear love sworn, but hollow perjury,

Killing that love which thou hast vow'd to cherish ;

Thy wit, that ornament to shape and love,

Mis-shapen in the conduct of them both,

Like powder in a skillless soldier's flask,

Is set a-fire by thine own ignorance,

And thou dismember'd with thine own defence.

What, rouse thee, man ! thy Juliet is alive,

For whose dear sake thou wast but lately dead ;

There art thou happy : Tybalt would kill thee,

But thou slew'st Tybalt ; there art thou happy too :

The law, that threaten'd death, becomes thy friend,

And turns it to exile ; there art thou happy :

A pack of blessings lights upon thy back ;

Happiness courts thee in her best array ;

But, like a misbehaved and sullen wench,

Thou pout'st upon thy fortune and thy love :

Take heed, take heed, for such die miserable.

Go, get thee to thy love, as was decreed,

Ascend her chamber, hence and comfort her :

But look thou stay not till the watch be set,

For then thou canst not pass to Mantua ;

Where thou shalt live till we can find a time

To blaze your marriage, reconcile your friends,  
 Beg pardon of the prince, and call thee back  
 With twenty hundred thousand times more joy  
 Than thou went'st forth in lamentation.

Go before, nurse : commend me to thy lady,  
 And bid her hasten all the house to bed,  
 Which heavy sorrow makes them apt unto :  
 Romeo is coming.

*Nurse.* O Lord, I could have stay'd here all the night  
 To hear good counsel : O, what learning is !  
 My lord, I'll tell my lady you will come.

*Rom.* Do so, and bid my sweet prepare to chide.

*Nurse.* Here, sir, a ring she bid me give you, sir :  
 Hie you, make haste, for it grows very late.

[*Exit*

*Rom.* How well my comfort is revived by this !

*Fri.* Go hence ; good night ; and here stands all your state :

Either be gone before the watch be set,  
 Or by the break of day disguised from hence :  
 Sojourn in Mantua ; I'll find out your man,  
 And he shall signify from time to time  
 Every good hap to you that chances here :  
 Give me thy hand ; 'tis late : farewell ; good night.

*Rom.* But that a joy past joy calls out on me,  
 It were a grief, so brief to part with thee :  
 Farewell.

[*Exeunt.*

## SCENE IV

*A room in Capulet's house.*

*Enter Capulet, Lady Capulet, and Paris.*

*Cap.* Things have fall'n out, sir, so unluckily,  
 That we have had no time to move our daughter.  
 Look you, she loved her kinsman Tybalt dearly,  
 And so did I. Well, we were born to die.  
 'Tis very late ; she'll not come down to-night :  
 I promise you, but for your company,  
 I would have been a-bed an hour ago.

*Par.* These times of woe afford no time to woo.

Madam, good night : commend me to your daughter.

*La. Cap.* I will, and know her mind early to-morrow ;  
 To-night she's mew'd up to her heaviness.

*Cap.* Sir Paris, I will make a desperate tender  
 Of my child's love : I think she will be ruled  
 In all respects by me ; nay more, I doubt it not.  
 Wife, go you to her ere you go to bed ;  
 Acquaint her here of my son Paris' love ;

And bid her, mark you me, on Wednesday next—  
But, soft ! what day is this ?

*Par.* Monday, my lord.

*Cap.* Monday ! ha, ha ! Well, Wednesday is too soon ;  
O' Thursday let it be : o' Thursday, tell her,  
She shall be married to this noble earl.  
Will you be ready ? do you like this haste ?  
We'll keep no great ado ; a friend or two ;  
For, hark you, Tybalt being slain so late,  
It may be thought we held him carelessly,  
Being our kinsman, if we revel much :  
Therefore we'll have some half-a-dozen friends,  
And there an end. But what say you to Thursday ?

*Par.* My lord, I would that Thursday were to-morrow.

*Cap.* Well, get you gone : o' Thursday be it then.  
Go you to Juliet ere you go to bed,  
Prepare her, wife, against this wedding-day.  
Farewell, my lord. Light to my chamber, ho !  
Afore me, it is so very very late,  
That we may call it early by and by :  
Good night.

[*Exeunt.*

SCENE V

*Capulet's orchard.*

*Enter Romeo and Juliet, above, at the Window.*

*Jul.* Wilt thou be gone ? It is not yet near day :  
It was the nightingale, and not the lark,  
That pierced the fearful hollow of thine ear ;  
Nightly she sings on yond pomegranate-tree :  
Believe me, love, it was the nightingale.

*Rom.* It was the lark, the herald of the morn,  
No nightingale : look, love, what envious streaks  
Do lace the severing clouds in yonder east :  
Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops :  
I must be gone and live, or stay and die.

*Jul.* Yond light is not day-light, I know it, I :  
It is some meteor that the sun exhales,  
To be to thee this night a torch-bearer,  
And light thee on thy way to Mantua :  
Therefore stay yet ; thou need'st not to be gone.

*Rom.* Let me be ta'en, let me be put to death ;  
I am content, so thou wilt have it so.  
I'll say yon grey is not the morning's eye,  
'Tis but the pale reflex of Cynthia's brow ;

Nor that is not the lark, whose notes do beat  
 The vaulty heaven so high above our heads  
 I have more care to stay than will to go :  
 Come, death, and welcome ! Juliet wills it so.  
 How is 't, my soul ? let 's talk : it is not day.

*Jul.* It is, it is : hie hence, be gone, away !  
 It is the lark that sings so out of tune,  
 Straining harsh discords and displeasing sharps.  
 Some say the lark makes sweet division ;  
 This doth not so, for she divideth us :  
 Some say the lark and loathed toad change eyes ;  
 O, now I would they had changed voices too !  
 Since arm from arm that voice doth us affray,  
 Hunting thee hence with hunts-up to the day.  
 O, now be gone ; more light and light it grows.

*Rom.* More light and light : more dark and dark our woes !

*Enter Nurse, to the chamber.*

*Nurse.* Madam !

*Jul.* Nurse ?

*Nurse.* Your lady mother is coming to your chamber :

The day is broke ; be wary, look about.

[*Exit.*

*Jul.* Then, window, let day in, and let life out.

*Rom.* Farewell, farewell ! one kiss, and I 'll descend. [*Descends.*

*Jul.* Art thou gone so ? my lord, my love, my friend !

I must hear from thee every day in the hour,

For in a minute there are many days :

O, by this count I shall be much in years

Ere I again behold my Romeo !

*Rom.* Farewell !

I will omit no opportunity

That may convey my greetings, love, to thee.

*Jul.* O, think'st thou we shall ever meet again ?

*Rom.* I doubt it not ; and all these woes shall serve

For sweet discourses in our time to come.

*Jul.* O God ! I have an ill-divining soul.

Methinks I see thee, now thou art below,

As one dead in the bottom of a tomb :

Either my eyesight fails or thou look'st pale.

*Rom.* And trust me, love, in my eye so do you :

Dry sorrow drinks our blood. Adieu, adieu !

[*Exit.*

*Jul.* O fortune, fortune ! all men call thee fickle :

If thou art fickle, what dost thou with him

That is renown'd for faith ? Be fickle, fortune ;

For then, I hope, thou wilt not keep him long,

But send him back.



*La. Cap.* [*Within*] Ho, daughter! are you up?

*Jul.* Who is't that calls? it is my lady mother!

Is she not down so late, or up so early?

What unaccustom'd cause procures her hither?

*Enter Lady Capulet.*

*La. Cap.* Why, how now, Juliet!

*Jul.* Madam, I am not well.

*La. Cap.* Evermore weeping for your cousin's death?

What, wilt thou wash him from his grave with tears?

An if thou couldst, thou couldst not make him live;

Therefore have done: some grief shows much of love,

But much of grief shows still some want of wit.

*Jul.* Yet let me weep for such a feeling loss.

*La. Cap.* So shall you feel the loss, but not the friend

Which you weep for.

*Jul.* Feeling so the loss,

I cannot choose but ever weep the friend.

*La. Cap.* Well, girl, thou weep'st not so much for his death

As that the villain lives which slaughter'd him.

*Jul.* What villain, madam?

*La. Cap.* That same villain, Romeo.

*Jul.* [*Aside*] Villain and he be many miles asunder.

God pardon him! I do, with all my heart;

And yet no man like he doth grieve my heart.

*La. Cap.* That is because the traitor murderer lives.

*Jul.* Ay, madam, from the reach of these my hands:

Would none but I might venge my cousin's death!

*La. Cap.* We will have vengeance for it, fear thou not:

Then weep no more. I'll send to one in Mantua,

Where that same banish'd runagate doth live,

Shall give him such an unaccustom'd dram

That he shall soon keep Tybalt company:

And then, I hope, thou wilt be satisfied.

*Jul.* Indeed, I never shall be satisfied

With Romeo, till I behold him—dead—

Is my poor heart so for a kinsman vex'd.

Madam, if you could find out but a man

To bear a poison, I would temper it,

That Romeo should, upon receipt thereof,

Soon sleep in quiet. O, how my heart abhors

To hear him named, and cannot come to him,

To wreak the love I bore my cousin

Upon his body that hath slaughter'd him!

*La. Cap.* Find thou the means, and I'll find such a man.

But now I'll tell thee joyful tidings, girl.

*Jul.* And joy comes well in such a needy time :

What are they, I beseech your ladyship?

*La. Cap.* Well, well, thou hast a careful father, child :

One who, to put thee from thy heaviness,

Hath sorted out a sudden day of joy,

That thou expect'st not, nor I look'd not for.

*Jul.* Madam, in happy time, what day is that ?

*La. Cap.* Marry, my child, early next Thursday morn,

The gallant, young, and noble gentleman,

The County Paris, at Saint Peter's Church,

Shall happily make thee there a joyful bride.

*Jul.* Now, by Saint Peter's Church, and Peter too,

He shall not make me there a joyful bride.

I wonder at this haste ; that I must wed

Ere he that should be husband comes to woo.

I pray you, tell my lord and father, madam,

I will not marry yet ; and, when I do, I swear,

It shall be Romeo, whom you know I hate,

Rather than Paris. These are news indeed !

*La. Cap.* Here comes your father ; tell him so yourself,

And see how he will take it at your hands.

*Enter Capulet and Nurse.*

*Cap.* When the sun sets, the air doth drizzle dew ;

But for the sunset of my brother's son

It rains downright.

How now ! a conduit, girl ? what, still in tears ?

Evermore showering ? In one little body

Thou counterfeit'st a bark, a sea, a wind :

For still thy eyes, which I may call the sea,

Do ebb and flow with tears ; the bark thy body is,

Sailing in this salt flood ; the winds, thy sighs ;

Who raging with thy tears, and they with them,

Without a sudden calm will overset

Thy tempest-tossed body. How now, wife !

Have you deliver'd to her our decree ?

*La. Cap.* Ay, sir ; but she will none, she gives you thanks.

I would the fool were married to her grave !

*Cap.* Soft ! take me with you, take me with you, wife.

How ! will she none ? doth she not give us thanks ?

Is she not proud ? doth she not count her blest,

Unworthy as she is, that we have wrought

So worthy a gentleman to be her bridegroom ?

*Jul.* Not proud, you have, but thankful that you have :

Proud can I never be of what I hate ;

But thankful even for hate that is meant love.

*Cap.* How, how! how, how! chop-logic! What is this?  
 'Proud,' and 'I thank you,' and 'I thank you not;'  
 And yet 'not proud:' mistress minion, you,  
 Thank me no thankings, nor proud me no prouds,  
 But fettle your fine joints 'gainst Thursday next,  
 To go with Paris to Saint Peter's Church,  
 Or I will drag thee on a hurdle thither.  
 Out, you green-sickness carrion! out, you baggage!  
 You tallow-face!

*La. Cap.* Fie, fie! what, are you mad?

*Jul.* Good father, I beseech you on my knees,  
 Hear me with patience but to speak a word.

*Cap.* Hang thee, young baggage! disobedient wretch!  
 I tell thee what: get thee to church o' Thursday,  
 Or never after look me in the face:  
 Speak not, reply not, do not answer me;  
 My fingers itch. Wife, we scarce thought us blest  
 That God had lent us but this only child;  
 But now I see this one is one too much,  
 And that we have a curse in having her:  
 Out on her, hilding!

*Nurse.* God in heaven bless her!  
 You are to blame, my lord, to rate her so.

*Cap.* And why, my lady wisdom? hold your tongue,  
 Good prudence; smatter with your gossips, go.

*Nurse.* I speak no treason.

*Cap.* O, God ye god-den.

*Nurse.* May not one speak?

*Cap.* Peace, you mumbling fool!  
 Utter your gravity o'er a gossip's bowl;  
 For here we need it not.

*La. Cap.* You are too hot.

*Cap.* God's bread! it makes me mad:  
 Day, night, hour, tide, time, work, play,  
 Alone, in company, still my care hath been  
 To have her match'd: and having now provided  
 A gentleman of noble parentage,  
 Of fair demesnes, youthful, and nobly train'd,  
 Stuff'd, as they say, with honourable parts,  
 Proportion'd as one's thought would wish a man;  
 And then to have a wretched puling fool,  
 A whining mammet, in her fortune's tender,  
 To answer 'I'll not wed; I cannot love,  
 I am too young; I pray you, pardon me.'  
 But, an you will not wed, I'll pardon you:

Graze where you will, you shall not house with me :  
 Look to 't, think on 't, I do not use to jest.  
 Thursday is near ; lay hand on heart, advise :  
 An you be mine, I'll give you to my friend ;  
 An you be not, hang, beg, starve, die in the streets,  
 For, by my soul, I'll ne'er acknowledge thee,  
 Nor what is mine shall never do thee good :  
 Trust to 't, bethink you ; I'll not be forsworn.

[Exit.

*Jul.* Is there no pity sitting in the clouds,  
 That sees into the bottom of my grief ?  
 O, sweet my mother, cast me not away !  
 Delay this marriage for a month, a week ;  
 Or, if you do not, make the bridal bed  
 In that dim monument where Tybalt lies.

*La. Cap.* Talk not to me, for I'll not speak a word :  
 Do as thou wilt, for I have done with thee.

[Exit.

*Jul.* O God !—O nurse, how shall this be prevented ?  
 My husband is on earth, my faith in heaven :  
 How shall that faith return again to earth,  
 Unless that husband send it me from heaven  
 By leaving earth ? comfort me, counsel me.  
 Alack, alack, that heaven should practise stratagems  
 Upon so soft a subject as myself !  
 What say'st thou ? hast thou not a word of joy ?  
 Some comfort, nurse.

*Nurse.* Faith, here it is.

Romeo is banish'd, and all the world to nothing,  
 That he dares ne'er come back to challenge you ;  
 Or, if he do, it needs must be by stealth.  
 Then, since the case so stands as now it doth,  
 I think it best you married with the county.  
 O, he's a lovely gentleman !  
 Romeo's a dishclout to him : an eagle, madam,  
 Hath not so green, so quick, so fair an eye  
 As Paris hath. Beshrew my very heart,  
 I think you are happy in this second match,  
 For it excels your first : or if it did not,  
 Your first is dead, or 'twere as good he were  
 As living here and you no use of him.

*Jul.* Speakest thou from thy heart ?

*Nurse.* And from my soul too ;

Else beshrew them both.

*Jul.* Amen !

*Nurse.* What ?

*Jul.* Well, thou hast comforted me marvellous much.

Go in, and tell my lady I am gone,  
Having displeas'd my father, to Laurence' cell,  
To make confession and to be absolv'd.

*Nurse.* Marry, I will, and this is wisely done. [*Exit.*

*Jul.* Ancient damnation! O most wicked fiend!  
Is it more sin to wish me thus forsworn,  
Or to dispraise my lord with that same tongue  
Which she hath praised him with above compare  
So many thousand times? Go, counsellor!  
Thou and my bosom henceforth shall be twain.  
I'll to the friar, to know his remedy:  
If all else fail, myself have power to die. [*Exit.*

## ACT IV—SCENE I

*Friar Laurence's cell.**Enter Friar Laurence and Paris.*

*Fri. L.* On Thursday, sir? the time is very short.

*Par.* My father Capulet will have it so;  
And I am nothing slow to slack his haste.

*Fri. L.* You say you do not know the lady's mind:  
Uneven is the course; I like it not.

*Par.* Immoderately she weeps for Tybalt's death,  
And therefore have I little talk'd of love,  
For Venus smiles not in a house of tears.  
Now, sir, her father counts it dangerous  
That she doth give her sorrow so much sway,  
And in his wisdom hastes our marriage,  
To stop the inundation of her tears,  
Which, too much minded by herself alone,  
May be put from her by society:  
Now do you know the reason of this haste.

*Fri. L.* [*Aside*] I would I knew not why it should be slow'd.  
Look, sir, here comes the lady toward my cell.

*Enter Juliet.*

*Par.* Happily met, my lady and my wife!

*Jul.* That may be, sir, when I may be a wife.

*Par.* That may be must be, love, on Thursday next.

*Jul.* What must be shall be.

*Fri. L.* That's a certain text.

*Par.* Come you to make confession to this father?

*Jul.* To answer that, I should confess to you.

*Par.* Do not deny to him that you love me.

*Jul.* I will confess to you that I love him.

*Par.* So will ye, I am sure, that you love me.

*Jul.* If I do so, it will be of more price,  
Being spoke behind your back, than to your face.

*Par.* Poor soul, thy face is much abused with tears.

*Jul.* The tears have got small victory by that ;  
For it was bad enough before their spite.

*Par.* Thou wrong'st it more than tears with that report.

*Jul.* That is no slander, sir, which is a truth,  
And what I spake, I spake it to my face.

*Par.* Thy face is mine, and thou hast slander'd it.

*Jul.* It may be so, for it is not mine own.  
Are you at leisure, holy father, now ;

Or shall I come to you at evening mass ?

*Fri. L.* My leisure serves me, pensive daughter, now.  
My lord, we must entreat the time alone.

*Par.* God shield I should disturb devotion !

Juliet, on Thursday early will I rouse ye :

Till then, adieu, and keep this holy kiss.

[*Exit.*

*Jul.* O, shut the door, and when thou hast done so,  
Come weep with me ; past hope, past cure, past help !

*Fri. L.* Ah, Juliet, I already know thy grief ;

It strains me past the compass of my wits :

I hear thou must, and nothing may prorogue it,

On Thursday next be married to this county.

*Jul.* Tell me not, friar, that thou hear'st of this,

Unless thou tell me how I may prevent it :

If in thy wisdom thou canst give no help,

Do thou but call my resolution wise,

And with this knife I'll help it presently.

God join'd my heart and Romeo's, thou our hands ;

And ere this hand, by thee to Romeo's seal'd,

Shall be the label to another deed,

Or my true heart with treacherous revolt

Turn to another, this shall slay them both :

Therefore, out of thy long-experienced time,

Give me some present counsel ; or, behold,

'Twixt my extremes and me this bloody knife

Shall play the umpire, arbitrating that

Which the commission of thy years and art

Could to no issue of true honour bring.

Be not so long to speak ; I long to die,

If what thou speak'st speak not of remedy.

*Fri. L.* Hold, daughter : I do spy a kind of hope,

Which craves as desperate an execution

As that is desperate which we would prevent.

If, rather than to marry County Paris,

Thou hast the strength of will to slay thyself,  
 Then is it likely thou wilt undertake  
 A thing like death to chide away this shame,  
 That copes with death himself to 'scape from it ;  
 And, if thou darest, I'll give thee remedy.

*Jul.* O, bid me leap, rather than marry Paris,  
 From off the battlements of yonder tower ;  
 Or walk in thievish ways ; or bid me lurk  
 Where serpents are ; chain me with roaring bears ;  
 Or shut me nightly in a charnel-house,  
 O'er-cover'd quite with dead men's rattling bones,  
 With reeky shanks and yellow chapless skulls ;  
 Or bid me go into a new-made grave,  
 And hide me with a dead man in his shroud ;  
 Things that to hear them told, have made me tremble ;  
 And I will do it without fear or doubt,  
 To live an unstain'd wife to my sweet love.

*Fri. L.* Hold, then ; go home, be merry, give consent  
 To marry Paris : Wednesday is to-morrow ;  
 To-morrow night look that thou lie alone,  
 Let not thy nurse lie with thee in thy chamber :  
 Take thou this vial, being then in bed,  
 And this distill'd liquor drink thou off :  
 When presently through all thy veins shall run  
 A cold and drowsy humour ; for no pulse  
 Shall keep his native progress ; but surcease :  
 No warmth, no breath, shall testify thou livest ;  
 The roses in thy lips and cheeks shall fade  
 To paly ashes ; thy eyes' windows fall,  
 Like death, when he shuts up the day of life ;  
 Each part, deprived of supple government,  
 Shall, stiff and stark and cold, appear like death :  
 And in this borrow'd likeness of shrunk death  
 Thou shalt continue two and forty hours,  
 And then awake as from a pleasant sleep.  
 Now, when the bridegroom in the morning comes  
 To rouse thee from thy bed, there art thou dead :  
 Then, as the manner of our country is,  
 In thy best robes uncover'd on the bier  
 Thou shalt be borne to that same ancient vault  
 Where all the kindred of the Capulets lie.  
 In the mean time, against thou shalt awake,  
 Shall Romeo by my letters know our drift ;  
 And hither shall he come : and he and I  
 Will watch thy waking, and that very night

Shall Romeo bear thee hence to Mantua.  
 And this shall free thee from this present shame,  
 If no inconstant toy nor womanish fear  
 Abate thy valour in the acting it.

*Jul.* Give me, give me! O, tell not me of fear!

*Fri. L.* Hold; get you gone, be strong and prosperous  
 In this resolve; I'll send a friar with speed  
 To Mantua, with my letters to thy lord.

*Jul.* Love give me strength! and strength shall help afford.  
 Farewell, dear father! [*Exeunt.*]

## SCENE II

*Hall in Capulet's house.*

*Enter Capulet, Lady Capulet, Nurse, and two Servingmen.*

*Cap.* So many guests invite as here are writ.  
[*Exit First Servant.*]

Sirrah, go hire me twenty cunning cooks.

*Sec. Serv.* You shall have none ill, sir, for I'll try if they can  
 lick their fingers.

*Cap.* How canst thou try them so?

*Sec. Serv.* Marry, sir, 'tis an ill cook that cannot lick his own  
 fingers: therefore he that cannot lick his fingers goes not  
 with me.

*Cap.* Go, be gone. [*Exit Sec. Servant.*]

We shall be much unfurnish'd for this time.

What, is my daughter gone to Friar Laurence?

*Nurse.* Ay, forsooth.

*Cap.* Well, he may chance to do some good on her:  
 A peevish self-will'd harlotry it is.

*Enter Juliet.*

*Nurse.* See where she comes from shrift with merry look.

*Cap.* How now, my headstrong! where have you been  
[gadding?]

*Jul.* Where I have learn'd me to repent the sin  
 Of disobedient opposition  
 To you and your behests, and am enjoin'd  
 By holy Laurence to fall prostrate here,  
 To beg your pardon! pardon, I beseech you!  
 Henceforward I am ever ruled by you.

*Cap.* Send for the county; go tell him of this:  
 I'll have this knot knit up to-morrow morning.

*Jul.* I met the youthful lord at Laurence' cell,  
 And gave him what became love I might,  
 Not stepping o'er the bounds of modesty.



*Cap.* Why, I am glad on 't ; this is well : stand up :  
 'This is as 't should be. Let me see the county ;  
 Ay, marry, go, I say, and fetch him hither.  
 Now, afore God, this reverend holy friar,  
 All our whole city is much bound to him.

*Jul.* Nurse, will you go with me into my closet,  
 To help me sort such needful ornaments  
 As you think fit to furnish me to-morrow ?

*La. Cap.* No, not till Thursday ; there is time enough.

*Cap.* Go, nurse, go with her : we'll to church to-morrow.

[*Exeunt Juliet and Nurse.*]

*La. Cap.* We shall be short in our provision :

'Tis now near night.

*Cap.* Tush, I will stir about,  
 And all things shall be well, I warrant thee, wife :  
 Go thou to Juliet, help to deck up her ;  
 I'll not to bed to-night ; let me alone ;  
 I'll play the housewife for this once. What, ho !  
 They are all forth : well, I will walk myself  
 To County Paris, to prepare him up  
 Against to-morrow : my heart is wondrous light,  
 Since this same wayward girl is so reclaim'd.

[*Exeunt.*]

### SCENE III

*Juliet's Chamber.*

*Enter Juliet and Nurse.*

*Jul.* Ay, those attires are best : but, gentle nurse,  
 I pray thee, leave me to myself to-night ;  
 For I have need of many orisons  
 To move the heavens to smile upon my state,  
 Which, well thou know'st, is cross and full of sin.

*Enter Lady Capulet.*

*La. Cap.* What, are you busy, ho ? need you my help ?

*Jul.* No, madam ; we have cull'd such necessaries  
 As are behoveful for our state to-morrow :  
 So please you, let me now be left alone,  
 And let the nurse this night sit up with you,  
 For I am sure you have your hands full all  
 In this so sudden business.

*La. Cap.* Good night !  
 Get thee to bed and rest, for thou hast need.

[*Exeunt Lady Capulet and Nurse.*]

*Jul.* Farewell ! God knows when we shall meet again.  
 I have a faint cold fear thrills through my veins,

That almost freezes up the heat of life :  
 I'll call them back again to comfort me.  
 Nurse!—What should she do here?  
 My dismal scene I needs must act alone.  
 Come, vial.  
 What if this mixture do not work at all?  
 Shall I be married then to-morrow morning?  
 No, no : this shall forbid it. Lie thou there.

[*Laying down a dagger.*]

What if it be a poison, which the friar  
 Subtly hath minister'd to have me dead,  
 Lest in this marriage he should be dishonour'd,  
 Because he married me before to Romeo?  
 I fear it is : and yet, methinks, it should not,  
 For he hath still been tried a holy man.  
 How if, when I am laid into the tomb,  
 I wake before the time that Romeo  
 Come to redeem me? there's a fearful point.  
 Shall I not then be stifled in the vault,  
 To whose foul mouth no healthsome air breathes in,  
 And there die strangled ere my Romeo comes?  
 Or, if I live, is it not very like,  
 The horrible conceit of death and night,  
 Together with the terror of the place,  
 As in a vault, an ancient receptacle,  
 Where for this many hundred years the bones  
 Of all my buried ancestors are pack'd ;  
 Where bloody Tybalt, yet but green in earth,  
 Lies festering in his shroud ; where, as they say,  
 At some hours in the night spirits resort ;  
 Alack, alack, is it not like that I  
 So early waking, what with loathsome smells  
 And shrieks like mandrakes' torn out of the earth,  
 That living mortals hearing them run mad :  
 O, if I wake, shall I not be distraught,  
 Environed with all these hideous fears?  
 And madly play with my forefathers' joints?  
 And pluck the mangled Tybalt from his shroud?  
 And, in this rage, with some great kinsman's bone,  
 As with a club, dash out my desperate brains?  
 O, look ! methinks I see my cousin's ghost  
 Seeking out Romeo, that did spit his body  
 Upon a rapier's point : stay, Tybalt, stay !  
 Romeo, I come ! this do I drink to thee.

[*She falls upon her bed, within the curtains.*]

## SCENE IV

*Hall in Capulet's house.**Enter Lady Capulet and Nurse.**La. Cap.* Hold, take these keys, and fetch more spices, nurse.*Nurse.* They call for dates and quinces in the pastry.*Enter Capulet.**Cap.* Come, stir, stir, stir! the second cock hath crow'd,  
The curfew-bell hath rung, 'tis three o'clock :  
Look to the baked meats, good Angelica :  
Spare not for cost.*Nurse.* Go, you cot-quean, go,  
Get you to bed ; faith, you 'll be sick to-morrow  
For this night's watching.*Cap.* No, not a whit : what ! I have watch'd ere now  
All night for lesser cause, and ne'er been sick.*La. Cap.* Ay, you have been a mouse-hunt in your time ;  
But I will watch you from such watching now.*[Exeunt Lady Capulet and Nurse.]**Cap.* A jealous-hood, a jealous-hood !*Enter three or four Servingmen, with spits, and logs, and baskets.*

Now, fellow,

What's there ?

*First Serv.* Things for the cook, sir, but I know not what.*Cap.* Make haste, make haste. *[Exit First Serv.]* Sirrah, fetch  
Call Peter, he will show thee where they are. *[drier logs :**Sec. Serv.* I have a head, sir, that will find out logs,  
And never trouble Peter for the matter.*Cap.* Mass, and well said ; a merry whoreson, ha !  
Thou shalt be logger-head. *[Exit Sec. Serv.]* Good faith,  
The county will be here with music straight, *[ 'tis day :*  
For so he said he would. *[Music within.]* I hear him near.  
Nurse ! Wife ! What, ho ! What, nurse, I say !*Re-enter Nurse.*Go waken Juliet, go and trim her up ;  
I 'll go and chat with Paris : hie, make haste,  
Make haste : the bridegroom he is come already :  
Make haste, I say.*[Exeunt.]*

## SCENE V

*Juliet's chamber.**Enter Nurse.**Nurse.* Mistress ! what, mistress ! Juliet ! fast, I warrant her, she

Why, lamb! why, lady! fie, you slug-a-bed!  
 Why, love, I say! madam! sweet-heart! why, bride!  
 What, not a word? you take your pennyworths now;  
 Sleep for a week; for the next night, I warrant,  
 The County Paris hath set up his rest  
 That you shall rest but little. God forgive me,  
 Marry, and amen, how sound is she asleep!  
 I needs must wake her. Madam, madam, madam!  
 Ay, let the county take you in your bed;  
 He'll fright you up, i' faith. Will it not be?

[*Undraws the curtains.*]

What, dress'd! and in your clothes! and down again!  
 I must needs wake you. Lady! lady! lady!  
 Alas, alas! Help, help! my lady's dead!  
 O, well-a-day, that ever I was born!  
 Some aqua-vitæ, ho! My lord! my lady!

*Enter Lady Capulet.*

*La. Cap.* What noise is here?

*Nurse.* O lamentable day!

*La. Cap.* What is the matter?

*Nurse.* Look, look! O heavy day!

*La. Cap.* O me, O me! My child, my only life,

Revive, look up, or I will die with thee.

Help! help! call help.

*Enter Capulet.*

*Cap.* For shame, bring Juliet forth; her lord is come.

*Nurse.* She's dead, deceased, she's dead; alack the day!

*La. Cap.* Alack the day, she's dead, she's dead, she's dead!

*Cap.* Ha! let me see her. Out, alas! she's cold;

Her blood is settled and her joints are stiff;

Life and these lips have long been separated.

Death lies on her like an untimely frost

Upon the sweetest flower of all the field.

*Nurse.* O lamentable day!

*La. Cap.* O woeful time!

*Cap.* Death, that hath ta'en her hence to make me wail,

Ties up my tongue and will not let me speak.

*Enter Friar Laurence and Paris, with Musicians.*

*Fri. L.* Come, is the bride ready to go to church?

*Cap.* Ready to go, but never to return.

O son, the night before thy wedding-day

Hath death lain with thy wife: see, there she lies,

Flower as she was, deflowered by him.

Death is my son-in-law, death is my heir;

My daughter he hath wedded: I will die,

And leave him all ; life, living, all is Death's.

*Par.* Have I thought long to see this morning's face,  
And doth it give me such a sight as this ?

*La. Cap.* Accurst, unhappy, wretched, hateful day !

Most miserable hour that e'er time saw

In lasting labour of his pilgrimage !

But one, poor one, one poor and loving child,

But one thing to rejoice and solace in,

And cruel death hath catch'd it from my sight !

*Nurse.* O woe ! O woeful, woeful, woeful day !

Most lamentable day, most woeful day,

That ever, ever, I did yet behold !

O day ! O day ! O day ! O hateful day !

Never was seen so black a day as this :

O woeful day, O woeful day !

*Par.* Beguiled, divorced, wronged, spited, slain !

Most detestable death, by thee beguiled,

By cruel cruel thee quite overthrown !

O love ! O life ! not life, but love in death !

*Cap.* Despised, distressed, hated, martyr'd, kill'd !

Uncomfortable time, why camest thou now

To murder, murder our solemnity ?

O child ! O child ! my soul, and not my child !

Dead art thou ! Alack, my child is dead ;

And with my child my joys are buried !

*Fri. L.* Peace, ho, for shame ! confusion's cure lives not

In these confusions. Heaven and yourself

Had part in this fair maid ; now heaven hath all,

And all the better is it for the maid :

Your part in her you could not keep from death ;

But heaven keeps his part in eternal life.

The most you sought was her promotion,

For 'twas your heaven she should be advanced :

And weep ye now, seeing she is advanced

Above the clouds, as high as heaven itself ?

O, in this love, you love your child so ill,

That you run mad, seeing that she is well :

She's not well married that lives married long,

But she's best married that dies married young.

Dry up your tears, and stick your rosemary

On this fair corse, and, as the custom is,

In all her best array bear her to church :

For though fond nature bids us all lament,

Yet nature's tears are reason's merriment.

*Cap.* All things that we ordained festival,

Turn from their office to black funeral :  
 Our instruments to melancholy bells ;  
 Our wedding cheer to a sad burial feast ;  
 Our solemn hymns to sullen dirges change ;  
 Our bridal flowers serve for a buried corse,  
 And all things change them to the contrary.

*Fri. L.* Sir, go you in ; and, madam, go with him ;  
 And go, Sir Paris ; every one prepare  
 To follow this fair corse unto her grave :  
 The heavens do lour upon you for some ill ;  
 Move them no more by crossing their high will.

[*Exeunt Capulet, Lady Capulet, Paris, and Friar.*

*First Mus.* Faith, we may put up our pipes, and be gone.

*Nurse.* Honest good fellows, ah, put up, put up ;

For, well you know, this is a pitiful case.

[*Exit.*

*First Mus.* Ay, by my troth, the case may be amended.

*Enter Peter.*

*Pet.* Musicians, O, musicians, 'Heart's ease, Heart's ease : ' O,  
 an you will have me live, play 'Heart's ease.'

*First Mus.* Why 'Heart's ease ?'

*Pet.* O, musicians, because my heart itself plays 'My heart is  
 full of woe : ' O, play me some merry dump, to comfort me.

*First Mus.* Not a dump we ; 'tis no time to play now.

*Pet.* You will not then ?

*First Mus.* No.

*Pet.* I will then give it you soundly.

*First Mus.* What will you give us ?

*Pet.* No money, on my faith, but the glee ; I will give you  
 the minstrel.

*First Mus.* Then will I give you the serving-creature.

*Pet.* Then will I lay the serving-creature's dagger on your pate.  
 I will carry no crotchets ; I 'll re you, I 'll fa you ; do you  
 note me ?

*First Mus.* An you re us and fa us, you note us.

*Sec. Mus.* Pray you, put up your dagger, and put out your wit.

*Pet.* Then have at you with my wit ! I will dry-beat you with  
 an iron wit, and put up my iron dagger. Answer me like men :  
 'When griping grief the heart doth wound  
 And doleful dumps the mind oppress,  
 Then music with her silver sound'—

why 'silver sound' ? why 'music with her silver sound' ?—  
 What say you, Simon Catling ?

*First Mus.* Marry, sir, because silver hath a sweet sound.

*Pet.* Pretty ! What say you, Hugh Rebeck ?

[*silver.*

*Sec. Mus.* I say, 'silver sound,' because musicians sound for

*Pet.* Pretty too! What say you, James Soundpost?

*Third Mus.* Faith, I know not what to say.

*Pet.* O, I cry you mercy; you are the singer: I will say for you. It is 'music with her silver sound,' because musicians have no gold for sounding:

'Then music with her silver sound

With speedy help doth lend redress.'

[*Exit.*

*First Mus.* What a pestilent knave is this same!

*Sec. Mus.* Hang him, Jack! Come, we'll in here; tarry for the mourners, and stay dinner. [*Exeunt.*

ACT V—SCENE I

*Mantua. A street.*

*Enter Romeo.*

*Rom.* If I may trust the flattering truth of sleep,  
My dreams presage some joyful news at hand:  
My bosom's lord sits lightly in his throne,  
And all this day an unaccustom'd spirit  
Lifts me above the ground with cheerful thoughts.  
I dreamt my lady came and found me dead—  
Strange dream, that gives a dead man leave to think!—  
And breathed such life with kisses in my lips,  
That I revived and was an emperor.  
Ah me! how sweet is love itself possess'd,  
When but love's shadows are so rich in joy!

*Enter Balthasar, booted.*

News from Verona! How now, Balthasar!  
Dost thou not bring me letters from the friar?  
How doth my lady? Is my father well?  
How fares my Juliet? that I ask again;  
For nothing can be ill, if she be well.

*Bal.* Then she is well, and nothing can be ill:

Her body sleeps in Capels' monument,  
And her immortal part with angels lives.  
I saw her laid low in her kindred's vault,  
And presently took post to tell it you:  
O, pardon me for bringing these ill news,  
Since you did leave it for my office, sir.

*Rom.* Is it e'en so? then I defy you, stars!

Thou know'st my lodging: get me ink and paper,  
And hire post-horses; I will hence to-night.

*Bal.* I do beseech you, sir, have patience:

Your looks are pale and wild, and do import  
Some misadventure.

*Rom.* Tush, thou art deceived :

Leave me, and do the thing I bid thee do.

Hast thou no letters to me from the friar ?

*Bal.* No, my good lord.

*Rom.* No matter : get thee gone,  
And hire those horses ; I 'll be with thee straight.

[*Exit Balthasar.*]

Well, Juliet, I will lie with thee to-night.

Let 's see for means :—O mischief, thou art swift

To enter in the thoughts of desperate men !

I do remember an apothecary,

And hereabouts a' dwells, which late I noted

In tatter'd weeds, with overwhelming brows,

Culling of simples ; meagre were his looks ;

Sharp misery had worn him to the bones :

And in his needy shop a tortoise hung,

An alligator stuff'd and other skins

Of ill-shaped fishes ; and about his shelves

A beggarly account of empty boxes,

Green earthen pots, bladders and musty seeds,

Remnants of packthread and old cakes of roses,

Were thinly scatter'd, to make up a show.

Noting this penury, to myself I said,

An if a man did need a poison now,

Whose sale is present death in Mantua,

Here lives a caitiff wretch would sell it him.

O, this same thought did but forerun my need,

And this same needy man must sell it me.

As I remember, this should be the house :

Being holiday, the beggar's shop is shut.

What, ho ! apothecary !

*Enter Apothecary.*

*Ap.* Who calls so loud ?

*Rom.* Come hither, man. I see that thou art poor ;

Hold, there is forty ducats : let me have

A dram of poison ; such soon-speeding gear

As will disperse itself through all the veins,

That the life-weary taker may fall dead,

And that the trunk may be discharged of breath

As violently as hasty powder fired

Doth hurry from the fatal cannon's womb.

*Ap.* Such mortal drugs I have ; but Mantua's law

Is death to any he that utters them.

*Rom.* Art thou so bare and full of wretchedness,

And fear'st to die ? famine is in thy cheeks,



Need and oppression starveth in thy eyes,  
 Contempt and beggary hangs upon thy back,  
 The world is not thy friend, nor the world's law :  
 The world affords no law to make thee rich ;  
 Then be not poor, but break it, and take this.

*Ap.* My poverty, but not my will, consents.

*Rom.* I pay thy poverty and not thy will.

*Ap.* Put this in any liquid thing you will,  
 And drink it off ; and, if you had the strength  
 Of twenty men, it would dispatch you straight.

*Rom.* There is thy gold, worse poison to men's souls,  
 Doing more murder in this loathsome world,  
 Than these poor compounds that thou mayst not sell :  
 I sell thee poison, thou hast sold me none.  
 Farewell : buy food, and get thyself in flesh.  
 Come, cordial and not poison, go with me  
 To Juliet's grave : for there must I use thee.

[*Exeunt.*

SCENE II

*Friar Laurence's cell.*

*Enter Friar John.*

*Fri. J.* Holy Franciscan friar ! brother, ho !

*Enter Friar Laurence.*

*Fri. L.* This same should be the voice of Friar John.

Welcome from Mantua : what says Romeo ?

Or, if his mind be writ, give me his letter.

*Fri. J.* Going to find a bare-foot brother out,  
 One of our order, to associate me,  
 Here in this city visiting the sick,  
 And finding him, the searchers of the town,  
 Suspecting that we both were in a house  
 Where the infectious pestilence did reign,  
 Seal'd up the doors and would not let us forth ;  
 So that my speed to Mantua there was stay'd.

*Fri. L.* Who bare my letter then to Romeo ?

*Fri. J.* I could not send it,—here it is again,—  
 Nor get a messenger to bring it thee,  
 So fearful were they of infection.

*Fri. L.* Unhappy fortune ! by my brotherhood,  
 The letter was not nice, but full of charge  
 Of dear import, and the neglecting it  
 May do much danger. Friar John, go hence ;  
 Get me an iron crow and bring it straight  
 Unto my cell.

*Fri. J.* Brother, I'll go and bring it thee.

[*Exit.*

*Fri. L.* Now must I to the monument alone ;  
 Within this three hours will fair Juliet wake :  
 She will beshrew me much that Romeo  
 Hath had no notice of these accidents ;  
 But I will write again to Mantua,  
 And keep her at my cell till Romeo come :  
 Poor living corse, closed in a dead man's tomb ! [*Exit.*]

## SCENE III

*A churchyard ; in it a monument belonging to the Capulets.*

*Enter Paris and his Page, bearing flowers and a torch.*

*Par.* Give me thy torch, boy : hence, and stand aloof :  
 Yet put it out, for I would not be seen.

Under yond yew-trees lay thee all along,  
 Holding thine ear close to the hollow ground ;  
 So shall no foot upon the churchyard tread,  
 Being loose, unfirm, with digging up of graves,  
 But thou shalt hear it : whistle then to me,  
 As signal that thou hear'st something approach.  
 Give me those flowers. Do as I bid thee, go.

*Page.* [*Aside*] I am almost afraid to stand alone  
 Here in the churchyard ; yet I will adventure. [*Retires.*]

*Par.* Sweet flower, with flowers thy bridal bed I strew,—

O woe ! thy canopy is dust and stones ;—  
 Which with sweet water nightly I will dew,

Or, wanting that, with tears distill'd by moans :  
 The obsequies that I for thee will keep  
 Nightly shall be to strew thy grave and weep.

[*The Page whistles.*]

The boy gives warning something doth approach.

What cursed foot wanders this way to-night,  
 To cross my obsequies and true love's rite ?

What, with a torch ! Muffle me, night, a while. : [*Retires.*]

*Enter Romeo and Balthasar, with a torch, mattock, &c.*

*Rom.* Give me that mattock and the wrenching iron.

Hold, take this letter ; early in the morning  
 See thou deliver it to my lord and father.

Give me the light : upon thy life, I charge thee,  
 Whate'er thou hear'st or seest, stand all aloof,  
 And do not interrupt me in my course.

Why I descend into this bed of death

Is partly to behold my lady's face,  
 But chiefly to take thence from her dead finger

A precious ring, a ring that I must use

In dear employment : therefore hence, be gone :

But if thou, jealous, dost return to pry  
 In what I farther shall intend to do,  
 By heaven, I will tear thee joint by joint  
 And strew this hungry churchyard with thy limbs :  
 The time and my intents are savage-wild,  
 More fierce and more inexorable by far  
 Than empty tigers or the roaring sea.

*Bal.* I will be gone, sir, and not trouble you.

*Rom.* So shalt thou show me friendship. Take thou that :  
 Live, and be prosperous : and farewell, good fellow.

*Bal.* [*Aside*] For all this same, I'll hide me hereabout :  
 His looks I fear, and his intents I doubt. [*Retires.*]

*Rom.* Thou detestable maw, thou womb of death,  
 Gorged with the dearest morsel of the earth,  
 Thus I enforce thy rotten jaws to open,  
 And in despite I'll cram thee with more food.

[*Opens the tomb.*]

*Par.* This is that banish'd haughty Montague  
 That murder'd my love's cousin, with which grief,  
 It is supposed, the fair creature died,  
 And here is come to do some villanous shame  
 To the dead bodies : I will apprehend him. [*Comes forward.*]  
 Stop thy unhallow'd toil, vile Montague !  
 Can vengeance be pursued further than death ?  
 Condemned villain, I do apprehend thee :  
 Obey, and go with me ; for thou must die.

*Rom.* I must indeed, and therefore came I hither.  
 Good gentle youth, tempt not a desperate man ;  
 Fly hence and leave me : think upon these gone ;  
 Let them affright thee. I beseech thee, youth,  
 Put not another sin upon my head,  
 By urging me to fury : O, be gone !  
 By heaven, I love thee better than myself,  
 For I come hither arm'd against myself :  
 Stay not, be gone : live, and hereafter say,  
 A madman's mercy bid thee run away.

*Par.* I do defy thy conjurations  
 And apprehend thee for a felon here.

*Rom.* Wilt thou provoke me ? then have at thee, boy !

[*They fight.*]

*Page.* O Lord, they fight ! I will go call the watch.

[*Exit.*]

*Par.* O, I am slain ! [*Falls.*] If thou be merciful,  
 Open the tomb, lay me with Juliet.

[*Dies.*]

*Rom.* In faith, I will. Let me peruse this face :  
 Mercutio's kinsman, noble County Paris !

What said my man, when my betossed soul  
 Did not attend him as we rode? I think  
 He told me Paris should have married Juliet:  
 Said he not so? or did I dream it so?  
 Or am I mad, hearing him talk of Juliet,  
 To think it was so? O, give me thy hand,  
 One writ with me in sour misfortune's book!  
 I'll bury thee in a triumphant grave;  
 A grave? O, no, a lantern, slaughter'd youth;  
 For here lies Juliet, and her beauty makes  
 This vault a feasting presence full of light.  
 Death, lie thou there, by a dead man interr'd.

[*Laying Paris in the monument*]

How oft when men are at the point of death  
 Have they been merry! which their keepers call  
 A lightning before death: O, how may I  
 Call this a lightning? O my love! my wife!  
 Death, that hath suck'd the honey of thy breath,  
 Hath had no power yet upon thy beauty:  
 Thou art not conquer'd; beauty's ensign yet  
 Is crimson in thy lips and in thy cheeks,  
 And death's pale flag is not advanced there.  
 Tybalt, liest thou there in thy bloody sheet?  
 O, what more favour can I do to thee  
 Than with that hand that cut thy youth in twain  
 To sunder his that was thine enemy?  
 Forgive me, cousin! Ah, dear Juliet,  
 Why art thou yet so fair? shall I believe  
 That unsubstantial death is amorous,  
 And that the lean abhorred monster keeps  
 Thee here in dark to be his paramour?  
 For fear of that, I still will stay with thee,  
 And never from this palace of dim night  
 Depart again: here, here will I remain  
 With worms that are thy chamber-maids; O, here  
 Will I set up my everlasting rest,  
 And shake the yoke of inauspicious stars  
 From this world-wearied flesh. Eyes, look your last!  
 Arms, take your last embrace! and, lips, O you  
 The doors of breath, seal with a righteous kiss  
 A dateless bargain to engrossing death!  
 Come, bitter conduct, come, unsavoury guide!  
 Thou desperate pilot, now at once run on  
 The dashing rocks thy sea-sick weary bark.  
 Here's to my love! [*Drinks.*] O true apothecary!

Thy drugs are quick. Thus with a kiss I die. [*Dies.*]

*Enter, at the other end of the churchyard, Friar Laurence, with a lantern, crow, and spade.*

*Fri. L.* Saint Francis be my speed! how oft to-night  
Have my old feet stumbled at graves! Who's there?

*Bal.* Here's one, a friend, and one that knows you well.

*Fri. L.* Bliss be upon you! Tell me, good my friend,  
What torch is yond that vainly lends his light  
To grubs and eyeless skulls? as I discern,  
It burneth in the Capels' monument.

*Bal.* It doth so, holy sir; and there's my master,  
One that you love.

*Fri. L.* Who is it?

*Bal.* Romeo.

*Fri. L.* How long hath he been there?

*Bal.* Full half an hour.

*Fri. L.* Go with me to the vault.

*Bal.* I dare not, sir:

My master knows not but I am gone hence;  
And fearfully did menace me with death,  
If I did stay to look on his intents.

*Fri. L.* Stay, then! I'll go alone: fear comes upon me;  
O, much I fear some ill unlucky thing.

*Bal.* As I did sleep under this yew-tree here,  
I dreamt my master and another fought,  
And that my master slew him.

*Fri. L.* Romeo! [*Advances.*]

Alack, alack, what blood is this, which stains  
The stony entrance of this sepulchre?  
What mean these masterless and gory swords  
To lie discolour'd by this place of peace? [*Enters the tomb.*  
Romeo! O, pale! Who else? what, Paris too?  
And steep'd in blood? Ah, what an unkind hour  
Is guilty of this lamentable chance!  
The lady stirs. [*Juliet wakes.*]

*Jul.* O comfortable friar! where is my lord?

I do remember well where I should be,  
And there I am: where is my Romeo? [*Noise within.*]

*Fri. L.* I hear some noise. Lady, come from that nest  
Of death, contagion and unnatural sleep:  
A greater power than we can contradict  
Hath thwarted our intents: come, come away:  
Thy husband in thy bosom there lies dead;  
And Paris too: come, I'll dispose of thee  
Among a sisterhood of holy nuns:

Stay not to question, for the watch is coming ;

Come, go, good Juliet : I dare no longer stay.

*Jul.* Go, get thee hence, for I will not away. [*Exit Fri. L.*]

What's here? a cup, closed in my true love's hand?

Poison, I see, hath been his timeless end :

O churl! drunk all, and left no friendly drop

To help me after? I will kiss thy lips ;

Haply some poison yet doth hang on them,

To make me die with a restorative.

[*Kisses him.*]

Thy lips are warm.

*First Watch.* [*Within*] Lead, boy : which way?

*Jul.* Yea, noise? then I'll be brief. O happy dagger!

[*Snatching Romeo's dagger.*]

This is thy sheath [*Stabs herself*]; there rust, and let me die.

[*Falls on Romeo's body, and dies.*]

*Enter Watch, with the Page of Paris.*

*Page.* This is the place ; there, where the torch doth burn.

*First Watch.* The ground is bloody ; search about the church-

Go, some of you, whoe'er you find attach.

[*yard :*]

Pitiful sight! here lies the county slain ;

And Juliet bleeding, warm, and newly dead,

Who here hath lain this two days buried.

Go, tell the prince : run to the Capulets :

Raise up the Montagues : some others search :

We see the ground whereon these woes do lie ;

But the true ground of all these piteous woes

We cannot without circumstance descry.

*Re-enter some of the Watch, with Balthasar.*

*Sec. Watch.* Here's Romeo's man ; we found him in the churchyard.

*First Watch.* Hold him in safety, till the prince come hither.

*Re-enter Friar Laurence, and another Watchman.*

*Third Watch.* Here is a friar, that trembles, sighs and weeps :

We took this mattock and this spade from him,

As he was coming from this churchyard's side.

*First Watch.* A great suspicion : stay the friar too.

*Enter the Prince and Attendants.*

*Prince.* What misadventure is so early up,

That calls our person from our morning rest?

*Enter Capulet, Lady Capulet, and others.*

*Cap.* What should it be that they so shriek abroad?

*La. Cap.* The people in the street cry Romeo,

Some Juliet, and some Paris, and all run

With open outcry toward our monument.

*Prince.* What fear is this which startles in our ears?

*First Watch.* Sovereign, here lies the County Paris slain ;  
And Romeo dead ; and Juliet, dead before,  
Warm and new kill'd.

*Prince.* Search, seek, and know how this foul murder comes.

*First Watch.* Here is a friar, and slaughter'd Romeo's man,  
With instruments upon them fit to open  
These dead men's tombs.

*Cap.* O heavens ! O wife, look how our daughter bleeds !  
This dagger hath mista'en, for, lo, his house  
Is empty on the back of Montague,  
And it mis-sheathed in my daughter's bosom !

*La. Cap.* O me ! this sight of death is as a bell  
That warns my old age to a sepulchre.

*Enter Montague and others.*

*Prince.* Come, Montague ; for thou art early up,  
To see thy son and heir more early down.

*Mon.* Alas, my liege, my wife is dead to-night ;  
Grief of my son's exile hath stopp'd her breath :  
What further woe conspires against mine age ?

*Prince.* Look, and thou shalt see.

*Mon.* O thou untaught ! what manners is in this,  
To press before thy father to a grave ?

*Prince.* Seal up the mouth of outrage for a while,  
Till we can clear these ambiguities,  
And know their spring, their head, their true descent ;  
And then will I be general of your woes,  
And lead you even to death : meantime forbear,  
And let mischance be slave to patience.  
Bring forth the parties of suspicion.

*Fri. L.* I am the greatest, able to do least,  
Yet most suspected, as the time and place  
Doth make against me, of this direful murder ;  
And here I stand, both to impeach and purge  
Myself condemned and myself excused.

*Prince.* Then say at once what thou dost know in this.

*Fri. L.* I will be brief, for my short date of breath  
Is not so long as is a tedious tale.  
Romeo, there dead, was husband to that Juliet ;  
And she, there dead, that Romeo's faithful wife :  
I married them ; and their stol'n marriage-day  
Was Tybalt's dooms-day, whose untimely death  
Banish'd the new-made bridegroom from this city ;  
For whom, and not for Tybalt, Juliet pined.  
You, to remove that siege of grief from her,  
Betroth'd and would have married her perforce

To County Paris : then comes she to me,  
 And with wild looks bid me devise some means  
 To rid her from this second marriage,  
 Or in my cell there would she kill herself.  
 Then gave I her, so tutor'd by my art,  
 A sleeping potion ; which so took effect  
 As I intended, for it wrought on her  
 The form of death : meantime I writ to Romeo,  
 That he should hither come as this dire night,  
 To help to take her from her borrow'd grave,  
 Being the time the potion's force should cease.  
 But he which bore my letter, Friar John,  
 Was stay'd by accident, and yesternight  
 Return'd my letter back. Then all alone  
 At the prefixed hour of her waking  
 Came I to take her from her kindred's vault,  
 Meaning to keep her closely at my cell  
 Till I conveniently could send to Romeo :  
 But when I came, some minute ere the time  
 Of her awaking, here untimely lay  
 The noble Paris and true Romeo dead.  
 She wakes, and I entreated her come forth,  
 And bear this work of heaven with patience :  
 But then a noise did scare me from the tomb,  
 And she too desperate would not go with me,  
 But, as it seems, did violence on herself.  
 All this I know ; and to the marriage  
 Her nurse is privy : and, if aught in this  
 Miscarried by my fault, let my old life  
 Be sacrificed some hour before his time  
 Unto the rigour of severest law.

*Prince.* We still have known thee for a holy man.

Where's Romeo's man? what can he say in this?

*Bal.* I brought my master news of Juliet's death,  
 And then in post he came from Mantua  
 To this same place, to this same monument.  
 This letter he early bid me give his father,  
 And threaten'd me with death, going in the vault,  
 If I departed not and left him there.

*Prince.* Give me the letter ; I will look on it.

Where is the county's page, that raised the watch?  
 Sirrah, what made your master in this place?

*Page.* He came with flowers to strew his lady's grave ;  
 And bid me stand aloof, and so I did :  
 Anon comes one with light to ope the tomb ;



And by and by my master drew on him ;  
And then I ran away to call the watch.

*Prince.* This letter doth make good the friar's words,  
Their course of love, the tidings of her death :  
And here he writes that he did buy a poison  
Of a poor 'pothecary, and therewithal  
Came to this vault to die and lie with Juliet.  
Where be these enemies? Capulet ! Montague !  
See, what a scourge is laid upon your hate,  
That heaven finds means to kill your joys with love !  
And I, for winking at your discords too,  
Have lost a brace of kinsmen : all are punish'd.

*Cap.* O brother Montague, give me thy hand :  
This is my daughter's jointure, for no more  
Can I demand.

*Mon.* But I can give thee more :  
For I will raise her statue in pure gold ;  
That whiles Verona by that name is known,  
There shall no figure at such rate be set  
As that of true and faithful Juliet.

*Cap.* As rich shall Romeo's by his lady's lie ;  
Poor sacrifices of our enmity !

*Prince.* A glooming peace this morning with it brings ;  
The sun for sorrow will not show his head :  
Go hence, to have more talk of these sad things ;  
Some shall be pardon'd and some punished :  
For never was a story of more woe  
Than this of Juliet and her Romeo.

[*Exeunt.*]

# THE LIFE OF TIMON OF ATHENS

## DRAMATIS PERSONÆ

TIMON, *a noble Athenian.*  
 LUCIUS,  
 LUCULLUS, } *flattering lords.*  
 SEMPRONIUS,  
 VENTIDIUS, *one of Timon's false*  
*friends.*  
 ALCIBIADES, *an Athenian captain.*  
 APEMANTUS, *a churlish philosopher.*  
 FLAVIUS, *steward to Timon.*  
 Poet, Painter, Jeweller, and Merchant.  
 An old Athenian.

FLAMINIUS, }  
 LUCILIUS, } *servants to Timon.*  
 SERVILIUS, }  
 CAPHIS, }  
 PHILOTUS, } *servants to Timon's credi-*  
 TITUS, } *tors and to the Lords.*  
 HORTENSIVS, }  
 And others, }  
 A Page. A Fool. Three Strangers.  
 PHRYNIA, } *mistresses to Alcibiades.*  
 TIMANDRA, }

Cupid and Amazons in the mask.

Other Lords, Senators, Officers, Banditti, and Attendants.

SCENE: *Athens, and the neighbouring woods.*

### ACT I—SCENE I

*Athens. A hall in Timon's house.*

*Enter Poet, Painter, Jeweller, Merchant, and others,*  
*at several doors.*

*Poet.* Good day, sir.

*Pain.* I am glad you're well.

*Poet.* I have not seen you long: how goes the world?

*Pain.* It wears, sir, as it grows.

*Poet.* Ay, that's well known:

But what particular rarity? what strange,  
 Which manifold record not matches? See,  
 Magic of bounty! all these spirits thy power  
 Hath conjured to attend. I know the merchant.

*Pain.* I know them both; th' other's a jeweller.

*Mer.* O, 'tis a worthy lord!

*Jew.* Nay, that's most fix'd.

*Mer.* A most incomparable man, breathed, as it were,  
 To an untirable and continue goodness:  
 He passes.

*Jew.* I have a jewel here—

*Mer.* O, pray, let's see't: for the Lord Timon, sir?

*Jew.* If he will touch the estimate: but, for that—

*Poet.* [*Reciting to himself*] 'When we for recompense have  
 praised the vile,

It stains the glory in that happy verse  
 Which aptly sings the good.'

*Mer.* [*Looking on the jewel*] 'Tis a good form.

*Jew.* And rich: here is a water, look ye.

*Pain.* You are rapt, sir, in some work, some dedication  
 To the great lord.

*Poet.* A thing slipp'd idly from me.

Our poesy is as a gum, which oozes  
 From whence 'tis nourish'd: the fire i' the flint  
 Shows not till it be struck; our gentle flame  
 Provokes itself, and, like the current, flies  
 Each bound it chafes. What have you there?

*Pain.* A picture, sir. When comes your book forth?

*Poet.* Upon the heels of my presentment, sir.

Let's see your piece.

*Pain.* 'Tis a good piece.

*Poet.* So 'tis: this comes off well and excellent.

*Pain.* Indifferent.

*Poet.* Admirable: how this grace  
 Speaks his own standing! what a mental power  
 This eye shoots forth! how big imagination  
 Moves in this lip! to the dumbness of the gesture  
 One might interpret.

*Pain.* It is a pretty mocking of the life.

Here is a touch; is't good?

*Poet.* I will say of it,

It tutors nature: artificial strife  
 Lives in these touches, livelier than life.

*Enter certain Senators, and pass over.*

*Pain.* How this lord is follow'd!

*Poet.* The senators of Athens: happy man!

*Pain.* Look, moe!

*Poet.* You see this confluence, this great flood of visitors.

I have, in this rough work, shaped out a man,  
 Whom this beneath world doth embrace and hug  
 With amplest entertainment: my free drift  
 Halts not particularly, but moves itself  
 In a wide sea of wax: no levell'd malice  
 Infects one comma in the course I hold;  
 But flies an eagle flight, bold and forth on,  
 Leaving no tract behind.

*Pain.* How shall I understand you?

*Poet.* I will unbolt to you.

You see how all conditions, how all minds,  
 As well of glib and slippery creatures as  
 Of grave and austere quality, tender down  
 Their services to Lord Timon: his large fortune,  
 Upon his good and gracious nature hanging,  
 Subdues and properties to his love and tendance  
 All sorts of hearts; yea, from the glass-faced flatterer  
 To Apemantus, that few things loves better  
 Than to abhor himself: even he drops down

The knee before him, and returns in peace  
Most rich in Timon's nod.

*Pain.* I saw them speak together.

*Poet.* Sir, I have upon a high and pleasant hill  
Feign'd Fortune to be throned : the base o' the mount  
Is rank'd with all deserts, all kind of natures,  
That labour on the bosom of this sphere  
To propagate their states : amongst them all,  
Whose eyes are on this sovereign lady fix'd,  
One do I personate of Lord Timon's frame,  
Whom Fortune with her ivory hand wafts to her ;  
Whose present grace to present slaves and servants  
Translates his rivals.

*Pain.* 'Tis conceived to scope.  
This throne, this Fortune, and this hill, methinks,  
With one man beckon'd from the rest below,  
Bowing his head against the steepy mount  
To climb his happiness, would be well express'd  
In our condition.

*Poet.* Nay, sir, but hear me on.  
All those which were his fellows but of late,  
Some better than his value, on the moment  
Follow his strides, his lobbies fill with tendance,  
Rain sacrificial whisperings in his ear,  
Make sacred even his stirrup, and through him  
Drink the free air.

*Pain.* Ay, marry, what of these ?

*Poet.* When Fortune in her shift and change of mood  
Spurns down her late beloved, all his dependants  
Which labour'd after him to the mountain's top  
Even on their knees and hands, let him slip down,  
Not one accompanying his declining foot.

*Pain.* 'Tis common :  
A thousand moral paintings I can show,  
That shall demonstrate these quick blows of Fortune's  
More pregnantly than words. Yet you do well  
To show Lord Timon that mean eyes have seen  
The foot above the head.

*Trumpets sound.* Enter Lord Timon, addressing himself  
courteously to every suitor ; a Messenger from Ventidius  
talking with him ; Lucilius and other servants following.

*Tim.* Imprison'd is he, say you ?

*Mess.* Ay, my good lord : five talents is his debt ;  
His means most short, his creditors most strait :  
Your honourable letter he desires

To those have shut him up ; which failing,  
Periods his comfort.

*Tim.* Noble Ventidius ! Well,  
I am not of that feather to shake off  
My friend when he must need me. I do know him  
A gentleman that well deserves a help :  
Which he shall have : I'll pay the debt and free him.

*Mess.* Your lordship ever binds him.

*Tim.* Commend me to him : I will send his ransom ;  
And, being enfranchised, bid him come to me :  
'Tis not enough to help the feeble up,  
But to support him after. Fare you well.

*Mess.* All happiness to your honour ! [*Exit.*

*Enter an old Athenian.*

*Old Ath.* Lord Timon, hear me speak.

*Tim.* Freely, good father.

*Old Ath.* Thou hast a servant named Lucilius.

*Tim.* I have so : what of him ?

*Old Ath.* Most noble Timon, call the man before thee.

*Tim.* Attends he here, or no ? Lucilius !

*Luc.* Here, at your lordship's service.

*Old Ath.* This fellow here, Lord Timon, this thy creature,  
By night frequents my house. I am a man  
Than from my first have been inclined to thrift,  
And my estate deserves an heir more raised  
Than one which holds a trencher.

*Tim.* Well, what further ?

*Old Ath.* One only daughter have I, no kin else,  
On whom I may confer what I have got :  
The maid is fair, o' the youngest for a bride,  
And I have bred her at my dearest cost  
In qualities of the best. This man of thine  
Attempts her love : I prithee, noble lord,  
Join with me to forbid him her resort ;  
Myself have spoke in vain.

*Tim.* The man is honest

*Old Ath.* Therefore he will be, Timon :  
His honesty rewards him in itself ;  
It must not bear my daughter.

*Tim.* Does she love him ?

*Old Ath.* She is young and apt :  
Our own precedent passions do instruct us  
What levity's in youth.

*Tim.* [*To Lucilius*] Love you the maid ?

*Luc.* Ay, my good lord ; and she accepts of it.

*Old Ath.* If in her marriage my consent be missing,  
I call the gods to witness, I will choose  
Mine heir from forth the beggars of the world,  
And dispossess her all.

*Tim.* How shall she be endow'd,  
If she be mated with an equal husband?

*Old Ath.* Three talents on the present ; in future, all.

*Tim.* This gentleman of mine hath served me long :  
To build his fortune I will strain a little,  
For 'tis a bond in men. Give him thy daughter :  
What you bestow, in him I'll counterpoise,  
And make him weigh with her.

*Old Ath.* Most noble lord,  
Pawn me to this your honour, she is his.

*Tim.* My hand to thee ; mine honour on my promise.

*Luc.* Humbly I thank your lordship : never may  
That state or fortune fall into my keeping,  
Which is not owed to you !

[*Exeunt Lucilius and Old Athenian.*]

*Poet.* Vouchsafe my labour, and long live your lordship !

*Tim.* I thank you ; you shall hear from me anon :  
Go not away. What have you there, my friend ?

*Pain.* A piece of painting, which I do beseech  
Your lordship to accept.

*Tim.* Painting is welcome.  
The painting is almost the natural man ;  
For since dishonour traffics with man's nature,  
He is but outside : these pencill'd figures are  
Even such as they give out. I like your work,  
And you shall find I like it : wait attendance  
Till you hear further from me.

*Pain.* The gods preserve ye !

*Tim.* Well fare you, gentlemen : give me your hand ;  
We must needs dine together. Sir, your jewel  
Hath suffer'd under praise.

*Jew.* What, my lord ! dispraise ?

*Tim.* A mere satiety of commendations.  
If I should pay you for 't as 'tis extoll'd,  
It would unclaw me quite.

*Jew.* My lord, 'tis rated  
As those which sell would give : but you well know,  
Things of like value, differing in the owners,  
Are prized by their masters : believe 't, dear lord,  
You mend the jewel by the wearing it.

*Tim.* Well mock'd.

*Mer.* No, my good lord ; he speaks the common tongue,  
Which all men speak with him.

*Tim.* Look, who comes here : will you be chid ?

*Enter Apemantus.*

*Jew.* We'll bear, with your lordship.

*Mer.* He'll spare none.

*Tim.* Good morrow to thee, gentle Apemantus !

*Apem.* Till I be gentle, stay thou for thy good morrow ;  
When thou art Timon's dog, and these knaves honest.

*Tim.* Why dost thou call them knaves ? thou know'st them not.

*Apem.* Are they not Athenians ?

*Tim.* Yes.

*Apem.* Then I repent not.

*Jew.* You know me, Apemantus ?

*Apem.* Thou know'st I do ; I call'd thee by thy name.

*Tim.* Thou art proud, Apemantus.

*Apem.* Of nothing so much as that I am not like Timon.

*Tim.* Whither art going ?

*Apem.* To knock out an honest Athenian's brains.

*Tim.* That's a deed thou'lt die for.

*Apem.* Right, if doing nothing be death by the law.

*Tim.* How likest thou this picture, Apemantus ?

*Apem.* The best, for the innocence.

*Tim.* Wrought he not well that painted it ?

*Apem.* He wrought better that made the painter ; and yet he's  
but a filthy piece of work.

*Pain.* You're a dog.

*Apem.* Thy mother's of my generation : what's she, if I be a

*Tim.* Wilt dine with me, Apemantus ? [dog ?

*Apem.* No ; I eat not lords.

*Tim.* An thou shouldst, thou'ldst anger ladies.

*Apem.* O, they eat lords ; so they come by great bellies.

*Tim.* That's a lascivious apprehension.

*Apem.* So thou apprehend'st it : take it for thy labour.

*Tim.* How dost thou like this jewel, Apemantus ?

*Apem.* Not so well as plain-dealing, which will not cost a man a

*Tim.* What dost thou think 'tis worth ? [doit.

*Apem.* Not worth my thinking. How now, poet !

*Poet.* How now, philosopher !

*Apem.* Thou liest.

*Poet.* Art not one ?

*Apem.* Yes.

*Poet.* Then I lie not.

*Apem.* Art not a poet ?

*Poet.* Yes.

*Apem.* Then thou liest: look in thy last work, where thou hast feigned him a worthy fellow.

*Poet.* That's not feigned; he is so.

*Apem.* Yes, he is worthy of thee, and to pay thee for thy labour: he that loves to be flattered is worthy o' the flatterer. Heavens, that I were a lord!

*Tim.* What wouldst do then, Apemantus?

*Apem.* E'en as Apemantus does now; hate a lord with my

*Tim.* What, thyself? [heart.

*Apem.* Ay.

*Tim.* Wherefore?

*Apem.* That I had no angry wit to be a lord. Art not thou a

*Mer.* Ay, Apemantus. [merchant?

*Apem.* Traffic confound thee, if the gods will not!

*Mer.* If traffic do it, the gods do it.

*Apem.* Traffic's thy god; and thy god confound thee!

*Trumpet sounds. Enter a Messenger.*

*Tim.* What trumpet's that?

*Mess.* 'Tis Alcibiades, and some twenty horse,  
All of companionship.

*Tim.* Pray, entertain them; give them guide to us.

[*Exeunt some Attendants.*

You must needs dine with me: go not you hence  
Till I have thank'd you: when dinner's done,  
Show me this piece. I am joyful of your sights.

*Enter Alcibiades, with the rest.*

Most welcome, sir!

*Apem.* So, so, there!

Aches contract and starve your supple joints!  
That there should be small love 'mongst these sweet knaves,  
And all this courtesy! The strain of man's bred out  
Into baboon and monkey.

*Alcib.* Sir, you have saved my longing, and I feed  
Most hungerly on your sight.

*Tim.* Right welcome, sir!

Ere we depart, we'll share a bounteous time  
In different pleasures. Pray you, let us in.

[*Exeunt all but Apemantus.*

*Enter two Lords.*

*First Lord.* What time o' day is 't, Apemantus?

*Apem.* Time to be honest.

*First Lord.* That time serves still.

*Apem.* The most accursed thou, that still omitt'st it.

*Sec. Lord.* Thou art going to Lord Timon's feast?

*Apem.* Ay, to see meat fill knaves and wine heat fools.



*Sec. Lord.* Fare thee well, fare thee well.

*Apem.* Thou art a fool to bid me farewell twice.

*Sec. Lord.* Why, Apemantus? [thee none.

*Apem.* Shouldst have kept one to thyself, for I mean to give

*First Lord.* Hang thyself! [to thy friend.

*Apem.* No, I will do nothing at thy bidding: make thy requests

*Sec. Lord.* Away, unpeaceable dog, or I'll spurn thee hence!

*Apem.* I will fly, like a dog, the heels o' the ass. [Exit.

*First Lord.* He's opposite to humanity. Come, shall we in,

And taste Lord Timon's bounty? he outgoes

The very heart of kindness.

*Sec. Lord.* He pours it out; Plutus, the god of gold,

Is but his steward: no meed, but he repays

Sevenfold above itself; no gift to him,

But breeds the giver a return exceeding

All use of quittance.

*First Lord.* The noblest mind he carries

That ever govern'd man.

*Sec. Lord.* Long may he live in fortunes! Shall we in?

*First Lord.* I'll keep you company. [Exeunt.

## SCENE II

*A banqueting-room in Timon's house.*

*Hautboys playing loud music. A great banquet served in; Flavius and others attending; and then enter Lord Timon, Alcibiades, Lords, Senators, and Ventidius. Then comes, dropping after all, Apemantus, discontentedly, like himself.*

*Ven.* Most honour'd Timon,

It hath pleased the gods to remember my father's age,

And call him to long peace.

He is gone happy, and has left me rich:

Then, as in grateful virtue I am bound

To your free heart, I do return those talents,

Doubled with thanks and service, from whose help

I derived liberty.

*Tim.* O, by no means,

Honest Ventidius; you mistake my love:

I gave it freely ever; and there's none

Can truly say he gives, if he receives:

If our betters play at that game, we must not dare

To imitate them; faults that are rich are fair.

*Ven.* A noble spirit!

*Tim.* Nay, my lords, ceremony was but devised at first

To set a gloss on faint deeds, hollow welcomes,

Recanting goodness, sorry ere 'tis shown;

But where there is true friendship, there needs none.

Pray sit ; more welcome are ye to my fortunes

Than my fortunes to me.

[*They sit.*]

*First Lord.* My lord, we always have confess'd it.

*Apem.* Ho, ho, confess'd it ! hang'd it, have you not ?

*Tim.* O, Apemantus, you are welcome.

*Apem.*

No ;

You shall not make me welcome :

I come to have thee thrust me out of doors.

*Tim.* Fie, thou 'rt a churl ; ye 've got a humour there

Does not become a man ; 'tis much to blame.

They say, my lords, 'ira furor brevis est ;' but yond man is ever angry. Go, let him have a table by himself ; for he does neither affect company, nor is he fit for 't indeed.

*Apem.* Let me stay at thine apperil, Timon :

I come to observe ; I give thee warning on 't.

*Tim.* I take no heed of thee ; thou 'rt an Athenian, therefore welcome : I myself would have no power ; prithee, let my meat make thee silent.

*Apem.* I scorn thy meat ; 'twould choke me, for I should ne'er flatter thee. O you gods, what a number of men eat Timon, and he sees 'em not ! It grieves me to see so many dip their meat in one man's blood ; and all the madness is, he cheers them up too.

I wonder men dare trust themselves with men :

Methinks they should invite them without knives ;

Good for their meat, and safer for their lives.

There's much example for 't ; the fellow that sits next him now, parts bread with him, pledges the breath of him in a divided draught, is the readiest man to kill him : 't has been proved. If I were a huge man, I should fear to drink at meals ;

Lest they should spy my windpipe's dangerous notes :

Great men should drink with harness on their throats.

*Tim.* My lord, in heart ; and let the health go round.

*Sec. Lord.* Let it flow this way, my good lord.

*Apem.* Flow this way ! A brave fellow ! he keeps his tides well.

Those healths will make thee and thy state look ill, Timon. Here's that which is too weak to be a sinner, honest water, which ne'er left man i' the mire :

This and my food are equals ; there's no odds :

Feasts are too proud to give thanks to the gods.

*Apemantus's Grace.*

Immortal gods, I crave no pelf ;

I pray for no man but myself ;

Grant I may never prove so fond,  
 To trust man on his oath or bond,  
 Or a harlot for her weeping,  
 Or a dog that seems a-sleeping,  
 Or a keeper with my freedom,  
 Or my friends, if I should need 'em.

Amen. So fall to 't:

Rich men sin, and I eat root. [*Eats and drinks.*

Much good dich thy good heart, Apemantus!

*Tim.* Captain Alcibiades, your heart's in the field now.

*Alcib.* My heart is ever at your service, my lord.

*Tim.* You had rather be at a breakfast of enemies than a dinner of friends.

*Alcib.* So they were bleeding-new, my lord, there's no meat like 'em: I could wish my best friend at such a feast.

*Apem.* Would all those flatterers were thine enemies, then, that then thou mightst kill 'em and bid me to 'em!

*First Lord.* Might we but have that happiness, my lord, that you would once use our hearts, whereby we might express some part of our zeals, we should think ourselves for ever perfect.

*Tim.* O, no doubt, my good friends, but the gods themselves have provided that I shall have much help from you: how had you been my friends else? why have you that charitable title from thousands, did not you chiefly belong to my heart? I have told more of you to myself than you can with modesty speak in your own behalf; and thus far I confirm you. O you gods, think I, what need we have any friends, if we should ne'er have need of 'em? they were the most needless creatures living, should we ne'er have use for 'em, and would most resemble sweet instruments hung up in cases, that keep their sounds to themselves. Why, I have often wished myself poorer, that I might come nearer to you. We are born to do benefits: and what better or properer can we call our own than the riches of our friends? O, what a precious comfort 'tis, to have so many, like brothers, commanding one another's fortunes! O joy, e'en made away ere't can be born! Mine eyes cannot hold out water, methinks: to forget their faults, I drink to you.

*Apem.* Thou weep'st to make them drink, Timon.

*Sec. Lord.* Joy had the like conception in our eyes,

And at that instant like a babe sprung up.

*Apem.* Ho, ho! I laugh to think that babe a bastard.

*Third Lord.* I promise you, my lord, you moved me much.

*Apem.* Much!

[*Tucket, within.*

*Tim.* What means that trump?

*Enter a Servant.*

How now!

*Serv.* Please you, my lord, there are certain ladies most

*Tim.* Ladies! what are their wills? [desirous of admittance.

*Serv.* There comes with them a forerunner, my lord, which bears that office, to signify their pleasures.

*Tim.* I pray, let them be admitted.

*Enter Cupid.*

*Cup.* Hail to thee, worthy Timon! and to all

That of his bounties taste! The five best senses

Acknowledge thee their patron, and come freely

To gratulate thy plenteous bosom: th' ear,

Taste, touch, and smell, pleased from thy table rise;

They only now come but to feast thine eyes.

*Tim.* They're welcome all; let 'em have kind admittance:

Music, make their welcome!

[*Exit Cupid.*

*First Lord.* You see, my lord, how ample you're beloved.

*Music.* *Re-enter Cupid, with a mask of Ladies as Amazons, with lutes in their hands, dancing and playing.*

*Apem.* Hoy-day, what a sweep of vanity comes this way!

They dance! they are mad women.

Like madness is the glory of this life,

As this pomp shows to a little oil and root.

We make ourselves fools, to disport ourselves,

And spend our flatteries, to drink those men

Upon whose age we void it up again

With poisonous spite and envy.

Who lives, that's not depraved or depraves?

Who dies, that bears not one spurn to their graves

Of their friends' gift?

I should fear those that dance before me now

Would one day stamp upon me: 't has been done;

Men shut their doors against a setting sun.

*The Lords rise from table, with much adoring of Timon; and to show their loves, each singles out an Amazon, and all dance, men with women, a lofty strain or two to the hautboys, and cease.*

*Tim.* You have done our pleasures much grace, fair ladies,

Set a fair fashion on our entertainment,

Which was not half so beautiful and kind;

You have added worth unto 't and lustre,

And entertain'd me with mine own device:

I am to thank you for 't.

*First Lady.* My lord, you take us even at the best.

*Apem.* Faith, for the worst is filthy, and would not hold taking,  
I doubt me.

*Tim.* Ladies, there is an idle banquet attends you :  
Please you to dispose yourselves.

*All Lad.* Most thankfully, my lord. [*Exeunt Cupid and Ladies.*]

*Tim.* Flavius !

*Flav.* My lord ?

*Tim.* The little casket bring me hither.

*Flav.* Yes, my lord. [*Aside*] More jewels yet !

There is no crossing him in 's humour ;

Else I should tell him—well, i' faith, I should—

When all 's spent, he 'ld be cross'd then, an he could.

'Tis pity bounty had not eyes behind,

That man might ne'er be wretched for his mind. [*Exit.*]

*First Lord.* Where be our men ?

*Serv.* Here, my lord, in readiness.

*Sec. Lord.* Our horses !

*Re-enter Flavius, with the casket.*

*Tim.* O my friends,

I have one word to say to you : look you, my good lord,

I must entreat you, honour me so much

As to advance this jewel ; accept it and wear it,

Kind my lord.

*First Lord.* I am so far already in your gifts,—

*All.* So are we all.

*Enter a Servant.*

*Serv.* My lord, there are certain nobles of the senate newly  
alighted and come to visit you.

*Tim.* They are fairly welcome.

*Flav.* I beseech your honour, vouchsafe me a word ; it does  
concern you near.

*Tim.* Near ! why, then, another time I'll hear thee :

I prithee, let 's be provided to show them entertainment.

*Flav.* [*Aside*] I scarce know how.

*Enter another Servant.*

*Sec. Serv.* May it please your honour, Lord Lucius

Out of his free love hath presented to you

Four milk-white horses, trapp'd in silver.

*Tim.* I shall accept them fairly : let the presents

Be worthily entertain'd.

*Enter a third Servant.*

How now ! what news ?

*Third Serv.* Please you, my lord, that honourable gentleman,  
Lord Lucullus, entreats your company to-morrow to hunt  
with him, and has sent your honour two brace of greyhounds.

*Tim.* I'll hunt with him ; and let them be received,  
Not without fair reward.

*Flav.* [*Aside*] What will this come to ?

He commands us to provide and give great gifts,  
And all out of an empty coffer :

Nor will he know his purse, or yield me this,

To show him what a beggar his heart is,

Being of no power to make his wishes good :

His promises fly so beyond his state

That what he speaks is all in debt, he owes

For every word : he is so kind that he now

Pays interest for 't ; his land 's put to their books.

Well, would I were gently put out of office,

Before I were forced out !

Happier is he that has no friend to feed

Than such that do e'en enemies exceed.

I bleed inwardly for my lord.

[*Exit.*

*Tim.*

You do yourselves

Much wrong, you bate too much of your own merits.

Here, my lord, a trifle of our love.

*Sec. Lord.* With more than common thanks I will receive it.

*Third Lord.* O, he 's the very soul of bounty !

*Tim.* And now I remember, my lord, you gave good words the  
other day of a bay courser I rode on. 'Tis yours, because  
you liked it.

*Third Lord.* O, I beseech you, pardon me, my lord, in that.

*Tim.* You may take my word, my lord ; I know, no man can  
justly praise, but what he does affect : I weigh my friend's  
affection with mine own : I'll tell you true. I'll call to you.

*All Lords.* O, none so welcome.

*Tim.* I take all and your several visitations

So kind to heart, 'tis not enough to give :

Methinks, I could deal kingdoms to my friends,

And ne'er be weary. Alcibiades,

Thou art a soldier, therefore seldom rich ;

It comes in charity to thee : for all thy living

Is 'mongst the dead, and all the lands thou hast

Lie in a pitch'd field.

*Alcib.* Ay, defiled land, my lord.

*First Lord.* We are so virtuously bound—

*Tim.*

And so

Am I to you.

*Sec. Lord.* So infinitely endear'd—

*Tim.* All to you. Lights, more lights !

*First Lord.* The best of happiness,

Honour and fortunes, keep with you, Lord Timon!

*Tim.* Ready for his friends.

[*Exeunt all but Apemantus and Timon.*

*Apem.* What a coil's here!

Serving of becks and jutting-out of bums!

I doubt whether their legs be worth the sums

That are given for 'em. Friendship's full of dregs:

Methinks, false hearts should never have sound legs.

Thus honest fools lay out their wealth on court'sies.

*Tim.* Now, Apemantus, if thou wert not sullen,

I would be good to thee.

*Apem.* No, I'll nothing: for if I should be bribed too, there would be none left to rail upon thee; and then thou wouldst sin the faster. Thou givest so long, Timon, I fear me thou wilt give away thyself in paper shortly: what needs these feasts, pomps and vain-glories?

*Tim.* Nay, an you begin to rail on society once, I am sworn not to give regard to you. Farewell; and come with better music. [*Exit.*

*Apem.* So: thou wilt not hear me now; thou shalt not then: I'll lock thy heaven from thee.

O, that men's ears should be

To counsel deaf, but not to flattery!

[*Exit.*

## ACT II—SCENE I

### *A Senator's house.*

*Enter a Senator, with papers in his hand.*

*Sen.* And late five thousand: to Varro and to Isidore

He owes nine thousand; besides my former sum,

Which makes it five and twenty. Still in motion

Of raging waste? It cannot hold; it will not.

If I want gold, steal but a beggar's dog

And give it Timon, why, the dog coins gold:

If I would sell my horse and buy twenty mœ

Better than he, why, give my horse to Timon;

Ask nothing, give it him, it foals me straight

And able horses: no porter at his gate,

But rather one that smiles and still invites

All that pass by. It cannot hold; no reason

Can found his state in safety. Caphis, ho!

Caphis, I say!

*Enter Caphis.*

*Caph.* Here, sir; what is your pleasure?

*Sen.* Get on your cloak, and haste you to Lord Timon;

Importune him for my moneys ; be not ceased  
 With slight denial ; nor then silenced, when—  
 ‘Commend me to your master’—and the cap  
 Plays in the right hand, thus : but tell him,  
 My uses cry to me, I must serve my turn  
 Out of mine own ; his days and times are past,  
 And my reliances on his fracted dates  
 Have smit my credit : I love and honour him,  
 But must not break my back to heal his finger :  
 Immediate are my needs ; and my relief  
 Must not be toss’d and turn’d to me in words,  
 But find supply immediate. Get you gone :  
 Put on a most importunate aspect,  
 A visage of demand ; for, I do fear,  
 When every feather sticks in his own wing,  
 Lord Timon will be left a naked gull,  
 Which flashes now a phoenix. Get you gone.

*Caph.* I go, sir.

*Sen.* ‘I go, sir!’ Take the bonds along with you,  
 And have the dates in compt.

*Caph.* I will, sir.

*Sen.*

Go.

[*Exeunt.*]

## SCENE II

*A hall in Timon's house.*

*Enter Flavius, with many bills in his hand.*

*Flavius.* No care, no stop! so senseless of expense,  
 That he will neither know how to maintain it,  
 Nor cease his flow of riot : takes no account  
 How things go from him ; nor resumes no care  
 Of what is to continue: never mind  
 Was to be so unwise, to be so kind.  
 What shall be done? he will not hear till feel :  
 I must be round with him, now he comes from hunting.  
 Fie, fie, fie, fie!

*Enter Caphis, with the Servants of Isidore and Varro.*

*Caph.* Good even, Varro: what, you come for money?

*Var. Serv.* Is't not your business too?

*Caph.* It is: and yours too, Isidore?

*Isid. Serv.* It is so.

*Caph.* Would we were all discharged!

*Var. Serv.* I fear it.

*Caph.* Here comes the lord.

*Enter Timon, Alcibiades, Lords, and others.*

*Tim.* So soon as dinner's done, we'll forth again,



My Alcibiades. With me? what is your will?

*Caph.* My lord, here is a note of certain dues.

*Tim.* Dues! Whence are you?

*Caph.* Of Athens here, my lord.

*Tim.* Go to my steward.

*Caph.* Please it your lordship, he hath put me off

To the succession of new days this month:

My master is awaked by great occasion

To call upon his own, and humbly prays you

That with your other noble parts you'll suit

In giving him his right.

*Tim.* Mine honest friend,

I prithee but repair to me next morning.

*Caph.* Nay, good my lord,—

*Tim.* Contain thyself, good friend.

*Var. Serv.* One Varro's servant, my good lord,—

*Isid. Serv.* From Isidore; he humbly prays your speedy pay-

*Caph.* If you did know, my lord, my master's wants,— [ment.

*Var. Serv.* 'Twas due on forfeiture, my lord, six weeks and past.

*Isid. Serv.* Your steward puts me off, my lord, and I

Am sent expressly to your lordship.

*Tim.* Give me breath.

I do beseech you, good my lords, keep on;

I'll wait upon you instantly. [*Exeunt Alcibiades, Lords, &c.*

[*To Flav.*] Come hither: pray you,

How goes the world, that I am thus encounter'd

With clamorous demands of date-broke bonds,

And the detention of long-since-due debts,

Against my honour?

*Flav.* Please you, gentlemen,

The time is unagreeable to this business:

Your importunacy cease till after dinner,

That I may make his lordship understand

Wherefore you are not paid.

*Tim.* Do so, my friends. See them well entertain'd.

*Flav.* Pray, draw near.

[*Exit.*

[*Exit.*

*Enter Apemantus and Fool.*

*Caph.* Stay, stay, here comes the fool with Apemantus: let's  
ha' some sport with 'em.

*Var. Serv.* Hang him, he'll abuse us.

*Isid. Serv.* A plague upon him, dog!

*Var. Serv.* How dost, fool?

*Apem.* Dost dialogue with thy shadow?

*Var. Serv.* I speak not to thee.

*Apem.* No, 'tis to thyself. [*To the Fool*] Come away.

*Isid. Serv.* There's the fool hangs on your back already.

*Apem.* No, thou stand'st single, thou'rt not on him yet.

*Caph.* Where's the fool now?

*Apem.* He last asked the question. Poor rogues, and usurers' men! bawds between gold and want!

*All Serv.* What are we, Apemantus?

*Apem.* Asses.

*All Serv.* Why?

*Apem.* That you ask me what you are, and do not know yourselves. Speak to 'em, fool.

*Fool.* How do you, gentlemen?

*All Serv.* Gramercies, good fool: how does your mistress?

*Fool.* She's e'en setting on water to scald such chickens as you are. Would we could see you at Corinth!

*Apem.* Good! gramercy.

*Enter Page.*

*Fool.* Look you, here comes my mistress' page.

*Page.* [*To the Fool*] Why, how now, captain! what do you in this wise company? How dost thou, Apemantus?

*Apem.* Would I had a rod in my mouth, that I might answer thee profitably.

*Page.* Prithee, Apemantus, read me the superscription of these letters: I know not which is which.

*Apem.* Canst not read?

*Page.* No.

*Apem.* There will little learning die then, that day thou art hang'd. This is to Lord Timon; this to Alcibiades. Go; thou wast born a bastard, and thou'lt die a bawd.

*Page.* Thou wast whelped a dog, and thou shalt famish a dog's death. Answer not, I am gone. [*Exit.*]

*Apem.* E'en so thou outrun'st grace. Fool, I will go with you

*Fool.* Will you leave me there? [*to Lord Timon's.*]

*Apem.* If Timon stay at home. You three serve three usurers?

*All Serv.* Ay; would they served us!

*Apem.* So would I,—as good a trick as ever hangman served

*Fool.* Are you three usurers' men? [*thief.*]

*All Serv.* Ay, fool.

*Fool.* I think no usurer but has a fool to his servant: my mistress is one, and I am her fool. When men come to borrow of your masters, they approach sadly and go away merry; but they enter my mistress' house merrily and go away sadly: the

*Var. Serv.* I could render one. [*reason of this?*]

*Apem.* Do it then, that we may account thee a whoremaster and a knave; which notwithstanding, thou shalt be no less

*Var. Serv.* What is a whoremaster, fool? [*esteemed.*]

*Fool.* A fool in good clothes, and something like thee. 'Tis a spirit: sometime 't appears like a lord; sometime like a lawyer; sometime like a philosopher, with two stones more than's artificial one: he is very often like a knight; and, generally, in all shapes that man goes up and down in from fourscore to thirteen, this spirit walks in.

*Var. Serv.* Thou art not altogether a fool.

*Fool.* Nor thou altogether a wise man: as much foolery as I have, so much wit thou lack'st.

*Apem.* That answer might have become Apemantus.

*All Serv.* Aside, aside; here comes Lord Timon.

*Re-enter Timon and Flavius.*

*Apem.* Come with me, fool, come.

*Fool.* I do not always follow lover, elder brother, and woman sometime the philosopher. [*Exeunt Apemantus and Fool.*]

*Flav.* Pray you, walk near: I'll speak with you anon.

[*Exeunt Servants.*]

*Tim.* You make me marvel; wherefore, ere this time,  
Had you not fully laid my state before me,  
That I might so have rated my expense  
As I had leave of means?

*Flav.* You would not hear me,  
At many leasures I proposed.

*Tim.* Go to:  
Perchance some single vantages you took,  
When my indisposition put you back;  
And that unaptness made your minister,  
Thus to excuse yourself.

*Flav.* O my good lord,  
At many times I brought in my accounts,  
Laid them before you; you would throw them off,  
And say, you found them in mine honesty.  
When for some trifling present you have bid me  
Return so much, I have shook my head and wept;  
Yea, 'gainst the authority of manners pray'd you  
To hold your hand more close: I did endure  
Not seldom nor no slight checks, when I have  
Prompted you in the ebb of your estate  
And your great flow of debts. My loved lord,  
Though you hear now, too late!—yet now's a time—  
The greatest of your having lacks a half  
To pay your present debts.

*Tim.* Let all my land be sold.

*Flav.* 'Tis all engaged, some forfeited and gone,  
And what remains will hardly stop the mouth

Of present dues : the future comes apace :  
 What shall defend the interim ? and at length  
 How goes our reckoning ?

*Tim.* To Lacedæmon did my land extend.

*Flav.* O my good lord, the world is but a word :  
 Were it all yours to give it in a breath,  
 How quickly were it gone !

*Tim.* You tell me true.

*Flav.* If you suspect my husbandry or falsehood,  
 Call me before the exactest auditors,  
 And set me on the proof. So the gods bless me,  
 When all our offices have been oppress'd  
 With riotous feeders, when our vaults have wept  
 With drunken spilth of wine, when every room  
 Hath blazed with lights and bray'd with minstrelsy,  
 I have retired me to a wasteful cock,  
 And set mine eyes at flow.

*Tim.* Prithee, no more.

*Flav.* Heavens, have I said, the bounty of this lord !  
 How many prodigal bits have slaves and peasants  
 This night englutted ! Who is not Timon's ?  
 What heart, head, sword, force, means, but is Lord Timon's ?  
 Great Timon, noble, worthy, royal Timon !  
 Ah, when the means are gone that buy this praise,  
 The breath is gone whereof this praise is made :  
 Feast-won, fast-lost ; one cloud of winter showers,  
 These flies are couch'd.

*Tim.* Come, sermon me no further :  
 No villanous bounty yet hath pass'd my heart ;  
 Unwisely, not ignobly, have I given.  
 Why dost thou weep ? Canst thou the conscience lack,  
 To think I shall lack friends ? Secure thy heart ;  
 If I would broach the vessels of my love,  
 And try the argument of hearts by borrowing,  
 Men and men's fortunes could I frankly use  
 As I can bid thee speak.

*Flav.* Assurance bless your thoughts !

*Tim.* And in some sort these wants of mine are crown'd,  
 That I account them blessings ; for by these  
 Shall I try friends : you shall perceive how you  
 Mistake my fortunes ; I am wealthy in my friends.  
 Within there ! Flaminius ! Servilius !

*Enter Flaminius, Servilius, and other Servants.*

*Servants.* My lord ? my lord ?

*Tim.* I will dispatch you severally : you to Lord Lucius : to

Lord Lucullus you : I hunted with his honour to-day : you to Sempronius : commend me to their loves ; and, I am proud, say, that my occasions have found time to use 'em toward a supply of money : let the request be fifty talents.

*Flam.* As you have said, my Lord.

*Flav.* [*Aside*] Lord Lucius and Lucullus ? hum !

*Tim.* Go you, sir, to the senators—

Of whom, even to the state's best health, I have  
Deserved this hearing—bid 'em send 'o the instant  
A thousand talents to me.

*Flav.* I have been bold,  
For that I knew it the most general way,  
To them to use your signet and your name,  
But they do shake their heads, and I am here  
No richer in return.

*Tim.* Is't true ? can't be ?

*Flav.* They answer, in a joint and corporate voice,  
That now they are at fall, want treasure, cannot  
Do what they would ; are sorry—you are honourable,—  
But yet they could have wish'd—they know not—  
Something hath been amiss—a noble nature  
May catch a wretch—would all were well—'tis pity :—  
And so, intending other serious matters,  
After distasteful looks and these hard fractions,  
With certain half-caps and cold-moving nods  
They froze me into silence.

*Tim.* You gods, reward them !

Prithee, man, look cheerly. These old fellows  
Have their ingratitude in them hereditary :  
Their blood is caked, 'tis cold, it seldom flows ;  
'Tis lack of kindly warmth they are not kind ;  
And nature, as it grows again toward earth,  
Is fashion'd for the journey, dull and heavy.

[*To a Serv.*] Go to Ventidius. [*To Flav.*] Prithee, be not  
Thou art true and honest ; ingeniously I speak, [*sad* ;  
No blame belongs to thee. [*To Serv.*] Ventidius lately  
Buried his father, by whose death he's stepp'd  
Into a great estate : when he was poor,  
Imprison'd, and in scarcity of friends,  
I clear'd him with five talents : greet him from me ;  
Bid him suppose some good necessity  
Touches his friend, which craves to be remember'd  
With those five talents. [*Exit Serv.*] [*To Flav.*] That had,  
give't these fellows

To whom 'tis instant due. Ne'er speak or think

That Timon's fortunes 'mong his friends can sink. [foe ;  
*Flav.* I would I could not think it : that thought is bounty's  
 Being free itself, it thinks all others so. [*Exeunt.*

## ACT III—SCENE I

*A room in Lucullus's house.*

*Flaminius waiting. Enter a Servant to him.*

*Serv.* I have told my lord of you ; he is coming down to you.

*Flam.* I thank you, sir.

*Enter Lucullus.*

*Serv.* Here's my lord.

*Lucul.* [*Aside*] One of Lord Timon's men? a gift, I warrant.

Why, this hits right ; I dreamt of a silver basin and ewer  
 to-night. Flaminius, honest Flaminius ; you are very re-  
 spectively welcome, sir. Fill me some wine. [*Exit Servant.*]

And how does that honourable, complete, free-hearted gen-  
 tleman of Athens, thy very bountiful good lord and master?

*Flam.* His health is well, sir.

*Lucul.* I am right glad that his health is well, sir : and what  
 hast thou there under thy cloak, pretty Flaminius?

*Flam.* Faith, nothing but an empty box, sir ; which, in my  
 lord's behalf, I come to entreat your honour to supply ; who,  
 having great and instant occasion to use fifty talents, hath  
 sent to your lordship to furnish him, nothing doubting your  
 present assistance therein.

*Lucul.* La, la, la, la ! 'nothing doubting,' says he? Alas, good  
 lord ! a noble gentleman 'tis, if he would not keep so good  
 a house. Many a time and often I ha' dined with him, and  
 told him on 't ; and come again to supper to him, of purpose  
 to have him spend less ; and yet he would embrace no  
 counsel, take no warning by my coming. Every man has  
 his fault, and honesty is his : I ha' told him on 't, but I  
 could ne'er get him from 't.

*Re-enter Servant, with wine.*

*Serv.* Please your lordship, here is the wine. [thee.

*Lucul.* Flaminius, I have noted thee always wise. Here's to

*Flam.* Your lordship speaks your pleasure.

*Lucul.* I have observed thee always for a towardly prompt  
 spirit—give thee thy due—and one that knows what belongs  
 to reason ; and canst use the time well, if the time use thee  
 well : good parts in thee. [*To Serv.*] Get you gone, sirrah.  
 [*Exit Serv.*] Draw nearer, honest Flaminius. Thy lord's  
 a bountiful gentleman : but thou art wise ; and thou knowest  
 well enough, although thou comest to me, that this is no

time to lend money, especially upon bare friendship, without security. Here's three solidares for thee: good boy, wink at me, and say thou saw'st me not. Fare thee well.

*Flam.* Is 't possible the world should so much differ,  
And we alive that lived? Fly, damned baseness,  
To him that worships thee! [*Throwing back the money.*]

*Lucul.* Ha! now I see thou art a fool, and fit for thy master.

[*Exit.*]

*Flam.* May these add to the number that may scald thee!

Let molten coin be thy damnation,

Thou disease of a friend, and not himself!

Has friendship such a faint and milky heart,

It turns in less than two nights? O you gods,

I feel my master's passion! this slave,

Unto his honour, has my lord's meat in him:

Why should it thrive and turn to nutriment,

When he is turn'd to poison?

O, may diseases only work upon 't!

And, when he's sick to death, let not that part of nature

Which my lord paid for, be of any power

To expel sickness, but prolong his hour!

[*Exit.*]

## SCENE II

*A public place.*

*Enter Lucius, with three Strangers.*

*Luc.* Who, the Lord Timon? he is my very good friend, and an honourable gentleman.

*First Stran.* We know him for no less, though we are but strangers to him. But I can tell you one thing, my lord, and which I hear from common rumours: now Lord Timon's happy hours are done and past, and his estate shrinks from him.

*Luc.* Fie, no, do not believe it; he cannot want for money.

*Sec. Stran.* But believe you this, my lord, that not long ago one of his men was with the Lord Lucullus to borrow so many talents; nay, urged extremely for 't, and showed what necessity belonged to 't, and yet was denied.

*Luc.* How!

*Sec. Stran.* I tell you, denied, my lord.

*Luc.* What a strange case was that! now, before the gods, I am ashamed on 't. Denied that honourable man! there was very little honour showed in 't. For my own part, I must needs confess, I have received some small kindnesses from him, as money, plate, jewels, and such-like trifles, nothing comparing to his; yet, had he mistook him and sent to me, I should ne'er have denied his occasion so many talents.

*Enter Servilius.*

*Ser.* See, by good hap, yonder's my lord; I have sweat to see his honour. My honoured lord!

*Luc.* Servilius! you are kindly met, sir. Fare thee well: commend me to thy honourable virtuous lord, my very exquisite

*Ser.* May it please your honour, my lord hath sent— [friend.

*Luc.* Ha! what has he sent? I am so much endeared to that lord; he's ever sending: how shall I thank him, think'st thou? And what has he sent now?

*Ser.* Has only sent his present occasion now, my lord; requesting your lordship to supply his instant use with so many

*Luc.* I know his lordship is but merry with me; [talents.  
He cannot want fifty five hundred talents.

*Ser.* But in the mean time he wants less, my lord.

If his occasion were not virtuous,

I should not urge it half so faithfully.

*Luc.* Dost thou speak seriously, Servilius?

*Ser.* Upon my soul, 'tis true, sir.

*Luc.* What a wicked beast was I to disfurnish myself against such a good time, when I might ha' shown myself honourable! how unluckily it happened, that I should purchase the day before for a little part, and undo a great deal of honour! Servilius, now, before the gods, I am not able to do—the more beast, I say:—I was sending to use Lord Timon myself, these gentlemen can witness; but I would not, for the wealth of Athens, I had done't now. Commend me bountifully to his good lordship; and I hope his honour will conceive the fairest of me, because I have no power to be kind: and tell him this from me, I count it one of my greatest afflictions, say, that I cannot pleasure such an honourable gentleman. Good Servilius, will you befriend me so far as to use mine own words to him?

*Ser.* Yes, sir, I shall.

*Luc.* I'll look you out a good turn, Servilius. [*Exit Servilius.*

True, as you said, Timon is shrunk indeed;

And he that's once denied will hardly speed. [*Exit.*

*First Stran.* Do you observe this, Hostilius?

*Sec. Stran.*

Ay, too well.

*First Stran.* Why, this is the world's soul; and just of the  
Is every flatterer's spirit. Who can call him [same piece  
His friend that dips in the same dish? for, in  
My knowing, Timon has been this lord's father,  
And kept his credit with his purse;  
Supported his estate; nay, Timon's money  
Has paid his men their wages: he ne'er drinks,



But Timon's silver treads upon his lip ;  
 And yet—O, see the monstrousness of man  
 When he looks out in an ungrateful shape !—  
 He does deny him, in respect of his,  
 What charitable men afford to beggars.

*Third Stran.* Religion groans at it.

*First Stran.*

For mine own part,

I never tasted Timon in my life,  
 Nor came any of his bounties over me,  
 To mark me for his friend ; yet, I protest,  
 For his right noble mind, illustrious virtue,  
 And honourable carriage,  
 Had his necessity made use of me,  
 I would have put my wealth into donation,  
 And the best half should have return'd to him,  
 So much I love his heart : but, I perceive,  
 Men must learn now with pity to dispense ;  
 For policy sits above conscience.

[*Exeunt.*]

### SCENE III

*A room in Sempronius' house.*

*Enter Sempronius, and a servant of Timon's.*

*Sem.* Must he needs trouble me in 't,—hum !—'bove all others ?  
 He might have tried Lord Lucius or Lucullus ;  
 And now Ventidius is wealthy too,  
 Whom he redeem'd from prison : all these  
 Owe their estates unto him.

*Serv.*

My lord,

They have all been touch'd and found base metal, for  
 They have all denied him.

*Sem.*

How ! have they denied him ?

Has Ventidius and Lucullus denied him ?  
 And does he send to me ? Three ? hum !  
 It shows but little love or judgement in him :  
 Must I be his last refuge ? His friends, like physicians,  
 Thrive, give him over : must I take the cure upon me ?  
 Has much disgraced me in 't ; I 'm angry at him,  
 That might have known my place : I see no sense for 't,  
 But his occasions might have woo'd me first ;  
 For, in my conscience, I was the first man  
 That e'er received gift from him ;  
 And does he think so backwardly of me now,  
 That I 'll requite it last ? No :  
 So it may prove an argument of laughter  
 To the rest, and 'mongst lords I be thought a fool.

I'd rather than the worth of thrice the sum,  
 Had sent to me first, but for my mind's sake ;  
 I'd such a courage to do him good. But now return,  
 And with their faint reply this answer join ;  
 Who bates mine honour shall not know my coin. *[Exit.*  
*Serv.* Excellent! Your lordship's a goodly villain. The devil  
 knew not what he did when he made man politic ; he  
 crossed himself by't ; and I cannot think but in the end  
 the villanies of man will set him clear. How fairly this  
 lord strives to appear foul ! takes virtuous copies to be  
 wicked ; like those that under hot ardent zeal would set  
 whole realms on fire :  
 Of such a nature is his politic love.  
 This was my lord's best hope ; now all are fled,  
 Save only the gods : now his friends are dead,  
 Doors, that were ne'er acquainted with their wards  
 Many a bounteous year, must be employ'd  
 Now to guard sure their master.  
 And this is all a liberal course allows ;  
 Who cannot keep his wealth must keep his house. *[Exit.*

## SCENE IV

*A hall in Timon's house.*

*Enter two Servants of Varro, and the Servant of Lucius, meeting Titus, Hortensius, and other Servants of Timon's creditors, waiting his coming out.*

*First Var. Serv.* Well met ; good morrow, Titus and Hortensius.

*Tit.* The like to you, kind Varro.

*Hor.* Lucius !

What, do we meet together ?

*Luc. Serv.* Ay, and I think  
 One business does command us all ; for mine  
 Is money.

*Tit.* So is theirs and ours.

*Enter Philotus.*

*Luc. Serv.* And Sir Philotus too !

*Phi.* Good day at once.

*Luc. Serv.* Welcome, good brother.

What do you think the hour ?

*Phi.* Labouring for nine.

*Luc. Serv.* So much ?

*Phi.* Is not my lord seen yet ?

*Luc. Serv.* Not yet.

*Phi.* I wonder on't ; he was wont to shine at seven.

*Luc. Serv.* Ay, but the days are wax'd shorter with him :

You must consider that a prodigal course  
Is like the sun's ; but not, like his, recoverable.  
I fear  
'Tis deepest winter in Lord Timon's purse ;  
That is, one may reach deep enough and yet  
Find little.

*Phi.* I am of your fear for that.

*Tit.* I'll show you how to observe a strange event.  
Your lord sends now for money.

*Hor.* Most true, he does.

*Tit.* And he wears jewels now of Timon's gift,  
For which I wait for money.

*Hor.* It is against my heart.

*Luc. Serv.* Mark, how strange it shows,  
Timon in this should pay more than he owes :  
And e'en as if your lord should wear rich jewels,  
And send for money for 'em.

*Hor.* I'm weary of this charge, the gods can witness  
I know my lord hath spent of Timon's wealth,  
And now ingratitude makes it worse than stealth.

*First Var. Serv.* Yes, mine's three thousand crowns what's

*Luc. Serv.* Five thousand mine. [yours ?

*First Var. Serv.* 'Tis much deep : and it should seem by the sum  
Your master's confidence was above mine ;  
Else, surely, his had equall'd.

*Enter Flaminius.*

*Tit.* One of Lord Timon's men.

*Luc. Serv.* Flaminius ! Sir, a word : pray, is my lord ready to

*Flam.* No, indeed he is not. [come forth ?

*Tit.* We attend his lordship : pray, signify so much.

*Flam.* I need not tell him that ; he knows you are too diligent.  
[Exit.

*Enter Flavius in a cloak, muffled.*

*Luc. Serv.* Ha ! is not that his steward muffled so ?

He goes away in a cloud : call him, call him.

*Tit.* Do you hear, sir ?

*Sec. Var. Serv.* By your leave, sir,—

*Flav.* What do ye ask of me, my friend ?

*Tit.* We wait for certain money here, sir.

*Flav.* Ay,

If money were as certain as your waiting,

'Twere sure enough.

Why then prefer'd you not your sums and bills,

When your false masters eat of my lord's meat ;

Then they could smile and fawn upon his debts,

And take down the interest into their gluttonous maws.  
 You do yourselves but wrong to stir me up ;  
 Let me pass quietly :  
 Believe 't, my lord and I have made an end ;  
 I have no more to reckon, he to spend.

*Luc. Serv.* Ay, but this answer will not serve.

*Flav.* If 'twill not serve, 'tis not so base as you ;

For you serve knaves.

[*Exit.*

*First Var. Serv.* How ! what does his cashiered worship mutter ?

*Sec. Var. Serv.* No matter what ; he 's poor, and that 's revenge enough. Who can speak broader than he that has no house to put his head in ? such may rail against great buildings.

*Enter Servilius.*

*Tit.* O, here 's Servilius ; now we shall know some answer.

*Ser.* If I might beseech you, gentlemen, to repair some other hour, I should derive much from 't ; for, take 't of my soul, my lord leans wondrously to discontent : his comfortable temper has forsook him ; he 's much out of health and keeps his chamber.

*Luc. Serv.* Many do keep their chambers are not sick :  
 And if it be so far beyond his health,  
 Methinks he should the sooner pay his debts,  
 And make a clear way to the gods.

*Ser.* Good gods !

*Tit.* We cannot take this for answer, sir.

*Flam.* [*Within*] Servilius, help ! My lord ! my lord !

*Enter Timon, in a rage ; Flaminius following.*

*Tim.* What, are my doors opposed against my passage ?  
 Have I been ever free, and must my house  
 Be my retentive enemy, my gaol ?  
 The place which I have feasted, does it now,  
 Like all mankind, show me an iron heart ?

*Luc. Serv.* Put in now, Titus.

*Tit.* My lord, here is my bill.

*Luc. Serv.* Here 's mine.

*Hor.* And mine, my lord.

*Both Var. Serv.* And ours, my lord.

*Phi.* All our bills.

*Tim.* Knock me down with 'em : cleave me to the girdle.

*Luc. Serv.* Alas, my lord,—

*Tim.* Cut my heart in sums.

*Tit.* Mine, fifty talents.

*Tim.* Tell out my blood.

*Luc. Serv.* Five thousand crowns, my lord.

Timon of Athens

[Act III, Sc. v

*Tim.* Five thousand drops pays that. What yours?—and

*First Var. Serv.* My lord,— [yours?

*Sec. Var. Serv.* My lord,—

*Tim.* Tear me, take me, and the gods fall upon you! [*Exit.*

*Hor.* Faith, I perceive our masters may throw their caps at their money: these debts may well be called desperate ones, for a madman owes 'em. [*Exeunt.*

*Re-enter Timon and Flavius.*

*Tim.* They have e'en put my breath from me, the slaves. Creditors? devils!

*Flav.* My dear lord,—

*Tim.* What if it should be so?

*Flav.* My lord,—

*Tim.* I'll have it so. My steward!

*Flav.* Here, my lord.

*Tim.* So fitly? Go, bid all my friends again, Lucius, Lucullus, and Sempronius: all:

• I'll once more feast the rascals.

*Flav.* O my lord,

You only speak from your distracted soul;

There is not so much left, to furnish out

A moderate table.

*Tim.* Be it not in thy care; go, I charge thee, invite them all: let in the tide

Of knaves once more; my cook and I'll provide. [*Exeunt.*

SCENE V

*The Senate-house.*

*The Senate sitting.*

*First Sen.* My lord, you have my voice to it; the fault's

Bloody; 'tis necessary he should die:

Nothing emboldens sin so much as mercy.

*Sec. Sen.* Most true; the law shall bruise him.

*Enter Alcibiades, attended.*

*Alcib.* Honour, health, and compassion to the senate!

*First Sen.* Now, captain?

*Alcib.* I am an humble suitor to your virtues;

For pity is the virtue of the law,

And none but tyrants use it cruelly.

It pleases time and fortune to lie heavy

Upon a friend of mine, who in hot blood

Hath stepp'd into the law, which is past depth

To those that without heed do plunge into 't,

He is a man, setting his fate aside,

Of comely virtues:

Nor did he soil the fact with cowardice—  
 An honour in him which buys out his fault—  
 But with a noble fury and fair spirit,  
 Seeing his reputation touch'd to death,  
 He did oppose his foe :  
 And with such sober and unnoted passion  
 He did behave his anger, ere 'twas spent,  
 As if he had but proved an argument.

*First Sen.* You undergo too strict a paradox,  
 Striving to make an ugly deed look fair :  
 Your words have took such pains, as if they labour'd  
 To bring manslaughter into form, and set quarrelling  
 Upon the head of valour ; which indeed  
 Is valour misbegot and came into the world  
 When sects and factions were newly born :  
 He's truly valiant that can wisely suffer  
 The worst that man can breathe, and make his wrongs  
 His outsides, to wear them like his raiment, carelessly,  
 And ne'er prefer his injuries to his heart,  
 To bring it into danger.  
 If wrongs be evils and enforce us kill,  
 What folly 'tis to hazard life for ill !

*Alcib.* My lord,—

*First Sen.* You cannot make gross sins look clear :  
 To revenge is no valour, but to bear.

*Alcib.* My lords, then, under favour, pardon me,  
 If I speak like a captain.  
 Why do fond men expose themselves to battle,  
 And not endure all threats ; sleep upon 't,  
 And let the foes quietly cut their throats,  
 Without repugnancy ? If there be  
 Such valour in the bearing, what make we  
 Abroad ? why then women are more valiant  
 That stay at home, if bearing carry it ;  
 And the ass more captain than the lion, the felon  
 Loaden with irons wiser than the judge,  
 If wisdom be in suffering. O my lords,  
 As you are great, be pitifully good :  
 Who cannot condemn rashness in cold blood ?  
 To kill, I grant, is sin's extremest gust ;  
 But in defence, by mercy, 'tis most just.  
 To be in anger is impiety ;  
 But who is man that is not angry ?  
 Weigh but the crime with this.

*Sec. Sen.* You breathe in vain.

*Alcib.* In vain! His service done

At Lacedæmon and Byzantium  
Were a sufficient briber for his life.

*First Sen.* What's that?

*Alcib.* I say, my lords, has done fair service,  
And slain in fight many of your enemies:  
How full of valour did he bear himself  
In the last conflict, and made plenteous wounds!

*Sec. Sen.* He has made too much plenty with 'em;  
He's a sworn rioter: he has a sin  
That often drowns him and takes his valour prisoner:  
If there were no foes, that were enough  
To overcome him: in that beastly fury  
He has been known to commit outrages  
And cherish factions: 'tis inferred to us,  
His days are foul and his drink dangerous.

*First Sen.* He dies.

*Alcib.* Hard fate! he might have died in war.  
My lords, if not for any parts in him—  
Though his right arm might purchase his own time  
And be in debt to none—yet, more to move you,  
Take my deserts to his and join 'em both:  
And, for I know your reverend ages love  
Security, I'll pawn my victories, all  
My honours to you, upon his good returns.  
If by this crime he owes the law his life,  
Why, let the war receive 't in valiant gore;  
For law is strict, and war is nothing more.

*First Sen.* We are for law: he dies; urge it no more,  
On height of our displeasure: friend or brother,  
He forfeits his own blood that spills another.

*Alcib.* Must it be so? it must not be. My lords,  
I do beseech you, know me.

*Sec. Sen.* How!

*Alcib.* Call me to your remembrances.

*Third Sen.* What!

*Alcib.* I cannot think but your age has forgot me;  
It could not else be I should prove so base  
To sue and be denied such common grace:  
My wounds ache at you.

*First Sen.* Do you dare our anger?  
'Tis in few words, but spacious in effect;  
We banish thee for ever.

*Alcib.* Banish me!  
Banish your dotage; banish usury,

That makes the senate ugly.

*First Sen.* If, after two days' shine, Athens contain thee,  
Attend our weightier judgement. And, not to swell our spirit,  
He shall be executed presently. [*Exeunt Senators.*]

*Alcib.* Now the gods keep you old enough, that you may live  
Only in bone, that none may look on you!  
I'm worse than mad: I have kept back their foes,  
While they have told their money and let out  
Their coin upon large interest, I myself  
Rich only in large hurts. All those for this?  
Is this the balsam that the usuring senate  
Pours into captains' wounds? Banishment!  
It comes not ill; I hate not to be banish'd;  
It is a cause worthy my spleen and fury,  
That I may strike at Athens. I'll cheer up  
My discontented troops, and lay for hearts.  
'Tis honour with most lands to be at odds;  
Soldiers should brook as little wrongs as gods. [*Exit.*]

## SCENE VI

*A banqueting-room in Timon's house.*

*Music.* Tables set out: Servants attending. Enter divers  
Lords, Senators and others, at several doors.

*First Lord.* The good time of day to you, sir.

*Sec. Lord.* I also wish it to you. I think this honourable lord  
did but try us this other day.

*First Lord.* Upon that were my thoughts tiring when we en-  
countered: I hope it is not so low with him as he made it  
seem in the trial of his several friends. [*feasting.*]

*Sec. Lord.* It should not be, by the persuasion of his new

*First Lord.* I should think so: he hath sent me an earnest  
inviting, which many my near occasions did urge me to put  
off; but he hath conjured me beyond them, and I must  
needs appear.

*Sec. Lord.* In like manner was I in debt to my importunate  
business, but he would not hear my excuse. I am sorry,  
when he sent to borrow of me, that my provision was out.

*First Lord.* I am sick of that grief too, as I understand how all  
things go.

*Sec. Lord.* Every man here's so. What would he have bor-

*First Lord.* A thousand pieces. [*rowed of you?*]

*Sec. Lord.* A thousand pieces!

*First Lord.* What of you?

*Sec. Lord.* He sent to me, sir,—Here he comes.



*Enter Timon and Attendants.*

*Tim.* With all my heart, gentlemen both : and how fare you ?

*First Lord.* Ever at the best, hearing well of your lordship.

*Sec. Lord.* The swallow follows not summer more willing than we your lordship.

*Tim.* [*Aside*] Nor more willingly leaves winter ; such summer-birds are men.—Gentlemen, our dinner will not recompense this long stay : feast your ears with the music awhile, if they will fare so harshly o' the trumpet's sound ; we shall to't presently.

*First Lord.* I hope it remains not unkindly with your lordship, that I returned you an empty messenger.

*Tim.* O, sir, let it not trouble you.

*Sec. Lord.* My noble lord,—

*Tim.* Ay, my good friend, what cheer ?

*Sec. Lord.* My most honourable lord, I am e'en sick of shame, that, when your lordship this other day sent to me, I was so unfortunate a beggar.

*Tim.* Think not on't, sir.

*Sec. Lord.* If you had sent but two hours before—

*Tim.* Let it not cumber your better remembrance. [*The banquet brought in.*] Come, bring in all together.

*Sec. Lord.* All covered dishes !

*First Lord.* Royal cheer, I warrant you.

*Third Lord.* Doubt not that, if money and the season can yield

*First Lord.* How do you ? What's the news ? [it.]

*Third Lord.* Alcibiades is banished : hear you of it ?

*First and Sec. Lords.* Alcibiades banished !

*Third Lord.* 'Tis so, be sure of it.

*First Lord.* How ? how ?

*Sec. Lord.* I pray you, upon what ?

*Tim.* My worthy friends, will you draw near ?

*Third Lord.* I'll tell you more anon. Here's a noble feast

*Sec. Lord.* This is the old man still. [toward.]

*Third Lord.* Will't hold ? will't hold ?

*Sec. Lord.* It does : but time will—and so—

*Third Lord.* I do conceive.

*Tim.* Each man to his stool, with that spur as he would to the lip of his mistress : your diet shall be in all places alike. Make not a city feast of it, to let the meat cool ere we can agree upon the first place : sit, sit. The gods require our thanks.

You great benefactors, sprinkle our society with thankfulness. For your own gifts, make yourselves praised : but reserve still to give, lest your deities be despised. Lend to

each man enough, that one need not lend to another; for, were your godheads to borrow of men, men would forsake the gods. Make the meat be beloved more than the man that gives it. Let no assembly of twenty be without a score of villains: if there sit twelve women at the table, let a dozen of them be—as they are. The rest of your fees, O gods,—the senators of Athens, together with the common lag of people,—what is amiss in them, you gods, make suitable for destruction. For these my present friends, as they are to me nothing, so in nothing bless them, and to nothing are they welcome.

Uncover, dogs, and lap.

[*The dishes are uncovered and seen to be full of warm water.*  
Some speak. What does his lordship mean?

Some other. I know not.

Tim. May you a better feast never behold,  
You knot of mouth-friends! smoke and lukewarm water  
Is your perfection. This is Timon's last;  
Who stuck and spangled you with flatteries,  
Washes it off, and sprinkles in your faces  
Your reeking villany. [*Throwing the water in their faces.*

Live loathed, and long,

Most smiling, smooth, detested parasites,  
Courteous destroyers, affable wolves, meek bears,  
You fools of fortune, trencher-friends, time's flies,  
Cap-and-knee slaves, vapours, and minute-jacks!  
Of man and beast the infinite malady  
Crust you quite o'er! What, dost thou go?  
Soft! take thy physic first—thou too—and thou:—  
Stay, I will lend thee money, borrow none.

[*Throws the dishes at them, and drives them out.*

What, all in motion? Henceforth be no feast,  
Whereat a villain's not a welcome guest.  
Burn, house! sink, Athens! henceforth hated be  
Of Timon man and all humanity!

[*Exit.*

*Re-enter the Lords, Senators, &c.*

First Lord. How now, my lords!

Sec. Lord. Know you the quality of Lord Timon's fury

Third Lord. Push! did you see my cap?

Fourth Lord. I have lost my gown.

First Lord. He's but a mad lord, and nought but humour  
sways him. He gave me a jewel th' other day, and now he  
has beat it out of my hat. Did you see my jewel?

Third Lord. Did you see my cap?

Sec. Lord. Here 'tis.

*Fourth Lord.* Here lies my gown.

*First Lord.* Let's make no stay.

*Sec. Lord.* Lord Timon's mad.

*Third Lord.* I feel't upon my bones.

*Fourth Lord.* One day he gives us diamonds, next day stones.

[*Exeunt.*

ACT IV—SCENE I

*Without the walls of Athens.*

*Enter Timon.*

*Tim.* Let me look back upon thee. O thou wall,  
 That girdlest in those wolves, dive in the earth,  
 And fence not Athens! Matrons, turn incontinent!  
 Obedience fail in children! Slaves and fools,  
 Pluck the grave wrinkled senate from the bench,  
 And minister in their steads! To general filths  
 Convert o' the instant, green virginity!  
 Do't in your parents' eyes! Bankrupts, hold fast;  
 Rather than render back, out with your knives,  
 And cut your trusters' throats! Bound servants, steal!  
 Large-handed robbers your grave masters are  
 And pill by law. Maid, to thy master's bed!  
 Thy mistress is o' the brothel. Son of sixteen,  
 Pluck the lined crutch from thy old limping sire,  
 With it beat out his brains! Piety and fear,  
 Religion to the gods, peace, justice, truth,  
 Domestic awe, night-rest and neighbourhood,  
 Instruction, manners, mysteries and trades,  
 Degrees, observances, customs and laws,  
 Decline to your confounding contraries,  
 And let confusion live! Plagues incident to men,  
 Your potent and infectious fevers heap  
 On Athens, ripe for stroke! Thou cold sciatica,  
 Cripple our senators, that their limbs may halt  
 As lamely as their manners! Lust and liberty  
 Creep in the minds and marrows of our youth,  
 That 'gainst the stream of virtue they may strive,  
 And drown themselves in riot! Itches, blains,  
 Sow all the Athenian bosoms, and their crop  
 Be general leprosy! Breath infect breath,  
 That their society, as their friendship, may  
 Be merely poison! Nothing I'll bear from thee  
 But nakedness, thou detestable town!  
 Take thou that too, with multiplying bans!

Timon will to the woods, where he shall find  
 The unkindest beast more kinder than mankind  
 The gods confound—hear me, you good gods all!  
 The Athenians both within and out that wall!  
 And grant, as Timon grows, his hate may grow  
 To the whole race of mankind, high and low!  
 Amen.

[Exit.

## SCENE II

*Athens. Timon's house.**Enter Flavius, with two or three Servants.*

*First Serv.* Hear you, master steward, where's our master?  
 Are we undone? cast off? nothing remaining?

*Flav.* Alack, my fellows, what should I say to you?  
 Let me be recorded by the righteous gods,  
 I am as poor as you.

*First Serv.* Such a house broke!  
 So noble a master fall'n! All gone! and not  
 One friend to take his fortune by the arm,  
 And go along with him!

*Sec. Serv.* As we do turn our backs  
 From our companion thrown into his grave,  
 So his familiars to his buried fortunes  
 Slink all away; leave their false vows with him,  
 Like empty purses pick'd; and his poor self,  
 A dedicated beggar to the air,  
 With his disease of all-shunn'd poverty,  
 Walks, like contempt, alone. More of our fellows.

*Enter other Servants.*

*Flav.* All broken implements of a ruin'd house.

*Third Serv.* Yet do our hearts wear Timon's livery;  
 That see I by our faces; we are fellows still,  
 Serving alike in sorrow: leak'd is our bark,  
 And we, poor mates, stand on the dying deck,  
 Hearing the surges threat: we must all part  
 Into this sea of air.

*Flav.* Good fellows all,  
 The latest of my wealth I'll share amongst you.  
 Wherever we shall meet, for Timon's sake  
 Let's yet be fellows; let's shake our heads, and say,  
 As 'twere a knell unto our master's fortunes,  
 'We have seen better days.' Let each take some.  
 Nay, put out all your hands. Not one word more:  
 Thus part we rich in sorrow, parting poor.

*[Servants embrace, and part several ways.]*

O, the fierce wretchedness that glory brings us !  
 Who would not wish to be from wealth exempt,  
 Since riches point to misery and contempt ?  
 Who would be so mock'd with glory ? or to live  
 But in a dream of friendship ?  
 To have his pomp and all what state compounds  
 But only painted, like his varnish'd friends ?  
 Poor honest lord, brought low by his own heart,  
 Undone by goodness ! Strange, unusual blood  
 When man's worst sin is, he does too much good !  
 Who then dares to be half so kind again ?  
 For bounty, that makes gods, does still mar men.  
 My dearest lord, blest to be most accursed,  
 Rich only to be wretched, thy great fortunes  
 Are made thy chief afflictions. Alas, kind lord !  
 He's flung in rage from this ingrateful seat  
 Of monstrous friends ; nor has he with him to  
 Supply his life, or that which can command it.  
 I'll follow, and inquire him out :  
 I'll ever serve his mind with my best will ;  
 Whilst I have gold, I'll be his steward still.

[*Exit.*

## SCENE III

*Woods and cave, near the sea-shore.**Enter Timon from the cave.*

*Tim.* O blessed breeding sun, draw from the earth  
 Rotten humidity ; below thy sister's orb  
 Infect the air ! Twinn'd brothers of one womb,  
 Whose procreation, residence and birth  
 Scarce is dividant, touch them with several fortunes,  
 The greater scorns the lesser : not nature,  
 To whom all sores lay siege, can bear great fortune  
 But by contempt of nature.  
 Raise me this beggar and deny't that lord,  
 The senator shall bear contempt hereditary,  
 The beggar native honour.  
 It is the pasture lards the rother's sides,  
 The want that makes him lean. Who dares, who dares,  
 In purity of manhood stand upright,  
 And say 'This man's a flatterer' ? if one be,  
 So are they all ; for every guise of fortune  
 Is smooth'd by that below : the learned pate  
 Ducks to the golden fool : all is oblique ;  
 There's nothing level in our cursed natures  
 But direct villany. Therefore be abhorr'd

All feasts, societies and throngs of men !  
 His semblable, yea, himself, Timon disdains :  
 Destruction fang mankind ! Earth, yield me roots ! [*Digging.*  
 Who seeks for better of thee, sauce his palate  
 With thy most operant poison ! What is here ?  
 Gold ? yellow, glittering, precious gold ? No, gods,  
 I am no idle votarist : roots, you clear heavens !  
 Thus much of this will make black white, foul fair,  
 Wrong right, base noble, old young, coward valiant.  
 Ha, you gods ! why this ? what this, you gods ? Why, this.  
 Will lug your priests and servants from your sides,  
 Pluck stout men's pillows from below their heads :  
 This yellow slave  
 Will knit and break religions ; bless the accursed ;  
 Make the hoar leprosy adored ; place thieves,  
 And give them title, knee and approbation  
 With senators on the bench : this is it  
 That makes the wappen'd widow wed again ;  
 She, whom the spital-house and ulcerous sores  
 Would cast the gorge at, this embalms and spices  
 To the April day again. Come, damned earth,  
 Thou common whore of mankind, that put'st odds  
 Among the rout of nations, I will make thee  
 Do thy right nature. [*March afar off.*] Ha ! a drum ?  
 Thou 'rt quick,  
 But yet I 'll bury thee : thou 'lt go, strong thief,  
 When gouty keepers of thee cannot stand :  
 Nay, stay thou out for earnest. [*Keeping some gold.*  
*Enter Alcibiades, with drum and fife, in warlike manner ;*  
*Phrynia and Timandra.*

*Alcib.* What art thou there ? speak.

*Tim.* A beast, as thou art. The canker gnaw thy heart,  
 For showing me again the eyes of man !

*Alcib.* What is thy name ? Is man so hateful to thee,  
 That art thyself a man ?

*Tim.* I am misanthropos, and hate mankind.  
 For thy part, I do wish thou wert a dog,  
 That I might love thee something.

*Alcib.* I know thee well ;  
 But in thy fortunes am unlearn'd and strange.

*Tim.* I know thee too ; and more than that I know thee  
 I not desire to know. Follow thy drum ;  
 With man's blood paint the ground, gules, gules :  
 Religious canons, civil laws are cruel ;  
 Then what should war be ? This fell whore of thine

Hath in her more destruction than thy sword,  
For all her cherubin look.

*Phry.* Thy lips rot off!

*Tim.* I will not kiss thee; then the rot returns  
To thine own lips again.

*Alcib.* How came the noble Timon to this change?

*Tim.* As the moon does, by wanting light to give;  
But then renew I could not, like the moon;  
There were no suns to borrow of.

*Alcib.* Noble Timon,  
What friendship may I do thee?

*Tim.* None, but to  
Maintain my opinion.

*Alcib.* What is it, Timon?

*Tim.* Promise me friendship, but perform none: if thou wilt  
not promise, the gods plague thee, for thou art a man: if  
thou dost perform, confound thee, for thou art a man!

*Alcib.* I have heard in some sort of thy miseries.

*Tim.* Thou saw'st them when I had prosperity.

*Alcib.* I see them now; then was a blessed time.

*Tim.* As thine is now, held with a brace of harlots.

*Timan.* Is this the Athenian minion whom the world  
Voiced so regardfully?

*Tim.* Art thou Timandra?

*Timan.* Yes.

*Tim.* Be a whore still: they love thee not that use thee;  
Give them diseases, leaving with thee their lust.  
Make use of thy salt hours: season the slaves  
For tubs and baths; bring down rose-cheeked youth  
To the tub-fast and the diet.

*Timan.* Hang thee, monster!

*Alcib.* Pardon him, sweet Timandra, for his wits  
Are drown'd and lost in his calamities.

I have but little gold of late, brave Timon,  
The want whereof doth daily make revolt  
In my penurious band: I have heard, and grieved,  
How cursed Athens, mindless of thy worth,  
Forgetting thy great deeds, when neighbour states,  
But for thy sword and fortune, trod upon them—

*Tim.* I prithee, beat thy drum, and get thee gone.

*Alcib.* I am thy friend and pity thee, dear Timon.

*Tim.* How dost thou pity him whom thou dost trouble?  
I had rather be alone.

*Alcib.* Why, fare thee well.  
Here is some gold for thee.

*Tim.* Keep it, I cannot eat it.

*Alcib.* When I have laid proud Athens on a heap—

*Tim.* Warr'st thou 'gainst Athens?

*Alcib.* Ay, Timon, and have cause.

*Tim.* The gods confound them all in thy conquest,

And thee after, when thou hast conquer'd!

*Alcib.* Why me, Timon?

That by killing of villains

Thou wast born to conquer my country.

Put up thy gold: go on,—here's gold,—go on;

Be as a planetary plague, when Jove

Will o'er some high-iced city hang his poison

In the sick air: let not thy sword skip one:

Pity not honour'd age for his white beard;

He is an usurer: strike me the counterfeit matron;

It is her habit only that is honest,

Herself's a bawd: let not the virgin's cheek

Make soft thy trenchant sword; for those milk-paps,

That through the window-bars bore at men's eyes,

Are not within the leaf of pity writ,

But set them down horrible traitors: spare not the babe

Whose dimpled smiles from fools exhaust their mercy;

Think it a bastard whom the oracle

Hath doubtfully pronounced thy throat shall cut,

And mince it sans remorse: swear against objects;

Put armour on thine ears and on thine eyes,

Whose proof nor yells of mothers, maids, nor babes,

Nor sight of priests in holy vestments bleeding,

Shall pierce a jot. There's gold to pay thy soldiers:

Make large confusion; and, thy fury spent,

Confounded be thyself! Speak not, be gone.

*Alcib.* Hast thou gold yet? I'll take the gold thou givest me,  
Not all thy counsel.

*Tim.* Dost thou or dost thou not, heaven's curse upon thee!

*Phr. and Timan.* Give us some gold, good Timon: hast thou

*Tim.* Enough to make a whore forswear her trade, [more?

And to make whores, a bawd. Hold up, you sluts,

Your aprons mountant: you are not oathable;

Although, I know, you'll swear, terribly swear,

Into strong shudders and to heavenly agues,

The immortal gods that hear you: spare your oaths.

I'll trust to your conditions: be whores still;

And he whose pious breath seeks to convert you,

Be strong in whore, allure him, burn him up;

Let your close fire predominate his smoke,



And be no turncoats : yet may your pains, six months,  
 Be quite contrary : and thatch your poor thin roofs  
 With burdens of the dead ;—some that were hang'd,  
 No matter :—wear them, betray with them : whore still ;  
 Paint till a horse may mire upon your face :  
 A pox of wrinkles !

*Phr. and Timan.* Well, more gold : what then ?

Believe 't that we 'll do any thing for gold.

*Tim.* Consumptions sow

In hollow bones of man ; strike their sharp shins,  
 And mar men's spurring. Crack the lawyer's voice,  
 That he may never more false title plead,  
 Nor sound his quilllets shrilly : hoar the flamen,  
 That scolds against the quality of flesh  
 And not believes himself : down with the nose,  
 Down with it flat ; take the bridge quite away  
 Of him that, his particular to foresee,  
 Smells from the general weal : make curl'd-pate ruffians bald ;  
 And let the unscarr'd braggarts of the war  
 Derive some pain from you : plague all ;  
 That your activity may defeat and quell  
 The source of all erection. There's more gold :  
 Do you damn others, and let this damn you,  
 And ditches grave you all !

[Timon.

*Phr. and Timan.* More counsel with more money, bounteous

*Tim.* More whore, more mischief first ; I have given you earnest.

*Alcib.* Strike up the drum towards Athens ! Farewell, Timon :

If I thrive well, I 'll visit thee again.

*Tim.* If I hope well, I 'll never see thee more.

*Alcib.* I never did thee harm.

*Tim.* Yes, thou spokest well of me.

*Alcib.*

Call'st thou that harm ?

*Tim.* Men daily find it. Get thee away, and take  
 Thy beagles with thee.

*Alcib.* We but offend him. Strike !

[*Drum beats. Exeunt Alcibiades, Phrynia, and Timandra.*

*Tim.* That nature, being sick of man's unkindness,  
 Should yet be hungry ! Common mother, thou, [Digging.  
 Whose womb unmeasurable and infinite breast  
 Teems, and feeds all ; whose self-same mettle,  
 Whereof thy proud child, arrogant man, is puff'd,  
 Engenders the black toad and adder blue,  
 The gilded newt and eyeless venom'd worm,  
 With all the abhorred births below crisp heaven  
 Whereon Hyperion's quickening fire doth shine ;

Yield him, who all thy human sons doth hate,  
 From forth thy plenteous bosom one poor root !  
 Ensear thy fertile and conceitious womb,  
 Let it no more bring out ingrateful man !  
 Go great with tigers, dragons, wolves and bears ;  
 Teem with new monsters, whom thy upward face  
 Hath to the marbled mansion all above  
 Never presented !—O, a root ! dear thanks !—  
 Dry up thy marrows, vines, and plough-torn leas ;  
 Whereof ingrateful man, with liquorish draughts  
 And morsels unctuous, greases his pure mind,  
 That from it all consideration slips !

*Enter Apemantus.*

More man? plague, plague !

*Apem.* I was directed hither : men report

Thou dost affect my manners, and dost use them.

*Tim.* 'Tis then because thou dost not keep a dog,

Whom I would imitate : consumption catch thee !

*Apem.* This is in thee a nature but infected ;

A poor unmanly melancholy sprung

From change of fortune. Why this spade? this place?

This slave-like habit? and these looks of care?

Thy flatterers yet wear silk, drink wine, lie soft,

Hug their diseased perfumes and have forgot

That ever Timon was. Shame not these woods

By putting on the cunning of a carper.

Be thou a flatterer now, and seek to thrive

By that which has undone thee : hinge thy knee,

And let his very breath whom thou 'lt observe

Blow off thy cap ; praise his most vicious strain,

And call it excellent : thou wast told thus ;

Thou gavest thine ears like tapsters that bade welcome

To knaves and all approachers : 'tis most just

That thou turn rascal ; hadst thou wealth again,

Rascals should have 't. Do not assume my likeness.

*Tim.* Were I like thee, I 'd throw away myself.

*Apem.* Thou hast cast away thyself, being like thyself,

A madman so long, now a fool. What, think'st

That the bleak air, thy boisterous chamberlain,

Will put thy shirt on warm? will these moss'd trees,

That have outlived the eagle, page thy heels,

And skip when thou point'st out? will the cold brook,

Candied with ice, caudle thy morning taste,

To cure thy o'er-night's surfeit? Call the creatures

Whose naked natures live in all the spite

Of wreakful heaven, whose bare unhoused trunks,  
To the conflicting elements exposed,  
Answer mere nature ; bid them flatter thee ;  
O, thou shalt find—

*Tim.* A fool of thee : depart.

*Apem.* I love thee better now than e'er I did.

*Tim.* I hate thee worse.

*Apem.* Why ?

*Tim.* Thou flatter'st misery.

*Apem.* I flatter not, but say thou art a caitiff.

*Tim.* Why dost thou seek me out ?

*Apem.* To vex thee.

*Tim.* Always a villain's office or a fool's.

Dost please thyself in 't ?

*Apem.* Ay.

*Tim.* What ! a knave too ?

*Apem.* If thou didst put this sour-cold habit on

To castigate thy pride, 'twere well : but thou

Dost it enforcedly ; thou 'ldst courtier be again,

Wert thou not beggar. Willing misery

Outlives incertain pomp, is crown'd before :

The one is filling still, never complete,

The other at high wish : best state, contentless,

Hath a distracted and most wretched being,

Worse than the worst, content.

Thou shouldst desire to die, being miserable.

*Tim.* Not by his breath that is more miserable.

Thou art a slave, whom Fortune's tender arm

With favour never clasp'd, but bred a dog.

Hadst thou, like us from our first swath, proceeded

The sweet degrees that this brief world affords

To such as may the passive drugs of it

Freely command, thou wouldst have plunged thyself

In general riot, melted down thy youth

In different beds of lust, and never learn'd

The icy precepts of respect, but follow'd

The sugar'd game before thee. But myself,

Who had the world as my confectionary,

The mouths, the tongues, the eyes and hearts of men

At duty, more than I could frame employment ;

That numberless upon me stuck, as leaves

Do on the oak, have with one winter's brush

Fell from their boughs, and left me open, bare

For every storm that blows : I, to bear this,

That never knew but better, is some burden :

Thy nature did commence in sufferance, time  
 Hath made thee hard in't. Why shouldst thou hate men?  
 They never flatter'd thee: what hast thou given?  
 If thou wilt curse, thy father, that poor rag,  
 Must be thy subject, who in spite put stuff  
 To some she beggar and compounded thee  
 Poor rogue hereditary. Hence, be gone!  
 If thou hadst not been born the worst of men,  
 Thou hadst been a knave and flatterer.

*Apem.* Art thou proud yet?

*Tim.* Ay, that I am not thee.

*Apem.* I, that I was

No prodigal.

*Tim.* I, that I am one now:

Were all the wealth I have shut up in thee,  
 I'd give thee leave to hang it. Get thee gone.

That the whole life of Athens were in this!

Thus would I eat it.

[*Eating a root.*

*Apem.* Here; I will mend they feast.

[*Offering him a root.*

*Tim.* First mend my company; take away thyself.

*Apem.* So I shall mend mine own, by the lack of thine.

*Tim.* 'Tis not well mended so, it is but botch'd;

If not, I would it were.

*Apem.* What wouldst thou have to Athens?

*Tim.* Thee thither in a whirlwind. If thou wilt,

Tell them there I have gold; look, so I have.

*Apem.* Here is no use for gold.

*Tim.* The best and truest;

For here it sleeps, and does no hired harm.

*Apem.* Where liest o' nights, Timon?

*Tim.* Under that's above me.

Where feed'st thou o' days, Apemantus?

*Apem.* Where my stomach finds meat; or, rather, where I eat

*Tim.* Would poison were obedient and knew my mind! [it.

*Apem.* Where wouldst thou send it?

*Tim.* To sauce thy dishes.

*Apem.* The middle of humanity thou never knewest, but the  
 extremity of both ends: when thou wast in thy gilt and thy  
 perfume, they mocked thee for too much curiosity; in thy  
 rags thou know'st none, but art despised for the contrary.

There's a medlar for thee; eat it.

*Tim.* On what I hate I feed not.

*Apem.* Dost hate a medlar?

*Tim.* Ay, though it look like thee.

*Apem.* An thou hadst hated meddlers sooner, thou shouldst have loved thyself better now. What man didst thou ever know unthrift that was beloved after his means?

*Tim.* Who, without those means thou talk'st of, didst thou ever know beloved?

*Apem.* Myself. [dog.]

*Tim.* I understand thee; thou hadst some means to keep a

*Apem.* What things in the world canst thou nearest compare to thy flatterers?

*Tim.* Women nearest; but men, men are the things themselves. What wouldst thou do with the world, Apemantus, if it lay in thy power?

*Apem.* Give it the beasts, to be rid of the men.

*Tim.* Wouldst thou have thyself fall in the confusion of men, and remain a beast with the beasts?

*Apem.* Ay, Timon.

*Tim.* A beastly ambition, which the gods grant thee t' attain to! If thou wert the lion, the fox would beguile thee: if thou wert the lamb, the fox would eat thee: if thou wert the fox, the lion would suspect thee, when peradventure thou wert accused by the ass: if thou wert the ass, thy dullness would torment thee, and still thou livedst but as a breakfast to the wolf: if thou wert the wolf, thy greediness would afflict thee, and oft thou shouldst hazard thy life for thy dinner: wert thou the unicorn, pride and wrath would confound thee, and make thine own self the conquest of thy fury: wert thou a bear, thou wouldst be killed by the horse: wert thou a horse, thou wouldst be seized by the leopard: wert thou a leopard, thou wert german to the lion, and the spots of thy kindred were jurors on thy life: all thy safety were remotion, and thy defence absence. What beast couldst thou be that were not subject to a beast? and what a beast art thou already, that seest not thy loss in transformation!

*Apem.* If thou couldst please me with speaking to me, thou mightst have hit upon it here: the commonwealth of Athens is become a forest of beasts. [city?]

*Tim.* How has the ass broke the wall, that thou art out of the

*Apem.* Yonder comes a poet and a painter: the plague of company light upon thee! I will fear to catch it, and give way: when I know not what else to do, I'll see thee again.

*Tim.* When there is nothing living but thee, thou shalt be welcome. I had rather be a beggar's dog than Apemantus.

*Apem.* Thou art the cap of all the fools alive.

*Tim.* Would thou wert clean enough to spit upon!

*Apem.* A plague on thee! thou art too bad to curse.

*Tim.* All villains that do stand by thee are pure.

*Apem.* There is no leprosy but what thou speak'st.

*Tim.* If I name thee.

I'll beat thee; but I should infect my hands.

*Apem.* I would my tongue could rot them off!

*Tim.* Away, thou issue of a mangy dog!

Choler dost kill me that thou art alive;

I swoon to see thee.

*Apem.* Would thou wouldst burst!

*Tim.* Away, thou tedious rogue! I am sorry I shall lose a stone by thee. [Throws a stone at him.]

*Apem.* Beast!

*Tim.* Slave!

*Apem.* Toad!

*Tim.* Rogue, rogue, rogue!

I am sick of this false world, and will love nought  
But even the mere necessities upon't.

Then, Timon, presently prepare thy grave;

Lie where the light foam of the sea may beat

Thy grave-stone daily: make thine epitaph,

That death in me at others' lives may laugh.

[To the gold] O thou sweet king-killer, and dear divorce

'Twixt natural son and sire! thou bright defiler

Of Hymen's purest bed! thou valiant Mars!

Thou ever young, fresh, loved, and delicate wooer,

Whose blush doth thaw the consecrated snow

That lies on Dian's lap! thou visible god,

That solder'st close impossibilities,

And makest them kiss! that speak'st with every tongue,

To every purpose! O thou touch of hearts!

Think thy slave man rebels; and by thy virtue

Set them into confounding odds, that beasts

May have the world in empire!

*Apem.* Would 'twere so!

But not till I am dead. I'll say thou hast gold:

Thou wilt be throng'd to shortly.

*Tim.* Throng'd to!

*Apem.* Ay.

*Tim.* Thy back, I prithee.

*Apem.* Live, and love thy misery!

*Tim.* Long live so, and so die! [Exit *Apemantus*.] I am quit.

Moe things like men? Eat, Timon, and abhor them.

*Enter Banditti.*

*First Ban.* Where should he have this gold? It is some poor

fragment, some slender ort of his remainder : the mere want of gold, and the falling-from of his friends, drove him into this melancholy.

*Sec. Ban.* It is noised he hath a mass of treasure.

*Third Ban.* Let us make the assay upon him : if he care not for 't, he will supply us easily ; if he covetously reserve it, how shall 's get it ?

*Sec. Ban.* True, for he bears it not about him ; 'tis hid.

*First Ban.* Is not this he ?

*Banditti.* Where ?

*Sec. Ban.* 'Tis his description.

*Third Ban.* He ; I know him.

*Banditti.* Save thee, Timon.

*Tim.* Now, thieves ?

*Banditti.* Soldiers, not thieves.

*Tim.* Both too ; and women's sons.

*Banditti.* We are not thieves, but men that much do want.

*Tim.* Your greatest want is, you want much of meat.

Why should you want ? Behold, the earth hath roots ;

Within this mile break forth a hundred springs ;

The oaks bear mast, the briers scarlet hips ;

The bounteous housewife, nature, on each bush

Lays her full mess before you. Want ! why want ?

*First Ban.* We cannot live on grass, on berries, water,

As beasts and birds and fishes.

*Tim.* Nor on the beasts themselves, the birds and fishes ;

You must eat men. Yet thanks I must you con

That you are thieves profess'd, that you work not

In holier shapes : for there is boundless theft

In limited professions. Rascal thieves,

Here's gold. Go, suck the subtle blood o' the grape,

Till the high fever seethe your blood to froth,

And so 'scape hanging : trust not the physician ;

His antidotes are poison, and he slays

Moe than you rob : take wealth and lives together ;

Do villany, do, since you protest to do 't,

Like workmen. I'll example you with thievery :

The sun's a thief, and with his great attraction

Robs the vast sea : the moon's an arrant thief,

And her pale fire she snatches from the sun :

The sea's a thief, whose liquid surge resolves

The moon into salt tears : the earth's a thief,

That feeds and breeds by a composture stol'n

From general excrement : each thing's a thief :

The laws, your curb and whip, in their rough power

Have uncheck'd theft. Love not yourselves ; away,  
 Rob one another. There's more gold. Cut throats :  
 All that you meet are thieves : to Athens go,  
 Break open shops ; nothing can you steal,  
 But thieves do lose it : steal not less for this  
 I give you ; and gold confound you howsoe'er !  
 Amen.

*Third Ban.* Has almost charmed me from my profession by  
 persuading me to it.

*First Ban.* 'Tis in the malice of mankind that he thus advises  
 us ; not to have us thrive in our mystery.

*Sec. Ban.* I'll believe him as an enemy, and give over my trade.

*First Ban.* Let us first see peace in Athens : there is no time  
 so miserable but a man my be true. [Exeunt Banditti.

*Enter Flavius.*

*Flav.* O you gods !

Is yond despised and ruinous man my lord ?

Full of decay and failing ? O monument

And wonder of good deeds evilly bestow'd !

What an alteration of honour

Has desperate want made !

What viler thing upon the earth than friends

Who can bring noblest minds to basest ends !

How rarely does it meet with this time's guise,

When man was wish'd to love his enemies !

Grant I may ever love, and rather woo

Those that would mischief me than those that do !

Has caught me in his eye : I will present

My honest grief unto him, and, as my lord,

Still serve him with my life. My dearest master !

*Tim.* Away ! what art thou ?

*Flav.* Have you forgot me, sir ?

*Tim.* Why dost ask that ? I have forgot all men ;

Then, if thou grant'st thou 'rt a man, I have forgot thee.

*Flav.* An honest poor servant of yours.

*Tim.* Then I know thee not :

I never had honest man about me, I ; all

I kept were knaves, to serve in meat to villains.

*Flav.* The gods are witness,

Ne'er did poor steward wear a truer grief

For his undone lord than mine eyes for you.

*Tim.* What, dost thou weep ? come nearer ; then I love thee,

Because thou art a woman, and disclaim'st

Flinty mankind, whose eyes do never give

But thorough lust and laughter. Pity's sleeping :



Strange times, that weep with laughing, not with weeping !

*Flav.* I beg of you to know me, good my lord,  
To accept my grief, and whilst this poor wealth lasts  
To entertain me as your steward still.

*Tim.* Had I a steward  
So true, so just, and now so comfortable?  
It almost turns my dangerous nature mild.  
Let me behold thy face. Surely this man  
Was born of woman.  
Forgive my general and exceptless rashness,  
You perpetual-sober gods ! I do proclaim  
One honest man—mistake me not—but one ;  
No more, I pray,—and he's a steward.  
How fain would I have hated all mankind !  
And thou redeem'st thyself : but all, save thee,  
I fell with curses.

Methinks thou art more honest now than wise ;  
For, by oppressing and betraying me,  
Thou mightst have sooner got another service :  
For many so arrive at second masters,  
Upon their first lord's neck. But tell me true—  
For I must ever doubt, though ne'er so sure—  
Is not thy kindness subtle, covetous,  
If not a usuring kindness and as rich men deal gifts,  
Expecting in return twenty for one ?

*Flav.* No, my most worthy master ; in whose breast  
Doubt and suspect, alas, are placed too late :  
You should have fear'd false times when you did feast :  
Suspect still comes where an estate is least.  
That which I show, heaven knows, is merely love,  
Duty and zeal to your unmatched mind,  
Care of your food and living ; and, believe it,  
My most honour'd lord,  
For any benefit that points to me,  
Either in hope or present, I'd exchange  
For this one wish, that you had power and wealth  
To requite me by making rich yourself.

*Tim.* Look thee, 'tis so ! Thou singly honest man,  
Here, take : the gods, out of my misery,  
Have sent thee treasure. Go, live rich and happy ;  
But thus condition'd : thou shalt build from men,  
Hate all, curse all, show charity to none,  
But let the famish'd flesh slide from the bone  
Ere thou relieve the beggar : give to dogs  
What thou deniest to men ; let prisons swallow 'em,

Debts wither 'em to nothing : be men like blasted woods,  
And may diseases lick up their false bloods !  
And so farewell, and thrive.

*Flav.* O, let me stay  
And comfort you, my master.

*Tim.* If thou hatest curses  
Stay not : fly, whilst thou art blest and free :  
Ne'er see thou man, and let me ne'er see thee.

[*Exeunt severally.*]

### ACT V—SCENE I

*The woods. Before Timon's cave.*

*Enter Poet and Painter ; Timon watching them from his cave.*

*Pain.* As I took note of the place, it cannot be far where he abides.

*Poet.* What's to be thought of him? does the rumour hold for true, that he's so full of gold?

*Pain.* Certain: Alcibiades reports it; Phrynia and Timandra had gold of him: he likewise enriched poor straggling soldiers with great quantity: 'tis said he gave unto his steward a mighty sum.

*Poet.* Then this breaking of his has been but a try for his friends.

*Pain.* Nothing else: you shall see him a palm in Athens again, and flourish with the highest. Therefore 'tis not amiss we tender our loves to him in this supposed distress of his: it will show honestly in us, and is very likely to load our purposes with what they travail for, if it be a just and true report that goes of his having.

*Poet.* What have you now to present unto him?

*Pain.* Nothing at this time but my visitation: only I will promise him an excellent piece.

*Poet.* I must serve him so too, tell him of an intent that's coming toward him.

*Pain.* Good as the best. Promising is the very air o' the time: it opens the eyes of expectation: performance is ever the duller for his act; and, but in the plainer and simpler kind of people, the deed of saying is quite out of use. To promise is most courtly and fashionable: performance is a kind of will or testament which argues a great sickness in his judgement that makes it. [*Timon comes from his cave, behind.*]

*Tim.* [*Aside*] Excellent workman! thou canst not paint a man so bad as is thyself.

*Poet.* I am thinking what I shall say I have provided for him:

it must be a personating of himself; a satire against the softness of prosperity, with a discovery of the infinite flatteries that follow youth and opulency.

*Tim.* [*Aside*] Must thou needs stand for a villain in thine own work? wilt thou whip thine own faults in other men? Do so, I have gold for thee.

*Poet.* Nay, let's seek him :

Then do we sin against our own estate,  
When we may profit meet, and come too late.

*Pain.* True ;

When the day serves, before black-corner'd night,  
Find what thou want'st by free and offer'd light.  
Come.

*Tim.* [*Aside*] I'll meet you at the turn. What a god's gold,  
That he is worshipp'd in a baser temple  
Than where swine feed !

'Tis thou that rigg'st the bark and plough'st the foam,  
Settlest admired reverence in a slave :

To thee be worship ! and thy saints for aye  
Be crown'd with plagues, that thee alone obey !  
Fit I meet them.

[*Coming forward.*

*Poet.* Hail, worthy Timon !

*Pain.* Our late noble master !

*Tim.* Have I once lived to see two honest men ?

*Poet.* Sir,

Having often of your open bounty tasted,  
Hearing you were retired, your friends fall'n off,  
Whose thankless natures—O abhorred spirits !—  
Not all the whips of heaven are large enough—  
What ! to you,

Whose star-like nobleness gave life and influence  
To their whole being ! I am rapt, and cannot cover  
The monstrous bulk of this ingratitude  
With any size of words.

*Tim.* Let it go naked, men may see't the better.

You that are honest, by being what you are,  
Make them best seen and known.

*Pain.* He and myself

Have travail'd in the great shower of your gifts,  
And sweetly felt it.

*Tim.* Ay, you are honest men.

*Pain.* We are hither come to offer you our service.

*Tim.* Most honest men ! Why, how shall I requite you ?

Can you eat roots, and drink cold water ? no.

*Both.* What we can do, we'il do, to do you service.

*Tim.* Ye're honest men : ye've heard that I have gold ;

I am sure you have : speak truth ; ye're honest men.

*Pain.* So it is said, my noble lord : but therefore

Came not my friend nor I.

*Tim.* Good honest men ! Thou draw'st a counterfeit

Best in all Athens : thou'rt indeed the best ;

Thou counterfeit'st most lively.

*Pain.* So, so, my lord.

*Tim.* E'en so, sir, as I say. And, for thy fiction,

Why, thy verse swells with stuff so fine and smooth

That thou art even natural in thine art.

But, for all this, my honest-natured friends,

I must needs say you have a little fault :

Marry, 'tis not monstrous in you ; neither wish I

You take much pains to mend.

*Both.* Beseech your honour

To make it known to us.

*Tim.* You'll take it ill.

*Both.* Most thankfully, my lord.

*Tim.* Will you, indeed ?

*Both.* Doubt it not, worthy lord.

*Tim.* There's never a one of you but trusts a knave

That mightily deceives you.

*Both.* Do we, my lord ?

*Tim.* Ay, and you hear him cog, see him dissemble,

Know his gross patchery, love him, feed him,

Keep in your bosom : yet remain assured

That he's a made-up villain.

*Pain.* I know none such, my lord.

*Poet.* Nor I.

*Tim.* Look you, I love you well ; I'll give you gold,

Rid me these villains from your companies :

Hang them or stab them, drown them in a draught,

Confound them by some course, and come to me,

I'll give you gold enough.

*Both.* Name them, my lord, let's know them.

*Tim.* You that way, and you this, but two in company :

Each man apart, all single and alone,

Yet an arch-villain keeps him company.

If, where thou art, two villains shall not be,

Come not near him. If thou wouldst not reside

But where one villain is, then him abandon.

Hence, pack ! there's gold ; you came for gold, ye slaves :

[*To Painter*] You have work for me, there's payment : hence !

[*To Poet*] You are an alchemist, make gold of that :

Out, rascal dogs !

[*Beats them out, and then retires into his cave.*]

*Enter Flavius and two Senators.*

*Flav.* It is in vain that you would speak with Timon ;  
For he is set so only to himself  
That nothing but himself which looks like man  
Is friendly with him.

*First Sen.* Bring us to his cave :  
It is our part and promise to the Athenians  
To speak with Timon.

*Sec. Sen.* At all times alike  
Men are not still the same : 'twas time and griefs  
That framed him thus : time, with his fairer hand,  
Offering the fortunes of his former days,  
The former man may make him. Bring us to him,  
And chance it as it may.

*Flav.* Here is his cave.  
Peace and content be here ! Lord Timon ! Timon !  
Look out, and speak to friends : the Athenians  
By two of their most reverend senate greet thee :  
Speak to them, noble Timon.

*Timon comes from his cave.*

*Tim.* Thou sun, that comfort'st, burn ! Speak, and be hang'd :  
For each true word, a blister ! and each false  
Be as a cauterizing to the root o' the tongue,  
Consuming it with speaking !

*First Sen.* Worthy Timon,—

*Tim.* Of none but such as you, and you of Timon.

*First Sen.* The senators of Athens greet thee, Timon.

*Tim.* I thank them, and would send them back the plague,  
Could I but catch it for them.

*First Sen.* O, forget  
What we are sorry for ourselves in thee.  
The senators with one consent of love  
Entreat thee back to Athens ; who have thought  
On special dignities, which vacant lie  
For thy best use and wearing.

*Sec. Sen.* They confess  
Toward thee forgetfulness too general, gross :  
Which now the public body, which doth seldom  
Play the recanter, feeling in itself  
A lack of Timon's aid, hath sense withal  
Of its own fall, restraining aid to Timon

And send forth us, to make their sorrowed render,  
 Together with a recompense more fruitful  
 Than their offence can weigh down by the dram ;  
 Ay, even such heaps and sums of love and wealth,  
 As shall to thee blot out what wrongs were theirs,  
 And write in thee the figures of their love,  
 Ever to read them thine.

*Tim.* You witch me in it,  
 Surprise me to the very brink of tears :  
 Lend me a fool's heart and a woman's eyes,  
 And I'll bewep these comforts, worthy senators.

*First Sen.* Therefore, so please thee to return with us,  
 And of our Athens, thine and ours, to take  
 The captainship, thou shalt be met with thanks,  
 Allow'd with absolute power, and thy good name  
 Live with authority : so soon we shall drive back  
 Of Alcibiades the approaches wild ;  
 Who, like a boar too savage, doth root up  
 His country's peace.

*Sec. Sen.* And shakes his threatening sword  
 Against the walls of Athens.

*First Sen.* Therefore, Timon,—

*Tim.* Well, sir, I will ; therefore, I will, sir ; thus :  
 If Alcibiades kill my countrymen,  
 Let Alcibiades know this of Timon,  
 That Timon cares not. But if he sack fair Athens,  
 And take our goodly aged men by the beards,  
 Giving our holy virgins to the stain  
 Of contumelious, beastly, mad-brain'd war ;  
 Then let him know, and tell him Timon speaks it,  
 In pity of our aged and our youth,  
 I cannot choose but tell him, that I care not,  
 And let him take 't at worst ; for their knives care not,  
 While you have throats to answer : for myself,  
 There's not a whittle in the unruly camp,  
 But I do prize it at my love before  
 The reverend'st throat in Athens. So I leave you  
 To the protection of the prosperous gods,  
 As thieves to keepers.

*Flav.* Stay not ; all's in vain.

*Tim.* Why, I was writing of my epitaph ;  
 It will be seen to-morrow : my long sickness  
 Of health and living now begins to mend,  
 And nothing brings me all things. Go, live still ;  
 Be Alcibiades your plague, you his,

And last so long enough !

*First Sen.* We speak in vain.

*Tim.* But yet I love my country, and am not  
One that rejoices in the common wreck,  
As common bruit doth put it.

*First Sen.* That's well spoke.

*Tim.* Commend me to my loving countrymen,—

*First Sen.* These words become your lips as they pass thorough  
them.

*Sec. Sen.* And enter in our ears like great triumphers  
In their applauding gates.

*Tim.* Commend me to them ;  
And tell them that, to ease them of their griefs,  
Their fears of hostile strokes, their aches, losses,  
Their pangs of love, with other incident throes  
That nature's fragile vessel doth sustain  
In life's uncertain voyage, I will some kindness do them :  
I'll teach them to prevent wild Alcibiades' wrath.

*First Sen.* I like this well ; he will return again.

*Tim.* I have a tree, which grows here in my close,  
That mine own use invites me to cut down,  
And shortly must I fell it : tell my friends,  
Tell Athens, in the sequence of degree  
From high to low throughout, that whoso please  
To stop affliction, let him take his haste,  
Come hither ere my tree hath felt the axe,  
And hang himself : I pray you, do my greeting.

*Flav.* Trouble him no further ; thus you still shall find him.

*Tim.* Come not to me again : but say to Athens,  
Timon hath made his everlasting mansion  
Upon the beached verge of the salt flood ;  
Who once a day with his embossed froth  
The turbulent surge shall cover : thither come,  
And let my grave-stone be your oracle.  
Lips, let sour words go by and language end :  
What is amiss, plague and infection mend !  
Graves only be men's works, and death their gain !  
Sun, hide thy beams ! Timon hath done his reign.

[Retires to his cave.

*First Sen.* His discontents are unremoveably  
Coupled to nature.

*Sec. Sen.* Our hope in him is dead : let us return,  
And strain what other means is left unto us  
In our dear peril.

*First Sen.* It requires swift foot.

[Exeunt.

## SCENE II

*Before the walls of Athens.**Enter two Senators and a Messenger.*

*First Sen.* Thou hast painfully discover'd : are his files  
As full as thy report ?

*Mess.* I have spoke the least :  
Besides, his expedition promises  
Present approach.

*Sec. Sen.* We stand much hazard, if they bring not Timon.

*Mess.* I met a courier, one mine ancient friend ;  
Whom, though in general part we were opposed,  
Yet our old love made a particular force,  
And made us speak like friends : this man was riding  
From Alcibiades to Timon's cave,  
With letters of entreaty, which imported  
His fellowship i' the cause against your city,  
In part for his sake moved.

*First Sen.* Here come our brothers.

*Enter Senators from Timon.*

*Third Sen.* No talk of Timon, nothing of him expect.  
The enemies' drum is heard, and fearful scouring  
Doth choke the air with dust : in, and prepare :  
Ours is the fall, I fear, our foes the snare.

[*Exeunt.*]

## SCENE III

*The woods. Timon's cave, and a rude tomb seen.**Enter a Soldier, seeking Timon.*

*Sold.* By all description this should be the place.  
Who's here ? speak, ho ! No answer ! What is this ?  
Timon is dead, who hath outstretch'd his span :  
Some beast read this ; there does not live a man.  
Dead, sure ; and this his grave. What's on this tomb  
I cannot read ; the character I'll take with wax :  
Our captain hath in every figure skill,  
An aged interpreter, though young in days :  
Before proud Athens he's set down by this,  
Whose fall the mark of his ambition is.

[*Exit.*]

## SCENE IV

*Before the walls of Athens.**Trumpets sound. Enter Alcibiades with his powers.*

*Alcib.* Sound to this coward and lascivious town

Our terrible approach.

[*A parley sounded.*]



*Enter Senators upon the walls.*

Till now you have gone on and fill'd the time  
 With all licentious measure, making your wills  
 The scope of justice ; till now myself and such  
 As slept within the shadow of your power  
 Have wander'd with our traversed arms and breathed  
 Our sufferance vainly ; now the time is flush,  
 When crouching marrow in the bearer strong  
 Cries of itself ' No more : ' now breathless wrong  
 Shall sit and pant in your great chairs of ease,  
 And pury insolence shall break his wind  
 With fear and horrid flight.

*First Sen.* Noble and young,  
 When thy first griefs were but a mere conceit,  
 Ere thou hadst power or we had cause of fear,  
 We sent to thee, to give thy rages balm,  
 To wipe out our ingratitude with loves  
 Above their quantity.

*Sec. Sen.* So did we woo  
 Transformed Timon to our city's love  
 By humble message and by promised means :  
 We were not all unkind, nor all deserve  
 The common stroke of war.

*First Sen.* These walls of ours  
 Were not erected by their hands from whom  
 You have received your griefs : nor are they such  
 That these great towers, trophies and schools should fall  
 For private faults in them.

*Sec. Sen.* Nor are they living  
 Who were the motives that you first went out ;  
 Shame, that they wanted cunning, in excess  
 Hath broke their hearts. March, noble lord,  
 Into our city with thy banners spread :  
 By decimation and a tithed death—  
 If thy revenges hunger for that food  
 Which nature loathes—take thou the destined tenth,  
 And by the hazard of the spotted die  
 Let die the spotted.

*First Sen.* All have not offended ;  
 For those that were, it is not square to take,  
 On those that are, revenges : crimes, like lands,  
 Are not inherited. Then, dear countryman,  
 Bring in thy ranks, but leave without thy rage :  
 Spare thy Athenian cradle and those kin  
 Which, in the bluster of thy wrath, must fall

With those that have offended : like a shepherd  
Approach the fold and cull the infected forth,  
But kill not altogether.

*Sec. Sen.* What thou wilt,  
Thou rather shalt enforce it with thy smile  
Than hew to 't with thy sword.

*First Sen.* Set but thy foot  
Against our rampired gates, and they shall ope ;  
So thou wilt send thy gentle heart before,  
To say thou 'lt enter friendly.

*Sec. Sen.* Throw thy glove,  
Or any token of thine honour else,  
That thou wilt use the wars as thy redress  
And not as our confusion, all thy powers  
Shall make their harbour in our town, till we  
Have seal'd thy full desire.

*Alcib.* Then there's my glove ;  
Descend, and open your uncharged ports :  
Those enemies of Timon's, and mine own,  
Whom you yourselves shall set out for reproof,  
Fall, and no more : and, to atone your fears  
With my more noble meaning, not a man  
Shall pass his quarter, or offend the stream  
Of regular justice in your city's bounds,  
But shall be render'd to your public laws  
At heaviest answer.

*Both.* 'Tis most nobly spoken.

*Alcib.* Descend, and keep your words.

[*The Senators descend, and open the gates.*

*Enter Soldier.*

*Sold.* My noble general, Timon is dead ;  
Entomb'd upon the very hem o' the sea ;  
And on his grave-stone this insculpture, which  
With wax I brought away, whose soft impression  
Interprets for my poor ignorance.

*Alcib.* [*Reads*]

' Here lies a wretched corse, of wretched soul bereft ;  
Seek not my name : a plague consume you wicked caitiffs left !  
Here lie I, Timon ; who, alive, all living men did hate :  
Pass by and curse thy fill ; but pass and stay not here thy gait.'  
These well express in thee thy latter spirits :  
Though thou abhorr'dst in us our human griefs,  
Scorn'dst our brain's flow and those our droplets which  
From niggard nature fall, yet rich conceit  
Taught thee to make vast Neptune weep for aye

On thy low grave, on faults forgiven. Dead  
Is noble Timon : of whose memory  
Hereafter more. Bring me into your city,  
And I will use the olive with my sword,  
Make war breed peace, make peace stint war, make each  
Prescribe to other as each other's leech.  
Let our drums strike.

[*Exeunt.*

# THE TRAGEDY OF JULIUS CÆSAR

## DRAMATIS PERSONÆ

|   |   |                               |   |
|---|---|-------------------------------|---|
| JULIUS CÆSAR,                                 | } <i>triumvirs after the death of Julius Cæsar.</i> | A Soothsayer.                 | } Another Poet.                         |
| OCTAVIUS CÆSAR,                               |   | CINNA, a poet.                |   |
| MARCUS ANTONIUS,                              | } <i>senators.</i>                                  | LUCILIUS,                     | } <i>friends to Brutus and Cassius.</i> |
| M. ÆMIL. LEPIDUS,                             |   | TITINIUS,                     |   |
| CICERO,                                       |   | MESSALA,                      |   |
| PUBLIUS,                                      |   | YOUNG CATO,                   |   |
| POPILIUS LENA,                                |   | VOLUMNIUS,                    |   |
| MARCUS BRUTUS,                                | } <i>conspirators against Julius Cæsar.</i>         | VARRO,                        | } <i>servants to Brutus.</i>            |
| CASSIUS,                                      |   | CLITUS,                       |   |
| CASCA,  |   | CLAUDIUS,                     |   |
| TREBONIUS,                                    |   | STRATO,                       |   |
| LIGARIUS,                                     |   | LUCIUS,                       |   |
| DECIUS BRUTUS,                                |   | DARDANIUS,                    |   |
| METELLU CIMBER,                               |   | PINDARUS, servant to Cassius. |   |
| CINNA,  |   |                               |   |
| FLAVIUS and MARULLUS, tribunes.               |   |                               |   |
| ARTEMIDORUS of Chidos, a teacher of Rhetoric. |   |                               |   |

Senators, Citizens, Guards, Attendants, &c.

SCENE : Rome ; the neighbourhood of Sardis ; the neighbourhood of Philippi.

## ACT I—SCENE I

Rome. A street.

*Enter Flavius, Marullus, and certain Commoners.*

*Flav.* Hence ! home, you idle creatures, get you home :

Is this a holiday ? what ! know you not,

Being mechanical, you ought not walk

Upon a labouring day without the sign

Of your profession ? Speak, what trade art thou ?

*First Com.* Why, sir, a carpenter.

*Mar.* Where is thy leather apron and thy rule ?

What dost thou with thy best apparel on ?

You, sir, what trade are you ?

*Sec. Com.* Truly, sir, in respect of a fine workman,

I am but, as you would say, a cobbler.

*Mar.* But what trade art thou ? answer me directly.

*Sec Com.* A trade, sir, that, I hope, I may use with a safe conscience ; which is indeed, sir, a mender of bad soles.

*Mar.* What trade, thou knave ? thou naughty knave, what trade ?

*Sec. Com.* Nay, I beseech you, sir, be not out with me : yet, if you be out, sir, I can mend you.

*Mar.* What mean'st thou by that ? mend me, thou saucy fellow !

*Sec. Com.* Why, sir, cobble you.

*Flav.* Thou art a cobbler, art thou ?

*Sec. Com.* Truly, sir, all that I live by is with the awl : I meddle with no tradesman's matters, nor women's matters, but with awl. I am indeed, sir, a surgeon to old shoes ; when

they are in great danger, I re-cover them. As proper men as ever trod upon neats-leather have gone upon my handiwork.

*Flav.* But wherefore art not in thy shop to-day?

Why dost thou lead these men about the streets?

*Sec. Com.* Truly, sir, to wear out their shoes, to get myself into more work. But indeed, sir, we make holiday, to see Cæsar and to rejoice in his triumph.

*Mar.* Wherefore rejoice? What conquest brings he home?

What tributaries follow him to Rome,

To grace in captive bonds his chariot-wheels?

You blocks, you stones, you worse than senseless things!

O you hard hearts, you cruel men of Rome,

Knew you not Pompey? Many a time and oft

Have you climb'd up to walls and battlements,

To towers and windows, yea, to chimney-tops,

Your infants in your arms, and there have sat

The live-long day with patient expectation

To see great Pompey pass the streets of Rome:

And when you saw his chariot but appear,

Have you not made an universal shout,

That Tiber trembled underneath her banks

To hear the replication of your sounds

Made in her concave shores?

And do you now put on your best attire?

And do you now cull out a holiday?

And do you now strew flowers in his way

That comes in triumph over Pompey's blood?

Be gone!

Run to your houses, fall upon your knees,

Pray to the gods to intermit the plague

That needs must light on this ingratitude.

*Flav.* Go, go, good countrymen, and, for this fault,

Assemble all the poor men of your sort;

Draw them to Tiber banks and weep your tears

Into the channel, till the lowest stream

Do kiss the most exalted shores of all.

[*Exeunt all the Commoners.*

See, whether their basest metal be not moved;

They vanish tongue-tied in their guiltiness.

Go you down that way towards the Capitol;

This way will I: disrobe the images,

If you do find them deck'd with ceremonies.

*Mar.* May we do so?

You know it is the feast of Lupercal.

*Flav.* It is no matter ; let no images  
 Be hung with Cæsar's trophies. I'll about,  
 And drive away the vulgar from the streets :  
 So do you too, where you perceive them thick.  
 These growing feathers pluck'd from Cæsar's wing  
 Will make him fly an ordinary pitch,  
 Who else would soar above the view of men  
 And keep us all in servile fearfulness.

[*Exeunt.*]

## SCENE II

*A public place.*

*Flourish.* Enter Cæsar ; Antony, for the course ; Calpurnia,  
 Portia, Decius, Cicero, Brutus, Cassius, and Casca ; a great  
 crowd following, among them a Soothsayer.

*Cæs.* Calpurnia ?*Casca.* Peace, ho ! Cæsar speaks. [*Music ceases.*]*Cæs.* Calpurnia !*Cal.* Here, my lord.*Cæs.* Stand you directly in Antonius' way,  
 When he doth run his course. Antonius !*Ant.* Cæsar, my lord ?*Cæs.* Forget not, in your speed, Antonius,  
 To touch Calpurnia ; for our elders say,  
 The barren, touched in this holy chase,  
 Shake off their sterile curse.*Ant.* I shall remember :  
 When Cæsar says 'do this,' it is perform'd.*Cæs.* Set on, and leave no ceremony out. [*Flourish.*]*Sooth.* Cæsar !*Cæs.* Ha ! who calls ?*Casca.* Bid every noise be still : peace yet again !*Cæs.* Who is it in the press that calls on me ?I hear a tongue, shriller than all the music,  
 Cry 'Cæsar.' Speak ; Cæsar is turn'd to hear.*Sooth.* Beware the ides of March.*Cæs.* What man is that ?*Bru.* A soothsayer bids you beware the ides of March.*Cæs.* Set him before me ; let me see his face.*Cæs.* Fellow, come from the throng : look upon Cæsar.*Cæs.* What say'st thou to me now ? speak once again.*Sooth.* Beware the ides of March.*Cæs.* He is a dreamer ; let us leave him : pass.[*Sennet. Exeunt all but Brutus and Cassius.*]*Cæs.* Will you go see the order of the course ?*Bru.* Not I.

*Cas.* I pray you, do.

*Bru.* I am not gamesome : I do lack some part  
Of that quick spirit that is in Antony.  
Let me not hinder, Cassius, your desires ;  
I'll leave you.

*Cas.* Brutus, I do observe you now of late :  
I have not from your eyes that gentleness  
And show of love as I was wont to have :  
You bear too stubborn and too strange a hand  
Over your friend that loves you.

*Bru.* Cassius,  
Be not deceived : if I have veil'd my look,  
I turn the trouble of my countenance  
Merely upon myself. Vexed I am  
Of late with passions of some difference,  
Conceptions only proper to myself,  
Which give some soil perhaps to my behaviours :  
But let not therefore my good friends be grieved—  
Among which number, Cassius, be you one—  
Nor construe any further my neglect  
Than that poor Brutus with himself at war  
Forget the shows of love to other men.

*Cas.* Then, Brutus, I have much mistook your passion ;  
By means whereof this breast of mine hath buried  
Thoughts of great value, worthy cogitations.  
Tell me, good Brutus, can you see your face ?

*Bru.* No, Cassius ; for the eye sees not itself  
But by reflection, by some other things.

*Cas.* 'Tis just :  
And it is very much lamented, Brutus,  
That you have no such mirrors as will turn  
Your hidden worthiness into your eye,  
That you might see your shadow. I have heard  
Where many of the best respect in Rome,  
Except immortal Cæsar, speaking of Brutus,  
And groaning underneath this age's yoke,  
Have wish'd that noble Brutus had his eyes.

*Bru.* Into what dangers would you lead me, Cassius,  
That you would have me seek into myself  
For that which is not in me ?

*Cas.* Therefore, good Brutus, be prepared to hear :  
And since you know you cannot see yourself  
So well as by reflection, I your glass  
Will modestly discover to yourself  
That of yourself which you yet know not of.

And be not jealous on me, gentle Brutus :  
 Were I a common laughèr, or did use  
 To stale with ordinary oaths my love  
 To every new protester ; if you know  
 That I do fawn on men and hug them hard,  
 And after scandal them ; or if you know  
 That I profess myself in banqueting  
 To all the rout, then hold me dangerous. [*Flourish and shout.*]

*Bru.* What means this shouting ? I do fear, the people  
 Choose Cæsar for their king.

*Cas.* Ay, do you fear it ?

Then must I think you would not have it so.

*Bru.* I would not, Cassius, yet I love him well.

But wherefore do you hold me here so long ?

What is it that you would impart to me ?

If it be aught toward the general good,

Set honour in one eye and death i' the other,

And I will look on both indifferently :

For let the gods so speed me as I love

The name of honour more than I fear death.

*Cas.* I know that virtue to be in you, Brutus,

As well as I do know your outward favour.

Well, honour is the subject of my story.

I cannot tell what you and other men

Think of this life, but, for my single self,

I had as lief not be as live to be

In awe of such a thing as I myself.

I was born free as Cæsar ; so were you :

We both have fed as well, and we can both

Endure the winter's cold as well as he :

For once, upon a raw and gusty day,

The troubled Tiber chafing with her shores,

Cæsar said to me ' Darest thou, Cassius, now

Leap in with me into this angry flood,

And swim to yonder point ? ' Upon the word,

Accoutred as I was, I plunged in

And bade him follow : so indeed he did,

The torrent roar'd, and we did buffet it

With lusty sinews, throwing it aside

And stemming it with hearts of controversy ;

But ere we could arrive the point proposed,

Cæsar cried ' Help me, Cassius, or I sink ! '

I, as Æneas our great ancestor

Did from the flames of Troy upon his shoulder

The old Anchises bear, so from the waves of Tiber



Did I the tired Cæsar : and this man  
 Is now become a god, and Cassius is  
 A wretched creature, and must bend his body  
 If Cæsar carelessly but nod on him.  
 He had a fever when he was in Spain,  
 And when the fit was on him, I did mark  
 How he did shake : 'tis true, this god did shake ;  
 His coward lips did from their colour fly,  
 And that same eye whose bend doth awe the world  
 Did lose his lustre : I did hear him groan :  
 Ay, and that tongue of his that bade the Romans  
 Mark him and write his speeches in their books,  
 Alas, it cried, 'Give me some drink, Titinius,'  
 As a sick girl. Ye gods ! it doth amaze me  
 A man of such a feeble temper should  
 So get the start of the majestic world  
 And bear the palm alone.

[*Shout. Flourish.*]

*Bru.* Another general shout !

I do believe that these applauses are  
 For some new honours that are heap'd on Cæsar.

*Cas.* Why, man, he doth bestride the narrow world  
 Like a Colossus, and we petty men  
 Walk under his huge legs and peep about  
 To find ourselves dishonourable graves.  
 Men at some time are masters of their fates :  
 The fault, dear Brutus, is not in our stars,  
 But in ourselves, that we are underlings.  
 Brutus, and Cæsar : what should be in that Cæsar ?  
 Why should that name be sounded more than yours ?  
 Write them together, yours is as fair a name ;  
 Sound them, it doth become the mouth as well ;  
 Weigh them, it is as heavy ; conjure with 'em,  
 Brutus will start a spirit as soon as Cæsar.  
 Now, in the names of all the gods at once,  
 Upon what meat doth this our Cæsar feed,  
 That he is grown so great ? Age, thou art shamed !  
 Rome, thou hast lost the breed of noble bloods !  
 When went there by an age, since the great flood,  
 But it was famed with more than with one man ?  
 When could they say till now that talk'd of Rome  
 That her wide walls encompass'd but one man ?  
 Now is it Rome indeed, and room enough,  
 When there is in it but one only man.  
 O, you and I have heard our fathers say  
 There was a Brutus once that would have brook'd

The eternal devil to keep his state in Rome  
As easily as a king.

*Bru.* That you do love me, I am nothing jealous ;  
What you would work me to, I have some aim :  
How I have thought of this and of these times,  
I shall recount hereafter ; for this present,  
I would not, so with love I might entreat you,  
Be any further moved. What you have said  
I will consider ; what you have to say  
I will with patience hear, and find a time  
Both meet to hear and answer such high things.  
Till then, my noble friend, chew upon this :  
Brutus had rather be a villager  
Than to repute himself a son of Rome  
Under these hard conditions as this time  
Is like to lay upon us.

*Cas.* I am glad that my weak words  
Have struck but thus much show of fire from Brutus.

*Bru.* The games are done, and Cæsar is returning.

*Cas.* As they pass by, pluck Casca by the sleeve ;  
And he will, after his sour fashion, tell you  
What hath proceeded worthy note to-day.

*Re-enter Cæsar and his Train.*

*Bru.* I will do so : but, look you, Cassius,  
The angry spot doth glow on Cæsar's brow,  
And all the rest look like a chidden train :  
Calpurnia's cheek is pale, and Cicero  
Looks with such ferret and such fiery eyes  
As we have seen him in the Capitol,  
Being cross'd in conference by some senators.

*Cas.* Casca will tell us what the matter is.

*Cas.* Antonius !

*Ant.* Cæsar ?

*Cas.* Let me have men about me that are fat,  
Sleek-headed men, and such as sleep o' nights :  
Yond Cassius has a lean and hungry look ;  
He thinks too much : such men are dangerous.

*Ant.* Fear him not, Cæsar ; he's not dangerous ;  
He is a noble Roman, and well given.

*Cas.* Would he were fatter ! but I fear him not :  
Yet if my name were liable to fear,  
I do not know the man I should avoid  
So soon as that spare Cassius. He reads much ;  
He is a great observer, and he looks  
Quite through the deeds of men : he loves no plays,

As thou dost, Antony ; he hears no music :  
 Seldom he smiles, and smiles in such a sort  
 As if he mock'd himself, and scorn'd his spirit  
 That could be moved to smile at any thing.  
 Such men as he be never at heart's ease  
 Whiles they behold a greater than themselves,  
 And therefore are they very dangerous.  
 I rather tell thee what is to be fear'd  
 Than what I fear ; for always I am Cæsar.  
 Come on my right hand, for this ear is deaf,  
 And tell me truly what thou think'st of him.

[*Sennet. Exeunt Cæsar and all his Train but Casca.*

*Casca.* You pull'd me by the cloak ; would you speak with me ?

*Bru.* Ay, Casca ; tell us what hath chanced to-day,  
 That Cæsar looks so sad.

*Casca.* Why, you were with him, were you not ?

*Bru.* I should not then ask Casca what had chanced.

*Casca.* Why, there was a crown offered him : and being offered  
 him, he put it by with the back of his hand, thus : and then  
 the people fell a-shouting.

*Bru.* What was the second noise for ?

*Casca.* Why, for that too.

*Cas.* They shouted thrice : what was the last cry for ?

*Casca.* Why for that too.

*Bru.* Was the crown offered him thrice ?

*Casca.* Ay, marry, was't, and he put it by thrice, every time  
 gentler than other ; and at every putting by mine honest  
 neighbours shouted.

*Cas.* Who offered him the crown ?

*Casca.* Why, Antony.

*Bru.* Tell us the manner of it, gentle Casca.

*Casca.* I can as well be hang'd as tell the manner of it : it was  
 mere foolery ; I did not mark it. I saw Mark Antony offer  
 him a crown : yet 'twas not a crown neither, 'twas one of  
 these coronets : and, as I told you, he put it by once : but  
 for all that, to my thinking, he would fain have had it.  
 Then he offered it to him again ; then he put it by again :  
 but, to my thinking, he was very loath to lay his fingers off  
 it. And then he offered it the third time ; he put it the  
 third time by : and still as he refused it, the rabblement hooted  
 and clapped their chopped hands and threw up their sweaty  
 night-caps and uttered such a deal of stinking breath because  
 Cæsar refused the crown, that it had almost choked Cæsar ;  
 for he swoounded and fell down at it : and for mine own part,

I durst not laugh, for fear of opening my lips and receiving the bad air.

*Cas.* But, soft, I pray you : what, did Cæsar swoond ?

*Casca.* He fell down in the market-place and foamed at mouth and was speechless.

*Bru.* 'Tis very like : he hath the falling-sickness.

*Cas.* No, Cæsar hath it not : but you, and I,  
And honest Casca, we have the falling-sickness.

*Casca.* I know not what you mean by that, but I am sure Cæsar fell down. If the tag-rag people did not clap him and hiss him according as he pleased and displeased them, as they use to do the players in the theatre, I am no true

*Bru.* What said he when he came unto himself ? [man.

*Casca.* Marry, before he fell down, when he perceived the common herd was glad he refused the crown, he plucked me ope his doublet and offered them his throat to cut. An I had been a man of any occupation, if I would not have taken him at a word, I would I might go to hell among the rogues. And so he fell. When he came to himself again, he said, if he had done or said any thing amiss, he desired their worships to think it was his infirmity. Three or four wenches, where I stood, cried 'Alas, good soul !' and forgave him with all their hearts : but there's no heed to be taken of them ; if Cæsar had stabbed their mothers, they would have done no less.

*Bru.* And after that, he came, thus sad, away ?

*Casca.* Ay.

*Cas.* Did Cicero say any thing ?

*Casca.* Ay, he spoke Greek.

*Cas.* To what effect ?

*Casca.* Nay, an I tell you that, I'll ne'er look you i' the face again : but those that understood him smiled at one another and shook their heads ; but for mine own part, it was Greek to me. I could tell you more news too : Marullus and Flavius, for pulling scarfs off Cæsar's images, are put to silence. Fare you well. There was more foolery yet, if I could remember it.

*Cas.* Will you sup with me to-night, Casca ?

*Casca.* No, I am promised forth.

*Cas.* Will you dine with me to-morrow ?

*Casca.* Ay, if I be alive, and your mind hold, and your dinner worth the eating.

*Cas.* Good ; I will expect you.

*Casca.* Do so : farewell, both.

*Bru.* What a blunt fellow is this grown to be !

[*Exit.*

He was quick metal when he went to school.

*Cas.* So is he now in execution

Of any bold or noble enterprise,  
However he puts on this tardy form.

This rudeness is a sauce to his good wit,  
Which gives men stomach to digest his words  
With better appetite.

*Bru.* And so it is. For this time I will leave you :

To-morrow, if you please to speak with me,  
I will come home to you, or, if you will,  
Come home to me and I will wait for you.

*Cas.* I will do so : till then, think of the world. [*Exit Brutus.*

Well, Brutus, thou art noble ; yet, I see,  
Thy honourable metal may be wrought  
From that it is disposed : therefore, it is meet  
That noble minds keep ever with their likes ;  
For who so firm that cannot be seduced ?

Cæsar doth bear me hard ; but he loves Brutus :

If I were Brutus now and he were Cassius,  
He should not humour me. I will this night,  
In several hands, in at his windows throw,

As if they came from several citizens,  
Writings, all tending to the great opinion  
That Rome holds of his name, wherein obscurely  
Cæsar's ambition shall be glanced at :

And after this let Cæsar seat him sure ;  
For we will shake him, or worse days endure.

[*Exit.*

### SCENE III

*A street.*

*Thunder and lightning. Enter, from opposite sides, Casca, with his sword drawn, and Cicero.*

*Cic.* Good even, Casca : brought you Cæsar home ?

Why are you breathless ? and why stare you so ?

*Casca.* Are not you moved, when all the sway of earth

Shakes like a thing unfirm ? O Cicero,  
I have seen tempests, when the scolding winds

Have rived the knotty oaks, and I have seen  
The ambitious ocean swell and rage and foam,  
To be exalted with the threatening clouds ;

But never till to-night, never till now,  
Did I go through a tempest dropping fire.

Either there is a civil strife in heaven,  
Or else the world too saucy with the gods  
Incenses them to send destruction.

*Cic.* Why, saw you any thing more wonderful?

*Casca.* A common slave—you know him well by sight—

Held up his left hand, which did flame and burn

Like twenty torches join'd, and yet his hand

Not sensible of fire remain'd unscorch'd.

Besides—I ha' not since put up my sword—

Against the Capitol I met a lion,

Who glazed upon me and went surly by

Without annoying me: and there were drawn

Upon a heap a hundred ghastly women

Transformed with their fear, who swore they saw

Men all in fire walk up and down the streets.

And yesterday the bird of night did sit

Even at noon-day upon the market-place,

Hooting and shrieking. When these prodigies

Do so conjointly meet, let not men say

'These are their reasons: they are natural:'

For, I believe, they are portentous things

Unto the climate that they point upon.

*Cic.* Indeed, it is a strange-disposed time:

But men may construe things after their fashion,

Clean from the purpose of the things themselves.

Comes Cæsar to the Capitol to-morrow?

*Casca.* He doth; for he did bid Antonius

Send word to you he would be there to-morrow.

*Cic.* Good night then, Casca: this disturbed sky

Is not to walk in.

*Casca.*

Farewell, Cicero.

[*Exit Cicero.*

*Enter Cassius.*

*Cas.* Who's there?

*Casca.*

A Roman.

*Cas.*

Casca, by your voice.

*Casca.* Your ear is good. Cassius, what night is this!

*Cas.* A very pleasing night to honest men.

*Casca.* Who ever knew the heavens menace so?

*Cas.* Those that have known the earth so full of faults.

For my part, I have walk'd about the streets,

Submitting me unto the perilous night,

And thus unbraced, Casca, as you see,

Have bared my bosom to the thunder-stone;

And when the cross blue lightning seem'd to open

The breast of heaven, I did present myself

Even in the aim and very flash of it.

*Casca.* But wherefore did you so much tempt the heavens?

It is the part of men to fear and tremble

When the most mighty gods by tokens send  
Such dreadful heralds to astonish us.

*Cas.* You are dull, Casca, and those sparks of life  
That should be in a Roman you do want,  
Or else you use not. You look pale and gaze  
And put on fear and cast yourself in wonder,  
To see the strange impatience of the heavens :  
But if you would consider the true cause  
Why all these fires, why all these gliding ghosts,  
Why birds and beasts from quality and kind,  
Why old men fool and children calculate,  
Why all these things change from their ordinance,  
Their natures and preformed faculties,  
To monstrous quality, why, you shall find  
That heaven hath infused them with these spirits  
To make them instruments of fear and warning  
Unto some monstrous state.  
Now could I, Casca, name to thee a man  
Most like this dreadful night,  
That thunders, lightens, opens graves, and roars  
As doth the lion in the Capitol,  
A man no mightier than thyself or me  
In personal action, yet prodigious grown  
And fearful, as these strange eruptions are.

*Casca.* 'Tis Cæsar that you mean ; is it not, Cassius ?

*Cas.* Let it be who it is : for Romans now  
Have thews and limbs like to their ancestors ;  
But, woe the while ! our fathers' minds are dead,  
And we are govern'd with our mothers' spirits ;  
Our yoke and sufferance show us womanish.

*Casca.* Indeed they say the senators to-morrow  
Mean to establish Cæsar as a king ;  
And he shall wear his crown by sea and land,  
In every place save here in Italy.

*Cas.* I know where I will wear this dagger then :  
Cassius from bondage will deliver Cassius.  
Therein, ye gods, ye make the weak most strong ;  
Therein, ye gods, you tyrants do defeat :  
Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit :  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself.  
If I know this, know all the world besides,  
• That part of tyranny that I do bear

I can shake off at pleasure.

[*Thunder still.*]

*Casca.* So can I :

So every bondman in his own hand bears  
The power to cancel his captivity.

*Cas.* And why should Cæsar be a tyrant then ?

Poor man ! I know he would not be a wolf  
But that he sees the Romans are but sheep :  
He were no lion, were not Romans hinds.  
Those that with haste will make a mighty fire  
Begin it with weak straws : what trash is Rome,  
What rubbish and what offal, when it serves  
For the base matter to illuminate  
So vile a thing as Cæsar ! But, O grief,  
Where hast thou led me ? I perhaps speak this  
Before a willing bondman ; then I know  
My answer must be made. But I am arm'd,  
And dangers are to me indifferent.

*Casca.* You speak to Casca, and to such a man  
That is no fleering tell-tale. Hold, my hand :  
Be factious for redress of all these griefs,  
And I will set this foot of mine as far  
As who goes farthest.

*Cas.* There 's a bargain made.  
Now know you, Casca, I have moved already  
Some certain of the noblest-minded Romans  
To undergo with me an enterprise  
Of honourable-dangerous consequence ;  
And I do know, by this they stay for me  
In Pompey's porch : for now, this fearful night,  
There is no stir or walking in the streets,  
And the complexion of the element  
In favour 's like the work we have in hand,  
Most bloody, fiery, and most terrible.

*Enter Cinna.*

*Casca.* Stand close awhile, for here comes one in haste.

*Cas.* 'Tis Cinna ; I do know him by his gait ;

He is a friend. Cinna, where haste you so ?

*Cin.* To find out you. Who's that ? Metellus Cimber ?

*Cas.* No, it is Casca ; one incorporate

To our attempts. Am I not stay'd for, Cinna ?

*Cin.* I am glad on 't. What a fearful night is this !

There 's two or three of us have seen strange sights.

*Cas.* Am I not stay'd for ? tell me.

*Cin.* Yes, you are.

O Cassius, if you could



But win the noble Brutus to our party—

*Cas.* Be you content : good Cinna, take this paper,  
And look you lay it in the prætor's chair,  
Where Brutus may but find it, and throw this  
In at his window ; set this up with wax  
Upon old Brutus' statue : all this done,  
Repair to Pompey's porch, where you shall find us.  
Is Decius Brutus and Trebonius there ?

*Cin.* All but Metellus Cimber ; and he's gone  
To seek you at your house. Well, I will hie,  
And so bestow these papers as you bade me.

*Cas.* That done, repair to Pompey's theatre. [*Exit Cinna.*  
Come, Casca, you and I will yet ere day  
See Brutus at his house : three parts of him  
Is ours already, and the man entire  
Upon the next encounter yields him ours.

*Casca.* O, he sits high in all the people's hearts ;  
And that which would appear offence in us  
His countenance, like richest alchemy,  
Will change to virtue and to worthiness.

*Cas.* Him and his worth and our great need of him  
You have right well conceited. Let us go,  
For it is after midnight, and ere day  
We will awake him and be sure of him. [*Exeunt.*

## ACT II—SCENE I

*Rome. Brutus's Orchard.*

*Enter Brutus.*

*Bru.* What, Lucius, ho !

I cannot, by the progress of the stars,  
Give guess how near to day. Lucius, I say !  
I would it were my fault to sleep so soundly.  
When, Lucius, when ? awake, I say ! what, Lucius !

*Enter Lucius.*

*Luc.* Call'd you, my lord ?

*Bru.* Get me a taper in my study, Lucius :  
When it is lighted, come and call me here.

*Luc.* I will, my lord. [*Exit.*

*Bru.* It must be by his death : and, for my part,  
I know no personal cause to spurn at him,  
But for the general. He would be crown'd :  
How that might change his nature, there's the question :  
It is the bright day that brings forth the adder ;  
And that craves wary walking. Crown him ?—that ;—

And then, I grant, we put a sting in him,  
 That at his will he may do danger with.  
 The abuse of greatness is when it disjoins  
 Remorse from power : and, to speak truth of Cæsar,  
 I have not known when his affections sway'd  
 More than his reason. But 'tis a common proof,  
 That lowliness is young ambition's ladder,  
 Whereto the climber-upward turns his face ;  
 But when he once attains the upmost round,  
 He then unto the ladder turns his back,  
 Looks in the clouds, scorning the base degrees  
 By which he did ascend : so Cæsar may ;  
 Then, lest he may, prevent. And, since the quarrel  
 Will bear no colour for the thing he is,  
 Fashion it thus ; that what he is, augmented,  
 Would run to these and these extremities :  
 And therefore think him as a serpent's egg  
 Which hatch'd would as his kind grow mischievous,  
 And kill him in the shell.

*Re-enter Lucius.*

*Luc.* The taper burneth in your closet, sir.  
 Searching the window for a flint I found  
 This paper thus seal'd up, and I am sure  
 It did not lie there when I went to bed. [*Gives him the letter.*]

*Bru.* Get you to bed again ; it is not day.  
 Is not to-morrow, boy, the ides of March ?

*Luc.* I know not, sir.

*Bru.* Look in the calendar and bring me word.

*Luc.* I will, sir.

[*Exit.*]

*Bru.* The exhalations whizzing in the air  
 Give so much light that I may read by them.

[*Opens the letter and reads.*]

'Brutus, thou sleep'st : awake and see thyself.

Shall Rome, &c. Speak, strike, redress.

Brutus, thou sleep'st : awake.'

Such instigations have been often dropp'd

Where I have took them up.

'Shall Rome, &c.' Thus must I piece it out :

Shall Rome stand under one man's awe ? What, Rome ?

My ancestors did from the streets of Rome

The Tarquin drive, when he was call'd a king.

'Speak, strike, redress.' Am I entreated

To speak and strike ? O Rome, I make thee promise,

If the redress will follow, thou receivest

Thy full petition at the hand of Brutus !

*Re-enter Lucius.*

*Luc.* Sir, March is wasted fifteen days. [*Knocking within.*

*Bru.* 'Tis good. Go to the gate; somebody knocks.

[*Exit Lucius.*

Since Cassius first did whet me against Cæsar

I have not slept.

Between the acting of a dreadful thing

And the first motion, all the interim is

Like a phantasma or a hideous dream :

The Genius and the mortal instruments

Are then in council, and the state of man,

Like to a little kingdom, suffers then

The nature of an insurrection.

*Re-enter Lucius.*

*Luc.* Sir, 'tis your brother Cassius at the door,

Who doth desire to see you.

*Bru.* Is he alone?

*Luc.* No, sir, there are moe with him.

*Bru.* Do you know them?

*Luc.* No, sir; their hats are pluck'd about their ears,

And half their faces buried in their cloaks,

That by no means I may discover them

By any mark of favour.

*Bru.* Let 'em enter. [*Exit Lucius.*

They are the faction. O conspiracy,

Shamest thou to show thy dangerous brow by night,

When evils are most free? O, then, by day

Where wilt thou find a cavern dark enough

To mask thy monstrous visage? Seek none, conspiracy;

Hide it in smiles and affability :

For if thou path, thy native semblance on,

Not Erebus itself were dim enough

To hide thee from prevention.

*Enter the conspirators, Cassius, Casca, Decius, Cinna,*

*Metellus Cimber and Trebonius.*

*Cas.* I think we are too bold upon your rest :

Good morrow, Brutus; do we trouble you?

*Bru.* I have been up this hour, awake all night.

Know I these men that come along with you?

*Cas.* Yes, every man of them; and no man here

But honours you; and every one doth wish

You had but that opinion of yourself

Which every noble Roman bears of you.

This is Trebonius.

*Bru.* He is welcome hither.

*Cas.* This, Decius Brutus.

*Bru.* He is welcome too.

*Cas.* This, Casca ; this, Cinna ; and this, Metellus Cimber.

*Bru.* They are all welcome.

What watchful cares do interpose themselves  
Betwixt your eyes and night ?

*Cas.* Shall I entreat a word ?

[*They whisper.*]

*Dec.* Here lies the east : doth not the day break here ?

*Casca.* No.

*Cin.* O, pardon, sir, it doth, and yon grey lines  
That fret the clouds are messengers of day.

*Casca.* You shall confess that you are both deceived.

Here, as I point my sword, the sun arises ;  
Which is a great way growing on the south,  
Weighing the youthful season of the year.  
Some two months hence up higher toward the north  
He first presents his fire, and the high east  
Stands as the Capitol, directly here.

*Bru.* Give me your hands all over, one by one.

*Cas.* And let us swear our resolution.

*Bru.* No, not an oath ; if not the face of men,  
The sufferance of our souls, the time's abuse,—  
If these be motives weak, break off betimes,  
And every man hence to his idle bed ;  
So let high-sighted tyranny range on  
Till each man drop by lottery. But if these,  
As I am sure they do, bear fire enough  
To kindle cowards and to steel with valour  
The melting spirits of women, then, countrymen,  
What need we any spur but our own cause  
To prick us to redress ? what other bond  
Than secret Romans that have spoke the word,  
And will not palter ? and what other oath  
Than honesty to honesty engaged  
That this shall be or we will fall for it ?  
Swear priests and cowards and men cautelous,  
Old feeble carrions and such suffering souls  
That welcome wrongs ; unto bad causes swear  
Such creatures as men doubt : but do not stain  
The even virtue of our enterprise,  
Nor the insuppressive mettle of our spirits,  
To think that or our cause or our performance  
Did need an oath ; when every drop of blood  
That every Roman bears, and nobly bears,  
Is guilty of a several bastardy

If he do break the smallest particle  
Of any promise that hath pass'd from him.

*Cas.* But what of Cicero? shall we sound him?

I think he will stand very strong with us.

*Casca.* Let us not leave him out.

*Cin.* No, by no means.

*Met.* O, let us have him, for his silver hairs

Will purchase us a good opinion,  
And buy men's voices to commend our deeds:  
It shall be said his judgment ruled our hands;  
Our youths and wildness shall no whit appear,  
But all be buried in his gravity.

*Bru.* O, name him not: let us not break with him,

For he will never follow any thing

That other men begin.

*Cas.* Then leave him out.

*Casca.* Indeed he is not fit.

*Dec.* Shall no man else be touch'd but only Cæsar?

*Cas.* Decius, well urged: I think it is not meet

Mark Antony, so well beloved of Cæsar,  
Should outlive Cæsar: we shall find of him  
A shrewd contriver; and you know his means,  
If he improve them, may well stretch so far  
As to annoy us all: which to prevent,  
Let Antony and Cæsar fall together.

*Bru.* Our course will seem too bloody, Caius Cassius,

To cut the head off and then hack the limbs,  
Like wrath in death and envy afterwards;  
For Antony is but a limb of Cæsar:  
Let us be sacrificers, but not butchers, Caius.  
We all stand up against the spirit of Cæsar,  
And in the spirit of men there is no blood:  
O, that we then could come by Cæsar's spirit,  
And not dismember Cæsar? But, alas,  
Cæsar must bleed for it! And, gentle friends,  
Let's kill him boldly, but not wrathfully;  
Let's carve him as a dish fit for the gods,  
Not hew him as a carcass fit for hounds:  
And let our hearts, as subtle masters do,  
Stir up their servants to an act of rage  
And after seem to chide 'em. This shall make  
Our purpose necessary and not envious:  
Which so appearing to the common eyes,  
We shall be call'd purgers, not murderers.  
And for Mark Antony, think not of him;

For he can do no more than Cæsar's arm  
When Cæsar's head is off.

*Cas.* Yet I fear him,  
For in the ingrafted love he bears to Cæsar—

*Bru.* Alas, good Cassius, do not think of him :  
If he love Cæsar, all that he can do  
Is to himself, take thought and die for Cæsar :  
And that were much he should, for he is given  
To sports, to wildness and much company.

*Treb.* There is no fear in him ; let him not die ;  
For he will live and laugh at this hereafter.

[*Clock strikes.*]

*Bru.* Peace ! count the clock.

*Cas.* The clock hath stricken three.

*Treb.* 'Tis time to part.

*Cas.* But it is doubtful yet  
Whether Cæsar will come forth to-day or no ;  
For he is superstitious grown of late,  
Quite from the main opinion he held once  
Of fantasy, of dreams and ceremonies :  
It may be these apparent prodigies,  
The unaccustom'd terror of this night  
And the persuasion of his augurers,  
May hold him from the Capitol to-day.

*Dec.* Never fear that : if he be so resolved,  
I can o'ersway him ; for he loves to hear  
That unicorns may be betray'd with trees  
And bears with glasses, elephants with holes,  
Lions with toils and men with flatterers :  
But when I tell him he hates flatterers,  
He says he does, being then most flattered.  
Let me work ;

For I can give his humour the true bent,  
And I will bring him to the Capitol.

*Cas.* Nay, we will all of us be there to fetch him.

*Bru.* By the eighth hour : is that the uttermost ?

*Cin.* Be that the uttermost, and fail not then.

*Met.* Caius Ligarius doth bear Cæsar hard,  
Who rated him for speaking well of Pompey :  
I wonder none of you have thought of him.

*Bru.* Now, good Metellus, go along by him :  
He loves me well, and I have given him reasons ;  
Send him but hither, and I'll fashion him.

*Cas.* The morning comes upon 's : we'll leave you, Brutus :  
And, friends, disperse yourselves : but all remember

What you have said and show yourselves true Romans.

*Bru.* Good gentlemen, look fresh and merrily ;  
Let not our looks put on our purposes ;  
But bear it as our Roman actors do,  
With untired spirits and formal constancy :  
And so, good morrow to you every one.

[*Exeunt all but Brutus.*

Boy! Lucius! Fast asleep! It is no matter ;  
Enjoy the honey-heavy dew of slumber :  
Thou hast no figures nor no fantasies,  
Which busy care draws in the brains of men ;  
Therefore thou sleep'st so sound.

*Enter Portia.*

*Por.* Brutus, my lord!

*Bru.* Portia, what mean you? wherefore rise you now?

It is not for your health thus to commit  
Your weak condition to the raw cold morning.

*Por.* Nor for yours neither. You've ungently, Brutus,  
Stole from my bed: and yesternight at supper  
You suddenly arose and walk'd about,  
Musing and sighing, with your arms across ;  
And when I ask'd you what the matter was,  
You stared upon me with ungentle looks :  
I urged you further ; then you scratch'd your head,  
And too impatiently stamp'd with your foot :  
Yet I insisted, yet you answer'd not,  
But with an angry wafture of your hand  
Gave sign for me to leave you : so I did,  
Fearing to strengthen that impatience  
Which seem'd too much enkindled, and withal  
Hoping it was but an effect of humour,  
Which sometime hath his hour with every man.  
It will not let you eat, nor talk, nor sleep,  
And, could it work so much upon your shape  
As it hath much prevail'd on your condition,  
I should not know you, Brutus. Dear my lord,  
Make me acquainted with your cause of grief.

*Bru.* I am not well in health, and that is all.

*Por.* Brutus is wise, and, were he not in health,  
He would embrace the means to come by it.

*Bru.* Why, so I do: good Portia, go to bed.

*Por.* Is Brutus sick, and is it physical  
To walk unbraced and suck up the humours  
Of the dank morning? What, is Brutus sick,  
And will he steal out of his wholesome bed,

To dare the vile contagion of the night,  
 And tempt the rheumy and unpurged air  
 To add unto his sickness? No, my Brutus;  
 You have some sick offence within your mind,  
 Which by the right and virtue of my place  
 I ought to know of: and, upon my knees,  
 I charm you, by my once commended beauty,  
 By all your vows of love and that great vow  
 Which did incorporate and make us one,  
 That you unfold to me, yourself, your half,  
 Why you are heavy, and what men to-night  
 Have had resort to you; for here have been  
 Some six or seven, who did hide their faces  
 Even from darkness.

*Bru.* Kneel not, gentle Portia.

*Por.* I should not need, if you were gentle Brutus.  
 Within the bond of marriage, tell me, Brutus,  
 Is it expected I should know no secrets  
 That appertain to you? Am I yourself  
 But, as it were, in sort or limitation,  
 To keep with you at meals, comfort your bed,  
 And talk to you sometimes? Dwell I but in the suburbs  
 Of your good pleasure? If it be no more,  
 Portia is Brutus' harlot, not his wife.

*Bru.* You are my true and honourable wife,  
 As dear to me as are the ruddy drops  
 That visit my sad heart.

*Por.* If this were true, then should I know this secret.  
 I grant I am a woman, but withal  
 A woman that Lord Brutus took to wife:  
 I grant I am a woman, but withal  
 A woman well reputed, Cato's daughter.  
 Think you I am no stronger than my sex,  
 Being so father'd and so husbanded?  
 Tell me your counsels, I will not disclose 'em:  
 I have made strong proof of my constancy,  
 Giving myself a voluntary wound  
 Here in the thigh: can I bear that with patience  
 And not my husband's secrets?

*Bru.* O ye gods,  
 Render me worthy of this noble wife! [*Knocking within.*]  
 Hark, hark! one knocks: Portia, go in a while;  
 And by and by thy bosom shall partake  
 The secrets of my heart:  
 All my engagements I will construe to thee,



All the charactery of my sad brows.

Leave me with haste. [*Exit Portia.*] Lucius, who's that  
*Re-enter Lucius with Ligarius.* [knocks?

*Luc.* Here is a sick man that would speak with you.

*Bru.* Caius Ligarius, that Metellus spake of.

Boy, stand aside. Caius Ligarius! how?

*Lig.* Vouchsafe good morrow from a feeble tongue.

*Bru.* O, what a time have you chose out, brave Caius,

To wear a kerchief! Would you were not sick!

*Lig.* I am not sick, if Brutus have in hand

Any exploit worthy the name of honour.

*Bru.* Such an exploit have I in hand, Ligarius,

Had you a healthful ear to hear of it.

*Lig.* By all the gods that Romans bow before,

I here discard my sickness! Soul of Rome!

Brave son, derived from honourable loins!

Thou, like an exorcist, hast conjured up

My mortified spirit. Now bid me run,

And I will strive with things impossible,

Yea, get the better of them. What's to do?

*Bru.* A piece of work that will make sick men whole.

*Lig.* But are not some whole that we must make sick?

*Bru.* That must we also. What it is, my Caius,

I shall unfold to thee, as we are going

To whom it must be done.

*Lig.* Set on your foot,

And with a heart new-fired I follow you,

To do I know not what: but it sufficeth

That Brutus leads me on.

*Bru.* Follow me then.

[*Exeunt.*

## SCENE II

*Cæsar's house.*

*Thunder and lightning. Enter Cæsar, in his night-gown.*

*Cæs.* Nor heaven nor earth have been at peace to-night:

Thrice hath Calpurnia in her sleep cried out,

'Help, ho! they murder Cæsar!' Who's within?

*Enter a Servant.*

*Serv.* My lord?

*Cæs.* Go bid the priests do present sacrifice.

And bring me their opinions of success.

*Serv.* I will, my lord.

[*Exit.*

*Enter Calpurnia.*

*Cal.* What mean you, Cæsar? think you to walk forth?

You shall not stir out of your house to-day.

*Cæs.* Cæsar shall forth: the things that threaten'd me  
Ne'er look'd but on my back; when they shall see  
The face of Cæsar, they are vanished.

*Cal.* Cæsar, I never stood on ceremonies,  
Yet now they fright me. There is one within,  
Besides the things that we have heard and seen,  
Recounts most horrid sights seen by the watch.  
A lioness hath whelped in the streets;  
And graves have yawn'd, and yielded up their dead;  
Fierce fiery warriors fight upon the clouds,  
In ranks and squadrons and right form of war,  
Which drizzled blood upon the Capitol;  
The noise of battle hurtled in the air,  
Horses did neigh and dying men did groan,  
And ghosts did shriek and squeal about the streets.  
O Cæsar! these things are beyond all use,  
And I do fear them.

*Cæs.* What can be avoided  
Whose end is purposed by the mighty gods?  
Yet Cæsar shall go forth; for these predictions  
Are to the world in general as to Cæsar.

*Cal.* When beggars die, there are no comets seen;  
The heavens themselves blaze forth the death of princes.

*Cæs.* Cowards die many times before their death;  
The valiant never taste of death but once.  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear;  
Seeing that death, a necessary end,  
Will come when it will come.

*Re-enter Servant.*

What say the augurers?

*Serv.* They would not have you to stir forth to-day.  
Plucking the entrails of an offering forth,  
They could not find a heart within the beast.

*Cæs.* The gods do this in shame of cowardice:  
Cæsar should be a beast without a heart  
If he should stay at home to-day for fear.  
No, Cæsar shall not: danger knows full well  
That Cæsar is more dangerous than he:  
We are two lions litter'd in one day,  
And I the elder and more terrible:  
And Cæsar shall go forth.

*Cal.* Alas, my lord,

Your wisdom is consumed in confidence.  
 Do not go forth to-day : call it my fear  
 That keeps you in the house and not your own.  
 We'll send Mark Antony to the senate-house,  
 And he shall say you are not well to-day :  
 Let me, upon my knee, prevail in this.

*Cæs.* Mark Antony shall say I am not well,  
 And, for thy humour, I will stay at home.

*Enter Decius.*

Here's Decius Brutus, he shall tell them so.

*Dec.* Cæsar, all hail ! good morrow, worthy Cæsar :  
 I come to fetch you to the senate-house.

*Cæs.* And you are come in very happy time,  
 To bear my greeting to the senators  
 And tell them that I will not come to-day :  
 Cannot, is false, and that I dare not, falser :  
 I will not come to-day : tell them so, Decius.

*Cal.* Say he is sick.

*Cæs.* Shall Cæsar send a lie ?  
 Have I in conquest stretch'd mine arm so far,  
 To be afraid to tell graybeards the truth ?  
 Decius, go tell them Cæsar will not come.

*Dec.* Most mighty Cæsar, let me know some cause,  
 Lest I be laugh'd at when I tell them so.

*Cæs.* The cause is in my will : I will not come ;  
 That is enough to satisfy the senate.  
 But, for your private satisfaction,  
 Because I love you, I will let you know.  
 Calpurnia here, my wife, stays me at home :  
 She dreamt to-night she saw my statuë,  
 Which like a fountain with an hundred spouts  
 Did run pure blood, and many lusty Romans  
 Came smiling and did bathe their hands in it :  
 And these does she apply for warnings and portents  
 And evils imminent, and on her knee  
 Hath begg'd that I will stay at home to-day.

*Dec.* This dream is all amiss interpreted ;  
 It was a vision fair and fortunate :  
 Your statue spouting blood in many pipes,  
 In which so many smiling Romans bathed,  
 Signifies that from you great Rome shall suck  
 Reviving blood, and that great men shall press  
 For tinctures, stains, relics and cognizance.

This by Calpurnia's dream is signified.

*Cæs.* And this way have you well expounded it.

*Dec.* I have, when you have heard what I can say:  
 And know it now: the senate have concluded  
 To give this day a crown to mighty Cæsar.  
 If you shall send them word you will not come,  
 Their minds may change. Besides, it were a mock  
 Apt to be render'd, for some one to say  
 'Break up the senate till another time,  
 When Cæsar's wife shall meet with better dreams.'  
 If Cæsar hide himself, shall they not whisper  
 'Lo, Cæsar is afraid' ?  
 Pardon me, Cæsar, for my dear dear love  
 To your proceeding bids me tell you this,  
 And reason to my love is liable.

*Cæs.* How foolish do your fears seem now, Calpurnia!  
 I am ashamed I did yield to them.  
 Give me my robe, for I will go.

*Enter Publius, Brutus, Ligarius, Metellus, Casca, Trebonius,  
 and Cinna.*

And look where Publius is come to fetch me.

*Pub.* Good morrow, Cæsar.

*Cæs.* Welcome, Publius.  
 What, Brutus, are you stirr'd so early too?  
 Good morrow, Casca. Caius Ligarius,  
 Cæsar was ne'er so much your enemy  
 As that same ague which hath made you lean.  
 What is't o'clock?

*Bru.* Cæsar, 'tis stricken eight.

*Cæs.* I thank you for your pains and courtesy.

*Enter Antony.*

See! Antony, that revels long o' nights,  
 Is notwithstanding up. Good morrow, Antony.

*Ant.* So to most noble Cæsar.

*Cæs.* Bid them prepare within:  
 I am to blame to be thus waited for.  
 Now, Cinna: now, Metellus: what, Trebonius!  
 I have an hour's talk in store for you;  
 Remember that you call on me to-day:  
 Be near me, that I may remember you.

*Treb.* Cæsar, I will. [*Aside*] And so near will I be,  
 That your best friends shall wish I had been further.

*Cæs.* Good friends, go in and taste some wine with me;  
 And we like friends will straightway go together.

*Bru.* [*Aside*] That every like is not the same, O Cæsar,  
 The heart of Brutus yearns to think upon!

[*Exeunt.*]

## SCENE III

*A street near the Capitol.*

*Enter Artemidorus, reading a paper.*

*Art.* 'Cæsar, beware of Brutus; take heed of Cassius; come not near Casca; have an eye to Cinna; trust not Trebonius; mark well Metellus Cimber: Decius Brutus loves thee not: thou hast wronged Caius Ligarius. There is but one mind in all these men, and it is bent against Cæsar. If thou beest not immortal, look about you: security gives way to conspiracy. The mighty gods defend thee!

Thy lover, ARTEMIDORUS.'

Here will I stand till Cæsar pass along,

And as a suitor will I give him this.

My heart laments that virtue cannot live

Out of the teeth of emulation.

If thou read this, O Cæsar, thou mayst live;

If not, the Fates with traitors do contrive.

[*Exit*

## SCENE IV

*Another part of the same street, before the house of Brutus.*

*Enter Portia and Lucius.*

*Por.* I prithee, boy, run to the senate-house;

Stay not to answer me, but get thee gone.

Why dost thou stay?

*Luc.* To know my errand, madam.

*Por.* I would have had thee there, and here again,

Ere I can tell thee what thou shouldst do there.

O constancy, be strong upon my side!

Set a huge mountain 'tween my heart and tongue!

I have a man's mind, but a woman's might.

How hard it is for women to keep counsel!

Art thou here yet?

*Luc.* Madam, what should I do?

Run to the Capitol, and nothing else?

And so return to you, and nothing else?

*Por.* Yes, bring me word, boy, if thy lord look well,

For he went sickly forth: and take good note

What Cæsar doth, what suitors press to him.

Hark, boy! what noise is that?

*Luc.* I hear none, madam.

*Por.* Prithee, listen well:

I heard a bustling rumour like a fray,

And the wind brings it from the Capitol.

*Luc.* Sooth, madam, I hear nothing.

*Enter the Soothsayer.*

*Por.* Come hither, fellow :

Which way hast thou been ?

*Sooth.* At mine own house, good lady.

*Por.* What is't o'clock ?

*Sooth.* About the ninth hour, lady.

*Por.* Is Cæsar yet gone to the Capitol ?

*Sooth.* Madam, not yet : I go to take my stand,  
To see him pass on to the Capitol.

*Por.* Thou hast some suit to Cæsar, hast thou not ?

*Sooth.* That I have, lady : if it will please Cæsar  
To be so good to Cæsar as to hear me,  
I shall beseech him to befriend himself.

*Por.* Why, know'st thou any harm's intended towards him ?

*Sooth.* None that I know will be, much that I fear may chance.

Good morrow to you. Here the street is narrow :

The throng that follows Cæsar at the heels,

Of senators, of prætors, common suitors,

Will crowd a feeble man almost to death :

I'll get me to a place more void and there

Speak to great Cæsar as he comes along.

[*Exit.*

*Por.* I must go in. Ay me, how weak a thing

The heart of woman is ! O Brutus,

The heavens speed thee in thine enterprise !

Sure, the boy heard me. Brutus hath a suit

That Cæsar will not grant. O, I grow faint.

Run, Lucius, and commend me to my lord ;

Say I am merry : come to me again,

And bring me word what he doth say to thee.

[*Exeunt severally.*

### ACT III—SCENE I

*Rome. Before the Capitol ; the Senate sitting above.*

*A crowd of people ; among them Artemidorus and the Soothsayer.*

*Flourish. Enter Cæsar, Brutus, Cassius, Casca, Decius, Metellus, Trebonius, Cinna, Antony, Lepidus, Popilius, Publius, and others.*

*Cæs.* The ides of March are come.

*Sooth.* Ay, Cæsar ; but not gone.

*Art.* Hail, Cæsar ! read this schedule.

*Dec.* Trebonius doth desire you to o'er-read,

At your best leisure, this his humble suit.

*Art.* O Cæsar, read mine first ; for mine's a suit

That touches Cæsar nearer : read it, great Cæsar.

*Cæs.* What touches us ourself shall be last served.

*Art.* Delay not, Cæsar ; read it instantly.

*Cæs.* What, is the fellow mad ?

*Pub.* Sirrah, give place.

*Cas.* What, urge you your petitions in the street ?  
Come to the Capitol.

*Cæsar goes up to the Senate-house, the rest following.*

*Pop.* I wish your enterprise to-day may thrive.

*Cas.* What enterprise, Popilius ?

*Pop.* Fare you well. [*Advances to Cæsar.*]

*Bru.* What said Popilius Lena ?

*Cas.* He wish'd to-day our enterprise might thrive.  
I fear our purpose is discovered.

*Bru.* Look, how he makes to Cæsar : mark him.

*Cas.* Casca,

Be sudden, for we fear prevention.

Brutus, what shall be done ? If this be known,

Cassius or Cæsar never shall turn back,

For I will slay myself.

*Bru.* Cassius, be constant :

Popilius Lena speaks not of our purposes ;

For, look, he smiles, and Cæsar doth not change.

*Cas.* Trebonius knows his time ; for, look you, Brutus,  
He draws Mark Antony out of the way.

[*Exeunt Antony and Trebonius.*]

*Dec.* Where is Metellus Cimber ? Let him go,  
And presently prefer his suit to Cæsar.

*Bru.* He is address'd : press near and second him.

*Cin.* Casca, you are the first that rears your hand.

*Cæs.* Are we all ready ? What is now amiss  
That Cæsar and his senate must redress ?

*Met.* Most high, most mighty and most puissant Cæsar,  
Metellus Cimber throws before thy seat  
An humble heart :—

[*Kneeling.*]

*Cæs.* I must prevent thee, Cimber.

These couchings and these lowly courtesies

Might fire the blood of ordinary men,

And turn pre-ordinance and first decree

Into the law of children. Be not fond,

To think that Cæsar bears such rebel blood

That will be thaw'd from the true quality

With that which melteth fools, I mean, sweet words,

Low-crooked court'sies and base spaniel-fawning.

Thy brother by decree is banished :

If thou dost bend and pray and fawn for him,

I spurn thee like a cur out of my way.

Know, Cæsar doth not wrong, nor without cause  
Will he be satisfied.

*Met.* Is there no voice more worthy than my own,  
To sound more sweetly in great Cæsar's ear  
For the repealing of my banish'd brother?

*Bru.* I kiss thy hand, but not in flattery, Cæsar,  
Desiring thee that Publius Cimber may  
Have an immediate freedom of repeal.

*Cæs.* What, Brutus!

*Cæs.* Pardon, Cæsar; Cæsar, pardon:  
As low as to thy foot doth Cassius fall,  
To beg enfranchisement for Publius Cimber.

*Cæs.* I could be well moved, if I were as you;  
If I could pray to move, prayers would move me:  
But I am constant as the northern star,  
Of whose true-fix'd and resting quality  
There is no fellow in the firmament.  
The skies are painted with unnumber'd sparks;  
They are all fire and every one doth shine;  
But there's but one in all doth hold his place:  
So in the world; 'tis furnish'd well with men,  
And men are flesh and blood, and apprehensive;  
Yet in the number I do know but one  
That unassailable holds on his rank,  
Unshaked of motion: and that I am he,  
Let me a little show it, even in this;  
That I was constant Cimber should be banish'd,  
And constant do remain to keep him so.

*Cin.* O Cæsar,—

*Cæs.* Hence! wilt thou lift up Olympus?

*Dec.* Great Cæsar,—

*Cæs.* Doth not Brutus bootless kneel?

*Casca.* Speak, hands, for me!

[*Casca first, then the other Conspirators and Marcus  
Brutus stab Cæsar.*

*Cæs.* Et tu, Brute? Then fall, Cæsar!

*Cin.* Liberty! freedom! Tyranny is dead!

Run hence, proclaim, cry it about the streets.

*Cæs.* Some to the common pulpits, and cry out  
'Liberty, freedom and enfranchisement!'

*Bru.* People, and senators, be not affrighted;  
Fly not; stand still: ambition's debt is paid.

*Casca.* Go to the pulpit, Brutus.

*Dec.* And Cassius too.

*Bru.* Where's Publius?



*Cin.* Here, quite confounded with this mutiny.

*Met.* Stand fast together, lest some friend of Cæsar's  
Should chance—

*Bru.* Talk not of standing. Publius, good cheer ;  
There is no harm intended to your person,  
Nor to no Roman else : so tell them, Publius.

*Cas.* And leave us, Publius ; lest that the people  
Rushing on us should do your age some mischief.

*Bru.* Do so : and let no man abide this deed  
But we the doers.

*Re-enter Trebonius.*

*Cas.* Where is Antony ?

*Tre.* Fled to his house amazed :  
Men, wives and children stare, cry out and run  
As it were doomsday.

*Bru.* Fates, we will know your pleasures :  
That we shall die, we know ; 'tis but the time,  
And drawing days out, that men stand upon.

*Cas.* Why, he that cuts off twenty years of life  
Cuts off so many years of fearing death.

*Bru.* Grant that, and then is death a benefit :  
So are we Cæsar's friends, that have abridged  
His time of fearing death. Stoop, Romans, stoop,  
And let us bathe our hands in Cæsar's blood  
Up to the elbows, and besmear our swords :  
Then walk we forth, even to the market-place,  
And waving our red weapons o'er our heads,  
Let's all cry 'Peace, freedom and liberty !'

*Cas.* Stoop then and wash. How many ages hence  
Shall this our lofty scene be acted over  
In states unborn and accents yet unknown !

*Bru.* How many times shall Cæsar bleed in sport,  
That now on Pompey's basis lies along  
No worthier than the dust !

*Cas.* So oft as that shall be,  
So often shall the knot of us be call'd  
The men that gave their country liberty.

*Dec.* What, shall we forth ?

*Cas.* Ay, every man away :  
Brutus shall lead, and we will grace his heels  
With the most boldest and best hearts of Rome.

*Enter a Servant.*

*Bru.* Soft ! who comes here ? A friend of Antony's.

*Serv.* Thus, Brutus, did my master bid me kneel ;  
Thus did Mark Antony bid me fall down ;

And, being prostrate, thus he bade me say :  
 Brutus is noble, wise, valiant and honest ;  
 Cæsar was mighty, bold, royal and loving :  
 Say I love Brutus and I honour him ;  
 Say I fear'd Cæsar, honour'd him and loved him.  
 If Brutus will vouchsafe that Antony  
 May safely come to him and be resolved  
 How Cæsar hath deserved to lie in death,  
 Mark Antony shall not love Cæsar dead  
 So well as Brutus living, but will follow  
 The fortunes and affairs of noble Brutus  
 Thorough the hazards of this untrod state  
 With all true faith. So says my master Antony.

*Bru.* Thy master is a wise and valiant Roman ;  
 I never thought him worse.  
 Tell him, so please him come unto this place,  
 He shall be satisfied and, by my honour,  
 Depart untouched.

*Serv.* I'll fetch him presently.

[*Exit.*

*Bru.* I know that we shall have him well to friend.

*Cas.* I wish we may : but yet have I a mind  
 That fears him much, and my misgiving still  
 Falls shrewdly to the purpose.

*Re-enter Antony.*

*Bru.* But here comes Antony. Welcome, Mark Antony.

*Ant.* O mighty Cæsar ! dost thou lie so low ?  
 Are all thy conquests, glories, triumphs, spoils,  
 Shrunk to this little measure ? Fare thee well.  
 I know not, gentlemen, what you intend,  
 Who else must be let blood, who else is rank :  
 If I myself, there is no hour so fit  
 As Cæsar's death's hour, nor no instrument  
 Of half that worth as those your swords, made rich  
 With the most noble blood of all this world.  
 I do beseech ye, if you bear me hard,  
 Now, whilst your purpled hands do reek and smoke,  
 Fulfil your pleasure. Live a thousand years,  
 I shall not find myself so apt to die :  
 No place will please me so, no mean of death,  
 As here by Cæsar, and by you cut off,  
 The choice and master spirits of this age.

*Bru.* O Antony, beg not your death of us.  
 Though now we must appear bloody and cruel,  
 As, by our hands and this our present act,  
 You see we do ; yet see you but our hands

And this the bleeding business they have done :  
 Our hearts you see not ; they are pitiful ;  
 And pity to the general wrong of Rome—  
 As fire drives out fire, so pity pity—  
 Hath done this deed on Cæsar. For your part,  
 To you our swords have leaden points, Mark Antony :  
 Our arms in strength of malice, and our hearts  
 Of brothers' temper, do receive you in  
 With all kind love, good thoughts and reverence.

*Cas.* Your voice shall be as strong as any man's  
 In the disposing of new dignities.

*Bru.* Only be patient till we have appeased  
 The multitude, besides themselves with fear,  
 And then we will deliver you the cause  
 Why I, that did love Cæsar when I struck him,  
 Have thus proceeded.

*Ant.* I doubt not of your wisdom.  
 Let each man render me his bloody hand :  
 First, Marcus Brutus, will I shake with you ;  
 Next, Caius Cassius, do I take your hand ;  
 Now, Decius Brutus, yours ; now yours, Metellus ;  
 Yours, Cinna ; and, my valiant Casca, yours ;  
 Though last, not least in love, yours, good Trebonius.  
 Gentlemen all,—alas, what shall I say ?  
 My credit now stands on such slippery ground,  
 That one of two bad ways you must conceit me,  
 Either a coward or a flatterer.  
 That I did love thee, Cæsar, O, 'tis true :  
 If then thy spirit look upon us now,  
 Shall it not grieve thee dearer than thy death,  
 To see thy Antony making his peace,  
 Shaking the bloody fingers of thy foes,  
 Most noble ! in the presence of thy corse ?  
 Had I as many eyes as thou hast wounds,  
 Weeping as fast as they stream forth thy blood,  
 It would become me better than to close  
 In terms of friendship with thine enemies.  
 Pardon me, Julius ! Here wast thou bay'd, brave hart  
 Here didst thou fall, and here thy hunters stand,  
 Sign'd in thy spoil and crimson'd in thy lethe.  
 O world, thou wast the forest to this hart ;  
 And this, indeed, O world, the heart of thee.  
 How like a deer stricken by many princes  
 Dost thou here lie !

*Cas.* Mark Antony,—

*Ant.* Pardon me, Caius Cassius :

The enemies of Cæsar shall say this ;

Then, in a friend, it is cold modesty.

*Cas.* I blame you not for praising Cæsar so ;

But what compact mean you to have with us ?

Will you be prick'd in number of our friends,

Or shall we on, and not depend on you ?

*Ant.* Therefore I took your hands, but was indeed

Sway'd from the point by looking down on Cæsar.

Friends am I with you all and love you all,

Upon this hope that you shall give me reasons

Why and wherein Cæsar was dangerous.

*Bru.* Or else were this a savage spectacle :

Our reasons are so full of good regard

That were you, Antony, the son of Cæsar,

You should be satisfied.

*Ant.* That's all I seek :

And am moreover suitor that I may

Produce his body to the market-place,

And in the pulpit, as becomes a friend,

Speak in the order of his funeral.

*Bru.* You shall, Mark Antony.

*Cas.* Brutus, a word with you.

[*Aside to Bru.*] You know not what you do : do not consent

That Antony speak in his funeral :

Know you how much the people may be moved

By that which he will utter ?

*Bru.* By your pardon :

I will myself into the pulpit first,

And show the reason of our Cæsar's death :

What Antony shall speak, I will protest

He speaks by leave and by permission,

And that we are contented Cæsar shall

Have all true rites and lawful ceremonies.

It shall advantage more than do us wrong.

*Cas.* I know not what may fall ; I like it not.

*Bru.* Mark Antony, here, take you Cæsar's body.

You shall not in your funeral speech blame us,

But speak all good you can devise of Cæsar,

And say you do't by our permission ;

Else shall you not have any hand at all

About his funeral : and you shall speak

In the same pulpit whereto I am going,

After my speech is ended.

*Ant.* Be it so ;

I do desire no more.

*Bru.* Prepare the body then, and follow us.

[*Exeunt all but Antony.*]

*Ant.* O, pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these butchers!  
Thou art the ruins of the noblest man  
That ever lived in the tide of times.  
Woe to the hand that shed this costly blood!  
Over thy wounds now do I prophesy,  
Which like dumb mouths do ope their ruby lips  
To beg the voice and utterance of my tongue,  
A curse shall light upon the limbs of men;  
Domestic fury and fierce civil strife  
Shall cumber all the parts of Italy;  
Blood and destruction shall be so in use,  
And dreadful objects so familiar,  
That mothers shall but smile when they behold  
Their infants quarter'd with the hands of war;  
All pity choked with custom of fell deeds:  
And Cæsar's spirit ranging for revenge,  
With Ate by his side come hot from hell,  
Shall in these confines with a monarch's voice  
Cry 'Havoc,' and let slip the dogs of war;  
That this foul deed shall smell above the earth  
With carrion men, groaning for burial.

*Enter a Servant.*

You serve Octavius Cæsar, do you not?

*Serv.* I do, Mark Antony.

*Ant.* Cæsar did write for him to come to Rome.

*Serv.* He did receive his letters, and is coming;

And bid me say to you by word of mouth—

O Cæsar!

[*Seeing the body.*]

*Ant.* Thy heart is big; get thee apart and weep.

Passion, I see, is catching, for mine eyes,  
Seeing those beads of sorrow stand in thine,  
Began to water. Is thy master coming?

*Serv.* He lies to-night within seven leagues of Rome.

*Ant.* Post back with speed, and tell him what hath chanced:

Here is a mourning Rome, a dangerous Rome,  
No Rome of safety for Octavius yet;  
Hie hence, and tell him so. Yet stay awhile;  
Thou shalt not back till I have borne this corse  
Into the market-place: there shall I try,  
In my oration, how the people take  
The cruel issue of these bloody men;

According to the which, thou shalt discourse  
To young Octavius of the state of things.

Lend me your hand.

[*Exeunt with Cæsar's body.*]

## SCENE II

*The Forum.*

*Enter Brutus and Cassius, and a throng of Citizens.*

*Citizens.* We will be satisfied; let us be satisfied.

*Bru.* Then follow me, and give me audience, friends.

Cassius, go you into the other street,

And part the numbers.

Those that will hear me speak, let 'em stay here;

Those that will follow Cassius, go with him;

And public reasons shall be rendered

Of Cæsar's death.

*First Cit.* I will hear Brutus speak.

*Sec. Cit.* I will hear Cassius; and compare their reasons,  
When severally we hear them rendered.

[*Exit Cassius, with some of the Citizens. Brutus goes into the pulpit.*]

*Third Cit.* The noble Brutus is ascended: silence!

*Bru.* Be patient till the last.

Romans; countrymen, and lovers! hear me for my cause, and be silent, that you may hear: believe me for mine honour, and have respect for mine honour, that you may believe: censure me in your wisdom, and awake your senses, that you may the better judge. If there be any in this assembly, any dear friend of Cæsar's, to him I say that Brutus' love to Cæsar was no less than his. If then that friend demand why Brutus rose against Cæsar, this is my answer: not that I loved Cæsar less, but that I loved Rome more. Had you rather Cæsar were living, and die all slaves, than that Cæsar were dead, to live all freemen? As Cæsar loved me, I weep for him; as he was fortunate, I rejoice at it; as he was valiant, I honour him; but as he was ambitious, I slew him. There is tears for his love; joy for his fortune; honour for his valour; and death for his ambition. Who is here so base that would be a bondman? If any, speak; for him have I offended. Who is here so rude that would not be a Roman? If any, speak; for him have I offended. Who is here so vile that will not love his country? If any, speak; for him have I offended. I pause for a reply.

*All.* None, Brutus, none.

*Bru.* Then none have I offended. I have done no more to Cæsar than you shall do to Brutus. The question of his

death is enrolled in the Capitol; his glory not extenuated, wherein he was worthy, nor his offences enforced, for which he suffered death.

*Enter Antony and others, with Cæsar's body.*

Here comes his body, mourned by Mark Antony: who, though he had no hand in his death, shall receive the benefit of his dying, a place in the commonwealth; as which of you shall not? With this I depart,—that, as I slew my best lover for the good of Rome, I have the same dagger for myself, when it shall please my country to need my death.

*All.* Live, Brutus! live, live!

*First Cit.* Bring him with triumph home unto his house.

*Sec. Cit.* Give him a statue with his ancestors.

*Third Cit.* Let him be Cæsar.

*Fourth Cit.* Cæsar's better parts

Shall be crown'd in Brutus.

*First Cit.* We'll bring him to his house with shouts and

*Bru.* My countrymen,— [clamours.

*Sec. Cit.* Peace! silence! Brutus speaks.

*First Cit.* Peace, ho!

*Bru.* Good Countryman, let me depart alone,

And, for my sake, stay here with Antony:

Do grace to Cæsar's corpse, and grace his speech

Tending to Cæsar's glories, which Mark Antony

By our permission is allow'd to make.

I do entreat you, not a man depart,

Save I alone, till Antony have spoke.

[*Exit.*

*First Cit.* Stay, ho! and let us hear Mark Antony.

*Third Cit.* Let him go up into the public chair;

We'll hear him. Noble Antony, go up.

*Ant.* For Brutus' sake, I am beholding to you.

[*Goes into the pulpit.*

*Fourth Cit.* What does he say of Brutus?

*Third Cit.* He says, for Brutus' sake,

He finds himself beholding to us all.

*Fourth Cit.* 'Twere best he speak no harm of Brutus here.

*First Cit.* This Cæsar was a tyrant.

*Third Cit.* Nay, that's certain:

We are blest that Rome is rid of him.

*Sec. Cit.* Peace! let us hear what Antony can say.

*Ant.* You gentle Romans,—

*All.* Peace, ho! let us hear him.

*Ant.* Friends, Romans, countrymen, lend me your ears;

I come to bury Cæsar, not to praise him.

The evil that men do lives after them;

The good is oft interred with their bones ;  
 So let it be with Cæsar. The noble Brutus  
 Hath told you Cæsar was ambitious :  
 If it were so, it was a grievous fault,  
 And grievously hath Cæsar answer'd it.  
 Here, under leave of Brutus and the rest,—  
 For Brutus is an honourable man ;  
 So are they all, all honourable men,—  
 Come I to speak in Cæsar's funeral.  
 He was my friend, faithful and just to me :  
 But Brutus says he was ambitious ;  
 And Brutus is an honourable man.  
 He hath brought many captives home to Rome,  
 Whose ransoms did the general coffers fill :  
 Did this in Cæsar seem ambitious ?  
 When that the poor have cried, Cæsar hath wept :  
 Ambition should be made of sterner stuff :  
 Yet Brutus says he was ambitious ;  
 And Brutus is an honourable man.  
 You all did see that on the Lupercal  
 I thrice presented him a kingly crown,  
 Which he did thrice refuse : was this ambition ?  
 Yet Brutus says he was ambitious ;  
 And, sure, he is an honourable man.  
 I speak not to disprove what Brutus spoke,  
 But here I am to speak what I do know.  
 You all did love him once, not without cause :  
 What cause withholds you then to mourn for him ?  
 O judgement ! thou art fled to brutish beasts,  
 And men have lost their reason. Bear with me ;  
 My heart is in the coffin there with Cæsar,  
 And I must pause till it come back to me.

*First Cit.* Methinks there is much reason in his sayings.

*Sec. Cit.* If thou consider rightly of the matter,  
 Cæsar has had great wrong.

*Third Cit.* Has he, masters ?

I fear there will a worse come in his place.

*Fourth Cit.* Mark'd ye his words ? He would not take the  
 Therefore 'tis certain he was not ambitious. [crown ;

*First Cit.* If it be found so, some will dear abide it.

*Sec. Cit.* Poor soul ! his eyes are red as fire with weeping.

*Third Cit.* There's not a nobler man in Rome than Antony.

*Fourth Cit.* Now mark him, he begins again to speak.

*Ant.* But yesterday the word of Cæsar might

Have stood against the world : now lies he there,



And none so poor to do him reverence.  
 O masters, if I were disposed to stir  
 Your hearts and minds to mutiny and rage,  
 I should do Brutus wrong and Cassius wrong,  
 Who, you all know, are honourable men :  
 I will not do them wrong ; I rather choose  
 To wrong the dead, to wrong myself and you,  
 Than I will wrong such honourable men.  
 But here's a parchment with the seal of Cæsar ;  
 I found it in his closet ; 'tis his will :  
 Let but the commons hear this testament—  
 Which, pardon me, I do not mean to read—  
 And they would go and kiss dead Cæsar's wounds  
 And dip their napkins in his sacred blood,  
 Yea, beg a hair of him for memory,  
 And, dying, mention it within their wills,  
 Bequeathing it as a rich legacy  
 Unto their issue.

*Fourth Cit.* We'll hear the will : read it, Mark Antony.

*All.* The will, the will ! we will hear Cæsar's will.

*Ant.* Have patience, gentle friends, I must not read it ;

It is not meet you know how Cæsar loved you.  
 You are not wood, you are not stones, but men ;  
 And, being men, hearing the will of Cæsar,  
 It will inflame you, it will make you mad :  
 'Tis good you know not that you are his heirs ;  
 For if you should, O, what would come of it !

*Fourth Cit.* Read the will ; we'll hear it, Antony ;

You shall read us the will, Cæsar's will.

*Ant.* Will you be patient ? will you stay awhile ?

I have o'ershot myself to tell you of it :

I fear I wrong the honourable men

Whose daggers have stabb'd Cæsar ; I do fear it.

*Fourth Cit.* They were traitors : honourable men !

*All.* The will ! the testament !

*Sec. Cit.* They were villains, murderers : the will ! read the will.

*Ant.* You will compel me then to read the will ?

Then make a ring about the corpse of Cæsar,

And let me show you him that made the will.

Shall I descend ? and will you give me leave ?

*All.* Come down.

*Sec. Cit.* Descend.

[*He comes down from the pulpit.*]

*Third Cit.* You shall have leave.

*Fourth Cit.* A ring ; stand round.

*First Cit.* Stand from the hearse, stand from the body.

*Sec. Cit.* Room for Antony, most noble Antony.

*Ant.* Nay, press not so upon me ; stand far off.

*All.* Stand back. Room ! Bear back.

*Ant.* If you have tears, prepare to shed them now.

You all do know this mantle : I remember

The first time ever Cæsar put it on ;

'Twas on a summer's evening, in his tent,

That day he overcame the Nervii :

Look, in this place ran Cassius' dagger through :

See what a rent the envious Casca made :

Through this the well-beloved Brutus stabb'd ;

And as he pluck'd his cursed steel away,

Mark how the blood of Cæsar follow'd it,

As rushing out of doors, to be resolved

If Brutus so unkindly knock'd, or no :

For Brutus, as you know, was Cæsar's angel :

Judge, O you gods, how dearly Cæsar loved him !

This was the most unkindest cut of all ;

For when the noble Cæsar saw him stab,

Ingratitude, more strong than traitors' arms,

Quite vanquish'd him : then burst his mighty heart ;

And, in his mantle muffling up his face,

Even at the base of Pompey's statuë,

Which all the while ran blood, great Cæsar fell.

O, what a fall was there, my countrymen !

Then I, and you, and all of us fell down,

Whilst bloody treason flourish'd over us.

O, now you weep, and I perceive you feel

The dint of pity : these are gracious drops.

Kind souls, what weep you when you but behold

Our Cæsar's vesture wounded ? Look you here,

Here is himself, marr'd, as you see, with traitors.

*First Cit.* O piteous spectacle !

*Sec. Cit.* O noble Cæsar !

*Third Cit.* O woful day !

*Fourth Cit.* O traitors, villains !

*First Cit.* O most bloody sight !

*Sec. Cit.* We will be revenged.

*All.* Revenge ! About ! Seek ! Burn ! Fire ! Kill ! Slay !

Let not a traitor live !

*Ant.* Stay, countrymen.

*First Cit.* Peace there ! hear the noble Antony.

*Sec. Cit.* We'll hear him, we'll follow him, we'll die with him.

*Ant.* Good friends, sweet friends, let me not stir you up

To such a sudden flood of mutiny.

They that have done this deed are honourable ;  
 What private griefs they have, alas, I know not,  
 That made them do it : they are wise and honourable,  
 And will, no doubt, with reasons answer you.  
 I come not, friends, to steal away your hearts :  
 I am no orator, as Brutus is ;  
 But, as you know me all, a plain blunt man,  
 That love my friend ; and that they know full well  
 That gave me public leave to speak of him :  
 For I have neither wit, nor words, nor worth,  
 Action, nor utterance, nor the power of speech,  
 To stir men's blood : I only speak right on ;  
 I tell you that which you yourselves do know ;  
 Show you sweet Cæsar's wounds, poor poor dumb mouths,  
 And bid them speak for me : but were I Brutus,  
 And Brutus Antony, there were an Antony  
 Would ruffle up your spirits, and put a tongue  
 In every wound of Cæsar, that should move  
 The stones of Rome to rise and mutiny.

*All.* We'll mutiny.

*First Cit.* We'll burn the house of Brutus.

*Third Cit.* Away, then ! come, seek the conspirators.

*Ant.* Yet hear me, countrymen ; yet hear me speak.

*All.* Peace, ho ! Hear Antony. Most noble Antony !

*Ant.* Why, friends, you go to do you know not what :

Wherein hath Cæsar thus deserved your loves ?

Alas, you know not ; I must tell you then :

You have forgot the will I told you of.

*All.* Most true : the will ! Let's stay and hear the will.

*Ant.* Here is the will, and under Cæsar's seal.

To every Roman citizen he gives,

To every several man, seventy-five drachmas.

*Sec. Cit.* Most noble Cæsar ! we'll revenge his death.

*Third Cit.* O royal Cæsar !

*Ant.* Hear me with patience.

*All.* Peace, ho !

Moreover, he hath left you all his walks,

His private arbours and new-planted orchards,

On this side Tiber ; he hath left them you,

And to your heirs for ever ; common pleasures,

To walk abroad and recreate yourselves.

Here was a Cæsar ! when comes such another ?

*First Cit.* Never, never. Come, away, away !

We'll burn his body in the holy place,

And with the brands fire the traitors' houses.

Take up the body.

*Sec. Cit.* Go fetch fire.

*Third Cit.* Pluck down benches.

*Fourth Cit.* Pluck down forms, windows, any thing.

[*Exeunt Citizens with the body.*]

*Ant.* Now let it work. Mischief, thou art afoot,

Take thou what course thou wilt.

*Enter a Servant.*

How now, fellow!

*Serv.* Sir, Octavius is already come to Rome.

*Ant.* Where is he?

*Serv.* He and Lepidus are at Cæsar's house.

*Ant.* And thither will I straight to visit him.

He comes upon a wish. Fortune is merry,

And in this mood will give us any thing.

*Serv.* I heard him say, Brutus and Cassius

Are rid like madmen through the gates of Rome.

*Ant.* Belike they had some notice of the people,

How I had moved them. Bring me to Octavius. [*Exeunt.*]

### SCENE III

*A street.*

*Enter Cinna the poet.*

*Cin.* I dreamt to-night that I did feast with Cæsar,

And things unluckily charge my fantasy:

I have no will to wander forth of doors,

Yet something leads me forth.

*Enter Citizens.*

*First Cit.* What is your name?

*Sec. Cit.* Whither are you going?

*Third Cit.* Where do you dwell?

*Fourth Cit.* Are you a married man or a bachelor?

*Sec. Cit.* Answer every man directly.

*First Cit.* Ay, and briefly.

*Fourth Cit.* Ay, and wisely.

*Third Cit.* Ay, and truly, you were best.

*Cin.* What is my name? Whither am I going? Where do I dwell? Am I a married man or a bachelor? Then, to answer every man directly and briefly, wisely and truly: wisely I say, I am a bachelor.

*Sec. Cit.* That's as much as to say, they are fools that marry: you'll bear me a bang for that, I fear. Proceed; directly.

*Cin.* Directly, I am going to Cæsar's funeral.

*First Cit.* As a friend or an enemy?

*Cin.* As a friend.

*Sec. Cit.* That matter is answered directly.

*Fourth Cit.* For your dwelling, briefly.

*Cin.* Briefly, I dwell by the Capitol.

*Third Cit.* Your name, sir, truly.

*Cin.* Truly, my name is Cinna.

*First Cit.* Tear him to pieces; he's a conspirator.

*Cin.* I am Cinna the poet, I am Cinna the poet.

*Fourth Cit.* Tear him for his bad verses, tear him for his bad

*Cin.* I am not Cinna the conspirator. [verses.

*Fourth Cit.* It is no matter, his name's Cinna; pluck but his name out of his heart, and turn him going.

*Third Cit.* Tear him, tear him! Come, brands, ho! fire-brands: to Brutus', to Cassius'; burn all: some to Decius' house, and some to Casca's; some to Ligarius'; away, go!  
[*Exeunt.*

## ACT IV—SCENE I

*A house in Rome.*

*Antony, Octavius, and Lepidus, seated at a table.*

*Ant.* These many then shall die; their names are prick'd.

*Oct.* Your brother too must die; consent you, Lepidus?

*Lep.* I do consent—

*Oct.* Prick him down, Antony.

*Lep.* Upon condition Publius shall not live,

Who is your sister's son, Mark Antony.

*Ant.* He shall not live; look, with a spot I damn him.

But, Lepidus, go you to Cæsar's house;

Fetch the will hither, and we shall determine

How to cut off some charge in legacies.

*Lep.* What, shall I find you here?

*Oct.* Or here, or at the Capitol.

[*Exit Lepidus.*

*Ant.* This is a slight unmeritable man,

Meet to be sent on errands: is it fit,

The three-fold world divided, he should stand

One of the three to share it?

*Oct.* So you thought him,

And took his voice who should be prick'd to die

In our black sentence and proscription.

*Ant.* Octavius, I have seen more days than you:

And though we lay these honours on this man,

To ease ourselves of divers slanderous loads,

He shall but bear them as the ass bears gold,

To groan and sweat under the business,

Either led or driven, as we point the way;

And having brought our treasure where we will,  
Then take we down his load and turn him off,  
Like to the empty ass, to shake his ears  
And graze in commons.

*Oct.* You may do your will :

But he's a tried and valiant soldier.

*Ant.* So is my horse, Octavius, and for that

I do appoint him store of provender :

It is a creature that I teach to fight,

To wind, to stop, to run directly on,

His corporal motion govern'd by my spirit.

And, in some taste, is Lepidus but so ;

He must be taught, and train'd, and bid go forth ;

A barren-spirited fellow ; one that feeds

On objects, orts and imitations,

Which, out of use and staled by other men,

Begin his fashion : do not talk of him

But as a property. And now, Octavius,

Listen great things : Brutus and Cassius

Are levying powers : we must straight make head :

Therefore let our alliance be combined,

Our best friends made, our means stretch'd ;

And let us presently go sit in council,

How covert matters may be best disclosed,

And open perils surest answered.

*Oct.* Let us do so : for we are at the stake,

And bay'd about with many enemies ;

And some that smile have in their hearts, I fear,

Millions of mischiefs.

[*Exeunt.*]

## SCENE II

*Camp near Sardis. Before Brutus's tent.*

*Drum. Enter Brutus, Lucilius, Lucius, and Soldiers ;  
Titinius and Pindarus meet them.*

*Bru.* Stand, ho !

*Lucil.* Give the word, ho ! and stand.

*Bru.* What now, Lucilius ? is Cassius near ?

*Lucil.* He is at hand ; and Pindarus is come

To do you salutation from his master.

*Bru.* He greets me well. Your master, Pindarus,

In his own change, or by ill officers,

Hath given me some worthy cause to wish

Things done undone : but if he be at hand,

I shall be satisfied.

*Pin.* I do not doubt

But that my noble master will appear  
Such as he is, full of regard and honour.

*Bru.* He is not doubted. A word, Lucilius,  
How he received you : let me be resolved.

*Lucil.* With courtesy and with respect enough ;  
But not with such familiar instances,  
Nor with such free and friendly conference,  
As he hath used of old.

*Bru.* Thou hast described  
A hot friend cooling : ever note, Lucilius,  
When love begins to sicken and decay,  
It useth an enforced ceremony.  
There are no tricks in plain and simple faith :  
But hollow men, like horses hot at hand,  
Make gallant show and promise of their mettle ;  
But when they should endure the bloody spur,  
They fall their crests and like deceitful jades  
Sink in the trial. Comes his army on ?

*Lucil.* They mean this night in Sardis to be quarter'd ;  
The greater part, the horse in general,  
Are come with Cassius. [*Low march within.*]

*Bru.* Hark ! he is arrived :  
March gently on to meet him.

*Enter Cassius and his powers.*

*Cas.* Stand, ho !

*Bru.* Stand, ho ! Speak the word along.

*First Sol.* Stand !

*Sec. Sol.* Stand !

*Third Sol.* Stand !

*Cas.* Most noble brother, you have done me wrong.

*Bru.* Judge me, you gods ! wrong I mine enemies ?  
And, if not so, how should I wrong a brother ?

*Cas.* Brutus, this sober form of yours hides wrongs ;  
And when you do them—

*Bru.* Cassius, be content ;  
Speak your griefs softly : I do know you well.  
Before the eyes of both our armies here,  
Which should perceive nothing but love from us,  
Let us not wrangle : bid them move away ;  
Then in my tent, Cassius, enlarge your griefs,  
And I will give you audience.

*Cas.* Pindarus,  
Bid our commanders lead their charges off  
A little from this ground.

*Bru.* Lucilius, do you the like, and let no man

Come to our tent till we have done our conference.

Let Lucius and Titinius guard our door.

[*Exeunt.*]

SCENE III

*Brutus's tent.*

*Enter Brutus and Cassius.*

*Cas.* That you have wrong'd me doth appear in this :

You have condemn'd and noted Lucius Pella

For taking bribes here of the Sardians ;

Wherein my letters, praying on his side,

Because I knew the man, were slighted off.

*Bru.* You wrong'd yourself to write in such a case.

*Cas.* In such a time as this it is not meet

That every nice offence should bear his comment.

*Bru.* Let me tell you, Cassius, you yourself

Are much condemn'd to have an itching palm,

To sell and mart your offices for gold

To undeservers.

*Cas.* I an itching palm !

You know that you are Brutus that speaks this,

Or, by the gods, this speech were else your last.

*Bru.* The name of Cassius honours this corruption,

And chastisement doth therefore hide his head.

*Cas.* Chastisement !

*Bru.* Remember March, the ides of March remember :

Did not great Julius bleed for justice' sake ?

What villain touch'd his body, that did stab,

And not for justice ? What, shall one of us,

That struck the foremost man of all this world

But for supporting robbers, shall we now

Contaminate our fingers with base bribes,

And sell the mighty space of our large honours

For so much trash as may be grasped thus ?

I had rather be a dog, and bay the moon,

Than such a Roman.

*Cas.* Brutus, bait not me

I'll not endure it : you forget yourself,

To hedge me in ; I am a soldier, I,

Older in practice, abler than yourself

To make conditions.

*Bru.* Go to ; you are not, Cassius.

*Cas.* I am.

*Bru.* I say you are not.

*Cas.* Urge me no more, I shall forget myself ;

Have mind upon your health, tempt me no farther.



*Bru.* Away, slight man !

*Cas.* Is't possible ?

*Bru.* Hear me, for I will speak.

Must I give way and room to your rash choler ?

Shall I be frightened when a madman stares ?

*Cas.* O ye gods, ye gods ! must I endure all this ?

*Bru.* All this ! ay, more : fret till your proud heart break ;

Go show your slaves how choleric you are,

And make your bondmen tremble. Must I budge ?

Must I observe you ? must I stand and crouch

Under your testy humour ? By the gods,

You shall digest the venom of your spleen,

Though it do split you ; for, from this day forth,

I'll use you for my mirth, yea, for my laughter,

When you are waspish.

*Cas.* Is it come to this ?

*Bru.* You say you are a better soldier :

Let it appear so ; make you vaunting true,

And it shall please me well : for mine own part,

I shall be glad to learn of noble men.

*Cas.* You wrong me every way ; you wrong me, Brutus ;

I said, an elder soldier, not a better :

Did I say, better ?

*Bru.* If you did, I care not.

*Cas.* When Cæsar lived, he durst not thus have moved me.

*Bru.* Peace, peace ! you durst not so have tempted him.

*Cas.* I durst not !

*Bru.* No.

*Cas.* What, durst not tempt him !

*Bru.* For your life you durst not.

*Cas.* Do not presume too much upon my love ;

I may do that I shall be sorry for.

*Bru.* You have done that you should be sorry for.

There is no terror, Cassius, in your threats ;

For I am arm'd so strong in honesty,

That they pass by me as the idle wind

Which I respect not. I did send to you

For certain sums of gold, which you denied me :

For I can raise no money by vile means :

By heaven, I had rather coin my heart,

And drop my blood for drachmas, than to wring

From the hard hands of peasants their vile trash

By any indirection. I did send

To you for gold to pay my legions,

Which you denied me : was that done like Cassius ?

Should I have answer'd Caius Cassius so?  
 When Marcus Brutus grows so covetous,  
 To lock such rascal counters from his friends,  
 Be ready, gods, with all your thunderbolts,  
 Dash him to pieces!

*Cas.* I denied you not.

*Bru.* You did.

*Cas.* I did not: he was but a fool  
 That brought my answer back. Brutus hath rived my heart:  
 A friend should bear his friend's infirmities,  
 But Brutus makes mine greater than they are.

*Bru.* I do not, till you practise them on me.

*Cas.* You love me not.

*Bru.* I do not like your faults.

*Cas.* A friendly eye could never see such faults.

*Bru.* A flatterer's would not, though they do appear  
 As huge as high Olympus.

*Cas.* Come, Antony, and young Octavius, come,  
 Revenge yourselves alone on Cassius,  
 For Cassius is aweary of the world;  
 Hated by one he loves; braved by his brother!  
 Check'd like a bondman; all his faults observed,  
 Set in a note-book, learn'd and conn'd by rote,  
 To cast into my teeth. O, I could weep  
 My spirit from mine eyes! There is my dagger,  
 And here my naked breast; within, a heart  
 Dearer than Plutus' mine, richer than gold;  
 If that thou be'st a Roman, take it forth;  
 I, that denied thee gold, will give my heart;  
 Strike, as thou didst at Cæsar; for I know,  
 When thou didst hate him worst, thou lovedst him better  
 Than ever thou lovedst Cassius.

*Bru.* Sheathe your dagger:

Be angry when you will, it shall have scope;  
 Do what you will, dishonour shall be humour.  
 O Cassius, you are yoked with a lamb,  
 That carries anger as the flint bears fire,  
 Who, much enforced, shows a hasty spark  
 And straight is cold again.

*Cas.* Hath Cassius lived  
 To be but mirth and laughter to his Brutus,  
 When grief and blood ill-temper'd vexeth him.

*Bru.* When I spoke that, I was ill-temper'd too.

*Cas.* Do you confess so much? Give me your hand.

*Bru.* And my heart too.

*Cas.* O Brutus !

*Bru.* What's the matter ?

*Cas.* Have not you love enough to bear with me,  
When that rash humour which my mother gave me  
Makes me forgetful ?

*Bru.* Yes, Cassius, and from henceforth,  
When you are over-earnest with your Brutus,  
He'll think your mother chides, and leave you so.

*Poet.* [*Within*] Let me go in to see the generals ;  
There is some grudge between 'em ; 'tis not meet  
They be alone.

*Lucil.* [*Within*] You shall not come to them.

*Poet.* [*Within*] Nothing but death shall stay me.

*Enter Poet, followed by Lucilius, Titinius, and Lucius.*

*Cas.* How now ! what's the matter ?

*Poet.* For shame, you generals ! what do you mean ?  
Love, and be friends, as two such men should be ;  
For I have seen more years, I'm sure, than ye.

*Cas.* Ha, ha ! how vilely doth this cynic rhyme !

*Bru.* Get you hence, sirrah ; saucy fellow, hence !

*Cas.* Bear with him, Brutus ; 'tis his fashion.

*Bru.* I'll know his humour when he knows his time :  
What should the wars do with these jiggling fools ?  
Companion, hence !

*Cas.* Away, away, be gone ! [*Exit Poet.*]

*Bru.* Lucilius and Titinius, bid the commanders  
Prepare to lodge their companies to-night.

*Cas.* And come yourselves, and bring Messala with you  
Immediately to us. [*Exeunt Lucilius and Titinius.*]

*Bru.* Lucius, a bowl of wine ! [*Exit Lucius.*]

*Cas.* I did not think you could have been so angry.

*Bru.* O Cassius, I am sick of many griefs.

*Cas.* Of your philosophy you make no use,  
If you give place to accidental evils.

*Bru.* No man bears sorrow better : Portia is dead.

*Cas.* Ha ! Portia !

*Bru.* She is dead.

*Cas.* How 'scaped I killing when I cross'd you so ?  
O insupportable and touching loss !  
Upon what sickness ?

*Bru.* Impatient of my absence,  
And grief that young Octavius with Mark Antony  
Have made themselves so strong : for with her death  
That tidings came : with this she fell distract,  
And, her attendants absent, swallow'd fire.

*Cas.* And died so?

*Bru.* Even so.

*Cas.* O ye immortal gods!

*Re-enter Lucius, with wine and taper.*

*Bru.* Speak no more of her. Give me a bowl of wine.

In this I bury all unkindness, Cassius.

[*Drinks.*

*Cas.* My heart is thirsty for that noble pledge.

Fill, Lucius, till the wine o'erswell the cup;

I cannot drink too much of Brutus' love.

[*Drinks.*

*Bru.* Come in, Titinius!

[*Exit Lucius.*

*Re-enter Titinius, with Messala.*

Welcome, good Messala.

Now sit we close about this taper here,

And call in question our necessities.

*Cas.* Portia, art thou gone?

*Bru.* No more, I pray you.

Messala, I have here received letters,

That young Octavius and Mark Antony

Come down upon us with a mighty power,

Bending their expedition toward Philippi.

*Mes.* Myself have letters of the self-same tenour.

*Bru.* With what addition?

*Mes.* That by proscription and bills of outlawry

Octavius, Antony and Lepidus,

Have put to death an hundred senators.

*Bru.* Therein our letters do not well agree;

Mine speak of seventy senators that died

By their proscriptions, Cicero being one.

*Cas.* Cicero one!

*Mes.* Cicero is dead,

And by that order of proscription.

Had you your letters from your wife, my lord?

*Bru.* No, Messala.

*Mes.* Nor nothing in your letters writ of her?

*Bru.* Nothing, Messala.

*Mes.* That, methinks, is strange.

*Bru.* Why ask you? hear you aught of her in yours?

*Mes.* No, my lord.

*Bru.* Now, as you are a Roman, tell me true.

*Mes.* Then like a Roman bear the truth I tell:

For certain she is dead, and by strange manner.

*Bru.* Why, farewell, Portia. We must die, Messala:

With meditating that she must die once

I have the patience to endure it now.

*Mes.* Even so great men great losses should endure.

*Cas.* I have as much of this in art as you,  
But yet my nature could not bear it so.

*Bru.* Well, to our work alive. What do you think  
Of marching to Philippi presently?

*Cas.* I do not think it good.

*Bru.* Your reason?

*Cas.* This it is :

'Tis better that the enemy seek us :  
So shall he waste his means, weary his soldiers,  
Doing himself offence ; whilst we lying still  
Are full of rest, defence and nimbleness.

*Bru.* Good reasons must of force give place to better.  
The people 'twixt Philippi and this ground  
Do stand but in a forced affection,  
For they have grudged us contribution ;  
The enemy, marching along by them,  
By them shall make a fuller number up,  
Come on refresh'd, new-added and encouraged ;  
From which advantage shall we cut him off  
If at Philippi we do face him there,  
These people at our back.

*Cas.* Hear me, good brother.

*Bru.* Under your pardon. You must note beside  
That we have tried the utmost of our friends,  
Our legions are brim-full, our cause is ripe :  
The enemy increaseth every day ;  
We, at the height, are ready to decline.  
There is a tide in the affairs of men  
Which taken at the flood leads on to fortune ;  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries.  
On such a full sea are we now afloat,  
And we must take the current when it serves,  
Or lose our ventures.

*Cas.* Then, with your will, go on ;  
We'll along ourselves and meet them at Philippi.

*Bru.* The deep of night is crept upon our talk,  
And nature must obey necessity ;  
Which we will niggard with a little rest.  
There is no more to say ?

*Cas.* No more. Good night :  
Early to-morrow will we rise and hence.

*Bru.* Lucius ! [*Re-enter Lucius.*] My gown. [*Exit Lucius.*]  
Farewell, good Messala :  
Good-night, Titinius : noble, noble Cassius,

Good night, and good repose.

*Cas.* O my dear brother!

This was an ill beginning of the night:

Never come such division 'tween our souls!

Let it not, Brutus.

*Bru.* Every thing is well.

*Cas.* Good night, my lord.

*Bru.* Good night, good brother.

*Tit. Mes.* Good night, Lord Brutus.

*Bru.* Farewell, every one.

[*Exeunt all but Brutus.*]

*Re-enter Lucius, with the gown.*

Give me the gown. Where is thy instrument?

*Luc.* Here in the tent.

*Bru.* What, thou speak'st drowsily?

Poor knave, I blame thee not; thou art o'er-watch'd.

Call Claudius and some other of my men;

I'll have them sleep on cushions in my tent.

*Luc.* Varro and Claudius!

*Enter Varro and Claudius.*

*Var.* Calls my lord?

*Bru.* I pray you, sirs, lie in my tent and sleep;

It may be I shall raise you by and by

On business to my brother Cassius.

*Var.* So please you, we will stand and watch your pleasure.

*Bru.* I will not have it so: lie down, good sirs;

It may be I shall otherwise bethink me.

Look, Lucius, here's the book I sought for so;

I put it in the pocket of my gown.

[*Var. and Clau. lie down.*]

*Luc.* I was sure your lordship did not give it me.

*Bru.* Bear with me, good boy, I am much forgetful.

Canst thou hold up thy heavy eyes awhile,

And touch thy instrument a strain or two?

*Luc.* Ay, my lord, an't please you.

*Bru.* It does, my boy:

I trouble thee too much, but thou art willing.

*Luc.* It is my duty, sir.

*Bru.* I should not urge thy duty past thy might;

I know young bloods look for a time of rest.

*Luc.* I have slept, my lord, already.

*Bru.* It was well done; and thou shalt sleep again;

I will not hold thee long: if I do live,

I will be good to thee.

[*Music, and a song.*]

This is a sleepy tune. O murderous slumber,

Lay'st thou thy leaden mace upon my boy,  
 That plays thee music? Gentle knave, good night;  
 I will not do thee so much wrong to wake thee:  
 If thou dost nod, thou break'st thy instrument;  
 I'll take it from thee; and, good boy, good night.  
 Let me see, let me see; is not the leaf turn'd down  
 Where I left reading? Here it is, I think. [*Sits down.*]

*Enter the Ghost of Cæsar.*

How ill this taper burns! Ha! who comes here?  
 I think it is the weakness of mine eyes  
 That shapes this monstrous apparition.  
 It comes upon me. Art thou any thing?  
 Art thou some god, some angel, or some devil,  
 That makest my blood cold, and my hair to stare?  
 Speak to me what thou art.

*Ghost.* Thy evil spirit, Brutus.

*Bru.* Why comest thou?

*Ghost.* To tell thee thou shalt see me at Philippi.

*Bru.* Well; then I shall see thee again?

*Ghost.* Ay, at Philippi.

*Bru.* Why, I will see thee at Philippi then. [*Exit Ghost.*]

Now I have taken heart thou vanishest.

Ill spirit, I would hold more talk with thee.

Boy, Lucius! Varro! Claudius! Sirs, awake! Claudius!

*Luc.* The strings, my lord, are false.

*Bru.* He thinks he still is at his instrument.

Lucius, awake!

*Luc.* My lord?

*Bru.* Didst thou dream, Lucius, that thou so criedst out?

*Luc.* My lord, I do not know that I did cry.

*Bru.* Yes, that thou didst: didst thou see any thing?

*Luc.* Nothing, my lord.

*Bru.* Sleep again, Lucius. Sirrah Claudius!

[*To Var.*] Fellow thou, awake!

*Var.* My lord?

*Clau.* My lord?

*Bru.* Why did you so cry out, sirs, in your sleep?

*Var. Clau.* Did we, my lord?

*Bru.* Ay: saw you any thing?

*Var.* No, my lord, I saw nothing.

*Clau.* Nor I, my lord.

*Bru.* Go and commend me to my brother Cassius;  
 Bid him set on his powers betimes before,  
 And we will follow.

*Var. Clau.* It shall be done, my lord. [*Exeunt.*]

## ACT V—SCENE I

*The plains of Philippi.**Enter Octavius, Antony, and their army.*

*Oct.* Now, Antony, our hopes are answered :  
 You said the enemy would not come down,  
 But keep the hills and upper regions ;  
 It proves not so : their battles are at hand ;  
 They mean to warn us at Philippi here,  
 Answering before we do demand of them.

*Ant.* Tut, I am in their bosoms, and I know  
 Wherefore they do it : they could be content  
 To visit other places ; and come down  
 With fearful bravery, thinking by this face  
 To fasten in our thoughts that they have courage ;  
 But 'tis not so.

*Enter a Messenger.*

*Mess.* Prepare you, generals :  
 The enemy comes on in gallant show ;  
 Their bloody sign of battle is hung out,  
 And something to be done immediately.

*Ant.* Octavius, lead your battle softly on,  
 Upon the left hand of the even field.

*Oct.* Upon the right hand I ; keep thou the left.

*Ant.* Why do you cross me in this exigent ?

*Oct.* I do not cross you ; but I will do so.

[*March.*

*Drum.* *Enter Brutus, Cassius, and their Army ;  
 Lucilius, Titinius, Messala, and others.*

*Bru.* They stand, and would have parley.

*Cas.* Stand fast, Titinius : we must out and talk.

*Oct.* Mark Antony, shall we give sign of battle ?

*Ant.* No, Cæsar, we will answer on their charge.

Make forth ; the generals would have some words.

*Oct.* Stir not until the signal.

*Bru.* Words before blows : is it so, countrymen ?

*Oct.* Not that we love words better, as you do.

*Bru.* Good words are better than bad strokes, Octavius.

*Ant.* In your bad strokes, Brutus, you give good words :

Witness the hole you made in Cæsar's heart,

Crying ' Long live ! hail Cæsar ! '

*Cas.* Antony,

The posture of your blows are yet unknown ;

But for your words, they rob the Hybla bees,

And leave them honeyless.



*Ant.* Not stingless too.

*Bru.* O, yes, and soundless too ;  
For you have stol'n their buzzing, Antony,  
And very wisely threat before you sting.

*Ant.* Villains, you did not so, when your vile daggers  
Hack'd one another in the sides of Cæsar :  
You show'd your teeth like apes, and fawn'd like hounds,  
And bow'd like bondmen, kissing Cæsar's feet ;  
Whilst damned Casca, like a cur, behind  
Struck Cæsar on the neck. O you flatterers !

*Cas.* Flatterers ! Now, Brutus, thank yourself :  
This tongue had not offended so to-day,  
If Cassius might have ruled.

*Oct.* Come, come, the cause : if arguing makes us sweat,  
The proof of it will turn to redder drops.  
Look ;

I draw a sword against conspirators ;  
When think you that the sword goes up again ?  
Never, till Cæsar's three and thirty wounds  
Be well avenged, or till another Cæsar  
Have added slaughter to the sword of traitors.

*Bru.* Cæsar, thou canst not die by traitors' hands,  
Unless thou bring'st them with thee.

*Oct.* So I hope  
I was not born to die on Brutus' sword.

*Bru.* O, if thou wert the noblest of thy strain,  
Young man, thou couldst not die more honourable.

*Cas.* A peevish schoolboy, worthless of such honour,  
Join'd with a masker and a reveller !

*Ant.* Old Cassius still !

*Oct.* Come, Antony ; away !  
Defiance, traitors, hurl we in your teeth ;  
If you dare fight to-day, come to the field :  
If not, when you have stomachs.

[*Exeunt Octavius, Antony, and their army.*]

*Cas.* Why, now, blow wind, swell billow, and swim bark !  
The storm is up, and all is on the hazard.

*Bru.* Ho, Lucilius ! hark, a word with you.

*Lucil.* [*Standing forth*] My lord ?  
[*Brutus and Lucilius converse apart.*]

*Cas.* Messala !

*Mes.* [*Standing forth*] What says my general ?

*Cas.* Messala,

This is my birth-day ; as this very day  
Was Cassius born. Give me thy hand, Messala :

Be thou my witness that, against my will,  
 As Pompey was, am I compell'd to set  
 Upon one battle all our liberties.  
 You know that I held Epicurus strong,  
 And his opinion: now I change my mind,  
 And partly credit things that do presage.  
 Coming from Sardis, on our former ensign  
 Two mighty eagles fell, and there they perch'd,  
 Gorging and feeding from our soldiers' hands;  
 Who to Philippi here consorted us:  
 This morning are they fled away and gone;  
 And in their steads do ravens, crows and kites  
 Fly o'er our heads and downward look on us,  
 As we were sickly prey: their shadows seem  
 A canopy most fatal, under which  
 Our army lies, ready to give up the ghost.

*Mes.* Believe not so.

*Cas.* I but believe it partly,  
 For I am fresh of spirit and resolved  
 To meet all perils very constantly.

*Bru.* Even so, Lucilius.

*Cas.* Now, most noble Brutus,  
 The gods to-day stand friendly, that we may,  
 Lovers in peace, lead on our days to age!  
 But, since the affairs of men rest still uncertain,  
 Let's reason with the worst that may befall.  
 If we do lose this battle, then is this  
 The very last time we shall speak together:  
 What are you then determin'd to do?

*Bru.* Even by the rule of that philosophy  
 By which I did blame Cato for the death  
 Which he did give himself: I know not how,  
 But I do find it cowardly and vile,  
 For fear of what might fall, so to prevent  
 The time of life: arming myself with patience  
 To stay the providence of some high powers  
 That govern us below.

*Cas.* Then, if we lose this battle,  
 You are contented to be led in triumph  
 Thorough the streets of Rome?

*Bru.* No, Cassius, no: think not, thou noble Roman,  
 That ever Brutus will go bound to Rome;  
 He bears too great a mind. But this same day  
 Must end that work the ides of March begun;  
 And whether we shall meet again I know not.

Therefore our everlasting farewell take.  
 For ever, and for ever, farewell, Cassius !  
 If we do meet again, why, we shall smile ;  
 If not, why then this parting was well made.

*Cas.* For ever and for ever farewell, Brutus !  
 If we do meet again, we'll smile indeed ;  
 If not, 'tis true this parting was well made.

*Bru.* Why then, lead on. O, that a man might know  
 The end of this day's business ere it come !  
 But it sufficeth that the day will end,  
 And then the end is known. Come, ho ! away ! [*Exeunt.*

## SCENE II

*The field of battle.*

*Alarum. Enter Brutus and Messala.*

*Bru.* Ride, ride, Messala, ride, and give these bills  
 Unto the legions on the other side : [*Loud alarum.*  
 Let them set on at once ; for I perceive  
 But cold demeanour in Octavius' wing,  
 And sudden push gives them the overthrow.  
 Ride, ride, Messala : let them all come down. [*Exeunt.*

## SCENE III

*Another part of the field.*

*Alarums. Enter Cassius and Titinius.*

*Cas.* O, look, Titinius, look, the villains fly !  
 Myself have to mine own turn'd enemy :  
 This ensign here of mine was turning back ;  
 I slew the coward, and did take it from him.  
*Tit.* O Cassius, Brutus gave the word too early ;  
 Who, having some advantage on Octavius,  
 Took it too eagerly : his soldiers fell to spoil,  
 Whilst we by Antony are all enclosed.

*Enter Pindarus.*

*Pin.* Fly further off, my lord, fly further off ;  
 Mark Antony is in your tents, my lord :  
 Fly, therefore, noble Cassius, fly far off.  
*Cas.* This hill is far enough. Look, look, Titinius ;  
 Are those my tents where I perceive the fire ?  
*Tit.* They are, my lord.

*Cas.* Titinius, if thou lovest me,  
 Mount thou my horse and hide thy spurs in him,  
 Till he have brought thee up to yonder troops  
 And here again ; that I may rest assured  
 Whether yond troops are friend or enemy.

*Tit.* I will be here again, even with a thought. [Exit.]

*Cas.* Go, Pindarus, get higher on that hill ;  
My sight was ever thick ; regard Titinius,  
And tell me what thou notest about the field.

[Pindarus ascends the hill.]

This day I breathed first : time is come round,  
And where I did begin, there shall I end ;  
My life is run his compass. Sirrah, what news ?

*Pin.* [Above] O my lord !

*Cas.* What news ?

*Pin.* [Above] Titinius is enclosed round about  
With horsemen, that make to him on the spur ;  
Yet he spurs on. Now they are almost on him.  
Now, Titinius ! Now some light. O, he lights too.  
He's ta'en. [Shout.] And, hark ! they shout for joy.

*Cas.* Come down ; behold no more.  
O, coward that I am, to live so long,  
To see my best friend ta'en before my face !

*Pindarus descends.*

Come hither, sirrah :  
In Parthia did I take thee prisoner ;  
And then I swore thee, saving of thy life,  
That whatsoever I did bid thee do,  
Thou shouldst attempt it. Come now, keep thine oath ;  
Now be a freeman ; and with this good sword,  
That ran through Cæsar's bowels, search this bosom.  
Stand not to answer : here, take thou the hilts ;  
And when my face is cover'd, as 'tis now, [revenged,  
Guide thou the sword. [Pindarus stabs him.] Cæsar, thou art  
Even with the sword that kill'd thee. [Dies.]

*Pin.* So, I am free ; yet would not so have been,  
Durst I have done my will. O Cassius !  
Far from this country Pindarus shall run,  
Where never Roman shall take note of him.

[Exit.]

*Re-enter Titinius with Messala.*

*Mes.* It is but change, Titinius ; for Octavius  
Is overthrown by noble Brutus' power,  
As Cassius' legions are by Antony.

*Tit.* These tidings will well comfort Cassius.

*Mes.* Where did you leave him ?

*Tit.* All disconsolate,  
With Pindarus his bondman, on this hill.

*Mes.* Is not that he that lies upon the ground ?

*Tit.* He lies not like the living. O my heart !

*Mes.* Is not that he ?

*Tit.* No, this was he, Messala,  
 But Cassius is no more. O setting sun,  
 As in thy red rays thou dost sink to night,  
 So in his red blood Cassius' day is set,  
 The sun of Rome is set! Our day is gone;  
 Clouds, dews and dangers come; our deeds are done!  
 Mistrust of my success hath done this deed.

*Mes.* Mistrust of good success hath done this deed.  
 O hateful error, melancholy's child,  
 Why dost thou show to the apt thoughts of men  
 The things that are not? O error, soon conceived,  
 Thou never comest unto a happy birth,  
 But kill'st the mother that engender'd thee!

*Tit.* What, Pindarus! where art thou, Pindarus?

*Mes.* Seek him, Titinius, whilst I go to meet  
 The noble Brutus, thrusting this report  
 Into his ears: I may say 'thrusting' it,  
 For piercing steel and darts envenomed  
 Shall be as welcome to the ears of Brutus  
 As tidings of this sight.

*Tit.* Hie you, Messala,  
 And I will seek for Pindarus the while. [*Exit Messala.*]  
 Why didst thou send me forth, brave Cassius?  
 Did I not meet thy friends? and did not they  
 Put on my brows this wreath of victory,  
 And bid me give it thee? Didst thou not hear their shouts?  
 Alas, thou hast misconstrued every thing!  
 But, hold thee, take this garland on thy brow;  
 Thy Brutus bid me give it thee, and I  
 Will do his bidding. Brutus, come apace,  
 And see how I regarded Caius Cassius.  
 By your leave, gods: this is a Roman's part:  
 Come, Cassius' sword, and find Titinius' heart. [*Kills himself.*]

*Alarum.* Re-enter Messala, with Brutus, young Cato,  
 and others.

*Bru.* Where, where, Messala, doth his body lie?

*Mes.* Lo, yonder, and Titinius mourning it.

*Bru.* Titinius' face is upward.

*Cato.* He is slain.

*Bru.* O Julius Cæsar, thou art mighty yet!

Thy spirit walks abroad, and turns our swords

In our own proper entrails. [*Low alarums.*]

*Cato.* Brave Titinius!

Look, whether he have not crown'd dead Cassius!

*Bru.* Are yet two Romans living such as these?

The last of all the Romans, fare thee well !  
 It is impossible that ever Rome  
 Should breed thy fellow. Friends, I owe moe tears  
 To this dead man than you shall see me pay.  
 I shall find time, Cassius, I shall find time.  
 Come therefore, and to Thasos send his body :  
 His funerals shall not be in our camp,  
 Lest it discomfort us. Lucilius, come,  
 And come, young Cato : let us to the field.  
 Labeo and Flavius, set our battles on.  
 'Tis three o'clock ; and, Romans, yet ere night  
 We shall try fortune in a second fight. [*Exeunt.*

## SCENE IV

*Another part of the field.*

*Alarum. Enter, fighting, Soldiers of both armies ; then  
 Brutus, young Cato, Lucilius, and others.*

*Bru.* Yet, countrymen, O, yet hold up your heads !

*Cato.* What bastard doth not ? Who will go with me ?

I will proclaim my name about the field.

I am the son of Marcus Cato, ho !

A foe to tyrants, and my country's friend ;

I am the son of Marcus Cato, ho !

*Bru.* And I am Brutus, Marcus Brutus, I ;

Brutus, my country's friend ; know me for Brutus ! [*Exit.*

*Lucil.* O young and noble Cato, art thou down ?

Why, now thou diest as bravely as Titinius,

And mayst be honour'd, being Cato's son.

*First Sold.* Yield, or thou diest.

*Lucil.*

Only I yield to die :

[*Offering money*] There is so much that thou wilt kill me  
 Kill Brutus, and be honour'd in his death. [straight ;

*First Sold.* We must not. A noble prisoner !

*Sec. Sold.* Room, ho ! Tell Antony, Brutus is ta'en.

*First Sold.* I'll tell the news. Here comes the general.

*Enter Antony.*

Brutus is ta'en, Brutus is ta'en, my lord.

*Ant.* Where is he ?

*Lucil.* Safe, Antony ; Brutus is safe enough :

I dare assure thee that no enemy

Shall ever take alive the noble Brutus :

The gods defend him from so great a shame !

When you do find him, or alive or dead,

He will be found like Brutus, like himself.

*Ant.* This is not Brutus, friend, but, I assure you,

A prize no less in worth : keep this man safe,  
 Give him all kindness : I had rather have  
 Such men my friends than enemies. Go on,  
 And see whether Brutus be alive or dead,  
 And bring us word unto Octavius' tent  
 How every thing is chanced.

[*Exeunt.*

## SCENE V

*Another part of the field.**Enter Brutus, Dardanius, Clitus, Strato, and Volumnius.**Bru.* Come, poor remains of friends, rest on this rock.*Cl.* Statilius show'd the torch-light, but, my lord,  
 He came not back : he is or ta'en or slain.*Bru.* Sit thee down, Clitus : slaying is the word ;  
 It is a deed in fashion. Hark thee, Clitus. [*Whispering.**Cl.* What, I, my lord ? No, not for all the world.*Bru.* Peace then, no words.*Cl.* I'll rather kill myself.*Bru.* Hark thee, Dardanius. [*Whispering.**Dar.* Shall I do such a deed ?*Cl.* O Dardanius !*Dar.* O Clitus !*Cl.* What ill request did Brutus make to thee ?*Dar.* To kill him, Clitus. Look, he meditates.*Cl.* Now is that noble vessel full of grief,  
 That it runs over even at his eyes.*Bru.* Come hither, good Volumnius ; list a word.*Vol.* What says my lord ?*Bru.* Why, this, Volumnius :

The ghost of Cæsar hath appear'd to me  
 Two several times by night ; at Sardis once,  
 And this last night here in Philippi fields :  
 I know my hour is come.

*Vol.* Not so, my lord.*Bru.* Nay, I am sure it is, Volumnius.

Thou seest the world, Volumnius, how it goes ;  
 Our enemies have beat us to the pit : [*Low alarums.*  
 It is more worthy to leap in ourselves  
 Than tarry till they push us. Good Volumnius,  
 Thou know'st that we two went to school together :  
 Even for that our love of old, I prithee,  
 Hold thou my sword-hilts, whilst I run on it.

*Vol.* That's not an office for a friend, my lord. [*Alarum still.**Cl.* Fly, fly, my lord ; there is no tarrying here.*Bru.* Farewell to you ; and you ; and you, Volumnius.

Strato, thou hast been all this while asleep ;  
 Farewell to thee too, Strato. Countrymen,  
 My heart doth joy that yet in all my life  
 I found no man but he was true to me.  
 I shall have glory by this losing day,  
 More than Octavius and Mark Antony  
 By this vile conquest shall attain unto.  
 So, fare you well at once ; for Brutus' tongue  
 Hath almost ended his life's history :  
 Night hangs upon mine eyes ; my bones would rest,  
 That have but labour'd to attain this hour.

[*Alarum. Cry within, ' Fly, fly, fly !'*]

*Cli.* Fly, my lord, fly.

*Bru.*

Hence ! I will follow.

[*Exeunt Clitus, Dardanius, and Volumnius.*]

I prithee, Strato, stay thou by thy lord :  
 Thou art a fellow of a good respect ;  
 Thy life hath had some smatch of honour in it :  
 Hold then my sword, and turn away thy face,  
 While I do run upon it. Wilt thou, Strato ?

*Stra.* Give me your hand first : fare you well, my lord.

*Bru.* Farewell, good Strato. [*Runs on his sword.*] Cæsar, now  
 be still :

I kill'd not thee with half so good a will.

[*Dies.*]

*Alarum. Retreat. Enter Octavius, Antony, Messala,  
 Lucilius, and the army.*

*Oct.* What man is that ?

*Mes.* My master's man. Strato, where is thy master ?

*Stra.* Free from the bondage you are in, Messala :

The conquerors can but make a fire of him ;

For Brutus only overcame himself,

And no man else hath honour by his death.

*Lucil.* So Brutus should be found. I thank thee, Brutus,

That thou hast proved Lucilius' saying true.

*Oct.* All that served Brutus, I will entertain them.

Fellow, wilt thou bestow thy time with me ?

*Stra.* Ay, if Messala will prefer me to you.

*Oct.* Do so, good Messala.

*Mes.* How died my master, Strato ?

*Stra.* I held the sword, and he did run on it.

*Mes.* Octavius, then take him to follow thee,

That did the latest service to my master.

*Ant.* This was the noblest Roman of them all :

All the conspirators, save only he,

Did that they did in envy of great Cæsar ;



He only, in a general honest thought  
And common good to all, made one of them.  
His life was gentle, and the elements  
So mix'd in him that Nature might stand up  
And say to all the world 'This was a man!'

*Oct.* According to his virtue let us use him,  
With all respect and rites of burial.  
Within my tent his bones to-night shall lie,  
Most like a soldier, order'd honourably.  
So call the field to rest, and let's away,  
To part the glories of this happy day.

[*Exeunt.*

# THE TRAGEDY OF MACBETH

## DRAMATIS PERSONÆ

DUNCAN, *king of Scotland.*  
MALCOLM,  
DONALBAIN, } *his sons.*  
MACBETH,  
BANQUO, } *generals of the King's army.*  
MACDUFF,  
LENNOX, } *noblemen of Scotland.*  
ROSS,  
MENTEITH,  
ANGUS,  
CAITHNESS,  
FLEANCE, *son to Banquo.*  
SIWARD, *earl of Northumberland, general*  
*of the English forces.*  
Young SIWARD, *his son.*

SEYTON, *an officer attending on Macbeth.*  
Boy, *son to Macduff.*  
An English Doctor.  
A Scotch Doctor.  
A Sergeant.  
A Porter.  
An Old Man.  
Lady MACBETH.  
Lady MACDUFF.  
Gentlewoman attending on Lady Macbeth.  
HECATE.  
Three Witches.  
Apparitions.

Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, and Messengers.

SCENE: *Scotland; England.*

### ACT I—SCENE I

*A desert place.*

*Thunder and Lightning. Enter three Witches.*

*First Witch.* When shall we three meet again

In thunder, lightning, or in rain?

*Sec. Witch.* When the hurlyburly's done,

When the battle's lost and won.

*Third Witch.* That will be ere the set of sun.

*First Witch.* Where the place?

*Sec. Witch.*

Upon the heath.

*Third Witch.* There to meet with Macbeth

*First Witch.* I come, Graymalkin.

*All.* Paddock calls:—anon!

Fair is foul, and foul is fair.

Hover through the fog and filthy air.

[*Exeunt.*]

### SCENE II

*A camp near Forres.*

*Alarum within. Enter Duncan, Malcolm, Donalbain, Lennox,*  
*with Attendants, meeting a bleeding Sergeant.*

*Dun.* What bloody man is that? He can report,  
As seemeth by his plight, of the revolt  
The newest state.

*Mal.* This is the sergeant  
Who like a good and hardy soldier fought  
'Gainst my captivity. Hail, brave friend!  
Say to the king the knowledge of the broil  
As thou didst leave it.

*Ser.* Doubtful it stood;

As two spent swimmers, that do cling together  
 And choke their art. The merciless Macdonwald—  
 Worthy to be a rebel, for to that  
 The multiplying villanies of nature  
 Do swarm upon him—from the western isles  
 Of kerns and gallowglasses is supplied ;  
 And fortune, on his damned quarrel smiling,  
 Show'd like a rebel's whore : but all's too weak :  
 For brave Macbeth—well he deserves that name—  
 Disdaining fortune, with his brandish'd steel  
 Which smoked with bloody execution,  
 Like valour's minion carved out his passage  
 Till he faced the slave ;  
 Which ne'er shook hands, nor bade farewell to him,  
 Till he unseam'd him from the nave to the chaps,  
 And fix'd his head upon our battlements.

*Dun.* O valiant cousin ! worthy gentleman !

*Ser.* As whence the sun 'gins his reflection  
 Shipwrecking storms and direful thunders break,  
 So from that spring whence comfort seem'd to come  
 Discomfort swells. Mark, king of Scotland, mark :  
 No sooner justice had, with valour arm'd,  
 Compell'd these skipping kerns to trust their heels,  
 But the Norwegian lord, surveying vantage,  
 With furbish'd arms and new supplies of men,  
 Began a fresh assault.

*Dun.* Dismay'd not this  
 Our captains, Macbeth and Banquo ?

*Ser.* Yes ;

As sparrows eagles, or the hare the lion.  
 If I say sooth, I must report they were  
 As cannons overcharged with double cracks ; so they  
 Doubly redoubled strokes upon the foe :  
 Except they meant to bathe in reeking wounds,  
 Or memorize another Golgotha,  
 I cannot tell—

But I am faint ; my gashes cry for help.

*Dun.* So well thy words become thee as thy wounds ;  
 They smack of honour both. Go get him surgeons.

[*Exit Sergeant, attended.*]

Who comes here ?

*Enter Ross.*

*Mal.* The worthy thane of Ross.

*Len.* What a haste looks through his eyes ! So should he look  
 That seems to speak things strange.

*Ross.*

God save the king!

*Dun.* Whence camest thou, worthy thane?*Ross.*

From Fife, great king;

Where the Norweyan banners flout the sky  
 And fan our people cold. Norway himself  
 With terrible numbers,  
 Assisted by that most disloyal traitor  
 The thane of Cawdor, began a dismal conflict;  
 Till that Bellona's bridegroom, lapp'd in proof,  
 Confronted him with self-comparisons,  
 Point against point rebellious, arm 'gainst arm,  
 Curbing his lavish spirit: and, to conclude,  
 The victory fell on us.

*Dun.*

Great happiness!

*Ross.* That now

Sweno, the Norways' king, craves composition;  
 Nor would we deign him burial of his men  
 Till he disbursed, at Saint Colme's inch,  
 Ten thousand dollars to our general use.

*Dun.* No more that thane of Cawdor shall deceive

Our bosom interest: go pronounce his present death,  
 And with his former title greet Macbeth.

*Ross.* I'll see it done.*Dun.* What he hath lost, noble Macbeth hath won. [*Exeunt.*]

## SCENE III

*A heath.**Thunder. Enter the three Witches.**First Witch.* Where hast thou been, sister?*Sec. Witch.* Killing swine.*Third Witch.* Sister, where thou?

*First Witch.* A sailor's wife had chestnuts in her lap,  
 And mouch'd, and mouch'd, and mouch'd. 'Give me,'  
 quoth I:

'Aroint thee, witch!' the rump-fed ronyon cries.  
 Her husband's to Aleppo gone, master o' the Tiger;  
 But in a sieve I'll thither sail,  
 And, like a rat without a tail,  
 I'll do, I'll do, and I'll do.

*Sec. Witch.* I'll give thee a wind.*First Witch.* Thou'rt kind.*Third Witch.* And I another.

*First Witch.* I myself have all the other;  
 And the very ports they blow,  
 All the quarters that they know

I' the shipman's card.  
 I will drain him dry as hay :  
 Sleep shall neither night nor day  
 Hang upon his pent-house lid ;  
 He shall live a man forbid :  
 Weary se'nnights nine times nine  
 Shall he dwindle, peak, and pine :  
 Though his bark cannot be lost,  
 Yet it shall be tempest-tost.  
 Look what I have.

*Sec. Witch.* Show me, show me.

*First Witch.* Here I have a pilot's thumb,  
 Wreck'd as homeward he did come.

[*Drum within.*

*Third Witch.* A drum, a drum !

Macbeth doth come.

*All.* The weird sisters, hand in hand,  
 Posters of the sea and land,  
 Thus do go about, about :  
 Thrice to thine, and thrice to mine,  
 And thrice again, to make up nine.  
 Peace ! the charm's wound up.

*Enter Macbeth and Banquo.*

*Macb.* So foul and fair a day I have not seen.

*Ban.* How far is't call'd to Forres? What are these  
 So wither'd, and so wild in their attire,  
 That look not like the inhabitants o' the earth,  
 And yet are on't? Live you? or are you aught  
 That man may question? You seem to understand me,  
 By each at once her choppy finger laying  
 Upon her skinny lips : you should be women,  
 And yet your beards forbid me to interpret  
 That you are so.

*Macb.* Speak, if you can : what are you?

*First Witch.* All hail, Macbeth ! hail to thee, thane of Glamis !

*Sec. Witch.* All hail, Macbeth ! hail to thee, thane of Cawdor !

*Third Witch.* All hail, Macbeth ! thou shalt be king hereafter !

*Ban.* Good sir, why do you start, and seem to fear  
 Things that do sound so fair? I' the name of truth,  
 Are ye fantastical, or that indeed  
 Which outwardly ye show? My noble partner  
 You greet with present grace and great prediction  
 Of noble having and of royal hope,  
 That he seems rapt withal : to me you speak not :  
 If you can look into the seeds of time,  
 And say which grain will grow and which will not,

Speak then to me, who neither beg nor fear  
Your favours nor your hate.

*First Witch.* Hail !

*Sec. Witch.* Hail !

*Third Witch.* Hail !

*First Witch.* Lesser than Macbeth, and greater.

*Sec. Witch.* Not so happy, yet much happier.

*Third Witch.* Thou shalt get kings, though thou be none :

So all hail, Macbeth and Banquo !

*First Witch.* Banquo and Macbeth, all hail !

*Macb.* Stay, you imperfect speakers, tell me more :

By Sinel's death I know I am thane of Glamis ;  
But how of Cawdor ? the thane of Cawdor lives,  
A prosperous gentleman ; and to be king  
Stands not within the prospect of belief,  
No more than to be Cawdor. Say from whence  
You owe this strange intelligence ? or why  
Upon this blasted heath you stop our way  
With such prophetic greeting ? Speak, I charge you.

[*Witches vanish.*]

*Ban.* The earth hath bubbles as the water has,  
And these are of them : whither are they vanish'd ?

*Macb.* Into the air, and what seem'd corporal melted  
As breath into the wind. Would they had stay'd !

*Ban.* Were such things here as we do speak about ?

Or have we eaten on the insane root

That takes the reason prisoner !

*Macb.* Your children shall be kings.

*Ban.* You shall be king.

*Macb.* And thane of Cawdor too : went it not so ?

*Ban.* To the selfsame tune and words. Who's here ?

*Enter Ross and Angus.*

*Ross.* The king hath happily received, Macbeth,  
The news of thy success : and when he reads  
Thy personal venture in the rebels' fight,  
His wonders and his praises do contend  
Which should be thine or his : silenced with that,  
In viewing o'er the rest o' the selfsame day,  
He finds thee in the stout Norweyan ranks,  
Nothing afeard of what thyself didst make,  
Strange images of death. As thick as hail  
Came post with post, and every one did bear  
Thy praises in his kingdom's great defence,  
And pour'd them down before him.

*Ang.*

We are sent

To give thee, from our royal master, thanks ;  
 Only to herald thee into his sight,  
 Not pay thee.

*Ross.* And for an earnest of a greater honour,  
 He bade me, from him, call thee thane of Cawdor :  
 In which addition, hail, most worthy thane !  
 For it is thine.

*Ban.* What, can the devil speak true ?

*Macb.* The thane of Cawdor lives : why do you dress me  
 In borrow'd robes ?

*Ang.* Who was the thane lives yet,  
 But under heavy judgement bears that life  
 Which he deserves to lose. Whether he was combined  
 With those of Norway, or did line the rebel  
 With hidden help and vantage, or that with both  
 He labour'd in his country's wreck, I know not ;  
 But treasons capital, confess'd and proved,  
 Have overthrown him.

*Macb.* [*Aside*] Glamis, and thane of Cawdor :  
 The greatest is behind.—Thanks for your pains.—  
 Do you not hope your children shall be kings,  
 When those that gave the thane of Cawdor to me  
 Promised no less to them ?

*Ban.* That, trusted home,  
 Might yet enkindle you unto the crown,  
 Besides the thane of Cawdor. But 'tis strange :  
 And oftentimes, to win us to our harm,  
 The instruments of darkness tell us truths,  
 Win us with honest trifles, to betray's  
 In deepest consequence.  
 Cousins, a word, I pray you.

*Macb.* [*Aside*] Two truths are told,  
 As happy prologues to the swelling act  
 Of the imperial theme.—I thank you, gentlemen.—  
 [*Aside*] This supernatural soliciting  
 Cannot be ill ; cannot be good : if ill,  
 Why hath it given me earnest of success,  
 Commencing in a truth ? I am thane of Cawdor :  
 If good, why do I yield to that suggestion  
 Whose horrid image doth unfix my hair  
 And make my seated heart knock at my ribs,  
 Against the use of nature ? Present fears  
 Are less than horrible imaginings :  
 My thought, whose murder yet is but fantastical,  
 Shakes to my single state of man that function

Is smother'd in surmise, and nothing is  
But what is not.

*Ban.* Look, how our partner's rapt.

*Macb.* [*Aside*] If chance will have me king, why, chance may  
Without my stir. [crown me,

*Ban.* New honours come upon him,  
Like our strange garments, cleave not to their mould  
But with the aid of use.

*Macb.* [*Aside*] Come what come may,  
Time and the hour runs through the roughest day.

*Ban.* Worthy Macbeth, we stay upon your leisure.

*Macb.* Give me your favour: my dull brain was wrought  
With things forgotten. Kind gentlemen, your pains  
Are register'd where every day I turn  
The leaf to read them. Let us toward the king.  
Think upon what hath chanced, and at more time,  
The interim having weigh'd it, let us speak  
Our free hearts each to other.

*Ban.* Very gladly.

*Macb.* Till then, enough. Come, friends. [*Exeunt.*

## SCENE IV

*Forres. The palace.*

*Flourish. Enter Duncan, Malcolm, Donalbain, Lennox, and Attendants.*

*Dun.* Is execution done on Cawdor? Are not  
Those in commission yet return'd?

*Mal.* My liege,  
They are not yet come back. But I have spoke  
With one that saw him die, who did report  
That very frankly he confess'd his treasons,  
Implored your highness' pardon and set forth  
A deep repentance: nothing in his life  
Became him like the leaving it; he died  
As one that had been studied in his death,  
To throw away the dearest thing he owed  
As 'twere a careless trifle.

*Dun.* There's no art  
To find the mind's construction in the face:  
He was a gentleman on whom I built  
An absolute trust.

*Enter Macbeth, Banquo, Ross, and Angus.*

O worthiest cousin!  
The sin of my ingratitude even now



Was heavy on me : thou art so far before,  
 That swiftest wing of recompense is slow  
 To overtake thee. Would thou hadst less deserved,  
 That the proportion both of thanks and payment  
 Might have been mine ! only I have left to say,  
 More is thy due than more than all can pay.

*Macb.* The service and the loyalty I owe,  
 In doing it, pays itself. Your highness' part  
 Is to receive our duties : and our duties  
 Are to your throne and state children and servants ;  
 Which do but what they should, by doing every thing  
 Safe toward your love and honour.

*Dun.* Welcome hither :  
 I have begun to plant thee, and will labour  
 To make thee full of growing. Noble Banquo,  
 That hast no less deserved, nor must be known  
 No less to have done so : let me infold thee  
 And hold thee to my heart.

*Ban.* There if I grow,  
 The harvest is your own.

*Dun.* My plenteous joys,  
 Wanton in fulness, seek to hide themselves  
 In drops of sorrow. Sons, kinsmen, thanes,  
 And you whose places are the nearest, know,  
 We will establish our estate upon  
 Our eldest, Malcolm, when we name hereafter  
 The Prince of Cumberland : which honour must  
 Not unaccompanied invest him only,  
 But signs of nobleness, like stars, shall shine  
 On all deservers. From hence to Inverness,  
 And bind us further to you.

*Macb.* The rest is labour, which is not used for you :  
 I'll be myself the harbinger, and make joyful  
 The hearing of my wife with your approach ;  
 So humbly take my leave.

*Dun.* My worthy Cawdor !

*Macb.* [*Aside*] The Prince of Cumberland ! that is a step  
 On which I must fall down, or else o'erleap,  
 For in my way it lies. Stars, hide your fires ;  
 Let not light see my black and deep desires :  
 The eye wink at the hand ; yet let that be  
 Which the eye fears, when it is done, to see.

[*Exit.*

*Dun.* True, worthy Banquo ; he is full so valiant,  
 And in his commendations I am fed ;  
 It is a banquet to me. Let's after him,

Whose care is gone before to bid us welcome :

It is a peerless kinsman.

[*Flourish.* *Exeunt.*

SCENE V

*Inverness. Macbeth's castle.*

*Enter Lady Macbeth, reading a letter.*

*Lady M.* 'They met me in the day of success; and I have learned by the perfectest report, they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the king, who all-hailed me "Thane of Cawdor;" by which title, before, these weird sisters saluted me, and referred me to the coming on of time, with "Hail, king that shalt be!" This have I thought good to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.'

Glamis thou art, and Cawdor, and shalt be

What thou art promised : yet do I fear thy nature ;

It is too full o' the milk of human kindness

To catch the nearest way : thou wouldst be great ;

Art not without ambition, but without

The illness should attend it : what thou wouldst highly,

That wouldst thou holily ; wouldst not play false,

And yet wouldst wrongly win : thou 'ldst have, great Glamis,

That which cries 'Thus thou must do, if thou have it ;

And that which rather thou dost fear to do

Than wishest should be undone.' Hie thee hither,

That I may pour my spirits in thine ear,

And chastise with the valour of my tongue

All that impedes thee from the golden round,

Which fate and metaphysical aid doth seem

To have thee crown'd withal.

*Enter a Messenger.*

What is your tidings ?

*Mess.* The king comes here to-night.

*Lady M.*

Thou 'rt mad to say it :

Is not thy master with him ? who, were 't so,

Would have inform'd for preparation.

*Mess.* So please you, it is true : our thane is coming :

One of my fellows had the speed of him,

Who, almost dead for breath, had scarcely more

Than would make up his message.

*Lady M.*

Give him tending ;

He brings great news.

[*Exit Messenger.*

The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts, unsex me here,  
And fill me, from the crown to the toe, top-full  
Of direst cruelty! make thick my blood,  
Stop up the access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect and it! Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief! Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

*Enter Macbeth.*

Great Glamis! worthy Cawdor!  
Greater than both, by the all-hail hereafter!  
Thy letters have transported me beyond  
This ignorant present, and I feel now  
The future in the instant.

*Macb.* My dearest love,  
Duncan comes here to-night.

*Lady M.* And when goes hence?

*Macb.* To-morrow, as he purposes.

*Lady M.* O, never

Shall sun that morrow see!  
Your face, my thane, is as a book where men  
May read strange matters. To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue: look like the innocent flower,  
But be the serpent under 't. He that's coming  
Must be provided for: and you shall put  
This night's great business into my dispatch;  
Which shall to all our nights and days to come  
Give solely sovereign sway and masterdom.

*Macb.* We will speak further.

*Lady M.* Only look up clear;  
To alter favour ever is to fear:  
Leave all the rest to me.

[*Exeunt.*

## SCENE VI

*Before Macbeth's castle.**Hautboys and torches. Enter Duncan, Malcolm, Donalbain, Banquo, Lennox, Macduff, Ross, Angus, and Attendants.*

*Dun.* This castle hath a pleasant seat ; the air  
Nimble and sweetly recommends itself  
Unto our gentle senses.

*Ban.* This guest of summer,  
The temple-haunting martlet, does approve  
By his loved mansionry that the heaven's breath  
Smells wooingly here : no jutting, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made his pendant bed and procreant cradle :  
Where they most breed and haunt, I have observed  
The air is delicate.

*Enter Lady Macbeth.*

*Dun.* See, see, our honour'd hostess !  
The love that follows us sometime is our trouble,  
Which still we thank as love. Herein I teach you  
How you shall bid God 'ild us for your pains,  
And thank us for your trouble.

*Lady M.* All our service  
In every point twice done, and then done double,  
Were poor and single business to contend  
Against those honours deep and broad wherewith  
Your majesty loads our house : for those of old,  
And the late dignities heap'd up to them,  
We rest your hermits.

*Dun.* Where 's the thane of Cawdor ?  
We coursed him at the heels, and had a purpose  
To be his purveyor : but he rides well,  
And his great love, sharp as his spur, hath holp him  
To his home before us. Fair and noble hostess,  
We are your guest to-night.

*Lady M.* Your servants ever  
Have theirs, themselves, and what is theirs, in compt,  
To make their audit at your highness' pleasure,  
Still to return your own.

*Dun.* Give me your hand ;  
Conduct me to mine host : we love him highly,  
And shall continue our graces towards him.  
By your leave, hostess.

[*Exeunt.*]

## SCENE VII

*Macbeth's castle.*

*Hautboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter Macbeth.*

*Macb.* If it were done when 'tis done, then 'twere well  
 It were done quickly : if the assassination  
 Could trammel up the consequence, and catch,  
 With his surcease, success ; that but this blow  
 Might be the be-all and the end-all here,  
 But here, upon this bank and shoal of time,  
 We 'ld jump the life to come. But in these cases  
 We still have judgement here ; that we but teach  
 Bloody instructions, which being taught return  
 To plague the inventor : this even-handed justice  
 Commends the ingredients of our poison'd chalice  
 To our own lips. He's here in double trust :  
 First, as I am his kinsman and his subject,  
 Strong both against the deed ; then, as his host,  
 Who should against his murderer shut the door,  
 Not bear the knife myself. Besides, this Duncan  
 Hath borne his faculties so meek, hath been  
 So clear in his great office, that his virtues  
 Will plead like angels trumpet-tongued against  
 The deep damnation of his taking-off ;  
 And pity, like a naked new-born babe,  
 Striding the blast, or heaven's cherubin horsed  
 Upon the sightless couriers of the air,  
 Shall blow the horrid deed in every eye,  
 That tears shall drown the wind. I have no spur  
 To prick the sides of my intent, but only  
 Vaulting ambition, which o'erleaps itself  
 And falls on the other.

*Enter Lady Macbeth.*

How now ! what news ?

*Lady M.* He has almost supp'd : why have you left the chamber ?

*Macb.* Hath he ask'd for me ?

*Lady M.* Know you not he has ?

*Macb.* We will proceed no further in this business :  
 He hath honour'd me of late ; and I have bought  
 Golden opinions from all sorts of people,  
 Which would be worn now in their newest gloss,  
 Not cast aside so soon.

*Lady M.* Was the hope drunk

Wherein you dress'd yourself? hath it slept since?  
 And wakes it now, to look so green and pale  
 At what it did so freely? From this time  
 Such I account thy love. Art thou afraid  
 To be the same in thine own act and valour  
 As thou art in desire? Wouldst thou have that  
 Which thou esteem'st the ornament of life,  
 And live a coward in thine own esteem,  
 Letting 'I dare not' wait upon 'I would,'  
 Like the poor cat i' the adage?

*Macb.* Prithee, peace:

I dare do all that may become a man;  
 Who dares do more is none.

*Lady M.* What beast was't then  
 That made you break this enterprize to me?  
 When you durst do it, then you were a man;  
 And, to be more than what you were, you would  
 Be so much more the man. Nor time nor place  
 Did then adhere, and yet you would make both:  
 They have made themselves, and that their fitness now  
 Does unmake you. I have given suck, and know  
 How tender 'tis to love the babe that milks me:  
 I would, while it was smiling in my face,  
 Have pluck'd my nipple from his boneless gums,  
 And dash'd the brains out, had I so sworn as you  
 Have done to this.

*Macb.* If we should fail?

*Lady M.* We fail!

But screw your courage to the sticking-place,  
 And we'll not fail. When Duncan is asleep—  
 Whereto the rather shall his day's hard journey  
 Soundly invite him—his two chamberlains  
 Will I with wine and wassail so convince,  
 That memory, the warder of the brain,  
 Shall be a fume, and the receipt of reason  
 A limbec only: when in swinish sleep  
 Their drenched natures lie as in a death,  
 What cannot you and I perform upon  
 The unguarded Duncan? what not put upon  
 His spongy officers, who shall bear the guilt  
 Of our great quell?

*Macb.* Bring forth men-children only;  
 For thy undaunted mettle should compose  
 Nothing but males. Will it not be received,  
 When we have mark'd with blood those sleepy two

Of his own chamber, and used their very daggers,  
That they have done 't?

*Lady M.* Who dares receive it other,  
As we shall make our griefs and clamour roar  
Upon his death?

*Mach.* I am settled, and bend up  
Each corporal agent to this terrible feat.  
Away, and mock the time with fairest show :  
False face must hide what the false heart doth know.

[*Exeunt.*

ACT II—SCENE I

*Inverness. Court of Macbeth's castle.*

*Enter Banquo, and Fleance bearing a torch before him.*

*Ban.* How goes the night, boy?

*Fle.* The moon is down ; I have not heard the clock.

*Ban.* And she goes down at twelve.

*Fle.* I take 't, 'tis later, sir.

*Ban.* Hold, take my sword. There's husbandry in heaven,  
Their candles are all out. Take thee that too.  
A heavy summons lies like lead upon me,  
And yet I would not sleep. Merciful powers,  
Restrain in me the cursed thoughts that nature  
Gives way to in repose !

*Enter Macbeth, and a Servant with a torch.*

Give me my sword.

Who's there?

*Mach.* A friend.

*Ban.* What, sir, not yet at rest? The king's a-bed :  
He hath been in unusual pleasure, and  
Sent forth great largess to your offices :  
This diamond he greets your wife withal,  
By the name of most kind hostess ; and shut up  
In measureless content.

*Mach.* Being unprepared,  
Our will became the servant to defect,  
Which else should free have wrought.

*Ban.* All's well.

I dreamt last night of the three weird sisters :  
To you they have show'd some truth.

*Mach.* I think not of them :  
Yet, when we can entreat an hour to serve,  
We would spend it in some words upon that business,

If you would grant the time.

*Ban.* At your kind'st leisure.

*Macb.* If you shall cleave to my consent, when 'tis,  
It shall make honour for you.

*Ban.* So I lose none  
In seeking to augment it, but still keep  
My bosom franchised and allegiance clear,  
I shall be counsell'd.

*Macb.* Good repose the while !

*Ban.* Thanks, sir: the like to you!

[*Exeunt Banquo and Fleance.*

*Macb.* Go bid thy mistress, when my drink is ready,  
She strike upon the bell. Get thee to bed. [*Exit Servant.*

Is this a dagger which I see before me,  
The handle toward my hand? Come, let me clutch thee.

I have thee not, and yet I see thee still.

Art thou not, fatal vision, sensible  
To feeling as to sight? or art thou but  
A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain?

I see thee yet, in form as palpable

As this which now I draw.

Thou marshall'st me the way that I was going ;

And such an instrument I was to use.

Mine eyes are made the fools o' the other senses,

Or else worth all the rest : I see thee still ;

And on thy blade and dudgeon gouts of blood,

Which was not so before. There's no such thing :

It is the bloody business which informs

Thus to mine eyes. Now o'er the one half-world

Nature seems dead, and wicked dreams abuse

The curtain'd sleep ; witchcraft celebrates

Pale Hecate's offerings ; and wither'd murder,

Alarum'd by his sentinel, the wolf,

Whose howl's his watch, thus with his stealthy pace,

With Tarquin's ravishing strides, towards his design

Moves like a ghost. Thou sure and firm-set earth,

Hear not my steps, which way they walk, for fear

Thy very stones prate of my whereabouts,

And take the present horror from the time,

Which now suits with it. Whiles I threat, he lives:

Words to the heat of deeds too cold breath gives. [*A bell rings.*

I go, and it is done: the bell invites me.

Hear it not, Duncan, for it is a knell

That summons thee to heaven, or to hell.

[*Exit.*



## SCENE II

*The same.**Enter Lady Macbeth.*

*Lady M.* That which hath made them drunk hath made me bold ;

What hath quench'd them hath given me fire. Hark ! Peace !  
It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good-night. He is about it :  
The doors are open, and the surfeited grooms  
Do mock their charge with snores : I have drugg'd their  
That death and nature do contend about them, [possets,  
Whether they live or die.

*Macb.* [*Within*] Who 's there ? what, ho !

*Lady M.* Alack, I am afraid they have awaked  
And 'tis not done : the attempt and not the deed  
Confounds us. Hark ! I laid their daggers ready ;  
He could not miss 'em. Had he not resembled  
My father as he slept, I had done 't.

*Enter Macbeth.*

My husband !

*Macb.* I have done the deed. Didst thou not hear a noise ?

*Lady M.* I heard the owl scream and the crickets cry.  
Did not you speak ?

*Macb.* When ?

*Lady M.* Now.

*Macb.* As I descended ?

*Lady M.* Ay.

*Macb.* Hark !

Who lies i' the second chamber ?

*Lady M.* Donalbain.

*Macb.* This is a sorry sight. [*Looking on his hands.*]

*Lady M.* A foolish thought, to say a sorry sight.

*Macb.* There's one did laugh in 's sleep, and one cried 'Murder !'

That they did wake each other : I stood and heard them :

But they did say their prayers, and address'd them

Again to sleep.

*Lady M.* There are two lodged together.

*Macb.* One cried 'God bless us !' and 'Amen' the other,

As they had seen me with these hangman's hands :

Listening their fear, I could not say 'Amen,'

When they did say 'God bless us !'

*Lady M.* Consider it not so deeply.

*Macb.* But wherefore could not I pronounce 'Amen' ?

I had most need of blessing, and 'Amen

Stuck in my throat.

*Lady M.* These deeds must not be thought  
After these ways ; so, it will make us mad.

*Macb.* Methought I heard a voice cry 'Sleep no more !  
Macbeth does murder sleep'—the innocent sleep,  
Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast,—

*Lady M.* What do you mean ?

*Macb.* Still it cried 'Sleep no more !' to all the house :  
'Glamis hath murder'd sleep, and therefore Cawdor  
Shall sleep no more : Macbeth shall sleep no more.'

*Lady M.* Who was it that thus cried ? Why, worthy thane,  
You do unbend your noble strength, to think  
So brainsickly of things. Go get some water,  
And wash this filthy witness from your hand.  
Why did you bring these daggers from the place ?  
They must lie there : go carry them, and smear  
The sleepy grooms with blood.

*Macb.* I'll go no more :  
I am afraid to think what I have done ;  
Look on't again I dare not.

*Lady M.* Infirm of purpose !  
Give me the daggers : the sleeping and the dead  
Are but as pictures : 'tis the eye of childhood  
That fears a painted devil. If he do bleed,  
I'll gild the faces of the grooms withal,  
For it must seem their guilt. [*Exit. Knocking within.*]

*Macb.* Whence is that knocking ?  
How is't with me, when every noise appals me ?  
What hands are here ? ha ! they pluck out mine eyes !  
Will all great Neptune's ocean wash this blood  
Clean from my hand ? No ; this my hand will rather  
The multitudinous seas incarnadine,  
Making the green one red.

*Re-enter Lady Macbeth.*

*Lady M.* My hands are of your colour, but I shame  
To wear a heart so white. [*Knocking within.*] I hear a  
At the south entry : retire we to our chamber : [knocking]  
A little water clears us of this deed :  
How easy is it then ! Your constancy  
Hath left you unattended. [*Knocking within.*] Hark ! more  
Get on your nightgown, lest occasion call us [knocking :

And show us to be watchers : be not lost

So poorly in your thoughts.

*Macb.* To know my deed, 'twere best not know myself.

[*Knocking within.*

Wake Duncan with thy knocking ! I would thou couldst !

[*Exeunt.*

SCENE III

*The same.*

*Enter a Porter. Knocking within.*

*Porter.* Here's a knocking indeed ! If a man were porter of hell-gate, he should have old turning the key. [*Knocking within.*] Knock, knock, knock ! Who's there, i' the name of Beelzebub ? Here's a farmer, that hanged himself on th' expectation of plenty : come in time ; have napkins enow about you ; here you'll sweat for't. [*Knocking within.*] Knock, knock ! Who's there, in th' other devil's name ? Faith, here's an equivocator, that could swear in both the scales against either scale ; who committed treason enough for God's sake, yet could not equivocate to heaven : O, come in, equivocator. [*Knocking within.*] Knock, knock, knock ! Who's there ? Faith, here's an English tailor come hither, for stealing out of a French hose : come in, tailor ; here you may roast your goose. [*Knocking within.*] Knock, knock ; never at quiet ! What are you ? But this place is too cold for hell. I'll devil-porter it no further : I had thought to have let in some of all professions, that go the primrose way to the everlasting bonfire. [*Knocking within.*] Anon, anon ! I pray you, remember the porter. [*Opens the gate.*

*Enter Macduff and Lennox.*

*Macd.* Was it so late, friend, ere you went to bed,  
That you do lie so late ?

*Port.* Faith, sir, we were carousing till the second cock : and drink, sir, is a great provoker of three things.

*Macd.* What three things does drink especially provoke ?

*Port.* Marry, sir, nose-painting, sleep and urine. Lechery, sir, it provokes and unprovokes ; it provokes the desire, but it takes away the performance : therefore much drink may be said to be an equivocator with lechery : it makes him and it mars him ; it sets him on and it takes him off ; it persuades him and disheartens him ; makes him stand to and not stand to ; in conclusion, equivocates him in a sleep, and giving him the lie, leaves him.

*Macd.* I believe drink gave thee the lie last night.

*Port.* That it did, sir, i' the very throat on me: but I requited him for his lie, and, I think, being too strong for him, though he took up my leg sometime, yet I made a shift to cast him.

*Macd.* Is thy master stirring?

*Enter Macbeth.*

Our knocking has awaked him; here he comes.

*Len.* Good morrow, noble sir.

*Macb.* Good morrow, both.

*Macd.* Is the king stirring, worthy thane?

*Macb.* Not yet.

*Macd.* He did command me to call timely on him: I had almost slipp'd the hour.

*Macb.* I'll bring you to him.

*Macd.* I know this is a joyful trouble to you; But yet 'tis one.

*Macb.* The labour we delight in physics pain. This is the door.

*Macd.* I'll make so bold to call, For 'tis my limited service.

[*Exit.*

*Len.* Goes the king hence to-day?

*Macb.* He does: he did appoint so.

*Len.* The night has been unruly: where we lay,  
Our chimneys were blown down, and, as they say,  
Lamentings heard i' the air, strange screams of death,  
And prophesying with accents terrible  
Of dire combustion and confused events  
New hatch'd to the woful time: the obscure bird  
Clamour'd the livelong night: some say, the earth  
Was feverous and did shake.

*Macb.* 'Twas a rough night.

*Len.* My young remembrance cannot parallel  
A fellow to it.

*Re-enter Macduff.*

*Macd.* O horror, horror, horror! Tongue nor heart  
Cannot conceive nor name thee.

*Macb.* } What's the matter?

*Len.* }

*Macd.* Confusion now hath made his masterpiece.  
Most sacrilegious murder hath broke ope  
The Lord's anointed temple, and stole thence  
The life o' the building.

*Macb.* What is't you say? the life?

*Len.* Mean you his majesty?

*Macd.* Approach the chamber, and destroy your sight  
With a new Gorgon: do not bid me speak;

See, and then speak yourselves.

[*Exeunt Macbeth and Lennox.*

Awake, awake!

Ring the alarum-bell. Murder and treason!  
 Banquo and Donalbain! Malcolm! awake!  
 Shake off this downy sleep, death's counterfeit,  
 And look on death itself! up, up, and see  
 The great doom's image! Malcolm! Banquo!  
 As from your graves rise up, and walk like sprites,  
 To countenance this horror. Ring the bell. [*Bell rings.*

*Enter Lady Macbeth.*

*Lady M.* What's the business,  
 That such a hideous trumpet calls to parley  
 The sleepers of the house? speak, speak!

*Macd.* O gentle lady,  
 'Tis not for you to hear what I can speak:  
 The repetition, in a woman's ear,  
 Would murder as it fell.

*Enter Banquo.*

O Banquo, Banquo!

Our royal master's murder'd.

*Lady M.* Woe, alas!  
 What, in our house?

*Ban.* Too cruel any where.  
 Dear Duff, I prithee, contradict thyself,  
 And say it is not so.

*Re-enter Macbeth and Lennox, with Ross.*

*Macb.* Had I but died an hour before this chance,  
 I had lived a blessed time; for from this instant  
 There's nothing serious in mortality:  
 All is but toys: renown and grace is dead;  
 The wine of life is drawn, and the mere lees  
 Is left this vault to brag of.

*Enter Malcolm and Donalbain.*

*Don.* What is amiss?

*Macb.* You are, and do not know't:  
 The spring, the head, the fountain of your blood  
 Is stopp'd; the very source of it is stopp'd.

*Macd.* Your royal father's murder'd.

*Mal.* O, by whom?

*Len.* Those of his chamber, as it seem'd, had done't:  
 Their hands and faces were all badged with blood;  
 So were their daggers, which unwiped we found  
 Upon their pillows:  
 They stared, and were distracted; no man's life

Was to be trusted with them.

*Macb.* O, yet I do repent me of my fury,  
That I did kill them.

*Macd.* Wherefore did you so ?

*Macb.* Who can be wise, amazed, temperate and furious,  
Loyal and neutral, in a moment? No man :  
The expedition of my violent love  
Outrun the pauser reason. Here lay Duncan,  
His silver skin laced with his golden blood,  
And his gash'd stabs look'd like a breach in nature  
For ruin's wasteful entrance : there, the murderers,  
Steep'd in the colours of their trade, their daggers  
Unmannerly breech'd with gore : who could refrain,  
That had a heart to love, and in that heart  
Courage to make's love known ?

*Lady M.* Help me hence, ho !

*Macd.* Look to the lady.

*Mal.* [*Aside to Don.*] Why do we hold our tongues,  
That most may claim this argument for ours ?

*Don.* [*Aside to Mal.*] What should be spoken here, where our fate,  
Hid in an auger-hole, may rush, and seize us ?  
Let's away ;

Our tears are not yet brew'd.

*Mal.* [*Aside to Don.*] Nor our strong sorrow  
Upon the foot of motion.

*Ban.* Look to the lady :

[*Lady Macbeth is carried out.*]

And when we have our naked frailties hid,  
That suffer in exposure, let us meet,  
And question this most bloody piece of work,  
To know it further. Fears and scruples shake us :  
In the great hand of God I stand, and thence  
Against the undivulged pretence I fight  
Of treasonous malice.

*Macd.* And so do I.

*All.* So all.

*Macb.* Let's briefly put on manly readiness,  
And meet i' the hall together.

*All.* Well contented.

[*Exeunt all but Malcolm and Donalbain.*]

*Mal.* What will you do? Let's not consort with them ;  
To show an unfelt sorrow is an office  
Which the false man does easy. I'll to England.

*Don.* To Ireland, I ; our separated fortune  
Shall keep us both the safer : where we are

There's daggers in men's smiles; the near in blood,  
The nearer bloody.

*Mal.* This murderous shaft that's shot  
Hath not yet lighted, and our safest way  
Is to avoid the aim. Therefore to horse;  
And let us not be dainty of leave-taking,  
But shift away: there's warrant in that theft  
Which steals itself when there's no mercy left. [Exeunt.]

## SCENE IV

*Outside Macbeth's castle.*

*Enter Ross with an old Man.*

*Old M.* Threescore and ten I can remember well;  
Within the volume of which time I have seen  
Hours dreadful and things strange, but this sore night  
Hath trifled former knowings.

*Ross.* Ah, good father,  
Thou seest, the heavens, as troubled with man's act,  
Threaten his bloody stage: by the clock 'tis day,  
And yet dark night strangles the travelling lamp:  
Is't night's predominance, or the day's shame,  
That darkness does the face of earth entomb,  
When living light should kiss it?

*Old M.* 'Tis unnatural,  
Even like the deed that's done. On Tuesday last  
A falcon towering in her pride of place  
Was by a mousing owl hawk'd at and kill'd.

*Ross.* And Duncan's horses—a thing most strange and certain—  
Beauteous and swift, the minions of their race,  
Turn'd wild in nature, broke their stalls, flung out,  
Contending 'gainst obedience as they would make  
War with mankind.

*Old M.* 'Tis said they eat each other.

*Ross.* They did so, to the amazement of mine eyes,  
That look'd upon 't.

*Enter Macduff.*

Here comes the good Macduff.

How goes the world, sir, now?

*Macd.* Why, see you not?

*Ross.* Is't known who did this more than bloody deed?

*Macd.* Those that Macbeth hath slain.

*Ross.* Alas, the day!

What good could they pretend?

*Macd.* They were suborn'd

Malcolm and Donalbain, the king's two sons,

Are stol'n away and fled, which puts upon them  
Suspicion of the deed.

*Ross.* 'Gainst nature still :

Thrifless ambition, that wilt ravin up  
Thine own life's means ! Then 'tis most like  
The sovereignty will fall upon Macbeth.

*Macd.* He is already named, and gone to Scone  
To be invested.

*Ross.* Where is Duncan's body ?

*Macd.* Carried to Colme-kill,  
The sacred storehouse of his predecessors  
And guardian of their bones.

*Ross.* Will you to Scone ?

*Macd.* No, cousin, I'll to Fife.

*Ross.* Well, I will thither.

*Macd.* Well, may you see things well done there : adieu !  
Lest our old robes sit easier than our new !

*Ross.* Farewell, father.

*Old M.* God's benison go with you, and with those  
That would make good of bad and friends of foes ! [*Exeunt.*]

### ACT III—SCENE I

*Forres.* The palace.

*Enter Banquo.*

*Ban.* Thou hast it now : king, Cawdor, Glamis, all,  
As the weird women promised, and I fear  
Thou play'dst most foully for't : yet it was said  
It should not stand in thy posterity,  
But that myself should be the root and father  
Of many kings. If there come truth from them—  
As upon thee, Macbeth, their speeches shine—  
Why, by the verities on thee made good,  
May they not be my oracles as well  
And set me up in hope ? But hush, no more.

*Sennet sounded.* *Enter Macbeth, as king ; Lady Macbeth, as queen ; Lennox, Ross, Lords, Ladies, and Attendants.*

*Macb.* Here's our chief guest.

*Lady M.* If he had been forgotten,  
It had been as a gap in our great feast,  
And all-thing unbecoming.

*Macb.* To-night we hold a solemn supper, sir,  
And I'll request your presence.

*Ban.* Let your highness  
Command upon me, to the which my duties



Are with a most indissoluble tie  
For ever knit.

*Macb.* Ride you this afternoon?

*Ban.* Ay, my good lord.

*Macb.* We should have else desired your good advice,  
Which still hath been both grave and prosperous,  
In this day's council; but we'll take to-morrow.  
Is't far you ride?

*Ban.* As far, my lord, as will fill up the time  
"Twixt this and supper: go not my horse the better,  
I must become a borrower of the night  
For a dark hour or twain.

*Macb.* Fail not our feast.

*Ban.* My lord, I will not.

*Macb.* We hear our bloody cousins are bestow'd  
In England and in Ireland, not confessing  
Their cruel parricide, filling their hearers  
With strange invention: but of that to-morrow,  
When therewithal we shall have cause of state  
Craving us jointly. Hie you to horse: adieu,  
Till you return at night. Goes Fleance with you?

*Ban.* Ay, my good lord: our time does call upon's.

*Macb.* I wish your horses swift and sure of foot  
And so I do commend you to their backs.  
Farewell.

[*Exit Banquo.*

Let every man be master of his time  
Till seven at night; to make society  
The sweeter welcome, we will keep ourself  
Till supper-time alone: while then, God be with you!

[*Exeunt all but Macbeth and an Attendant.*

Sirrah, a word with you: attend those men  
Our pleasure?

*Attend.* They are, my lord, without the palace-gate.

*Macb.* Bring them before us. [Exit Attendant.

To be thus is nothing;

But to be safely thus: our fears in Banquo  
Stick deep; and in his royalty of nature  
Reigns that which would be fear'd: 'tis much he dares,  
And, to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety. There is none but he  
Whose being I do fear: and under him  
My Genius is rebuked, as it is said  
Mark Antony's was by Cæsar. He chid the sisters,  
When first they put the name of king upon me,

And bade them speak to him ; then prophet-like  
 They hail'd him father to a line of kings :  
 Upon my head they placed a fruitless crown  
 And put a barren sceptre in my gripe,  
 Thence to be wrench'd with an unlineal hand,  
 No son of mine succeeding. If't be so,  
 For Banquo's issue have I filed my mind ;  
 For them the gracious Duncan have I murder'd ;  
 Put rancours in the vessel of my peace  
 Only for them, and mine eternal jewel  
 Given to the common enemy of man,  
 To make them kings, the seed of Banquo kings !  
 Rather than so, come, fate, into the list,  
 And champion me to the utterance ! Who's there ?

*Re-enter Attendant, with two Murderers.*

Now go to the door, and stay there till we call.

[*Exit Attendant.*

Was it not yesterday we spoke together ?

*First Mur.* It was, so please your highness.

*Macb.*

Well, then, now

Have you consider'd of my speeches ? Know  
 That it was he in the times past which held you  
 So under fortune, which you thought had been  
 Our innocent self : this I made good to you  
 In our last conference ; pass'd in probation with you,  
 How you were borne in hand, how cross'd, the instruments,  
 Who wrought with them, and all things else that might  
 To half a soul and to a notion crazed  
 Say ' Thus did Banquo.'

*First Mur.* You made it known to us.

*Macb.* I did so ; and went further, which is now  
 Our point of second meeting. Do you find  
 Your patience so predominant in your nature,  
 That you can let this go ? Are you so gossell'd,  
 To pray for this good man and for his issue,  
 Whose heavy hand hath bow'd you to the grave  
 And beggar'd yours for ever ?

*First Mur.* We are men, my liege.

*Macb.* Ay, in the catalogue ye go for men ;  
 As hounds and greyhounds, mongrels, spaniels, curs,  
 Shoughs, water-rugs and demi-wolves, are clept  
 All by the name of dogs : the valued file  
 Distinguishes the swift, the slow, the subtle,  
 The housekeeper, the hunter, every one  
 According to the gift which bounteous nature

Hath in him closed, whereby he does receive  
 Particular addition, from the bill  
 That writes them all alike : and so of men.  
 Now if you have a station in the file,  
 Not i' the worst rank of manhood, say it,  
 And I will put that business in your bosoms  
 Whose execution takes your enemy off,  
 Grapples you to the heart and love of us,  
 Who wear our health but sickly in his life,  
 Which in his death were perfect.

*Sec. Mur.* I am one, my liege,  
 Whom the vile blows and buffets of the world  
 Have so incensed that I am reckless what  
 I do to spite the world.

*First Mur.* And I another  
 So weary with disasters, tugg'd with fortune,  
 That I would set my life on any chance,  
 To mend it or be rid on 't.

*Macb.* Both of you  
 Know Banquo was your enemy.

*Both Mur.* True, my lord.

*Macb.* So is he mine, and in such bloody distance  
 That every minute of his being thrusts  
 Against my near'st of life : and though I could  
 With barefaced power sweep him from my sight  
 And bid my will avouch it, yet I must not,  
 For certain friends that are both his and mine,  
 Whose loves I may not drop, but wail his fall  
 Who I myself struck down : and thence it is  
 That I to your assistance do make love,  
 Masking the business from the common eye  
 For sundry weighty reasons.

*Sec. Mur.* We shall, my lord,  
 Perform what you command us.

*First Mur.* Though our lives—

*Macb.* Your spirits shine through you. Within this hour at most  
 I will advise you where to plant yourselves,  
 Acquaint you with the perfect spy o' the time,  
 The moment on 't ; for 't must be done to-night,  
 And something from the palace ; always thought  
 That I require a clearness : and with him—  
 To leave no rubs nor botches in the work—  
 Fleance his son, that keeps him company,  
 Whose absence is no less material to me  
 Than is his father's, must embrace the fate

Of that dark hour. Resolve yourselves apart :

I'll come to you anon.

*Both Mur.*

We are resolved, my lord.

*Macb.* I'll call upon you straight : abide within.

[*Exeunt Murderers.*

It is concluded : Banquo thy soul's flight,

If it find heaven, must find it out to-night.

[*Exit.*

SCENE II

*The palace.*

*Enter Lady Macbeth and a Servant.*

*Lady M.* Is Banquo gone from court ?

*Serv.* Ay, madam, but returns again to-night.

*Lady M.* Say to the king, I would attend his leisure

For a few words.

*Serv.* Madam, I will.

[*Exit.*

*Lady M.*

Nought's had, all's spent,

Where our desire is got without content :

'Tis safer to be that which we destroy

Than by destruction dwell in doubtful joy.

*Enter Macbeth.*

How now, my lord ! why do you keep alone,

Of sorriest fancies your companions making ;

Using those thoughts which should indeed have died

With them they think on ? Things without all remedy

Should be without regard : what's done is done.

*Macb.* We have scotch'd the snake, not kill'd it :

She'll close and be herself, whilst our poor malice  
Remains in danger of her former tooth.

But let the frame of things disjoint, both the worlds suffer,

Ere we will eat our meal in fear, and sleep

In the affliction of these terrible dreams

That shake us nightly : better be with the dead,

Whom we, to gain our peace, have sent to peace,

Than on the torture of the mind to lie

In restless ecstasy. Duncan is in his grave ;

After life's fitful fever he sleeps well ;

Treason has done his worst : nor steel, nor poison,

Malice domestic, foreign levy, nothing,

Can touch him further.

*Lady M.*

Come on ;

Gentle my lord, sleek o'er your rugged looks ;

Be bright and jovial among your guests to-night.

*Macb.* So shall I, love ; and so, I pray, be you :

Let your remembrance apply to Banquo ;

Present him eminence, both with eye and tongue :  
 Unsafe the while, that we  
 Must lave our honours in these flattering streams,  
 And make our faces visards to our hearts,  
 Disguising what they are.

*Lady M.* You must leave this.

*Macb.* O, full of scorpions is my mind, dear wife !  
 Thou know'st that Banquo, and his Fleance, lives.

*Lady M.* But in them nature's copy's not eterne.

*Macb.* There's comfort yet ; they are assailable ;  
 Then be thou jocund : ere the bat hath flown  
 His cloister'd flight ; ere to black Hecate's summons  
 The shard-borne beetle with his drowsy hums  
 Hath rung night's yawning peal, there shall be done  
 A deed of dreadful note.

*Lady M.* What's to be done ?

*Macb.* Be innocent of the knowledge, dearest chuck,  
 Till thou applaud the deed. Come, seeling night,  
 Scarf up the tender eye of pitiful day,  
 And with thy bloody and invisible hand  
 Cancel and tear to pieces that great bond  
 Which keeps me pale ! Light thickens, and the crow  
 Makes wing to the rooky wood :  
 Good things of day begin to droop and drowse,  
 Whiles night's black agents to their preys do rouse.  
 Thou marvell'st at my words : but hold thee still ;  
 Things bad begun make strong themselves by ill :  
 So, prithee, go with me.

[*Exeunt.*]

### SCENE III

*A park near the palace.*

*Enter three Murderers.*

*First Mur.* But who did bid thee join with us ?

*Third Mur.* Macbeth.

*Sec. Mur.* He needs not our mistrust ; since he delivers  
 Our offices, and what we have to do,  
 To the direction just.

*First Mur.* Then stand with us.  
 The west yet glimmers with some streaks of day :  
 Now spurs the lated traveller apace  
 To gain the timely inn, and near approaches  
 The subject of our watch.

*Third Mur.* Hark ! I hear horses.

*Ban.* [*Within*] Give us a light there, ho !

*Sec. Mur.* Then 'tis he : the rest

That are within the note of expectation  
Already are i' the court.

*First Mur.* His horses go about.

*Third Mur.* Almost a mile : but he does usually—  
So all men do—from hence to the palace gate  
Make it their walk.

*Sec. Mur.* A light, a light !

*Enter Banquo, and Fleance with a torch.*

*Third Mur.* 'Tis he.

*First Mur.* Stand to 't.

*Ban.* It will be rain to-night.

*First Mur.* Let it come down.

[*They set upon Banquo.*

*Ban.* O, treachery ! Fly, good Fleance, fly, fly, fly !

Thou mayst revenge. O slave ! [*Dies. Fleance escapes.*

*Third Mur.* Who did strike out the light ?

*First Mur.* Was 't not the way ?

*Third Mur.* There 's but one down ; the son is fled.

*Sec. Mur.* We have lost

Best half of our affair.

*First Mur.* Well, let 's away and say how much is done.

[*Exeunt.*

#### SCENE IV

*Hall in the palace.*

*A banquet prepared. Enter Macbeth, Lady Macbeth,  
Ross, Lennox, Lords, and Attendants.*

*Macb.* You know your own degrees ; sit down : at first  
And last a hearty welcome.

*Lords.* Thanks to your majesty.

*Macb.* Ourselves will mingle with society

And play the humble host.

Our hostess keeps her state, but in best time

We will require her welcome.

*Lady M.* Pronounce it for me, sir, to all our friends,

For my heart speaks they are welcome.

*Enter first Murderer to the door.*

*Macb.* See, they encounter thee with their hearts' thanks.

Both sides are even : here I 'll sit i' the midst :

Be large in mirth ; anon we 'll drink a measure

The table round. [*Approaching the door*] There 's blood upon

*Mur.* 'Tis Banquo's then.

[*thy face.*

*Macb.* 'Tis better thee without than he within.

Is he dispatch'd ?

*Mur.* My lord, his throat is cut ; that I did for him.

*Macb.* Thou art the best o' the cut-throats : yet he's good  
That did the like for Fleance : if thou didst it,  
Thou art the nonpareil.

*Mur.* Most royal sir,  
Fleance is 'scaped.

*Macb.* [*Aside*] Then comes my fit again : I had else been  
Whole as the marble, founded as the rock, [perfect,  
As broad and general as the casing air :  
But now I am cabin'd, cribb'd, confined, bound in  
To saucy doubts and fears.—But Banquo's safe ?

*Mur.* Ay, my good lord : safe in a ditch he bides,  
With twenty trenched gashes on his head ;  
The least a death to nature.

*Macb.* Thanks for that.  
[*Aside*] There the grown serpent lies ; the worm that's fled  
Hath nature that in time will venom breed,  
No teeth for the present. Get thee gone : to-morrow  
We'll hear ourselves again. [*Exit Murderer.*

*Lady M.* My royal lord,  
You do not give the cheer : the feast is sold  
That is not often vouch'd, while 'tis a making,  
'Tis given with welcome : to feed were best at home ;  
From thence the sauce to meat is ceremony ;  
Meeting were bare without it.

*Macb.* Sweet remembrancer !  
Now good digestion wait on appetite,  
And health on both !

*Len.* May't please your highness sit.  
*The Ghost of Banquo enters, and sits in Macbeth's place.*

*Macb.* Here had we now our country's honour roof'd,  
Were the graced person of our Banquo present ;  
Who may I rather challenge for unkindness  
Than pity for mischance !

*Ross.* His absence, sir,  
Lays blame upon his promise. Please't your highness  
To grace us with your royal company.

*Macb.* The table's full.

*Len.* Here is a place reserved, sir.

*Macb.* Where ?

*Len.* Here, my good lord. What is't that moves your highness ?

*Macb.* Which of you have done this ?

*Lords.* What, my good lord ?

*Macb.* Thou canst not say I did it : never shake  
Thy gory locks at me.

*Ross.* Gentlemen, rise ; his highness is not well.

*Lady M.* Sit, worthy friends : my lord is often thus,  
 And hath been from his youth : pray you, keep seat ;  
 The fit is momentary ; upon a thought  
 He will again be well : if much you note him,  
 You shall offend him and extend his passion :  
 Feed, and regard him not. Are you a man ?

*Macb.* Ay, and a bold one, that dare look on that  
 Which might appal the devil.

*Lady M.* O proper stuff !  
 This is the very painting of your fear :  
 This is the air-drawn dagger which, you said,  
 Led you to Duncan. O, these flaws and starts,  
 Impostors to true fear, would well become  
 A woman's story at a winter's fire,  
 Authorized by her grandam. Shame itself !  
 Why do you make such faces ? When all's done,  
 You look but on a stool.

*Macb.* Prithee, see there ! behold ! look ! lo ! how say you ?  
 Why, what care I ? If thou canst nod, speak too.  
 If charnel-houses and our graves must send  
 Those that we bury back, our monuments  
 Shall be the maws of kites. [Exit Ghost.

*Lady M.* What, quite unmann'd in folly ?

*Macb.* If I stand here, I saw him.

*Lady M.* Fie, for shame !

*Macb.* Blood hath been shed ere now, i' the olden time,  
 Ere humane statute purged the gentle weal ;  
 Ay, and since too, murders have been perform'd  
 Too terrible for the ear : the time has been,  
 That, when the brains were out, the man would die,  
 And there an end ; but now they rise again,  
 With twenty mortal murders on their crowns,  
 And push us from our stools : this is more strange  
 Than such a murder is.

*Lady M.* My worthy lord,  
 Your noble friends do lack you.

*Macb.* I do forget.  
 Do not muse at me, my most worthy friends ;  
 I have a strange infirmity, which is nothing  
 To those that know me. Come, love and health to all ;  
 Then I'll sit down. Give me some wine, fill full.  
 I drink to the general joy o' the whole table,  
 And to our dear friend Banquo, whom we miss ;  
 Would he were here ! to all and him we thirst,  
 And all to all.



*Lords.* Our duties, and the pledge.

*Re-enter Ghost.*

*Macb.* Avaunt! and quit my sight! let the earth hide thee!  
Thy bones are marrowless, thy blood is cold;  
Thou hast no speculation in those eyes  
Which thou dost glare with.

*Lady M.* Think of this, good peers,  
But as a thing of custom: 'tis no other,  
Only it spoils the pleasure of the time.

*Macb.* What man dare, I dare:  
Approach thou like the rugged Russian bear,  
The arm'd rhinoceros, or the Hyrcan tiger;  
Take any shape but that, and my firm nerves  
Shall never tremble: or be alive again,  
And dare me to the desert with thy sword;  
If trembling I inhabit then, protest me  
The baby of a girl. Hence, horrible shadow!  
Unreal mockery, hence!

[*Exit Ghost.*

Why, so: being gone,  
I am a man again. Pray you, sit still.

*Lady M.* You have displaced the mirth, broke the good meeting,  
With most admired disorder.

*Macb.* Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder? You make me strange  
Even to the disposition that I owe,  
When now I think you can behold such sights,  
And keep the natural ruby of your cheeks,  
When mine is blanch'd with fear.

*Ross.* What sights, my lord?

*Lady M.* I pray you, speak not; he grows worse and worse;  
Question enrages him: at once, good night:  
Stand not upon the order of your going,  
But go at once.

*Len.* Good night; and better health  
Attend his majesty!

*Lady M.* A kind good night to all!  
[*Exeunt all but Macbeth and Lady M.*

*Macb.* It will have blood: they say blood will have blood:  
Stones have been known to move and trees to speak;  
Augures and understood relations have  
By maggot-pies and choughs and rooks brought forth  
The secret'st man of blood. What is the night?

*Lady M.* Almost at odds with morning, which is which.

*Macb.* How say'st thou, that Macduff denies his person

At our great bidding?

*Lady M.* Did you send to him, sir?

*Macb.* I hear it by the way, but I will send :  
There's not a one of them but in his house  
I keep a servant fee'd. I will to-morrow,  
And betimes I will, to the weird sisters :  
More shall they speak, for now I am bent to know,  
By the worst means, the worst. For mine own good  
All causes shall give way : I am in blood  
Stepp'd in so far that, should I wade no more,  
Returning were as tedious as go o'er :  
Strange things I have in head that will to hand,  
Which must be acted ere they may be scann'd.

*Lady M.* You lack the season of all natures, sleep.

*Macb.* Come, we'll to sleep. My strange and self-abuse  
Is the initiate fear that wants hard use :  
We are yet but young in deed.

[*Exeunt.*

SCENE V

*A heath.*

*Thunder. Enter the three Witches, meeting Hecate.*

*First Witch.* Why, how now, Hecate ! you look angrily.

*Hec.* Have I not reason, beldams as you are,  
Saucy and over-bold ? How did you dare  
To trade and traffic with Macbeth  
In riddles and affairs of death ;  
And I, the mistress of your charms,  
The close contriver of all harms,  
Was never call'd to bear my part,  
Or show the glory of our art ?  
And, which is worse, all you have done  
Hath been but for a wayward son,  
Spiteful and wrathful ; who, as others do,  
Loves for his own ends, not for you.  
But make amends now : get you gone,  
And at the pit of Acheron  
Meet me i' the morning : thither he  
Will come to know his destiny :  
Your vessels and your spells provide,  
Your charms and every thing beside.  
I am for the air ; this night I'll spend  
Unto a dismal and a fatal end :  
Great business must be wrought ere noon :  
Upon the corner of the moon  
There hangs a vaporous drop profound ;

I'll catch it ere it come to ground :  
 And that distill'd by magic sleights  
 Shall raise such artificial sprites  
 As by the strength of their illusion  
 Shall draw him on to his confusion :  
 He shall spurn fate, scorn death, and bear  
 His hopes 'bove wisdom, grace and fear :  
 And you all know security  
 Is mortals' chiefest enemy.

[*Music and a song within: 'Come away, come away,' &c.*

Hark ! I am call'd ; my little spirit, see,  
 Sits in a foggy cloud, and stays for me.

[*Exit.*

*First Witch.* Come, let's make haste ; she'll soon be back  
 again. [*Exeunt.*

### SCENE VI

*Forres. The palace.*

*Enter Lennox and another Lord.*

*Len.* My former speeches have but hit your thoughts,  
 Which can interpret farther : only I say  
 Things have been strangely borne. The gracious Duncan  
 Was pitied of Macbeth : marry, he was dead :  
 And the right-valiant Banquo walk'd too late ;  
 Whom, you may say, if't please you, Fleance kill'd,  
 For Fleance fled : men must not walk too late.  
 Who cannot want the thought, how monstrous  
 It was for Malcolm and for Donalbain  
 To kill their gracious father ? damned fact !  
 How it did grieve Macbeth ! did he not straight,  
 In pious rage, the two delinquents tear,  
 That were the slaves of drink and thralls of sleep ?  
 Was not that nobly done ? Ay, and wisely too ;  
 For 'twould have anger'd any heart alive  
 To hear the men deny't. So that, I say,  
 He has borne all things well : and I do think  
 That, had he Duncan's sons under his key—  
 As, an't please heaven, he shall not—they should find  
 What 'twere to kill a father ; so should Fleance.  
 But, peace ! for from broad words, and 'cause he fail'd  
 His presence at the tyrant's feast, I hear,  
 Macduff lives in disgrace : sir, can you tell  
 Where he bestows himself ?

*Lord.* The son of Duncan,  
 From whom this tyrant holds the due of birth,  
 Lives in the English court, and is received

Of the most pious Edward with such grace  
 That the malevolence of fortune nothing  
 Takes from his high respect. Thither Macduff  
 Is gone to pray the holy king, upon his aid  
 To wake Northumberland and warlike Siward :  
 That by the help of these, with Him above  
 To ratify the work, we may again  
 Give to our tables meat, sleep to our nights,  
 Free from our feasts and banquets bloody knives,  
 Do faithful homage and receive free honours :  
 All which we pine for now : and this report  
 Hath so exasperate the king that he  
 Prepares for some attempt of war.

*Len.* Sent he to Macduff?

*Lord.* He did : and with an absolute 'Sir, not I,'  
 The cloudy messenger turns me his back,  
 And hums, as who should say 'You'll rue the time  
 That clogs me with this answer.'

*Len.* And that well might  
 Advise him to a caution, to hold what distance  
 His wisdom can provide. Some holy angel  
 Fly to the court of England and unfold  
 His message ere he come, that a swift blessing  
 May soon return to this our suffering country  
 Under a hand accursed !

*Lord.* I'll send my prayers with him.

[*Exeunt.*]

#### ACT IV—SCENE I

*A cavern. In the middle, a boiling cauldron.*

*Thunder. Enter the three Witches.*

*First Witch.* Thrice the brinded cat hath mew'd.

*Sec. Witch.* Thrice and once the hedge-pig whined.

*Third Witch.* Harpier cries 'Tis time, 'tis time.'

*First Witch.* Round about the cauldron go :

In the poison'd entrails throw.

Toad, that under cold stone

Days and nights has thirty one

Swelter'd venom sleeping got,

Boil thou first i' the charmed pot.

*All.* Double, double toil and trouble ;

Fire burn and cauldron bubble.

*Sec. Witch.* Fillet of a fenny snake,

In the cauldron boil and bake ;

Eye of newt and toe of frog,

Wool of bat and tongue of dog,  
 Adder's fork and blind-worm's sting,  
 Lizard's leg and howlet's wing,  
 For a charm of powerful trouble,  
 Like a hell-broth boil and bubble.

*All.* Double, double toil and trouble ;  
 Fire burn and cauldron bubble.

*Third Witch.* Scale of dragon, tooth of wolf,  
 Witches' mummy, maw and gulf  
 Of the ravin'd salt-sea shark,  
 Root of hemlock digg'd i' the dark,  
 Liver of blaspheming Jew,  
 Gall of goat and slips of yew  
 Sliver'd in the moon's eclipse,  
 Nose of Turk and Tartar's lips,  
 Finger of birth-strangled babe  
 Ditch-deliver'd by a drab,  
 Make the gruel thick and slab :  
 Add thereto a tiger's chaudron,  
 For the ingredients of our cauldron.

*All.* Double, double toil and trouble ;  
 Fire burn and cauldron bubble.

*Sec. Witch.* Cool it with a baboon's blood,  
 Then the charm is firm and good.

*Enter Hecate to the other three Witches.*

*Hec.* O, well done ! I commend your pains ;  
 And every one shall share i' the gains :  
 And now about the cauldron sing,  
 Like elves and fairies in a ring,  
 Enchanting all that you put in.

[*Music and a song: 'Black spirits,' &c. Hecate retires.*]

*Sec. Witch.* By the pricking of my thumbs,  
 Something wicked this way comes :  
 Open, locks,  
 Whoever knocks !

*Enter Macbeth.*

*Macb.* How now, you secret, black, and midnight hags !  
 What is 't you do ?

*All.* A deed without a name.

*Macb.* I conjure you, by that which you profess,  
 Howe'er you come to know it, answer me :  
 Though you untie the winds and let them fight  
 Against the churches ; though the yesty waves  
 Confound and swallow navigation up ;  
 Though bladed corn be lodged and trees blown down ;

Though castles topple on their warders' heads ;  
 Though palaces and pyramids do slope  
 Their heads to their foundations ; though the treasure  
 Of nature's germins tumble all together,  
 Even till destruction sicken ; answer me  
 To what I ask you.

*First Witch.* Speak.

*Sec. Witch.* Demand.

*Third Witch.* We'll answer.

*First Witch.* Say, if thou'dst rather hear it from our mouths,  
 Or from our masters ?

*Macb.* Call 'em, let me see 'em.

*First Witch.* Pour in sow's blood, that hath eaten  
 Her nine farrow ; grease that's sweaten  
 From the murderer's gibbet throw  
 Into the flame.

*All.* Come, high or low ;  
 Thyself and office deftly show !

*Thunder.* *First Apparition : an armed Head.*

*Macb.* Tell me, thou unknown power,—

*First Witch.* He knows thy thought :  
 Hear his speech, but say thou nought.

*First App.* Macbeth ! Macbeth ! Macbeth ! beware Macduff ;  
 Beware the thane of Fife. Dismiss me : enough. [*Descends.*]

*Macb.* Whate'er thou art, for thy good caution thanks ;  
 Thou hast harp'd my fear aright : but one word more,—

*First Witch.* He will not be commanded : here's another,  
 More potent than the first.

*Thunder.* *Second Apparition : a bloody Child.*

*Sec. App.* Macbeth ! Macbeth ! Macbeth !

*Macb.* Had I three ears, I'd hear thee.

*Sec. App.* Be bloody, bold and resolute ; laugh to scorn  
 The power of man, for none of woman born  
 Shall harm Macbeth. [*Descends.*]

*Macb.* Then live, Macduff : what need I fear of thee ?

But yet I'll make assurance doubly sure,  
 And take a bond of fate : thou shalt not live ;  
 That I may tell pale-hearted fear it lies,  
 And sleep in spite of thunder.

*Thunder.* *Third Apparition : a Child crowned, with a tree  
 in his hand.*

What is this,

That rises like the issue of a king,  
 And wears upon his baby-brow the round  
 And top of sovereignty ?

*All.* Listen, but speak not to 't.

*Third App.* Be lion-mettled, proud, and take no care  
Who chafes, who frets, or where conspirers are :  
Macbeth shall never vanquish'd be until  
Great Birnam wood to high Dunsinane hill  
Shall come against him. [*Descends.*

*Macb.* That will never be :  
Who can impress the forest, bid the tree  
Unfix his earth-bound root? Sweet bodements! good!  
Rebellion's head, rise never, till the wood  
Of Birnam rise, and our high-placed Macbeth  
Shall live the lease of nature, pay his breath  
To time and mortal custom. Yet my heart  
Throbs to know one thing: tell me, if your art  
Can tell so much: shall Banquo's issue ever  
Reign in this kingdom?

*All.* Seek to know no more.

*Macb.* I will be satisfied: deny me this,  
And an eternal curse fall on you! Let me know:  
Why sinks that cauldron? and what noise is this? [*Hautboys.*

*First Witch.* Show!

*Sec. Witch.* Show!

*Third Witch.* Show!

*All.* Show his eyes, and grieve his heart;  
Come like shadows, so depart!

*A show of eight Kings, the last with a glass in his hand;  
Banquo's Ghost following.*

*Macb.* Thou art too like the spirit of Banquo: down!  
Thy crown does sear mine eye-balls. And thy hair,  
Thou other gold-bound brow, is like the first.  
A third is like the former. Filthy hags!  
Why do you show me this? A fourth! Start, eyes!  
What, will the line stretch out to the crack of doom?  
Another yet! A seventh! I'll see no more:  
And yet the eighth appears, who bears a glass  
Which shows me many more; and some I see  
That two-fold balls and treble sceptres carry:  
Horrible sight! Now I see 'tis true;  
For the blood-bolter'd Banquo smiles upon me,  
And points at them for his. What, is this so?

*First Witch.* Ay, sir, all this is so: but why  
Stands Macbeth thus amazedly?  
Come, sisters, cheer we up his sprites,  
And show the best of our delights:  
I'll charm the air to give a sound,

While you perform your antic round,  
That this great king may kindly say  
Our duties did his welcome pay.

[*Music. The Witches dance, and then vanish, with Hecate.*

*Macb.* Where are they? Gone? Let this pernicious hour  
Stand aye accursed in the calendar!  
Come in, without there!

*Enter Lennox.*

*Len.* What's your grace's will?

*Macb.* Saw you the weird sisters?

*Len.* No, my lord.

*Macb.* Came they not by you?

*Len.* No indeed, my lord.

*Macb.* Infected be the air whereon they ride,  
And damn'd all those that trust them! I did hear  
The galloping of horse: who was't came by?

*Len.* 'Tis two or three, my lord, that bring you word  
Macduff is fled to England.

*Macb.* Fled to England!

*Len.* Ay, my good lord.

*Macb.* [*Aside*] Time, thou anticipatest my dread exploits:  
The flighty purpose never is o'ertook  
Unless the deed go with it: from this moment  
The very firstlings of my heart shall be  
The firstlings of my hand. And even now,  
To crown my thoughts with acts, be it thought and done:  
The castle of Macduff I will surprise;  
Seize upon Fife; give to the edge o' the sword  
His wife, his babes, and all unfortunate souls  
That trace him in his line. No boasting like a fool;  
This deed I'll do before this purpose cool:  
But no more sights!—Where are these gentlemen?  
Come, bring me where they are. [*Exeunt.*]

## SCENE II

*Fife. Macduff's castle.*

*Enter Lady Macduff, her Son, and Ross.*

*L. Macd.* What had he done, to make him fly the land?

*Ross.* You must have patience, madam.

*L. Macd.* He had none:

His flight was madness: when our actions do not,  
Our fears do make us traitors.

*Ross.* You know not

Whether it was his wisdom or his fear.

*L. Macd.* Wisdom! to leave his wife, to leave his babes,



His mansion and his titles, in a place  
 From whence himself does fly? He loves us not ;  
 He wants the natural touch : for the poor wren,  
 The most diminutive of birds, will fight,  
 Her young ones in her nest, against the owl.  
 All is the fear and nothing is the love ;  
 As little is the wisdom, where the flight  
 So runs against all reason.

*Ross.* My dearest coz,  
 I pray you, school yourself : but, for your husband,  
 He is noble, wise, judicious, and best knows  
 The fits o' the season. I dare not speak much further :  
 But cruel are the times, when we are traitors  
 And do not know ourselves ; when we hold rumour  
 From what we fear, yet know not what we fear,  
 But float upon a wild and violent sea  
 Each way and move. I take my leave of you :  
 Shall not be long but I 'll be here again :  
 Things at the worst will cease, or else climb upward  
 To what they were before. My pretty cousin,  
 Blessing upon you !

*L. Macd.* Father'd he is, and yet he 's fatherless.

*Ross.* I am so much a fool, should I stay longer,  
 It would be my disgrace and your discomfort :  
 I take my leave at once.

[*Exit.*

*L. Macd.* Sirrah, your father 's dead :  
 And what will you do now ? How will you live ?

*Son.* As birds do, mother.

*L. Macd.* What, with worms and flies ?

*Son.* With what I get, I mean ; and so do they.

*L. Macd.* Poor bird ! thou 'ldst never fear the net nor lime,  
 The pitfall nor the gin.

*Son.* Why should I, mother ? Poor birds they are not set for.  
 My father is not dead, for all your saying.

*L. Macd.* Yes, he is dead : how wilt thou do for a father ?

*Son.* Nay, how will you do for a husband ?

*L. Macd.* Why, I can buy me twenty at any market.

*Son.* Then you 'll buy 'em to sell again.

*L. Macd.* Thou speak'st with all thy wit, and yet, i' faith,  
 With wit enough for thee.

*Son.* Was my father a traitor, mother ?

*L. Macd.* Ay, that he was.

*Son.* What is a traitor ?

*L. Macd.* Why, one that swears and lies.

*Son.* And be all traitors that do so ?

*L. Macd.* Every one that does so is a traitor, and must be hanged.

*Son.* And must they all be hanged that swear and lie?

*L. Macd.* Every one.

*Son.* Who must hang them?

*L. Macd.* Why, the honest men.

*Son.* Then the liars and swearers are fools; for there are liars and swearers enow to beat the honest men and hang up them.

*L. Macd.* Now, God help thee, poor monkey!

But how wilt thou do for a father?

*Son.* If he were dead, you 'ld weep for him: if you would not, it were a good sign that I should quickly have a new father.

*L. Macd.* Poor prattler, how thou talk'st!

*Enter a Messenger.*

*Mess.* Bless you, fair dame! I am not to you known,  
Though in your state of honour I am perfect.  
I doubt some danger does approach you nearly:  
If you will take a homely man's advice,  
Be not found here; hence, with your little ones.  
To fright you thus, methinks I am too savage;  
To do worse to you were fell cruelty,  
Which is too nigh your person. Heaven preserve you!  
I dare abide no longer. [*Exit.*

*L. Macd.* Whither should I fly?  
I have done no harm. But I remember now  
I am in this earthly world, where to do harm  
Is often laudable, to do good sometime  
Accounted dangerous folly: why then, alas,  
Do I put up that womanly defence,  
To say I have done no harm?—What are these faces?

*Enter Murderers.*

*First Mur.* Where is your husband?

*L. Macd.* I hope, in no place so unsanctified  
Where such as thou mayst find him.

*First Mur.* He's a traitor.

*Son.* Thou liest, thou shag-ear'd villain!

*First Mur.* What, you egg!  
[*Stabbing him.*

Young fry of treachery!

*Son.* He has kill'd me, mother:

Run away, I pray you! [*Dies.*

[*Exit Lady Macduff, crying 'Murderer!' Exeunt  
murderers, following her.*

## SCENE III

*England. Before the King's palace.*

*Enter Malcolm and Macduff.*

*Mal.* Let us seek out some desolate shade, and there  
Weep our sad bosoms empty.

*Macd.* Let us rather  
Hold fast the mortal sword, and like good men  
Bestride our down-fall'n birthdom : each new morn  
New widows howl, new orphans cry, new sorrows  
Strike heaven on the face, that it resounds  
As if it felt with Scotland and yell'd out  
Like syllable of dolour.

*Mal.* What I believe, I'll wail ;  
What know, believe ; and what I can redress,  
As I shall find the time to friend, I will.  
What you have spoke, it may be so perchance.  
This tyrant, whose sole name blisters our tongues,  
Was once thought honest : you have loved him well ;  
He hath not touch'd you yet. I am young ; but something  
You may deserve of him through me ; and wisdom  
To offer up a weak, poor, innocent lamb  
To appease an angry god.

*Macd.* I am not treacherous.

*Mal.* But Macbeth is.  
A good and virtuous nature may recoil  
In an imperial charge. But I shall crave your pardon ;  
That which you are, my thoughts cannot transpose :  
Angels are bright still, though the brightest fell :  
Though all things foul would wear the brows of grace,  
Yet grace must still look so.

*Macd.* I have lost my hopes.

*Mal.* Perchance even there where I did find my doubts.  
Why in that rawness left you wife and child,  
Those precious motives, those strong knots of love  
Without leave-taking ? I pray you,  
Let not my jealousies be your dishonours,  
But mine own safeties. You may be rightly just,  
Whatever I shall think.

*Macd.* Bleed, bleed, poor country :  
Great tyranny, lay thou thy basis sure,  
For goodness dare not check thee : wear thou thy wrongs ;  
The title is affeer'd. Fare thee well, lord :  
I would not be the villain that thou think'st  
For the whole space that 's in the tyrant's grasp

And the rich East to boot.

*Mal.* Be not offended :  
I speak not as in absolute fear of you.  
I think our country sinks beneath the yoke ;  
It weeps, it bleeds, and each new day a gash  
Is added to her wounds : I think withal  
There would be hands uplifted in my right ;  
And here from gracious England have I offer  
Of goodly thousands : but for all this,  
When I shall tread upon the tyrant's head,  
Or wear it on my sword, yet my poor country  
Shall have more vices than it had before,  
More suffer and more sundry ways than ever,  
By him that shall succeed.

*Macd.* What should he be ?

*Mal.* It is myself I mean : in whom I know  
All the particulars of vice so grafted  
That, when they shall be open'd, black Macbeth  
Will seem as pure as snow, and the poor state  
Esteem him as a lamb, being compared  
With my confineless harms.

*Macd.* Not in the legions  
Of horrid hell can come a devil more damn'd  
In evils to top Macbeth.

*Mal.* I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name : but there's no bottom, none,  
In my voluptuousness : your wives, your daughters,  
Your matrons, and your maids, could not fill up  
The cistern of my lust, and my desire  
All continent impediments would o'erbear,  
That did oppose my will : better Macbeth  
Than such an one to reign.

*Macd.* Boundless intemperance  
In nature is a tyranny ; it hath been  
The untimely emptying of the happy throne,  
And fall of many kings. But fear not yet  
To take upon you what is yours ; you may  
Convey your pleasures in a spacious plenty,  
And yet seem cold, the time you may so hoodwink :  
We have willing dames enough ; there cannot be  
That vulture in you, to devour so many  
As will to greatness dedicate themselves,  
Finding it so inclined.

*Mal.* With this there grows  
 In my most ill-composed affection such  
 A stanchless avarice that, were I king,  
 I should cut off the nobles for their lands,  
 Desire his jewels and this other's house :  
 And my more-having would be as a sauce  
 To make me hunger more, that I should forge  
 Quarrels unjust against the good and loyal,  
 Destroying them for wealth.

*Macd.* This avarice  
 Sticks deeper, grows with more pernicious root  
 Than summer-seeming lust, and it hath been  
 The sword of our slain kings : yet do not fear ;  
 Scotland hath foisons to fill up your will  
 Of your mere own : all these are portable,  
 With other graces weigh'd.

*Mal.* But I have none : the king-becoming graces,  
 As justice, verity, temperance, stableness,  
 Bounty, perseverance, mercy, lowliness,  
 Devotion, patience, courage, fortitude,  
 I have no relish of them, but abound  
 In the division of each several crime,  
 Acting it many ways. Nay, had I power, I should  
 Pour the sweet milk of concord into hell,  
 Uprouse the universal peace, confound  
 All unity on earth.

*Macd.* O Scotland, Scotland !

*Mal.* If such a one be fit to govern, speak :  
 I am as I have spoken.

*Macd.* Fit to govern !  
 No, not to live. O nation miserable !  
 With an untitled tyrant bloody-scepter'd,  
 When shalt thou see thy wholesome days again,  
 Since that the truest issue of thy throne  
 By his own interdiction stands accurs'd,  
 And does blaspheme his breed ? Thy royal father  
 Was a most sainted king : the queen that bore thee,  
 Oftener upon her knees than on her feet,  
 Died every day she lived. Fare thee well !  
 These evils thou repeat'st upon thyself  
 Have banish'd me from Scotland. O my breast,  
 Thy hope ends here !

*Mal.* Macduff, this noble passion,  
 Child of integrity, hath from my soul  
 Wiped the black scruples, reconciled my thoughts

To thy good truth and honour. Devilish Macbeth  
 By many of these trains hath sought to win me  
 Into his power ; and modest wisdom plucks me  
 From over-credulous haste : but God above  
 Deal between thee and me ! for even now  
 I put myself to thy direction, and  
 Unspeak mine own detraction ; here abjure  
 The taints and blames I laid upon myself,  
 For strangers to my nature. I am yet  
 Unknown to woman, never was forsworn,  
 Scarcely have coveted what was mine own,  
 At no time broke my faith, would not betray  
 The devil to his fellow, and delight  
 No less in truth than life : my first false speaking  
 Was this upon myself : what I am truly,  
 Is thine and my poor country's to command :  
 Whither indeed, before thy here-approach,  
 Old Siward, with ten thousand warlike men,  
 Already at a point, was setting forth.  
 Now we 'll together, and the chance of goodness  
 Be like our warranted quarrel ! Why are you silent ?

*Macd.* Such welcome and unwelcome things at once  
 'Tis hard to reconcile.

*Enter a Doctor.*

*Mal.* Well, more anon. Comes the king forth, I pray you ?

*Doct.* Ay, sir ; there are a crew of wretched souls  
 That stay his cure : their malady convinces  
 The great assay of art ; but at his touch,  
 Such sanctity hath heaven given his hand,  
 They presently amend.

*Mal.* I thank you, doctor. [*Exit Doctor.*]

*Macd.* What's the disease he means ?

*Mal.* 'Tis call'd the evil :

A most miraculous work in this good king ;  
 Which often, since my here-remain in England,  
 I have seen him do. How he solicits heaven,  
 Himself best knows : but strangely-visited people,  
 All swoln and ulcerous, pitiful to the eye,  
 The mere despair of surgery, he cures,  
 Hanging a golden stamp about their necks,  
 Put on with holy prayers : and 'tis spoken,  
 To the succeeding royalty he leaves  
 The healing benediction. With this strange virtue  
 He hath a heavenly gift of prophecy,  
 And sundry blessings hang about his throne

That speak him full of grace.

*Enter Ross.*

*Macd.* See, who comes here?

*Mal.* My countryman; but yet I know him not.

*Macd.* My ever gentle cousin, welcome hither.

*Mal.* I know him now: good God, betimes remove  
The means that makes us strangers!

*Ross.* Sir, amen.

*Macd.* Stands Scotland where it did?

*Ross.* Alas, poor country!

Almost afraid to know itself! It cannot  
Be call'd our mother, but our grave: where nothing,  
But who knows nothing, is once seen to smile;  
Where sighs and groans and shrieks that rend the air,  
Are made, not mark'd; where violent sorrow seems  
A modern ecstasy: the dead man's knell  
Is there scarce ask'd for who; and good men's lives  
Expire before the flowers in their caps,  
Dying or ere they sicken.

*Macd.* O, relation

Too nice, and yet too true!

*Mal.* What's the newest grief?

*Ross.* That of an hour's age doth hiss the speaker;  
Each minute teems a new one.

*Macd.* How does my wife?

*Ross.* Why, well.

*Macd.* And all my children?

*Ross.* Well too.

*Macd.* The tyrant has not batter'd at their peace?

*Ross.* No; they were well at peace when I did leave 'em.

*Macd.* Be not a niggard of your speech: how goes 't?

*Ross.* When I came hither to transport the tidings,  
Which I have heavily borne, there ran a rumour  
Of many worthy fellows that were out;  
Which was to my belief witness'd the rather,  
For that I saw the tryant's power a-foot:  
Now is the time of help; your eye in Scotland  
Would create soldiers, make our women fight,  
To doff their dire distresses.

*Mal.* Be 't their comfort  
We are coming thither: gracious England hath  
Lent us good Siward and ten thousand men;  
An older and a better soldier none  
That Christendom gives out.

*Ross.* Would I could answer

This comfort with the like ! But I have words  
That would be how'd out in the desert air,  
Where hearing should not latch them.

*Macd.* What concern they?

The general cause? or is it a fee-grief  
Due to some single breast?

*Ross.* No mind that's honest  
But in it shares some woe, though the main part  
Pertains to you alone.

*Macd.* If it be mine,  
Keep it not from me, quickly let me have it.

*Ross.* Let not your ears despise my tongue for ever,  
Which shall possess them with the heaviest sound  
That ever yet they heard.

*Macd.* Hum ! I guess at it.

*Ross.* Your castle is surpris'd ; your wife and babes  
Savagely slaughter'd : to relate the manner,  
Were, on the quarry of these murder'd deer,  
To add the death of you.

*Mal.* Merciful heaven !  
What, man ! ne'er pull your hat upon your brows ;  
Give sorrow words : the grief that does not speak  
Whispers the o'erfraught heart, and bids it break.

*Macd.* My children too?

*Ross.* Wife, children, servants, all  
That could be found.

*Macd.* And I must be from thence !  
My wife kill'd too?

*Ross.* I have said.

*Mal.* Be comforted :  
Let's make us medicines of our great revenge,  
To cure this deadly grief.

*Macd.* He has no children. All my pretty ones?  
Did you say all? O hell-kite ! All?  
What, all my pretty chickens and their dam  
At one fell swoop?

*Mal.* Dispute it like a man.

*Macd.* I shall do so ;  
But I must also feel it as a man :  
I cannot but remember such things were,  
That were most precious to me. Did heaven look on,  
And would not take their part? Sinful Macduff,  
They were all struck for thee ! naught that I am,  
Not for their own demerits, but for mine,  
Fell slaughter on their souls : heaven rest them now !



*Mal.* Be this the whetstone of your sword : let grief

Convert to anger ; blunt not the heart, enrage it.

*Macd.* O, I could play the woman with mine eyes,  
And braggart with my tongue ! But, gentle heavens,  
Cut short all intermission ; front to front  
Bring thou this fiend of Scotland and myself ;  
Within my sword's length set him ; if he 'scape,  
Heaven forgive him too !

*Mal.* This tune goes manly.  
Come, go we to the king ; our power is ready ;  
Our lack is nothing but our leave. Macbeth  
Is ripe for shaking, and the powers above  
Put on their instruments. Receive what cheer you may ;  
The night is long that never finds the day. [*Exeunt.*

### ACT V—SCENE I

*Dunsinane. Ante-room in the castle.*

*Enter a Doctor of Physic and a Waiting-Gentlewoman.*

*Doct.* I have two nights watched with you, but can perceive  
no truth in your report. When was it she last walked ?

*Gent.* Since his majesty went into the field, I have seen her  
rise from her bed, throw her nightgown upon her, unlock  
her closet, take forth paper, fold it, write upon 't, read it,  
afterwards seal it, and again return to bed ; yet all this while  
in a most fast sleep.

*Doct.* A great perturbation in nature, to receive at once the  
benefit of sleep and do the effects of watching ! In this  
slumbry agitation, besides her walking and other actual  
performances, what, at any time, have you heard her say ?

*Gent.* That, sir, which I will not report after her.

*Doct.* You may to me, and 'tis most meet you should.

*Gent.* Neither to you nor any one, having no witness to confirm  
my speech.

*Enter Lady Macbeth, with a taper.*

Lo you, here she comes ! This is her very guise, and, upon  
my life, fast asleep. Observe her ; stand close.

*Doct.* How came she by that light ?

*Gent.* Why, it stood by her : she has light by her continually ;  
'tis her command.

*Doct.* You see, her eyes are open.

*Gent.* Ay, but their sense is shut.

*Doct.* What is it she does now ? Look, how she rubs her hands.

*Gent.* It is an accustomed action with her, to seem thus washing

her hands: I have known her continue in this a quarter of an hour.

*Lady M.* Yet here 's a spot.

*Doct.* Hark! she speaks: I will set down what comes from her, to satisfy my remembrance the more strongly.

*Lady M.* Out, damned spot! out, I say! One: two: why, then 'tis time to do 't. Hell is murky. Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?

*Doct.* Do you mark that?

*Lady M.* The thane of Fife had a wife; where is she now? What, will these hands ne'er be clean? No more o' that, my lord, no more o' that: you mar all with this starting.

*Doct.* Go to, go to; you have known what you should not.

*Gent.* She has spoke what she should not, I am sure of that: heaven knows what she has known.

*Lady M.* Here 's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh!

*Doct.* What a sigh is there! The heart is sorely charged.

*Gent.* I would not have such a heart in my bosom for the dignity of the whole body.

*Doct.* Well, well, well,—

*Gent.* Pray God it be, sir.

*Doct.* This disease is beyond my practice: yet I have known those which have walked in their sleep who have died holily in their beds.

*Lady M.* Wash your hands; put on your nightgown; look not so pale: I tell you yet again, Banquo 's buried; he cannot come out on 's grave.

*Doct.* Even so?

*Lady M.* To bed, to bed; there 's knocking at the gate: come, come, come, come, give me your hand: what 's done cannot be undone: to bed, to bed, to bed. [Exit.

*Doct.* Will she go now to bed?

*Gent.* Directly.

*Doct.* Foul whisperings are abroad: unnatural deeds  
Do breed unnatural troubles: infected minds  
To their deaf pillows will discharge their secrets:  
More needs she the divine than the physician.  
God, God forgive us all! Look after her;  
Remove from her the means of all annoyance,  
And still keep eyes upon her. So good night:  
My mind she has mated and amazed my sight:

I think, but dare not speak.

*Gent.*

Good night, good doctor.

[*Exeunt.*

SCENE II

*The country near Dunsinane.*

*Drum and colours. Enter Menteith, Caithness, Angus, Lennox, and Soldiers.*

*Ment.* The English power is near, led on by Malcolm,  
His uncle Siward and the good Macduff:  
Revenues burn in them; for their dear causes  
Would to the bleeding and the grim alarm  
Excite the mortified man.

*Ang.* Near Birnam wood  
Shall we well meet them; that way are they coming.

*Caith.* Who knows if Donalbain be with his brother?

*Len.* For certain, sir, he is not: I have a file  
Of all the gentry: there is Siward's son,  
And many unrough youths, that even now  
Protest their first of manhood.

*Ment.* What does the tyrant?

*Caith.* Great Dunsinane he strongly fortifies:  
Some say he's mad; others, that lesser hate him,  
Do call it valiant fury: but, for certain,  
He cannot buckle his distemper'd cause  
Within the belt of rule.

*Ang.* Now does he feel  
His secret murders sticking on his hands;  
Now minutely revolts upbraid his faith-breach;  
Those he commands move only in command,  
Nothing in love: now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief.

*Ment.* Who then shall blame  
His pester'd senses to recoil and start,  
When all that is within him does condemn  
Itself for being there?

*Caith.* Well, march we on,  
To give obedience where 'tis truly owed:  
Meet we the medicine of the sickly weal,  
And with him pour we, in our country's purge,  
Each drop of us.

*Len.* Or so much as it needs  
To dew the sovereign flower and drown the weeds.  
Make we our march towards Birnam. [*Exeunt, marching.*

## SCENE III

*Dunsinane. A room in the castle.**Enter Macbeth, Doctor, and Attendants.*

*Macb.* Bring me no more reports; let them fly all:  
 Till Birnam wood remove to Dunsinane  
 I cannot taint with fear. What's the boy Malcolm?  
 Was he not born of woman? The spirits that know  
 All mortal consequences have pronounced me thus:  
 'Fear not, Macbeth; no man that's born of woman  
 Shall e'er have power upon thee.' Then fly, false thanes,  
 And mingle with the English epicures:  
 The mind I sway by and the heart I bear  
 Shall never sag with doubt nor shake with fear.

*Enter a Servant.*

The devil damn thee black, thou cream-faced loon!  
 Where got'st thou that goose look?

*Serv.* There is ten thousand—*Macb.* Geese, villain?*Serv.* Soldiers, sir.

*Macb.* Go prick thy face and over-red thy fear,  
 Thou lily-liver'd boy. What soldiers, patch!  
 Death of my soul! those linen cheeks of thine  
 Are counsellors to fear. What soldiers, whey-face!

*Serv.* The English force, so please you.*Macb.* Take thy face hence.[*Exit Servant.*]

Seyton!—I am sick at heart,

When I behold—Seyton, I say!—This push  
 Will cheer me ever, or disseat me now.  
 I have lived long enough: my way of life  
 Is fall'n into the sear, the yellow leaf,  
 And that which should accompany old age,  
 As honour, love, obedience, troops of friends;  
 I must not look to have; but, in their stead,  
 Curses, not loud but deep, mouth-honour, breath,  
 Which the poor heart would fain deny, and dare not.  
 Seyton!

*Enter Seyton.**Sey.* What's your gracious pleasure?*Macb.* What news more?*Sey.* All is confirm'd, my lord, which was reported.

*Macb.* I'll fight, till from my bones my flesh be hack'd.  
 Give me my armour.

*Sey.* 'Tis not needed yet.*Macb.* I'll put it on.

Send out moe horses, skirr the country round ;  
 Hang those that talk of fear. Give me mine armour.  
 How does your patient, doctor ?

*Doct.* Not so sick, my lord,  
 As she is troubled with thick-coming fancies,  
 That keep her from her rest.

*Macb.* Cure her of that.  
 Canst thou not minister to a mind diseased,  
 Pluck from the memory a rooted sorrow,  
 Raze out the written troubles of the brain,  
 And with some sweet oblivious antidote  
 Cleanse the stuff'd bosom of that perilous stuff  
 Which weighs upon the heart ?

*Doct.* Therein the patient  
 Must minister to himself.

*Macb.* Throw physic to the dogs, I'll none of it.  
 Come, put mine armour on ; give me my staff.  
 Seyton, send out. Doctor, the thanes fly from me.  
 Come, sir, dispatch. If thou couldst, doctor, cast  
 The water of my land, find her disease  
 And purge it to a sound and pristine health,  
 I would applaud thee to the very echo,  
 That should applaud again. Pull 't off, I say.  
 What rhubarb, senna, or what purgative drug,  
 Would scour these English hence ? Hear'st thou of them ?

*Doct.* Ay, my good lord ; your royal preparation  
 Makes us hear something.

*Macb.* Bring it after me.  
 I will not be afraid of death and bane  
 Till Birnam forest come to Dunsinane.

*Doct.* [*Aside*] Were I from Dunsinane away and clear,  
 Profit again should hardly draw me here. [*Exeunt.*]

## SCENE IV

*Country near Birnam wood.*

*Drum and colours.* Enter Malcolm, old Siward and his Son,  
 Macduff, Menteith, Caithness, Angus, Lennox, Ross, and  
 Soldiers, marching.

*Mal.* Cousins, I hope the days are near at hand  
 That chambers will be safe.

*Ment.* We doubt it nothing.

*Siw.* What wood is this before us ?

*Ment.* The wood of Birnam.

*Mal.* Let every soldier hew him down a bough,  
 And bear 't before him : thereby shall we shadow

The numbers of our host, and make discovery  
Err in report of us.

*Soldiers.* It shall be done.

*Siw.* We learn no other but the confident tyrant  
Keeps still in Dunsinane, and will endure  
Our setting down before 't.

*Mal.* 'Tis his main hope :  
For where there is advantage to be given,  
Both more and less have given him the revolt,  
And none serve with him but constrained things  
Whose hearts are absent too.

*Macd.* Let our just censures  
Attend the true event, and put we on  
Industrious soldiership.

*Siw.* The time approaches,  
That will with due decision make us know  
What we shall say we have and what we owe.  
Thoughts speculative their unsure hopes relate,  
But certain issue strokes must arbitrate :  
Towards which advance the war. [*Exeunt, marching.*]

## SCENE V

*Dunsinane. Within the castle.*

*Enter Macbeth, Seyton, and Soldiers, with drum and colours.*

*Macb.* Hang out our banners on the outward walls ;  
The cry is still ' They come : ' our castle's strength  
Will laugh a siege to scorn : here let them lie  
Till famine and the ague eat them up :  
Were they not forced with those that should be ours,  
We might have met them dareful, beard to beard,  
And beat them backward home. [*A cry of women within.*]

What is that noise ?

*Sey.* It is the cry of women, my good lord. [*Exit.*]

*Macb.* I have almost forgot the taste of fears :  
The time has been, my senses would have cool'd  
To hear a night-shriek, and my ell of hair  
Would at a dismal treatise rouse and stir  
As life were in 't : I have supp'd full with horrors ;  
Direness, familiar to my slaughterous thoughts,  
Cannot once start me.

*Re-enter Seyton.*

Wherefore was that cry ?

*Sey.* The queen, my lord, is dead.

*Macb.* She should have died hereafter ;  
There would have been a time for such a word.

To-morrow, and to-morrow, and to-morrow,  
 Creeps in this petty pace from day to day,  
 To the last syllable of recorded time ;  
 And all our yesterdays have lighted fools  
 The way to dusty death. Out, out, brief candle !  
 Life's but a walking shadow, a poor player  
 That struts and frets his hour upon the stage  
 And then is heard no more : it is a tale  
 Told by an idiot, full of sound and fury,  
 Signifying nothing.

*Enter a Messenger.*

Thou comest to use thy tongue ; thy story quickly.

*Mess.* Gracious my lord,

I should report that which I say I saw,  
 But know not how to do it.

*Macb.* Well, say, sir.

*Mess.* As I did stand my watch upon the hill,  
 I look'd toward Birnam, and anon, methought,  
 The wood began to move.

*Macb.* Liar and slave !

*Mess.* Let me endure your wrath, if 't be not so :  
 Within this three mile may you see it coming ;  
 I say, a moving grove.

*Macb.* If thou speak'st false,  
 Upon the next tree shalt thou hang alive,  
 Till famine cling thee : if thy speech be sooth,  
 I care not if thou dost for me as much.  
 I pull in resolution, and begin  
 To doubt the equivocation of the fiend  
 That lies like truth : ' Fear not, till Birnam wood  
 Do come to Dunsinane ; ' and now a wood  
 Comes towards Dunsinane. Arm, arm, and out !  
 If this which he avouches does appear,  
 There is nor flying hence nor tarrying here.  
 I 'gin to be a-weary of the sun,  
 And wish the estate o' the world were now undone.  
 Ring the alarum-bell ! Blow, wind ! come, wrack !  
 At least we 'll die with harness on our back.

[*Exeunt.*

#### SCENE VI

*Dunsinane. Before the castle.*

*Drum and colours. Enter Malcolm, old Siward, Macduff,  
 and their Army, with boughs.*

*Mal.* Now near enough ; your leavy screens throw down,  
 And show like those you are. You, worthy uncle,

Shall, with my cousin, your right noble son,  
Lead our first battle: worthy Macduff and we  
Shall take upon 's what else remains to do,  
According to our order.

*Siw.* Fare you well.

Do we but find the tyrant's power to-night,  
Let us be beaten, if we cannot fight.

*Macd.* Make all our trumpets speak; give them all breath,  
Those clamorous harbingers of blood and death. [*Exeunt.*]

## SCENE VII

*Another part of the field.*

*Alarums. Enter Macbeth.*

*Macb.* They have tied me to a stake; I cannot fly,  
But bear-like I must fight the course. What's he  
That was not born of woman? Such a one  
Am I to fear, or none.

*Enter young Siward.*

*Yo. Siw.* What is thy name?

*Macb.* Thou 'lt be afraid to hear it.

*Yo. Siw.* No; though thou call'st thyself a hotter name  
Than any is in hell.

*Macb.* My name's Macbeth.

*Yo. Siw.* The devil himself could not pronounce a title  
More hateful to mine ear.

*Macb.* No, nor more fearful.

*Yo. Siw.* Thou liest, abhorred tyrant; with my sword  
I'll prove the lie thou speak'st.

[*They fight, and young Siward is slain.*]

*Macb.* Thou wast born of woman.

But swords I smile at, weapons laugh to scorn,  
Brandish'd by man that's of a woman born. [*Exit.*]

*Alarums. Enter Macduff.*

*Macd.* That way the noise is. Tyrant, show thy face!

If thou be'st slain and with no stroke of mine,  
My wife and children's ghosts will haunt me still.

I cannot strike at wretched kerns, whose arms  
Are hired to bear their staves: either thou, Macbeth,

Or else my sword, with an unbatter'd edge,  
I sheathe again undeeded. There thou shouldst be;

By this great clatter, one of greatest note  
Seems bruided: let me find him, fortune!

And more I beg not. [*Exit. Alarums.*]

*Enter Malcolm and old Siward.*

*Siw.* This way, my lord; the castle's gently render'd;



The tyrant's people on both sides do fight ;  
 The noble thanes do bravely in the war ;  
 The day almost itself professes yours,  
 And little is to do.

*Mal.* We have met with foes  
 That strike beside us.

*Siw.* Enter, sir, the castle.

[*Exeunt. Alarum.*]

SCENE VIII

*Another part of the field.*

*Enter Macbeth.*

*Macb.* Why should I play the Roman fool, and die  
 On mine own sword? whiles I see lives, the gashes  
 Do better upon them.

*Enter Macduff.*

*Macd.* Turn, hell-hound, turn !

*Macb.* Of all men else I have avoided thee :  
 But get thee back ; my soul is too much charged  
 With blood of thine already.

*Macd.* I have no words :  
 My voice is in my sword, thou bloodier villain  
 Than terms can give thee out !

[*They fight.*]

*Macb.* Thou lovest labour :  
 As easy mayst thou the intrenchant air  
 With thy keen sword impress as make me bleed :  
 Let fall thy blade on vulnerable crests ;  
 I bear a charmed life, which must not yield  
 To one of woman born.

*Macd.* Despair thy charm,  
 And let the angel whom thou still hast served  
 Tell thee, Macduff was from his mother's womb  
 Untimely ripp'd.

*Macb.* Accursed be that tongue that tells me so,  
 For it hath cow'd my better part of man !  
 And be these juggling fiends no more believed,  
 That palter with us in a double sense ;  
 That keep the word of promise to our ear,  
 And break it to our hope. I'll not fight with thee.

*Macd.* Then yield thee, coward,  
 And live to be the show and gaze o' the time :  
 We'll have thee, as our rarer monsters are,  
 Painted upon a pole, and underwrit,  
 ' Here may you see the tyrant.'

*Macb.* I will not yield,

To kiss the ground before young Malcolm's feet,  
 And to be baited with the rabble's curse.  
 Though Birnam wood be come to Dunsinane,  
 And thou opposed, being of no woman born,  
 Yet I will try the last : before my body  
 I throw my warlike shield : lay on, Macduff ;  
 And damn'd be him that first cries ' Hold, enough !'

[*Exeunt fighting. Alarums.*

*Retreat. Flourish. Enter, with drum and colours, Malcolm, old Siward, Ross, the other Thanes, and Soldiers.*

*Mal.* I would the friends we miss were safe arrived.

*Siw.* Some must go off : and yet, by these I see,  
 So great a day as this is cheaply bought.

*Mal.* Macduff is missing, and your noble son.

*Ross.* Your son, my lord, has paid a soldier's debt :  
 He only lived but till he was a man ;  
 The which no sooner had his prowess confirm'd  
 In the unshrinking station where he fought,  
 But like a man he died.

*Siw.* Then he is dead ?

*Ross.* Ay, and brought off the field : your cause of sorrow  
 Must not be measured by his worth, for then  
 It hath no end.

*Siw.* Had he his hurts before ?

*Ross.* Ay, on the front.

*Siw.* Why then, God's soldier be he !  
 Had I as many sons as I have hairs,  
 I would not wish them to a fairer death :  
 And so his knell is knoll'd.

*Mal.* He's worth more sorrow,  
 And that I'll spend for him.

*Siw.* He's worth no more :  
 They say he parted well and paid his score :  
 And so God be with him ! Here comes newer comfort.

*Re-enter Macduff, with Macbeth's head.*

*Macd.* Hail, king ! for so thou art : behold, where stands  
 The usurper's cursed head : the time is free :  
 I see thee compass'd with thy kingdom's pearl,  
 That speak my salutation in their minds ;  
 Whose voices I desire aloud with mine :  
 Hail, King of Scotland !

*All.* Hail, King of Scotland ! [*Flourish.*]

*Mal.* We shall not spend a large expense of time  
 Before we reckon with your several loves,  
 And make us even with you. My thanes and kinsmen,

Henceforth be earls, the first that ever Scotland  
In such an honour named. What's more to do,  
Which would be planted newly with the time,  
As calling home our exiled friends abroad  
That fled the snares of watchful tyranny,  
Producing forth the cruel ministers  
Of this dead butcher and his fiend-like queen,  
Who, as 'tis thought, by self and violent hands  
Took off her life ; this, and what needful else  
That calls upon us by the grace of Grace  
We will perform in measure, time and place :  
So thanks to all at once and to each one,  
Whom we invite to see us crown'd at Scone.

[*Flourish. Exeunt.*]

# THE TRAGEDY OF HAMLET, PRINCE OF DENMARK

## DRAMATIS PERSONÆ.

CLAUDIUS, *king of Denmark.*  
 HAMLET, *son to the late, and nephew to  
 the present king.*  
 POLONIUS, *lord chamberlain.*  
 HORATIO, *friend to Hamlet.*  
 LAERTES, *son to Polonius.*  
 VOLTIMAND,  
 CORNELIUS,  
 ROSENCRANTZ,  
 GUILDENSTERN, } *courtiers.*  
 OSRIC,  
 A Gentleman,  
 A Priest.

MARCELLUS, } *officers.*  
 BERNARDO, }  
 FRANCISCO, *a soldier.*  
 REYNALDO, *servant to Polonius.*  
 Players.  
 Two clowns, *grave-diggers.*  
 FORTINBRAS, *prince of Norway.*  
 A Captain.  
 English Ambassadors.

GERTRUDE, *queen of Denmark, and  
 mother to Hamlet.*  
 OPHELIA, *daughter to Polonius.*

Lords, Ladies, Officers, Soldiers, Sailors, Messengers, and other Attendants  
 Ghost of Hamlet's Father.

SCENE: *Denmark.*

### ACT I—SCENE I

*Elsinore. A platform before the castle.*

*Francisco at his post. Enter to him Bernardo.*

*Ber.* Who's there?

*Fran.* Nay, answer me: stand, and unfold yourself.

*Ber.* Long live the king!

*Fran.* Bernardo?

*Ber.* He.

*Fran.* You come most carefully upon your hour.

*Ber.* 'Tis now struck twelve; get thee to bed, Francisco.

*Fran.* For this relief much thanks: 'tis bitter cold,

And I am sick at heart.

*Ber.* Have you had quiet guard?

*Fran.* Not a mouse stirring.

*Ber.* Well, good night.

If you do meet Horatio and Marcellus,

The rivals of my watch, bid them make haste.

*Fran.* I think I hear them. Stand, ho! Who is there?

*Enter Horatio and Marcellus.*

*Hor.* Friends to this ground.

*Mar.* And liegemen to the Dane.

*Fran.* Give you good night.

*Mar.* O, farewell, honest soldier:

Who hath relieved you?

*Fran.* Bernardo hath my place.

Give you good night.

*Mar.* Holla! Bernardo!

*Ber.*

Say,

[*Exit.*

What, is Horatio there?

*Hor.* A piece of him.

*Ber.* Welcome, Horatio; welcome, good Marcellus.

*Mar.* What, has this thing appear'd again to-night?

*Ber.* I have seen nothing.

*Mar.* Horatio says 'tis but our fantasy,  
And will not let belief take hold of him  
Touching this dreaded sight, twice seen of us:  
Therefore I have entreated him along  
With us to watch the minutes of this night,  
That if again this apparition come,  
He may approve our eyes and speak to it.

*Hor.* Tush, tush, 'twill not appear.

*Ber.* Sit down a while;  
And let us once again assail your ears,  
That are so fortified against our story,  
What we have two nights seen.

*Hor.* Well, sit we down,  
And let us hear Bernardo speak of this.

*Ber.* Last night of all,  
When yond same star that's westward from the pole  
Had made his course to illume that part of heaven  
Where now it burns, Marcellus and myself,  
The bell then beating one,—

*Enter Ghost.*

*Mar.* Peace, break thee off; look, where it comes again!

*Ber.* In the same figure, like the king that's dead.

*Mar.* Thou art a scholar; speak to it, Horatio.

*Ber.* Looks it not like the king? mark it, Horatio.

*Hor.* Most like: it harrows me with fear and wonder.

*Ber.* It would be spoke to.

*Mar.* Question it, Horatio.

*Hor.* What art thou, that usurp'st this time of night,  
Together with that fair and warlike form  
In which the majesty of buried Denmark  
Did sometimes march? by heaven I charge thee, speak!

*Mar.* It is offended.

*Ber.* See, it stalks away!

*Hor.* Stay! speak, speak! I charge thee, speak! [*Exit Ghost.*]

*Mar.* 'Tis gone, and will not answer.

*Ber.* How now, Horatio! you tremble and look pale:  
Is not this something more than fantasy?  
What think you on 't?

*Hor.* Before my God, I might not this believe  
Without the sensible and true avouch

Of mine own eyes.

*Mar.* Is it not like the king?

*Hor.* As thou art to thyself:

Such was the very armour he had on  
When he the ambitious Norway combated;  
So frown'd he once, when, in an angry parle,  
He smote the sledded Polacks on the ice.

'Tis strange.

*Mar.* Thus twice before, and jump at this dead hour,  
With martial stalk hath he gone by our watch.

*Hor.* In what particular thought to work I know not;  
But, in the gross and scope of my opinion,  
This bodes some strange eruption to our state.

*Mar.* Good now, sit down, and tell me, he that knows,  
Why this same strict and most observant watch  
So nightly toils the subject of the land,  
And why such daily cast of brazen cannon,  
And foreign mart for implements of war;  
Why such impress of shipwrights, whose sore task  
Does not divide the Sunday from the week;  
What might be toward, that this sweaty haste  
Doth make the night joint-labourer with the day:  
Who is 't that can inform me?

*Hor.* That can I;  
At least the whisper goes so. Our last king,  
Whose image even but now appear'd to us,  
Was, as you know, by Fortinbras of Norway,  
Thereto prick'd on by a most emulate pride,  
Dared to the combat; in which our valiant Hamlet—  
For so this side of our known world esteem'd him—  
Did slay this Fortinbras; who by a seal'd compact,  
Well ratified by law and heraldry,  
Did forfeit, with his life, all those his lands  
Which he stood seized of, to the conqueror:  
Against the which, a moiety competent  
Was gaged by our king; which had return'd  
To the inheritance of Fortinbras,  
Had he been vanquisher; as, by the same covenant  
And carriage of the article design'd,  
His fell to Hamlet. Now, sir, young Fortinbras,  
Of unimproved metal hot and full,  
Hath in the skirts of Norway here and there  
Shark'd up a list of lawless resolute,  
For food and diet, to some enterprise  
That hath a stomach in 't: which is no other—

As it doth well appear unto our state—  
 But to recover of us, by strong hand  
 And terms compulsatory, those foresaid lands  
 So by his father lost : and this, I take it,  
 Is the main motive of our preparations,  
 The source of this our watch and the chief head  
 Of this post-haste and romage in the land.

*Ber.* I think it be no other but e'en so :

Well may it sort, that this portentous figure  
 Comes armed through our watch, so like the king  
 That was and is the question of these wars.

*Hor.* A mote it is to trouble the mind's eye.

In the most high and palmy state of Rome,  
 A little ere the mightiest Julius fell,  
 The graves stood tenantless, and the sheeted dead  
 Did squeak and gibber in the Roman streets :

As stars with trains of fire and dews of blood,  
 Disasters in the sun ; and the moist star,  
 Upon whose influence Neptune's empire stands,  
 Was sick almost to doomsday with eclipse :  
 And even the like precurse of fierce events,  
 As harbingers preceding still the fates  
 And prologue to the omen coming on,  
 Have heaven and earth together demonstrated  
 Unto our climatures and countrymen.

*Re-enter Ghost.*

But soft, behold ! lo, where it comes again !  
 I'll cross it, though it blast me. Stay, illusion !  
 If thou hast any sound, or use of voice,  
 Speak to me :

If there be any good thing to be done,  
 That may to thee do ease and grace to me,  
 Speak to me :

If thou art privy to thy country's fate,  
 Which, happily, foreknowing may avoid,  
 O, speak !

Of if thou hast uphoarded in thy life  
 Extorted treasure in the womb of earth,  
 For which, they say, you spirits oft walk in death,  
 Speak of it : stay, and speak ! [*The cock crows.*]

Stop it,

Marcellus.

*Mar.* Shall I strike at it with my partisan ?

*Hor.* Do, if it will not stand.

*Ber.*

'Tis here !

*Hor.*

'Tis here!

*Mar.* 'Tis gone[*Exit Ghost.*]

We do it wrong, being so majestic,  
To offer it the show of violence;  
For it is, as the air, invulnerable,  
And our vain blows malicious mockery.

*Ber.* It was about to speak, when the cock crew.

*Hor.* And then it started like a guilty thing  
Upon a fearful summons. I have heard,  
The cock, that is the trumpet to the morn,  
Doth with his lofty and shrill-sounding throat  
Awake the god of day, and at his warning,  
Whether in sea or fire, in earth or air,  
The extravagant and erring spirit hies  
To his confine: and of the truth herein  
This present object made probation.

*Mar.* It faded on the crowing of the cock.

Some say that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long:  
And then, they say, no spirit dare stir abroad,  
The nights are wholesome, then no planets strike,  
No fairy takes nor witch hath power to charm,  
So hallow'd and so gracious is the time.

*Hor.* So have I heard and do in part believe it.

But look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastward hill:  
Break we our watch up; and by my advice,  
Let us impart what we have seen to-night  
Unto young Hamlet; for, upon my life,  
This spirit, dumb to us, will speak to him:  
Do you consent we shall acquaint him with it,  
As needful in our loves, fitting our duty?

*Mar.* Let's do't, I pray; and I this morning know  
Where we shall find him most conveniently.

[*Exeunt.*]

## SCENE II

*A room of state in the castle.*

*Flourish.* Enter the King, Queen, Hamlet, Polonius, Laertes  
Voltimand, Cornelius, Lords, and Attendants.

*King.* Though yet of Hamlet our dear brother's death  
The memory be green, and that it us befitted  
To bear our hearts in grief and our whole kingdom  
To be contracted in one brow of woe.  
Yet so far hath discretion fought with nature



That we with wisest sorrow think on him,  
 Together with remembrance of ourselves.  
 Therefore our sometime sister, now our queen,  
 The imperial jointress to this warlike state,  
 Have we, as 'twere with a defeated joy,—  
 With an auspicious and a dropping eye,  
 With mirth in funeral and with dirge in marriage,  
 In equal scale weighing delight and dole,—  
 Taken to wife: nor have we herein barr'd  
 Your better wisdoms, which have freely gone  
 With this affair along. For all, our thanks.  
 Now follows, that you know, young Fortinbras,  
 Holding a weak supposal of our worth,  
 Or thinking by our late dear brother's death  
 Our state to be disjoint and out of frame,  
 Colleagu'd with this dream of his advantage,  
 He hath not fail'd to pester us with message,  
 Importing the surrender of those lands  
 Lost by his father, with all bonds of law,  
 To our most valiant brother. So much for him.  
 Now for ourself, and for this time of meeting:  
 Thus much the business is: we have here writ  
 To Norway, uncle of young Fortinbras,—  
 Who, impotent and bed-rid, scarcely hears  
 Of this his nephew's purpose,—to suppress  
 His further gait herein; in that the levies,  
 The lists and full proportions, are all made  
 Out of his subject: and we here dispatch  
 You, good Cornelius, and you, Voltimand,  
 For bearers of this greeting to old Norway,  
 Giving to you no further personal power  
 To business with the king more than the scope  
 Of these delated articles allow.

Farewell, and let your haste commend your duty.

*Cor.* } In that and all things will we show our duty.  
*Vol.* }

*King.* We doubt it nothing: heartily farewell.

[*Exeunt Voltimand and Cornelius.*]

And now, Laertes, what's the news with you?  
 You told us of some suit; what is 't, Laertes?  
 You cannot speak of reason to the Dane,  
 And lose your voice: what wouldst thou beg, Laertes,  
 That shall not be my offer, not thy asking?  
 The head is not more native to the heart,  
 The hand more instrumental to the mouth,

Than is the throne of Denmark to thy father.

What wouldst thou have, Laertes?

*Laer.*

My dread lord,

Your leave and favour to return to France,  
From whence though willingly I came to Denmark,  
To show my duty in your coronation,  
Yet now, I must confess, that duty done,  
My thoughts and wishes bend again toward France  
And bow them to your gracious leave and pardon.

*King.* Have you your father's leave? What says Polonius?

*Pol.* He hath, my lord, wrung from me my slow leave

By laboursome petition, and at last  
Upon his will I seal'd my hard consent:

I do beseech you, give him leave to go.

*King.* Take thy fair hour, Laertes; time be thine,

And thy best graces spend it at thy will!

But now, my cousin Hamlet, and my son,—

*Ham.* [*Aside*] A little more than kin, and less than kind.

*King.* How is it that the clouds still hang on you?

*Ham.* Not so, my lord; I am too much i' the sun.

*Queen.* Good Hamlet, cast thy nighted colour off,  
And let thine eye look like a friend on Denmark.

Do not for ever with thy veiled lids

Seek for thy noble father in the dust:

Thou know'st 'tis common; all that lives must die,

Passing through nature to eternity.

*Ham.* Ay, madam, it is common.

*Queen.*

If it be,

Why seems it so particular with thee?

*Ham.* Seems, madam! nay, it is; I know not 'seems.'

'Tis not alone my inky cloak, good mother,

Nor customary suits of solemn black,

Nor windy suspiration of forced breath,

No, nor the fruitful river in the eye,

Nor the dejected haviour of the visage,

Together with all forms, moods, shapes of grief,

That can denote me truly: these indeed seem,

For they are actions that a man might play;

But I have that within which passeth show;

These but the trappings and the suits of woe.

*King.* 'Tis sweet and commendable in your nature, Hamlet,

To give these mourning duties to your father:

But, you must know, your father lost a father,

That father lost, lost his, and the survivor bound

In filial obligation for some term

To do obsequious sorrow : but to persever  
 In obstinate condolement is a course  
 Of impious stubbornness ; 'tis unmanly grief :  
 It shows a will most incorrect to heaven,  
 A heart unfortified, a mind impatient,  
 An understanding simple and unschool'd :  
 For what we know must be and is as common  
 As any the most vulgar thing to sense,  
 Why should we in our peevish opposition  
 Take it to heart ? Fie ! 'tis a fault to heaven,  
 A fault against the dead, a fault to nature,  
 To reason most absurd, whose common theme  
 Is death of fathers, and who still hath cried,  
 From the first corse till he that died to-day,  
 'This must be so.' We pray you, throw to earth  
 This unprevailing woe, and think of us  
 As of a father : for let the world take note,  
 You are the most immediate to our throne,  
 And with no less nobility of love  
 Than that which dearest father bears his son  
 Do I impart toward you. For your intent  
 In going back to school in Wittenberg,  
 It is most retrograde to our desire :  
 And we beseech you, bend you to remain  
 Here in the cheer and comfort of our eye,  
 Our chiefest courtier, cousin and our son.

*Queen.* Let not thy mother lose her prayers, Hamlet :  
 I pray thee, stay with us ; go not to Wittenberg.

*Ham.* I shall in all my best obey you, madam.

*King.* Why, 'tis a loving and a fair reply :  
 Be as yourself in Denmark. Madam, come ;  
 This gentle and unforced accord of Hamlet  
 Sits smiling to my heart : in grace whereof,  
 No jocund health that Denmark drinks to-day,  
 But the great cannon to the clouds shall tell,  
 And the king's rouse the heaven shall bruit again,  
 Re-speaking earthly thunder. Come away.

[*Flourish.* *Exeunt all but Hamlet.*]

*Ham.* O, that this too too solid flesh would melt,  
 Thaw and resolve itself into a dew !  
 Or that the Everlasting had not fix'd  
 His canon 'gainst self-slaughter ! O God ! God !  
 How weary, stale, flat and unprofitable  
 Seem to me all the uses of this world !  
 Fie on 't ! ah fie ! 'tis an unweeded garden,

That grows to seed ; things rank and gross in nature  
 Possess it merely. That it should come to this !  
 But two months dead ! nay, not so much, not two :  
 So excellent a king ; that was, to this,  
 Hyperion to a satyr : so loving to my mother,  
 That he might not beteem the winds of heaven  
 Visit her face too roughly. Heaven and earth !  
 Must I remember ? why, she would hang on him,  
 As if increase of appetite had grown  
 By what it fed on : and yet, within a month—  
 Let me not think on 't—Frailty, thy name is woman !—  
 A little month, or ere those shoes were old  
 With which she follow'd my poor father's body,  
 Like Niobe, all tears :—why she, even she,—  
 O God ! a beast that wants discourse of reason  
 Would have mourn'd longer,—married with my uncle  
 My father's brother, but no more like my father  
 Than I to Hercules : within a month ;  
 Ere yet the salt of most unrighteous tears  
 Had left the flushing in her galled eyes,  
 She married. O, most wicked speed, to post  
 With such dexterity to incestuous sheets !  
 It is not, nor it cannot come to good :  
 But break, my heart, for I must hold my tongue !

*Enter Horatio, Marcellus, and Bernardo.*

*Hor.* Hail to your lordship !

*Ham.* I am glad to see you well :  
 Horatio,—or I do forget myself.

*Hor.* The same, my lord, and your poor servant ever.

*Ham.* Sir, my good friend ; I 'll change that name with you :  
 And what make you from Wittenberg, Horatio ?  
 Marcellus ?

*Mar.* My good lord ?

*Ham.* I am very glad to see you. [*To Ber.*] Good even, sir.  
 But what, in faith, make you from Wittenberg ?

*Hor.* A truant disposition, good my lord.

*Ham.* I would not hear your enemy say so,  
 Nor shall you do my ear that violence,  
 To make it truster of your own report  
 Against yourself : I know you are no truant.  
 But what is your affair in Elsinore ?

We 'll teach you to drink deep ere you depart.

*Hor.* My lord, I came to see your father's funeral.

*Ham.* I pray thee, do not mock me, fellow-student ;  
 I think it was to see my mother's wedding.

*Hor.* Indeed, my lord, it follow'd hard upon.

*Ham.* Thrift, thrift, Horatio ! the funeral baked-meats  
Did coldly furnish forth the marriage tables.  
Would I had met my dearest foe in heaven  
Or ever I had seen that day, Horatio !  
My father !—methinks I see my father.

*Hor.* O where, my lord ?

*Ham.* In my mind's eye, Horatio.

*Hor.* I saw him once ; he was a goodly king.

*Ham.* He was a man, take him for all in all,  
I shall not look upon his like again.

*Hor.* My lord, I think I saw him yesternight.

*Ham.* Saw ? who ?

*Hor.* My lord, the king your father.

*Ham.* The king my father !

*Hor.* Season your admiration for a while

With an attent ear, till I may deliver,  
Upon the witness of these gentlemen,  
This marvel to you.

*Ham.* For God's love, let me hear.

*Hor.* Two nights together had these gentlemen,  
Marcellus and Bernardo, on their watch,  
In the dead vast and middle of the night,  
Been thus encounter'd. A figure like your father,  
Armed at point exactly, cap-a-pe,  
Appears before them, and with solemn march  
Goes slow and stately by them : thrice he walk'd  
By their oppress'd and fear-surprised eyes,  
Within his truncheon's length ; whilst they, distill'd  
Almost to jelly with the act of fear,  
Stand dumb, and speak not to him. This to me  
In dreadful secrecy impart they did ;  
And I with them the third night kept the watch :  
Where, as they had deliver'd, both in time,  
Form of the thing, each word made true and good,  
The apparition comes : I knew your father ;  
These hands are not more like.

*Ham.* But where was this ?

*Mar.* My lord, upon the platform where we watch'd.

*Ham.* Did you not speak to it ?

*Hor.* My lord, I did,  
But answer made it none : yet once methought  
It lifted up its head and did address  
Itself to motion, like as it would speak :  
But even then the morning cock crew loud,

And at the sound it shrunk in haste away  
And vanish'd from our sight.

*Ham.* 'Tis very strange.

*Hor.* As I do live, my honour'd lord, 'tis true,  
And we did think it writ down in our duty  
To let you know of it.

*Ham.* Indeed, indeed, sirs, but this troubles me.  
Hold you the watch to-night?

*Mar.* }  
*Ber.* } We do, my lord.

*Ham.* Arm'd, say you?

*Mar.* }  
*Ber.* } Arm'd, my lord.

*Ham.* From top to toe?

*Mar.* }  
*Ber.* } My lord, from head to foot.

*Ham.* Then saw you not his face?

*Hor.* O, yes, my lord; he wore his beaver up.

*Ham.* What, look'd he frowningly?

*Hor.* A countenance more in sorrow than in anger.

*Ham.* Pale, or red?

*Hor.* Nay, very pale.

*Ham.* And fix'd his eyes upon you?

*Hor.* Most constantly.

*Ham.* I would I had been there.

*Hor.* It would have much amazed you.

*Ham.* Very like, very like. Stay'd it long?

*Hor.* While one with moderate haste might tell a hundred.

*Mar.* }  
*Ber.* } Longer, longer.

*Hor.* Not when I saw 't.

*Ham.* His beard was grizzled? no?

*Hor.* It was, as I have seen it in his life,  
A sable silver'd.

*Ham.* I will watch to-night;  
Perchance 'twill walk again.

*Hor.* I warrant it will.

*Ham.* If it assume my noble father's person,  
I'll speak to it, though hell itself should gape  
And bid me hold my peace. I pray you all,  
If you have hitherto conceal'd this sight,  
Let it be tenable in your silence still,  
And whatsoever else shall hap to-night,  
Give it an understanding, but no tongue:  
I will requite your loves. So fare you well:

Upon the platform, 'twixt eleven and twelve,  
I'll visit you.

*All.* Our duty to your honour.

*Ham.* Your loves, as mine to you : farewell.

[*Exeunt all but Hamlet.*]

My father's spirit in arms ! all is not well ;  
I doubt some foul play : would the night were come !  
Till then sit still, my soul : foul deeds will rise,  
Though all the earth o'erwhelm them, to men's eyes. [*Exit.*]

### SCENE III

*A room in Polonius's house.*

*Enter Laertes and Ophelia.*

*Laer.* My necessaries are embark'd : farewell :

And, sister, as the winds give benefit  
And convoy is assistant, do not sleep,  
But let me hear from you.

*Oph.* Do you doubt that ?

*Laer.* For Hamlet, and the trifling of his favour,

Hold it a fashion, and a toy in blood,  
A violet in the youth of primy nature,  
Forward, not permanent, sweet, not lasting,  
The perfume and suppliance of a minute ;  
No more.

*Oph.* No more but so ?

*Laer.* Think it no more :

For nature crescent does not grow alone  
In thews and bulk ; but, as this temple waxes,  
The inward service of the mind and soul  
Grows wide withal. Perhaps he loves you now ;  
And now no soil nor cautel doth besmirch  
The virtue of his will : but you must fear,  
His greatness weigh'd, his will is not his own ;  
For he himself is subject to his birth :  
He may not, as unvalued persons do,  
Carve for himself, for on his choice depends  
The safety and health of this whole state,  
And therefore must his choice be circumscribed  
Unto the voice and yielding of that body  
Whereof he is the head. Then if he says he loves you,  
It fits your wisdom so far to believe it  
As he in his particular act and place  
May give his saying deed ; which is no further  
Than the main voice of Denmark goes withal.  
Then weigh what loss your honour may sustain,

If with too credent ear you list his songs,  
Or lose your heart, or your chaste treasure open  
To his unmaster'd importunity.

Fear it, Ophelia, fear it, my dear sister,  
And keep you in the rear of your affection,  
Out of the shot and danger of desire.  
The chariest maid is prodigal enough,  
If she unmask her beauty to the moon :  
Virtue itself 'scapes not calumnious strokes :  
The canker galls the infants of the spring  
Too oft before their buttons be disclosed,  
And in the morn and liquid dew of youth  
Contagious blastments are most imminent.  
Be wary then ; best safety lies in fear :  
Youth to itself rebels, though none else near.

*Oph.* I shall the effect of this good lesson keep,  
As watchman to my heart. But, good my brother,  
Do not, as some ungracious pastors do,  
Show me the steep and thorny way to heaven,  
Whilst, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads  
And recks not his own rede.

*Laer.* O, fear me not:  
I stay too long ; but here my father comes.

*Enter Polonius.*

A double blessing is a double grace ;  
Occasion smiles upon a second leave.

*Pol.* Yet here, Laertes ! Aboard, aboard, for shame !  
The wind sits in the shoulder of your sail,  
And you are stay'd for. There ; my blessing with thee !  
And these few precepts in thy memory  
Look thou character. Give thy thoughts no tongue,  
Nor any unproportion'd thought his act.  
Be thou familiar, but by no means vulgar.  
Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel,  
But do not dull thy palm with entertainment  
Of each new-hatch'd unfledged comrade. Beware  
Of entrance to a quarrel ; but being in,  
Bear 't, that the opposed may beware of thee.  
Give every man thy ear, but few thy voice :  
Take each man's censure, but reserve thy judgement.  
Costly thy habit as thy purse can buy,  
But not express'd in fancy ; rich, not gaudy :  
For the apparel oft proclaims the man ;



And they in France of the best rank and station  
 Are of a most select and generous chief in that.  
 Neither a borrower nor a lender be :  
 For loan oft loses both itself and friend,  
 And borrowing dulls the edge of husbandry.  
 This above all : to thine own self be true,  
 And it must follow, as the night the day,  
 Thou canst not then be false to any man.  
 Farewell : my blessing season this in thee !

*Laer.* Most humbly do I take my leave, my lord.

*Pol.* The time invites you ; go, your servants tend.

*Laer.* Farewell, Ophelia, and remember well

What I have said to you.

*Oph.* 'Tis in my memory lock'd,  
 And you yourself shall keep the key of it.

*Laer.* Farewell.

[*Exit.*

*Pol.* What is 't, Ophelia, he hath said to you ?

*Oph.* So please you, something touching the Lord Hamlet.

*Pol.* Marry, well bethought :

'Tis told me, he hath very oft of late  
 Given private time to you, and you yourself  
 Have of your audience been most free and bounteous :  
 If it be so—as so 'tis put on me,  
 And that in way of caution—I must tell you,  
 You do not understand yourself so clearly  
 As it behoves my daughter and your honour.  
 What is between you ? give me up the truth.

*Oph.* He hath, my lord, of late made many tenders  
 Of his affection to me.

*Pol.* Affection ! pooh ! you speak like a green girl,  
 Unsifted in such perilous circumstance.

Do you believe his tenders, as you call them ?

*Oph.* I do not know, my lord, what I should think.

*Pol.* Marry, I'll teach you : think yourself a baby,  
 That you have ta'en these tenders for true pay,  
 Which are not sterling. Tender yourself more dearly ;  
 Or—not to crack the wind of the poor phrase,  
 Running it thus—you'll tender me a fool.

*Oph.* My lord, he hath importuned me with love  
 In honourable fashion.

*Pol.* Ay, fashion you may call it ; go to, go to.

*Oph.* And hath given countenance to his speech, my lord,  
 With almost all the holy vows of heaven.

*Pol.* Ay, springes to catch woodcocks. I do know,  
 When the blood burns, how prodigal the soul

Lends the tongue vows : these blazes, daughter,  
 Giving more light than heat, extinct in both,  
 Even in their promise, as it is a-making,  
 You must not take for fire. From this time  
 Be something scanted of your maiden presence ;  
 Set your entreatments at a higher rate  
 Than a command to parley. For Lord Hamlet,  
 Believe so much in him, that he is young,  
 And with a larger tether may he walk  
 Than may be given you : in few, Ophelia,  
 Do not believe his vows ; for they are brokers,  
 Not of that dye which their investments show,  
 But mere implorators of unholy suits,  
 Breathing like sanctified and pious bawds,  
 The better to beguile. This is for all :  
 I would not, in plain terms, from this time forth,  
 Have you so slander any moment leisure,  
 As to give words or talk with the Lord Hamlet.  
 Look to 't, I charge you : come your ways.

*Oph.* I shall obey, my lord.

[*Exeunt.*]

SCENE IV

*The platform.*

*Enter Hamlet, Horatio, and Marcellus.*

*Ham.* The air bites shrewdly ; it is very cold.

*Hor.* It is a nipping and an eager air.

*Ham.* What hour now ?

*Hor.* I think it lacks of twelve.

*Mar.* No, it is struck.

*Hor.* Indeed ? I heard it not : it then draws near the season  
 Wherein the spirit held his wont to walk.

[*A flourish of trumpets, and ordnance shot off within.*]

What doth this mean, my lord ?

*Ham.* The king doth wake to-night and takes his rouse,  
 Keeps wassail, and the swaggering up-spring reels ;  
 And as he drains his draughts of Rhenish down,  
 The kettle-drum and trumpet thus bray out  
 The triumph of his pledge.

*Hor.* Is it a custom ?

*Ham.* Ay, marry, is 't :

But to my mind, though I am native here  
 And to the manner born, it is a custom  
 More honour'd in the breach than the observance.  
 This heavy-headed revel east and west  
 Makes us traduced and tax'd of other nations :

They clepe us drunkards, and with swinish phrase  
 Soil our addition ; and indeed it takes  
 From our achievements, though perform'd at height,  
 The pith and marrow of our attribute.  
 So, oft it chances in particular men,  
 That for some vicious mole of nature in them,  
 As, in their birth,—wherein they are not guilty,  
 Since nature cannot choose his origin,—  
 By the o'ergrowth of some complexion,  
 Oft breaking down the pales and forts of reason,  
 Or by some habit that too much o'er-leavens  
 The form of plausible manners, that these men,—  
 Carrying, I say, the stamp of one defect,  
 Being nature's livery, or fortune's star,—  
 Their virtues else—be they as pure as grace,  
 As infinite as man may undergo—  
 Shall in the general censure take corruption  
 From that particular fault : the dram of eale  
 Doth all the noble substance of a doubt  
 To his own scandal.

*Enter Ghost.*

*Hor.* Look, my lord, it comes !

*Ham.* Angels and ministers of grace defend us !  
 Be thou a spirit of health or goblin damn'd,  
 Bring with thee airs from heaven or blasts from hell,  
 Be thy intents wicked or charitable,  
 Thou comest in such a questionable shape  
 That I will speak to thee : I'll call thee Hamlet,  
 King, father, royal Dane : O, answer me !  
 Let me not burst in ignorance ; but tell  
 Why thy canonized bones, hearsed in death,  
 Have burst their cerements ; why the sepulchre,  
 Wherein we saw thee quietly inurn'd,  
 Hath oped his ponderous and marble jaws,  
 To cast thee up again. What may this mean,  
 That thou, dead corse, again, in complete steel,  
 Revisit'st thus the glimpses of the moon,  
 Making night hideous ; and we fools of nature  
 So horribly to shake our disposition  
 With thoughts beyond the reaches of our souls ?  
 Say, why is this ? wherefore ? what should we do ?

*[Ghost beckons Hamlet.]*

*Hor.* It beckons you to go away with it,  
 As if it some impartment did desire  
 To you alone.

*Mar.* Look, with what courteous action  
It waves you to a more removed ground :  
But do not go with it.

*Hor.* No, by no means.

*Ham.* It will not speak ; then I will follow it.

*Hor.* Do not, my lord.

*Ham.* Why, what should be the fear ?

I do not set my life at a pin's fee ;  
And for my soul, what can it do to that,  
Being a thing immortal as itself ?  
It waves me forth again : I'll follow it.

*Hor.* What if it tempt you toward the flood, my lord,  
Or to the dreadful summit of the cliff  
That beetles o'er his base into the sea,  
And there assume some other horrible form,  
Which might deprive your sovereignty of reason  
And draw you into madness? think of it :  
The very place puts toys of desperation,  
Without more motive, into every brain  
That looks so many fathoms to the sea  
And hears it roar beneath.

*Ham.* It waves me still.

Go on ; I'll follow thee.

*Mar.* You shall not go, my lord.

*Ham.* Hold off your hands

*Hor.* Be ruled ; you shall not go.

*Ham.* My fate cries out,  
And makes each petty artery in this body  
As hardy as the Nemean lion's nerve.  
Still am I call'd : unhand me, gentlemen ;  
By heaven, I'll make a ghost of him that lets me :  
I say, away ! Go on ; I'll follow thee.

[*Exeunt Ghost and Hamlet.*]

*Hor.* He waxes desperate with imagination.

*Mar.* Let's follow ; 'tis not fit thus to obey him.

*Hor.* Have after. To what issue will this come ?

*Mar.* Something is rotten in the state of Denmark.

*Hor.* Heaven will direct it.

*Mar.* Nay, let's follow him. [*Exeunt.*]

SCENE V

*Another part of the platform.*

*Enter Ghost and Hamlet.*

*Ham.* Whither wilt thou lead me? speak ; I'll go no further.

*Ghost.* Mark me.

*Ham.* I will.

*Ghost.* My hour is almost come,  
When I to sulphurous and tormenting flames  
Must render up myself.

*Ham.* Alas, poor ghost!

*Ghost.* Pity me not, but lend thy serious hearing  
To what I shall unfold.

*Ham.* Speak; I am bound to hear.

*Ghost.* So art thou to revenge, when thou shalt hear.

*Ham.* What?

*Ghost.* I am thy father's spirit;  
Doom'd for a certain term to walk the night,  
And for the day confined to fast in fires,  
Till the foul crimes done in my days of nature  
Are burnt and purged away. But that I am forbid  
To tell the secrets of my prison-house,  
I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young blood,  
Make thy two eyes, like stars, start from their spheres,  
Thy knotted and combined locks to part  
And each particular hair to stand an end,  
Like quills upon the fretful porpentine:  
But this eternal blazon must not be  
To ears of flesh and blood. List, list, O, list!  
If thou didst ever thy dear father love—

*Ham.* O God!

*Ghost.* Revenge his foul and most unnatural murder.

*Ham.* Murder!

*Ghost.* Murder most foul, as in the best it is,  
But this most foul, strange, and unnatural.

*Ham.* Haste me to know 't, that I, with wings as swift  
As meditation or the thoughts of love,  
May sweep to my revenge.

*Ghost.* I find thee apt;  
And duller shouldst thou be than the fat weed  
That roots itself in ease on Lethe wharf,  
Wouldst thou not stir in this. Now, Hamlet, hear:  
'Tis given out that, sleeping in my orchard,  
A serpent stung me; so the whole ear of Denmark  
Is by a forged process of my death  
Rankly abused: but know, thou noble youth,  
The serpent that did sting thy father's life  
Now wears his crown.

*Ham.* O my prophetic soul!  
My uncle!

*Ghost.* Ay, that incestuous, that adulterate beast,  
 With witchcraft of his wit, with traitorous gifts,—  
 O wicked wit and gifts, that have the power  
 So to seduce!—won to his shameful lust  
 The will of my most seeming-virtuous queen :  
 O Hamlet, what a falling-off was there !  
 From me, whose love was of that dignity  
 That it went hand in hand even with the vow  
 I made to her in marriage ; and to decline  
 Upon a wretch, whose natural gifts were poor  
 To those of mine !  
 But virtue, as it never will be moved,  
 Though lewdness court it in a shape of heaven,  
 So lust, though to a radiant angel link'd,  
 Will sate itself in a celestial bed  
 And prey on garbage.  
 But, soft ! methinks I scent the morning air ;  
 Brief let me be. Sleeping within my orchard,  
 My custom always of the afternoon,  
 Upon my secure hour thy uncle stole,  
 With juice of cursed hebenon in a vial,  
 And in the porches of my ears did pour  
 The leperous distilment ; whose effect  
 Holds such an enmity with blood of man  
 That swift as quick-silver it courses through  
 The natural gates and alleys of the body ;  
 And with a sudden vigour it doth posset  
 And curd, like eager droppings into milk,  
 The thin and wholesome blood : so did it mine ;  
 And a most instant tetter bark'd about,  
 Most lazar-like, with vile and loathsome crust,  
 All my smooth body.  
 Thus was I, sleeping, by a brother's hand  
 Of life, of crown, of queen, at once dispatch'd  
 Cut off even in the blossoms of my sin,  
 Unhousel'd, disappointed, unaneled ;  
 No reckoning made, but sent to my account  
 With all my imperfections on my head :  
 O, horrible ! O, horrible ! most horrible !  
 If thou hast nature in thee, bear it not ;  
 Let not the royal bed of Denmark be  
 A couch for luxury and damned incest.  
 But, howsoever thou pursuest this act,  
 Taint not thy mind, nor let thy soul contrive  
 Against thy mother aught : leave her to heaven,

And to those thorns that in her bosom lodge,  
 To prick and sting her. Fare thee well at once!  
 The glow-worm shows the matin to be near,  
 And 'gins to pale his uneffectual fire:  
 Adieu, adieu, adieu! remember me.

[Exit.

*Ham.* O all you host of heaven! O earth! what else?  
 And shall I couple hell? O, fie! Hold, hold, my heart;  
 And you, my sinews, grow not instant old,  
 But bear me stiffly up. Remember thee!  
 Ay, thou poor ghost, while memory holds a seat  
 In this distracted globe. Remember thee!  
 Yea, from the table of my memory  
 I'll wipe away all trivial fond records,  
 All saws of books, all forms, all pressures past,  
 That youth and observation copied there;  
 And thy commandment all alone shall live  
 Within the book and volume of my brain,  
 Unmix'd with baser matter: yes, by heaven!  
 O most pernicious woman!  
 O villain, villain, smiling, damned villain!  
 My tables,—meet it is I set it down,  
 That one may smile, and smile, and be a villain;  
 At least I'm sure it may be so in Denmark. [Writing.  
 So, uncle, there you are. Now to my word;  
 It is 'Adieu, adieu! remember me.'  
 I have sworn 't.

*Hor.* } [Within] My lord, my lord!  
*Mar.* }

*Enter Horatio and Marcellus.*

*Mar.* Lord Hamlet!

*Hor.* Heaven secure him!

*Ham.* So be it!

*Mar.* Illo, ho, ho, my lord!

*Ham.* Hillo, ho, ho, boy! come, bird, come.

*Mar.* How is't, my noble lord?

*Hor.* What news, my lord?

*Ham.* O, wonderful!

*Hor.* Good my lord, tell it.

*Ham.* No; you will reveal it.

*Hor.* Not I, my lord, by heaven.

*Mar.* Nor I, my lord.

*Ham.* How say you, then; would heart of man once think it?  
 But you'll be secret?

*Hor.* }  
*Mar.* } Ay, by heaven, my lord.

*Ham.* There's ne'er a villain dwelling in all Denmark  
But he's an arrant knave.

*Hor.* There needs no ghost, my lord, come from the grave  
To tell us this.

*Ham.* Why, right; you are i' the right;  
And so, without more circumstance at all,  
I hold it fit that we shake hands and part:  
You, as your business and desire shall point you;  
For every man hath business and desire,  
Such as it is; and for my own poor part,  
Look you, I'll go pray.

*Hor.* These are but wild and whirling words, my lord.

*Ham.* I'm sorry they offend you, heartily;  
Yes, faith, heartily.

*Hor.* There's no offence, my lord.

*Ham.* Yes, by Saint Patrick, but there is, Horatio,  
And much offence too. Touching this vision here,  
It is an honest ghost, that let me tell you:  
For your desire to know what is between us,  
O'ermaster't as you may. And now, good friends,  
As you are friends, scholars and soldiers,  
Give me one poor request.

*Hor.* What is't, my lord? we will.

*Ham.* Never make known what you have seen to-night.

*Hor.* } My lord, we will not.  
*Mar.* }

*Ham.* Nay, but swear't.

*Hor.* In faith,  
My lord, not I.

*Mar.* Nor I, my lord, in faith.

*Ham.* Upon my sword.

*Mar.* We have sworn, my lord, already.

*Ham.* Indeed, upon my sword, indeed.

*Ghost.* [*Beneath*] Swear.

*Ham.* Ah, ha, boy! say'st thou so? art thou there, truepenny?

Come on: you hear this fellow in the cellarage:

Consent to swear.

*Hor.* Propose the oath, my lord.

*Ham.* Never to speak of this that you have seen,

Swear by my sword.

*Ghost.* [*Beneath*] Swear.

*Ham.* Hic et ubique? then we'll shift our ground.

Come hither, gentlemen,

And lay your hands again upon my sword:

Never to speak of this that you have heard,



Swear by my sword.

*Ghost.* [*Beneath*] Swear.

*Ham.* Well said, old mole! canst work i' the earth so fast?

A worthy pioner! Once more remove, good friends.

*Hor.* O day and night, but this is wondrous strange!

*Ham.* And therefore as a stranger give it welcome.

There are more things in heaven and earth, Horatio,  
Than are dreamt of in your philosophy.

But come;

Here, as before, never, so help you mercy,

How strange or odd soe'er I bear myself,

As I perchance hereafter shall think meet

To put an antic disposition on.

That you, at such times seeing me, never shall,

With arms encumber'd thus, or this head-shake,

Or by pronouncing of some doubtful phrase,

As 'Well, well, we know,' or 'We could, an if we would,'

Or 'If we list to speak,' or 'There be, an if they might,'

Or such ambiguous giving out, to note

That you know aught of me: this not to do,

So grace and mercy at your most need help you,

Swear.

*Ghost.* [*Beneath*] Swear.

*Ham.* Rest, rest, perturbed spirit! [*They swear.*] So, gentlemen,

With all my love I do commend me to you:

And what so poor a man as Hamlet is

May do, to express his love and friending to you,

God willing, shall not lack. Let us go in together;

And still your fingers on your lips, I pray.

The time is out of joint: O cursed spite,

That ever I was born to set it right!

Nay, come, let's go together.

[*Exeunt.*]

## ACT II—SCENE I

*A room in Polonius's house.*

*Enter Polonius and Reynaldo.*

*Pol.* Give him this money and these notes, Reynaldo.

*Rey.* I will, my lord.

*Pol.* You shall do marvellous wisely, good Reynaldo,

Before you visit him, to make inquire

Of his behaviour.

*Rey.* My lord, I did intend it.

*Pol.* Marry, well said, very well said. Look you, sir,

Inquire me first what Danskers are in Paris,

And how, and who, what means, and where they keep,  
 What company, at what expense. and finding  
 By this encompassment and drift of question  
 That they do know my son, come you more nearer  
 Than your particular demands will touch it:  
 Take you, as 'twere, some distant knowledge of him,  
 As thus, 'I know his father and his friends,  
 And in part him : ' do you mark this, Reynaldo?

*Rey.* Ay, very well, my lord.

*Pol.* 'And in part him ; but,' you may say, 'not well :  
 But if't be he I mean, he's very wild,  
 Addicted so and so ;' and there put on him  
 What forgeries you please ; marry, none so rank  
 As may dishonour him ; take heed of that ;  
 But, sir, such wanton, wild and usual slips  
 As are companions noted and most known  
 To youth and liberty.

*Rey.* As gaming, my lord.

*Pol.* Ay, or drinking, fencing, swearing, quarrelling,  
 Drabbing : you may go so far.

*Rey.* My lord, that would dishonour him.

*Pol.* Faith, no ; as you may season it in the charge.  
 You must not put another scandal on him,  
 That he is open to incontinency ;  
 That's not my meaning : but breathe his faults so quaintly  
 That they may seem the taints of liberty,  
 The flash and outbreak of a fiery mind,  
 A savageness in unreclaimed blood,  
 Of general assault.

*Rey.* But, my good lord,—

*Pol.* Wherefore should you do this?

*Rey.* Ay, my lord,

I would know that.

*Pol.* Marry, sir, here's my drift,  
 And I believe it is a fetch of warrant :  
 You laying these slight sullies on my son,  
 As 'twere a thing a little soil'd i' the working,  
 Mark you,  
 Your party in converse, him you would sound,  
 Having ever seen in the prenominate crimes  
 The youth you breathe of guilty, be assured  
 He closes with you in this consequence ;  
 'Good sir,' or so, or 'friend,' or 'gentleman,'  
 According to the phrase or the addition  
 Of man and country.

*Rey.* Very good, my lord.

*Pol.* And then, sir, does he this—he does—what was I about to say? By the mass, I was about to say something: where did I leave? [‘gentleman.’

*Rey.* At ‘closes in the consequence,’ at ‘friend or so,’ and

*Pol.* At ‘closes in the consequence,’ ay, marry;

He closes with you thus: ‘I know the gentleman;

I saw him yesterday, or t’ other day,

Or then, or then, with such, or such, and, as you say,

There was a’ gaming, there o’ertook in ’s rouse,

There falling out at tennis:’ or perchance,

‘I saw him enter such a house of sale,’

Videlicet, a brothel, or so forth.

See you now;

Your bait of falsehood takes this carp of truth:

And thus do we of wisdom and of reach,

With windlasses and with assays of bias,

By indirections find directions out:

So, by my former lecture and advice,

Shall you my son. You have me, have you not?

*Rey.* My lord, I have.

*Pol.* God be wi’ ye; fare ye well.

*Rey.* Good, my lord!

*Pol.* Observe his inclination in yourself.

*Rey.* I shall, my lord.

*Pol.* And let him ply his music.

*Rey.* Well, my lord.

*Pol.* Farewell!

[*Exit Reynaldo.*

*Enter Ophelia.*

How now, Ophelia! what’s the matter?

*Oph.* O, my lord, my lord, I have been so affrighted!

*Pol.* With what, i’ the name of God?

*Oph.* My lord, as I was sewing in my closet,  
Lord Hamlet, with his doublet all unbraced,

No hat upon his head, his stockings foul’d,

Ungarter’d and down-gyved to his ancle;

Pale as his shirt, his knees knocking each other,

And with a look so piteous in purport

As if he had been loosed out of hell

To speak of horrors, he comes before me.

*Pol.* Mad for thy love?

*Oph.* My lord, I do not know,  
But truly I do fear it.

*Pol.* What said he?

*Oph.* He took me by the wrist and held me hard;

Then goes he to the length of all his arm,  
 And with his other hand thus o'er his brow,  
 He falls to such perusal of my face  
 As he would draw it. Long stay'd he so ;  
 At last, a little shaking of mine arm,  
 And thrice his head thus waving up and down,  
 He raised a sigh so piteous and profound  
 As it did seem to shatter all his bulk  
 And end his being : that done, he lets me go :  
 And with his head over his shoulder turn'd,  
 He seem'd to find his way without his eyes ;  
 For out o' doors he went without their helps,  
 And to the last bended their light on me.

*Pol.* Come, go with me : I will go seek the king.  
 This is the very ecstasy of love ;  
 Whose violent property fordoes itself  
 And leads the will to desperate undertakings  
 As oft as any passion under heaven  
 That does afflict our natures. I am sorry.  
 What, have you given him any hard words of late ?

*Oph.* No, my good lord, but, as you did command,  
 I did repel his letters and denied  
 His access to me.

*Pol.* That hath made him mad.  
 I am sorry that with better heed and judgement  
 I had not quoted him : I fear'd he did but trifle  
 And meant to wreck thee ; but beshrew my jealousy !  
 By heaven, it is as proper to our age  
 To cast beyond ourselves in our opinions  
 As it is common for the younger sort  
 To lack discretion. Come, go we to the king :  
 This must be known ; which, being kept close, might move  
 More grief to hide than hate to utter love.  
 Come. [*Exeunt.*

## SCENE II

*A room in the castle.*

*Flourish.* Enter King, Queen, Rosencrantz, Guildenstern,  
 and Attendants.

*King.* Welcome, dear Rosencrantz and Guildenstern !  
 Moreover that we much did long to see you,  
 The need we have to use you did provoke  
 Our hasty sending. Something have you heard  
 Of Hamlet's transformation ; so I call it,  
 Sith nor the exterior nor the inward man

Resembles that it was. What it should be,  
 More than his father's death, that thus hath put him  
 So much from the understanding of himself,  
 I cannot dream of: I entreat you both,  
 That, being of so young days brought up with him  
 And sith so neighbour'd to his youth and haviour,  
 That you vouchsafe your rest here in our court  
 Some little time: so by your companies  
 To draw him on to pleasures, and to gather  
 So much as from occasion you may glean,  
 Whether aught to us unknown afflicts him thus,  
 That open'd lies within our remedy.

*Queen.* Good gentlemen, he hath much talk'd of you,  
 And sure I am two men there are not living  
 To whom he more adheres. If it will please you  
 To show us so much gentry and good will  
 As to expend your time with us a while  
 For the supply and profit of our hope,  
 Your visitation shall receive such thanks  
 As fits a king's remembrance.

*Ros.* Both your majesties  
 Might, by the sovereign power you have of us,  
 Put your dread pleasures more into command  
 Than to entreaty.

*Guil.* But we both obey,  
 And here give up ourselves, in the full bent  
 To lay our service freely at your feet,  
 To be commanded.

*King.* Thanks, Rosencrantz and gentle Guildenstern.

*Queen.* Thanks, Guildenstern and gentle Rosencrantz:  
 And I beseech you instantly to visit  
 My too much changed son. Go, some of you,  
 And bring these gentlemen where Hamlet is.

*Guil.* Heavens make our presence and our practices  
 Pleasant and helpful to him!

*Queen.* Ay, amen!

[*Exeunt Rosencrantz, Guildenstern, and some Attendants.*  
*Enter Polonius.*

*Pol.* The ambassadors from Norway, my good lord,  
 Are joyfully return'd.

*King.* Thou still hast been the father of good news.

*Pol.* Have I, my lord? I assure my good liege,  
 I hold my duty as I hold my soul,  
 Both to my God and to my gracious king:  
 And I do think, or else this brain of mine

Hunts not the trail of policy so sure  
As it hath used to do, that I have found  
The very cause of Hamlet's lunacy.

*King.* O, speak of that ; that do I long to hear.

*Pol.* Give first admittance to the ambassadors ;

My news shall be the fruit to that great feast.

*King.* Thyself do grace to them, and bring them in.

[*Exit Polonius.*]

He tells me, my dear Gertrude, he hath found  
The head and source of all your son's distemper.

*Queen.* I doubt it is no other but the main ;

His father's death and our o'erhasty marriage.

*King.* Well, we shall sift him.

*Re-enter Polonius, with Voltimand and Cornelius.*

Welcome, my good friends !

Say, Voltimand, what from our brother Norway ?

*Volt.* Most fair return of greetings and desires.

Upon our first, he sent out to suppress  
His nephew's levies, which to him appear'd  
To be a preparation 'gainst the Polack,  
But better look'd into, he truly found  
It was against your highness : whereat grieved,  
That so his sickness, age and impotence  
Was falsely borne in hand, sends out arrests  
On Fortinbras ; which he, in brief, obeys,  
Receives rebuke from Norway, and in fine  
Makes vow before his uncle never more  
To give the assay of arms against your majesty.  
Whereon old Norway, overcome with joy,  
Gives him three thousand crowns in annual fee  
And his commission to employ those soldiers,  
So levied as before, against the Polack :  
With an entreaty, herein further shown, [Giving a paper.  
That it might please you to give quiet pass  
Through your dominions for this enterprise,  
On such regards of safety and allowance  
As therein are set down.

*King.* It likes us well,

And at our more consider'd time we'll read,  
Answer, and think upon this business.

Meantime we thank you for your well-took labour :

Go to your rest ; at night we'll feast together :

Most welcome home ! [Exeunt Voltimand and Cornelius.

*Pol.* This business is well ended.

My liege, and madam, to expostulate

What majesty should be, what duty is,  
 Why day is day, night night, and time is time,  
 Were nothing but to waste night, day and time.  
 Therefore, since brevity is the soul of wit  
 And tediousness the limbs and outward flourishes,  
 I will be brief. Your noble son is mad :  
 Mad call I it ; for, to define true madness,  
 What is 't but to be nothing else but mad ?  
 But let that go.

*Queen.* More matter, with less art.

*Pol.* Madam, I swear I use no art at all.

That he is mad, 'tis true : 'tis true 'tis pity,  
 And pity 'tis 'tis true : a foolish figure ;  
 But farewell it, for I will use no art.

Mad let us grant him then : and now remains  
 That we find out the cause of this effect,  
 Or rather say, the cause of this defect,  
 For this effect defective comes by cause :  
 Thus it remains and the remainder thus.  
 Perpend.

I have a daughter,—have while she is mine,—  
 Who in her duty and obedience, mark,  
 Hath given me this : now gather and surmise.

['To the celestial, and my soul's idol, the most beautiful  
 Ophelia,'—

That's an ill phrase, a vile phrase ; 'beautified' is a vile  
 phrase ; but you shall hear. Thus :

'In her excellent white bosom, these,' &c.

*Queen.* Came this from Hamlet to her ?

*Pol.* Good madam, stay awhile ; I will be faithful.

'Doubt thou the stars are fire ;

Doubt that the sun doth move ;

Doubt truth to be a liar ;

But never doubt I love.

'O dear Ophelia, I am ill at these numbers ; I have not art  
 to reckon my groans : but that I love thee best, O most best,  
 believe it. Adieu.

'Thine evermore, most dear lady, while this machine  
 is to him, HAMLET.'

This in obedience hath my daughter shown me ;  
 And more above, hath his solicitings,  
 As they fell out by time, by means and place,  
 All given to mine ear.

*King.* But how hath she  
 Received his love ?

*Pol.* What do you think of me?

*King.* As of a man faithful and honourable.

*Pol.* I would fain prove so. But what might you think,  
When I had seen this hot love on the wing,—  
As I perceived it, I must tell you that,  
Before my daughter told me,—what might you,  
Or my dear majesty your queen here, think,  
If I had play'd the desk or table-book,  
Or given my heart a winking, mute and dumb,  
Or look'd upon this love with idle sight;  
What might you think? No, I went round to work,  
And my young mistress thus I did bespeak:  
'Lord Hamlet is a prince, out of thy star;  
This must not be:' and then I prescripts gave her,  
That she should lock herself from his resort,  
Admit no messengers, receive no tokens.  
Which done, she took the fruits of my advice;  
And he repulsed, a short tale to make,  
Fell into a sadness, then into a fast,  
Thence to a watch, thence into a weakness,  
Thence to a lightness, and by this declension,  
Into the madness wherein now he raves  
And all we mourn for.

*King.* Do you think this?

*Queen.* It may be, very like.

*Pol.* Hath there been such a time, I 'ld fain know that,  
That I have positively said 'tis so,  
When it proved otherwise?

*King.* Not that I know.

*Pol.* [*Pointing to his head and shoulder*] Take this from this, if  
this be otherwise:

If circumstances lead me, I will find  
Where truth is hid, though it were hid indeed  
Within the centre.

*King.* How may we try it further?

*Pol.* You know, sometimes he walks for hours together  
Here in the lobby.

*Queen.* So he does, indeed.

*Pol.* At such a time I'll loose my daughter to him:  
Be you and I behind an arras then;  
Mark the encounter: if he love her not,  
And be not from his reason fall'n thereon,  
Let me be no assistant for a state,  
But keep a farm and carters.

*King.* We will try it.



*Queen.* But look where sadly the poor wretch comes reading.

*Pol.* Away, I do beseech you, both away :

I'll board him presently.

[*Exeunt King, Queen, and Attendants.*

*Enter Hamlet, reading.*

O, give me leave : how does my good Lord Hamlet?

*Ham.* Well, God-a-mercy.

*Pol.* Do you know me, my lord?

*Ham.* Excellent well ; you are a fishmonger.

*Pol.* Not I, my lord.

*Ham.* Then I would you were so honest a man.

*Pol.* Honest, my lord !

*Ham.* Ay, sir ; to be honest, as this world goes, is to be one man picked out of ten thousand.

*Pol.* That 's very true, my lord.

*Ham.* For if the sun breed maggots in a dead dog, being a god kissing carrion—Have you a daughter?

*Pol.* I have, my lord.

*Ham.* Let her not walk i' the sun : conception is a blessing ; but as your daughter may conceive,—friend, look to 't.

*Pol.* [*Aside*] How say you by that? Still harping on my daughter : yet he knew me not at first ; he said I was a fishmonger : he is far gone : and truly in my youth I suffered much extremity for love ; very near this. I'll speak to him again.—What do you read, my lord?

*Ham.* Words, words, words.

*Pol.* What is the matter, my lord?

*Ham.* Between who?

*Pol.* I mean, the matter that you read, my lord.

*Ham.* Slanders, sir : for the satirical rogue says here that old men have grey beards, that their faces are wrinkled, their eyes purging thick amber and plum-tree gum, and that they have a plentiful lack of wit, together with most weak hams : all which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down ; for yourself, sir, shall grow old as I am, if like a crab you could go backward.

*Pol.* [*Aside*] Though this be madness, yet there is method in 't.—Will you walk out of the air, my lord?

*Ham.* Into my grave.

*Pol.* Indeed, that's out of the air. [*Aside*] How pregnant sometimes his replies are ! a happiness that often madness hits on, which reason and sanity could not so prosperously be delivered of. I will leave him, and suddenly contrive the

means of meeting between him and my daughter.—My honourable lord, I will most humbly take my leave of you.

*Ham.* You cannot, sir, take from me any thing that I will more willingly part withal : except my life, except my life, except my life.

*Pol.* Fare you well, my lord.

*Ham.* These tedious old fools !

*Enter Rosencrantz and Guildenstern*

*Pol.* You go to seek the Lord Hamlet ; there he is.

*Ros.* [*To Polonius*] God save you, sir ! [*Exit Polonius.*]

*Guil.* My honoured lord !

*Ros.* My most dear lord !

*Ham.* My excellent good friends ! How dost thou, Guildenstern ? Ah, Rosencrantz ! Good lads, how do you both ?

*Ros.* As the indifferent children of the earth.

*Guil.* Happy, in that we are not over-happy ;

On Fortune's cap we are not the very button.

*Ham.* Nor the soles of her shoe ?

*Ros.* Neither, my lord.

*Ham.* Then you live about her waist, or in the middle of her

*Guil.* Faith, her privates we. [*favours ?*]

*Ham.* In the secret parts of Fortune ? O, most true ; she is a strumpet. What 's the news ?

*Ros.* None, my lord, but that the world 's grown honest.

*Ham.* Then is doomsday near : but your news is not true.

Let me question more in particular : what have you, my good friends, deserved at the hands of Fortune, that she sends you to prison hither ?

*Guil.* Prison, my lord !

*Ham.* Denmark 's a prison.

*Ros.* Then is the world one.

*Ham.* A goodly one ; in which there are many confines, wards and dungeons, Denmark being one o' the worst.

*Ros.* We think not so, my lord.

*Ham.* Why, then 'tis none to you ; for there is nothing either good or bad, but thinking makes it so : to me it is a prison.

*Ros.* Why, then your ambition makes it one ; 'tis too narrow for your mind.

*Ham.* O God, I could be bounded in a nut-shell and count myself a king of infinite space, were it not that I have bad dreams.

*Guil.* Which dreams indeed are ambition ; for the very substance of the ambitious is merely the shadow of a dream.

*Ham.* A dream itself is but a shadow.

*Ros.* Truly, and I hold ambition of so airy and light a quality that it is but a shadow's shadow.

*Ham.* Then are our beggars bodies, and our monarchs and outstretched heroes the beggars' shadows. Shall we to the court? for, by my fay, I cannot reason.

*Ros.* } We'll wait upon you.  
*Guil.* }

*Ham.* No such matter: I will not sort you with the rest of my servants; for, to speak to you like an honest man, I am most dreadfully attended. But, in the beaten way of friendship, what make you at Elsinore?

*Ros.* To visit you, my lord; no other occasion.

*Ham.* Beggar that I am, I am even poor in thanks; but I thank you: and sure, dear friends, my thanks are too dear a halfpenny. Were you not sent for? Is it your own inclining? Is it a free visitation? Come, deal justly with me: come, come; nay, speak.

*Guil.* What should we say, my lord?

*Ham.* Why, any thing, but to the purpose. You were sent for; and there is a kind of confession in your looks, which your modesties have not craft enough to colour: I know the good king and queen have sent for you.

*Ros.* To what end, my lord?

*Ham.* That you must teach me. But let me conjure you, by the rights of our fellowship, by the consonancy of our youth, by the obligation of our ever-preserved love, and by what more dear a better proposer could charge you withal, be even and direct with me, whether you were sent for, or no.

*Ros.* [*Aside to Guil.*] What say you?

*Ham.* [*Aside*] Nay then, I have an eye of you.—If you love me, hold not off.

*Guil.* My lord, we were sent for.

*Ham.* I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moult no feather. I have of late—but wherefore I know not—lost all my mirth, forgone all custom of exercises; and indeed it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the

world ! the paragon of animals ! And yet, to me, what is this quintessence of dust ? man delights not me ; no, nor woman neither, though by your smiling you seem to say so.

*Ros.* My lord, there was no such stuff in my thoughts.

*Ham.* Why did you laugh then, when I said 'man delights not me' ?

*Ros.* To think, my lord, if you delight not in man, what lenten entertainment the players shall receive from you : we coted them on the way ; and hither are they coming, to offer you service.

*Ham.* He that plays the king shall be welcome ; his majesty shall have tribute of me ; the adventurous knight shall use his foil and target ; the lover shall not sigh gratis ; the humorous man shall end his part in peace ; the clown shall make those laugh whose lungs are tickle o' the sere, and the lady shall say her mind freely, or the blank verse shall halt for't. What players are they ?

*Ros.* Even those you were wont to take such delight in, the tragedians of the city.

*Ham.* How chances it they travel ? their residence, both in reputation and profit, was better both ways. [innovation.

*Ros.* I think their inhibition comes by the means of the late

*Ham.* Do they hold the same estimation they did when I was in the city ? are they so followed ?

*Ros.* No, indeed, are they not.

*Ham.* How comes it ? do they grow rusty ?

*Ros.* Nay, their endeavour keeps in the wonted pace : but there is, sir, an eyrie of children, little eyases, that cry out on the top of question and are most tyrannically clapped for't : these are now the fashion, and so berattle the common stages—so they call them—that many wearing rapiers are afraid of goose-quills, and dare scarce come thither.

*Ham.* What, are they children ? who maintains 'em ? how are they escoted ? Will they pursue the quality no longer than they can sing ? will they not say afterwards, if they should grow themselves to common players,—as it is most like, if their means are no better,—their writers do them wrong, to make them exclaim against their own succession ?

*Ros.* Faith, there has been much to do on both sides, and the nation holds it no sin to tarre them to controversy : there was for a while no money bid for argument unless the poet and the player went to cuffs in the question.

*Ham.* Is't possible ?

*Guil.* O, there has been much throwing about of brains.

*Ham.* Do the boys carry it away ?

*Ros.* Ay, that they do, my lord ; Hercules and his load too.

*Ham.* It is not very strange ; for my uncle is king of Denmark, and those that would make mows at him while my father lived, give twenty, forty, fifty, a hundred ducats a-piece, for his picture in little. 'Sblood, there is something in this more than natural, if philosophy could find it out.

[*Flourish of trumpets within.*]

*Guil.* There are the players.

*Ham.* Gentlemen, you are welcome to Elsinore. Your hands, come then : the appurtenance of welcome is fashion and ceremony : let me comply with you in this garb, lest my extent to the players, which, I tell you, must show fairly outwards, should more appear like entertainment than yours. You are welcome : but my uncle-father and aunt-mother are

*Guil.* In what, my dear lord ? [deceived.]

*Ham.* I am but mad north-north-west : when the wind is southerly I know a hawk from a handsaw.

*Re-enter Polonius.*

*Pol.* Well be with you, gentlemen !

*Ham.* Hark you, Guildenstern ; and you too : at each ear a hearer : that great baby you see there is not yet out of his swaddling clouts.

*Ros.* Happily he's the second time come to them ; for they say an old man is twice a child.

*Ham.* I will prophesy he comes to tell me of the players ; mark it. You say right, sir : o' Monday morning ; 'twas so,

*Pol.* My lord, I have news to tell you. [indeed.]

*Ham.* My lord, I have news to tell you. When Roscius was an actor in Rome,—

*Pol.* The actors are come hither, my lord.

*Ham.* Buz, buz !

*Pol.* Upon my honour,—

*Ham.* Then came each actor on his ass,—

*Pol.* The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene indivisible, or poem unlimited : Seneca cannot be too heavy, nor Plautus too light. For the law of writ and the liberty, these are the only men.

*Ham.* O Jephthah, judge of Israel, what a treasure hadst thou !

*Pol.* What a treasure had he, my lord ?

*Ham.* Why,

‘ One fair daughter, and no more,  
The which he loved passing well.’

*Pol.* [*Aside*] Still on my daughter.

*Ham.* Am I not i' the right, old Jephthah?

*Pol.* If you call me Jephthah, my lord, I have a daughter that

*Ham.* Nay, that follows not.

[I love passing well.

*Pol.* What follows, then, my lord?

*Ham.* Why,

'As by lot, God wot,'

and then you know,

'It came to pass, as most like it was,'—

the first row of the pious chanson will show you more; for look, where my abridgement comes.

*Enter four or five Players.*

You are welcome, masters; welcome, all. I am glad to see thee well. Welcome, good friends. O, my old friend! Why thy face is valanced since I saw thee last; comest thou to beard me in Denmark? What, my young lady and mistress! By'r lady, your ladyship is nearer to heaven than when I saw you last, by the altitude of a chopine. Pray God, your voice, like a piece of uncurrent gold, be not cracked within the ring. Masters, you are all welcome. We'll e'en to't like French falconers, fly at any thing we see: we'll have a speech straight: come, give us a taste of your quality; come, a passionate speech.

*First Play.* What speech, my good lord?

*Ham.* I heard thee speak me a speech once, but it was never acted; or, if it was, not above once; for the play, I remember, pleased not the million; 'twas caviare to the general: but it was—as I received it, and others, whose judgements in such matters cried in the top of mine—an excellent play, well digested in the scenes, set down with as much modesty as cunning. I remember, one said there were no sallets in the lines to make the matter savoury, nor no matter in the phrase that might indict the author of affection; but called it an honest method, as wholesome as sweet, and by very much more handsome than fine. One speech in it I chiefly loved: 'twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter: if it live in your memory, begin at this line; let me see, let me see;

'The rugged Pyrrhus, like th' Hyrcanian beast,'—

It is not so: it begins with 'Pyrrhus.'

'The rugged Pyrrhus, he whose sable arms,  
Black as his purpose, did the night resemble

When he lay couched in the ominous horse,

Hath now this dread and black complexion smear'd

With heraldry more dismal: head to foot

Now is he total gules ; horridly trick'd  
 With blood of fathers, mothers, daughters, sons,  
 Baked and impasted with the parching streets  
 That lend a tyrannous and a damned light  
 To their lord's murder : roasted in wrath and fire,  
 And thus o'er-sized with coagulate gore,  
 With eyes like carbuncles, the hellish Pyrrhus  
 Old grandsire Priam seeks.'

So, proceed you.

*Pol.* 'Fore God, my lord, well spoken, with good accent and  
 good discretion.

*First Play.* 'Anon he finds him  
 Striking too short at Greeks ; his antique sword,  
 Rebellious to his arm, lies where it falls,  
 Repugnant to command : unequal match'd,  
 Pyrrhus at Priam drives ; in rage strikes wide ;  
 But with the whiff and wind of his fell sword  
 The unnerved father falls. Then senseless Ilium,  
 Seeming to feel this blow, with flaming top  
 Stoops to his base, and with a hideous crash  
 Takes prisoner Pyrrhus' ear : for, lo ! his sword,  
 Which was declining on the milky head  
 Of reverend Priam, seem'd i' the air to stick :  
 So, as a painted tyrant, Pyrrhus stood,  
 And like a neutral to his will and matter,  
 Did nothing.

But as we often see, against some storm,  
 A silence in the heavens, the rack stand still,  
 The bold winds speechless and the orb below  
 As hush as death, anon the dreadful thunder  
 Doth rend the region, so after Pyrrhus' pause  
 Aroused vengeance sets him new a-work ;  
 And never did the Cyclops' hammers fall  
 On Mars's armour, forged for proof eterne,  
 With less remorse than Pyrrhus' bleeding sword  
 Now falls on Priam.

Out, out, thou strumpet, Fortune ! All you gods,  
 In general synod take away her power,  
 Break all the spokes and fellies from her wheel,  
 And bowl the round nave down the hill of heaven  
 As low as to the fiends !'

*Pol.* This is too long.

*Ham.* It shall to the barber's, with your beard.

Prithee, say on : he's for a jig or a tale of bawdry, or he  
 sleeps : say on : come to Hecuba.

*First Play.* 'But who, O, who had seen the mobled queen—'

*Ham.* 'The mobled queen?'

*Pol.* That's good; 'mobled queen' is good.

*First Play.* 'Run barefoot up and down, threatening the flames

With bisson rheum; a clout upon that head

Where late the diadem stood; and for a robe,

About her lank and all o'er-teemed loins,

A blanket, in the alarm of fear caught up:

Who this had seen, with tongue in venom steep'd

'Gainst Fortune's state would treason have pronounced:

But if the gods themselves did see her then,

When she saw Pyrrhus make malicious sport

In mincing with his sword her husband's limbs,

The instant burst of clamour that she made,

Unless things mortal move them not at all,

Would have made milch the burning eyes of heaven

And passion in the gods.'

*Pol.* Look, whether he has not turned his colour and has tears  
in's eyes. Prithee, no more.

*Ham.* 'Tis well; I'll have thee speak out the rest of this soon.

Good my lord, will you see the players well bestowed?

Do you hear, let them be well used, for they are the

abstract and brief chronicles of the time: after your death

you were better have a bad epitaph than their ill report

while you live.

*Pol.* My lord, I will use them according to their desert.

*Ham.* God's bodykins, man, much better: use every man after

his desert, and who shall 'scape whipping? Use them

after your own honour and dignity: the less they deserve,

the more merit is in your bounty. Take them in.

*Pol.* Come, sirs.

*Ham.* Follow him, friends: we'll hear a play to-morrow.

[*Exit Polonius with all the Players but the First.*] Dost thou

hear me, old friend; can you play the Murder of Gonzago?

*First Play.* Ay, my lord.

*Ham.* We'll ha't to-morrow night. You could, for a need,

study a speech of some dozen or sixteen lines, which I

would set down and insert in't, could you not?

*First Play.* Ay, my lord.

*Ham.* Very well. Follow that lord; and look you mock him

not. [*Exit First Player.*] My good friends, I'll leave you

till night: you are welcome to Elsinore.

*Ros.* Good my lord!

*Ham.* Ay, so, God be wi' ye! [*Exeunt Rosencrantz and*

*Guildestern.*] Now I am alone.



O, what a rogue and peasant slave am I !  
 Is it not monstrous that this player here,  
 But in a fiction, in a dream of passion,  
 Could force his soul so to his own conceit  
 That from her working all his visage wann'd ;  
 Tears in his eyes, distraction in 's aspect,  
 A broken voice, and his whole function suiting  
 With forms to his conceit ? and all for nothing !  
 For Hecuba !

What 's Hecuba to him, or he to Hecuba,  
 That he should weep for her ? What would he do,  
 Had he the motive and the cue for passion  
 That I have ? He would drown the stage with tears  
 And cleave the general ear with horrid speech,  
 Make mad the guilty and appal the free,  
 Confound the ignorant, and amaze indeed  
 The very faculties of eyes and ears.

Yet I,  
 A dull and muddy-mettled rascal, peak,  
 Like John-a-dreams, unpregnant of my cause,  
 And can say nothing ; no, not for a king,  
 Upon whose property and most dear life  
 A damn'd defeat was made. Am I a coward ?  
 Who calls me villain ? breaks my pate across ?  
 Plucks off my beard, and blows it in my face ?  
 Tweaks me by the nose ? gives me the lie i' the throat,  
 As deep as to the lungs ? who does me this ?  
 Ha !

'Swounds, I should take it : for it cannot be  
 But I am pigeon-liver'd and lack gall  
 To make oppression bitter, or ere this  
 I should have fatted all the region kites  
 With this slave's offal : bloody, bawdy villain !  
 Remorseless, treacherous, lecherous, kindless villain !  
 O, vengeance !

Why, what an ass am I ! This is most brave,  
 That I, the son of a dear father murder'd,  
 Prompted to my revenge by heaven and hell,  
 Must, like a whore, unpack my heart with words,  
 And fall a-cursing, like a very drab,  
 A scullion !

Fie upon 't ! foh ! About, my brain ! Hum, I have heard  
 That guilty creatures, sitting at a play,  
 Have by the very cunning of the scene  
 Been struck so to the soul that presently

They have proclaim'd their malefactions ;  
 For murder, though it have no tongue, will speak  
 With most miraculous organ. I'll have these players  
 Play something like the murder of my father  
 Before mine uncle : I'll observe his looks ;  
 I'll tent him to the quick : if he but blench,  
 I know my course. The spirit that I have seen  
 May be the devil ; and the devil hath power  
 To assume a pleasing shape ; yea, and perhaps  
 Out of my weakness and my melancholy,  
 As he is very potent with such spirits,  
 Abuses me to damn me. I'll have grounds  
 More relative than this. The play's the thing  
 Wherein I'll catch the conscience of the king.

[*Exit.*]

## ACT III—SCENE I

*A room in the castle.*

*Enter King, Queen, Polonius, Ophelia, Rosencrantz,  
 and Guildenstern.*

*King.* And can you, by no drift of circumstance,  
 Get from him why he puts on this confusion,  
 Grating so hardly all his days of quiet  
 With turbulent and dangerous lunacy ?

*Ros.* He does confess he feels himself distracted,  
 But from what cause he will by no means speak.

*Guil.* Nor do we find him forward to be sounded ;  
 But, with a crafty madness, keeps aloof,  
 When we would bring him on to some confession  
 Of his true state.

*Queen.* Did he receive you well ?

*Ros.* Most like a gentleman.

*Guil.* But with much forcing of his disposition.

*Ros.* Niggard of question, but of our demands  
 Most free in his reply.

*Queen.* Did you assay him  
 To any pastime ?

*Ros.* Madam, it so fell out that certain players  
 We o'er-raught on the way : of these we told him,  
 And there did seem in him a kind of joy  
 To hear of it : they are about the court,  
 And, as I think, they have already order  
 'This night to play before him.

*Pol.* 'Tis most true :  
 And he beseech'd me to entreat your majesties

To hear and see the matter.

*King.* With all my heart ; and it doth much content me  
To hear him so inclined.

Good gentlemen, give him a further edge,  
And drive his purpose on to these delights.

*Ros.* We shall, my lord. [*Exeunt Rosencrantz and Guildenstern.*]

*King.* Sweet Gertrude, leave us too ;

For we have closely sent for Hamlet hither,  
That he, as 'twere by accident, may here  
Affront Ophelia :

Her father and myself, lawful espials,  
Will so bestow ourselves that, seeing unseen,  
We may of their encounter frankly judge,  
And gather by him, as he is behaved,  
If't be the affliction of his love or no  
That thus he suffers for.

*Queen.* I shall obey you :

And for your part, Ophelia, I do wish  
That your good beauties be the happy cause  
Of Hamlet's wildness : so shall I hope your virtues  
Will bring him to his wonted way again,  
To both your honours.

*Oph.* Madam, I wish it may. [*Exit Queen.*]

*Pol.* Ophelia, walk you here. Gracious, so please you,  
We will bestow ourselves. [*To Ophelia*] Read on this book ;  
That show of such an exercise may colour  
Your loneliness. We are oft to blame in this,—  
'Tis too much proved—that with devotion's visage  
And pious action we do sugar o'er  
The devil himself.

*King.* [*Aside*] O, 'tis too true ;  
How smart a lash that speech doth give my conscience !  
The harlot's cheek, beautied with plastering art,  
Is not more ugly to the thing that helps it  
Than is my deed to my most painted word :  
O heavy burthen !

*Pol.* I hear him coming : let's withdraw, my lord.

[*Exeunt King and Polonius.*]

*Enter Hamlet.*

*Ham.* To be, or not to be : that is the question :  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them. To die : to sleep ;  
No more ; and by a sleep to say we end

The heart-ache, and the thousand natural shocks  
 That flesh is heir to, 'tis a consummation  
 Devoutly to be wish'd. To die, to sleep;  
 To sleep: perchance to dream: ay, there 's the rub;  
 For in that sleep of death what dreams may come,  
 When we have shuffled off this mortal coil,  
 Must give us pause: there 's the respect  
 That makes calamity of so long life;  
 For who would bear the whips and scorns of time,  
 The oppressor's wrong, the proud man's contumely,  
 The pangs of despised love, the law's delay,  
 The insolence of office, and the spurns  
 That patient merit of the unworthy takes,  
 When he himself might his quietus make  
 With a bare bodkin? who would fardels bear,  
 To grunt and sweat under a weary life,  
 But that the dread of something after death,  
 The undiscover'd country from whose bourn  
 No traveller returns, puzzles the will,  
 And makes us rather bear those ills we have  
 Than fly to others that we know not of?  
 Thus conscience does make cowards of us all,  
 And thus the native hue of resolution  
 Is sicklied o'er with the pale cast of thought,  
 And enterprises of great pitch and moment  
 With this regard their currents turn awry  
 And lose the name of action. Soft you now!  
 The fair Ophelia! Nymph, in thy orisons  
 Be all my sins remember'd.

*Oph.* Good my lord,  
 How does your honour for this many a day?

*Ham.* I humbly thank you: well, well, well.

*Oph.* My lord, I have remembrances of yours,  
 That I have longed long to re-deliver;  
 I pray you, now receive them.

*Ham.* No, not I:  
 I never gave you aught.

*Oph.* My honour'd lord, you know right well you did;  
 And with them words of so sweet breath compos'd  
 As made the things more rich: their perfume lost,  
 Take these again; for to the noble mind  
 Rich gifts wax poor when givers prove unkind.  
 There, my lord.

*Ham.* Ha, ha! are you honest?

*Oph.* My lord?

*Ham.* Are you fair?

*Oph.* What means your lordship?

*Ham.* That if you be honest and fair, your honesty should admit no discourse to your beauty. [honesty?

*Oph.* Could beauty, my lord, have better commerce than with

*Ham.* Ay, truly; for the power of beauty will sooner transform honesty from what it is to a bawd than the force of honesty can translate beauty into his likeness: this was sometime a paradox, but now the time gives it proof. I did love you once.

*Oph.* Indeed, my lord, you made me believe so.

*Ham.* You should not have believed me; for virtue cannot so inoculate our old stock but we shall relish of it: I loved you

*Oph.* I was the more deceived. [not.

*Ham.* Get thee to a nunnery: why wouldst thou be a breeder of sinners? I am myself indifferent honest; but yet I could accuse me of such things that it were better my mother had not borne me: I am very proud, revengeful, ambitious; with more offences at my beck than I have thoughts to put them in, imagination to give them shape, or time to act them in. What should such fellows as I do crawling between heaven and earth! We are arrant knaves all; believe none of us. Go thy ways to a nunnery. Where's your father?

*Oph.* At home, my lord.

*Ham.* Let the doors be shut upon him, that he may play the fool no where but in 's own house. Farewell.

*Oph.* O, help him, you sweet heavens!

*Ham.* If thou dost marry, I'll give thee this plague for thy dowry: be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go: farewell. Or, if thou wilt needs marry, marry a fool; for wise men know well enough what monsters you make of them. To a nunnery, go; and quickly too. Farewell.

*Oph.* O heavenly powers, restore him!

*Ham.* I have heard of your paintings too, well enough; God hath given you one face, and you make yourselves another: you jig, you amble, and you lisp, and nick-name God's creatures, and make your wantonness your ignorance. Go to, I'll no more on't; it hath made me mad. I say, we will have no more marriages: those that are married already, all but one, shall live; the rest shall keep as they are. To a nunnery, go. [Exit.

*Oph.* O, what a noble mind is here o'erthrown!

The courtier's, soldier's, scholar's, eye, tongue, sword:

The expectancy and rose of the fair state,

The glass of fashion and the mould of form,

The observed of all observers, quite, quite down !  
 And I, of ladies most deject and wretched,  
 That suck'd the honey of his music vows,  
 Now see that noble and most sovereign reason,  
 Like sweet bells jangled, out of tune and harsh ;  
 That unmatch'd form and feature of blown youth  
 Blasted with ecstasy : O, woe is me,  
 To have seen what I have seen, see what I see !

*Re-enter King and Polonius.*

*King.* Love ! his affections do not that way tend ;  
 Nor what he spake, though it lack'd form a little,  
 Was not like madness. There 's something in his soul  
 O'er which his melancholy sits on brood,  
 And I do doubt the hatch and the disclose  
 Will be some danger : which for to prevent,  
 I have in quick determination  
 Thus set it down :—he shall with speed to England,  
 For the demand of our neglected tribute :  
 Haply the seas and countries different  
 With variable objects shall expel  
 This something-settled matter in his heart,  
 Whereon his brains still beating puts him thus  
 From fashion of himself. What think you on 't ?

*Pol.* It shall do well : but yet do I believe  
 The origin and commencement of his grief  
 Sprung from neglected love. How now, Ophelia !  
 You need not tell us what Lord Hamlet said ;  
 We heard it all. My lord, do as you please ;  
 But, if you hold it fit, after the play,  
 Let his queen mother all alone entreat him  
 To show his grief : let her be round with him ;  
 And I 'll be placed, so please you, in the ear  
 Of all their conference. If she find him not,  
 To England send him, or confine him where  
 Your wisdom best shall think.

*King.* It shall be so :  
 Madness in great ones must not unwatch'd go.

[*Exeunt.*

## SCENE II

*A hall in the castle.*

*Enter Hamlet and Players.*

*Ham.* Speak the speech, I pray you, as I pronounced it to you,  
 rippingly on the tongue : but if you mouth it, as many of  
 your players do, I had as lief the town-crier spoke my lines.

Nor do not saw the air too much with your hand, thus ; but use all gently : for in the very torrent, tempest, and, as I may say, whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who, for the most part, are capable of nothing but inexplicable dumb-shows and noise : I would have such a fellow whipped for o'erdoing Termagant ; it out-herods Herod : pray you, avoid it.

*First Play.* I warrant your honour.

*Ham.* Be not too tame neither, but let your own discretion be your tutor : suit the action to the word, the word to the action ; with this special observance, that you o'erstep not the modesty of nature : for anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature ; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone or come tardy off, though it make the unskilful laugh, cannot but make the judicious grieve ; the censure of the which one must in your allowance o'erweigh a whole theatre of others. O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed, that I have thought some of nature's journeymen had made men, and not made them well, they imitated humanity so abominably.

*First Play.* I hope we have reformed that indifferently with us, sir.

*Ham.* O, reform it altogether. And let those that play your clowns speak no more than is set down for them : for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too, though in the mean time some necessary question of the play be then to be considered : that 's villainous, and shows a most pitiful ambition in the fool that uses it. Go, make you ready.

[*Exeunt Players.*

*Enter Polonius, Rosencrantz, and Guildenstern.*

How now, my lord ! will the king hear this piece of work ?

*Pol.* And the queen too, and that presently.

*Ham.* Bid the players make haste.

[*Exit Polonius.*

Will you two help to hasten them ?

*Ros.* } We will, my lord.  
*Guil.* }

[*Exeunt Rosencrantz and Guildenstern.*]

*Ham.* What ho! Horatio!

*Enter Horatio.*

*Hor.* Here, sweet lord, at your service.

*Ham.* Horatio, thou art e'en as just a man

As e'er my conversation coped withal.

*Hor.* O, my dear lord,—

*Ham.* Nay, do not think I flatter;

For what advancement may I hope from thee,

That no revenue hast but thy good spirits,

To feed and clothe thee? Why should the poor be flatter'd?

No, let the candied tongue lick absurd pomp,

And crook the pregnant hinges of the knee

Where thrift may follow fawning. Dost thou hear?

Since my dear soul was mistress of her choice,

And could of men distinguish, her election

Hath seal'd thee for herself: for thou hast been

As one, in suffering all, that suffers nothing;

A man that fortune's buffets and rewards

Hast ta'en with equal thanks: and blest are those

Whose blood and judgement are so well commingled

That they are not a pipe for fortune's finger

To sound what stop she please. Give me that man

That is not passion's slave, and I will wear him

In my heart's core, ay, in my heart of heart,

As I do thee. Something too much of this.

There is a play to-night before the king;

One scene of it comes near the circumstance

Which I have told thee of my father's death:

I prithee, when thou seest that act a-foot,

Even with the very comment of thy soul

Observe my uncle: if his occulted guilt

Do not itself unkennel in one speech,

It is a damned ghost that we have seen,

And my imaginations are as foul

As Vulcan's stithy. Give him heedful note;

For I mine eyes will rivet to his face,

And after we will both our judgements join

In censure of his seeming.

*Hor.* Well, my lord:

If he steal aught the whilst this play is playing,

And 'scape detecting, I will pay the theft.

*Ham.* They are coming to the play: I must be idle:



Get you a place.

*Danish march. A flourish. Enter King, Queen, Polonius, Ophelia, Rosencrantz, Guildenstern, and other Lords attendant, with the Guard carrying torches.*

*King.* How fares our cousin Hamlet?

*Ham.* Excellent, i' faith; of the chameleon's dish: I eat the air, promise-crammed: you cannot feed capons so.

*King.* I have nothing with this answer, Hamlet; these words are not mine.

*Ham.* No, nor mine now. [*To Polonius*] My lord, you played once i' the university, you say?

*Pol.* That did I, my lord, and was accounted a good actor.

*Ham.* What did you enact?

*Pol.* I did enact Julius Cæsar: I was killed i' the Capitol; Brutus killed me.

*Ham.* It was a brute part of him to kill so capital a calf there. Be the players ready?

*Ros.* Ay, my lord; they stay upon your patience.

*Queen.* Come hither, my dear Hamlet, sit by me.

*Ham.* No, good mother, here's metal more attractive.

*Pol.* [*To the King*] O, ho! do you mark that?

*Ham.* Lady, shall I lie in your lap?

[*Lying down at Ophelia's feet.*]

*Oph.* No, my lord.

*Ham.* I mean, my head upon your lap?

*Oph.* Ay, my lord.

*Ham.* Do you think I mean country matters?

*Oph.* I think nothing, my lord.

*Ham.* That's a fair thought to lie between maids' legs.

*Oph.* What is, my lord?

*Ham.* Nothing.

*Oph.* You are merry, my lord.

*Ham.* Who, I?

*Oph.* Ay, my lord.

*Ham.* O God, your only jig-maker. What should a man do but be merry? for, look you, how cheerfully my mother looks, and my father died within 's two hours.

*Oph.* Nay, 'tis twice two months, my lord.

*Ham.* So long? Nay then, let the devil wear black, for I'll have a suit of sables. O heavens! die two months ago, and not forgotten yet? Then there's hope a great man's memory may outlive his life half a year: but, by'r lady, he must build churches then; or else shall he suffer not thinking on, with the hobby-horse, whose epitaph is, 'For, O, for, O, the hobby-horse is forgot.'

*Hautboys play. The dumb-show enters.*

*Enter a King and a Queen very lovingly; the Queen embracing him, and he her. She kneels, and makes show of protestation unto him. He takes her up, and declines his head upon her neck: lays him down upon a bank of flowers: she, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, and pours poison in the King's ears, and exit. The Queen returns; finds the King dead, and makes passionate action. The Poisoner, with some two or three Mutes, comes in again, seeming to lament with her. The dead body is carried away. The Poisoner woos the Queen with gifts: she seems loath and unwilling awhile, but in the end accepts his love. [Exeunt.*

*Oph.* What means this, my lord?

*Ham.* Marry, this is miching mallecho; it means mischief.

*Oph.* Belike this show imports the argument of the play.

*Enter Prologue.*

*Ham.* We shall know by this fellow: the players cannot keep counsel; they'll tell all.

*Oph.* Will he tell us what this show meant?

*Ham.* Ay, or any show that you'll show him: be not you ashamed to show, he'll not shame to tell you what it means.

*Oph.* You are naught, you are naught: I'll mark the play.

*Pro.* For us, and for our tragedy,  
Here stooping to your clemency  
We beg your hearing patiently.

*Ham.* Is this a prologue, or the posy of a ring?

*Oph.* 'Tis brief, my lord.

*Ham.* As woman's love.

*Enter two Players, King and Queen.*

*P. King.* Full thirty times hath Phœbus' cart gone round  
Neptune's salt wash and Tellus' orb'd ground,  
And thirty dozen moons with borrowed sheen  
About the world have times twelve thirties been,  
Since love our hearts and Hymen did our hands  
Unite commutual in most sacred bands.

*P. Queen.* So many journeys may the sun and moon  
Make us again count o'er ere love be done!  
But, woe is me, you are so sick of late,  
So far from cheer and from your former state,  
That I distrust you. Yet, though I distrust,  
Discomfort you, my lord, it nothing must:  
For women's fear and love holds quantity,  
In neither aught, or in extremity.  
Now, what my love is, proof hath made you know,

And as my love is sized, my fear is so :  
 Where love is great, the littlest doubts are fear,  
 Where little fears grow great, great love grows there.

*P. King.* Faith, I must leave thee, love, and shortly too ;  
 My operant powers their functions leave to do :  
 And thou shalt live in this fair world behind,  
 Honour'd, beloved ; and haply one as kind  
 For husband shalt thou—

*P. Queen.* O, confound the rest !  
 Such love must needs be treason in my breast :  
 In second husband let me be accurst !  
 None wed the second but who kill'd the first.

*Ham.* [*Aside*] Wormwood, wormwood.

*P. Queen.* The instances that second marriage move  
 Are base respects of thrift, but none of love :  
 A second time I kill my husband dead,  
 When second husband kisses me in bed.

*P. King.* I do believe you think what now you speak,  
 But what we do determine oft we break.  
 Purpose is but the slave to memory,  
 Of violent birth but poor validity :  
 Which now, like fruit unripe, sticks on the tree,  
 But fall unshaken when they mellow be.  
 Most necessary 'tis that we forget  
 To pay ourselves what to ourselves is debt :  
 What to ourselves in passion we propose,  
 The passion ending, doth the purpose lose.  
 The violence of either grief or joy  
 Their own enactures with themselves destroy :  
 Where joy most revels, grief doth most lament ;  
 Grief joys, joy grieves, on slender accident.  
 This world is not for aye, nor 'tis not strange  
 That even our loves should with our fortunes change,  
 For 'tis a question left us yet to prove,  
 Whether love lead fortune or else fortune love.  
 The great man down, you mark his favourite flies ;  
 The poor advanced makes friends of enemies :  
 And hitherto doth love on fortune tend ;  
 For who not needs shall never lack a friend,  
 And who in want a hollow friend doth try  
 Directly seasons him his enemy.  
 But, orderly to end where I begun,  
 Our wills and fates do so contrary run,  
 That our devices still are overthrown,  
 Our thoughts are ours, their ends none of our own :

So think thou wilt no second husband wed,  
But die thy thoughts when thy first lord is dead.

*P. Queen.* Nor earth to me give food nor heaven light!  
Sport and repose lock from me day and night!  
To desperation turn my trust and hope!  
An anchor's cheer in prison be my scope!  
Each opposite, that blanks the face of joy,  
Meet what I would have well and it destroy!  
Both here and hence pursue me lasting strife,  
If, once a widow, ever I be wife!

*Ham.* If she should break it now!

*P. King.* 'Tis deeply sworn. Sweet, leave me here a while;  
My spirits grow dull, and fain I would beguile  
The tedious day with sleep. [Sleeps.]

*P. Queen.* Sleep rock thy brain;  
And never come mischance between us twain! [Exit.]

*Ham.* Madam, how like you this play?

*Queen.* The lady doth protest too much, methinks.

*Ham.* O, but she'll keep her word.

*King.* Have you heard the argument? Is there no offence in't?

*Ham.* No, no, they do but jest, poison in jest; no offence i'

*King.* What do you call the play? [the world.]

*Ham.* The Mouse-trap. Marry, how? Tropically. This play  
is the image of a murder done in Vienna: Gonzago is the  
duke's name: his wife, Baptista: you shall see anon; 'tis a  
knavish piece of work; but what o' that? your majesty, and  
we that have free souls, it touches us not: let the galled  
jade wince, our withers are unwrung.

*Enter Lucianus.*

This is one Lucianus, nephew to the king.

*Oph.* You are as good as a chorus, my lord.

*Ham.* I could interpret between you and your love, if I could  
see the puppets dallying.

*Oph.* You are keen, my lord, you are keen.

*Ham.* It would cost you a groaning to take off my edge.

*Oph.* Still better and worse.

*Ham.* So you must take your husbands. Begin, murderer;  
pox, leave thy damnable faces, and begin. Come: the  
croaking raven doth bellow for revenge.

*Luc.* Thoughts black, hands apt, drugs fit, and time agreeing;  
Confederate season, else no creature seeing;  
Thou mixture rank, of midnight weeds collected,  
With Hecate's ban thrice blasted, thrice infected,  
Thy natural magic and dire property,

On wholesome life usurp immediately.

[*Pours the poison into the sleeper's ear.*

*Ham.* He poisons him i' the garden for his estate. His name's Gonzago: the story is extant, and written in very choice Italian: you shall see anon how the murderer gets the love of Gonzago's wife.

*Ofh.* The king rises.

*Ham.* What, frightened with false fire!

*Quecn.* How fares my lord?

*Pol.* Give o'er the play.

*King.* Give me some light. Away!

*Pol.* Lights, lights, lights!

[*Exeunt all but Hamlet and Horatio.*

*Ham.* Why, let the stricken deer go weep,

The hart ungalled play;

For some must watch, while some must sleep:

Thus runs the world away.

Would not this, sir, and a forest of feathers—if the rest of my fortunes turn Turk with me—with two Provincial roses on my razed shoes, get me a fellowship in a cry of players, sir?

*Hor.* Half a share.

*Ham.* A whole one, I.

For thou dost know, O Damon dear,

This realm dismantled was

Of Jove himself; and now reigns here

A very, very—pajock.

*Hor.* You might have rhymed.

*Ham.* O good Horatio, I'll take the ghost's word for a thousand pound. Didst perceive?

*Hor.* Very well, my lord.

*Ham.* Upon the talk of the poisoning?

*Hor.* I did very well note him.

*Ham.* Ah, ha! Come, some music! come, the recorders!

For if the king like not the comedy,

Why then, belike, he likes it not, perdy.

Come, some music!

*Re-enter Rosencrantz and Guildenstern.*

*Guil.* Good my lord, vouchsafe me a word with you.

*Ham.* Sir, a whole history.

*Guil.* The king, sir,—

*Ham.* Ay, sir, what of him?

*Guil.* Is in his retirement marvellous distempered.

*Ham.* With drink, sir?

*Guil.* No, my lord, rather with choler.

*Ham.* Your wisdom should show itself more richer to signify

this to the doctor ; for, for me to put him to his purgation would perhaps plunge him into far more choler.

*Guil.* Good my lord, put your discourse into some frame, and start not so wildly from my affair.

*Ham.* I am tame, sir : pronounce.

*Guil.* The queen, your mother, in most great affliction of spirit, hath sent me to you.

*Ham.* You are welcome.

*Guil.* Nay, good my lord, this courtesy is not of the right breed. If it shall please you to make me a wholesome answer, I will do your mother's commandment : if not, your pardon and my return shall be the end of my business.

*Ham.* Sir, I cannot.

*Guil.* What, my lord ?

*Ham.* Make you a wholesome answer ; my wit 's diseased : but, sir, such answer as I can make, you shall command ; or rather, as you say, my mother : therefore no more, but to the matter : my mother, you say,—

*Ros.* Then thus she says ; your behaviour hath struck her into amazement and admiration.

*Ham.* O wonderful son, that can so astonish a mother ! But is there no sequel at the heels of this mother's admiration ?  
Impart. [bed.

*Ros.* She desires to speak with you in her closet, ere you go to

*Ham.* We shall obey, were she ten times our mother. Have you any further trade with us ?

*Ros.* My lord, you once did love me.

*Ham.* So I do still, by these pickers and stealers.

*Ros.* Good my lord, what is your cause of distemper ? you do surely bar the door upon your own liberty, if you deny your griefs to your friend.

*Ham.* Sir, I lack advancement.

*Ros.* How can that be, when you have the voice of the king himself for your succession in Denmark ?

*Ham.* Ay, sir, but 'while the grass grows,'—the proverb is something musty.

*Re-enter Players with recorders.*

O, the recorders ! let me see one. To withdraw with you :—why do you go about to recover the wind of me, as if you would drive me into a toil ?

*Guil.* O, my lord, if my duty be too bold, my love is too unmannerly.

*Ham.* I do not well understand that. Will you play upon this

*Guil.* My lord, I cannot. [pipe ?

*Ham.* I pray you.

*Guil.* Believe me, I cannot.

*Ham.* I do beseech you.

*Guil.* I know no touch of it, my lord.

*Ham.* It is as easy as lying: govern these ventages with your fingers and thumb, give it breath with your mouth, and it will discourse most eloquent music. Look you, these are the stops.

*Guil.* But these cannot I command to any utterance of harmony; I have not the skill.

*Ham.* Why, look you now, how unworthy a thing you make of me! You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass: and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me.

*Re-enter Polonius.*

God bless you, sir!

*Pol.* My lord, the queen would speak with you, and presently.

*Ham.* Do you see yonder cloud that's almost in shape of a camel?

*Pol.* By the mass, and 'tis like a camel, indeed.

*Ham.* Methinks it is like a weasel.

*Pol.* It is backed like a weasel.

*Ham.* Or like a whale?

*Pol.* Very like a whale.

*Ham.* Then I will come to my mother by and by. They fool me to the top of my bent. I will come by and by.

*Pol.* I will say so.

[*Exit Polonius.*]

*Ham.* 'By and by' is easily said. Leave me, friends.

[*Exeunt all but Hamlet.*]

'Tis now the very witching time of night,  
 When churchyards yawn, and hell itself breathes out  
 Contagion to this world: now could I drink hot blood,  
 And do such bitter business as the day  
 Would quake to look on. Soft! now to my mother.  
 O heart, lose not thy nature; let not ever  
 The soul of Nero enter this firm bosom:  
 Let me be cruel, not unnatural:  
 I will speak daggers to her, but use none;  
 My tongue and soul in this be hypocrites;  
 How in my words soever she be shent,  
 To give them seals never, my soul, consent!

[*Exit*]

## SCENE III

*A room in the castle.**Enter King, Rosencrantz, and Guildenstern.*

*King.* I like him not, nor stands it safe with us  
 To let his madness range. Therefore prepare you ;  
 I your commission will forthwith dispatch,  
 And he to England shall along with you :  
 The terms of our estate may not endure  
 Hazard so near us as doth hourly grow  
 Out of his lunacies.

*Guil.* We will ourselves provide :  
 Most holy and religious fear it is  
 To keep those many many bodies safe  
 That live and feed upon your majesty.

*Ros.* The single and peculiar life is bound  
 With all the strength and armour of the mind  
 To keep itself from noyance ; but much more  
 That spirit upon whose weal depends and rests  
 The lives of many. The cease of majesty  
 Dies not alone, but like a gulf doth draw  
 What's near it with it : it is a massy wheel,  
 Fix'd on the summit of the highest mount,  
 To whose huge spokes ten thousand lesser things  
 Are mortised and adjoin'd ; which, when it falls,  
 Each small annexment, petty consequence,  
 Attends the boisterous ruin. Never alone  
 Did the king sigh, but with a general groan.

*King.* Arm you, I pray you, to this speedy voyage,  
 For we will fetters put about this fear,  
 Which now goes too free-footed.

*Ros.* )  
*Guil.* ) We will haste us.

[*Excunt Rosencrantz and Guildenstern.*  
*Enter Polonius.*

*Pol.* My lord, he's going to his mother's closet :  
 Behind the arras I'll convey myself,  
 To hear the process : I'll warrant she'll tax him home :  
 And, as you said, and wisely was it said,  
 'Tis meet that some more audience than a mother,  
 Since nature makes them partial, should o'erhear  
 The speech, of vantage. Fare you well, my liege :  
 I'll call upon you ere you go to bed,  
 And tell you what I know.



*King.*

Thanks, dear my lord.

[*Exit Polonius.*]

O, my offence is rank, it smells to heaven ;  
 It hath the primal eldest curse upon 't,  
 A brother's murder. Pray can I not,  
 Though inclination be as sharp as will :  
 My stronger guilt defeats my strong intent,  
 And like a man to double business bound,  
 I stand in pause where I shall first begin,  
 And both neglect. What if this cursed hand  
 Were thicker than itself with brother's blood,  
 Is there not rain enough in the sweet heavens  
 To wash it white as snow ? Whereto serves mercy  
 But to confront the visage of offence ?  
 And what's in prayer but this two-fold force,  
 To be forestalled ere we come to fall,  
 Or pardon'd being down ? Then I'll look up ;  
 My fault is past. But O, what form of prayer  
 Can serve my turn ? 'Forgive me my foul murder ?'  
 That cannot be, since I am still possess'd  
 Of those effects for which I did the murder,  
 My crown, mine own ambition and my queen.  
 May one be pardon'd and retain the offence ?  
 In the corrupted currents of this world  
 Offence's gilded hand may shove by justice,  
 And oft 'tis seen the wicked prize itself  
 Buys out the law : but 'tis not so above ;  
 There is no shuffling, there the action lies  
 In his true nature, and we ourselves compell'd  
 Even to the teeth and forehead of our faults  
 To give in evidence. What then ? what rests ?  
 Try what repentance can : what can it not ?  
 Yet what can it when one can not repent ?  
 O wretched state ! O bosom black as death !  
 O limed soul, that struggling to be free  
 Art more engaged ! Help, angels ! make assay !  
 Bow, stubborn knees, and, heart with strings of steel,  
 Be soft as sinews of the new-born babe !  
 All may be well. [Retires and kneels.]

*Enter Hamlet.*

*Ham.* Now might I do it pat, now he is praying ;  
 And now I'll do 't : and so he goes to heaven :  
 And so am I revenged. That would be scann'd ;  
 A villain kills my father ; and for that,  
 I, his sole son, do this same villain send

To heaven.

O, this is hire and salary, not revenge.

He took my father grossly, full of bread,

With all his crimes broad blown, as flush as May ;

And how his audit stands who knows save heaven ?

But in our circumstance and course of thought,

'Tis heavy with him : and am I then revenged,

To take him in the purging of his soul,

When he is fit and season'd for his passage ?

No.

Up, sword, and know thou a more horrid hent :

When he is drunk, asleep, or in his rage,

Or in the incestuous pleasure of his bed ;

At game, a-swearing, or about some act

That has no relish of salvation in 't ;

Then trip him, that his heels may kick at heaven

And that his soul may be as damn'd and black

As hell, whereto it goes. My mother stays :

This physic but prolongs thy sickly days.

[*Exit.*

*King.* [*Rising*] My words fly up, my thoughts remain below :

Words without thoughts never to heaven go.

[*Exit.*

#### SCENE IV

*The Queen's closet.*

*Enter Queen and Polonius.*

*Pol.* He will come straight. Look you lay home to him :

Tell him his pranks have been too broad to bear with,

And that your grace hath screen'd and stood between

Much heat and him. I'll sconce me even here.

Pray you, be round with him.

*Ham.* [*Within*] Mother, mother, mother !

*Queen.* I'll warrant you ; fear me not. Withdraw, I hear him coming.

[*Polonius hides behind the arras.*

*Enter Hamlet.*

*Ham.* Now, mother, what's the matter ?

*Queen.* Hamlet, thou hast thy father much offended.

*Ham.* Mother, you have my father much offended.

*Queen.* Come, come, you answer with an idle tongue.

*Ham.* Go, go, you question with a wicked tongue.

*Queen.* Why, how now, Hamlet !

*Ham.* What's the matter now ?

*Queen.* Have you forgot me ?

*Ham.* No, by the rood, not so :

You are the queen, your husband's brother's wife ;

And—would it were not so !—you are my mother.

*Queen.* Nay, then, I'll set those to you that can speak.

*Ham.* Come, come, and sit you down; you shall not budge;  
You go not till I set you up a glass  
Where you may see the inmost part of you.

*Queen.* What wilt thou do? thou wilt not murder me?  
Help, help, ho!

*Pol.* [*Behind*] What, ho! help, help, help!

*Ham.* [*Drawing*] How now! a rat? Dead, for a ducat, dead!  
[*Makes a pass through the arras.*

*Pol.* [*Behind*] O, I am slain! [Falls and dies.

*Queen.* O me, what hast thou done?

*Ham.* Nay, I know not: is it the king?

*Queen.* O, what a rash and bloody deed is this!

*Ham.* A bloody deed! almost as bad, good mother,  
As kill a king, and marry with his brother.

*Queen.* As kill a king!

*Ham.* Ay, lady, 'twas my word.  
[Lifts up the arras and discovers Polonius.

Thou wretched, rash, intruding fool, farewell!  
I took thee for thy better: take thy fortune;  
Thou find'st to be too busy is some danger.  
Leave wringing of your hands: peace! sit you down,  
And let me wring your heart: for so I shall,  
If it be made of penetrable stuff;  
If damned custom have not brass'd it so,  
That it be proof and bulwark against sense.

*Queen.* What have I done, that thou dar'st wag thy tongue  
In noise so rude against me?

*Ham.* Such an act  
That blurs the grace and blush of modesty,  
Calls virtue hypocrite, takes off the rose  
From the fair forehead of an innocent love,  
And sets a blister there; makes marriage vows  
As false as dicers' oaths: O, such a deed  
As from the body of contraction plucks  
The very soul, and sweet religion makes  
A rhapsody of words: heaven's face doth glow;  
Yea, this solidity and compound mass,  
With tristful visage, as against the doom,  
Is thought-sick at the act.

*Queen.* Ay me, what act,  
That roars so loud and thunders in the index?

*Ham.* Look here, upon this picture, and on this,  
The counterfeit presentment of two brothers.  
See what a grace was seated on this brow;

Hyperion's curls, the front of Jove himself,  
 An eye like Mars, to threaten and command ;  
 A station like the herald Mercury  
 New-lighted on a heaven-kissing hill ;  
 A combination and a form indeed,  
 Where every god did seem to set his seal  
 To give the world assurance of a man :  
 This was your husband. Look you now, what follows :  
 Here is your husband ; like a mildew'd ear,  
 Blasting his wholesome brother. Have you eyes ?  
 Could you on this fair mountain leave to feed,  
 And batten on this moor ? Ha ! have you eyes ?  
 You cannot call it love, for at your age  
 The hey-day in the blood is tame, it's humble,  
 And waits upon the judgement : and what judgement  
 Would step from this to this ? Sense sure you have,  
 Else could you not have motion : but sure that sense  
 Is apoplex'd : for madness would not err,  
 Nor sense to ecstasy was ne'er so thrall'd  
 But it reserved some quantity of choice,  
 To serve in such a difference. What devil was 't  
 That thus hath cozen'd you at hoodman-blind ?  
 Eyes without feeling, feeling without sight,  
 Ears without hands or eyes, smelling sans all,  
 Or but a sickly part of one true sense  
 Could not so mope.  
 O shame ! where is thy blush ? Rebellious hell,  
 If thou canst mutine in a matron's bones,  
 To flaming youth let virtue be as wax  
 And melt in her own fire : proclaim no shame  
 When the compulsive ardour gives the charge,  
 Since frost itself as actively doth burn,  
 And reason pandars will.

*Queen.* O Hamlet, speak no more :  
 Thou turn'st mine eyes into my very soul,  
 And there I see such black and grained spots  
 As will not leave their tinct.

*Ham.* Nay, but to live  
 In the rank sweat of an enseamed bed,  
 Stew'd in corruption, honeying and making love  
 Over the nasty sty,—

*Queen.* O, speak to me no more ;  
 These words like daggers enter in my ears ;  
 No more, sweet Hamlet !

*Ham.* A murderer and a villain ;

A slave that is not twentieth part the tithe  
Of your precedent lord ; a vice of kings ;  
A cutpurse of the empire and the rule,  
That from a shelf the precious diadem stole  
And put it in his pocket !

*Queen.* No more !

*Ham.* A king of shreds and patches—

*Enter Ghost.*

Save me, and hover o'er me with your wings,  
You heavenly guards ! What would your gracious figure ?

*Queen.* Alas, he's mad !

*Ham.* Do you not come your tardy son to chide,  
That, lapsed in time and passion, lets go by  
The important acting of your dread command ?  
O, say !

*Ghost.* Do not forget : this visitation  
Is but to whet thy almost blunted purpose.  
But look, amazement on thy mother sits :  
O, step between her and her fighting soul :  
Conceit in weakest bodies strongest works :  
Speak to her, Hamlet.

*Ham.* How is it with you, lady ?

*Queen.* Alas, how is 't with you,  
That you do bend your eye on vacancy  
And with the incorporal air do hold discourse ?  
Forth at your eyes your spirits wildly peep ;  
And, as the sleeping soldiers in the alarm,  
Your bedded hairs, like life in excrements,  
Stand up and stand an end. O gentle son,  
Upon the heat and flame of thy distemper  
Sprinkle cool patience. Whereon do you look ?

*Ham.* On him, on him ! Look you how pale he glares !  
His form and cause conjoin'd, preaching to stones,  
Would make them capable. Do not look upon me,  
Lest with this piteous action you convert  
My stern effects : then what I have to do  
Will want true colour ; tears perchance for blood.

*Queen.* To whom do you speak this ?

*Ham.* Do you see nothing there ?

*Queen.* Nothing at all ; yet all that is I see.

*Ham.* Nor did you nothing hear ?

*Queen.* No, nothing but ourselves.

*Ham.* Why, look you there ! look, how it steals away !  
My father, in his habit as he lived !

Look, where he goes, even now, out at the portal.

[*Exit Ghost.*]

*Queen.* This is the very coinage of your brain :  
This bodiless creation ecstasy  
Is very cunning in.

*Ham.* Ecstasy !

My pulse, as yours, doth temperately keep time,  
And makes as healthful music : it is not madness  
That I have utter'd : bring me to the test,  
And I the matter will re-word, which madness  
Would gambol from. Mother, for love of grace,  
Lay not that flattering unction to your soul,  
That not your trespass but my madness speaks :  
It will but skin and film the ulcerous place,  
Whiles rank corruption, mining all within,  
Infects unseen. Confess yourself to heaven ;  
Repent what 's past, avoid what is to come,  
And do not spread the compost on the weeds,  
To make them ranker. Forgive me this my virtue,  
For in the fatness of these pury times  
Virtue itself of vice must pardon beg,  
Yea, curb and woo for leave to do him good.

*Queen.* O Hamlet, thou hast cleft my heart in twain.

*Ham.* O, throw away the worser part of it,  
And live the purer with the other half.  
Good night : but go not to my uncle's bed ;  
Assume a virtue, if you have it not.  
That monster, custom, who all sense doth eat,  
Of habits devil, is angel yet in this,  
That to the use of actions fair and good  
He likewise gives a frock or livery,  
That aptly is put on. Refrain to-night,  
And that shall lend a kind of easiness  
To the next abstinence ; the next more easy ;  
For use almost can change the stamp of nature,  
And either . . . the devil, or throw him out  
With wondrous potency. Once more, good night :  
And when you are desirous to be blest,  
I'll blessing beg of you. For this same lord,

[*Pointing to Polonius.*]

I do repent : but heaven hath pleased it so,  
To punish me with this, and this with me,  
That I must be their scourge and minister.  
I will bestow him, and will answer well  
The death I gave him. So, again, good night.

I must be cruel, only to be kind :  
 Thus bad begins, and worse remains behind.  
 One word more, good lady.

*Queen.* What shall I do ?

*Ham.* Not this, by no means, that I bid you do :  
 Let the bloat king tempt you again to bed ;  
 Pinch wanton on your cheek, call you his mouse ;  
 And let him, for a pair of reechy kisses,  
 Or paddling in your neck with his damn'd fingers,  
 Make you to ravel all this matter out,  
 That I essentially am not in madness,  
 But mad in craft. 'Twere good you let him know ;  
 For who, that's but a queen, fair, sober, wise,  
 Would from a paddock, from a bat, a gib,  
 Such dear concernings hide ? who would do so ?  
 No, in despite of sense and secrecy,  
 Unpeg the basket on the house's top,  
 Let the birds fly, and like the famous ape,  
 To try conclusions, in the basket creep  
 And break your own neck down.

*Queen.* Be thou assured, if words be made of breath  
 And breath of life, I have no life to breathe  
 What thou hast said to me.

*Ham.* I must to England ; you know that ?

*Queen.* Alack,  
 I had forgot : 'tis so concluded on.

*Ham.* There's letters seal'd : and my two schoolfellows,  
 Whom I will trust as I will adders fang'd,  
 They bear the mandate ; they must sweep my way,  
 And marshal me to knavery. Let it work ;  
 For 'tis the sport to have the engineer  
 Hoist with his own petar : and 't shall go hard  
 But I will delve one yard below their mines,  
 And blow them at the moon : O, 'tis most sweet  
 When in one line two crafts directly meet.  
 This man shall set me packing :  
 I'll lug the guts into the neighbour room.  
 Mother, good night. Indeed this counsellor  
 Is now most still, most secret and most grave,  
 Who was in life a foolish prating knave.  
 Come, sir, to draw toward an end with you.  
 Good night, mother.

[*Exeunt severally ; Hamlet dragging in Polonius.*

## ACT IV—SCENE I

*A room in the castle.**Enter King, Queen, Rosencrantz, and Guildenstern.**King.* There's matter in these sighs, these profound heaves:

You must translate: 'tis fit we understand them.

Where is your son?

*Queen.* Bestow this place on us a little while.*[Exeunt Rosencrantz and Guildenstern.]*

Ah, mine own lord, what have I seen to-night!

*King.* What, Gertrude? How does Hamlet?*Queen.* Mad as the sea and wind, when both contend

Which is the mightier: in his lawless fit,

Behind the arras hearing something stir,

Whips out his rapier, cries 'A rat, a rat!'

And in this brainish apprehension kills

The unseen good old man.

*King.* O heavy deed!

It had been so with us, had we been there:

His liberty is full of threats to all,

To you yourself, to us, to every one.

Alas, how shall this bloody deed be answer'd?

It will be laid to us, whose providence

Should have kept short, restrain'd and out of haunt,

This mad young man: but so much was our love,

We would not understand what was most fit,

But, like the owner of a foul disease,

To keep it from divulging, let it feed

Even on the pith of life. Where is he gone?

*Queen.* To draw apart the body he hath kill'd:

O'er whom his very madness, like some ore

Among a mineral of metals base,

Shows itself pure; he weeps for what is done.

*King.* O Gertrude, come away!

The sun no sooner shall the mountains touch,

But we will ship him hence: and this vile deed

We must, with all our majesty and skill,

Both countenance and excuse. Ho, Guildenstern!

*Re-enter Rosencrantz and Guildenstern.*

Friends both, go join you with some further aid:

Hamlet in madness hath Polonius slain,

And from his mother's closet hath he dragg'd him:

Go seek him out; speak fair, and bring the body



Into the chapel. I pray you, haste in this.

[*Exeunt Rosencrantz and Guildenstern.*]

Come, Gertrude, we'll call up our wisest friends;  
And let them know, both what we mean to do,  
And what's untimely done. . . .

Whose whisper o'er the world's diameter  
As level as the cannon to his blank  
Transports his poison'd shot, may miss our name  
And hit the woundless air. O, come away!  
My soul is full of discord and dismay.

[*Exeunt.*]

SCENE II

*Another room in the castle.*

*Enter Hamlet.*

*Ham.* Safely stowed.

*Ros.* } [*Within*] Hamlet! Lord Hamlet.  
*Guil.* }

*Ham.* But soft, what noise? who calls on Hamlet?  
O, here they come.

*Enter Rosencrantz and Guildenstern.*

*Ros.* What have you done, my lord, with the dead body?

*Ham.* Compounded it with dust, whereto 'tis kin.

*Ros.* Tell us where 'tis, that we may take it thence  
And bear it to the chapel.

*Ham.* Do not believe it.

*Ros.* Believe what?

*Ham.* That I can keep your counsel and not mine own.  
Besides, to be demanded of a sponge! what replication  
should be made by the son of a king?

*Ros.* Take you me for a sponge, my lord?

*Ham.* Ay, sir; that soaks up the king's countenance, his  
rewards, his authorities. But such officers do the king best  
service in the end: he keeps them, like an ape, in the  
corner of his jaw; first mouthed, to be last swallowed:  
when he needs what you have gleaned, it is but squeezing  
you, and, sponge, you shall be dry again.

*Ros.* I understand you not, my lord.

*Ham.* I am glad of it: a knavish speech sleeps in a foolish ear.

*Ros.* My lord, you must tell us where the body is, and go with  
us to the king.

*Ham.* The body is with the king, but the king is not with the  
body. The king is a thing—

*Guil.* A thing, my lord?

*Ham.* Of nothing: bring me to him. Hide fox, and all after.

[*Exeunt.*]

## SCENE III

*Another room in the castle.**Enter King, attended.*

*King.* I have sent to seek him, and to find the body.  
 How dangerous is it that this man goes loose!  
 Yet must not we put the strong law on him:  
 He's loved of the distracted multitude,  
 Who like not in their judgement, but their eyes,  
 And where 'tis so, the offender's scourge is weigh'd,  
 But never the offence. To bear all smooth and even,  
 This sudden sending him away must seem  
 Deliberate pause: diseases desperate grown  
 By desperate appliance are relieved,  
 Or not at all.

*Enter Rosencrantz.*

How now! what hath befall'n?

*Ros.* Where the dead body is bestow'd, my lord,  
 We cannot get from him.

*King.* But where is he?

*Ros.* Without, my lord; guarded, to know your pleasure.

*King.* Bring him before us.

*Ros.* Ho, Guildenstern! bring in my lord.

*Enter Hamlet and Guildenstern.*

*King.* Now, Hamlet, where's Polonius?

*Ham.* At supper.

*King.* At supper! where?

*Ham.* Not where he eats, but where he is eaten: a certain  
 convocation of public worms are e'en at him. Your worm  
 is your only emperor for diet: we fat all creatures else to  
 fat us, and we fat ourselves for maggots: your fat king and  
 your lean beggar is but variable service, two dishes, but to  
 one table: that's the end.

*King.* Alas, alas!

*Ham.* A man may fish with the worm that hath eat of a king,  
 and eat of the fish that hath fed of that worm.

*King.* What dost thou mean by this?

*Ham.* Nothing but to show you how a king may go a progress  
 through the guts of a beggar.

*King.* Where is Polonius?

*Ham.* In heaven; send thither to see: if your messenger find  
 him not there, seek him i' the other place yourself. But  
 indeed, if you find him not within this month, you shall nose  
 him as you go up the stairs into the lobby.

*King.* Go seek him there.

[*To some Attendants.*]

*Ham.* He will stay till you come. [*Exeunt Attendants.*]

*King.* Hamlet, this deed, for thine especial safety,  
Which we do tender, as we dearly grieve  
For that which thou hast done, must send thee hence  
With fiery quickness : therefore prepare thyself ;  
The bark is ready and the wind at help,  
The associates tend, and every thing is bent  
For England.

*Ham.* For England?

*King.* Ay, Hamlet.

*Ham.* Good.

*King.* So is it, if thou knew'st our purposes.

*Ham.* I see a cherub that sees them. But, come ; for  
England ! Farewell, dear mother.

*King.* Thy loving father, Hamlet.

*Ham.* My mother : father and mother is man and wife ; man  
and wife is one flesh, and so, my mother. Come, for  
England ! [*Exit.*]

*King.* Follow him at foot ; tempt him with speed aboard ;  
Delay it not ; I'll have him hence to-night :  
Away ! for every thing is seal'd and done  
That else leans on the affair : pray you, make haste.

[*Exeunt Rosencrantz and Guildenstern.*]

And, England, if my love thou hold'st at aught—

As my great power thereof may give thee sense,  
Since yet thy cicatrice looks raw and red  
After the Danish sword, and thy free awe  
Pays homage to us—thou mayst not coldly set  
Our sovereign process ; which imports at full,  
By letters congruing to that effect,  
The present death of Hamlet. Do it, England ;  
For like the hectic in my blood he rages,  
And thou must cure me : till I know 'tis done,  
How'er my haps, my joys were ne'er begun. [*Exit.*]

#### SCENE IV

*A plain in Denmark.*

*Enter Fortinbras, a Captain and Soldiers, marching.*

*For.* Go, captain, from me greet the Danish king ;  
Tell him that by his license Fortinbras  
Craves the conveyance of a promised march  
Over his kingdom. You know the rendezvous.  
If that his majesty would aught with us,  
We shall express our duty in his eye ;  
And let him know so.

*Cap.* I will do't, my lord.

*For.* Go softly on. [*Exeunt Fortinbras and Soldiers.*]

*Enter Hamlet, Rosencrantz, Guildenstern, and others.*

*Ham.* Good sir, whose powers are these?

*Cap.* They are of Norway, sir.

*Ham.* How purposed, sir, I pray you?

*Cap.* Against some part of Poland.

*Ham.* Who commands them, sir?

*Cap.* The nephew to old Norway, Fortinbras.

*Ham.* Goes it against the main of Poland, sir,

Or for some frontier?

*Cap.* Truly to speak, and with no addition,

We go to gain a little patch of ground

That hath in it no profit but the name.

To pay five ducats, five, I would not farm it;

Nor will it yield to Norway or the Pole

A ranker rate, should it be sold in fee.

*Ham.* Why, then the Polack never will defend it.

*Cap.* Yes, it is already garrison'd.

*Ham.* Two thousand souls and twenty thousand ducats

Will not debate the question of this straw:

This is the imposthume of much wealth and peace,

That inward breaks, and shows no cause without

Why the man dies. I humbly thank you, sir.

*Cap.* God be wi' you, sir.

[*Exit.*]

*Ros.* Will't please you go, my lord?

*Ham.* I'll be with you straight. Go a little before.

[*Exeunt all but Hamlet.*]

How all occasions do inform against me,

And spur my dull revenge! What is a man,

If his chief good and market of his time

Be but to sleep and feed? a beast, no more.

Sure, he that made us with such large discourse,

Looking before and after, gave us not

That capability and god-like reason

To fust in us unused. Now, whether it be

Bestial oblivion, or some craven scruple

Of thinking too precisely on the event,—

A thought which, quarter'd, hath but one part wisdom

And ever three parts coward,—I do not know

Why yet I live to say 'this thing's to do,'

Sith I have cause, and will, and strength, and means,

To do't. Examples gross as earth exhort me:

Witness this army, of such mass and charge,

Led by a delicate and tender prince,

Whose spirit with divine ambition puff'd  
 Makes mouths at the invisible event,  
 Exposing what is mortal and unsure  
 To all that fortune, death and danger dare,  
 Even for an egg-shell. Rightly to be great  
 Is not to stir without great argument,  
 But greatly to find quarrel in a straw  
 When honour's at the stake. How stand I then,  
 That have a father kill'd, a mother stain'd,  
 Excitements of my reason and my blood,  
 And let all sleep, while to my shame I see  
 The imminent death of twenty thousand men,  
 That for a fantasy and trick of fame  
 Go to their graves like beds, fight for a plot  
 Whereon the numbers cannot try the cause,  
 Which is not tomb enough and continent  
 To hide the slain? O, from this time forth,  
 My thoughts be bloody, or be nothing worth !

[Exit.

## SCENE V

*Elsinore. A room in the castle.**Enter Queen, Horatio, and a Gentleman.**Queen.* I will not speak with her.*Gent.* She is importunate, indeed distract :

Her mood will needs be pitied.

*Queen.* What would she have?

*Gent.* She speaks much of her father, says she hears  
 There's tricks i' the world, and hems and beats her heart,  
 Spurns enviously at straws ; speaks things in doubt,  
 That carry but half sense : her speech is nothing,  
 Yet the unshaped use of it doth move  
 The hearers to collection ; they aim at it,  
 And botch the words up fit to their own thoughts ;  
 Which, as her winks and nods and gestures yield them,  
 Indeed would make one think there might be thought,  
 Though nothing sure, yet much unhappily.

*Hor.* 'Twere good she were spoken with, for she may strew  
 Dangerous conjectures in ill-breeding minds.

*Queen.* Let her come in. [Exit Gentleman.

[*Aside*] To my sick soul, as sin's true nature is,  
 Each toy seems prologue to some great amiss :  
 So full of artless jealousy is guilt,  
 It spills itself in fearing to be spilt.

*Re-enter Gentleman, with Ophelia.**Oph.* Where is the beauteous majesty of Denmark?

*Queen.* How now, Ophelia !

*Oph.* [*Sings*] How should I your true love know  
From another one ?  
By his cockle hat and staff  
And his sandal shoon.

*Queen.* Alas, sweet lady, what imports this song ?

*Oph.* Say you ? nay, pray you, mark.

[*Sings*] He is dead and gone, lady,  
He is dead and gone ;  
At his head a grass-green turf,  
At his heels a stone.

Oh, oh !

*Queen.* Nay, but Ophelia,—

*Oph.* Pray you, mark.

[*Sings*] White his shroud as the mountain snow,—  
*Enter King.*

*Queen.* Alas, look here, my lord.

*Oph.* [*Sings*] Larded with sweet flowers ;  
Which bewept to the grave did go  
With true-love showers.

*King.* How do you, pretty lady ?

*Oph.* Well, God 'ild you ! They say the owl was a baker's daughter. Lord, we know what we are, but know not what we may be. God be at your table !

*King.* Conceit upon her father.

*Oph.* Pray you, let 's have no words of this ; but when they ask you what it means, say you this :

[*Sings*] To-morrow is Saint Valentine's day  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine.  
Then up he rose, and donn'd his clothes,  
And dupp'd the chamber-door ;  
Let in the maid, that out a maid  
Never departed more.

*King.* Pretty Ophelia !

*Oph.* Indeed, la, without an oath, I 'll make an end on 't :

[*Sings*] By Gis and by Saint Charity,  
Alack, and fie for shame !  
Young men will do 't, if they come to 't ;  
By cock, they are to blame.  
Quoth she, before you tumbled me,  
You promised me to wed.

He answers :

So would I ha' done, by yonder sun,  
An thou hadst not come to my bed.

*King.* How long hath she been thus?

*Oph.* I hope all will be well. We must be patient : but I cannot choose but weep, to think they should lay him i' the cold ground. My brother shall know of it : and so I thank you for your good counsel. Come, my coach ! Good night, ladies ; good night, sweet ladies ; good night, good night.

[*Exit.*

*King.* Follow her close ; give her good watch, I pray you.

[*Exit Horatio.*

O, this is the poison of deep grief ; it springs  
All from her father's death. O Gertrude, Gertrude,  
When sorrows come, they come not single spies,  
But in battalions ! First, her father slain :  
Next, your son gone ; and he most violent author  
Of his own just remove : the people muddied,  
Thick and unwholesome in their thoughts and whispers,  
For good Polonius' death ; and we have done but greenly,  
In hugger-mugger to inter him : poor Ophelia  
Divided from herself and her fair judgement,  
Without the which we are pictures, or mere beasts :  
Last, and as much containing as all these,  
Her brother is in secret come from France,  
Feeds on his wonder, keeps himself in clouds,  
And wants not buzzers to infect his ear  
With pestilent speeches of his father's death ;  
Wherein necessity, of matter beggar'd,  
Will nothing stick our person to arraign  
In ear and ear. O my dear Gertrude, this,  
Like to a murdering-piece, in many places  
Gives me superfluous death.

[*A noise within.*

*Queen.* Alack, what noise is this?

*King.* Where are my Switzers ? Let them guard the door.

*Enter another Gentleman.*

What is the matter ?

*Gent.* Save yourself, my lord :

The ocean, overpeering of his list,  
Eats not the flats with more impetuous haste  
Than young Laertes, in a riotous head,  
O'erbears your officers. The rabble call him lord ;  
And, as the world were now but to begin,  
Antiquity forgot, custom not known,  
The ratifiers and props of every word,

They cry 'Choose we ; Laertes shall be king !'  
Caps, hands and tongues applaud it to the clouds,  
'Laertes shall be king, Laertes king !'

*Queen.* How cheerfully on the false trail they cry !

O, this is counter, you false Danish dogs ! [*Noise within.*]

*King.* The doors are broke.

*Enter Laertes, armed ; Danes following.*

*Laer.* Where is this king ? Sirs, stand you all without.

*Danes.* No, let's come in.

*Laer.* I pray you, give me leave.

*Danes.* We will, we will. [*They retire without the door.*]

*Laer.* I thank you : keep the door. O thou vile king,  
Give me my father !

*Queen.* Calmly, good Laertes.

*Laer.* That drop of blood that's calm proclaims me bastard ;  
Cries cuckold to my father ; brands the harlot  
Even here, between the chaste unsmirched brows  
Of my true mother.

*King.* What is the cause, Laertes,  
That thy rebellion looks so giant-like ?  
Let him go, Gertrude ; do not fear our person :  
There's such divinity doth hedge a king,  
That treason can but peep to what it would,  
Acts little of his will. Tell me, Laertes,  
Why thou art thus incensed : let him go, Gertrude :  
Speak, man.

*Laer.* Where is my father ?

*King.* Dead.

*Queen.* But not by him.

*King.* Let him demand his fill.

*Laer.* How came he dead ? I'll not be juggled with :  
To hell, allegiance ! vows, to the blackest devil !  
Conscience and grace, to the profoundest pit !  
I dare damnation : to this point I stand,  
That both the worlds I give to negligence,  
Let come what comes ; only I'll be revenged  
Most thoroughly for my father.

*King.* Who shall stay you ?

*Laer.* My will, not all the world :  
And for my means, I'll husband them so well,  
They shall go far with little.

*King.* Good Laertes,  
If you desire to know the certainty  
Of your dear father's death, is't writ in your revenge  
That, swoopstake, you will draw both friend and foe,



Winner and loser?

*Laer.* None but his enemies.

*King.* Will you know them then?

*Laer.* To his good friends thus wide I'll ope my arms;  
And, like the kind life-rendering pelican,  
Repast them with my blood.

*King.* Why, now you speak  
Like a good child and a true gentleman.  
That I am guiltless of your father's death,  
And am most sensibly in grief for it,  
It shall as level to your judgement pierce  
As day does to your eye.

*Danes.* [*Within*] Let her come in.

*Laer.* How now! what noise is that?

*Re-enter Ophelia.*

O heat, dry up my brains! tears seven times salt,  
Burn out the sense and virtue of mine eye!  
By heaven, thy madness shall be paid with weight,  
Till our scale turn the beam. O rose of May!  
Dear maid, kind sister, sweet Ophelia!  
O heavens! is't possible a young maid's wits  
Should be as mortal as an old man's life?  
Nature is fine in love, and where 'tis fine  
It sends some precious instance of itself  
After the thing it loves.

*Oph.* [*Sings*] They bore him barefaced on the bier:  
Hey non nonny, nonny, hey nonny:  
And in his grave rain'd many a tear,—

Fare you well, my dove!

*Laer.* Hadst thou thy wits, and didst persuade revenge,  
It could not move thus.

*Oph.* [*Sings*] You must sing down a-down,  
An you call him a-down-a.

O, how the wheel becomes it! It is the false steward, that  
stole his master's daughter.

*Laer.* This nothing's more than matter.

*Oph.* There's rosemary, that's for remembrance: pray you,  
love, remember: and there is pansies, that's for thoughts.

*Laer.* A document in madness; thoughts and remembrance  
fitted.

*Oph.* There's fennel for you, and columbines: there's rue for  
you: and here's some for me: we may call it herb of grace  
o' Sundays: O, you must wear your rue with a difference.  
There's a daisy: I would give you some violets, but they

withered all when my father died : they say a' made a good end,—

[*Sings*] For bonnie sweet Robin is all my joy.

*Laer.* Thought and affliction, passion, hell itself,  
She turns to favour and to prettiness.

*Oph.* [*Sings*] And will a' not come again?

And will a' not come again?

No, no, he is dead,

Go to thy death-bed,

He never will come again.

His beard was as white as snow,

All flaxen was his poll :

He is gone, he is gone,

And we cast away moan :

God ha' mercy on his soul !

And of all Christian souls, I pray God. God be wi' you. [*Exit.*]

*Laer.* Do you see this, O God?

*King.* Laertes, I must commune with your grief,  
Or you deny me right. Go but apart,  
Make choice of whom your wisest friends you will.  
And they shall hear and judge 'twixt you and me :  
If by direct or by collateral hand  
They find us touch'd, we will our kingdom give,  
Our crown, our life, and all that we call ours,  
To you in satisfaction ; but if not,  
Be you content to lend your patience to us,  
And we shall jointly labour with your soul  
To give it due content.

*Laer.* Let this be so ;  
His means of death, his obscure funeral,  
No trophy, sword, nor hatchment o'er his bones,  
No noble rite nor formal ostentation,  
Cry to be heard, as 'twere from heaven to earth,  
That I must call't in question.

*King.* So you shall ;  
And where the offence is let the great axe fall.  
I pray you, go with me.

[*Exeunt.*]

## SCENE VI

*Another room in the castle.*

*Enter Horatio and a Servant.*

*Hor.* What are they that would speak with me?

*Serv.* Sea-faring men, sir : they say they have letters for you.

*Hor.* Let them come in.

[*Exit Servant.*]

I do not know from what part of the world  
I should be greeted, if not from Lord Hamlet.

*Enter Sailors.*

*First Sail.* God bless you, sir.

*Hor.* Let him bless thee too.

*First Sail.* He shall, sir, an 't please him. There's a letter for you, sir; it comes from the ambassador that was bound for England; if your name be Horatio, as I am let to know it is.

*Hor.* [*Reads*] 'Horatio, when thou shalt have overlooked this, give these fellows some means to the king: they have letters for him. Ere we were two days old at sea, a pirate of very warlike appointment gave us chase. Finding ourselves too slow of sail, we put on a compelled valour, and in the grapple I boarded them: on the instant they got clear of our ship; so I alone became their prisoner. They have dealt with me like thieves of mercy: but they knew what they did; I am to do a good turn for them. Let the king have the letters I have sent; and repair thou to me with as much speed as thou wouldest fly death. I have words to speak in thine ear will make thee dumb; yet are they much too light for the bore of the matter. These good fellows will bring thee where I am. Rosencrantz and Guildenstern hold their course for England: of them I have much to tell thee. Farewell.'

'He that thou knowest thine, HAMLET.'

Come, I will make you way for these your letters;  
And do't the speedier, that you may direct me  
To him from whom you brought them.

[*Exeunt.*]

#### SCENE VII

*Another room in the castle.*

*Enter King and Laertes.*

*King.* Now must your conscience my acquittance seal,  
And you must put me in your heart for friend,  
Sith you have heard, and with a knowing ear,  
That he which hath your noble father slain  
Pursued my life.

*Laer.* It well appears: but tell me  
Why you proceeded not against these feats,  
So crimeful and so capital in nature,  
As by your safety, wisdom, all things else,  
You mainly were stirr'd up.

*King.* O, for two special reasons,  
Which may to you perhaps seem much unsinew'd,  
But yet to me they're strong. The queen his mother

Lives almost by his looks ; and for myself—  
 My virtue or my plague, be it either which—  
 She's so conjunctive to my life and soul,  
 That, as the star moves not but in his sphere,  
 I could not but by her. The other motive,  
 Why to a public count I might not go,  
 Is the great love the general gender bear him ;  
 Who, dipping all his faults in their affection,  
 Would, like the spring that turneth wood to stone,  
 Convert his gyves to graces ; so that my arrows,  
 Too slightly timber'd for so loud a wind,  
 Would have reverted to my bow again  
 And not where I had aim'd them.

*Laer.* And so have I a noble father lost ;

A sister driven into desperate terms,  
 Whose worth, if praises may go back again,  
 Stood challenger on mount of all the age  
 For her perfections : but my revenge will come.

*King.* Break not your sleeps for that : you must not think

That we are made of stuff so flat and dull  
 That we can let our beard be shook with danger  
 And think it pastime. You shortly shall hear more :  
 I loved your father, and we love ourself ;  
 And that, I hope, will teach you to imagine—

*Enter a Messenger with letters.*

How now ! what news ?

*Mess.* Letters, my lord, from Hamlet :

This to your majesty ; this to the queen.

*King.* From Hamlet ! who brought them ?

*Mess.* Sailors, my lord, they say ; I saw them not :

They were given me by Claudio ; he received them  
 Of him that brought them.

*King.* Laertes, you shall hear them.

Leave us.

*[Exit Messenger.]*

*[Reads]* ' High and mighty, You shall know I am set naked  
 on your kingdom. To-morrow shall I beg leave to see your  
 kingly eyes : when I shall, first asking your pardon thereunto,  
 recount the occasion of my sudden and more strange return.

' HAMLET.'

What should this mean ? Are all the rest come back ?

Or is it some abuse, and no such thing ?

*Laer.* Know you the hand ?

*King.* 'Tis Hamlet's character. ' Naked ' !

And in a postscript here, he says ' alone '.

Can you advise me ?

*Laer.* I'm lost in it, my lord. But let him come ;  
It warms the very sickness in my heart,  
That I shall live and tell him to his teeth,  
'Thus didest thou.'

*King.* If it be so, Laertes,—  
As how should it be so? how otherwise?—  
Will you be ruled by me?

*Laer.* Ay, my lord ;  
So you will not o'errule me to a peace.

*King.* To thine own peace. If he be now return'd,  
As checking at his voyage, and that he means  
No more to undertake it, I will work him  
To an exploit now ripe in my device,  
Under the which he shall not choose but fall :  
And for his death no wind of blame shall breathe ;  
But even his mother shall uncharge the practice,  
And call it accident.

*Laer.* My lord, I will be ruled ;  
The rather, if you could devise it so  
That I might be the organ.

*King.* It falls right.  
You have been talk'd of since your travel much,  
And that in Hamlet's hearing, for a quality  
Wherein, they say, you shine : your sum of parts  
Did not together pluck such envy from him,  
As did that one, and that in my regard  
Of the unworthiest siege.

*Laer.* What part is that, my lord?

*King.* A very riband in the cap of youth,  
Yet needful too ; for youth no less becomes  
The light and careless livery that it wears  
Than settled age his sables and his weeds,  
Importing health and graveness. Two months since,  
Here was a gentleman of Normandy :—  
I've seen myself, and served against, the French,  
And they can well on horseback : but this gallant  
Had witchcraft in 't ; he grew unto his seat,  
And to such wondrous doing brought his horse  
As had he been incorpsed and demi-natured  
With the brave beast : so far he topp'd my thought  
That I, in forgery of shapes and tricks,  
Come short of what he did.

*Laer.* A Norman was't?

*King.* A Norman.

*Laer.* Upon my life, Lamond.

*King.* The very same.

*Laer.* I know him well: he is the brooch indeed  
And gem of all the nation.

*King.* He made confession of you,  
And gave you such a masterly report,  
For art and exercise in your defence,  
And for your rapier most especial,  
That he cried out, 'twould be a sight indeed  
If one could match you: the scrimers of their nation,  
He swore, had neither motion, guard, nor eye,  
If you opposed them. Sir, this report of his  
Did Hamlet so envenom with his envy  
That he could nothing do but wish and beg  
Your sudden coming o'er, to play with him.  
Now, out of this—

*Laer.* What out of this, my lord?

*King.* Laertes, was your father dear to you?  
Or are you like the painting of a sorrow,  
A face without a heart?

*Laer.* Why ask you this?

*King.* Not that I think you did not love your father,  
But that I know love is begun by time,  
And that I see, in passages of proof,  
Time qualifies the spark and fire of it.  
There lives within the very flame of love  
A kind of wick or snuff that will abate it;  
And nothing is at a like goodness still,  
For goodness, growing to a plurisy,  
Dies in his own too much: that we would do  
We should do when we would; for this 'would' changes  
And hath abatements and delays as many  
As there are tongues, are hands, are accidents,  
And then this 'should' is like a spendthrift sigh,  
'That hurts by easing. But, to the quick o' the ulcer:  
Hamlet comes back: what would you undertake,  
To show yourself your father's son in deed  
More than in words?

*Laer.* To cut his throat i' the church.

*King.* No place indeed should murder sanctuarize;  
Revenge should have no bounds. But, good Laertes,  
Will you do this, keep close within your chamber.  
Hamlet return'd shall know you are come home:  
We'll put on those shall praise your excellence  
And set a double varnish on the fame  
The Frenchman gave you; bring you in fine together

And wager on your heads : he, being remiss,  
 Most generous and free from all contriving,  
 Will not peruse the foils, so that with ease,  
 Or with a little shuffling, you may choose  
 A sword unbated, and in a pass of practice  
 Requite him for your father.

*Laer.* I will do't ;  
 And for that purpose I'll anoint my sword.  
 I bought an unction of a mountebank,  
 So mortal that but dip a knife in it,  
 Where it draws blood no cataplasm so rare,  
 Collected from all simples that have virtue  
 Under the moon, can save the thing from death  
 That is but scratch'd withal : I'll touch my point  
 With this contagion, that, if I gall him slightly,  
 It may be death.

*King.* Let's further think of this ;  
 Weigh what convenience both of time and means  
 May fit us to our shape : if this should fail,  
 And that our drift look through our bad performance,  
 'Twere better not assay'd : therefore this project  
 Should have a back or second, that might hold  
 If this did blast in proof. Soft ! let me see :  
 We'll make a solemn wager on your cunning :  
 I ha't :  
 When in your motion you are hot and dry—  
 As make your bouts more violent to that end—  
 And that he calls for drink, I'll have prepared him  
 A chalice for the nonce ; whereon but sipping,  
 If he by chance escape your venom'd stuck,  
 Our purpose may hold there. But stay, what noise ?

*Enter Queen.*

How now, sweet queen !

*Queen.* One woe doth tread upon another's heel,  
 So fast they follow : your sister's drown'd, Laertes.

*Laer.* Drown'd ! O, where ?

*Queen.* There is a willow grows aslant a brook,  
 That shows his hoar leaves in the glassy stream ;  
 There with fantastic garlands did she come  
 Of crow-flowers, nettles, daisies, and long purples,  
 That liberal shepherds give a grosser name,  
 But our cold maids do dead men's fingers call them :  
 There, on the pendent boughs her coronet weeds  
 Clambering to hang, an envious sliver broke ;  
 When down her weedy trophies and herself

Fell in the weeping brook. Her clothes spread wide,  
 And mermaid-like a while they bore her up :  
 Which times she chanted snatches of old tunes,  
 As one incapable of her own distress,  
 Or like a creature native and indued  
 Unto that element : but long it could not be  
 Till that her garments, heavy with their drink,  
 Pull'd the poor wretch from her melodious lay  
 To muddy death.

*Laer.* Alas, then she is drown'd !

*Queen.* Drown'd, drown'd.

*Laer.* Too much of water hast thou, poor Ophelia,  
 And therefore I forbid my tears : but yet  
 It is our trick ; nature her custom holds,  
 Let shame say what it will : when these are gone,  
 The woman will be out. Adieu, my lord :  
 I have a speech of fire that fain would blaze,  
 But that this folly douts it.

[*Exit.*

*King.* Let's follow, Gertrude :  
 How much I had to do to calm his rage !  
 Now fear I this will give it start again ;  
 Therefore let's follow.

[*Exeunt.*

## ACT V—SCENE I

### *A churchyard.*

*Enter two Clowns, with spades, &c.*

*First Clo.* Is she to be buried in Christian burial that wilfully seeks her own salvation ?

*Sec. Clo.* I tell thee she is ; and therefore make her grave straight : the crowner hath sat on her, and finds it Christian burial.

*First Clo.* How can that be, unless she drowned herself in her own defence ?

*Sec. Clo.* Why, 'tis found so.

*First Clo.* It must be 'se offendendo ;' it cannot be else. For here lies the point : if I drown myself wittingly, it argues an act : and an act hath three branches ; it is, to act, to do, to perform : argal, she drowned herself wittingly.

*Sec. Clo.* Nay, but hear you, goodman delver.

*First Clo.* Give me leave. Here lies the water ; good : here stands the man ; good : if the man go to this water and drown himself, it is, will he, nill he, he goes ; mark you that ; but if the water come to him and drown him, he drowns not



himself: argal, he that is not guilty of his own death shortens not his own life.

*Sec. Clo.* But is this law?

*First Clo.* Ay, marry, is't; crowner's quest law.

*Sec. Clo.* Will you ha' the truth on't? If this had not been a gentlewoman, she should have been buried out o' Christian burial.

*First Clo.* Why, there thou say'st: and the more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian. Come, my spade. There is no ancient gentlemen but gardeners, ditchers and grave-makers: they hold up Adam's profession.

*Sec. Clo.* Was he a gentleman?

*First Clo.* A' was the first that ever bore arms.

*Sec. Clo.* Why, he had none.

*First Clo.* What, art a heathen? How dost thou understand the Scripture? The Scripture says Adam digged: could he dig without arms? I'll put another question to thee: if thou answerest me not to the purpose, confess thyself—

*Sec. Clo.* Go to.

*First Clo.* What is he that builds stronger than either the mason, the shipwright, or the carpenter?

*Sec. Clo.* The gallows-maker; for that frame outlives a thousand tenants.

*First Clo.* I like thy wit well, in good faith: the gallows does well; but how does it well? it does well to those that do ill: now, thou dost ill to say the gallows is built stronger than the church: argal, the gallows may do well to thee. To't again, come.

*Sec. Clo.* 'Who builds stronger than a mason, a shipwright, or

*First Clo.* Ay, tell me that, and unyoke. [a carpenter?]

*Sec. Clo.* Marry, now I can tell.

*First Clo.* To't.

*Sec. Clo.* Mass, I cannot tell.

*Enter Hamlet and Horatio, afar off.*

*First Clo.* Cudgel thy brains no more about it, for your dull ass will not mend his pace with beating, and when you are asked this question next, say 'a grave-maker:' the houses that he makes last till doomsday. Go, get thee to Yaughan; fetch me a stoup of liquor.

[*Exit Sec. Clown.*  
[*He digs, and sings.*

In youth, when I did love, did love,  
Methought it was very sweet,  
To contract, O, the time, for-a my behove,  
O, methought, there-a was nothing-a meet.

*Ham.* Has this fellow no feeling of his business, that he sings at grave-making?

*Hor.* Custom hath made it in him a property of easiness.

*Ham.* 'Tis e'en so: the hand of little employment hath the daintier sense.

*First Clo.* [*Sings*] But age, with his stealing steps,  
Hath claw'd me in his clutch,  
And hath shipped me intil the land,  
As if I had never been such.

[*Throws up a skull.*]

*Ham.* That skull had a tongue in it, and could sing once: how the knave jowls it to the ground, as if it were Cain's jaw-bone, that did the first murder! It might be the pate of a politician, which this ass now o'er-reaches; one that would circumvent God, might it not?

*Hor.* It might, my lord.

*Ham.* Or of a courtier, which could say 'Good morrow, sweet lord! How dost thou, sweet lord?' This might be my lord such-a-one, that praised my lord such-a-one's horse, when he meant to beg it; might it not?

*Hor.* Ay, my lord.

*Ham.* Why, e'en so: and now my Lady Worm's; chapless, and knocked about the mazzard with a sexton's spade: here's fine revolution, an we had the trick to see't. Did these bones cost no more the breeding, but to play at loggats with 'em; mine ache to think on't.

*First Clo.* [*Sings*] A pick-axe, and a spade, a spade,  
For and a shrouding sheet:  
O, a pit of clay for to be made  
For such a guest is meet.

[*Throws up another skull.*]

*Ham.* There's another: why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks? why does he suffer this rude knave now to knock him about the sconce with a dirty shovel, and will not tell him of his action of battery? Hum! This fellow might be in's time a great buyer of land, with his statutes, his recognizances, his fines, his double vouchers, his recoveries: is this the fine of his fines and the recovery of his recoveries, to have his fine pate full of fine dirt? will his vouchers vouch him no more of his purchases, and double ones too, than the length and breadth of a pair of indentures? The very conveyances of his lands will hardly

lie in this box; and must the inheritor himself have no more, ha?

*Hor.* Not a jot more, my lord.

*Ham.* Is not parchment made of sheep-skins?

*Hor.* Ay, my lord, and of calf-skins too.

*Ham.* They are sheep and calves which seek out assurance in that. I will speak to this fellow. Whose grave's this, sirrah?

*First Clo.* Mine, sir.

[*Sings*] O, a pit of clay for to be made  
For such a guest is meet.

*Ham.* I think it be thine indeed, for thou liest in't.

*First Clo.* You lie out on't, sir, and therefore 'tis not yours: for my part, I do not lie in't, and yet it is mine.

*Ham.* Thou dost lie in't, to be in't and say it is thine: 'tis for the dead, not for the quick; therefore thou liest.

*First Clo.* 'Tis a quick lie, sir; 'twill away again, from me to you.

*Ham.* What man dost thou dig it for?

*First Clo.* For no man, sir.

*Ham.* What woman then?

*First Clo.* For none neither.

*Ham.* Who is to be buried in't? [dead.]

*First Clo.* One that was a woman, sir; but, rest her soul, she's

*Ham.* How absolute the knave is! we must speak by the card, or equivocation will undo us. By the Lord, Horatio, this three years I have taken note of it; the age is grown so picked that the toe of the peasant comes so near the heel of the courtier, he galls his kibe. How long hast thou been a grave-maker?

*First Clo.* Of all the days i' the year, I came to't that day that our last King Hamlet o'ercame Fortinbras.

*Ham.* How long is that since?

*First Clo.* Cannot you tell that? every fool can tell that: it was that very day that young Hamlet was born; he that is mad, and sent into England.

*Ham.* Ay, marry, why was he sent into England?

*First Clo.* Why, because a' was mad; a' shall recover his wits there; or, if a' do not, 'tis no great matter there.

*Ham.* Why?

*First Clo.* 'Twill not be seen in him there; there the men are as mad as he.

*Ham.* How came he mad?

*First Clo.* Very strangely, they say.

*Ham.* How 'strangely'?

*First Clo.* Faith, e'en with losing his wits.

*Ham.* Upon what ground?

*First Clo.* Why, here in Denmark: I have been sexton here, man and boy, thirty years.

*Ham.* How long will a man lie i' the earth ere he rot?

*First Clo.* I' faith, if a' be not rotten before a' die—as we have many pocky corsers now-a-days, that will scarce hold the laying in—a' will last you some eight year or nine year: a tanner will last you nine year.

*Ham.* Why he more than another?

*First Clo.* Why, sir, his hide is so tanned with his trade that a' will keep out water a great while; and your water is a sore decayer of your whoreson dead body. Here's a skull now: this skull has lain in the earth three and twenty years.

*Ham.* Whose was it?

*First Clo.* A whoreson mad fellow's it was: whose do you

*Ham.* Nay, I know not. [think it was?

*First Clo.* A pestilence on him for a mad rogue! a' poured a flagon of Rhenish on my head once. This same skull, sir, was Yorick's skull, the king's jester.

*Ham.* This?

*First Clo.* E'en that.

*Ham.* Let me see. [*Takes the skull.*] Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now how abhorred in my imagination it is! my gorge rises at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chop-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that. Prithee, Horatio, tell me one thing.

*Hor.* What's that, my lord?

*Ham.* Dost thou think Alexander looked o' this fashion i' the

*Hor.* E'en so. [earth?

*Ham.* And smelt so? pah! [*Puts down the skull.*

*Hor.* E'en so, my lord.

*Ham.* To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole?

*Hor.* 'Twere to consider too curiously, to consider so.

*Ham.* No, faith, not a jot; but to follow him thither with modesty enough and likelihood to lead it: as thus: Alexander died, Alexander was buried, Alexander returneth into dust; the dust is earth; of earth we make loam; and why of

that loam, whereto he was converted, might they not stop a beer-barrel?

Imperious Cæsar, dead and turn'd to clay,  
Might stop a hole to keep the wind away:  
O, that that earth, which kept the world in awe,  
Should patch a wall to expel the winter's flaw!

But soft! but soft! aside: here comes the king.

*Enter Priests, &c., in procession; the Corpse of Ophelia, Laertes and Mourners following; King, Queen, their trains, &c.*

The queen, the courtiers: who is this they follow?  
And with such maimed rites? This doth betoken  
The corse they follow did with desperate hand  
Fordo its own life: 'twas of some estate.

Couch we awhile, and mark. *[Retiring with Horatio*

*Laer.* What ceremony else?

*Ham.* That is Laertes, a very noble youth: mark.

*Laer.* What ceremony else?

*First Priest.* Her obsequies have been as far enlarged  
As we have warranty: her death was doubtful;  
And, but that great command o'ersways the order  
She should in ground unsanctified have lodged  
Till the last trumpet; for charitable prayers,  
Shards, flints and pebbles should be thrown on her:  
Yet here she is allow'd her virgin crants,  
Her maiden strewments and the bringing home  
Of bell and burial.

*Laer.* Must there no more be done?

*First Priest.* No more be done:  
We should profane the service of the dead  
To sing a requiem and such rest to her  
As to peace-parted souls.

*Laer.* Lay her i' the earth:  
And from her fair and unpolluted flesh  
May violets spring! I tell thee, churlish priest,  
A ministering angel shall my sister be,  
When thou liest howling.

*Ham.* What, the fair Ophelia!

*Queen.* *[Scattering flowers]* Sweets to the sweet: farewell!  
I hoped thou shouldst have been my Hamlet's wife;  
I thought thy bride-bed to have deck'd, sweet maid,  
And not have strew'd thy grave.

*Laer.* O, treble woe  
Fall ten times treble on that cursed head

Whose wicked deed thy most ingenious sense  
Deprived thee of! Hold off the earth a while,  
Till I have caught her once more in mine arms:

[Leaps into the grave.

Now pile your dust upon the quick and dead,  
Till of this flat a mountain you have made  
To o'ertop old Pelion or the skyish head  
Of blue Olympus.

*Ham.* [Advancing] What is he whose grief  
Bears such an emphasis? whose phrase of sorrow  
Conjures the wandering stars and makes them stand  
Like wonder-wounded hearers? This is I,  
Hamlet the Dane.

[Leaps into the grave.

*Laer.* The devil take thy soul!

[Grappling with him.

*Ham.*

Thou pray'st not well.

I prithee, take thy fingers from my throat;  
For, though I am not splenitive and rash,  
Yet have I in me something dangerous,  
Which let thy wisdom fear. Hold off thy hand.

*King.* Pluck them asunder.

*Queen.*

Hamlet, Hamlet!

*All.*

Gentlemen,—

*Hor.* Good my lord, be quiet.

[The Attendants part them, and they come out of the grave.

*Ham.* Why, I will fight with him upon this theme  
Until my eyelids will no longer wag.

*Queen.* O my son, what theme?

*Ham.* I loved Ophelia: forty thousand brothers  
Could not, with all their quantity of love,  
Make up my sum. What wilt thou do for her?

*King.* O, he is mad, Laertes.

*Queen.* For love of God, forbear him.

*Ham.* 'Swounds, show me what thou 'lt do:

Woo't weep? woo't fight? woo't fast? woo't tear thyself?

Woo't drink up eisel? eat a crocodile?

I'll do't. Dost thou come here to whine?

To outface me with leaping in her grave?

Be buried quick with her, and so will I:

And, if thou prate of mountains, let them throw

Millions of acres on us, till our ground,

Singeing his pate against the burning zone,

Make Ossa like a wart! Nay, an thou 'lt mouth,

I'll rant as well as thou.

*Queen.*

This is mere madness:

And thus a while the fit will work on him;

Anon, as patient as the female dove  
When that her golden couplets are disclosed,  
His silence will sit drooping.

*Ham.* Hear you, sir ;

What is the reason that you use me thus ?

I loved you ever : but it is no matter ;

Let Hercules himself do what he may,

The cat will mew, and dog will have his day.

[*Exit.*

*King.* I pray thee, good Horatio, wait upon him. [*Exit Horatio.*

[*To Laertes*] Strengthen your patience in our last night's

We'll put the matter to the present push.

[*speech ;*

Good Gertrude, set some watch over your son.

This grave shall have a living monument :

An hour of quiet shortly shall we see ;

Till then, in patience our proceeding be.

[*Exeunt.*

## SCENE II

*A hall in the castle.*

*Enter Hamlet and Horatio.*

*Ham.* So much for this, sir : now shall you see the other ;

You do remember all the circumstance ?

*Hor.* Remember it, my lord !

*Ham.* Sir, in my heart there was a kind of fighting,

That would not let me sleep : methought I lay

Worse than the mutines in the bilboes. Rashly,

And praised be rashness for it, let us know,

Our indiscretion sometime serves us well

When our deep plots do pall ; and that should learn us

There's a divinity that shapes our ends,

Rough-hew them how we will.

*Hor.* That is most certain.

*Ham.* Up from my cabin,

My sea-gown scarf'd about me, in the dark

Groped I to find out them ; had my desire,

Finger'd their packet, and in fine withdrew

To mine own room again ; making so bold,

My fears forgetting manners, to unseal

Their grand commission ; where I found, Horatio,—

O royal knavery !—an exact command,

Larded with many several sorts of reasons,

Importing Denmark's health and England's too,

With ho ! such bugs and goblins in my life,

That, on the supervise, no leisure bated,

No, not to stay the grinding of the axe,

My head should be struck off.

*Hor.* Is 't possible?  
*Ham.* Here 's the commission: read it at more leisure.  
 But wilt thou hear now how I did proceed?

*Hor.* I beseech you.

*Ham.* Being thus be-netted round with villanies,—  
 Or I could make a prologue to my brains,  
 They had begun the play;—I sat me down;  
 Devised a new commission; wrote it fair:  
 I once did hold it, as our statist do,  
 A baseness to write fair, and labour'd much  
 How to forget that learning; but, sir, now  
 It did me yeomen's service: wilt thou know  
 The effect of what I wrote?

*Hor.* Ay, good my lord.

*Ham.* An earnest conjuration from the king,  
 As England was his faithful tributary,  
 As love between them like the palm might flourish,  
 As peace should still her wheaten garland wear  
 And stand a comma 'tween their amities,  
 And many such-like 'As' es of great charge,  
 That, on the view and knowing of these contents  
 Without debatement further, more or less,  
 He should the bearers put to sudden death,  
 Not shriving-time allow'd.

*Hor.* How was this seal'd?

*Ham.* Why, even in that was heaven ordinant.  
 I had my father's signet in my purse,  
 Which was the model of that Danish seal:  
 Folded the writ up in the form of the other;  
 Subscribed it; gave 't the impression; placed it safely,  
 The changeling never known. Now, the next day  
 Was our sea-fight; and what to this was sequent  
 Thou know'st already.

*Hor.* So Guildenstern and Rosencrantz go to 't.

*Ham.* Why, man, they did make love to this employment;  
 They are not near my conscience; their defeat  
 Does by their own insinuation grow:  
 'Tis dangerous when the baser nature comes  
 Between the pass and fell incensed points  
 Of mighty opposites.

*Hor.* Why, what a king is this!

*Ham.* Does it not, think'st thee, stand me now upon—  
 He that hath kill'd my king, and whored my mother;  
 Popp'd in between the election and my hopes;  
 Thrown out his angle for my proper life,



And with such cozenage—is't not perfect conscience,  
To quit him with this arm? and is't not to be damn'd,  
To let this canker of our nature come  
In further evil?

*Hor.* It must be shortly known to him from England  
What is the issue of the business there.

*Ham.* It will be short: the interim is mine;  
And a man's life's no more than to say 'One.'  
But I am very sorry, good Horatio,  
That to Laertes I forgot myself;  
For, by the image of my cause, I see  
The portraiture of his: I'll court his favours:  
But, sure, the bravery of his grief did put me  
Into a towering passion.

*Hor.* Peace! who comes here?  
*Enter Osric.*

*Os.* Your lordship is right welcome back to Denmark.

*Ham.* I humbly thank you, sir. Dost know this water-fly?

*Hor.* No, my good lord.

*Ham.* Thy state is the more gracious, for 'tis a vice to know  
him. He hath much land, and fertile: let a beast be lord  
of beasts, and his crib shall stand at the king's mess: 'tis a  
cough, but, as I say, spacious in the possession of dirt.

*Os.* Sweet lord, if your lordship were at leisure, I should  
impart a thing to you from his majesty.

*Ham.* I will receive it, sir, with all diligence of spirit. Put  
your bonnet to his right use; 'tis for the head.

*Os.* I thank your lordship, it is very hot.

*Ham.* No, believe me, 'tis very cold; the wind is northerly.

*Os.* It is indifferent cold, my lord, indeed. [plexion—

*Ham.* But yet methinks it is very sultry and hot, or my com-

*Os.* Exceedingly, my lord; it is very sultry, as 'twere,—I  
cannot tell how. But, my lord, his majesty bade me signify  
to you that he has laid a great wager on your head: sir, this  
is the matter—

*Ham.* I beseech you, remember—

[*Hamlet moves him to put on his hat.*

*Os.* Nay, good my lord; for mine ease, in good faith. Sir,  
here is newly come to court Laertes; believe me, an absolute  
gentleman, full of most excellent differences, of very soft  
society and great showing: indeed, to speak feelingly of him,  
he is the card or calendar of gentry, for you shall find in him  
the continent of what part a gentleman would see.

*Ham.* Sir, his definement suffers no perdition in you; though,  
I know, to divide him inventorially would dizzy the arith-

metic of memory, and yet but yaw neither, in respect of his quick sail. But in the verity of extolment, I take him to be a soul of great article, and his infusion of such dearth and rareness, as, to make true diction of him, his semblable is his mirror, and who else would trace him, his umbrage, nothing  
*Osr.* Your lordship speaks most infallibly of him. [more.]

*Ham.* The concernancy, sir? why do we wrap the gentleman in our more rawer breath?

*Osr.* Sir?

*Hor.* Is 't not possible to understand in another tongue? You will do 't, sir, really.

*Ham.* What imports the nomination of this gentleman?

*Osr.* Of Laertes?

*Hor.* His purse is empty already; all 's golden words are spent.

*Ham.* Of him, sir.

*Osr.* I know you are not ignorant—

*Ham.* I would you did, sir; yet, in faith, if you did, it would not much approve me. Well, sir?

*Osr.* You are not ignorant of what excellence Laertes is—

*Ham.* I dare not confess that, lest I should compare with him in excellence; but, to know a man well, were to know himself.

*Osr.* I mean, sir, for his weapon; but in the imputation laid on him by them, in his meed he 's unfellowed.

*Ham.* What 's his weapon?

*Osr.* Rapier and dagger.

*Ham.* That 's two of his weapons: but, well.

*Osr.* The king, sir, hath wagered with him six Barbary horses: against the which he has imponed, as I take it, six French rapiers and poniards, with their assigns, as girdle, hanger, and so: three of the carriages, in faith, are very dear to fancy, very responsive to the hilts, most delicate carriages, and of very liberal conceit.

*Ham.* What call you the carriages?

*Hor.* I knew you must be edified by the margent ere you had

*Osr.* The carriages, sir, are the hangers. [done.]

*Ham.* The phrase would be more germane to the matter if we could carry a cannon by our sides: I would it might be hangers till then. But, on: six Barbary horses against six French swords, their assigns, and three liberal-conceited carriages; that 's the French bet against the Danish. Why is this 'imponed,' as you call it?

*Osr.* The king, sir, hath laid, sir, that in a dozen passes between yourself and him, he shall not exceed you three hits: he hath laid on twelve for nine; and it would come to immediate trial if your lordship would vouchsafe the answer.

*Ham.* How if I answer 'no'?

*Osr.* I mean, my lord, the opposition of your person in trial.

*Ham.* Sir, I will walk here in the hall: if it please his majesty, it is the breathing time of day with me; let the foils be brought, the gentleman willing, and the king hold his purpose, I will win for him an I can; if not, I will gain nothing but my shame and the odd hits.

*Osr.* Shall I redeliver you e'en so?

*Ham.* To this effect, sir, after what flourish your nature will.

*Osr.* I commend my duty to your lordship.

*Ham.* Yours, yours. [*Exit Osr.*] He does well to commend it himself; there are no tongues else for 's turn.

*Hor.* This lapwing runs away with the shell on his head.

*Ham.* He did comply with his dug before he sucked it. Thus has he—and many more of the same breed that I know the drossy age dotes on—only got the tune of the time and outward habit of encounter; a kind of yesty collection, which carries them through and through the most fond and winnowed opinions; and do but blow them to their trial, the bubbles are out.

*Enter a Lord.*

*Lord.* My lord, his majesty commended him to you by young Osric, who brings back to him, that you attend him in the hall: he sends to know if your pleasure hold to play with Laertes, or that you will take longer time.

*Ham.* I am constant to my purposes; they follow the king's pleasure: if his fitness speaks, mine is ready; now or whensoever, provided I be so able as now.

*Lord.* The king and queen and all are coming down.

*Ham.* In happy time.

*Lord.* The queen desires you to use some gentle entertainment to Laertes before you fall to play.

*Ham.* She well instructs me.

[*Exit Lord.*]

*Hor.* You will lose this wager, my lord.

*Ham.* I do not think so; since he went into France, I have been in continual practice; I shall win at the odds. But thou wouldst not think how ill all 's here about my heart: but it is no matter.

*Hor.* Nay, good my lord,—

*Ham.* It is but foolery; but it is such a kind of gain-giving as would perhaps trouble a woman.

*Hor.* If your mind dislike any thing, obey it. I will forestal their repair hither, and say you are not fit.

*Ham.* Not a whit; we defy augury: there is special providence in the fall of a sparrow. If it be now, 'tis not to come; if it

be not to come, it will be now ; if it be not now, yet it will come : the readiness is all ; since no man has aught of what he leaves, what is 't to leave betimes ? Let be.

*Enter King, Queen, Laertes, and Lords, Osric and other Attendants with foils and gauntlets ; a table and flagons of wine on it.*

*King.* Come, Hamlet, come, and take this hand from me.

[*The King puts Laertes' hand into Hamlet's.*]

*Ham.* Give me your pardon, sir : I've done you wrong ;

But pardon 't, as you are a gentleman.

This presence knows,

And you must needs have heard, how I am punish'd  
With sore distraction. What I have done,

That might your nature, honour and exception

Roughly awake, I here proclaim was madness.

Was 't Hamlet wrong'd Laertes ? Never Hamlet :

If Hamlet from himself be ta'en away,

And when he 's not himself does wrong Laertes,

Then Hamlet does it not, Hamlet denies it.

Who does it then ? His madness : if 't be so,

Hamlet is of the faction that is wrong'd ;

His madness is poor Hamlet's enemy.

Sir, in this audience,

Let my disclaiming from a purposed evil

Free me so far in your most generous thoughts,

That I have shot mine arrow o'er the house,

And hurt my brother.

*Laer.* I am satisfied in nature,  
Whose motive, in this case, should stir me most  
To my revenge : but in my terms of honour  
I stand aloof, and will no reconciliation,  
Till by some elder masters of known honour  
I have a voice and precedent of peace,  
'To keep my name ungor'd. But till that time  
I do receive your offer'd love like love  
And will not wrong it.

*Ham.* I embrace it freely,  
And will this brother's wager frankly play.  
Give us the foils. Come on.

*Laer.* Come, one for me.

*Ham.* I'll be your foil, Laertes : in mine ignorance  
Your skill shall, like a star i' the darkest night,  
Stick fiery off indeed.

*Laer.* You mock me, sir.

*Ham.* No, by this hand.

*King.* Give them the foils, young Osric. Cousin Hamlet,  
You know the wager?

*Ham.* Very well, my lord ;  
Your grace has laid the odds o' the weaker side.

*King.* I do not fear it ; I have seen you both :  
But since he is better'd, we have therefore odds.

*Laer.* This is too heavy ; let me see another.

*Ham.* This likes me well. These foils have all a length?  
[*They prepare to play.*]

*Osr.* Ay, my good lord.

*King.* Set me the stoups of wine upon that table.  
If Hamlet give the first or second hit,  
Or quit in answer of the third exchange,  
Let all the battlements their ordnance fire ;  
The king shall drink to Hamlet's better breath ;  
And in the cup an union shall he throw,  
Richer than that which four successive kings  
In Denmark's crown have worn. Give me the cups ;  
And let the kettle to the trumpet speak,  
The trumpet to the cannoneer without,  
The cannons to the heavens, the heaven to earth,  
'Now the king drinks to Hamlet.' Come, begin ;  
And you, the judges, bear a wary eye.

*Ham.* Come on, sir.

*Laer.* Come, my lord. [ *They play.* ]

*Ham.* One.

*Laer.* No.

*Ham.* Judgement.

*Osr.* A hit, a very palpable hit.

*Laer.* Well ; again.

*King.* Stay ; give me drink. Hamlet, this pearl is thine ;  
Here 's to thy health.

[*Trumpets sound, and cannon shot off within.*]  
Give him the cup.

*Ham.* I'll play this bout first ; set it by a while.

Come. [ *They play.* ] Another hit ; what say you ?

*Laer.* A touch, a touch, I do confess.

*King.* Our son shall win.

*Queen.* He's fat and scant of breath.

Here, Hamlet, take my napkin, rub thy brows :

The queen carouses to thy fortune, Hamlet.

*Ham.* Good madam !

*King.* Gertrude, do not drink.

*Queen.* I will, my lord ; I pray you pardon me.

*King.* [ *Aside* ] It is the poison'd cup ; it is too late.

*Ham.* I dare not drink yet, madam ; by and by.

*Queen.* Come, let me wipe thy face.

*Laer.* My lord, I'll hit him now.

*King.* I do not think 't.

*Laer.* [*Aside*] And yet it is almost against my conscience.

*Ham.* Come, for the third, Laertes : you but dally ;

I pray you, pass with your best violence ;

I am afeard you make a wanton of me.

*Laer.* Say you so ? come on.

[*They play.*]

*Osr.* Nothing, neither way.

*Laer.* Have at you now !

[*Laertes wounds Hamlet ; then, in scuffling, they change rapiers, and Hamlet wounds Laertes.*]

*King.* Part them ; they are incensed.

*Ham.* Nay, come, again.

[*The Queen falls.*]

*Osr.* Look to the queen there, ho !

*Hor.* They bleed on both sides. How is it, my lord ?

*Osr.* How is 't, Laertes ?

*Laer.* Why, as a woodcock to mine own springe, Osric ;

I am justly kill'd with mine own treachery.

*Ham.* How does the queen ?

*King.* She swoonds to see them bleed.

*Queen.* No, no, the drink, the drink,—O my dear Hamlet,—

The drink, the drink ! I am poison'd.

[*Dies.*]

*Ham.* O villany ! Ho ! let the door be iock'd :

Treachery ! seek it out.

[*Laertes falls.*]

*Laer.* It is here, Hamlet : Hamlet, thou art slain ;

No medicine in the world can do thee good,

In thee there is not half an hour of life ;

The treacherous instrument is in thy hand,

Unbated and envenom'd : the foul practice

Hath turn'd itself on me ; lo, here I lie,

Never to rise again : thy mother's poison'd :

I can no more : the king, the king's to blame.

*Ham.* The point envenom'd too !

Then, venom, to thy work.

[*Stabs the King.*]

*All.* Treason ! treason !

*King.* O, yet defend me, friends ; I am but hurt.

*Ham.* Here, thou incestuous, murderous, damned Dane,

Drink off this potion : is thy union here ?

Follow my mother.

[*King dies.*]

*Laer.* He is justly served ;

It is a poison temper'd by himself.

Exchange forgiveness with me, noble Hamlet :

Mine and my father's death come not upon thee,

Nor thine on me !

[Dies.

*Ham.* Heaven make thee free of it ! I follow thee.  
I am dead, Horatio. Wretched queen, adieu !  
You that look pale and tremble at this chance,  
That are but mutes or audience to this act,  
Had I but time—as this fell sergeant, death,  
Is strict in his arrest—O, I could tell you—  
But let it be. Horatio, I am dead !  
Thou livest ; report me and my cause aright  
To the unsatisfied.

*Hor.* Never believe it :  
I am more an antique Roman than a Dane :  
Here's yet some liquor left.

*Ham.* As thou'rt a man,  
Give me the cup : let go ; by heaven, I'll have't.  
O good Horatio, what a wounded name,  
Things standing thus unknown, shall live behind me !  
If thou didst ever hold me in thy heart,  
Absent thee from felicity a while,  
And in this harsh world draw thy breath in pain,  
To tell my story. [March afar off, and shot within.

What warlike noise is this ?

*Osr.* Young Fortinbras, with conquest come from Poland,  
To the ambassadors of England gives  
This warlike volley.

*Ham.* O, I die, Horatio ;  
The potent poison quite o'er-crows my spirit :  
I cannot live to hear the news from England ;  
But I do prophesy the election lights  
On Fortinbras : he has my dying voice ;  
So tell him, with the occurrents, more and less,  
Which have solicited. The rest is silence. [Dies.

*Hor.* Now cracks a noble heart. Good night, sweet prince,  
And flights of angels sing thee to thy rest ! [March within.  
Why does the drum come hither ?

*Enter Fortinbras, and the English Ambassadors, with  
drum, colours, and Attendants.*

*Fort.* Where is this sight ?

*Hor.* What is it you would see ?

If aught of woe or wonder, cease your search.

*Fort.* This quarry cries on havoc. O proud death,  
What feast is toward in thine eternal cell,  
That thou so many princes at a shot  
So bloodily hast struck ?

*First Amb.* The sight is dismal ;

And our affairs from England come too late :  
 The ears are senseless that should give us hearing,  
 To tell him his commandment is fulfill'd,  
 That Rosencrantz and Guildenstern are dead :  
 Where should we have our thanks ?

*Hor.* Not from his mouth

Had it the ability of life to thank you :  
 He never gave commandment for their death.  
 But since, so jump upon this bloody question,  
 You from the Polack wars, and you from England,  
 Are here arrived, give order that these bodies  
 High on a stage be placed to the view ;  
 And let me speak to the yet unknowing world  
 How these things came about : so shall you hear  
 Of carnal, bloody and unnatural acts,  
 Of accidental judgements, casual slaughters,  
 Of deaths put on by cunning and forced cause,  
 And, in this upshot, purposes mistook  
 Fall'n on the inventors' heads : all this can I  
 Truly deliver.

*Fort.* Let us haste to hear it,  
 And call the noblest to the audience.  
 For me, with sorrow I embrace my fortune :  
 I have some rights of memory in this kingdom,  
 Which now to claim my vantage doth invite me.

*Hor.* Of that I shall have also cause to speak,  
 And from his mouth whose voice will draw on more :  
 But let this same be presently perform'd,  
 Even while men's minds are wild ; lest more mischance  
 On plots and errors happen.

*Fort.* Let four captains  
 Bear Hamlet, like a soldier, to the stage ;  
 For he was likely, had he been put on,  
 To have proved most royally : and, for his passage,  
 The soldiers' music and the rites of war  
 Speak loudly for him.  
 Take up the bodies : such a sight as this  
 Becomes the field, but here shows much amiss.  
 Go, bid the soldiers shoot.

*[A dead march. Exeunt, bearing off the bodies : after  
 which a peal of ordnance is shot off.]*



# THE TRAGEDY OF KING LEAR

## DRAMATIS PERSONÆ

LEAR, *king of Britain.*

KING OF FRANCE.

DUKE OF BURGUNDY.

DUKE OF CORNWALL.

DUKE OF ALBANY.

EARL OF KENT.

EARL OF GLOUCESTER.

EDGAR, *son to Gloucester.*

EDMUND, *bastard son to Gloucester.*

CURAN, *a courtier.*

Old Man, *tenant to Gloucester.*

Doctor.

Fool.

OSWALD, *steward to Goneril.*

A captain employed by Edmund.

Gentleman attendant on Cordelia.

Herald.

Servants to Cornwall.

GONERIL,

REGAN,

CORDELIA,

} *daughters to Lear.*

Knights of Lear's train, Captains, Messengers, Soldiers, and Attendants.

SCENE: *Britain.*

### ACT I—SCENE I

*King Lear's palace.*

*Enter Kent, Gloucester, and Edmund.*

*Kent.* I thought the king had more affected the Duke of Albany than Cornwall.

*Glou.* It did always seem so to us: but now, in the division of the kingdom, it appears not which of the dukes he values most; for equalities are so weighed that curiosity in neither can make choice of either's moiety.

*Kent.* Is not this your son, my lord?

*Glou.* His breeding, sir, hath been at my charge: I have so often blushed to acknowledge him that now I am brazed

*Kent.* I cannot conceive you. [to it.]

*Glou.* Sir, this young fellow's mother could: whereupon she grew round-wombed, and had indeed, sir, a son for her cradle ere she had a husband for her bed. Do you smell a fault? [proper.]

*Kent.* I cannot wish the fault undone, the issue of it being so

*Glou.* But I have, sir, a son by order of law, some year elder than this, who yet is no dearer in my account: though this knave came something saucily into the world before he was sent for, yet was his mother fair; there was good sport at his making, and the whoreson must be acknowledged. Do you know this noble gentleman, Edmund?

*Edm.* No, my lord.

*Glou.* My lord of Kent: remember him hereafter as my honourable friend.

*Edm.* My services to your lordship.

*Kent.* I must love you, and sue to know you better.

*Edm.* Sir, I shall study deserving.

*Glou.* He hath been out nine years, and away he shall again.

The king is coming.

*Sennet. Enter one bearing a coronet, King Lear, Cornwall, Albany, Goneril, Regan, Cordelia, and Attendants.*

*Lear.* Attend the lords of France and Burgundy, Gloucester.

*Glou.* I shall, my liege. [*Exeunt Gloucester and Edmund.*]

*Lear.* Meantime we shall express our darker purpose.

Give me the map there. Know we have divided  
 In three our kingdom : and 'tis our fast intent  
 To shake all cares and business from our age,  
 Conferring them on younger strengths, while we  
 Unburthen'd crawl toward death. Our son of Cornwall,  
 And you, our no less loving son of Albany,  
 We have this hour a constant will to publish  
 Our daughters' several dowers, that future strife  
 May be prevented now. The princes, France and Burgundy,  
 Great rivals in our youngest daughter's love,  
 Long in our court have made their amorous sojourn,  
 And here are to be answer'd. Tell me, my daughters,  
 Since now we will divest us both of rule,  
 Interest of territory, cares of state,  
 Which of you shall we say doth love us most?  
 That we our largest bounty may extend  
 Where nature doth with merit challenge. Goneril,  
 Our eldest-born, speak first.

*Gon.* Sir, I love you more than words can wield the matter,  
 Dearer than eye-sight, space and liberty,  
 Beyond what can be valued, rich or rare,  
 No less than life, with grace, health, beauty, honour,  
 As much as child e'er loved or father found ;  
 A love that makes breath poor and speech unable ;  
 Beyond all manner of so much I love you.

*Cor.* [*Aside*] What shall Cordelia do? Love, and be silent.

*Lear.* Of all these bounds, even from this line to this,  
 With shadowy forests and with champains rich'd,  
 With plenteous rivers and wide-skirted meads,  
 We make thee lady. To thine and Albany's issue  
 Be this perpetual. What says our second daughter,  
 Our dearest Regan, wife to Cornwall? Speak.

*Reg.* I am made of that self metal as my sister,  
 And prize me at her worth. In my true heart  
 I find she names my very deed of love ;  
 Only she comes too short : that I profess  
 Myself an enemy to all other joys  
 Which the most precious square of sense possesses,  
 And find I am alone felicitate  
 In your dear highness' love.



Be as well neighbour'd, pitied and relieved,  
As thou my sometime daughter.

*Kent.* Good my liege,—

*Lear.* Peace, Kent!

Come not between the dragon and his wrath.  
I loved her most, and thought to set my rest  
On her kind nursery. Hence, and avoid my sight!  
So be my grave my peace, as here I give  
Her father's heart from her! Call France. Who stirs?  
Call Burgundy. Cornwall and Albany,  
With my two daughters' dowers digest this third:  
Let pride, which she calls plainness, marry her.  
I do invest you jointly with my power,  
Pre-eminence and all the large effects  
That troop with majesty. Ourselves, by monthly course,  
With reservation of an hundred knights  
By you to be sustain'd, shall our abode  
Make with you by due turns. Only we still retain  
The name and all the additions to a king;  
The sway, revenue, execution of the rest,  
Beloved sons, be yours: which to confirm,  
This coronet part betwixt you.

*Kent.* Royal Lear,  
Whom I have ever honour'd as my king,  
Loved as my father, as my master follow'd,  
As my great patron thought on in my prayers,—

*Lear.* The bow is bent and drawn; make from the shaft.

*Kent.* Let it fall rather, though the fork invade  
The region of my heart: be Kent unmannerly,  
When Lear is mad. What wouldst thou do, old man?  
Think'st thou that duty shall have dread to speak,  
When power to flattery bows? To plainness honour's bound,  
When majesty stoops to folly. Reverse thy doom,  
And in thy best consideration check  
This hideous rashness: answer my life my judgement,  
Thy youngest daughter does not love thee least;  
Nor are those empty-hearted whose low sound  
Reverbs no hollowness.

*Lear.* Kent, on thy life, no more.

*Kent.* My life I never held but as a pawn  
To wage against thy enemies, nor fear to lose it,  
Thy safety being the motive.

*Lear.* Out of my sight!

*Kent.* See better, Lear, and let me still remain  
The true blank of thine eye.

*Lear.* Now, by Apollo,—

*Kent.* Now, by Apollo, king,  
Thou swear'st thy gods in vain.

*Lear.* O, vassal! miscreant!  
[*Laying his hand on his sword.*]

*Alb.* } Dear sir, forbear.  
*Corn.* }

*Kent.* Do ;

Kill thy physician, and the fee bestow  
Upon the foul disease. Revoke thy doom ;  
Or, whilst I can vent clamour from my throat,  
I'll tell thee thou dost evil.

*Lear.* Hear me, recreant !

On thy allegiance, hear me !  
Since thou hast sought to make us break our vow,  
Which we durst never yet, and with strain'd pride  
To come between our sentence and our power,  
Which nor our nature nor our place can bear,  
Our potency made good, take thy reward.  
Five days we do allot thee, for provision  
To shield thee from diseases of the world,  
And on the sixth to turn thy hated back  
Upon our kingdom : if on the tenth day following  
Thy banish'd trunk be found in our dominions,  
The moment is thy death. Away ! By Jupiter,  
This shall not be revoked.

*Kent.* Fare thee well, king : sith thus thou wilt appear,  
Freedom lives hence, and banishment is here.

[*To Cordelia*] The gods to their dear shelter take thee, maid,  
That justly think'st and hast most rightly said !

[*To Regan and Goneril*] And your large speeches may your  
deeds approve,

That good effects may spring from words of love.

Thus Kent, O princes, bids you all adieu ;

He'll shape his old course in a country new. [*Exit.*]

*Flourish.* *Re-enter Gloucester, with France, Burgundy,  
and Attendants.*

*Glou.* Here's France and Burgundy, my noble lord.

*Lear.* My lord of Burgundy,

We first address towards you, who with this king  
Hath rivall'd for our daughter : what, in the least,  
Will you require in present dower with her,  
Or cease your quest of love ?

*Bur.* Most royal majesty,  
I crave no more than what your highness offer'd,

Nor will you tender less.

*Lear.* Right noble Burgundy,  
When she was dear to us, we did hold her so ;  
But now her price is fall'n. Sir, there she stands :  
If aught within that little seeming substance,  
Or all of it, with our displeasure pierced,  
And nothing more, may fitly like your grace,  
She's there, and she is yours.

*Bur.* I know no answer.

*Lear.* Will you, with those infirmities she owes,  
Unfriended, new adopted to our hate,  
Dower'd with our curse and stranger'd with our oath,  
Take her, or leave her ?

*Bur.* Pardon me, royal sir ;  
Election makes not up on such conditions.

*Lear.* Then leave her, sir ; for, by the power that made me,  
I tell you all her wealth. [*To France*] For you, great king,  
I would not from your love make such a stray,  
To match you where I hate ; therefore beseech you  
To avert your liking a more worthier way  
Than on a wretch whom nature is ashamed  
Almost to acknowledge hers.

*France.* This is most strange,  
That she, that even but now was your best object,  
The argument of your praise, balm of your age,  
Most best, most dearest, should in this trice of time  
Commit a thing so monstrous, to dismantle  
So many folds of favour. Sure, her offence  
Must be of such unnatural degree  
That monsters it, or your fore-vouch'd affection  
Fall'n into taint : which to believe of her,  
Must be a faith that reason without miracle  
Could never plant in me.

*Cor.* I yet beseech your majesty,—  
If for I want that glib and oily art,  
To speak and purpose not, since what I well intend,  
I'll do 't before I speak,—that you make known  
It is no vicious blot, murder, or foulness,  
No unchaste action, or dishonour'd step,  
That hath deprived me of your grace and favour ;  
But even for want of that for which I am richer,  
A still-soliciting eye, and such a tongue  
As I am glad I have not, though not to have it  
Hath lost me in your liking.

*Lear.* Better thou

Hadst not been born than not to have pleased me better.

*France.* Is it but this? a tardiness in nature  
Which often leaves the history unspoke  
That it intends to do? My lord of Burgundy,  
What say you to the lady? Love's not love  
When it is mingled with regards that stand  
Aloof from the entire point. Will you have her?  
She is herself a dowry.

*Bur.* Royal Lear,  
Give but that portion which yourself proposed,  
And here I take Cordelia by the hand,  
Duchess of Burgundy.

*Lear.* Nothing: I have sworn; I am firm.

*Bur.* I am sorry then you have so lost a father  
That you must lose a husband.

*Cor.* Peace be with Burgundy!  
Since that respects of fortune are his love,  
I shall not be his wife.

*France.* Fairest Cordelia, that art most rich being poor,  
Most choice forsaken, and most loved despised,  
Thee and thy virtues here I seize upon:  
Be it lawful I take up what's cast away.  
Gods, gods! 'tis strange that from their cold'st neglect  
My love should kindle to inflamed respect.  
Thy dowerless daughter, king, thrown to my chance,  
Is queen of us, of ours, and our fair France:  
Not all the dukes of waterish Burgundy  
Can buy this unprized precious maid of me.  
Bid them farewell, Cordelia, though unkind:  
Thou lovest here, a better where to find.

*Lear.* Thou hast her, France: let her be thine, for we  
Have no such daughter, nor shall ever see  
That face of hers again. Therefore be gone  
Without our grace, our love, our benison.  
Come, noble Burgundy.

[*Flourish.* *Exeunt all but France, Goneril, Regan, and Cordelia.*

*France.* Bid farewell to your sisters.

*Cor.* The jewels of our father, with wash'd eyes  
Cordelia leaves you: I know you what you are;  
And, like a sister, am most loath to call  
Your faults as they are named. Use well our father:  
To your professed bosoms I commit him:  
But yet, alas, stood I within his grace,  
I would prefer him to a better place.  
So farewell to you both.

*Reg.* Prescribe not us our duties.

*Gon.* Let your study  
Be to content your lord, who hath received you  
At fortune's alms. You have obedience scanted,  
And well are worth the want that you have wanted.

*Cor.* Time shall unfold what plaited cunning hides :  
Who cover faults, at last shame them derides.  
Well may you prosper !

*France.* Come, my fair Cordelia.

[*Exeunt France and Cordelia.*]

*Gon.* Sister, it is not a little I have to say of what most nearly  
appertains to us both. I think our father will hence to-night.

*Reg.* That's most certain, and with you ; next month with us.

*Gon.* You see how full of changes his age is ; the observation  
we have made of it hath not been little : he always loved our  
sister most ; and with what poor judgement he hath now cast  
her off appears too grossly.

*Reg.* 'Tis the infirmity of his age ; yet he hath ever but  
slenderly known himself.

*Gon.* The best and soundest of his time hath been but rash ;  
then must we look to receive from his age, not alone the  
imperfections of long ingrafted condition, but therewithal  
the unruly waywardness that infirm and choleric years  
bring with them.

*Reg.* Such unconstant starts are we like to have from him as  
this of Kent's banishment.

*Gon.* There is further compliment of leave-taking between  
France and him. Pray you, let's hit together : if our father  
carry authority with such dispositions as he bears, this last  
surrender of his will but offend us.

*Reg.* We shall further think on't.

*Gon.* We must do something, and i' the heat.

[*Exeunt.*]

## SCENE II

*The Earl of Gloucester's castle.*

*Enter Edmund, with a letter.*

*Edm.* Thou, nature, art my goddess ; to thy law  
My services are bound. Wherefore should I  
Stand in the plague of custom, and permit  
The curiosity of nations to deprive me,  
For that I am some twelve or fourteen moonshines  
Lag of a brother ? Why bastard ? wherefore base ?  
When my dimensions are as well compact,  
My mind as generous and my shape as true,  
As honest madam's issue ? Why brand they us



With base? with baseness? bastardy? base, base?  
 Who in the lusty stealth of nature take  
 More composition and fierce quality  
 Than doth, within a dull, stale, tired bed,  
 Go to the creating a whole tribe of fops,  
 Got 'tween asleep and wake? Well then,  
 Legitimate Edgar, I must have your land:  
 Our father's love is to the bastard Edmund  
 As to the legitimate: fine word, 'legitimate'!  
 Well, my legitimate, if this letter speed  
 And my invention thrive, Edmund the base  
 Shall top the legitimate. I grow; I prosper:  
 Now, gods, stand up for bastards!

*Enter Gloucester.*

*Glou.* Kent banish'd thus! and France in choler parted!  
 And the king gone to-night! subscribed his power!  
 Confined to exhibition! All this done  
 Upon the gad! Edmund, how now! what news?

*Edm.* So please your lordship, none. [*Putting up the letter.*]

*Glou.* Why so earnestly seek you to put up that letter?

*Edm.* I know no news, my lord.

*Glou.* What paper were you reading?

*Edm.* Nothing, my lord.

*Glou.* No? What needed then that terrible dispatch of it into  
 your pocket? the quality of nothing hath not such need to  
 hide itself. Let's see: come, if it be nothing, I shall not  
 need spectacles.

*Edm.* I beseech you, sir, pardon me: it is a letter from my  
 brother, that I have not all o'er-read; and for so much as  
 I have perused, I find it not fit for your o'er-looking.

*Glou.* Give me the letter, sir.

*Edm.* I shall offend, either to detain or give it. The contents,  
 as in part I understand them, are to blame.

*Glou.* Let's see, let's see.

*Edm.* I hope, for my brother's justification, he wrote this but  
 as an essay or taste of my virtue.

*Glou.* [*Reads*] 'This policy and reverence of age makes the  
 world bitter to the best of our times; keeps our fortunes  
 from us till our oldness cannot relish them. I begin to find  
 an idle and fond bondage in the oppression of aged tyranny;  
 who sways, not as it hath power, but as it is suffered. Come  
 to me, that of this I may speak more. If our father would  
 sleep till I waked him, you should enjoy half his revenue for  
 ever, and live the beloved of your brother, EDGAR.' Hum!  
 Conspiracy!—'Sleep till I waked him, you should enjoy half

his revenue,—My son Edgar! Had he a hand to write this? a heart and brain to breed it in? When came this to you? who brought it?

*Edm.* It was not brought me, my lord; there's the cunning of it; I found it thrown in at the casement of my closet.

*Glou.* You know the character to be your brother's?

*Edm.* If the matter were good, my lord, I durst swear it were his; but, in respect of that, I would fain think it were not.

*Glou.* It is his. [contents.

*Edm.* It is his hand, my lord; but I hope his heart is not in the

*Glou.* Hath he never heretofore sounded you in this business?

*Edm.* Never, my lord: but I have heard him oft maintain it to be fit, that, sons at perfect age, and fathers declining, the father should be as ward to the son, and the son manage his revenue.

*Glou.* O villain, villain! His very opinion in the letter! Abhorred villain! Unnatural, detested, brutish villain! worse than brutish! Go, sirrah, seek him; ay, apprehend him: abominable villain! Where is he?

*Edm.* I do not well know, my lord. If it shall please you to suspend your indignation against my brother till you can derive from him better testimony of his intent, you should run a certain course; where, if you violently proceed against him, mistaking his purpose, it would make a great gap in your own honour and shake in pieces the heart of his obedience. I dare pawn down my life for him that he hath wrote this to feel my affection to your honour and to no further pretence of danger.

*Glou.* Think you so?

*Edm.* If your honour judge it meet, I will place you where you shall hear us confer of this, and by an auricular assurance have your satisfaction, and that without any further delay than this very evening.

*Glou.* He cannot be such a monster—

*Edm.* Nor is not, sure.

*Glou.* To his father, that so tenderly and entirely loves him. Heaven and earth! Edmund, seek him out; wind me into him, I pray you: frame the business after your own wisdom. I would unstate myself, to be in a due resolution.

*Edm.* I will seek him, sir, presently, convey the business as I shall find means, and acquaint you withal.

*Glou.* These late eclipses in the sun and moon portend no good to us: though the wisdom of nature can reason it thus and thus, yet nature finds itself scourged by the sequent effects: love cools, friendship falls off, brothers divide: in cities,

mutinies ; in countries, discord ; in palaces, treason ; and the bond cracked 'twixt son and father. This villain of mine comes under the prediction ; there 's son against father : the king falls from bias of nature ; there 's father against child. We have seen the best of our time : machinations, hollowness, treachery and all ruinous disorders follow us disquietly to our graves. Find out this villain, Edmund ; it shall lose thee nothing ; do it carefully. And the noble and true-hearted Kent banished ! his offence, honesty ! 'Tis strange. [*Exit.*

*Edm.* This is the excellent foppery of the world, that when we are sick in fortune—often the surfeit of our own behaviour—we make guilty of our disasters the sun, the moon and the stars : as if we were villains by necessity, fools by heavenly compulsion ; knaves, thieves and treachers, by spherical predominance ; drunkards, liars and adulterers, by an enforced obedience of planetary influence ; and all that we are evil in, by a divine thrusting on : an admirable evasion of whore-master man, to lay his goatish disposition to the charge of a star ! My father compounded with my mother under the dragon's tail, and my nativity was under Ursa major ; so that it follows I am rough and lecherous. Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing. Edgar—

*Enter Edgar.*

And pat he comes like the catastrophe of the old comedy : my cue is villainous melancholy, with a sigh like Tom o' Bedlam. O, these eclipses do portend these divisions ! fa, sol, la, mi.

*Edg.* How now, brother Edmund ! what serious contemplation are you in ?

*Edm.* I am thinking, brother, of a prediction I read this other day, what should follow these eclipses.

*Edg.* Do you busy yourself about that ?

*Edm.* I promise you, the effects he writ of succeed unhappily ; as of unnaturalness between the child and the parent ; death, dearth, dissolutions of ancient amities ; divisions in state, menaces and maledictions against king and nobles ; needless diffidences, banishment of friends, dissipation of cohorts, nuptial breaches, and I know not what.

*Edg.* How long have you been a sectary astronomical ?

*Edm.* Come, come ; when saw you my father last ?

*Edg.* Why, the night gone by.

*Edm.* Spake you with him ?

*Edg.* Ay, two hours together.

*Edm.* Parted you in good terms ? Found you no displeasure in him by word or countenance ?

*Edg.* None at all.

*Edm.* Bethink yourself wherein you may have offended him : and at my entreaty forbear his presence till some little time hath qualified the heat of his displeasure, which at this instant so rageth in him that with the mischief of your person it would scarcely allay.

*Edg.* Some villain hath done me wrong.

*Edm.* That's my fear. I pray you, have a continent forbearance till the speed of his rage goes slower, and, as I say, retire with me to my lodging, from whence I will fitly bring you to hear my lord speak : pray ye, go ; there's my key : if you do stir abroad, go armed.

*Edg.* Armed, brother !

*Edm.* Brother, I advise you to the best : go armed : I am no honest man if there be any good meaning towards you : I have told you what I have seen and heard ; but faintly, nothing like the image and horror of it : pray you, away.

*Edg.* Shall I hear from you anon ?

*Edm.* I do serve you in this business. [*Exit Edgar.*]

A credulous father, and a brother noble,  
Whose nature is so far from doing harms  
That he suspects none ; on whose foolish honesty  
My practices ride easy. I see the business.  
Let me, if not by birth, have lands by wit :  
All with me's meet that I can fashion fit.

[*Exit.*]

### SCENE III

*The Duke of Albany's palace.*

*Enter Goneril and Oswald, her steward.*

*Gon.* Did my father strike my gentleman for chiding of his fool ?

*Osw.* Yes, madam.

*Gon.* By day and night he wrongs me ; every hour  
He flashes into one gross crime or other,  
That sets us all at odds : I'll not endure it :  
His knights grow riotous, and himself upbraids us  
On every trifle. When he returns from hunting,  
I will not speak with him ; say I am sick :  
If you come slack of former services,  
You shall do well ; the fault of it I'll answer.

*Osw.* He's coming, madam ; I hear him. [*Horns within.*]

*Gon.* Put on what weary negligence you please,  
You and your fellows ; I'd have it come to question :  
If he distaste it, let him to our sister,  
Whose mind and mine, I know, in that are one,  
Not to be over-ruled. Idle old man,

That still would manage those authorities  
That he hath given away! Now, by my life,  
Old fools are babes again, and must be used  
With checks as flatteries, when they are seen abused.  
Remember what I tell you.

*Osw.* Very well, madam.

*Gon.* And let his knights have colder looks among you;  
What grows of it, no matter; advise your fellows so:  
I would breed from hence occasions, and I shall,  
That I may speak: I'll write straight to my sister,  
To hold my very course. Prepare for dinner. [*Exeunt.*]

## SCENE IV

*A hall in the same.*

*Enter Kent, disguised.*

*Kent.* If but as well I other accents borrow,  
That can my speech defuse, my good intent  
May carry through itself to that full issue  
For which I razed my likeness. Now, banish'd Kent,  
If thou canst serve where thou dost stand condemn'd,  
So may it come, thy master whom thou lovest  
Shall find thee full of labours.

*Horns within. Enter Lear, Knights, and Attendants.*

*Lear.* Let me not stay a jot for dinner; go get it ready. [*Exit an Attendant.*] How now! what art thou?

*Kent.* A man, sir.

*Lear.* What dost thou profess? What wouldst thou with us?

*Kent.* I do profess to be no less than I seem; to serve him truly that will put me in trust; to love him that is honest; to converse with him that is wise and says little; to fear judgement; to fight when I cannot choose, and to eat no

*Lear.* What art thou? [*fish.*]

*Kent.* A very honest-hearted fellow, and as poor as the king.

*Lear.* If thou be as poor for a subject as he is for a king, thou art poor enough. What wouldst thou?

*Kent.* Service.

*Lear.* Who wouldst thou serve?

*Kent.* You.

*Lear.* Dost thou know me, fellow?

*Kent.* No, sir; but you have that in your countenance which I would fain call master.

*Lear.* What's that?

*Kent.* Authority.

*Lear.* What services canst thou do?

*Kent.* I can keep honest counsel, ride, run, mar a curious tale

in telling it, and deliver a plain message bluntly: that which ordinary men are fit for, I am qualified in, and the best of me is diligence.

*Lear.* How old art thou?

*Kent.* Not so young, sir, to love a woman for singing, nor so old to dote on her for any thing: I have years on my back forty eight.

*Lear.* Follow me; thou shalt serve me: if I like thee no worse after dinner, I will not part from thee yet. Dinner, ho, dinner! Where's my knave? my fool? Go you, and call my fool hither. [*Exit an Attendant.*]

*Enter Oswald.*

You, you, sirrah, where's my daughter?

*Osw.* So please you,— [*Exit.*]

*Lear.* What says the fellow there? Call the clot-poll back. [*Exit a Knight.*] Where's my fool, ho? I think the world's asleep.

*Re-enter Knight.*

How now! where's that mongrel?

*Knight.* He says, my lord, your daughter is not well.

*Lear.* Why came not the slave back to me when I called him?

*Knight.* Sir, he answered me in the roundest manner, he would not.

*Lear.* He would not!

*Knight.* My lord, I know not what the matter is; but, to my judgement, your highness is not entertained with that ceremonious affection as you were wont; there's a great abatement of kindness appears as well in the general dependants as in the duke himself also and your daughter.

*Lear.* Ha! sayest thou so?

*Knight.* I beseech you, pardon me, my lord, if I be mistaken; for my duty cannot be silent when I think your highness wronged.

*Lear.* Thou but rememberest me of mine own conception: I have perceived a most faint neglect of late; which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness: I will look further into't. But where's my fool? I have not seen him these two days.

*Knight.* Since my young lady's going into France, sir, the fool hath much pined away.

*Lear.* No more of that; I have noted it well. Go you, and tell my daughter I would speak with her. [*Exit an Attendant.*] Go you, call hither my fool. [*Exit an Attendant.*]

*Re-enter Oswald.*

O, you sir, you, come you hither, sir : who am I, sir ?

*Osw.* My lady's father.

*Lear.* My lady's father ! my lord's knave : you whoreson dog !  
you slave ! you cur !

*Osw.* I am none of these, my lord ; I beseech your pardon.

*Lear.* Do you bandy looks with me, you rascal ? [*Striking him.*]

*Osw.* I'll not be struck, my lord.

*Kent.* Nor tripped neither, you base foot-ball player.

[*Tripping up his heels.*]

*Lear.* I thank thee, fellow ; thou servest me, and I'll love thee.

*Kent.* Come, sir, arise, away ! I'll teach you differences :  
away, away ! If you will measure your lubber's length again,  
tarry : but away ! go to ; have you wisdom ? so.

[*Pushes Oswald out.*]

*Lear.* Now, my friendly knave, I thank thee : there's earnest  
of thy service. [*Giving Kent money.*]

*Enter Fool.*

*Fool.* Let me hire him too : here's my coxcomb.

[*Offering Kent his cap.*]

*Lear.* How now, my pretty knave ! how dost thou ?

*Fool.* Sirrah, you were best take my coxcomb.

*Kent.* Why, fool ?

*Fool.* Why, for taking one's part that's out of favour : nay, as  
thou canst not smile as the wind sits, thou'lt catch cold  
shortly : there, take my coxcomb : why, this fellow hath  
banished two on's daughters, and done the third a blessing  
against his will ; if thou follow him, thou must needs wear  
my coxcomb. How now, nuncle ! Would I had two cox-  
combs and two daughters !

*Lear.* Why, my boy ?

*Fool.* If I gave them all my living, I'd keep my coxcombs  
myself. There's mine ; beg another of thy daughters.

*Lear.* Take heed, sirrah ; the whip.

*Fool.* Truth's a dog must to kennel ; he must be whipped out,  
when Lady the brach may stand by the fire and stink.

*Lear.* A pestilent gall to me !

*Fool.* Sirrah, I'll teach thee a speech.

*Lear.* Do.

*Fool.* Mark it, nuncle :

Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest,  
Ride more than thou goest,  
Learn more than thou trowest,

Set less than thou throwest ;  
 Leave thy drink and thy whore,  
 And keep in-a-door,  
 And thou shalt have more  
 Than two tens to a score.

*Kent.* This is nothing, fool.

*Fool.* Then 'tis like the breath of an unfee'd lawyer, you gave me nothing for't. Can you make no use of nothing, nuncle?

*Lear.* Why, no, boy ; nothing can be made out of nothing.

*Fool.* [To *Kent*] Prithee, tell him, so much the rent of his land comes to : he will not believe a fool.

*Lear.* A bitter fool !

*Fool.* Dost thou know the difference, my boy, between a bitter fool and a sweet fool ?

*Lear.* No, lad ; teach me.

*Fool.* That lord that counsell'd thee  
 To give away thy land,  
 Come place him here by me ;  
 Do thou for him stand :  
 The sweet and bitter fool  
 Will presently appear ;  
 The one in motley here,  
 The other found out there.

*Lear.* Dost thou call me fool, boy ?

*Fool.* All thy other titles thou hast given away ; that thou wast born with.

*Kent.* This is not altogether fool, my lord.

*Fool.* No, faith, lords and great men will not let me ; if I had a monopoly out, they would have part on't : and ladies too, they will not let me have all the fool to myself ; they'll be snatching. Give me an egg, nuncle, and I'll give thee two crowns.

*Lear.* What two crowns shall they be ?

*Fool.* Why, after I have cut the egg in the middle and eat up the meat, the two crowns of the egg. When thou clovest thy crown i' the middle and gavest away both parts, thou borest thine ass on thy back o'er the dirt : thou hadst little wit in thy bald crown when thou gavest thy golden one away. If I speak like myself in this, let him be whipped that first finds it so.

[*Singing*] Fools had ne'er less wit in a year ;  
 For wise men are grown foppish,  
 And know not how their wits to wear,  
 Their manners are so apish.



*Lear.* When were you wont to be so full of songs, sirrah?

*Fool.* I have used it, nuncle, ever since thou madest thy daughters thy mother: for when thou gavest them the rod and puttest down thine own breeches,

[*Singing*] Then they for sudden joy did weep,  
And I for sorrow sung,  
That such a king should play bo-peep,  
And go the fools among.

Prithee, nuncle, keep a schoolmaster that can teach thy fool to lie: I would fain learn to lie.

*Lear.* An you lie, sirrah, we'll have you whipped.

*Fool.* I marvel what kin thou and thy daughters are: they'll have me whipped for speaking true, thou'lt have me whipped for lying, and sometimes I am whipped for holding my peace. I had rather be any kind o' thing than a fool: and yet I would not be thee, nuncle; thou hast pared thy wit o' both sides and left nothing i' the middle. Here comes one o' the parings.

*Enter Goneril.*

*Lear.* How now, daughter! what makes that frontlet on? Methinks you are too much of late i' the frown.

*Fool.* Thou wast a pretty fellow when thou hadst no need to care for her frowning; now thou art an O without a figure: I am better than thou art now; I am a fool, thou art nothing. [*To Gon.*] Yes, forsooth, I will hold my tongue; so your face bids me, though you say nothing.

Mum, mum:

He that keeps nor crust nor crumb,  
Weary of all, shall want some.

[*Pointing to Lear*] That's a shealed peascod.

*Gon.* Not only, sir, this your all-licensed fool,  
But other of your insolent retinue  
Do hourly carp and quarrel, breaking forth  
In rank and not to be endured riots. Sir,  
I had thought, by making this well known unto you,  
To have found a safe redress; but now grow fearful,  
By what yourself too late have spoke and done,  
That you protect this course and put it on  
By your allowance; which if you should, the fault  
Would not 'scape censure, nor the redresses sleep,  
Which, in the tender of a wholesome weal,  
Might in their working do you that offence  
Which else were shame, that then necessity  
Will call discreet proceeding.

*Fool.* For, you know, nuncle,  
 The hedge-sparrow fed the cuckoo so long,  
 That it had its head bit off by its young.  
 So out went the candle, and we were left darkling.

*Lear.* Are you our daughter?

*Gon.* Come, sir,  
 I would you would make use of that good wisdom  
 Whereof I know you are fraught, and put away  
 These dispositions that of late transform you  
 From what you rightly are.

*Fool.* May not an ass know when the cart draws the horse?  
 Whoop, Jug! I love thee.

*Lear.* Doth any here know me? This is not Lear:  
 Doth Lear walk thus? speak thus? Where are his eyes?  
 Either his notion weakens, his discernings  
 Are lethargied—Ha! waking? 'tis not so.  
 Who is it that can tell me who I am?

*Fool.* Lear's shadow.

*Lear.* I would learn that; for, by the marks of sovereignty,  
 knowledge and reason, I should be false persuaded I had  
 daughters.

*Fool.* Which they will make an obedient father.

*Lear.* Your name, fair gentlewoman?

*Gon.* This admiration, sir, is much o' the savour  
 Of other your new pranks. I do beseech you  
 To understand my purposes aright:  
 As you are old and reverend, you should be wise.  
 Here do you keep a hundred knights and squires;  
 Men so disorder'd, so debosh'd and bold,  
 That this our court, infected with their manners,  
 Shows like a riotous inn: epicurism and lust  
 Make it more like a tavern or a brothel  
 Than a graced palace. The shame itself doth speak  
 For instant remedy: be then desired  
 By her that else will take the thing she begs  
 A little to disquantity your train,  
 And the remainder that shall still depend,  
 To be such men as may besort your age,  
 Which know themselves and you.

*Lear.* Darkness and devils!  
 Saddle my horses; call my train together.  
 Degenerate bastard! I'll not trouble thee:  
 Yet have I left a daughter.

*Gon.* You strike my people, and your disorder'd rabble  
 Make servants of their betters.

*Enter Albany.*

*Lear.* Woe, that too late repents,—[*To Alb.*] O, sir, are you  
Is it your will? Speak, sir. Prepare my horses. [come?  
Ingratitude, thou marble-hearted fiend,  
More hideous when thou show'st thee in a child  
Than the sea-monster!

*Alb.* Pray, sir, be patient.

*Lear.* [*To Gon.*] Detested kite! thou liest.  
My train are men of choice and rarest parts,  
That all particulars of duty know,  
And in the most exact regard support  
The worships of their name. O most small fault,  
How ugly didst thou in Cordelia show!  
That, like an engine, wrench'd my frame of nature  
From the fix'd place, drew from my heart all love  
And added to the gall. O Lear, Lear, Lear!  
Beat at this gate, and let thy folly in [*Striking his head.*  
And thy dear judgement out! Go, go, my people.

*Alb.* My lord, I am guiltless, as I am ignorant  
Of what hath moved you.

*Lear.* It may be so, my lord.

Hear, nature, hear; dear goddess, hear!  
Suspend thy purpose, if thou didst intend  
To make this creature fruitful:  
Into her womb convey sterility:  
Dry up in her the organs of increase,  
And from her derogate body never spring  
A babe to honour her! If she must teem,  
Create her child of spleen, that it may live  
And be a thwart disnatur'd torment to her.  
Let it stamp wrinkles in her brow of youth;  
With cadent tears fret channels in her cheeks;  
Turn all her mother's pains and benefits  
To laughter and contempt; that she may feel  
How sharper than a serpent's tooth it is  
To have a thankless child! Away, away! [*Exit.*

*Alb.* Now, gods that we adore, whereof comes this?

*Gon.* Never afflict yourself to know the cause,  
But let his disposition have that scope  
That dotage gives it.

*Re-enter Lear.*

*Lear.* What, fifty of my followers at a clap!  
Within a fortnight!

*Alb.* What's the matter, sir?

*Lear.* I'll tell thee. [*To Gon.*] Life and death! I am ashamed

That thou hast power to shake my manhood thus ;  
 That these hot tears, which break from me perforce,  
 Should make thee worth them. Blasts and fogs upon thee !  
 The untented woundings of a father's curse  
 Pierce every sense about thee ! Old fond eyes,  
 Beweep this cause again, I'll pluck ye out  
 And cast you with the waters that you lose  
 To temper clay. Yea, is it come to this ?  
 Let it be so : yet have I left a daughter,  
 Who, I am sure, is kind and comfortable :  
 When she shall hear this of thee, with her nails  
 She'll flay thy wolvisish visage. Thou shalt find  
 That I'll resume the shape which thou dost think  
 I have cast off for ever : thou shalt, I warrant thee.

[*Exeunt Lear, Kent, and Attendants.*]

*Gon.* Do you mark that, my lord ?

*Alb.* I cannot be so partial, Goneril,

To the great love I bear you,—

*Gon.* Pray you, content. What, Oswald, ho ! [master.

[*To the Fool*] You, sir, more knave than fool, after your

*Fool.* Nuncle Lear, nuncle Lear, tarry ; take the fool with thee.

A fox, when one has caught her,

And such a daughter,

Should sure to the slaughter,

If my cap would buy a halter :

So the fool follows after.

[*Exit.*]

*Gon.* This man hath had good counsel : a hundred knights !

'Tis politic and safe to let him keep

At point a hundred knights : yes, that on every dream,

Each buzz, each fancy, each complaint, dislike,

He may enguard his dotage with their powers

And hold our lives in mercy. Oswald, I say !

*Alb.* Well, you may fear too far.

*Gon.* Safer than trust too far :

Let me still take away the harms I fear,

Not fear still to be taken : I know his heart.

What he hath utter'd I have writ my sister :

If she sustain him and his hundred knights,

When I have show'd the unfitness,—

*Re-enter Oswald.*

How now, Oswald !

What, have you writ that letter to my sister ?

*Osw.* Yes, madam.

*Gon.* Take you some company, and away to horse :

Inform her full of my particular fear,

And thereto add such reasons of your own  
 As may compact it more. Get you gone ;  
 And hasten your return. [*Exit Oswald.*] No, no, my lord,  
 This milky gentleness and course of yours  
 Though I condemn not, yet, under pardon,  
 You are much more attask'd for want of wisdom  
 Than praised for harmful mildness.

*Alb.* How far your eyes may pierce I cannot tell :  
 Striving to better, oft we mar what's well.

*Gon.* Nay, then—

*Alb.* Well, well ; the event.

[*Exeunt.*]

## SCENE V

*Court before the same.*

*Enter Lear, Kent, and Fool.*

*Lear.* Go you before to Gloucester with these letters. Acquaint  
 my daughter no further with any thing you know than comes  
 from her demand out of the letter. If your diligence be not  
 speedy, I shall be there afore you.

*Kent.* I will not sleep, my lord, till I have delivered your letter.  
 [*Exit.*]

*Fool.* If a man's brains were in 's heels, were 't not in danger of  
 kibes?

*Lear.* Ay, boy.

*Fool.* Then, I prithee, be merry ; thy wit shall ne'er go slip-

*Lear.* Ha, ha, ha ! [*shod.*]

*Fool.* Shalt see thy other daughter will use thee kindly ; for  
 though she's as like this as a crab's like an apple, yet I can  
 tell what I can tell.

*Lear.* Why, what canst thou tell, my boy ?

*Fool.* She will taste as like this as a crab does to a crab. Thou  
 canst tell why one's nose stands i' the middle on 'is face ?

*Lear.* No.

*Fool.* Why, to keep one's eyes of either side's nose, that what  
 a man cannot smell out he may spy into.

*Lear.* I did her wrong—

*Fool.* Canst tell how an oyster makes his shell ?

*Lear.* No.

*Fool.* Nor I neither ; but I can tell why a snail has a house.

*Lear.* Why ?

*Fool.* Why to put 's head in ; not to give it away to his daugh-  
 ters, and leave his horns without a case.

*Lear.* I will forget my nature.—So kind a father !—Be my  
 horses ready ?

*Fool.* Thy asses are gone about 'em. The reason why the seven stars are no more than seven is a pretty reason.

*Lear.* Because they are not eight?

*Fool.* Yes, indeed: thou wouldst make a good fool.

*Lear.* To take 't again perforce! Monster ingratitude!

*Fool.* If thou wert my fool, nuncle, I 'ld have thee beaten for being old before thy time.

*Lear.* How's that? [wise.

*Fool.* Thou shouldst not have been old till thou hadst been

*Lear.* O, let me not be mad, not mad, sweet heaven!

Keep me in temper: I would not be mad!

*Enter Gentleman.*

How now! are the horses ready?

*Gent.* Ready, my lord.

*Lear.* Come, boy.

*Fool.* She that's a maid now and laughs at my departure  
Shall not be a maid long, unless things be cut shorter.

[*Exeunt.*

## ACT II—SCENE I

*The Earl of Gloucester's castle.*

*Enter Edmund and Curan, meeting.*

*Edm.* Save thee, Curan.

*Cur.* And you, sir. I have been with your father, and given him notice that the Duke of Cornwall and Regan his duchess will be here with him this night.

*Edm.* How comes that?

*Cur.* Nay, I know not. You have heard of the news abroad, I mean the whispered ones, for they are yet but ear-kissing arguments?

*Edm.* Not I: pray you, what are they?

*Cur.* Have you heard of no likely wars toward, 'twixt the Dukes of Cornwall and Albany?

*Edm.* Not a word.

*Cur.* You may do then in time. Fare you well, sir. [*Exit.*

*Edm.* The duke be here to-night? The better! best!

This weaves itself perforce into my business.

My father hath set guard to take my brother;

And I have one thing, of a queasy question,

Which I must act: briefness and fortune, work!

Brother, a word; descend: brother, I say!

*Enter Edgar.*

My father watches: O sir, fly this place;

Intelligence is given where you are hid;

You have now the good advantage of the night :  
 Have you not spoken 'gainst the Duke of Cornwall ?  
 He's coming hither, now, i' the night, i' the haste,  
 And Regan with him : have you nothing said  
 Upon his party 'gainst the Duke of Albany ?  
 Advise yourself.

*Edg.* I am sure on 't, not a word.

*Edm.* I hear my father coming : pardon me :  
 In cunning I must draw my sword upon you :  
 Draw : seem to defend yourself : now quit you well.  
 Yield : come before my father. Light, ho, here !  
 Fly, brother. Torches, torches ! So farewell.

[*Exit Edgar.*

Some blood drawn on me would beget opinion

[*Wounds his arm.*

Of my more fierce endeavour : I have seen drunkards  
 Do more than this in sport. Father, father !  
 Stop, stop ! No help ?

*Enter Gloucester, and Servants with torches.*

*Glou.* Now, Edmund, where's the villain ?

*Edm.* Here stood he in the dark, his sharp sword out,  
 Mumbling of wicked charms, conjuring the moon  
 To stand 's auspicious mistress.

*Glou.* But where is he ?

*Edm.* Look, sir, I bleed.

*Glou.* Where is the villain, Edmund ?

*Edm.* Fled this way, sir. When by no means he could—

*Glou.* Pursue him, ho !—Go after. [*Exeunt some Servants.*]

'By no means' what ?

*Edm.* Persuade me to the murder of your lordship ;

But that I told him the revenging gods  
 'Gainst parricides did all their thunders bend,  
 Spoke with how manifold and strong a bond  
 The child was bound to the father ; sir, in fine,  
 Seeing how loathly opposite I stood  
 To his unnatural purpose, in fell motion  
 With his prepared sword he charges home  
 My unprovided body, lanced mine arm :  
 But when he saw my best alarum'd spirits  
 Bold in the quarrel's right, roused to the encounter,  
 Or whether gasted by the noise I made,  
 Full suddenly he fled.

*Glou.* Let him fly far :

Not in this land shall he remain uncaught :  
 And found—dispatch. The noble duke my master,

My worthy arch and patron, comes to-night :  
 By his authority I will proclaim it,  
 That he which finds him shall deserve our thanks,  
 Bringing the murderous caitiff to the stake ;  
 He that conceals him, death.

*Edm.* When I dissuaded him from his intent  
 And found him pight to do it, with curst speech  
 I threaten'd to discover him : he replied,  
 ' Thou unpossessing bastard ! dost thou think,  
 If I would stand against thee, could the reposeure  
 Of any trust, virtue, or worth, in thee  
 Make thy words faith'd ? No : what I should deny—  
 As this I would ; ay, though thou didst produce  
 My very character—I 'ld turn it all  
 To thy suggestion, plot, and damned practice :  
 And thou must make a dullard of the world,  
 If they not thought the profits of my death  
 Were very pregnant and potential spurs  
 To make thee seek it.'

*Glou.* Strong and fasten'd villain !  
 Would he deny his letter ? I never got him. [*Tucket within.*  
 Hark, the duke's trumpets ! I know not why he comes.  
 All ports I 'll bar ; the villain shall not 'scape ;  
 The duke must grant me that : besides, his picture  
 I will send far and near, that all the kingdom  
 May have due note of him ; and of my land,  
 Loyal and natural boy, I 'll work the means  
 To make thee capable.

*Enter Cornwall, Regan, and Attendants.*

*Corn.* How now, my noble friend ! since I came hither,  
 Which I can call but now, I have heard strange news.

*Reg.* If it be true, all vengeance comes too short  
 Which can pursue the offender. How dost, my lord ?

*Glou.* O, madam, my old heart is crack'd, is crack'd !

*Reg.* What, did my father's godson seek your life ?

He whom my father named ? your Edgar ?

*Glou.* O, lady, lady, shame would have it hid !

*Reg.* Was he not companion with the riotous knights  
 That tend upon my father ?

*Glou.* I know not, madam : 'tis too bad, too bad.

*Edm.* Yes, madam, he was of that consort.

*Reg.* No marvel then, though he were ill affected :

'Tis they have put him on the old man's death,

To have the waste and spoil of his revenues.

I have this present evening from my sister



Been well inform'd of them, and with such cautions  
That if they come to sojourn at my house,  
I'll not be there.

*Corn.* Nor I, assure thee, Regan.

Edmund, I hear that you have shown your father  
A child-like office.

*Edm.* 'Twas my duty, sir.

*Glou.* He did bewray his practice, and received  
This hurt you see, striving to apprehend him.

*Corn.* Is he pursued?

*Glou.* Ay, my good lord.

*Corn.* If he be taken, he shall never more

Be fear'd of doing harm : make your own purpose,  
How in my strength you please. For you, Edmund,  
Whose virtue and obedience doth this instant  
So much commend itself, you shall be ours :  
Natures of such deep trust we shall much need :  
You we first seize on.

*Edm.* I shall serve you, sir,

Truly, however else.

*Glou.* For him I thank your grace.

*Corn.* You know not why we came to visit you,—

*Reg.* Thus out of season, threading dark-eyed night :

Occasions, noble Gloucester, of some poise,

Wherein we must have use of your advice :

Our father he hath writ, so hath our sister,

Of differences, which I least thought it fit

To answer from our home ; the several messengers

From hence attend dispatch. Our good old friend,

Lay comforts to your bosom, and bestow

Your needful counsel to our business,

Which craves the instant use.

*Glou.* I serve you, madam :

Your graces are right welcome. [*Flourish. Exeunt.*]

## SCENE II

*Before Gloucester's castle.*

*Enter Kent and Oswald, severally.*

*Osw.* Good dawning to thee, friend : art of this house ?

*Kent.* Ay.

*Osw.* Where may we set our horses ?

*Kent.* I' the mire.

*Osw.* Prithee, if thou lovest me, tell me.

*Kent.* I love thee not.

*Osw.* Why then I care not for thee.

*Kent.* If I had thee in Lipsbury pincold, I would make thee care for me.

*Osw.* Why dost thou use me thus? I know thee not.

*Kent.* Fellow, I know thee.

*Osw.* What dost thou know me for?

*Kent.* A knave; a rascal; an eater of broken meats; a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy, worsted-stocking knave; a lily-livered, action-taking knave; a whoreson, glass-gazing, superserviceable, finical rogue; one-trunk-inheriting slave; one that wouldst be a bawd in way of good service, and art nothing but the composition of a knave, beggar, coward, pandar, and the son and heir of a mongrel bitch: one whom I will beat into clamorous whining, if thou deniest the least syllable of thy addition.

*Osw.* Why, what a monstrous fellow art thou, thus to rail on one that is neither known of thee nor knows thee!

*Kent.* What a brazen-faced varlet art thou, to deny thou knowest me! Is it two days ago since I tripped up thy heels and beat thee before the king? Draw, you rogue: for, though it be night, yet the moon shines; I'll make a sop o' the moonshine of you: draw, you whoreson cullionly barber-monger, draw. [Drawing his sword.]

*Osw.* Away! I have nothing to do with thee.

*Kent.* Draw, you rascal: you come with letters against the king, and take vanity the puppet's part against the royalty of her father: draw, you rogue, or I'll so carbonado your shanks: draw, you rascal; come your ways.

*Osw.* Help, ho! murder! help!

*Kent.* Strike, you slave; stand, rogue; stand, you neat slave, strike. [Beating him.]

*Osw.* Help, ho! murder! murder!

*Enter Edmund, with his rapier drawn, Cornwall, Regan, Gloucester, and Servants.*

*Edm.* How now! What's the matter? [Parting them.]

*Kent.* With you, goodman boy, an you please: come, I'll flesh you; come on young master.

*Glou.* Weapons! arms! What's the matter here?

*Corn.* Keep peace, upon your lives;

He dies that strikes again. What is the matter?

*Reg.* The messengers from our sister and the king.

*Corn.* What is your difference? speak.

*Osw.* I am scarce in breath, my lord.

*Kent.* No marvel, you have so bestirred your valour. You cowardly rascal, nature disclaims in thee: a tailor made thee.

*Corn.* Thou art a strange fellow: a tailor make a man?

*Kent.* Ay, a tailor, sir: a stone-cutter or a painter could not have made him so ill, though he had been but two hours at

*Corn.* Speak yet, how grew your quarrel? [the trade.

*Osw.* This ancient ruffian, sir, whose life I have spared at suit of his gray beard,—

*Kent.* Thou whoreson zed! thou unnecessary letter! My lord, if you will give me leave, I will tread this unbolted villain into mortar, and daub the walls of a jakes with him. Spare my gray beard, you wagtail?

*Corn.* Peace, sirrah!

You beastly knave, know you no reverence?

*Kent.* Yes, sir; but anger hath a privilege.

*Corn.* Why art thou angry?

*Kent.* That such a slave as this should wear a sword,  
Who wears no honesty. Such smiling rogues as these,  
Like rats, oft bite the holy cords a-twain  
Which are too intrinse to unloose; smooth every passion  
That in the natures of their lords rebel;  
Bring oil to fire, snow to their colder moods;  
Renege, affirm, and turn their halcyon beaks  
With every gale and vary of their masters,  
Knowing nought, like dogs, but following.  
A plague upon your epileptic visage!  
Smile you my speeches, as I were a fool?  
Goose, if I had you upon Sarum plain,  
I'd drive ye cackling home to Camelot.

*Corn.* What, art thou mad, old fellow?

*Glou.* How fell you out? say that.

*Kent.* No contraries hold more antipathy  
Than I and such a knave.

*Corn.* Why dost thou call him knave? What is his fault?

*Kent.* His countenance likes me not.

*Corn.* No more perchance does mine, nor his, nor hers.

*Kent.* Sir, 'tis my occupation to be plain:

I have seen better faces in my time  
Than stands on any shoulder that I see  
Before me at this instant.

*Corn.* This is some fellow,  
Who, having been praised for bluntness, doth affect  
A saucy roughness, and constrains the garb  
Quite from his nature: he cannot flatter, he,—  
An honest mind and plain,—he must speak truth!  
An they will take it, so; if not, he's plain.  
These kind of knaves I know, which in this plainness  
Harbour more craft and more corrupter ends

Than twenty silly ducking observants  
That stretch their duties nicely.

*Kent.* Sir, in good faith, in sincere verity,  
Under the allowance of your great aspect,  
Whose influence, like the wreath of radiant fire  
On flickering Phœbus' front,—

*Corn.* What mean'st by this?

*Kent.* To go out of my dialect, which you discommend so much. I know, sir, I am no flatterer: he that beguiled you in a plain accent was a plain knave; which, for my part, I will not be, though I should win your displeasure to entreat me to 't.

*Corn.* What was the offence you gave him?

*Osw.* I never gave him any:  
It pleased the king his master very late  
To strike at me, upon his misconstruction;  
When he, conjunct, and flattering his displeasure,  
Tripp'd me behind; being down, insulted, rail'd,  
And put upon him such a deal of man,  
That worthied him, got praises of the king  
For him attempting who was self-subdued,  
And in the fleshment of this dread exploit  
Drew on me here again.

*Kent.* None of these rogues and cowards  
but Ajax is their fool.

*Corn.* Fetch forth the stocks!  
You stubborn ancient knave, you reverend braggart,  
We'll teach you—

*Kent.* Sir, I am too old to learn:  
Call not your stocks for me: I serve the king,  
On whose employment I was sent to you:  
You shall do small respect, show too bold malice  
Against the grace and person of my master,  
Stocking his messenger.

*Corn.* Fetch forth the stocks! As I have life and honour,  
There shall he sit till noon.

*Reg.* Till noon! till night, my lord, and all night too.

*Kent.* Why, madam, if I were your father's dog,  
You should not use me so.

*Reg.* Sir, being his knave, I will.

*Corn.* This is a fellow of the self-same colour  
Our sister speaks of. Come, bring away the stocks!  
[Stocks brought out.]

*Glou.* Let me beseech your grace not to do so:  
His fault is much, and the good king his master

Will check him for 't: your purposed low correction  
Is such as basest and contemned'st wretches  
For pilferings and most common trespasses  
Are punish'd with: the king must take it ill,  
That he, so slightly valued in his messenger,  
Should have him thus restrain'd.

*Corn.* I'll answer that.

*Reg.* My sister may receive it much more worse,  
To have her gentleman abused, assaulted,  
For following her affairs. Put in his legs.

[*Kent is put in the stocks.*]

Come, my good lord, away.

[*Exeunt all but Gloucester and Kent.*]

*Glou.* I am sorry for thee, friend; 'tis the duke's pleasure,  
Whose disposition, all the world well knows,  
Will not be rubb'd nor stopp'd: I'll entreat for thee.

*Kent.* Pray, do not, sir: I have watch'd and travell'd hard;  
Some time I shall sleep out, the rest I'll whistle.  
A good man's fortune may grow out at heels:  
Give you good morrow!

*Glou.* The duke's to blame in this! 'twill be ill taken. [*Exit.*]

*Kent.* Good king, that must approve the common saw,  
Thou out of heaven's benediction comest  
To the warm sun!

Approach, thou beacon to this under globe,  
That by thy comfortable beams I may  
Peruse this letter! Nothing almost sees miracles  
But misery: I know 'tis from Cordelia,  
Who hath most fortunately been inform'd  
Of my obscured course; and shall find time  
From this enormous state, seeking to give  
Losses their remedies. All weary and o'er-watch'd,  
Take vantage, heavy eyes, not to behold  
This shameful lodging.

Fortune, good night: smile once more; turn thy wheel!

[*Sleeps.*]

### SCENE III

*A wood.*

*Enter Edgar.*

*Edg.* I heard myself proclaim'd;  
And by the happy hollow of a tree  
Escaped the hunt. No port is free; no place,  
That guard and most unusual vigilance  
Does not attend my taking. Whiles I may 'scape

I will preserve myself : and am bethought  
 To take the basest and most poorest shape  
 That ever penury in contempt of man  
 Brought near to beast : my face I 'll grime with filth,  
 Blanket my loins, elf all my hair in knots,  
 And with presented nakedness out-face  
 The winds and persecutions of the sky.  
 The country gives me proof and precedent  
 Of Bedlam beggars, who with roaring voices  
 Strike in their numb'd and mortified bare arms  
 Pins, wooden pricks, nails, sprigs of rosemary ;  
 And with this horrible object, from low farms,  
 Poor pelting villages, sheep-cotes and mills,  
 Sometime with lunatic bans, sometime with prayers,  
 Enforce their charity. Poor Turlygod ! poor Tom !  
 That 's something yet : Edgar I nothing am.

[*Exit.*]

## SCENE IV

*Before Gloucester's castle. Kent in the stocks.*

*Enter Lear, Fool, and Gentleman.*

*Lear.* 'Tis strange that they should so depart from home,  
 And not send back my messenger.

*Gent.* As I learn'd,  
 The night before there was no purpose in them  
 Of this remove.

*Kent.* Hail to thee, noble master !

*Lear.* Ha !

Makest thou this shame thy pastime ?

*Kent.* No, my lord.

*Fool.* Ha, ha ! he wears cruel garters. Horses are tied by the  
 heads, dogs and bears by the neck, monkeys by the loins,  
 and men by the legs : when a man's over-lusty at legs, then  
 he wears wooden nether-stocks.

*Lear.* What 's he that hath so much thy place mistook  
 To set thee here ?

*Kent.* It is both he and she ;  
 Your son and daughter.

*Lear.* No.

*Kent.* Yes.

*Lear.* No, I say.

*Kent.* I say, yea.

*Lear.* No, no, they would not.

*Kent.* Yes, they have.

*Lear.* By Jupiter, I swear, no.

*Kent.* By Juno, I swear, ay.

*Lear.* They durst not do 't ;  
 They could not, would not do 't ; 'tis worse than murder,  
 To do upon respect such violent outrage :  
 Resolve me with all modest haste which way  
 Thou mightst deserve, or they impose, this usage,  
 Coming from us.

*Kent.* My lord, when at their home  
 I did commend your highness' letters to them,  
 Ere I was risen from the place that show'd  
 My duty kneeling, came there a reeking post,  
 Stew'd in his haste, half breathless, panting forth  
 From Goneril his mistress salutations ;  
 Deliver'd letters, spite of intermission,  
 Which presently they read : on whose contents  
 They summon'd up their meiny, straight took horse ;  
 Comanded me to follow and attend  
 The leisure of their answer ; gave me cold looks :  
 And meeting here the other messenger,  
 Whose welcome, I perceived, had poison'd mine—  
 Being the very fellow that of late  
 Display'd so saucily against your highness—  
 Having more man than wit about me, drew :  
 He raised the house with loud and coward cries.  
 Your son and daughter found this trespass worth  
 The shame which here it suffers.

*Fool.* Winter 's not gone yet, if the wild geese fly that way  
 Fathers that wear rags  
 Do make their children blind ;  
 But fathers that bear bags  
 Shall see their children kind.  
 Fortune, that arrant whore,  
 Ne'er turns the key to the poor.

But, for all this, thou shalt have as many dolours for thy  
 daughters as thou canst tell in a year.

*Lear.* O, how this mother swells up toward my heart !  
 Hysterica passio, down, thou climbing sorrow,  
 Thy element 's below ! - Where is this daughter ?

*Kent.* With the earl, sir, here within.

*Lear.* Follow me not ; stay here. [*Exit.*

*Gent.* Made you no more offence but what you speak of ?

*Kent.* None.

How chance the king comes with so small a train ?

*Fool.* An thou hadst been set i' the stocks for that question,  
 thou hadst well deserved it.

*Kent.* Why, fool ?

*Fool.* We'll set thee to school to an ant, to teach thee there's no labouring i' the winter. All that follow their noses are led by their eyes but blind men; and there's not a nose among twenty but can smell him that's stinking. Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it; but the great one that goes up the hill, let him draw thee after. When a wise man gives thee better counsel, give me mine again: I would have none but knaves follow it, since a fool gives it.

That sir which serves and seeks for gain,  
And follows but for form,  
Will pack when it begins to rain,  
And leave thee in the storm.  
But I will tarry; the fool will stay,  
And let the wise man fly:  
The knave turns fool that runs away;  
The fool no knave, perdy.

*Kent.* Where learned you this, fool?

*Fool.* Not i' the stocks, fool.

*Re-enter Lear, with Gloucester.*

*Lear.* Deny to speak with me? They are sick? they are weary? They have travell'd all the night? Mere fetches; The images of revolt and flying off. Fetch me a better answer.

*Glou.* My dear lord,  
You know the fiery quality of the duke;  
How unremoveable and fix'd he is  
In his own course.

*Lear.* Vengeance! plague! death! confusion!  
Fiery? what quality? Why, Gloucester, Gloucester,  
I'd speak with the Duke of Cornwall and his wife.

*Glou.* Well, my good lord, I have inform'd them so.

*Lear.* Inform'd them! Dost thou understand me, man?

*Glou.* Ay, my good lord.

*Lear.* The king would speak with Cornwall; the dear father  
Would with his daughter speak, commands her service:  
Are they inform'd of this? My breath and blood!  
'Fiery'? 'the fiery duke'? Tell the hot duke that—  
No, but not yet: may be he is not well:  
Infirmity doth still neglect all office  
Whereto our health is bound; we are not ourselves  
When nature being oppress'd commands the mind  
To suffer with the body: I'll forbear;  
And am fall'n out with my more headier will,  
To take the indisposed and sickly fit



For the sound man. [*Looking on Kent*] Death on my state!  
Should he sit here? This act persuades me [wherefore  
That this remotion of the duke and her  
Is practice only. Give me my servant forth.  
Go tell the duke and 's wife I 'ld speak with them,  
Now, presently: bid them come forth and hear me,  
Or at their chamber-door I'll beat the drum  
Till it cry sleep to death.

*Glou.* I would have all well betwixt you. [*Exit.*

*Lear.* O me, my heart, my rising heart! But down!

*Fool.* Cry to it, nuncle, as the cockney did to the eels when she  
put 'em i' the paste alive; she knapped 'em o' the coxcombs  
with a stick, and cried 'Down, wantons, down!' 'Twas her  
brother that, in pure kindness to his horse, buttered his hay.  
*Re-enter Gloucester, with Cornwall, Regan, and Servants.*

*Lear.* Good morrow to you both.

*Corn.* Hail to your grace! [*Kent is set at liberty.*

*Reg.* I am glad to see your highness.

*Lear.* Regan, I think you are; I know what reason  
I have to think so: If thou shouldst not be glad,  
I would divorce me from thy mother's tomb,  
Sepulchring an adultress. [*To Kent*] O, are you free?  
Some other time for that. Beloved Regan,  
Thy sister's naught: O Regan, she hath tied  
Sharp-tooth'd unkindness, like a vulture, here:  
[*Points to his heart.*

I can scarce speak to thee; thou'lt not believe  
With how depraved a quality—O Regan!

*Reg.* I pray you, sir, take patience: I have hope  
You less know how to value her desert  
Than she to scant her duty.

*Lear.* Say, how is that?

*Reg.* I cannot think my sister in the least  
Would fail her obligation: if, sir, perchance  
She have restrain'd the riots of your followers,  
'Tis on such ground and to such wholesome end  
As clears her from all blame.

*Lear.* My curses on her!

*Reg.* O, sir, you are old;  
Nature in you stands on the very verge  
Of her confine: you should be ruled and led  
By some discretion that discerns your state  
Better than you yourself. Therefore I pray you  
That to our sister you do make return;  
Say you have wrong'd her, sir..

*Lear.* Ask her forgiveness?

Do you but mark how this becomes the house :

[*Kneeling*] 'Dear daughter, I confess that I am old ;

Age is unnecessary : on my knees I beg

That you 'll vouchsafe me raiment, bed and food.'

*Reg.* Good sir, no more ; these are unsightly tricks :

Return you to my sister.

*Lear.* [*Rising*] Never, Regan :

She hath abated me of half my train ;

Look'd black upon me ; struck me with her tongue,

Most serpent-like, upon the very heart :

All the stored vengeance of heaven fall

On her ingrateful top ! Strike her young bones,

You taking airs, with lameness.

*Corn.* Fie, sir, fie !

*Lear.* You nimble lightnings, dart your blinding flames

Into her scornful eyes. Infect her beauty,

You fen-suck'd fogs, drawn by the powerful sun

To fall and blast her pride.

*Reg.* O the blest gods ! so will you wish on me,

When the rash mood is on.

*Lear.* No, Regan, thou shalt never have my curse :

Thy tender-hefted nature shall not give

Thee o'er to harshness : her eyes are fierce, but thine

Do comfort and not burn. 'Tis not in thee

To grudge my pleasures, to cut off my train,

To bandy hasty words, to scant my sizes,

And in conclusion to oppose the bolt

Against my coming in : thou better know'st

The offices of nature, bond of childhood,

Effects of courtesy, dues of gratitude ;

Thy half o' the kingdom hast thou not forgot,

Wherein I thee endow'd.

*Reg.* Good sir, to the purpose.

*Lear.* Who put my man i' the stocks ? [*Tucket within.*]

*Corn.* What trumpet's that ?

*Reg.* I know't ; my sister's : this approves her letter,

That she would soon be here.

*Enter Oswald.*

Is your lady come ?

*Lear.* This is a slave whose easy-borrow'd pride

Dwells in the fickle grace of her he follows.

Out, varlet, from my sight !

*Corn.* What means your grace ?

*Lear.* Who stock'd my servant ? Regan, I have good hope

Thou didst not know on 't. Who comes here?

*Enter Goneril.*

O heavens,

If you do love old men, if your sweet sway  
Allow obedience, if yourselves are old,  
Make it your cause; send down, and take my part!  
[*To Gon.*] Art not ashamed to look upon this beard?  
O Regan, wilt thou take her by the hand?

*Gon.* Why not by the hand, sir? How have I offended?  
All 's not offence that indiscretion finds  
And dotage terms so.

*Lear.* O sides, you are too tough;  
Will you yet hold? How came my man i' the stocks?

*Corn.* I set him there, sir: but his own disorders  
Deserved much less advancement.

*Lear.* You! did you?

*Reg.* I pray you, father, being weak, seem so.  
If, till the expiration of your month,  
You will return and sojourn with my sister,  
Dismissing half your train, come then to me:  
I am now from home and out of that provision  
Which shall be needful for your entertainment.

*Lear.* Return to her, and fifty men dismiss'd?  
No, rather I abjure all roofs, and choose  
To wage against the enmity o' the air,  
To be a comrade with the wolf and owl,—  
Necessity's sharp pinch! Return with her?  
Why, the hot-blooded France, that dowerless took  
Our youngest born, I could as well be brought  
To knee his throne, and, squire-like, pension beg  
To keep base life afoot. Return with her?  
Persuade me rather to be slave and sumpter  
To this detested groom. [*Pointing at Oswald.*]

*Gon.* At your choice, sir.

*Lear.* I prithee, daughter, do not make me mad:  
I will not trouble thee, my child; farewell:  
We'll no more meet, no more see one another:  
But yet thou art my flesh, my blood, my daughter;  
Or rather a disease that 's in my flesh,  
Which I must needs call mine: thou art a boil,  
A plague-sore, an embossed carbuncle,  
In my corrupted blood. But I'll not chide thee;  
Let shame come when it will, I do not call it:  
I do not bid the thunder-bearer shoot,  
Nor tell tales of thee to high-judging Jove:

Mend when thou canst ; be better at thy leisure :  
I can be patient ; I can stay with Regan,  
I and my hundred knights.

*Reg.* Not altogether so :  
I look'd not for you yet, nor am provided  
For your fit welcome. Give ear, sir, to my sister ;  
For those that mingle reason with your passion  
Must be content to think you old, and so—  
But she knows what she does.

*Lear.* Is this well spoken ?

*Reg.* I dare avouch it, sir : what, fifty followers ?  
Is it not well ? What should you need of more ?  
Yea, or so many, sith that both charge and danger  
Speak 'gainst so great a number ? How in one house  
Should many people under two commands  
Hold amity ? 'Tis hard, almost impossible.

*Gon.* Why might not you, my lord, receive attendance  
From those that she calls servants or from mine ?

*Reg.* Why not, my lord ? If then they chanced to slack you,  
We could control them. If you will come to me,  
For now I spy a danger, I entreat you,  
To bring but five and twenty : to no more  
Will I give place or notice.

*Lear.* I gave you all—

*Reg.* And in good time you gave it.

*Lear.* Made you my guardians, my depositaries,  
But kept a reservation to be follow'd  
With such a number. What, must I come to you  
With five and twenty, Regan ? said you so ?

*Reg.* And speak 't again, my lord ; no more with me.

*Lear.* Those wicked creatures yet do look well-favour'd,  
When others are more wicked ; not being the worst  
Stands in some rank of praise. [*To Gon.*] I'll go with thee :  
Thy fifty yet doth double five and twenty,  
And thou art twice her love.

*Gon.* Hear me, my lord :  
What need you five and twenty, ten, or five,  
To follow in a house where twice so many  
Have a command to tend you ?

*Reg.* What need one ?

*Lear.* O, reason not the need : our basest beggars  
Are in the poorest thing superfluous :  
Allow not nature more than nature needs,  
Man's life's as cheap as beast's : thou art a lady ;  
If only to go warm were gorgeous,

Why, nature needs not what thou gorgeous wear'st,  
 Which scarcely keeps thee warm. But for true need,—  
 You heavens, give me that patience, patience I need!  
 You see me here, you gods, a poor old man,  
 As full of grief as age; wretched in both:  
 If it be you that stir these daughters' hearts  
 Against their father, fool me not so much  
 To bear it tamely; touch me with noble anger,  
 And let not woman's weapons, water-drops,  
 Stain my man's cheeks! No, you unnatural hags,  
 I will have such revenges on you both  
 That all the world shall—I will do such things,—  
 What they are, yet I know not, but they shall be  
 The terrors of the earth. You think I'll weep;  
 No, I'll not weep:  
 I have full cause of weeping; but this heart  
 Shall break into a hundred thousand flaws,  
 Or ere I'll weep. O fool, I shall go mad!

[*Exeunt Lear, Gloucester, Kent, and Fool.*

*Corn.* Let us withdraw; 'twill be a storm. [*Storm and tempest.*

*Reg.* This house is little: the old man and his people  
 Cannot be well bestow'd.

*Gon.* 'Tis his own blame; hath put himself from rest,  
 And must needs taste his folly.

*Reg.* For his particular, I'll receive him gladly,  
 But not one follower.

*Gon.* So am I purpos'd.  
 Where is my lord of Gloucester?

*Corn.* Follow'd the old man forth: he is return'd.

*Re-enter Gloucester.*

*Glou.* The king is in high rage.

*Corn.* Whither is he going?

*Glou.* He calls to horse; but will I know not whither.

*Corn.* 'Tis best to give him way; he leads himself.

*Gon.* My lord, entreat him by no means to stay.

*Glou.* Alack, the night comes on, and the bleak winds  
 Do sorely ruffle; for many miles about  
 There's scarce a bush.

*Reg.* O, sir, to wilful men  
 The injuries that they themselves procure  
 Must be their schoolmasters. Shut up your doors:  
 He is attended with a desperate train;  
 And what they may incense him to, being apt  
 To have his ear abused, wisdom bids fear.

*Corn.* Shut up your doors, my lord ; 'tis a wild night :  
My Regan counsels well : come out o' the storm. [*Exeunt.*]

## ACT III—SCENE I

*A heath.*

*Storm still. Enter Kent and a Gentleman, meeting.*

*Kent.* Who's there, besides foul weather ?

*Gent.* One minded like the weather, most unquietly.

*Kent.* I know you. Where's the king ?

*Gent.* Contending with the fretful elements ;  
Bids the wind blow the earth into the sea,  
Or swell the curled waters 'bove the main,  
That things might change or cease ; tears his white hair,  
Which the impetuous blasts, with eyeless rage  
Catch in their fury, and make nothing of ;  
Strives in his little world of man to out-scorn  
The to-and-fro-conflicting wind and rain.  
This night, wherein the cub-drawn bear would couch,  
The lion and the belly-pinched wolf  
Keep their fur dry, unbonneted he runs,  
And bids what will take all.

*Kent.* But who is with him ?

*Gent.* None but the fool ; who labours to out-jest  
His heart-struck injuries.

*Kent.* Sir, I do know you ;  
And dare, upon the warrant of my note,  
Commend a dear thing to you. There is division,  
Although as yet the face of it be cover'd  
With mutual cunning, 'twixt Albany and Cornwall ;  
Who have—as who have not, that their great stars  
Throned and set high ?—servants, who seem no less,  
Which are to France the spies and speculations  
Intelligent of our state : what hath been seen,  
Either in snuffs and packings of the dukes,  
Or the hard rein which both of them have borne  
Against the old kind king, or something deeper  
Whereof perchance these are but furnishings,—  
But true it is, from France there comes a power  
Into this scatter'd kingdom ; who already,  
Wise in our negligence, have secret feet  
In some of our best ports, and are at point  
To show their open banner. Now to you :  
If on my credit you dare build so far  
To make your speed to Dover, you shall find

Some that will thank you, making just report  
 Of how unnatural and bemadding sorrow  
 The king hath cause to plain.  
 I am a gentleman of blood and breeding,  
 And from some knowledge and assurance offer  
 This office to you.

*Gent.* I will talk further with you.

*Kent.* No, do not.

For confirmation that I am much more  
 Than my out-wall, open this purse and take  
 What it contains. If you shall see Cordelia,—  
 As fear not but you shall,—show her this ring,  
 And she will tell you who your fellow is  
 That yet you do not know. Fie on this storm!  
 I will go seek the king.

*Gent.* Give me your hand:  
 Have you no more to say?

*Kent.* Few words, but, to effect, more than all yet;  
 That when we have found the king,—in which your pain  
 That way, I'll this,—he that first lights on him  
 Holla the other. [*Exeunt severally.*]

## SCENE II

*Another part of the heath. Storm still.*

*Enter Lear and Fool.*

*Lear.* Blow, winds, and crack your cheeks! rage! blow!  
 You cataracts and hurricanoes, spout  
 Till you have drench'd our steeples, drown'd the cocks!  
 You sulphurous and thought-executing fires,  
 Vaunt-couriers to oak-cleaving thunderbolts,  
 Singe my white head! And thou, all-shaking thunder,  
 Smite flat the thick rotundity o' the world!  
 Crack nature's moulds, all germins spill at once  
 That make ingrateful man!

*Fool.* O nuncle, court holy-water in a dry house is better than  
 this rain-water out o' door. Good nuncle, in, and ask thy  
 daughters' blessing: here's a night pities neither wise man  
 nor fool.

*Lear.* Rumble thy bellyful! Spit, fire! spout, rain.  
 Nor rain, wind, thunder, fire, are my daughters:  
 I tax not you, you elements, with unkindness;  
 I never gave you kingdom, call'd you children,  
 You owe me no subscription: then let fall  
 Your horrible pleasure; here I stand, your slave,  
 A poor, infirm, weak and despised old man:

But yet I call you servile ministers,  
That have with two pernicious daughters join'd  
Your high-engender'd battles 'gainst a head  
So old and white as this. O! O! 'tis foul!

*Fool.* He that has a house to put's head in has a good head-  
The cod-piece that will house [piece.  
Before the head has any,  
The head and he shall louse  
So beggars marry many.  
The man that makes his toe  
What he his heart should make  
Shall of a corn cry woe,  
And turn his sleep to wake.

For there was never yet fair woman but she made mouths in  
*Lear.* No, I will be the pattern of all patience; [a glass.  
I will say nothing.

*Enter Kent.*

*Kent.* Who's there?

*Fool.* Marry, here's grace and a cod-piece; that's a wise man

*Kent.* Alas, sir, are you here? things that love night [and a fool.

Love not such nights as these; the wrathful skies  
Gallow the very wanderers of the dark,  
And make them keep their caves: since I was man,  
Such sheets of fire, such bursts of horrid thunder,  
Such groans of roaring wind and rain, I never  
Remember to have heard: man's nature cannot carry  
The affliction nor the fear.

*Lear.* Let the great gods,  
That keep this dreadful pother o'er our heads,  
Find out their enemies now. Tremble, thou wretch,  
That hast within thee undivulged crimes,  
Unwhipp'd of justice: hide thee, thou bloody hand;  
Thou perjured, and thou simular man of virtue  
That art incestuous: caitiff, to pieces shake,  
That under covert and convenient seeming  
Hast practised on man's life: close pent-up guilts,  
Rive your concealing continents and cry  
These dreadful summoners grace. I am a man  
More sinn'd against than sinning.

*Kent.* Alack, bare-headed!

Gracious my lord, hard by here is a hovel;  
Some friendship will it lend you 'gainst the tempest:  
Repose you there; while I to this hard house—  
More harder than the stones whereof 'tis raised;  
Which even but now, demanding after you,



Denied me to come in—return, and force  
Their scanted courtesy.

*Lear.* My wits begin to turn.  
Come on, my boy : how dost, my boy? art cold?  
I am cold myself. Where is this straw, my fellow?  
The art of our necessities is strange,  
That can make vile things precious. Come, your hovel.  
Poor fool and knave, I have one part in my heart  
That's sorry yet for thee.

*Fool.* [*Singing*]  
He that has and a little tiny wit,—  
With hey, ho, the wind and the rain,—  
Must make content with his fortunes fit,  
For the rain it raineth every day.

*Lear.* True, my good boy. Come, bring us to this hovel.  
[*Exeunt Lear and Kent.*]

*Fool.* This is a brave night to cool a courtezán.  
I'll speak a prophecy ere I go :  
When priests are more in word than matter ;  
When brewers mar their malt with water ;  
When nobles are their tailors' tutors ;  
No heretics burn'd, but wenches' suitors ;  
When every case in law is right ;  
No squire in debt, nor no poor knight ;  
When slanders do not live in tongues,  
Nor cutpurses come not to throngs ;  
When usurers tell their gold i' the field,  
And bawds and whores do churches build  
Then shall the realm of Albion  
Come to great confusion :  
Then comes the time, who lives to see 't,  
That going shall be used with feet.

This prophecy Merlin shall make ; for I live before his time.  
[*Exit.*]

## SCENE III

*Gloucester's castle.**Enter Gloucester and Edmund.*

*Glou.* Alack, alack, Edmund, I like not this unnatural dealing.  
When I desired their leave that I might pity him, they took  
from me the use of mine own house ; charged me, on pain  
of their perpetual displeasure, neither to speak of him,  
entreat for him, nor any way sustain him.

*Edm.* Most savage and unnatural !

*Glou.* Go to ; say you nothing. There's a division betwixt

the dukes, and a worse matter than that: I have received a letter this night; 'tis dangerous to be spoken; I have locked the letter in my closet: these injuries the king now bears will be revenged home; there is part of a power already footed; we must incline to the king. I will seek him and privily relieve him: go you, and maintain talk with the duke, that my charity be not of him perceived: if he ask for me, I am ill and gone to bed. Though I die for it, as no less is threatened me, the king my old master must be relieved. There is some strange thing toward, Edmund; pray you, be careful. [Exit.

*Edm.* This courtesy, forbid thee, shall the duke  
Instantly know, and of that letter too:  
This seems a fair deserving, and must draw me  
That which my father loses; no less than all:  
The younger rises when the old doth fall. [Exit

## SCENE IV

*The heath. Before a hovel.*

*Enter Lear, Kent, and Fool.*

*Kent.* Here is the place, my lord: good my lord, enter:  
The tyranny of the open night's too rough  
For nature to endure. [Storm still.

*Lear.* Let me alone.

*Kent.* Good my lord, enter here.

*Lear.* Wilt break my heart?

*Kent.* I had rather break mine own. Good my lord, enter.

*Lear.* Thou think'st 'tis much that this contentious storm  
Invades us to the skin: so 'tis to thee;  
But where the greater malady is fix'd  
The lesser is scarce felt. Thou 'ldst shun a bear,  
But if thy flight lay toward the raging sea  
Thou 'ldst meet the bear i' the mouth. When the mind's free  
The body's delicate: the tempest in my mind  
Doth from my senses take all feeling else  
Save what beats there. Filial ingratitude!  
Is it not as this mouth should tear this hand  
For lifting food to 't? But I will punish home.  
No, I will weep no more. In such a night  
To shut me out! Pour on; I will endure.  
In such a night as this! O Regan, Goneril!  
Your old kind father, whose frank heart gave you all,—  
O that way madness lies; let me shun that;  
No more of that.

*Kent.* Good my lord, enter here.

*Lear.* Prithee, go in thyself ; seek thine own ease :

This tempest will not give me leave to ponder  
On things would hurt me more. But I'll go in.

[*To the Fool*] In, boy ; go first. You houseless poverty,—  
Nay, get thee in. I'll pray, and then I'll sleep. [*Fool goes in.*

Poor naked wretches, wheresoe'er you are,  
That bide the pelting of this pitiless storm,  
How shall your houseless heads and unfed sides,  
Your loop'd and window'd raggedness, defend you  
From seasons such as these? O, I have ta'en  
Too little care of this ! Take physic, pomp ;  
Expose thyself to feel what wretches feel,  
That thou mayst shake the superflux to them  
And show the heavens more just.

*Edg.* [*Within*] Fathom and half, fathom and half !

Poor Tom ! [*The Fool runs out from the hovel.*

*Fool.* Come not in here, nuncie, here 's a spirit.

Help me, help me !

*Kent.* Give me thy hand. Who's there ?

*Fool.* A spirit, a spirit : he says his name's poor Tom.

*Kent.* What art thou that dost grumble there i' the straw ?  
Come forth.

*Enter Edgar disguised as a madman.*

*Edg.* Away ! the foul fiend follows me !

'Through the sharp hawthorn blows the cold wind.'

Hum ! go to thy cold bed and warm thee.

*Lear.* Hast thou given all to thy two daughters ?

And art thou come to this ?

*Edg.* Who gives any thing to poor Tom ? whom the foul fiend  
hath led through fire and through flame, through ford and  
whirlpool, o'er bog and quagmire ; that hath laid knives under  
his pillow and halts in his pew ; set ratsbane by his porridge ;  
made him proud of heart, to ride on a bay trotting-horse over  
four-inched bridges, to course his own shadow for a traitor.  
Bless thy five wits ! Tom's a-cold. O, do de, do de, do de.  
Bless thee from whirlwinds, starblasting, and taking ! Do  
poor Tom some charity, whom the foul fiend vexes. There  
could I have him now, and there, and there again, and there.

[*Storm still.*

*Lear.* What, have his daughters brought him to this pass ?

Couldst thou save nothing ? Didst thou give them all ?

*Fool.* Nay, he reserved a blanket, else we had been all shamed

*Lear.* Now, all the plagues that in the pendulous air

Hang fated o'er men's faults light on thy daughters !

*Kent.* He hath no daughters, sir.

*Lear.* Death, traitor ! nothing could have subdued nature  
To such a lowness but his unkind daughters.  
Is it the fashion that discarded fathers  
Should have thus little mercy on their flesh ?  
Judicious punishment ! 'twas this flesh begot  
Those pelican daughters.

*Edg.* Pillicock sat on Pillicock-hill :  
Halloo, halloo, loo, loo !

*Fool.* This cold night will turn us all to fools and madmen.

*Edg.* Take heed o' the foul fiend : obey thy parents ; keep thy  
word justly ; swear not ; commit not with man's sworn spouse ;  
set not thy sweet heart on proud array. Tom's a-cold.

*Lear.* What hast thou been ?

*Edg.* A serving-man, proud in heart and mind ; that curled my  
hair ; wore gloves in my cap ; served the lust of my mistress'  
heart and did the act of darkness with her ; swore as many  
oaths as I spake words and broke them in the sweet face of  
heaven : one that slept in the contriving of lust and waked to do  
it : wine loved I deeply, dice dearly, and in woman out-para-  
moured the Turk : false of heart, light of ear, bloody of hand ;  
hog in sloth, fox in stealth, wolf in greediness, dog in madness,  
lion in prey. Let not the creaking of shoes nor the rustling  
of silks betray thy poor heart to woman : keep thy foot out of  
brothels, thy hand out of plackets, thy pen from lenders' books,  
and defy the foul fiend.

'Still through the hawthorn blows the cold wind.'

Says suum, mun, ha, no, nonny.

Dolphin my boy, my boy, sessa ! let him trot by. [*Storm still.*]

*Lear.* Why, thou wert better in thy grave than to answer with  
thy uncovered body this extremity of the skies. Is man no  
more than this ? Consider him well. Thou owest the worm  
no silk, the beast no hide, the sheep no wool, the cat no  
perfume. Ha ! here's three on's are sophisticated. Thou  
art the thing itself : unaccommodated man is no more but such  
a poor, bare, forked animal as thou art. Off, off, you lendings !  
come, unbutton here. [*Tearing off his clothes.*]

*Fool.* Prithee, nuncle, be contented ; 'tis a naughty night to swim  
in. Now a little fire in a wild field were like an old lecher's  
heart, a small spark, all the rest on's body cold. Look, here  
comes a walking fire.

*Enter Gloucester, with a torch.*

*Edg.* This is the foul fiend Flibbertigibbet : he begins at curfew  
and walks till the first cock ; he gives the web and the pin,  
squints the eye and makes the hare-lip ; mildews the white  
wheat and hurts the poor creature of earth.

Saint Withold footed thrice the 'old ;  
 He met the night-mare and her nine-fold ;  
     Bid her alight,  
     And her troth plight,  
 And aroint thee, witch, aroint thee !

*Kent.* How fares your grace ?

*Lear.* What's he ?

*Kent.* Who's there ? What is 't you seek ?

*Glou.* What are you there ? Your names ?

*Edg.* Poor Tom, that eats the swimming frog, the toad, the tadpole, the wall-newt and the water ; that in the fury of his heart, when the foul fiend rages, eats cow-dung for sallets ; swallows the old rat and the ditch-dog ; drinks the green mantle of the standing pool ; who is whipped from tithing to tithing, and stock-punished, and imprisoned ; who hath had three suits to his back, six shirts to his body, horse to ride and weapon to wear ;

    But mice and rats and such small deer  
 Have been Tom's food for seven long year.

Beware my follower. Peace, Smulkin ; peace, thou fiend !

*Glou.* What, hath your grace no better company ?

*Edg.* The prince of darkness is a gentleman ; Modo he's call'd, and Mahu.

*Glou.* Our flesh and blood is grown so vile, my lord,  
 That it doth hate what gets it.

*Edg.* Poor Tom's a-cold.

*Glou.* Go in with me : my duty cannot suffer  
 To obey in all your daughters' hard commands :  
 Though their injunction be to bar my doors  
 And let this tyrannous night take hold upon you,  
 Yet have I ventured to come seek you out  
 And bring you where both fire and food is ready.

*Lear.* First let me talk with this philosopher.

What is the cause of thunder ?

*Kent.* Good my lord, take his offer ; go into the house.

*Lear.* I'll talk a word with this same learned Theban.

What is your study ?

*Edg.* How to prevent the fiend and to kill vermin.

*Lear.* Let me ask you one word in private.

*Kent.* Importune him once more to go, my lord ;

His wits begin to unsettle.

*Glou.* Canst thou blame him ? [*Storm still.*]

His daughters seek his death ; ah, that good Kent !

He said it would be thus, poor banish'd man !

Thou say'st the king grows mad ; I'll tell thee, friend,

I am almost mad myself: I had a son,  
 Now outlaw'd from my blood; he sought my life,  
 But lately, very late: I loved him, friend,  
 No father his son dearer: truth to tell thee,  
 The grief hath crazed my wits. What a night's this!  
 I do beseech your grace,—

*Lear.* O, cry you mercy, sir.

Noble philosopher, your company.

*Edg.* Tom's a-cold.

*Glou.* In, fellow, there, into the hovel; keep thee warm.

*Lear.* Come, let's in all.

*Kent.* This way, my lord.

*Lear.* With him;

I will keep still with my philosopher.

*Kent.* Good my lord, soothe him; let him take the fellow.

*Glou.* Take him you on.

*Kent.* Sirrah, come on; go along with us.

*Lear.* Come, good Athenian.

*Glou.* No words, no words: hush.

*Edg.* Child Rowland to the dark tower came:

His word was still 'Fie, foh, and fum,

I smell the blood of a British man.'

[*Exeunt.*]

## SCENE V

*Gloucester's castle.*

*Enter Cornwall and Edmund.*

*Corn.* I will have my revenge ere I depart his house.

*Edm.* How, my lord, I may be censured, that nature thus gives way to loyalty, something fears me to think of.

*Corn.* I now perceive, it was not altogether your brother's evil disposition made him seek his death, but a provoking merit, set a-work by a reproveable badness in himself.

*Edm.* How malicious is my fortune, that I must repent to be just! This is the letter he spoke of, which approves him an intelligent party to the advantages of France. O heavens! that this treason were not, or not I the detector!

*Corn.* Go with me to the duchess.

*Edm.* If the matter of this paper be certain, you have mighty business in hand.

*Corn.* True or false, it hath made thee earl of Gloucester. Seek out where thy father is, that he may be ready for our apprehension.

*Edm.* [*Aside*] If I find him comforting the king, it will stuff his suspicion more fully.—I will persevere in my course of

loyalty, though the conflict be sore between that and my blood.  
*Corn.* I will lay trust upon thee, and thou shalt find a dearer  
 father in my love. [*Exeunt.*]

## SCENE VI

*A chamber in a farmhouse adjoining the castle.*

*Enter Gloucester, Lear, Kent, Fool, and Edgar.*

*Glou.* Here is better than the open air; take it thankfully. I will piece out the comfort with what addition I can: I will not be long from you.

*Kent.* All the power of his wits have given way to his impatience: the gods reward your kindness! [*Exit Gloucester.*]

*Edg.* Frateretto calls me, and tells me Nero is an angler in the lake of darkness. Pray, innocent, and beware the foul fiend.

*Fool.* Prithee, nuncle, tell me whether a madman be a gentleman or a yeoman.

*Lear.* A king, a king!

*Fool.* No, he's a yeoman that has a gentleman to his son, for he's a mad yeoman that sees his son a gentleman before him.

*Lear.* To have a thousand with red burning spits  
 Come hissing in upon 'em,—

*Edg.* The foul fiend bites my back.

*Fool.* He's mad that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath.

*Lear.* It shall be done; I will arraign them straight.

[*To Edgar*] Come, sit thou here, most learned justicer;

[*To the Fool*] Thou, sapient sir, sit here. Now, you she foxes!

*Edg.* Look, where he stands and glares! Wantest thou eyes at trial, madam?

Come o'er the bourn, Bessy, to me.

*Fool.* Her boat hath a leak,  
 And she must not speak

Why she dares not come over to thee.

*Edg.* The foul fiend haunts poor Tom in the voice of a nightingale. Hopdance cries in Tom's belly for two white herring. Croak not, black angel; I have no food for thee.

*Kent.* How do you, sir? Stand you not so amazed:  
 Will you lie down and rest upon the cushions?

*Lear.* I'll see their trial first. Bring in the evidence.

[*To Edgar*] Thou robed man of justice, take thy place;

[*To the Fool*] And thou, his yoke-fellow of equity,

Bench by his side. [*To Kent*] You are o' the commission;  
 Sit you too.

*Edg.* Let us deal justly.

Sleepest or wakest thou, jolly shepherd :  
 Thy sheep be in the corn ;  
 And for one blast of thy minikin mouth,  
 Thy sheep shall take no harm.

Pur! the cat is gray.

*Lear.* Arraign her first ; 'tis Goneril. I here take my oath before this honourable assembly, she kicked the poor king her father.

*Fool.* Come hither, mistress. Is your name Goneril ?

*Lear.* She cannot deny it.

*Fool.* Cry you mercy, I took you for a joint-stool.

*Lear.* And here 's another, whose warp'd looks proclaim  
 What store her heart is made on. Stop her there!  
 Arms, arms, sword, fire! Corruption in the place!  
 False justicer, why hast thou let her 'scape ?

*Edg.* Bless thy five wits !

*Kent.* O pity! Sir, where is the patience now,  
 That you so oft have boasted to retain !

*Edg.* [*Aside*] My tears begin to take his part so much,  
 They 'll mar my counterfeit.

*Lear.* The little dogs and all,

Tray, Blanch, and Sweet-heart, see, they bark at me.

*Edg.* Tom will throw his head at them. Avaunt, you curs !

Be thy mouth or black or white,  
 Tooth that poisons if it bite ;  
 Mastiff, greyhound, mongrel grim,  
 Hound or spaniel, brach or lym,  
 Or bobtail tike or trundle-tail,  
 Tom will make them weep and wail :  
 For, with throwing thus my head,  
 Dogs leap the hatch, and all are fled.

Do de, de, de. Sessa! Come, march to wakes and fairs and market-towns. Poor Tom, thy horn is dry.

*Lear.* Then let them anatomize Regan ; see what breeds about her heart. Is there any cause in nature that makes these hard hearts? [*To Edgar*] You sir, I entertain for one of my hundred ; only I do not like the fashion of your garments. You will say they are Persian attire ; but let them be changed.

*Kent.* Now, good my lord, lie here and rest awhile.

*Lear.* Make no noise, make no noise ; draw the curtains : so, so, so. We 'll go to supper i' the morning. So, so, so.

*Fool.* And I 'll go to bed at noon.

*Re-enter Gloucester.*

*Glou.* Come hither, friend : where is the king my master ?

*Kent.* Here, sir ; but trouble him not : his wits are gone.



*Glou.* Good friend, I prithee, take him in thy arms ;  
 I have o'erheard a plot of death upon him :  
 There is a litter ready ; lay him in 't,  
 And drive toward Dover, friend, where thou shalt meet  
 Both welcome and protection. Take up thy master :  
 If thou shouldst dally half an hour, his life,  
 With thine and all that offer to defend him,  
 Stand in assured loss. Take up, take up,  
 And follow me, that will to some provision  
 Give thee quick conduct.

*Kent.* Oppressed nature sleeps.  
 This rest might yet have balm'd thy broken sinews,  
 Which, if convenience will not allow,  
 Stand in hard cure. [*To the Fool*] Come, help to bear thy  
 Thou must not stay behind. [master ;

*Glou.* Come, come away.  
 [*Exeunt all but Edgar.*]

*Edg.* When we our betters see bearing our woes,  
 We scarcely think our miseries our foes.  
 Who alone suffers suffers most i' the mind,  
 Leaving free things and happy shows behind :  
 But then the mind much sufferance doth o'erskip,  
 When grief hath mates, and bearing fellowship.  
 How light and portable my pain seems now,  
 When that which makes me bend makes the king bow,  
 He childed as I father'd ! Tom, away !  
 Mark the high noises, and thyself bewray  
 When false opinion, whose wrong thought defiles thee,  
 In thy just proof repeals and reconciles thee.  
 What will hap more to-night, safe 'scape the king !  
 Lurk, lurk. [*Exit.*]

## SCENE VII

*Gloucester's castle.*

*Enter Cornwall, Regan, Goneril, Edmund, and Servants.*

*Corn.* Post speedily to my lord your husband ; show him this  
 letter : the army of France is landed. Seek out the traitor  
 Gloucester. [*Exeunt some of the Servants.*]

*Reg.* Hang him instantly.

*Gon.* Pluck out his eyes.

*Corn.* Leave him to my displeasure. Edmund, keep you our  
 sister company : the revenges we are bound to take upon  
 your traitorous father are not fit for your beholding. Advise  
 the duke, where you are going, to a most festinate prepara-  
 tion : we are bound to the like. Our posts shall be swift

and intelligent betwixt us. Farewell, dear sister: farewell,  
my lord of Gloucester.

*Enter Oswald.*

How now! where's the king?

*Osw.* My lord of Gloucester hath convey'd him hence:  
Some five or six and thirty of his knights,  
Hot questrists after him, met him at gate;  
Who, with some other of the lord's dependants,  
Are gone with him toward Dover; where they boast  
To have well-armed friends.

*Corn.* Get horses for your mistress.

*Gon.* Farewell, sweet lord, and sister.

*Corn.* Edmund, farewell.

*[Exeunt Goneril, Edmund, and Oswald.]*

Go seek the traitor Gloucester.

Pinion him like a thief, bring him before us.

*[Exeunt other Servants.]*

Though well we may not pass upon his life  
Without the form of justice, yet our power  
Shall do a courtesy to our wrath, which men  
May blame but not control. Who's there? the traitor?

*Enter Gloucester, brought in by two or three.*

*Reg.* Ingrateful fox! 'tis he.

*Corn.* Bind fast his corky arms.

*Glou.* What mean your graces? Good my friends, consider  
You are my guests: do me no foul play, friends.

*Corn.* Bind him, I say. *[Servants bind him.]*

*Reg.* Hard, hard. O filthy traitor!

*Glou.* Unmerciful lady as you are, I'm none.

*Corn.* To this chair bind him. Villain, thou shalt find—

*[Regan plucks his beard.]*

*Glou.* By the kind gods, 'tis most ignobly done

To pluck me by the beard.

*Reg.* So white, and such a traitor!

*Glou.* Naughty lady,

These hairs which thou dost ravish from my chin

Will quicken and accuse thee: I am your host:

With robbers' hands my hospitable favours

You should not ruffle thus. What will you do?

*Corn.* Come, sir, what letters had you late from France?

*Reg.* Be simple answerer, for we know the truth.

*Corn.* And what confederacy have you with the traitors

Late footed in the kingdom?

*Reg.* To whose hands have you sent the lunatic king?

Speak.

*Glou.* I have a letter guessingly set down,  
Which came from one that's of a neutral heart,  
And not from one opposed.

*Corn.* Cunning.

*Reg.* And false.

*Corn.* Where hast thou sent the king?

*Glou.* To Dover.

*Reg.* Wherefore to Dover? Wast thou not charged at peril—

*Corn.* Wherefore to Dover? Let him first answer that.

*Glou.* I am tied to the stake, and I must stand the course.

*Reg.* Wherefore to Dover, sir?

*Glou.* Because I would not see thy cruel nails  
Pluck out his poor old eyes, nor thy fierce sister  
In his anointed flesh stick boarish fangs.

The sea, with such a storm as his bare head  
In hell-black night endured, would have buoy'd up,  
And quench'd the stelled fires :

Yet, poor old heart, he holp the heavens to rain.  
If wolves had at thy gate howl'd that stern time,  
Thou shouldst have said, 'Good porter, turn the key,'  
All cruels else subscribed : but I shall see  
The winged vengeance overtake such children.

*Corn.* See't shalt thou never. Fellows, hold the chair.  
Upon these eyes of thine I'll set my foot.

*Glou.* He that will think to live till he be old,  
Give me some help! O cruel! O you gods!

*Reg.* One side will mock another; the other too.

*Corn.* If you see vengeance—

*First Serv.* Hold your hand, my lord :

I have served you ever since I was a child ;

But better service have I never done you

Than now to bid you hold.

*Reg.* How now, you dog!

*First Serv.* If you did wear a beard upon your chin,  
I'd shake it on this quarrel. What do you mean?

*Corn.* My villain! [*They draw and fight.*]

*First Serv.* Nay, then, come on, and take the chance of anger.

*Reg.* Give me thy sword. A peasant stand up thus!

[*Takes a sword and runs at him behind.*]

*First Serv.* O, I am slain! My lord, you have one eye left

To see some mischief on him. O! [*Dies.*]

*Corn.* Lest it see more, prevent it. Out, vile jelly!

Where is thy lustre now?

*Glou.* All dark and comfortless. Where's my son Edmund?

Edmund, enkindle all the sparks of nature,

To quit this horrid act.

*Reg.* Out, treacherous villain!  
Thou call'st on him that hates thee: it was he  
That made the overture of thy treasons to us;  
Who is too good to pity thee.

*Glou.* O my follies! Then Edgar was abused.  
Kind gods, forgive me that, and prosper him!

*Reg.* Go thrust him out at gates, and let him smell  
His way to Dover. [*Exit one with Gloucester.*] How is 't,  
my lord? how look you?

*Corn.* I have received a hurt: follow me, lady.  
Turn out that eyeless villain: throw this slave  
Upon the dunghill. Regan, I bleed apace:  
Untimely comes this hurt: give me your arm.  
[*Exit Cornwall, led by Regan.*]

*Sec. Serv.* I'll never care what wickedness I do,  
If this man come to good.

*Third Serv.* If she live long,  
And in the end meet the old course of death,  
Women will all turn monsters.

*Sec. Serv.* Let's follow the old earl, and get the Bedlam  
To lead him where he would: his roguish madness  
Allows itself to any thing.

*Third Serv.* Go thou: I'll fetch some flax and whites of eggs  
To apply to his bleeding face. Now, heaven help him!  
[*Exeunt severally.*]

## ACT IV—SCENE I

*The heath.*

*Enter Edgar.*

*Edg.* Yet better thus, and known to be contemn'd,  
Than still contemn'd and flatter'd. To be worst,  
The lowest and most dejected thing of fortune,  
Stands still in esperance, lives not in fear:  
The lamentable change is from the best;  
The worst returns to laughter. Welcome then,  
Thou unsubstantial air that I embrace!  
The wretch that thou hast blown unto the worst  
Owes nothing to thy blasts. But who comes here?

*Enter Gloucester, led by an Old Man.*

My father, poorly led? World, world, O world!  
But that thy strange mutations make us hate thee,  
Life would not yield to age.

*Old Man.* O, my good lord, I have been your tenant, and your father's tenant, these fourscore years.

*Glou.* Away, get thee away; good friend, be gone:  
Thy comforts can do me no good at all;  
Thee they may hurt.

*Old Man.* Alack, sir, you cannot see your way.

*Glou.* I have no way and therefore want no eyes;  
I stumbled when I saw: full oft 'tis seen,  
Our means secure us, and our mere defects  
Prove our commodities. Ah, dear son Edgar,  
The food of thy abused father's wrath!  
Might I but live to see thee in my touch,  
I'd say I had eyes again!

*Old Man.* How now! Who's there?

*Edg.* [*Aside*] O gods! Who is't can say 'I am at the worst'?  
I am worse than e'er I was.

*Old Man.* 'Tis poor mad Tom.

*Edg.* [*Aside*] And worse I may be yet: the worst is not  
So long as we can say 'This is the worst.'

*Old Man.* Fellow, where goest?

*Glou.* Is it a beggar-man?

*Old Man.* Madman and beggar too.

*Glou.* He has some reason, else he could not beg.  
I' the last night's storm I such a fellow saw,  
Which made me think a man a worm: my son  
Came then into my mind, and yet my mind  
Was then scarce friends with him: I have heard more since.  
As flies to wanton boys, are we to the gods;  
They kill us for their sport.

*Edg.* [*Aside*] How should this be?  
Bad is the trade that must play fool to sorrow,  
Angering itself and others. Bless thee, master!

*Glou.* Is that the naked fellow?

*Old Man.* Ay, my lord.

*Glou.* Then, prithee, get thee gone: if for my sake  
Thou wilt o'ertake us hence a mile or twain  
I' the way toward Dover, do it for ancient love;  
And bring some covering for this naked soul,  
Who I'll entreat to lead me.

*Old Man.* Alack, sir, he is mad.

*Glou.* 'Tis the times' plague, when madmen lead the blind.  
Do as I bid thee, or rather do thy pleasure;  
Above the rest, be gone.

*Old Man.* I'll bring him the best 'parel that I have,  
Come on't what will.

[*Exit.*

*Glou.* Sirrah, naked fellow,—

*Edg.* Poor Tom's a-cold. [*Aside*] I cannot daub it further.

*Glou.* Come hither, fellow.

*Edg.* [*Aside*] And yet I must.—Bless thy sweet eyes, they bleed.

*Glou.* Know'st thou the way to Dover?

*Edg.* Both stile and gate, horse-way and foot-path. Poor Tom hath been scared out of his good wits. Bless thee, good man's son, from the foul fiend! Five fiends have been in poor Tom at once; of lust, as Obidicut; Hobbididence, prince of dumbness; Mahu, of stealing; Modo, of murder; Flibbertigibbet, of mopping and mowing; who since possesses chambermaids and waiting-women. So, bless thee, master!

*Glou.* Here, take this purse, thou whom the heavens' plagues

Have humbled to all strokes: that I am wretched

Makes thee the happier. Heavens, deal so still!

Let the superfluous and lust-dieted man,

That slaves your ordinance, that will not see

Because he doth not feel, feel your power quickly;

So distribution should undo excess

And each man have enough. Dost thou know Dover?

*Edg.* Ay, master.

*Glou.* There is a cliff whose high and bending head

Looks fearfully in the confined deep:

Bring me but to the very brim of it,

And I'll repair the misery thou dost bear

With something rich about me: from that place

I shall no leading need.

*Edg.* Give me thy arm:

Poor Tom shall lead thee.

[*Exeunt.*]

## SCENE II

*Before the Duke of Albany's palace.*

*Enter Goneril and Edmund.*

*Gon.* Welcome, my lord: I marvel our mild husband

Not met us on the way.

*Enter Oswald.*

Now, where's your master?

*Osw.* Madam, within; but never man so changed.

I told him of the army that was landed;

He smiled at it: I told him you were coming;

His answer was, 'The worse:' of Gloucester's treachery

And of the loyal service of his son

When I inform'd him, then he call'd me sot

And told me I had turn'd the wrong side out:

What most he should dislike seems pleasant to him;

What like, offensive.

*Gon.* [*To Edm.*] Then shall you go no further.

It is the cowish terror of his spirit,  
That dares not undertake : he 'll not feel wrongs,  
Which tie him to an answer. Our wishes on the way  
May prove effects. Back, Edmund, to my brother ;  
Hasten his musters and conduct his powers :  
I must change arms at home and give the distaff  
Into my husband's hands. This trusty servant  
Shall pass between us : ere long you are like to hear,  
If you dare venture in your own behalf,  
A mistress's command. Wear this ; spare speech ;

[*Giving a favour.*]

Decline your head : this kiss, if it durst speak,  
Would stretch thy spirits up into the air :  
Conceive, and fare thee well.

*Edm.* Yours in the ranks of death.

*Gon.*

My most dear Gloucester !

[*Exit Edmund.*]

O, the difference of man and man !  
To thee a woman's services are due :  
My fool usurps my body.

*Osw.*

Madam, here comes my lord.

[*Exit.*]

*Enter Albany.*

*Gon.* I have been worth the whistle.

*Alb.*

O Goneril !

You are not worth the dust which the rude wind  
Blows in your face. I fear your disposition :  
That nature which contemns it origin  
Cannot be border'd certain in itself ;  
She that herself will sliver and disbranch  
From her material sap, perforce must wither  
And come to deadly use.

*Gon.* No more ; the text is foolish.

*Alb.* Wisdom and goodness to the vile seem vile :

Filths savour but themselves. What have you done ?  
Tigers, not daughters, what have you perform'd ?  
A father, and a gracious aged man,  
Whose reverence even the head-lugg'd bear would lick,  
Most barbarous, most degenerate ! have you madded.  
Could my good brother suffer you to do it ?  
A man, a prince, by him so benefited !  
If that the heavens do not their visible spirits  
Send quickly down to tame these vile offences,

It will come,  
 Humanity must perforce prey on itself,  
 Like monsters of the deep.

*Gon.* Milk-liver'd man!  
 'That bear'st a cheek for blows, a head for wrongs;  
 Who hast not in thy brows an eye discerning  
 Thine honour from thy suffering; that not know'st  
 Fools do those villains pity who are punish'd  
 Ere they have done their mischief. Where's thy drum?  
 France spreads his banners in our noiseless land,  
 With plumed helm thy state begins to threat,  
 Whiles thou, a moral fool, sit'st still and criest  
 'Alack, why does he so?'

*Alb.* See thyself, devil!  
 Proper deformity seems not in the fiend  
 So horrid as in woman.

*Gon.* O vain fool!  
*Alb.* Thou changed and self-cover'd thing, for shame,  
 Be-monster not thy feature. Were't my fitness  
 To let these hands obey my blood,  
 They are apt enough to dislocate and tear  
 Thy flesh and bones: how'er thou art a fiend,  
 A woman's shape doth shield thee.

*Gon.* Marry, your manhood! mew!  
*Enter a Messenger.*

*Alb.* What news?

*Mess.* O, my good lord, the Duke of Cornwall's dead,  
 Slain by his servant, going to put out  
 The other eye of Gloucester.

*Alb.* Gloucester's eyes!  
*Mess.* A servant that he bred, thrill'd with remorse,  
 Opposed against the act, bending his sword  
 To his great master; who thereat enraged  
 Flew on him and amongst them fell'd him dead,  
 But not without that harmful stroke which since  
 Hath pluck'd him after.

*Alb.* This shows you are above,  
 You justicers, that these cur nether crimes  
 So speedily can venge. But, O poor Gloucester!  
 Lost he his other eye?

*Mess.* Both, both, my lord.  
 This letter, madam, craves a speedy answer;  
 'Tis from your sister.

*Gon.* [*Aside*] One way I like this well;  
 But being widow, and my Gloucester with her,



May all the building in my fancy pluck

Upon my hateful life: another way,

The news is not so tart.—I'll read, and answer.

[*Exit.*]

*Alb.* Where was his son when they did take his eyes?

*Mess.* Come with my lady hither.

*Alb.* He is not here.

*Mess.* No, my good lord; I met him back again.

*Alb.* Knows he the wickedness?

*Mess.* Ay, my good lord; 'twas he inform'd against him,  
And quit the house on purpose, that their punishment  
Might have the freer course.

*Alb.* Gloucester, I live

To thank thee for the love thou show'dst the king,

And to revenge thine eyes. Come hither, friend:

Tell me what more thou know'st.

[*Exeunt.*]

### SCENE III

*The French camp near Dover.*

*Enter Kent and a Gentleman.*

*Kent.* Why the King of France is so suddenly gone back know  
you the reason?

*Gent.* Something he left imperfect in the state which since his  
coming forth is thought of, which imports to the kingdom so  
much fear and danger that his personal return was most  
required and necessary.

*Kent.* Who hath he left behind him general?

*Gent.* The Marshal of France, Monsieur La Far. [of grief?

*Kent.* Did your letters pierce the queen to any demonstration

*Gent.* Ay, sir; she took them, read them in my presence,  
And now and then an ample tear trill'd down  
Her delicate cheek: it seem'd she was a queen  
Over her passion, who most rebel-like  
Sought to be king o'er her.

*Kent.* O, then it moved her.

*Gent.* Not to a rage: patience and sorrow strove  
Who should express her goodliest. You have seen  
Sunshine and rain at once: her smiles and tears  
Were like a better way: those happy smilets  
That play'd on her ripe lip seem'd not to know  
What guests were in her eyes; which parted thence  
As pearls from diamonds dropp'd. In brief,  
Sorrow would be a rarity most beloved,  
If all could so become it.

*Kent.* Made she no verbal question?

*Gent.* Faith, once or twice she heaved the name of 'father'

Pantingly forth, as if it press'd her heart ;  
 Cried 'Sisters! sisters! Shame of ladies! sisters!  
 Kent! father! sisters! What, i' the storm! i' the night?  
 Let pity not be believed!' There she shook  
 The holy water from her heavenly eyes,  
 And clamour moisten'd: then away she started  
 To deal with grief alone.

*Kent.* It is the stars,  
 The stars above us, govern our conditions;  
 Else one self mate and mate could not beget  
 Such different issues. You spoke not with her since?

*Gent.* No.

*Kent.* Was this before the king return'd?

*Gent.* No, since.

*Kent.* Well, sir, the poor distress'd Lear's i' the town;  
 Who sometime in his better tune remembers  
 What we are come about, and by no means  
 Will yield to see his daughter.

*Gent.* Why, good sir?

*Kent.* A sovereign shame so elbows him: his own unkindness  
 That stripp'd her from his benediction, turn'd her  
 To foreign casualties, gave her dear rights  
 To his dog-hearted daughters: these things sting  
 His mind so venomously that burning shame  
 Detains him from Cordelia.

*Gent.* Alack, poor gentleman!

*Kent.* Of Albany's and Cornwall's powers you heard not?

*Gent.* 'Tis so; they are afoot.

*Kent.* Well, sir, I'll bring you to our master Lear,  
 And leave you to attend him: some dear cause  
 Will in concealment wrap me up awhile;  
 When I am known aright, you shall not grieve  
 Lending me this acquaintance. I pray you, go  
 Along with me.

[*Exeunt.*]

#### SCENE IV

*The same. A tent.*

*Enter, with drum and colours, Cordelia, Doctor, and Soldiers.*

*Cor.* Alack, 'tis he: why, he was met even now  
 As mad as the vex'd sea; singing aloud;  
 Crown'd with rank fumiter and furrow-weeds,  
 With bur-docks, hemlock, nettles, cuckoo-flowers,  
 Darnel, and all the idle weeds that grow  
 In our sustaining corn. A century send forth;  
 Search every acre in the high-grown field,

And bring him to our eye. [*Exit an Officer.*] What can  
 In the restoring his bereaved sense? [man's wisdom  
 He that helps him take all my outward worth.

*Doct.* There is means, madam :

Our foster-nurse of nature is repose,  
 The which he lacks : that to provoke in him,  
 Are many simples operative, whose power  
 Will close the eye of anguish.

*Cor.* All blest secrets,  
 All you unpublish'd virtues of the earth,  
 Spring with my tears ! be aidant and remediate  
 In the good man's distress ! Seek, seek for him ;  
 Lest his ungovern'd rage dissolve the life  
 That wants the means to lead it.

*Enter a Messenger.*

*Mess.* News, madam ;  
 The British powers are marching hitherward.

*Cor.* 'Tis known before ; our preparation stands  
 In expectation of them. O dear father,  
 It is thy business that I go about ;  
 Therefore great France  
 My mourning and important tears hath pitied.  
 No blown ambition doth our arms incite,  
 But love, dear love, and our aged father's right :  
 Soon may I hear and see him !

[*Exeunt*]

SCENE V

*Gloucester's castle.*

*Enter Regan and Oswald.*

*Reg.* But are my brother's powers set forth ?

*Osw.* Ay, madam.

*Reg.* Himself in person there ?

*Osw.* Madam, with much ado ;

Your sister is the better soldier.

*Reg.* Lord Edmund spake not with your lord at home ?

*Osw.* No, madam.

*Reg.* What might import my sister's letter to him ?

*Osw.* I know not, lady.

*Reg.* Faith, he is posted hence on serious matter.

It was great ignorance, Gloucester's eyes being out,

To let him live : where he arrives he moves

All hearts against us : Edmund, I think, is gone,

In pity of his misery, to dispatch

His nighted life ; moreover, to descry

The strength o' the enemy.

*Osw.* I must needs after him, madam, with my letter.

*Reg.* Our troops set forth to-morrow : stay with us ;  
The ways are dangerous.

*Osw.* I may not, madam :  
My lady charged my duty in this business.

*Reg.* Why should she write to Edmund ? Might not you  
Transport her purposes by word ? Belike,  
Something—I know not what : I'll love thee much,  
Let me unseal the letter.

*Osw.* Madam, I had rather—

*Reg.* I know your lady does not love her husband ;  
I am sure of that : and at her late being here  
She gave strange œillades and most speaking looks  
To noble Edmund. I know you are of her bosom.

*Osw.* I, madam ?

*Reg.* I speak in understanding : you are ; I know 't :  
Therefore I do advise you, take this note :  
My lord is dead ; Edmund and I have talk'd ;  
And more convenient is he for my hand  
Than for your lady's : you may gather more.  
If you do find him, pray you, give him this ;  
And when your mistress hears thus much from you,  
I pray, desire her call her wisdom to her.  
So, fare you well.

If you do chance to hear of that blind traitor,  
Preferment falls on him that cuts him off.

*Osw.* Would I could meet him, madam ! I should show  
What party I do follow.

*Reg.* Fare thee well.

[*Exeunt.*]

SCENE VI

*Fields near Dover.*

*Enter Gloucester, and Edgar dressed like a peasant.*

*Glou.* When shall we come to the top of that same hill ?

*Edg.* You do climb up it now : look, how we labour.

*Glou.* Methinks the ground is even.

*Edg.* Horrible steep.

Hark, do you hear the sea ?

*Glou.* No, truly.

*Edg.* Why then your other senses grow imperfect  
By your eyes' anguish.

*Glou.* So may it be indeed :  
Methinks thy voice is alter'd, and thou speak'st  
In better phrase and matter than thou didst.

*Edg.* You're much deceived : in nothing am I changed

But in my garments.

*Glou.* Methinks you're better spoken.

*Edg.* Come on, sir ; here's the place : stand still. How fearful  
And dizzy 'tis to cast one's eyes so low !  
The crows and choughs that wing the midway air  
Show scarce so gross as beetles : half way down  
Hangs one that gathers samphire, dreadful trade !  
Methinks he seems no bigger than his head :  
The fishermen that walk upon the beach  
Appear like mice ; and yond tall anchoring bark  
Diminish'd to her cock ; her cock, a buoy  
Almost too small for sight : the murmuring surge  
That on the unnumber'd idle pebbles chafes  
Cannot be heard so high. I'll look no more,  
Lest my brain turn and the deficient sight  
Topple down headlong.

*Glou.* Set me where you stand.

*Edg.* Give me your hand : you are now within a foot  
Of the extreme verge : for all beneath the moon  
Would I not leap upright.

*Glou.* Let go my hand.

Here, friend, 's another purse ; in it a jewel  
Well worth a poor man's taking : fairies and gods  
Prosper it with thee ! Go thou further off ;  
Bid me farewell, and let me hear thee going.

*Edg.* Now fare you well, good sir.

*Glou.* With all my heart.

*Edg.* Why I do trifle thus with his despair  
Is done to cure it.

*Glou.* [*Kneeling*] O you mighty gods !  
This world I do renounce, and in your sights  
Shake patiently my great affliction off :  
If I could bear it longer and not fall  
To quarrel with your great opposeless wills,  
My snuff and loathed part of nature should  
Burn itself out. If Edgar live, O bless him !  
Now fellow, fare thee well. [*He falls forward.*]

*Edg.* Gone, sir : farewell.

And yet I know not how conceit may rob  
The treasury of life, when life itself  
Yields to the theft : had he been where he thought,  
By this had thought been past. Alive or dead ?  
Ho, you sir ! friend ! Hear you, sir ! speak !  
Thus might he pass indeed : yet he revives.  
What are you, sir ?

*Glou.* Away, and let me die.

*Edg.* Hadst thou been aught but gossamer, feathers, air,  
So many fathom down precipitating,  
Thou 'dst shiver'd like an egg : but thou dost breathe ;  
Hast heavy substance ; bleed'st not ; speak'st ; art sound.  
Ten masts at each make not the altitude  
Which thou hast perpendicularly fell :  
Thy life 's a miracle. Speak yet again.

*Glou.* But have I fall'n, or no ?

*Edg.* From the dread summit of this chalky bourn.  
Look up a-height ; the shrill-gorged lark so far  
Cannot be seen or heard : do but look up.

*Glou.* Alack, I have no eyes.  
Is wretchedness deprived that benefit,  
To end itself by death ? 'Twas yet some comfort,  
When misery could beguile the tyrant's rage  
And frustrate his proud will.

*Edg.* Give me your arm :  
Up : so. How is 't ? Feel you your legs ? You stand.

*Glou.* Too well, too well.

*Edg.* This is above all strangeness.  
Upon the crown o' the cliff, what thing was that  
Which parted from you ?

*Glou.* A poor unfortunate beggar.

*Edg.* As I stood here below, methought his eyes  
Were two full moons ; he had a thousand noses,  
Horns whelk'd and waved like the enridged sea :  
It was some fiend ; therefore, thou happy father,  
Think that the clearest gods, who make them honours  
Of men's impossibilities, have preserved thee.

*Glou.* I do remember now : henceforth I 'll bear  
Affliction till it do cry out itself  
'Enough, enough,' and die. That thing you speak of,  
I took it for a man ; often 'twould say  
'The fiend, the fiend : ' he led me to that place.

*Edg.* Bear free and patient thoughts. But who comes here ?

*Enter Lear, fantastically dressed with wild flowers.*

The safer sense will ne'er accommodate  
His master thus.

*Lear.* No, they cannot touch me for coining ; I am the king

*Edg.* O thou side-piercing sight ! [himself.]

*Lear.* Nature's above art in that respect. There's your press-  
money. That fellow handles his bow like a crow-keeper ;  
draw me a clothier's yard. Look, look, a mouse ! Peace,  
peace ; this piece of toasted cheese will do 't. There's my

gauntlet; I'll prove it on a giant. Bring up the brown bills.  
O, well flown, bird! i' the clout, i' the clout: hewgh! Give  
the word.

*Edg.* Sweet marjoram.

*Lear.* Pass.

*Glou.* I know that voice.

*Lear.* Ha! Goneril, with a white beard! They flattered me  
like a dog, and told me I had white hairs in my beard ere the  
black ones were there. To say 'ay' and 'no' to every thing  
that I said! 'Ay' and 'no' too was no good divinity. When  
the rain came to wet me once and the wind to make me  
chatter; when the thunder would not peace at my bidding;  
there I found 'em, there I smelt 'em out. Go to, they are  
not men o' their words: they told me I was every thing; 'tis  
a lie, I am not ague-proof.

*Glou.* The trick of that voice I do well remember:  
Is't not the king?

*Lear.* Ay, every inch a king:  
When I do stare, see how the subject quakes.  
I pardon that man's life. What was thy cause?  
Adultery?  
Thou shalt not die: die for adultery! No:  
The wren goes to't, and the small gilded fly  
Does lecher in my sight.  
Let copulation thrive; for Gloucester's bastard son  
Was kinder to his father than my daughters  
Got 'tween the lawful sheets.  
To't, luxury, pell-mell! for I lack soldiers.  
Behold yond simpering dame,  
Whose face between her forks presages snow,  
That minces virtue and does shake the head  
To hear of pleasure's name;  
The fitchew, nor the soiled horse, goes to't  
With a more riotous appetite.  
Down from the waist they are Centaurs,  
Though women all above:  
But to the girdle do the gods inherit,  
Beneath is all the fiends';  
There's hell, there's darkness, there's the sulphurous pit,  
Burning, scalding, stench, consumption; fie, fie, fie! pah,  
pah! Give me an ounce of civet, good apothecary, to  
sweeten my imagination: there's money for thee.

*Glou.* O, let me kiss that hand!

*Lear.* Let me wipe it first; it smells of mortality.

*Glou.* O ruin'd piece of nature! 'This great world

Shall so wear out to nought. Dost thou know me?

*Lear.* I remember thine eyes well enough. Dost thou squiny at me? No, do thy worst, blind Cupid; I'll not love. Read thou this challenge; mark but the penning on't.

*Glou.* Were all the letters suns, I could not see one.

*Edg.* I would not take this from report: it is,  
And my heart breaks at it.

*Lear.* Read.

*Glou.* What, with the case of eyes?

*Lear.* O, ho, are you there with me? No eyes in your head, nor no money in your purse? Your eyes are in a heavy case, your purse in a light: yet you see how this world goes.

*Glou.* I see it feelingly.

*Lear.* What, art mad? A man may see how this world goes with no eyes. Look with thine ears: see how yond justice rails upon yond simple thief. Hark, in thine ear: change places, and, handy-dandy, which is the justice, which is the thief? Thou hast seen a farmer's dog bark at a beggar?

*Glou.* Ay, sir.

*Lear.* And the creature run from the cur? There thou mightst behold the great image of authority: a dog's obeyed in office.

Thou rascal beadle, hold thy bloody hand!

Why dost thou lash that whore? Strip thine own back;

Thou hotly lust'st to use her in that kind

For which thou whip'st her. The usurer hangs the cozener.

Through tatter'd clothes small vices do appear;

Robes and furr'd gowns hide all. Plate sin with gold,

And the strong lance of justice hurtless breaks;

Arm it in rags, a pigmy's straw does pierce it.

None does offend, none, I say, none; I'll able 'em:

'Take that of me, my friend, who have the power

To seal the accuser's lips. Get thee glass eyes,

And, like a scurvy politician, seem

To see the things thou dost not.

Now, now, now, now: pull off my boots: harder, harder: so.

*Edg.* O, matter and impertinency mix'd!

Reason in madness!

*Lear.* If thou wilt weep my fortunes, take my eyes.

I know thee well enough; thy name is Gloucester:

'Thou must be patient; we came crying hither:

'Thou know'st, the first time that we smell the air,

We wawl and cry. I will preach to thee: mark.

*Glou.* Alack, alack the day!

*Lear.* When we are born, we cry that we are come

To this great stage of fools. This's a good block.



It were a delicate stratagem, to shoe  
 A troop of horse with felt : I'll put 't in proof ;  
 And when I have stol'n upon these sons-in-law,  
 Then, kill, kill, kill, kill, kill, kill !

*Enter a Gentleman, with Attendants.*

*Gent.* O, here he is : lay hand upon him. Sir,  
 Your most dear daughter—

*Lear.* No rescue? What, a prisoner? I am even  
 The natural fool of fortune. Use me well ;  
 You shall have ransom. Let me have a surgeon ;  
 I am cut to the brains.

*Gent.* You shall have any thing.

*Lear.* No seconds? all myself?  
 Why, this would make a man a man of salt,  
 To use his eyes for garden water-pots,  
 Aye, and laying autumn's dust.

*Gent.* Good sir,—

*Lear.* I will die bravely, like a smug bridegroom. What!  
 I will be jovial : come, come ; I am a king,  
 My masters, know you that.

*Gent.* You are a royal one, and we obey you.

*Lear.* Then there's life in 't. Nay, an you get it, you shall get  
 it by running. Sa, sa, sa, sa.

*[Exit running ; Attendants follow.]*

*Gent.* A sight most pitiful in the meanest wretch,  
 Past speaking of in a king ! Thou hast one daughter,  
 Who redeems nature from the general curse  
 Which twain have brought her to.

*Edg.* Hail, gentle sir.

*Gent.* Sir, speed you : what's your will?

*Edg.* Do you hear aught, sir, of a battle toward?

*Gent.* Most sure and vulgar : every one hears that,  
 Which can distinguish sound.

*Edg.* But, by your favour,  
 How near's the other army?

*Gent.* Near and on speedy foot ; the main descry  
 Stands on the hourly thought.

*Edg.* I thank you, sir : that's all.

*Gent.* Though that the queen on special cause is here,  
 Her army is moved on.

*Edg.* I thank you, sir. *[Exit Gent.]*

*Glou.* You ever-gentle gods, take my breath from me ;  
 Let not my worser spirit tempt me again  
 To die before you please !

*Edg.* Well pray you, father.

*Glou.* Now, good sir, what are you?

*Edg.* A most poor man, made tame to fortune's blows;  
Who, by the art of known and feeling sorrows,  
Am pregnant to good pity. Give me your hand,  
I'll lead you to some bidding.

*Glou.* Hearty thanks;  
The bounty and the benison of heaven  
To boot, and boot!

*Enter Oswald.*

*Osw.* A proclaim'd prize! Most happy!  
That eyeless head of thine was first framed flesh,  
To raise my fortunes. Thou old unhappy traitor,  
Briefly thyself remember: the sword is out  
That must destroy thee.

*Glou.* Now let thy friendly hand  
Put strength enough to 't. [*Edgar interposes.*]

*Osw.* Wherefore, bold peasant,  
Darest thou support a publish'd traitor? Hence!  
Lest that the infection of his fortune take  
Like hold on thee. Let go his arm.

*Edg.* Chill not let go, zir, without vurther 'casion.

*Osw.* Let go, slave, or thou diest!

*Edg.* Good gentleman, go your gait, and let poor volk pass.  
An chud ha' been zwaggered out of my life, 'twould not ha'  
been zo long as 'tis by a vortnight. Nay, come not near th'  
old man; keep out, che vor ye, or I'se try whether your  
costard or my ballow be the harder: chill be plain with you.

*Osw.* Out, dunghill! [*They fight.*]

*Edg.* Chill pick your teeth, zir: come; no matter vor your foins.  
[*Oswald falls.*]

*Osw.* Slave thou hast slain me. Villain, take my purse:  
If ever thou wilt thrive, bury my body;  
And give the letters which thou find'st about me  
To Edmund earl of Gloucester; seek him out  
Upon the British party. O, untimely death!  
Death!

[*Dies.*]

*Edg.* I know thee well: a serviceable villain,  
As duteous to the vices of thy mistress  
As badness would desire.

*Glou.* What, is he dead?

*Edg.* Sit you down, father; rest you.  
Let's see these pockets: the letters that he speaks of  
May be my friends. He's dead; I am only sorry  
He had no other deathsman. Let us see:  
Leave, gentle wax; and, manners, blame us not:

To know our enemies' minds, we 'ld rip their hearts ;  
Their papers, is more lawful.

[*Reads*] ' Let our reciprocal vows be remembered. You have many opportunities to cut him off : if your will want not, time and place will be fruitfully offered. There is nothing done, if he return the conqueror : then am I the prisoner, and his bed my gaol ; from the loathed warmth whereof deliver me, and supply the place for your labour.

' Your—wife, so I would say—

' affectionate servant,

' GONERIL.'

O undistinguish'd space of woman's will !  
A plot upon her virtuous husband's life ;  
And the exchange my brother ! Here, in the sands,  
Thee I'll rake up, the post unsanctified  
Of murderous lechers ; and in the mature time  
With this ungracious paper strike the sight  
Of the death-practised duke : for him 'tis well  
That of thy death and business I can tell.

*Glou.* The king is mad : how stiff is my vile sense,  
That I stand up, and have ingenious feeling  
Of my huge sorrows ! Better I were distract :  
So should my thoughts be sever'd from my griefs,  
And woes by wrong imaginations lose  
The knowledge of themselves.

[*Drum afar off.*

*Edg.* Give me your hand :

Far off, methinks, I hear the beaten drum :

Come, father, I'll bestow you with a friend.

[*Exeunt.*

#### SCENE VII

*A tent in the French camp. Lear on a bed asleep, soft music playing ; Gentleman, and others attending.*

*Enter Cordelia, Kent, and Doctor.*

*Cor.* O thou good Kent, how shall I live and work,  
To match thy goodness ? My life will be too short,  
And every measure fail me.

*Kent.* To be acknowledged, madam, is o'erpaid.  
All my reports go with the modest truth,  
Nor more nor clipp'd, but so.

*Cor.* Be better suited :  
These weeds are memories of those worser hours :  
I prithee, put them off.

*Kent.* Pardon me, dear madam ;  
Yet to be known shortens my made intent :  
My boon I make it, that you know me not

Till time and I think meet.

*Cor.* Then be 't so, my good lord. [*To the Doctor*] How does the king?

*Doct.* Madam, sleeps still.

*Cor.* O you kind gods,  
Cure this great breach in his abused nature!  
The untuned and jarring senses, O, wind up  
Of this child-changed father!

*Doct.* So please your majesty  
That we may wake the king: he hath slept long.

*Cor.* Be govern'd by your knowledge, and proceed  
I' the sway of your own will. Is he array'd?

*Gent.* Ay, madam; in the heaviness of his sleep  
We put fresh garments on him.

*Doct.* Be by, good madam, when we do awake him;  
I doubt not of his temperance.

*Cor.* Very well.

*Doct.* Please you, draw near. Louder the music there!

*Cor.* O my dear father! Restoration hang  
Thy medicine on my lips, and let this kiss  
Repair those violent harms that my two sisters  
Have in thy reverence made!

*Kent.* Kind and dear princess!

*Cor.* Had you not been their father, these white flakes  
Had challenged pity of them. Was this a face  
To be opposed against the warring winds?  
To stand against the deep dread-bolted thunder?  
In the most terrible and nimble stroke  
Of quick, cross lightning? to watch—poor perdu!—  
With this thin helm? Mine enemy's dog,  
Though he had bit me, should have stood that night  
Against my fire; and wast thou fain, poor father,  
To hovel thee with swine and rogues forlorn,  
In short and musty straw? Alack, alack!  
'Tis wonder that thy life and wits at once  
Had not concluded all. He wakes; speak to him.

*Doct.* Madam, do you; 'tis fittest.

*Cor.* How does my royal lord? How fares your majesty?

*Lear.* You do me wrong to take me out o' the grave:  
Thou art a soul in bliss; but I am bound  
Upon a wheel of fire, that mine own tears  
Do scald like molten lead.

*Cor.* Sir, do you know me?

*Lear.* You are a spirit, I know: when did you die?

*Cor.* Still, still, far wide!

*Doct.* He's scarce awake : let him alone awhile.

*Lear.* Where have I been? Where am I? Fair daylight?  
I am mightily abused. I should e'en die with pity,  
To see another thus. I know not what to say.  
I will not swear these are my hands : let's see ;  
I feel this pin prick. Would I were assured  
Of my condition !

*Cor.* O, look upon me, sir,  
And hold your hands in benediction o'er me.  
No, sir, you must not kneel.

*Lear.* Pray, do not mock me :  
I am a very foolish fond old man,  
Fourscore and upward, not an hour more nor less ;  
And, to deal plainly,  
I fear I am not in my perfect mind.  
Methinks I should know you and know this man ;  
Yet I am doubtful ; for I am mainly ignorant  
What place this is, and all the skill I have  
Remembers not these garments, nor I know not  
Where I did lodge last night. Do not laugh at me ;  
For, as I am a man, I think this lady  
To be my child Cordelia.

*Cor.* And so I am, I am.

*Lear.* Be your tears wet? yes, faith. I pray, weep not :  
If you have poison for me, I will drink it.  
I know you do not love me ; for your sisters  
Have, as I do remember, done me wrong :  
You have some cause, they have not.

*Cor.* No cause, no cause.

*Lear.* Am I in France?

*Kent.* In your own kingdom, sir.

*Lear.* Do not abuse me.

*Doct.* Be comforted, good madam : the great rage,  
You see, is kill'd in him : and yet it is danger  
To make him even o'er the time he has lost.  
Desire him to go in ; trouble him no more  
Till further settling.

*Cor.* Will't please your highness walk?

*Lear.* You must bear with me.  
Pray you now, forget and forgive : I am old and foolish.

[*Exeunt all but Kent and Gentleman.*

*Gent.* Holds it true, sir, that the Duke of Cornwall was so slain?

*Kent.* Most certain, sir.

*Gent.* Who is conductor of his people?

*Kent.* As 'tis said, the bastard son of Gloucester.

*Gent.* They say Edgar, his banished son, is with the Earl of Kent in Germany.

*Kent.* Report is changeable. 'Tis time to look about; the powers of the kingdom approach apace. [sir. *Exit.*

*Gent.* The arbitrement is like to be bloody. Fare you well,

*Kent.* My point and period will be throughly wrought, Or well or ill, as this day's battle's fought. [*Exit.*

## ACT V—SCENE I

*The British camp near Dover.*

*Enter, with drum and colours, Edmund, Regan, Gentlemen, and Soldiers.*

*Edm.* Know of the duke if his last purpose hold,  
Or whether since he is advised by aught  
To change the course: he's full of alteration  
And self-reproving: bring his constant pleasure.

[*To a Gentleman, who goes out.*

*Reg.* Our sister's man is certainly miscarried.

*Edm.* 'Tis to be doubted, madam.

*Reg.* Now, sweet lord,  
You know the goodness I intend upon you:  
Tell me, but truly, but then speak the truth,  
Do you not love my sister?

*Edm.* In honour'd love.

*Reg.* But have you never found my brother's way  
To the forfended place?

*Edm.* That thought abuses you.

*Reg.* I am doubtful that you have been conjunct  
And bosom'd with her, as far as we call hers.

*Edm.* No, by mine honour, madam.

*Reg.* I never shall endure her: dear my lord,  
Be not familiar with her.

*Edm.* Fear me not.—

She and the duke her husband!

*Enter, with drum and colours, Albany, Goneril, and Soldiers.*

*Gon.* [*Aside*] I had rather lose the battle than that sister  
Should loosen him and me.

*Alb.* Our very loving sister, well be-met.

Sir, this I hear; the king is come to his daughter,  
With others whom the rigour of our state  
Forced to cry out. Where I could not be honest,  
I never yet was valiant: for this business,  
It toucheth us, as France invades our land,  
Not bolds the king, with others, whom, I fear,

Most just and heavy causes make oppose.

*Edm.* Sir, you speak nobly.

*Reg.* Why is this reason'd?

*Gon.* Combine together 'gainst the enemy;

For these domestic and particular broils

Are not the question here.

*Alb.* Let's then determine

With the ancient of war on our proceedings.

*Edm.* I shall attend you presently at your tent.

*Reg.* Sister, you'll go with us?

*Gon.* No.

*Reg.* 'Tis most convenient; pray you, go with us.

*Gon.* [*Aside*] O, ho, I know the riddle.—I will go.

*As they are going out, enter Edgar disguised.*

*Edg.* If e'er your grace had speech with man so poor,

Hear me one word.

*Alb.* I'll overtake you. Speak.

[*Exeunt all but Albany and Edgar.*]

*Edg.* Before you fight the battle, ope this letter.

If you have victory, let the trumpet sound

For him that brought it: wretched though I seem,

I can produce a champion that will prove

What is avouched there. If you miscarry,

Your business of the world hath so an end,

And machination ceases. Fortune love you!

*Alb.* Stay till I have read the letter.

*Edg.* I was forbid it.

When time shall serve, let but the herald cry,

And I'll appear again.

*Alb.* Why, fare thee well: I will o'erlook thy paper.

[*Exit Edgar.*]

*Re-enter Edmund.*

*Edm.* The enemy's in view: draw up your powers.

Here is the guess of their true strength and forces

By diligent discovery; but your haste

Is now urged on you.

*Alb.* We will greet the time.

[*Exit.*]

*Edm.* To both these sisters have I sworn my love;

Each jealous of the other, as the stung

Are of the adder. Which of them shall I take?

Both? one? or neither? Neither can be enjoy'd,

If both remain alive: to take the widow

Exasperates, makes mad her sister Goneril;

And hardly shall I carry out my side,

Her husband being alive. Now then we'll use

His countenance for the battle ; which being done,  
 Let her who would be rid of him devise  
 His speedy taking off. As for the mercy  
 Which he intends to Lear and to Cordelia,  
 The battle done, and they within our power,  
 Shall never see his pardon ; for my state  
 Stands on me to defend, not to debate.

[Exit.

## SCENE II

*A field between the two camps.*

*Alarum within. Enter, with drum and colours, Lear, Cordelia,  
 and Soldiers, over the stage ; and exeunt.*

*Enter Edgar and Gloucester.*

*Edg.* Here, father, take the shadow of this tree  
 For your good host ; pray that the right may thrive :  
 If ever I return to you again,  
 I'll bring you comfort.

*Glou.* Grace go with you, sir !

[Exit Edgar.

*Alarum and retreat within. Re-enter Edgar.*

*Edg.* Away, old man ; give me thy hand ; away !  
 King Lear hath lost, he and his daughter ta'en ;  
 Give me thy hand ; come on.

*Glou.* No further, sir ; a man may rot even here.

*Edg.* What, in ill thoughts again ? Men must endure  
 Their going hence, even as their coming hither :  
 Ripeness is all : come on.

*Glou.* And that's true too.

[Exeunt.

## SCENE III

*The British camp near Dover.*

*Enter, in conquest, with drum and colours, Edmund ; Lear  
 and Cordelia, as prisoners ; Captain, Soldiers, &c.*

*Edm.* Some officers take them away : good guard,  
 Until their greater pleasures first be known  
 That are to censure them.

*Cor.* We are not the first  
 Who with best meaning have incurr'd the worst.  
 For thee, oppressed king, am I cast down ;  
 Myself could else out-frown false fortune's frown.  
 Shall we not see these daughters and these sisters ?

*Lear.* No, no, no, no ! Come, let's away to prison :  
 We two alone will sing like birds i' the cage :



When thou dost ask me blessing, I'll kneel down  
 And ask of thee forgiveness : so we'll live,  
 And pray, and sing, and tell old tales, and laugh  
 At gilded butterflies, and hear poor rogues  
 Talk of court news ; and we'll talk with them too,  
 Who loses and who wins, who's in, who's out ;  
 And take upon's the mystery of things,  
 As if we were God's spies : and we'll wear out,  
 In a wall'd prison, packs and sects of great ones  
 That ebb and flow by the moon.

*Edm.* Take them away

*Lear.* Upon such sacrifices, my Cordelia,  
 The gods themselves throw incense. Have I caught thee ?  
 He that parts us shall bring a brand from heaven,  
 And fire us hence like foxes. Wipe thine eyes ;  
 The good-years shall devour them, flesh and fell,  
 Ere they shall make us weep : we'll see 'em starve first.  
 Come. [*Exeunt Lear and Cordelia, guarded.*]

*Edm.* Come hither, captain ; hark.

Take thou this note : go follow them to prison :  
 One step I have advanced thee ; if thou dost  
 As this instructs thee, thou dost make thy way  
 To noble fortunes : know thou this, that men  
 Are as the time is : to be tender-minded  
 Does not become a sword : thy great employment  
 Will not bear question ; either say thou 'lt do't,  
 Or thrive by other means.

*Capt.* I'll do't, my lord.

*Edm.* About it ; and write happy when thou hast done.

Mark ; I say, instantly, and carry it so  
 As I have set it down.

*Capt.* I cannot draw a cart, nor eat dried oats ;  
 If it be a man's work, I'll do't.

[*Exit.*]

*Flourish.* Enter Albany, Goneril, Regan, another Captain,  
 and Soldiers.

*Alb.* Sir, you have shown to-day your valiant strain,  
 And fortune led you well : you have the captives  
 That were the opposites of this day's strife :  
 We do require them of you, so to use them  
 As we shall find their merits and our safety  
 May equally determine.

*Edm.* Sir, I thought it fit  
 To send the old and miserable king  
 To some retention and appointed guard ;  
 Whose age has charms in it, whose title more,

To pluck the common bosom on his side,  
 And turn our impress'd lances in our eyes  
 Which do command them. With him I sent the queen :  
 My reason all the same ; and they are ready  
 To-morrow or at further space to appear  
 Where you shall hold your session. At this time  
 We sweat and bleed : the friend hath lost his friend ;  
 And the best quarrels, in the heat, are cursed  
 By those that feel their sharpness.  
 The question of Cordelia and her father  
 Requires a fitter place.

*Alb.* Sir, by your patience,  
 I hold you but a subject of this war,  
 Not as a brother.

*Reg.* That's as we list to grace him.  
 Methinks our pleasure might have been demanded,  
 Ere you had spoke so far. He led our powers,  
 Bore the commission of my place and person ;  
 The which immediacy may well stand up  
 And call itself your brother.

*Gon.* Not so hot :  
 In his own grace he doth exalt himself  
 More than in your addition.

*Reg.* In my rights,  
 By me invested, he compeers the best.

*Gon.* That were the most, if he should husband you.

*Reg.* Jesters do oft prove prophets.

*Gon.* Holla, holla !  
 That eye that told you so look'd but a-squint.

*Reg.* Lady, I am not well ; else I should answer  
 From a full-flowing stomach. General,  
 Take thou my soldiers, prisoners, patrimony ;  
 Dispose of them, of me ; the walls are thine :  
 Witness the world, that I create thee here  
 My lord and master.

*Gon.* Mean you to enjoy him ?

*Alb.* The let-alone lies not in your good will.

*Edm.* Nor in thine, lord.

*Alb.* Half-blooded fellow, yes.

*Reg.* [*To Edmund*] Let the drum strike, and prove my title

*Alb.* Stay yet ; hear reason. Edmund, I arrest thee [thine.  
 On capital treason ; and in thine attain  
 This gilded serpent [*pointing to Gon.*]. For your claim, fair  
 I bar it in the interest of my wife ; [sister,  
 'Tis she is sub-contracted to this lord,

And I, her husband, contradict your bans.  
If you will marry, make your loves to me ;  
My lady is bespoke.

*Gon.* An interlude !

*Alb.* Thou art arm'd, Gloucester : let the trumpet sound :  
If none appear to prove upon thy person  
Thy heinous, manifest, and many treasons,  
There is my pledge [*throwing down a glove*] : I'll prove it on  
Ere I taste bread, thou art in nothing less [thy heart,  
Than I have here proclaim'd thee.

*Reg.* Sick, O, sick !

*Gon.* [*Aside*] If not, I'll ne'er trust medicine.

*Edm.* [*Throwing down a glove*] There's my exchange : what in  
the world he is

That names me traitor, villain-like he lies :  
Call by thy trumpet : he that dares approach,  
On him, on you,—who not ?—I will maintain  
My truth and honour firmly.

*Alb.* A herald, ho !

*Edm.* A herald, ho, a herald !

*Alb.* Trust to thy single virtue ; for thy soldiers,  
All levied in my name, have in my name  
Took their discharge.

*Reg.* My sickness grows upon me.

*Alb.* She is not well ; convey her to my tent. [*Exit Regan, led.*  
*Enter a Herald.*

Come hither, herald,—Let the trumpet sound,—  
And read out this.

*Capt.* Sound, trumpet ! [*A trumpet sounds.*

*Her.* [*Reads*] 'If any man of quality or degree within the lists  
of the army will maintain upon Edmund, supposed Earl of  
Gloucester, that he is a manifold traitor, let him appear by  
the third sound of the trumpet : he is bold in his defence.'

*Edm.* Sound ! [*First trumpet.*

*Her.* Again ! [*Second trumpet.*

*Her.* Again ! [*Third trumpet.*

[*Trumpet answers within.*

*Enter Edgar, at the third sound, armed, with a trumpet  
before him.*

*Alb.* Ask him his purposes, why he appears  
Upon this call o' the trumpet.

*Her.* What are you ?  
Your name, your quality ? and why you answer  
This present summons ?

*Edg.* Know, my name is lost ;  
By treason's tooth bare-gnawn and canker-bit :  
Yet am I noble as the adversary  
I come to cope.

*Alb.* Which is that adversary ?

*Edg.* What's he that speaks for Edmund, Earl of Gloucester ?

*Edm.* Himself : what say'st thou to him ?

*Edg.* Draw thy sword,

That if my speech offend a noble heart,  
Thy arm may do thee justice : here is mine.  
Behold, it is the privilege of mine honours,  
My oath, and my profession : I protest,  
Maugre thy strength, youth, place and eminence,  
Despite thy victor sword and fire-new fortune,  
Thy valour and thy heart, thou art a traitor,  
False to thy gods, thy brother and thy father,  
Conspirant 'gainst this high illustrious prince,  
And from the extremest upward of thy head  
To the descent and dust below thy foot,  
A most toad-spotted traitor. Say thou 'No,'  
This sword, this arm and my best spirits are bent  
To prove upon thy heart, whereto I speak,  
Thou liest.

*Edm.* In wisdom I should ask thy name,  
But since thy outside looks so fair and warlike  
And that thy tongue some say of breeding breathes,  
What safe and nicely I might well delay  
By rule of knighthood, I disdain and spurn :  
Back do I toss these treasons to thy head ;  
With the hell-hated lie o'erwhelm thy heart ;  
Which for they yet glance by and scarcely bruise,  
This sword of mine shall give them instant way,  
Where they shall rest for ever. Trumpets, speak !

[*Alarums. They fight. Edmund falls.*]

*Alb.* Save him, save him !

*Gon.* This is practice, Gloucester :  
By the law of arms thou wast not bound to answer  
An unknown opposite ; thou art not vanquish'd,  
But cozen'd and beguiled.

*Alb.* Shut your mouth, dame,  
Or with this paper shall I stop it. Hold, sir ;  
Thou worse than any name, read thine own evil.  
No tearing, lady ; I perceive you know it.

*Gon.* Say, if I do, the laws are mine, not thine :  
Who can arraign me for 't ?

*Alb.* Most monstrous !

Know'st thou this paper ?

*Gon.* Ask me not what I know. [*Exit.*]

*Alb.* Go after her : she's desperate ; govern her.

*Edm.* What you have charged me with, that have I done ;  
And more, much more ; the time will bring it out :  
'Tis past, and so am I. But what art thou  
That hast this fortune on me ? If thou'rt noble,  
I do forgive thee.

*Edg.* Let's exchange charity.  
I am no less in blood than thou art, Edmund ;  
If more, the more thou hast wrong'd me.  
My name is Edgar, and thy father's son.  
The gods are just, and of our pleasant vices  
Make instruments to plague us :  
The dark and vicious place where thee he got  
Cost him his eyes.

*Edm.* Thou hast spoken right, 'tis true ;  
The wheel is come full circle ; I am here.

*Alb.* Methought thy very gait did prophesy  
A royal nobleness : I must embrace thee :  
Let sorrow split my heart, if ever I  
Did hate thee or thy father !

*Edg.* Worthy prince, I know't.

*Alb.* Where have you hid yourself ?

How have you known the miseries of your father ?

*Edg.* By nursing them, my lord. List a brief tale ;  
And when 'tis told, O, that my heart would burst !  
The bloody proclamation to escape  
That follow'd me so near,—O, our lives' sweetness :  
That we the pain of death would hourly die  
Rather than die at once !—taught me to shift  
Into a madman's rags, to assume a semblance  
That very dogs disdain'd : and in this habit  
Met I my father with his bleeding rings,  
Their precious stones new lost ; became his guide,  
Led him, begg'd for him, saved him from despair ;  
Never—O fault !—reveal'd myself unto him,  
Until some half-hour past, when I was arm'd ;  
Not sure, though hoping, of this good success,  
I ask'd his blessing, and from first to last  
Told him my pilgrimage : but his flaw'd heart,—  
Alack, too weak the conflict to support !—  
'Twixt two extremes of passion, joy and grief,  
Burst smilingly.

*Edm.* This speech of yours hath moved me,  
And shall perchance do good : but speak you on ;  
You look as you had something more to say.

*Alb.* If there be more, more woful, hold it in ;  
For I am almost ready to dissolve,  
Hearing of this.

*Edg.* This would have seem'd a period  
To such as love not sorrow ; but another,  
To amplify too much, would make much more,  
And top extremity.  
Whilst I was big in clamour, came there in a man,  
Who, having seen me in my worst estate,  
Shunn'd my abhorr'd society ; but then, finding  
Who 'twas that so endured, with his strong arms  
He fasten'd on my neck, and bellow'd out  
As he 'ld burst heaven ; threw him on my father ;  
Told the most piteous tale of Lear and him  
That ever ear received : which in recounting  
His grief grew puissant, and the strings of life  
Began to crack : twice then the trumpet sounded,  
And there I left him tranced.

*Alb.* But who was this ?

*Edg.* Kent, sir, the banish'd Kent ; who in disguise  
Follow'd his enemy king, and did him service  
Improper for a slave.

*Enter a Gentleman, with a bloody knife.*

*Gent.* Help, help, O, help !

*Edg.* What kind of help ?

*Alb.* Speak, man.

*Edg.* What means this bloody knife ?

*Gent.* 'Tis hot, it smokes ;

It came even from the heart of—O, she's dead !

*Alb.* Who dead ? speak, man.

*Gent.* Your lady, sir, your lady : and her sister

By her is poisoned ; she hath confess'd it.

*Edm.* I was contracted to them both : all three

Now marry in an instant.

*Edg.* Here comes Kent.

*Alb.* Produce the bodies, be they alive or dead.

[*Exit Gentleman.*]

This judgement of the heavens, that makes us tremble,  
Touches us not with pity.

*Enter Kent.*

O, is this he ?

The time will not allow the compliment

Which very manners urges.

*Kent.* I am come  
To bid my king and master aye good night :  
Is he not here ?

*Alb.* Great thing of us forgot !  
Speak, Edmund, where's the king ? and where's Cordelia ?  
See'st thou this object, Kent ?

[*The bodies of Goneril and Regan are brought in.*]

*Kent.* Alack, why thus ?

*Edm.* Yet Edmund was beloved :  
The one the other poison'd for my sake,  
And after slew herself.

*Alb.* Even so. Cover their faces.

*Edm.* I pant for life : some good I mean to 'do,  
Despite of mine own nature. Quickly send,  
Be brief in it, to the castle ; for my writ  
Is on the life of Lear and on Cordelia :  
Nay, send in time.

*Alb.* Run, run, O, run !

*Edg.* To who, my lord ? Who hath the office ? send  
Thy token of reprieve.

*Edm.* Well thought on : take my sword,  
Give it the captain.

*Alb.* Haste thee, for thy life. [*Exit Edgar.*]

*Edm.* He hath commission from thy wife and me  
To hang Cordelia in the prison, and  
To lay the blame upon her own despair,  
That she fordid herself.

*Alb.* The gods defend her ! Bear him hence awhile.

[*Edmund is borne off.*]

*Re-enter Lear, with Cordelia dead in his arms ; Edgar,  
Captain, and others following.*

*Lear.* Howl, howl, howl, howl ! O, you are men of stones :  
Had I your tongues and eyes, I 'ld use them so  
That heaven's vault should crack. She's gone for ever  
I know when one is dead and when one lives ;  
She's dead as earth. Lend me a looking-glass ;  
If that her breath will mist or stain the stone,  
Why, then she lives.

*Kent.* Is this the promised end ?

*Edg.* Or image of that horror ?

*Alb.* Fall and cease.

*Lear.* This feather stirs ; she lives. If it be so,  
It is a chance which does redeem all sorrows  
That ever I have felt.

*Kent.* [*Kneeling*] O my good master!

*Lear.* Prithee, away.

*Edg.* 'Tis noble Kent, your friend.

*Lear.* A plague upon you, murderers, traitors all!

I might have saved her; now she's gone for ever!

Cordelia, Cordelia! stay a little. Ha!

What is't thou say'st? Her voice was ever soft,

Gentle and low, an excellent thing in woman.

I kill'd the slave that was a-hanging thee.

*Capt.* 'Tis true, my lords, he did.

*Lear.* Did I not, fellow?

I have seen the day, with my good biting falchion

I would have made them skip: I am old now,

And these same crosses spoil me. Who are you?

Mine eyes are not o' the best: I'll tell you straight.

*Kent.* If fortune brag of two she loved and hated,

One of them we behold.

*Lear.* This is a dull sight. Are you not Kent?

*Kent.* The same,

Your servant Kent. Where is your servant Caius?

*Lear.* He's a good fellow, I can tell you that;

He'll strike, and quickly too: he's dead and rotten.

*Kent.* No, my good lord; I am the very man—

*Lear.* I'll see that straight.

*Kent.* That from your first of difference and decay

Have follow'd your sad steps.

*Lear.* You are welcome hither.

*Kent.* Nor no man else: all's cheerless, dark and deadly.

Your eldest daughters have fordone themselves,

And desperately are dead.

*Lear.* Ay, so I think.

*Alb.* He knows not what he says, and vain is it

That we present us to him.

*Edg.* Very bootless.

*Enter a Captain.*

*Capt.* Edmund is dead, my lord.

*Alb.* That's but a trifle here.

You lords and noble friends, know our intent.

What comfort to this great decay may come

Shall be applied: for us, we will resign,

During the life of this old majesty,

To him our absolute power: [*To Edgar and Kent*] you, to  
your rights;

With boot, and such addition as your honours

Have more than merited. All friends shall taste



The wages of their virtue, and all foes

The cup of their deservings. O, see, see!

*Lear.* And my poor fool is hang'd! No, no, no life!

Why should a dog, a horse, a rat, have life,

And thou no breath at all? Thou'lt come no more,

Never, never, never, never, never!

Pray you, undo this button: thank you, sir.

Do you see this? Look on her, look, her lips,

Look there, look there!

[*Dies.*]

*Edg.* He faints. My lord, my lord!

*Kent.* Break, heart; I prithee, break!

*Edg.* Look up, my lord.

*Kent.* Vex not his ghost: O, let him pass! he hates him

That would upon the rack of this tough world

Stretch him out longer.

*Edg.* He is gone indeed.

*Kent.* The wonder is he hath endured so long:

He but usurp'd his life.

*Alb.* Bear them from hence. Our present business

Is general woe. [*To Kent and Edgar*] Friends of my soul,  
you twain

Rule in this realm and the gored state sustain.

*Kent.* I have a journey, sir, shortly to go;

My master calls me, I must not say no.

*Alb.* The weight of this sad time we must obey,

Speak what we feel, not what we ought to say.

The oldest hath borne most: we that are young

Shall never see so much, nor live so long.

[*Exeunt, with a dead march.*]

# THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE

## DRAMATIS PERSONÆ

DUKE OF VENICE.

BRABANTIO, a senator.

Other Senators.

GRATIANO, brother to Brabantio.

LODOVICO, kinsman to Brabantio.

OTHELLO, a noble Moor in the service  
of the Venetian state.

CASSIO, his lieutenant.

IAGO, his ancient.

RODERIGO, a Venetian gentleman.

MONTANO, Othello's predecessor in the  
government of Cyprus.

Clown, servant to Othello.

DESDEMONA, daughter to Brabantio and  
wife to Othello.

EMILIA, wife to Iago.

BIANCA, mistress to Cassio.

Sailor, Messenger, Herald, Officers, Gentlemen, Musicians, and Attendants.

SCENE : Venice : a seaport in Cyprus.

## ACT I—SCENE I

Venice. A street.

*Enter Roderigo and Iago.*

*Rod.* Tush, never tell me ; I take it much unkindly  
That thou, Iago, who hast had my purse  
As if the strings were thine, shouldst know of this.

*Iago.* 'Sblood, but you will not hear me :  
If ever I did dream of such a matter,  
Abhor me.

*Rod.* Thou told'st me thou didst hold him in thy hate.

*Iago.* Despise me, if I do not. Three great ones of the city,  
In personal suit to make me his lieutenant,  
Off-capp'd to him : and, by the faith of man,  
I know my price, I am worth no worse a place :  
But he, as loving his own pride and purposes,  
Evades them, with a bombast circumstance  
Horribly stuff'd with epithets of war ;  
And, in conclusion,  
Nonsuits my mediators ; for, 'Certes,' says he,  
'I have already chose my officer.'  
And what was he ?

Forsooth, a great arithmetician,  
One Michael Cassio, a Florentine,  
A fellow almost damn'd in a fair wife ;  
That never set a squadron in the field,  
Nor the division of a battle knows  
More than a spinster ; unless the bookish theoretic,  
Wherein the toged consuls can propose  
As masterly as he : mere prattle without practice  
Is all his soldiership. But he, sir, had the election :  
And I, of whom his eyes had seen the proof

At Rhodes, at Cyprus, and on other grounds  
 Christian and heathen, must be be-lee'd and calm'd  
 By debtor and creditor : this counter-caster,  
 He, in good time, must his lieutenant be,  
 And I—God bless the mark !—his Moorship's ancient.

*Rod.* By heaven, I rather would have been his hangman.

*Iago.* Why, there 's no remedy ; 'tis the curse of service,  
 Preferment goes by letter and affection,  
 And not by old gradation, where each second  
 Stood heir to the first. Now, sir, be judge yourself  
 Whether I in any just term am affined  
 To love the Moor.

*Rod.* I would not follow him then.

*Iago.* O, sir, content you ;

I follow him to serve my turn upon him :  
 We cannot all be masters, nor all masters  
 Cannot be truly follow'd. You shall mark  
 Many a duteous and knee-crooking knave,  
 That doting on his own obsequious bondage  
 Wears out his time, much like his master's ass,  
 For nought but provender, and when he 's old, cashier'd :  
 Whip me such honest knaves. Others there are  
 Who, trimm'd in forms and visages of duty,  
 Keep yet their hearts attending on themselves,  
 And throwing but shows of service on their lords  
 Do well thrive by them, and when they have lined their coats  
 Do themselves homage : these fellows have some soul,  
 And such a one do I profess myself.

For, sir,

It is as sure as you are Roderigo,  
 Were I the Moor, I would not be Iago :  
 In following him, I follow but myself ;  
 Heaven is my judge, not I for love and duty,  
 But seeming so, for my peculiar end :  
 For when my outward action doth demonstrate  
 The native act and figure of my heart  
 In compliment extern, 'tis not long after  
 But I will wear my heart upon my sleeve  
 For daws to peck at : I am not what I am.

*Rod.* What a full fortune does the thick lips owe,  
 If he can carry 't thus !

*Iago.* Call up her father,  
 Rouse him : make after him, poison his delight,  
 Proclaim him in the streets ; incense her kinsmen,  
 And, though he in a fertile climate dwell,

Plague him with flies : though that his joy be joy,  
Yet throw such changes of vexation on 't  
As it may lose some colour.

*Rod.* Here is her father's house ; I'll call aloud.

*Iago.* Do ; with like timorous accent and dire yell  
As when, by night and negligence, the fire  
Is spied in populous cities.

*Rod.* What, ho, Brabantio ! Signior Brabantio, ho !

*Iago.* Awake ! what, ho, Brabantio ! thieves ! thieves ! thieves !  
Look to your house, your daughter and your bags !  
Thieves ! thieves !

*Brabantio appears above, at a window.*

*Bra.* What is the reason of this terrible summons ?

What is the matter there ?

*Rod.* Signior, is all your family within ?

*Iago.* Are your doors lock'd ?

*Bra.* Why, wherefore ask you this ?

*Iago.* 'Zounds, sir, you 're robb'd ; for shame, put on your gown ;  
Your heart is burst, you have lost half your soul ;  
Even now, now, very now, an old black ram  
Is tugging your white ewe. Arise, arise ;  
Awake the snorting citizens with the bell,  
Or else the devil will make a grandsire of you ;  
Arise, I say.

*Bra.* What, have you lost your wits ?

*Rod.* Most reverend signior, do you know my voice ?

*Bra.* Not I : what are you ?

*Rod.* My name is Roderigo.

*Bra.* The worser welcome :

I have charged thee not to haunt about my doors.  
In honest plainness thou hast heard me say  
My daughter is not for thee ; and now, in madness,  
Being full of supper and distempering draughts,  
Upon malicious bravery, dost thou come  
To start my quiet.

*Rod.* Sir, sir, sir,—

*Bra.* But thou must needs be sure

My spirit and my place have in them power  
To make this bitter to thee.

*Rod.* Patience, good sir.

*Bra.* What tell'st thou me of robbing ? this is Venice ;

My house is not a grange.

*Rod.* Most grave Brabantio,

In simple and pure soul I come to you.

*Iago.* 'Zounds, sir, you are one of those that will not serve

God, if the devil bid you. Because we come to do you service and you think we are ruffians, you'll have your daughter covered with a Barbary horse; you'll have your nephews neigh to you; you'll have coursers for cousins, and gennets for germans.

*Bra.* What profane wretch art thou?

*Iago.* I am one, sir, that comes to tell you your daughter and the Moor are now making the beast with two backs.

*Bra.* Thou art a villain.

*Iago.* You are—a senator.

*Bra.* This thou shalt answer; I know thee, Roderigo.

*Rod.* Sir, I will answer any thing. But, I beseech you, If't be your pleasure and most wise consent, As partly I find it is, that your fair daughter, At this odd-even and dull watch o' the night, Transported with no worse nor better guard But with a knave of common hire, a gondolier, To the gross clasps of a lascivious Moor,— If this be known to you, and your allowance, We then have done you bold and saucy wrongs; But if you know not this, my manners tell me We have your wrong rebuke. Do not believe That, from the sense of all civility, I thus would play and trifle with your reverence: Your daughter, if you have not given her leave, I say again, hath made a gross revolt, Tying her duty, beauty, wit and fortunes, In an extravagant and wheeling stranger Of here and every where. Straight satisfy yourself: If she be in her chamber or your house, Let loose on me the justice of the state For thus deluding you.

*Bra.* Strike on the tinder, ho!

Give me a taper! call up all my people!

This accident is not unlike my dream:

Belief of it oppresses me already.

Light, I say! light!

[*Exit above.*]

*Iago.* Farewell; for I must leave you:

It seems not meet, nor wholesome to my place,

To be produced—as, if I stay, I shall—

Against the Moor: for I do know, the state,

However this may gall him with some check,

Cannot with safety cast him; for he's embark'd

With such loud reason to the Cyprus wars,

Which even now stand in act, that, for their souls,

Another of his fathom they have none  
 To lead their business : in which regard,  
 Though I do hate him as I do hell pains,  
 Yet for necessity of present life,  
 I must show out a flag and sign of love,  
 Which is indeed but sign. That you shall surely find him,  
 Lead to the Sagittary the raised search ;  
 And there will I be with him. So farewell. [Exit.  
*Enter, below, Brabantio, in his night-gown, and Servants  
 with torches.*

*Bra.* It is too true an evil : gone she is ;  
 And what's to come of my despised time  
 Is nought but bitterness. Now, Roderigo,  
 Where didst thou see her ? O unhappy girl !  
 With the Moor, say'st thou ? Who would be a father !  
 How didst thou know 'twas she ? O, she deceives me  
 Past thought ! What said she to you ? Get more tapers.  
 Raise all my kindred. Are they married, think you ?

*Rod.* Truly, I think they are.

*Bra.* O heaven ! How got she out ? O treason of the blood !  
 Fathers, from hence trust not your daughters' minds  
 By what you see them act. Is there not charms  
 By which the property of youth and maidhood  
 May be abused ? Have you not read, Roderigo,  
 Of some such thing ?

*Rod.* Yes, sir, I have indeed.

*Bra.* Call up my brother. O, would you had had her !  
 Some one way, some another. Do you know  
 Where we may apprehend her and the Moor ?

*Rod.* I think I can discover him, if you please  
 To get good guard and go along with me.

*Bra.* Pray you, lead on. At every house I'll call ;  
 I may command at most. Get weapons, ho !  
 And raise some special officers of night.  
 On, good Roderigo ; I'll deserve your pains. [Exeunt.

## SCENE II

*Another street.*

*Enter Othello, Iago, and Attendants with torches.*

*Iago.* Though in the trade of war I have slain men,  
 Yet do I hold it very stuff o' the conscience  
 To do no contrived murder : I lack iniquity  
 Sometimes to do me service : nine or ten times  
 I had thought to have yerk'd him here under the ribs.  
*Oth.* 'Tis better as it is.

*Iago.* Nay, but he prated  
 And spoke such scurvy and provoking terms  
 Against your honour,  
 That, with the little godliness I have,  
 I did full hard forbear him. But I pray you, sir,  
 Are you fast married? Be assured of this,  
 That the magnifico is much beloved,  
 And hath in his effect a voice potential  
 As double as the duke's: he will divorce you,  
 Or put upon you what restraint and grievance  
 The law, with all his might to enforce it on,  
 Will give him cable.

*Oth.* Let him do his spite :  
 My services, which I have done the signiory,  
 Shall out-tongue his complaints. 'Tis yet to know—  
 Which, when I know that boasting is an honour,  
 I shall promulgate—I fetch my life and being  
 From men of royal siege, and my demerits  
 May speak unbonneted to as proud a fortune  
 As this that I have reach'd : for know, Iago,  
 But that I love the gentle Desdemona,  
 I would not my unhoused free condition  
 Put into circumscription and confine  
 For the sea's worth. But, look! what lights come yond?

*Iago.* Those are the raised father and his friends :  
 You were best go in.

*Oth.* Not I ; I must be found :  
 My parts, my title and my perfect soul,  
 Shall manifest me rightly. Is it they?

*Iago.* By Janus, I think no.

*Enter Cassio, and certain Officers with torches.*

*Oth.* The servants of the duke, and my lieutenant.  
 The goodness of the night upon you, friends !  
 What is the news?

*Cas.* The duke does greet you, general,  
 And he requires your haste-post-haste appearance,  
 Even on the instant.

*Oth.* What is the matter, think you?

*Cas.* Something from Cyprus, as I may divine :  
 It is a business of some heat : the galleys  
 Have sent a dozen sequent messengers  
 This very night at one another's heels ;  
 And many of the consuls, raised and met,  
 Are at the duke's already : you have been hotly call'd for ;  
 When, being not at your lodging to be found,

The senate hath sent about three several quests  
To search you out.

*Oth.* 'Tis well I am found by you.  
I will but spend a word here in the house,  
And go with you. [Exit.

*Cas.* Ancient, what makes he here?

*Iago.* Faith, he to-night hath boarded a land carack:  
If it prove lawful prize, he's made for ever.

*Cas.* I do not understand.

*Iago.* He's married.

*Cas.* To who?

*Re-enter Othello.*

*Iago.* Marry, to—Come, captain, will you go?

*Oth.* Have with you.

*Cas.* Here comes another troop to seek for you.

*Iago.* It is Brabantio: general, be advised;  
He comes to bad intent.

*Enter Brabantio, Roderigo, and Officers with torches and weapons.*

*Oth.* Holla! stand there!

*Rod.* Signior, it is the Moor.

*Bra.* Down with him, thief!

[*They draw on both sides.*

*Iago.* You, Roderigo! come, sir, I am for you.

*Oth.* Keep up your bright swords, for the dew will rust them.  
Good signior, you shall more command with years  
Than with your weapons.

*Bra.* O thou foul thief, where hast thou stow'd my daughter?  
Damn'd as thou art, thou hast enchanted her;  
For I'll refer me to all things of sense,  
If she in chains of magic were not bound,  
Whether a maid so tender, fair and happy,  
So opposite to marriage that she shunn'd  
The wealthy curled darlings of our nation,  
Would ever have, to incur a general mock,  
Run from her guardage to the sooty bosom  
Of such a thing as thou, to fear, not to delight.  
Judge me the world, if 'tis not gross in sense  
'That thou hast practised on her with foul charms,  
Abused her delicate youth with drugs or minerals  
That weaken motion: I'll have 't disputed on;  
'Tis probable, and palpable to thinking.  
I therefore apprehend and do attach thee  
For an abuser of the world, a practiser  
Of arts inhibited and out of warrant.  
Lay hold upon him: if he do resist,



Subdue him at his peril.

*Oth.* Hold your hands,  
Both you of my inclining and the rest :  
Were it my cue to fight, I should have known it  
Without a prompter. Where will you that I go  
To answer this your charge ?

*Bra.* To prison, till fit time  
Of law and course of direct session  
Call thee to answer.

*Oth.* What if I do obey ?  
How may the duke be therewith satisfied,  
Whose messengers are here about my side,  
Upon some present business of the state  
To bring me to him ?

*First Off.* 'Tis true, most worthy signior ;  
The duke's in council, and your noble self,  
I am sure, is sent for.

*Bra.* How ! the duke in council !  
In this time of the night ! Bring him away :  
Mine's not an idle cause : the duke himself,  
Or any of my brothers of the state,  
Cannot but feel this wrong as 'twere their own ;  
For if such actions may have passage free,  
Bond-slaves and pagans shall our statesmen be. [*Exeunt.*

### SCENE III

#### *A council-chamber.*

*The Duke and Senators sitting at a table ; Officers attending.*

*Duke.* There is no composition in these news  
That gives them credit.

*First Sen.* Indeed they are disproportion'd ;  
My letters say a hundred and seven galleys.

*Duke.* And mine, a hundred and forty.

*Sec. Sen.* And mine, two hundred :  
But though they jump not on a just account,—  
As in these cases, where the aim reports,  
'Tis oft with difference,—yet do they all confirm  
A Turkish fleet, and bearing up to Cyprus.

*Duke.* Nay, it is possible enough to judgement :  
I do not so secure me in the error,  
But the main article I do approve  
In fearful sense.

*Sailor.* [*Within*] What, ho ! what, ho ! what, ho !

*First Off.* A messenger from the galleys.

*Enter Sailor.*

*Duke.* Now, what's the business?

*Sail.* The Turkish preparation makes for Rhodes;  
So was I bid report here to the state  
By Signior Angelo.

*Duke.* How say you by this change?

*First Sen.* This cannot be,  
By no assay of reason: 'tis a pageant  
To keep us in false gaze. When we consider  
The importancy of Cyprus to the Turk,  
And let ourselves again but understand  
That as it more concerns the Turk than Rhodes,  
So may he with more facile question bear it,  
For that it stands not in such warlike brace,  
But altogether lacks the abilities  
That Rhodes is dress'd in: if we make thought of this,  
We must not think the Turk is so unskilful  
To leave that latest which concerns him first,  
Neglecting an attempt of ease and gain,  
To wake and wage a danger profitless.

*Duke.* Nay, in all confidence, he's not for Rhodes.

*First Off.* Here is more news.

*Enter a Messenger.*

*Mess.* The Ottomites, reverend and gracious,  
Steering with due course toward the isle of Rhodes  
Have there injointed them with an after fleet.

*First Sen.* Ay, so I thought. How many, as you guess?

*Mess.* Of thirty sail: and now they do re-stem  
Their backward course, bearing with frank appearance  
Their purposes toward Cyprus. Signior Montano,  
Your trusty and most valiant servitor,  
With his free duty recommends you thus,  
And prays you to believe him.

*Duke.* 'Tis certain then for Cyprus.

Marcus Luccicos, is not he in town?

*First Sen.* He's now in Florence.

*Duke.* Write from us to him; post-post-haste dispatch.

*First Sen.* Here comes Brabantio and the valiant Moor.

*Enter Brabantio, Othello, Iago, Roderigo, and Officers.*

*Duke.* Valiant Othello, we must straight employ you  
Against the general enemy Ottoman.

[*To Brabantio*] I did not see you; welcome, gentle signior;  
We lack'd your counsel and your help to-night.

*Bra.* So did I yours. Good your grace, pardon me;  
Neither my place nor aught I heard of business

Hath raised me from my bed, nor doth the general care  
 Take hold on me ; for my particular grief  
 Is of so flood-gate and o'erbearing nature  
 That it engulfs and swallows other sorrows,  
 And it is still itself.

*Duke.* Why, what 's the matter?

*Bra.* My daughter ! O, my daughter !

*All.* Dead?

*Bra.* Ay, to me ;

She is abused, stol'n from me and corrupted  
 By spells and medicines bought of mountebanks ;  
 For nature so preposterously to err,  
 Being not deficient, blind, or lame of sense,  
 Sans witchcraft could not.

*Duke.* Whoe'er he be that in this foul proceeding  
 Hath thus beguiled your daughter of herself  
 And you of her, the bloody book of law  
 You shall yourself read in the bitter letter  
 After your own sense, yea, though our proper son  
 Stood in your action.

*Bra.* Humbly I thank your grace.  
 Here is the man, this Moor ; whom now, it seems,  
 Your special mandate for the state-affairs  
 Hath hither brought.

*All.* We are very sorry for 't.

*Duke.* [To Othello] What in your own part can you say to this ?

*Bra.* Nothing, but this is so.

*Oth.* Most potent, grave, and reverend signiors,  
 My very noble and approved good masters,  
 That I have ta'en away this old man's daughter,  
 It is most true ; true, I have married her :  
 The very head and front of my offending  
 Hath this extent, no more. Rude am I in my speech,  
 And little blest with the soft phrase of peace ;  
 For since these arms of mine had seven years' pith,  
 Till now some nine moons wasted, they have used  
 Their dearest action in the tented field ;  
 And little of this great world can I speak,  
 More than pertains to feats of broil and battle ;  
 And therefore little shall I grace my cause  
 In speaking for myself. Yet, by your gracious patience,  
 I will a round unvarnish'd tale deliver  
 Of my whole course of love ; what drugs, what charms,  
 What conjuration and what mighty magic—  
 For such proceeding I am charged withal—

I won his daughter.

*Bra.* A maiden never bold ;  
Of spirit so still and quiet that her motion  
Blush'd at herself ; and she—in spite of nature,  
Of years, of country, credit, every thing—  
To fall in love with what she fear'd to look on !  
It is a judgement maim'd and most imperfect,  
That will confess perfection so could err  
Against all rules of nature ; and must be driven  
To find out practices of cunning hell,  
Why this should be. I therefore vouch again,  
That with some mixtures powerful o'er the blood,  
Or with some dram conjured to this effect,  
He wrought upon her.

*Duke.* To vouch this, is no proof,  
Without more certain and more overt test  
Than these thin habits and poor likelihoods  
Of modern seeming do prefer against him.

*First Sen.* But, Othello, speak :  
Did you by indirect and forced courses  
Subdue and poison this young maid's affections ?  
Or came it by request, and such fair question  
As soul to soul affordeth ?

*Oth.* I do beseech you,  
Send for the lady to the Sagittary,  
And let her speak of me before her father :  
If you do find me foul in her report,  
The trust, the office I do hold of you,  
Not only take away, but let your sentence  
Even fall upon my life.

*Duke.* Fetch Desdemona hither.

*Oth.* Ancient, conduct them ; you best know the place.

[*Exeunt Iago and Attendants.*]

And till she come, as truly as to heaven  
I do confess the vices of my blood,  
So justly to your grave ears I'll present  
How I did thrive in this fair lady's love  
And she in mine.

*Duke.* Say it, Othello.

*Oth.* Her father loved me, oft invited me,  
Still questioned me the story of my life  
From year to year, the battles, sieges, fortunes,  
That I have pass'd.

I ran it through, even from my boyish days  
To the very moment that he bade me tell it :

Wherein I spake of most disastrous chances,  
 Of moving accidents by flood and field,  
 Of hair-breadth 'scapes i' the imminent deadly breach,  
 Of being taken by the insolent foe,  
 And sold to slavery, of my redemption thence,  
 And portance in my travels' history :  
 Wherein of antres vast and deserts idle,  
 Rough quarries, rocks, and hills whose heads touch heaven,  
 It was my hint to speak,—such was the process ;  
 And of the Cannibals that each other eat,  
 The Anthropophagi, and men whose heads  
 Do grow beneath their shoulders. This to hear  
 Would Desdemona seriously incline :  
 But still the house-affairs would draw her thence ;  
 Which ever as she could with haste dispatch,  
 She 'ld come again, and with a greedy ear  
 Devour up my discourse : which I observing,  
 Took once a pliant hour, and found good means  
 To draw from her a prayer of earnest heart  
 That I would all my pilgrimage dilate,  
 Whereof by parcels she had something heard,  
 But not intently : I did consent,  
 And often did beguile her of her tears  
 When I did speak of some distressful stroke  
 That my youth suffer'd. My story being done,  
 She gave me for my pains a world of sighs :  
 She swore, in faith, 'twas strange, 'twas passing strange ;  
 'Twas pitiful, 'twas wondrous pitiful :  
 She wish'd she had not heard it, yet she wish'd  
 That heaven had made her such a man : she thank'd me,  
 And bade me, if I had a friend that loved her,  
 I should but teach him how to tell my story,  
 And that would woo her. Upon this hint I spake :  
 She loved me for the dangers I had pass'd,  
 And I loved her that she did pity them.  
 This only is the witchcraft I have used.  
 Here comes the lady ; let her witness it.

*Enter Desdemona, Iago, and Attendants.*

*Duke.* I think this tale would win my daughter too.  
 Good Brabantio,  
 Take up this mangled matter at the best :  
 Men do their broken weapons rather use  
 Than their bare hands.

*Bra.* I pray you, hear her speak :  
 If she confess that she was half the wooer,

Destruction on my head, if my bad blame  
 Light on the man! Come hither, gentle mistress:  
 Do you perceive in all this noble company  
 Where most you owe obedience?

*Des.* My noble father,  
 I do perceive here a divided duty:  
 To you I am bound for life and education;  
 My life and education both do learn me  
 How to respect you; you are the lord of duty,  
 I am hitherto your daughter: but here's my husband,  
 And so much duty as my mother show'd  
 To you, preferring you before her father,  
 So much I challenge that I may profess  
 Due to the Moor my lord.

*Bra.* God be with you! I have done.  
 Please it your grace, on to the state-affairs:  
 I had rather to adopt a child than get it.  
 Come hither, Moor:  
 I here do give thee that with all my heart,  
 Which, but thou hast already, with all my heart  
 I would keep from thee. For your sake, jewel,  
 I am glad at soul I have no other child;  
 For thy escape would teach me tyranny,  
 To hang clogs on them. I have done, my lord.

*Duke.* Let me speak like yourself, and lay a sentence  
 Which, as a grise or step, may help these lovers  
 Into your favour.  
 When remedies are past, the griefs are ended  
 By seeing the worst, which late on hopes depended.  
 To mourn a mischief that is past and gone  
 Is the next way to draw new mischief on.  
 What cannot be preserved when fortune takes,  
 Patience her injury a mockery makes.  
 The robb'd that smiles steals something from the thief;  
 He robs himself that spends a bootless grief.

*Bra.* So let the Turk of Cyprus us beguile;  
 We lose it not so long as we can smile.  
 He bears the sentence well, that nothing bears  
 But the free comfort which from thence he hears;  
 But he bears both the sentence and the sorrow,  
 That, to pay grief, must of poor patience borrow.  
 These sentences, to sugar or to gall,  
 Being strong on both sides, are equivocal:  
 But words are words; I never yet did hear  
 That the bruised heart was pierced through the ear.

I humbly beseech you, proceed to the affairs of state.

*Duke.* The Turk with a most mighty preparation makes for Cyprus. Othello, the fortitude of the place is best known to you; and though we have there a substitute of most allowed sufficiency, yet opinion, a sovereign mistress of effects, throws a more safer voice on you: you must therefore be content to slubber the gloss of your new fortunes with this more stubborn and boisterous expedition.

*Oth.* The tyrant custom, most grave senators,  
Hath made the flinty and steel couch of war  
My thrice-driven bed of down: I do agnize  
A natural and prompt alacrity  
I find in hardness; and do undertake  
These present wars against the Ottomites.  
Most humbly therefore bending to your state,  
I crave fit disposition for my wife,  
Due reference of place and exhibition,  
With such accommodation and besort  
As levels with her breeding.

*Duke.* If you please,  
Be't at her father's.

*Bra.* I'll not have it so.

*Oth.* Nor I.

*Des.* Nor I, I would not there reside,  
To put my father in impatient thoughts  
By being in his eye. Most gracious duke,  
To my unfolding lend your prosperous ear,  
And let me find a charter in your voice  
To assist my simpleness.

*Duke.* What would you, Desdemona?

*Des.* That I did love the Moor to live with him,  
My downright violence and storm of fortunes  
May trumpet to the world: my heart's subdued  
Even to the very quality of my lord:  
I saw Othello's visage in his mind,  
And to his honours and his valiant parts  
Did I my soul and fortunes consecrate.  
So that, dear lords, if I be left behind,  
A moth of peace, and he go to the war,  
The rites for which I love him are bereft me,  
And I a heavy interim shall support  
By his dear absence. Let me go with him.

*Oth.* Let her have your voices.

Vouch with me, heaven, I therefore beg it not,  
To please the palate of my appetite;

Nor to comply with heat—the young affects  
 In me defunct—and proper satisfaction ;  
 But to be free and bounteous to her mind :  
 And heaven defend your good souls, that you think  
 I will your serious and great business scant  
 For she is with me. No, when light-wing'd toys  
 Of feather'd Cupid seel with wanton dullness  
 My speculative and officed instruments,  
 That my disports corrupt and taint my business,  
 Let housewives make a skillet of my helm,  
 And all indign and base adversities  
 Make head against my estimation !

*Duke.* Be it as you shall privately determine,  
 Either for her stay or going : the affair cries haste,  
 And speed must answer 't ; you must hence to-night.

*Des.* To-night, my lord ?

*Duke.* This night.

*Oth.* With all my heart.

*Duke.* At nine i' the morning here we'll meet again.  
 Othello, leave some officer behind,  
 And he shall our commission bring to you ;  
 With such things else of quality and respect  
 As doth import you.

*Oth.* So please your grace, my ancient ;  
 A man he is of honesty and trust :  
 To his conveyance I assign my wife,  
 With what else needful your good grace shall think  
 To be sent after me.

*Duke.* Let it be so.  
 Good night to every one. [*To Brab.*] And, noble signior,  
 If virtue no delighted beauty lack,  
 Your son-in-law is far more fair than black.

*First Sen.* Adieu, brave Moor ; use Desdemona well.

*Bra.* Look to her, Moor, if thou hast eyes to see :  
 She has deceived her father, and may thee.

[*Exeunt Duke, Senators, Officers, &c.*]

*Oth.* My life upon her faith ! Honest Iago,  
 My Desdemona must I leave to thee :  
 I prithee, let thy wife attend on her ;  
 And bring them after in the best advantage.  
 Come, Desdemona ; I have but an hour  
 Of love, of worldly matters and direction,  
 To spend with thee : we must obey the time.

[*Exeunt Othello and Desdemona.*]

*Rod.* Iago !



*Iago.* What say'st thou, noble heart?

*Rod.* What will I do, thinkest thou?

*Iago.* Why, go to bed and sleep.

*Rod.* I will incontinently drown myself.

*Iago.* If thou dost, I shall never love thee after.

Why, thou silly gentleman!

*Rod.* It is silliness to live when to live is torment; and then have we a prescription to die when death is our physician.

*Iago.* O villanous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself. Ere I would say I would drown myself for the love of a guinea-hen, I would change my humanity with a baboon.

*Rod.* What should I do? I confess it is my shame to be so fond; but it is not in my virtue to amend it.

*Iago.* Virtue! a fig! 'tis in ourselves that we are thus or thus. Our bodies are gardens; to the which our wills are gardeners: so that if we will plant nettles or sow lettuce, set hyssop and weed up thyme, supply it with one gender of herbs or distract it with many, either to have it sterile with idleness or manured with industry, why, the power and corrigible authority of this lies in our wills. If the balance of our lives had not one scale of reason to poise another of sensuality, the blood and baseness of our natures would conduct us to most preposterous conclusions: but we have reason to cool our raging motions, our carnal stings, our unbitted lusts; whereof I take this, that you call love, to be a sect or scion.

*Rod.* It cannot be.

*Iago.* It is merely a lust of the blood and a permission of the will. Come, be a man: drown thyself! drown cats and blind puppies. I have professed me thy friend, and I confess me knit to thy deserving with cables of perdurable toughness: I could never better stead thee than now. Put money in thy purse; follow thou the wars; defeat thy favour with an usurped beard; I say, put money in thy purse. It cannot be that Desdemona should long continue her love to the Moor—put money in thy purse—nor he his to her: it was a violent commencement, and thou shalt see an answerable sequestration; put but money in thy purse. These Moors are changeable in their wills:—fill thy purse with money. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida. She must change for youth: when she is sated with his

body, she will find the error of her choice: she must have change, she must: therefore put money in thy purse. If thou wilt needs damn thyself, do it a more delicate way than drowning. Make all the money thou canst: if sanctimony and a frail vow betwixt an erring barbarian and a supersubtle Venetian be not too hard for my wits and all the tribe of hell, thou shalt enjoy her; therefore make money. A pox of drowning thyself! it is clean out of the way: seek thou rather to be hanged in compassing thy joy than to be drowned and go without her.

*Rod.* Wilt thou be fast to my hopes, if I depend on the issue?

*Iago.* Thou art sure of me: go, make money: I have told thee often, and I re-tell thee again and again, I hate the Moor: my cause is hearted; thine hath no less reason. Let us be conjunctive in our revenge against him: if thou canst cuckold him, thou dost thyself a pleasure, me a sport. There are many events in the womb of time, which will be delivered. Traverse; go; provide thy money. We will have more of this to-morrow. Adieu.

*Rod.* Where shall we meet i' the morning?

*Iago.* At my lodging.

*Rod.* I'll be with thee betimes.

*Iago.* Go to; farewell. Do you hear, Roderigo?

*Rod.* What say you?

*Iago.* No more of drowning, do you hear?

*Rod.* I am changed: I'll go sell all my land.

[*Exit.*

*Iago.* Thus do I ever make my fool my purse;  
 For I mine own gain'd knowledge should profane,  
 If I would time expend with such a snipe  
 But for my sport and profit. I hate the Moor;  
 And it is thought abroad that 'twixt my sheets  
 He has done my office: I know not if't be true;  
 But I for mere suspicion in that kind  
 Will do as if for surety. He holds me well:  
 The better shall my purpose work on him.  
 Cassio's a proper man: let me see now;  
 To get his place, and to plume up my will  
 In double knavery—How, how?—Let's see:—  
 After some time, to abuse Othello's ear  
 That he is too familiar with his wife.  
 He hath a person and a smooth dispose  
 To be suspected; framed to make women false.  
 The Moor is of a free and open nature,  
 That thinks men honest that but seem to be so;  
 And will as tenderly be led by the nose

As asses are.

I have 't. It is engender'd. Hell and night  
Must bring this monstrous birth to the world's light. [*Exit.*]

## ACT II—SCENE I

*A sea-port in Cyprus. An open place near the quay.*

*Enter Montano and two Gentlemen.*

*Mon.* What from the cape can you discern at sea?

*First Gent.* Nothing at all: it is a high-wrought flood;  
I cannot, 'twixt the heaven and the main,  
Descry a sail.

*Mon.* Methinks the wind hath spoke aloud at land;  
A fuller blast ne'er shook our battlements:  
If it hath ruffian'd so upon the sea,  
What ribs of oak, when mountains melt on them,  
Can hold the mortise? What shall we hear of this?

*Sec. Gent.* A segregation of the Turkish fleet:  
For do but stand upon the foaming shore,  
The chidden billow seems to pelt the clouds;  
The wind-shaked surge, with high and monstrous mane,  
Seems to cast water on the burning bear,  
And quench the guards of the ever-fixed pole:  
I never did like molestation view  
On the enchafed flood.

*Mon.* If that the Turkish fleet  
Be not enshelter'd and embay'd, they are drown'd;  
It is impossible to bear it out.

*Enter a third Gentleman.*

*Third Gent.* News, lads! our wars are done.  
The desperate tempest hath so bang'd the Turks,  
That their designment halts: a noble ship of Venice  
Hath seen a grievous wreck and sufferance  
On most part of their fleet.

*Mon.* How! is this true?

*Third Gent.* The ship is here put in,  
A Veronesa; Michael Cassio,  
Lieutenant to the warlike Moor Othello,  
Is come on shore: the Moor himself at sea,  
And is in full commission here for Cyprus.

*Mon.* I am glad on 't; 'tis a worthy governor.

*Third Gent.* But this same Cassio, though he speak of comfort  
Touching the Turkish loss, yet he looks sadly  
And prays the Moor be safe; for they were parted  
With foul and violent tempest.

*Mon.*

Pray heavens he be ;

For I have served him, and the man commands  
Like a full soldier. Let's to the seaside, ho !  
As well to see the vessel that's come in  
As to throw out our eyes for brave Othello,  
Even till we make the main and the aerial blue  
An indistinct regard.

*Third Gent.*

Come, let's do so ;

For every minute is expectancy  
Of more arrivance.

*Enter Cassio.*

*Cas.* Thanks, you the valiant of this warlike isle,  
That so approve the Moor ! O, let the heavens  
Give him defence against the elements,  
For I have lost him on a dangerous sea.

*Mon.* Is he well shipp'd ?

*Cas.* His bark is stoutly timber'd, and his pilot  
Of very expert and approved allowance ;

Therefore my hopes, not surfeited to death,  
Stand in bold cure. [*A cry within* : ' A sail, a sail, a sail !'

*Enter a fourth Gentleman.**Cas.* What noise ?

*Fourth Gent.* The town is empty ; on the brow o' the sea  
Stand ranks of people, and they cry ' A sail !'

*Cas.* My hopes do shape him for the governor. [*Guns heard.*

*Sec. Gent.* They do discharge their shot of courtesy :  
Our friends at least.

*Cas.* I pray you, sir, go forth,  
And give us truth who 'tis that is arrived.

*Sec. Gent.* I shall.[*Exit.**Mon.* But, good lieutenant, is your general wived ?

*Cas.* Most fortunately : he hath achieved a maid  
That paragons description and wild fame ;  
One that excels the quirks of blazoning pens,  
And in the essential vesture of creation  
Does tire the ingener.

*Re-enter second Gentleman.*

How now ! who has put in ?

*Sec. Gent.* 'Tis one Iago, ancient to the general.

*Cas.* He has had most favourable and happy speed :  
Tempests themselves, high seas, and howling winds,  
The gutter'd rocks, and congregated sands,  
Traitors ensteep'd to clog the guiltless keel,  
As having sense of beauty, do omit  
Their moral natures, letting go safely by

The divine Desdemona.

*Mon.* What is she?

*Cas.* She that I spake of, our great captain's captain,  
Left in the conduct of the bold Iago ;  
Whose footing here anticipates our thoughts  
A se'nnight's speed. Great Jove, Othello guard,  
And swell his sail with thine own powerful breath,  
That he may bless this bay with his tall ship,  
Make love's quick pants in Desdemona's arms,  
Give renew'd fire to our extincted spirits,  
And bring all Cyprus comfort.

*Enter Desdemona, Emilia, Iago, Roderigo, and Attendants.*

O, behold,

The riches of the ship is come on shore !  
Ye men of Cyprus, let her have your knees.  
Hail to thee, lady! and the grace of heaven,  
Before, behind thee, and on every hand,  
Enwheel thee round !

*Des.* I thank you, valiant Cassio.

What tidings can you tell me of my lord?

*Cas.* He is not yet arrived : nor know I aught

But that he 's well and will be shortly here.

*Des.* O, but I fear—How lost you company?

*Cas.* The great contention of the sea and skies

Parted our fellowship—But, hark ! a sail.

[*A cry within : ' A sail, a sail ! ' Guns heard.*]

*Sec. Gent.* They give their greeting to the citadel :

This likewise is a friend.

*Cas.* See for the news. [*Exit Gentleman.*]

Good ancient, you are welcome. [*To Emilia*] Welcome,

Let it not gall your patience, good Iago, [*mistress :*

That I extend my manners ; 'tis my breeding

That gives me this bold show of courtesy. [*Kissing her.*]

*Iago.* Sir, would she give you so much of her lips

As of her tongue she oft bestows on me,

You 'ld have enough.

*Des.* Alas, she has no speech.

*Iago.* In faith, too much ;

I find it still when I have list to sleep :

Marry, before your ladyship, I grant,

She puts her tongue a little in her heart

And chides with thinking.

*Emil.* You have little cause to say so.

*Iago.* Come on, come on ; you are pictures out of doors,

Bells in your parlours, wild-cats in your kitchens,

Saints in your injuries, devils being offended,  
 Players in your housewifery, and housewives in your beds.

*Des.* O, fie upon thee, slanderer!

*Iago.* Nay, it is true, or else I am a Turk:

You rise to play, and go to bed to work.

*Emil.* You shall not write my praise.

*Iago.* No, let me not.

*Des.* What wouldst thou write of me, if thou shouldst praise

*Iago.* O gentle lady, do not put me to 't; [me?

For I am nothing if not critical.

*Des.* Come on, assay—There's one gone to the harbour?

*Iago.* Ay, madam.

*Des.* I am not merry; but I do beguile

The thing I am by seeming otherwise.

Come, how wouldst thou praise me?

*Iago.* I am about it; but indeed my inventjon

Comes from my pate as birdlime does from frize;

It plucks out brains and all: but my Muse labours,

And thus she is deliver'd.

If she be fair and wise, fairness and wit,

The one's for use, the other useth it.

*Des.* Well praised! How if she be black and witty?

*Iago.* If she be black, and thereto have a wit,

She'll find a white that shall her blackness fit.

*Des.* Worse and worse.

*Emil.* How if fair and foolish?

*Iago.* She never yet was foolish that was fair;

For even her folly help'd her to an heir.

*Des.* These are old fond paradoxes to make fools laugh i' the

alehouse. What miserable praise hast thou for her that's

foul and foolish?

*Iago.* There's none so foul, and foolish thereunto,

But does foul pranks which fair and wise ones do.

*Des.* O heavy ignorance! thou praisest the worst best. But

what praise couldst thou bestow on a deserving woman

indeed, one that in the authority of her merit did justly put

on the vouch of very malice itself?

*Iago.* She that was ever fair and never proud,

Had tongue at will and yet was never loud,

Never lack'd gold and yet went never gay,

Fled from her wish and yet said 'Now I may;'

She that, being anger'd, her revenge being nigh,

Bade her wrong stay and her displeasure fly;

She that in wisdom never was so frail

To change the cod's head for the salmon's tail;

She that could think and ne'er disclose her mind,  
See suitors following and not look behind ;  
She was a wight, if ever such wight were,—

*Des.* To do what?

*Iago.* To suckle fools and chronicle small beer.

*Des.* O most lame and impotent conclusion ! Do not learn of him, Emilia, though he be thy husband. How say you, Cassio? is he not a most profane and liberal counsellor?

*Cas.* He speaks home, madam : you may relish him more in the soldier than in the scholar.

*Iago.* [*Aside*] He takes her by the palm : ay, well said, whisper : with as little a web as this will I ensnare as great a fly as Cassio. Ay, smile upon her, do ; I will gyve thee, in thine own courtship. You say true ; 'tis so, indeed : if such tricks as these strip you out of your lieutenantry, it had been better you had not kissed your three fingers so oft, which now again you are most apt to play the sir in. Very good ; well kissed ! and excellent courtesy ! 'tis so, indeed. Yet again your fingers to your lips ? would they were clyster-pipes for your sake !—[*Trumpet within.*] The Moor ! I know his trumpet.

*Cas.* 'Tis truly so.

*Des.* Let's meet him and receive him.

*Cas.* Lo, where he comes !

*Enter Othello and Attendants.*

*Oth.* O my fair warrior !

*Des.* My dear Othello !

*Oth.* It gives me wonder great as my content  
To see you here before me. O my soul's joy !  
If after every tempest come such calms,  
May the winds blow till they have waken'd death !  
And let the labouring bark climb hills of seas  
Olympus-high, and duck again as low  
As hell's from heaven ! If it were now to die,  
'Twere now to be most happy ; for I fear,  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate.

*Des.* The heavens forbid  
But that our loves and comforts should increase,  
Even as our days do grow !

*Oth.* Amen to that, sweet powers !

I cannot speak enough of this content ;  
It stops me here ; it is too much of joy :  
And this, and this, the greatest discords be

[*Kissing her.*

That e'er our hearts shall make!

*Iago.* [*Aside*]

O, you are well tuned now!

But I'll set down the pegs that make this music,  
As honest as I am.

*Oth.*

Come, let us to the castle.

News, friends; our wars are done, the Turks are drown'd.

How does my old acquaintance of this isle?

Honey, you shall be well desired in Cyprus;

I have found great love amongst them. O my sweet,

I prattle out of fashion, and I dote

In mine own comforts. I prithee, good Iago,

Go to the bay, and disembark my coffers:

Bring thou the master to the citadel;

He is a good one, and his worthiness

Does challenge much respect. Come, Desdemona,

Once more well met at Cyprus.

[*Exeunt all but Iago and Roderigo.*]

*Iago.* Do thou meet me presently at the harbour. Come hither. If thou be'st valiant—as, they say, base men being in love have then a nobility in their natures more than is native to them—list me. The lieutenant to-night watches on the court of guard. First, I must tell thee this: Desdemona is directly in love with him.

*Rod.* With him! why, 'tis not possible.

*Iago.* Lay thy finger thus, and let thy soul be instructed. Mark me with what violence she first loved the Moor, but for bragging and telling her fantastical lies: and will she love him still for prating? let not thy discreet heart think it. Her eye must be fed; and what delight shall she have to look on the devil? When the blood is made dull with the act of sport, there should be, again to inflame it and to give satiety a fresh appetite, loveliness in favour, sympathy in years, manners and beauties; all which the Moor is defective in: now, for want of these required conveniences, her delicate tenderness will find itself abused, begin to heave the gorge, disrelish and abhor the Moor; very nature will instruct her in it and compel her to some second choice. Now, sir, this granted—as it is a most pregnant and unforced position—who stands so eminently in the degree of this fortune as Cassio does? a knave very voluble; no further conscionable than in putting on the mere form of civil and humane seeming, for the better compassing of his salt and most hidden loose affection? why, none; why, none: a slipper and subtle knave; a finder out of occasions; that has an eye can stamp and counterfeit advantages, though true advantage never present



itself: a devilish knave! Besides, the knave is handsome, young, and hath all those requisites in him that folly and green minds look after: a pestilent complete knave; and the woman hath found him already. [condition.

*Rod.* I cannot believe that in her; she's full of most blest

*Iago.* Blest fig's-end! the wine she drinks is made of grapes: if she had been blest, she would never have loved the Moor: blest pudding! Didst thou not see her paddle with the palm of his hand? didst not mark that?

*Rod.* Yes, that I did; but that was but courtesy.

*Iago.* Lechery, by this hand; an index and obscure prologue to the history of lust and foul thoughts. They met so near with their lips that their breaths embraced together. Villanous thoughts, Roderigo! when these mutualities so marshal the way, hard at hand comes the master and main exercise, the incorporate conclusion: pish! But, sir, be you ruled by me: I have brought you from Venice. Watch you to-night; for the command, I'll lay't upon you: Cassio knows you not: I'll not be far from you: do you find some occasion to anger Cassio, either by speaking too loud, or tainting his discipline, or from what other course you please, which the time shall more favourably minister.

*Rod.* Well.

*Iago.* Sir, he is rash and very sudden in choler, and haply may strike at you: provoke him, that he may; for even out of that will I cause these of Cyprus to mutiny; whose qualification shall come into no true taste again but by the displanting of Cassio. So shall you have a shorter journey to your desires by the means I shall then have to prefer them, and the impediment most profitably removed, without the which there were no expectation of our prosperity.

*Rod.* I will do this, if I can bring it to any opportunity.

*Iago.* I warrant thee. Meet me by and by at the citadel: I must fetch his necessaries ashore. Farewell.

*Rod.* Adieu.

[*Exit.*

*Iago.* That Cassio loves her, I do well believe it;  
That she loves him, 'tis apt and of great credit:  
The Moor, howbeit that I endure him not,  
Is of a constant, loving, noble nature;  
And I dare think he'll prove to Desdemona  
A most dear husband. Now, I do love her too,  
Not out of absolute lust, though peradventure  
I stand accountant for as great a sin,  
But partly led to diet my revenge,  
For that I do suspect the lusty Moor

Hath leap'd into my seat : the thought whereof  
 Doth like a poisonous mineral gnaw my inwards ;  
 And nothing can or shall content my soul  
 Till I am even'd with him, wife for wife ;  
 Or failing so, yet that I put the Moor  
 At least into a jealousy so strong  
 That judgement cannot cure. Which thing to do,  
 If this poor trash of Venice, whom I trash  
 For his quick hunting, stand the putting on,  
 I'll have our Michael Cassio on the hip,  
 Abuse him to the Moor in the rank garb ;  
 For I fear Cassio with my night-cap too ;  
 Make the Moor thank me, love me and reward me,  
 For making him egregiously an ass  
 And practising upon his peace and quiet  
 Even to madness. 'Tis here, but yet confused :  
 Knavery's plain face is never seen till used. [Exit.

## SCENE II

*A street.**Enter a Herald with a proclamation ; People following.*

*Her.* It is Othello's pleasure, our noble and valiant general,  
 that upon certain tidings now arrived, importing the mere  
 perdition of the Turkish fleet, every man put himself into  
 triumph ; some to dance, some to make bonfires, each man  
 to what sport and revels his addiction leads him : for, besides  
 these beneficial news, it is the celebration of his nuptial. So  
 much was his pleasure should be proclaimed. All offices  
 are open, and there is full liberty of feasting from this present  
 hour of five till the bell have told eleven. Heaven bless the  
 isle of Cyprus and our noble general Othello ! [Exeunt.

## SCENE III

*A hall in the castle.**Enter Othello, Desdemona, Cassio, and Attendants.*

*Oth.* Good Michael, look you to the guard to-night :  
 Let's teach ourselves that honourable stop,  
 Not to outsport discretion.

*Cas.* Iago hath direction what to do ;  
 But notwithstanding with my personal eye  
 Will I look to 't.

*Oth.* Iago is most honest.

Michael, good night : to-morrow with your earliest  
 Let me have speech with you. Come, my dear love,  
 The purchase made, the fruits are to ensue ;

That profit's yet to come 'tween me and you.

Good night. [*Exeunt Othello, Desdemona, and Attendants.*

*Enter Iago.*

*Cas.* Welcome, Iago; we must to the watch.

*Iago.* Not this hour, lieutenant; 'tis not yet ten o' the clock.

Our general cast us thus early for the love of his Desdemona; who let us not therefore blame: he hath not yet made wanton the night with her, and she is sport for Jove.

*Cas.* She's a most exquisite lady.

*Iago.* And, I'll warrant her, full of game.

*Cas.* Indeed she's a most fresh and delicate creature.

*Iago.* What an eye she has! methinks it sounds a parley to provocation.

*Cas.* An inviting eye; and yet methinks right modest.

*Iago.* And when she speaks, is it not an alarum to love?

*Cas.* She is indeed perfection.

*Iago.* Well, happiness to their sheets! Come, lieutenant, I have a stoup of wine; and here without are a brace of Cyprus gallants that would fain have a measure to the health of black Othello.

*Cas.* Not to-night, good Iago: I have very poor and unhappy brains for drinking: I could well wish courtesy would invent some other custom of entertainment.

*Iago.* O, they are our friends; but one cup: I'll drink for you.

*Cas.* I have drunk but one cup to-night, and that was craftily qualified too, and behold what innovation it makes here: I am unfortunate in the infirmity, and dare not task my weakness with any more.

*Iago.* What, man! 'tis a night of revels: the gallants desire it.

*Cas.* Where are they?

*Iago.* Here at the door; I pray you, call them in.

*Cas.* I'll do't; but it dislikes me.

[*Exit.*

*Iago.* If I can fasten but one cup upon him,  
 With that which he hath drunk to-night already,  
 He'll be as full of quarrel and offence  
 As my young mistress' dog. Now my sick fool Roderigo,  
 Whom love hath turn'd almost the wrong side out,  
 To Desdemona hath to-night caroused  
 Potations pottle-deep; and he's to watch:  
 Three lads of Cyprus, noble swelling spirits,  
 That hold their honours in a wary distance,  
 The very elements of this warlike isle,  
 Have I to-night fluster'd with flowing cups,  
 And they watch too. Now, 'mongst this flock of drunkards,  
 Am I to put our Cassio in some action

That may offend the isle. But here they come :

If consequence do but approve my dream,

My boat sails freely, both with wind and stream.

*Re-enter Cassio ; with him Montano and Gentlemen ; Servants following with wine.*

*Cas.* 'Fore God, they have given me a rouse already.

*Mon.* Good faith, a little one ; not past a pint, as I am a

*Iago.* Some wine, ho ! [soldier.

[*Sings*] And let me the canakin clink, clink,

And let me the canakin clink :

A soldier's a man ;

A life's but a span ;

Why then let a soldier drink.

Some wine, boys !

*Cas.* 'Fore God, an excellent song.

*Iago.* I learned it in England, where indeed they are most potent in potting : your Dane, your German, and your swag-bellied Hollander,—Drink, ho!—are nothing to your English.

*Cas.* Is your Englishman so expert in his drinking ?

*Iago.* Why, he drinks you with facility your Dane dead drunk ; he sweats not to overthrow your Almain ; he gives your Hollander a vomit ere the next pottle can be filled.

*Cas.* To the health of our general !

*Mon.* I am for it, lieutenant, and I'll do you justice.

*Iago.* O sweet England !

[*Sings*] King Stephen was a worthy peer,  
His breeches cost him but a crown ;  
He held them sixpence all too dear,  
With that he call'd the tailor lown.

He was a wight of high renown,

And thou art but of low degree :

'Tis pride that pulls the country down ;

Then take thine auld cloak about thee.

Some wine, ho !

*Cas.* Why, this is a more exquisite song than the other.

*Iago.* Will you hear 't again ?

*Cas.* No ; for I hold him to be unworthy of his place that does those things. Well : God's above all ; and there be souls must be saved, and there be souls must not be saved.

*Iago.* It's true, good lieutenant.

*Cas.* For mine own part—no offence to the general, nor any man of quality—I hope to be saved.

*Iago.* And so do I too, lieutenant.

*Cas.* Ay, but, by your leave, not before me; the lieutenant is to be saved before the ancient. Let's have no more of this; let's to our affairs. God forgive us our sins! Gentlemen, let's look to our business. Do not think, gentlemen, I am drunk: this is my ancient: this is my right hand, and this is my left. I am not drunk now; I can stand well enough, and speak well enough.

*All.* Excellent well.

*Cas.* Why, very well then; you must not think then that I am drunk. [*Exit.*

*Mon.* To the platform, masters; come, let's set the watch.

*Iago.* You see this fellow that is gone before;  
He is a soldier fit to stand by Cæsar  
And give direction: and do but see his vice;  
'Tis to his virtue a just equinox,  
The one as long as the other: 'tis pity of him.  
I fear the trust Othello puts him in  
On some odd time of his infirmity  
Will shake this island.

*Mon.* But is he often thus?

*Iago.* 'Tis evermore the prologue to his sleep:  
He'll watch the horologe a double set,  
If drink rock not his cradle.

*Mon.* It were well  
The general were put in mind of it.  
Perhaps he sees it not, or his good nature  
Prizes the virtue that appears in Cassio  
And looks not on his evils: is not this true?

*Enter Roderigo.*

*Iago.* [*Aside to him*] How now, Roderigo!  
I pray you, after the lieutenant; go. [*Exit Roderigo.*

*Mon.* And 'tis great pity that the noble Moor  
Should hazard such a place as his own second  
With one of an ingraft infirmity:  
It were an honest action to say  
So to the Moor.

*Iago.* Not I, for this fair island:  
I do love Cassio well, and would do much  
To cure him of this evil:—But, hark! what noise?  
[*A cry within: 'Help! help!'*  
*Re-enter Cassio, driving in Roderigo.*

*Cas.* 'Zounds! you rogue! you rascal!

*Mon.* What's the matter, lieutenant?

*Cas.* A knave teach me my duty! But I'll beat the knave into

*Rod.* Beat me! [a wicker bottle.

*Cas.* Dost thou prate, rogue? [Striking Roderigo.]

*Mon.* Nay, good lieutenant; I pray you, sir, hold your hand.

*Cas.* Let me go, sir, or I'll knock you o'er the mazzard.

*Mon.* Come, come, you're drunk.

*Cas.* Drunk!

[They fight.]

*Iago.* [Aside to Roderigo] Away, I say; go out and cry a mutiny. [Exit Roderigo.]

Nay, good lieutenant! God's will, gentlemen!

Help, ho!—Lieutenant,—sir,—Montano,—sir;—

Help, masters!—Here's a goodly watch indeed! [A bell rings.]

Who's that that rings the bell?—Diablo, ho!

The town will rise: God's will, lieutenant, hold;

You will be shamed for ever.

*Re-enter Othello and Attendants.*

*Oth.* What is the matter here?

*Mon.* 'Zounds, I bleed still; I am hurt to the death. [Faints.]

*Oth.* Hold, for your lives!

*Iago.* Hold, ho! Lieutenant,—sir,—Montano,—gentlemen,—  
Have you forgot all sense of place and duty?

Hold! the general speaks to you; hold, hold, for shame!

*Oth.* Why, how now, ho! from whence ariseth this?

Are we turn'd Turks, and to ourselves do that

Which heaven hath forbid the Ottomites?

For Christian shame, put by this barbarous brawl:

He that stirs next to carve for his own rage

Holds his soul light; he dies upon his motion.

Silence that dreadful bell: it frights the isle

From her propriety. What is the matter, masters?

Honest Iago, that look'st dead with grieving,

Speak, who began this? on thy love, I charge thee.

*Iago.* I do not know: friends all but now, even now,

In quarter, and in terms like bride and groom

Devesting them for bed; and then, but now,

As if some planet had unwitted men,

Swords out, and tilting one at other's breast,

In opposition bloody. I cannot speak

Any beginning to this peevish odds;

And would in action glorious I had lost

Those legs that brought me to a part of it!

*Oth.* How comes it, Michael, you are thus forgot?

*Cas.* I pray you, pardon me; I cannot speak.

*Oth.* Worthy Montano, you were wont be civil;

The gravity and stillness of your youth

The world hath noted, and your name is great

In mouths of wisest censure: what's the matter,

That you unlace your reputation thus,  
And spend your rich opinion for the name  
Of a night-brawler? give me answer to it.

*Mon.* Worthy Othello, I am hurt to danger :

Your officer, Iago, can inform you—  
While I spare speech, which something now offends me—  
Of all that I do know : nor know I aught  
By me that's said or done amiss this night ;  
Unless self-charity be sometimes a vice,  
And to defend ourselves it be a sin  
When violence assails us.

*Oth.* Now, by heaven,  
My blood begins my safer guides to rule,  
And passion, having my best judgement collied,  
Assays to lead the way : if I once stir,  
Or do but lift this arm, the best of you  
Shall sink in my rebuke. Give me to know  
How this foul rout began, who set it on,  
And he that is approved in this offence,  
Though he had twinn'd with me, both at a birth,  
Shall lose me. What ! in a town of war,  
Yet wild, the people's hearts brimful of fear,  
'To manage private and domestic quarrel,  
In night, and on the court and guard of safety !  
'Tis monstrous. Iago, who began 't?

*Mon.* If partially affined, or leagued in office,  
Thou dost deliver more or less than truth,  
Thou art no soldier.

*Iago.* Touch me not so near :  
I had rather have this tongue cut from my mouth  
Than it should do offence to Michael Cassio ;  
Yet, I persuade myself, to speak the truth  
Shall nothing wrong him. Thus it is, general.  
Montano and myself being in speech,  
There comes a fellow crying out for help,  
And Cassio following him with determined sword,  
To execute upon him. Sir, this gentleman  
Steps in to Cassio and entreats his pause :  
Myself the crying fellow did pursue,  
Lest by his clamour—as it so fell out—  
The town might fall in fright : he, swift of foot,  
Outran my purpose ; and I return'd the rather  
For that I heard the clink and fall of swords,  
And Cassio high in oath ; which till to-night  
I ne'er might say before. When I came back—

For this was brief—I found them close together,  
At blow and thrust; even as again they were  
When you yourself did part them.

More of this matter cannot I report:  
But men are men; the best sometimes forget:  
Though Cassio did some little wrong to him,  
As men in rage strike those that wish them best,  
Yet surely Cassio, I believe, received  
From him that fled some strange indignity,  
Which patience could not pass.

*Oth.* I know, Iago,  
Thy honesty and love doth mince this matter,  
Making it light to Cassio. Cassio, I love thee;  
But never more be officer of mine.

*Re-enter Desdemona, attended.*

Look, if my gentle love be not raised up!  
I'll make thee an example.

*Des.* What's the matter?

*Oth.* All's well now, sweeting; come away to bed.

Sir, for your hurts, myself will be your surgeon:

[*To Montano, who is led off.*

Lead him off.

Iago, look with care about the town,  
And silence those whom this vile brawl distracted.

Come, Desdemona: 'tis the soldiers' life  
To have their balmy slumbers waked with strife.

[*Exeunt all but Iago and Cassio.*

*Iago.* What, are you hurt, lieutenant?

*Cas.* Ay, past all surgery.

*Iago.* Marry, heaven forbid!

*Cas.* Reputation, reputation, reputation! O, I have lost my  
reputation! I have lost the immortal part of myself, and  
what remains is bestial. My reputation, Iago, my reputation!

*Iago.* As I am an honest man, I thought you had received  
some bodily wound; there is more sense in that than in  
reputation. Reputation is an idle and most false imposi-  
tion; oft got without merit and lost without deserving: you  
have lost no reputation at all, unless you repute yourself  
such a loser. What, man! there are ways to recover the  
general again: you are but now cast in his mood, a punish-  
ment more in policy than in malice; even so as one would  
beat his offenceless dog to affright an imperious lion: sue to  
him again, and he's yours.

*Cas.* I will rather sue to be despised than to deceive so good  
a commander with so slight, so drunken, and so indiscreet



an officer. Drunk? and speak parrot? and squabble? swagger? swear? and discourse fustian with one's own shadow? O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee devil!

*Iago.* What was he that you followed with your sword? What

*Cas.* I know not. [had he done to you?

*Iago.* Is't possible?

*Cas.* I remember a mass of things, but nothing distinctly; a quarrel, but nothing wherefore. O God, that men should put an enemy in their mouths to steal away their brains! that we should, with joy, pleasance, revel and applause, transform ourselves into beasts!

*Iago.* Why, but you are now well enough: how came you thus recovered?

*Cas.* It hath pleased the devil drunkenness to give place to the devil wrath: one unperfectness shows me another, to make me frankly despise myself.

*Iago.* Come, you are too severe a moraler: as the time, the place, and the condition of this country stands, I could heartily wish this had not befallen; but since it is as it is, mend it for your own good.

*Cas.* I will ask him for my place again; he shall tell me I am a drunkard! Had I as many mouths as Hydra, such an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast! O strange! Every inordinate cup is unblest, and the ingredient is a devil.

*Iago.* Come, come, good wine is a good familiar creature, if it be well used: exclaim no more against it. And, good lieutenant, I think you think I love you.

*Cas.* I have well approved it, sir. I drunk!

*Iago.* You or any man living may be drunk at some time, man. I'll tell you what you shall do. Our general's wife is now the general. I may say so in this respect, for that he hath devoted and given up himself to the contemplation, mark and denotement of her parts and graces: confess yourself freely to her; importune her help to put you in your place again: she is of so free, so kind, so apt, so blessed a disposition, she holds it a vice in her goodness not to do more than she is requested: this broken joint between you and her husband entreat her to splinter; and, my fortunes against any lay worth naming, this crack of your love shall grow stronger than it was before.

*Cas.* You advise me well.

*Iago.* I protest, in the sincerity of love and honest kindness.

*Cas.* I think it freely; and betimes in the morning I will

beseech the virtuous Desdemona to undertake for me: I am desperate of my fortunes if they check me here.

*Iago.* You are in the right. Good night, lieutenant ;  
I must to the watch.

*Cas.* Good night, honest Iago.

[*Exit.*

*Iago.* And what's he then that says I play the villain?

When this advice is free I give and honest,  
Probal to thinking, and indeed the course  
To win the Moor again? For 'tis most easy  
The inclining Desdemona to subdue  
In any honest suit. She's framed as fruitful  
As the free elements. And then for her  
To win the Moor, were't to renounce his baptism,  
All seals and symbols of redeemed sin,  
His soul is so enfetted to her love,  
That she may make, unmake, do what she list,  
Even as her appetite shall play the god  
With his weak function. How am I then a villain  
To counsel Cassio to this parallel course,  
Directly to his good? Divinity of hell!  
When devils will the blackest sins put on,  
They do suggest at first with heavenly shows,  
As I do now: for whiles this honest fool  
Plies Desdemona to repair his fortunes,  
And she for him pleads strongly to the Moor,  
I'll pour this pestilence into his ear,  
That she repeals him for her body's lust ;  
And by how much she strives to do him good,  
She shall undo her credit with the Moor.  
So will I turn her virtue into pitch ;  
And out of her own goodness make the net  
That shall enmesh them all.

*Enter Roderigo.*

How now, Roderigo!

*Rod.* I do follow here in the chase, not like a hound that  
hunts, but one that fills up the cry. My money is almost  
spent ; I have been to-night exceedingly well cudgelled ; and  
I think the issue will be, I shall have so much experience for  
my pains ; and so, with no money at all and a little more  
wit, return again to Venice.

*Iago.* How poor are they that have not patience!

What wound did ever heal but by degrees?

Thou know'st we work by wit and not by witchcraft,  
And wit depends on dilatory time.

Does't not go well? Cassio hath beaten thee,

And thou by that small hurt hast cashier'd Cassio :  
 Though other things grow fair against the sun,  
 Yet fruits that blossom first will first be ripe :  
 Content thyself awhile. By the mass, 'tis morning ;  
 Pleasure and action make the hours seem short.  
 Retire thee ; go where thou art billeted :  
 Away, I say ; thou shalt know more hereafter :  
 Nay, get thee gone. [*Exit Rod.*] Two things are to be  
 My wife must move for Cassio to her mistress ; [done :  
 I'll set her on ;  
 Myself the while to draw the Moor apart,  
 And bring him jump when he may Cassio find  
 Soliciting his wife : ay, that 's the way ;  
 Dull not device by coldness and delay. [*Exit.*

## ACT III—SCENE I

*Before the castle.**Enter Cassio and some Musicians.*

*Cas.* Masters, play here ; I will content your pains ;  
 Something that 's brief ; and bid 'Good-morrow, general.'  
 [*Music.*

*Enter Clown.*

*Clo.* Why, masters, have your instruments been in Naples, that  
 they speak i' the nose thus ?

*First Mus.* How, sir, how ?

*Clo.* Are these, I pray you, wind-instruments ?

*First Mus.* Ay, marry, are they, sir.

*Clo.* O, thereby hangs a tail.

*First Mus.* Whereby hangs a tale, sir ?

*Clo.* Marry, sir, by many a wind-instrument that I know. But,  
 masters, here 's money for you : and the general so likes your  
 music, that he desires you, for love's sake, to make no more  
 noise with it.

*First Mus.* Well, sir, we will not.

*Clo.* If you have any music that may not be heard, to 't again :  
 but, as they say, to hear music the general does not  
 greatly care.

*First Mus.* We have none such, sir.

*Clo.* Then put up your pipes in your bag, for I'll away : go ;  
 vanish into air ; away ! [*Exeunt Musicians.*

*Cas.* Dost thou hear, my honest friend ?

*Clo.* No, I hear not your honest friend ; I hear you.

*Cas.* Prithee, keep up thy quillets. There's a poor piece of  
 gold for thee : if the gentlewoman that attends the general's

wife be stirring, tell her there's one Cassio entreats her a little favour of speech : wilt thou do this ?

*Clo.* She is stirring, sir : if she will stir hither, I shall seem to notify unto her.

*Cas.* Do, good my friend.

[*Exit Clown.*]

*Enter Iago.*

In happy time, Iago.

*Iago.* You have not been a-bed, then ?

*Cas.* Why, no ; the day had broke

Before we parted. I have made bold, Iago,

To send in to your wife : my suit to her

Is, that she will to virtuous Desdemona

Procure me some access.

*Iago.* I'll send her to you presently ;

And I'll devise a mean to draw the Moor

Out of the way, that your converse and business

May be more free.

*Cas.* I humbly thank you for't. [*Exit Iago.*] I never knew

A Florentine more kind and honest.

*Enter Emilia.*

*Emil.* Good morrow, good lieutenant : I am sorry

For your displeasure ; but all will sure be well.

The general and his wife are talking of it,

And she speaks for you stoutly : the Moor replies,

That he you hurt is of great fame in Cyprus

And great affinity, and that in wholesome wisdom

He might not but refuse you ; but he protests he loves you,

And needs no other suitor but his likings

To take the safest occasion by the front

To bring you in again.

*Cas.* Yet, I beseech you,

If you think fit, or that it may be done,

Give me advantage of some brief discourse

With Desdemona alone.

*Emil.* Pray you, come in :

I will bestow you where you shall have time

To speak your bosom freely.

*Cas.* I am much bound to you.

[*Exeunt.*]

## SCENE II

*A room in the castle.*

*Enter Othello, Iago, and Gentlemen.*

*Oth.* These letters give, Iago, to the pilot ;

And by him do my duties to the senate :

That done, I will be walking on the works ;

Repair there to me.

*Iago.* Well, my good lord, I'll do't.

*Oth.* This fortification, gentlemen, shall we see't?

*Gent.* We'll wait upon your lordship.

[*Exeunt.*]

SCENE III

*The garden of the castle.*

*Enter Desdemona, Cassio, and Emilia.*

*Des.* Be thou assured, good Cassio, I will do

All my abilities in thy behalf.

*Emil.* Good madam, do : I warrant it grieves my husband

As if the case were his.

*Des.* O, that's an honest fellow. Do not doubt, Cassio,

But I will have my lord and you again

As friendly as you were.

*Cas.* Bounteous madam,

Whatever shall become of Michael Cassio,  
He's never any thing but your true servant.

*Des.* I know't : I thank you. You do love my lord :

You have known him long ; and be you well assured

He shall in strangeness stand no farther off

Than in a politic distance.

*Cas.* Ay, but, lady,

That policy may either last so long,

Or feed upon such nice and waterish diet,

Or breed itself so out of circumstance,

That, I being absent and my place supplied,

My general will forget my love and service.

*Des.* Do not doubt that ; before Emilia here

I give thee warrant of thy place : assure thee,

If I do avow a friendship, I'll perform it

To the last article : my lord shall never rest ;

I'll watch him tame and talk him out of patience ;

His bed shall seem a school, his board a shrift ;

I'll intermingle every thing he does

With Cassio's suit : therefore be merry, Cassio ;

For thy solicitor shall rather die

Than give thy cause away.

*Enter Othello and Iago, at a distance.*

*Emil.* Madam, here comes my lord.

*Cas.* Madam, I'll take my leave.

*Des.* Nay, stay and hear me speak.

*Cas.* Madam, not now : I am very ill at ease,

Unfit for mine own purposes.

*Des.* Well, do your discretion.

[*Exit Cassio*]

*Iago.* Ha! I like not that.

*Oth.* What dost thou say?

*Iago.* Nothing, my lord: or if—I know not what.

*Oth.* Was not that Cassio parted from my wife?

*Iago.* Cassio, my lord! No, sure, I cannot think it,  
That he would steal away so guilty-like,  
Seeing you coming.

*Oth.* I do believe 'twas he.

*Des.* How now, my lord!

I have been talking with a suitor here.

A man that languishes in your displeasure.

*Oth.* Who is 't you mean?

*Des.* Why, your lieutenant, Cassio. Good my lord,  
If I have any grace or power to move you,  
His present reconciliation take;  
For if he be not one that truly loves you,  
That errs in ignorance and not in cunning,  
I have no judgement in an honest face:  
I prithee, call him back.

*Oth.* Went he hence now?

*Des.* Ay, sooth; so humbled,

That he hath left part of his grief with me,

To suffer with him. Good love, call him back.

*Oth.* Not now, sweet Desdemona; some other time.

*Des.* But shall 't be shortly?

*Oth.* The sooner, sweet, for you.

*Des.* Shall 't be to-night at supper?

*Oth.* No, not to-night.

*Des.* To-morrow dinner then?

*Oth.* I shall not dine at home;

I meet the captains at the citadel.

*Des.* Why then to-morrow night; or Tuesday morn:

On Tuesday noon, or night; on Wednesday morn:

I prithee, name the time; but let it not

Exceed three days: in faith, he's penitent;

And yet his trespass, in our common reason—

Save that, they say, the wars must make examples

Out of their best—is not almost a fault

To incur a private check. When shall he come?

Tell me, Othello: I wonder in my soul,

What you would ask me, that I should deny,

Or stand so mammering on. What! Michael Cassio,

That came a-wooing with you, and so many a time

When I have spoke of you dispraisingly

Hath ta'en your part; to have so much to do

To bring him in! Trust me, I could do much—

*Oth.* Prithee, no more: let him come when he will;  
I will deny thee nothing.

*Des.* Why, this is not a boon;  
'Tis as I should entreat you wear your gloves,  
Or feed on nourishing dishes, or keep you warm,  
Or sue to you to do a peculiar profit  
To your own person: nay, when I have a suit  
Wherein I mean to touch your love indeed,  
It shall be full of poise and difficult weight,  
And fearful to be granted.

*Oth.* I will deny thee nothing:  
Whereon, I do beseech thee, grant me this,  
To leave me but a little to myself.

*Des.* Shall I deny you? no: farewell, my lord.

*Oth.* Farewell, my Desdemona: I'll come to thee straight.

*Des.* Emilia, come. Be as your fancies teach you;  
Whate'er you be, I am obedient.

[*Exeunt Desdemona and Emilia.*]

*Oth.* Excellent wretch! Perdition catch my soul,  
But I do love thee! and when I love thee not,  
Chaos is come again.

*Iago.* My noble lord,—

*Oth.* What dost thou say, Iago?

*Iago.* Did Michael Cassio, when you woo'd my lady,  
Know of your love?

*Oth.* He did, from first to last: why dost thou ask?

*Iago.* But for a satisfaction of my thought;  
No further harm.

*Oth.* Why of thy thought, Iago?

*Iago.* I did not think he had been acquainted with her.

*Oth.* O, yes, and went between us very oft.

*Iago.* Indeed!

*Oth.* Indeed! ay, indeed: discern'st thou aught in that?  
Is he not honest?

*Iago.* Honest, my lord!

*Oth.* Honest! ay, honest.

*Iago.* My lord, for aught I know.

*Oth.* What dost thou think?

*Iago.* Think, my lord!

*Oth.* Think, my lord! By heaven, he echoes me,  
As if there were some monster in his thought  
Too hideous to be shown. Thou dost mean something:  
I heard thee say even now, thou likedst not that,  
When Cassio left my wife: what didst not like?

And when I told thee he was of my counsel  
 In my whole course of wooing, thou criest 'Indeed!  
 And didst contract and purse thy brow together,  
 As if thou then hadst shut up in thy brain  
 Some horrible conceit: if thou dost love me,  
 Show me thy thought.

*Iago.* My lord, you know I love you.

*Oth.* I think thou dost;  
 And for I know thou 'rt full of love and honesty  
 And weigh'st thy words before thou givest them breath,  
 Therefore these stops of thine fright me the more:  
 For such things in a false disloyal knave  
 Are tricks of custom; but in a man that's just  
 They're close delations, working from the heart,  
 That passion cannot rule.

*Iago.* For Michael Cassio,  
 I dare be sworn I think that he is honest.

*Oth.* I think so too.

*Iago.* Men should be what they seem;  
 Or those that be not, would they might seem none!

*Oth.* Certain, men should be what they seem.

*Iago.* Why then I think Cassio's an honest man.

*Oth.* Nay, yet there's more in this:  
 I prithee, speak to me as to thy thinkings,  
 As thou dost ruminatè, and give thy worst of thoughts  
 The worst of words.

*Iago.* Good my lord, pardon me:  
 Though I am bound to every act of duty,  
 I am not bound to that all slaves are free to.  
 Utter my thoughts? Why, say they are vile and false;  
 As where's that palace whereinto foul things  
 Sometimes intrude not? who has a breast so pure,  
 But some uncleanly apprehensions  
 Keep leets and law-days, and in session sit  
 With meditations lawful?

*Oth.* Thou dost conspire against thy friend, Iago,  
 If thou but think'st him wrong'd and makest his ear  
 A stranger to thy thoughts.

*Iago.* I do beseech you—  
 Though I perchance am vicious in my guess,  
 As, I confess, it is my nature's plague  
 To spy into abuses, and oft my jealousy  
 Shapes faults that are not—that your wisdom yet,  
 From one that so imperfectly conceits,  
 Would take no notice, nor build yourself a trouble



Out of his scattering and unsure observance.  
 It were not for your quiet nor your good,  
 Nor for my manhood, honesty, or wisdom,  
 To let you know my thoughts.

*Oth.* What dost thou mean?

*Iago.* Good name in man and woman, dear my lord,  
 Is the immediate jewel of their souls :  
 Who steals my purse steals trash ; 'tis something, nothing ;  
 'Twas mine, 'tis his, and has been slave to thousands ;  
 But he that filches from me my good name  
 Robs me of that which not enriches him  
 And makes me poor indeed.

*Oth.* By heaven, I'll know thy thoughts.

*Iago.* You cannot, if my heart were in your hand ;  
 Nor shall not, whilst 'tis in my custody.

*Oth.* Ha !

*Iago.* O, beware, my lord, of jealousy ;  
 It is the green-eyed monster, which doth mock  
 The meat it feeds on : that cuckold lives in bliss  
 Who, certain of his fate, loves not his wronger ;  
 But, O, what damned minutes tells he o'er  
 Who dotes, yet doubts, suspects, yet strongly loves !

*Oth.* O misery !

*Iago.* Poor and content is rich, and rich enough ;  
 But riches fineless is as poor as winter  
 To him that ever fears he shall be poor :  
 Good heaven, the souls of all my tribe defend  
 From jealousy !

*Oth.* Why, why is this !  
 Think'st thou I 'ld make a life of jealousy,  
 To follow still the changes of the moon  
 With fresh suspicions ? No ; to be once in doubt  
 Is once to be resolved : exchange me for a goat,  
 When I shall turn the business of my soul  
 To such exsufflicate and blown surmises,  
 Matching thy inference. 'Tis not to make me jealous  
 To say my wife is fair, feeds well, loves company,  
 Is free of speech, sings, plays and dances well ;  
 Where virtue is, these are more virtuous :  
 Nor from mine own weak merits will I draw  
 The smallest fear or doubt of her revolt ;  
 For she had eyes, and chose me. No, Iago,  
 I'll see before I doubt ; when I doubt, prove ;  
 And on the proof, there is no more but this,  
 Away at once with love or jealousy !

*Iago.* I am glad of it ; for now I shall have reason  
 To show the love and duty that I bear you  
 With franker spirit : therefore, as I am bound,  
 Receive it from me. I speak not yet of proof.  
 Look to your wife : observe her well with Cassio ;  
 Wear your eye thus, not jealous nor secure :  
 I would not have your free and noble nature  
 Out of self-bounty be abused ; look to't :  
 I know our country disposition well ;  
 In Venice they do let heaven see the pranks  
 They dare not show their husbands ; their best conscience  
 Is not to leave 't undone, but keep 't unknown.

*Oth.* Dost thou say so ?

*Iago.* She did deceive her father, marrying you ;  
 And when she seem'd to shake and fear your looks,  
 She loved them most.

*Oth.* And so she did.

*Iago.* Why, go to then ;  
 She that so young could give out such a seeming,  
 To seel her father's eyes up close as oak—  
 He thought 'twas witchcraft—but I am much to blame ;  
 I humbly do beseech you of your pardon  
 For too much loving you.

*Oth.* I am bound to thee for ever.

*Iago.* I see this hath a little dash'd your spirits.

*Oth.* Not a jot, not a jot.

*Iago.* I' faith, I fear it has.

I hope you will consider what is spoke  
 Comes from my love ; but I do see you 're moved :  
 I am to pray you not to strain my speech  
 To grosser issues nor to larger reach  
 Than to suspicion.

*Oth.* I will not.

*Iago.* Should you do so, my lord,  
 My speech should fall into such vile success  
 As my thoughts aim not at. Cassio's my worthy friend—  
 My lord, I see you 're moved.

*Oth.* No, not much moved :

I do not think but Desdemona's honest.

*Iago.* Long live she so ! and long live you to think so !

*Oth.* And yet, how nature erring from itself—

*Iago.* Ay, there's the point : as—to be bold with you—  
 Not to affect many proposed matches  
 Of her own clime, complexion and degree,  
 Whereto we see in all things nature tends—

Foh! one may smell in such a will most rank,  
 Foul disproportion, thoughts unnatural.  
 But pardon me: I do not in position  
 Distinctly speak of her; though I may fear  
 Her will, recoiling to her better judgement,  
 May fall to match you with her country forms,  
 And happily repent.

*Oth.* Farewell, farewell:  
 If more thou dost perceive, let me know more;  
 Set on thy wife to observe: leave me, Iago.

*Iago.* [*Going*] My lord, I take my leave.

*Oth.* Why did I marry? This honest creature doubtless  
 Sees and knows more, much more, than he unfolds.

*Iago.* [*Returning*] My lord, I would I might entreat your honour  
 To scan this thing no further; leave it to time:  
 Though it be fit that Cassio have his place,  
 For sure he fills it up with great ability,  
 Yet, if you please to hold him off awhile,  
 You shall by that perceive him and his means:  
 Note if your lady strain his entertainment  
 With any strong or vehement importunity;  
 Much will be seen in that. In the mean time,  
 Let me be thought too busy in my fears—  
 As worthy cause I have to fear I am—  
 And hold her free, I do beseech your honour.

*Oth.* Fear not my government.

*Iago.* I once more take my leave.

[*Exit.*]

*Oth.* This fellow's of exceeding honesty,  
 And knows all qualities, with a learned spirit,  
 Of human dealings. If I do prove her haggard,  
 Though that her jesses were my dear heart-strings,  
 I'd whistle her off and let her down the wind  
 To prey at fortune. Haply, for I am black  
 And have not those soft parts of conversation  
 That chamberers have, or for I am declined  
 Into the vale of years,—yet that's not much—  
 She's gone; I am abused, and my relief  
 Must be to loathe her. O curse of marriage,  
 That we can call these delicate creatures ours,  
 And not their appetites! I had rather be a toad,  
 And live upon the vapour of a dungeon,  
 Than keep a corner in the thing I love  
 For others' uses. Yet, 'tis the plague of great ones;  
 Prerogativ'd are they less than the base;  
 'Tis destiny unshunnable, like death:

Even then this forked plague is fated to us  
When we do quicken. Desdemona comes:

*Re-enter Desdemona and Emilia.*

If she be false, O, then heaven mocks itself!  
I'll not believe 't.

*Des.* How now, my dear Othello!

Your dinner, and the generous islanders  
By you invited, do attend your presence.

*Oth.* I am to blame.

*Des.* Why do you speak so faintly?

Are you not well?

*Oth.* I have a pain upon my forehead here.

*Des.* Faith, that's with watching; 'twill away again:

Let me but bind it hard, within this hour

It will be well.

*Oth.* Your napkin is too little;

*[He puts the handkerchief from him; and she drops it.]*

Let it alone. Come, I'll go in with you.

*Des.* I am very sorry that you are not well.

*[Exeunt Othello and Desdemona.]*

*Emil.* I am glad I have found this napkin:

This was her first remembrance from the Moor:

My wayward husband hath a hundred times

Woo'd me to steal it; but she so loves the token,

For he conjured her she should ever keep it,

That she reserves it evermore about her

To kiss and talk to. I'll have the work ta'en out,

And give 't Iago: what he will do with it

Heaven knows, not I;

I nothing but to please his fantasy.

*Re-enter Iago.*

*Iago.* How now! what do you do here alone?

*Emil.* Do not you chide; I have a thing for you.

*Iago.* A thing for me? it is a common thing—

*Emil.* Ha!

*Iago.* To have a foolish wife.

*Emil.* O, is that all? What will you give me now

For that same handkerchief?

*Iago.* What handkerchief?

*Emil.* What handkerchief!

Why, that the Moor first gave to Desdemona;

That which so often you did bid me steal.

*Iago.* Hast stol'n it from her?

*Emil.* No, faith! she let it drop by negligence,

And, to the advantage, I being here took 't up.

Look, here it is.

*Iago.* A good wench ; give it me.

*Emil.* What will you do with 't, that you have been so earnest  
To have me filch it ?

*Iago.* [*Snatching it*] Why, what's that to you ?

*Emil.* If 't be not for some purpose of import,  
Give 't me again : poor lady, she'll run mad  
When she shall lack it.

*Iago.* Be not acknown on 't ; I have use for it.  
Go, leave me.

[*Exit Emilia.*]

I will in Cassio's lodging lose this napkin.

And let him find it. Trifles light as air

Are to the jealous confirmations strong

As proofs of holy writ : this may do something.

The Moor already changes with my poison :

Dangerous conceits are in their natures poisons :

Which at the first are scarce found to distaste,

But with a little act upon the blood

Burn like the mines of sulphur. I did say so :

Look, where he comes !

*Re-enter Othello.*

Not poppy, nor mandragora,

Nor all the drowsy syrups of the world,

Shall ever medicine thee to that sweet sleep

Which thou owedst yesterday.

*Oth.* Ha ! ha ! false to me ?

*Iago.* Why, how now, general ! no more of that.

*Oth.* Avaunt ! be gone ! thou hast set me on the rack :

I swear 'tis better to be much abused

Than but to know 't a little.

*Iago.* How now, my lord !

*Oth.* What sense had I of her stol'n hours of lust ?

I saw 't not, thought it not, it harm'd not me :

I slept the next night well, was free and merry ;

I found not Cassio's kisses on her lips :

He that is robb'd, not wanting what is stol'n,

Let him not know 't and he's not robbed at all.

*Iago.* I am sorry to hear this.

*Oth.* I had been happy, if the general camp,

Pioners and all, had tasted her sweet body,

So I had nothing known. O, now for ever

Farewell the tranquil mind ! farewell content !

Farewell the plumed troop and the big wars

That make ambition virtue ! O, farewell,

Farewell the neighing steed and the shrill trump,

The spirit-stirring drum, the ear-piercing fife,  
 The royal banner and all quality,  
 Pride, pomp and circumstance of glorious war !  
 And, O you mortal engines, whose rude throats  
 The immortal Jove's dread clamours counterfeit,  
 Farewell ! Othello's occupation's gone !

*Iago.* Is't possible, my lord ?

*Oth.* Villain, be sure thou prove my love a whore ;  
 Be sure of it ; give me the ocular proof ;  
 Or, by the worth of man's eternal soul,  
 Thou hadst been better have been born a dog  
 Than answer my waked wrath !

*Iago.* Is't come to this ?

*Oth.* Make me to see 't ; or at the least so prove it,  
 That the probation bear no hinge nor loop  
 To hang a doubt on ; or woe upon thy life !

*Iago.* My noble lord,—

*Oth.* If thou dost slander her and torture me,  
 Never pray more ; abandon all remorse ;  
 On horror's head horrors accumulate ;  
 Do deeds to make heaven weep, all earth amazed ;  
 For nothing canst thou to damnation add  
 Greater than that.

*Iago.* O grace ! O heaven defend me !  
 Are you a man ? have you a soul or sense ?  
 God be wi' you ; take mine office. O wretched fool,  
 That livest to make thine honesty a vice !  
 O monstrous world ! Take note, take note, O world,  
 To be direct and honest is not safe.  
 I thank you for this profit, and from hence  
 I'll love no friend sith love breeds such offence.

*Oth.* Nay, stay : thou shouldst be honest.

*Iago.* I should be wise ; for honesty's a fool,  
 And loses that it works for.

*Oth.* By the world,  
 I think my wife be honest, and think she is not ;  
 I think that thou art just, and think thou art not :  
 I'll have some proof. Her name, that was as fresh  
 As Dian's visage, is now begrimed and black  
 As mine own face. If there be cords, or knives,  
 Poison, or fire, or suffocating streams,  
 I'll not endure it. Would I were satisfied !

*Iago.* I see, sir, you are eaten up with passion :  
 I do repent me that I put it to you.  
 You would be satisfied ?

*Oth.* Would ! nay, I will.

*Iago.* And may : but, how ? how satisfied, my lord ?  
Would you, the supervisor, grossly gape on ?  
Behold her topp'd ?

*Oth.* Death and damnation ! O !

*Iago.* It were a tedious difficulty, I think,  
To bring them to that prospect ; damn them then,  
If ever mortal eyes do see them bolster  
More than their own ! What then ? how then ?  
What shall I say ? Where's satisfaction ?  
It is impossible you should see this,  
Were they as prime as goats, as hot as monkeys,  
As salt as wolves in pride, and fools as gross  
As ignorance made drunk. But yet, I say,  
If imputation and strong circumstances,  
Which lead directly to the door of truth,  
Will give you satisfaction, you may have't.

*Oth.* Give me a living reason she's disloyal.

*Iago.* I do not like the office :

But sith I am enter'd in this cause so far,  
Prick'd to't by foolish honesty and love,  
I will go on. I lay with Cassio lately,  
And being troubled with a raging tooth,  
I could not sleep.

There are a kind of men so loose of soul,  
That in their sleeps will mutter their affairs :  
One of this kind is Cassio :

In sleep I heard him say 'Sweet Desdemona,  
Let us be wary, let us hide our loves ;'  
And then, sir, would he gripe and wring my hand,  
Cry 'O sweet creature !' and then kiss me hard,  
As if he pluck'd up kisses by the roots,  
That grew upon my lips : then laid his leg  
Over my thigh, and sigh'd and kiss'd, and then  
Cried 'Cursed fate that gave thee to the Moor !'

*Oth.* O monstrous ! monstrous !

*Iago.* Nay, this was but his dream

*Oth.* But this denoted a foregone conclusion :

'Tis a shrewd doubt, though it be but a dream.

*Iago.* And this may help to thicken other proofs  
That do demonstrate thinly.

*Oth.* I'll tear her all to pieces.

*Iago.* Nay, but be wise : yet we see nothing done ;  
She may be honest yet. Tell me but this ;  
Have you not sometimes seen a handkerchief

Spotted with strawberries in your wife's hand?

*Oth.* I gave her such a one; 'twas my first gift.

*Iago.* I know not that: but such a handkerchief—

I am sure it was your wife's—did I to-day

See Cassio wipe his beard with.

*Oth.* If it be that,—

*Iago.* If it be that, or any that was hers,

It speaks against her with the other proofs.

*Oth.* O, that the slave had forty thousand lives!

One is too poor, too weak for my revenge.

Now do I see 'tis true. Look here, Iago;

All my fond love thus do I blow to heaven:

'Tis gone.

Arise, black vengeance, from thy hollow cell!

Yield up, O love, thy crown and hearted throne

To tyrannous hate! Swell, bosom, with thy fraught,

For 'tis of aspics' tongues!

*Iago.* Yet be content.

*Oth.* O, blood, blood, blood!

*Iago.* Patience, I say; your mind perhaps may change.

*Oth.* Never, Iago. Like to the Pontic sea,

Whose icy current and compulsive course

Ne'er feels retiring ebb, but keeps due on

To the Propontic and the Hellespont;

Even so my bloody thoughts, with violent pace,

Shall ne'er look back, ne'er ebb to humble love,

Till that a capable and wide revenge

Swallow them up. Now, by yond marble heaven,

In the due reverence of a sacred vow

I here engage my words.

[*Kneels.*

*Iago.* Do not rise yet.

[*Kneels.*

Witness, you ever-burning lights above,

You elements that clip us round about,

Witness that here Iago doth give up

The execution of his wit, hands, heart,

To wrong'd Othello's service! Let him command,

And to obey shall be in me remorse,

What bloody business ever.

[*They rise.*

*Oth.* I greet thy love,

Not with vain thanks, but with acceptance bounteous,

And will upon the instant put thee to 't:

Within these three days let me hear thee say

That Cassio's not alive.

*Iago.* My friend is dead; 'tis done at your request:

But let her live.



*Oth.* Damn her, lewd minx! O, damn her!  
Come, go with me apart; I will withdraw,  
To furnish me with some swift means of death  
For the fair devil. Now art thou my lieutenant.

*Iago.* I am your own for ever.

[*Exeunt.*]

## SCENE IV

*Before the castle.*

*Enter Desdemona, Emilia, and Clown.*

*Des.* Do you know, sirrah, where Lieutenant Cassio lies?

*Clo.* I dare not say he lies any where.

*Des.* Why, man?

*Clo.* He's a soldier; and for one to say a soldier lies, is stabbing.

*Des.* Go to: where lodges he?

*Clo.* To tell you where he lodges, is to tell you where I lie.

*Des.* Can any thing be made of this?

*Clo.* I know not where he lodges; and for me to devise a lodging, and say he lies here or he lies there, were to lie in mine own throat.

*Des.* Can you inquire him out and be edified by report?

*Clo.* I will catechize the world for him; that is, make questions and by them answer.

*Des.* Seek him, bid him come hither: tell him I have moved my lord on his behalf and hope all will be well.

*Clo.* To do this is within the compass of man's wit, and therefore I will attempt the doing it. [*Exit.*]

*Des.* Where should I lose that handkerchief, Emilia?

*Emil.* I know not, madam.

*Des.* Believe me, I had rather have lost my purse  
Full of crusadoes: and, but my noble Moor  
Is true of mind and made of no such baseness  
As jealous creatures are, it were enough  
To put him to ill thinking.

*Emil.* Is he not jealous?

*Des.* Who, he? I think the sun where he was born  
Drew all such humours from him.

*Emil.* Look, where he comes.

*Des.* I will not leave him now till Cassio  
Be call'd to him.

*Enter Othello.*

How is 't with you, my lord?

*Oth.* Well, my good lady. [*Aside*] O, hardness to dissemble!  
How do you, Desdemona?

*Des.* Well, my good lord.

*Oth.* Give me your hand: this hand is moist, my lady.

*Des.* It yet has felt no age nor known no sorrow.

*Oth.* This argues fruitfulness and liberal heart :

Hot, hot, and moist : this hand of yours requires  
A sequester from liberty, fasting and prayer,  
Much castigation, exercise devout ;  
For here 's a young and sweating devil here,  
That commonly rebels. 'Tis a good hand,  
A frank one.

*Des.* You may, indeed, say so ;

For 'twas that hand that gave away my heart.

*Oth.* A liberal hand : the hearts of old gave hands ;

But our new heraldry is hands, not hearts.

*Des.* I cannot speak of this. Come now, your promise.

*Oth.* What promise, chuck ?

*Des.* I have sent to bid Cassio come speak with you.

*Oth.* I have a salt and sorry rheum offends me ;

Lend me thy handkerchief.

*Des.* Here, my lord.

*Oth.* That which I gave you.

*Des.* I have it not about me.

*Oth.* Not ?

*Des.* No, indeed, my lord.

*Oth.* That 's a fault. That handkerchief

Did an Egyptian to my mother give ;  
She was a charmer, and could almost read  
The thoughts of people : she told her, while she kept it  
'Twould make her amiable and subdue my father  
Entirely to her love, but if she lost it  
Or made a gift of it, my father's eye  
Should hold her loathed and his spirits should hunt  
After new fancies ; she dying gave it me,  
And bid me, when my fate would have me wife,  
To give it her. I did so : and take heed on 't ;  
Make it a darling like your precious eye ;  
To lose 't or give 't away were such perdition  
As nothing else could match.

*Des.* Is 't possible ?

*Oth.* 'Tis true : there 's magic in a web of it :

A sibyl, that had number'd in the world  
The sun to course two hundred compasses,  
In her prophetic fury sew'd the work ;  
The worms were hallow'd that did breed the silk ;  
And it was dyed in mummy which the skilful  
Conserved of maidens' hearts.

*Des.* Indeed ! is 't true ?

*Oth.* Most veritable ; therefore look to 't well.

*Des.* Then would to God that I had never seen 't !

*Oth.* Ha ! wherefore ?

*Des.* Why do you speak so startingly and rash ?

*Oth.* Is 't lost ? is 't gone ? speak, is it out o' the way ?

*Des.* Heaven bless us !

*Oth.* Say you ?

*Des.* It is not lost ; but what an if it were ?

*Oth.* How !

*Des.* I say, it is not lost.

*Oth.* Fetch 't, let me see it.

*Des.* Why, so I can, sir, but I will not now.

This is a trick to put me from my suit :

Pray you, let Cassio be received again.

*Oth.* Fetch me the handkerchief : my mind misgives.

*Des.* Come, come ;

You 'll never meet a more sufficient man.

*Oth.* The handkerchief !

*Des.* I pray, talk me of Cassio.

*Oth.* The handkerchief !

*Des.* A man that all his time

Hath founded his good fortunes on your love,  
Shared dangers with you,—

*Oth.* The handkerchief !

*Des.* In sooth, you are to blame.

*Oth.* Away !

[*Exit.*

*Emil.* Is not this man jealous ?

*Des.* I ne'er saw this before.

Sure there 's some wonder in this handkerchief :

I am most unhappy in the loss of it.

*Emil.* 'Tis not a year or two shows us a man :

They are all but stomachs and we all but food ;

They eat us hungerly, and when they are full

They belch us. Look you, Cassio and my husband.

*Enter Cassio and Iago.*

*Iago.* There is no other way ; 'tis she must do 't :

And, lo, the happiness ! go and importune her.

*Des.* How now, good Cassio ! what 's the news with you ?

*Cas.* Madam, my former suit : I do beseech you

That by your virtuous means I may again

Exist, and be a member of his love

Whom I with all the office of my heart

Entirely honour : I would not be delay'd.

If my offence be of such mortal kind,

That nor my service past nor present sorrows

Nor purposed merit in futurity  
 Can ransom me into his love again,  
 But to know so must be my benefit ;  
 So shall I clothe me in a forced content  
 And shut myself up in some other course  
 To fortune's alms.

*Des.* Alas, thrice-gentle Cassio !  
 My advocacy is not now in tune ;  
 My lord is not my lord, nor should I know him  
 Were he in favour as in humour alter'd.  
 So help me every spirit sanctified,  
 As I have spoken for you all my best  
 And stood within the blank of his displeasure  
 For my free speech ! You must awhile be patient :  
 What I can do I will ; and more I will  
 Than for myself I dare : let that suffice you.

*Iago.* Is my lord angry ?

*Emil.* He went hence but now,  
 And certainly in strange unquietness.

*Iago.* Can he be angry ? I have seen the cannon,  
 When it hath blown his ranks into the air,  
 And, like the devil, from his very arm  
 Puff'd his own brother ; and can he be angry ?  
 Something of moment then : I will go meet him :  
 There's matter in 't indeed if he be angry.

*Des.* I prithee, do so.

[*Exit Iago.*

Something sure of state,  
 Either from Venice some unhatch'd practice  
 Made demonstrable here in Cyprus to him,  
 Hath puddled his clear spirit ; and in such cases  
 Men's natures wrangle with inferior things,  
 Though great ones are their object. 'Tis even so ;  
 For let our finger ache, and it indues  
 Our other healthful members even to that sense  
 Of pain : nay, we must think men are not gods,  
 Nor of them look for such observancy  
 As fits the bridal. Beshrew me much, Emilia,  
 I was, unhandsome warrior as I am,  
 Arraigning his unkindness with my soul ;  
 But now I find I had suborn'd the witness,  
 And he's indicted falsely.

*Emil.* Pray heaven it be state-matters, as you think,  
 And no conception nor no jealous toy  
 Concerning you.

*Des.* Alas the day, I never gave him cause !

*Emil.* But jealous souls will not be answer'd so ;  
They are not ever jealous for the cause,  
But jealous for they are jealous : 'tis a monster  
Begot upon itself, born on itself.

*Des.* Heaven keep that monster from Othello's mind !

*Emil.* Lady, amen.

*Des.* I will go seek him. Cassio, walk hereabout :  
If I do find him fit, I'll move your suit,  
And seek to effect it to my uttermost.

*Cas.* I humbly thank your ladyship.

[*Exeunt Desdemona and Emilia.*

*Enter Bianca.*

*Bian.* Save you, friend Cassio !

*Cas.* What make you from home ?

How is it with you, my most fair Bianca ?  
I' faith, sweet love, I was coming to your house.

*Bian.* And I was going to your lodging, Cassio,  
What, keep a week away ? seven days and nights ?  
Eight score eight hours ? and lovers' absent hours,  
More tedious than the dial eight score times ?  
O weary reckoning !

*Cas.* Pardon me, Bianca ;

I have this while with leaden thoughts been press'd ;  
But I shall in a more continueate time  
Strike off this score of absence. Sweet Bianca,

[*Giving her Desdemona's handkerchief.*

Take me this work out.

*Bian.* O Cassio, whence came this ?

This is some token from a newer friend :  
To the felt absence now I feel a cause :  
Is't come to this ? Well, well.

*Cas.* Go to, woman !

Throw your vile guesses in the devil's teeth,  
From whence you have them. You are jealous now  
That this is from some mistress, some remembrance :  
No, by my faith, Bianca.

*Bian.* Why, whose is it ?

*Cas.* I know not, sweet : I found it in my chamber.

I like the work well : ere it be demanded—  
As like enough it will—I'd have it copied :  
Take it, and do't ; and leave me for this time.

*Bian.* Leave you ! wherefore ?

*Cas.* I do attend here on the general ;  
And think it no addition, nor my wish,  
To have him see me woman'd.

*Bian.*

Why, I pray you?

*Cas.* Not that I love you not.*Bian.*

But that you do not love me.

I pray you, bring me on the way a little;

And say if I shall see you soon at night.

*Cas.* 'Tis but a little way that I can bring you;

For I attend here: but I'll see you soon.

*Bian.* 'Tis very good; I must be circumstanced.[*Exeunt.*]

## ACT IV—SCENE I

*Cyprus. Before the castle.**Enter Othello and Iago.**Iago.* Will you think so?*Oth.*

Think so, Iago!

*Iago.*

What,

To kiss in private?

*Oth.*

An unauthorized kiss.

*Iago.* Or to be naked with her friend in bed

An hour or more, not meaning any harm?

*Oth.* Naked in bed, Iago, and not mean harm!

It is hypocrisy against the devil:

They that mean virtuously and yet do so,

The devil their virtue tempts and they tempt heaven.

*Iago.* So they do nothing, 'tis a venial slip:

But if I give my wife a handkerchief—

*Oth.* What then?*Iago.* Why, then, 'tis hers, my lord; and being hers,

She may, I think, bestow 't on any man.

*Oth.* She is protectress of her honour too:

May she give that?

*Iago.* Her honour is an essence that's not seen;

'They have it very oft that have it not:

But for the handkerchief—

*Oth.* By heaven, I would most gladly have forgot it:

Thou said'st—O, it comes o'er my memory,

As doth the raven o'er the infected house,

Boding to all—he had my handkerchief.

*Iago.* Ay, what of that?*Oth.*

That's not so good now.

*Iago.*

What,

If I had said I had seen him do you wrong?

Or heard him say—as knaves be such abroad,

Who having, by their own importunate suit,

Or voluntary dotage of some mistress,

Convinced or supplied them, cannot choose

But they must blab—

*Oth.* Hath he said anything?

*Iago.* He hath, my lord; but be you well assured,  
No more than he 'll unswear.

*Oth.* What hath he said?

*Iago.* Faith, that he did—I know not what he did.

*Oth.* What, what?

*Iago.* Lie—

*Oth.* With her?

*Iago.* With her, on her; what you will.

*Oth.* Lie with her! lie on her!—We say lie on her, when they belie her.—Lie with her! 'Zounds, that's fulsome! Handkerchief—confessions—handkerchief!—To confess, and be hanged for his labour; first, to be hanged, and then to confess. I tremble at it. Nature would not invest herself in such shadowing passion without some instruction. It is not words that shakes me thus. Pish! Noses, ears and lips. Is't possible?—Confess?—Handkerchief?—O devil!

[*Falls in a trance.*]

*Iago.* Work on,

My medicine, work! Thus credulous fools are caught:  
And many worthy and chaste dames even thus,  
All guiltless, meet reproach. What, ho! my lord!  
My lord, I say! Othello!

*Enter Cassio.*

How now, Cassio!

*Cas.* What's the matter?

*Iago.* My lord is fall'n into an epilepsy:  
This is his second fit; he had one yesterday.

*Cas.* Rub him about the temples.

*Iago.* No, forbear;

The lethargy must have his quiet course:  
If not, he foams at mouth, and by and by  
Breaks out to savage madness. Look, he stirs:  
Do you withdraw yourself a little while,  
He will recover straight: when he is gone,  
I would on great occasion speak with you.

[*Exit Cassio.*]

How is it, general? have you not hurt your head?

*Oth.* Dost thou mock me?

*Iago.* I mock you! no, by heaven.

Would you would bear your fortune like a man!

*Oth.* A horned man's a monster and a beast.

*Iago.* There's many a beast then in a populous city  
And many a civil monster.

*Oth.* Did he confess it?

*Iago.* Good sir, be a man ;  
Think every bearded fellow that 's but yoked  
May draw with you : there 's millions now alive  
That nightly lie in those unproper beds  
Which they dare swear peculiar : your case is better.  
O, 'tis the spite of hell, the fiend's arch-mock,  
To lip a wanton in a secure couch,  
And to suppose her chaste ! No, let me know ;  
And knowing what I am, I know what she shall be.

*Oth.* O, thou art wise ; 'tis certain.

*Iago.* Stand you awhile apart ;  
Confine yourself but in a patient list.  
Whilst you were here o'erwhelmed with your grief—  
A passion most unsuited such a man—  
Cassio came hither : I shifted him away,  
And laid good 'scuse upon your ecstasy ;  
Bade him anon return and here speak with me ;  
The which he promised. Do but encave yourself,  
And mark the fleers, the gibes and notable scorns,  
That dwell in every region of his face ;  
For I will make him tell the tale anew,  
Where, how, how oft, how long ago and when  
He hath and is again to cope your wife :  
I say, but mark his gesture. Marry, patience ;  
Or I shall say you are all in all in spleen,  
And nothing of a man.

*Oth.* Dost thou hear, Iago ?  
I will be found most cunning in my patience ;  
But—dost thou hear ?—most bloody.

*Iago.* That 's not amiss  
But yet keep time in all. Will you withdraw ?

[*Othello retires.*]

Now will I question Cassio of Bianca,  
A housewife that by selling her desires  
Buys herself bread and clothes : it is a creature  
That dotes on Cassio ; as 'tis the strumpet's plague  
To beguile many and be beguiled by one.  
He, when he hears of her, cannot refrain  
From the excess of laughter. Here he comes.

*Re-enter Cassio.*

As he shall smile, Othello shall go mad ;  
And his unbookish jealousy must construe  
Poor Cassio's smiles, gestures and light behaviour,  
Quite in the wrong. How do you now, lieutenant ?



*Cas.* The worser that you give me the addition  
Whose want even kills me.

*Iago.* Ply Desdemona well, and you are sure on 't.  
Now, if this suit lay in Bianca's power,  
How quickly should you speed!

*Cas.* Alas, poor caitiff!

*Oth.* Look, how he laughs already!

*Iago.* I never knew a woman love man so.

*Cas.* Alas, poor rogue! I think, i' faith, she loves me.

*Oth.* Now he denies it faintly and laughs it out.

*Iago.* Do you hear, Cassio?

*Oth.* Now he importunes him

To tell it o'er: go to; well said, well said.

*Iago.* She gives it out that you shall marry her:

Do you intend it?

*Cas.* Ha, ha, ha!

*Oth.* Do you triumph, Roman? do you triumph?

*Cas.* I marry her! what, a customer! I prithee, bear some  
charity to my wit; do not think it so unwholesome. Ha,

*Oth.* So, so, so, so: they laugh that win. [ha, ha!

*Iago.* Faith, the cry goes that you shall marry her.

*Cas.* Prithee, say true.

*Iago.* I am a very villain else.

*Oth.* Have you scored me? Well.

*Cas.* This is the monkey's own giving out: she is persuaded  
I will marry her, out of her own love and flattery, not out of  
my promise.

*Oth.* Iago beckons me; now he begins the story.

*Cas.* She was here even now: she haunts me in every place.  
I was the other day talking on the sea-bank with certain  
Venetians; and thither comes the bauble, and, by this hand,  
she falls me thus about my neck—

*Oth.* Crying 'O dear Cassio!' as it were: his gesture imports it.

*Cas.* So hangs and lolls and weeps upon me; so hales and pulls  
me: ha, ha, ha!

*Oth.* Now he tells how she plucked him to my chamber. O,  
I see that nose of yours, but not that dog I shall throw it to.

*Cas.* Well, I must leave her company.

*Iago.* Before me! look, where she comes.

*Cas.* 'Tis such another fitchew! marry, a perfumed one.

*Enter Bianca.*

What do you mean by this haunting of me?

*Bian.* Let the devil and his dam haunt you! What did you  
mean by that same handkerchief you gave me even now!  
I was a fine fool to take it. I must take out the work? A

likely piece of work, that you should find it in your chamber, and not know who left it there ! This is some minx's token, and I must take out the work ? There ; give it your hobby-horse : wheresoever you had it, I'll take out no work on't.

*Cas.* How now, my sweet Bianca ! how now ! how now !

*Oth.* By heaven, that should be my handkerchief !

*Bian.* An you'll come to supper to-night, you may ; an you will not, come when you are next prepared for. [*Exit.*

*Iago.* After her, after her.

*Cas.* Faith, I must ; she'll rail i' the street else.

*Iago.* Will you sup there ?

*Cas.* Faith, I intend so.

*Iago.* Well, I may chance to see you ; for I would very fain speak with you.

*Cas.* Prithee, come ; will you ?

*Iago.* Go to ; say no more. [*Exit Cassio.*

*Oth.* [*Advancing*] How shall I murder him, Iago ?

*Iago.* Did you perceive how he laughed at his vice ?

*Oth.* O Iago !

*Iago.* And did you see the handkerchief ?

*Oth.* Was that mine ?

*Iago.* Yours, by this hand : and to see how he prizes the foolish woman your wife ! she gave it him, and he hath given it his whore.

*Oth.* I would have him nine years a-killing. A fine woman ! a fair woman ! a sweet woman !

*Iago.* Nay, you must forget that.

*Oth.* Ay, let her rot, and perish, and be damned to-night ; for she shall not live : no, my heart is turned to stone ; I strike it, and it hurts my hand. O, the world hath not a sweeter creature : she might lie by an emperor's side, and command

*Iago.* Nay, that's not your way. [him tasks.

*Oth.* Hang her ! I do but say what she is : so delicate with her needle : an admirable musician : O, she will sing the savageness out of a bear : of so high and plenteous wit and invention :—

*Iago.* She's the worse for all this.

*Oth.* O, a thousand thousand times : and then, of so gentle a condition !

*Iago.* Ay, too gentle.

*Oth.* Nay, that's certain : but yet the pity of it, Iago ! O Iago, the pity of it, Iago !

*Iago.* If you are so fond over her iniquity, give her patent to offend ; for, if it touch not you, it comes near nobody.

*Oth.* I will chop her into messes : cuckold me !

*Iago.* O, 'tis foul in her.

*Oth.* With mine officer!

*Iago.* That's fouler.

*Oth.* Get me some poison, Iago; this night. I'll not expostulate with her, lest her body and beauty unprovide my mind again: this night, Iago.

*Iago.* Do it not with poison, strangle her in her bed, even the bed she hath contaminated.

*Oth.* Good, good: the justice of it pleases: very good.

*Iago.* And for Cassio, let me be his undertaker: you shall hear more by midnight.

*Oth.* Excellent good. [*A trumpet within.*] What trumpet is that same?

*Iago.* Something from Venice, sure. 'Tis Lodovico  
Come from the duke: and, see, your wife is with him.

*Enter Lodovico, Desdemona, and Attendants.*

*Lod.* God save the worthy general!

*Oth.* With all my heart, sir.

*Lod.* The duke and senators of Venice greet you.

[*Gives him a letter.*]

*Oth.* I kiss the instrument of their pleasures.

[*Opens the letter, and reads.*]

*Des.* And what's the news, good cousin Lodovico?

*Iago.* I am very glad to see you, signior;

Welcome to Cyprus.

*Lod.* I thank you. How does Lieutenant Cassio?

*Iago.* Lives, sir.

*Des.* Cousin, there's fall'n between him and my lord  
An unkind breach: but you shall make all well.

*Oth.* Are you sure of that?

*Des.* My lord?

*Oth.* [*Reads.*] 'This fail you not to do, as you will—'

*Lod.* He did not call; he's busy in the paper.

Is there division 'twixt my lord and Cassio?

*Des.* A most unhappy one: I would do much  
To atone them, for the love I bear to Cassio.

*Oth.* Fire and brimstone!

*Des.* My lord?

*Oth.* Are you wise?

*Des.* What, is he angry?

*Lod.* May be the letter moved him;

For, as I think, they do command him home,

Deputing Cassio in his government.

*Des.* By my troth, I am glad on 't.

*Oth.* Indeed?

*Des.*

My lord?

*Oth.* I am glad to see you mad.*Des.*

Why, sweet Othello?

*Oth.* Devil![*Striking her.*]*Des.* I have not deserved this.*Lod.* My lord, this would not be believed in Venice,  
Though I should swear I saw 't : 'tis very much :  
Make her amends ; she weeps.*Oth.*

O devil, devil !

If that the earth could teem with woman's tears,  
Each drop she falls would prove a crocodile.

Out of my sight !

*Des.*

I will not stay to offend you.

[*Going.*]*Lod.* Truly, an obedient lady :

I do beseech your lordship, call her back.

*Oth.* Mistress !*Des.* My lord ?*Oth.* What would you with her, sir ?*Lod.*

Who, I, my lord ?

*Oth.* Ay ; you did wish that I would make her turn :Sir, she can turn and turn, and yet go on,  
And turn again ; and she can weep, sir, weep ;  
And she's obedient, as you say, obedient,  
Very obedient. Proceed you in your tears.

Concerning this, sir,—O well-painted passion !—

I am commanded home. Get you away ;

I'll send for you anon. Sir, I obey the mandate,

And will return to Venice. Hence, avaunt !

[*Exit Desdemona.*]

Cassio shall have my place. And, sir, to-night,

I do entreat that we may sup together :

You are welcome, sir, to Cyprus. Goats and monkeys ! [Exit.]

*Lod.* Is this the noble Moor whom our full senate

Call all in all sufficient ? This the nature

Whom passion could not shake ? whose solid virtue

The shot of accident nor dart of chance

Could neither graze nor pierce ?

*Iago.*

He is much changed.

*Lod.* Are his wits safe ? is he not light of brain ?*Iago.* He's that he is : I may not breathe my censure

What he might be : if what he might he is not,

I would to heaven he were !

*Lod.*

What, strike his wife.

*Iago.* Faith, that was not so well ; yet would I knew

That stroke would prove the worst !

*Lod.* Is it his use?

Or did the letters work upon his blood,  
And new create this fault?

*Iago.* Alas, alas!

It is not honesty in me to speak  
What I have seen and known. You shall observe him,  
And his own courses will denote him so  
That I may save my speech: do but go after,  
And mark how he continues.

*Lod.* I am sorry that I am deceived in him. [Exit.

## SCENE II

*A room in the castle.*

*Enter Othello and Emilia.*

*Oth.* You have seen nothing, then?

*Emil.* Nor ever heard, nor ever did suspect.

*Oth.* Yes, you have seen Cassio and she together.

*Emil.* But then I saw no harm, and then I heard  
Each syllable that breath made up between them.

*Oth.* What, did they never whisper?

*Emil.* Never, my lord.

*Oth.* Nor send you out o' the way?

*Emil.* Never.

*Oth.* To fetch her fan, her gloves, her mask, nor nothing?

*Emil.* Never, my lord.

*Oth.* That's strange.

*Emil.* I durst, my lord, to wager she is honest,  
Lay down my soul at stake: if you think other,  
Remove your thought; it doth abuse your bosom.  
If any wretch have put this in your head,  
Let heaven requite it with the serpent's curse!  
For if she be not honest, chaste and true,  
There's no man happy; the purest of their wives  
Is foul as slander.

*Oth.* Bid her come hither: go. [Exit Emilia.

She says enough: yet she's a simple bawd  
That cannot say as much. This is a subtle whore,  
A closet lock and key of villanous secrets:  
And yet she'll kneel and pray; I have seen her do't.

*Enter Desdemona with Emilia.*

*Des.* My lord, what is your will?

*Oth.* Pray, chuck, come hither

*Des.* What is your pleasure?

*Oth.* Let me see your eyes

Look in my face.

*Des.* What horrible fancy's this?

*Oth.* [To *Emilia*] Some of your function, mistress,  
Leave procreants alone and shut the door ;  
Cough, or cry hem, if any body come :

Your mystery, your mystery : nay, dispatch. [*Exit Emilia.*]

*Des.* Upon my knees, what doth your speech import?  
I understand a fury in your words,  
But not the words.

*Oth.* Why, what art thou?

*Des.* Your wife, my lord ; your true and loyal wife.

*Oth.* Come, swear it, damn thyself ;  
Lest, being like one of heaven, the devils themselves  
Should fear to seize thee : therefore be double-damn'd ;  
Swear thou art honest.

*Des.* Heaven doth truly know it.

*Oth.* Heaven truly knows that thou art false as hell.

*Des.* To whom, my lord ? with whom ? how am I false ?

*Oth.* O Desdemona ! Away ! away ! away !

*Des.* Alas the heavy day ! Why do you weep ?  
Am I the motive of these tears, my lord ?  
If haply you my father do suspect  
An instrument of this your calling back,  
Lay not your blame on me : if you have lost him,  
Why, I have lost him too.

*Oth.* Had it pleased heaven  
To try me with affliction ; had they rain'd  
All kinds of sores and shames on my bare head,  
Steep'd me in poverty to the very lips,  
Given to captivity me and my utmost hopes,  
I should have found in some place of my soul  
A drop of patience : but, alas, to make me  
A fixed figure for the time of scorn  
To point his slow unmoving finger at !  
Yet could I bear that too ; well, very well :  
But there, where I have garner'd up my heart,  
Where either I must live or bear no life,  
The fountain from the which my current runs,  
Or else dries up ; to be discarded thence !  
Or keep it as a cistern for foul toads  
To knot and gender in ! Turn thy complexion there,  
Patience, thou young and rose-lipp'd cherubin,  
Ay, there, look grim as hell !

*Des.* I hope my noble lord esteems me honest.

*Oth.* O, ay ; as summer flies are in the shambles,  
That quicken even with blowing. O thou weed,

Who art so lovely fair and smell'st so sweet

That the sense aches at thee, would thou hadst ne'er been

*Des.* Alas, what ignorant sin have I committed? [born!

*Oth.* Was this fair paper, this most goodly book,  
 Made to write 'whore' upon? What committed!  
 Committed! O thou public commoner!  
 I should make very forges of my cheeks,  
 That would to cinders burn up modesty,  
 Did I but speak thy deeds. What committed!  
 Heaven stops the nose at it, and the moon winks;  
 The bawdy wind, that kisses all it meets,  
 Is hush'd within the hollow mine of earth,  
 And will not hear it. What committed!  
 Impudent strumpet!

*Des.* By heaven, you do me wrong.

*Oth.* Are not you a strumpet?

*Des.* No, as I am a Christian:

If to preserve this vessel for my lord  
 From any other foul unlawful touch  
 Be not to be a strumpet, I am none.

*Oth.* What, not a whore?

*Des.* No, as I shall be saved.

*Oth.* Is 't possible?

*Des.* O, heaven forgive us!

*Oth.* I cry you mercy then:

I took you for that cunning whore of Venice  
 That married with Othello. [*Raising his voice*] You, mistress  
 That have the office opposite to Saint Peter,  
 And keep the gate of hell!

*Re-enter Emilia.*

You, you, ay, you!

We have done our course; there's money for your pains:  
 I pray you, turn the key, and keep our counsel. [*Exit.*

*Emil.* Alas, what does this gentleman conceive?

How do you, madam? how do you, my good lady?

*Des.* Faith, half asleep.

*Emil.* Good madam, what's the matter with my lord?

*Des.* With who?

*Emil.* Why, with my lord, madam.

*Des.* Who is thy lord?

*Emil.* He that is yours, sweet lady.

*Des.* I have none: do not talk to me, Emilia;

I cannot weep, nor answer have I none  
 But what should go by water. Prithee, to-night  
 Lay on my bed my wedding sheets: remember;

And call thy husband hither.

*Emil.* Here 's a change indeed! [*Exit.*]

*Des.* 'Tis meet I should be used so, very meet.

How have I been behaved, that he might stick  
The small'st opinion on my least misuse?

*Re-enter Emilia, with Iago.*

*Iago.* What is your pleasure, madam? How is 't with you?

*Des.* I cannot tell. Those that do teach young babes

Do it with gentle means and easy tasks:

He might have chid me so; for, in good faith,  
I am a child to chiding.

*Iago.* What 's the matter, lady?

*Emil.* Alas, Iago, my lord hath so bewhored her,

Thrown such despite and heavy terms upon her,

As true hearts cannot bear.

*Des.* Am I that name, Iago?

*Iago.* What name, fair lady?

*Des.* Such as she says my lord did say I was.

*Emil.* He call'd her whore: a beggar in his drink

Could not have laid such terms upon his callet.

*Iago.* Why did he so?

*Des.* I do not know: I am sure I am none such.

*Iago.* Do not weep, do not weep. Alas the day!

*Emil.* Hath she forsook so many noble matches,

Her father and her country and her friends,

To be call'd whore? would it not make one weep?

*Des.* It is my wretched fortune.

*Iago.* Beshrew him for 't!

How comes this trick upon him?

*Des.* Nay, heaven doth know.

*Emil.* I will be hang'd, if some eternal villain,

Some busy and insinuating rogue,

Some cogging, cozening slave, to get some office,

Have not devised this slander; I 'll be hang'd else.

*Iago.* Fie, there is no such man; it is impossible.

*Des.* If any such there be, heaven pardon him!

*Emil.* A halter pardon him! and hell gnaw his bones?

Why should he call her whore? who keeps her company?

What place? what time? what form? what likelihood?

The Moor's abused by some most villanous knave,

Some base notorious knave, some scurvy fellow.

O heaven, that such companions thou 'ldst unfold,

And put in every honest hand a whip

To lash the rascals naked through the world

Even from the east to the west!



*Iago.* Speak within door.

*Emil.* O, fie upon them ! Some such squire he was  
That turn'd your wit the seamy side without,  
And made you to suspect me with the Moor.

*Iago.* You are a fool ; go to.

*Des.* O good Iago,  
What shall I do to win my lord again ?  
Good friend, go to him ; for, by this light of heaven,  
I know not how I lost him. Here I kneel :  
If e'er my will did trespass 'gainst his love  
Either in discourse of thought or actual deed,  
Or that mine eyes, mine ears, or any sense,  
Delighted them in any other form,  
Or that I do not yet, and ever did,  
And ever will, though he do shake me off  
To beggarly divorcement, love him dearly,  
Comfort foreswear me ! Unkindness may do much ;  
And his unkindness may defeat my life,  
But never taint my love. I cannot say 'whore' :  
It doth abhor me now I speak the word ;  
To do the act that might the addition earn  
Not the world's mass of vanity could make me.

*Iago.* I pray you, be content ; 'tis but his humour :  
The business of the state does him offence,  
And he does chide with you.

*Des.* If 'twere no other,—

*Iago.* 'Tis but so, I warrant. [*Trumpets within.*]  
Hark, how these instruments summon to supper !  
The messengers of Venice stay the meat :  
Go in, and weep not ; all things shall be well.

[*Exeunt Desdemona and Emilia.*]

*Enter Roderigo.*

How now, Roderigo !

*Rod.* I do not find that thou dealest justly with me.

*Iago.* What in the contrary ?

*Rod.* Every day thou daffest me with some device, Iago ; and  
rather, as it seems to me now, keepest from me all conveni-  
ency than suppliest me with the least advantage of hope. I  
will indeed no longer endure it ; nor am I yet persuaded to  
put up in peace what already I have foolishly suffered.

*Iago.* Will you hear me, Roderigo ?

*Rod.* Faith, I have heard too much ; for your words and per-  
formances are no kin together.

*Iago.* You charge me most unjustly.

*Rod.* With nought but truth. I have wasted myself out of my

means. The jewels you have had from me to deliver to Desdemona would half have corrupted a votarist: you have told me she hath received them and returned me expectations and comforts of sudden respect and acquaintance; but

*Iago.* Well; go to; very well.

[I find none.

*Rod.* Very well! go to! I cannot go to, man; nor 'tis not very well: by this hand, I say 'tis very scurvy, and begin to find myself fopped in it.

*Iago.* Very well.

*Rod.* I tell you 'tis not very well. I will make myself known to Desdemona: if she will return me my jewels, I will give over my suit and repent my unlawful solicitation; if not, assure yourself I will seek satisfaction of you.

*Iago.* You have said now.

[doing.

*Rod.* Ay, and said nothing but what I protest intendment of

*Iago.* Why, now I see there's mettle in thee; and even from this instant do build on thee a better opinion than ever before. Give me thy hand, Roderigo: thou hast taken against me a most just exception; but yet, I protest, I have dealt most directly in thy affair.

*Rod.* It hath not appeared.

*Iago.* I grant indeed it hath not appeared, and your suspicion is not without wit and judgement. But, Roderigo, if thou hast that in thee indeed, which I have greater reason to believe now than ever, I mean purpose, courage and valour, this night show it: if thou the next night following enjoy not Desdemona, take me from this world with treachery and devise engines for my life.

*Rod.* Well, what is it? is it within reason and compass?

*Iago.* Sir, there is especial commission come from Venice to depute Cassio in Othello's place.

*Rod.* Is that true? why then Othello and Desdemona return again to Venice.

*Iago.* O, no; he goes into Mauritania, and takes away with him the fair Desdemona; unless his abode be lingered here by some accident: wherein none can be so determinate as the removing of Cassio.

*Rod.* How do you mean, removing of him?

*Iago.* Why, by making him incapable of Othello's place; knocking out his brains.

*Rod.* And that you would have me to do?

*Iago.* Ay, if you dare do yourself a profit and a right. He sups to-night with a harlotry, and thither will I go to him: he knows not yet of his honourable fortune. If you will watch his going thence, which I will fashion to fall out between twelve

and one, you may take him at your pleasure : I will be near to second your attempt, and he shall fall between us. Come, stand not amazed at it, but go along with me ; I will show you such a necessity in his death that you shall think yourself bound to put it on him. It is now high supper-time, and the night grows to waste : about it.

*Rod.* I will hear further reason for this.

*Iago.* And you shall be satisfied.

[*Exeunt.*]

SCENE III

*Another room in the castle.*

*Enter Othello, Lodovico, Desdemona, Emilia, and Attendants.*

*Lod.* I do beseech you, sir, trouble yourself no further.

*Oth.* O, pardon me ; 'twill do me good to walk.

*Lod.* Madam, good night ; I humbly thank your ladyship.

*Des.* Your honour is most welcome.

*Oth.* Will you walk, sir ?

O,—Desdemona,—

*Des.* My lord ?

*Oth.* Get you to bed on the instant ; I will be returned forth with : dismiss your attendant there : look it be done.

*Des.* I will, my lord. [*Exeunt Othello, Lodovico, and Attendants.*]

*Emil.* How goes it now ? he looks gentler than he did.

*Des.* He says he will return incontinent :

He hath commanded me to go to bed,

And bade me to dismiss you.

*Emil.* Dismiss me !

*Des.* It was his bidding ; therefore, good Emilia,

Give me my nightly wearing, and adieu ;

We must not now displeas him.

*Emil.* I would you had never seen him !

*Des.* So would not I : my love doth so approve him,

That even his stubbornness, his checks, his frowns,—

Prithee, unpin me,—have grace and favour in them.

*Emil.* I have laid those sheets you bade me on the bed.

*Des.* All's one. Good faith, how foolish are our minds !

If I do die before thee, prithee, shroud me

In one of those same sheets.

*Emil.* Come, come, you talk.

*Des.* My mother had a maid call'd Barbara :

She was in love ; and he she loved proved mad

And did forsake her : she had a song of ' willow ; '

An old thing 'twas, but it express'd her fortune,

And she died singing it : that song to-night

Will not go from my mind ; I have much to do

But to go hang my head all at one side  
And sing it like poor Barbara. Prithee, dispatch.

*Emil.* Shall I go fetch your night-gown?

*Des.* No, unpin me here.

This Lodovico is a proper man.

*Emil.* A very handsome man.

*Des.* He speaks well.

*Emil.* I know a lady in Venice would have walked barefoot to  
Palestine for a touch of his nether lip.

*Des.* [*Singing*] The poor soul sat sighing by a sycamore tree,  
Sing all a green willow ;  
Her hand on her bosom, her head on her knee,  
Sing willow, willow, willow :  
The fresh streams ran by her, and murmur'd her moans ;  
Sing willow, willow, willow ;  
Her salt tears fell from her, and soften'd the stones ;—  
Lay by these :—

[*Singing*] Sing willow, willow, willow ;

Prithee, hie thee ; he'll come anon :—

[*Singing*] Sing all a green willow must be my garland.

Let nobody blame him ; his scorn I approve,—

Nay, that's not next. Hark ! who is't that knocks ?

*Emil.* It's the wind.

*Des.* [*Singing*] I call'd my love false love ; but what said he  
Sing willow, willow, willow : [then ?

If I court moe women, you'll couch with moe men

So get thee gone ; good night. Mine eyes do itch ;

Doth that bode weeping ?

*Emil.* 'Tis neither here nor there.

*Des.* I have heard it said so. O, these men, these men !

Dost thou in conscience think,—tell me, Emilia,—

That there be women do abuse their husbands

In such gross kind ?

*Emil.* There be some such, no question

*Des.* Wouldst thou do such a deed for all the world ?

*Emil.* Why, would not you ?

*Des.* No, by this heavenly light !

*Emil.* Nor I neither by this heavenly light ; I might do 't as  
well i' the dark.

*Des.* Wouldst thou do such a deed for all the world ?

*Emil.* The world's a huge thing : it is a great price

For a small vice.

*Des.* In troth, I think thou wouldst not.

*Emil.* In troth, I think I should ; and undo 't when I had  
done. Marry, I would not do such a thing for a joint-ring,

nor for measures of lawn, nor for gowns, petticoats, nor caps, nor any petty exhibition; but, for the whole world,—why, who would not make her husband a cuckold to make him a monarch? I should venture purgatory for 't.

*Des.* Beshrew me, if I would do such a wrong  
For the whole world.

*Emil.* Why, the wrong is but a wrong i' the world; and having the world for your labour, 'tis a wrong in your own world, and you might quickly make it right.

*Des.* I do not think there is any such woman.

*Emil.* Yes, a dozen; and as many to the vantage as would store the world they played for.

But I do think it is their husbands' faults  
If wives do fall: say that they slack their duties  
And pour our treasures into foreign laps,  
Or else break out in peevish jealousies,  
Throwing restraint upon us, or say they strike us,  
Or scant our former having in despite,  
Why, we have galls, and though we have some grace,  
Yet have we some revenge. Let husbands know  
Their wives have sense like them: they see and smell  
And have their palates both for sweet and sour,  
As husbands have. What is it that they do  
When they change us for others? Is it sport?  
I think it is: and doth affection breed it?  
I think it doth: is't frailty that thus errs?  
It is so too: and have not we affections,  
Desires for sport, and frailty, as men have?  
Then let them use us well: else let them know,  
The ills we do, their ills instruct us so.

*Des.* Good night, good night: heaven me such uses send,  
Not to pick bad from bad, but by bad mend! [*Exeunt.*]

### ACT V—SCENE I

*Cyprus. A street.*

*Enter Iago and Roderigo.*

*Iago.* Here, stand behind this bulk; straight will he come:  
Wear thy good rapier bare, and put it home:  
Quick, quick; fear nothing; I'll be at thy elbow:  
It makes us, or it mars us; think on that,  
And fix most firm thy resolution.

*Rod.* Be near at hand; I may miscarry in 't.

*Iago.* Here, at thy hand: be bold, and take thy stand. [*Retires.*]

*Rod.* I have no great devotion to the deed;

And yet he hath given me satisfying reasons :

'Tis but a man gone. Forth, my sword : he dies.

*Iago.* I have rubb'd this young quat almost to the sense,  
And he grows angry. Now, whether he kill Cassio,  
Or Cassio him, or each do kill the other,  
Every way makes my gain : live Roderigo,  
He calls me to a restitution large  
Of gold and jewels that I bobb'd from him,  
As gifts to Desdemona :  
It must not be : if Cassio do remain,  
He hath a daily beauty in his life  
That makes me ugly ; and besides, the Moor  
May unfold me to him ; there stand I in much peril :  
No, he must die. Be't so. I hear him coming.

*Enter Cassio.*

*Rod.* I know his gait ; 'tis he. Villain, thou diest !

*[Makes a pass at Cassio.*

*Cas.* That thrust had been mine enemy indeed,

But that my coat is better than thou know'st :

I will make proof of thine. *[Draws, and wounds Roderigo.*

*Rod.* O, I am slain !

*[Iago from behind wounds Cassio in the leg, and exit.*

*Cas.* I am maim'd for ever. Help, ho ! murder ! murder ! *[Falls.*

*Enter Othello.*

*Oth.* The voice of Cassio : Iago keeps his word.

*Rod.* O, villain that I am !

*Oth.* It is even so.

*Cas.* O, help, ho ! light ! a surgeon !

*Oth.* 'Tis he. O brave Iago, honest and just,

That hast such noble sense of thy friend's wrong !

Thou teachest me. Minion, your dear lies dead,

And your unblest fate hies : strumpet, I come !

Forth of my heart those charms, thine eyes, are blotted :

Thy bed lust-stain'd shall with lust's blood be spotted. *[Exit.*

*Enter Lodovico and Gratiano.*

*Cas.* What, ho ! no watch ? no passage ? murder ! murder !

*Gra.* 'Tis some mischance ; the cry is very direful.

*Cas.* O, help !

*Lod.* Hark !

*Rod.* O wretched villain !

*Lod.* Two or three groan : it is a heavy night :

These may be counterfeits : let's think't unsafe

To come into the cry without more help.

*Rod.* Nobody come ? then shall I bleed to death.

*Lod.* Hark !

*Re-enter Iago, with a light.*

*Gra.* Here's one comes in his shirt, with light and weapons.

*Iago.* Who's there? whose noise is this that cries on murder?

*Lod.* We do not know.

*Iago.* Did not you hear a cry?

*Cas.* Here, here! for heaven's sake, help me!

*Iago.* What's the matter?

*Gra.* This is Othello's ancient, as I take it.

*Lod.* The same indeed; a very valiant fellow.

*Iago.* What are you here that cry so grievously?

*Cas.* Iago? O, I am spoil'd, undone by villains!

Give me some help.

*Iago.* O me, lieutenant! what villains have done this?

*Cas.* I think that one of them is hereabout,

And cannot make away.

*Iago.* O treacherous villains?

What are you there? come in and give some help.

[*To Lodovico and Gratiano.*

*Rod.* O, help me here!

*Cas.* That's one of them.

*Iago.* O murderous slave! O villain!

[*Stabs Roderigo.*

*Rod.* O damn'd Iago! O inhuman dog!

*Iago.* Kill men i' the dark! Where be these bloody thieves?

How silent is this town! Ho! murder! murder!

What may you be? are you of good or evil?

*Lod.* As you shall prove us, praise us.

*Iago.* Signior Lodovico?

*Lod.* He, sir.

*Iago.* I cry you mercy. Here's Cassio hurt by villains.

*Gra.* Cassio!

*Iago.* How is't, brother?

*Cas.* My leg is cut in two.

*Iago.* Marry, heaven forbid!

Light, gentlemen: I'll bind it with my shirt.

*Enter Bianca.*

*Bian.* What is the matter, ho? who is't that cried?

*Iago.* Who is't that cried!

[*Cassio!*

*Bian.* O my dear Cassio! my sweet Cassio! O Cassio, Cassio,

*Iago.* O notable strumpet! Cassio, may you suspect

Who they should be that have thus mangled you?

*Cas.* No.

*Gra.* I am sorry to find you thus: I have been to seek you.

*Iago.* Lend me a garter. So. O, for a chair,

To bear him easily hence!

*Bian.* Alas, he faints ! O Cassio, Cassio, Cassio !

*Iago.* Gentlemen all, I do suspect this trash  
To be a party in this injury.

Patience awhile, good Cassio. Come, come ;

Lend me a light. Know we this face or no ?

Alas, my friend and my dear countryman

Roderigo ? no :—yes, sure : O heaven ! Roderigo.

*Gra.* What, of Venice ?

*Iago.* Even he, sir : did you know him ?

*Gra.* Know him ! ay.

*Iago.* Signior Gratiano ? I cry you gentle pardon ;

These bloody accidents must excuse my manners,

That so neglected you.

*Gra.* I am glad to see you.

*Iago.* How do you, Cassio ? O, a chair, a chair ?

*Gra.* Roderigo ! [the chair :

*Iago.* He, he, 'tis he. [*A chair brought in.*] O, that's well said ;

Some good man bear him carefully from hence ;

I'll fetch the general's surgeon. [*To Bianca*] For you, mistress,

Save you your labour. He that lies slain here, Cassio,

Was my dear friend : what malice was between you ?

*Cas.* None in the world ; nor do I know the man.

*Iago.* [*To Bian.*] What, look you pale ? O, bear him out o'  
the air. [*Cassio and Roderigo are borne off.*]

Stay you, good gentlemen. Look you pale, mistress ?

Do you perceive the gastness of her eye ?

Nay, if you stare, we shall hear more anon.

Behold her well ; I pray you, look upon her :

Do you see, gentlemen ? nay, guiltiness will speak,

Though tongues were out of use.

*Enter Emilia.*

*Emil.* 'Las, what's the matter ? what's the matter, husband ?

*Iago.* Cassio hath here been set on in the dark

By Roderigo, and fellows that are 'scaped :

He's almost slain, and Roderigo dead.

*Emil.* Alas, good gentleman ! alas, good Cassio !

*Iago.* This is the fruit of whoring. Prithee, Emilia,

Go know of Cassio where he supp'd to-night.

What, do you shake at that ?

*Bian.* He supp'd at my house ; but I therefore shake not.

*Iago.* O, did he so ? I charge you, go with me.

*Emil.* Fie, fie upon thee, strumpet !

*Bian.* I am no strumpet ; but of life as honest

As you that thus abuse me.

*Emil.* As I ! foh ! fie upon thee !



*Iago.* Kind gentlemen, let's go see poor Cassio dress'd.

Come, mistress, you must tell 's another tale.

Emilia, run you to the citadel,

And tell my lord and lady what hath happ'd !

Will you go on ? I pray. [*Aside*] This is the night

That either makes me or fordoes me quite.

[*Exeunt.*]

SCENE II

*A bedchamber in the castle : Desdemona in bed asleep ;  
a light burning.*

*Enter Othello.*

*Oth.* It is the cause, it is the cause, my soul :

Let me not name it to you, you chaste stars !

It is the cause. Yet I'll not shed her blood,

Nor scar that whiter skin of hers than snow

And smooth as monumental alabaster.

Yet she must die, else she'll betray more men.

Put out the light, and then put out the light :

If I quench thee, thou flaming minister,

I can again thy former light restore,

Should I repent me : but once put out thy light,

Thou cunning'st pattern of excelling nature,

I know not where is that Promethean heat

That can thy light relume. When I have pluck'd the rose,

I cannot give it vital growth again,

It must needs wither : I'll smell it on the tree. [*Kissing her.*]

Ah, balmy breath, that dost almost persuade

Justice to break her sword ! One more, one more :

Be thus when thou art dead, and I will kill thee,

And love thee after : once more. and this the last :

So sweet was ne'er so fatal. I must weep,

But they are cruel tears : this sorrow's heavenly ;

It strikes where it doth love. She wakes.

*Des.* Who's there ? Othello ?

*Oth.* Ay, Desdemona.

*Des.* Will you come to bed, my lord ?

*Oth.* Have you pray'd to-night, Desdemona ?

*Des.* Ay, my lord.

*Oth.* If you bethink yourself of any crime

Unreconciled as yet to heaven and grace,

Solicit for it straight.

*Des.* Alas, my lord, what may you mean by that ?

*Oth.* Well, do it, and be brief ; I will walk by :

I would not kill thy unprepared spirit ;

No ; heaven forfend ! I would not kill thy soul.

*Des.* Talk you of killing?

*Oth.* Ay, I do.

*Des.* Then heaven have mercy on me!

*Oth.* Amen, with all my heart!

*Des.* If you say so, I hope you will not kill me.

*Oth.* Hum!

*Des.* And yet I fear you; for you are fatal then  
When your eyes roll so: why I should fear I know not,  
Since guiltiness I know not; but yet I feel I fear.

*Oth.* Think on thy sins.

*Des.* They are loves I bear to you.

*Oth.* Ay, and for that thou diest.

*Des.* That death's unnatural that kills for loving.

Alas, why gnaw you so your nether lip?

Some bloody passion shakes your very frame:

These are portents; but yet I hope, I hope,

They do not point on me.

*Oth.* Peace, and be still!

*Des.* I will so. What's the matter?

*Oth.* That handkerchief which I so loved and gave thee  
Thou gavest to Cassio.

*Des.* No, by my life and soul!  
Send for the man, and ask him.

*Oth.* Sweet soul, take heed,  
Take heed of perjury; thou art on thy death-bed.

*Des.* Ay, but not yet to die.

*Oth.* Yes, presently:

Therefore confess thee freely of thy sin;

For to deny each article with oath

Cannot remove nor choke the strong conception

That I do groan withal. Thou art to die.

*Des.* Then Lord have mercy on me!

*Oth.* I say, amen.

*Des.* And have you mercy too! I never did

Offend you in my life; never loved Cassio

But with such general warranty of heaven

As I might love: I never gave him token.

*Oth.* By heaven, I saw my handkerchief in 's hand.

O perjured woman! thou dost stone my heart,

And makest me call what I intend to do

A murder, which I thought a sacrifice:

I saw the handkerchief.

*Des.* He found it then;  
I never gave it him: send for him hither;  
Let him confess a truth.

- Oth.* He hath confess'd.
- Des.* What, my lord?
- Oth.* That he hath used thee.
- Des.* How? unlawfully?
- Oth.* Ay.
- Des.* He will not say so.
- Oth.* No, his mouth is stopp'd;  
Honest Iago hath ta'en order for 't.
- Des.* O, my fear interprets! what, is he dead?
- Oth.* Had all his hairs been lives, my great revenge  
Had stomach for them all.
- Des.* Alas, he is betray'd, and I undone!
- Oth.* Out, strumpet! weep'st thou for him to my face?
- Des.* O, banish me, my lord, but kill me not!
- Oth.* Down, strumpet!
- Des.* Kill me to-morrow; let me live to-night!
- Oth.* Nay, if you strive,—
- Des.* But half an hour!
- Oth.* Being done, there is no pause.
- Des.* But while I say one prayer!
- Oth.* It is too late. [*He stifles her.*]
- Emil.* [*Within*] My lord, my lord! what, ho! my lord, my lord!
- Oth.* What noise is this? Not dead? not yet quite dead?  
I that am cruel am yet merciful;  
I would not have thee linger in thy pain:  
So, so.
- Emil.* [*Within*] What, ho! my lord, my lord!
- Oth.* Who's there?
- Emil.* [*Within*] O, good my lord, I would speak a word with
- Oth.* Yes: 'tis Emilia. By and by. She's dead. [you!  
'Tis like she comes to speak of Cassio's death.  
The noise was here. Ha! no more moving?  
Still as the grave. Shall she come in? were't good?  
I think she stirs again. No. What's best to do?  
If she come in, she'll sure speak to my wife:  
My wife! my wife! what wife? I have no wife.  
O, insupportable! O heavy hour!  
Methinks it should be now a huge eclipse  
Of sun and moon, and that the affrighted globe  
Should yawn at alteration.
- Emil.* [*Within*] I do beseech you  
That I may speak with you, O, good my lord!
- Oth.* I had forgot thee: O, come in, Emilia.  
Soft; by and by. Let me the curtains draw.

Where art thou?

[Unlocks the door.

*Enter Emilia.*

What's the matter with thee now?

*Emil.* O, my good lord, yonder's foul murders done!*Oth.* What, now?*Emil.* But now, my lord.*Oth.* It is the very error of the moon;She comes more nearer earth than she was wont  
And makes men mad.*Emil.* Cassio, my lord, hath kill'd a young Venetian  
Call'd Roderigo.*Oth.* Roderigo kill'd!

And Cassio kill'd!

*Emil.* No, Cassio is not kill'd.*Oth.* Not Cassio kill'd! then murder's out of tune.

And sweet revenge grows harsh.

*Des.* O, falsely, falsely murder'd!*Emil.* Alas, what cry is that?*Oth.* That! what?*Emil.* Out, and alas! that was my lady's voice.

Help! help, ho! help! O lady, speak again!

Sweet Desdemona! O sweet mistress, speak!

*Des.* A guiltless death I die.*Emil.* O, who hath done this deed?*Des.* Nobody; I myself. Farewell:

Commend me to my kind lord: O, farewell!

[Dies.

*Oth.* Why, how should she be murder'd?*Emil.* Alas, who knows?*Oth.* You heard her say herself, It was not I.*Emil.* She said so: I must needs report the truth.*Oth.* She's like a liar gone to burning hell:

'Twas I that kill'd her.

*Emil.* O, the more angel she,

And you the blacker devil!

*Oth.* She turn'd to folly, and she was a whore.*Emil.* Thou dost belie her, and thou art a devil.*Oth.* She was false as water.*Emil.* Thou art rash as fire, to say

That she was false: O, she was heavenly true!

*Oth.* Cassio did top her; ask thy husband else.

O, I were damn'd beneath all depth in hell,

But that I did proceed upon just grounds

To this extremity. Thy husband knew it all.

*Emil.* My husband!*Oth.* Thy husband.

*Emil.* That she was false to wedlock?

*Oth.* Ay, with Cassio. Nay, had she been true,  
If heaven would make me such another world  
Of one entire and perfect chrysolite,  
I 'ld not have sold her for it.

*Emil.* My husband!

*Oth.* Ay, 'twas he that told me first:  
An honest man he is, and hates the slime  
That sticks on filthy deeds.

*Emil.* My husband!

*Oth.* What needs this iteration, woman? I say thy husband.

*Emil.* O mistress, villany hath made mocks with love!  
My husband say that she was false!

*Oth.* He, woman;  
I say thy husband: dost understand the word?  
My friend, thy husband, honest, honest Iago.

*Emil.* If he say so, may his pernicious soul  
Rot half a grain a day! he lies to the heart:  
She was too fond of her most filthy bargain.

*Oth.* Ha!

*Emil.* Do thy worst:  
This deed of thine is no more worthy heaven  
Than thou wast worthy her.

*Oth.* Peace, you were best.

*Emil.* Thou hast not half that power to do me harm  
As I have to be hurt. O gull! O dolt!  
As ignorant as dirt! thou hast done a deed—  
I care not for thy sword; I 'll make thee known,  
Though I lost twenty lives. Help! help, ho! help  
The Moor hath kill'd my mistress! Murder! murder

*Enter Montano, Gratiano, Iago, and others.*

*Mon.* What is the matter? How now, general!

*Emil.* O, are you come, Iago? you have done well,  
That men must lay their murders on your neck.

*Gra.* What is the matter?

*Emil.* Disprove this villain, if thou be'st a man:  
He says thou told'st him that his wife was false:  
I know thou didst not, thou 'rt not such a villain.  
Speak, for my heart is full.

*Iago.* I told him what I thought, and told no more  
Than what he found himself was apt and true.

*Emil.* But did you ever tell him she was false?

*Iago.* I did.

*Emil.* You told a lie, an odious, damned lie;  
Upon my soul, a lie, a wicked lie!

She false with Cassio! Did you say with Cassio?

*Iago.* With Cassio, mistress. Go to, charm your tongue.

*Emil.* I will not charm my tongue; I am bound to speak:

My mistress here lies murder'd in her bed,—

*All.* O heavens forfend!

*Emil.* And your reports have set the murder on.

*Oth.* Nay, stare not, masters: it is true indeed.

*Gra.* 'Tis a strange truth.

*Mon.* O monstrous act!

*Emil.* Villany, villany, villany!

I think upon 't: I think: I smell 't: O villany!

I thought so then: I'll kill myself for grief:

O villany, villany!

*Iago.* What, are you mad? I charge you, get you home.

*Emil.* Good gentlemen, let me have leave to speak:

'Tis proper I obey him, but not now.

Perchance, Iago, I will ne'er go home.

*Oth.* O! O! O! [*Falling on the bed.*]

*Emil.* Nay, lay thee down and roar;

For thou hast kill'd the sweetest innocent

That e'er did lift up eye.

*Oth.* [*Rising*] O, she was foul!

I scarce did know you, uncle: there lies your niece,

Whose breath indeed these hands have newly stopp'd:

I know this act shows horrible and grim.

*Gra.* Poor Desdemona! I am glad thy father's dead:

Thy match was mortal to him, and pure grief

Shore his old thread in twain: did he live now,

This sight would make him do a desperate turn,

Yea, curse his better angel from his side,

And fall to reprobation.

*Oth.* 'Tis pitiful; but yet Iago knows

That she with Cassio hath the act of shame

A thousand times committed; Cassio confess'd it:

And she did gratify his amorous works

With that recognizance and pledge of love

Which I first gave her; I saw it in his hand:

It was a handkerchief, an antique token

My father gave my mother.

*Emil.* O heaven! O heavenly powers!

*Iago.* 'Zounds! hold your peace.

*Emil.* 'Twill out, 'twill out. I peace!

No, I will speak as liberal as the north:

Let heaven and men and devils, let them all,

All, all, cry shame against me, yet I'll speak.

*Iago.* Be wise, and get you home.

*Emil.* I will not.

[*Iago offers to stab Emilia.*

*Gra.* Fie!

Your sword upon a woman!

*Emil.* O thou dull Moor! that handkerchief thou speak'st of  
I found by fortune and did give my husband;  
For often with a solemn earnestness,  
More than indeed belong'd to such a trifle,  
He begg'd of me to steal it.

*Iago.* Villanous whore!

*Emil.* She gives it Cassio! no, alas, I found it,  
And I did give 't my husband.

*Iago.* Filth, thou liest!

*Emil.* By heaven, I do not, I do not, gentlemen.  
O murderous coxcomb! what should such a fool  
Do with so good a wife?

*Oth.* Are there no stones in heaven  
But what serve for the thunder? Precious villain!

[*He runs at Iago: Iago, from behind, stabs Emilia, and exit.*

*Gra.* The woman falls; sure, he hath kill'd his wife.

*Emil.* Ay, ay: O, lay me by my mistress' side.

*Gra.* He's gone, but his wife's kill'd.

*Mon.* 'Tis a notorious villain. Take you this weapon,  
Which I have here recover'd from the Moor:  
Come, guard the door without; let him not pass,  
But kill him rather. I'll after that same villain,  
For 'tis a damned slave.

[*Exeunt all but Othello and Emilia.*

*Oth.* I am not valiant neither,  
But every puny whipster gets my sword.  
But why should honour outlive honesty?  
Let it go all.

*Emil.* What did thy song bode, lady?

Hark, canst thou hear me? I will play the swan,  
And die in music. [*Singing*] Willow, willow, willow.  
Moor, she was chaste; she loved thee, cruel Moor;  
So come my soul to bliss, as I speak true;  
So speaking as I think, I die, I die.

[*Dies.*

*Oth.* I have another weapon in this chamber;  
It is a sword of Spain, the ice-brook's temper.—  
O, here it is. Uncle, I must come forth.

*Gra.* [*Within*] If thou attempt it, it will cost thee dear:  
Thou hast no weapon, and perforce must suffer.

*Oth.* Look in upon me then, and speak with me,

Or naked as I am, I will assault thee.

*Re-enter Gratiano.*

*Gra.* What is the matter?

*Oth.* Behold, I have a weapon ;  
 A better never did itself sustain  
 Upon a soldier's thigh : I have seen the day  
 That with this little arm and this good sword  
 I have made my way through more impediments  
 Than twenty times your stop : but, O vain boast !  
 Who can control his fate? 'tis not so now.  
 Be not afraid, though you do see me weapon'd ;  
 Here is my journey's end, here is my butt  
 And very sea-mark of my utmost sail.  
 Do you go back dismay'd? 'tis a lost fear :  
 Man but a rush against Othello's breast,  
 And he retires. Where should Othello go?  
 Now, how dost thou look now? O ill-starr'd wench !  
 Pale as thy smock ! when we shall meet at compt,  
 This look of thine will hurl my soul from heaven,  
 And fiends will snatch at it. Cold, cold, my girl !  
 Even like thy chastity. O cursed slave !  
 Whip me, ye devils,  
 From the possession of this heavenly sight !  
 Blow me about in winds ! roast me in sulphur !  
 Wash me in steep-down gulfs of liquid fire !  
 O Desdemona ! Desdemona ! dead !  
 Oh ! Oh ! Oh !

*Enter Lodovico, Montano, Cassio carried in a chair, and Officers  
 with Iago, prisoner.*

*Lod.* Where is this rash and most unfortunate man?

*Oth.* That's he that was Othello : here I am.

*Lod.* Where is that viper ? bring the villain forth.

*Oth.* I look down towards his feet ; but that's a fable.

If that thou be'st a devil, I cannot kill thee. [*Wounds Iago.*]

*Lod.* Wrench his sword from him.

*Iago.* I bleed, sir, but not kill'd.

*Oth.* I am not sorry neither : I 'ld have thee live ;

For, in my sense, 'tis happiness to die.

*Lod.* O thou Othello, that wert once so good,

Fall'n in the practice of a damned slave,

What shall be said to thee ?

*Oth.* Why, any thing :

An honourable murderer, if you will ;

For nought did I in hate, but all in honour.

*Lod.* This wretch hath part confess'd his villany :



Did you and he consent in Cassio's death ?

*Oth.* Ay.

*Cas.* Dear general, I never gave you cause.

*Oth.* I do believe it, and I ask your pardon.

Will you, I pray, demand that demi-devil

Why he hath thus ensnared my soul and body ?

*Iago.* Demand me nothing ; what you know, you know :

From this time forth I never will speak word.

*Lod.* What, not to pray ?

*Gra.* Torments will ope your lips.

*Oth.* Well, thou dost best.

*Lod.* Sir, you shall understand what hath befall'n,

Which, as I think, you know not. Here is a letter

Found in the pocket of the slain Roderigo,

And here another : the one of them imports

The death of Cassio to be undertook

By Roderigo.

*Oth.* O villain !

*Cas.* Most heathenish and most gross !

*Lod.* Now here's another discontented paper,

Found in his pocket too ; and this, it seems,

Roderigo meant to have sent this damned villain ;

But that, belike, Iago in the interim

Came in and satisfied him.

*Oth.* O the pernicious caitiff !

How came you, Cassio, by that handkerchief

That was my wife's ?

*Cas.* I found it in my chamber :

And he himself confess'd but even now

That there he dropp'd it for a special purpose

Which wrought to his desire.

*Oth.* O fool ! fool ! fool !

*Cas.* There is besides in Roderigo's letter,

How he upbraids Iago, that he made him

Brave me upon the watch ; whereon it came

That I was cast : and even but now he spake

After long seeming dead, Iago hurt him,

Iago set him on.

*Lod.* You must forsake this room, and go with us :

Your power and your command is taken off,

And Cassio rules in Cyprus. For this slave,

If there be any cunning cruelty

That can torment him much and hold him long

It shall be his. You shall close prisoner rest,

Till that the nature of your fault be known

To the Venetian state. Come, bring away.

*Oth.* Soft you ; a word or two before you go.

I have done the state some service, and they know't.

No more of that. I pray you, in your letters,

When you shall these unlucky deeds relate,

Speak of me as I am ; nothing extenuate,

Nor set down aught in malice : then must you speak

Of one that loved not wisely but too well ;

Of one not easily jealous, but, being wrought,

Perplex'd in the extreme ; of one whose hand,

Like the base Indian, threw a pearl away

Richer than all his tribe ; of one whose subdued eyes,

Albeit unused to the melting mood,

Drop tears as fast as the Arabian trees

Their medicinal gum. Set you down this ;

And say besides, that in Aleppo once,

Where a malignant and a turban'd Turk

Beat a Venetian and traduced the state,

I took by the throat the circumcised dog

And smote him, thus.

[*Stabs himself.*]

*Lod.* O bloody period !

*Gra.* All that's spoke is marr'd.

*Oth.* I kiss'd thee ere I kill'd thee : no way but this,

Killing myself, to die upon a kiss.

[*Falls on the bed, and dies.*]

*Cas.* This did I fear, but thought he had no weapon ;

For he was great of heart.

*Lod.* [*To Iago*] O Spartan dog,

More fell than anguish, hunger, or the sea !

Look on the tragic loading of this bed ;

This is thy work : the object poisons sight ;

Let it be hid. Gratiano, keep the house,

And seize upon the fortunes of the Moor,

For they succeed on you. To you, lord governor,

Remains the censure of this hellish villain,

The time, the place, the torture : O, enforce it !

Myself will straight aboard, and to the state

This heavy act with heavy heart relate.

[*Exeunt.*]

# ANTONY AND CLEOPATRA

## DRAMATIS PERSONÆ

ANTONY,  
OCTAVIUS CÆSAR, } *triumvirs.*  
LEPIDUS,  
SEXTUS POMPEIUS.

DOMITIUS ENOBARDUS,  
VENTIDIUS,  
EROS,  
SCARUS,  
DERCETAS,  
DEMETRIUS,  
PHILO, } *friends to  
Antony.*

MÆCENAS,  
AGRIPPA,  
DOLABELLA,  
PROCULEIUS, } *friends to Cæsar.*  
THYREUS,  
GALLUS,

MENAS, } *friends to Sextus  
Pompeius.*  
MENECRATES,

VARRIUS, *friend to Sextus Pompeius.*  
TAURUS, *lieutenant-general to Cæsar.*  
CANIDIUS, *lieutenant-general to Antony.*  
SILIUS, *an officer in Ventidius's army.*  
EUPHRONIUS, *an ambassador from  
Antony to Cæsar.*  
ALEXAS,  
MARDIAN, *a eunuch,* } *attendants on  
SELEUCUS,  
DIOMEDES, } Cleopatra.*  
A Soothsayer.  
A Clown.

CLEOPATRA, *queen of Egypt.*  
OCTAVIA, *sister to Cæsar, and wife to  
Antony.*

CHARMIAN, } *attendants on Cleopatra.*  
IRAS,

Officers, Soldiers, Messengers, and other Attendants.

SCENE: *In several parts of the Roman Empire.*

## ACT I—SCENE I

*Alexandria. A room in Cleopatra's palace.*

*Enter Demetrius and Philo.*

*Phi.* Nay, but this dotage of our general's  
O'erflows the measure: those his goodly eyes,  
That o'er the files and musters of the war  
Have glow'd like plated Mars, now bend, now turn,  
The office and devotion of their view  
Upon a tawny front: his captain's heart,  
Which in the scuffles of great fights hath burst  
The buckles on his breast, reneges all temper,  
And is become the bellows and the fan  
To cool a gipsy's lust.

*Flourish. Enter Antony, Cleopatra, her Ladies, the train, with  
Eunuchs fanning her.*

Look, where they come:

Take but good note, and you shall see in him  
The triple pillar of the world transform'd  
Into a strumpet's fool: behold and see.

*Cleo.* If it be love indeed, tell me how much.

*Ant.* There's beggary in the love that can be reckon'd.

*Cleo.* I'll set a bourn how far to be beloved.

*Ant.* Then must thou needs find out new heaven, new earth.

*Enter an Attendant.*

*Att.* News, my good lord, from Rome.

*Ant.* Grates me: the sun.

*Cleo.* Nay, hear them, Antony :

Fulvia perchance is angry ; or, who knows  
If the scarce-bearded Cæsar have not sent  
His powerful mandate to you, ' Do this, or this  
Take in that kingdom, and enfranchise that ;  
Perform 't, or else we damn thee.'

*Ant.* How, my love !

*Cleo.* Perchance ! nay, and most like :

You must not stay here longer, your dismissal  
Is come from Cæsar ; therefore hear it, Antony.  
Where 's Fulvia's process ? Cæsar's I would say ? both ?  
Call in the messengers. As I am Egypt's queen,  
Thou blushest, Antony, and that blood of thine  
Is Cæsar's homager : else so thy cheek pays shame  
When shrill-tongued Fulvia scolds. The messengers !

*Ant.* Let Rome in Tiber melt, and the wide arch

Of the ranged empire fall ! Here is my space.  
Kingdoms are clay : our dungy earth alike  
Feeds beast as man : the nobleness of life  
Is to do thus ; when such a mutual pair  
And such a twain can do 't, in which I bind,  
On pain of punishment, the world to weet  
We stand up peerless.

[*Embracing.*

*Cleo.* Excellent falsehood !

Why did he marry Fulvia, and not love her ?  
I 'll seem the fool I am not ; Antony  
Will be himself.

*Ant.* But stirr'd by Cleopatra.

Now, for the love of Love and her soft hours,  
Let's not confound the time with conference harsh :  
There 's not a minute of our lives should stretch  
Without some pleasure now. What sport to-night ?

*Cleo.* Hear the ambassadors.

*Ant.* Fie, wrangling queen

Whom every thing becomes, to chide, to laugh,  
To weep ; whose every passion fully strives  
To make itself, in thee, fair and admired !  
No messenger but thine ; and all alone  
To-night we 'll wander through the streets and note  
The qualities of people. Come, my queen ;  
Last night you did desire it. Speak not to us.

[*Exeunt Ant. and Cleo. with their train.*

*Dem.* Is Cæsar with Antonius prized so slight ?

*Phi.* Sir, sometimes, when he is not Antony,  
He comes too short of that great property

Which still should go with Antony.

*Dem.* I am full sorry

That he approves the common liar, who  
Thus speaks of him at Rome : but I will hope  
Of better deeds to-morrow. Rest you happy ! [*Exeunt.*

## SCENE II

*The same. Another room.*

*Enter Charmian, Iras, Alexas, and a Soothsayer.*

*Char.* Lord Alexas, sweet Alexas, most any thing Alexas,  
almost most absolute Alexas, where 's the soothsayer that  
you praised so to the queen ? O, that I knew this husband,  
which, you say, must charge his horns with garlands !

*Alex.* Soothsayer !

*Sooth.* Your will ?

*Char.* Is this the man ? Is 't you, sir, that know things ?

*Sooth.* In nature's infinite book of secrecy

A little I can read.

*Alex.* Show him your hand.

*Enter Enobarbus.*

*Eno.* Bring in the banquet quickly ; wine enough  
Cleopatra's health to drink.

*Char.* Good sir, give me good fortune.

*Sooth.* I make not, but foresee.

*Char.* Pray then, foresee me one.

*Sooth.* You shall be yet far fairer than you are.

*Char.* He means in flesh.

*Iras.* No, you shall paint when you are old.

*Char.* Wrinkles forbid !

*Alex.* Vex not his prescience ; be attentive.

*Char.* Hush !

*Sooth.* You shall be more loving than beloved.

*Char.* I had rather heat my liver with drinking.

*Alex.* Nay, hear him.

*Char.* Good now, some excellent fortune ! Let me be married  
to three kings in a forenoon, and widow them all : let me  
have a child at fifty, to whom Herod of Jewry may do  
homage : find me to marry me with Octavius Cæsar, and  
companion me with my mistress.

*Sooth.* You shall outlive the lady whom you serve.

*Char.* O excellent ! I love long life better than figs.

*Sooth.* You have seen and proved a fairer former fortune  
Than that which is to approach.

*Char.* Then belike my children shall have no names : prithee,  
how many boys and wenches must I have ? -

*Sooth.* If every of your wishes had a womb,

And fertile every wish, a million.

*Char.* Out, fool! I forgive thee for a witch.

*Alex.* You think none but your sheets are privy to your wishes.

*Char.* Nay, come, tell Iras hers.

*Alex.* We'll know all our fortunes.

*Eno.* Mine and most of our fortunes to-night shall be—drunk

*Iras.* There's a palm presages chastity, if nothing else. [to bed.

*Char.* E'en as the o'erflowing Nilus presageth famine.

*Iras.* Go, you wild bedfellow, you cannot soothsay.

*Char.* Nay, if an oily palm be not a fruitful prognostication, I cannot scratch mine ear. Prithee, tell her but a worky-day

*Sooth.* Your fortunes are alike. [fortune.

*Iras.* But how, but how? give me particulars.

*Sooth.* I have said.

*Iras.* Am I not an inch of fortune better than she?

*Char.* Well, if you were but an inch of fortune better than I, where would you choose it?

*Iras.* Not in my husband's nose.

*Char.* Our worser thoughts heavens mend! Alexas,—come, his fortune, his fortune! O, let him marry a woman that cannot go, sweet Isis, I beseech thee! and let her die too, and give him a worse! and let worse follow worse, till the worst of all follow him laughing to his grave, fifty-fold a cuckold! Good Isis, hear me this prayer, though thou deny me a matter of more weight; good Isis, I beseech thee!

*Iras.* Amen. Dear goddess, hear that prayer of the people! for, as it is a heart-breaking to see a handsome man loose-wived, so it is a deadly sorrow to behold a foul knave uncuckolded: therefore, dear Isis, keep decorum, and fortune him accordingly!

*Char.* Amen.

*Alex.* Lo, now, if it lay in their hands to make me a cuckold, they would make themselves whores, but they'd do't!

*Eno.* Hush! here comes Antony.

*Char.* Not he; the queen.

*Enter Cleopatra.*

*Cleo.* Saw you my lord?

*Eno.* No, lady.

*Cleo.* Was he not here?

*Char.* No, madam.

*Cleo.* He was disposed to mirth; but on the sudden

A Roman thought has struck him. Enobarbus!

*Eno.* Madam?

*Cleo.* Seek him, and bring him hither. Where's Alexas?

*Alex.* Here, at your service. My lord approaches.

*Cleo.* We will not look upon him: go with us. [Exeunt.

*Enter Antony with a Messenger and Attendants.*

*Mess.* Fulvia thy wife first came into the field.

*Ant.* Against my brother Lucius?

*Mess.* Ay:

But soon that war had end, and the time's state  
Made friends of them, jointing their force 'gainst Cæsar,  
Whose better issue in the war from Italy  
Upon the first encounter drave them.

*Ant.* Well, what worst?

*Mess.* The nature of bad news infects the teller.

*Ant.* When it concerns the fool or coward. On:  
Things that are past are done with me. 'Tis thus;  
Who tells me true, though in his tale lie death,  
I hear him as he flatter'd.

*Mess.* Labienus—  
This is stiff news—hath with his Parthian force  
Extended Asia from Euphrates,  
His conquering banner shook from Syria  
To Lydia and to Ionia,  
Whilst—

*Ant.* Antony, thou wouldst say,—

*Mess.* O, my lord!

*Ant.* Speak to me home, since not the general tongue:  
Name Cleopatra as she is call'd in Rome;  
Rail thou in Fulvia's phrase, and taunt my faults  
With such full license as both truth and malice  
Have power to utter. O, then we bring forth weeds  
When our quick minds lie still, and our ills told us  
Is as our earing. Fare thee well awhile.

*Mess.* At your noble pleasure. [Exit.

*Ant.* From Sicyon, ho, the news! Speak there!

*First Att.* The man from Sicyon, is there such an one?

*Sec. Att.* He stays upon your will.

*Ant.* Let him appear.

These strong Egyptian fetters I must break,  
Or lose myself in dotage.

*Enter another Messenger.*

What are you?

*Sec. Mess.* Fulvia thy wife is dead.

*Ant.* Where died she?

*Sec. Mess.* In Sicyon:

Her length of sickness, with what else more serious  
Importeth thee to know, this bears. [Gives a letter.

*Ant.* Forbear me. [*Exit Sec. Messenger.*]

There's a great spirit gone! Thus did I desire it:  
 What our contempts do often hurl from us,  
 We wish it ours again; the present pleasure,  
 By revolution lowering, does become  
 The opposite of itself: she's good, being gone;  
 The hand could pluck her back that shoved her on.  
 I must from this enchanting queen break off:  
 Ten thousand harms, more than the ills I know,  
 My idleness doth hatch. How now! Enobarbus!

*Re-enter Enobarbus.*

*Eno.* What's your pleasure, sir?

*Ant.* I must with haste from hence.

*Eno.* Why then we kill all our women. We see how mortal an unkindness is to them; if they suffer our departure, death's the word.

*Ant.* I must be gone.

*Eno.* Under a compelling occasion let women die: it were pity to cast them away for nothing; though, between them and a great cause, they should be esteemed nothing. Cleopatra, catching but the least noise of this, dies instantly; I have seen her die twenty times upon far poorer moment: I do think there is mettle in death, which commits some loving act upon her, she hath such a celerity in dying.

*Ant.* She is cunning past man's thought.

*Eno.* Alack, sir, no; her passions are made of nothing but the finest part of pure love: we cannot call her winds and waters sighs and tears; they are greater storms and tempests than almanacs can report: this cannot be cunning in her; if it be, she makes a shower of rain as well as Jove.

*Ant.* Would I had never seen her!

*Eno.* O, sir, you had then left unseen a wonderful piece of work; which not to have been blest withal would have discredited your travel.

*Ant.* Fulvia is dead.

*Eno.* Sir?

*Ant.* Fulvia is dead.

*Eno.* Fulvia!

*Ant.* Dead.

*Eno.* Why, sir, give the gods a thankful sacrifice. When it pleaseth their deities to take the wife of a man from him, it shows to man the tailors of the earth, comforting therein, that when old robes are worn out there are members to make new. If there were no more women but Fulvia, then had you indeed a cut, and the case to be lamented; this grief is



crowned with consolation ; your old smock brings forth a new petticoat : and indeed the tears live in an onion that should water this sorrow.

*Ant.* The business she hath broached in the state cannot endure my absence.

*Eno.* And the business you have broached here cannot be without you ; especially that of Cleopatra's, which wholly depends on your abode.

*Ant.* No more light answers. Let our officers  
Have notice what we purpose. I shall break  
The cause of our expedience to the queen  
And get her leave to part. For not alone  
The death of Fulvia, with more urgent touches,  
Do strongly speak to us, but the letters too  
Of many our contriving friends in Rome  
Petition us at home : Sextus Pompeius  
Hath given the dare to Cæsar and commands  
The empire of the sea : our slippery people,  
Whose love is never link'd to the deserver  
Till his deserts are past, begin to throw  
Pompey the Great and all his dignities  
Upon his son ; who, high in name and power,  
Higher than both in blood and life, stands up  
For the main soldier : whose quality, going on,  
The sides o' the world may danger. Much is breeding,  
Which, like the courser's hair, hath yet but life  
And not a serpent's poison. Say, our pleasure,  
To such whose place is under us, requires  
Our quick remove from hence.

*Eno.* I shall do't.

[*Exeunt.*]

### SCENE III

*The same. Another room.*

*Enter Cleopatra, Charmian, Iras, and Alexas.*

*Cleo.* Where is he ?

*Char.* I did not see him since.

*Cleo.* See where he is, who's with him, what he does :

I did not send you : if you find him sad,

Say I am dancing ; if in mirth, report

That I am sudden sick : quick, and return. [*Exit Alexas.*]

*Char.* Madam, methinks, if you did love him dearly,

You do not hold the method to enforce

The like from him.

*Cleo.* What should I do, I do not ?

*Char.* In each thing give him way, cross him in nothing.

*Cleo.* Thou teachest like a fool : the way to lose him.

*Char.* Tempt him not so too far ; I wish, forbear :

In time we hate that which we often fear.

But here comes Antony.

*Enter Antony.*

*Cleo.* I am sick and sullen.

*Ant.* I am sorry to give breathing to my purpose,—

*Cleo.* Help me away, dear Charmian ; I shall fall :

It cannot be thus long, the sides of nature

Will not sustain it.

*Ant.* Now, my dearest queen,—

*Cleo.* Pray you, stand farther from me.

*Ant.*

What's the matter ?

*Cleo.* I know, by that same eye, there's some good news.

What says the married woman ? You may go :

Would she had never given you leave to come !

Let her not say 'tis I that keep you here,

I have no power upon you ; hers you are.

*Ant.* The gods best know—

*Cleo.* O, never was there queen

So mightily betray'd ! yet at the first

I saw the treasons planted.

*Ant.* Cleopatra,—

*Cleo.* Why should I think you can be mine and true,

Though you in swearing shake the throned gods,

Who have been false to Fulvia ? Riotous madness,

To be entangled with those mouth-made vows,

Which break themselves in swearing !

*Ant.* Most sweet queen,—

*Cleo.* Nay, pray you, seek no colour for your going,

But bid farewell, and go : when you sued staying,

Then was the time for words : no going then ;

Eternity was in our lips and eyes,

Bliss in our brows' bent, none our parts so poor

But was a race of heaven : they are so still,

Or thou, the greatest soldier of the world,

Art turn'd the greatest liar.

*Ant.* How now, lady !

*Cleo.* I would I had thy inches ; thou shouldst know

There were a heart in Egypt.

*Ant.* Hear me, queen :

The strong necessity of time commands

Our services awhile : but my full heart

Remains in use with you. Our Italy

Shines o'er with civil swords : Sextus Pompeius

Makes his approaches to the port of Rome :  
 Equality of two domestic powers  
 Breed scrupulous faction : the hated, grown to strength,  
 Are newly grown to love : the condemn'd Pompey,  
 Rich in his father's honour, creeps apace  
 Into the hearts of such as have not thrived  
 Upon the present state, whose numbers threaten ;  
 And quietness grown sick of rest would purge  
 By any desperate change. My more particular,  
 And that which most with you should safe my going,  
 Is Fulvia's death.

*Cleo.* Though age from folly could not give me freedom,  
 It does from childishness : can Fulvia die ?

*Ant.* She's dead, my queen :

Look here, and at thy sovereign leisure read  
 The garboils she awaked : at the last, best ;  
 See when and where she died.

*Cleo.* O most false love !

Where be the sacred vials thou shouldst fill  
 With sorrowful water ? Now I see, I see,  
 In Fulvia's death, how mine received shall be.

*Ant.* Quarrel no more, but be prepared to know  
 The purposes I bear, which are, or cease,  
 As you shall give the advice. By the fire  
 That quickens Nilus' slime, I go from hence  
 Thy soldier, servant, making peace or war  
 As thou affect'st.

*Cleo.* Cut my lace, Charmian, come ;  
 But let it be : I am quickly ill and well,  
 So Antony loves.

*Ant.* My precious queen, forbear ;  
 And give true evidence to his love, which stands  
 An honourable trial.

*Cleo.* So Fulvia told me.  
 I prithee, turn aside and weep for her ;  
 Then bid adieu to me, and say the tears  
 Belong to Egypt : good now, play one scene  
 Of excellent dissembling, and let it look  
 Like perfect honour.

*Ant.* You'll heat my blood : no more.

*Cleo.* You can do better yet ; but this is meetly.

*Ant.* Now, by my sword,—

*Cleo.* And target. Still he mends ;  
 But this is not the best. Look, prithee, Charmian,  
 How this Herculean Roman does become

The carriage of his chafe.

*Ant.* I'll leave you, lady.

*Cleo.* Courteous lord, one word.

Sir, you and I must part, but that's not it :

Sir, you and I have loved, but there's not it :

That you know well : something it is I would,—

O, my oblivion is a very Antony,

And I am all forgotten.

*Ant.* But that your royalty

Holds idleness your subject, I should take you

For idleness itself.

*Cleo.* 'Tis sweating labour

To bear such idleness so near the heart

As Cleopatra this. But, sir, forgive me,

Since my becomings kill me when they do not

Eye well to you. Your honour calls you hence ;

Therefore be deaf to my unpitied folly,

And all the gods go with you ! Upon your sword

Sit laurel victory ! and smooth success

Be strew'd before your feet !

*Ant.* Let us go. Come ;

Our separation so abides and flies,

That thou residing here go'st yet with me,

And I hence fleeing here remain with thee.

Away !

[*Exeunt.*]

#### SCENE IV

*Rome. Cæsar's house.*

*Enter Octavius Cæsar, reading a letter, Lepidus,  
and their train.*

*Cæs.* You may see, Lepidus, and henceforth know,

It is not Cæsar's natural vice to hate

Our great competitor : from Alexandria

This is the news : he fishes, drinks and wastes

The lamps of night in revel : is not more manlike

Than Cleopatra, nor the queen of Ptolemy

More womanly than he : hardly gave audience, or

Vouchsafed to think he had partners : you shall find there

A man who is the abstract of all faults

That all men follow.

*Lep.* I must not think there are

Evils enow to darken all his goodness :

His faults in him seem as the spots of heaven

More fiery by night's blackness, hereditary

Rather than purchased, what he cannot change

Than what he chooses.

*Cæs.* You are too indulgent. Let us grant it is not  
Amisss to tumble on the bed of Ptolemy,  
To give a kingdom for a mirth, to sit  
And keep the turn of tippling with a slave,  
To reel the streets at noon and stand the buffet  
With knaves that smell of sweat: say this becomes him,—  
As his composure must be rare indeed  
Whom these things cannot blemish,—yet must Antony  
No way excuse his soils, when we do bear  
So great weight in his lightness. If he fill'd  
His vacancy with his voluptuousness,  
Full surfeits and the dryness of his bones  
Call on him for 't: but to confound such time  
That drums him from his sport and speaks as loud  
As his own state and ours, 'tis to be chid  
As we rate boys, who, being mature in knowledge,  
Pawn their experience to their present pleasure,  
And so rebel to judgement.

*Enter a Messenger.*

*Lep.* Here's more news.

*Mess.* Thy biddings have been done; and every hour,  
Most noble Cæsar, shalt thou have report  
How 'tis abroad. Pompey is strong at sea;  
And it appears he is beloved of those  
That only have fear'd Cæsar: to the ports  
The discontents repair, and men's reports  
Give him much wrong'd.

*Cæs.* I should have known no less:  
It had been taught us from the primal state,  
That he which is was wish'd until he were;  
And the ebb'd man, ne'er loved till ne'er worth love,  
Comes dear'd by being lack'd. This common body,  
Like to a vagabond flag upon the stream,  
Goes to and back, lackeying the varying tide,  
To rot itself with motion.

*Mess.* Cæsar, I bring thee word,  
Menecrates and Menas, famous pirates,  
Make the sea serve them, which they ear and wound  
With keels of every kind; many hot inroads  
They make in Italy; the borders maritime  
Lack blood to think on 't, and flush youth revolt:  
No vessel can peep forth, but 'tis as soon  
Taken as seen; for Pompey's name strikes more

Than could his war resisted.

*Cæs.* Antony,  
 Leave thy lascivious wassails. When thou once  
 Wast beaten from Modena, where thou slew'st  
 Hirtius and Pansa, consuls, at thy heel  
 Did famine follow; whom thou fought'st against  
 Though daintily brought up, with patience more  
 Than savages could suffer: thou didst drink  
 The stale of horses and the gilded puddle  
 Which beasts would cough at: thy palate then did deign  
 The roughest berry on the rudest hedge;  
 Yea, like the stag, when snow the pasture sheets,  
 The barks of trees thou browsedst. On the Alps  
 It is reported thou didst eat strange flesh,  
 Which some did die to look on: and all this—  
 It wounds thine honour that I speak it now—  
 Was borne so like a soldier that thy cheek  
 So much as lank'd not.

*Lep.* 'Tis pity of him.

*Cæs.* Let his shames quickly  
 Drive him to Rome: 'tis time we twain  
 Did show ourselves i' the field; and to that end  
 Assemble we immediate council: Pompey  
 Thrives in our idleness.

*Lep.* To-morrow, Cæsar,  
 I shall be furnish'd to inform you rightly  
 Both what by sea and land I can be able  
 To front this present time.

*Cæs.* Till which encounter,  
 It is my business too. Farewell.

*Lep.* Farewell, my lord: what you shall know meantime  
 Of stirs abroad, I shall beseech you, sir,  
 To let me be partaker.

*Cæs.* Doubt not, sir;  
 I knew it for my bond.

[*Exeunt.*]

SCENE V

*Alexandria. Cleopatra's palace.*

*Enter Cleopatra, Charmian, Iras, and Mardian.*

*Cleo.* Charmian!

*Char.* Madam?

*Cleo.* Ha, ha!

Give me to drink mandragora.

*Char.* Why, madam?

*Cleo.* That I might sleep out this great gap of time  
My Antony is away.

*Char.* You think of him too much.

*Cleo.* O, 'tis treason!

*Char.* Madam, I trust, not so.

*Cleo.* Thou, eunuch Mardian!

*Mar.* What's your highness' pleasure?

*Cleo.* Not now to hear thee sing; I take no pleasure  
In aught an eunuch has: 'tis well for thee,  
That, being unseminar'd, thy freer thoughts  
May not fly forth of Egypt. Hast thou affections?

*Mar.* Yes, gracious madam.

*Cleo.* Indeed!

*Mar.* Not in deed, madam; for I can do nothing  
But what indeed is honest to be done:  
Yet have I fierce affections, and think  
What Venus did with Mars.

*Cleo.* O Charmian,  
Where think'st thou he is now? Stands he, or sits he?  
Or does he walk? or is he on his horse?  
O happy horse, to bear the weight of Antony!  
Do bravely, horse! for wot'st thou whom thou movest?  
The demi-Atlas of this earth, the arm  
And burgonet of men. He's speaking now,  
Or murmuring, 'Where's my serpent of old Nile?'  
For so he calls me: now I feed myself  
With most delicious poison. Think on me,  
That am with Phœbus' amorous pinches black  
And wrinkled deep in time! Broad-fronted Cæsar,  
When thou wast here above the ground, I was  
A morsel for a monarch: and great Pompey  
Would stand and make his eyes grow in my brow;  
There would he anchor his aspect and die  
With looking on his life.

*Enter Alexas.*

*Alex.* Sovereign of Egypt, hail!

*Cleo.* How much unlike art thou Mark Antony!  
Yet, coming from him, that great medicine hath  
With his tinct gilded thee.  
How goes it with my brave Mark Antony?

*Alex.* Last thing he did, dear queen,  
He kiss'd—the last of many doubled kisses—  
This orient pearl. His speech sticks in my heart.

*Cleo.* Mine ear must pluck it thence.

*Alex.*

'Good friend,' quoth he,

'Say, the firm Roman to great Egypt sends  
This treasure of an oyster; at whose foot,  
To mend the petty present, I will piece  
Her opulent throne with kingdoms; all the east,  
Say thou, shall call her mistress.' So he nodded,  
And soberly did mount an arm-gaunt steed,  
Who neigh'd so high, that what I would have spoke  
Was beastly dumb'd by him.

*Cleo.*

What, was he sad or merry?

*Alex.* Like to the time o' the year between the extremes  
Of hot and cold, he was nor sad nor merry.

*Cleo.* O well divided disposition! Note him,  
Note him, good Charmian, 'tis the man; but note him:  
He was not sad, for he would shine on those  
That make their looks by his; he was not merry,  
Which seem'd to tell them his remembrance lay  
In Egypt with his joy; but between both.  
O heavenly mingle! Be'st thou sad or merry,  
The violence of either thee becomes,  
So does it no man else. Met'st thou my posts?

*Alex.* Ay, madam, twenty several messengers:  
Why do you send so thick?

*Cleo.*

Who's born that day

When I forget to send to Antony,  
Shall die a beggar. Ink and paper, Charmian.  
Welcome, my good Alexas. Did I, Charmian,  
Ever love Cæsar so?

*Char.*

O that brave Cæsar!

*Cleo.* Be choked with such another emphasis!  
Say, the brave Antony.

*Char.*

The valiant Cæsar!

*Cleo.* By Isis, I will give thee bloody teeth,  
If thou with Cæsar paragon again  
My man of men.

*Char.*

By your most gracious pardon,  
I sing but after you.

*Cleo.*

My salad days,

When I was green in judgement: cold in blood,  
To say as I said then! But come, away;  
Get me ink and paper:  
He shall have every day a several greeting,  
Or I'll unpeople Egypt.

[*Exeunt.*]



## ACT II—SCENE I

*Messina. Pompey's house.**Enter Pompey, Menecrates, and Menas, in warlike manner.*

*Pom.* If the great gods be just, they shall assist  
The deeds of justest men.

*Mene.* Know, worthy Pompey,  
That what they do delay, they not deny.

*Pom.* Whiles we are suitors to their throne, decays  
The thing we sue for.

*Mene.* We, ignorant of ourselves,  
Beg often our own harms, which the wise powers  
Deny us for our good; so find we profit  
By losing of our prayers.

*Pom.* I shall do well:  
The people love me, and the sea is mine;  
My powers are crescent, and my auguring hope  
Says it will come to the full. Mark Antony  
In Egypt sits at dinner, and will make  
No wars without doors: Cæsar gets money where  
He loses hearts: Lepidus flatters both,  
Of both is flatter'd, but he neither loves,  
Nor either cares for him.

*Men.* Cæsar and Lepidus  
Are in the field: a mighty strength they carry.

*Pom.* Where have you this? 'tis false.

*Men.* From Silvius, sir.

*Pom.* He dreams: I know they are in Rome together,  
Looking for Antony. But all the charms of love,  
Salt Cleopatra, soften thy waned lip!  
Let witchcraft join with beauty, lust with both!  
Tie up the libertine in a field of feasts,  
Keep his brain fuming; Epicurean cooks  
Sharpen with cloyless sauce his appetite;  
That sleep and feeding may prorogue his honour  
Even till a Lethe'd dulness!

*Enter Varrius.*

How now, Varrius!

*Var.* This is most certain that I shall deliver:

Mark Antony is every hour in Rome  
Expected: since he went from Egypt 'tis  
A space for farther travel.

*Pom.* I could have given less matter  
A better ear. Menas, I did not think

This amorous surfeiter would have donn'd his helm  
 For such a petty war : his soldiership  
 Is twice the other twain : but let us rear  
 The higher our opinion, that our stirring  
 Can from the lap of Egypt's widow pluck  
 The ne'er-lust-wearied Antony.

*Men.* I cannot hope  
 Cæsar and Antony shall well greet together :  
 His wife that's dead did trespasses to Cæsar ;  
 His brother warr'd upon him ; although, I think,  
 Not moved by Antony.

*Pom.* I know not, Menas,  
 How lesser enmities may give way to greater.  
 Were't not that we stand up against them all,  
 'Twere pregnant they should square between themselves ;  
 For they have entertained cause enough  
 To draw their swords : but how the fear of us  
 May cement their divisions and bind up  
 The petty difference, we yet not know.  
 Be't as our gods will have't ! It only stands  
 Our lives upon to use our strongest hands.  
 Come, Menas.

[*Exeunt.*

SCENE II

*Rome. The house of Lepidus.*

*Enter Enobarbus and Lepidus.*

*Lep.* Good Enobarbus, 'tis a worthy deed,  
 And shall become you well, to entreat your captain  
 To soft and gentle speech.

*Eno.* I shall entreat him  
 To answer like himself : if Cæsar move him,  
 Let Antony look over Cæsar's head  
 And speak as loud as Mars. By Jupiter,  
 Were I the wearer of Antonius' beard,  
 I would not shave 't to-day.

*Lep.* 'Tis not a time .  
 For private stomaching.

*Eno.* Every time  
 Serves for the matter that is then born in 't.

*Lep.* But small to greater matters must give way.

*Eno.* Not if the small come first.

*Lep.* Your speech is passion :  
 But, pray you, stir no embers up. Here comes  
 The noble Antony.

*Enter Antony and Ventidius.*

*Eno.* And yonder, Cæsar.

*Enter Cæsar, Mæcenus, and Agrippa.*

*Ant.* If we compose well here, to Parthia :

Hark, Ventidius.

*Cæs.* I do not know,  
Mæcenus ; ask Agrippa.

*Lep.* Noble friends,  
That which combined us was most great, and let not  
A leaner action rend us. What 's amiss,  
May it be gently heard : when we debate  
Our trivial difference loud, we do commit  
Murder in healing wounds : then, noble partners,  
The rather for I earnestly beseech,  
Touch you the sourest points with sweetest terms,  
Nor curstness grow to the matter.

*Ant.* 'Tis spoken well.

Were we before our armies and to fight,

I should do thus.

[*Flourish.*

*Cæs.* Welcome to Rome.

*Ant.* Thank you.

*Cæs.* Sit.

*Ant.* Sit, sir.

*Cæs.* Nay, then.

*Ant.* I learn, you take things ill which are not so,  
Or being, concern you not.

*Cæs.* I must be laugh'd at,  
If, or for nothing or a little, I  
Should say myself offended, and with you  
Chiefly i' the world ; more laugh'd at, that I should  
Once name you derogately, when to sound your name  
It not concern'd me.

*Ant.* My being in Egypt, Cæsar,  
What was 't to you ?

*Cæs.* No more than my residing here at Rome  
Might be to you in Egypt : yet, if you there  
Did practise on my state, your being in Egypt  
Might be my question.

*Ant.* How intend you, practised ?

*Cæs.* You may be pleased to catch at mine intent  
By what did here befall me. Your wife and brother  
Made wars upon me, and their contestation  
Was theme for you, you were the word of war.

*Ant.* You do mistake your business ; my brother never  
Did urge me in his act : I did inquire it,

And have my learning from some true reports  
That drew their swords with you. Did he not rather  
Discredit my authority with yours,  
And make the wars alike against my stomach,  
Having alike your cause? of this my letters  
Before did satisfy you. If you'll patch a quarrel,  
As matter whole you have not to make it with,  
It must not be with this.

*Cæs.* You praise yourself  
By laying defects of judgement to me, but  
You patch'd up your excuses.

*Ant.* Not so, not so ;  
I know you could not lack, I am certain on't,  
Very necessity of this thought, that I,  
Your partner in the cause 'gainst which he fought,  
Could not with graceful eyes attend those wars  
Which fronted mine own peace. As for my wife,  
I would you had her spirit in such another :  
The third o' the world is yours, which with a snaffle  
You may pace easy, but not such a wife.

*Eno.* Would we had all such wives, that the men might go to  
wars with the women !

*Ant.* So much uncurbable, her garboils, Cæsar,  
Made out of her impatience, which not wanted  
Shrewdness of policy too, I grieving grant  
Did you too much disquiet : for that you must  
But say, I could not help it.

*Cæs.* I wrote to you  
When rioting in Alexandria ; you  
Did pocket up my letters, and with taunts  
Did gibe my missive out of audience.

*Ant.* Sir,  
He fell upon me ere admitted : then  
Three kings I had newly feasted and did want  
Of what I was i' the morning : but next day  
I told him of myself, which was as much  
As to have ask'd him pardon. Let this fellow  
Be nothing of our strife ; if we contend,  
Out of our question wipe him.

*Cæs.* You have broken  
The article of your oath, which you shall never  
Have tongue to charge me with.

*Lep.* Soft, Cæsar !

*Ant.* No, Lepidus, let him speak :  
The honour is sacred which he talks on now,

Supposing that I lack'd it. But on, Cæsar ;  
The article of my oath.

*Cæs.* To lend me arms and aid when I required them ;  
The which you both denied.

*Ant.* Neglected rather,  
And then when poison'd hours had bound me up  
From mine own knowledge. As nearly as I may,  
I'll play the penitent to you : but mine honesty  
Shall not make poor my greatness, nor my power  
Work without it. Truth is that Fulvia,  
To have me out of Egypt, made wars here ;  
For which myself, the ignorant motive, do  
So far ask pardon as befits mine honour  
To stoop in such a case.

*Lep.* 'Tis noble spoken.

*Mæc.* If it might please you, to enforce no further  
The griefs between ye : to forget them quite  
Were to remember that the present need  
Speaks to atone you.

*Lep.* Worthily spoken, Mæcenus.

*Eno.* Or, if you borrow one another's love for the instant, you  
may, when you hear no more words of Pompey, return it  
again : you shall have time to wrangle in when you have  
nothing else to do.

*Ant.* Thou art a soldier only : speak no more.

*Eno.* That truth should be silent I had almost forgot.

*Ant.* You wrong this presence ; therefore speak no more.

*Eno.* Go to, then ; your considerate stone.

*Cæs.* I do not much dislike the matter, but  
The manner of his speech ; for't cannot be  
We shall remain in friendship, our conditions  
So differing in their acts. Yet, if I knew  
What hoop should hold us stanch, from edge to edge  
O' the world I would pursue it.

*Agr.* Give me leave, Cæsar.

*Cæs.* Speak, Agrippa.

*Agr.* Thou hast a sister by the mother's side,  
Admired Octavia : great Mark Antony  
Is now a widower.

*Cæs.* Say not so, Agrippa :  
If Cleopatra heard you, your reproof  
Were well deserved of rashness.

*Ant.* I am not married, Cæsar : let me hear  
Agrippa further speak.

*Agr.* To hold you in perpetual amity,

To make you brothers and to knit your hearts  
 With an unslipping knot, take Antony  
 Octavia to his wife ; whose beauty claims  
 No worse a husband than the best of men,  
 Whose virtue and whose general graces speak  
 That which none else can utter. By this marriage  
 All little jealousies which now seem great,  
 And all great fears which now import their dangers,  
 Would then be nothing : truths would be tales,  
 Where now half tales be truths : her love to both  
 Would each to other and all loves to both  
 Draw after her. Pardon what I have spoke,  
 For 'tis a studied, not a present thought,  
 By duty ruminated.

*Ant.* Will Cæsar speak ?

*Cæs.* Not till he hears how Antony is touch'd  
 With what is spoke already.

*Ant.* What power is in Agrippa,  
 If I would say, ' Agrippa, be it so,'  
 To make this good ?

*Cæs.* The power of Cæsar, and  
 His power unto Octavia.

*Ant.* May I never  
 To this good purpose, that so fairly shows,  
 Dream of impediment ! Let me have thy hand :  
 Further this act of grace ; and from this hour  
 The heart of brothers govern in our loves  
 And sway out great designs !

*Cæs.* There is my hand.  
 A sister I bequeath you, whom no brother  
 Did ever love so dearly : let her live  
 To join our kingdoms and our hearts ; and never  
 Fly off our loves again !

*Lep.* Happily, amen !

*Ant.* I did not think to draw my sword 'gainst Pompey ;  
 For he hath laid strange courtesies and great  
 Of late upon me : I must thank him only,  
 Lest my remembrance suffer ill report ;  
 At heel of that, defy him.

*Lep.* Time calls upon 's :  
 Of us must Pompey presently be sought,  
 Or else he seeks out us.

*Ant.* Where lies he ?

*Cæs.* About the Mount Misenum.

*Ant.* What 's his strength

By land?

*Cæs.* Great and increasing : but by sea

He is an absolute master.

*Ant.* So is the fame.

Would we had spoke together ! Haste we for it :

Yet, ere we put ourselves in arms, dispatch we

The business we have talk'd of.

*Cæs.* With most gladness ;

And do invite you to my sister's view,

Whither straight I'll lead you.

*Ant.* Let us, Lepidus,

Not lack your company.

*Lep.* Noble Antony,

Not sickness should detain me.

[*Flourish. Exeunt Cæsar, Antony, and Lepidus.*]

*Mæc.* Welcome from Egypt, sir.

*Eno.* Half the heart of Cæsar, worthy Mæcenas !

My honourable friend, Agrippa !

*Agr.* Good Enobarbus !

*Mæc.* We have cause to be glad that matters are so well digested.

You stayed well by't in Egypt.

*Eno.* Ay, sir ; we did sleep day out of countenance,

And made the night light with drinking.

*Mæc.* Eight wild-boars roasted whole at a breakfast, and but twelve persons there ; is this true ?

*Eno.* This was but as a fly by an eagle : we had much more monstrous matter of feast, which worthily deserved noting.

*Mæc.* She's a most triumphant lady, if report be square to her.

*Eno.* When she first met Mark Antony, she pursed up his heart, upon the river of Cydnus.

*Agr.* There she appeared indeed, or my reporter devised well

*Eno.* I will tell you. [for her.

The barge she sat in, like a burnish'd throne,

Burn'd on the water : the poop was beaten gold ;

Purple the sails, and so perfumed that

The winds were love-sick with them ; the oars were silver,

Which to the tune of flutes kept stroke and made

The water which they beat to follow faster,

As amorous of their strokes. For her own person,

It beggar'd all description : she did lie

In her pavilion, cloth-of-gold of tissue,

O'er-picturing that Venus where we see

The fancy out-work nature : on each side her

Stood pretty dimpled boys, like smiling Cupids,

With divers-colour'd fans, whose wind did seem

To glow the delicate cheeks which they did cool,  
And what they undid did.

*Agr.* O, rare for Antony!

*Eno.* Her gentlewomen, like the Nereides,  
So many mermaids, tended her i' the eyes,  
And made their bends adornings: at the helm  
A seeming mermaid steers: the silken tackle  
Swell with the touches of those flower-soft hands,  
That yarely frame thē office. From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs. The city cast  
Her people out upon her; and Antony,  
Enthroned i' the market-place, did sit alone,  
Whistling to the air; which, but for vacancy,  
Had gone to gaze on Cleopatra too,  
And made a gap in nature.

*Agr.* Rare Egyptian!

*Eno.* Upon her landing, Antony sent to her,  
Invited her to supper: she replied,  
It should be better he became her guest,  
Which she entreated: our courteous Antony,  
Whom ne'er the word of 'No' woman heard speak,  
Being barber'd ten times o'er, goes to the feast,  
And, for his ordinary, pays his heart  
For what his eyes eat only.

*Agr.* Royal wench!

She made great Cæsar, lay his sword to bed:  
He plough'd her, and she cropp'd.

*Eno.* I saw her once  
Hop forty paces through the public street;  
And having lost her breath, she spoke, and panted,  
That she did make defect perfection,  
And, breathless, power breathe forth.

*Mæc.* Now Antony must leave her utterly.

*Eno.* Never; he will not:  
Age cannot wither her, nor custom stale  
Her infinite variety: other women cloy  
The appetites they feed, but she makes hungry  
Where most she satisfies: for vilest things  
Become themselves in her, that the holy priests  
Bless her when she is riggish.

*Mæc.* If beauty, wisdom, modesty, can settle  
The heart of Antony, Octavia is

*Agr.* A blessed lottery to him.

Let us go.



Good Enobarbus, make yourself my guest

Whilst you abide here.

*Eno.* Humbly, sir, I thank you. [*Exeunt.*]

## SCENE III

*The same. Cæsar's house.*

*Enter Antony, Cæsar, Octavia between them, and Attendants.*

*Ant.* The world and my great office will sometimes  
Divide me from your bosom.

*Octa.* All which time  
Before the gods my knee shall bow my prayers  
To them for you.

*Ant.* Good night, sir. My Octavia,  
Read not my blemishes in the world's report :  
I have not kept my square ; but that to come  
Shall all be done by the rule. Good night, dear lady.  
Good night, sir.

*Cæs.* Good night. [*Exeunt all but Antony.*]

*Enter Soothsayer.*

*Ant.* Now, sirrah, you do wish yourself in Egypt ?

*Sooth.* Would I had never come from thence, nor you thither !

*Ant.* If you can, your reason ?

*Sooth.* I see it in  
My notion, have it not in my tongue : but yet  
Hie you to Egypt again.

*Ant.* Say to me,  
Whose fortunes shall rise higher, Cæsar's or mine ?

*Sooth.* Cæsar's.  
Therefore, O Antony, stay not by his side :  
Thy demon, that thy spirit which keeps thee, is  
Noble, courageous, high, unmatchable,  
Where Cæsar's is not ; but near him thy angel  
Becomes a fear, as being o'erpower'd : therefore  
Make space enough between you.

*Ant.* Speak this no more.

*Sooth.* To none but thee ; no more but when to thee.  
If thou dost play with him at any game,  
Thou art sure to lose ; and, of that natural luck,  
He beats thee 'gainst the odds : thy lustre thickens,  
When he shines by : I say again, thy spirit  
Is all afraid to govern thee near him,  
But he away, 'tis noble.

*Ant.* Get thee gone :  
Say to Ventidius I would speak with him. [*Exit Soothsayer.*]  
He shall to Parthia. Be it art or hap,

He hath spoken true : the very dice obey him,  
 And in our sports my better cunning faints  
 Under his chance : if we draw lots, he speeds ;  
 His cocks do win the battle still of mine  
 When it is all to nought, and his quails ever  
 Beat mine, inhoop'd, at odds. I will to Egypt :  
 And though I make this marriage for my peace,  
 I' the east my pleasure lies.

*Enter Ventidius.*

O, come, Ventidius,  
 You must to Parthia : your commission's ready ;  
 Follow me, and receive 't.

[*Exeunt.*]

SCENE IV

*The same. A street.*

*Enter Lepidus, Mæcenas, and Agrippa.*

*Lep.* Trouble yourselves no further : pray you, hasten  
 Your generals after.

*Agr.* Sir, Mark Antony  
 Will e'en but kiss Octavia, and we'll follow.

*Lep.* Till I shall see you in your soldier's dress,  
 Which will become you both, farewell.

*Mæc.* We shall,  
 As I conceive the journey, be at the Mount  
 Before you, Lepidus.

*Lep.* Your way is shorter ;  
 My purposes do draw me much about :  
 You'll win two days upon me.

*Mæc.* ) Sir, good success !  
*Agr.* )

*Lep.* Farewell.

[*Exeunt.*]

SCENE V

*Alexandria. Cleopatra's palace.*

*Enter Cleopatra, Charmian, Iras, and Alexas.*

*Cleo.* Give me some music ; music, moody food  
 Of us that trade in love.

*All.* The music, ho !

*Enter Mardian the Eunuch.*

*Cleo.* Let it alone ; let's to billiards : come, Charmian.

*Char.* My arm is sore : best play with Mardian.

*Cleo.* As well a woman with an eunuch play'd  
 As with a woman. Come, you'll play with me, sir ?

*Mar.* As well as I can, madam.

*Cleo.* And when good will is show'd, though 't come too short,

The actor may plead pardon. I'll none now :  
 Give me mine angle ; we'll to the river : there,  
 My music playing far off, I will betray  
 Tawny-finn'd fishes ; my bended hook shall pierce  
 Their slimy jaws, and as I draw them up,  
 I'll think them every one an Antony,  
 And say ' Ah, ha ! you're caught.'

*Char.* 'Twas merry when  
 You wager'd on your angling ; when your diver  
 Did hang a salt-fish on his hook, which he  
 With fervency drew up.

*Cleo.* That time—O times !—  
 I laugh'd him out of patience, and that night  
 I laugh'd him into patience ; and next morn,  
 Ere the ninth hour, I drunk him to his bed ;  
 Then put my tires and mantles on him, whilst  
 I wore his sword Philippan.

*Enter a Messenger.*

O, from Italy !

Ram thou thy fruitful tidings in mine ears,  
 That long time have been barren.

*Mess.* Madam, madam,--

*Cleo.* Antonius dead ! If thou say so, villain,  
 Thou kill'st thy mistress : but well and free,  
 If thou so yield him, there is gold, and here  
 My bluest veins to kiss : a hand that kings  
 Have lipp'd, and trembled kissing.

*Mess.* First, madam, he is well.

*Cleo.* Why, there's more gold.

But, sirrah, mark, we use  
 To say the dead are well : bring it to that,  
 The gold I give thee will I melt and pour  
 Down thy ill-uttering throat.

*Mess.* Good madam, hear me.

*Cleo.* Well, go to, I will ;  
 But there's no goodness in thy face : if Antony  
 Be free and healthful,—so tart a favour  
 To trumpet such good tidings ! If not well,  
 Thou shouldst come like a Fury crown'd with snakes,  
 Not like a formal man.

*Mess.* Will't please you hear me ?

*Cleo.* I have a mind to strike thee ere thou speak'st :  
 Yet, if thou say Antony lives, is well,  
 Or friends with Cæsar, or not captive to him,  
 I'll set thee in a shower of gold, and hail

Rich pearls upon thee.

*Mess.* Madam, he's well.

*Cleo.* Well said.

*Mess.* And friends with Cæsar.

*Cleo.* Thou'rt an honest man.

*Mess.* Cæsar and he are greater friends than ever.

*Cleo.* Make thee a fortune from me.

*Mess.* But yet, madam,—

*Cleo.* I do not like 'But yet,' it does allay

The good precedence; fie upon 'But yet'!

'But yet' is as a gaoler to bring forth

Some monstrous malefactor. Prithee, friend,

Pour out the pack of matter to mine ear,

The good and bad together: he's friends with Cæsar,

In state of health, thou say'st, and thou say'st, free.

*Mess.* Free, madam! no; I made no such report:

He's bound unto Octavia.

*Cleo.* For what good turn?

*Mess.* For the best turn i' the bed.

*Cleo.* I am pale, Charmian.

*Mess.* Madam, he's married to Octavia.

*Cleo.* The most infectious pestilence upon thee!

[*Strikes him down.*]

*Mess.* Good madam, patience.

*Cleo.* What say you? Hence,

[*Strikes him again.*]

Horrible villain! or I'll spurn thine eyes

Like balls before me; I'll unhair thy head:

[*She hales him up and down.*]

Thou shalt be whipp'd with wire, and stew'd in brine,

Smarting in lingering pickle.

*Mess.* Gracious madam,

I that do bring the news made not the match.

*Cleo.* Say 'tis not so, a province I will give thee

And make thy fortunes proud: the blow thou hadst

Shall make thy peace for moving me to rage,

And I will boot thee with what gift beside

Thy modesty can beg.

*Mess.* He's married, madam.

*Cleo.* Rogue, thou hast lived too long. [*Draws a knife.*]

*Mess.* Nay, then I'll run.

What mean you, madam? I have made no fault. [*Exit.*]

*Char.* Good madam, keep yourself within yourself:

The man is innocent.

*Cleo.* Some innocents 'scape not the thunderbolt.

Melt Egypt into Nile ! and kindly creatures  
 Turn all to serpents ! Call the slave again :  
 Though I am mad, I will not bite him : call.

*Char.* He is afraid to come.

*Cleo.* I will not hurt him.

[*Exit Charmian.*

These hands do lack nobility, that they strike  
 A meaner than myself ; since I myself  
 Have given myself the cause.

*Re-enter Charmian and Messenger.*

Come hither, sir.

Though it be honest, it is never good  
 To bring bad news : give to a gracious message  
 An host of tongues, but let ill tidings tell  
 Themselves when they be felt.

*Mess.* I have done my duty.

*Cleo.* Is he married ?

I cannot hate thee worser than I do,  
 If thou again say ' Yes.'

*Mess.* He's married, madam.

*Cleo.* The gods confound thee ! dost thou hold there still ?

*Mess.* Should I lie, madam ?

*Cleo.* O, I would thou didst,  
 So half my Egypt were submerged and made  
 A cistern for scaled snakes ! Go get thee hence :  
 Hadst thou Narcissus in thy face, to me  
 Thou wouldst appear most ugly. He is married ?

*Mess.* I crave your highness' pardon.

*Cleo.* He is married ?

*Mess.* Take no offence that I would not offend you :  
 To punish me for what you make me do  
 Seems much unequal : he's married to Octavia.

*Cleo.* O, that his fault should make a knave of thee,  
 That art not what thou'rt sure of ! Get thee hence :  
 The merchandise which thou hast brought from Rome  
 Are all too dear for me : lie they upon thy hand,  
 And be undone by 'em ! [Exit Messenger.

*Char.* Good your highness, patience.

*Cleo.* In praising Antony, I have dispraised Cæsar.

*Char.* Many times, madam.

*Cleo.* I am paid for't now.

Lead me from hence ;  
 I faint : O Iras, Charmian ! 'tis no matter.  
 Go to the fellow, good Alexas ; bid him  
 Report the feature of Octavia, her years,

Her inclination ; let him not leave out  
 The colour of her hair : bring me word quickly. [*Exit Alexas.*  
 Let him for ever go : let him not—Charmian,  
 Though he be painted one way like a Gorgon,  
 The other way 's a Mars. [*To Mardian*] Bid you Alexas  
 Bring me word how tall she is. Pity me, Charmian,  
 But do not speak to me. Lead me to my chamber. [*Exeunt.*

## SCENE VI

*Near Misenum.*

*Flourish. Enter Pompey and Menas from one side, with drum and trumpet : at another, Cæsar, Antony, Lepidus, Enobarbus, Mæcenus, with Soldiers marching.*

*Pom.* Your hostages I have, so have you mine ;  
 And we shall talk before we fight.

*Cæs.* Most meet  
 That first we come to words ; and therefore have we  
 Our written purposes before us sent ;  
 Which, if thou hast consider'd, let us know  
 If 'twill tie up thy discontented sword  
 And carry back to Sicily much tall youth  
 That else must perish here.

*Pom.* To you all three,  
 The senators alone of this great world,  
 Chief factors for the gods, I do not know  
 Wherefore my father should revengers want,  
 Having a son and friends ; since Julius Cæsar,  
 Who at Philippi the good Brutus ghosted,  
 There saw you labouring for him. What was 't  
 That moved pale Cassius to conspire, and what  
 Made the all-honour'd honest Roman, Brutus,  
 With the arm'd rest, courtiers of beautiful freedom,  
 To drench the Capitol, but that they would  
 Have one man but a man ? And that is it  
 Hath made me rig my navy, at whose burthen  
 The anger'd ocean foams ; with which I meant  
 To scourge the ingratitude that despitiful Rome  
 Cast on my noble father.

*Cæs.* Take your time.

*Ant.* Thou canst not fear us, Pompey, with thy sails ;  
 We'll speak with thee at sea : at land, thou know'st  
 How much we do o'ercount thee.

*Pom.* At land indeed  
 Thou dost o'ercount me of my father's house :

But since the cuckoo builds not for himself,  
Remain in 't as thou mayst.

*Lep.* Be pleased to tell us—  
For this is from the present—how you take  
The offers we have sent you.

*Cæs.* There 's the point.

*Ant.* Which do not be entreated to, but weigh  
What it is worth embraced.

*Cæs.* And what may follow,  
To try a larger fortune.

*Pom.* You have made me offer  
Of Sicily, Sardinia; and I must  
Rid all the sea of pirates; then, to send  
Measures of wheat to Rome! this 'greed upon  
To part with unhack'd edges and bear back  
Our targes undinted.

*Cæs.* }  
*Ant.* } That 's our offer.

*Lep.* }  
*Pom.* } Know then.

I came before you here a man prepared  
To take this offer: but Mark Antony  
Put me to some impatience: though I lose  
The praise of it by telling, you must know,  
When Cæsar and your brother were at blows,  
Your mother came to Sicily and did find  
Her welcome friendly.

*Ant.* I have heard it, Pompey,  
And am well studied for a liberal thanks  
Which I do owe you.

*Pom.* Let me have your hand:  
I did not think, sir, to have met you here.

*Ant.* The beds i' the east are soft; and thanks to you,  
That call'd me timelier than my purpose hither;  
For I have gain'd by 't.

*Cæs.* Since I saw you last,  
There is a change upon you.

*Pom.* Well, I know not  
What counts harsh fortune casts upon my face;  
But in my bosom shall she never come,  
To make my heart her vassal.

*Lep.* Well met here.

*Pom.* I hope so, Lepidus. Thus we are agreed  
I crave our composition may be written  
And seal'd between us.

*Cæs.* That's the next to do.

*Pom.* We'll feast each other ere we part, and let's  
Draw lots who shall begin.

*Ant.* That will I, Pompey.

*Pom.* No, Antony, take the lot :

But, first or last, your fine Egyptian cookery  
Shall have the fame. I have heard that Julius Cæsar  
Grew fat with feasting there.

*Ant.* You have heard much.

*Pom.* I have fair meanings, sir.

*Ant.* And fair words to them.

*Pom.* Then so much have I heard :

And I have heard, Apollodorus carried—

*Eno.* No more of that : he did so.

*Pom.* What, I pray you ?

*Eno.* A certain queen to Cæsar in a mattress.

*Pom.* I know thee now : how farest thou, soldier ?

*Eno.* Well ;

And well am like to do, for I perceive  
Four feasts are toward.

*Pom.* Let me shake thy hand ;

I never hated thee : I have seen thee fight,  
When I have envied thy behaviour.

*Eno.* Sir,

I never loved you much, but I ha' praised ye  
When you have well deserved ten times as much  
As I have said you did.

*Pom.* Enjoy thy plainness,

It nothing ill becomes thee.

Aboard my galley I invite you all :

Will you lead, lords ?

*Cæs.* }  
*Ant.* } Show us the way, sir.

*Lep.* }

*Pom.* Come.

[*Exeunt all but Menas and Enobarbus.*]

*Men.* [*Aside*] Thy father, Pompey, would ne'er have made this  
treaty.—You and I have known, sir.

*Eno.* At sea, I think.

*Men.* We have, sir.

*Eno.* You have done well by water.

*Men.* And you by land.

*Eno.* I will praise any man that will praise me ; though it can-  
not be denied what I have done by land.

*Men.* Nor what I have done by water.



*Eno.* Yes, something you can deny for your own safety: you have been a great thief by sea.

*Men.* And you by land.

*Eno.* There I deny my land service. But give me your hand Menas: if our eyes had authority, here they might take two thieves kissing.

*Men.* All men's faces are true, whatsoe'er their hands are.

*Eno.* But there is never a fair woman has a true face.

*Men.* No slander; they steal hearts.

*Eno.* We came hither to fight with you.

*Men.* For my part, I am sorry it is turned to a drinking. Pompey doth this day laugh away his fortune.

*Eno.* If he do, sure he cannot weep 't back again.

*Men.* You've said, sir. We looked not for Mark Antony here: pray you, is he married to Cleopatra?

*Eno.* Cæsar's sister is called Octavia.

*Men.* True, sir; she was the wife of Caius Marcellus.

*Eno.* But she is now the wife of Marcus Antonius.

*Men.* Pray ye, sir?

*Eno.* 'Tis true.

*Men.* Then is Cæsar and he for ever knit together.

*Eno.* If I were bound to divine of this unity, I would not prophesy so.

*Men.* I think the policy of that purpose made more in the marriage than the love of the parties.

*Eno.* I think so too. But you shall find, the band that seems to tie their friendship together will be the very strangler of their amity: Octavia is of a holy, cold and still conversation.

*Men.* Who would not have his wife so?

*Eno.* Not he that himself is not so; which is Mark Antony. He will to his Egyptian dish again: then shall the sighs of Octavia blow the fire up in Cæsar; and, as I said before, that which is the strength of their amity shall prove the immediate author of their variance. Antony will use his affection where it is: he married but his occasion here.

*Men.* And thus it may be. Come, sir, will you aboard? I have a health for you.

*Eno.* I shall take it, sir: we have used our throats in Egypt.

*Men.* Come, let's away. [Exeunt.]

## SCENE VII

*On board Pompey's galley, off Misenum.*

*Music plays. Enter two or three Servants, with a banquet.*

*First Serv.* Here they'll be, man. Some o' their plants are ill-rooted already; the least wind i' the world will blow them down.

*Sec. Serv.* Lepidus is high-coloured.

*First Serv.* They have made him drink alms-drink.

*Sec. Serv.* As they pinch one another by the disposition, he cries out 'No more;' reconciles them to his entreaty and himself to the drink.

*First Serv.* But it raises the greater war between him and his discretion.

*Sec. Serv.* Why, this it is to have a name in great men's fellowship: I had as lief have a reed that will do me no service as a partisan I could not heave.

*First Serv.* To be called into a huge sphere, and not to be seen to move in't, are the holes where eyes should be, which pitifully disaster the cheeks.

*A sennet sounded. Enter Cæsar, Antony, Lepidus, Pompey, Agrippa, Mæcenas, Enobarbus, Menas, with other captains.*

*Ant.* [To Cæsar] Thus do they, sir: they take the flow o' the Nile  
By certain scales i' the pyramid; they know, [Nile  
By the height, the lowness, or the mean, if dearth  
Or foison follow: the higher Nilus swells,  
The more it promises: as it ebbs, the seedsman  
Upon the slime and ooze scatters his grain,  
And shortly comes to harvest.

*Lep.* You 've strange serpents there.

*Ant.* Ay, Lepidus.

*Lep.* Your serpent of Egypt is bred now of your mud by the operation of your sun: so is your crocodile.

*Ant.* They are so.

*Pom.* Sit,—and some wine! A health to Lepidus!

*Lep.* I am not so well as I should be, but I'll ne'er out.

*Eno.* Not till you have slept; I fear me you'll be in till then.

*Lep.* Nay, certainly, I have heard the Ptolemies pyramises are very goodly things; without contradiction, I have heard that

*Men.* [Aside to Pom.] Pompey, a word.

*Pom.* [Aside to Men.] Say in mine ear: what is't?

*Men.* [Aside to Pom.] Forsake thy seat, I do beseech thee  
And hear me speak a word. [captain,

*Pom.* [Aside to Men.] Forbear me till anon.—

This wine for Lepidus?

*Lep.* What manner o' thing is your crocodile?

*Ant.* It is shaped, sir, like itself; and it is as broad as it hath breadth: it is just so high as it is, and moves with its own organs: it lives by that which nourisheth it; and the elements once out of it, it transmigrates.

*Lep.* What colour is it of?

*Ant.* Of its own colour too.

*Lep.* 'Tis a strange serpent.

*Ant.* 'Tis so. And the tears of it are wet.

*Cæs.* Will this description satisfy him? [epicure.

*Ant.* With the health that Pompey gives him, else he is a very

*Pom.* [Aside to Men.] Go hang, sir, hang! Tell me of that?

Do as I bid you.—Where's this cup I call'd for? [away!

*Men.* [Aside to Pom.] If for the sake of merit thou wilt hear me,  
Rise from thy stool.

*Pom.* [Aside to Men.] I think thou 'rt mad. The matter?

[Rises, and walks aside.

*Men.* I have ever held my cap off to thy fortunes.

*Pom.* Thou hast served me with much faith. What's else to

Be jolly, lords. [say?

*Ant.* These quick-sands, Lepidus,

Keep off them, for you sink.

*Men.* Wilt thou be lord of all the world?

*Pom.* What say'st thou?

*Men.* Wilt thou be lord of the whole world? That's twice.

*Pom.* How should that be?

*Men.* But entertain it,

And, though thou think me poor, I am the man

Will give thee all the world.

*Pom.* Hast thou drunk well?

*Men.* No, Pompey, I have kept me from the cup.

Thou art, if thou darest be, the earthly Jove:

Whate'er the ocean pales, or sky inclips,

Is thine, if thou wilt ha't.

*Pom.* Show me which way.

*Men.* These three world-sharers, these competitors,

Are in thy vessel: let me cut the cable;

And, when we are put off, fall to their throats:

All there is thine.

*Pom.* Ah, this thou shouldst have done,

And not have spoke on't! In me 'tis villany;

In thee 't had been good service. Thou must know,

'Tis not my profit that does lead mine honour;

Mine honour, it. Repent that e'er thy tongue

Hath so betray'd thine act: being done unknown,

I should have found it afterwards well done,

But must condemn it now. Desist, and drink.

*Men.* [Aside] For this

I'll never follow thy pall'd fortunes more.

Who seeks, and will not take when once 'tis offer'd,

Shall never find it more.

- Pom.* This health to Lepidus!
- Ant.* Bear him ashore. I'll pledge it for him, Pompey.
- Eno.* Here's to thee, Menas!
- Men.* Enobarbus, welcome!
- Pom.* Fill till the cup be hid.
- Eno.* There's a strong fellow, Menas.  
[*Pointing to the Attendant who carries off Lepidus.*]
- Men.* Why?
- Eno.* A' bears the third part of the world, man; see'st not?
- Men.* The third part then is drunk: would it were all,  
That it might go on wheels!
- Eno.* Drink thou; increase the reels.
- Men.* Come.
- Pom.* This is not yet an Alexandrian feast.
- Ant.* It ripens towards it. Strike the vessels, ho!  
Here's to Cæsar!
- Cæs.* I could well forbear't.  
It's monstrous labour, when I wash my brain  
And it grows fouler.
- Ant.* Be a child o' the time.
- Cæs.* Possess it, I'll make answer:  
But I had rather fast from all four days  
Than drink so much in one.
- Eno.* [*To Antony*] Ha, my brave emperor!  
Shall we dance now the Egyptian Bacchanals,  
And celebrate our drink?
- Pom.* Let's ha't, good soldier.
- Ant.* Come, let's all take hands,  
Till that the conquering wine hath steep'd our sense  
In soft and delicate Lethe.
- Eno.* All take hands.  
Make battery to our ears with the loud music:  
The while I'll place you: then the boy shall sing;  
The holding every man shall bear as loud  
As his strong sides can volley.  
[*Music plays. Enobarbus places them hand in hand.*]

## THE SONG.

Come, thou monarch of the vine,  
Plumpy Bacchus with pink eyne!  
In thy fats our cares be drown'd,  
With thy grapes our hairs be crown'd:  
Cup us, till the world go round,  
Cup us, till the world go round!

*Cæs.* What would you more? Pompey, good night. Good brother,

Let me request you off: our graver business  
Frowns at this levity. Gentle lords, let's part;  
You see we have burnt our checks: strong Enobarb  
Is weaker than the wine; and mine own tongue  
Splits what it speaks: the wild disguise hath almost  
Antick'd us all. What needs more words? Good night.  
Good Antony, your hand.

*Pom.* I'll try you on the shore.

*Ant.* And shall, sir: give's your hand.

*Pom.* O Antony,  
You have my father's house,—But, what? we are friends.  
Come, down into the boat.

*Eno.* Take heed you fall not.

[*Exeunt all but Enobarbus and Menas.*]

Menas, I'll not on shore.

*Men.* No, to my cabin.

These drums! these trumpets, flutes! what!

Let Neptune hear we bid a loud farewell

To these great fellows: sound and be hang'd, sound out!

[*Sound a flourish, with drums.*]

*Eno.* Hoo! says a'. There's my cap.

*Men.* Hoo! Noble captain, come.

[*Exeunt.*]

### ACT III—SCENE I

*A plain in Syria.*

*Enter Ventidius as it were in triumph, with Silius, and other Romans, Officers, and soldiers; the dead body of Pacorus borne before him.*

*Ven.* Now, darting Parthia, art thou struck; and now  
Pleased fortune does of Marcus Crassus' death  
Make me revenger. Bear the king's son's body  
Before our army. Thy Pacorus, Orodes,  
Pays this for Marcus Crassus.

*Sil.* Noble Ventidius,  
Whilst yet with Parthian blood thy sword is warm,  
The fugitive Parthians follow; spur through Media,  
Mesopotamia, and the shelters whither  
The routed fly: so thy grand captain Antony  
Shall set thee on triumphant chariots and  
Put garlands on thy head.

*Ven.* O Silius, Silius,  
I have done enough: a lower place note well,

May make too great an act ; for learn this, Silius,  
 Better to leave undone than by our deed  
 Acquire too high a fame when him we serve 's away.  
 Cæsar and Antony have ever won  
 More in their officer than person : Sossius,  
 One of my place in Syria, his lieutenant,  
 For quick accumulation of renown,  
 Which he achieved by the minute, lost his favour.  
 Who does i' the wars more than his captain can  
 Becomes his captain's captain : and ambition,  
 The soldier's virtue, rather makes choice of loss  
 Than gain which darkens him.  
 I could do more to do Antonius good,  
 But 'twould offend him, and in his offence  
 Should my performance perish.

*Sil.* Thou hast, Ventidius, that  
 Without the which a soldier and his sword  
 Grants scarce distinction. Thou wilt write to Antony ?

*Ven.* I'll humbly signify what in his name,  
 That magical word of war, we have effected ;  
 How, with his banners and his well-paid ranks,  
 The ne'er-yet-beaten horse of Parthia  
 We have jaded out o' the field.

*Sil.* Where is he now ?

*Ven.* He purposeth to Athens : whither, with what haste  
 The weight we must convey with 's will permit,  
 We shall appear before him. On, there ; pass along !

[*Exeunt.*]

## SCENE II

*Rome. An ante-chamber in Cæsar's house.*

*Enter Agrippa at one door, and Enobarbus at another.*

*Agr.* What, are the brothers parted ?

*Eno.* They have dispatch'd with Pompey ; he is gone ;  
 The other three are sealing. Octavia weeps  
 To part from Rome ; Cæsar is sad, and Lepidus  
 Since Pompey's feast, as Mena says, is troubled  
 With the green sickness.

*Agr.* 'Tis a noble Lepidus.

*Eno.* A very fine one : O, how he loves Cæsar !

*Agr.* Nay, but how dearly he adores Mark Antony !

*Eno.* Cæsar ? Why, he 's the Jupiter of men.

*Agr.* What 's Antony ? The god of Jupiter.

*Eno.* Spake you of Cæsar ? How ! the nonpareil !

*Agr.* O Antony ! O thou Arabian bird !

*Eno.* Would you praise Cæsar, say 'Cæsar': go no further.

*Agr.* Indeed, he plied them both with excellent praises.

*Eno.* But he loves Cæsar best; yet he loves Antony:

Ho! hearts, tongues, figures, scribes, bards, poets, cannot  
Think, speak, cast, write, sing, number—ho!—

His love to Antony. But as for Cæsar,

Kneel down, kneel down, and wonder.

*Agr.* Both he loves.

*Eno.* They are his shards, and he their beetle. [*Trumpet within.*]

This is to horse. Adieu, noble Agrippa. [So;

*Agr.* Good fortune, worthy soldier, and farewell.

*Enter Cæsar, Antony, Lepidus, and Octavia.*

*Ant.* No further, sir.

*Cæs.* You take from me a great part of myself;

Use me well in't. Sister, prove such a wife

As my thoughts **make** thee, and as my farthest band

Shall pass on thy approof. Most noble Antony,

Let not the piece of virtue which is set

Betwixt us as the cement of our love,

To keep it builded, be the ram to batter

The fortress of it; for better might we

Have loved without this mean, if on both parts

This be not cherish'd.

*Ant.* Make me not offended

In your distrust.

*Cæs.* I have said.

*Ant.* You shall not find,

Though you be therein curious, the least cause

For what you seem to fear: so, the gods keep you,

And make the hearts of Romans serve your ends!

We will here part.

*Cæs.* Farewell, my dearest sister, fare thee well:

The elements be kind to thee, and make

Thy spirits all of comfort! fare thee well.

*Octa.* My noble brother!

*Ant.* The April's in her eyes: it is love's spring,

And these the showers to bring it on. Be cheerful.

*Octa.* Sir, look well to my husband's house, and—

*Cæs.* What,

Octavia?

*Octa.* I'll tell you in your ear.

*Ant.* Her tongue will not obey her heart, nor can

Her heart inform her tongue, the swan's down-feather,

That stands upon the swell at full of tide

And neither way inclines.

*Eno.* [*Aside to Agr.*] Will Cæsar weep?

*Agr.* [*Aside to Eno.*] He has a cloud in 's face.

*Eno.* [*Aside to Agr.*] He were the worse for that, were he a  
So is he, being a man. [horse;

*Agr.* [*Aside to Eno.*] Why, Enobarbus,  
When Antony found Julius Cæsar dead,  
He cried almost to roaring; and he wept  
When at Philippi he found Brutus slain.

*Eno.* [*Aside to Agr.*] That year indeed he was troubled with a  
What willingly he did confound he wail'd, [rheum;  
Believe 't, till I wept too.

*Cæs.* No, sweet Octavia,  
You 'shall hear from me still; the time shall not  
Out-go my thinking on you.

*Ant.* Come, sir, come;  
I'll wrestle with you in my strength of love:  
Look, here I have you; thus I let you go,  
And give you to the gods.

*Cæs.* Adieu; be happy!

*Lep.* Let all the number of the stars give light  
To thy fair way!

*Cæs.* Farewell, farewell! [*Kisses Octavia.*

*Ant.* Farewell!  
[*Trumpets sound. Exeunt.*

## SCENE III

*Alexandria. Cleopatra's palace.*

*Enter Cleopatra, Charmain, Iras, and Alexas.*

*Cleo.* Where is the fellow?

*Alex.* Half afeard to come.

*Cleo.* Go to, go to.

*Enter Messenger.*

Come hither, sir.

*Alex.* Good majesty,  
Herod of Jewry dare not look upon you  
But when you are well pleased.

*Cleo.* That Herod's head  
I'll have: but how, when Antony is gone  
Through whom I might command it? Come thou near.

*Mess.* Most gracious majesty,—

*Cleo.* Didst thou behold  
Octavia?

*Mess.* Ay, dread queen.

*Cleo.* Where?

*Mess.* Madam, in Rome



I look'd her in the face, and saw her led

Between her brother and Mark Antony.

*Cleo.* Is she as tall as me?

*Mess.* She is not, madam.

*Cleo.* Didst hear her speak? is she shrill-tongued or low?

*Mess.* Madam, I heard her speak; she is low-voiced.

*Cleo.* That's not so good. He cannot like her long.

*Char.* Like her! O Isis! 'tis impossible.

*Cleo.* I think so, Charmian: dull of tongue and dwarfish.

What majesty is in her gait? Remember,

If e'er thou look'dst on majesty.

*Mess.* She creeps:

Her motion and her station are as one;

She shows a body rather than a life,

A statue than a breather.

*Cleo.* Is this certain?

*Mess.* Or I have no observance.

*Char.* Three in Egypt

Cannot make better note.

*Cleo.* He's very knowing;

I do perceive 't: there's nothing in her yet:

The fellow has good judgement.

*Char.* Excellent.

*Cleo.* Guess at her years, I prithee.

*Mess.* Madam,

She was a widow—

*Cleo.* Widow! Charmian, hark.

*Mess.* And I do think she's thirty.

*Cleo.* Bear'st thou her face in mind? is't long or round?

*Mess.* Round even to faultiness.

*Cleo.* For the most part, too, they are foolish that are so.

Her hair, what colour?

*Mess.* Brown, madam: and her forehead

As low as she would wish it.

*Cleo.* There's gold for thee.

Thou must not take my former sharpness ill:

I will employ thee back again; I find thee

Most fit for business: go make thee ready;

Our letters are prepared.

[*Exit Messenger.*]

*Char.* A proper man.

*Cleo.* Indeed, he is so: I repent me much

That so I harried him. Why, methinks, by him,

This creature's no such thing.

*Char.* Nothing, madam.

*Cleo.* The man hath seen some majesty, and should know.

*Char.* Hath he seen majesty? Isis else defend,  
And serving you so long!

*Cleo.* I have one thing more to ask him yet, good Charmian:  
But 'tis no matter; thou shalt bring him to me  
Where I will write. All may be well enough.

*Char.* I warrant you, madam.

[*Exeunt.*]

## SCENE IV

*Athens. A room in Antony's house.*

*Enter Antony and Octavia.*

*Ant.* Nay, nay, Octavia, not only that,  
That were excusable, that and thousands more  
Of semblable import, but he hath waged  
New wars 'gainst Pompey; made his will, and read it  
To public ear:  
Spoke scantily of me: when perforce he could not  
But pay me terms of honour, cold and sickly  
He vented them; most narrow measure lent me;  
When the best hint was given him, he not took 't,  
Or did it from his teeth.

*Octa.* O my good lord,  
Believe not all; or, if you must believe,  
Stomach not all. A more unhappy lady,  
If this division chance, ne'er stood between,  
Praying for both parts:  
The good gods will mock me presently,  
When I shall pray, 'O, bless my lord and husband!'  
Undo that prayer, by crying out as loud,  
'O, bless my brother!' Husband win, win brother,  
Prays, and destroys the prayer; no midway  
'Twixt these extremes at all.

*Ant.* Gentle Octavia,  
Let your best love draw to that point, which seeks  
Best to preserve it; if I lose mine honour,  
I lose myself: better I were not yours  
Than yours so branchless. But, as you requested,  
Yourself shall go between's: the mean time, lady,  
I'll raise the preparation of a war  
Shall stain your brother: make your soonest haste;  
So your desires are yours.

*Octa.* Thanks to my lord.  
The Jove of power make me most weak, most weak,  
Your reconciler! Wars 'twixt your twain would be  
As if the world should cleave, and that slain men  
Should solder up the rift.

*Ant.* When it appears to you where this begins,  
 Turn your displeasure that way ; for our faults  
 Can never be so equal, that your love  
 Can equally move with them. Provide your going ;  
 Choose your own company, and command what cost  
 Your heart has mind to. [Exeunt.]

## SCENE V

*The same. Another room.*

*Enter Enobarbus and Eros, meeting.*

*Eno.* How now, friend Eros !

*Eros.* There's strange news come, sir.

*Eno.* What, man ?

*Eros.* Cæsar and Lepidus have made wars upon Pompey.

*Eno.* This is old : what is the success ?

*Eros.* Cæsar, having made use of him in the wars 'gainst Pompey, presently denied him rivalry ; would not let him partake in the glory of the action : and not resting here, accuses him of letters he had formerly wrote to Pompey ; upon his own appeal, seizes him : so the poor third is up, till death enlarge his confine.

*Eno.* Then, world, thou hast a pair of chaps, no more ;  
 And throw between them all the food thou hast,  
 They'll grind the one the other. Where's Antony ?

*Eros.* He's walking in the garden—thus ; and spurns  
 The rush that lies before him ; cries ' Fool Lepidus !'  
 And threatens the throat of that his officer  
 That murder'd Pompey.

*Eno.* Our great navy's rigg'd.

*Eros.* For Italy and Cæsar. More, Domitius ;  
 My lord desires you presently : my news  
 I might have told hereafter.

*Eno.* 'Twill be naught :  
 But let it be. Bring me to Antony.

*Eros.* Come, sir. [Exeunt.]

## SCENE VI

*Rome. Cæsar's house.*

*Enter Cæsar, Agrippa, and Mæcenas.*

*Cæs.* Contemning Rome, he has done all this, and more,  
 In Alexandria : here's the manner of 't :  
 I' the market-place, on a tribunal silver'd  
 Cleopatra and himself in chairs of gold  
 Were publicly enthroned : at the feet sat  
 Cæsarion, whom they call my father's son,

And all the unlawful issue that their lust  
 Since then hath made between them. Unto her  
 He gave the stablishment of Egypt; made her  
 Of lower Syria, Cyprus, Lydia,  
 Absolute queen.

*Mæc.* This in the public eye?

*Cæs.* 'T' the common show-place, where they exercise.  
 His sons he there proclaim'd the kings of kings:  
 Great Media, Parthia, and Armenia,  
 He gave to Alexander; to Ptolemy he assign'd  
 Syria, Cilicia and Phœnicia: she  
 In the habiliments of the goddess Isis  
 That day appear'd, and oft before gave audience,  
 As 'tis reported, so.

*Mæc.* Let Rome be thus  
 Inform'd.

*Agr.* Who, queasy with his insolence  
 Already, will their good thoughts call from him.

*Cæs.* The people know it, and have now received  
 His accusations.

*Agr.* Who does he accuse?

*Cæs.* Cæsar: and that, having in Sicily  
 Sextus Pompeius spoil'd, we had not rated him  
 His part o' the isle: then does he say, he lent me  
 Some shipping unrestored: lastly, he frets  
 That Lepidus of the triumvirate  
 Should be deposed; and, being, that we detain  
 All his revenue.

*Agr.* Sir, this should be answer'd.

*Cæs.* 'Tis done already, and the messenger gone.  
 I have told him, Lepidus was grown too cruel;  
 That he his high authority abused  
 And did deserve his change: for what I have conquer'd,  
 I grant him part; but then, in his Armenia  
 And other of his conquer'd kingdoms, I  
 Demand the like.

*Mæc.* He'll never yield to that.

*Cæs.* Nor must not then be yielded to in this.

*Enter Octavia, with her train.*

*Octa.* Hail, Cæsar, and my lord! hail, most dear Cæsar!

*Cæs.* That ever I should call thee castaway!

*Octa.* You have not call'd me so, nor have you cause.

*Cæs.* Why have you stol'n upon us thus? You come not  
 Like Cæsar's sister: the wife of Antony  
 Should have an army for an usher, and

The neighs of horse to tell of her approach  
 Long ere she did appear ; the trees by the way  
 Should have borne men ; and expectation fainted,  
 Longing for what it had not ; nay, the dust  
 Should have ascended to the roof of heaven,  
 Raised by your populous troops : but you are come  
 A market-maid to Rome ; and have prevented  
 The ostentation of our love, which, left unshown,  
 Is often left unloved : we should have met you  
 By sea and land, supplying every stage  
 With an augmented greeting.

*Octa.* Good my lord,  
 To come thus was I not constrain'd, but did it  
 On my free will. My lord, Mark Antony,  
 Hearing that you prepared for war, acquainted  
 My grieved ear withal ; whereon, I begg'd  
 His pardon for return.

*Cæs.* Which soon he granted,  
 Being an obstruct 'tween his lust and him.

*Octa.* Do not say so, my lord.

*Cæs.* I have eyes upon him,  
 And his affairs come to me on the wind.  
 Where is he now ?

*Octa.* My lord, in Athens.

*Cæs.* No, my most wronged sister ; Cleopatra  
 Hath nodded him to her. He hath given his empire  
 Up to a whore ; who now are levying  
 The kings o' the earth for war : he hath assembled  
 Bocchus, the king of Libya ; Archelaus,  
 Of Cappadocia ; Philadelphos, king  
 Of Paphlagonia ; the Thracian king, Adallas ;  
 King Malchus of Arabia ; King of Pont ;  
 Herod of Jewry ; Mithridates, king  
 Of Comagene ; Polemon and Amyntas,  
 The kings of Mede and Lycaonia,  
 With a more larger list of sceptres.

*Octa.* Ay me, most wretched,  
 That have my heart parted betwixt two friends  
 That do afflict each other !

*Cæs.* Welcome hither :  
 Your letters did withhold our breaking forth,  
 Till we perceived both how you were wrong led  
 And we in negligent danger. Cheer your heart :  
 Be you not troubled with the time, which drives  
 O'er your content these strong necessities ;

But let determined things to destiny  
 Hold unbewail'd their way. Welcome to Rome ;  
 Nothing more dear to me. You are abused  
 Beyond the mark of thought : and the high gods,  
 To do you justice, make them ministers  
 Of us and those that love you. Best of comfort ;  
 And ever welcome to us.

*Agr.* Welcome, lady.

*Mec.* Welcome, dear madam.

Each heart in Rome does love and pity you :  
 Only the adulterous Antony, most large  
 In his abominations, turns you off ;  
 And gives his potent regiment to a trull,  
 That noises it against us.

*Octa.* Is it so, sir ?

*Cæs.* Most certain. Sister, welcome : pray you,  
 Be ever known to patience : my dear'st sister !

[*Exeunt.*]

SCENE VII

*Near Actium. Antony's camp.*

*Enter Cleopatra and Enobarbus.*

*Cleo.* I will be even with thee, doubt it not.

*Eno.* But why, why, why ?

*Cleo.* Thou hast forspoke my being in these wars,  
 And say'st it is not fit.

*Eno.* Well, is it, is it ?

*Cleo.* If not denounced against us, why should not we  
 Be there in person ?

*Eno.* [*Aside*] Well, I could reply :  
 If we should serve with horse and mares together,  
 The horse were merely lost ; the mares would bear  
 A soldier and his horse.

*Cleo.* What is't you say ?

*Eno.* Your presence needs must puzzle Antony ;  
 Take from his heart, take from his brain, from 's time,  
 What should not then be spared. He is already  
 Traduced for levity ; and 'tis said in Rome  
 That Photinus, an eunuch and your maids  
 Manage this war.

*Cleo.* Sink Rome, and their tongues rot  
 That speak against us ! A charge we bear i' the war,  
 And, as the president of my kingdom, will  
 Appear there for a man. Speak not against it ;  
 I will not stay behind.

*Eno.* Nay, I have done.

Here comes the emperor.

*Enter Antony and Canidius.*

*Ant.* Is it not strange, Canidius,  
That from Tarentum and Brundisium  
He could so quickly cut the Ionian sea,  
And take in Toryne? You have heard on 't, sweet?

*Cleo.* Celerity is never more admired  
Than by the negligent.

*Ant.* A good rebuke,  
Which might have well becomeed the best of men,  
To taunt at slackness. Canidius, we  
Will fight with him by sea.

*Cleo.* By sea: what else?

*Can.* Why will my lord do so?

*Ant.* For that he dares us to 't.

*Eno.* So hath my lord dared him to single fight.

*Can.* Ay, and to wage this battle at Pharsalia,  
Where Cæsar fought with Pompey: but these offers,  
Which serve not for his vantage, he shakes off,  
And so should you.

*Eno.* Your ships are not well mann'd,  
Your mariners are muleters, reapers, people  
Ingross'd by swift impress; in Cæsar's fleet  
Are those that often have 'gainst Pompey fought:  
Their ships are yare, yours heavy: no disgrace  
Shall fall you for refusing him at sea,  
Being prepared for land.

*Ant.* By sea, by sea.

*Eno.* Most worthy sir, you therein throw away  
The absolute soldiership you have by land,  
Distract your army, which doth most consist  
Of war-mark'd footmen, leave unexecuted  
Your own renowned knowledge, quite forgo  
The way which promises assurance, and  
Give up yourself merely to chance and hazard  
From firm security.

*Ant.* I'll fight at sea.

*Cleo.* I have sixty sails, Cæsar none better.

*Ant.* Our overplus of shipping will we burn;  
And, with the rest full-mann'd, from the head of Actium  
Beat the approaching Cæsar. But if we fail,  
We then can do 't at land.

*Enter a Messenger.*

Thy business?

*Mess.* The news is true, my lord; he is descried;

Cæsar has taken Toryne.

*Ant.* Can he be there in person? 'tis impossible;  
Strange that his power should be. Canidius,  
Our nineteen legions thou shalt hold by land,  
And our twelve thousand horse. We'll to our ship:  
Away, my Thetis!

*Enter a Soldier.*

How now, worthy soldier?

*Sold.* O noble emperor, do not fight by sea;  
Trust not to rotten planks. Do you misdoubt  
This sword and these my wounds? Let the Egyptians  
And the Phœnicians go a-ducking: we  
Have used to conquer, standing on the earth  
And fighting foot to foot.

*Ant.* Well, well: away!

*[Exeunt Antony, Cleopatra, and Enobarbus.]*

*Sold.* By Hercules, I think I am i' the right.

*Can.* Soldier, thou art: but his whole action grows  
Not in the power on't: so our leader's led,  
And we are women's men.

*Sold.* You keep by land  
The legions and the horse whole, do you not?

*Can.* Marcus Octavius, Marcus Justeius,  
Publicola and Cælius, are for sea:  
But we keep whole by land. This speed of Cæsar's  
Carries beyond belief.

*Sold.* While he was yet in Rome,  
His power went out in such distractions as  
Beguiled all spies.

*Can.* Who's his lieutenant, hear you?

*Sold.* They say, one Taurus.

*Can.* Well I know the man.

*Enter a Messenger.*

*Mess.* The emperor calls Canidius.

*Can.* With news the time's with labour, and throes forth  
Each minute some. *[Exeunt.]*

### SCENE VIII

*A plain near Actium.*

*Enter Cæsar, and Taurus, with his army, marching.*

*Cæs.* Taurus!

*Taur.* My lord?

*Cæs.* Strike not by land; keep whole: provoke not battle,  
Till we have done at sea. Do not exceed



The prescript of this scroll : our fortune lies  
Upon this jump.

[*Exeunt.*]

## SCENE IX

*Another part of the plain.**Enter Antony and Enobarbus.*

*Ant.* Set we our squadrons on yond side o' the hill,  
In eye of Cæsar's battle ; from which place  
We may the number of the ships behold,  
And so proceed accordingly.

[*Exeunt.*]

## SCENE X

*Another part of the plain.*

*Enter Canidius, marching with his land army one way ; and  
Taurus, the lieutenant of Cæsar, with his army, the other  
way. After their going in, is heard the noise of a sea-fight.*

*Alarum. Enter Enobarbus.*

*Eno.* Naught, naught, all naught ! I can behold no longer !  
The Antoniad, the Egyptian admiral,  
With all their sixty, fly and turn the rudder :  
To see 't mine eyes are blasted.

*Enter Scarus.*

*Scar.* Gods and goddesses,  
All the whole synod of them !

*Eno.* What's thy passion ?

*Scar.* The greater cantle of the world is lost  
With very ignorance ; we have kiss'd away  
Kingdoms and provinces.

*Eno.* How appears the fight ?

*Scar.* On our side like the token'd pestilence,  
Where death is sure. Yon ribaudred nag of Egypt—  
Whom leprosy o'ertake !—i' the midst o' the fight,  
When vantage like a pair of twins appear'd,  
Both as the same, or rather ours the elder,—  
The breese upon her, like a cow in June !—  
Hoists sails and flies.

*Eno.* That I beheld :  
Mine eyes did sicken at the sight, and could not  
Endure a further view.

*Scar.* She once being loof'd,  
The noble ruin of her magic, Antony,  
Claps on his sea-wing, and like a doting mallard,  
Leaving the fight in height, flies after her :  
I never saw an action of such shame ;  
Experience, manhood honour, ne'er before

Did violate so itself.

*Eno.* Alack, alack !  
*Enter Canidius.*

*Can.* Our fortune on the sea is out of breath,  
And sinks most lamentably. Had our general  
Been what he knew himself, it had gone well:  
O, he has given example for our flight  
Most grossly by his own !

*Eno.* Ay, are you thereabouts? Why then good night,  
Indeed.

*Can.* Toward Peloponnesus are they fled.

*Scar.* 'Tis easy to't ; and there I will attend  
What further comes.

*Can.* To Cæsar will I render  
My legions and my horse : six kings already  
Show me the way of yielding.

*Eno.* I'll yet follow  
The wounded chance of Antony, though my reason  
Sits in the wind against me. [*Exeunt.*

## SCENE XI

*Alexandria. Cleopatra's palace.*

*Enter Antony with Attendants.*

*Ant.* Hark ! the land bids me tread no more upon't ;  
It is ashamed to bear me. Friends, come hither :  
I am so lated in the world that I  
Have lost my way for ever. I have a ship  
Laden with gold ; take that, divide it ; fly,  
And make your peace with Cæsar.

*All.* Fly ! not we.

*Ant.* I have fled myself, and have instructed cowards  
To run and show their shoulders. Friends, be gone ;  
I have myself resolved upon a course  
Which has no need of you ; be gone :  
My treasure's in the harbour, take it. O,  
I follow'd that I blush to look upon :  
My very hairs do mutiny, for the white  
Reprove the brown for rashness, and they them  
For fear and doting. Friends, be gone : you shall  
Have letters from me to some friends that will  
Sweep your way for you. Pray you, look not sad,  
Nor make replies of loathness ; take the hint  
Which my despair proclaims ; let that be left  
Which leaves itself : to the sea-side straightway :  
I will possess you of that ship and treasure.

# Antony and Cleopatra

[Act III, Sc. xi

Leave me, I pray, a little : pray you now :

Nay, do so ; for indeed I have lost command,

Therefore I pray you : I'll see you by and by. [*Sits down.*

*Enter Cleopatra led by Charmian and Iras ; Eros following.*

*Eros.* Nay, gentle madam, to him, comfort him.

*Iras.* Do, most dear queen.

*Char.* Do ! why, what else ?

*Cleo.* Let me sit down. O Juno !

*Ant.* No, no, no, no, no.

*Eros.* See you here, sir ?

*Ant.* O fie, fie, fie !

*Char.* Madam !

*Iras.* Madam, O good empress !

*Eros.* Sir, sir !

*Ant.* Yes, my lord, yes ; he at Philippi kept

His sword e'en like a dancer ; while I struck

The lean and wrinkled Cassius ; and 'twas I

That the mad Brutus ended : he alone

Dealt on lieutenantry and no practice had

In the brave squares of war : yet now—No matter.

*Cleo.* Ah ! stand by.

*Eros.* The queen, my lord, the queen.

*Iras.* Go to him, madam, speak to him :

He is unqualitied with very shame.

*Cleo.* Well then, sustain me : O !

*Eros.* Most noble sir, arise ; the queen approaches :

Her head's declined, and death will seize her, but

Your comfort makes the rescue.

*Ant.* I have offended reputation,

A most unnoble swerving.

*Eros.* Sir, the queen.

*Ant.* O, whither hast thou led me, Egypt ? See,

How I convey my shame out of thine eyes

By looking back what I have left behind

Stroy'd in dishonour.

*Cleo.* O my lord, my lord,

Forgive my fearful sails ! I little thought

You would have follow'd.

*Ant.* Egypt, thou knew'st too well

My heart was to thy rudder tied by the strings,

And thou shouldst tow me after : o'er my spirit

Thy full supremacy thou knew'st, and that

Thy beck might from the bidding of the gods

Command me.

*Cleo.* O, my pardon !

*Ant.* Now I must  
To the young man send humble treaties, dodge  
And palter in the shifts of lowness ; who  
With half the bulk o' the world play'd as I pleased,  
Making and marring fortunes. You did know  
How much you were my conqueror, and that  
My sword, made weak by my affection, would  
Obey it on all cause.

*Cleo.* Pardon, pardon !

*Ant.* Fall not a tear, I say ; one of them rates  
All that is won and lost : give me a kiss ;  
Even this repays me. We sent our schoolmaster ;  
Is he come back ? Love, I am full of lead.  
Some wine, within there, and our viands ! Fortune knows  
We scorn her most when most she offers blows. [*Exeunt.*]

## SCENE XII

*Egypt. Cæsar's camp.*

*Enter Cæsar, Dolabella, Thyreus, with others.*

*Cæs.* Let him appear that's come from Antony.  
Know you him ?

*Dol.* Cæsar, 'tis his schoolmaster :  
An argument that he is pluck'd, when hither  
He sends so poor a pinion of his wing,  
Which had superfluous kings for messengers  
Not many moons gone by.

*Enter Euphronius, ambassador from Antony.*

*Cæs.* Approach, and speak.

*Euph.* Such as I am, I come from Antony :  
I was of late as petty to his ends  
As is the morn-dew on the myrtle-leaf  
To his grand sea.

*Cæs.* Be't so : declare thine office.

*Euph.* Lord of his fortunes he salutes thee, and  
Requires to live in Egypt : which not granted,  
He lessens his requests, and to thee sues  
To let him breathe between the heavens and earth,  
A private man in Athens : this for him.  
Next, Cleopatra does confess thy greatness ;  
Submits her to thy might, and of thee craves  
The circle of the Ptolemies for her heirs,  
Now hazarded to thy grace.

*Cæs.* For Antony,  
I have no ears to his request. The queen  
Of audience nor desire shall fail, so she

From Egypt drive her all-disgraced friend,  
Or take his life there : this if she perform,  
She shall not sue unheard. So to them both.

*Euph.* Fortune pursue thee !

*Cæs.* Bring him through the bands.

[*Exit Euphronius.*]

[*To Thyreus*] To try thy eloquence, now 'tis time: dispatch;  
From Antony win Cleopatra : promise,  
And in our name, what she requires ; add more,  
From thine invention, offers : women are not  
In their best fortunes strong, but want will perjure  
The ne'er-touch'd vestal : try thy cunning, Thyreus ;  
Make thine own edict for thy pains, which we  
Will answer as a law.

*Thyr.* Cæsar, I go.

*Cæs.* Observe how Antony becomes his flaw,  
And what thou think'st his very action speaks  
In every power that moves.

*Thyr.* Cæsar, I shall.

[*Exeunt.*]

### SCENE XIII

*Alexandria. Cleopatra's palace.*

*Enter Cleopatra, Enobarbus, Charmian, and Iras.*

*Cleo.* What shall we do, Enobarbus ?

*Eno.* Think, and die.

*Cleo.* Is Antony or we in fault for this ?

*Eno.* Antony only, that would make his will  
Lord of his reason. What though you fled  
From that great face of war, whose several ranges  
Frighted each other, why should he follow ?  
The itch of his affection should not then  
Have nick'd his captainship ; at such a point,  
When half to half the world opposed, he being  
The mered question : 'twas a shame no less  
Than was his loss, to course your flying flags  
And leave his navy gazing.

*Cleo.* Prithee, peace.

*Enter Antony, with Euphronius the Ambassador.*

*Ant.* Is that his answer ?

*Euph.* Ay, my lord.

*Ant.* The queen shall then have courtesy, so she  
Will yield us up.

*Euph.* He says so.

*Ant.* Let her know 't.

To the boy Cæsar send this grizzled head,

And he will fill thy wishes to the brim  
With principalities.

*Cleo.* That head, my lord?

*Ant.* To him again: tell him he wears the rose  
Of youth upon him, from which the world should note  
Something particular: his coin, ships, legions,  
May be a coward's, whose ministers would prevail  
Under the service of a child as soon  
As i' the command of Cæsar: I dare him therefore  
To lay his gay comparisons apart  
And answer me declined, sword against sword,  
Ourselves alone. I'll write it: follow me.

[*Exeunt Antony and Euphronius.*]

*Eno.* [*Aside*] Yes, like enough, high-battled Cæsar will  
Unstate his happiness and be staged to the show  
Against a sword! I see men's judgements are  
A parcel of their fortunes, and things outward  
Do draw the inward quality after them,  
To suffer all alike. That he should dream,  
Knowing all measures, the full Cæsar will  
Answer his emptiness! Cæsar, thou hast subdued  
His judgement too.

*Enter an Attendant.*

*Att.* A messenger from Cæsar.

*Cleo.* What, no more ceremony? See, my women,  
Against the blown rose may they stop their nose  
That kneel'd unto the buds. Admit him, sir. [*Exit Attendant.*]

*Eno.* [*Aside*] Mine honesty and I begin to square.  
The loyalty well held to fools does make  
Our faith mere folly: yet he that can endure  
To follow with allegiance a fall'n lord  
Does conquer him that did his master conquer,  
And earns a place i' the story.

*Enter Thyreus.*

*Cleo.* Cæsar's will?

*Thyr.* Hear it apart.

*Cleo.* None but friends: say boldly.

*Thyr.* So, haply, are they friends to Antony.

*Eno.* He needs as many, sir, as Cæsar has,  
Or needs not us. If Cæsar please, our master  
Will leap to be his friend: for us, you know,  
Whose he is we are, and that is Cæsar's.

*Thyr.* So.

Thus then, thou most renown'd: Cæsar entreats

Not to consider in what case thou stand'st  
Further than he is Cæsar.

*Cleo.* Go on : right royal.

*Thyr.* He knows that you embrace not Antony  
As you did love, but as you fear'd him.

*Cleo.* O!

*Thyr.* The scars upon your honour therefore he  
Does pity as constrained blemishes,  
Not as deserved.

*Cleo.* He is a god and knows  
What is most right : mine honour was not yielded,  
But conquer'd merely.

*Eno.* [*Aside*] To be sure of that,  
I will ask Antony. Sir, sir, thou art so leaky  
That we must leave thee to thy sinking, for  
Thy dearest quit thee.

[*Exit.*]

*Thyr.* Shall I say to Cæsar  
What you require of him? for he partly begs  
To be desired to give. It much would please him,  
That of his fortunes you should make a staff  
To lean upon : but it would warm his spirits,  
To hear from me you had left Antony,  
And put yourself under his shrowd,  
The universal landlord.

*Cleo.* What's your name?

*Thyr.* My name is Thyreus.

*Cleo.* Most kind messenger,  
Say to great Cæsar this : in deputation  
I kiss his conquering hand : tell him, I am prompt  
To lay my crown at's feet, and there to kneel :  
Tell him, from his all-obeying breath I hear  
The doom of Egypt.

*Thyr.* 'Tis your noblest course.  
Wisdom and fortune combating together,  
If that the former dare but what it can,  
No chance may shake it. Give me grace to lay  
My duty on your hand.

*Cleo.* Your Cæsar's father oft,  
When he hath mused of taking kingdoms in,  
Bestow'd his lips on that unworthy place,  
As it rain'd kisses.

*Re-enter Antony and Enobarbus.*

*Ant.* Favours, by Jove that thunders  
What art thou, fellow?

*Thyr.* One that but performs  
The bidding of the fullest man and worthiest  
To have command obey'd.

*Eno.* [*Aside*] You will be whipp'd.

*Ant.* Approach, there! Ah, you kite! Now, gods and devils!  
Authority melts from me: of late, when I cried 'Ho!'  
Like boys unto a muss, kings would start forth,  
And cry 'Your will?' Have you no ears?  
I am Antony yet.

*Enter Attendants.*

Take hence this Jack, and whip him.

*Eno.* [*Aside*] 'Tis better playing with a lion's whelp  
Than with an old one dying.

*Ant.* Moon and stars!  
Whip him. Were 't twenty of the greatest tributaries  
That do acknowledge Cæsar, should I find them  
So saucy with the hand of she here,—what's her name,  
Since she was Cleopatra? Whip him, fellows,  
Till, like a boy, you see him cringe his face,  
And whine aloud for mercy: take him hence.

*Thyr.* Mark Antony,—

*Ant.* Tug him away: being whipp'd,  
Bring him again: this Jack of Cæsar's shall  
Bear us an errand to him. [*Exeunt Attendants, with Thyreus.*]  
You were half blasted ere I knew you: ha!  
Have I my pillow left unpress'd in Rome,  
Forborne the getting of a lawful race,  
And by a gem of women, to be abused  
By one that looks on feeders?

*Cleo.* Good, my lord,—

*Ant.* You have been a boggler ever:  
But when we in our viciousness grow hard—  
O misery on't!—the wise gods seel our eyes;  
In our own filth drop our clear judgements; make us  
Adore our errors; laugh at's while we strut  
To our confusion.

*Cleo.* O, is't come to this?

*Ant.* I found you as a morsel cold upon  
Dead Cæsar's trencher; nay, you were a fragment  
Of Cneius Pompey's; besides what hotter hours,  
Unregister'd in vulgar fame, you have  
Luxuriously pick'd out: for I am sure,  
Though you can guess what temperance should be,  
You know not what it is.

*Cleo.* Wherefore is this?



*Ant.* To let a fellow what will take rewards  
 And say 'God quit you!' be familiar with  
 My playfellow, your hand, this kingly seal  
 And plighter of high hearts! O, that I were  
 Upon the hill of Basan, to outroar  
 The horned herd! for I have savage cause;  
 And to proclaim it civilly, were like  
 A halter'd neck which does the hangman thank  
 For being yare about him.

*Re-enter Attendants, with Thyreus.*

Is he whipp'd?

*First Att.* Soundly, my lord.

*Ant.* Cried he? and begg'd he pardon?

*First Att.* He did ask favour.

*Ant.* If that thy father live, let him repent  
 Thou wast not made his daughter; and be thou sorry  
 To follow Cæsar in his triumph, since  
 Thou hast been whipp'd for following him: henceforth  
 The white hand of a lady fever thee,  
 Shake thou to look on't. Get thee back to Cæsar,  
 Tell him thy entertainment: look thou say  
 He makes me angry with him; for he seems  
 Proud and disdainful, harping on what I am,  
 Not what he knew I was: he makes me angry;  
 And at this time most easy 'tis to do't,  
 When my good stars that were my former guides  
 Have empty left their orbs and shot their fires  
 Into the abysm of hell. If he mislike  
 My speech and what is done, tell him he has  
 Hipparchus, my enfranchised bondman, whom  
 He may at pleasure whip, or hang, or torture,  
 As he shall like, to quit me: urge it thou:  
 Hence with thy stripes, begone!

[*Exit Thyreus.*]

*Cleo.* Have you done yet?

*Ant.* Alack, our terrene moon  
 Is now eclipsed, and it portends alone  
 The fall of Antony.

*Cleo.* I must stay his time.

*Ant.* To flatter Cæsar, would you mingle eyes  
 With one that ties his points?

*Cleo.* Not know me yet?

*Ant.* Cold-hearted toward me?

*Cleo.* Ah, dear, if I be so,  
 From my cold heart let heaven engender hail,

And poison it in the source, and the first stone  
 Drop in my neck : as it determines, so  
 Dissolve my life ! The next Cæsarion smite !  
 Till by degrees the memory of my womb,  
 Together with my brave Egyptians all,  
 By the discandying of this pelleted storm  
 Lie graveless, till the flies and gnats of Nile  
 Have buried them for prey !

*Ant.* I am satisfied.

Cæsar sits down in Alexandria, where  
 I will oppose his fate. Our force by land  
 Hath nobly held ; our sever'd navy too  
 Have knit again, and fleet, threatening most sea-like.  
 Where hast thou been, my heart ? Dost thou hear, lady ?  
 If from the field I shall return once more  
 To kiss these lips, I will appear in blood ;  
 I and my sword will earn our chronicle :  
 There's hope in't yet.

*Cleo.* That's my brave lord !

*Ant.* I will be treble-sinew'd, hearted, breath'd,  
 And fight maliciously : for when mine hours  
 Were nice and lucky, men did ransom lives  
 Of me for jests : but now I'll set my teeth,  
 And send to darkness all that stop me. Come,  
 Let's have one other gaudy night : call to me  
 All my sad captains ; fill our bowls once more :  
 Let's mock the midnight bell.

*Cleo.* It is my birth-day :

I had thought to have held it poor, but since my lord  
 Is Antony again, I will be Cleopatra.

*Ant.* We will yet do well.

*Cleo.* Call all his noble captains to my lord.

*Ant.* Do so, we'll speak to them ; and to-night I'll force  
 The wine peep through their scars. Come on, my queen ;  
 There's sap in't yet. The next time I do fight  
 I'll make death love me, for I will contend  
 Even with his pestilent scythe. [*Exeunt all but Enobarbus.*]

*Eno.* Now he'll outstare the lightning. To be furious  
 Is to be frighted out of fear ; and in that mood  
 The dove will peck the estridge ; and I see still,  
 A diminution in our captain's brain  
 Restores his heart : when valour plays on reason,  
 It eats the sword it fights with. I will seek  
 Some way to leave him.

[*Exit.*]

## ACT IV—SCENE I

*Before Alexandria. Cæsar's camp.**Enter Cæsar, Agrippa, and Mæcenus, with his army:  
Cæsar reading a letter.*

*Cæs.* He calls me boy, and chides as he had power  
To beat me out of Egypt; my messenger  
He hath whipp'd with rods; dares me to personal combat,  
Cæsar to Antony. Let the old ruffian know  
I have many other ways to die, meantime  
Laugh at his challenge.

*Mæc.* Cæsar must think,  
When one so great begins to rage, he's hunted  
Even to falling. Give him no breath, but now  
Make boot of his distraction. Never anger  
Made good guard for itself.

*Cæs.* Let our best heads  
Know that to-morrow the last of many battles  
We mean to fight. Within our files there are,  
Of those that served Mark Antony but late,  
Enough to fetch him in. See it done:  
And feast the army; we have store to do't,  
And they have earn'd the waste. Poor Antony! [*Exeunt.*]

## SCENE II

*Alexandria. Cleopatra's palace.**Enter Antony, Cleopatra, Enobarbus, Charmian, Iras,  
Alexas, with others.*

*Ant.* He will not fight with me, Domitius?

*Eno.* No.

*Ant.* Why should he not?

*Eno.* He thinks, being twenty times of better fortune,  
He is twenty men to one.

*Ant.* To-morrow, soldier,  
By sea and land I'll fight: or I will live,  
Or bathe my dying honour in the blood  
Shall make it live again. Woo't thou fight well?

*Eno.* I'll strike, and cry 'Take all.'

*Ant.* Well said; come on.

Call forth my household servants: let's to-night  
Be bounteous at our meal.

*Enter three or four Servitors.*

Give me thy hand,  
Thou hast been rightly honest;—so hast thou;—  
Thou,—and thou,—and thou: you have served me well,

And kings have been your fellows.

*Cleo.* [*Aside to Eno.*] What means this?

*Eno.* [*Aside to Cleo.*] 'Tis one of those odd tricks which sorrow  
Out of the mind. [shoots]

*Ant.* And thou art honest too.

I wish I could be made so many men,  
And all of you clapp'd up together in  
An Antony, that I might do you service  
So good as you have done.

*Serv.* The gods forbid!

*Ant.* Well, my good fellows, wait on me to-night:  
Scant not my cups, and make as much of me  
As when mine empire was your fellow too  
And suffer'd my command.

*Cleo.* [*Aside to Eno.*] What does he mean?

*Eno.* [*Aside to Cleo.*] To make his followers weep.

*Ant.* Tend me to-night:

May be it is the period of your duty:  
Haply you shall not see me more; or if,  
A mangled shadow: perchance to-morrow  
You'll serve another master. I look on you  
As one that takes his leave. Mine honest friends,  
I turn you not away; but, like a master  
Married to your good service, stay till death:  
Tend me to-night two hours, I ask no more,  
And the gods yield you for't!

*Eno.* What mean you, sir,  
To give them this discomfort? Look, they weep,  
And I, an ass, am onion-eyed: for shame,  
Transform us not to women.

*Ant.* Ho, ho, ho!  
Now the witch take me, if I meant it thus!  
Grace grow where those drops fall! My hearty friends,  
You take me in too dolorous a sense;  
For I spake to you for your comfort, did desire you  
To burn this night with torches: know, my hearts,  
I hope well of to-morrow, and will lead you  
Where rather I'll expect victorious life  
Than death and honour. Let's to supper, come,  
And drown consideration. [Exeunt.]

### SCENE III

*The same. Before the palace.*

*Enter two Soldiers to their guard.*

*First Sold.* Brother, good night: to-morrow is the day.

*Sec. Sold.* It will determine one way: fare you well.

Heard you of nothing strange about the streets?

*First Sold.* Nothing. What news?

*Sec. Sold.* Belike 'tis but a rumour. Good night to you.

*First Sold.* Well, sir, good night.

*Enter two other Soldiers.*

*Sec. Sold.* Soldiers, have careful watch.

*Third Sold.* And you. Good night, good night.

*[They place themselves in every corner of the stage.]*

*Fourth Sold.* Here we: and if to-morrow

Our navy thrive, I have an absolute hope

Our landmen will stand up.

*Third Sold.* 'Tis a brave army,

And full of purpose.

*Music of hautboys as under the stage.*

*Fourth Sold.* Peace! what noise?

*First Sold.* List, list!

*Sec. Sold.* Hark!

*First Sold.* Music i' the air.

*Third Sold.* Under the earth.

*Fourth Sold.* It signs well, does it not?

*Third Sold.* No.

*First Sold.* Peace, I say!

What should this mean?

*Sec. Sold.* 'Tis the god Hercules, whom Antony loved,

Now leaves him.

*First Sold.* Walk; let's see if other watchmen

Do hear what we do.

*Sec. Sold.* How now, masters!

*All.* *[Speaking together]* How now! How now! Do you hear

*First Sold.* Ay; is't not strange? [this?]

*Third Sold.* Do you hear, masters? do you hear?

*First Sold.* Follow the noise so far as we have quarter;

Let's see how it will give off.

*All.* Content. 'Tis strange. [Exeunt.]

#### SCENE IV

*The same. A room in the palace.*

*Enter Antony and Cleopatra, Charmian and others attending.*

*Ant.* Eros! mine armour, Eros!

*Cleo.* Sleep a little.

*Ant.* No, my chuck. Eros, come; mine armour, Eros!

*Enter Eros with armour.*

Come, good fellow, put mine iron on:

If fortune be not ours to-day, it is  
Because we brave her : come.

*Cleo.* Nay, I'll help too.

What's this for ?

*Ant.* Ah, let be, let be ! thou art  
The armourer of my heart : false, false ; this, this.

*Cleo.* Sooth, la, I'll help : thus it must be.

*Ant.* Well, well ;  
We shall thrive now. Seest thou, my good fellow ?  
Go put on thy defences.

*Eros.* Briefly, sir.

*Cleo.* Is not this buckled well ?

*Ant.* Rarely, rarely :  
He that unbuckles this, till we do please  
To daff't for our repose, shall hear a storm.  
Thou fumblest, Eros ; and my queen's a squire  
More tight at this than thou : dispatch. O love,  
That thou couldst see my wars to-day, and knew'st  
The royal occupation ! thou shouldst see  
A workman in't.

*Enter an armed Soldier.*

Good morrow to thee ; welcome :  
Thou look'st like him that knows a warlike charge :  
To business that we love we rise betime,  
And go to't with delight.

*Sold.* A thousand, sir,  
Early though't be, have on their riveted trim,  
And at the port expect you. [*Shout. Trumpets flourish.*]

*Enter Captains and Soldiers.*

*Capt.* The morn is fair. Good morrow, general.

*All.* Good morrow, general.

*Ant.* 'Tis well blown, lads :  
This morning, like the spirit of a youth  
That means to be of note, begins betimes.  
So, so ; come, give me that : this way ; well said.  
Fare thee well, dame, whate'er becomes of me :  
'This is a soldier's kiss : rebukeable  
And worthy shameful check it were, to stand  
On more mechanic compliment ; I'll leave thee  
Now like a man of steel. You that will fight,  
Follow me close ; I'll bring you to't. Adieu.

[*Exeunt Antony, Eros, Captains, and Soldiers.*]

*Char.* Please you, retire to your chamber.

*Cleo.* Lead me.  
He goes forth gallantly. That he and Cæsar might

Determine this great war in single fight !

Then Antony—but now—Well, on.

[*Exeunt.*]

## SCENE V

*Alexandria. Antony's camp.*

*Trumpets sound. Enter Antony and Eros ; a Soldier meeting them.*

*Sold.* The gods make this a happy day to Antony !

*Ant.* Would thou and those thy scars had once prevail'd  
To make me fight at land !

*Sold.* Hadst thou done so,  
The kings that have revolted and the soldier  
That has this morning left thee would have still  
Follow'd thy heels.

*Ant.* Who's gone this morning ?

*Sold.* Who !

One ever near thee : call for Enobarbus,  
He shall not hear thee, or from Cæsar's camp  
Say ' I am none of thine.'

*Ant.* What say'st thou ?

*Sold.* Sir,

He is with Cæsar.

*Eros.* Sir, his chests and treasure  
He has not with him.

*Ant.* Is he gone ?

*Sold.* Most certain.

*Ant.* Go, Eros, send his treasure after ; do it ;  
Detain no jot, I charge thee : write to him—  
I will subscribe—gentle adieus and greetings ;  
Say that I wish he never find more cause  
To change a master. O, my fortunes have  
Corrupted honest men ! Dispatch. Enobarbus ! [*Exeunt.*]

## SCENE VI

*Alexandria. Cæsar's camp.*

*Flourish. Enter Cæsar with Agrippa, Enobarbus, and others.*

*Cæs.* Go forth, Agrippa, and begin the fight :

Our will is Antony be took alive ;

Make it so known.

*Agr.* Cæsar, I shall.

[*Exit.*]

*Cæs.* The time of universal peace is near :

Prove this a prosperous day, the three-nook'd world  
Shall bear the olive freely.

*Enter a Messenger.*

*Mess.* Antony

Is come into the field.

*Cæs.* Go charge Agrippa  
Plant those that have revolted in the van,  
That Antony may seem to spend his fury  
Upon himself. [*Exeunt all but Enobarbus.*]

*Eno.* Alexas did revolt, and went to Jewry  
On affairs of Antony; there did persuade  
Great Herod to incline himself to Cæsar  
And leave his master Antony: for this pains  
Cæsar hath hang'd him. Canidius and the rest  
That fell away have entertainment, but  
No honourable trust. I have done ill;  
Of which I do accuse myself so sorely  
That I will joy no more.

*Enter a Soldier of Cæsar's.*

*Sold.* Enobarbus, Antony  
Hath after thee sent all thy treasure, with  
His bounty overplus: the messenger  
Came on my guard, and at thy tent is now  
Unloading of his mules.

*Eno.* I give it you.

*Sold.* Mock not, Enobarbus:

I tell you true: best you safed the bringer  
Out of the host; I must attend mine office,  
Or would have done 't myself. Your emperor  
Continues still a Jove.

[*Exit.*]

*Eno.* I am alone the villain of the earth,  
And feel I am so most. O Antony,  
Thou mine of bounty, how wouldst thou have paid  
My better service, when my turpitude  
Thou dost so crown with gold! This blows my heart:  
If swift thought break it not, a swifter mean  
Shall outstrike thought: but thought will do 't, I feel.  
I fight against thee! No: I will go seek  
Some ditch wherein to die; the foul'st best fits  
My latter part of life.

[*Exit.*]

## SCENE VII

*Field of battle between the camps.*

*Alarum. Drums and trumpets. Enter Agrippa and others.*

*Agr.* Retire, we have engaged ourselves too far:

Cæsar himself has work, and our oppression  
Exceeds what we expected.

[*Exeunt.*]

*Alarums. Enter Antony, and Scarus wounded.*

*Scar.* O my brave emperor, this is fought indeed!



Had we done so at first, we had droven them home  
With clouts about their heads.

*Ant.* Thou bleed'st apace.

*Scar.* I had a wound here that was like a 'T,  
But now 'tis made an H. [*Retreat afar off.*]

*Ant.* They do retire.

*Scar.* We'll beat 'em into bench-holes: I have yet  
Room for six scotches more.

*Enter Eros.*

*Eros.* They are beaten, sir, and our advantage serves  
For a fair victory.

*Scar.* Let us score their backs  
And snatch 'em up, as we take hares, behind:  
'Tis sport to maul a runner.

*Ant.* I will reward thee  
Once for thy spritely comfort, and ten-fold  
For thy good valour. Come thee on.

*Scar.* I'll halt after. [*Exeunt.*]

#### SCENE VIII

*Under the walls of Alexandria.*

*Alarum. Enter Antony, in a march; Scarus, with others.*

*Ant.* We have beat him to his camp: run one before,  
And let the queen know of our gests. To-morrow,  
Before the sun shall see 's, we'll spill the blood  
That has to-day escaped. I thank you all;  
For doughty-handed are you, and have fought  
Not as you served the cause, but as't had been  
Each man's like mine; you have shown all Hectors.  
Enter the city, clip your wives, your friends,  
Tell them your feats; whilst they with joyful tears  
Wash the congealment from your wounds and kiss  
The honour'd gashes whole. [*To Scarus*] Give me thy hand;

*Enter Cleopatra, attended.*

To this great fairy I'll commend thy acts,  
Make her thanks bless thee. O thou day o' the world,  
Chain mine arm'd neck; leap thou, attire and all,  
Through proof of harness to my heart, and there  
Ride on the pants triumphing!

*Cleo.* Lord of lords!

O infinite virtue, comest thou smiling from  
The world's great snare uncaught?

*Ant.* My nightingale,  
We have beat them to their beds. What, girl! though grey  
Do something mingle with our younger brown, yet ha' we

A brain that nourishes our nerves and can  
 Get goal for goal of youth. Behold this man ;  
 Commend unto his lips thy favouring hand :  
 Kiss it, my warrior : he hath fought to-day  
 As if a god in hate of mankind had  
 Destroy'd in such a shape.

*Cleo.* I'll give thee, friend,  
 An armour all of gold ; it was a king's.

*Ant.* He has deserved it, were it carbuncled  
 Like holy Phœbus' car. Give me thy hand :  
 Through Alexandria make a jolly march ;  
 Bear our hack'd targets like the men that owe them :  
 Had our great palace the capacity  
 To camp this host, we all would sup together  
 And drink carouses to the next day's fate,  
 Which promises royal peril. Trumpeters,  
 With brazen din blast you the city's ear ;  
 Make mingle with our rattling tabourines ;  
 That heaven and earth may strike their sounds together,  
 Applauding our approach. [*Exeunt.*

## SCENE IX

*Cæsar's camp.**Sentinels at their post.*

*First Sold.* If we be not relieved within this hour,  
 We must return to the court of guard : the night  
 Is shiny, and they say we shall embattle  
 By the second hour i' the morn.

*Sec. Sold.* This last day was  
 A shrewd one to's.

*Enter Enobarbus.*

*Eno.* O, bear me witness, night,—

*Third Sold.* What man is this ?

*Sec. Sold.* Stand close, and list him.

*Eno.* Be witness to me, O thou blessed moon,  
 When men revolted, shall upon record  
 Bear hateful memory, poor Enobarbus did  
 Before thy face repent !

*First Sold.* Enobarbus !

*Third Sold.* Peace !

Hark further.

*Eno.* O sovereign mistress of true melancholy,  
 The poisonous damp of night disponge upon me,  
 That life, a very rebel to my will,  
 May hang no longer on me : throw my heart

Against the flint and hardness of my fault ;  
 Which, being dried with grief, will break to powder,  
 And finish all foul thoughts. O Antony,  
 Nobler than my revolt is infamous,  
 Forgive me in thine own particular,  
 But let the world rank me in register  
 A master-leaver and a fugitive :

O Antony ! O Antony !

[Dies.

*Sec. Sold.* Let's speak to him.

*First Sold.* Let's hear him, for the things he speaks  
 May concern Cæsar.

*Third Sold.* Let's do so. But he sleeps.

*First Sold.* Swoons rather ; for so bad a prayer as his  
 Was never yet for sleep.

*Sec. Sold.* Go we to him.

*Third Sold.* Awake, sir, awake ; speak to us.

*Sec. Sold.* Hear you, sir ?

*First Sold.* The hand of death hath raught him. [Drums  
*afar off.*] Hark ! the drums.

Demurely wake the sleepers. Let us bear him  
 To the court of guard ; he is of note : our hour  
 Is fully out.

*Third Sold.* Come on, then ; he may recover yet.

[Exeunt with the body.

## SCENE X

*Between the two camps.*

*Enter Antony and Scarus, with their army.*

*Ant.* Their preparation is to-day by sea ;

We please them not by land.

*Scar.* For both, my lord.

*Ant.* I would they 'ld fight i' the fire or i' the air ;

We 'ld fight there to. But this it is ; our foot

Upon the hills adjoining to the city

Shall stay with us : order for sea is given ;

They have put forth the haven. . . .

Where their appointment we may best discover.

And look on their endeavour.

[Exeunt.

## SCENE XI

*Another part of the same.*

*Enter Cæsar, and his army.*

*Cæs.* But being charged, we will be still by land,

Which, as I take 't, we shall ; for his best force

Is forth to man his galleys. To the vales,  
And hold our best advantage.

[*Exeunt.*]

## SCENE XII

*Hills adjoining to Alexandria.**Enter Antony and Scarus.*

*Ant.* Yet they are not join'd : where yond pine does stand,  
I shall discover all : I 'll bring thee word  
Straight, how 'tis like to go.

[*Exit.*]

*Scar.* Swallows have built

In Cleopatra's sails their nests : the augurers  
Say they know not, they cannot tell ; look grimly  
And dare not speak their knowledge. Antony  
Is valiant, and dejected, and by starts  
His fretted fortunes give him hope, and fear,  
Of what he has, and has not.

[*Alarum afar off, as at a sea-fight.*]*Re-enter Antony.*

*Ant.* All is lost ;

This foul Egyptian hath betrayed me :  
My fleet hath yielded to the foe ; and yonder  
They cast their caps up and carouse together  
Like friends long lost. Triple-turn'd whore ! 'tis thou  
Has sold me to this novice, and my heart  
Makes only wars on thee. Bid them all fly ;  
For when I am revenged upon my charm,  
I have done all. Bid them all fly ; begone. [Exit Scarus.  
O sun, thy uprise shall I see no more :  
Fortune and Antony part here, even here  
Do we shake hands. All come to this ? The hearts  
That spaniel'd me at heels, to whom I gave  
Their wishes, do discandy, melt their sweets  
On blossoming Cæsar ; and this pine is bark'd,  
That overtopp'd them all. Betray'd I am.  
O this false soul of Egypt ! this grave charm,  
Whose eye beck'd forth my wars and call'd them home,  
Whose bosom was my crownet, my chief end,  
Like a right gipsy hath at fast and loose  
Beguiled me to the very heart of loss.  
What, Eros, Eros !

*Enter Cleopatra.*

Ah, thou spell ! Avaunt !

*Cleo.* Why is my lord enraged against his love ?

*Ant.* Vanish, or I shall give thee thy deservings,  
And blemish Cæsar's triumph. Let him take thee,

And hoist thee up to the shouting plebeians :  
 Follow his chariot, like the greatest spot  
 Of all thy sex : most monster-like, be shown  
 For poor'st diminutives, for doits ; and let  
 Patient Octavia plough thy visage up  
 With her prepared nails.

[*Exit Cleopatra.*]

'Tis well thou 'rt gone,

If it be well to live ; but better 'twere  
 Thou fell'st into my fury, for one death  
 Might have prevented many. Eros, ho !  
 The shirt of Nessus is upon me : teach me,  
 Alcides, thou mine ancestor, thy rage :  
 Let me lodge Lichas on the horns o' the moon,  
 And with those hands that grasp'd the heaviest club  
 Subdue my worthiest self. The witch shall die :  
 To the young Roman boy she hath sold me, and I fall  
 Under this plot : she dies for't. Eros, ho !

[*Exit.*]

## SCENE XIII

*Alexandria. Cleopatra's palace.*

*Enter Cleopatra, Charmian, Iras, and Mardian.*

*Cleo.* Help me, my women ! O, he is more mad  
 Than Telamon for his shield ; the boar of Thessaly  
 Was never so emboss'd.

*Char.* To the monument !  
 There lock yourself, and send him word you are dead.  
 The soul and body rive not more in parting  
 Than greatness going off.

*Cleo.* To the monument !  
 Mardian, go tell him I have slain myself ;  
 Say that the last I spoke was ' Antony,'  
 And word it, prithee, piteously : hence, Mardian,  
 And bring me how he takes my death. To the monument !

[*Exeunt.*]

## SCENE XIV

*The same. Another room.*

*Enter Antony and Eros.*

*Ant.* Eros, thou yet behold'st me ?

*Eros.* Ay, noble lord.

*Ant.* Sometime we see a cloud that 's dragonish,  
 A vapour sometime like a bear or lion,  
 A tower'd citadel, a pendent rock,  
 A forked mountain, or blue promontory  
 With trees upon 't, that nod unto the world

And mock our eyes with air : thou hast seen these signs ;  
They are black vesper's pageants.

*Eros.* Ay, my lord.

*Ant.* That which is now a horse, even with a thought  
The rack dislimns and makes it indistinct  
As water is in water.

*Eros.* It does, my lord.

*Ant.* My good knave Eros, now thy captain is  
Even such a body : here I am Antony,  
Yet cannot hold this visible shape, my knave.  
I made these wars for Egypt ; and the queen—  
Whose heart I thought I had, for she had mine,  
Which, whilst it was mine, had annex'd unto 't  
A million moe, now lost,—she, Eros, has  
Pack'd cards with Cæsar, and false-play'd my glory  
Unto an enemy's triumph.  
Nay, weep not, gentle Eros ; there is left us  
Ourselves to end ourselves.

*Enter Mardian.*

O, thy vile lady !

She has robb'd me of my sword.

*Mar.* No, Antony ;  
My mistress loved thee, and her fortunes mingled  
With thine entirely.

*Ant.* Hence, saucy eunuch ; peace !  
She hath betray'd me, and shall die the death.

*Mar.* Death of one person can be paid but once,  
And that she has discharged : what thou wouldst do  
Is done unto thy hand : the last she spake  
Was 'Antony ! most noble Antony !'  
Then in the midst a tearing groan did break  
The name of Antony ; it was divided  
Between her heart and lips : she render'd life,  
Thy name so buried in her.

*Ant.* Dead then ?

*Mar.* Dead.

*Ant.* Unarm, Eros ; the long day's task is done, [safe,  
And we must sleep. [*To Mar.*] That thou depart'st hence  
Does pay thy labour richly ; go. [*Exit Mardian.*

Off, pluck off :

The seven-fold shield of Ajax cannot keep  
The battery from my heart. O, cleave, my sides !  
Heart, once be stronger than thy continent,  
Crack thy frail case ! Apace, Eros, apace !  
No more a soldier. Bruised pieces, go ;

You have been nobly borne. From me awhile. [*Exit Eros.*  
 I will o'ertake thee, Cleopatra, and  
 Weep for my pardon. So it must be, for now  
 All length is torture : since the torch is out,  
 Lie down and stray no farther : now all labour  
 Mars what it does ; yea, very force entangles  
 Itself with strength : seal then, and all is done.  
 Eros !—I come, my queen. Eros !—Stay for me :  
 Where souls do couch on flowers, we 'll hand in hand,  
 And with our sprightly port make the ghosts gaze :  
 Dido and her Æneas shall want troops,  
 And all the haunt be ours. Come, Eros, Eros !

*Re-enter Eros.*

*Eros.* What would my lord ?

*Ant.* Since Cleopatra died  
 I have lived in such dishonour that the gods  
 Detest my baseness. I, that with my sword  
 Quarter'd the world, and o'er green Neptune's back  
 With ships made cities, condemn myself to lack  
 The courage of a woman ; less noble mind  
 Than she which by her death our Cæsar tells  
 'I am conqueror of myself.' Thou art sworn, Eros,  
 That, when the exigent should come—which now  
 Is come indeed—when I should see behind me  
 The inevitable prosecution of  
 Disgrace and horror, that, on my command,  
 Thou then wouldst kill me : do't ; the time is come :  
 Thou strikest not me, 'tis Cæsar thou defeat'st.  
 Put colour in thy cheek.

*Eros.* The gods withhold me !  
 Shall I do that which all the Parthian darts,  
 Though enemy, lost aim and could not ?

*Ant.* Eros,  
 Wouldst thou be window'd in great Rome, and see  
 Thy master thus with pleach'd arms, bending down  
 His corrigible neck, his face subdued  
 To penetrative shame, whilst the wheel'd seat  
 Of fortunate Cæsar, drawn before him, branded  
 His baseness that ensued ?

*Eros.* I would not see 't.

*Ant.* Come, then ; for with a wound I must be cured.  
 Draw that thy honest sword, which thou hast worn  
 Most useful for thy country.

*Eros.* O, sir, pardon me !

*Ant.* When I did make thee free, sworest thou not then

To do this when I bade thee? Do it at once;

Or thy precedent services are all

But accidents unpurposed. Draw, and come.

*Eros.* Turn from me then that noble countenance,

Wherein the worship of the whole world lies.

*Ant.* Lo thee!

[*Turning from him.*]

*Eros.* My sword is drawn.

*Ant.*

Then let it do at once

The thing why thou hast drawn it.

*Eros.*

My dear master,

My captain, and my emperor, let me say,

Before I strike this bloody stroke, farewell.

*Ant.* 'Tis said, man; and farewell.

*Eros.* Farewell, great chief. Shall I strike now?

*Ant.*

Now, Eros.

*Eros.* Why, there then: thus I do escape the sorrow

Of Antony's death.

[*Kills himself.*]

*Ant.*

Thrice-nobler than myself!

Thou teachest me, O valiant Eros, what

I should and thou couldst not. My queen and Eros

Have by their brave instruction got upon me

A nobleness in record: but I will be

A bridegroom in my death, and run into't

As to a lover's bed. Come then; and, Eros,

Thy master dies thy scholar: to do thus

[*Falling on his sword.*]

I learn'd of thee. How! not dead? not dead?

The guard, ho! O, dispatch me!

*Enter Dercetas and Guard.*

*First Guard.*

What's the noise?

*Ant.* I have done my work ill, friends: O, make an end

Of what I have begun.

*Sec. Guard.*

The star is fall'n.

*First Guard.* And time is at his period.

*All.*

Alas, and woe!

*Ant.* Let him that loves me strike me dead.

*First Guard.*

Not I.

*Sec. Guard.* Nor I.

*Third Guard.* Nor any one.

[*Exeunt Guard.*]

*Der.* Thy death and fortunes bid thy followers fly.

This sword but shown to Cæsar, with this tidings,

Shall enter me with him.

*Enter Diomedes.*

*Dio.* Where's Antony?

*Der.*

There, Diomed, there.



- Dio.* Lives he?  
Wilt thou not answer, man? [*Exit Dercetas.*]
- Ant.* Art thou there, Diomed? Draw thy sword, and give me  
Sufficing strokes for death.
- Dio.* Most absolute lord,  
My mistress Cleopatra sent me to thee.
- Ant.* When did she send thee?
- Dio.* Now, my lord.
- Ant.* Where is she?
- Dio.* Lock'd in her monument. She had a prophesying fear  
Of what hath come to pass : for when she saw—  
Which never shall be found—you did suspect  
She had disposed with Cæsar, and that your rage  
Would not be purged, she sent you word she was dead ;  
But, fearing since how it might work, hath sent  
Me to proclaim the truth ; and I am come,  
I dread, too late.
- Ant.* Too late, good Diomed : call my guard, I prithee.
- Dio.* What, ho, the emperor's guard ! The guard, what, ho !  
Come, your lord calls.
- Enter four or five of the Guard of Antony.*
- Ant.* Bear me, good friends, where Cleopatra bides ;  
'Tis the last service that I shall command you.
- First Guard.* Woe, woe are we, sir, you may not live to wear  
All your true followers out.
- All.* Most heavy day !
- Ant.* Nay, good my fellows, do not please sharp fate  
To grace it with your sorrows : bid that welcome  
Which comes to punish us, and we punish it  
Seeming to bear it lightly. Take me up :  
I have led you oft : carry me now, good friends,  
And have my thanks for all. [*Exeunt, bearing Antony.*]

## SCENE XV

*The same. A monument.*

*Enter Cleopatra, and her maids aloft, with Charmian,  
and Iras.*

*Cleo.* O Charmian, I will never go from hence.

*Char.* Be comforted, dear madam.

*Cleo.* No, I will not :

All strange and terrible events are welcome,  
But comforts we despise ; our size of sorrow,  
Proportion'd to our cause, must be as great  
As that which makes it.

*Enter, below, Diomedes.*

How now! is he dead?

*Dio.* His death's upon him, but not dead.

Look out o' the other side your monument;  
His guard have brought him thither.

*Enter, below, Antony, borne by the Guard.*

*Cleo.*

O sun,

Burn the great sphere thou movest in! darkling stand  
The varying shore o' the world. O Antony,  
Antony, Antony! Help, Charmian, help, Iras, help;  
Help, friends below; let's draw him hither.

*Ant.*

Peace!

Not Cæsar's valour hath o'erthrown Antony,  
But Antony's hath triumph'd on itself.

*Cleo.* So it should be, that none but Antony

Should conquer Antony; but woe 'tis so!

*Ant.* I am dying, Egypt, dying; only

I here importune death awhile, until  
Of many thousand kisses the poor last  
I lay upon thy lips.

*Cleo.*

I dare not, dear,

Dear my lord, pardon, I dare not,  
Lest I be taken: not the imperious show  
Of the full-fortuned Cæsar ever shall  
Be brooch'd with me; if knife, drugs, serpents, have  
Edge, sting, or operation, I am safe:  
Your wife Octavia, with her modest eyes  
And still conclusion, shall acquire no honour  
Demuring upon me. But come, come, Antony,—  
Help me, my women,—we must draw thee up;  
Assist, good friends.

*Ant.*

O, quick, or I am gone.

*Cleo.* Here's sport indeed! How heavy weighs my lord!

Our strength is all gone into heaviness;  
That makes the weight. Had I great Juno's power,  
The strong-wing'd Mercury should fetch thee up  
And set thee by Jove's side. Yet come a little—  
Wishers were ever fools—O, come, come, come;

*[They leave Antony aloft to Cleopatra.]*

And welcome, welcome! die where thou hast lived:  
Quicken with kissing: had my lips that power,  
Thus would I wear them out.

*All.*

A heavy sight!

*Ant.* I am dying, Egypt, dying:

Give me some wine, and let me speak a little.

*Cleo.* No, let me speak, and let me rail so high,  
That the false housewife Fortune break her wheel,  
Provoked by my offence.

*Ant.* One word, sweet queen :  
Of Cæsar seek your honour, with your safety. O !

*Cleo.* They do not go together.

*Ant.* Gentle, hear me :  
None about Cæsar trust but Proculeius.

*Cleo.* My resolution and my hands I'll trust ;  
None about Cæsar.

*Ant.* The miserable change now at my end  
Lament nor sorrow at, but please your thoughts  
In feeding them with those my former fortunes  
Wherein I lived, the greatest prince o' the world,  
The noblest, and do now not basely die,  
Not cowardly put off my helmet to  
My countryman, a Roman by a Roman  
Valiantly vanquish'd. Now my spirit is going ;  
I can no more.

*Cleo.* Noblest of men, woo't die ?  
Hast thou no care of me ? shall I abide  
In this dull world, which in thy absence is  
No better than a sty ? O, see, my women, [*Antony dies.*  
The crown o' the earth doth melt. My lord !  
O, wither'd is the garland of the war,  
The soldier's pole is fall'n : young boys and girls  
Are level now with men ; the odds is gone,  
And there is nothing left remarkable  
Beneath the visiting moon. [*Faints.*

*Char.* O, quietness, lady !

*Iras.* She's dead too, our sovereign.

*Char.* Lady !

*Iras.* Madam !

*Char.* O madam, madam, madam !

*Iras.* Royal Egypt,  
Empress !

*Char.* Peace, peace, Iras !

*Cleo.* No more, but e'en a woman, and commanded  
By such poor passion as the maid that milks  
And does the meanest chares. It were for me  
To throw my sceptre at the injurious gods,  
To tell them that this world did equal theirs  
Till they had stol'n our jewel. All's but naught ;  
Patience is sottish, and impatience does  
Become a dog that's mad : then is it sin

To rush into the secret house of death,  
 Ere death dare come to us? How do you, women?  
 What, what! good cheer! Why, how now, Charmian!  
 My noble girls! Ah, women, women, look,  
 Our lamp is spent, it's out! Good sirs, take heart:  
 We'll bury him; and then, what's brave, what's noble,  
 Let's do it after the high Roman fashion,  
 And make death proud to take us. Come, away:  
 This case of that huge spirit now is cold:  
 Ah, women, women! Come; we have no friend  
 But resolution and the briefest end.

[*Exeunt: those above bearing off Antony's body.*]

ACT V—SCENE I

*Alexandria. Cæsar's camp.*

*Enter Cæsar, Agrippa, Dolabella, Mæcenus, Gallus, Proculeius,  
 and others, his council of war.*

*Cæs.* Go to him, Dolabella, bid him yield;  
 Being so frustrate, tell him he mocks  
 The pauses that he makes.

*Dol.* Cæsar, I shall.

[*Exit.*]

*Enter Dercetas, with the sword of Antony.*

*Cæs.* Wherefore is that? and what art thou that darest  
 Appear thus to us?

*Der.* I am call'd Dercetas;  
 Mark Antony I served, who best was worthy  
 Best to be served: whilst he stood up and spoke,  
 He was my master, and I wore my life  
 To spend upon his haters. If thou please  
 To take me to thee, as I was to him  
 I'll be to Cæsar; if thou pleasest not,  
 I yield thee up my life.

*Cæs.* What is't thou say'st?

*Der.* I say, O Cæsar, Antony is dead.

*Cæs.* The breaking of so great a thing should make  
 A greater crack: the round world  
 Should have shook lions into civil streets,  
 And citizens to their dens. The death of Antony  
 Is not a single doom; in the name lay  
 A moiety of the world.

*Der.* He is dead, Cæsar;  
 Not by a public minister of justice,  
 Nor by a hired knife; but that self hand,  
 Which writ his honour in the acts it did,

Hath, with the courage which the heart did lend it,  
 Splitted the heart: This is his sword;  
 I robb'd his wound of it; behold it stain'd  
 With his most noble blood.

*Cæs.* Look you sad, friends?  
 The gods rebuke me, but it is tidings  
 To wash the eyes of kings.

*Ag.* And strange it is  
 That nature must compel us to lament  
 Our most persisted deeds.

*Mæc.* His taints and honours  
 Waged equal with him.

*Ag.* A rarer spirit never  
 Did steer humanity: but you, gods, will give us  
 Some faults to make us men. Cæsar is touch'd.

*Mæc.* When such a spacious mirror's set before him,  
 He needs must see himself.

*Cæs.* O Antony!  
 I have follow'd thee to this. But we do lance  
 Diseases in our bodies: I must perforce  
 Have shown to thee such a declining day,  
 Or look on thine; we could not stall together  
 In the whole world: but yet let me lament,  
 With tears as sovereign as the blood of hearts,  
 That thou, my brother, my competitor  
 In top of all design, my mate in empire,  
 Friend and companion in the front of war,  
 The arm of mine own body and the heart  
 Where mine his thoughts did kindle, that our stars  
 Unreconcilable should divide  
 Our equalness to this. Hear me, good friends,—

*Enter an Egyptian.*

But I will tell you at some meeter season:  
 The business of this man looks out of him;  
 We'll hear him what he says. Whence are you?

*Egypt.* A poor Egyptian yet. The queen my mistress,  
 Confined in all she has, her monument,  
 Of thy intents desires instruction,  
 That she preparedly may frame herself  
 To the way she's forced to.

*Cæs.* Bid her have good heart:  
 She soon shall know of us, by some of ours,  
 How honourable and how kindly we  
 Determine for her; for Cæsar cannot live  
 To be ungentle.

*Egypt.* So the gods preserve thee! [Exit.]

*Cæs.* Come hither, Proculeius. Go and say,  
We purpose her no shame: give her what comforts  
The quality of her passion shall require,  
Lest in her greatness by some mortal stroke  
She do defeat us; for her life in Rome  
Would be eternal in our triumph: go,  
And with your speediest bring us what she says  
And how you find of her.

*Pro.* Cæsar, I shall. [Exit.]

*Cæs.* Gallus, go you along. [Exit Gallus.] Where's Dolabella,  
To second Proculeius?

*All.* Dolabella!

*Cæs.* Let him alone, for I remember now  
How he's employ'd: he shall in time be ready.  
Go with me to my tent; where you shall see  
How hardly I was drawn into this war;  
How calm and gentle I proceeded still  
In all my writings: go with me, and see  
What I can show in this.

[Exeunt.]

## SCENE II

*Alexandria. The monument.*

*Enter Cleopatra, Charmian, and Iras.*

*Cleo.* My desolation does begin to make  
A better life. 'Tis paltry to be Cæsar;  
Not being Fortune, he's but Fortune's knave,  
A minister of her will: and it is great  
To do that thing that ends all other deeds;  
Which shackles accidents and bolts up change;  
Which sleeps, and never palates more the dug,  
The beggar's nurse and Cæsar's.

*Enter, to the gates of the monument, Proculeius, Gallus, and  
Soldiers.*

*Pro.* Cæsar sends greeting to the Queen of Egypt,  
And bids thee study on what fair demands  
Thou mean'st to have him grant thee.

*Cleo.* What's thy name?

*Pro.* My name is Proculeius.

*Cleo.* Antony  
Did tell me of you, bade me trust you, but  
I do not greatly care to be deceived,  
That have no use for trusting. If your master  
Would have a queen his beggar, you must tell him,  
That majesty, to keep decorum, must

No less beg than a kingdom : if he please  
To give me conquer'd Egypt for my son,  
He gives me so much of mine own as I  
Will kneel to him with thanks.

*Pro.* Be of good cheer ;  
You're fall'n into a princely hand ; fear nothing :  
Make your full reference freely to my lord,  
Who is so full of grace that it flows over  
On all that need. Let me report to him  
Your sweet dependency, and you shall find  
A conqueror that will pray in aid for kindness,  
Where he for grace is kneel'd to.

*Cleo.* Pray you, tell him  
I am his fortune's vassal and I send him  
The greatness he has got. I hourly learn  
A doctrine of obedience, and would gladly  
Look him i' the face.

*Pro.* This I'll report, dear lady.  
Have comfort, for I know your plight is pitied  
Of him that caused it.

*Gal.* You see how easily she may be surprised.

[*Here Proculeius and two of the Guard ascend the monument  
by a ladder placed against a window, and, having descended,  
come behind Cleopatra. Some of the Guard unbar and  
open the gates.*

Guard her till Cæsar come.

[*Exit.*

*Iras.* Royal queen !

*Char.* O Cleopatra ! thou art taken, queen !

*Cleo.* Quick, quick, good hands. [Drawing a dagger.

*Pro.* Hold, worthy lady, hold :

[*Seizes and disarms her.*

Do not yourself such wrong, who are in this  
Relieved, but not betray'd.

*Cleo.* What, of death too,  
That rids our dogs of languish ?

*Pro.* Cleopatra,  
Do not abuse my master's bounty by  
The undoing of yourself : let the world see  
His nobleness well acted, which your death  
Will never let come forth.

*Cleo.* Where art thou, death ?  
Come hither, come ! come, come, and take a queen  
Worth many babes and beggars !

*Pro.* O, temperance, lady !

*Cleo.* Sir, I will eat no meat, I'll not drink, sir ;

If idle talk will once be necessary,  
 I'll not sleep neither: this mortal house I'll ruin,  
 Do Cæsar what he can. Know, sir, that I  
 Will not wait pinion'd at your master's court,  
 Nor once be chastised with the sober eye  
 Of dull Octavia. Shall they hoist me up  
 And show me to the shouting varletry  
 Of censuring Rome? Rather a ditch in Egypt  
 Be gentle grave unto me! rather on Nilus' mud  
 Lay me stark naked, and let the water-flies  
 Blow me into abhorring! rather make  
 My country's high pyramides my gibbet,  
 And hang me up in chains!

*Pro.* You do extend  
 These thoughts of horror further than you shall  
 Find cause in Cæsar.

*Enter Dolabella.*

*Dol.* Proculeius,  
 What thou hast done thy master Cæsar knows,  
 And he hath sent for thee: for the queen,  
 I'll take her to my guard.

*Pro.* So, Dolabella,  
 It shall content me best: be gentle to her.  
 [*To Cleo.*] To Cæsar I will speak what you shall please,  
 If you'll employ me to him.

*Cleo.* Say, I would die.  
 [*Exeunt Proculeius and Soldiers.*]

*Dol.* Most noble empress, you have heard of me?

*Cleo.* I cannot tell.

*Dol.* Assuredly you know me.

*Cleo.* No matter, sir, what I have heard or known.  
 You laugh when boys or women tell their dreams;  
 Is't not your trick?

*Dol.* I understand not, madam.

*Cleo.* I dream'd there was an emperor Antony:  
 O, such another sleep, that I might see  
 But such another man!

*Dol.* If it might please ye,—

*Cleo.* His face was as the heavens; and therein stuck  
 A sun and moon, which kept their course, and lighted  
 The little O, the earth.

*Dol.* Most sovereign creature,—

*Cleo.* His legs bestrid the ocean: his rear'd arm  
 Crested the world: his voice was propertied  
 As all the tuned spheres, and that to friends;



But when he meant to quail and shake the orb,  
 He was as rattling thunder. For his bounty,  
 There was no winter in 't ; an autumn 'twas  
 That grew the more by reaping : his delights  
 Were dolphin-like ; they show'd his back above  
 The element they lived in : in his livery  
 Walk'd crowns and crownets ; realms and islands were  
 As plates dropp'd from his pocket.

*Dol.* Cleopatra,—

*Cleo.* Think you there was, or might be, such a man  
 As this I dream'd of?

*Dol.* Gentle madam, no.

*Cleo.* You lie, up to the hearing of the gods.  
 But if there be, or ever were, one such,  
 It's past the size of dreaming : nature wants stuff  
 To vie strange forms with fancy ; yet to imagine  
 An Antony, were nature's piece 'gainst fancy,  
 Condemning shadows quite.

*Dol.* Hear me, good madam.  
 Your loss is as yourself, great ; and you bear it  
 As answering to the weight : would I might never  
 O'ertake pursued success, but I do feel,  
 By the rebound of yours, a grief that smites  
 My very heart at root.

*Cleo.* I thank you, sir.  
 Know you what Cæsar means to do with me ?

*Dol.* I am loath to tell you what I would you knew.

*Cleo.* Nay, pray you, sir,—

*Dol.* Though he be honourable,—

*Cæs.* He'll lead me then in triumph ?

*Dol.* Madam, he will ; I know 't.

[*Flourish and shout within : 'Make way there : Cæsar !'*

*Enter Cæsar, Gallus, Proculeius, Mæcenas, Seleucus, and  
 others of his Train.*

*Cæs.* Which is the Queen of Egypt ?

*Dol.* It is the emperor, madam. [Cleopatra kneels.

*Cæs.* Arise, you shall not kneel :

I pray you, rise ; rise, Egypt.

*Cleo.* Sir, the gods  
 Will have it thus ; my master and my lord  
 I must obey.

*Cæs.* Take to you no hard thoughts :  
 The record of what injuries you did us,  
 Though written in our flesh, we shall remember  
 As things but done by chance.

*Cleo.* Sole sir o' the world,  
I cannot project mine own cause so well  
To make it clear : but do confess I have  
Been laden with like frailties which before  
Have often shamed our sex.

*Cæs.* Cleopatra, know,  
We will extenuate rather than enforce :  
If you apply yourself to our intents,  
Which towards you are most gentle, you shall find  
A benefit in this change ; but if you seek  
To lay on me a cruelty by taking  
Antony's course, you shall bereave yourself  
Of my good purposes and put your children  
To that destruction which I'll guard them from  
If thereon you rely. I'll take my leave.

*Cleo.* And may, through all the world : 'tis yours ; and we,  
Your scutcheons and your signs of conquest, shall  
Hang in what place you please. Here, my good lord.

*Cæs.* You shall advise me in all for Cleopatra.

*Cleo.* This is the brief of money, plate and jewels,  
I am possess'd of : 'tis exactly valued,  
Not petty things admitted. Where's Seleucus ?

*Sel.* Here, madam.

*Cleo.* This is my treasurer : let him speak, my lord,  
Upon his peril, that I have reserved  
To myself nothing. Speak the truth, Seleucus.

*Sel.* Madam,  
I had rather seal my lips than to my peril  
Speak that which is not.

*Cleo.* What have I kept back ?

*Sel.* Enough to purchase what you have made known.

*Cæs.* Nay, blush not, Cleopatra ; I approve  
Your wisdom in the deed.

*Cleo.* See, Cæsar ! O, behold,  
How pomp is follow'd ! mine will now be yours,  
And, should we shift estates, yours would be mine.  
The ingratitude of this Seleucus does  
Even make me wild. O slave, of no more trust  
Than love that's hired ! What, goest thou back ? thou shalt  
Go back, I warrant thee ; but I'll catch thine eyes,  
Though they had wings : slave, soulless villain, dog !  
O rarely base !

*Cæs.* Good queen, let us entreat you.

*Cleo.* O Cæsar, what a wounding shame is this,  
That thou vouchsafing here to visit me,

Doing the honour of thy lordliness  
 To one so meek, that mine own servant should  
 Parcel the sum of my disgraces by  
 Addition of his envy ! Say, good Cæsar,  
 That I some lady trifles have reserved,  
 Immoment toys, things of such dignity  
 As we greet modern friends withal ; and say,  
 Some nobler token I have kept apart  
 For Livia and Octavia, to induce  
 Their mediation ; must I be unfolded  
 With one that I have bred ? The gods ! it smites me  
 Beneath the fall I have. [*To Seleucus*] Prithee, go hence ;  
 Or I shall show the cinders of my spirits  
 Through the ashes of my chance : wert thou a man,  
 Thou wouldst have mercy on me.

*Cæs.* Forbear, Seleucus. [*Exit Seleucus.*]

*Cleo.* Be it known, that we, the greatest, are mis-thought  
 For things that others do, and when we fall,  
 We answer others' merits in our name,  
 Are therefore to be pitied.

*Cæs.* Cleopatra,  
 Not what you have reserved, nor what acknowledged,  
 Put we i' the roll of conquest : still be 't yours,  
 Bestow it at your pleasure, and believe  
 Cæsar's no merchant, to make prize with you  
 Of things that merchants sold. Therefore be cheer'd ;  
 Make not your thoughts your prisons : no, dear queen ;  
 For we intend so to dispose you as  
 Yourself shall give us counsel. Feed, and sleep :  
 Our care and pity is so much upon you  
 That we remain your friend ; and so, adieu.

*Cleo.* My master, and my lord !

*Cæs.* Not so. Adieu.

[*Flourish. Exeunt Cæsar and his train.*]

*Cleo.* He words me, girls, he words me, that I should not  
 Be noble to myself : but, hark thee, Charmian.

[*Whispers Charmian.*]

*Iras.* Finish, good lady ; the bright day is done,  
 And we are for the dark.

*Cleo.* Hie thee again :  
 I have spoke already, and it is provided ;  
 Go put it to the haste.

*Char.* Madam, I will.  
*Re-enter Dolabella.*

*Dol.* Where is the queen ?

*Char.*

Behold, sir.

[*Exit.**Cleo.*

Dolabella!

*Dol.* Madam, as thereto sworn by your command,  
Which my love makes religion to obey,  
I tell you this : Cæsar through Syria  
Intends his journey, and within three days  
You with your children will he send before :  
Make your best of this : I have perform'd  
Your pleasure and my promise.

*Cleo.*

Dolabella,

I shall remain your debtor.

*Dol.*

I your servant.

Adieu, good queen ; I must attend on Cæsar.

*Cleo.* Farewell, and thanks.[*Exit Dolabella.*

Now, Iras, what think'st thou ?

Thou, an Egyptian puppet, shalt be shown  
In Rome, as well as I : mechanic slaves  
With greasy aprons, rules and hammers, shall  
Uplift us to the view : in their thick breaths,  
Rank of gross diet, shall we be enclouded  
And forced to drink their vapour.

*Iras.*

The gods forbid !

*Cleo.* Nay, 'tis most certain, Iras : saucy lictors  
Will catch at us like strumpets, and scald rhymers  
Ballad us out o' tune : the quick comedians  
Extemporally will stage us and present  
Our Alexandrian revels ; Antony  
Shall be brought drunken forth, and I shall see  
Some squeaking Cleopatra boy my greatness  
I' the posture of a whore.

*Iras.*

O the good gods !

*Cleo.* Nay, that's certain.

*Iras.* I'll never see 't ; for I am sure my nails  
Are stronger than mine eyes.

*Cleo.*

Why, that's the way

To fool their preparation, and to conquer  
Their most absurd intents.

*Re-enter Charmian.*

Now, Charmian !

Show me, my women, like a queen : go fetch  
My best attires : I am again for Cydnus,  
To meet Mark Antony : sirrah Iras, go.  
Now, noble Charmian, we'll dispatch indeed,  
And when thou hast done this chare I'll give thee leave

To play till doomsday. Bring our crown and all.

[*Exit Iras. A noise within.*

Wherefore 's this noise?

*Enter a Guardsman.*

*Guard.*

Here is a rural fellow

That will not be denied your highness' presence :

He brings you figs.

*Cleo.* Let him come in.

[*Exit Guardsman.*

What poor an instrument

May do a noble deed ! he brings me liberty.

My resolution 's placed, and I have nothing

Of woman in me : now from head to foot

I am marble-constant ; now the fleeting moon

No planet is of mine.

*Re-enter Guardsman, with Clown bringing in a basket.*

*Guard.*

This is the man.

*Cleo.* Avoid, and leave him.

[*Exit Guardsman.*

Hast thou the pretty worm of Nilus there,

That kills and pains not ?

*Clown.* Truly, I have him : but I would not be the party that should desire you to touch him, for his biting is immortal ; those that do die of it do seldom or never recover.

*Cleo.* Rememberest thou any that have died on 't ?

*Clown.* Very many, men and women too. I heard of one of them no longer than yesterday : a very honest woman, but something given to lie ; as a woman should not do, but in the way of honesty : how she died of the biting of it, what pain she felt : truly, she makes a very good report o' the worm ; but he that will believe all that they say, shall never be saved by half that they do : but this is most fallible, the worm 's an odd worm.

*Cleo.* Get thee hence ; farewell.

*Clown.* I wish you all joy of the worm. [*Setting down his basket.*

*Cleo.* Farewell.

*Clown.* You must think this, look you, that the worm will do

*Cleo.* Ay, ay ; farewell.

[*his kind.*

*Clown.* Look you, the worm is not to be trusted but in the keeping of wise people, for indeed there is no goodness in the worm.

*Cleo.* Take thou no care ; it shall be heeded.

*Clown.* Very good. Give it nothing, I pray you, for it is not worth the feeding.

*Cleo.* Will it eat me ?

*Clown.* You must not think I am so simple but I know the devil himself will not eat a woman : I know that a woman is

a dish for the gods, if the devil dress her not. But, truly, these same whoreson devils do the gods great harm in their women; for in every ten that they make, the devils mar five.

*Cleo.* Well, get thee gone; farewell.

*Clown.* Yes, forsooth: I wish you joy o' the worm. [Exit.

*Re-enter Iras with a robe, crown, &c.*

*Cleo.* Give me my robe, put on my crown; I have Immortal longings in me: now no more The juice of Egypt's grape shall moist this lip: Yare, yare, good Iras; quick. Methinks I hear Antony call; I see him rouse himself To praise my noble act; I hear him mock The luck of Cæsar, which the gods give men To excuse their after wrath. Husband, I come: Now to that name my courage prove my title! I am fire and air; my other elements I give to baser life. So; have you done? Come then and take the last warmth of my lips. Farewell, kind Charmian; Iras, long farewell.

[Kisses them. *Iras falls and dies.*

Have I the aspic in my lips? Dost fall?

If thou and nature can so gently part,

The stroke of death is as a lover's pinch,

Which hurts, and is desired. Dost thou lie still?

If thus thou vanishest, thou tell'st the world

It is not worth leave-taking.

*Char.* Dissolve, thick cloud, and rain, that I may say  
The gods themselves do weep!

*Cleo.* This proves me base:

If she first meet the curled Antony,

He'll make demand of her, and spend that kiss

Which is my heaven to have. Come, thou mortal wretch,

[To an asp, which she applies to her breast.

With thy sharp teeth this knot intricate

Of life at once untie: poor venomous fool,

Be angry, and dispatch. O, couldst thou speak,

That I might hear thee call great Cæsar ass

Unpolicied!

*Char.* O eastern star!

*Cleo.* Peace, peace!

Dost thou not see my baby at my breast,

That sucks the nurse asleep?

*Char.* O, break! O, break!

*Cleo.* As sweet as balm, as soft as air, as gentle,—

O Antony!—Nay, I will take thee too :

[*Applying another asp to her arm.*

What should I stay—

[*Dies.*

*Char.* In this vile world? So, fare thee well.

Now boast thee, death, in thy possession lies

A lass unparallel'd. Downy windows, close ;

And golden Phœbus never be beheld

Of eyes again so royal! Your crown's awry ;

I'll mend it, and then play.

*Enter the Guard, rushing in.*

*First Guard.* Where is the queen?

*Char.* Speak softly, wake her not.

*First Guard.* Cæsar hath sent—

*Char.* Too slow a messenger. [*Applies an asp.*

O, come apace, dispatch : I partly feel thee.

*First Guard.* Approach, ho ! All's not well : Cæsar's beguiled.

*Sec. Guard.* There's Dolabella sent from Cæsar ; call him.

*First Guard.* What work is here ! Charmian, is this well done?

*Char.* It is well done, and fitting for a princess

Descended of so many royal kings.

Ah, soldier !

[*Dies.*

*Re-enter Dolabella.*

*Dol.* How goes it here?

*Sec. Guard.* All dead.

*Dol.* Cæsar, thy thoughts

Touch their effects in this : thyself art coming

To see perform'd the dreaded act which thou

So sought'st to hinder.

[*Within.* 'A way there, a way for Cæsar!'

*Re-enter Cæsar and his train.*

*Dol.* O sir, you are too sure an augurer ;

That you did fear is done.

*Cæs.* Bravest at the last.

She levell'd at our purposes, and being royal

Took her own way. The manner of their deaths?

I do not see them bleed.

*Dol.* Who was last with them?

*First Guard.* A simple countryman, that brought her figs :

This was his basket.

*Cæs.* Poison'd then.

*First Guard.* O Cæsar,

This Charmian lived but now ; she stood and spake :

I found her trimming up the diadem

On her dead mistress ; tremblingly she stood,

And on the sudden dropp'd.

*Cæs.* O noble weakness!  
 If they had swallow'd poison, 'twould appear  
 By external swelling: but she looks like sleep,  
 As she would catch another Antony  
 In her strong toil of grace.

*Dol.* Here, on her breast,  
 There is a vent of blood, and something blown:  
 The like is on her arm.

*First Guard.* This is an aspic's trail: and these fig-leaves  
 Have slime upon them, such as the aspic leaves  
 Upon the caves of Nile.

*Cæs.* Most probable  
 That so she died; for her physician tells me  
 She hath pursued conclusions infinite  
 Of easy ways to die. Take up her bed,  
 And bear her women from the monument:  
 She shall be buried by her Antony:  
 No grave upon the earth shall clip in it  
 A pair so famous. High events as these  
 Strike those that make them; and their story is  
 No less in pity than his glory which  
 Brought them to be lamented. Our army shall  
 In solemn show attend this funeral,  
 And then to Rome. Come, Dolabella, see  
 High order in this great solemnity.

[*Exeunt.*]



# PERICLES, PRINCE OF TYRE

## DRAMATIS PERSONÆ

ANTIOCHUS, *king of Antioch.*

PERICLES, *prince of Tyre.*

HELICANUS, } *two lords of Tyre.*

ESCANES,

SIMONIDES, *king of Pentapolis.*

CLEON, *governor of Tarsus.*

LYSIMACHUS, *governor of Mytilene.*

CERIMON, *a lord of Ephesus.*

THALIARD, *a lord of Antioch.*

PHILEMON, *servant to Cerimon.*

Lords, Knights, Gentlemen, Sailors, Pirates, Fishermen, and Messengers.

LEONINE, *servant to Dionyza.*

Marshal. A Pandar.

BOULT, *his servant.*

The daughter of Antiochus.

DIONYZA, *wife to Cleon.*

THAISA, *daughter to Simonides.*

MARINA, *daughter to Pericles and Thaisa.*

LYCHORIDA, *nurse to Marina.*

A Bawd.

DIANA.

GOWER, *as Chorus.*

SCENE: *Dispersedly in various countries.*

## ACT I

*Enter Gower.*

*Before the palace of Antioch.*

To sing a song that old was sung,  
From ashes ancient Gower is come,  
Assuming man's infirmities,  
To glad your ear and please your eyes.  
It hath been sung at festivals,  
On ember-eyes and holy-ales ;  
And lords and ladies in their lives  
Have read it for restoratives :  
The purchase is to make men glorious ;  
Et bonum quo antiquius, eo melius.  
If you, born in these latter times  
When wit's more ripe, accept my rhymes,  
And that to hear an old man sing  
May to your wishes pleasure bring,  
I life would wish, and that I might  
Waste it for you like taper-light.  
This Antioch then Antiochus the Great  
Built up, this city, for his chiefest seat,  
The fairest in all Syria :  
I tell you what mine authors say :  
This king unto him took a fere,  
Who died and left a female heir,  
So buxom, blithe and full of face  
As heaven had lent her all his grace ;  
With whom the father liking took,  
And her to incest did provoke :  
Bad child, worse father ! to entice his own  
To evil should be done by none :

But custom what they did begin  
 Was with long use account no sin.  
 The beauty of this sinful dame  
 Made many princes thither frame  
 To seek her as a bed-fellow,  
 In marriage-pleasures play-fellow :  
 Which to prevent he made a law,  
 To keep her still and men in awe,  
 That whoso ask'd her for his wife,  
 His riddle told not, lost his life :  
 So for her many a wight did die,  
 As yon grim looks do testify.  
 What now ensues, to the judgement of your eye  
 I give, my cause who best can justify.

[Exit.]

## SCENE I

*Antioch. A room in the palace.**Enter Antiochus, Prince Pericles and Followers.*

*Ant.* Young prince of Tyre, you have at large received  
 The danger of the task you undertake.

*Per.* I have, Antiochus, and, with a soul  
 Embolden'd with the glory of her praise,  
 Think death no hazard in this enterprise.

*Ant.* Bring in our daughter, clothed like a bride,  
 For the embracements even of Jove himself ;  
 At whose conception, till Lucina reign'd,  
 Nature this dowry gave, to glad her presence,  
 The senate-house of planets all did sit,  
 To knit in her their best perfections.

*Music. Enter Antiochus' Daughter.*

*Per.* See where she comes, apparell'd like the spring,  
 Graces her subjects, and her thoughts the king  
 Of every virtue gives renown to men !  
 Her face the book of praises, where is read  
 Nothing but curious pleasures, as from thence  
 Sorrow were ever razed, and testy wrath  
 Could never be her mild companion.  
 You gods that made me man and sway in love,  
 That have inflamed desire in my breast  
 To taste the fruit of yon celestial tree  
 Or die in the adventure, be my helps,  
 As I am son and servant to your will,  
 To compass such a boundless happiness !

*Ant.* Prince Pericles,—

*Per.* That would be son to great Antiochus.

*Ant.* Before thee stands this fair Hesperides,  
 With golden fruit, but dangerous to be touch'd ;  
 For death-like dragons here affright thee hard :  
 Her face, like heaven, enticeth thee to view  
 Her countless glory, which desert must gain ;  
 And which, without desert, because thine eye  
 Presumes to reach, all thy whole heap must die.  
 Yon sometimes famous princes, like thyself,  
 Drawn by report, adventurous by desire,  
 Tell thee, with speechless tongues and semblance pale,  
 That without covering, save yon field of stars,  
 Here they stand martyrs, slain in Cupid's wars ;  
 And with dead cheeks advise thee to desist  
 For going on death's net, whom none resist.

*Per.* Antiochus, I thank thee, who hath taught  
 My frail mortality to know itself,  
 And by those fearful objects to prepare  
 This body, like to them, to what I must ;  
 For death remember'd should be like a mirror,  
 Who tells us life's but breath, to trust it error.  
 I'll make my will then, and, as sick men do,  
 Who know the world, see heaven, but feeling woe  
 Gripe not at earthly joys as erst they did,  
 So I bequeath a happy peace to you  
 And all good men, as every prince should do ;  
 My riches to the earth from whence they came ;  
 But my unspotted fire of love to you. [To the Princess.  
 Thus ready for the way of life or death,  
 I wait the sharpest blow.

*Ant.* Scorning advice : read the conclusion then :  
 Which read and not expounded, 'tis decreed,  
 As these before thee thou thyself shalt bleed.

*Daugh.* Of all 'say'd yet, mayst thou prove prosperous !  
 Of all 'say'd yet, I wish thee happiness !

*Per.* Like a bold champion I assume the lists,  
 Nor ask advice of any other thought  
 But faithfulness and courage.

*He reads the riddle.*

'I am no viper, yet I feed  
 On mother's flesh which did me breed.  
 I sought a husband, in which labour  
 I found that kindness in a father :  
 He's father, son, and husband mild ;  
 I mother, wife, and yet his child.

How they may be, and yet in two,  
As you will live, resolve it you.'

[*Aside*] Sharp physic is the last : but, O you powers  
That give heaven countless eyes to view men's acts,  
Why cloud they not their sights perpetually,  
If this be true, which makes me pale to read it?  
Fair glass of light, I love you, and could still,  
Were not this glorious casket stored with ill :  
But I must tell you, now my thoughts revolt ;  
For he's no man on whom perfections wait  
That, knowing sin within, will touch the gate.  
You are a fair viol and your sense the strings,  
Who, finger'd to make man his lawful music,  
Would draw heaven down and all the gods, to hearken,  
But being play'd upon before your time,  
Hell only danceth at so harsh a chime.  
Good sooth, I care not for you.

*Ant.* Prince Pericles, touch not, upon thy life,  
For that's an article within our law,  
As dangerous as the rest. Your time's expired :  
Either expound now or receive your sentence.

*Per.* Great king,  
Few love to hear the sins they love to act ;  
'Twould braid yourself too near for me to tell it.  
Who has a book of all that monarchs do,  
He's more secure to keep it shut than shown :  
For vice repeated is like the wandering wind,  
Blows dust in others' eyes, to spread itself ;  
And yet the end of all is bought thus dear,  
The breath is gone, and the sore eyes see clear  
To stop the air would hurt them. The blind mole casts  
Copp'd hills towards heaven, to tell the earth is throng'd  
By man's oppression ; and the poor worm doth die for't.  
Kings are earth's gods ; in vice their law's their will ;  
And if Jove stray, who dares say Jove doth ill ?  
It is enough you know ; and it is fit,  
What being more known grows worse, to smother it.  
All love the womb that their first being bred,  
Then give my tongue like leave to love my head. [meaning :

*Ant.* [*Aside*] Heaven, that I had thy head ! He has found the  
But I will gloze with him.—Young prince of Tyre,  
Though by the tenour of our strict edict,  
Your exposition misinterpreting,  
We might proceed to cancel of your days ;  
Yet hope, succeeding from so fair a tree

As your fair self, doth tune us otherwise :  
 Forty days longer we do respite you ;  
 If by which time our secret be undone,  
 This mercy shows we 'll joy in such a son :  
 And until then your entertain shall be  
 As doth befit our honour and your worth.

[*Exeunt all but Pericles.*

*Per.* How courtesy would seem to cover sin,  
 When what is done is like an hypocrite,  
 The which is good in nothing but in sight !  
 If it be true that I interpret false,  
 Then were it certain you were not so bad  
 As with foul incest to abuse your soul ;  
 Where now you 're both a father and a son,  
 By your untimely claspings with your child,  
 Which pleasure fits a husband, not a father ;  
 And she an eater of her mother's flesh,  
 By the defiling of her parent's bed ;  
 And both like serpents are, who though they feed  
 On sweetest flowers, yet they poison breed.  
 Antioch, farewell ! for wisdom sees, those men  
 Blush not in actions blacker than the night,  
 Will shun no course to keep them from the light.  
 One sin, I know, another doth provoke ;  
 Murder 's as near to lust as flame to smoke :  
 Poison and treason are the hands of sin,  
 Ay, and the targets, to put off the shame :  
 Then, lest my life be cropp'd to keep you clear,  
 By flight I 'll shun the danger which I fear.

[*Exit.*

*Re-enter Antiochus.*

*Ant.* He hath found the meaning, for the which we mean  
 To have his head.  
 He must not live to trumpet forth my infamy,  
 Nor tell the world Antiochus doth sin  
 In such a loathed manner :  
 And therefore instantly this prince must die ;  
 For by his fall my honour must keep high.  
 Who attends us there ?

*Enter Thaliard.*

*Thal.* Doth your highness call ?

*Ant.* Thaliard,

You are of our chamber, and our mind partakes  
 Her private actions to your secrecy :  
 And for your faithfulness we will advance you.  
 Thaliard, behold, here 's poison, and here 's gold ;

We hate the prince of Tyre, and thou must kill him:  
It fits thee not to ask the reason why,  
Because we bid it. Say, is it done?

*Thal.* My lord,

'Tis done.

*Ant.* Enough.

*Enter a Messenger.*

Let your breath cool yourself, telling your haste.

*Mess.* My lord, prince Pericles is fled.

[*Exit.*

*Ant.* As thou

Wilt live, fly after: and like an arrow shot  
From a well experienced archer hits the mark  
His eye doth level at, so thou ne'er return  
Unless thou say 'Prince Pericles is dead.'

*Thal.* My lord,

If I can get him within my pistol's length,  
I'll make him sure enough: so, farewell to your highness.

*Ant.* Thaliard, adieu! [*Exit Thal.*] Till Pericles be dead,  
My heart can lend no succour to my head. [*Exit.*

## SCENE II

*Tyre. A room in the palace.*

*Enter Pericles.*

*Per.* [*To Lords without*] Let none disturb us. Why should  
this change of thoughts,

The sad companion, dull-eyed melancholy,  
Be my so used a guest as not an hour,  
In the day's glorious walk, or peaceful night,  
The tomb where grief should sleep, can breed me quiet?  
Here pleasures court mine eyes, and mine eyes shun them,  
And danger, which I fear'd, is at Antioch,  
Whose arm seems far too short to hit me here:  
Yet neither pleasure's art can joy my spirits,  
Nor yet the other's distance comfort me.  
Then it is thus: the passions of the mind,  
That have their first conception by mis-dread,  
Have after-nourishment and life by care;  
And what was first but fear what might be done,  
Grows elder now, and cares it be not done.  
And so with me: the great Antiochus,  
'Gainst whom I am too little to contend,  
Since he's so great can make his will his act,  
Will think me speaking, though I swear to silence;  
Nor boots it me to say I honour him,  
If he suspect I may dishonour him.

And what may make him blush in being known,  
 He'll stop the course by which it might be known :  
 With hostile forces he'll o'erspread the land,  
 And with the ostent of war will look so huge,  
 Amazement shall drive courage from the state,  
 Our men be vanquish'd ere they do resist,  
 And subjects punish'd that ne'er thought offence :  
 Which care of them, not pity of myself,  
 Who am no more but as the tops of trees  
 Which fence the roots they grow by and defend them,  
 Makes both my body pine and soul to languish,  
 And punish that before that he would punish.

*Enter Helicanus, with other Lords.*

*First Lord.* Joy and all comfort in your sacred breast !

*Sec. Lord.* And keep your mind, till you return to us,  
 Peaceful and comfortable !

*Hel.* Peace, peace, and give experience tongue.

They do abuse the king that flatter him :

For flattery is the bellows blows up sin ;

The thing the which is flatter'd, but a spark,

To which that blast gives heat and stronger glowing ;

Whereas reproof, obedient and in order,

Fits kings, as they are men, for they may err.

When Signior Sooth here does proclaim a peace,

He flatters you, makes war upon your life.

Prince, pardon me, or strike me, if you please ;

I cannot be much lower than my knees.

*Per.* All leave us else ; but let your cares o'erlook

What shipping and what lading's in our haven,

And then return to us. [*Exeunt Lords.*] Helicanus, thou

Hast moved us : what seest thou in our looks ?

*Hel.* An angry brow, dread lord.

*Per.* If there be such a dart in princes' frowns,

How durst thy tongue move anger to our face ?

*Hel.* How dare the plants look up to heaven, from whence

They have their nourishment ?

*Per.* Thou know'st I have power

To take thy life from thee.

*Hel.* [*Kneeling*] I have ground the axe myself ;

Do you but strike the blow.

*Per.* Rise, prithee, rise : sit down : thou art no flatterer :

I thank thee for it ; and heaven forbid

That kings should let their ears hear their faults hid !

Fit counsellor and servant for a prince,

Who by thy wisdom makest a prince thy servant,  
What wouldst thou have me do ?

*Hel.* To bear with patience  
Such griefs as you yourself do lay upon yourself.

*Per.* Thou speak'st like a physician, Helicanus,  
That minister'st a potion unto me  
That thou wouldst tremble to receive thyself.  
Attend me then : I went to Antioch,  
Where, as thou know'st, against the face of death,  
I sought the purchase of a glorious beauty,  
From whence an issue I might propagate,  
Are arms to princes and bring joys to subjects.  
Her face was to mine eye beyond all wonder ;  
The rest—hark in thine ear—as black as incest :  
Which by my knowledge found, the sinful father  
Seem'd not to strike, but smooth : but thou know'st this,  
'Tis time to fear when tyrants seem to kiss.  
Which fear so grew in me, I hither fled,  
Under the covering of a careful night,  
Who seem'd my good protector ; and, being here,  
Bethought me what was past, what might succeed.  
I knew him tyrannous ; and tyrants' fears  
Decrease not, but grow faster than the years :  
And should he doubt it, as no doubt he doth,  
That I should open to the listening air  
How many worthy princes' bloods were shed,  
To keep his bed of blackness unlaid ope,  
To lop that doubt, he'll fill this land with arms,  
And make pretence of wrong that I have done him ;  
When all, for mine, if I may call offence,  
Must feel war's blow, who spares not innocence :  
Which love to all, of which thyself art one,  
Who now reprovest me for it,—

*Hel.* Alas, sir !

*Per.* Drew sleep out of mine eyes, blood from my cheeks,  
Musings into my mind, with thousand doubts  
How I might stop this tempest ere it came ;  
And finding little comfort to relieve them,  
I thought it princely charity to grieve them.

*Hel.* Well, my lord, since you have given me leave to speak,  
Freely will I speak. Antiochus you fear,  
And justly too, I think, you fear the tyrant,  
Who either by public war or private treason  
Will take away your life.

Therefore, my lord, go travel for a while,



Till that his rage and anger be forgot,  
 Or till the Destinies do cut his thread of life.  
 Your rule direct to any ; if to me,  
 Day serves not light more faithful than I 'll be.

*Per.* I do not doubt thy faith ;

But should he wrong my liberties in my absence ?

*Hel.* We 'll mingle our bloods together in the earth,  
 From whence we had our being and our birth.

*Per.* Tyre, I now look from thee then, and to Tarsus

Intend my travel, where I 'll hear from thee ;

And by whose letters I 'll dispose myself.

The care I had and have of subjects' good

On thee I lay, whose wisdom's strength can bear it.

I 'll take thy word for faith, not ask thine oath :

Who shuns not to break one will sure crack both :

But in our orbs we 'll live so round and safe,

That time of both this truth shall ne'er convince,

Thou show'dst a subject's shine, I a true prince. [*Exeunt.*]

### SCENE III

*Tyre.* *An ante-chamber in the palace.*

*Enter Thaliard.*

*Thal.* So, this is Tyre, and this the court. Here must I kill King Pericles ; and if I do it not, I am sure to be hanged at home : 'tis dangerous. Well, I perceive he was a wise fellow and had good discretion, that, being bid to ask what he would of the king, desired he might know none of his secrets : now I do see he had some reason for 't ; for if a king bid a man be a villain, he's bound by the indenture of his oath to be one. Hush ! here come the lords of Tyre.

*Enter Helicanus and Escanes, with other Lords.*

*Hel.* You shall not need, my fellow peers of Tyre,  
 Further to question me of your king's departure :  
 His seal'd commission left in trust with me  
 Doth speak sufficiently he's gone to travel.

*Thal.* [*Aside*] How ! the king gone !

*Hel.* If further yet you will be satisfied,  
 Why, as it were unlicensed of your loves,  
 He would depart, I 'll give some light unto you.  
 Being at Antioch—

*Thal.* [*Aside*] What from Antioch ?

*Hel.* Royal Antiochus—on what cause I know not—  
 Took some displeasure at him ; at least he judged so :  
 And doubting lest that he had err'd or sinn'd,  
 To show his sorrow, he 'ld correct himself ;

So puts himself unto the shipman's toil,  
With whom each minute threatens life or death.

*Thal.* [*Aside*] Well, I perceive I shall not be hanged now, although I would; but since he's gone, the king's seas must please: he 'scaped the land, to perish at the sea. I'll present myself. Peace to the lords of Tyre!

*Hel.* Lord Thaliard from Antiochus is welcome.

*Thal.* From him I come

With message unto princely Pericles;  
But since my landing I have understood  
Your lord has betook himself to unknown travels,  
My message must return from whence it came.

*Hel.* We have no reason to desire it,  
Commended to our master, not to us:  
Yet, ere you shall depart, this we desire,  
As friends to Antioch, we may feast in Tyre.

[*Exeunt.*]

#### SCENE IV

*Tarsus.* A room in the Governor's house.

*Enter Cleon the Governor of Tarsus, with Dionyza and others.*

*Cle.* My Dionyza, shall we rest us here,  
And by relating tales of others' griefs,  
See if 'twill teach us to forget our own?

*Dio.* That were to blow at fire in hope to quench it;  
For who digs hills because they do aspire  
Throws down one mountain to cast up a higher.  
O my distressed lord, even such our griefs are;  
Here they're but felt, and seen with mischief's eyes,  
But like to groves, being topp'd, they higher rise.

*Cle.* O Dionyza,  
Who wanteth food, and will not say he wants it,  
Or can conceal his hunger till he famish?  
Our tongues and sorrows do sound deep  
Our woes into the air; our eyes do weep,  
Till tongues fetch breath that may proclaim them louder;  
That, if heaven slumber while their creatures want,  
They may awake their helps to comfort them.  
I'll then discourse our woes, felt several years,  
And wanting breath to speak help me with tears.

*Dio.* I'll do my best, sir.

*Cle.* This Tarsus, o'er which I have the government,  
A city on whom plenty held full hand,  
For riches strew'd herself even in the streets;  
Whose towers bore heads so high they kiss'd the clouds,  
And strangers ne'er beheld but wonder'd at;

Whose men and dames so jetted and adorn'd,  
 Like one another's glass to trim them by :  
 Their tables were stored full, to glad the sight,  
 And not so much to feed on as delight ;  
 All poverty was scorn'd, and pride so great,  
 The name of help grew odious to repeat.

*Dio.* O, 'tis too true.

*Cle.* But see what heaven can do ! By this our change,  
 These mouths, who but of late earth, sea and air,  
 Were all too little to content and please,  
 Although they gave their creatures in abundance,  
 As houses are defiled for want of use,  
 They are now starved for want of exercise :  
 Those palates who, not yet two summers younger,  
 Must have inventions to delight the taste,  
 Would now be glad of bread, and beg for it :  
 Those mothers who, to nouse up their babes,  
 Thought nought too curious, are ready now  
 To eat those little darlings whom they loved.  
 So sharp are hunger's teeth, that man and wife  
 Draw lots who first shall die to lengthen life :  
 Here stands a lord, and there a lady weeping ;  
 Here many sink, yet those which see them fall  
 Have scarce strength left to give them burial.  
 Is not this true ?

*Dio.* Our cheeks and hollow eyes do witness it.

*Cle.* O, let those cities that of plenty's cup  
 And her prosperities so largely taste,  
 With their superfluous riots, hear these tears !  
 The misery of Tarsus may be theirs.

*Enter a Lord.*

*Lord.* Where 's the lord governor ?

*Cle.* Here.

Speak out thy sorrows which thou bring'st in haste,  
 For comfort is too far for us to expect.

*Lord.* We have descried, upon our neighbouring shore,  
 A portly sail of ships make hitherward.

*Cle.* I thought as much.

One sorrow never comes but brings an heir,  
 That may succeed as his inheritor ;  
 And so in ours : some neighbouring nation,  
 Taking advantage of our misery,  
 Hath stuff'd these hollow vessels with their power,  
 To beat us down, the which are down already,

And make a conquest of unhappy me,  
Whereas no glory 's got to overcome.

*Lord.* That 's the least fear ; for, by the semblance  
Of their white flags display'd, they bring us peace,  
And come to us as favourers, not as foes.

*Cle.* Thou speak'st like him 's untutor'd to repeat :  
Who makest the fairest show means most deceit  
But bring they what they will and what they can,  
What need we fear ?  
The ground 's the lowest, and we are half way there.  
Go tell their general we attend him here,  
To know for what he comes and whence he comes  
And what he craves.

*Lord.* I go, my lord.

[*Exit.*

*Cle.* Welcome is peace, if he on peace consist ;  
If wars, we are unable to resist.

*Enter Pericles with Attendants.*

*Per.* Lord governor, for so we hear you are,  
Let not our ships and number of our men  
Be like a beacon fired to amaze your eyes.  
We have heard your miseries as far as Tyre,  
And seen the desolation of your streets :  
Nor come we to add sorrow to your tears,  
But to relieve them of their heavy load ;  
And these our ships, you happily may think  
Are like the Trojan horse was stuff'd within  
With bloody veins expecting overthrow,  
Are stored with corn to make your needy bread,  
And give them life whom hunger starved half dead.

*All.* The gods of Greece protect you !  
And we'll pray for you.

*Per.* Arise, I pray you, rise :  
We do not look for reverence, but for love  
And harbourage for ourself, our ships and men.

*Cle.* The which when any shall not gratify,  
Or pay you with unthankfulness in thought,  
Be it our wives, our children, or ourselves,  
The curse of heaven and men succeed their evils !  
Till when,—the which I hope shall ne'er be seen—  
Your grace is welcome to our town and us.

*Per.* Which welcome we'll accept ; feast here awhile,  
Until our stars that frown lend us a smile.

[*Exeunt.*

## ACT II

*Enter Gower.*

*Gow.* Here have you seen a mighty king  
 His child, I wis, to incest bring ;  
 A better prince and benign lord,  
 That will prove awful both in deed and word.  
 Be quiet then as men should be,  
 Till he hath pass'd necessity.  
 I'll show you those in troubles reign,  
 Losing a mite, a mountain gain.  
 The good in conversation,  
 To whom I give my benison,  
 Is still at Tarsus, where each man  
 Thinks all is writ he speken can ;  
 And, to remember what he does,  
 Build his statue to make him glorious :  
 But tidings to the contrary  
 Are brought your eyes ; what need speak I ?

## DUMB SHOW

*Enter, at one door, Pericles, talking with Cleon ; all the train with them. Enter, at another door, a Gentleman, with a letter to Pericles ; Pericles shows the letter to Cleon ; gives the Messenger a reward, and knights him. Exit Pericles at one door, and Cleon at another.*

Good Helicane, that stay'd at home,  
 Not to eat honey like a drone  
 From others' labours ; for though he strive  
 To killen bad, keep good alive ;  
 And to fulfil his prince' desire,  
 Sends word of all that haps in Tyre :  
 How Thaliard came full bent with sin  
 And had intent to murder him ;  
 And that in Tarsus was not best  
 Longer for him to make his rest.  
 He, doing so, put forth to seas,  
 Where when men been, there's seldom ease ;  
 For now the wind begins to blow ;  
 Thunder above and deeps below  
 Make such unquiet that the ship  
 Should house him safe is wreck'd and split ;  
 And he, good prince, having all lost,  
 By waves from coast to coast is tost :

All perishen of man, of pelf,  
 Ne aught escapen but himself ;  
 Till fortune, tired with doing bad,  
 Threw him ashore, to give him glad :  
 And here he comes. What shall be next,  
 Pardon old Gower,—this longs the text.

[Exit.

## SCENE I

*Pentapolis. An open place by the sea-side.*

*Enter Pericles, wet.*

*Per.* Yet cease your ire, you angry stars of heaven !  
 Wind, rain, and thunder, remember, earthly man  
 Is but a substance that must yield to you ;  
 And I, as fits my nature, do obey you :  
 Alas, the sea hath cast me on the rocks,  
 Wash'd me from shore to shore, and left me breath  
 Nothing to think on but ensuing death :  
 Let it suffice the greatness of your powers  
 To have bereft a prince of all his fortunes ;  
 And having thrown him from your watery grave,  
 Here to have death in peace is all he'll crave.

*Enter three Fishermen.*

*First Fish.* What, ho, Pilch !

*Sec. Fish.* Ha, come and bring away the nets !

*First Fish.* What, Patchbreech, I say !

*Third Fish.* What say you, master ?

*First Fish.* Look how thou stirrest now ! come away, or I'll  
 fetch thee with a wanion.

*Third Fish.* Faith, master, I am thinking of the poor men that  
 were cast away before us even now.

*First Fish.* Alas, poor souls, it grieved my heart to hear what  
 pitiful cries they made to us to help them, when, well-a-day,  
 we could scarce help ourselves.

*Third Fish.* Nay, master, said not I as much when I saw the  
 porpus, how he bounced and tumbled ? they say they're  
 half fish, half flesh : a plague on them, they ne'er come but  
 I look to be washed. Master, I marvel how the fishes live  
 in the sea.

*First Fish.* Why, as men do a-land ; the great ones eat up the  
 little ones : I can compare our rich misers to nothing so  
 fitly as to a whale ; a' plays and tumbles, driving the poor fry  
 before him, and at last devours them all at a mouthful : such  
 whales have I heard on o' the land, who never leave gaping  
 till they've swallowed the whole parish, church, steeple, bells,

*Per.* [*Aside*] A pretty moral.

[and all.

*Third Fish.* But, master, if I had been the sexton, I would have been that day in the belfry.

*Sec. Fish.* Why, man?

*Third Fish.* Because he should have swallowed me too: and when I had been in his belly, I would have kept such a jangling of the bells, that he should never have left till he cast bells, steeple, church, and parish, up again. But if the good King Simonides were of my mind,—

*Per.* [*Aside*] Simonides!

*Third Fish.* We would purge the land of these drones, that rob the bee of her honey.

*Per.* [*Aside*] How from the finny subject of the sea  
These fishers tell the infirmities of men;  
And from their watery empire recollect  
All that may men approve or men detect!—  
Peace be at your labour, honest fishermen.

*Sec. Fish.* Honest! good fellow, what's that? If it be a day fits you, search out of the calendar, and nobody look after it.

*Per.* May see the sea hath cast upon your coast.

*Sec. Fish.* What a drunken knave was the sea to cast thee in

*Per.* A man whom both the waters and the wind, [our way!  
In that vast tennis-court, have made the ball  
For them to play upon, entreats you pity him;  
He asks of you, that never used to beg.

*First Fish.* No, friend, cannot you beg? Here's them in our country of Greece gets more with begging than we can do with working.

*Sec. Fish.* Canst thou catch any fishes then?

*Per.* I never practised it.

*Sec. Fish.* Nay, then thou wilt starve, sure; for here's nothing to be got now-a-days, unless thou canst fish for 't.

*Per.* What I have been I have forgot to know!

But what I am, want teaches me to think on:  
A man throng'd up with cold: my veins are chill,  
And have no more of life than may suffice  
To give my tongue that heat to ask your help;  
Which if you shall refuse, when I am dead,  
For that I am a man, pray see me buried.

*First Fish.* Die quoth-a? Now gods forbid 't!

And I have a gown here; come, put it on; keep thee warm.  
Now, afore me, a handsome fellow! Come, thou shalt go home, and we'll have flesh for holidays, fish for fasting-days, and moreo'er puddings and flap-jacks, and thou shalt be

*Per.* I thank you, sir. [welcome.

*Sec. Fish.* Hark you, my friend; you said you could not beg.

*Per.* I did but crave.

*Sec. Fish.* But crave! Then I'll turn craver too, and so I shall 'scape whipping.

*Per.* Why, are all your beggars whipped then?

*Sec. Fish.* O, not all, my friend, not all; for if all your beggars were whipped, I would wish no better office than to be beadle. But, master, I'll go draw up the net.

[*Exit with Third Fisherman.*]

*Per.* [*Aside*] How well this honest mirth becomes their labour!

*First Fish.* Hark you, sir, do you know where ye are?

*Per.* Not well.

*First Fish.* Why, I'll tell you: this is called Pentapolis, and our king the good Simonides.

*Per.* The good Simonides, do you call him?

*First Fish.* Ay, sir; and he deserves so to be called for his peaceable reign and good government.

*Per.* He is a happy king, since he gains from his subjects the name of good by his government. How far is his court distant from this shore?

*First Fish.* Marry, sir, half a day's journey: and I'll tell you, he hath a fair daughter, and to-morrow is her birthday; and there are princes and knights come from all parts of the world to just and tourney for her love.

*Per.* Were my fortunes equal to my desires, I could wish to make one there.

*First Fish.* O, sir, things must be as they may; and what a man cannot get, he may lawfully deal for—his wife's soul.

*Re-enter Second and Third Fishermen, drawing up a net.*

*Sec. Fish.* Help, master, help! here's a fish hangs in the net, like a poor man's right in the law; 'twill hardly come out. Ha! bots on 't, 'tis come at last, and 'tis turned to a rusty

*Per.* An armour, friends! I pray you, let me see it. [*armour.*]  
 Thanks, fortune, yet, that after all thy crosses  
 Thou givest me somewhat to repair myself;  
 And though it was mine own, part of my heritage,  
 Which my dead father did bequeath to me,  
 With this strict charge, even as he left his life,  
 'Keep it, my Pericles; it hath been a shield  
 'Twixt me and death:'—and pointed to this brace—  
 'For that it saved me, keep it; in like necessity—  
 The which the gods protect thee from!—may defend thee.'  
 It kept where I kept, I so dearly loved it;  
 Till the rough seas, that spare not any man,  
 Took it in rage, though calm'd have given 't again:  
 I thank thee for 't: my shipwreck now 's no ill,



Since I have here my father's gift in 's will.

*First Fish.* What mean you, sir?

*Per.* To beg of you, kind friends, this coat of worth

For it was sometime target to a king ;

I know it by this mark. He loved me dearly,

And for his sake I wish the having of it ;

And that you 'ld guide me to your sovereign's court.

Where with it I may appear a gentleman ;

And if that ever my low fortune 's better,

I 'll pay your bounties ; till then rest your debtor.

*First Fish.* Why, wilt thou tourney for the lady?

*Per.* I 'll show the virtue I have borne in arms. [on 't !

*First Fish.* Why, do 'e take it, and the gods give thee good

*Sec. Fish.* Ay, but hark you, my friend ; 'twas we that made

up this garment through the rough seams of the waters :

there are certain condolences, certain vails. I hope, sir,

if you thrive, you 'll remember from whence you had them.

*Per.* Believe 't, I will.

By your furtherance I am clothed in steel ;

And spite of all the rapture of the sea

This jewel holds his building on my arm :

Unto thy value I will mount myself

Upon a courser, whose delightful steps

Shall make the gazer joy to see him tread.

Only, my friend, I yet am unprovided

Of a pair of bases.

*Sec. Fish.* We 'll sure provide : thou shalt have my best gown to

make thee a pair ; and I 'll bring thee to the court myself.

*Per.* Then honour be but a goal to my will,

This day I 'll rise, or else add ill to ill.

[*Exeunt.*

## SCENE II

*The same.* A public way or platform leading to the lists. A pavilion by the side of it for the reception of the King, Princess, Lords, &c.

*Enter Simonides, Thaisa, Lords, and Attendants.*

*Sim.* Are the knights ready to begin the triumph?

*First Lord.* They are, my liege,

And stay your coming to present themselves.

*Sim.* Return them, we are ready ; and our daughter,

In honour of whose birth these triumphs are,

Sits here, like beauty's child, whom nature gat

For men to see and seeing wonder at.

[*Exit a Lord.*

*Thai.* It pleaseth you, my royal father, to express

My commendations great, whose merit 's less.

*Sim.* It's fit it should be so ; for princes are  
 A model which heaven makes like to itself :  
 As jewels lose their glory if neglected,  
 So princes their renowns if not respected.  
 'Tis now your honour, daughter, to entertain  
 The labour of each knight in his device.

*Thai.* Which, to preserve mine honour, I'll perform.

*Enter a Knight ; he passes over, and his Squire presents his shield to the Princess.*

*Sim.* Who is the first that doth prefer himself ?

*Thai.* A knight of Sparta, my renowned father ;  
 And the device he bears upon his shield  
 Is a black Ethiopie reaching at the sun ;  
 The word, 'Lux tua vita mihi.'

*Sim.* He loves you well that holds his life of you.

*[The Second Knight passes.]*

Who is the second that presents himself ?

*Thai.* A prince of Macedon, my royal father ;  
 And the device he bears upon his shield  
 Is an arm'd knight that's conquer'd by a lady ;  
 The motto thus, in Spanish, 'Piu por dulzura que por fuerza.'  
*[The Third Knight passes.]*

*Sim.* And what's the third ?

*Thai.* The third of Antioch ;  
 And his device a wreath of chivalry ;  
 The word, 'Me pompæ provexit apex.'  
*[The Fourth Knight passes.]*

*Sim.* What is the fourth ?

*Thai.* A burning torch that's turned upside down ;  
 The word, 'Quod me alit, me extinguit.'

*Sim.* Which shows that beauty hath his power and will,  
 Which can as well inflame as it can kill.

*[The Fifth Knight passes.]*

*Thai.* The fifth, an hand environed with clouds,  
 Holding out gold that's by the touchstone tried ;  
 The motto thus, 'Sic spectanda fides.'

*[The Sixth Knight, Pericles, passes.]*

*Sim.* And what's

The sixth and last, the which the knight himself  
 With such a graceful courtesy deliver'd ?

*Thai.* He seems to be a stranger ; but his present is  
 A wither'd branch, that's only green at top ;  
 The motto, 'In hac spe vivo.'

*Sim.* A pretty moral ;

From the dejected state wherein he is,

He hopes by you his fortunes yet may flourish.

*First Lord.* He had need mean better than his outward show  
Can any way speak in his just commend ;  
For by his rusty outside he appears  
To have practised more the whipstock than the lance.

*Sec. Lord.* He well may be a stranger, for he comes  
To an honour'd triumph strangely furnished.

*Third Lord.* And on set purpose let his armour rust  
Until this day, to scour it in the dust.

*Sim.* Opinion's but a fool, that makes us scan  
The outward habit by the inward man.

But stay, the knights are coming : we will withdraw  
Into the gallery.

[*Exeunt.*

[*Great shouts within, and all cry 'The mean knight !'*

### SCENE III

*The same. A hall of state : a banquet prepared.*

*Enter Simonides, Thaisa, Lords, Knights, and Attendants.*

*Sim.* Knights,

To say you're welcome were superfluous.  
To place upon the volume of your deeds,  
As in a title-page, your worth in arms,  
Were more than you expect, or more than's fit,  
Since every worth in show commends itself.  
Prepare for mirth, for mirth becomes a feast :  
You are princes and my guests.

*Thai.* But you, my knight and guest ;  
To whom this wreath of victory I give,  
And crown you king of this day's happiness.

*Per.* 'Tis more by fortune, lady, than my merit.

*Sim.* Call it by what you will, the day is yours ;  
And here, I hope, is none that envies it.

In framing an artist, art hath thus decreed,  
To make some good, but others to exceed ;  
And you are her labour'd scholar. Come, queen o' the feast,—  
For, daughter, so you are,—here take your place :  
Marshal the rest as they deserve their grace.

*Knights.* We are honour'd much by good Simonides.

*Sim.* Your presence glads our days : honour we love ;  
For who hates honour hates the gods above.

*Marshal.* Sir, yonder is your place.

*Per.* Some other is more fit.

*First Knight.* Contend not, sir ; for we are gentlemen  
That neither in our hearts nor outward eyes  
Envy the great nor do the low despise.

*Per.* You are right courteous knights.

*Sim.* Sit, sir, sit.

[*Aside*] By Jove, I wonder, that is king of thoughts,  
These cates resist me, he not thought upon.

*Thai.* [*Aside*] By Juno, that is queen of marriage,  
All viands that I eat do seem unsavoury,  
Wishing him my meat.—Sure he's a gallant gentleman.

*Sim.* He's but a country gentleman ;  
Has done no more than other knights have done ;  
Has broken a staff or so ; so let it pass.

*Thai.* [*Aside*] To me he seems like diamond to glass.

*Per.* [*Aside*] Yon king's to me like to my father's picture,  
Which tells me in that glory once he was ;  
Had princes sit, like stars, about his throne,  
And he the sun, for them to reverence ;  
None but beheld him but, like lesser lights,  
Did veil their crowns to his supremacy :  
Where now his son's like a glow-worm in the night,  
The which hath fire in darkness, none in light :  
Whereby I see that Time's the king of men ;  
He's both their parent, and he is their grave,  
And gives them what he will, not what they crave.

*Sim.* What, are you merry, knights ?

*Knights.* Who can be other in this royal presence ?

*Sim.* Here, with a cup that's stored unto the brim,—  
As you do love, fill to your mistress' lips,—  
We drink this health to you.

*Knights.* We thank your grace.

*Sim.* Yet pause awhile :

Yon knight doth sit too melancholy,  
As if the entertainment in our court  
Had not a show might countervail his worth.  
Note it not you, Thaisa ?

*Thai.* What is it to me, my father ?

*Sim.* O, attend, my daughter :

Princes, in this, should live like gods above,  
Who freely give to every one that comes  
To honour them :  
And princes not doing so are like to gnats,  
Which make a sound, but kill'd are wonder'd at.  
Therefore to make his entrance more sweet,  
Here, say we drink this standing-bowl of wine to him.

*Thai.* Alas, my father, it befits not me  
Unto a stranger knight to be so bold :  
He may my proffer take for an offence,

Since men may take women's gifts for impudence.

*Sim.* How!

Do as I bid you, or you 'll move me else.

*Thai.* [*Aside*] Now, by the gods, he could not please me better.

*Sim.* And furthermore tell him, we desire to know of him,

Of whence he is, his name and parentage.

*Thai.* The king my father, sir, has drunk to you.

*Per.* I thank him.

*Thai.* Wishing it so much blood unto your life.

*Per.* I thank both him and you, and pledge him freely.

*Thai.* And further he desires to know of you

Of whence you are, your name and parentage.

*Per.* A gentleman of Tyre; my name, Pericles;

My education been in arts and arms;

Who, looking for adventures in the world,

Was by the rough seas reft of ships and men,

And after shipwreck driven upon this shore.

*Thai.* He thanks your grace; names himself Pericles,

A gentleman of Tyre,

Who only by misfortune of the seas

Bereft of ships and men, cast on this shore.

*Sim.* Now, by the gods, I pity his misfortune,

And will awake him from his melancholy.

Come, gentlemen, we sit too long on trifles,

And waste the time, which looks for other revels.

Even in your armours, as you are address'd,

Will very well become a soldier's dance.

I will not have excuse, with saying this

Loud music is too harsh for ladies' heads,

Since they love men in arms as well as beds.

[*The Knights dance.*]

So, this was well ask'd, 'twas so well perform'd.

Come, sir,

Here 's a lady that wants breathing too:

And I have heard, you knights of 'Tyre

Are excellent in making ladies trip,

And that their measures are as excellent.

*Per.* In those that practise them they are, my lord.

*Sim.* O, that 's as much as you would be denied

Of your fair courtesy. [*The Knights and Ladies dance.*]

Unclasp, unclasp:

Thanks, gentlemen, to all; all have done well,

[*To Pericles*] But you the best. Pages and lights, to conduct

These knights unto their several lodgings! Yours, sir,

We have given order to be next our own.

*Per.* I am at your grace's pleasure.

*Sim.* Princes, it is too late to talk of love,  
And that's the mark I know you level at :  
Therefore each one betake him to his rest ;  
To-morrow all for speeding do their best.

[*Exeunt.*

SCENE IV

*Tyre.* A room in the Governor's house.

*Enter Helicanus and Escanes.*

*Hel.* No, Escanes, know this of me,  
Antiochus from incest lived not free :  
For which, the most high gods not minding longer  
To withhold the vengeance that they had in store,  
Due to this heinous capital offence,  
Even in the height and pride of all his glory,  
When he was seated in a chariot  
Of an inestimable value, and his daughter with him,  
A fire from heaven came, and shrivell'd up  
Their bodies, even to loathing ; for they so stunk,  
That all those eyes adored them ere their fall  
Scorn now their hand should give them burial.

*Esca.* 'Twas very strange.

*Hel.* And yet but justice ; for though  
The king were great, his greatness was no guard  
To bar heaven's shaft, but sin had his reward.

*Esca.* 'Tis very true.

*Enter two or three Lords.*

*First Lord.* See, not a man in private conference  
Or council has respect with him but he.

*Sec. Lord.* It shall no longer grieve without reproof.

*Third Lord.* And cursed be he that will not second it.

*First Lord.* Follow me then. Lord Helicane, a word.

*Hel.* With me? and welcome : happy day, my lords.

*First Lord.* Know that our griefs are risen to the top,  
And now at length they overflow their banks.

*Hel.* Your griefs ! for what? wrong not your prince you love.

*First Lord.* Wrong not yourself, then, noble Helicane ;  
But if the prince do live, let us salute him,  
Or know what ground's made happy by his breath.  
If in the world he live, we'll seek him out ;  
If in his grave he rest, we'll find him there ;  
And be resolved he lives to govern us,  
Or dead, give's cause to mourn his funeral,  
And leave us to our free election.

*Sec. Lord.* Whose death's indeed the strongest in our censure :

And knowing this kingdom is without a head,—  
 Like goodly buildings left without a roof  
 Soon fall to ruin—your noble self,  
 That best know how to rule and how to reign,  
 We thus submit unto, our sovereign.

*All.* Live, noble Helicane!

*Hel.* For honour's cause, forbear your suffrages:  
 If that you love Prince Pericles, forbear.  
 Take I your wish, I leap into the seas,  
 Where's hourly trouble for a minute's ease.  
 A twelvemonth longer, let me entreat you  
 To forbear the absence of your king;  
 If in which time expired he not return,  
 I shall with aged patience bear your yoke.  
 But if I cannot win you to this love,  
 Go search like nobles, like noble subjects,  
 And in your search spend your adventurous worth;  
 Whom if you find and win unto return,  
 You shall like diamonds sit about his crown.

*First Lord.* To wisdom he's a fool that will not yield;  
 And since Lord Helicane enjoineth us,  
 We with our travels will endeavour it.

*Hel.* Then you love us, we you, and we'll clasp hands:  
 When peers thus knit, a kingdom ever stands. [Exeunt.

## SCENE V

*Pentapolis. A room in the palace.*

*Enter Simonides, reading a letter, at one door: the Knights meet him.*

*First Knight.* Good morrow to the good Simonides.

*Sim.* Knights, from my daughter this I let you know,  
 That for this twelvemonth she'll not undertake  
 A married life.

Her reason to herself is only known,  
 Which from her by no means can I get.

*Sec. Knight.* May we not get access to her, my lord?

*Sim.* Faith, by no means; she hath so strictly  
 Tied her to her chamber, that 'tis impossible.  
 One twelve moons more she'll wear Diana's livery;  
 This by the eye of Cynthia hath she vow'd,  
 And on her virgin honour will not break it.

*Third Knight.* Loath to bid farewell, we take our leaves.

[Exeunt Knights.

*Sim.* So,

They are well dispatch'd; now to my daughter's letter:

She tells me here, she'll wed the stranger knight,  
Or never more to view nor day nor light.

'Tis well, mistress; your choice agrees with mine;

I like that well: nay, how absolute she's in't,  
Not minding whether I dislike or no!

Well, I do commend her choice;

And will no longer have it be delay'd.

Soft! here he comes: I must dissemble it.

*Enter Pericles.*

*Per.* All fortune to the good Simonides!

*Sim.* To you as much, sir! I am beholding to you

For your sweet music this last night: I do

Protest my ears were never better fed

With such delightful pleasing harmony.

*Per.* It is your grace's pleasure to commend;

Not my desert.

*Sim.* Sir, you are music's master.

*Per.* The worst of all her scholars, my good lord.

*Sim.* Let me ask you one thing: what do you think of my

*Per.* A most virtuous princess.

[daughter, sir?

*Sim.* And she is fair too, is she not?

*Per.* As a fair day in summer, wondrous fair.

*Sim.* Sir, my daughter thinks very well of you;

Ay, so well, that you must be her master,

And she will be your scholar: therefore look to it.

*Per.* I am unworthy for her schoolmaster.

*Sim.* She thinks not so; peruse this writing else.

*Per.* [*Aside*] What's here?

A letter, that she loves the knight of Tyre!

'Tis the king's subtilty to have my life.—

O, seek not to entrap me, gracious lord,

A stranger and distressed gentleman,

That never aim'd so high to love your daughter,

But bent all offices to honour her.

*Sim.* Thou hast bewitch'd my daughter, and thou art

A villain.

*Per.* By the gods, I have not:

Never did thought of mine levy offence;

Nor never did my actions yet commence

A deed might gain her love or your displeasure.

*Sim.* Traitor, thou liest.

*Per.* Traitor!

*Sim.* Ay, traitor.

*Per.* Even in his throat—unless it be the king—

That calls me traitor, I return the lie.



*Sim.* [*Aside*] Now, by the gods, I do applaud his courage.

*Per.* My actions are as noble as my thoughts,  
That never relish'd of a base descent.

I came unto your court for honour's cause,

And not to be a rebel to her state;

And he that otherwise accounts of me,

This sword shall prove he's honour's enemy.

*Sim.* No?

Here comes my daughter, she can witness it.

*Enter Thaisa.*

*Per.* Then, as you are as virtuous as fair,

Resolve your angry father, if my tongue

Did e'er solicit, or my hand subscribe

To any syllable that made love to you.

*Thai.* Why, sir, say if you had,

Who takes offence at that would make me glad?

*Sim.* Yea, mistress, are you so peremptory?

[*Aside*] I am glad on't with all my heart.—

I'll tame you; I'll bring you in subjection.

Will you, not having my consent,

Bestow your love and your affections

Upon a stranger? [*Aside*] who, for aught I know,

May be, nor can I think the contrary,

As great in blood as I myself.—

Therefore hear you, mistress; either frame

Your will to mine,—and you, sir, hear you,

Either be ruled by me, or I'll make you—

Man and wife:

Nay, come, your hands and lips must seal it too:

And being join'd, I'll thus your hopes destroy;

And for a further grief,—God give you joy!

What, are you both pleased?

*Thai.* Yes, if you love me, sir.

*Per.* Even as my life my blood that fosters it.

*Sim.* What, are you both agreed?

*Both.* Yes, if't please your majesty.

*Sim.* It pleaseth me so well, that I will see you wed;

And then, with what haste you can, get you to bed. [*Exeunt.*]

### ACT III

*Enter Gower.*

*Gow.* Now sleep y-slaked hath the rout;

No din but snores the house about,

Made louder by the o'er-fed breast

Of this most pompous marriage-feast.  
 The cat, with eyne of burning coal,  
 Now couches 'fore the mouse's hole ;  
 And crickets sing at the oven's mouth,  
 E'er the blither for their drouth.  
 Hymen hath brought the bride to bed,  
 Where, by the loss of maidenhead,  
 A babe is moulded. Be attent,  
 And time that is so briefly spent  
 With your fine fancies quaintly eche :  
 What's dumb in show I'll plain with speech.

## DUMB SHOW

*Enter Pericles and Simonides at one door, with Attendants ; a Messenger meets them, kneels, and gives Pericles a letter : Pericles shows it Simonides ; the Lords kneel to the former. Then enter Thaisa with child, with Lychorida, a nurse : the King shows her the letter ; she rejoices : she and Pericles take leave of her father, and depart with Lychorida and their Attendants. Then exeunt Simonides and the rest.*

By many a dern and painful perch  
 Of Pericles the careful search,  
 By the four opposing coigns  
 Which the world together joins,  
 Is made with all due diligence  
 That horse and sail and high expense  
 Can stead the quest. At last from Tyre,  
 Fame answering the most strange inquire,  
 To the court of King Simonides  
 Are letters brought, the tenour these :  
 Antiochus and his daughter dead ;  
 The men of Tyrus on the head  
 Of Helicanus would set on  
 The crown of Tyre, but he will none :  
 The mutiny he there hastes t' oppress ;  
 Says to 'em, if King Pericles  
 Come not home in twice six moons,  
 He, obedient to their dooms,  
 Will take the crown. The sum of this,  
 Brought hither to Pentapolis,  
 Y-ravished the regions round,  
 And every one with claps can sound,  
 'Our heir-apparent is a king !  
 Who dream'd, who thought of such a thing ?'  
 Brief, he must hence depart to Tyre :

His queen with child makes her desire—  
 Which who shall cross?—along to go.  
 Omit we all their dole and woe :  
 Lychorida, her nurse, she takes,  
 And so to sea : their vessel shakes  
 On Neptune's billow ; half the flood  
 Hath their keel cut : but fortune's mood  
 Varies again ; the grisled north  
 Disgorges such a tempest forth,  
 That, as a duck for life that dives,  
 So up and down the poor ship drives :  
 The lady shrieks and well-a-neighbor  
 Does fall in travail with her fear :  
 And what ensues in this fell storm  
 Shall for itself itself perform.  
 I will relate, action may  
 Conveniently the rest convey ;  
 Which might not what by me is told.  
 In your imagination hold  
 This stage the ship, upon whose deck  
 The sea-tost Pericles appears to speak.

[Exit.

## SCENE I

*Enter Pericles, on shipboard.*

*Per.* Thou god of this great vast, rebuke these surges,  
 Which wash both heaven and hell ; and thou, that hast  
 Upon the winds command, bind them in brass,  
 Having call'd them from the deep ! O, still  
 Thy deafening dreadful thunders ; gently quench  
 Thy nimble sulphurous flashes ! O, how, Lychorida,  
 How does my queen ? Thou stormest venomously ;  
 Wilt thou spit all thyself ? The seaman's whistle  
 Is as a whisper in the ears of death,  
 Unheard. Lychorida !—Lucina, O  
 Divinest patroness and midwife gentle  
 To those that cry by night, convey thy deity  
 Aboard our dancing boat ; make swift the pangs  
 Of my queen's travails ! Now, Lychorida !

*Enter Lychorida, with an Infant.*

*Lyc.* Here is a thing too young for such a place,  
 Who, if it had conceit, would die, as I  
 Am like to do : take in your arms this piece  
 Of your dead queen.

*Per.* How, how, Lychorida !

*Lyc.* Patience, good sir ; do not assist the storm.

Here's all that is left living of your queen,  
A little daughter : for the sake of it,  
Be manly, and take comfort.

*Per.* O you gods !  
Why do you make us love your goodly gifts,  
And snatch them straight away ? We here below  
Recall not what we give, and therein may  
Use honour with you.

*Lyc.* Patience, good sir,  
Even for this charge.

*Per.* Now, mild may be thy life !  
For a more blustrous birth had never babe :  
Quiet and gentle thy conditions ! for  
Thou art the rudeliest welcome to this world  
That ever was prince's child. Happy what follows !  
Thou hast as chiding a nativity  
As fire, air, water, earth and heaven can make,  
To herald thee from the womb : even at the first  
Thy loss is more than can thy portage quit,  
With all thou canst find here. Now, the good gods  
Throw their best eyes upon 't !

*Enter two Sailors.*

*First Sail.* What courage, sir ? God save you !

*Per.* Courage enough : I do not fear the flaw ;  
It hath done to me the worst. Yet, for the love  
Of this poor infant, this fresh-new sea-farer,  
I would it would be quiet.

*First Sail.* Slack the bolins there ! Thou wilt not, wilt thou ?  
Blow, and split thyself.

*Sec. Sail.* But sea-room, an the brine and cloudy billow kiss  
the moon, I care not.

*First Sail.* Sir, your queen must overboard : the sea works  
high, the wind is loud, and will not lie till the ship be  
cleared of the dead.

*Per.* That's your superstition.

*First Sail.* Pardon us, sir ; with us at sea it hath been still  
observed ; and we are strong in custom. Therefore briefly  
yield her ; for she must overboard straight.

*Per.* As you think meet. Most wretched queen !

*Lyc.* Here she lies, sir.

*Per.* A terrible childbed hast thou had, my dear ;  
No light, no fire : the unfriendly elements  
Forgot thee utterly ; nor have I time  
To give thee hallow'd to thy grave, but straight  
Must cast thee, scarcely coffin'd, in the ooze ;

Where, for a monument upon thy bones,  
 And aye-remaining lamps, the belching whale  
 And humming water must o'erwhelm thy corpse,  
 Lying with simple shells. O Lychorida,  
 Bid Nestor bring me spices, ink and paper,  
 My casket and my jewels; and bid Nicander  
 Bring me the satin coffer: lay the babe  
 Upon the pillow: hie thee, whiles I say  
 A priestly farewell to her: suddenly, woman. [*Exit Lychorida.*  
*Sec. Sail.* Sir, we have a chest beneath the hatches, caulked and  
 bitumed ready.

*Per.* I thank thee. Mariner, say what coast is this?

*Sec. Sail.* We are near Tarsus.

*Per.* Thither, gentle mariner,  
 Alter thy course for Tyre. When canst thou reach it?

*Sec. Sail.* By break of day, if the wind cease.

*Per.* O, make for Tarsus!

There will I visit Cleon, for the babe  
 Cannot hold out to Tyrus: there I'll leave it  
 At careful nursing. Go thy ways, good mariner:  
 I'll bring the body presently. [*Exeunt.*

## SCENE II

*Ephesus. A room in Cerimon's house.*

*Enter Cerimon, a Servant, and some Persons who have been  
 shipwrecked.*

*Cer.* Philemon, ho!

*Enter Philemon.*

*Phil.* Doth my lord call?

*Cer.* Get fire and meat for these poor men:

'T has been a turbulent and stormy night.

*Serv.* I have been in many; but such a night as this  
 Till now, I ne'er endured.

*Cer.* Your master will be dead ere you return;  
 There's nothing can be minister'd to nature [*'pothecary,*  
 That can recover him. [*To Philemon*] Give this to the  
 And tell me how it works. [*Exeunt all but Cerimon.*

*Enter two Gentlemen.*

*First Gent.* Good morrow.

*Sec. Gent.* Good morrow to your lordship.

*Cer.* Gentlemen,

Why do you stir so early?

*First Gent.* Sir,  
 Our lodgings, standing bleak upon the sea,  
 Shook as the earth did quake;

The very principals did seem to rend  
And all-to topple : pure surprise and fear  
Made me to quit the house.

*Sec. Gent.* That is the cause we trouble you so early ;  
'Tis not our husbandry.

*Cer.* O, you say well.

*First Gent.* But I much marvel that your lordship, having  
Rich tire about you, should at these early hours  
Shake off the golden slumber of repose.  
'Tis most strange,  
Nature should be so conversant with pain,  
Being thereto not compell'd.

*Cer.* I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches : careless heirs  
May the two latter darken and expend,  
But immortality attends the former,  
Making a man a god. 'Tis known, I ever  
Have studied physic, through which secret art,  
By turning o'er authorities, I have,  
Together with my practice, made familiar  
To me and to my aid the blest infusions  
That dwell in vegetives, in metals, stones ;  
And I can speak of the disturbances  
That nature works, and of her cures ; which doth give me  
A more content in course of true delight  
Than to be thirsty after tottering honour,  
Or tie my treasure up in silken bags,  
To please the fool and death.

*Sec. Gent.* Your honour has through Ephesus pour'd forth  
Your charity, and hundreds call themselves  
Your creatures, who by you have been restored :  
And not your knowledge, your personal pain, but even  
Your purse, still open, hath built Lord Cerimon  
Such strong renown as time shall never. . . .

*Enter two or three Servants with a chest.*

*First Serv.* So ; lift there.

*Cer.* What's that ?

*First Serv.* Sir,

Even now did the sea toss up upon our shore  
This chest : 'tis of some wreck.

*Cer.* Set't down, let's look upon't.

*Sec. Gent.* 'Tis like a coffin, sir.

*Cer.*

Whate'er it be,  
'Tis wondrous heavy. Wrench it open straight :

If the sea's stomach be o'ercharged with gold,  
 'Tis a good constraint of fortune it belches upon us.

*Sec. Gent.* 'Tis so, my lord.

*Cer.* How close 'tis caulk'd and bitumed ! Did the sea cast it up ?

*First Serv.* I never saw so huge a billow, sir, as toss'd it upon shore.

*Cer.* Wrench it open :

Soft ! it smells most sweetly in my sense.

*Sec. Gent.* A delicate odour.

*Cer.* As ever hit my nostril. So, up with it.

O you most potent gods ! what's here ? a corse !

*First Gent.* Most strange !

*Cer.* Shrouded in cloth of state ; balmed and entreaured

With full bags of spices ! A passport too !

Apollo, perfect me in the characters ! [*Reads from a scroll.*

' Here I give to understand,

If e'er this coffin drive a-land,

I, King Pericles, have lost

This queen, worth all our mundane cost.

Who finds her, give her burying ;

She was the daughter of a king :

Besides this treasure for a fee,

The gods requite his charity !'

If thou livest, Pericles, thou hast a heart

That even cracks for woe ! This chanced to-night

*Sec. Gent.* Most likely, sir.

*Cer.* Nay, certainly to-night ;

For look how fresh she looks ! They were too rough

That threw her in the sea. Make a fire within :

Fetch hither all my boxes in my closet. [*Exit a servant.*

Death may usurp on nature many hours,

And yet the fire of life kindle again

The o'erpress'd spirits. I heard of an Egyptian

That had nine hours lien dead,

Who was by good appliance recovered.

*Re-enter a Servant, with boxes, napkins, and fire.*

Well said, well said ; the fire and cloths.

The rough and woful music that we have,

Cause it to sound, beseech you.

The viol once more : how thou stirr'st, thou block !

The music there ! I pray you, give her air.

Gentlemen,

This queen will live : nature awakes ; a warmth

Breathes out of her : she hath not been entranced

Above five hours : see how she 'gins to blow

Into life's flower again !

*First Gent.* The heavens,  
Through you, increase our wonder, and set up  
Your fame for ever.

*Cer.* She is alive ; behold,  
Her eyelids, cases to those heavenly jewels  
Which Pericles hath lost, begin to part  
Their fringes of bright gold : the diamonds  
Of a most praised water do appear  
To make the world twice rich. Live,  
And make us weep to hear your fate, fair creature,  
Rare as you seem to be. [*She moves.*]

*Thai.* O dear Diana,  
Where am I? Where's my lord? What world is this?

*Sec. Gent.* Is not this strange?

*First Gent.* Most rare.

*Cer.* Hush, my gentle neighbours!  
Lend me your hands ; to the next chamber bear her.  
Get linen : now this matter must be look'd to,  
For her relapse is mortal. Come, come ;  
And Æsculapius guide us ! [*Exeunt, carrying her away.*]

### SCENE III

*Tarsus.* A room in the Governor's house.

*Enter Pericles, Cleon, Dionyza, and Lychorida with  
Marina in her arms.*

*Per.* Most honour'd Cleon, I must needs be gone ;  
My twelve months are expired, and Tyrus stands  
In a litigious peace. You, and your lady,  
Take from my heart all thankfulness ! The gods  
Make up the rest upon you !

*Cle.* Your shafts of fortune, though they hurt you mortally,  
Yet glance full wanderingly on us.

*Dion.* O your sweet queen !  
That the strict fates had pleased you had brought her hither,  
To have bless'd mine eyes with her !

*Per.* We cannot but obey  
The powers above us. Could I rage and roar  
As doth the sea she lies in, yet the end  
Must be as 'tis. My gentle babe Marina, whom,  
For she was born at sea, I have named so, here  
I charge your charity withal, leaving her  
The infant of your care ; beseeching you  
To give her princely training, that she may be  
Manner'd as she is born.

*Cle.* Fear not, my lord, but think



Your grace, that fed my country with your corn,  
 For which the people's prayers still fall upon you,  
 Must in your child be thought on. If neglection  
 Should therein make me vile, the common body,  
 By you relieved, would force me to my duty :  
 But if to that my nature need a spur,  
 The gods revenge it upon me and mine,  
 To the end of generation !

*Per.* I believe you ;  
 Your honour and your goodness teach me to 't,  
 Without your vows. Till she be married, madam,  
 By bright Diana, whom we honour, all  
 Unscissar'd shall this hair of mine remain,  
 Though I show ill in 't. So I take my leave.  
 Good madam, make me blessed in your care  
 In bringing up my child.

*Dion.* I have one myself,  
 Who shall not be more dear to my respect  
 Than yours, my lord.

*Per.* Madam, my thanks and prayers.

*Cle.* We 'll bring your grace e'en to the edge o' the shore,  
 Then give you up to the mask'd Neptune and  
 The gentlest winds of heaven.

*Per.* I will embrace  
 Your offer. Come, dearest madam. O, no tears,  
 Lychorida, no tears :  
 Look to your little mistress, on whose grace  
 You may depend hereafter. Come, my lord.

[*Exeunt.*

#### SCENE IV

*Ephesus.* A room in Cerimon's house.

*Enter Cerimon and Thaisa.*

*Cer.* Madam, this letter, and some certain jewels,  
 Lay with you in your coffer : which are  
 At your command. Know you the character ?

*Thai.* It is my lord's.

That I was shipp'd at sea, I well remember,  
 Even on my eaning time ; but whether there  
 Delivered, by the holy gods,  
 I cannot rightly say. But since King Pericles,  
 My wedded lord, I ne'er shall see again,  
 A vestal livery will I take me to,  
 And never more have joy.

*Cer.* Madam, if this you purpose as ye speak,  
 Diana's temple is not distant far,

Where you may abide till your date expire.  
 Moreover, if you please, a niece of mine  
 Shall there attend you.

*Thai.* My recompense is thanks, that's all ;  
 Yet my good will is great, though the gift small.

[*Exeunt.*

## ACT IV

*Enter Gower.*

*Gow.* Imagine Pericles arrived at Tyre,  
 Welcomed and settled to his own desire.  
 His woeful queen we leave at Ephesus,  
 Unto Diana there as a votaress.  
 Now to Marina bend your mind,  
 Whom our fast-growing scene must find  
 At Tarsus, and by Cleon train'd  
 In music, letters ; who hath gain'd  
 Of education all the grace,  
 Which makes her both the heart and place  
 Of general wonder. But, alack,  
 That monster envy, oft the wrack  
 Of earned praise, Marina's life  
 Seeks to take off by treason's knife.  
 And in this kind hath our Cleon  
 One daughter, and a wench full grown,  
 Even ripe for marriage rite ; this maid  
 Hight Philoten : and it is said  
 For certain in our story, she  
 Would ever with Marina be :  
 Be't when she weaved the sleided silk  
 With fingers long, small, white as milk ;  
 Or when she would with sharp needle wound  
 The cambric, which she made more sound  
 By hurting it ; or when to the lute  
 She sung, and made the night-bird mute,  
 That still records with moan ; or when  
 She would with rich and constant pen  
 Vail to her mistress Dian ; still  
 This Philoten contends in skill  
 With absolute Marina : so  
 With the dove of Paphos might the crow  
 Vie feathers white. Marina gets  
 All praises, which are paid as debts,  
 And not as given. This so darks  
 In Philoten all graceful marks,

That Cleon's wife, with envy rare,  
 A present murderer does prepare  
 For good Marina, that her daughter  
 Might stand peerless by this slaughter.  
 The sooner her vile thoughts to stead,  
 Lychorida, our nurse, is dead :  
 And cursed Dionyza hath  
 The pregnant instrument of wrath  
 Prest for this blow. The unborn event  
 I do commend to your content :  
 Only I carry winged time  
 Post on the lame feet of my rhyme ;  
 Which never could I so convey,  
 Unless your thoughts went on my way.  
 Dionyza does appear,  
 With Leonine, a murderer.

[Exit.

## SCENE I

*Tarsus. An open place near the sea-shore.**Enter Dionyza with Leonine.*

*Dion.* Thy oath remember ; thou hast sworn to do 't :  
 'Tis but a blow, which never shall be known.  
 Thou canst not do a thing in the world so soon,  
 To yield thee so much profit. Let not conscience,  
 Which is but cold, inflaming love i' thy bosom,  
 Inflamm too nicely ; nor let pity, which  
 Even women have cast off, melt thee, but be  
 A soldier to thy purpose.

*Leon.* I will do 't ; but yet she is a goodly creature.

*Dion.* The fitter then the gods should have her. Here she comes  
 weeping for her only mistress' death. Thou art resolved ?

*Leon.* I am resolved.

*Enter Marina, with a basket of flowers.*

*Mar.* No, I will rob Tellus of her weed,  
 To strew thy green with flowers : the yellows, blues,  
 The purple violets, and marigolds,  
 Shall, as a carpet, hang upon thy grave,  
 While summer-days do last. Ay me ! poor maid,  
 Born in a tempest, when my mother died,  
 This world to me is like a lasting storm,  
 Whirring me from my friends.

*Dion.* How now, Marina ! why do you keep alone ?  
 How chance my daughter is not with you ?  
 Do not consume your blood with sorrowing :  
 You have a nurse of me. Lord, how your favour's

Changed with this unprofitable woe !  
 Come give me your flowers, ere the sea mar it.  
 Walk with Leonine ; the air is quick there,  
 And it pierces and sharpens the stomach.  
 Come, Leonine, take her by the arm, walk with her.

*Mar.* No, I pray you ;

I'll not bereave you of your servant.

*Dion.* Come, come ;

I love the king your father and yourself  
 With more than foreign heart. We every day  
 Expect him here : when he shall come, and find  
 Our paragon to all reports thus blasted,  
 He will repent the breadth of his great voyage ;  
 Blame both my lord and me, that we have taken  
 No care to your best courses. Go, I pray you,  
 Walk, and be cheerful once again ; reserve  
 That excellent complexion, which did steal  
 The eyes of young and old. Care not for me ;  
 I can go home alone.

*Mar.* Well, I will go ;

But yet I have no desire to it.

*Dion.* Come, come, I know 'tis good for you.

Walk half an hour, Leonine, at the least :

Remember what I have said.

*Leon.* I warrant you, madam.

*Dion.* I'll leave you, my sweet lady, for a while :

Pray, walk softly, do not heat your blood :

What ! I must have care of you.

*Mar.* My thanks, sweet madam. [*Exit Dionyza.*]

Is this wind westerly that blows ?

*Leon.* South-west.

*Mar.* When I was born, the wind was north.

*Leon.* Was't so ?

*Mar.* My father, as nurse said, did never fear,  
 But cried ' Good seamen ! ' to the sailors, galling  
 His kingly hands, haling ropes ;  
 And, clasping to the mast, endured a sea  
 That almost burst the deck.

*Leon.* When was this ?

*Mar.* When I was born :

Never was waves nor wind more violent ;  
 And from the ladder-tackle washes off  
 A canvas-climber. ' Ha ! ' says one, ' wilt out ? '  
 And with a dropping industry they skip  
 From stem to stern : the boatswain whistles, and

The master calls and trebles their confusion.

*Leon.* Come, say your prayers.

*Mar.* What mean you?

*Leon.* If you require a little space for prayer,  
I grant it: pray; but be not tedious,  
For the gods are quick of ear, and I am sworn  
To do my work with haste.

*Mar.* Why will you kill me?

*Leon.* To satisfy my lady.

*Mar.* Why would she have me kill'd?

Now, as I can remember, by my troth,  
I never did her hurt in all my life:  
I never spake bad word, nor did ill turn  
To any living creature: believe me, la,  
I never kill'd a mouse, nor hurt a fly:  
I trod upon a worm against my will,  
But I wept for it. How have I offended,  
Wherein my death might yield her any profit,  
Or my life imply her any danger?

*Leon.* My commission

Is not to reason of the deed, but do't.

*Mar.* You will not do't for all the world, I hope.

You are well favour'd, and your looks foreshow  
You have a gentle heart. I saw you lately,  
When you caught hurt in parting two that fought:  
Good sooth, it show'd well in you: do so now:  
Your lady seeks my life; come you between,  
And save poor me, the weaker.

*Leon.* I am sworn,

And will dispatch.

[*He seizes her.*]

*Enter Pirates.*

*First Pirate.* Hold, villain!

[*Leonine runs away.*]

*Sec. Pirate.* A prize! a prize!

*Third Pirate.* Half-part, mates, half-part.

Come let's have her aboard suddenly.

[*Exeunt Pirates with Marina.*]

*Re-enter Leonine.*

*Leon.* These roguing thieves serve the great pirate Valdes;  
And they have seized Marina. Let her go:  
There's no hope she will return. I'll swear she's dead,  
And thrown into the sea. But I'll see further:  
Perhaps they will but please themselves upon her,  
Not carry her aboard. If she remain,  
Whom they have ravish'd must by me be slain.

[*Exit.*]

## SCENE II

*Mytilene. A room in a brothel.*

*Enter Pandar, Bawd, and Boul.*

*Pand.* Boul!

*Boul.* Sir?

*Pand.* Search the market narrowly; Mytilene is full of gallants. We lost too much money this mart by being too wenchless.

*Bawd.* We were never so much out of creatures. We have but poor three, and they can do no more than they can do; and they with continual action are even as good as rotten.

*Pand.* Therefore let's have fresh ones, whate'er we pay for them. If there be not a conscience to be used in every trade, we shall never prosper.

*Bawd.* Thou sayest true: 'tis not our bringing up of poor bastards,—as, I think, I have brought up some eleven—

*Boul.* Ay, to eleven; and brought them down again. But shall I search the market?

*Bawd.* What else, man? The stuff we have, a strong wind will blow it to pieces, they are so pitifully sodden.

*Pand.* Thou sayest true; they're too unwholesome, o' conscience. The poor Transylvanian is dead, that lay with the little baggage.

*Boul.* Ay, she quickly pooped him; she made him roast-meat for worms. But I'll go search the market. *[Exit.*

*Pand.* Three or four thousand chequins were as pretty a proportion to live quietly, and so give over.

*Bawd.* Why to give over, I pray you? is it a shame to get when we are old?

*Pand.* O, our credit comes not in like the commodity, nor the commodity wages not with the danger: therefore, if in our youths we could pick up some pretty estate, 'twere not amiss to keep our door hatched. Besides, the sore terms we stand upon with the gods will be strong with us for giving o'er.

*Bawd.* Come, other sorts offend as well as we.

*Pand.* As well as we! ay, and better too; we offend worse. Neither is our profession any trade; it's no calling. But here comes Boul.

*Re-enter Boul, with the Pirates and Marina.*

*Boul.* *[To Marina]* Come your ways. My masters, you say she's a virgin?

*First Pirate.* O, sir, we doubt it not.

*Boul.* Master, I have gone through for this piece, you see: if you like her, so; if not, I have lost my earnest.

*Bawd.* Boul, has she any qualities?

*Bout.* She has a good face, speaks well, and has excellent good clothes: there's no farther necessity of qualities can make her be refused.

*Bawd.* What's her price, Boul't?

*Bout.* I cannot be bated one doit of a thousand pieces.

*Pand.* Well, follow me, my masters, you shall have your money presently. Wife, take her in; instruct her what she has to do, that she may not be raw in her entertainment.

[*Exeunt Pandar and Pirates.*

*Bawd.* Boul't, take you the marks of her, the colour of her hair, complexion, height, her age, with warrant of her virginity; and cry 'He that will give most shall have her first.' Such a maidenhead were no cheap thing, if men were as they have been. Get this done as I command you.

*Bout.* Performance shall follow.

[*Exit.*

*Mar.* Alack that Leonine was so slack, so slow!

He should have struck, not spoke; or that these pirates,  
Not enough barbarous, had not o'erboard thrown me  
For to seek my mother.

*Bawd.* Why lament you, pretty one?

*Mar.* That I am pretty.

*Bawd.* Come, the gods have done their part in you.

*Mar.* I accuse them not.

*Bawd.* You are light into my hands, where you are like to live.

*Mar.* The more my fault,

To'scape his hands where I was like to die.

*Bawd.* Ay, and you shall live in pleasure.

*Mar.* No.

*Bawd.* Yes, indeed shall you, and taste gentlemen of all fashions: you shall fare well; you shall have the difference of all complexions. What! do you stop your ears?

*Mar.* Are you a woman?

*Bawd.* What would you have me be, an I be not a woman?

*Mar.* An honest woman, or not a woman.

*Bawd.* Marry, whip thee, gosling: I think I shall have something to do with you. Come, you're a young foolish sapling, and must be bowed as I would have you.

*Mar.* The gods defend me!

*Bawd.* If it please the gods to defend you by men, then men must comfort you, men must feed you, men must stir you up. Boul't's returned.

*Re-enter Boul't.*

Now, sir, hast thou cried her through the market?

*Bout.* I have cried her almost to the number of her hairs: I have drawn her picture with my voice.

*Bawd.* And I prithee tell me, how dost thou find the inclination of the people, especially of the younger sort?

*Boult.* Faith, they listened to me as they would have hearkened to their father's testament. There was a Spaniard's mouth so watered, that he went to bed to her very description.

*Bawd.* We shall have him here to-morrow with his best ruff on.

*Boult.* To-night, to-night. But, mistress, do you know the French knight that cowers i' the hams?

*Bawd.* Who, Monsieur Veroles?

*Boult.* Ay, he: he offered to cut a caper at the proclamation; but he made a groan at it, and swore he would see her to-morrow.

*Bawd.* Well, well; as for him, he brought his disease hither: here he does but repair it. I know he will come in our shadow, to scatter his crowns in the sun.

*Boult.* Well, if we had of every nation a traveller, we should lodge them with this sign.

*Bawd.* Pray you, come hither awhile. You have fortunes coming upon you. Mark me: you must seem to do that fearfully which you commit willingly, despise profit where you have most gain. To weep that you live as ye do makes pity in your lovers: seldom but that pity begets you a good opinion, and that opinion a mere profit.

*Mar.* I understand you not.

*Boult.* O, take her home, mistress, take her home: these blushes of hers must be quenched with some present practice.

*Bawd.* Thou sayest true, i' faith, so they must; for your bride goes to that with shame which is her way to go with warrant.

*Boult.* Faith, some do, and some do not. But, mistress, if I have bargained for the joint,—

*Bawd.* Thou mayst cut a morsel off the spit.

*Boult.* I may so.

*Bawd.* Who should deny it? Come, young one, I like the manner of your garments well.

*Boult.* Ay, by my faith, they shall not be changed yet.

*Bawd.* Boult, spend thou that in the town: report what a sojourner we have; you'll lose nothing by custom. When nature framed this piece, she meant thee a good turn; therefore say what a paragon she is, and thou hast the harvest out of thine own report.

*Boult.* I warrant you, mistress, thunder shall not so awake the beds of eels as my giving out her beauty stir up the lewdly-inclined. I'll bring home some to-night.

*Bawd.* Come your ways; follow me.



*Mar.* If fires be hot, knives sharp, or waters deep,  
Untied I still my virgin knot will keep.  
Diana, aid my purpose!

*Bawd.* What have we to do with Diana? Pray you, will you  
go with us? [Exeunt.]

## SCENE III

*Tarsus.* A room in the Governor's house.

*Enter Cleon and Dionyza.*

*Dion.* Why, are you foolish? Can it be undone?

*Cle.* O Dionyza, such a piece of slaughter  
The sun and moon ne'er look'd upon!

*Dion.* I think  
You'll turn a child again.

*Cle.* Were I chief lord of all this spacious world,  
I'd give it to undo the deed. O lady,  
Much less in blood than virtue, yet a princess  
To equal any single crown o' the earth  
I' the justice of compare! O villain Leonine!  
Whom thou hast poison'd too:  
If thou hadst drunk to him, 't had been a kindness  
Becoming well thy fact: what canst thou say  
When noble Pericles shall demand his child?

*Dion.* That she is dead. Nurses are not the fates,  
To foster it, nor ever to preserve.  
She died at night; I'll say so. Who can cross it?  
Unless you play the pious innocent,  
And for an honest attribute cry out  
'She died by foul play.'

*Cle.* O, go to. Well, well,  
Of all the faults beneath the heavens, the gods  
Do like this worst.

*Dion.* Be one of those that think  
The petty wrens of Tarsus will fly hence  
And open this to Pericles. I do shame  
To think of what a noble strain you are  
And of how coward a spirit.

*Cle.* To such proceeding  
Who ever but his approbation added,  
Though not his prime consent, he did not flow  
From honourable sources.

*Dion.* Be it so, then:  
Yet none does know, but you, how she came dead  
Nor none can know, Leonine being gone.  
She did distain my child, and stood between

Her and her fortunes : none would look on her,  
 But cast their gazes on Marina's face ;  
 Whilst ours was blurted at, and held a malkin,  
 Not worth the time of day. It pierced me thorough ;  
 And though you call my course unnatural,  
 You not your child well loving, yet I find  
 It greets me as an enterprise of kindness  
 Perform'd to your sole daughter.

*Cle.* Heavens forgive it !

*Dion.* And as for Pericles,  
 What should he say ? We wept after her hearse,  
 And yet we mourn : her monument  
 Is almost finish'd, and her epitaphs  
 In glittering golden characters express  
 A general praise to her, and care in us  
 At whose expense 'tis done.

*Cle.* Thou art like the harpy,  
 Which, to betray, dost, with thine angel's face,  
 Seize with thine eagle's talons.

*Dion.* You are like one that superstitiously  
 Doth swear to the gods that winter kills the flies :  
 But yet I know you'll do as I advise. [*Exeunt.*

## SCENE IV

*Enter Gower, before the monument of Marina at Tarsus.*

*Gow.* Thus time we waste, and longest leagues make short ;  
 Sail seas in cockles, have and wish but for't ;  
 Making, to take our imagination,  
 From bourn to bourn, region to region.  
 By you being pardon'd, we commit no crime  
 To use one language in each several clime  
 Where our scenes seem to live. I do beseech you  
 To learn of me, who stand i' the gaps to teach you  
 The stages of our story. Pericles  
 Is now again thwarting the wayward seas,  
 Attended on by many a lord and knight,  
 To see his daughter, all his life's delight.  
 Old Helicanus goes along ; behind  
 Is left to govern it, you bear in mind  
 Old Escanes, whom Helicanus late  
 Advanced in time to great and high estate.  
 Well-sailing ships and bounteous winds have brought  
 This king to Tarsus,—think his pilot thought :  
 So with his steerage shall your thoughts grow on,—  
 To fetch his daughter home, who first is gone.

Like motes and shadows see them move awhile ;  
Your ears unto your eyes I'll reconcile.

## DUMB SHOW

*Enter Pericles at one door, with all his train ; Cleon and Dionyza at the other. Cleon shows Pericles the tomb ; whereat Pericles makes lamentation, puts on sackcloth, and in a mighty passion departs. Then exeunt Cleon, Dionyza, and the rest.*

See how belief may suffer by foul show !  
This borrow'd passion stands for true old woe ;  
And Pericles, in sorrow all devour'd,  
With sighs shot through and biggest tears o'erhower'd,  
Leaves Tarsus and again embarks. He swears  
Never to wash his face, nor cut his hairs :  
He puts on sackcloth, and to sea. He bears  
A tempest, which his mortal vessel tears,  
And yet he rides it out. Now please you wit  
The epitaph is for Marina writ  
By wicked Dionyza.

*[Reads the inscription on Marina's monument.*

'The fairest, sweet'st and best, lies here,  
Who wither'd in her spring of year.  
She was of Tyrus the king's daughter,  
On whom foul death hath made this slaughter ;  
Marina was she call'd ; and at her birth,  
Thetis, being proud, swallow'd some part o' the earth :  
Therefore the earth, fearing to be o'erflow'd :  
Hath Thetis' birth-child on the heavens bestow'd :  
Wherefore she does, and swears she'll never stint,  
Make raging battery upon shores of flint.'  
No visor does become black villany  
So well as soft and tender flattery.  
Let Pericles believe his daughter's dead,  
And bear his courses to be ordered  
By Lady Fortune ; while our scene must play  
His daughter's woe and heavy well-a-day  
In her unholy service. Patience, then,  
And think you now are all in Mytilene.

*[Exit.*

## SCENE V

*Mytilene. A street before the brothel.*

*Enter, from the brothel, two Gentlemen.*

*First Gent.* Did you ever hear the like ?

*Sec. Gent.* No, nor never shall do in such a place as this, she  
being once gone.

*First Gent.* But to have divinity preached there! did you ever dream of such a thing?

*Sec. Gent.* No, no. Come, I am for no more bawdy-houses: shall's go hear the vestals sing?

*First Gent.* I'll do any thing now that is virtuous; but I am out of the road of rutting for ever. [Exit.

## SCENE VI

*The same. A room in the brothel.*

*Enter Pandar, Bawd, and Boul.*

*Pand.* Well, I had rather than twice the worth of her she had ne'er come here.

*Bawd.* Fie, fie upon her! she's able to freeze the god Priapus, and undo a whole generation. We must either get her ravished or be rid of her. When she should do for clients her fitment and do me the kindness of our profession, she has me her quirks, her reasons, her master reasons, her prayers, her knees; that she would make a puritan of the devil, if he should cheapen a kiss of her.

*Boul.* Faith, I must ravish her, or she'll disfurnish us of all our cavaliers and make all our swearers priests.

*Pand.* Now, the pox upon her green-sickness for me!

*Bawd.* Faith, there's no way to be rid on't but by the way to the pox. Here comes the Lord Lysimachus disguised.

*Boul.* We should have both lord and lown, if the peevish baggage would but give way to customers.

*Enter Lysimachus.*

*Lys.* How now! How a dozen of virginities?

*Bawd.* Now, the gods to-bless your honour!

*Boul.* I am glad to see your honour in good health.

*Lys.* You may so; 'tis the better for you that your resorters stand upon sound legs. How now, wholesome iniquity have you that a man may deal withal, and defy the surgeon?

*Bawd.* We have here one, sir, if she would—but there never came her like in Mytilene.

*Lys.* If she'd do the deed of darkness, thou wouldst say.

*Bawd.* Your honour knows what 'tis to say well enough.

*Lys.* Well, call forth, call forth.

*Boul.* For flesh and blood, sir, white and red, you shall see a rose; and she were a rose indeed, if she had but—

*Lys.* What, prithee?

*Boul.* O, sir, I can be modest.

*Lys.* That dignifies the renown of a bawd, no less than it gives a good report to a number to be chaste. [Exit Boul.

*Bawd.* Here comes that which grows to the stalk ; never plucked yet, I can assure you.

*Re-enter Boulton with Marina.*

Is she not a fair creature ?

*Lys.* Faith, she would serve after a long voyage at sea. Well, there's for you : leave us.

*Bawd.* I beseech your honour, give me leave : a word, and I'll have done presently.

*Lys.* I beseech you, do.

*Bawd.* [*To Marina*] First, I would have you note, this is an honourable man.

*Mar.* I desire to find him so, that I may worthily note him.

*Bawd.* Next, he's the governor of this country, and a man whom I am bound to.

*Mar.* If he govern the country, you are bound to him indeed ; but how honourable he is in that, I know not.

*Bawd.* Pray you, without any more virginal fencing, will you use him kindly ? He will line your apron with gold.

*Mar.* What he will do graciously, I will thankfully receive.

*Lys.* Ha' you done ?

*Bawd.* My lord, she's not paced yet : you must take some pains to work her to your manage. Come, we will leave his honour and her together. Go thy ways.

*[Exeunt Bawd, Pandar, and Boulton.]*

*Lys.* Now, pretty one, how long have you been at this trade ?

*Mar.* What trade, sir ?

*Lys.* Why, I cannot name 't but I shall offend.

*Mar.* I cannot be offended with my trade. Please you to name it.

*Lys.* How long have you been of this profession ?

*Mar.* E'er since I can remember.

*Lys.* Did you go to it so young ? Were you a gamester at five or at seven ?

*Mar.* Earlier too, sir, if now I be one.

*Lys.* Why, the house you dwell in proclaims you to be a creature of sale.

*Mar.* Do you know this house to be a place of such resort, and will come into't ? I hear say you are of honourable parts and are the governor of this place.

*Lys.* Why, hath your principal made known unto you who I

*Mar.* Who is my principal ? [am ?

*Lys.* Why, your herb-woman ; she that sets seeds and roots of shame and iniquity. O, you have heard something of my power, and so stand aloof for more serious wooing. But I protest to thee, pretty one, my authority shall not see thee,

or else look friendly upon thee. Come, bring me to some private place : come, come.

*Mar.* If you were born to honour, show it now ;  
If put upon you, make the judgement good  
That thought you worthy of it.

*Lys.* How's this? how's this? Some more ; be sage.

*Mar.* For me,

That am a maid, though most ungentle fortune  
Have placed me in this sty, where, since I came,  
Diseases have been sold dearer than physic,  
O, that the gods  
Would set me free from this unhallow'd place,  
Though they did change me to the meanest bird  
That flies i' the purer air !

*Lys.* I did not think  
Thou couldst have spoke so well ; ne'er dream'd thou couldst.  
Had I brought hither a corrupted mind,  
Thy speech had alter'd it. Hold, here's gold for thee :  
Persever in that clear way thou goest,  
And the gods strengthen thee !

*Mar.* The good gods preserve you !

*Lys.* For me, be you thoughten  
That I came with no ill intent ; for to me  
The very doors and windows savour vilely.  
Fare thee well. Thou art a piece of virtue, and  
I doubt not but thy training hath been noble.  
Hold, here's more gold for thee.  
A curse upon him, die he like a thief,  
That robs thee of thy goodness ! If thou dost  
Hear from me, it shall be for thy good.

*Re-enter Boul.*

*Boul.* I beseech your honour, one piece for me.

*Lys.* Avaunt, thou damned door-keeper !  
Your house, but for this virgin that doth prop it,  
Would sink, and overwhelm you. Away ! [Exit.

*Boul.* How's this? We must take another course with you.  
If your peevish chastity, which is not worth a breakfast in  
the cheapest country under the cope, shall undo a whole  
household, let me be gelded like a spaniel. Come your ways.

*Mar.* Whither would you have me ?

*Boul.* I must have your maidenhead taken off, or the common  
hangman shall execute it. Come your ways. We'll have  
no more gentlemen driven away. Come your ways, I say.

*Re-enter Bawd.*

*Bawd.* How now ! what's the matter ?

*Boult.* Worse and worse, mistress; she has here spoken holy words to the Lord Lysimachus.

*Bawd.* O abominable!

*Boult.* She makes our profession as it were to stink afore the face of the gods.

*Bawd.* Marry, hang her up for ever!

*Boult.* The nobleman would have dealt with her like a nobleman, and she sent him away as cold as a snowball, saying his prayers too.

*Bawd.* Boult, take her away; use her at thy pleasure: crack the glass of her virginity, and make the rest malleable.

*Boult.* An if she were a thornier piece of ground than she is, she shall be ploughed.

*Mar.* Hark, hark, you gods!

*Bawd.* She conjures: away with her! Would she had never come within my doors! Marry, hang you! She's born to undo us. Will you not go the way of women-kind? Marry, come up, my dish of chastity with rosemary and bays! [*Exit.*

*Boult.* Come, mistress; come your ways with me.

*Mar.* Whither wilt thou have me?

*Boult.* To take from you the jewel you hold so dear.

*Mar.* Prithee, tell me one thing first.

*Boult.* Come now, your one thing.

*Mar.* What canst thou wish thine enemy to be?

*Boult.* Why, I could wish him to be my master, or rather, my

*Mar.* Neither of these are so bad as thou art, [*mistress.*  
Since they do better thee in their command.

Thou hold'st a place, for which the pained'st fiend

Of hell would not in reputation change:

Thou art the damned door-keeper to every

Coistrel that comes inquiring for his Tib;

To the choleric fisting of every rogue

Thy ear is liable; thy food is such

As hath been belch'd on by infected lungs.

*Boult.* What would you have me do? go to the wars, would you? where a man may serve seven years for the loss of a leg, and have not money enough in the end to buy him a wooden one?

*Mar.* Do any thing but this thou doest. Empty  
Old receptacles, or common shores, of filth;  
Serve by indenture to the common hangman:  
Any of these ways are yet better than this;  
For what thou professest, a baboon, could he speak,  
Would own a name too dear. O, that the gods  
Would safely deliver me from this place!

Here, here's gold for thee.

If that thy master would gain by me,  
Proclaim that I can sing, weave, sew, and dance,  
With other virtues, which I'll keep from boast;  
And I will undertake all these to teach.  
I doubt not but this populous city will  
Yield many scholars.

*Boult.* But can you teach all this you speak of?

*Mar.* Prove that I cannot, take me home again,  
And prostitute me to the basest groom  
That doth frequent your house.

*Boult.* Well, I will see what I can do for thee: if I can place

*Mar.* But amongst honest women. [thee, I will.

*Boult.* Faith, my acquaintance lies little amongst them. But  
since my master and mistress have bought you, there's no  
going but by their consent: therefore I will make them  
acquainted with your purpose, and I doubt not but I shall  
find them tractable enough. Come, I'll do for thee what I  
can; come your ways. [Exeunt.

## ACT V

*Enter Gower.*

*Gow.* Marina thus the brothel'scapes, and chances  
Into an honest house, our story says.  
She sings like one immortal, and she dances  
As goddess-like to her admired lays;  
Deep clerks she dumbs, and with her needle composes  
Nature's own shape, of bud, bird, branch, or berry,  
That even her art sisters the natural roses;  
Her inkle, silk, twin with the rubied cherry:  
That pupils lacks she none of noble race,  
Who pour their bounty on her, and her gain  
She gives the cursed bawd. Here we her place;  
And to her father turn our thoughts again,  
Where we left him, on the sea. We there him lost:  
Whence, driven before the winds, he is arrived  
Here where his daughter dwells; and on this coast  
Suppose him now at anchor. The city strived  
God Neptune's annual feast to keep: from whence  
Lysimachus our Tyrian ship espies,  
His banners sable, trimm'd with rich expense;  
And to him in his barge with fervour hies.  
In your supposing once more put your sight  
Of heavy Pericles; think this his bark:



Where what is done in action, more, if might,  
Shall be discover'd ; please you, sit, and hark.

[Exit.

## SCENE I

*On board Pericles' ship, off Mytilene. A close pavilion on deck, with a curtain before it ; Pericles within it, reclined on a couch. A barge lying beside the Tyrian vessel.*

*Enter two sailors, one belonging to the Tyrian vessel, the other to the barge ; to them Helicanus.*

*Tyr. Sail.* [To the Sailor of Mytilene] Where is Lord Helicanus ?  
he can resolve you.

O, here he is.

Sir, there is a barge put off from Mytilene,

And in it is Lysimachus the governor,

Who craves to come aboard. What is your will ?

*Hel.* That he have his. Call up some gentlemen.

*Tyr. Sail.* Ho, gentlemen ! my lord calls.

*Enter two or three Gentlemen.*

*First Gent.* Doth your lordship call ?

*Hel.* Gentlemen, there is some of worth would come aboard ;  
I pray, greet him fairly.

[The Gentlemen and the two Sailors descend, and go on board the barge.]

*Enter from thence, Lysimachus, and Lords ; with the Gentlemen and the two Sailors.*

*Tyr. Sail.* Sir,

This is the man that can, in aught you would,  
Resolve you.

*Lys.* Hail, reverend sir ! the gods preserve you !

*Hel.* And you, sir, to outlive the age I am,  
And die as I would do.

*Lys.* You wish me well.

Being on shore, honouring of Neptune's triumphs,  
Seeing this goodly vessel ride before us,  
I made to it, to know of whence you are.

*Hel.* First, what is your place ?

*Lys.* I am the governor of this place you lie before.

*Hel.* Sir,

Our vessel is of Tyre, in it the king ;  
A man who for this three months hath not spoken  
To any one, nor taken sustenance  
But to prorogue his grief.

*Lys.* Upon what ground is his distemperature ?

*Hel.* 'Twould be too tedious to repeat ;

But the main grief springs from the loss

Of a beloved daughter and a wife.

*Lys.* May we not see him?

*Hel.* You may;

But bootless is your sight; he will not speak  
To any.

*Lys.* Yet let me obtain my wish.

*Hel.* Behold him. [*Pericles discovered.*] This was a goodly  
Till the disaster that, one mortal night,  
Drove him to this. [person,

*Lys.* Sir king, all hail! the gods preserve you!

Hail, royal sir!

*Hel.* It is in vain; he will not speak to you.

*First Lord.* Sir,

We have a maid in Mytilene, I durst wager  
Would win some words of him.

*Lys.* 'Tis well bethought.

She, questionless, with her sweet harmony  
And other chosen attractions, would allure,  
And make a battery through his deafen'd parts,  
Which now are midway stopp'd:  
She is all happy as the fairest of all,  
And with her fellow maids is now upon  
The leafy shelter that abuts against  
The island's side.

[*Whispers a Lord, who goes off in the barge of Lysimachus.*]

*Hel.* Sure, all 's effectless; yet nothing we'll omit  
That bears recovery's name. But, since your kindness  
We have stretch'd thus far, let us beseech you  
That for our gold we may provision have,  
Wherein we are not destitute for want,  
But weary for the staleness.

*Lys.* O, sir, a courtesy  
Which if we should deny, the most just gods  
For every graff would send a caterpillar,  
And so inflict our province. Yet once more  
Let me entreat to know at large the cause  
Of your king's sorrow.

*Hel.* Sit, sir, I will recount it to you.  
But, see, I am prevented.

*Re-enter, from the barge, Lord, with Marina, and a  
young Lady.*

*Lys.* O, here is  
The lady that I sent for. Welcome, fair one!—  
Is 't not a goodly presence?

*Hel.* She 's a gallant lady.

*Lys.* She 's such a one, that, were I well assured  
 Came of a gentle kind and noble stock,  
 I 'ld wish no better choice, and think me rarely wed.  
 Fair one, all goodness that consists in bounty  
 Expect even here, where is a kingly patient :  
 If that thy prosperous and artificial feat  
 Can draw him but to answer thee in aught,  
 Thy sacred physic shall receive such pay  
 As thy desires can wish.

*Mar.* Sir, I will use  
 My utmost skill in his recovery, provided  
 That none but I and my companion maid  
 Be suffer'd to come near him.

*Lys.* Come, let us leave her ;  
 And the gods make her prosperous ! [*Marina sings.*

*Lys.* Mark'd he your music ?

*Mar.* No, nor look'd on us.

*Lys.* See, she will speak to him.

*Mar.* Hail, sir ! my lord, lend ear.

*Per.* Hum, ha !

*Mar.* I am a maid,  
 My lord, that ne'er before invited eyes,  
 But have been gazed on like a comet : she speaks,  
 My lord, that, may be, hath endured a grief  
 Might equal yours, if both were justly weigh'd.  
 Though wayward fortune did malign my state,  
 My derivation was from ancestors  
 Who stood equivalent with mighty kings :  
 But time hath rooted out my parentage,  
 And to the world and awkward casualties  
 Bound me in servitude. [*Aside*] I will desist ;  
 But there is something glows upon my cheek,  
 And whispers in mine ear ' Go not till he speak.'

*Per.* My fortunes—parentage—good parentage—  
 To equal mine !—was it not thus ? what say you ?

*Mar.* I said, my lord, if you did know my parentage,  
 You would not do me violence.

*Per.* I do think so. Pray you, turn your eyes upon me.  
 You are like something that—What countrywoman ?  
 Here of these shores ?

*Mar.* No, nor of any shores :  
 Yet I was mortally brought forth, and am  
 No other than I appear.

*Per.* I am great with woe, and shall deliver weeping.  
 My dearest wife was like this maid, and such a one

My daughter might have been : my queen's square brows ;  
 Her stature to an inch ; as wand-like straight,  
 As silver-voiced ; her eyes as jewel-like  
 And cased as richly ; in pace another Juno ;  
 Who starves the cars she feeds, and makes them hungry,  
 The more she gives them speech. Where do you live ?

*Mar.* Where I am but a stranger : from the deck  
 You may discern the place.

*Per.* Where were you bred ?  
 And how achieved you these endowments, which  
 You make more rich to owe ?

*Mar.* If I should tell my history, it would seem  
 Like lies disdain'd in the reporting.

*Per.* Prithee, speak :  
 Falseness cannot come from thee ; for thou look'st  
 Modest as Justice, and thou seem'st a palace  
 For the crown'd Truth to dwell in : I will believe thee,  
 And make my senses credit thy relation  
 To points that seem impossible ; for thou look'st  
 Like one I loved indeed. What were thy friends ?  
 Didst thou not say, when I did push thee back—  
 Which was when I perceived thee—that thou camest  
 From good descending ?

*Mar.* So indeed I did.

*Per.* Report thy parentage. I think thou said'st  
 Thou hadst been toss'd from wrong to injury,  
 And that thou thought'st thy griefs might equal mine,  
 If both were open'd.

*Mar.* Some such thing  
 I said, and said no more but what my thoughts  
 Did warrant me was likely.

*Per.* Tell thy story ;  
 If thine consider'd prove the thousandth part  
 Of my endurance, thou art a man, and I  
 Have suffer'd like a girl : yet thou dost look  
 Like Patience gazing on kings' graves and smiling  
 Extremity out of act. What were thy friends ?  
 How lost thou them ? Thy name, my most kind virgin ?  
 Recount, I do beseech thee : come, sit by me.

*Mar.* My name is Marina.

*Per.* O, I am mock'd,  
 And thou by some incensed god sent hither  
 To make the world to laugh at me.

*Mar.* Patience, good sir,  
 Or here I'll cease.

*Per.* Nay, I'll be patient.

Thou little know'st how thou dost startle me,  
To call thyself Marina.

*Mar.* The name

Was given me by one that had some power,  
My father, and a king.

*Per.* How! a king's daughter?

And call'd Marina?

*Mar.* You said you would believe me;

But, not to be a troubler of your peace,  
I will end here.

*Per.* But are you flesh and blood?

Have you a working pulse? and are no fairy?  
Motion! Well; speak on. Where were you born?  
And wherefore call'd Marina?

*Mar.* Call'd Marina,

For I was born at sea.

*Per.* At sea! what mother?

*Mar.* My mother was the daughter of a king;

Who died the minute I was born,  
As my good nurse Lychorida hath oft  
Deliver'd weeping.

*Per.* O, stop there a little!

[*Aside*] This is the rarest dream that e'er dull sleep  
Did mock sad fools withal: this cannot be:  
My daughter's buried.—Well: where were you bred?  
I'll hear you more, to the bottom of your story,  
And never interrupt you.

*Mar.* You scorn: believe me, 'twere best I did give o'er.

*Per.* I will believe you by the syllable

Of what you shall deliver. Yet, give me leave:  
How came you in these parts? where were you bred?

*Mar.* The king my father did in Tarsus leave me;

Till cruel Cleon, with his wicked wife,  
Did seek to murder me: and having woo'd  
A villain to attempt it, who having drawn to do't,  
A crew of pirates came and rescued me;  
Brought me to Mytilene. But, good sir,  
Whither will you have me? Why do you weep? It may be,  
You think me an impostor: no, good faith;  
I am the daughter to King Pericles,  
If good King Pericles be.

*Per.* Ho, Helicanus!

*Hel.* Calls my lord?

*Per.* Thou art a grave and noble counsellor,

Most wise in general : tell me, if thou canst,  
 What this maid is, or what is like to be,  
 That thus hath made me weep.

*Hel.* I know not ; but  
 Here is the regent, sir, of Mytilene  
 Speaks nobly of her.

*Lys.* She never would tell  
 Her parentage ; being demanded that,  
 She would sit still and weep.

*Per.* O Helicanus, strike me, honour'd sir ;  
 Give me a gash, put me to present pain ;  
 Lest this great sea of joys rushing upon me  
 O'erbear the shores of my mortality,  
 And drown me with their sweetness. O, come hither,  
 Thou that beget'st him that did thee beget ;  
 Thou that wast born at sea, buried at Tarsus,  
 And found at sea again ! O Helicanus,  
 Down on thy knees ; thank the holy gods as loud  
 As thunder threatens us : this is Marina.  
 What was thy mother's name ? tell me but that,  
 For truth can never be confirm'd enough,  
 Though doubts did ever sleep.

*Mar.* First, sir, I pray, what is your title ?

*Per.* I  
 Am Pericles of Tyre : but tell me now  
 My drown'd queen's name, as in the rest you said  
 Thou hast been godlike perfect, the heir of kingdoms,  
 And another like to Pericles thy father.

*Mar.* Is it no more to be your daughter than  
 To say my mother's name was Thaisa ?  
 Thaisa was my mother, who did end  
 The minute I began.

*Per.* Now, blessing on thee ! rise ; thou art my child.  
 Give me fresh garments. Mine own, Helicanus :  
 She is not dead at Tarsus, as she should have been,  
 By savage Cleon : she shall tell thee all ;  
 When thou shalt kneel, and justify in knowledge  
 She is thy very princess. Who is this ?

*Hel.* Sir, 'tis the governor of Mytilene,  
 Who, hearing of your melancholy state,  
 Dd come to see you.

*Per.* I embrace you.  
 Give me my robes. I am wild in my beholding.  
 O heavens bless my girl ! But, hark, what music ?  
 Tell Helicanus, my Marina, tell him

O'er, point by point, for yet he seems to doubt,  
How sure you are my daughter. But, what music?

*Hel.* My lord, I hear none.

*Per.* None!

The music of the spheres! List, my Marina.

*Lys.* It is not good to cross him; give him way.

*Per.* Rarest sounds! Do ye not hear?

*Lys.* My lord, I hear. [*Music.*

*Per.* Most heavenly music!

It nips me unto listening, and thick slumber

Hangs upon mine eyes: let me rest. [*Sleeps.*

*Lys.* A pillow for his head:

So, leave him all. Well, my companion friends,

If this but answer to my just belief,

I'll well remember you. [*Exeunt all but Pericles.*

*Diana appears to Pericles in a vision.*

*Dia.* My temple stands in Ephesus: hie thee thither,  
And do upon mine altar sacrifice.

There, when my maiden priests are met together,

Before the people all,

Reveal how thou at sea didst lose thy wife:

To mourn thy crosses, with thy daughter's, call,

And give them repetition to the life.

Or perform my bidding, or thou livest in woe;

Do it, and happy; by my silver bow!

Awake, and tell thy dream. [*Disappears.*

*Per.* Celestial Dian, goddess argentine,

I will obey thee. Helicanus!

*Re-enter Helicanus, Lysimachus, and Marina.*

*Hel.* Sir?

*Per.* My purpose was for Tarsus, there to strike

The inhospitable Cleon; but I am

For other service first: toward Ephesus

Turn our blown sails; eftsoons I'll tell thee why.

[*To Lysimachus*] Shall we refresh us, sir, upon your shore,

And give you gold for such provision

As our intents will need?

*Lys.* Sir,

With all my heart; and, when you come ashore,

I have another suit.

*Per.* You shall prevail,

Were it to woo my daughter; for it seems

You have been noble towards her.

*Lys.* Sir, lend me your arm.

*Per.* Come, my Marina. [*Exeunt.*

## SCENE II

*Enter Gower, before the temple of Diana at Ephesus.*

*Gow.* Now our sands are almost run ;  
 More a little, and then dumb.  
 This, my last boon, give me,  
 For such kindness must relieve me,  
 That you aptly will suppose  
 What pageantry, what feats, what shows,  
 What minstrelsy and pretty din,  
 The regent made in Mytilene,  
 To greet the king. So he thrived,  
 That he is promised to be wived  
 To fair Marina ; but in no wise  
 Till he had done his sacrifice,  
 As Dian bade : whereto being bound,  
 The interim, pray you, all confound.  
 In feather'd briefness sails are fill'd,  
 And wishes fall out as they're will'd.  
 At Ephesus, the temple see,  
 Our king and all his company.  
 That he can hither come so soon,  
 Is by your fancies' thankful doom.

[*Exit.*

## SCENE III

*The temple of Diana at Ephesus ; Thaisa standing near the altar, as high priestess ; a number of Virgins on each side ; Cerimon and other Inhabitants of Ephesus attending.*

*Enter Pericles, with his train ; Lysimachus, Helicanus, Marina, and a Lady.*

*Per.* Hail, Dian ! to perform thy just command,  
 I here confess myself the king of Tyre ;  
 Who, frighted from my country, did wed  
 At Pentapolis the fair Thaisa.  
 At sea in childbed died she, but brought forth  
 A maid-child call'd Marina ; who, O goddess,  
 Wears yet thy silver livery. She at Tarsus  
 Was nursed with Cleon ; who at fourteen years  
 He sought to murder : but her better stars  
 Brought her to Mytilene ; 'gainst whose shore  
 Riding, her fortunes brought the maid aboard us,  
 Where, by her own most clear remembrance, she  
 Made known herself my daughter.

*Thai.*

Voice and favour !

You are, you are—O royal Pericles !—

[*Faints.*



*Per.* What means the nun? she dies! help, gentlemen!

*Cer.* Noble sir,

If you have told Diana's altar true,  
This is your wife.

*Per.* Reverend appearer, no;

I threw her overboard with these very arms.

*Cer.* Upon this coast, I warrant you.

*Per.* 'Tis most certain.

*Cer.* Look to the lady. O, she's but overjoy'd.

Early in blustering morn this lady was  
Thrown upon this shore. I oped the coffin,  
Found there rich jewels; recover'd her, and placed her  
Here in Diana's temple.

*Per.* May we see them?

*Cer.* Great sir, they shall be brought you to my house,

Whither I invite you. Look, Thaisa is

Recovered,

*Thai.* O, let me look!

If he be none of mine, my sanctity  
Will to my sense bend no licentious ear,  
But curb it, spite of seeing. O, my lord,  
Are you not Pericles? Like him you spake,  
Like him you are: did you not name a tempest,  
A birth, and death?

*Per.* The voice of dead Thaisa!

*Thai.* That Thaisa am I, supposed dead

And drown'd.

*Per.* Immortal Dian!

*Thai.* Now I know you better.

When we with tears parted Pentapolis,  
The king my father gave you such a ring. [Shows a ring.

*Per.* This, this: no more, you gods! your present kindness

Makes my past miseries sports: you shall do well,

That on the touching of her lips I may

Melt, and no more be seen. O, come, be buried

A second time within these arms.

*Mar.* My heart

Leaps to be gone into my mother's bosom. [Kneels to Thaisa.

*Per.* Look, who kneels here! Flesh of thy flesh, Thaisa;

Thy burden at the sea, and call'd Marina

For she was yielded there.

*Thai.* Blest, and mine own!

*Hel.* Hail, madam, and my queen!

*Thai.* I know you not.

*Per.* You have heard me say, when I did fly from Tyre,

I left behind an ancient substitute :  
 Can you remember what I call'd the man ?  
 I have named him oft.

*Thai.* 'Twas Helicanus then.

*Per.* Still confirmation :

Embrace him, dear Thaisa ; this is he.  
 Now do I long to hear how you were found ;  
 How possibly preserved ; and who to thank,  
 Besides the gods, for this great miracle.

*Thai.* Lord Cerimon, my lord ; this man,  
 Through whom the gods have shown their power : that can  
 From first to last resolve you.

*Per.* Reverend sir,  
 The gods can have no mortal officer  
 More like a god than you. Will you deliver  
 How this dead queen re-lives ?

*Cer.* I will, my lord.  
 Beseech you, first go with me to my house,  
 Where shall be shown you all was found with her ;  
 How she came placed here in the temple ; \*  
 No needful thing omitted.

*Per.* Pure Dian, bless thee for thy vision ! I  
 Will offer night-oblations to thee. Thaisa,  
 This prince, the fair-betrothed of your daughter,  
 Shall marry her at Pentapolis. And now,  
 This ornament

Makes me look dismal will I clip to form ;  
 And what this fourteen years no razor touch'd,  
 To grace thy marriage-day, I'll beautify.

*Thai.* Lord Cerimon hath letters of good credit, sir,  
 My father's dead.

*Per.* Heavens make a star ! Yet there, my queen,  
 We'll celebrate their nuptials, and ourselves  
 Will in that kingdom spend our following days :  
 Our son and daughter shall in 'Tyros reign.  
 Lord Cerimon, we do our longing stay  
 To hear the rest untold : sir, lead's the way.

[*Exeunt.*

*Enter Gower.*

*Gow.* In Antiochus and his daughter you have heard  
 Of monstrous lust the due and just reward :  
 In Pericles, his queen and daughter, seen,  
 Although assail'd with fortune fierce and keen,  
 Virtue preserved from fell destruction's blast,  
 Led on by heaven and crown'd with joy at last :  
 In Helicanus may you well descry

A figure of truth, of faith, of loyalty :  
In reverend Cerimon there well appears  
The worth that learned charity aye wears :  
For wicked Cleon and his wife, when fame  
Had spread their cursed deed and honour'd name  
Of Pericles, to rage the city turn,  
That him and his they in his palace burn ;  
The gods for murder seemed so content  
To punish, although not done, but meant.  
So, on your patience evermore attending,  
New joy wait on you ! Here our play has ending.     [*Exit.*]

# CYMBELINE

## DRAMATIS PERSONÆ

|   |   |
|---|---|
| CYMBELINE, <i>king of Britain.</i>  | PISANIO, <i>servant to Posthumus.</i>   |
| CLOTEN, <i>son to the Queen by a former husband.</i>  | CORNELIUS, <i>a physician.</i>  |
| POSTHUMUS LEONATUS, <i>a gentleman, husband to Imogen.</i>  | A Roman Captain.  |
| BELARIUS, <i>a banished lord, disguised under the name of Morgan.</i>   | Two British Captains.   |
| GUIDERIUS, } <i>sons to Cymbeline, disguised under the names of Polydore and Cadwal, supposed sons to Morgan.</i> | A Frenchman, friend to Philario.  |
| ARVIRAGUS, }  | Two Lords of Cymbeline's court.   |
| PHILARIO, } <i>friend to Posthumus,</i>   | Two Gentlemen of the same.  |
| IACHIMO, } <i>friend to Philario,</i>   | Two Gaolers.  |
| CAIUS LUCIUS, <i>General of the Roman forces.</i>   | Queen, wife to Cymbeline.   |
| Lords, Ladies, Roman Senators, Tribunes, Musicians, Officers, Captains, Apparitions.                              | IMOGEN, <i>daughter to Cymbeline by a former queen.</i>                         |
|   | HELEN, <i>a lady attending on Imogen.</i>                                       |
|   | Soothsayer, a Dutchman, a Spaniard, Soldiers, Messengers, and other Attendants. |

SCENE: *Britain: Rome.*

### ACT I—SCENE I

*Britain. The garden of Cymbeline's palace.*

*Enter two Gentlemen.*

*First Gent.* You do not meet a man but frowns: our bloods  
No more obey the heavens than our courtiers  
Still seem as does the king.

*Sec. Gent.* But what's the matter?

*First Gent.* His daughter, and the heir of 's kingdom, whom  
He purposed to his wife's sole son—a widow  
That late he married—hath refer'd herself  
Unto a poor but worthy gentleman: she's wedded;  
Her husband banish'd; she imprison'd: all  
Is outward sorrow; though I think the king  
Be touch'd at very heart.

*Sec. Gent.* None but the king?

*First Gent.* He that hath lost her too: so is the queen,  
That most desired the match: but not a courtier,  
Although they wear their faces to the bent  
Of the king's looks, hath a heart that is not  
Glad at the thing they scowl at.

*Sec. Gent.* And why so?

*First Gent.* He that hath miss'd the princess is a thing  
Too bad for bad report: and he that hath her,  
I mean, that married her,—alack, good man!—  
And therefore banish'd, is a creature such  
As, to seek through the regions of the earth  
For one his like, there would be something failing

In him that should compare. I do not think  
So fair an outward and such stuff within  
Endows a man but he.

*Sec. Gent.* You speak him fair.

*First Gent.* I do extend him, sir, within himself,  
Crush him together rather than unfold  
His measure duly.

*Sec. Gent.* What's his name and birth?

*First Gent.* I cannot delve him to the root : his father  
Was call'd Sicilius, who did join his honour  
Against the Romans with Cassibelan,  
But had his titles by Tenantius, whom  
He served with glory and admired success,  
So gain'd the sur-addition Leonatus :  
And had, besides this gentleman in question,  
Two other sons, who in the wars o' the time  
Died with their swords in hand ; for which their father,  
Then old and fond of issue, took such sorrow  
That he quit being, and his gentle lady,  
Big of this gentleman, our theme, deceased  
As he was born. The king he takes the babe  
To his protection, calls him Posthumus Leonatus,  
Breeds him and makes him of his bed-chamber :  
Puts to him all the learnings that his time  
Could make him the receiver of ; which he took,  
As we do air, fast as 'twas minister'd,  
And in 's spring became a harvest : lived in court—  
Which rare it is to do—most praised, most loved :  
A sample to the youngest, to the more mature  
A glass that feated them, and to the graver  
A child that guided dotards ; to his mistress,  
For whom he now is banish'd, her own price  
Proclaims how she esteem'd him and his virtue ;  
By her election may be truly read  
What kind of man he is.

*Sec. Gent.* I honour him  
Even out of your report. But, pray you, tell me,  
Is she sole child to the king?

*First Gent.* His only child.  
He had two sons,—if this be worth your hearing,  
Mark it,—the eldest of them at three years old,  
I' the swathing clothes the other, from their nursery  
Were stolen, and to this hour no guess in knowledge  
Which way they went.

*Sec. Gent.* How long is this ago?

*First Gent.* Some twenty years.

*Sec. Gent.* That a king's children should be so convey'd!  
So slackly guarded! and the search so slow,  
That could not trace them!

*First Gent.* Howsoe'er 'tis strange,  
Or that the negligence may well be laugh'd at,  
Yet it is true, sir.

*Sec. Gent.* I do well believe you.

*First Gent.* We must forbear: here comes the gentleman,  
The queen and princess. [*Exeunt.*

*Enter the Queen, Posthumus and Imogen.*

*Queen.* No, be assured you shall not find me, daughter,  
After the slander of most stepmothers,  
Evil-eyed unto you: you're my prisoner, but  
Your gaoler shall deliver you the keys  
That lock up your restraint. For you, Posthumus,  
So soon as I can win the offended king,  
I will be known your advocate: marry, yet  
The fire of rage is in him, and 'twere good  
You lean'd unto his sentence with what patience  
Your wisdom may inform you.

*Post.* Please your highness,  
I will from hence to-day.

*Queen.* You know the peril.  
I'll fetch a turn about the garden, pitying  
The pangs of barr'd affections, though the king  
Hath charged you should not speak together. [*Exit.*

*Imo.* O  
Dissembling courtesy! How fine this tyrant  
Can tickle where she wounds! My dearest husband,  
I something fear my father's wrath; but nothing—  
Always reserved my holy duty—what  
His rage can do on me: you must be gone,  
And I shall here abide the hourly shot  
Of angry eyes, not comforted to live,  
But that there is this jewel in the world  
That I may see again.

*Post.* My queen! my mistress!  
O lady, weep no more, lest I give cause  
To be suspected of more tenderness  
Than doth become a man! I will remain  
The loyal'st husband that did e'er plight troth:  
My residence in Rome at one Philario's,  
Who to my father was a friend, to me  
Known but by letter: thither write, my queen,

And with mine eyes I'll drink the words you send,  
Though ink be made of gall.

*Re-enter Queen.*

*Queen.* Be brief, I pray you :  
If the king come, I shall incur I know not  
How much of his displeasure. [*Aside*] Yet I'll move him  
To walk this way : I never do him wrong  
But he does buy my injuries, to be friends ;  
Pays dear for my offences. [*Exit.*

*Post.* Should we be taking leave  
As long a term as yet we have to live,  
The loathness to depart would grow. Adieu !

*Imo.* Nay, stay a little :  
Were you but riding forth to air yourself,  
Such parting were too petty. Look here, love ;  
This diamond was my mother's : take it, heart ;  
But keep it till you woo another wife,  
When Imogen is dead.

*Post.* How, how ! another ?  
You gentle gods, give me but this I have,  
And sear up my embracements from a next [thou here  
With bonds of death ! [*Putting on the ring.*] Remain, remain  
While sense can keep it on ! And, sweetest, fairest,  
As I my poor self did exchange for you  
To your so infinite loss, so in our trifles  
I still win of you : for my sake wear this ;  
It is a manacle of love ; I'll place it  
Upon this fairest prisoner. [*Putting a bracelet on her arm.*

*Imo.* O the gods !  
When shall we see again ?

*Enter Cymbeline and Lords.*

*Post.* Alack, the king !  
*Cym.* Thou basest thing, avoid ! hence, from my sight !  
If after this command thou fraught the court  
With thy unworthiness, thou diest : away !  
Thou'rt poison to my blood.

*Post.* The gods protect you,  
And bless the good remainders of the court !  
I am gone. [*Exit.*

*Imo.* There cannot be a pinch in death  
More sharp than this is.

*Cym.* O disloyal thing,  
That shouldst repair my youth, thou heap'st  
A year's age on me !

*Imo.* I beseech you, sir,

Harm not yourself with your vexation :  
I am senseless of your wrath ; a touch more rare  
Subdues all pangs, all fears.

*Cym.* Past grace ? obedience ?

*Imo.* Past hope, and in despair ; that way, past grace.

*Cym.* That mightst have had the sole son of my queen !

*Imo.* O blessed, that I might not ! I chose an eagle,  
And did avoid a puttock.

*Cym.* Thou took'st a beggar ; wouldst have made my throne  
A seat for baseness.

*Imo.* No ; I rather added  
A lustre to it.

*Cym.* O thou vile one !

*Imo.* Sir,

It is your fault that I have loved Posthumus :  
You bred him as my playfellow, and he is  
A man worth any woman, overbuys me  
Almost the sum he pays.

*Cym.* What, art thou mad !

*Imo.* Almost, sir : heaven restore me ! Would I were  
A neat-herd's daughter, and my Leonatus  
Our neighbour-shepherd's son !

*Cym.* Thou foolish thing !

*Re-enter Queen.*

They were again together : you have done  
Not after our command. Away with her,  
And pen her up.

*Queen.* Beseech your patience. Peace,  
Dear lady daughter, peace ! Sweet sovereign,  
Leave us to ourselves, and make yourself some comfort  
Out of your best advice.

*Cym.* Nay, let her languish  
A drop of blood a day ; and, being aged,  
Die of this folly ! [*Exeunt Cymbeline and Lords.*]

*Queen.* Fie ! you must give way.

*Enter Pisanio.*

Here is your servant. How now, sir ! What news ?

*Pis.* My lord your son drew on my master.

*Queen.* Ha !

No harm, I trust, is done ?

*Pis.* There might have been,  
But that my master rather play'd than fought,  
And had no help of anger : they were parted  
By gentlemen at hand.

*Queen.* I am very glad on 't.



*Imo.* Your son's my father's friend ; he takes his part.

To draw upon an exile ! O brave sir !

I would they were in Afric both together ;

Myself by with a needle, that I might prick

The goer-back. Why came you from your master ?

*Pis.* On his command ; he would not suffer me

To bring him to the haven : left these notes

Of what commands I should be subject to

When 't pleased you to employ me.

*Queen.*

This hath been

Your faithful servant : I dare lay mine honour

He will remain so.

*Pis.* I humbly thank your highness.

*Queen.* Pray, walk awhile.

*Imo.* About some half-hour hence,

I pray you, speak with me : you shall at least

Go see my lord aboard : for this time leave me. [Exeunt.

## SCENE II

*The same. A public place.*

*Enter Cloten and two Lords.*

*First Lord.* Sir, I would advise you to shift a shirt ; the violence of action hath made you reek as a sacrifice : where air comes out, air comes in : there's none abroad so wholesome as that you vent.

*Clo.* If my shirt were bloody, then to shift it. Have I hurt him ?

*Sec. Lord.* [Aside] No, faith ; not so much as his patience.

*First Lord.* Hurt him ! his body's a passable carcass, if he be not hurt : it is a throughfare for steel, if it be not hurt.

*Sec. Lord.* [Aside] His steel was in debt ; it went o' the back-side the town.

*Clo.* The villain would not stand me. [face.

*Sec. Lord.* [Aside] No, but he fled forward still, toward your

*First Lord.* Stand you ! You have land enough of your own ; but he added to your having ; gave you some ground.

*Sec. Lord.* [Aside] As many inches as you have oceans. Puppies !

*Clo.* I would they had not come between us.

*Sec. Lord.* [Aside] So would I, till you had measured how long a fool you were upon the ground.

*Clo.* And that she should love this fellow, and refuse me !

*Sec. Lord.* [Aside] If it be a sin to make a true election, she is damned.

*First Lord.* Sir, as I told you always, her beauty and her brain go not together : she's a good sign, but I have seen small reflection of her wit.

*Sec. Lord.* [*Aside*] She shines not upon fools, lest the reflection should hurt her.

*Clo.* Come, I'll to my chamber. Would there had been some hurt done!

*Sec. Lord.* [*Aside*] I wish not so; unless it had been the fall of an ass, which is no great hurt.

*Clo.* You'll go with us?

*First Lord.* I'll attend your lordship.

*Clo.* Nay, come, let's go together.

*Sec. Lord.* Well, my lord.

[*Exeunt.*]

## SCENE III

*A room in Cymbeline's palace.*

*Enter Imogen and Pisanio.*

*Imo.* I would thou grew'st unto the shores o' the haven,  
And question'dst every sail: if he should write  
And I not have it, 'twere a paper lost,  
As offer'd mercy is. What was the last  
That he spake to thee?

*Pis.* It was, his queen, his queen!

*Imo.* Then waved his handkerchief?

*Pis.* And kiss'd it, madam.

*Imo.* Senseless linen! happier therein than I!  
And that was all?

*Pis.* No, madam; for so long  
As he could make me with this eye or ear  
Distinguish him from others, he did keep  
The deck, with glove, or hat, or handkerchief,  
Still waving, as the fits and stirs of's mind  
Could best express how slow his soul sail'd on,  
How swift his ship.

*Imo.* 'Thou shouldst have made him  
As little as a crow, or less, or left  
To after-eye him.

*Pis.* Madam, so I did.

*Imo.* I would have broke mine eye-strings, crack'd them, but  
To look upon him, till the diminution  
Of space had pointed him sharp as my needle;  
Nay, follow'd him, till he had melted from  
The smallness of a gnat to air; and then  
Have turn'd mine eye, and wept. But, good Pisanio,  
When shall we hear from him?

*Pis.* Be assured, madam,  
With his next vantage.

*Imo.* I did not take my leave of him, but had

Most pretty things to say : ere I could tell him  
 How I would think on him at certain hours,  
 Such thoughts and such ; or I could make him swear  
 The shes of Italy should not betray  
 Mine interest and his honour ; or have charged him,  
 At the sixth hour of morn, at noon, at midnight,  
 To encounter me with orisons, for then  
 I am in heaven for him ; or ere I could  
 Give him that parting kiss which I had set  
 Betwixt two charming words, comes in my father,  
 And, like the tyrannous breathing of the north,  
 Shakes all our buds from growing.

*Enter a Lady.*

*Lady.* The queen, madam,  
 Desires your highness' company.

*Imo.* Those things I bid you do, get them dispatch'd.  
 I will attend the queen.

*Pis.* Madam, I shall. [*Exeunt.*

SCENE IV

*Rome. Philario's house.*

*Enter Philario, Iachimo, a Frenchman, a Dutchman,  
 and a Spaniard.*

*Iach.* Believe it, sir, I have seen him in Britain : he was then of  
 a crescent note ; expected to prove so worthy as since he hath  
 been allowed the name of : but I could then have looked on  
 him without the help of admiration, though the catalogue of  
 his endowments had been tabled by his side and I to peruse  
 him by items.

*Phi.* You speak of him when he was less furnished than now he  
 is with that which makes him both without and within.

*French.* I have seen him in France : we had very many there  
 could behold the sun with as firm eyes as he.

*Iach.* This matter of marrying his king's daughter, wherein he  
 must be weighed rather by her value than his own, words him,  
 I doubt not, a great deal from the matter.

*French.* And then his banishment.

*Iach.* Ay, and the approbation of those that weep this lamentable  
 divorce under her colours are wonderfully to extend him ;  
 be it but to fortify her judgement, which else an easy battery  
 might lay flat, for taking a beggar without less quality. But  
 how comes it he is to sojourn with you ? how creeps  
 acquaintance ?

*Phi.* His father and I were soldiers together ; to whom I have  
 been often bound for no less than my life. Here comes the

Briton : let him be so entertained amongst you as suits, with gentlemen of your knowing, to a stranger of his quality.

*Enter Posthumus.*

I beseech you all, be better known to this gentleman ; whom I commend to you as a noble friend of mine : how worthy he is I will leave to appear hereafter, rather than story him in his own hearing.

*French.* Sir, we have known together in Orleans.

*Post.* Since when I have been debtor to you for courtesies, which I will be ever to pay and yet pay still.

*French.* Sir, you o'er-rate my poor kindness : I was glad I did atone my countryman and you ; it had been pity you should have been put together with so mortal a purpose as then each bore, upon importance of so slight and trivial a nature.

*Post.* By your pardon, sir, I was then a young traveller ; rather shunned to go even with what I heard than in my every action to be guided by others' experiences : but upon my mended judgement—if I offend not to say it is mended—my quarrel was not altogether slight.

*French.* Faith, yes, to be put to the arbitrement of swords, and by such two that would, by all likelihood, have confounded one the other, or have fallen both.

*Iach.* Can we with manners ask what was the difference ?

*French.* Safely, I think : 'twas a contention in public, which may without contradiction suffer the report. It is much like an argument that fell out last night, where each of us fell in praise of our country mistresses ; this gentleman at that time vouching—and upon warrant of bloody affirmation—his to be more fair, virtuous, wise, chaste, constant-qualified and less attemptable than any the rarest of our ladies in France.

*Iach.* That lady is not now living, or this gentleman's opinion, by this, worn out.

*Post.* She holds her virtue still and I my mind.

*Iach.* You must not so far prefer her 'fore ours of Italy.

*Post.* Being so far provoked as I was in France, I would abate her nothing, though I profess myself her adorer, not her friend.

*Iach.* As fair and as good—a kind of hand-in-hand comparison—had been something too fair and too good for any lady in Britany. If she went before others I have seen, as that diamond of yours outlustres many I have beheld, I could not but believe she excelled many : but I have not seen the most precious diamond that is, nor you the lady.

*Post.* I praised her as I rated her : so do I my stone.

*Iach.* What do you esteem it at ?

*Post.* More than the world enjoys.

*Iach.* Either your unparagoned mistress is dead, or she's outprized by a trifle.

*Post.* You are mistaken: the one may be sold or given, if there were wealth enough for the purchase of merit for the gift: the other is not a thing for sale, and only the gift of the

*Iach.* Which the gods have given you? [gods.

*Post.* Which, by their graces, I will keep.

*Iach.* You may wear her in title yours: but, you know, strange fowl light upon neighbouring ponds. Your ring may be stolen too: so your brace of unprizable estimations, the one is but frail and the other casual; a cunning thief, or a that way accomplished courtier, would hazard the winning both of first and last.

*Post.* Your Italy contains none so accomplished a courtier to convince the honour of my mistress; if, in the holding or loss of that, you term her frail. I do nothing doubt you have store of thieves; notwithstanding, I fear not my ring.

*Phi.* Let us leave here, gentlemen.

*Post.* Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me; we are familiar at first.

*Iach.* With five times so much conversation, I should get ground of your fair mistress, make her go back even to the yielding, had I admittance and opportunity to friend.

*Post.* No, no.

*Iach.* I dare thereupon pawn the moiety of my estate to your ring, which in my opinion o'er-values it something: but I make my wager rather against your confidence than her reputation: and, to bar your offence herein too, I durst attempt it against any lady in the world.

*Post.* You are a great deal abused in too bold a persuasion, and I doubt not you sustain what you're worthy of by your

*Iach.* What's that? [attempt.

*Post.* A repulse: though your attempt, as you call it, deserve more; a punishment too.

*Phi.* Gentlemen, enough of this: it came in too suddenly; let it die as it was born, and, I pray you, be better acquainted.

*Iach.* Would I had put my estate and my neighbour's on the approbation of what I have spoke!

*Post.* What lady would you choose to assail?

*Iach.* Yours; whom in constancy you think stands so safe. I will lay you ten thousand ducats to your ring, that, commend me to the court where your lady is, with no more advantage than the opportunity of a second conference, and I will bring from thence that honour of hers which you imagine so reserved.

*Post.* I will wage against your gold, gold to it : my ring I hold dear as my finger ; 'tis part of it.

*Iach.* You are afraid, and therein the wiser. If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting : but I see you have some religion in you, that you fear.

*Post.* This is but a custom in your tongue ; you bear a graver purpose, I hope.

*Iach.* I am the master of my speeches, and would undergo what's spoken, I swear.

*Post.* Will you ? I shall but lend my diamond till your return : let there be covenants drawn between's : my mistress exceeds in goodness the hugeness of your unworthy thinking : I dare you to this match : here's my ring.

*Phi.* I will have it no lay.

*Iach.* By the gods, it is one. If I bring you no sufficient testimony that I have enjoyed the dearest bodily part of your mistress, my ten thousand ducats are yours ; so is your diamond too : if I come off, and leave her in such honour as you have trust in, she your jewel, this your jewel, and my gold are yours ; provided I have your commendation for my more free entertainment.

*Post.* I embrace these conditions ; let us have articles betwixt us. Only, thus far you shall answer : if you make your voyage upon her, and give me directly to understand you have prevailed, I am no further your enemy ; she is not worth our debate : if she remain unseduced, you not making it appear otherwise, for your ill opinion and the assault you have made to her chastity, you shall answer me with your sword.

*Iach.* Your hand ; a covenant : we will have these things set down by lawful counsel, and straight away for Britain, lest the bargain should catch cold and starve : I will fetch my gold, and have our two wagers recorded.

*Post.* Agreed. [*Exeunt Posthumus and Iachimo.*]

*French.* Will this hold, think you ?

*Phi.* Signior Iachimo will not from it. Pray let us follow 'em. [*Exeunt.*]

## SCENE V

*Britain.* A room in Cymbeline's palace.

*Enter Queen, Ladies, and Cornelius.*

*Queen.* Whiles yet the dew's on ground, gather those flowers ;  
Make haste : who has the note of them ?

*First Lady.* I, madam.

*Queen.* Dispatch. [*Exeunt Ladies.*]

Now, master doctor, have you brought those drugs ?

*Cor.* Pleaseth your highness, ay : here they are, madam :  
 [Presenting a small box.

But I beseech your grace, without offence,—  
 My conscience bids me ask—wherefore you have  
 Commanded of me these most poisonous compounds,  
 Which are the movers of a languishing death,  
 But, though slow, deadly.

*Queen.* I wonder, doctor,  
 Thou ask'st me such a question. Have I not been  
 Thy pupil long? Hast thou not learn'd me how  
 To make perfumes? distil? preserve? yea, so  
 That our great king himself doth woo me oft  
 For my confections? Having thus far proceeded,—  
 Unless thou think'st me devilish—is't not meet  
 That I did amplify my judgement in  
 Other conclusions? I will try the forces  
 Of these thy compounds on such creatures as  
 We count not worth the hanging, but none human,  
 To try the vigour of them and apply  
 Allayments to their act, and by them gather  
 Their several virtues and effects.

*Cor.* Your highness  
 Shall from this practice but make hard your heart :  
 Besides, the seeing these effects will be  
 Both noisome and infectious.

*Queen.* O, content thee.

*Enter Pisanio.*

[*Aside*] Here comes a flattering rascal ; upon him  
 Will I first work : he's for his master,  
 And enemy to my son. How now, Pisanio !  
 Doctor, your service for this time is ended ;  
 Take your own way.

*Cor.* [*Aside*] I do suspect you, madam ;  
 But you shall do no harm.

*Queen.* [*To Pisanio*] Hark thee, a word.

*Cor.* [*Aside*] I do not like her. She doth think she has  
 Strange lingering poisons : I do know her spirit,  
 And will not trust one of her malice with  
 A drug of such damn'd nature. Those she has  
 Will stupefy and dull the sense awhile ;  
 Which first, perchance, she'll prove on cats and dogs,  
 Then afterward up higher : but there is  
 No danger in what show of death it makes.  
 More than the locking up the spirits a time,

To be more fresh, reviving. She is fool'd  
With a most false effect ; and I the truer,  
So to be false with her.

*Queen.* No further service, doctor,  
Until I send for thee.

*Cor.* I humbly take my leave. [*Exit.*

*Queen.* Weeps she still, say'st thou? Dost thou think in time  
She will not quench and let instructions enter  
Where folly now possesses? Do thou work :  
When thou shalt bring me word she loves my son,  
I'll tell thee on the instant thou art then  
As great as is thy master ; greater. for  
His fortunes all lie speechless, and his name  
Is at last gasp : return he cannot, nor  
Continue where he is : to shift his being  
Is to exchange one misery with another,  
And every day that comes comes to decay  
A day's work in him. What shalt thou expect,  
To be depend on a thing that leans,  
Who cannot be new built, nor has no friends,  
So much as but to prop him? [*The Queen drops the box :  
Pisanio takes it up.*] Thou takest up  
Thou know'st not what ; but take it for thy labour :  
It is a thing I made, which hath the king  
Five times redeem'd from death : I do not know  
What is more cordial : nay, I prithee, take it ;  
It is an earnest of a further good  
That I mean to thee. Tell thy mistress how  
The case stands with her ; do't as from thyself.  
Think what a chance thou changest on ; but think  
Thou hast thy mistress still, to boot, my son,  
Who shall take notice of thee : I'll move the king  
To any shape of thy preferment, such  
As thou'lt desire ; and then myself, I chiefly,  
That set thee on to this desert, am bound  
To load thy merit richly. Call my women :  
Think on my words. [*Exit Pisanio.*

A sly and constant knave ;  
Not to be shaken : the agent for his master ;  
And the remembrancer of her to hold  
The hand-fast to her lord. I have given him that  
Which, if he take, shall quite unpeople her  
Of liegers for her sweet ; and which she after,  
Except she bend her humour, shall be assured  
To taste of too.



*Re-enter Pisanio, with Ladies.*

So, so ; well done, well done :

The violets, cowslips, and the primroses,

Bear to my closet. Fare thee well, Pisanio ;

Think on my words.

[*Exeunt Queen and Ladies.*

*Pis.* And shall do :

But when to my good lord I prove untrue,

I'll choke myself : there's all I'll do for you.

[*Exit.*

SCENE VI

*The same. Another room in the palace.*

*Enter Imogen alone.*

*Imo.* A father cruel, and a step-dame false ;

A foolish suitor to a wedded lady,

That hath her husband banish'd ;—O, that husband !

My supreme crown of grief ! and those repeated

Vexations of it ! Had I been thief-stol'n,

As my two brothers, happy ! but most miserable

Is the desire that's glorious : blest be those,

How mean soe'er, that hath their honest wills,

Which seasons comfort. Who may this be ? Fie !

*Enter Pisanio and Iachimo.*

*Pis.* Madam, a noble gentleman of Rome,

Comes from my lord with letters.

*Iach.*

Change you, madam ?

The worthy Leonatus is in safety,

And greets your highness dearly.

[*Presents a letter.*

*Imo.*

Thanks, good sir :

You're kindly welcome.

*Iach.* [*Aside*] All of her that is out of door most rich !

If she be furnish'd with a mind so rare,

She is alone the Arabian bird, and I

Have lost the wager. Boldness be my friend !

Arm me, audacity, from head to foot !

Or, like the Parthian, I shall flying fight ;

Rather, directly fly.

*Imo.* [*Reads*] 'He is one of the noblest note, to whose kindnesses I am most infinitely tied. Reflect upon him accordingly, as you value your trust—

LEONATUS.'

So far I read aloud :

But even the very middle of my heart

Is warm'd by the rest, and takes it thankfully.

You are as welcome, worthy sir, as I

Have words to bid you, and shall find it so

In all that I can do.

*Iach.* Thanks, fairest lady.  
 What, are men mad? Hath nature given them eyes  
 To see this vaulted arch and the rich crop  
 Of sea and land, which can distinguish 'twixt  
 The fiery orbs above and the twinn'd stones  
 Upon the number'd beach, and can we not  
 Partition make with spectacles so precious  
 'Twixt fair and foul?

*Imo.* What makes your admiration?

*Iach.* It cannot be i' the eye; for apes and monkeys,  
 'Twixt two such shes, would chatter this way and  
 Contemn with mows the other: nor i' the judgement;  
 For idiots, in this case of favour, would  
 Be wisely definite: nor i' the appetite;  
 Sluttery, to such neat excellence opposed,  
 Should make desire vomit emptiness,  
 Not so allured to feed.

*Imo.* What is the matter, trow?

*Iach.* The cloyed will,  
 That satiate yet unsatisfied desire, that tub  
 Both fill'd and running, ravening first the lamb,  
 Longs after for the garbage.

*Imo.* What, dear sir,  
 Thus raps you? Are you well?

*Iach.* Thanks, madam; well.

[*To Pisanio*] Beseech you, sir,  
 Desire my man's abode where I did leave him:  
 He's strange and peevish.

*Pis.* I was going, sir,

To give him welcome.

[*Exit.*

*Imo.* Continues well my lord? His health, beseech you?

*Iach.* Well, madam.

*Imo.* Is he disposed to mirth? I hope he is.

*Iach.* Exceeding pleasant; none a stranger there  
 So merry and so gamesome: he is call'd  
 The Briton reveller.

*Imo.* When he was here  
 He did incline to sadness, and oft-times  
 Not knowing why.

*Iach.* I never saw him sad.

There is a Frenchman his companion, one  
 An eminent monsieur, that, it seems, much loves  
 A Gallian girl at home: he furnaces  
 The thick sighs from him; whiles the jolly Briton,  
 Your lord, I mean, laughs from's free lungs, cries 'O,

Can my sides hold, to think that man, who knows  
By history, report, or his own proof,  
What woman is, yea, what she cannot choose  
But must be, will his free hours languish for  
Assured bondage?'

*Imo.* Will my lord say so?

*Iach.* Ay, madam; with his eyes in flood with laughter  
It is a recreation to be by  
And hear him mock the Frenchman. But, heavens know,  
Some men are much to blame.

*Imo.* Not he, I hope.

*Iach.* Not he: but yet heaven's bounty towards him might  
Be used more thankfully. In himself 'tis much;  
In you, which I account his beyond all talents,  
Whilst I am bound to wonder, I am bound  
To pity too.

*Imo.* What do you pity, sir?

*Iach.* Two creatures heartily.

*Imo.* Am I one, sir?

You look on me: what wreck discern you in me  
Deserves your pity?

*Iach.* Lamentable! What,  
To hide me from the radiant sun, and solace  
I' the dungeon by a snuff?

*Imo.* I pray you, sir,  
Deliver with more openness your answers  
To my demands. Why do you pity me?

*Iach.* That others do,  
I was about to say, enjoy your——But  
It is an office of the gods to venge it,  
Not mine to speak on't.

*Imo.* You do seem to know  
Something of me, or what concerns me: pray you,—  
Since doubting things go ill often hurts more  
Than to be sure they do; for certainties  
Either are past remedies, or, timely knowing,  
The remedy then born,—discover to me  
What both you spur and stop.

*Iach.* Had I this cheek  
To bathe my lips upon; this hand, whose touch,  
Whose every touch, would force the feeler's soul  
To the oath of loyalty; this object, which  
'Takes prisoner the wild motion of mine eye,  
Fixing it only here; should I, damn'd then,  
Slaver with lips as common as the stairs

That mount the Capitol ; join gripes with hands  
 Made hard with hourly falsehood—falsehood, as  
 With labour ; then by-peeping in an eye  
 Base and unlustrous as the smoky light  
 That 's fed with stinking tallow ; it were fit  
 That all the plagues of hell should at one time  
 Encounter such revolt.

*Imo.* My lord, I fear,  
 Has forgot Britain.

*Iach.* And himself. Not I  
 Inclined to this intelligence pronounce  
 The beggary of his change, but 'tis your graces  
 That from my mutest conscience to my tongue  
 Charms this report out.

*Imo.* Let me hear no more.

*Iach.* O dearest soul, your cause doth strike my heart  
 With pity, that doth make me sick ! A lady  
 So fair, and fasten'd to an empery,  
 Would make the great'st king double, to be partner'd  
 With tomboys hired with that self exhibition  
 Which your own coffers yield ! with diseased ventures  
 That play with all infirmities for gold  
 Which rottenness can lend nature ! such boil'd stuff  
 As well might poison poison ! Be revenged,  
 Or she that bore you was no queen and you  
 Recoil from your great stock.

*Imo.* Revenged !  
 How should I be revenged ? If this be true,—  
 As I have such a heart that both mine ears  
 Must not in haste abuse,—if it be true,  
 How should I be revenged ?

*Iach.* Should he make me  
 Live like Diana's\* priest, betwixt cold sheets,  
 Whiles he is vaulting variable ramps,  
 In your despite, upon your purse ? Revenge it.  
 I dedicate myself to your sweet pleasure,  
 More noble than that runagate to your bed,  
 And will continue fast to your affection,  
 Still close as sure.

*Imo.* What ho, Pisanio !

*Iach.* Let me my service tender on your lips.

*Imo.* Away ! I do condemn mine ears that have  
 So long attended thee. If thou wert honourable,  
 Thou wouldst have told this tale for virtue, not  
 For such an end thou seek'st, as base as strange.

Thou wrong'st a gentleman who is as far  
 From thy report as thou from honour, and  
 Solicit'st here a lady that disdains  
 Thee and the devil alike. What ho, Pisanio!  
 The king my father shall be made acquainted  
 Of thy assault: if he shall think it fit  
 A saucy stranger in his court to mart  
 As in a Romish stew, and to expound  
 His beastly mind to us, he hath a court  
 He little cares for, and a daughter who  
 He not respects at all. What ho, Pisanio!

*Iach.* O happy Leonatus! I may say:  
 The credit that thy lady hath of thee  
 Deserves thy trust, and thy most perfect goodness  
 Her assured credit. Blessed live you long!  
 A lady to the worthiest sir that ever  
 Country call'd his! and you his mistress, only  
 For the most worthiest fit! Give me your pardon.  
 I have spoke this to know if your affiance  
 Were deeply rooted, and shall make your lord  
 That which he is new o'er: and he is one  
 The truest manner'd, such a holy witch  
 That he enchants societies into him;  
 Half all men's hearts are his.

*Imo.* You make amends.

*Iach.* He sits 'mongst men like a descended god:  
 He hath a kind of honour sets him off,  
 More than a mortal seeming. Be not angry,  
 Most mighty princess, that I have adventured  
 To try your taking of a false report, which hath  
 Honour'd with confirmation your great judgement  
 In the election of a sir so rare,  
 Which you know cannot err. The love I bear him  
 Made me to fan you thus, but the gods made you,  
 Unlike all others, chaffless. Pray, your pardon.

*Imo.* All's well, sir: take my power i' the court for yours.

*Iach.* My humble thanks. I had almost forgot  
 To entreat your grace but in a small request,  
 And yet of moment too, for it concerns  
 Your lord; myself and other noble friends  
 Are partners in the business.

*Imo.* Pray, what is't?

*Iach.* Some dozen Romans of us, and your lord—  
 The best feather of our wing—have mingled sums  
 To buy a present for the emperor;

Which I, the factor for the rest, have done  
 In France : 'tis plate of rare device and jewels  
 Of rich and exquisite form, their values great ;  
 And I am something curious, being strange,  
 To have them in safe stowage : may it please you  
 To take them in protection ?

*Imo.* Willingly ;  
 And pawn mine honour for their safety : since  
 My lord hath interest in them, I will keep them  
 In my bedchamber.

*Iach.* They are in a trunk,  
 Attended by my men : I will make bold  
 To send them to you, only for this night ;  
 I must aboard to-morrow.

*Imo.* O, no, no.  
*Iach.* Yes, I beseech ; or I shall short my word  
 By lengthening my return. From Gallia  
 I cross'd the seas on purpose and on promise  
 To see your grace.

*Imo.* I thank you for your pains :  
 But not away to-morrow !

*Iach.* O, I must, madam :  
 Therefore I shall beseech you, if you please  
 To greet your lord with writing, do 't to-night :  
 I have outstood my time, which is material  
 To the tender of our present.

*Imo.* I will write.  
 Send your trunk to me ; it shall safe be kept  
 And truly yielded you. You're very welcome. [*Exeunt.*

## ACT II—SCENE I

*Britain. Before Cymbeline's palace.*

*Enter Cloten and two Lords.*

*Clo.* Was there ever man had such luck ! when I kissed the  
 jack, upon an up-cast to be hit away ! I had a hundred  
 pound on 't : and then a whoreson jackanapes must take me  
 up for swearing ; as if I borrowed mine oaths of him, and  
 might not spend them at my pleasure.

*First Lord.* What got he by that ? You have broke his pate  
 with your bowl.

*Sec. Lord.* [*Aside*] If his wit had been like him that broke it, it  
 would have run all out.

*Clo.* When a gentleman is disposed to swear, it is not for any  
 standers-by to curtail his oaths, ha ?

*Sec. Lord.* No, my lord ; [*Aside*] nor crop the ears of them.

*Clo.* Whoreson dog ! I give him satisfaction ? Would he had been one of my rank !

*Sec. Lord.* [*Aside*] To have smelt like a fool.

*Clo.* I am not vexed more at any thing in the earth : a pox on't ! I had rather not be so noble as I am ; they dare not fight with me, because of the queen my mother : every Jack-slave hath his bellyful of fighting, and I must go up and down like a cock that nobody can match.

*Sec. Lord.* [*Aside*] You are cock and capon too ; and you crow, cock, with your comb on.

*Clo.* Sayest thou ?

*Sec. Lord.* It is not fit your lordship should undertake every companion that you give offence to.

*Clo.* No, I know that : but it is fit I should commit offence to

*Sec. Lord.* Ay, it is fit for your lordship only. [my inferiors.

*Clo.* Why, so I say.

*First Lord.* Did you hear of a stranger that's come to court

*Clo.* A stranger, and I not know on't ! [to-night ?

*Sec. Lord.* [*Aside*] He's a strange fellow himself, and knows it not. [Leonatus' friends.

*First Lord.* There's an Italian come, and 'tis thought, one of

*Clo.* Leonatus ! a banished rascal ; and he's another, whatsoever he be. Who told you of this stranger ?

*First Lord.* One of your lordship's pages.

*Clo.* Is it fit I went to look upon him ? is there no derogation

*Sec. Lord.* You cannot derogate, my lord. [in't ?

*Clo.* Not easily, I think.

*Sec. Lord.* [*Aside*] You are a fool granted ; therefore your issues, being foolish, do not derogate.

*Clo.* Come, I'll go see this Italian : what I have lost to-day at bowls I'll win to-night of him. Come, go.

*Sec. Lord.* I'll attend your lordship.

[*Exeunt Cloten and First Lord.*

That such a crafty devil as is his mother  
Should yield the world this ass ? a woman that  
Bears all down with her brain ; and this her son  
Cannot take two from twenty, for his heart,  
And leave eighteen. Alas, poor princess,  
Thou divine Imogen, what thou endurest,  
Betwixt a father by thy step-dame govern'd,  
A mother hourly coining plots, a wooer  
More hateful than the foul expulsion is  
Of thy dear husband, than that horrid act  
Of the divorce he'd make ! The heavens hold firm

The walls of thy dear honour ; keep unshaked  
That temple, thy fair mind ; that thou mayst stand,  
To enjoy thy banish'd lord and this great land ! [Exit.

## SCENE II

*Imogen's bedchamber in Cymbeline's palace : a trunk in one corner of it.*

*Imogen in bed, reading ; a Lady attending.*

*Imo.* Who's there ? my woman Helen ?

*Lady.* Please you, madam.

*Imo.* What hour is it ?

*Lady.* Almost midnight, madam.

*Imo.* I have read three hours then : mine eyes are weak :

Fold down the leaf where I have left : to bed :

Take not away the taper, leave it burning ;

And if thou canst awake by four o' the clock,

I prithee, call me. Sleep hath seized me wholly. [Exit Lady.

To your protection I commend me, gods !

From fairies and the tempters of the night

Guard me, beseech ye ! [*Sleeps. Iachimo comes from the trunk.*

*Iach.* The crickets sing, and man's o'er-labour'd sense

Repairs itself by rest. Our Tarquin thus

Did softly press the rushes, ere he waken'd

The chastity he wounded. Cytherea,

How bravely thou becomest thy bed ! fresh lily !

And whiter than the sheets ! That I might touch

But kiss ; one kiss ! Rubies unparagon'd,

How dearly they do't ! 'Tis her breathing that

Perfumes the chamber thus : the flame o' the taper

Bows toward her, and would under-peep her lids

To see the unclosed lights, now canopied

Under those windows, white and azure, laced

With blue of heaven's own tinct. But my design,

To note the chamber : I will write all down :

Such and such pictures ; there the window ; such

'The adornment of her bed ; the arras, figures,

Why, such and such ; and the contents o' the story.

Ah, but some natural notes about her body

Above ten thousand meaner moveables

Would testify, to enrich mine inventory.

O sleep, thou ape of death, lie dull upon her !

And be her sense but as a monument,

'Thus in a chapel lying ! Come off, come off :

[*Taking off her bracelet.*

As slippery as the Gordian knot was hard !



'Tis mine ; and this will witness outwardly,  
 As strongly as the conscience does within,  
 To the madding of her lord. On her left breast  
 A mole cinque-spotted, like the crimson drops  
 I' the bottom of a cowslip : here 's a voucher,  
 Stronger than ever law could make : this secret  
 Will force him think I have pick'd the lock and ta'en  
 The treasure of her honour. No more. To what end ?  
 Why should I write this down, that 's riveted,  
 Screw'd to my memory ? She hath been reading late  
 The tale of Tereus ; here the leaf 's turned down  
 Where Philomel gave up. I have enough :  
 To the trunk again, and shut the spring of it.  
 Swift, swift, you dragons of the night, that dawning  
 May bare the raven's eye ! I lodge in fear ;  
 Though this a heavenly angel, hell is here. [*Clock strikes.*  
 One, two, three : time, time !

[*Goes into the trunk. The scene closes.*

## SCENE III

*An ante-chamber adjoining Imogen's apartments.*

*Enter Cloten and Lords.*

*First Lord.* Your lordship is the most patient man in loss, the most coldest that ever turned up ace.

*Clo.* It would make any man cold to lose.

*First Lord.* But not every man patient after the noble temper of your lordship. You are most hot and furious when you win.

*Clo.* Winning will put any man into courage. If I could get this foolish Imogen, I should have gold enough. It 's almost morn-

*First Lord.* Day, my lord. [ing, is 't not ?

*Clo.* I would this music would come : I am advised to give her music o' mornings ; they say it will penetrate.

*Enter Musicians.*

Come on ; tune : if you can penetrate her with your fingering, so ; we 'll try with tongue too : if none will do, let her remain ; but I 'll never give o'er. First, a very excellent good-conceited thing ; after, a wonderful sweet air, with admirable rich words to it : and then let her consider.

## SONG.

Hark, hark ! the lark at heaven's gate sings,  
 And Phœbus 'gins arise,  
 His steeds to water at those springs  
 On chaliced flowers that lies ;

And winking Mary-buds begin  
 To ope their golden eyes ;  
 With every thing that pretty is,  
 My lady sweet, arise :  
 Arise, arise !

*Clo.* So, get you gone. If this penetrate, I will consider your music the better : if it do not, it is a vice in her ears, which horse-hairs and calves'-guts, nor the voice of unpaved eunuch to boot, can never amend. [*Exeunt Musicians.*]

*Sec. Lord.* Here comes the king.

*Clo.* I am glad I was up so late ; for that's the reason I was up so early : he cannot choose but take this service I have done fatherly.

*Enter Cymbeline and Queen.*

Good morrow to your majesty and to my gracious mother.

*Cym.* Attend you here the door of our stern daughter ?  
 Will she not forth ?

*Clo.* I have assailed her with music, but she vouchsafes no

*Cym.* The exile of her minion is too new ; [notice.  
 She hath not yet forgot him : some more time  
 Must wear the print of his remembrance out,  
 And then she's yours.

*Queen.* You are most bound to the king,  
 Who lets go by no vantages that may  
 Prefer you to his daughter. Frame yourself  
 To orderly soliciting, and be friended  
 With aptness of the season ; make denials  
 Increase your services ; so seem as if  
 You were inspired to do those duties which  
 You tender to her ; that you in all obey her,  
 Save when command to your dismissal tends,  
 And therein you are senseless.

*Clo.* Senseless ! not so.

*Enter a Messenger.*

*Mess.* So like you, sir, ambassadors from Rome ;  
 The one is Caius Lucius.

*Cym.* A worthy fellow,  
 Albeit he comes on angry purpose now ;  
 But that's no fault of his : we must receive him  
 According to the honour of his sender ;  
 And towards himself, his goodness forespent on us,  
 We must extend our notice. Our dear son,  
 When you have given good morning to your mistress,  
 Attend the queen and us ; we shall have need

To employ you towards this Roman. Come, our queen.

[*Exeunt all but Cloten.*]

*Clo.* If she be up, I'll speak with her; if not,  
Let her lie still and dream. By your leave, ho! [*Knocks.*]  
I know her women are about her: what  
If I do line one of their hands? 'Tis gold  
Which buys admittance; oft it doth; yea, and makes  
Diana's rangers false themselves, yield up  
Their deer to the stand o' the stealer; and 'tis gold  
Which makes the true man kill'd and saves the thief;  
Nay, sometime hangs both thief and true man: what  
Can it not do and undo? I will make  
One of her women lawyer to me, for  
I yet not understand the case myself.  
By your leave. [*Knocks.*]

*Enter a Lady.*

*Lady.* Who's there that knocks?

*Clo.* A gentleman.

*Lady.* No more?

*Clo.* Yes, and a gentlewoman's son.

*Lady.* That's more

Than some whose tailors are as dear as yours

Can justly boast of. What's your lordship's pleasure?

*Clo.* Your lady's person: is she ready?

*Lady.* Ay,

To keep her chamber.

*Clo.* There is gold for you;

Sell me your good report.

*Lady.* How! my good name? or to report of you

What I shall think is good? The princess! [*Exit Lady.*]

*Enter Imogen.*

*Clo.* Good morrow, fairest: sister, your sweet hand.

*Imo.* Good morrow, sir. You lay out too much pains

For purchasing but trouble: the thanks I give

Is telling you that I am poor of thanks

And scarce can spare them.

*Clo.* Still I swear I love you.

*Imo.* If you but said so, 'twere as deep with me:

If you swear still, your recompense is still

That I regard it not.

*Clo.* This is no answer.

*Imo.* But that you shall not say I yield being silent,

I would not speak. I pray you, spare me: faith,

I shall unfold equal discourtesy

To your best kindness: one of your great knowing

Should learn, being taught, forbearance.

*Clo.* To leave you in your madness, 'twere my sin :  
I will not.

*Imo.* Fools are not mad folks.

*Clo.* Do you call me fool?

*Imo.* As I am mad, I do :

If you 'll be patient, I 'll no more be mad ;  
That cures us both. I am much sorry, sir,  
You put me to forget a lady's manners,  
By being so verbal : and learn now for all  
That I, which know my heart, do here pronounce,  
By the very truth of it, I care not for you,  
And am so near the lack of charity—  
To accuse myself—I hate you ; which I had rather  
You felt than make 't my boast.

*Clo.* You sin against  
Obedience, which you owe your father. For  
The contract you pretend with that base wretch,  
One bred of alms and foster'd with cold dishes,  
With scraps o' the court, it is no contract, none :  
And though it be allow'd in meaner parties—  
Yet who than he more mean?—to knit their souls  
On whom there is no more dependency  
But brats and beggary, in self-figured knot ;  
Yet you are curb'd from that enlargement by  
The consequence o' the crown, and must not soil  
The precious note of it with a base slave,  
A hilding for a livery, a squire's cloth,  
A pantler, not so eminent.

*Imo.* Profane fellow !  
Wert thou the son of Jupiter, and no more  
But what thou art besides, thou wert too base  
To be his groom : thou wert dignified enough,  
Even to the point of envy, if 'twere made  
Comparative for your virtues to be styled  
The under-hangman of his kingdom, and hated  
For being preferr'd so well.

*Clo.* The south-fog rot him !  
*Imo.* He never can meet more mischance than come  
To be but named of thee. His meanest garment,  
That ever hath but clipp'd his body, is dearer  
In my respect than all the hairs above thee,  
Were they all made such men. How now, Pisanio !

*Enter Pisanio.*

*Clo.* 'His garment !' Now, the devil—

*Imo.* To Dorothy my woman hie thee presently,—

*Clo.* 'His garment!'

*Imo.* I am sprited with a fool,  
Frighted and anger'd worse: go bid my woman  
Search for a jewel that too casually  
Hath left mine arm: it was thy master's: 'shrew me,  
If I would lose it for a revenue  
Of any king's in Europe! I do think  
I saw 't this morning: confident I am  
Last night 'twas on mine arm; I kiss'd it:  
I hope it be not gone to tell my lord  
That I kiss aught but he.

*Pis.* 'Twill not be lost.

*Imo.* I hope so: go and search. [Exit *Pisanio*.

*Clo.* You have abused me:

'His meanest garment!'

*Imo.* Ay, I said so, sir:  
If you will make 't an action, call witness to 't.

*Clo.* I will inform your father.

*Imo.* Your mother too:  
She's my good lady, and will conceive, I hope,  
But the worst of me. So, I leave you, sir,  
To the worst of discontent.

[Exit.

*Clo.* I 'll be revenged:

'His meanest garment!' Well.

[Exit.

#### SCENE IV

*Rome. Philario's house.*

*Enter Posthumus and Philario.*

*Post.* Fear it not, sir: I would I were so sure  
To win the king as I am bold her honour  
Will remain hers.

*Phi.* What means do you make to him?

*Post.* Not any; but abide the change of time;  
Quake in the present winter's state, and wish  
That warmer days would come: in these fear'd hopes,  
I barely gratify your love; they failing,  
I must die much your debtor.

*Phi.* Your very goodness and your company  
O'erpays all I can do. By this, your king  
Hath heard of great Augustus: Caius Lucius  
Will do's commission throughly: and I think  
He'll grant the tribute, send the arrearages,  
Or look upon our Romans, whose remembrance  
Is yet fresh in their grief.

*Post.* I do believe,  
 Statist though I am none, nor like to be,  
 That this will prove a war; and you shall hear  
 The legions now in Gallia sooner landed  
 In our not-fearing Britain than have tidings  
 Of any penny tribute paid. Our countrymen  
 Are men more order'd than when Julius Cæsar  
 Smiled at their lack of skill, but found their courage  
 Worthy his frowning at: their discipline,  
 Now mingled with their courages, will make known  
 To their approvers they are people such  
 That mend upon the world.

*Enter Iachimo.*

*Phi.* See! Iachimo!  
*Post.* The swiftest harts have posted you by land,  
 And winds of all the corners kiss'd your sails,  
 To make your vessel nimble.

*Phi.* Welcome, sir.  
*Post.* I hope the briefness of your answer made  
 The speediness of your return.

*Iach.* Your lady  
 Is one of the fairest that I have look'd upon.  
*Post.* And therewithal the best, or let her beauty  
 Look through a casement to allure false hearts,  
 And be false with them.

*Iach.* Here are letters for you.  
*Post.* Their tenour good, I trust.

*Iach.* 'Tis very like.  
*Phi.* Was Caius Lucius in the Britain court  
 When you were there?

*Iach.* He was expected then,  
 But not approach'd.  
*Post.* All is well yet.

Sparkles this stone as it was wont? or is't not  
 Too dull for your good wearing?

*Iach.* If I had lost it,  
 I should have lost the worth of it in gold.  
 I'll make a journey twice as far, to enjoy  
 A second night of such sweet shortness which  
 Was mine in Britain; for the ring is won.

*Post.* The stone's too hard to come by.

*Iach.* Not a whit,  
 Your lady being so easy.

*Post.* Make not, sir,  
 Your loss your sport: I hope you know that we

Must not continue friends.

*Iach.* Good sir, we must,  
If you keep covenant. Had I not brought  
The knowledge of your mistress home, I grant  
We were to question farther : but I now  
Profess myself the winner of her honour,  
Together with your ring, and not the wronger  
Of her or you, having proceeded but  
By both your wills.

*Post.* If you can make 't apparent  
That you have tasted her in bed, my hand  
And ring is yours : if not, the foul opinion  
You had of her pure honour gains or loses  
Your sword or mine, or masterless leaves both  
To who shall find them.

*Iach.* Sir, my circumstances,  
Being so near the truth as I will make them,  
Must first induce you to believe : whose strength  
I will confirm with oath ; which, I doubt not,  
You 'll give me leave to spare, when you shall find  
You need it not.

*Post.* Proceed.

*Iach.* First, her bedchamber,—  
Where, I confess, I slept not, but profess  
Had that was well worth watching,—it was hang'd  
With tapestry of silk and silver ; the story  
Proud Cleopatra, when she met her Roman,  
And Cydnus swell'd above the banks, or for  
The press of boats or pride : a piece of work  
So bravely done, so rich, that it did strive  
In workmanship and value ; which I wonder'd  
Could be so rarely and exactly wrought,  
Since the true life on 't was—

*Post.* This is true ;  
And this you might have heard of here, by me,  
Or by some other.

*Iach.* More particulars  
Must justify my knowledge.

*Post.* So they must,  
Or do your honour injury.

*Iach.* The chimney  
Is south the chamber ; and the chimney-piece,  
Chaste Dian bathing ; never saw I figures  
So likely to report themselves : the cutter  
Was as another nature, dumb ; outwent her,

Motion and breath left out.

*Post.* This is a thing  
Which you might from relation likewise reap,  
Being, as it is, much spoke of.

*Iach.* The roof o' the chamber  
With golden cherubins is fretted : her andirons—  
I had forgot them—were two winking Cupids  
Of silver, each on one foot standing, nicely  
Depending on their brands.

*Post.* This is her honour !  
Let it be granted you have seen all this,—and praise  
Be given to your remembrance—the description  
Of what is in her chamber nothing saves  
The wager you have laid.

*Iach.* Then, if you can,  
[*Showing the bracelet.*  
Be pale : I beg but leave to air this jewel ; see !  
And now 'tis up again : it must be married  
To that your diamond ; I'll keep them.

*Post.* Jove !  
Once more let me behold it : is it that  
Which I left with her ?

*Iach.* Sir,—I thank her—that :  
She stripp'd it from her arm ; I see her yet ;  
Her pretty action did outsell her gift,  
And yet enrich'd it too : she gave it me  
And said she prized it once.

*Post.* May be she pluck'd it off  
To send it me.

*Iach.* She writes so to you, doth she ?

*Post.* O, no, no, no ! 'tis true. Here, take this too ;  
[*Gives the ring.*

It is a basilisk unto mine eye,  
Kills me to look on't. Let there be no honour  
Where there is beauty ; truth, where semblance ; love,  
Where there's another man : the vows of women  
Of no more bondage be to where they are made  
'Than they are to their virtues ; which is nothing.  
O, above measure false !

*Phi.* Have patience, sir,  
And take your ring again ; 'tis not yet won :  
It may be probable she lost it, or  
Who knows if one of her women, being corrupted,  
Hath stol'n it from her ?

*Post.* Very true ;



And so, I hope, he came by 't. Back my ring:  
Render to me some corporal sign about her  
More evident than this; for this was stol'n.

*Iach.* By Jupiter, I had it from her arm.

*Post.* Hark you, he swears; by Jupiter he swears.  
'Tis true:—nay, keep the ring—'tis true: I am sure  
She would not lose it: her attendants are  
All sworn and honourable:—they induced to steal it!  
And by a stranger!—No, he hath enjoy'd her:  
The cognizance of her incontinency  
Is this: she hath bought the name of whore thus dearly.  
There, take thy hire; and all the fiends of hell  
Divide themselves between you!

*Phi.* Sir, be patient:  
This is not strong enough to be believed  
Of one persuaded well of—

*Post.* Never talk on't;  
She hath been colted by him.

*Iach.* If you seek  
For further satisfying, under her breast—  
Worthy the pressing—lies a mole, right proud  
Of that most delicate lodging: by my life,  
I kiss'd it, and it gave me present hunger  
To feed again, though full. You do remember  
This stain upon her?

*Post.* Ay, and it doth confirm  
Another stain, as big as hell can hold,  
Were there no more but it.

*Iach.* Will you hear more?

*Post.* Spare your arithmetic; never count the turns;  
Once, and a million!

*Iach.* I'll be sworn—

*Post.* No swearing.  
If you will swear you have not done 't you lie,  
And I will kill thee if thou dost deny  
Thou'st made me cuckold.

*Iach.* I'll deny nothing.

*Post.* O, that I had her here, to tear her limb-meal!  
I will go there and do 't; i' the court; before  
Her father. I'll do something—

[*Exit.*

*Phi.* Quite besides  
The government of patience! You have won:  
Let's follow him and pervert the present wrath  
He hath against himself.

*Iach.* With all my heart.

[*Exeunt.*

## SCENE V

*Another room in Philario's house.**Enter Posthumus.*

*Post.* Is there no way for men to be, but women  
 Must be half-workers? We are all bastards;  
 And that most venerable man which I  
 Did call my father, was I know not where  
 When I was stamp'd; some coiner with his tools  
 Made me a counterfeit: yet my mother seem'd  
 The Dian of that time: so doth my wife  
 The nonpareil of this. O, vengeance, vengeance!  
 Me of my lawful pleasure she restrain'd,  
 And pray'd me oft forbearance; did it with  
 A pudency so rosy, the sweet view on't  
 Might well have warm'd old Saturn; that I thought her  
 As chaste as unsunn'd snow. O, all the devils!  
 This yellow Iachimo, in an hour,—was't not?—  
 Or less,—at first?—perchance he spoke not, but  
 Like a full-acorn'd boar, a German one,  
 Cried 'O!' and mounted; found no opposition  
 But what he look'd for should oppose and she  
 Should from encounter guard. Could I find out  
 The woman's part in me! For there's no motion  
 That tends to vice in man but I affirm  
 It is the woman's part: be it lying, note it,  
 The woman's; flattering, hers; deceiving, hers;  
 Lust and rank thoughts, hers, hers; revenges, hers;  
 Ambitions, covetings, change of prides, disdain,  
 Nice longing, slanders, mutability,  
 All faults that may be named, nay, that hell knows,  
 Why, hers, in part or all, but rather all;  
 For even to vice  
 They are not constant, but are changing still  
 One vice, but of a minute old, for one  
 Not half so old as that. I'll write against them,  
 Detest them, curse them: yet 'tis greater skill  
 In a true hate, to pray they have their will:  
 The very devils cannot plague them better.

[*Exit.*]

## ACT III—SCENE I

*Britain. A hall in Cymbeline's palace.*

*Enter in state, Cymbeline, Queen, Cloten, and Lords at one door, and at another, Caius Lucius and Attendants.*

*Cym.* Now say, what would Augustus Cæsar with us?

*Luc.* When Julius Cæsar, whose remembrance yet  
Lives in men's eyes and will to ears and tongues  
Be theme and hearing ever, was in this Britain  
And conquer'd it, Cassibelan, thine uncle,—  
Famous in Cæsar's praises, no whit less  
Than in his feats deserving it—for him  
And his succession granted Rome a tribute,  
Yearly three thousand pounds; which by thee lately  
Is left untender'd.

*Queen.* And, to kill the marvel,  
Shall be so ever.

*Clo.* There be many Cæsars  
Ere such another Julius. Britain is  
A world by itself, and we will nothing pay  
For wearing our own noses.

*Queen.* That opportunity,  
Which then they had to take from 's, to resume  
We have again. Remember, sir, my liege,  
The kings your ancestors, together with  
The natural bravery of your isle, which stands  
As Neptune's park, ribbed and paled in  
With rocks unscaleable and roaring waters,  
With sands that will not bear your enemies' boats,  
But suck them up to the topmast. A kind of conquest  
Cæsar made here; but made not here his brag  
Of 'Came, and saw, and overcame:' with shame—  
The first that ever touch'd him—he was carried  
From off our coast, twice beaten; and his shipping—  
Poor ignorant baubles!—on our terrible seas,  
Like egg-shells moved upon their surges, crack'd  
As easily 'gainst our rocks: for joy whereof  
The famed Cassibelan, who was once at point—  
O giglot fortune!—to master Cæsar's sword,  
Made Lud's town with rejoicing fires bright  
And Britons strut with courage.

*Clo.* Come, there's no more tribute to be paid: our kingdom  
is stronger than it was at that time; and, as I said, there is

no moe such Cæsars: other of them may have crooked noses, but to owe such straight arms, none.

*Cym.* Son, let your mother end.

*Clo.* We have yet many among us can gripe as hard as Cassibelan: I do not say I am one; but I have a hand. Why tribute? why should we pay tribute? If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light; else, sir, no more tribute, pray you now.

*Cym.* You must know,

Till the injurious Romans did extort  
This tribute from us, we were free: Cæsar's ambition,  
Which swell'd so much that it did almost stretch  
The sides o' the world, against all colour here  
Did put the yoke upon 's; which to shake off  
Becomes a warlike people, whom we reckon  
Ourselves to be.

*Clo. and Lords.* We do.

*Cym.*

Say then to Cæsar,

Our ancestor was that Mulmutius which  
Ordain'd our laws, whose use the sword of Cæsar  
Hath too much mangled; whose repair and franchise  
Shall, by the power we hold, be our good deed,  
Though Rome be therefore angry. Mulmutius made our laws,  
Who was the first of Britain which did put  
His brows within a golden crown, and call'd  
Himself a king.

*Luc.*

I am sorry, Cymbeline,

That I am to pronounce Augustus Cæsar—  
Cæsar, that hath moe kings his servants than  
Thyself domestic officers—thine enemy:  
Receive it from me, then: war and confusion  
In Cæsar's name pronounce I 'gainst thee: look  
For fury not to be resisted. Thus defied,  
I thank thee for myself.

*Cym.*

Thou art welcome, Caius.

Thy Cæsar knighted me; my youth I spent  
Much under him; of him I gather'd honour;  
Which he to seek of me again, perforce,  
Behoves me keep at utterance. I am perfect  
That the Pannonians and Dalmatians for  
Their liberties are now in arms; a precedent  
Which not to read would show the Britons cold:  
So Cæsar shall not find them.

*Luc.*

Let proof speak.

*Clo.* His majesty bids you welcome. Make pastime with us a day or two, or longer: if you seek us afterwards in other terms, you shall find us in our salt-water girdle: if you beat us out of it, it is yours; if you fall in the adventure, our crowns shall fare the better for you; and there's an end.

*Luc.* So, sir.

*Cym.* I know your master's pleasure, and he mine:  
All the remain is 'Welcome.'

[*Exeunt.*]

SCENE II

*Another room in the palace.*

*Enter Pisanio, with a letter.*

*Pis.* How! of adultery? Wherefore write you not  
What monster's her accuser? Leonatus!  
O master! what a strange infection  
Is fall'n into thy ear! What false Italian,  
As poisonous-tongued as handed, hath prevail'd  
On thy too ready hearing? Disloyal! No:  
She's punish'd for her truth, and undergoes,  
More goddess-like than wife-like, such assaults  
As would take in some virtue. O my master!  
Thy mind to her is now as low as were  
Thy fortunes. How! that I should murder her?  
Upon the love and truth and vows which I  
Have made to thy command? I, her? her blood?  
If it be so to do good service, never  
Let me be counted serviceable. How look I,  
That I should seem to lack humanity  
So much as this fact comes to? [*Reading*] 'Do't: the letter  
That I have sent her, by her own command  
Shall give thee opportunity.' O damn'd paper!  
Black as the ink that's on thee! Senseless bauble,  
Art thou a feodary for this act, and look'st  
So virgin-like without? Lo, here she comes.  
I am ignorant in what I am commanded.

*Enter Imogen.*

*Imo.* How now, Pisanio!

*Pis.* Madam, here is a letter from my lord.

*Imo.* Who? thy lord? that is my lord Leonatus!

O, learn'd indeed were that astronomer  
That knew the stars as I his characters;  
He'd lay the future open. You good gods,  
Let what is here contain'd relish of love,  
Of my lord's health, of his content, yet not  
That we two are asunder; let that grieve him:

Some griefs are medicinable ; that is one of them,  
 For it doth physic love : of his content,  
 All but in that ! Good wax, thy leave. Blest be  
 You bees that make these locks of counsel ! Lovers  
 And men in dangerous bonds pray not alike :  
 Though forfeiters you cast in prison, yet  
 You clasp young Cupid's tables. Good news, gods !  
 [*Reads*] 'Justice, and your father's wrath, should he take me  
 in his dominion, could not be so cruel to me, as you, O the  
 dearest of creatures, would even renew me with your eyes.  
 Take notice that I am in Cambria, at Milford-Haven : what  
 your own love will out of this advise you, follow. So he  
 wishes you all happiness, that remains loyal to his vow, and  
 your, increasing in love,                   LEONATUS POSTHUMUS.'  
 O, for a horse with wings ! Hear'st thou, Pisanio ?  
 He is at Milford-Haven : read, and tell me  
 How far 'tis thither. If one of mean affairs  
 May plod it in a week, why may not I  
 Glide thither in a day ? Then, true Pisanio,—  
 Who long'st, like me, to see thy lord ; who long'st—  
 O, let me bate,—but not like me—yet long'st,  
 But in a fainter kind :—O, not like me ;  
 For mine's beyond beyond : say, and speak thick,—  
 Love's counsellor should fill the pores of hearing,  
 To the smothering of the sense—how far it is  
 To this same blessed Milford : and by the way  
 Tell me how Wales was made so happy as  
 To inherit such a haven : but, first of all,  
 How we may steal from hence : and for the gap  
 That we shall make in time, from our hence-going  
 And our return, to excuse : but first, how get hence.  
 Why should excuse be born or ere begot ?  
 We'll talk of that hereafter. Prithee, speak,  
 How many score of miles may we well ride  
 'Twixt hour and hour ?

*Pis.*                                   One score 'twixt sun and sun,  
 Madam, 's enough for you, and too much too.

*Imo.* Why, one that rode to 's execution, man,  
 Could never go so slow : I have heard of riding wagers,  
 Where horses have been nimbler than the sands  
 That run i' the clock's behalf. But this is foolery :  
 Go bid my woman feign a sickness, say  
 She'll home to her father : and provide me presently  
 A riding-suit, no costlier than would fit  
 A franklin's housewife.

*Pis.* Madam, you 're best consider.

*Imo.* I see before me, man : nor here, nor here,  
Nor what ensues, but have a fog in them,  
That I cannot look through. Away, I prithee ;  
Do as I bid thee : there 's no more to say ;  
Accessible is none but Milford way.

[*Exeunt.*

SCENE III

*Wales : a mountainous country with a cave.*

*Enter Belarius, Guiderius, and Arviragus.*

*Bel.* A goodly day not to keep house with such  
Whose roof's as low as ours ! Stoop, boys : this gate  
Instructs you how to adore the heavens, and bows you  
To a morning's holy office : the gates of monarchs  
Are arc'd so high that giants may jet through  
And keep their impious turbans on, without  
Good morrow to the sun. Hail, thou fair heaven !  
We house i' the rock, yet use thee not so hardly  
As prouder livers do.

*Gui.* Hail, heaven !

*Arv.* Hail, heaven !

*Bel.* Now for our mountain sport : up to yond hill !  
Your legs are young : I 'll tread these flat. Consider,  
When you above perceive me like a crow,  
That it is place which lessens and sets off :  
And you may then revolve what tales I have told you  
Of courts, of princes, of the tricks in war :  
This service is not service, so being done,  
But being so allow'd : to apprehend thus,  
Draws us a profit from all things we see ;  
And often, to our comfort, shall we find  
The sharded beetle in a safer hold  
Than is the full-wing'd eagle. O, this life  
Is nobler than attending for a check,  
Richer than doing nothing for a bauble,  
Prouder than rustling in unpaid-for silk :  
Such gain the cap of him that makes 'em fine,  
Yet keeps his book uncross'd : no life to ours.

*Gui.* Out of your proof you speak : we, poor unfledged,  
Have never wing'd from view o' the nest, nor know not  
What air 's from home. Haply this life is best  
If quiet life be best, sweeter to you  
That have a sharper known, well corresponding  
With your stiff age : but unto us it is  
A cell of ignorance, travelling a-bed,

A prison for a debtor that not dares  
To stride a limit.

*Arr.* What should we speak of  
When we are old as you? when we shall hear  
The rain and wind beat dark December, how  
In this our pinching cave shall we discourse  
The freezing hours away? We have seen nothing:  
We are beastly; subtle as the fox for prey,  
Like warlike as the wolf for what we eat:  
Our valour is to chase what flies; our cage  
We make a quire, as doth the prison'd bird,  
And sing our bondage freely.

*Bel.* How you speak!  
Did you but know the city's usuries,  
And felt them knowingly: the art o' the court,  
As hard to leave as keep; whose top to climb  
Is certain falling, or so slippery that  
The fear's as bad as falling: the toil o' the war,  
A pain that only seems to seek out danger  
I' the name of fame and honour, which dies i' the search,  
And hath as oft a slanderous epitaph  
As record of fair act; nay, many times,  
Doth ill deserve by doing well; what's worse,  
Must court'sy at the censure:—O boys, this story  
The world may read in me: my body's mark'd  
With Roman swords, and my report was once  
First with the best of note: Cymbeline loved me;  
And when a soldier was the theme, my name  
Was not far off: then was I as a tree  
Whose boughs did bend with fruit: but in one night,  
A storm, or robbery, call it what you will,  
Shook down my mellow hangings, nay, my leaves,  
And left me bare to weather.

*Gui.* Uncertain favour!

*Bel.* My fault being nothing, as I have told you oft,  
But that two villains, whose false oaths prevail'd  
Before my perfect honour, swore to Cymbeline  
I was confederate with the Romans; so  
Follow'd my banishment; and this twenty years  
This rock and these demesnes have been my world:  
Where I have lived at honest freedom, paid  
More pious debts to heaven than in all  
The fore-end of my time. But up to the mountains!  
This is not hunters' language: he that strikes  
The venison first shall be the lord o' the feast;



To him the other two shall minister ;  
 And we will fear no poison, which attends  
 In place of greater state. I'll meet you in the valleys.

[*Exeunt Guidcrius and Arviragus.*

How hard it is to hide the sparks of nature !  
 These boys know little they are sons to the king ;  
 Nor Cymbeline dreams that they are alive.  
 They think they are mine : and though train'd up thus  
 I' the cave wherein they bow, their thoughts do hit [meanly  
 The roofs of palaces, and nature prompts them  
 In simple and low things to prince it much  
 Beyond the trick of others. This Polydore,  
 The heir of Cymbeline and Britain, who  
 The king his father call'd Guiderius,—Jove !  
 When on my three-foot stool I sit and tell  
 The warlike feats I have done, his spirits fly out  
 Into my story : say ' Thus mine enemy fell,  
 And thus I set my foot on 's neck,' even then  
 The princely blood flows in his cheek, he sweats,  
 Strains his young nerves, and puts himself in posture  
 That acts my words. The younger brother, Cadwal,  
 Once Arviragus, in as like a figure  
 Strikes life into my speech and shows much more  
 His own conceiving. Hark, the game is roused !  
 O Cymbeline ! heaven and my conscience knows  
 Thou didst unjustly banish me : whereon,  
 At three and two years old, I stole these babes,  
 Thinking to bar thee of succession as  
 Thou reft'st me of my lands. Euriphile,  
 Thou wast their nurse ; they took thee for their mother,  
 And every day do honour to her grave :  
 Myself, Belarius, that am Morgan call'd,  
 They take for natural father. The game is up. [Exit.

#### SCENE IV

*Country near Milford-Haven.*

*Enter Pisanio and Imogen.*

*Imo.* Thou told'st me, when we came from horse, the place  
 Was near at hand : ne'er long'd my mother so  
 To see me first, as I have now. Pisanio ! man !  
 Where is Posthumus ? What is in thy mind,  
 That makes thee stare thus ? Wherefore breaks that sigh  
 From the inward of thee ? One but painted thus  
 Would be interpreted a thing perplex'd  
 Beyond self-explication : put thyself

Into a haviour of less fear, ere wildness  
 Vanquish my staid senses. What's the matter?  
 Why tender'st thou that paper to me, with  
 A look untender? If't be summer news,  
 Smile to 't before; if winterly, thou need'st  
 But keep that countenance still. My husband's hand!  
 That drug-damn'd Italy hath out-craftied him,  
 And he's at some hard point. Speak, man: thy tongue  
 May take of some extremity, which to read  
 Would be even mortal to me.

*Pis.* Please you, read;  
 And you shall find me, wretched man, a thing  
 The most disdain'd of fortune.

*Imo.* [*Reads*] 'Thy mistress, Pisanio, hath played the strumpet  
 in my bed; the testimonies whereof lie bleeding in me. I  
 speak not out of weak surmises; but from proof as strong as  
 my grief, and as certain as I expect my revenge. That part  
 thou, Pisanio, must act for me, if thy faith be not tainted  
 with the breach of hers. Let thine own hands take away  
 her life: I shall give thee opportunity at Milford Haven:  
 she hath my letter for the purpose: where, if thou fear to  
 strike, and to make me certain it is done, thou art the pandar  
 to her dishonour, and equally to me disloyal.'

*Pis.* What shall I need to draw my sword? the paper  
 Hath cut her throat already. No, 'tis slander;  
 Whose edge is sharper than the sword; whose tongue  
 Outvenoms all the worms of Nile; whose breath  
 Rides on the posting winds, and doth belie  
 All corners of the world: kings, queens, and states,  
 Maids, matrons, nay, the secrets of the grave  
 This viperous slander enters. What cheer, madam?

*Imo.* False to his bed! What is it to be false?  
 To lie in watch there, and to think on him?  
 To weep 'twixt clock and clock? if sleep charge nature,  
 To break it with a fearful dream of him,  
 And cry myself awake? that's false to's bed, is it?

*Pis.* Alas, good lady!

*Imo.* I false! Thy conscience witness: Iachimo,  
 Thou didst accuse him of incontinency;  
 Thou then look'dst like a villain; now, methinks,  
 Thy favour's good enough. Some jay of Italy,  
 Whose mother was her painting, hath betray'd him:  
 Poor I am stale, a garment out of fashion;  
 And, for I am richer than to hang by the walls,  
 I must be ripp'd:—to pieces with me!—O,

Men's vows are women's traitors! All good seeming,  
By thy revolt, O husband, shall be thought  
Put on for villany; not born where 't grows,  
But worn a bait for ladies.

*Pis.* Good madam, hear me.

*Imo.* True honest men being heard, like false Æneas,  
Were in his time thought false; and Sinon's weeping  
Did scandal many a holy tear, took pity  
From most true wretchedness: so thou Posthumus,  
Wilt lay the leaven on all proper men;  
Goodly and gallant shall be false and perjured  
From thy great fail. Come, fellow, be thou honest:  
Do thou thy master's bidding. When thou see'st him,  
A little witness my obedience. Look!  
I draw the sword myself: take it, and hit  
The innocent mansion of my love, my heart:  
Fear not; 'tis empty of all things but grief:  
Thy master is not there, who was indeed  
The riches of it. Do his bidding; strike.  
Thou mayst be valiant in a better cause,  
But now thou seem'st a coward.

*Pis.* Hence, vile instrument!  
Thou shalt not damn my hand.

*Imo.* Why, I must die;  
And if I do not by thy hand, thou art  
No servant of thy master's. Against self-slaughter  
There is a prohibition so divine  
That cravens my weak hand. Come, here's my heart;—  
Something's afore 't. Soft, soft! we'll no defence;—  
Obedient as the scabbard. What is here?  
The scriptures of the loyal Leonatus,  
All turn'd to heresy? Away, away,  
Corrupters of my faith! you shall no more  
Be stomachers to my heart. Thus may poor fools  
Believe false teachers: though those that are betray'd  
Do feel the treason sharply, yet the traitor  
Stands in worse case of woe.  
And thou, Posthumus, thou that didst set up  
My disobedience 'gainst the king my father,  
And make me put into contempt the suits  
Of princely fellows, shalt hereafter find  
It is no act of common passage, but  
A strain of rareness: and I grieve myself  
To think, when thou shalt be disedged by her  
That now thou tirest on, how thy memory

Will then be pang'd by me. Prithee, dispatch :  
The lamb entreats the butcher : where's thy knife?  
Thou art too slow to do thy master's bidding,  
When I desire it too.

*Pis.* O gracious lady,  
Since I received command to do this business  
I have not slept one wink.

*Imo.* Do 't, and to bed then.

*Pis.* I'll wake mine eye-balls blind first.

*Imo.* Wherefore then  
Didst undertake it? Why hast thou abused  
So many miles with a pretence? this place?  
Mine action, and thine own? our horses' labour?  
The time inviting thee? the perturb'd court,  
For my being absent? whereunto I never  
Purpose return. Why hast thou gone so far,  
To be unbent when thou hast ta'en thy stand,  
The elected deer before thee?

*Pis.* But to win time  
To lose so bad employment ; in the which  
I have consider'd of a course. Good lady,  
Hear me with patience.

*Imo.* Talk thy tongue weary ; speak :  
I have heard I am a strumpet ; and mine ear,  
Therein false struck, can take no greater wound,  
Nor tent to bottom that. But speak.

*Pis.* Then, madam,  
I thought you would not back again.

*Imo.* Most like,  
Bringing me here to kill me.

*Pis.* Not so, neither :  
But if I were as wise as honest, then  
My purpose would prove well. It cannot be  
But that my master is abused : some villain,  
Ay, and singular in his art, hath done you both  
This cursed injury.

*Imo.* Some Roman courtezan.

*Pis.* No, on my life.  
I'll give but notice you are dead, and send him  
Some bloody sign of it ; for 'tis commanded  
I should do so : you shall be miss'd at court,  
And that will well confirm it.

*Imo.* Why, good fellow,  
What shall I do the while? where abide? how live?  
Or in my life what comfort, when I am

Dead to my husband ?

*Pis.* If you'll back to the court—

*Imo.* No court, no father ; nor no more ado  
With that harsh, noble, simple nothing,  
That Cloten, whose love-suit hath been to me  
As fearful as a siege.

*Pis.* If not at court,  
Then not in Britain must you bide.

*Imo.* Where then ?  
Hath Britain all the sun that shines ? Day, night,  
Are they not but in Britain ? I' the world's volume  
Our Britain seems as of it, but not in 't ;  
In a great pool a swan's nest : prithee, think  
There's livers out of Britain.

*Pis.* I am most glad  
You think of other place. The ambassador,  
Lucius the Roman, comes to Milford-Haven  
To-morrow : now, if you could wear a mind  
Dark as your fortune is, and but disguise  
That which, to appear itself, must not yet be  
But by self-danger, you should tread a course  
Pretty and full of view ; yea, haply, near  
The residence of Posthumus ; so nigh at least  
That though his actions were not visible, yet  
Report should render him hourly to your ear  
As truly as he moves.

*Imo.* O, for such means,  
Though peril to my modesty, not death on 't,  
I would adventure !

*Pis.* Well then, here's the point :  
You must forget to be a woman ; change  
Command into obedience ; fear and niceness—  
The handmaids of all women, or, more truly,  
Woman its pretty self—into a waggish courage ;  
Ready in jibes, quick-answer'd, saucy and  
As quarrelous as the weasel ; nay, you must  
Forget that rarest treasure of your cheek,  
Exposing it—but, O, the harder heart !  
Alack, no remedy !—to the greedy touch  
Of common-kissing Titan, and forget  
Your laboursome and dainty trims, wherein  
You made great Juno angry.

*Imo.* Nay, be brief :  
I see into thy end, and am almost  
A man already.

*Pis.* First, make yourself but like one.  
 Fore-thinking this, I have already fit—  
 'Tis in my cloak-bag—doublet, hat, hose, all  
 That answer to them : would you, in their serving  
 And with what imitation you can borrow  
 From youth of such a season, 'fore noble Lucius  
 Present yourself, desire his service, tell him  
 Wherein you 're happy,—which you 'll make him know,  
 If that his head have ear in music,—doubtless  
 With joy he will embrace you ; for he 's honourable,  
 And, doubling that, most holy. Your means abroad,  
 You have me, rich ; and I will never fail  
 Beginning nor supplyment.

*Imo.* Thou art all the comfort  
 The gods will diet me with. Prithee, away :  
 There 's more to be consider'd ; but we 'll even  
 All that good time will give us : this attempt  
 I am soldier to, and will abide it with  
 A prince's courage. Away, I prithee.

*Pis.* Well, madam, we must take a short farewell,  
 Lest, being miss'd, I be suspected of  
 Your carriage from the court. My noble mistress,  
 Here is a box ; I had it from the queen :  
 What 's in 't is precious ; if you are sick at sea,  
 Or stomach-qualm'd at land, a dram of this  
 Will drive away distemper. To some shade,  
 And fit you to your manhood : may the gods  
 Direct you to the best ;

*Imo.* Amen : I thank thee. [*Exeunt severally.*]

## SCENE V

*A room in Cymbeline's palace.*

*Enter Cymbeline, Queen, Cloten, Lucius, and Lords.*

*Cym.* Thus far ; and so farewell.

*Luc.* Thanks, royal sir.  
 My emperor hath wrote, I must from hence ;  
 And am right sorry that I must report ye  
 My master's enemy.

*Cym.* Our subjects, sir,  
 Will not endure his yoke ; and for ourself  
 To show less sovereignty than they, must needs  
 Appear unkinglike.

*Luc.* So, sir : I desire of you  
 A conduct over-land to Milford-Haven.  
 Madam, all joy befall your grace, and you !

*Cym.* My lords, you are appointed for that office ;  
The due of honour in no point omit.  
So farewell, noble Lucius.

*Luc.* Your hand, my lord.

*Clo.* Receive it friendly ; but from this time forth  
I wear it as your enemy.

*Luc.* Sir, the event  
Is yet to name the winner : fare you well.

*Cym.* Leave not the worthy Lucius, good my lords,  
Till he have cross'd the Severn. Happiness !

[*Exeunt Lucius and Lords.*]

*Queen.* He goes hence frowning : but it honours us  
That we have given him cause.

*Clo.* 'Tis all the better ;  
Your valiant Britons have their wishes in it.

*Cym.* Lucius hath wrote already to the emperor  
How it goes here. It fits us therefore ripely  
Our chariots and our horsemen be in readiness :  
The powers that he already hath in Gallia  
Will soon be drawn to head, from whence he moves  
His war for Britain.

*Queen.* 'Tis not sleepy business,  
But must be look'd to speedily and strongly.

*Cym.* Our expectation that it would be thus  
Hath made us forward. But, my gentle queen,  
Where is our daughter ? She hath not appear'd  
Before the Roman, nor to us hath tender'd  
The duty of the day : she looks us like  
A thing more made of malice than of duty :  
We have noted it. Call her before us, for  
We have been too slight in sufferance. [*Exit an Attendant.*]

*Queen.* Royal sir,  
Since the exile of Posthumus, most retired  
Hath her life been ; the cure whereof, my lord,  
'Tis time must do. Beseech your majesty,  
Forbear sharp speeches to her : she's a lady  
So tender of rebukes that words are strokes,  
And strokes death to her.

*Re-enter Attendant.*

*Cym.* Where is she, sir ? How  
Can her contempt be answer'd ?

*Atten.* Please you, sir,  
Her chambers are all lock'd, and there's no answer  
That will be given to the loud'st of noise we make.

*Queen.* My lord, when last I went to visit her,

She pray'd me to excuse her keeping close ;  
 Whereto constrain'd by her infirmity,  
 She should that duty leave unpaid to you,  
 Which daily she was bound to proffer : this  
 She wish'd me to make known ; but our great court  
 Made me to blame in memory.

*Cym.* Her doors lock'd?  
 Not seen of late? Grant, heavens, that which I fear  
 Prove false!

[*Exit.*

*Queen.* Son, I say, follow the king.

*Clo.* That man of hers, Pisanio, her old servant,  
 I have not seen these two days.

*Queen.* Go, look after. [*Exit Cloten.*

Pisanio, thou that stand'st so for Posthumus!  
 He hath a drug of mine ; I pray his absence  
 Proceed by swallowing that ; for he believes  
 It is a thing most precious. But for her,  
 Where is she gone? Haply, despair hath seized her ;  
 Or, wing'd with fervour of her love, she's flown  
 To her desired Posthumus : gone she is  
 To death or to dishonour ; and my end  
 Can make good use of either : she being down,  
 I have the placing of the British crown.

*Re-enter Cloten.*

How now, my son !

*Clo.* 'Tis certain she is fled.  
 Go in and cheer the king : he rages ; none  
 Dare come about him.

*Queen.* [*Aside*] All the better : may  
 This night forestall him of the coming day !

[*Exit.*

*Clo.* I love and hate her : for she's fair and royal,  
 And that she hath all courtly parts more exquisite  
 Than lady, ladies, woman ; from every one  
 The best she hath, and she, of all compounded,  
 Outsell them all ; I love her therefore : but  
 Disdaining me and throwing favours on  
 The low Posthumus slanders so her judgement  
 That what's else rare is choked ; and in that point  
 I will conclude to hate her, nay, indeed,  
 To be revenged upon her. For when fools  
 Shall—

*Enter Pisanio.*

Who is here? What, are you packing, sirrah?  
 Come hither : ah, you precious pandar ! Villain,  
 Where is thy lady? In a word ; or else



Thou art straightway with the fiends.

*Pis.* O, good my lord!

*Clo.* Where is thy lady? or, by Jupiter,—  
I will not ask again. Close villain,  
I'll have this secret from thy heart, or rip  
Thy heart to find it. Is she with Posthumus?  
From whose so many weights of baseness cannot  
A dram of worth be drawn.

*Pis.* Alas, my lord,  
How can she be with him? When was she miss'd?  
He is in Rome.

*Clo.* Where is she, sir? Come nearer;  
No farther halting: satisfy me home  
What is become of her.

*Pis.* O, my all-worthy lord!

*Clo.* All-worthy villain!  
Discover where thy mistress is at once,  
At the next word: no more of 'worthy lord!'  
Speak, or thy silence on the instant is  
Thy condemnation and thy death.

*Pis.* Then, sir,  
This paper is the history of my knowledge  
Touching her flight. [*Presenting a letter.*]

*Clo.* Let's see it. I will pursue her  
Even to Augustus' throne.

*Pis.* [*Aside*] Or this, or perish.  
She's far enough; and what he learns by this  
May prove his travel, not her danger.

*Clo.* Hum!

*Pis.* [*Aside*] I'll write to my lord she's dead. O Imogen,  
Safe mayst thou wander, safe return again!

*Clo.* Sirrah, is this letter true?

*Pis.* Sir, as I think.

*Clo.* It is Posthumus' hand; I know 't. Sirrah, if thou wouldst  
not be a villain, but do me true service, undergo those em-  
ployments wherein I should have cause to use thee with a  
serious industry, that is, what villany soe'er I bid thee do, to  
perform it directly and truly, I would think thee an honest  
man: thou shouldst neither want my means for thy relief,  
nor my voice for thy preferment.

*Pis.* Well, my good lord.

*Clo.* Wilt thou serve me? for since patiently and constantly  
thou hast stuck to the bare fortune of that beggar Posthumus,  
thou canst not, in the course of gratitude, but be a diligent  
follower of mine. Wilt thou serve me?

*Pis.* Sir, I will.

*Clo.* Give me thy hand ; here's my purse. Hast any of thy late master's garments in thy possession ?

*Pis.* I have, my lord, at my lodging the same suit he wore when he took leave of my lady and mistress.

*Clo.* The first service thou dost me, fetch that suit hither : let it be thy first service ; go.

*Pis.* I shall, my lord.

[*Exit.*

*Clo.* Meet thee at Milford-Haven !—I forgot to ask him one thing ; I'll remember't anon :—even there, thou villain Posthumus, will I kill thee. I would these garments were come. She said upon a time—the bitterness of it I now belch from my heart—that she held the very garment of Posthumus in more respect than my noble and natural person, together with the adornment of my qualities. With that suit upon my back, will I ravish her : first kill him, and in her eyes ; there shall she see my valour, which will then be a torment to her contempt. He on the ground, my speech of insultment ended on his dead body, and when my lust hath dined—which, as I say, to vex her I will execute in the clothes that she so praised—to the court I'll knock her back, foot her home again. She hath despised me rejoicingly, and I'll be merry in my revenge.

*Re-enter Pisanio, with the clothes.*

Be those the garments ?

*Pis.* Ay, my noble lord.

*Clo.* How long is't since she went to Milford-Haven ?

*Pis.* She can scarce be there yet.

*Clo.* Bring this apparel to my chamber ; that is the second thing that I have commanded thee : the third is, that thou wilt be a voluntary mute to my design. Be but duteous, and true preferment shall tender itself to thee. My revenge is now at Milford : would I had wings to follow it ! Come, and be true. [*Exit.*

*Pis.* Thou bid'st me to my loss : for, true to thee

Were to prove false, which I will never be,

To him that is most true. To Milford go,

And find not her whom thou pursuest. Flow, flow,

You heavenly blessings, on her ! This fool's speed

Be cross'd with slowness ; labour be his meed !

[*Exit.*

## SCENE VI

*Wales : before the cave of Belarius.*

*Enter Imogen, in boy's clothes.*

*Imo.* I see a man's life is a tedious one :

I have tired myself ; and for two nights together

Have made the ground my bed. I should be sick,  
 But that my resolution helps me. Milford,  
 When from the mountain-top Pisanio show'd thee,  
 Thou wast within a ken : O Jove ! I think  
 Foundations fly the wretched ; such, I mean,  
 Where they should be relieved. Two beggars told me  
 I could not miss my way : will poor folks lie,  
 That have afflictions on them, knowing 'tis  
 A punishment or trial ? Yes ; no wonder,  
 When rich ones scarce tell true : to lapse in fulness  
 Is sorer than to lie for need ; and falsehood  
 Is worse in kings than beggars. My dear lord !  
 Thou art one o' the false ones : now I think on thee,  
 My hunger's gone ; but even before, I was  
 At point to sink for food. But what is this ?  
 Here is a path to 't : 'tis some savage hold :  
 I were best not call ; I dare not call : yet famine,  
 Ere clean it o'erthrow nature, makes it valiant.  
 Plenty and peace breeds cowards ; hardness ever  
 Of hardiness is mother. Ho ! who's here ?  
 If any thing that's civil, speak ; if savage,  
 Take or lend. Ho ! No answer ? then I'll enter.  
 Best draw my sword ; and if mine enemy  
 But fear the sword like me, he'll scarcely look on't.  
 Such a foe, good heavens ! [Exit, to the cave.]

*Enter Belarius, Guiderius, and Arviragus.*

*Bel.* You, Polydore, have proved best woodman and  
 Are master of the feast : Cadwal and I  
 Will play the cook and servant ; 'tis our match :  
 The sweat and industry would dry and die,  
 But for the end it works to. Come ; our stomachs  
 Will make what's homely savoury : weariness  
 Can snore upon the flint, when resty sloth  
 Finds the down pillow hard. Now, peace be here,  
 Poor house, that keep'st thyself !

*Gui.* I am throughly weary

*Arv.* I am weak with toil, yet strong in appetite.

*Gui.* There is cold meat i' the cave ; we'll browse on that,  
 Whilst what we have kill'd be cook'd.

*Bel.* [*Looking into the cave*] Stay ; come not in.  
 But that it eats our victuals, I should think  
 Here were a fairy.

*Gui.* What's the matter, sir ?

*Bel.* By Jupiter, an angel ! or, if not,

An earthly paragon! Behold divineness  
No elder than a boy!

*Re-enter Imogen.*

*Imo.* Good masters, harm me not:

Before I enter'd here, I call'd; and thought  
To have begg'd or bought what I have took: good troth,  
I have stol'n nought; nor would not, though I had found  
Gold strew'd i' the floor. Here's money for my meat:  
I would have left it on the board so soon  
As I had made my meal, and parted  
With prayers for the provider.

*Gui.* Money, youth?

*Arv.* All gold and silver rather turn to dirt!

As 'tis no better reckon'd, but of those  
Who worship dirty gods.

*Imo.* I see you're angry:  
Know, if you kill me for my fault, I should  
Have died had I not made it.

*Bel.* Whither bound?

*Imo.* To Milford-Haven.

*Bel.* What's your name?

*Imo.* Fidele, sir. I have a kinsman who  
Is bound for Italy; he embark'd at Milford;  
To whom being going, almost spent with hunger,  
I am fall'n in this offence.

*Bel.* Prithee, fair youth,  
Think us no churls, nor measure our good minds  
By this rude place we live in. Well encounter'd!  
'Tis almost night: you shall have better cheer  
Ere you depart: and thanks to stay and eat it.  
Boys, bid him welcome.

*Gui.* Were you a woman, youth,  
I should woo hard but be your groom. In honesty,  
I bid for you as I'd buy.

*Arv.* I'll mak't my comfort  
He is a man; I'll love him as my brother:  
And such a welcome as I'd give to him  
After long absence, such is yours: most welcome!  
Be sprightly, for you fall 'mongst friends.

*Imo.* 'Mongst friends,  
If brothers. [*Aside*] Would it had been so, that they  
Had been my father's sons! then had my prize  
Been less, and so more equal ballasting  
To thee, Posthumus.

*Bel.* He wrings at some distress.

*Gui.* Would I could free 't!

*Arv.* Or I; whate'er it be,

What pain it cost, what danger! Gods!

*Bel.* Hark, boys. [*Whispering.*]

*Imo.* Great men,

That had a court no bigger than this cave,  
That did attend themselves and had the virtue  
Which their own conscience seal'd them—laying by  
That nothing-gift of differing multitudes—  
Could not out-peer these twain. Pardon me, gods!  
I'd change my sex to be companion with them,  
Since Leonatus' false.

*Bel.* It shall be so.

Boys, we'll go dress our hunt. Fair youth, come in:  
Discourse is heavy, fasting; when we have supp'd,  
We'll mannerly demand thee of thy story,  
So far as thou wilt speak it.

*Gui.* Pray, draw near.

*Arv.* The night to the owl and morn to the lark less welcome.

*Imo.* Thanks, sir.

*Arv.* I pray, draw near.

[*Exeunt.*]

## SCENE VII

*Rome. A public place.*

*Enter two Senators and Tribunes.*

*First Sen.* This is the tenour of the emperor's writ:

That since the common men are now in action  
'Gainst the Pannonians and Dalmatians,  
And that the legions now in Gallia are  
Full weak to undertake our wars against  
The fall'n-off Britons, that we do incite  
The gentry to this business. He creates  
Lucius proconsul: and to you the tribunes,  
For this immediate levy, he commends  
His absolute commission. Long live Cæsar!

*First Tri.* Is Lucius general of the forces?

*Sec. Sen.* Ay.

*First Tri.* Remaining now in Gallia?

*First Sen.* With those legions

Which I have spoke of, whereunto your levy  
Must be supplyant: the words of your commission  
Will tie you to the numbers and the time  
Of their dispatch.

*First Tri.* We will discharge our duty. [*Exeunt.*]

## ACT IV—SCENE I

*Wales: near the cave of Belarius.**Enter Cloten alone.*

*Clo.* I am near to the place where they should meet, if Pisanio have mapped it truly. How fit his garments serve me! Why should his mistress, who was made by him that made the tailor, not be fit too? the rather—saving reverence of the word—for 'tis said a woman's fitness comes by fits. Therein I must play the workman. I dare speak it to myself—for it is not vain-glory for a man and his glass to confer in his own chamber—I mean, the lines of my body are as well drawn as his; no less young, more strong, not beneath him in fortunes, beyond him in the advantage of the time, above him in birth, alike conversant in general services, and more remarkable in single oppositions: yet this imperceivable thing loves him in my despite. What mortality is! Posthumus, thy head, which now is growing upon thy shoulders, shall within this hour be off; thy mistress enforced; thy garments cut to pieces before thy face: and all this done, spurn her home to her father; who may haply be a little angry for my so rough usage; but my mother, having power of his testiness, shall turn all into my commendations. My horse is tied up safe: out, sword, and to a sore purpose! Fortune, put them into my hand! This is the very description of their meeting-place; and the fellow dares not deceive me. [*Exit.*

## SCENE II

*Before the cave of Belarius.**Enter, from the cave, Belarius, Guiderius, Arviragus, and Imogen.*

*Bel.* [*To Imogen*] You are not well: remain here in the cave; We'll come to you after hunting.

*Arv.* [*To Imogen*] Brother, stay here:  
Are we not brothers?

*Imo.* So man and man should be;  
But clay and clay differs in dignity,  
Whose dust is both alike. I am very sick.

*Gui.* Go you to hunting; I'll abide with him.

*Imo.* So sick I am not, yet I am not well;  
But not so citizen a wanton as  
To seem to die ere sick: so please you, leave me;  
Stick to your journal course: the breach of custom

Is breach of all. I am ill, but your being by me  
 Cannot amend me : society is no comfort  
 To one not sociable : I am not very sick,  
 Since I can reason of it. Pray you, trust me here :  
 I'll rob none but myself ; and let me die,  
 Stealing so poorly.

*Gui.* I love thee ; I have spoke it :  
 How much the quantity, the weight as much,  
 As I do love my father.

*Bel.* What ! how ! how !

*Arv.* If it be sin to say so, sir, I yoke me  
 In my good brother's fault : I know not why  
 I love this youth ; and I have heard you say,  
 Love's reason's without reason : the bier at door  
 And a demand who is't shall die, I'd say  
 'My father, not this youth.'

*Bel.* [*Aside*] O noble strain !  
 O worthiness of nature ! breed of greatness !  
 Cowards father cowards and base things sire base :  
 Nature hath meal and bran, contempt and grace.  
 I'm not their father ; yet who this should be,  
 Doth miracle itself, loved before me.—  
 'Tis the ninth hour o' the morn.

*Arv.* Brother, farewell.

*Imo.* I wish ye sport.

*Arv.* You health. So please you, sir.

*Imo.* [*Aside*] These are kind creatures. Gods, what lies I have  
 Our courtiers say all's savage but at court : [heard !  
 Experience, O, thou disprovest report !  
 The imperious seas breed monsters ; for the dish  
 Poor tributary rivers as sweet fish.  
 I am sick still, heart-sick. Pisanio,  
 I'll now taste of thy drug. [*Swallows some.*

*Gui.* I could not stir him :  
 He said he was gentle, but unfortunate ;  
 Dishonestly afflicted, but yet honest.

*Arv.* Thus did he answer me : yet said, hereafter  
 I might know more.

*Bel.* To the field, to the field !  
 We'll leave you for this time : go in and rest.

*Arv.* We'll not be long away.

*Bel.* Pray, be not sick,  
 For you must be our housewife.

*Imo.* Well or ill,  
 I am bound to you.

*Bel.* And shalt be ever.

[*Exit Imogen, to the cave.*]

This youth, howe'er distress'd, appears he hath had  
Good ancestors.

*Arv.* How angel-like he sings !

*Gui.* But his neat cookery ! he cut our roots  
In characters ;  
And sauced our broths, as Juno had been sick  
And he her dieter.

*Arv.* Nobly he yokes  
A smiling with a sigh, as if the sigh  
Was that it was, for not being such a smile ;  
The smile mocking the sigh, that it would fly  
From so divine a temple, to commix  
With winds that sailors rail at.

*Gui.* I do note  
That grief and patience, rooted in him both,  
Mingle their spurs together.

*Arv.* Grow, patience !  
And let the stinking elder, grief, untwine  
His perishing root with the increasing vine !

*Bel.* It is great morning. Come, away !—Who's there ?

*Enter Cloten.*

*Clo.* I cannot find those runagates ; that villain  
Hath mock'd me : I am faint.

*Bel.* 'Those runagates !'  
Means he not us ? I partly know him : 'tis  
Cloten, the son o' the queen. I fear some ambush.  
I saw him not these many years, and yet  
I know 'tis he. We are held as outlaws : hence !

*Gui.* He is but one : you and my brother search  
What companies are near : pray you, away ;  
Let me alone with him. [*Exeunt Belarius and Arviragus.*]

*Clo.* Soft ! What are you  
That fly me thus ? some villain mountaineers ?  
I have heard of such. What slave art thou ?

*Gui.* A thing  
More slavish did I ne'er than answering  
A slave without a knock.

*Clo.* Thou art a robber,  
A law-breaker, a villain : yield thee, thief.

*Gui.* To who ? to thee ? What art thou ? Have not I  
An arm as big as thine ? a heart as big ?  
Thy words, I grant, are bigger ; for I wear not



My dagger in my mouth. Say what thou art,  
Why I should yield to thee.

*Clo.* Thou villain base,  
Know'st me not by my clothes ?

*Gui.* No, nor thy tailor, rascal,  
Who is thy grandfather : he made those clothes,  
Which, as it seems, make thee.

*Clo.* Thou precious varlet,  
My tailor made them not.

*Gui.* Hence then, and thank  
The man that gave them thee. Thou art some fool ;  
I am loath to beat thee.

*Clo.* Thou injurious thief,  
Hear but my name, and tremble.

*Gui.* What's thy name ?

*Clo.* Cloten, thou villain.

*Gui.* Cloten, thou double villain, be thy name,  
I cannot tremble at it : were it Toad, or Adder, Spider,  
'Twould move me sooner.

*Clo.* To thy further fear,  
Nay, to thy mere confusion, thou shalt know  
I am son to the queen.

*Gui.* I am sorry for 't ; not seeming  
So worthy as thy birth.

*Clo.* Art not afeard ?

*Gui.* Those that I reverence, those I fear, the wise :  
At fools I laugh, not fear them.

*Clo.* Die the death :  
When I have slain thee with my proper hand,  
I'll follow those that even now fled hence,  
And on the gates of Lud's town set your heads :  
Yield, rustic mountaineer. *[Exeunt fighting.]*

*Re-enter Belarius and Arviragus.*

*Bel.* No companies abroad ?

*Arv.* None in the world : you did mistake him, sure.

*Bel.* I cannot tell : long is it since I saw him,  
But time hath nothing blurr'd those lines of favour  
Which then he wore ; the snatches in his voice,  
And burst of speaking, were as his : I am absolute  
'Twas very Cloten.

*Arv.* In this place we left them :  
I wish my brother make good time with him,  
You say he is so fell.

*Bel.* Being scarce made up,  
I mean, to man, he had not apprehension

Of roaring terrors : for defect of judgement  
Is oft the cause of fear. But see, thy brother.

*Re-enter Guiderius with Cloten's head.*

*Gui.* This Cloten was a fool, an empty purse ;  
There was no money in 't : not Hercules  
Could have knock'd out his brains, for he had none.  
Yet I not doing this, the fool had borne  
My head as I do his.

*Bel.* What hast thou done ?

*Gui.* I am perfect what : cut off one Cloten's head,  
Son to the queen, after his own report ;  
Who call'd me traitor, mountaineer ; and swore,  
With his own single hand he 'ld take us in,  
Displace our heads where—thank the gods !—they grow,  
And set them on Lud's town.

*Bel.* We are all undone.

*Gui.* Why, worthy father, what have we to lose,  
But that he swore to take, our lives ? The law  
Protects not us : then why should we be tender  
To let an arrogant piece of flesh threat us,  
Play judge and executioner, all himself,  
For we do fear the law ? What company  
Discover you abroad ?

*Bel.* No single soul  
Can we set eye on ; but in all safe reason  
He must have some attendants. Though his humour  
Was nothing but mutation, ay, and that  
From one bad thing to worse, not frenzy, not  
Absolute madness could so far have raved,  
To bring him here alone : although perhaps  
It may be heard at court that such as we  
Cave here, hunt here, are outlaws, and in time  
May make some stronger head ; the which he hearing—  
As it is like him—might break out, and swear  
He 'ld fetch us in ; yet is 't not probable  
To come alone, either he so undertaking,  
Or they so suffering : then on good ground we fear,  
If we do fear this body hath a tail  
More perilous than the head.

*Arr.* Let ordinance  
Come as the gods foresay it : howsoe'er,  
My brother hath done well.

*Bel.* I had no mind  
To hunt this day : the boy Fidele's sickness  
Did make my way long forth.

*Gui.* With his own sword,  
Which he did wave against my throat, I have ta'en  
His head from him : I'll throw 't into the creek  
Behind our rock, and let it to the sea,  
And tell the fishes he 's the queen's son, Cloten :  
That 's all I reck. [Exit.

*Bel.* I fear 'twill be revenged :  
Would, Polydore, thou hadst not done 't ! though valour  
Becomes thee well enough.

*Arv.* Would I had done 't,  
So the revenge alone pursued me ! Polydore,  
I love thee brotherly, but envy much  
Thou hast robb'd me of this deed : I would revenges,  
That possible strength might meet, would seek us through  
And put us to our answer.

*Bel.* Well, 'tis done :  
We'll hunt no more to-day, nor seek for danger  
Where there 's no profit. I prithee, to our rock ;  
You and Fidele play the cooks : I'll stay  
Till hasty Polydore return, and bring him  
To dinner presently.

*Arv.* Poor sick Fidele !  
I'll willingly to him : to gain his colour  
I'd let a parish of such Clotens blood,  
And praise myself for charity. [Exit.

*Bel.* O thou goddess,  
Thou divine Nature, 'how thyself thou blazon'st  
In these two princely boys ! They are as gentle  
As zephyrs blowing below the violet,  
Not wagging his sweet head ; and yet as rough,  
Their royal blood enchafed, as the rudest wind  
That by the top doth take the mountain pine  
And make him stoop to the vale. 'Tis wonder  
That an invisible instinct should frame them  
To royalty unlearn'd, honour untaught,  
Civility not seen from other, valour  
That wildly grows in them, but yields a crop  
As if it had been sow'd. Yet still it 's strange  
What Cloten's being here to us portends,  
Or what his death will bring us.

*Re-enter Guiderius.*

*Gui.* Where 's my brother ?  
I have sent Cloten's clotpoll down the stream,  
In embassy to his mother : his body's hostage  
For his return. [Solemn music.

*Bel.* My ingenious instrument !

Hark, Polydore, it sounds ! But what occasion  
Hath Cadwal now to give it motion ? Hark !

*Gui.* Is he at home ?

*Bel.* He went hence even now.

*Gui.* What does he mean ? Since death of my dear'st mother  
It did not speak before. All solemn things  
Should answer solemn accidents. The matter ?  
Triumphs for nothing and lamenting toys  
Is jollity for apes and grief for boys.  
Is Cadwal mad ?

*Re-enter Arviragus with Imogen, as dead, bearing her in his arms.*

*Bel.* Look, here he comes,  
And brings the dire occasion in his arms  
Of what we blame him for !

*Arv.* The bird is dead  
That we have made so much on. I had rather  
Have skipp'd from sixteen years of age to sixty,  
To have turn'd my leaping-time into a crutch,  
Than have seen this.

*Gui.* O sweetest, fairest lily !  
My brother wears thee not the one half so well  
As when thou grew'st thyself.

*Bel.* O melancholy !  
Who ever yet could sound thy bottom ? find  
The ooze, to show what coast thy sluggish crare  
Might easiliest harbour in ? Thou blessed thing !  
Jove knows what man thou mightst have made ; but I,  
Thou diedst, a most rare boy, of melancholy.  
How found you him ?

*Arv.* Stark, as you see :  
Thus smiling, as some fly had tickled slumber,  
Not as death's dart, being laugh'd at ; his right cheek  
Reposing on a cushion.

*Gui.* Where ?

*Arv.* O' the floor ;  
His arms thus leagued : I thought he slept, and put  
My clouted brogues from off my feet, whose rudeness  
Answer'd my steps too loud.

*Gui.* Why, he but sleeps :  
If he be gone, he'll make his grave a bed ;  
With female fairies will his tomb be haunted,  
And worms will not come to thee.

*Arv.* With fairest flowers,  
Whilst summer lasts, and I live here, Fidele,

I'll sweeten thy sad grave : thou shalt not lack  
 The flower that 's like thy face, pale primrose, nor  
 The azured harebell, like thy veins ; no, nor  
 The leaf of eglantine, whom not to slander,  
 Out-sweeten'd not thy breath : the ruddock would  
 With charitable bill—O bill, sore shaming  
 Those rich-left heirs that let their fathers lie  
 Without a monument !—bring thee all this ;  
 Yea, and furr'd moss besides, when flowers are none,  
 To winter-ground thy corse.

*Gui.* Prithee, have done ;  
 And do not play in wench-like words with that  
 Which is so serious. Let us bury him,  
 And not protract with admiration what  
 Is now due debt. To the grave.

*Arv.* Say, where shall 's lay him ?

*Gui.* By good Euriphile, our mother.

*Arv.* Be 't so :  
 And let us, Polydore, though now our voices  
 Have got the mannish crack, sing him to the ground,  
 As once our mother ; use like note and words,  
 Save that ' Euriphile ' must be ' Fidele.'

*Gui.* Cadwal,  
 I cannot sing : I'll weep, and word it with thee ;  
 For notes of sorrow out of tune are worse  
 Than priests and fanes that lie.

*Arv.* We'll speak it then.

*Bel.* Great griefs, I see, medicine the less ; for Cloten  
 Is quite forgot. He was a queen's son, boys :  
 And though he came our enemy, remember  
 He was paid for that : though mean and mighty, rotting  
 Together, have one dust, yet reverence,  
 That angel of the world, doth make distinction  
 Of place 'tween high and low. Our foe was princely ;  
 And though you took his life as being our foe,  
 Yet bury him as a prince.

*Gui.* Pray you, fetch him hither,  
 Thersites' body is as good as Ajax',  
 When neither are alive.

*Arv.* If you'll go fetch him,  
 We'll say our song the whilst. Brother, begin.

[*Exit Belarius.*]

*Gui.* Nay, Cadwal, we must lay his head to the east ;  
 My father hath a reason for 't.

*Arv.* 'Tis true.

*Gui.* Come on then and remove him.

*Arv.*

So. Begin.

SONG.

*Gui.* Fear no more the heat o' the sun,  
Nor the furious winter's rages ;  
Thou thy worldly task hast done,  
Home art gone and ta'en thy wages :  
Golden lads and girls all must,  
As chimney-sweepers, come to dust.

*Arv.* Fear no more the frown o' the great ;  
Thou art past the tyrant's stroke ;  
Care no more to clothe and eat ;  
To thee the reed is as the oak :  
The sceptre, learning, physic, must  
All follow this and come to dust.

*Gui.* Fear no more the lightning-flash,  
*Arv.* Nor the all-dreaded thunder-stone ;  
*Gui.* Fear not slander, censure rash ;  
*Arv.* Thou hast finish'd joy and moan :  
*Both.* All lovers young, all lovers must  
Consign to thee and come to dust.

*Gui.* No exorciser harm thee !  
*Arv.* Nor no witchcraft charm thee !  
*Gui.* Ghost unlaid forbear thee !  
*Arv.* Nothing ill come near thee !  
*Both.* Quiet consummation have ;  
And renowned be thy grave !

*Re-enter Belarius with the body of Cloten.*

*Gui.* We have done our obsequies : come, lay him down,

*Bel.* Here's a few flowers, but 'bout midnight more :

The herbs that have on them cold dew o' the night  
Are strewings fitt'st for graves. Upon their faces.

You were as flowers, now wither'd : even so

These herblets shall, which we upon you strow.

Come on, away : apart upon our knees.

The ground that gave them first has them again :

Their pleasures here are past, so is their pain.

[*Exeunt Belarius, Guiderius, and Arviragus.*

*Imo.* [*Awaking*] Yes, sir, to Milford-Haven ; which is the way?—

I thank you.—By yond bush?—Pray, how far thither?  
 'Ods pittikins! can it be six mile yet?—  
 I have gone all night:—faith, I'll lie down and sleep.  
 But, soft! no bedfellow! O gods and goddesses!

[*Seeing the body of Cloten.*

These flowers are like the pleasures of the world;  
 This bloody man, the care on't. I hope I dream;  
 For so I thought I was a cave-keeper,  
 And cook to honest creatures: but 'tis not so;  
 'Twas but a bolt of nothing, shot at nothing,  
 Which the brain makes of fumes: our very eyes  
 Are sometimes like our judgements, blind. Good faith,  
 I tremble still with fear: but if there be  
 Yet left in heaven as small a drop of pity  
 As a wren's eye, fear'd gods, a part of it!  
 The dream's here still: even when I wake, it is  
 Without me, as within me: not imagined, felt.  
 A headless man. The garments of Posthumus!  
 I know the shape of 's leg: this is his hand;  
 His foot Mercurial; his Martial thigh;  
 The brawns of Hercules: but his Jovial face—  
 Murder in heaven?—How!—'Tis gone. Pisanio,  
 All curses madd'd Hecuba gave the Greeks,  
 And mine to boot, be darted on thee! Thou,  
 Conspired with that irregular devil, Cloten,  
 Hast here cut off my lord. To write and read  
 Be henceforth treacherous! Damn'd Pisanio  
 Hath with his forged letters—damn'd Pisanio—  
 From this most bravest vessel of the world  
 Struck the main-top! O Posthumus! alas,  
 Where is thy head? where's that? Ay me! where's that?  
 Pisanio might have kill'd thee at the heart,  
 And left this head on. How should this be? Pisanio?  
 'Tis he and Cloten: malice and lucre in them  
 Have laid this woe here. O, 'tis pregnant, pregnant!  
 The drug he gave me, which he said was precious  
 And cordial to me, have I not found it  
 Murderous to the senses? That confirms it home:  
 This is Pisanio's deed, and Cloten's: O!  
 Give colour to my pale cheek with thy blood,  
 That we the horrider may seem to those  
 Which chance to find us: O, my lord, my lord!

[*Falls on the body.*

*Enter Lucius, a Captain and other Officers, and a Soothsayer.*  
 Cap. To them the legions garrison'd in Gallia

After your will have cross'd the sea, attending  
You here at Milford-Haven with your ships :  
They are in readiness.

*Luc.* But what from Rome ?

*Cap.* The senate hath stirr'd up the confiners  
And gentlemen of Italy, most willing spirits  
That promise noble service : and they come  
Under the conduct of bold Iachimo,  
Syenna's brother.

*Luc.* When expect you them ?

*Cap.* With the next benefit o' the wind.

*Luc.* This forwardness  
Makes our hopes fair. Command our present numbers  
Be muster'd ; bid the captains look to 't. Now, sir,  
What have you dream'd of late of this war's purpose ?

*Sooth.* Last night the very gods show'd me a vision—  
I fast and pray'd for their intelligence—thus :  
I saw Jove's bird, the Roman eagle, wing'd  
From the spongy south to this part of the west,  
There vanish'd in the sunbeams : which portends—  
Unless my sins abuse my divination—  
Success to the Roman host.

*Luc.* Dream often so,  
And never false. Soft, ho ! what trunk is here  
Without his top ? The ruin speaks that sometime  
It was a worthy building. How ! a page !  
Or dead, or sleeping on him ? But dead rather ;  
For nature doth abhor to make his bed  
With the defunct, or sleep upon the dead.  
Let's see the boy's face.

*Cap.* He's alive, my lord.

*Luc.* He'll then instruct us of this body. Young one,  
Inform us of thy fortunes, for it seems  
They crave to be demanded. Who is this  
Thou makest thy bloody pillow ? Or who was he  
That, otherwise than noble nature did,  
Hath alter'd that good picture ? What's thy interest  
In this sad wreck ? How came it ? Who is it ?  
What art thou ?

*Imo.* I am nothing : or if not,  
Nothing to be were better. This was my master,  
A very valiant Briton, and a good,  
That here by mountaineers lies slain. Alas !  
There is no more such masters : I may wander  
From east to occident, cry out for service,



Try many, all good, serve truly, never  
Find such another master.

*Luc.* 'Lack, good youth !

Thou movest no less with thy complaining than  
Thy master in bleeding : say his name, good friend.

*Imo.* Richard du Champ. [*Aside*] If I do lie, and do  
No harm by it, though the gods hear, I hope  
They 'll pardon it. Say you, sir ?

*Luc.* Thy name ?

*Imo.* Fidele, sir.

*Luc.* Thou dost approve thyself the very same :  
Thy name well fits thy faith, thy faith thy name.  
Wilt take thy chance with me ? I will not say  
Thou shalt be so well master'd, but be sure,  
No less beloved. The Roman emperor's letters  
Sent by a consul to me should not sooner  
Than thine own worth prefer thee : go with me.

*Imo.* I 'll follow, sir. But first, an 't please the gods,  
I 'll hide my master from the flies, as deep  
As these poor pickaxes can dig : and when  
With wild wood-leaves and weeds I ha' strew'd his grave  
And on it said a century of prayers,  
Such as I can, twice o'er, I 'll weep and sigh,  
And leaving so his service, follow you,  
So please you entertain me.

*Luc.* Ay, good youth ;

And rather father thee than master thee.

My friends,

The boy hath taught us manly duties : let us

Find out the prettiest daisied plot we can,

And make him with our pikes and partisans

A grave : come, arm him. Boy, he is preferr'd

By thee to us, and he shall be interr'd

As soldiers can. Be cheerful ; wipe thine eyes :

Some falls are means the happier to arise.

[*Exeunt.*]

### SCENE III

*A room in Cymbeline's palace.*

*Enter Cymbeline, Lords, Pisanio, and Attendants.*

*Cym.* Again ; and bring me word how 'tis with her.

[*Exit an Attendant*]

A fever with the absence of her son ;

A madness, of which her life 's in danger. Heavens,

How deeply you at once do touch me ! Imogen,

The great part of my comfort, gone ; my queen

Upon a desperate bed, and in a time  
 When fearful wars point at me ; her son gone,  
 So needful for this present : it strikes me, past  
 The hope of comfort. But for thee, fellow,  
 Who needs must know of her departure and  
 Dost seem so ignorant, we'll enforce it from thee  
 By a sharp torture.

*Pis.* Sir, my life is yours,  
 I humbly set it at your will : but, for my mistress,  
 I nothing know where she remains, why gone,  
 Nor when she purposes return. Beseech your highness,  
 Hold me your loyal servant.

*First Lord.* Good my liege,  
 The day that she was missing he was here :  
 I dare be bound he's true and shall perform  
 All parts of his subjection loyally. For Cloten,  
 There wants no diligence in seeking him,  
 And will, no doubt, be found.

*Cym.* The time is troublesome.  
 [*To Pisanio*] We'll slip you for a season ; but our jealousy  
 Does yet depend.

*First Lord.* So please your majesty,  
 The Roman legions, all from Gallia drawn,  
 Are landed on your coast, with a supply  
 Of Roman gentlemen by the senate sent.

*Cym.* Now for the counsel of my son and queen !  
 I am amazed with matter.

*First Lord.* Good my liege,  
 Your preparation can affront no less  
 Than what you hear of : come more, for more you're ready :  
 The want is but to put those powers in motion  
 That long to move.

*Cym.* I thank you. Let's withdraw ;  
 And meet the time as it seeks us. We fear not  
 What can from Italy annoy us, but  
 We grieve at chances here. Away ! [*Exeunt all but Pisanio.*]

*Pis.* I heard no letter from my master since  
 I wrote him Imogen was slain : 'tis strange :  
 Nor hear I from my mistress, who did promise  
 To yield me often tidings ; neither know I  
 What is betid to Cloten, but remain  
 Perplex'd in all. The heavens still must work  
 Wherein I am false I am honest ; not true, to be true.  
 These present wars shall find I love my country,  
 Even to the note o' the king, or I'll fall in them.

All other doubts, by time let them be clear'd :  
 Fortune brings in some boats that are not steer'd. [Exit.

## SCENE IV

*Wales. Before the cave of Belarius.*

*Enter Belarius, Guiderius, and Arviragus.*

*Gui.* The noise is round about us.

*Bel.* Let us from it.

*Arv.* What pleasure, sir, find we in life, to lock it  
 From action and adventure?

*Gui.* Nay, what hope  
 Have we in hiding us? This way, the Romans  
 Must or for Britons slay us or receive us  
 For barbarous and unnatural revolts  
 During their use, and slay us after.

*Bel.* Sons,  
 We'll higher to the mountains; there secure us.  
 To the king's party there's no going: newness  
 Of Cloten's death—we being not known, not muster'd  
 Among the bands—may drive us to a render  
 Where we have lived, and so extort from's that  
 Which we have done, whose answer would be death  
 Drawn on with torture.

*Gui.* This is, sir, a doubt  
 In such a time nothing becoming you,  
 Nor satisfying us.

*Arv.* It is not likely  
 That when they hear the Roman horses neigh,  
 Behold their quarter'd fires, have both their eyes  
 And ears so cloy'd importantly as now,  
 That they will waste their time upon our note,  
 To know from whence we are.

*Bel.* O, I am known  
 Of many in the army: many years,  
 Though Cloten then but young, you see, not wore him  
 From my remembrance. And besides, the king  
 Hath not deserved my service nor your loves;  
 Who find in my exile the want of breeding,  
 The certainty of this hard life; aye hopeless  
 To have the courtesy your cradle promised,  
 But to be still hot summer's tanlings and  
 The shrinking slaves of winter.

*Gui.* Than be so  
 Better to cease to be: Pray, sir, to the army:  
 I and my brother are not known; yourself

So out of thought, and thereto so o'ergrown,  
Cannot be question'd.

*Arv.* By this sun that shines,  
I'll thither : what thing is it that I never  
Did see man die ! scarce ever look'd on blood,  
But that of coward hares, hot goats, and venison !  
Never bestrid a horse, save one that had  
A rider like myself, who ne'er wore rowel  
Nor iron on his heel ! I am ashamed  
To look upon the holy sun, to have  
The benefit of his blest beams, remaining  
So long a poor unknown.

*Gui.* By heavens, I'll go :  
If you will bless me, sir, and give me leave,  
I'll take the better care, but if you will not,  
The hazard therefore due fall on me by  
The hands of Romans !

*Arv.* So say I : amen.

*Bel.* No reason I, since of your lives you set  
So slight a valuation, should reserve  
My crack'd one to more care. Have with you, boys !  
If in your country wars you chance to die,  
That is my bed too, lads, and there I'll lie ; [scorn,  
Lead, lead. [*Aside*] The time seems long ; their blood thinks  
Till it fly out and show them princes born. [*Exeunt.*

### ACT V—SCENE I

*Britain. The Roman camp.*

*Enter Posthumus, with a bloody handkerchief.*

*Post.* Yea, bloody cloth, I'll keep thee ; for I wish'd  
Thou shouldst be colour'd thus. You married ones,  
If each of you should take this course, how many  
Must murder wives much better than themselves  
For wrying but a little ! O Pisanio !  
Every good servant does not all commands :  
No nob but to do just ones. Gods ! if you  
Should have ta'en vengeance on my faults, I never  
Had lived to put on this : so had you saved  
The noble Imogen to repent, and struck  
Me, wretch more worth your vengeance. But, alack,  
You snatch some hence for little faults ; that's love,  
To have them fall no more : you some permit  
To second ill with ill, each elder worse,  
And make them dread it, to the doers' thrift.

But Imogen is your own : do your best wills,  
 And make me blest to obey ! I am brought hither  
 Among the Italian gentry, and to fight  
 Against my lady's kingdom : 'tis enough  
 That, Britain, I have kill'd thy mistress ; peace !  
 I'll give no wound to thee. Therefore, good heavens,  
 Hear patiently my purpose : I'll disrobe me  
 Of these Italian weeds, and suit myself  
 As does a Briton peasant : so I'll fight  
 Against the part I come with ; so I'll die  
 For thee, O Imogen, even for whom my life  
 Is, every breath, a death : and thus, unknown,  
 Pitied nor hated, to the face of peril  
 Myself I'll dedicate. Let me make men know  
 More valour in me than my habits show.  
 Gods, put the strength o' the Leonati in me !  
 To shame the guise o' the world, I will begin  
 The fashion, less without and more within.

[Exit.

## SCENE II

*Field of battle between the British and Roman camps.*

*Enter, from one side, Lucius, Iachimo, Imogen, and the Roman Army ; from the other side, the British Army ; Leonatus Posthumus following, like a poor soldier. They march over and go out. Then enter again, in skirmish, Iachimo and Posthumus : he vanquisheth and disarmeth Iachimo, and then leaves him.*

*Iach.* The heaviness and guilt within my bosom  
 Takes off my manhood : I have belied a lady,  
 The princess of this country, and the air on 't  
 Revengingly enfeebles me ; or could this carl,  
 A very drudge of nature's, have subdued me  
 In my profession ? Knighthoods and honours, borne  
 As I wear mine, are titles but of scorn.  
 If that thy gentry, Britain, go before  
 This lout as he exceeds our lords, the odds  
 Is that we scarce are men and you are gods.

[Exit.

*The battle continues ; the Britons fly ; Cymbeline is taken ; then enter, to his rescue, Belarius, Guiderius, and Arviragus.*

*Bel.* Stand, stand ! We have the advantage of the ground :  
 The lane is guarded : nothing routs us but  
 The villany of our fears.

*Gui.* }  
*Arv.* }

Stand, stand, and fight !

*Re-enter Posthumus, and seconds the Britons : they rescue Cymbeline and exeunt. Then re-enter Lucius, Iachimo, and Imogen.*

*Luc.* Away, boy, from the troops, and save thyself ;  
For friends kill friends, and the disorder's such  
As war were hoodwink'd.

*Iach.* 'Tis their fresh supplies.

*Luc.* It is a day turn'd strangely : or betimes  
Let's re-inforce, or fly.

[*Exeunt.*

SCENE III

*Another part of the field.*

*Enter Posthumus and a British Lord.*

*Lord.* Camest thou from where they made the stand ?

*Post.* I did :

Though you, it seems, come from the fliers.

*Lord.* I did.

*Post.* No blame be to you, sir ; for all was lost,  
But that the heavens fought : the king himself  
Of his wings destitute, the army broken,  
And but the backs of Britons seen, all flying  
Through a strait lane ; the enemy full-hearted,  
Lolling the tongue with slaughtering, having work  
More plentiful than tools to do't, struck down  
Some mortally, some slightly touch'd, some falling  
Merely through fear ; that the strait pass was damm'd  
With dead men hurt behind, and cowards living  
To die with lengthen'd shame.

*Lord.* Where was this lane ?

*Post.* Close by the battle, ditch'd, and wall'd with turf ;  
Which gave advantage to an ancient soldier,  
An honest one, I warrant ; who deserved  
So long a breeding as his white beard came to,  
In doing this for's country. Athwart the lane  
He, with two striplings—lads more like to run  
The country base than to commit such slaughter ;  
With faces fit for masks, or rather fairer  
Than those for preservation cased, or shame—  
Made good the passage ; cried to those that fled,  
'Our Britain's hearts die flying, not our men :  
To darkness fleet souls that fly backwards. Stand ;  
Or we are Romans, and will give you that  
Like beasts which you shun beastly, and may save  
But to look back in frown : stand, stand !' These three,  
Three thousand confident, in act as many,—  
For three performers are the file when all

The rest do nothing,—with this word ‘Stand, stand,’  
 Accommodated by the place, more charming  
 With their own nobleness, which could have turn’d  
 A distaff to a lance, gilded pale looks,  
 Part shame, part spirit renew’d ; that some, turn’d coward  
 But by example,—O, a sin in war,  
 Damn’d in the first beginners!—’gan to look  
 The way that they did, and to grin like lions  
 Upon the pikes o’ the hunters. Then began  
 A stop i’ the chaser, a retire ; anon  
 A rout, confusion thick : forthwith they fly  
 Chickens, the way which they stoop’d eagles ; slaves,  
 The strides they victors made : and now our cowards,  
 Like fragments in hard voyages, became  
 The life o’ the need : having found the back-door open  
 Of the unguarded hearts, heavens, how they wound !  
 Some slain before, some dying, some their friends  
 O’er-borne i’ the former wave : ten chased by one  
 Are now each one the slaughter-man of twenty :  
 Those that would die or ere resist are grown  
 The mortal bugs o’ the field.

*Lord.* This was strange chance :  
 A narrow lane, an old man, and two boys.

*Post.* Nay, do not wonder at it : you are made  
 Rather to wonder at the things you hear  
 Than to work any. Will you rhyme upon ’t,  
 And vent it for a mockery ? Here is one :  
 ‘Two boys, an old man twice a boy, a lane,  
 Preserved the Britons, was the Romans’ bane.’

*Lord.* Nay, be not angry, sir.

*Post.* ‘Lack, to what end ?  
 Who dares not stand his foe, I ’ll be his friend ;  
 For if he ’ll do as he is made to do,  
 I know he ’ll quickly fly my friendship too.  
 You have put me into rhyme.

*Lord.* Farewell ; you ’re angry. [*Exit.*

*Post.* Still going ? This is a lord ! O noble misery !  
 To be i’ the field, and ask ‘what news?’ of me !  
 To-day how many would have given their honours  
 To have saved their carcasses ! took heel to do ’t,  
 And yet died too ! I, in mine own woe charm’d,  
 Could not find death where I did hear him groan,  
 Nor feel him where he struck. Being an ugly monster,  
 ’Tis strange he hides him in fresh cups, soft beds,  
 Sweet words ; or hath more ministers than we

That draw his knives i' the war. Well, I will find him :  
 For being now a favourer to the Briton,  
 No more a Briton, I have resumed again  
 The part I came in : fight I will no more,  
 But yield me to the veriest hind that shall  
 Once touch my shoulder. Great the slaughter is  
 Here made by the Roman ; great the answer be  
 Britons must take. For me, my ransom's death :  
 On either side I come to spend my breath,  
 Which neither here I'll keep nor bear again,  
 But end it by some means for Imogen.

*Enter two British Captains and Soldiers.*

*First Cap.* Great Jupiter be praised ! Lucius is taken :  
 'Tis thought the old man and his sons were angels.

*Sec. Cap.* There was a fourth man, in a silly habit,  
 That gave the affront with them.

*First Cap.* So 'tis reported :  
 But none of 'em can be found. Stand ! who's there ?

*Post.* A Roman ;  
 Who had not now been drooping here if seconds  
 Had answer'd him.

*Sec. Cap.* Lay hands on him ; a dog !  
 A leg of Rome shall not return to tell  
 What crows have peck'd them here. He brags his service  
 As if he were of note : bring him to the king.

*Enter Cymbeline, Belarius, Guiderius, Arviragus, Pisanio, and Roman Captives. The Captains present Posthumus to Cymbeline, who delivers him over to a Gaoler : then exeunt omnes.*

#### SCENE IV

*A British prison.*

*Enter Posthumus and two Gaolers.*

*First Gaol.* You shall not now be stol'n, you have locks upon  
 So graze as you shall find pasture. [you :

*Sec. Gaol.* Ay, or a stomach. [*Exeunt Gaolers.*

*Post.* Most welcome, bondage ! for thou art a way,  
 I think, to liberty : yet am I better  
 Than one that's sick o' the gout ; since he had rather  
 Groan so in perpetuity than be cured  
 By the sure physician, death, who is the key  
 To unbar these locks. My conscience, thou art fetter'd  
 More than my shanks and wrists : you good gods, give me  
 The penitent instrument to pick that bolt,  
 Then, free for ever ! Is't enough I am sorry ?



So children temporal fathers do appease ;  
 Gods are more full of mercy. Must I repent ?  
 I cannot do it better than in gyves,  
 Desired more than constrain'd : to satisfy,  
 If of my freedom 'tis the main part, take  
 No stricter render of me than my all.  
 I know you are more clement than vile men,  
 Who of their broken debtors take a third,  
 A sixth, a tenth, letting them thrive again  
 On their abatement : that 's not my desire :  
 For Imogen's dear life take mine ; and though  
 'Tis not so dear, yet 'tis a life ; you coin'd it :  
 'Tween man and man they weigh not every stamp ;  
 Though light, take pieces for the figure's sake :  
 You rather mine, being yours : and so, great powers,  
 If you will take this audit, take this life,  
 And cancel these cold bonds. O Imogen !  
 I'll speak to thee in silence.

[Sleeps.]

*Solemn music. Enter, as in an apparition, Sicilius Leonatus, father to Posthumus, an old man, attired like a warrior ; leading in his hand an ancient matron, his wife and mother to Posthumus, with music before them : then, after other music, follow the two young Leonati, brothers to Posthumus, with wounds as they died in the war. They circle Posthumus round as he lies sleeping.*

*Sici.* No more, thou thunder-master, show  
 Thy spite on mortal flies :  
 With Mars fall out, with Juno chide  
 That thy adulteries  
 Rates and revenges.  
 Hath my poor boy done aught but well,  
 Whose face I never saw ?  
 I died whilst in the womb he stay'd  
 Attending nature's law :  
 Whose father then—as men report  
 Thou orphans' father art—  
 Thou shouldst have been, and shielded him,  
 From this earth-vexing smart.

*Moth.* Lucina lent not me her aid,  
 But took me in my throes ;  
 That from me was Posthumus ript,  
 Came crying 'mongst his foes,  
 A thing of pity !

*Sici.* Great nature, like his ancestry,  
Moulded the stuff so fair,  
That he deserved the praise o' the world,  
As great Sicilius' heir.

*First Bro.* When once he was mature for man,  
In Britain where was he  
That could stand up his parallel,  
Or fruitful object be  
In eye of Imogen, that best  
Could deem his dignity?

*Moth.* With marriage wherefore was he mock'd  
To be exiled, and thrown,  
From Leonati seat, and cast  
From her his dearest one,  
Sweet Imogen?

*Sici.* Why did you suffer Iachimo,  
Slight thing of Italy,  
To taint his nobler heart and brain  
With needless jealousy ;  
And to become the geck and scorn  
O' the other's villany?

*Sec. Bro.* For this, from stiller seats we came,  
Our parents and us twain,  
That striking in our country's cause  
Fell bravely and were slain,  
Our fealty and Tenantius' right  
With honour to maintain.

*First Bro.* Like hardiment Posthumus hath  
To Cymbeline perform'd :  
Then, Jupiter, thou king of gods,  
Why hast thou thus adjourn'd  
The graces for his merits due ;  
Being all to dolours turn'd?

*Sici.* Thy crystal window ope ; look out ;  
No longer exercise  
Upon a valiant race thy harsh  
And potent injuries.

*Moth.* Since, Jupiter, our son is good,  
Take off his miseries.

*Sici.* Peep through thy marble mansion ; help ;  
Or we poor ghosts will cry  
To the shining synod of the rest  
Against thy deity.

*Both Bro.* Help, Jupiter ; or we appeal,  
And from thy justice fly.

*Jupiter descends in thunder and lightning, sitting upon an eagle :  
he throws a thunderbolt. The Ghosts fall on their knees.*

*Jup.* No more, you petty spirits of region low,  
Offend our hearing ; hush ! How dare you ghosts  
Accuse the thunderer, whose bolt, you know,  
Sky-planted, batters all rebelling coasts ?  
Poor shadows of Elysium, hence, and rest  
Upon your never-withering banks of flowers :  
Be not with mortal accidents opprest ;  
No care of yours it is ; you know 'tis ours.  
Whom best I love I cross ; to make my gift,  
The more delay'd, delighted. Be content ;  
Your low-laid son our godhead will uplift :  
His comforts thrive, his trials well are spent.  
Our Jovial star reign'd at his birth, and in  
Our temple was he married. Rise, and fade.  
He shall be lord of lady Imogen,  
And happier much by his affliction made.  
This tablet lay upon his breast, wherein  
Our pleasure his full fortune doth confine :  
And so away : no farther with your din  
Express impatience, lest you stir up mine.  
Mount, eagle, to my palace crystalline. [*Ascends.*]

*Sici.* He came in thunder ; his celestial breath  
Was sulphurous to smell : the holy eagle  
Stoop'd, as to foot us : his ascension is  
More sweet than our blest fields : his royal bird  
Prunes the immortal wing and cloys his beak,  
As when his god is pleased.

*All.* Thanks, Jupiter !

*Sici.* The marble pavement closes, he is enter'd  
His radiant roof. Away ! and, to be blest,  
Let us with care perform his great behest. [*The Ghosts vanish.*]

*Post.* [*Waking*] Sleep, thou hast been a grandsire, and begot  
A father to me ; and thou hast created  
A mother and two brothers : but, O scorn !  
Gone ! they went hence so soon as they were born :  
And so I am awake. Poor wretches that depend

On greatness' favour dream as I have done ;  
 Wake, and find nothing. But, alas, I swerve :  
 Many dream not to find, neither deserve,  
 And yet are steep'd in favours ; so am I,  
 That have this golden chance, and know not why.  
 What fairies haunt this ground ? A book ? O rare one !  
 Be not, as is our fangled world, a garment  
 Noble than that it cover : let thy effects  
 So follow, to be most unlike our courtiers,  
 As good as promise.

[*Reads*] 'When as a lion's whelp shall, to himself unknown, without seeking find, and be embraced by a piece of tender air, and when from a stately cedar shall be lopped branches, which, being dead many years, shall after revive, be jointed to the old stock and freshly grow, then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty.'

'Tis still a dream ; or else such stuff as madmen  
 Tongue, and brain not : either both, or nothing :  
 Or senseless speaking, or a speaking such  
 As sense cannot untie. Be what it is,  
 The action of my life is like it, which  
 I'll keep, if but for sympathy.

*Re-enter Gaolers.*

*First Gaol.* Come, sir, are you ready for death ?

*Post.* Over-roasted rather ; ready long ago.

*First Gaol.* Hanging is the word, sir : if you be ready for that, you are well cooked.

[*pays the shot.*]

*Post.* So, if I prove a good repast to the spectators, the dish

*First Gaol.* A heavy reckoning for you, sir. But the comfort is, you shall be called to no more payments, fear no more tavern-bills ; which are often the sadness of parting, as the procuring of mirth : you come in faint for want of meat, depart reeling with too much drink ; sorry that you have paid too much, and sorry that you are paid too much ; purse and brain both empty, the brain the heavier for being too light, the purse too light, being drawn of heaviness : of this contradiction you shall now be quit. O, the charity of a penny cord ! it sums up thousands in a trice : you have no true debtor and creditor but it ; of what's past, is, and to come, the discharge : your neck, sir, is pen, book, and counters ; so the acquittance follows.

*Post.* I am merrier to die than thou art to live.

*First Gaol.* Indeed, sir, he that sleeps feels not the toothache : but a man that were to sleep your sleep, and a hangman to

help him to bed, I think he would change places with his officer ; for, look you, sir, you know not which way you shall

*Post.* Yes, indeed do I, fellow. [go.

*First Gaol.* Your death has eyes in 's head then ; I have not seen him so pictured : you must either be directed by some that take upon them to know, or to take upon yourself that which I am sure you do not know, or jump the after-inquiry on your own peril : and how you shall speed in your journey's end, I think you 'll never return to tell one.

*Post.* I tell thee, fellow, there are none want eyes to direct them the way I am going, but such as wink and will not use them.

*First Gaol.* What an infinite mock is this, that a man should have the best use of eyes to see the way of blindness ! I am sure hanging 's the way of winking.

*Enter a Messenger.*

*Mess.* Knock off his manacles ; bring your prisoner to the king.

*Post.* Thou bringest good news, I am called to be made free.

*First Gaol.* I 'll be hanged then.

*Post.* Thou shalt be then freer than a gaoler ; no bolts for the dead. [Exeunt all but First Gaoler.

*First Gaol.* Unless a man would marry a gallows and beget young gibbets, I never saw one so prone. Yet, on my conscience, there are verier knaves desire to live, for all he be a Roman : and there be some of them too, that die against their wills ; so should I, if I were one. I would we were all of one mind, and one mind good ; O, there were desolation of gaolers and gallowses ! I speak against my present profit, but my wish hath a perferment in 't. [Exit.

## SCENE V

*Cymbeline's tent.*

*Enter Cymbeline, Belarius, Guiderius, Arviragus, Pisanio, Lords, Officers, and Attendants.*

*Cym.* Stand by my side, you whom the gods have made Preservers of my throne. Woe is my heart, That the poor soldier, that so richly fought, Whose rags shamed gilded arms, whose naked breast Stepp'd before targes of proof, cannot be found : He shall be happy that can find him, if Our grace can make him so.

*Bel.* I never saw

Such noble fury in so poor a thing ;  
Such precious deeds in one that promised nought  
But beggary and poor looks.

*Cym.* No tidings of him?

*Pis.* He hath been search'd among the dead and living,  
But no trace of him.

*Cym.* To my grief, I am  
The heir of his reward; [*To Belarius, Guiderius, and Arviragus*] which I will add  
To you, the liver, heart, and brain of Britain,  
By whom I grant she lives. 'Tis now the time  
To ask of whence you are: report it.

*Bel.* Sir,  
In Cambria are we born, and gentlemen:  
Further to boast were neither true nor modest,  
Unless I add we are honest.

*Cym.* Bow your knees.  
Arise my knights o' the battle: I create you  
Companions to our person, and will fit you  
With dignities becoming your estates.

*Enter Cornelius and Ladies.*

There's business in these faces. Why so sadly  
Greet you our victory? you look like Romans,  
And not o' the court of Britain.

*Cor.* Hail, great king!  
To sour your happiness, I must report  
The queen is dead.

*Cym.* Who worse than a physician  
Would this report become? But I consider,  
By medicine life may be prolong'd, yet death  
Will seize the doctor too. How ended she?

*Cor.* With horror, madly dying, like her life;  
Which, being cruel to the world, concluded  
Most cruel to herself. What she confess'd  
I will report, so please you: these her women  
Can trip me if I err; who with wet cheeks  
Were present when she finish'd.

*Cym.* Prithee, say.

*Cor.* First, she confess'd she never loved you, only  
Affected greatness got by you, not you:  
Married your royalty, was wife to your place,  
Abhorr'd your person.

*Cym.* She alone knew this;  
And, but she spoke in dying, I would not  
Believe her lips in opening it. Proceed.

*Cor.* Your daughter, whom she bore in hand to love  
With such integrity, she did confess  
Was as a scorpion to her sight; whose life,

But that her flight prevented it, she had  
Ta'en off by poison.

*Cym.* O most delicate fiend!

Who is't can read a woman? Is there more?

*Cor.* More, sir, and worse. She did confess she had  
For you a mortal mineral; which, being took,  
Should by the minute feed on life and lingering  
By inches waste you: in which time she purposed,  
By watching, weeping, tendance, kissing, to  
O'ercome you with her show, and in time,  
When she had fitted you with her craft, to work  
Her son into the adoption of the crown:  
But, failing of her end by his strange absence,  
Grew shameless-desperate; open'd, in despite  
Of heaven and men, her purposes; repented  
The evils she hatch'd were not effected; so  
Despairing died.

*Cym.* Heard you all this, her women?

*Ladies.* We did, so please your highness.

*Cym.* Mine eyes

Were not in fault, for she was beautiful,  
Mine ears that heard her flattery, nor my heart  
That thought her like her seeming; it had been vicious  
To have mistrusted her: yet, O my daughter  
That it was folly in me, thou mayst say,  
And prove it in thy feeling. Heaven mend all!

*Enter Lucius, Iachimo, the Soothsayer, and other Roman  
Prisoners, guarded; Posthumus behind, and Imogen.*

Thou comest not, Caius, now for tribute; that  
The Britons have razed out, though with the loss  
Of many a bold one; whose kinsman have made suit  
That their good souls may be appeased with slaughter  
Of you their captives, which ourself have granted:  
So think of your estate.

*Luc.* Consider, sir, the chance of war: the day  
Was yours by accident; had it gone with us,  
We should not, when the blood was cool, have threaten'd  
Our prisoners with the sword. But since the gods  
Will have it thus, that nothing but our lives  
May be call'd ransom, let it come: sufficeth  
A Roman with a Roman's heart can suffer:  
Augustus lives to think on't: and so much  
For my peculiar care. This one thing only  
I will entreat; my boy, a Briton born,  
Let him be ransom'd: never master had

A page so kind, so duteous, diligent,  
 So tender over his occasions, true,  
 So feat, so nurse-like: let his virtue join  
 With my request, which I'll make bold your highness  
 Cannot deny; he hath done no Briton harm,  
 Though he have served a Roman: save him, sir,  
 And spare no blood beside.

*Cym.* I have surely seen him:  
 His favour is familiar to me. Boy,  
 Thou hast look'd thyself into my grace,  
 And art mine own. I know not why, nor wherefore,  
 To say, live, boy: ne'er thank thy master; live:  
 And ask of Cymbeline what boon thou wilt,  
 Fitting my bounty and thy state, I'll give it;  
 Yea, though thou do demand a prisoner,  
 The noblest ta'en.

*Imo.* I humbly thank your highness.

*Luc.* I do not bid thee beg my life, good lad,  
 And yet I know thou wilt.

*Imo.* No, no: alack,  
 There's other work in hand: I see a thing  
 Bitter to me as death: your life, good master,  
 Must shuffle for itself.

*Luc.* The boy disdains me,  
 He leaves me, scorns me: briefly die their joys  
 That place them on the truth of girls and boys.  
 Why stands he so perplex'd?

*Cym.* What wouldst thou, boy?  
 I love thee more and more: think more and more  
 What's best to ask. Know'st him thou look'st on? speak,  
 Wilt have him live? Is he thy kin? thy friend?

*Imo.* He is a Roman; no more kin to me  
 Than I to your highness; who, being born your vassal,  
 Am something nearer.

*Cym.* Wherefore eyest him so?

*Imo.* I'll tell you, sir, in private, if you please  
 To give me hearing.

*Cym.* Ay, with all my heart,  
 And lend my best attention. What's thy name?

*Imo.* Fidele, sir.

*Cym.* Thou'rt my good youth, my page;  
 I'll be thy master: walk with me; speak freely.

[*Cymbeline and Imogen converse apart.*]

*Bel.* Is not this boy revived from death?

*Arv.* One sand another



Not more resembles that sweet rosy lad  
Who died, and was Fidele. What think you?

*Gui.* The same dead thing alive.

*Bel.* Peace, peace! see further; he eyes us not; forbear;  
Creatures may be alike: wère't he, I am sure  
He would have spoke to us.

*Gui.* But we saw him dead.

*Bel.* Be silent; let's see further.

*Pis.* [*Aside*] It is my mistress:

Since she is living, let the time run on  
To good or bad. [*Cymbeline and Imogen come forward.*]

*Cym.* Come, stand thou by our side;  
Make thy demand aloud. [*To Iachimo*] Sir, step you forth;  
Give answer to this boy, and do it freely;  
Or, by our greatness and the grace of it,  
Which is our honour, bitter torture shall  
Winnow the truth from falsehood. On, speak to him.

*Imo.* My boon is that this gentleman may render  
Of whom he had this ring.

*Post.* [*Aside*] What's that to him?

*Cym.* That diamond upon your finger, say  
How came it yours?

*Iach.* Thou'lt torture me to leave unspoken that  
Which, to be spoke, would torture thee.

*Cym.* How! me?

*Iach.* I am glad to be constrain'd to utter that  
Which torments me to conceal. By villany  
I got this ring: 'twas Leonatus' jewel;  
Whom thou didst banish; and—which more may grieve thee  
As it doth me,—a nobler sir ne'er lived  
'Twixt sky and ground. Wilt thou hear more, my lord?

*Cym.* All that belongs to this.

*Iach.* That paragon, thy daughter,  
For whom my heart drops blood and my false spirits  
Quail to remember—Give me leave; I faint.

*Cym.* My daughter? what of her? Renew thy strength:  
I had rather thou shouldst live while nature will  
Than die ere I hear more: strive, man, and speak.

*Iach.* Upon a time—unhappy was the clock  
That struck the hour!—it was in Rome,—accurst  
The mansion where!—'twas at a feast,—O, would  
Our viands had been poison'd, or at least  
Those which I heaved to head!—the good Posthumus—  
What should I say? he was too good to be  
Where ill men were; and was the best of all

Amongst the rarest of good ones—sitting sadly,  
 Hearing us praise our loves of Italy  
 For beauty that made barren the swell'd boast  
 Of him that best could speak ; for feature, laming  
 The shrine of Venus, or straight-pight Minerva,  
 Postures beyond brief nature ; for condition,  
 A shop of all the qualities that man  
 Loves woman for ; besides that hook of wiving,  
 Fairness which strikes the eye—

*Cym.* I stand on fire :  
 Come to the matter.

*Iach.* All too soon I shall,  
 Unless thou wouldst grieve quickly. This Posthumus,  
 Most like a noble lord in love and one  
 That had a royal lover, took his hint,  
 And not dispraising whom we praised,—therein  
 He was as calm as virtue—he began  
 His mistress' picture ; which by his tongue being made,  
 And then a mind put in 't, either our brags  
 Were crack'd of kitchen-trulls, or his description  
 Proved us unspeaking sots.

*Cym.* Nay, nay, to the purpose.

*Iach.* Your daughter's chastity—there it begins.  
 He spake of her, as Dian had hot dreams,  
 And she alone were cold : whereat I, wretch,  
 Made scruple of his praise, and wager'd with him  
 Pieces of gold 'gainst this which then he wore  
 Upon his honour'd finger, to attain  
 In suit the place of 's bed and win this ring  
 By hers and mine adultery : he, true knight,  
 No lesser of her honour confident  
 Than I did truly find her, stakes this ring ;  
 And would so, had it been a carbuncle  
 Of Phœbus' wheel ; and might so safely, had it  
 Been all the worth of 's car. Away to Britain  
 Post I in this design : well may you, sir,  
 Remember me at court ; where I was taught  
 Of your chaste daughter the wide difference  
 'Twixt amorous and villanous. Being thus quench'd  
 Of hope, not longing, mine Italian brain  
 'Gan in your duller Britain operate  
 Most vilely ; for my vantage, excellent ;  
 And, to be brief, my practice so prevail'd,  
 That I return'd with simular proof enough  
 To make the noble Leonatus mad,

By wounding his belief in her renown  
 With tokens thus, and thus ; averring notes  
 Of chamber-hanging, pictures, this her bracelet,—  
 O cunning, how I got it !—nay some marks  
 Of secret on her person, that he could not  
 But think her bond of chastity quite crack'd  
 I having ta'en the forfeit. Whereupon—  
 Methinks I see him now—

*Post.* [*Advancing*] Ay, so thou dost,  
 Italian fiend ! Ay me, most credulous fool,  
 Egregious murderer, thief, any thing  
 'That's due to all the villains past, in being,  
 To come ! O, give me cord, or knife, or poison,  
 Some upright justicer ! Thou, king, send out  
 For torturers ingenious : it is I  
 That all the abhorred things o' the earth amend  
 By being worse than they. I am Posthumus  
 That kill'd thy daughter : villain-like, I lie ;  
 That caused a lesser villain than myself,  
 A sacrilegious thief, to do't. The temple  
 Of virtue was she ; yea, and she herself.  
 Spit, and throw stones, cast mire upon me, set  
 The dogs o' the street to bay me : every villain  
 Be call'd Posthumus Leonatus, and  
 Be villany less than 'twas ! O Imogen !  
 My queen, my life, my wife ! O Imogen,  
 Imogen, Imogen !

*Imo.* Peace, my lord ; hear, hear—

*Post.* Shall's have a play of this ? Thou scornful page,  
 There lie thy part. [*Striking her : she falls.*]

*Pis.* O, gentlemen, help !  
 Mine and your mistress ! O, my lord Posthumus !  
 You ne'er kill'd Imogen till now. Help, help !  
 Mine honour'd lady !

*Cym.* Does the world go round ?

*Post.* How come these staggers on me ?

*Pis.* Wake, my mistress !

*Cym.* If this be so, the gods do mean to strike me  
 To death with mortal joy.

*Pis.* How fares my mistress ?

*Imo.* O, get thee from my sight ;  
 Thou gavest me poison : dangerous fellow, hence !  
 Breathe not where princes are.

*Cym.* The tune of Imogen !

*Pis.* Lady,

The gods throw stones of sulphur on me, if  
That box I gave you was not thought by me  
A precious thing: I had it from the queen.

*Cym.* New matter still?

*Imo.* It poison'd me.

*Cor.* O gods!

I left out one thing which the queen confess'd,  
Which must approve thee honest: 'If Pisanio  
Have,' said she, 'given his mistress that confection  
Which I gave him for cordial, she is served  
As I would serve a rat.'

*Cym.* What's this, Cornelius?

*Cor.* The queen, sir, very oft importuned me  
To temper poisons for her, still pretending  
The satisfaction of her knowledge only  
In killing creatures vile, as cats and dogs,  
Of no esteem: I, dreading that her purpose  
Was of more danger, did compound for her  
A certain stuff, which being ta'en would cease  
The present power of life, but in short time  
All offices of nature should again  
Do their due functions. Have you ta'en of it?

*Imo.* Most like I did, for I was dead.

*Bel.* My boys,

There was our error.

*Gui.* This is, sure, Fidele.

*Imo.* Why did you throw your wedded lady from you?

Think that you are upon a rock, and now

Throw me again.

[*Embracing him.*]

*Post.* Hang there like fruit, my soul,

Till the tree die!

*Cym.* How now, my flesh, my child!

What, makest thou me a dullard in this act?

Wilt thou not speak to me?

*Imo.* [Kneeling] Your blessing, sir.

*Bel.* [To *Gui.* and *Arv.*] Though you did love this youth, I

You had a motive for't.

[blame ye not;]

*Cym.* My tears that fall

Prove holy water on thee! Imogen,

Thy mother's dead.

*Imo.* I am sorry for't, my lord.

*Cym.* O, she was naught; and long of her it was

That we meet here so strangely: but her son

Is gone, we know not how nor where.

*Pis.*

My lord,

Now fear is from me, I'll speak troth. Lord Cloten,  
 Upon my lady's missing, came to me  
 With his sword drawn ; foam'd at the mouth, and swore,  
 If I discover'd not which way she was gone,  
 It was my instant death. By accident,  
 I had a feigned letter of my master's  
 Then in my pocket ; which directed him  
 To seek her on the mountains near to Milford ;  
 Where, in a frenzy, in my master's garments,  
 Which he enforced from me, away he posts  
 With unchaste purpose, and with oath to violate  
 My lady's honour : what became of him  
 I further know not.

*Gui.* Let me end the story :  
 I slew him there.

*Cym.* Marry, the gods forfend !  
 I would not thy good deeds should from my lips  
 Pluck a hard sentence : prithee, valiant youth,  
 Deny't again.

*Gui.* I have spoke it, and I did it.

*Cym.* He was a prince.

*Gui.* A most incivil one : the wrongs he did me  
 Were nothing princelike ; for he did provoke me  
 With language that would make me spurn the sea,  
 If it could so roar to me : I cut off's head ;  
 And am right glad he is not standing here  
 To tell this tale of mine.

*Cym.* I am sorry for thee :  
 By thine own tongue thou art condemn'd, and must  
 Endure our law : thou'rt dead.

*Imo.* That headless man  
 I thought had been my lord.

*Cym.* Bind the offender,  
 And take him from our presence.

*Bel.* Stay, sir king :  
 This man is better than the man he slew,  
 As well descended as thyself, and hath  
 More of thee merited than a band of Clotens  
 Had ever scar for. [*To the Guard*] Let his arms alone ;  
 They were not born for bondage.

*Cym.* Why, old soldier,  
 Wilt thou undo the worth thou art unpaid for,  
 By tasting of our wrath ? How of descent  
 As good as we ?

*Arv.* In that he spake too far.

*Cym.* And thou shalt die for't.

*Bel.* We will die all three :

But I will prove that two on's are as good  
As I have given out him. My sons, I must  
For mine own part unfold a dangerous speech,  
Though haply well for you.

*Arv.* Your danger's ours.

*Gui.* And our good his.

*Bel.* Have at it then, by leave.

Thou hadst, great king, a subject who  
Was call'd Belarius.

*Cym.* What of him? he is

A banish'd traitor.

*Bel.* He it is that hath

Assumed this age, indeed a banish'd man ;  
I know not how a traitor.

*Cym.* Take him hence :

The whole world shall not save him.

*Bel.* Not too hot :

First pay me for the nursing of thy sons ;  
And let it be confiscate all, so soon  
As I have received it.

*Cym.* Nursing of my sons !

*Bel.* I am too blunt and saucy : here's my knee :

Ere I arise I will prefer my sons ;  
Then spare not the old father. Mighty sir,  
These two young gentlemen, that call me father  
And think they are my sons, are none of mine ;  
They are the issue of your loins, my liege,  
And blood of your begetting.

*Cym.* How! my issue !

*Bel.* So sure as you your father's. I, old Morgan,  
Am that Belarius whom you sometime banish'd :  
Your pleasure was my mere offence, my punishment  
Itself, and all my treason : that I suffer'd  
Was all the harm I did. These gentle princes—  
For such and so they are—these twenty years  
Have I train'd up : those arts they have as I  
Could put into them ; my breeding was, sir, as  
Your highness knows. Their nurse, Euriphile,  
Whom for the theft I wedded, stole these children  
Upon my banishment : I moved her to't,  
Having received the punishment before  
For that which I did then : beaten for loyalty  
Excited me to treason : their dear loss,

The more of you 'twas felt, the more it shaped  
 Unto my end of stealing them. But, gracious sir,  
 Here are your sons again ; and I must lose  
 Two of the sweet'st companions in the world.  
 The benediction of these covering heavens  
 Fall on their heads like dew ! for they are worthy  
 To inlay heaven with stars.

*Cym.* Thou weep'st, and speak'st.  
 The service that you three have done is more  
 Unlike than this thou tell'st. I lost my children :  
 If these be they, I know not how to wish  
 A pair of worthier sons.

*Bel.* Be pleased awhile.  
 This gentleman, whom I call Polydore,  
 Most worthy prince, as yours, is true Guiderius :  
 This gentleman, my Cadwal, Arviragus,  
 Your younger princely son ; he, sir, was lapp'd  
 In a most curious mantle, wrought by the hand  
 Of his queen mother, which for more probation  
 I can with ease produce.

*Cym.* Guiderius had  
 Upon his neck a mole, a sanguine star ;  
 It is a mark of wonder.

*Bel.* This is he ;  
 Who hath upon him still that natural stamp :  
 It was wise nature's end in the donation,  
 To be his evidence now.

*Cym.* O, what am I ?  
 A mother to the birth of three ? Ne'er mother  
 Rejoiced deliverance more. Blest pray you be,  
 That, after this strange starting from your orbs,  
 You may reign in them now ! O Imogen,  
 Thou hast lost by this a kingdom.

*Imo.* No, my lord ;  
 I have got two worlds by 't. O my gentle brothers,  
 Have we thus met ? O, never say hereafter  
 But I am truest speaker : you call'd me brother,  
 When I was but your sister ; I you brothers,  
 When ye were so indeed.

*Cym.* Did you e'er meet ?

*Arv.* Ay, my good lord.

*Gui.* And at first meeting loved,  
 Continued so, until we thought he died.

*Cor.* By the queen's dram she swallow'd.

*Cym.* O rare instinct !

When shall I hear all through? This fierce abridgement  
 Hath to it circumstantial branches, which  
 Distinction should be rich in. Where? how lived you?  
 And when came you to serve our Roman captive?  
 How parted with your brothers? how first met them?  
 Why fled you from the court? and whither? These,  
 And your three motives to the battle, with  
 I know not how much more, should be demanded;  
 And all the other by-dependances,  
 From chance to chance: but nor the time nor place  
 Will serve our long inter'gatories. See,  
 Posthumus anchors upon Imogen;  
 And she, like harmless lightning, throws her eye  
 On him, her brothers, me, her master, hitting  
 Each object with a joy: the counterchange  
 Is severally in all. Let's quit this ground,  
 And smoke the temple with our sacrifices.

[*To Belarius*] Thou art my brother; so we'll hold thee ever.

*Imo.* You are my father too; and did relieve me,  
 To see this gracious season.

*Cym.* All o'erjoy'd,  
 Save these in bonds: let them be joyful too,  
 For they shall taste our comfort.

*Imo.* My good master,  
 I will yet do you service.

*Luc.* Happy be you!

*Cym.* The forlorn soldier that so nobly fought,  
 He would have well becomed this place and graced  
 The thankings of a king.

*Post.* I am, sir,  
 The soldier that did company these three  
 In poor beseeming; 'twas a fitment for  
 The purpose I then follow'd. That I was he,  
 Speak, Iachimo: I had you down, and might  
 Have made you finish.

*Iach.* [*Kneeling*] I am down again:  
 But now my heavy conscience sinks my knee,  
 As then your force did. Take that life, beseech you,  
 Which I so often owe: but your ring first;  
 And here the bracelet of the truest princess  
 That ever swore her faith.

*Post.* Kneel not to me:  
 The power that I have on you is to spare you;  
 The malice towards you to forgive you: live,  
 And deal with others better.



*Cym.* Nobly doom'd!

We'll learn our freeness of a son-in-law ;  
Pardon's the word to all.

*Arv.* You help us, sir,  
As you did mean indeed to be our brother ;  
Joy'd are we that you are.

*Post.* Your servant, princes. Good my lord of Rome,  
Call forth your soothsayer : as I slept, methought  
Great Jupiter, upon his eagle back'd,  
Appear'd to me, with other spritely shows  
Of mine own kindred : when I waked, I found  
This label on my bosom ; whose containing  
Is so from sense in hardness, that I can  
Make no collection of it : let him show  
His skill in the construction.

*Luc.* Philarmonus !

*Sooth.* Here, my good lord.

*Luc.* Read, and declare the meaning.

*Sooth.* [*Reads*] 'When as a lion's whelp shall, to himself unknown, without seeking find, and be embraced by a piece of tender air, and when from a stately cedar shall be lopped branches, which, being dead many years, shall after revive, be jointed to the old stock and freshly grow, then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty.'

Thou, Leonatus, art the lion's whelp ;  
The fit and apt construction of thy name,  
Being Leo-natus, doth import so much.

[*To Cymbeline*] The piece of tender air, thy virtuous daughter,  
Which we call 'mollis aer ;' and 'mollis aer'

We term it 'mulier :' which 'mulier' I divine  
Is this most constant wife ; who even now,  
Answering the letter of the oracle,  
Unknown to you, unsought, were clipp'd about  
With this most tender air.

*Cym.* This hath some seeming.

*Sooth.* The lofty cedar, royal Cymbeline,  
Personates thee : and thy lopp'd branches point  
Thy two sons forth ; who, by Belarius stol'n,  
For many years thought dead, are now revived,  
To the most majestic cedar join'd, whose issue  
Promises Britain peace and plenty.

*Cym.* Well ;  
My peace we will begin. And, Caius Lucius,  
Although the victor, we submit to Cæsar

And to the Roman empire, promising  
 To pay our wonted tribute, from the which  
 We were dissuaded by our wicked queen ;  
 Whom heavens in justice both on her and hers  
 Have laid most heavy hand.

*Sooth.* The fingers of the powers above do tune  
 The harmony of this peace. The vision,  
 Which I made known to Lucius ere the stroke  
 Of this yet scarce-cold battle, at this instant  
 Is full accomplish'd ; for the Roman eagle,  
 From south to west on wing soaring aloft,  
 Lessen'd herself and in the beams o' the sun  
 So vanish'd : which foreshow'd our princely eagle,  
 The imperial Cæsar, should again unite  
 His favour with the radiant Cymbeline,  
 Which shines here in the west.

*Cym.* Laud we the gods ;  
 And let our crooked smokes climb to their nostrils  
 From our blest altars. Publish we this peace  
 To all our subjects. Set we forward : let  
 A Roman and a British ensign wave  
 Friendly together : so through Lud's town march :  
 And in the temple of great Jupiter  
 Our peace we'll ratify ; seal it with feasts.  
 Set on there ! Never was a war did cease,  
 Ere bloody hands were wash'd, with such a peace. [*Exeunt.*]

# GLOSSARY

J. = Johnson. D. = Dyce. S. = Schmidt. H.E.D. = A new English Dictionary on Historical Principles (Murray, Bradley).

- ABATED**, subdued, depressed.  
**ABHOR**, "protest against."  
**ABLE**, answer for.  
**ABODE**, forebode.  
**ABRIDGMENT**, (?) a means of shortening or whiling away; or, epitome, abstract (H.E.D.).  
**ABSOLUTE**, perfect; decided.  
**ABUSE**, deception; *v.* deceive.  
**ACCITE**, cite, summon.  
**ACKNOW**, confessedly acquainted with.  
**ADDITION**, title.  
**ADDRESS**, prepare.  
**ADMITTANCE**, fashion (D.); sanction; admissibility (H.E.D.).  
**ADVANCE**, raise to honour.  
**ADVERTISEMENT**, admonition (D.); public notice or announcement (H.E.D.).  
**ADVERTISING**, attentive.  
**ADVISED**, act with deliberation; informed.  
**AFFECTION**, affection.  
**AFFEE'R'D**, confirmed.  
**AFFRONT**, encounter.  
**AFFY**, betroth.  
**AGAZ'D**, amazed, aghast.  
**AGLET**, tag.  
**AGLET-BABY**, "image or head cut on a tag."  
**AGNIZE**, acknowledge.  
**AIM**, conjecture.  
**ALDER-LIEFEST**, most beloved, dearest.  
**ALLOW**, approve.  
**AMES-ACE**, both aces, the lowest throw.  
**ANCHOR**, anchorite.  
**ANCIENT**, ensign.  
**ANGEL**, coin.  
**ANTHROPOPHAGINIAN**, cannibal.  
**ANTRE**, cave.  
**APE**, "lead apes in hell," punishment predicted for old maids.  
**APPELLANT**, challenger.  
**APPLE-JOHN**, a variety of apple.  
**APPREHENSION**, anticipation; perception by the senses; sarcasm (D.).  
**ARCH**, chief.  
**ARGAL**, corruption of *ergo*.  
**ARGUMENT**, subject.  
**ARM-GAUNT**, (?) with gaunt limbs (H.E.D.).  
**AROINT**, away! avaunt!  
**ARROSE**, water.  
**ARTICULATE**, set forth in articles, particularize (H.E.D.).  
**ASCAUNT**, across.  
**ASINEGO**, **ASINICO**, donkey, fool.  
**ASSAY**, assault.  
**ASSURED**, betrothed.  
**ATTACH**, arrest.  
**AWFUL**, filled with awe.  
**BACCARE**, "Go back."  
**BAFFLE**, a punishment inflicted on recreant knights, who were hung up by their heels and beaten.  
**BALDRICK**, belt.  
**"BALK LOGIC"**, chop logic; balked (?) heaped up (H.E.D.).  
**BALLOW**, cudgel.  
**BAN-DOG**, dog tied or chained up.  
**BANQUET**, dessert.  
**BARBED**, in horse armour.  
**BASE**, prisoner's base, a game.  
**BASES**, "a kind of embroidered mantle, which hung down from the middle, worn by knights on horseback."  
**BASILISK**, cocatrice, a creature fabled to kill by its look; piece of ordnance.  
**BASTARD**, a sweet wine.  
**BAT**, cudgel.  
**BATE**, strife, dispute; *v.* flutter with the wings.  
**BATLET**, small bat for beating clothes.  
**BATTEN**, fatten.  
**BAVIN**, faggot of brushwood.  
**BEADSMAN**, one hired to pray for another.  
**BEAR A BRAIN**, have remembrance.  
**BEAR-HERD**, **BEAR-WARD**, bear keeper.  
**BEAR-IN-HAND**, hold in expectation, in false hopes.  
**BEARING-CLOTH**, mantle in which a child was carried to the font.  
**BEAVER**, movable vizor of helmet.  
**BECK**, bow.  
**BENT**, "utmost degree of any passion or mental quality" (J.).  
**BERGOMASK**, a dance imitated from that of the peasants of Bergamasco.  
**BESONIAN**, needy, base fellow.  
**BESORT**, suite, escort.  
**BETEEM**, allow, suffer.  
**BIAS**, "swelled as the bowl on the biased side" (J.).  
**BIGGEN**, cap, resembling that worn by the *Beguines*.  
**BILBO**, sword, from *Bilboa*, famous for its steel work.  
**BILBOES**, iron bar and fetters for confining refractory sailors.  
**BILL**, kind of pike, balbert.  
**BIRD-BOLT**, blunt-pointed arrow used for killing birds.  
**BISSON**, blind.  
**BLACK MONDAY**, a reference to the Monday after Easter-day 1360, when many men of King Edward III's host, then before Paris, died of cold as they sat on their horses.  
**BLANK**, white in centre of target.  
**BLOCK**, fashion of hat.  
**BLOOD**, "in blood," in good condition.  
**BLOOD-BOLTERED**, matted with blood.  
**BOB**, taunt; *v.* to cheat.  
**BODGE**, "old form of botch" (H.E.D.).  
**BODKIN**, small dagger.  
**BOGGLE**, swerve, shy.  
**BOLINS**, bowlines, ropes for governing the sails of a ship.

- BOLLEN**, swollen.  
**BOLTED**, sifted.  
**BOLTER**, sieve.  
**BOLTING-HATCH**, receptacle into which meal is sifted.  
**BOMBARD**, large leather drinking vessel.  
**BOMBAST**, cotton, or other material, used for stuffing.  
**BONA-ROBA**, "good, wholesome, plum-cheeked wench;" Courtesan.  
**BOOT**, profit, something over and above; booty.  
**BOOTS**, "give the boots," allusion to an instrument of torture, or "make a laughing-stock of."  
**BORE**, calibre of a gun, capacity of the barrel.  
**BOSKY**, woody.  
**BOTTLE**, truss (of hay).  
**BOTTOM**, low-lying land.  
**BRABBLE**, quarrel.  
**BRACE**, (?) coat of armour (H.E.D.), state of defence.  
**BRACH**, scent-hound; bitch.  
**BRAID**, (?) deceitful (H.E.D.); *v.* up-braid.  
**BRAKES** ("brakes of vice"), thickets; "engines of torture" (D.).  
**BRAVE**, defy; adorn, make fine.  
**BRAYERY**, finery; bravado.  
**BRAWL**, lively dance.  
**BRAWN**, arm.  
**BREAK UP**, carve; used metaphorically for opening a letter.  
**BREED-BATE**, a hatcher of quarrels.  
**BREESE**, **BRIZE**, gadfly.  
**BROCK**, badger.  
**BROGUES**, shoes.  
**BRUIT**, report.  
**BUCK**, lye in which linen is washed; linen so washed.  
**BUCKLE**, join in fight.  
**BUCKLERS**, "give the bucklers," yield the victory.  
**BUG**, bugbear.  
**BULLY**, term of familiar affection.  
**BULLY-ROOK**, "jolly comrade, boon companion" (H.E.D.).  
**BUNG**, sharper, cut-purse.  
**BURGONET**, particular kind of helmet.  
**BUTT-SHAFT**, a kind of arrow, used for shooting at butts.  
**BUTTERY**, room where provisions are laid up.  
**BUZZARD**, hawk; various insects that fly by night; large moths, cockchafers (H.E.D.).  
**BY AND BY**, immediately.  
**CADDIS**, worsted tape, riband.  
**CADE**, barrel.  
**CALIVER**, light musket, arquebus.  
**CANARY**, a wine; a lively dance.  
**CANKER**, dog-rose; canker-worm.  
**CANSTICK**, candlestick.  
**CANTLE**, piece, portion.  
**CANVASS**, toss.  
**CAPTIOUS**, "capable of receiving" (D.).  
**CARACK**, large trading vessel; galleon.  
**CARBONADO**, meat sliced for broiling.  
**CARDED**, adulterated.  
**CAREER**, space within the lists; race-course; "short turning of a nimble horse," frisk, gambol (H.E.D., "he passes some . . . careires").  
**CARKANET**, necklace.  
**CARL**, **CARLOT**, churl, boor.  
**CASTLE**, close helmet.  
**CATAIAN**, Chinese (Cataia, Cathay, old name for China).  
**CATER-COUSIN**, cousin of "quatre," fourth degree.  
**CATES**, table delicacies.  
**CATLING**, lute, violin-string.  
**CAUTEL**, craftiness, caution.  
**CENSURE**, opinion, judgment.  
**CEREMENTS**, waxed cloths for enwrapping embalmed bodies.  
**CESS**, measure, "out of all cess."  
**CHACES**, "a chace at tennis is that spot where a ball falls, beyond which the adversary must strike his ball to gain a point or chace" (Douce).  
**CHAMBER**, piece of ordnance; "Camera Regis," old name of London.  
**CHAMBERLAIN**, one in charge of chambers.  
**CHANNEL**, kennel.  
**CHAPE**, metal mounting of scabbard, "particularly that which covers the point," possibly the scabbard itself (H.E.D.).  
**CHARACT**, distinctive mark, character.  
**CHARACTER**, handwriting.  
**CHARNECO**, wine, probably Portuguese.  
**CHAUDRON**, entrails.  
**CHEATER**, esccheator.  
**CHECK**, turn from pursuing one prey to follow another (falconry).  
**CHERRY-PIT**, game in which cherry-stones were thrown into a small hole.  
**CHEVERIL**, leather made of kid-skin.  
**CHEWET**, cough, jackdaw.  
**CHILDING**, fruitful.  
**CHOPINE**, a high clog worn by Venetian ladies, etc.  
**CINQUE-FACE**, a dance, the steps of which were regulated by the number five.  
**CITTERN**, musical instrument, similar to guitar.  
**CLACK-DISH**, or **CLAP-DISH**, carried about by beggars, who clacked the cover to attract attention.  
**CLAW**, flatter.  
**CLEPE**, call.  
**CLIFF**, clef, key in music.  
**CLING**, shrivel.  
**CLINQUANT**, glittering.  
**CLIP**, embrace.  
**CLOUD IN'S FACE**, signifying that the horse has a dark-coloured spot between the eyes.  
**CLOUT**, "the mark shot at" (H.E.D.), nail or pin in centre of white of target (D.).  
**CLOUTED**, hobnailed "clouted brogues."  
**CLOY**, claw.  
**COAST**, approach; assail, accost.  
**COASTING**, "coasting welcome," an amorous approach (Nares); some eds., "ac-costing welcome."  
**COBLOAF**, small round-shaped loaf.  
**COCKATRICE**. See Basilisk.  
**COCKLED**, within a shell.  
**COCKREL**, a young cock.

# Glossary

**COFFIN**, raised crust of a pie.  
**COG**, cheat.  
**COIL**, turmoil, confusion.  
**COLLOP**, slice of meat, portion of flesh.  
**COLOURS**, false appearances; "fear no—" fear no enemy.  
**COLT**, fool.  
**COMMODITY**, advantage, profit.  
**COMPARATIVE**, "quick at comparisons" (S.); one ready to make comparisons; or, compeer, rival (H.E.D.).  
**COMPASSED**, bow (window).  
**COMPETITOR**, confederate.  
**COMPOSURE**, combination.  
**COMPROMISED**, having mutually promised.  
**COMPTIBLE**, sensitive.  
**CONCEIT**, conception, fancy; trifle.  
**CONCENT**, accord, harmony.  
**CONEY-CATCH**, swindle.  
**CONFECT**, a sweetmeat.  
**CONTEMPTIBLE**, contemptuous.  
**CONTINENT**, that which envelops, contains; the thing contained.  
**CONTRIVE**, spend, while away.  
**CONVENT**, cite; suit.  
**CONVINCE**, overpower.  
**COPATAIN HAT**, high-crowned hat.  
**CORANTO**, quick dance.  
**CORINTHIAN**, debauchee.  
**CORKY**, withered.  
**COSTARD**, head.  
**COTE**, overtake, pass by.  
**COT-QUEAN**, a meddler in women's affairs.  
**COUNTER**, debtor's prison.  
**COUNTERFEIT**, likeness; false coin.  
**COUNTERPOINT**, counterpane.  
**COURSER'S HAIR**, old idea that a horse's hair came to life in water.  
**COURT-CUPBOARD**, a movable cupboard, sideboard.  
**COYSTRIL**, low fellow, knave.  
**COZIER**, cobbler.  
**CRAB**, wild apple.  
**CRACK**, lively, forward boy.  
**CRANTS**, garland.  
**CREDIT**, accepted report.  
**CRESCIVE**, increasing, growing.  
**CRISSET**, a beacon light, suspended in an iron vessel or basket.  
**CRISP**, curled.  
**CROSS**, coin stamped with a cross.  
**CROSS-ROW**, alphabet.  
**CROW-KEEPER**, scarecrow.  
**CRUSADO**, Portuguese coin.  
**CRY**, pack.  
**CUCKOO-BUD**, buttercup, cowslip, marsh marigold; "orchis, or cuckoo-pint in bud" (H.E.D.).  
**CUCKOO-FLOWER**, name given to various flowers in bloom when cuckoo is heard: lady's smock, ragged robin, etc. (H.E.D.).  
**CUISSES**, armour for the thighs.  
**CULLION**, low fellow, lout.  
**CUNNING**, skill, knowledge; skilful.  
**CURB**, cringe, crouch.  
**CURIOUS**, **CURIOSITY**, scrupulous; precision.  
**CURST**, ill-tempered, shrewish, vicious.  
**CURTAL**, **CURTAL-DOG**, originally a dog with its tail cut to show that his master was unqualified for hunting; later, a dog not neant, or not good, for sport.

**CURTLE-AXE**, cutlass.  
**CUT**, a docked horse; term of contempt.  
**CUT AND LONG TAIL**, dogs of every kind.  
**CUTS**, lots.  
**CUTTLE**, knife.  
**CYPRUS**, **CVPRESS**, material similar to crape.  
**DAFF**, doff.  
**DANSKERS**, Danes.  
**DARE**, terrify.  
**DARNEL**, said to be injurious to the eyes if taken in food or drink.  
**DARRAIGN**, set in order of battle.  
**DAY-WOMAN**, dairy-woman.  
**DEAR**, loving; important; "heartfelt" (S.); used to express the extreme of any emotion, pleasurable or otherwise, aroused by the object to which it is applied.  
**DEARTH**, dearthness, value.  
**DEBATE**, fighting.  
**DEBITOR AND CREDITOR**, an account book.  
**DECEIVABLE**, deceptive.  
**DECK** (of cards), pack.  
**DECKED**, "deck'd the sea," sprinkled (D.); covered (S.).  
**DEFEAT**, **DEFEATURE**, disfigure; disfigurement.  
**DEFEND**, forbid.  
**DEFIANCE**, "declaration of aversion or contempt" (H.E.D., "take my defiance").  
**DEFUSE**, **DEFUSED**, confuse; disordered, "irregular, uncouth" (J.).  
**DEFY**, renounce, disdain.  
**DELATION**, denunciation, information.  
**DEMERIT**, desert, in good or bad sense (S.).  
**DENAY**, denial; *v.* deny.  
**DENIER**, piece of money of lowest value.  
**DEPART**, departure; *v.* part.  
**DEPRAVE**, **DEPRAVATION**, detract; detraction.  
**DEROGATE**, disparage; *a.* debased, degenerate.  
**DESCANT**, variations.  
**DESIGN**, designate.  
**DESPERATE**, hopeless; reckless (S.).  
**DESPITE**, hatred, malice.  
**DETERMINATE**, bring to an end; *a.* fixed, final.  
**DICH**, corruption of "do it."  
**DISABLE**, disparage.  
**DISAPPOINTED**, not properly equipped, unprepared.  
**DISASTER**, "obnoxious planet."  
**DISCANDY**, melt.  
**DISCLOSE**, hatch.  
**DISCOURSE**, reasoning power.  
**DISEASE**, discomfort; trouble.  
**DISEDGE**, blunt the edge of appetite.  
**DISLIMN**, obliterate.  
**DISME**, tenth.  
**DISNATURED**, unnatural.  
**DISPARK**, convert into common land.  
**DISPITEOUS**, without pity.  
**DISPOSE**, disposition.  
**DISTAIN**, stain, dishonour.  
**DISTEMPERED**, out of humour; deranged.  
**DISTEMPERATURE**, disorder of mind or body.

- DISTRACT, divide.  
 DISTRACTION, detachment.  
 DIVIDANT, divided, different.  
 DIVISION, florid passage in music.  
 DOFF, do off, put off.  
 DOGGED, cruel.  
 DOLPHIN, dauphin.  
 DOUT, put out.  
 DOWLAS, coarse linen.  
 DOWLE, fibre of down.  
 DOWN-GYVED, hanging round the ankles.  
 DRAFF, refuse.  
 DRAW, track.  
 DROLLERY, puppet show.  
 DRUG, drudge.  
 DRUM, "John Drum's entertainment,"  
 proverbial expression for ill-treatment.  
 DRUMBLE, dawdle.  
 DUDGEON, handle of a dagger.  
 DUMP, melancholy tune.  
 DUN, "dun's the mouse"; proverb;  
 "frequently a mere quibble on the word  
 'done.'"  
 DUN IS IN THE MIRE, old game; a log  
 of wood being dragged out of the sup-  
 posed mire by the company.  
 DUP, do up, open.  
 DURANCE, "robe, suits, of durance," dur-  
 able (quibble with other meaning of word).  
 EAGER, sharp, keen; sour.  
 EANING, when young are brought forth.  
 EANLING, new-born lamb.  
 EAR, till.  
 ECHE, eke out.  
 ECSTACY, madness.  
 EFT, (?) ready, convenient (H. E. D.).  
 EGMA, enigma.  
 EISEL (eysell), vinegar.  
 ELF, mat; elf-locks=hair matted by the  
 elves.  
 EMBALLING, carrying the ball at a corona-  
 tion (D.), "investing with the ball as an  
 emblem of royalty."  
 EMBARQUEMENT, embargo.  
 EMBOSS, drive a hunted animal to ex-  
 tremity (H. E. D.).  
 EMBOSSED, swollen; foaming at the  
 mouth.  
 EMBRASURE, embrace.  
 EMULATE, emulous, envious.  
 ENGLASS, fatten; bring together from all  
 quarters.  
 ENGROSSMENT, accumulation.  
 ENSEAM, grease.  
 ENTERTAIN, take into, or retain in,  
 service.  
 ENTERTAINMENT, service.  
 ENTREAT, treat; entertain, "beguile"  
 (H. E. D.).  
 ENTREATMENT, entertainment, "con-  
 versation, interview" (H. E. D.).  
 ENVY, ENVOUS, spite; spiteful, malicious.  
 EPHESIAN, jovial companion.  
 ESCOTED, paid for.  
 ESPIAL, spy.  
 ESTRIDGE, ostrich.  
 EXCREMENT, hair, beard, nails.  
 EXEQUIES, funeral ceremonies.  
 EXPEDIENT, EXPEDIENCE, expeditious, ex-  
 pedition.
- EXSUFFLICATE, (?) puffed up, inflated  
 (H. E. D.).  
 EXTENT, seizure.  
 EYAS, EYAS-MUSKET, young hawk.  
 EYE, slight shade of colour.  
 EYLIAD, cellade, ogle.  
 FACINOROUS, wicked, infamous.  
 FACTIONARY, partisan.  
 FACTIOUS, "characterized by party spirit"  
 (H. E. D.); active, urgent (J.).  
 FADGE, fit in, suit.  
 FAITOR, vagabond.  
 FANCY, love.  
 FANGLED, "characterized by crotchets  
 and fopperies" (H. E. D.); "given to  
 tinsel finery" (S.).  
 FANTASTICAL, a thing of phantasy, im-  
 agination.  
 FARCE, stuff.  
 FARDEL, burden.  
 FAR-FET, far-fetched.  
 FASHIONS, disease of horses.  
 FAVOUR, countenance, appearance.  
 FAVOURS, features.  
 FAY, faith.  
 FEAR, frighten.  
 FEAT, trim, neat, elegant, dexterous.  
 FEATURE, person in general, form.  
 FEDARY (fedary), confederate.  
 FEE-FARM, grant of lands for all time.  
 FELL, skin, hide; a. savage.  
 FELLOWLY, sympathetic.  
 FERE, companion, mate.  
 FERN-SEED, thought to have power of ren-  
 dering persons invisible.  
 FESTINATE, speedy.  
 FETCH trick, artifice.  
 FETTLE, make ready.  
 FIGHTS, cloths put up to screen men in  
 action during a sea-fight.  
 FILE, list; z. defile.  
 FILL-HORSE, shaft horse.  
 FILLS, shafts.  
 FINELESS, endless.  
 FIRE-DRAKE, fiery dragon, meteor, fire-  
 work (D.).  
 FIRK, thrash.  
 FIT, division in a song.  
 FITCHEW, pole-cat.  
 FIVES, disease in horses.  
 FLAP-DRAGON, small combustible body  
 floated alight in liquor; to be drunk  
 down, or caught up by the mouth and  
 swallowed.  
 FLAP-JACK, pancake.  
 FLAW, sudden gust of wind; "flake of  
 snow" (H. E. D.).  
 FLESH, initiate; give the first taste of  
 blood; feed angry or lustful passion.  
 FLESHMENT, pride of successful attempt.  
 FLRWED, with hanging chaps.  
 FLIBBERTIGIBBET, name of a demon.  
 FLIGHT, light arrow.  
 FLOTE, sea.  
 FLOUTING-STOCK, laughing-stock.  
 FOB, cheat.  
 FOIN, a thrust in fencing.  
 FOISON, abundance.  
 FOND, foolish; "fond and winnowed"=  
 trite, trivial (S.).

# Glossary

FOOT-CLOTH, horse trappings.  
FORCED, stuffed.  
FORDO, undo.  
FOREFEND, forbid.  
FOREHAND, previous.  
FORGETIVE, inventive.  
FORMAL, having right use of senses; in a usual form, customary.  
FOX, sword; perhaps on account of the figure of a wolf engraved on some blades being mistaken for a fox (H.E.D.).  
FRAMPOLD, peevish, vexatious.  
FRANK, pig-sty.  
FRAUGHT, FRAUTAGE, freight.  
FRAYED, frightened.  
FRET, stop used for regulating the fingering of stringed instrument.  
FRET, chequer.  
FRIPPERY, old clothes-shop.  
FRONTIER, outwork.  
FRUSH, dash violently to pieces.  
FULLAM, a kind of false dice.  
GABERDINE, loose coarse outer garment.  
GAD, spur; "upon the gad" = on the spur of the moment.  
GAIN-GIVING, misgiving.  
GALLIARD, sprightly dance.  
GALLIAS, galley of large size.  
GALLOW, frighten.  
GALLOWGLASSES, heavy-armed foot soldiers of Ireland.  
GAPE, bawl.  
GARBOIL, uproar, commotion.  
GASKINS, wide breeches.  
GEAR, matter, business in general.  
GECK, dupe, fool.  
GENEROUS, GENEROSITY, of high birth; nobility.  
GENTLE, raise to the rank of gentleman.  
GENTRY, complaisance.  
GERMAN (germane), akin.  
GEST, resting stage, and time allotted for pause at same.  
GESTS, deeds.  
GIB, old tom-cat.  
GIG, top.  
GIGLET (giglot), wanton.  
GILLYVORS (gilliflowers), of the same genus (*Dianthus*) as the carnation.  
GIMMAL, composed of links or rings.  
GIMMOK (gimmer), contrivance of machinery; (?) a hinge (H.E.D.).  
GING, gang.  
GIRD, sarcasm.  
GIRDLE, "turn his girdle," turn buckle behind to prepare for wrestling.  
GLEEK, jeer.  
GLOZE, flatter; interpret.  
GLUT, swallow.  
GOD 'ILD, God yield.  
GONGARIAN, Hungarian.  
GOOD DEN, good even.  
GORBELLIED, corpulent.  
GOSSIP, sponsor.  
GOUT, drop.  
GOVERNMENT, self-control, well-mannered behaviour.  
GRATULATE, gratifying (S.), worthy of gratulation (D.).  
GREAVES, leg armour.

GRIPE, griffin.  
GRISE, degree, step.  
GROUNDINGS, spectators in a theatre who had pit seats, or *ground-stands*.  
GUARD, trim.  
GUARDS, facings, trimmings.  
GUIDON, standard, and standard-bearer.  
GULES, heraldic term for red.  
GULF, anything which engulfs or swallows.  
GULL, dupe; cheat, imposition; unfledged nestling.  
GUNSTONES, balls of stone.  
GUST, taste.  
HAGGARD, untrained hawk.  
HALCYON, kingfisher; it was supposed that the body of this bird, if hung up, would always turn its breast to the wind.  
HALF-FACED, with face in profile; "half-faced goats."  
HALF-KIRTLE, a *kirtle* consisted of jacket and petticoat.  
HALL, "a hall"; an exclamation used to make space in a crowd.  
HAND, "at any hand," at all events; "of his hands," of valour, skill (H.E.D.).  
HANDFAST, marriage contract; confinement.  
HANGER, part of sword-belt in which the weapon was suspended.  
HAPPILY, haply.  
HARLOCK, unidentified (H.E.D.).  
HATCHED, engraved.  
HAVOC, to cry "havoc" was a signal for general slaughter.  
HAY, dance, "of the nature of a reel" (H.E.D.).  
HEBENON, ebony.  
HEFT, heaving; "tender-hefted" = agitated by tender emotion.  
HENCHMAN, page.  
HENT, seized.  
HERB OF GRACE, rue.  
HEST, command.  
HIDE FOX AND ALL AFTER, hide and seek.  
HIGHT, named.  
HILDING, low, menial wretch.  
HOBBIDANCE, name of a demon.  
HOBBY-HORSE, personage in the Morris-dance who had the figure of a horse fastened round his waist.  
HOB-NOB, have or have not.  
HOLDING, burden of a song.  
HOODMAN-BLIND, blind man's buff.  
HOPDANCE, name of a demon.  
HORN, "thy horn is dry;" the Bedlam beggars had a horn slung round their necks which they wound as they came to a house for alms.  
HOSE, stockings, breeches, or both in one.  
HOX, cut the hamstrings.  
HUGGER-MUGGER, "in huggermugger," in secrecy.  
HUMOUR, mood, disposition, caprice. The fashionable abuse of this word is satirized by Shakespeare in his character of Nym, and elsewhere.  
HUMOUROUS, capricious; moody, out of humour (H.E.D.).  
HURLY, hurly-burly.  
HURRICANO, water-spout.

**HURTLE**, clash together.  
**HUSBAND**, husbandman; *v.* cultivate, manage economically.  
**HUSBANDRY**, cultivation; thrift, household economy.  
**HUSWIFE**, **HOUSEWIFE**, hussy.  
**IDLE**, frivolous, useless, foolish.  
**ILL-FAVoured**, of an ill-countenance.  
**IMMANITY**, savagery.  
**IMMOMENT**, not momentous.  
**IMP**, graft, insert new feathers.  
**IMPAIR**, unequal.  
**IMPARTIAL**, not taking part with either side; used also for *partial*.  
**IMPARTMENT**, something imparted, communication.  
**IMPEACHMENT**, hindrance.  
**IMPERSEVERANT** (imperceiverant), undiscerning (H.E.D.); giddy-headed, thoughtless (S.).  
**IMPONE**, lay down as a wager.  
**IMPORTANCE**, importunity, import.  
**IMPORTANT**, importunate.  
**INCENSE**, instigate; perhaps *insense*=inform, school.  
**INCH**, island.  
**INCH-MEAL**, piece-meal.  
**INCONTINENT**, immediately.  
**INCONV**, pretty, delicate.  
**INCORPSED**, incorporated.  
**INDENT**, bargain, make agreement.  
**INDEX**, prologue; anything which gives brief account of, or is preparatory to, what is coming in story, play, or pageant (in the latter case possibly a painted emblem).  
**INDIFFERENCY**, impartiality; moderate size.  
**INDIFFERENT**, impartial; ordinary, "indifferent children," "indifferent knit."  
**INDIGEST**, without form; chaos (S.), formless mass.  
**INDIRECTION**, opposed to direct and honest practice or means.  
**INDURANCE**, confinement (D.); endurance (S.).  
**INFORMAL**. See Formal.  
**INGENIOUS**, ingenuous; "ingenious studies"=befitting a well-born person; "liberal" (H.E.D.); "ingenious feeling," "sense"=conscious, heartfelt (S.).  
**INHOOPED**—cocks, while fighting, were confined within hoops.  
**INKLE**, tape.  
**INNOCENT**, idiot.  
**INSANE ROOT**, hemlock, or henbane.  
**INSISTURE**, persistency, constancy (S.); fixedness, stability (D.).  
**INSTANCE**, motive; proof, example.  
**INTEND**, pretend.  
**INTENDMENT**, intention.  
**INTENIBLE**, unable to hold.  
**INTRINSE**, **INTRINSICATE**, intricate.  
**INTRENCHANT**, which cannot be cut, not divisible.  
**INVESTMENTS**, dress.  
**INWARD**, intimate acquaintance; *a.* intimate.  
**IRREGULOUS**, irregular, disorderly.  
**ITERANCE**, iteration.

**JACK**, used in contempt, "Jack priest," etc.; "play the Jack"=play the knave, do a mean trick (H.E.D.); "Jack o' the clock"=figure that strikes the bell on the outside of clocks; Jack-a-Lent=puppet thrown at during Lent; Minute-Jack="fellows who watch the minutes to offer their adulation;" marking every minute, changing with every minute (S.).  
**Jack**=bowl at which the players aim in game of bowls; a quarter or half-pint measure.  
**JAR**, tick.  
**JAUNCE**, ride hard.  
**JESSES**, straps round the legs of a hawk to which the leash was attached.  
**JET**, strut.  
**JOINT-RING**, ring made of closely-fitted, separable halves.  
**JOURNAL**, daily.  
**JUMP**, exactly, just; *v.* agree; take the risk of.  
**JUTTY**, projection, *v.* project.  
**KAM**, crooked.  
**KECKSY**, kex; dry stem of hemlock, and other plants.  
**KEECH**, "tallow-keech," fat rolled up in a lump.  
**KEEL**, cool.  
**KEISAR**, cæsar, emperor.  
**KERNE**, Irish foot-soldier.  
**KIBE**, a sore on the heel from chap or chilblain.  
**KID-FOX**, young fox (? H.E.D.).  
**KIND**, nature, natural disposition; *a.* kindly, natural.  
**KINDLESS**, unnatural.  
**KIRTLE**. See Half-kirtle.  
**KISSING-COMFITS**, perfumed, to sweeten the breath.  
**KNOT**, flower-bed; company, band.  
**KNOT-GRASS**, supposed to hinder growth.  
**KNOTTY-PATED**, block-headed (H.E.D.).  
**LABRAS**, lips (Span.).  
**LACED MUTTON**, courtesan.  
**LADY-SMOCK**, cuckoo flower (local: convolvulus, H.E.D.).  
**LAKIN**, ladykin.  
**LAMMAS**, August 1st.  
**LAMPASS**, disease of horses.  
**LAND-RAKER**, foot-pad.  
**LARUM**, alarm; alarm.  
**LATCH**, catch; "latched the Athenian's eyes"=anointed (S. and D.).  
**LATED**, belated.  
**LATTEN**, a mixed metal.  
**LAUND**, lawn; glade (S.).  
**LAVOLT**, **LAVOLTA**, a dance, consisting in part of high bounds.  
**LEASING**, lying.  
**LEATHER-COAT**, kind of apple.  
**LEER**, complexion.  
**LEESE**, lose.  
**LEET**, "manor court, private jurisdiction for petty offences."  
**LEVEL**, aim; guess.  
**LEWD**, vile.  
**LIBBARD**, leopard.



# Glossary

**LIBERAL**, licentious, frank.  
**LIGHTLY**, usually.  
**LIMB-MEAL**, limb by limb.  
**LIMBECK**, alembic.  
**LIMBO**, borders of hell; hell.  
**LINE**, draw, paint.  
**LINE-GROVE**, linden, lime.  
**LIST**, boundary; *v.* listen; please.  
**LISTS**, enclosed space where tournaments were held, or the surrounding barricades.  
**LITHER**, soft, pliable.  
**LIVELIHOOD**, liveliness, vigour.  
**LIVERY**, "delivery, or grant of possession."  
**LOACH**, small fish.  
**LOCKRAM**, cheap sort of linen.  
**LODE-STAR**, pole-star.  
**LODGE**, lay flat.  
**LOFFE**, laugh.  
**LOGGATS**, small logs: the game consisted of throwing loggats at a stake fixed in the ground.  
**LONG STAFF SIXPENNY STRIKERS**, "fellows that infest the road with long staffs and knock men down for sixpence" (J.).  
**LONGLY**, longingly.  
**LOOFED**, luffed, brought close to the wind.  
**LOON**, LOON, a stupid rascal.  
**LOUTED**, flouted, mocked.  
**LOVE-IN-IDLENESS**, pansy.  
**LUCE**, pike.  
**LUNES**, fits of frenzy.  
**LURCH**, lurk, rob.  
**LUXURIOUS**, unchaste.  
**LYM**, sporting-dog.

**MACULATE**, spotted, stained.  
**MAGOT-PIE**, magpie.  
**MAINED**, maimed.  
**MAKELESS**, mateless.  
**MALKIN**, diminutive of Mary.  
**MALT-HORSE**, heavy dray horse; used as a term of reproach.  
**MALT-WORM**, lover of ale.  
**MAMMERRING**, hesitating, muttering.  
**MAMMET**, puppet.  
**MAMMOCK**, rend in pieces.  
**MANAGE**, management, administration; training (horse); career, course.  
**MANDRAGONA**, **MANDRAKE**, supposed when torn from the ground to utter groans; a powerful narcotic.  
**MANKIND**, masculine, mannish.  
**MANNER**, "taken with the," caught in the act.  
**MANNINGTREE OX**, fairs were held at this place.  
**MAN-QUELLER**, murderer.  
**MARCH-FANE**, sweet biscuits, made of sugar, flour, and almonds.  
**MARE**, **RIDE THE WILD**, play see-saw.  
**MARGENT**, margin.  
**MARTLEMAS**, Martinmas, November 11th.  
**MARV-BUDS**, marigold.  
**MATE**, confound, stupefy.  
**MAUGRE**, in spite of.  
**MAZARD**, **MAZZARD**, head.  
**MEACOCK**, tame coward.  
**MEAL'D**, mingled; sprinkled, tainted (S.).  
**MEAN**, tenor, "means and basses."  
**MEASURE**, slow dignified dance.  
**MEASLES**, leprosy.

**MEINY**, attendants composing the household; retinue.  
**MELL**, meddle.  
**MEMORY**, memorial.  
**MERE**, simple, only; absolute.  
**MERELY**, simply, absolutely, entirely.  
**MESS**, party of four, "lower messes" = those who sat below the salt.  
**METAL**, used frequently for mettle.  
**METE-YARD**, yard measure.  
**METHEGLIN**, a mixture of various ingredients, of which the main was honey.  
**MEW**, keep shut up.  
**MICHER**, truant.  
**MICHING MALLECHO**, concealed mischief (mich = skulk; mallecho, probably from Spanish malhecho = evil action).  
**MICKLE**, laugh.  
**MILCH**, "draw tears."  
**MILL SIXPENCES**, coined by a mill or machine.  
**MIND**, call to mind.  
**MINIM**, at one time the shortest note in music.  
**MIRABLE**, admirable.  
**MISER**, a miserable wretch.  
**MISERY**, avarice (D.); S. gives ordinary signification.  
**MISPRISE**, underrate; mistake.  
**MISPRISION**, undervaluing; mistake.  
**MISSIVE**, messenger.  
**MISTHINK**, judge wrongly, think wrongly of.  
**MO**, more.  
**MOBLE**, cover up the head.  
**MODERN**, common, trivial, worthless.  
**MODESTY**, moderation (D.).  
**MOLDWARP**, mole.  
**MOME**, blockhead.  
**MOMENTANY**, lasting for a moment.  
**MOON-CALF**, a deformed creature, monster.  
**MOP**, grimace.  
**MORAL**, meaning.  
**MORALIZE**, interpret, expound.  
**MORISCO**, morris-dancer.  
**MORRIS-PIKE**, moorish pike.  
**MORT O' THE DEER**, certain set of notes blown by the huntsmen at the death of the deer.  
**MORTAL**, fatal, deadly.  
**MORTIFIED**, lifeless, inert, insensible; "the mortified man" = ascetic (D.).  
**MOSE IN THE CHINE**, disease of horses.  
**MOTION**, puppet-show, puppet.  
**MOTIVE**, moving agent; cause.  
**MOTLEY**, parti-coloured dress worn by fools.  
**MOUSE**, to tear in pieces, devour (as a cat a mouse) (D.), "mousing the flesh of men."  
**Mow**, grimace.  
**MOV**, piece of money.  
**MUM-BUDGET**, a cant word implying silence.  
**MURE**, wall.  
**MUSCADEL**, a rich wine.  
**MUSE**, wonder.  
**MUSS**, scramble after things that are thrown down.  
**MUTINES**, mutineers.

**MYSTERY**, art, trade.

**NAPKIN**, handkerchief.

**NAUGHT**, naughty, bad; "be naught awhile," a malediction equivalent to our "be banged."

**NAUGHTY**, good for nothing, worthless.

**NAYWARD**, inclining to a negative, to a denial.

**NAYWORD**, watchword; by-word.

**NEAT**, horned cattle.

**NEB**, bill of a bird.

**NEEDLY**, necessarily.

**NEEZE**, sneeze.

**NEIF**, fist or hand.

**NETHER-STOCKS**, stockings.

**NICE**, dainty, precise; over-punctilious; foolish, trifling.

**NICELY**, **NICENESS**, punctiliously, subtly (S.); scrupulousness, coyness (S.).

**NICK**, notch in a tally; "out of all nick" = "out of all reckoning"; cut in notches, fools being "shaved and nicked in a particular manner."

**NIGHT-RULE**, night revel.

**NINE-MEN'S-MORRIS**, a game in which nine holes were made in the ground, some of the players having pegs, the others stones.

**NOBLE**, gold coin worth 6s. 8d.

**NOISE**, company.

**NONCE**, purpose.

**NOOK-SHOTTEN**, "shooting out into capes, etc."

**NOTT-PATED**, having the hair cut close; or equivalent to *knotty-pated* (q. v.).

**NOURISH**, nourice, nurse.

**NOVUM**, a game at dice.

**NOWL**, head.

**NUTHOOK**, metaphorically used for a bailiff.

**OB**, abbreviation of obolus, halfpenny.

**OBLIGATION**, bond.

**OBSEQUIOUS**, pertaining to funeral rites; careful of performing all funeral rites.

**OBSEQUIOUSLY**, as one at a funeral.

**OBSERVANCE**, observance.

**OBSERVANTS**, obsequious attendants.

**ODDLY**, unevenly.

**O'ERCOUNT**, out-number, perhaps "over-reach."

**O'ERLOOKED**, bewitched.

**O'ER-PARTED**, having a part assigned to him beyond his powers.

**O'ER-RAUGHT**, over-reached, overtaken.

**OLD**, wold; *a.* frequent, abundant, "old swearing," "old abusing of God's patience."

**ONCE**, at some time or other; once for all.

**ONEYERS**, "great oneyers," of uncertain meaning; *S.* suggests, "persons who converse with great ones."

**OPINION**, credit, reputation; conceit.

**OPPOSITE**, antagonist; *a.* antagonistic, hostile.

**ORB**, orbit; fairy-ring.

**ORDINANCE**, rank; ordnance; fate, or "divine dispensation" (S.).

**ORDINANT**, **ORDINATE**, ordaining.

**ORDINARY**, public dinner where each pays his share.

**ORGULOUS**, proud.

**ORT**, scrap.

**OSTENT**, **OSTENTATION**, show, appearance.

**OTHERGATES**, otherways.

**OUPH**, fairy, sprite.

**OUSEL**, blackbird.

**OVER-PEER**, overhang, look down on; rise above (S.).

**OVERSCUTCHED**, possibly corruption of "overswitched;" whipped at the cart's tail; "worn in the service" (Malone).

**OUCH**, **OWCH**, brooch, or other precious ornament.

**OWE**, own.

**OYES** (Fr. *oyez*), hear ye! the word with which the crier begins his proclamation.

**PACK**, enter into clandestine agreement with, intrigue; arrange or shuffle cards in a cheating way.

**PACKING**, underhand connivance.

**PACTION**, pact, compact.

**PADDOCK**, toad, frog.

**PAINTED CLOTH**, cloth, or canvas, painted with subjects and devices or mottoes, with which rooms were hung.

**PALABRAS**, Spanish for words "pocas palabras" (pocas palabras), few words.

**PALE**, enclose.

**PALL**, fail, wane.

**PALLIAMENT**, robe.

**PALTER**, shuffle, equivocate.

**PANTLER**, servant in care of the pantry.

**PARAGON**, excel, compare; set forth as a model.

**PARCEL**, part; *v.* "enumerate by items" (S.).

**PARCELED**, "particular" (S.).

**PARISH-TOP**, a top kept in villages to keep the peasants in exercise and out of mischief when work was slack.

**PARITOR**, officer of the Bishop's Court, who delivers summonses.

**PARLOUS**, perilous.

**PARTAKE**, communicate.

**PARTAKER**, confederate.

**PARTED**, gifted with parts, endowed.

**PARTISAN**, pike, halberd.

**PARTLET**, ruff.

**PASH**, head (H.E.D.); *v.* strike violently.

**PASS**, care for, regard.

**PASSADO**, a forward thrust in fencing.

**PASSAGE**, passing to and fro of people, ("no passage" ?); event, circumstance.

**PASSIONATE**, give expression in words to passion.

**PASSIONATE**, sorrowful.

**PASSY-MEASURE**, a slow dance.

**PASTRY**, pastry-room.

**PATCH**, fool.

**PATCHERY**, knavery; "botchery intended to hide faults" (S.).

**PATHETICAL**, pathetic (H.E.D.), "pleasing or displeasing in a high degree" (S.).

**PATINE**, plate on which the bread is laid at the Eucharist; or the cover of chalice.

**PAVIN**, a grave Spanish dance.

**PAX**, a plate of various material passed round to the people at mass to be kissed.

# Glossary

PEAK, (?) droop in health and spirits, waste away (H. E. D.); mope, sneak.  
PEAKING, skulking, mean-spirited (H. E. D.).  
PEAT, pet.  
PEDASCULE, pedant, preceptor.  
PEEVISH, foolish, idle, trifling.  
PEISE, weigh down, oppress.  
PELT, rage.  
PELTING, paltry.  
PERDURABLE, lasting.  
PEREGRINATE, foreign in ways and manners.  
PERFECT, certain.  
PERIAPT, amulet.  
PERIOD, end.  
PERPEND, consider, think over.  
PERSPECTIVE, a picture or figure constructed so as to produce some fantastic effect " (H. E. D.).  
PERTLY, alertly.  
PETAR, PETARD, engine used to blow up gates, etc.  
PHEEZE, beat; "any kind of teasing and annoying" (S.).  
PHILIP, a familiar appellation for a sparrow.  
PICKT-HATCH, noted resort for bad characters.  
PIGHT, pitched.  
PILCHER, scabbard.  
PILL, pillage.  
PIN-AND-WEB, disease of the eye.  
PINK, small, half-shut, "pink eyne."  
PITCH, the height to which a falcon soars.  
PLACKET, (?) petticoat, or opening in it, stomacher.  
PLAIN-SONG, simple notes without variation, opposed to "prick song."  
PLANCHED, planked.  
PLANTAGE, plants generally.  
FLASH, pool.  
PLATE, piece of silver money.  
PLATFORM, plan.  
PLAUSIVE, pleasing, plausible.  
PLEACH, intertwine.  
PLEASANCE, pleasure, delight.  
POINT, tagged lace.  
POINT-DEVISE, nice to excess.  
POISE, weight, importance.  
POKING-STICK, stick, or iron, for setting the plaits of ruffs.  
POLACK, Pole; much controversy as to the meaning of the "sledded Polacks."  
POLLED, stripped, shorn, plundered.  
POMANDER, ball filled with perfumes.  
POMEWATER, kind of apple.  
POOR-JOHN, hake.  
POPINJAY, parrot.  
PORPENTINE, porcupine.  
PORT, state; gate; bearing.  
PORTABLE, bearable.  
PORTAGE, port; port-hole.  
PORTANCE, carriage, deportment.  
POTABLE, drinkable.  
POTCH (FOACH), thrust.  
POTENT, potentate.  
POTTLE, two quarts.  
POULTER, poulterer.  
POUNCET-BOX, perforated perfume-box.  
PRACTICE, treachery, deceit, artifice.  
PRACTISANTS, confederates in treachery.

PRACTISE, to use artifice, plot.  
PRECEDENT, rough draft.  
PRECEPT, warrant.  
PREGNANT, ready, apt, quick of perception; artful, designing; full of meaning, conviction, intelligence, information.  
PREMISED, sent beforehand.  
PRE NOMINATE, foretell; name beforehand.  
PRESCRIPT, direction, written order; a. prescribed, written; prescriptive, immemorial (? S.).  
PRESENTLY, immediately.  
PRESS, commission for forcing men into military service; v. impress, force into service.  
PRESSURE, impression.  
PREST, ready.  
PRETENCE, intention, design.  
PRETEND, intend.  
PREVENT, anticipate.  
PRICK-SONG, music written down, noted down with pricks or dots.  
PRICKET, buck of the second year.  
PRIME, eager.  
PRIMERO, game at cards.  
PRINCOX, pert, forward youth.  
PRINT, "in print," with exactness.  
PRIZE, privilege.  
PRODIGIOUS, portentous, unnatural, horrible.  
PRODITOR, traitor.  
PROLIXIOUS, prolix, causing delay.  
PRONE, prompt, ready.  
PROPER, belonging to a particular person, own; private; handsome.  
PROPOSE, conversation; v. converse.  
PUGGING, thievish (S.); "pegging, peg-tooth=canine tooth" (Walter, quoted by S.).  
PUKE (stocking), either colour or material, in either case "dark-coloured."  
PUN, pound.  
PUNTO, thrust, hit in fencing; "punto reverso" = back-handed stroke.  
PURCHASE, cant term used by thieves for their plunder.  
PURPLES, purple orchis.  
PUT ON, instigate.  
PUTTOCK, kite.  
PUZZEL, drab.  
QUAIL, overpower; faint.  
QUAINT, neat, elegant, ingenious; "my quaint Ariel" = ingenious, clever (D.); fine, neat, pretty (S.).  
QUALITY, profession.  
QUARREL, ("that quarrel fortune"); a square dart; or, quarreller (S.).  
QUAT, spot on the skin.  
QUATCH, square, flat.  
QUEAN, slut.  
QUEASY, fastidious, delicate; disgusted.  
QUELL, kill.  
QUERN, hand-mill.  
QUEST, inquest.  
QUESTANT, candidate, competitor.  
QUESTION, conversation.  
QUESTIONABLE, "provoking question"; "capable of being conversed with."  
QUICK, living.

QUIDDITS, quiddities, legal subtleties.  
 QUILLETS, sly turn in argument, chicanery.  
 QUINTAIN, a figure set up for riders to tilt at.  
 QUIT, requite.  
 QUITTANCE, acquittance; requital.  
 QUIVER, nimble.  
 QUOIF, cap.  
 QUOTE, note, mark.

R, "for the dog," because of the sound being like a dog's snarl.  
 RABATO, ruff, band; originally a turned-back collar.  
 RABBIT-SUCKER, sucking rabbit.  
 RACE, flavour; natural disposition (S.); breed.  
 RACE "OF GINGER," root.  
 RACK, floating vapourous clouds; *v.* move like clouds.  
 RAMPALLIAN, a term of low abuse.  
 RANK, row; "rank to market" = some interpret "pace."  
 RAPTURE, fit.  
 RASCAL, lean deer, unfit to hunt.  
 RASH, strike (applied particularly to the stroke of a boar).  
 RAT, "Irish rat," it was believed in Ireland that rats could be rhymed to death.  
 RAUGHT, reached.  
 RAVIN, devour.  
 RAWNESS, hasty, unprepared manner.  
 RAYED, defiled, dirtied (S.).  
 RAZE, race, root; package (? S.).  
 RAZED, slashed.  
 READ, REDE, counsel.  
 REAR (rere) MOUSE, bat.  
 REBATE, render obtuse, blunt.  
 REBECK, stringed instrument.  
 RECEIVING, "ready apprehension."  
 RECHEAT, notes sounded on the horn to call the dogs off.  
 RECORDER, a kind of flute, or flageolet.  
 RED LATTICE, pertaining to the ale-house, formerly distinguished by its coloured lattice.  
 REDUCE, bring back.  
 REECHY, smoky, greasy, filthy.  
 REFELLED, refuted.  
 REGIMENT, government, sovereign sway.  
 REMONSTRANCE, manifestation.  
 REMORSE, pity, compassion.  
 REMOTION, "act of keeping aloof, non-appearance" (S.).  
 REMOVED, secluded, remote.  
 RENEGE, deny.  
 REPLICATION, reply.  
 REPORT, "so likely to report," = "so near to speech" (J.).  
 REPROOF, disproof.  
 REPROVE, disprove.  
 REFUGN, resist.  
 REPURED, purified.  
 REPUTING, "valuing at a high rate" (S.).  
 RESOLUTION, assurance, conviction.  
 RESOLVE, dissolve; convince, satisfy; "make up one's mind fully" (D.).  
 RESOLVED, convinced.  
 RESPECT, regard.  
 RESPECTIVE, worthy of regard; considerate; respectful, formal.

REST, "set up one's rest," to be fully determined; a metaphor borrowed from gaming.  
 REVERB, reverberate.  
 RHEUMATIC, choleric.  
 RIGOL, circle.  
 RIVAL, associate.  
 RIVALRY, equality, association.  
 RIVE, split; used to express the bursting sound of artillery.  
 ROAD, roadstead.  
 ROISTING, bullying, defying.  
 ROMAGE, tumultuous movement.  
 RONYON, mangy animal.  
 ROOKED, squatted.  
 ROPERY, roguery.  
 ROTE, repeat from memory.  
 ROTHER, horned cattle (some editions, "brother").  
 ROUND, plain spoken; *v.* whisper.  
 ROUSE, carouse.  
 RUB, an expression borrowed from game of bowls.  
 RUDDOCK, redbreast.  
 RUDESBY, a rude, underbred person.  
 RUFFLE, to be turbulent and boisterous.  
 RUSH, rush-ring; used for rural marriages, or mock marriages.  
 RUSH, openly, eagerly evade (S.); "rush'd aside the law."

SACK, a dry Spanish wine.  
 SACKBUT, kind of trumpet, trombone.  
 SACKERSON, a famous bear at Paris-garden; name probably that of his master.  
 SAD, serious.  
 SADLY, seriously.  
 SAG, hang down, flag.  
 SAGITTARY, the Centaur who fought in the armies of the Trojans; building in Venice bearing sign of.  
 SALLET, helmet, headpiece; salad.  
 SALT, licentious.  
 SALTIER, blunder for satyrs.  
 SALUTE, touch, affect (S.).  
 SAND-BLIND, having imperfect sight.  
 SANDED, sandy.  
 SAVAGERY, wildness of growth.  
 SAW, saying.  
 SAV, a kind of silk, or satin; taste, relish; assay.  
 SCALD, low, shabby, "scabby."  
 SCALE, weigh.  
 SCAMBLE, scramble.  
 SCAMEL, uncertain meaning; perhaps sea-mell, *i. e.* sea-mew.  
 SCANTLING, a given portion.  
 SCAPE, escape; mislemeanour.  
 SCAR, broken precipice.  
 SCARFED, hung with flags.  
 SCATHE, injury.  
 SCONCE, round fortification; head.  
 SCOTCH, score, make shallow cuts.  
 SCRIMER, fencer.  
 SCRIP, slip of writing, list; a small bag "scrip and scrippage."  
 SCROVLE, low wretch.  
 SCULL, shoal.  
 SCUF, tail.  
 SEAM, grease, lard.

# Glossary

- SEASON, temper; "seasons him his enemy," "my blessing season this in thee," confirm (D.); mature (S.).
- SECT, sex; section, cutting.
- SECURE, SECURELY, SECURITY, rashly confident, etc.
- SEEL, close the eyes; the eyes of hawks were seeled by passing a fine thread or small feather through the eyelids.
- SEEN, skilled; "well seen in music."
- SEIZED, possessed (legal term).
- SELDOM-WHEN, rarely.
- SELF, same, self-same; "that self hand."
- SEMBLABLE, likeness.
- SEMBLATIVE, resembling; appearing, seeming (S.).
- SENNET, set of notes, or flourish, on the trumpet.
- SENSELESS, without feeling, perception.
- SENSIBLE, having feeling, sensation, perception.
- SERE, catch in a gunlock; "tickle of the sere," a gun which explodes on the least touch on the sere. (See Wright, quoted by S.)
- SERPIGO, eruption.
- SESSA, "probably a cry exciting to swift running" (S.).
- SEVERAL, private, "inclosed pasture, as opposed to common land."
- SEWER, the attendant who set on and removed dishes.
- SHALE, shell.
- SHARD, hard wing-case, "shard-borne," "sharded"; fragment of broken pottery.
- SHARKED, "collected in a banditti-like manner."
- SHEER, clear, transparent; nothing but, mere.
- SHENT, scolded, reproached, disgraced.
- SHIP-TIRE, head-dress in some way resembling a ship.
- SHIVE, a small slice.
- SHOTTEN, "having cast its spawn" (D.).
- SHOUGH, shaggy dog.
- SHOVE-GROAT, SHOVEL-BOARD, game in which coins were pushed to reach a certain mark.
- SHRIEVE, sheriff.
- SHRIFFT, confession.
- SHOWD, shelter.
- SIB, akin.
- SIEGE, seat; rank.
- SIGHTLESS, invisible; unsightly.
- SILLY, simple, rustic, harmless.
- SIMPLICITY, foolishness.
- SIMULAR, counterfeited.
- SINK-A-PACE. See Cinque-pace.
- SIR-REVERENCE, save-reverence.
- SITH, SITHENCE, since.
- SIZES, portions, allowances.
- SKAINS-MATES, sword-mates (S.); skain = "scapegrace" (Staunton); "swaggering-companions" (Nares).
- SKILL, matter, "it skills not."
- SKIRR, scour.
- SLAB, moist and glutinous.
- SLEAVE, soft floss silk used for weaving.
- SLEEVELESS, useless, fruitless.
- SLEIDED, raw, untwisted, "sleided silk."
- SLIP, counterfeit coin; noose in which greyhounds were held, before they were let loose to start for the game.
- SLIVER, slip, portion broken off.
- SLOP, SLOPS, loose trousers, or breeches.
- SLUBBER, to do things in a slovenly way; to obscure "by smearing over."
- SMATCH, taste, smack.
- SMOOTH, flatter.
- SNEAK-CUP, one who sneaks from his glass.
- SNEAP, snubbing, rebuke; check, nip.
- SNEEK-UP, "go and be hanged."
- SNUFF, anger; "take in snuff" = take offence.
- SOILED, high fed.
- SOLIDARE, small coin.
- SONTIES, supposed corruption of *saints*. or *sanctity*.
- SOOTH, truth; sweetness.
- SOOTH, SOOTHER, flatter, smooth over; flatterer.
- SOP O' THE MOONSHINE, "old dish of eggs in moonshine: *i. e.* broken and boiled in salad-oil till the yolks become hard, and eaten with slices of onion" (Douce).
- SORE, buck of the fourth year.
- SOREL, buck of the third year.
- SORT, company; *v.* choose; suit, fit; contrive (S.).
- SOUSED, pickled.
- SOWL, pull by the ears.
- SOWTER, cobbler, name of a hound.
- SPAN-COUNTER, a player throws a coin, or counter, to try and hit another, or come within a span of it; sometimes played with marbles.
- SPAVIN, disease of horses.
- SPECULATION, power of vision, "speculators, observers" (S.).
- SPECULATIVE, visual (D.); "speculative . . . instruments."
- SPERR, make fast.
- SPILL, destroy (D.).
- SPILTH, spilling.
- SPIRIT OF SENSE, "utmost refinement of sensation"; "sense or sensibility itself" (S.).
- SPLEEN, caprice, humour; impetuous haste; "hate; any uncontrollable impulse, fit; fire, eagerness" (S.).
- SPLEENY, ill-tempered, peevish (D.); eager, headstrong (S.).
- SPLINTER, put into splints.
- SPRAG, sprack, alert.
- SPRIGHTED, haunted.
- SPRINGHALT, a kind of lameness in horses.
- SQUARE, quarrel.
- SQUASH, unripe peas pod.
- SQUINY, squint.
- SQUIRE, square, or measure.
- STAIN, disgrace; "stain to all nymphs" = that sullies by contrast (D.); *v.* taint, dim, disfigure.
- STALE, decoy; stalking-horse.
- STALKING-HORSE, a real or artificial horse, behind which the shooter hid himself from the game.
- STANIEL, an inferior kind of hawk.
- STARRED, fated by the stars.
- START-UP, up-start.
- STATE, chair of state.

- STATION, mode of standing; state of rest, as opposed to motion.
- STATUTE-CAPS, woollen caps, worn, as decreed by statute, by all but the nobility, after a certain age, on Sundays and holidays.
- STELLED, "quenched the stelled fires," starry; fixed (S.).
- STERNAGE, steerage.
- STICKLER, umpire.
- STIGMATIC, one who has been stigmatised, branded; stigmatised with deformity.
- STIGMATICAL, marked with a stigma of deformity.
- STINT, stop.
- STITHY, smithy.
- STOCADO, a thrust in fencing.
- STOCK. See Stoccado.
- STOMACH, arrogance, anger; stubborn courage; inclination; *v.* resent (D.).
- STOUT, bold; unbending, obstinate (D.); overbearing (S.).
- STRAIGHT-FIGHT, straight-pitched, straight-built, upright (D.).
- STRAIN, lineage; disposition.
- STRAIT, close-fitted.
- STRAITED, puzzled.
- STRANGE, foreign; shy.
- STRANGELY, wonderfully; distantly, like a stranger.
- STRANGENESS, coyness, shyness.
- STRAPPADO, a torture which broke and dislocated the arms and joints.
- STRATAGEM, calamity, dire event.
- STRICTURE, strictness.
- STRIKE, blast by secret influence, "then no planets strike."
- STROND, strand.
- STROSSERS, trossers, trousers.
- SUBSCRIBE, yield, submit.
- SUBTILITIES, "when a dish appeared unlike what it really was, they called it a subtilty" (Steevens).
- SUCCESS, succession; result, consequence.
- SUGGEST, prompt, tempt.
- SUMPTER, horse or mule to carry baggage.
- SUPER-SERVICEABLE, over-officious.
- SUPPLIANCE, supply, gratification, pastime (S.); "suppliance of a minute."
- SUR-REINED, over-worked.
- SWEETING, a kind of apple.
- SWINGE-BUCKLER, a roisterer.
- SWINGED, whipped.
- TABLE, palm of the hand; tablet.
- TABLE-BOOK, memorandum-book.
- TABOR, a small drum.
- TAKE, blast, bewitch.
- TAKE IN, conquer.
- TAKE UP, borrow; obtain on credit.
- TALL, valiant.
- TALLOW-KEECH. See Keech.
- TANLING, one tanned by the sun.
- TARRE, set on.
- TARTAR, Tartarus.
- TASK, tax.
- TASSEL-GENTLE, tiercel, male goshawk.
- TAXATION, sarcasm, censure, vituperation.
- TEEN, grief, misfortune.
- TENDER-HEPTED. See Heft.
- TENT, probe a wound. Tent being a roll of lint, used as a probe.
- TERMAGANT, a Saracen god.
- TERMLESS, "beyond the power of words" (D.).
- TESTER, a coin worth sixpence.
- TECHY, touchy.
- THARBOROUGH, corruption of Thirdborough; constable, or constable's assistant.
- THRASONICAL, boastful.
- THREAD AND THRUM, "the thread is the substance of the warp, the thrum the small tuft beyond, where it is tied."
- THREE-MAN BEETLE, implement for pile-driving.
- THROSTLE, thrush.
- THRUM. See Thread.
- THRUMMED, made of thrums, or of very coarse cloth.
- THUNDER-STONE, thunder-bolt.
- TICK-TACK, sort of backgammon (D.).
- TICKLE, ticklish, precarious(ly).
- TIKE, common sort of dog.
- TILTH, tilled land; tillage.
- TIMELESS, untimely.
- TIRE, head-dress; *v.* pull, tear, seize eagerly, as birds of prey their food.
- TOD, twenty-eight pounds of wool.
- TOGE, gown.
- TOKEN D. shewing plague tokens, spots.
- TOM O' BEDLAM, the Bedlam beggars were men who had recovered sufficiently to be let out of Bedlam, and were licensed to go begging; many impostors were about who had never seen the inside of a mad-house.
- TOPLESS, not to be topped, surpassed.
- TORTIVE, tortuous.
- TOUCH, test by the touchstone.
- TOUSE, drag, tear, pluck.
- TOYS, "there's toys abroad" = "rumours, idle reports," "tricks, devices," "follies in the world" (S.).
- TOZE. See Touse.
- TRADE, traffic; in the "gap and trade" = "practised method, general course" (J.).
- TRAIN, artifice, stratagem.
- TRAMMEL, confine, tie up.
- TRANECT, probably from Italian *traghetto* = ferry (S.).
- TRASH, "trash for overtopping," lop, crop (S.); Nares decided that it was some kind of strap, or implement to hold back a hound; according to Madden (quoted by S.) "when the hound was running, the long strap, dragged along the ground, handicapped the overtopping hound."
- TRAY-DRIP, a game played with cards and dice; success in it depended upon throwing a *trois* (treys).
- TREACHER, traitor.
- TRENCH, cut, carve.
- TRIBULATION, probably name of a puritanical society; or applied to the whole sect of Puritans (S.).
- TRICKING, dress, ornament.
- TRICKSY, clever, adroit (D.); full of tricks and devices (S.).
- TRIGON, astrological term, signifying the meeting of the three upper planets, which were then called the "fiery Trigon."

# Glossary

**TROJAN**, cant term for thief; "a familiar name for any equal or inferior" (Nares).

**TROLL-MY-DAMES, TROLL-MADAM, TROU-MADAM**, a game known in England as pigeon-holes, small balls being bowled into these from the farther end of the board.

**TROPICALLY**, figuratively.

**TRUNDLE-TAIL**, dog with a curly tail.

**TUCKET**, flourish, certain set of notes on the trumpet.

**TUN-DISH**, funnel.

**TURK**, "turn Turk," undergo a complete change (S. adds "for the worse").

**TURLYGOD, TURLYGOD**, apparently a name for a "bedlam-beggar."

**TWIGGEN**, covered with wicker-work.

**TYPE**, symbol.

**UNANELED**, not having received extreme unction.

**UNAVOIDED**, unavoidable.

**UNBARBED**, unbarbered, unshorn.

**UNBATED**, not blunted, as foils are.

**UNBOLTED**, unsifted.

**UNBRAIDED**, not counterfeit, or, blunder for embroidered (? S.).

**UNCAPE**, probably "uncouple" (S.); it has been interpreted as "unearth"; "turn fox out of bag."

**UNCLEW, UNCLUE**, unwind.

**UNCOINED**, "not counterfeit"; real, unrefined, unadorned; having received no previous impression; "without the current stamp, *i. e.* insinuating words, etc." (S.).

**UNCONFIRMED**, without experience.

**UNCOUTH**, unknown, strange.

**UNDERBEAR**, undergo, bear.

**UNDERSKINKER**, undertapster.

**UNEARED**, untilled.

**UNEATH**, hardly, scarcely.

**UNEXPERIENT**, inexperienced.

**UNEXPRESSIVE**, inexpressible.

**UNHAPPY, UNHAPILY**, waggish(ly); mischievous(ly), evily (S.).

**UNHAPPINESS, mischief**, "dreamed of unhappiness," = wanton or mischievous tricks (S.).

**UNHOUSELED**, without receiving the sacrament.

**UNIMPROVED**, unproved, unimpeached (D.); not yet used to advantage, turned to account (S.).

**UNION**, pearl of fine quality.

**UNKIND, UNNATURAL**.

**UNMANNED**, untamed (term in falcony).

**UNOWNED**, unowned.

**UNPLAUSIVE**, unapplauding.

**UNPREGNANT**. See Pregnant.

**UNPROPER**, not the property of one alone.

**UNQUALITIED**, deprived of faculties.

**UNQUESTIONABLE**, opposed to conversation.

**UNRECURING**, incurable.

**UNRESPECTIVE**, without respect, inconsiderate; "unrespective sieve," unvalued (D.), used at random (S.).

**UNSISSING**, unresting (? S.).

**UNSQUARED**, unfitted to the purpose.

**UNTENTED**, not to be probed, incurable (S.).

**UNVALUED**, invaluable.

**UPSPRING**, upstart; or, a wild German dance "Hüpfauft."

**URCHIN**, hedgehog.

**USANCE**, interest on money.

**UTIS** (Fr. huit), eighth day, or space of eight days, after a feast = the octave; festivities during same.

**UTTERANCE** (Fr. outrance), extremity.

**VADE**, fade.

**VAIL**, lower, "angels vailing-clouds" = "letting these clouds which obscured their brightness sink from before them" (J.), clouds letting down, bearing down, angels (? S.).

**VALIDITY**, value.

**VANTAGE**, advantage; "to the vantage" = in addition, to boot; "of vantage" = same sense (S.).

**VANTBRACE, VAMBRACE**, armour for the arm.

**VARLET**, servant to a knight.

**VARV**, variation.

**VAST** (Waste), "the darkness of midnight in which the prospect is not bounded in by distinct objects" (S.).

**VASTIDITY**, immensity.

**VASTY**, vast.

**VAUNT**, van, beginning.

**VAWARD**, vanguard.

**VENEW, VENEV, VENUE**, thrust, attack, bout in fencing.

**VENGEANCE**, harm.

**VENTAGE**, hole or stop in a flute.

**VERBAL**, verbose, or plain-spoken.

**VICE**, a personage in the old moralities, sometimes dressed as a buffoon; armed at times with a wooden dagger, "Vice's dagger."

**VIE**, wager, contend in rivalry.

**VIEWLESS**, invisible.

**VILLIAGO** (VILLIACO), villain.

**VINEWEDST**, most mouldy.

**VIOL-DE-GAMBOYS**, a viol held between the legs, bass-viol, violoncello.

**VIRGINALLING**, playing with the fingers as on a virginal.

**VULGAR**, common, general, "the vulgar air;" of common report, "most sure and vulgar."

**VULGARLY**, publicly.

**WAF**, beckon; turn, "wafting his eyes."

**WAFPAGE**, passage by water.

**WAKE**, to keep night revel.

**WANION, WANNION**, "with a wanion," apparently equivalent to "with a vengeance."

**WAPPENED**, worn.

**WARD**, posture of defence.

**WARDEN**, hard pear used for baking, "warden-pie."

**WARDER**, kind of truncheon.

**WASSAIL**, festivity, drinking-bout.

**WATCH**, "I'll watch him tame;" hawks were kept awake to tame them.

**WATER-WORK**, water-colour painting.

**WAX**, grow, increase.

**WEAL**, welfare; commonwealth.

# Glossary

**WEALS-MAN**, commonwealth man, statesman.  
**WEAR**, fashion.  
**WEEDS**, dress.  
**WEEN**, suppose, imagine.  
**WEET**, know.  
**WEIRD**, concerned with fate, "subservient to destiny" (S.); "weird sisters" = Fates.  
**WELKIN**, sky.  
**WELKIN-EYE**, blue, "heavenly" (S.).  
**WELL-FOUND**, tried, approved (S.).  
**WELL-SEEN**, accomplished.  
**WHEEL** "how the wheel becomes it," burden of a ballad (this is queried by S.).  
**WHELK**, wheal, protuberance.  
**WHELKED**, with protuberances, or "twisted, convolved."  
**WHIFFLER**, a person who cleared the way for a procession; originally a fifer.  
**WHILE**, until.  
**WHIPSTOCK**, handle of whip.  
**WHITING-TIME**, bleaching-time.  
**WHITSTER**, WHITESTER, bleacher.  
**WHITTLE**, small clasp-knife.  
**WHOOBUB**, hubbub.  
**WIDE** "speak so wide," far from the mark.  
**WILDERNESS**, wildness.  
**WIMPLED**, veiled, hoodwinked.  
**WINTER-GROUND**, protect from winter weather.  
**Wis**, think, suppose (i-wis = certainly, indeed).

**WISH**, recommend, "desire, invite, bid" (S.).  
**WISTLY**, earnestly, eagerly.  
**WIT**, know.  
**WITHOUT**, beyond.  
**WONDERED**, able to perform wonders.  
**WOOD**, mad.  
**WOODCOCK**, a proverbially foolish bird.  
**WOOLWARD**, dressed in wool only.  
**WORLD**, "go to the world," = marry; "woman of the world," = married.  
**WORM**, serpent.  
**WORT**, cabbages, and similar plants; sweet infusion of malt before it ferments.  
**WOT**, know.  
**WREAK**, revenge.  
**WREST**, tuning key.  
**WRITHLED**, wrinkled.  
**WROTH**, ruth, misfortune.  
**WRV**, go astray.  
**YARE**, quick, ready, active.  
**YCLEPED**, named.  
**YEARN**, grieve.  
**YELLOW**, jaundice in horses.  
**YELLOWNESS**, jealousy.  
**YESTY**, frothy.  
**ZANY**, fool, buffoon.  
**ZED**, "unnecessary letter," since "its place may be supplied by S."  
**ZENITH**, highest point of fortune.

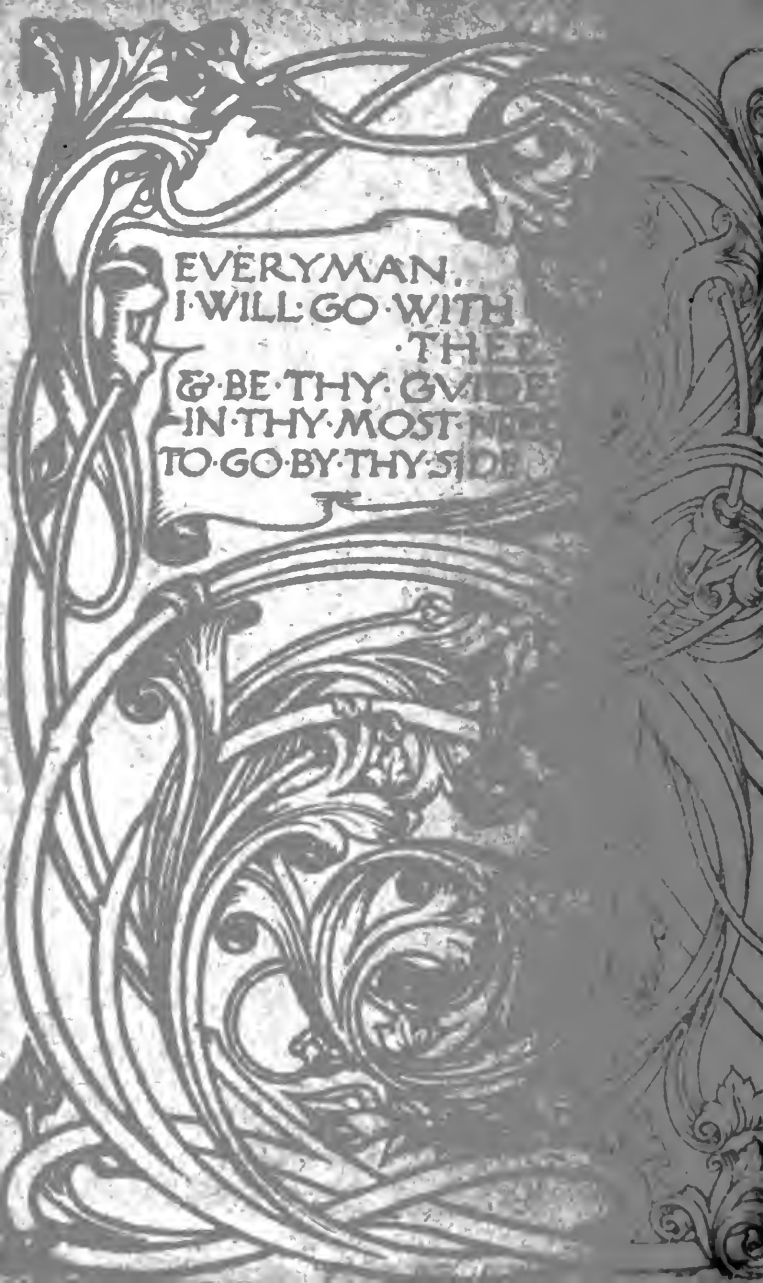
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