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THE UNIVERSITY OF NORTH CAROLINA RECORD

ANNOUNCEMENT OF THE
SUMMER SCHOOL

1930



First Term: June 12-July 22
Second Term: July 23-August 29

THE UNIVERSITY OF NORTH CAROLINA PRESS
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CALENDAR

First Term

- June 12, *Thursday*—Registration Day. (Extra fee of \$2.50 for late registration after today.)
- June 13, *Friday*—Instruction begins in all departments at 8:00. (Those registering today—or tomorrow—will be required to pay an extra fee of \$2.50 for late registration.)
- June 14, *Saturday*—Regular classes in all departments.
- June 16, *Monday*—Those registering today—or tomorrow—will be required to pay an extra fee of \$5.00 for late registration.
- June 17, *Tuesday*—Registration for credit will not be permitted after 5:00 o'clock today, except by action of the Administrative Board.
- July 4, *Friday*—Holiday. Patriotic Exercises, 10:30.
- July 21-22, *Monday and Tuesday*—Examinations.

Second Term

- July 23, *Wednesday*—Registration of new students. (Extra fee of \$2.50 for late registration after today.)
- July 24, *Thursday*—Instruction begins in all departments at 8:00. (Those registering today—or tomorrow—will be required to pay an extra fee of \$2.50 for late registration.)
- July 26, *Saturday*—Regular classes in all departments. (Those registering today—or Monday—will be required to pay an extra fee of \$5.00 for late registration.)
- July 28, *Monday*—Registration for credit will not be permitted after 5:00 o'clock today, except by action of the Administrative Board.
- August 9, *Saturday*—Masters' theses may not be submitted after this date.
- August 16, *Saturday*—Written examinations for the Master's degree.
- August 27, *Wednesday*—Class instruction ends at 6:00 p. m.
- August 28-29, *Thursday and Friday*—Final examinations.

JUNE						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST						
S	M	T	W	T	F	S
						1
						2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
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IMPORTANT SUGGESTIONS

1. Have your room reserved in advance. (See p. 23, for information about dormitories.)
2. Urge your room-mate to make reservation promptly; otherwise the management will have to assign some one to the room with you.
3. Before leaving home mark your trunk plainly, putting your own name on it and the name of the dormitory to which you have been assigned, and have it checked to Chapel Hill, N. C. If you make your reservation for the first term before June 1, or for the second term before July 15, a printed card giving your Chapel Hill address (room number and name of dormitory) and a baggage check will be sent to you. This card attached to your trunk or baggage will insure its prompt delivery, provided you DELIVER THE CHECK TO THE UNIVERSITY SUMMER SCHOOL OFFICIAL REPRESENTATIVE AT UNIVERSITY STATION.
4. Be sure to provide yourself with the necessary articles which you are expected to bring; bed linen, pillows, towels, etc. (See p. 26.)
5. If convenient for you to do so, confer with your superintendent or principal and get his advice as to the course you should pursue in the Summer School.
6. Do not plan too much. Fifteen hours of class work a week is a reasonable amount to attempt. An extra charge of \$5.00 is made for each course beyond this amount except in the case of students registered in the Division of Elementary Education.
7. Decide before coming that you will stay the full term. No credit will be given for a shorter period than a term. Those who possibly can remain for both terms will find it greatly to their advantage to do so, since double credit may be earned toward meeting the requirements for the University's degrees or for State certification.
8. Be present for the first roll-call. The person who begins his work a day or two late is obliged to labor under a handicap. Work will start promptly as scheduled, and the pace will be brisk. Note also that an extra fee of \$2.50 is charged for late registration. (See p. 15.)
9. Registration for credit for the first term will not be allowed after Tuesday, June 17, nor for the second term after Monday, July 28.
10. Please note that certain courses will not be given unless applied for in advance.
11. Be sure to instruct your correspondents to put the name of the dormitory in which you room and your room number on any mail sent to you while in Chapel Hill. If this is done, it will insure prompt delivery; otherwise delivery will be delayed several hours.
12. If, after examining this bulletin carefully, there is further information you desire, address N. W. Walker, Director of the Summer School, Chapel Hill, N. C.

OFFICERS OF ADMINISTRATION

THE UNIVERSITY

- HARRY WOODBURN CHASE, Ph.D., LL.D., *President*.
WALTER DALLAM TOY, M.A., *Secretary of the Faculty*.
THOMAS JAMES WILSON, JR., Ph.D., *Registrar*.
CHARLES THOMAS WOOLLEN, *Business Manager*.
LOUIS ROUND WILSON, Ph.D., *Librarian*.
FRANCIS FOSTER BRADSHAW, M.A., *Dean of Students*.
MRS. MARVIN HENDRIX STACY, *Adviser to Women*.
ROBERT ALLISON FETZER, B.S., M.A., *Director of Athletics*.
GEORGE KENNETH GRANT HENRY, Ph.D., *Assistant Registrar*.
JULIUS ALGERNON WARREN, *Treasurer and Bursar*.
LIVINGSTON BERTRAM ROGERSON, *Auditor*.
DONALD CONEY, A.M. in L.S., *Assistant Librarian*.
ROBERT BURTON HOUSE, A.M., *Executive Secretary*.
RUSSELL MARVIN GRUMMAN, B.H., *Acting Director Extension Division*.
ROBERT BAKER LAWSON, M.D., *Director of the Gymnasium*.
ERIC ALONZO ABERNETHY, B.S., M.D., *University Physician*.
HARRY FULCHER COMER, B.S., *General Secretary Y. M. C. A.*

THE COLLEGES AND SCHOOLS

- ADDISON HIBBARD, M.A., *Dean of the College of Liberal Arts*.
JAMES MUNSIE BELL, Ph.D., *Dean of the School of Applied Science*.
NATHAN WILSON WALKER, A.B., Ed.M., *Acting Dean of the School of Education*.
DUDLEY DEWITT CARROLL, M.A., *Dean of the School of Commerce*.
*CHARLES TILFORD McCORMICK, B.A., LL.B., *Dean of the School of Law*.
†ISAAC HALL MANNING, M.D., *Dean of the School of Medicine*.
†EDWARD VERNON HOWELL, A.B., Ph.G., *Dean of the School of Pharmacy*.
‡GUSTAVE MAURICE BRAUNE, C.E., *Dean of the School of Engineering*.
HOWARD WASHINGTON ODUM, Ph.D., *Director of the School of Public Welfare*.

* The summer session of the School of Law is operated independently of the Summer School. Any one desiring information about the School of Law should communicate directly with Dean McCormick.

† The Schools of Medicine and Pharmacy are not in operation in the summer.

‡ Hitherto the summer session of the School of Engineering has been operated independently of the Summer School. Plans have recently been matured to operate the summer session of this school as one of the divisions of the Summer School. (See note on page 8.)

SUMMER SCHOOL OFFICIALS

HARRY WOODBURN CHASE, Ph.D., *President of the University.*
 NATHAN WILSON WALKER, A.B., Ed.M., *Director of the Summer School.*
 ISAAC CEBERN GRIFFIN, *Executive Secretary of the Summer School.*
 MRS. A. C. PICKARD, *Secretary to the Director.*
 MISS LILLIAN LONG, *Assistant Secretary in Charge of Rooms.*

The Administrative Board

NATHAN WILSON WALKER, A.B., Ed.M., *Acting Dean of the School of Education and Director of the Summer School.*
 ADDISON HIBBARD, A.M., *Dean of the College of Liberal Arts.*
 DUDLEY DEWITT CARROLL, A.M., *Dean of the School of Commerce.*
 JAMES MUNSIE BELL, Ph.D., *Dean of the School of Applied Science.*
 HOWARD W. ODUM, Ph.D., *Director of the School of Public Welfare.*
 THOMAS JAMES WILSON, JR., Ph.D., *University Registrar.*
 CHARLES THOMAS WOOLLEN, *Business Manager of the University.*
 ROBERT BURTON HOUSE, A.M., *Executive Secretary of the University.*

Other Officials

The Library: LOUIS ROUND WILSON, Ph.D., Librarian; DONALD CONEY, A.M. in L.S., Assistant Librarian; MISS NORA BEUST, B.A., in charge of the School of Education Library.
The Infirmary: ERIC ALONZO ABERNETHY, S.B., M.D., Physician; EDNA GRAY WOMACK, R.N., Head Nurse; MISS ANNABELLE MILLER, R.N., Assistant Nurse.
The Gymnasium: ROBERT BAKER LAWSON, M.D., Director.
Y. M.-W. Christian Association: HARRY FULCHER COMER, B.S., General Secretary.
Teachers' Bureau: ISAAC CEBERN GRIFFIN, Secretary.
Social Activities: HARRY FULCHER COMER, B.S., Chairman of the Committee on Social Activities.
Buildings and Grounds: A. A. PICKARD, Superintendent of Grounds; P. L. BURCH, Superintendent of Buildings.

Hostesses in Charge of Dormitories

Mrs. Harvey Boney and Mrs. J. S. Hunter, Old East Building.
 Mrs. W. H. Walker and Mrs. N. G. Penney, Old West Building.
 Mrs. R. S. Sledge, Carr Building.
 Mrs. Annie Baldwin and Mrs. Katherine W. Harrison, Steele Building.

Mrs. E. F. McKinney and Mrs. Susie A. Bardin, Grimes Building.

Miss Annie Perkins and Miss Edna Roberson, Manly Building.

Mrs. June Gunter and Mrs. Ben Wall, Mangum Building.

Miss Hester Struthers and Mrs. Charles G. Gulley, Ruffin Building.

Mrs. J. M. Roberts and Mrs. Minnie C. Flack, Aycock Building.

Mrs. Josie W. Brock and Mrs. L. F. Henderson, Lewis Building.

School of Engineering

After this bulletin had gone to press plans were matured to operate the summer session of the School of Engineering as one of the divisions of the Summer School, but this arrangement was made too late for detailed announcement in this issue of *The Record*. The courses to be offered could not therefore appear in this issue. The members of the Faculty who teach in the School of Engineering in the summer are shown below. Further announcement of the plans will appear in the revised edition, *Summer School Bulletin Number 2*, to be issued in May. In the meantime, anyone interested in this division should communicate directly with Dean Braune.

Engineering Faculty

GUSTAVE MAURICE BRAUNE, C.E., *Professor of Civil Engineering and Dean of the School of Engineering.*

ELMER GEORGE HOEFER, M.E., *Professor of Mechanical Engineering.*

JOHN EMERY LEAR, E.E., *Professor of Electrical Engineering.*

RALPH MCCOY TRIMBLE, C.E., S.M., *Associate Professor of Civil Engineering.*

NEIL PHILLIPS BAILEY, M.S., *Assistant Professor of Mechanical Engineering.*

STAFF OF INSTRUCTION

Members of University's Regular Staff

NICHOLSON BARNEY ADAMS, Ph.D.....	SPANISH
Associate Professor of Spanish	
RAYMOND WILLIAM ADAMS, Ph.D.....	ENGLISH
Assistant Professor of English	
JAMES OSLER BAILEY, A.M.....	ENGLISH
Instructor in English	
MYRON IRVING BARKER, A.M.....	FRENCH
Instructor in French	
KEY LEE BARKLEY, A.M.....	PSYCHOLOGY
Instructor in Psychology	
CHARLES DALE BEERS, Ph.D.....	ZOOLOGY
Associate Professor of Zoology	
JAMES MUNSIE BELL, Ph.D.....	CHEMISTRY
Smith Professor of Chemistry and Acting Dean of the School of Applied Science	
LORENZO JAMES BELL, JR., A.B.....	GERMAN
Instructor in German	
LUTHER LEE BERNARD, Ph.D.....	SOCIOLOGY
Professor of Sociology	
WILLIAM STANLEY BERNARD, A.M.....	GREEK
Professor of Greek	
NORA BEUST, A.B.....	LIBRARY SCIENCE
Librarian, School of Education	
RICHMOND PUGH BOND, Ph.D.....	ENGLISH
Assistant Professor of English	
RALPH WALTON BOST, Ph.D.....	CHEMISTRY
Assistant Professor of Chemistry	
EUGENE CUNNINGHAM BRANSON, A.M., Litt.D....	RURAL SOCIAL ECON.
Kenan Professor of Rural Social Economics	
MILTON LAU BRAUN, M.A.....	PHYSICS
Student Assistant in Physics	
DAVID HEZEKIAH BRIGGS, M.A.....	EDUCATION
Student Assistant in Educational Psychology	
ROY M. BROWN, Ph.D.....	SOCIOLOGY
Research Associate in the Institute of Research and Social Sciences	
EDWARD TANKARD BROWNE, Ph.D.....	MATHEMATICS
Associate Professor of Mathematics	
WALLACE EVERETT CALDWELL, Ph.D.....	HISTORY
Professor of History	
DUDLEY DEWITT CARROLL, M.A.....	ECONOMICS
Professor of Economics and Dean of the School of Commerce	
ROBERT DIGGS WIMBERLY CONNOR, Ph.B.....	HISTORY
Kenan Professor of History and Government	
JOHN NATHANIEL COUCH, Ph.D.....	BOTANY
Associate Professor of Botany	
HARRY WOLVEN CRANE, Ph.D.....	PSYCHOLOGY
Professor of Psychology	
HORACE DOWNS CROCKFORD, Ph.D.....	CHEMISTRY
Assistant Professor of Chemistry	
WILLIAM MORTON DEY, Ph.D.....	FRENCH
Professor of Romance Languages	

JAMES TALMADGE DOBBINS, Ph.D.....	CHEMISTRY
Associate Professor of Chemistry	
JOHN AYMAN DOWNS, A.B. in Educ.....	FRENCH
Instructor in French	
WILLIAM EARLE DRAKE, A.M.....	EDUCATION
Teaching Fellow in Education	
HAROLD SHELDON DYER, A.B., M.Mus.....	MUSIC
Professor of Music	
FLOYD HARRIS EDMISTER, Ph.D.....	CHEMISTRY
Associate Professor of Chemistry	
JAMES GILBERT EVANS, M.A.....	ECONOMICS
Assistant Professor of Economics	
PRESTON COOKE FARRAR, M.A.....	THE TEACHING OF ENGLISH
Associate Professor of the Teaching of English	
GEORGE WARD FENLEY, Ph.D.....	FRENCH
Assistant Professor of French	
KARL HARTLEY FUSSLER, Ph.D.....	PHYSICS
Professor of Physics	
HUGO GIDUZ, A.B.....	THE TEACHING OF FRENCH
Assistant Professor of the Teaching of French	
MACK HALL GRIFFIN, Ph.D.....	LATIN
Instructor in Classics	
JOHN MINOR GWYNN, A.M.....	LATIN
Assistant Professor of the Teaching of Latin	
ELMER HALL	ENGLISH
Instructor in English and Technical Director of the Carolina Playmakers	
JAMES PENROSE HARLAND, Ph.D.....	ART HISTORY
Associate Professor of Archaeology	
GUSTAVE ADOLPHUS HARRER, Ph.D.....	LATIN
Professor of Latin	
MILTON SYDNEY HEATH, A.M.....	ECONOMICS
Associate Professor of Economics	
ARCHIBALD HENDERSON, Ph.D., D.C.L., LL.D.....	MATHEMATICS
Kenan Professor of Mathematics	
ADDISON HIBBARD, M.A.....	ENGLISH
Professor of English and Dean of the College of Liberal Arts	
ERNEST HENRY HICKS, M.A.....	EDUCATION
Instructor in Education in Extension Teaching	
MICHAEL ARENDELL HILL, JR., A.M.....	MATHEMATICS
Assistant Professor of Mathematics	
ALLAN WILSON HOBBS, Ph.D.....	MATHEMATICS
Professor of Applied Mathematics	
SAMUEL HUNTINGTON HOBBS, JR., A.M.....	RURAL SOCIAL ECONOMICS
Associate Professor of Rural Economics and Sociology	
URBAN TIGNER HOLMES, JR., Ph.D.....	FRENCH
Professor of French	
GEORGE HOWE, Ph.D.....	LATIN
Professor of the Latin Language and Literature	
ALMONTE CHARLES HOWELL, Ph.D.....	ENGLISH
Associate Professor of English	
AUGUSTUS CAMPBELL JENNINGS.....	SPANISH
Instructor in Spanish	
MISS KATHRINE JOCHER, Ph.D.....	SOCIOLOGY
Assistant Director Institute of Research and Social Sciences	
NELSON OTIS KENNEDY, Mus.B.....	MUSIC
Assistant Professor of Music	
ARNOLD KIMSEY KING, A.M.....	EDUCATION
Assistant Professor of the Teaching of History	

JOHN WAYNE LASLEY, JR., Ph.D.....	MATHEMATICS
Professor of Pure Mathematics	
STURGIS ELLENO LEAVITT, Ph.D.....	SPANISH
Professor of Spanish	
GERALD RALEIGH MACCARTHY, Ph.D.....	GEOLOGY
Assistant Professor of Geology	
THOMAS SMITH McCORKLE, B.Mus.....	MUSIC
Assistant Professor of Music	
WILLIAM JOHN McKEE, M.A.....	EDUCATION
Professor of Education in Extension Teaching	
GEORGE McFARLAND McKIE, A.M.....	ENGLISH
Professor of Public Speaking	
WILLIAM DOUGALD MacMILLAN, III, Ph.D.....	ENGLISH
Associate Professor of English	
ERNEST LLOYD MACKIE, Ph.D.....	MATHEMATICS
Associate Professor of Mathematics	
SALLIE BELLE MARKS, M.A.....	ELEMENTARY EDUCATION
Assistant Professor of Elementary Education	
IRVING LEE MARTIN, S.M.....	GEOLOGY
Teaching Fellow in Geology	
RUDOLPH SAMUEL MATTHEWS, A.B.....	GERMAN
Instructor in German	
ERNST CHRISTIAN PAUL METZENTHIN, Ph.D.....	GERMAN
Associate Professor of German	
HAROLD DIEDRICH MEYER, A.M.....	SOCIOLOGY
Professor of Sociology and Supervisor of Field Work	
ROY WILLIAMSON MORRISON, Ph.D.....	EDUCATION
Associate Professor of Education in Extension Teaching	
ESEK RAY MOSHER, Ed.D.....	EDUCATION
Professor of Education and Director of Training	
HOWARD FREDERICK MUNCH, A.M.....	THE TEACHING OF MATHEMATICS
Associate Professor of the Teaching of Mathematics	
CLAUDIUS TEMPLE MURCHISON, Ph.D.....	ECONOMICS
Professor of Applied Economics	
WILLIAM ANDERSON OLSEN, A.M.....	ENGLISH
Assistant Professor of English	
GREGORY LANSING PAINE, Ph.D.....	ENGLISH
Associate Professor of English	
ERLE EWART PEACOCK, M.B.A.....	COMMERCE
Professor of Accounting	
WILLIAM WHATLEY PIERSON, JR., Ph.D.....	HISTORY
Professor of History and Government and Acting-Dean of the Graduate School	
EARLE KEITH PLYLER, Ph.D.....	PHYSICS
Associate Professor of Physics	
JAMES WILLIS POSEY, A.M.....	ENGLISH
Instructor in English	
WILLIAM FREDERICK PROUTY, Ph.D.....	GEOLOGY
Professor of Stratigraphic Geology	
HARRY KITSUN RUSSELL, M.A.....	ENGLISH
Instructor in English	
WILEY BRITTON SANDERS, Ph.D.....	SOCIOLOGY
Associate Professor of Sociology	
GUSTAV THEODOR SCHWENNING, Ph.D.....	COMMERCE
Associate Professor of Business Administration	
ROBERT HOWARD SHERRILL, M.S.....	COMMERCE
Assistant Professor of Accounting	
ARTHUR SINCLAIR SLOAN, M.A.....	SPANISH
Assistant in Spanish	

EARL D. STRONG, M.A.....	ECONOMICS
Associate Professor of Business Law	
THOMAS BRADLY STROUP, A.M.....	ENGLISH
Instructor in English	
OTTO STUHLMAN, JR., Ph.D.....	PHYSICS
Professor of Physics	
MALCOLM DEAN TAYLOR, M.B.A.....	COMMERCE
Associate Professor of Marketing	
HENRY ROLAND TOTTEN, Ph.D.....	BOTANY
Professor of Botany	
WALTER DALLAM TOY, M.A.....	GERMAN
Professor of the Germanic Languages and Literatures	
MARION REX TRABUE, Ph.D.....	EDUCATION
Professor of Educational Administration	
RUPERT P. VANCE, Ph.D.....	SOCIOLOGY
Research Associate in Institute of Research and Social Sciences	
FRANK CARL VILBRANDT, Ph.D.....	CHEMISTRY
Professor of Industrial Chemistry	
HENRY MCGILBERT WAGSTAFF, Ph.D.....	HISTORY
Professor of History	
MARTIN D. WHITAKER, A.B.....	PHYSICS
Instructor in Physics	
THOMAS JAMES WILSON, III, D.Phil.(Oxon.).....	FRENCH
Assistant Professor of French	
WILLIAM LESTER WILSON, A.M.....	ENGLISH
Instructor in English	
ARTHUR SIMEON WINSOR, Ph.D.....	MATHEMATICS
Associate Professor of Mathematics	
HARRY DEMERLE WOLF, Ph.D.....	ECONOMICS
Associate Professor of Economics	
EDWARD JAMES WOODHOUSE, LL.B.....	HISTORY
Professor of Government	
MRS. GRACE PENN WOODMAN.....	MUSIO
Assistant Professor of Music Education in Extension Teaching	
JOHN BROOKS WOOSLEY, A.M.....	ECONOMICS
Associate Professor of Economics	

Visiting Instructors

GENEVIEVE ALBERTSON, M.A.....	ELEMENTARY EDUCATION
Assistant Professor of Education, State Teachers College, Dillon, Mont.	
GLADYS ANGEL, M.S.....	ELEMENTARY EDUCATION
Student, Teachers College, Columbia University, New York City	
AVERY ODELIE CRAVEN, Ph.D.....	HISTORY
Professor of History, University of Chicago, Chicago, Ill.	
HENRY C. DAVIS, M.A.....	ENGLISH
Professor of English, University of South Carolina, Columbia, S. C.	
J. FRANK DOBIE, M.A.....	ENGLISH
Associate Professor of English, University of Texas, Austin, Texas	
HARRY NELSON EATON, D.Sc.....	GEOLOGY
Professor of Geology, Elmira College, Elmira, N. Y.	
SARAH M. FINDLEY, B.L.S.....	LIBRARY SCIENCE
Librarian, Lakewood High School, Lakewood, Ohio	
ELMER H. GARINGER, A.M.....	EDUCATION
Principal, Central High School, Charlotte, N. C.	
JOHANNA GJERULFF, B.S.	MUSIO
Teacher in American Institute of Dalcroze Eurythmics, New York City	
ELLA MARSH HAYES.....	MUSIO
Supervisor of Music, Public Schools, Newport News, Va.	

RAY HEFFNER, M.A.....	ENGLISH
Associate in English, Johns Hopkins University, Baltimore, Md.	
GEORGE HOWARD, Ph.D.....	EDUCATION
Superintendent of Schools, Rowan County, N. C.	
MARY HUFHAM, M.A.....	ELEMENTARY EDUCATION
Head, Department of English, The Bennett School, Millbrook, N. Y.	
HARRY STUART VEDDER JONES, Ph.D.....	ENGLISH
Associate Professor of English, University of Illinois, Urbana, Illinois	
LILY NELSON JONES	ELEMENTARY EDUCATION
Supervisor of Writing, Durham City Schools, Durham, N. C.	
ALICE LITTLE, M.A.....	ELEMENTARY EDUCATION
Department of Fine Arts, University of Cincinnati, Cincinnati, Ohio	
ELIZABETH MCKIE, A.B.....	ELEMENTARY EDUCATION
Principal, Pequot Day School, New London, Conn.	
CHESTER O. MATHEWS, Ph.D.....	EDUCATION
Associate Professor of Education, Ohio Wesleyan University, Delaware, Ohio	
GROVER CLEVELAND MOREHART, Ph.D.....	EDUCATION
Professor of Education, Syracuse University, Syracuse, New York	
GRACE HELEN NASH, A.B., Mus.B.....	MUSIC
Professor of Music Education, Southern California University, Los Angeles, Calif.	
HELEN NICHOLS, M.A.....	ELEMENTARY EDUCATION
Head of Science Department, Highland Park, N. J.	
STUART GRAYSON NOBLE, Ph.D.....	EDUCATION
Professor of Education, Tulane University, New Orleans, La.	
MILDRED PAXTON, M.A.....	ELEMENTARY EDUCATION
Student, Teachers College, Columbia University, New York City	
FREDERICK CARLYLE SHEPARD, M.A.....	EDUCATION
Greensboro City Schools, Greensboro, N. C.	
VESTA SHIMEL, M.A.....	ELEMENTARY EDUCATION
Supervisor of Industrial Arts Department Grand Rapids Junior College, Grand Rapids, Mich.	
EDWIN STECKEL, Mus.B.....	MUSIC
Director of Music, Gastonia Public Schools, Gastonia, N. C.	
LILLIAN STEVENS, M.A.....	ELEMENTARY EDUCATION
Teacher, Lincoln School, Teachers College, Columbia University, New York City	
GERTRUDE VAILE, A.M.....	SOCIOLOGY
Associate Professor of Sociology, University of Minnesota, Minneapolis, Minn.	
STEPHEN SARGENT VISHER, Ph.D.....	GEOLOGY
Associate Professor of Geography, Indiana University, Bloomington, Ind.	
JOHN L. WILSBACH, M.A.....	MUSIC
Instructor in Music, Lincoln School, New York City	

PART I—GENERAL INFORMATION

The Summer Session: June 12-August 29

The 1930 session of the University Summer School will open on Thursday, June 12, and continue for twelve weeks, closing on Friday, August 29. The session will be divided into two terms of six weeks each. The first term will begin on Thursday, June 12, and close on Tuesday, July 22. The second term will begin on Wednesday, July 23, and close on Friday, August 29.

Registration

The regular time for registration for the first term will be Thursday, June 12. All students of the Summer School should try to be present and register on that day, as the regular class work will begin promptly at 8:00 on Friday morning, June 13. Moreover, there is an extra fee for delayed registration. For those registering June 13 or 14, the extra fee is \$2.50. For those registering June 16 or 17, the extra fee is \$5.00. Registration for credit will not be permitted in the first term after 5:00 o'clock Tuesday, June 17, nor in the second term after 5:00 o'clock Monday, July 28, except by action of the Administrative Board.

Those Who May Be Admitted

Registration in the Summer School will be limited to those applicants who can qualify for admission under one of the following provisions.

1. Those who can satisfy the University's requirements for admission as given in the annual catalogue. The entrance requirements for admission to the University are fifteen units secured by graduation from a standard four-year secondary school. In order to be accepted as a candidate for a degree the student must meet the specific requirements laid down by the school or college in which the degree is conferred.

2. *Teachers holding regular State certificates.*

3. *Applicants for State certificates who have graduated from schools accredited by the State Department of Education.*

4. *Special students who are neither candidates for degrees nor applicants for State teachers' certificates may be admitted under the University's general regulations covering such cases. They must be twenty-one years of age or over.*

For Whom Courses Are Planned

Professional and cultural courses are planned for :

1. Teachers of Primary Grades.
2. Teachers of Grammar Grades.
3. High School Teachers and Principals.
4. Teachers of Special Subjects.
5. County and City Superintendents and Supervisors.
6. College and University students who desire to earn extra credit toward their degrees.
7. Graduate students, teachers and others wishing to pursue professional and cultural courses leading to advanced degrees.
8. Librarians.

Divisions of the Summer School

The Summer School is organized into three general divisions, as follows :

The College Division

The Graduate Division

The Division of Elementary Education

In the College Division falls all the undergraduate work offered in the following schools :

The College of Liberal Arts

The School of Education

The School of Commerce

The School of Applied Science

The School of Public Welfare

The School of Engineering

In the Graduate Division, or the Graduate School, fall all the courses carrying strictly graduate credit as well as courses for advanced undergraduates when such courses are elected by graduate students for credit toward the higher degrees, by whatever department or in whatever school they are given.

In the Division of Elementary Education fall the courses designed especially for elementary teachers in accordance with both the regulations of the State Department of Education and the curriculum requirements for those seeking degrees in elementary education.

The courses offered in the College and Graduate Division (See Part II) are given by the regular departments of the University and carry credit toward the several degrees under the same regulations as in the regular college year.

The Division of Elementary Education (See Part III) is operated as one of the divisions of the School of Education. The under-

graduate courses offered in this Division are designed to meet the needs of teachers of the Primary and Grammar Grades of the public schools.

Summer School Credits

In order to understand the credit allowances for work accomplished in the Summer School, and the total amount of credit that may be earned in one term or both, it is necessary to bear in mind the specific ends for which credit is sought or may be granted. It is further necessary to keep clearly in mind the University's technical meaning of the word *course* as distinguished from the popular meaning of the word, as for example, "summer school *course*," meaning simply any subject pursued for six weeks. It is important, therefore, that the following definitions and distinctions concerning credits in the College and Graduate Divisions be borne in mind.

The University expresses its degree requirements, and consequently its credits toward graduation, in terms of *courses* and not in terms of *semester hours* as is the more common practice among colleges and state departments of education. The regular college year is divided into three quarters and not two semesters as is the case in most institutions. The two terms of the Summer School together constitute a fourth or extra quarter. A course pursued through a quarter, classes meeting five or six times a week, carries a credit of one *course*. Thirty-six *courses* are required for graduation with the degree of A.B. or A.B. in Education. These thirty-six courses are equal to $121\frac{1}{3}$ or more semester hours. The University's course, therefore, is equal to $3\frac{1}{3}$ or 4 semester hours. The Summer School course meeting five or six times a week for six weeks carries a credit of $\frac{1}{2}$ *course*, or a credit of $1\frac{2}{3}$ or 2 *semester hours*.* A Summer School course meeting ten or more times a week for six weeks carries a credit of one *course* or, from $3\frac{1}{3}$ to 4 semester hours. A Summer School course meeting five times a week through both terms carries a credit of one *course*.

Three *courses* constitute the students' normal load of work for the regular quarter and for the two terms of the Summer School. (Students in the graduate division are limited strictly to this amount of credit per quarter.) The undergraduate student may, if the Dean of the School in which he is registered approves, carry four courses and earn credit for four *courses*. Three half-courses (or one and one-half *courses*) constitute the student's usual load of work for one term of the Summer School. A student may, however, if his Dean approves, carry four half-courses (that is, four summer

* Those interested in certification credit will note that the North Carolian State Department of Education allows certification credit of two semester hours for each *half-course*, as here defined, and four semester hours for each *course* completed in an accredited Summer School.

school courses) in one term. The total amount of credit that may be earned in one term of the Summer School is from 5 to 8 semester hours.

Standard of Work

The standard of work in courses given for University credit will be in all respects that of the corresponding courses as given during the regular session, as these courses are an integral part of the work of the University. It is the hope of the University that, by giving such courses, increased service may be rendered to the growing body of teachers in the State who have already completed college courses or done some work of college grade and who now desire while in service to improve themselves along both professional and cultural lines.

Courses of Freshman and Sophomore grade will not be credited as graduate work. Courses of Junior and Senior grade if marked C. or G. in the statement of courses below (See Part II of this announcement), may be given such credit as indicated in the regulations below. Definite information about the different credits that certain courses carry can be obtained at the time of registration.

Term Reports and Grades

After the close of each term reports of the standing of all students in all their studies are sent to the student. The reports are based upon the following system of marking:

- Grade A, Excellent
- Grade B, Good
- Grade C, Fair
- Grade D, Barely passed
- Grade F, Failed
- Grade I, Work incomplete

A student must attain a grade of D to pass in any study. Students receiving grade F must repeat the study to receive any credit for the same.

Grades for each graduate course completed are reported to the Dean and to the Registrar. These grades are as follows:

“High,” which represents work of distinction.

“Passed,” which represents satisfactory work.

“Failed,” which represents work that is unsatisfactory for graduate credit.

No work falling below the standard represented by the grade of “Passed” is counted for graduate credit. If, in the judgment of the Administrative Board, the quality of the work done by any students falls below the standard expected of graduate students, the registration of such a student will be cancelled.

Degrees: When Conferred

Degrees are conferred at the annual commencement in June and at the close of the second term of the Summer School. Degrees conferred at the close of the Summer School are awarded without academic ceremony.

Admission to Undergraduate Courses

Applicants for admission to courses of Freshman grade must satisfy the requirements for entrance as laid down in the University catalogue. These requirements comprise a total of 15 units selected from the subjects of English, foreign languages (ancient and modern), history, mathematics and science, and vocational subjects. For details the applicant is referred to the University catalogue.

Applicants for courses of advanced grade must furnish evidence of work of college grade completed at this or another institution. Such evidence must consist of the official statement from the institution where the work was done, showing definitely the courses pursued and the amount of credit recorded. Admission to specific courses will be determined in each case by the department on the basis of previous preparation.

Application for admission to undergraduate courses should be sent in advance to the Director of the Summer School. This application should be accompanied by certificates of preparation, or official statements from other institutions that the applicant has attended, and a list of the courses the applicant desires to pursue. Blanks for this purpose will be furnished on request.

The Graduate School

The Summer School offers excellent opportunities for carrying on advanced work in many fields of learning. Graduates of standard colleges are admitted to the Graduate School during the summer term on precisely the same basis as in the regular sessions. Such students may become candidates for advanced degrees or may register as special students in such courses as they desire.

Students who wish to pursue in the Summer School courses leading to the Master's degree should bring with them when they register a transcript of their college credits. In case the student has not had sufficient training to enable him to pursue strictly graduate courses, provision may be made in the Summer School for the making up of such deficiency.

No student may receive credit during any one summer quarter for more than three courses in the Graduate School.

1. *Admission.* Holders of degrees from standard colleges are admitted without examination upon presentation of their creden-

tials. It will save time at registration if these credentials are submitted in advance of the opening of the Summer School.

Admission to the Graduate School is not the same as admission to candidacy for a higher degree. For admission to candidacy for a degree a student must have been in residence in the Graduate School for one quarter or two summer terms. Action on each case is postponed until the student has progressed sufficiently to make possible the planning of his course. This does not imply any increase in the length of time necessary for the attainment of the degree. It means simply that the individual record of each student, undergraduate as well as graduate, is taken into account in determining what must be done in order to secure the degree.

2. *Regulations as to Courses.* While graduate students may register for any of the courses offered by the Summer School Faculty, no courses will count for credit towards an advanced degree unless they are classified as graduate courses in this bulletin or in the Catalogue of the Graduate School. These courses must be selected in accordance with the rules for major and minor subjects set forth in the catalogue of the Graduate School. In general, this means that two-thirds of a candidate's work during his entire period of residence (three summers being the usual time required) must be from one department, the remaining one-third being from a closely allied minor department.

3. *Requirements for the Master's degree.* For a detailed statement of the requirements for the degrees of Master of Arts and Master of Science, the student is referred to the catalogue of the Graduate School. These rules are the same in their application to Summer School students as in the case of students registered for the regular sessions. Teachers of experience whose credentials and work are satisfactory to the Administrative Board may complete the requirements for the master's degree in two and one-half summer quarters. Students may continue their studies during the year under the direction of the special committee in charge of their work, and may do part of the work required for their theses in this manner. In certain approved cases, also, credit not to exceed two full courses may be transferred for work done in another university. Every such case is treated individually and must be approved by the Administrative Board, on recommendation of the department of major study, at the time application is made for admission to candidacy for a higher degree. Students who are not admitted under these special conditions will find three full summer quarters necessary for the completion of the requirements for the Master's degree.

A reading knowledge of at least one modern foreign language is required of candidates for the master's degree. In case the department of major interest is not satisfied with the evidence that the

student possesses this knowledge a special examination will be given by the language department, and must be certified to before the student is admitted to candidacy for the degree.

The thesis must be written in accordance with provisions stated in the Graduate Catalogue. It may count not to exceed one and one-half courses. This thesis may be handed in, and the final oral and written examinations may be taken, at any time during the year. (See scheduled dates on the calendar.) The Master's degree is conferred at commencement in June and at the end of the second term of the Summer School.

4. *Requirements for the Doctor's Degree.* Prospective candidates for the degree of Doctor of Philosophy are referred to the Catalogue of the Graduate School for a detailed statement of the requirements for this degree. For purposes of convenience a summary of these requirements is presented here:

1. Admission is the same as for the master's degree.
2. A minimum of three years of graduate study, at least one of which must be at the University of North Carolina.
3. A reading knowledge of French and German.
4. A major covering adequately the field of major interest and at least six courses in a minor, which may or may not be in a different department.
5. A preliminary oral examination.
6. A written examination in the field of major interest.
7. An oral examination covering the entire field of study.
8. A dissertation.

5. *Further Information.* All students who propose to do work leading to an advanced degree should read carefully the catalogue issue of the Graduate Catalogue, which will be sent on application to the Dean of the Graduate School.

Summer School Certificates and Professional Credits

At the close of each term regular examinations will be held, and certificates will be issued to those who pass satisfactory examinations on the courses pursued. These certificates state definitely the courses pursued and the grades attained.

Records of all students desiring professional credit with the State Department of Education will be sent to the Director of Certification immediately after the close of each term of the Summer School, provided record cards, furnished for this purpose by the State Department of Education, have been carefully filled out by such students and turned in to the office of the registrar.

Teachers' Bureau

A Teachers' Bureau is maintained during the summer session for the benefit of teachers desiring a change in position. Many

applications for teachers are received each year while the Summer School is in session, and many superintendents visit the Summer School for the purpose of employing well qualified teachers. In order that the management may keep closely in touch with available teachers and be enabled thereby to render prompt service to school officials applying for teachers, all well qualified applicants in attendance are invited to register with the Teachers' Bureau. A nominal fee of \$1.00 is charged to cover a part of the cost of necessary incidentals. Each registrant will have the services of the Teachers' Bureau for one year beginning with the date of registration. Applicants are expected to file with the Bureau photograph and typewritten testimonials or letters of recommendation.

The Library

The University Library has occupied its new building since July, 1929. It now contains over 212,000 volumes and 3,230 periodicals are regularly received. The new building houses, aside from the general collection and reading rooms, the Rural Social Economics Library, the Education and Commerce Reading Rooms. A special room is devoted to North Carolina history. A separate room is provided for the use of students doing collateral reading in material reserved for their convenience by University instructors. One hundred study carrels are provided within the bookstacks for graduate students and faculty, to which assignment is made on application.

The Gymnasium

During the Summer School the Gymnasium will be used for the classes in physical education and for social activities conducted under the auspices of the Y. W.-M. C. A.

The Infirmary

During the Summer School the University Infirmary will be open for the convenience of the students in attendance. The Infirmary will be under the direction of Dr. Eric A. Abernethy, Physician to the Summer School, and a Registered Nurse, who, with an assistant, will be constantly in attendance. There will be no extra charge for the services of the Physician or of the Nurse, except in cases of prolonged and serious illness necessitating a special nurse. The Summer School Physician will be at the Infirmary two periods a day for consultation and advice. At these hours students of the Summer School will be given the opportunity to consult the Physician about any matters pertaining to their health.

Registration and Tuition Fees

Each matriculate in the Summer School is required to pay a flat registration fee of \$15.00 for each term.

In addition to the registration fee, a tuition fee of \$12.50* for each term will be charged all matriculates who are not teachers in the schools of North Carolina. (For conditions under which free tuition is granted to teachers, see below under "Free Tuition for Teachers.") The payment of the \$12.50* tuition fee will permit students to register for three summer school courses, or fifteen hours work per week. If a fourth course is desired, an additional fee of \$5 will be required. For a detailed statement of the various fees charged and the purposes for which they are charged see below under "Summary of Fees and Expenses."

Train Schedules

There are two trains a day, except Sunday, from University Station to Chapel Hill. The noon train arrives at 11:15 and the evening train at 3:30. Those who can conveniently do so would do well to arrange their trip so as to reach Chapel Hill on the noon train. Be sure to buy your ticket to Chapel Hill Station and have your baggage checked to this point (and not to the University Station, which is ten miles or more from the University).

Delivery of Baggage

The Summer School management will deliver the baggage of students at their dormitories, provided their checks are given only to the official representative of the Summer School at University Station or at Chapel Hill Station. During the registration periods a Bureau of Information will be maintained at University Station, and an official representative of the Summer School will be on hand to take up baggage checks and give such information as incoming students may desire. Give your checks to this representative and your baggage will be delivered promptly and without charge if you occupy a room in one of the University dormitories. A charge will be made for trunks delivered off the campus.

Table Board

Good table board will be furnished at *Swain Hall* for \$35.00 a term, payable at the beginning of the term. Seven hundred boarders can be accommodated at *Swain Hall*.

Dormitory Accommodations

For the accommodation of ladies in attendance upon the Summer School the following buildings will be open: *Spencer, Steele, Old East, Old West, Grimes, Manly, Mangum, Ruffin, Aycock,*

Graham, Everett, and Lewis Dormitories. Reservation of rooms may be made at any time.

For the accommodation of men in attendance upon the Summer School the following dormitories will be open: *Battle, Vance, Pettigrew Dormitories*, and the *Graduate Club House* (Mary Ann Smith Building).

Carr Building will be held for married couples. It contains 32 rooms and will accommodate 70 students.

Room rent in any of these buildings (except Spencer and Mary Ann Smith) is \$7.50 per student for the term of six weeks, *payable in advance*.

Spencer Building (Woman's Building)

The Cornelia Phillips Spencer Building will be open this summer to the Summer School. It contains a large social room, dining room, twenty-six double and eight single bedrooms. Running water is furnished in all rooms, and bath rooms are convenient. The arrangement is that of a large comfortable home. The rates are as follows: single room per month \$20.00, double room per month \$25.00 (\$12.50 each) and board per week is \$7.00. All persons living in the Woman's Building are required to have meals in the dining room there. A deposit fee of \$7.50 must be paid at time reservation is made, balance to be paid to Mrs. Stacy at the time of registration. Please make check payable to the University of North Carolina, and send to Mrs. M. H. Stacy.

Steele Building (For Women Graduate Students)

During the Summer School Steele Building is reserved for women graduate students. This building has 36 rooms and will accommodate 70 students, two to the room. The rental is \$7.50 per occupant for the term of six weeks.

Old East Building contains 39 rooms and will accommodate 75 students.

Old West Building contains 39 rooms and will accommodate 75 students.

Grimes, Manly, Mangum, and Ruffin Dormitories contain 45 rooms each, and will accommodate 90 students each.

Aycock, Graham, Everett, and Lewis Dormitories contain 56 rooms each, and will accommodate 112 students each.

Battle, Pettigrew, and Vance Dormitories contain 72 rooms en suite and will accommodate 144 students, 4 students to the suite.

During the summer session each of the dormitories for women will be in charge of a capable hostess who will see that the Uni-

* For students who are not residents of North Carolina, the tuition fee for three courses, fifteen hours a week, is \$16.67.

versity's regulations regarding the health, comfort, and safety of the students are carried out, and who will be always ready to give the young ladies such advice and assistance as they may need.

There are shower baths in all dormitories.

Because of the crowded conditions in the dormitories during the summer session, it has been found necessary for the summer school officials to rule that no children can be allowed to occupy rooms on the campus with their parents or friends. It will be necessary, therefore, for married couples or others who expect to bring children with them to secure accommodations off the campus.

Only students who are regularly registered in the Summer School will be allowed to occupy rooms in the University dormitories.

Graduate Club House

Mary Ann Smith Building which was formerly a dormitory has been converted into a club house for male graduate students. Rental in this building (2 persons to a room) is \$15.00 per man for the term of six weeks. A deposit fee of \$7.50 should be made in order to secure reservations, and the remainder of the rent (\$7.50) will be payable at the beginning of occupancy. Occupants of the building are required to take meals in the Club Dining Room, where the rate is \$30.00 per month. Applications for reservations in Smith Building should be made to Mr. James Willis Posey, Manager of the Graduate Club, Chapel Hill, N. C.

Regulations Concerning Women Students

All women students of the Summer School under 24 years of age, except residents of the Chapel Hill community who live at home, are required to live in the University dormitories.

Wherever women students of the Summer School reside they are under the supervision of the Adviser to Women and the hostesses and are expected to conform to the general regulations prescribed for women students.

Reservations Must Be Made in Advance

Students desiring rooms in the University buildings must have their reservations made in advance, or the management cannot guarantee to them accommodations. Each application for a reservation should be accompanied by a check for \$7.50 to cover room rent for the term. *Make all checks payable to the University of North Carolina.* Application should be made to the Director of the Summer School prior to June 1, in order that applicants may be notified before leaving home whether or not their reservations have been made as requested.

Those who find it necessary to communicate with the Summer School office by telephone about reservations should call Miss Lillian Long, Assistant Secretary, through whom all dormitory reservations for the Summer School are made.

What the Student Must Furnish

Students occupying rooms in the University dormitories must furnish their own bed-linen, pillows, towels, etc. Each student who secures a room in one of these dormitories will be expected to bring the following articles:

- 1 pillow.
- 2 pairs pillow-cases.
- 2 pairs of sheets (for single bed).
- 2 counterpanes.
- 6 towels.

Laundry Department: Fee

The University owns and operates a modern laundry which is conducted on a strictly scientific basis. Students (except those who live with their families in Chapel Hill) are required to send their work to the University laundry. A laundry fee of \$6.00 to be paid at the time of registration is required of each student, against which a charge is made for the work done. If the amount of work done exceeds the amount of this deposit, the student is required to pay the excess. If the amount of work done is less than the deposit, the balance is refunded, except that a minimum average charge of twenty-five cents per week will be made.

All work is accepted on piece-price basis. The charges are exceedingly reasonable and are made strictly in accordance with the cost of operation. This enables the students to get their laundry work at a cost below the usual commercial prices.

The laundry accepts complete responsibility for all goods intrusted to its care and will pay for any articles lost or damaged.

Books and Materials

Students of the Summer School will be expected to provide themselves with all books and materials required for their individual use in the courses pursued. Most of the texts to be used are announced in connection with the description of the various courses. Students may procure their books before coming to the Summer School, or they may get them here at the Book Exchange, at the usual market prices.

Schedule

In the Summer School schedule the day is divided into periods as follows:

MORNING HOURS

First Period	8:00 to 9:00
Second Period	9:00 to 10:00
Third Period	10:00 to 11:00
Fourth Period	11:00 to 12:00
Fifth Period	12:00 to 1:00

AFTERNOON HOURS

First Period	2:00 to 3:00
Second Period	3:00 to 4:00
Third Period	4:00 to 5:00
Fourth Period	5:00 to 6:00

A daily schedule of recitation showing the hours and places of meeting for the various classes should be secured by each student at the time of registration.

Vesper Service

The University Summer School recognizes the daily vesper service as the official devotional period for the campus. Vesper service will be held immediately following supper each evening, except Saturday and Sunday, on the lawn under Davie poplar, or in Gerrard Hall in case of rain. This service will be of fifteen minutes length, and will consist of songs, scripture reading, and prayer. Attendance is voluntary. There will be no chapel service apart from the vesper service.

Recreation and Entertainment

In addition to the regular courses of instruction scheduled in the various departments, there will be some form of recreation and entertainment provided each week while the Summer School is in session.

Reduced Fares

Reduced railroad rates on the round trip identification plan have been authorized from all stations in North Carolina, South Carolina, and Virginia (except those on the Richmond, Fredericksburg and Potomac Railroad, and Winston-Salem Southbound Railway), also from Augusta, Georgia, and Washington, D. C.

Expenses for Each Term

Not counting the cost of such variable items of expense as travel, books and materials (including laboratory fees), and laundry, and excluding all other incidental and extra charges, the fixed items of expense, each term for those who live in the college dormitories and take their meals at Swain Hall, are as follows:

	<i>Each Term</i>
Table Board at Swain Hall	\$35.00
Room in University Dormitory other than Spencer Hall and Mary Ann Smith Building.....	7.50
Registration Fee (on Regular Registration Days).....	15.00
Tuition Fee†	12.50*
Total (for those who are not Teachers).....	\$70.00
Exemption for Teachers (Registration Limited to 3 courses)	12.50*
Total for Teachers (Registration Limited to 3 courses)	\$57.50

A Laundry Fee of \$6.00 will be charged all registrants at the time of registration. (See Laundry Department: Fee, page 26.)

Free Tuition for Teachers†

Teachers now in service in the schools of North Carolina and residents of the State who are preparing to teach may be exempt from the payment of the \$12.50 tuition fee under the following conditions:

1. They must be eligible to enter the Summer School.
2. They must file an application for the tuition exemption at the time of registration.
3. Residents of the State who are preparing to teach will be required to sign the usual teacher's agreement to teach in North Carolina or to pay the tuition within a given length of time in case they do not teach.
4. Those who are not residents of the state, but who at the time of registration have been employed to teach in North Carolina for the year 1928-'29 will be accorded the same free tuition privileges as if they were residents of the State preparing to teach.
5. All students availing themselves of the free tuition privilege for teachers will be required to satisfy the state's professional requirements for the class of certificate they are seeking, or the professional requirements for that class of certificate next above the class of certificate now held. This does not mean that the professional requirements must be met in full in the summer of 1930, but they must be met by the time the academic requirements for the next higher class of certificate are met.

Summary of Fees and Expenses

In all cases, unless otherwise noted, the fees listed below are to be paid to the University Treasurer at the time of registration or at the time the service for which the fee is charged is rendered.

* For students who are not residents of North Carolina, the tuition fee (for three courses) is \$16.67.

† This is the tuition fee for all whose registration is limited to 3 courses (fifteen hours a week). Those registered in the Division of Elementary Education may register for 4 courses (twenty hours a week) without the payment of an additional fee for tuition. Those not registering in the Division of Elementary Education will be required to pay \$5.00 for each additional Summer School course.

‡ The word "teacher" as here used is meant to include not only teachers but principals, supervisors, and superintendents.

1. *Registration Fee, \$15.00.* Required of all registrants.
2. *Tuition Fee, \$12.50.* Required of all except teachers. See Free Tuition for Teachers, above.
3. *Extra Tuition Fee, \$5.00.* Required of those only in the College and Graduate Division allowed to register for more than 3 courses. (This does not apply to those registering in the Division of Elementary Education).
4. *Late Registration, \$2.50 to \$5.00.* Required of every student in the First Term registering after June 12, and of every student in the Second Term registering after July 23.
5. *Changes in Registration, 25 cents each.* After June 16 a charge of 25 cents will be made for each change a student makes in his registration for the first term. After July 26 the same charge will be made for each change in registration for the second term.
6. *Laundry Fee, \$6.00.* Required of all registrants. This fee may be refunded to students who live at home and have their laundry work done elsewhere than at the University Laundry. See under Laundry Department.
7. *Teachers' Bureau, \$1.00.* Required of those only who register with the Bureau. This is only an incidental fee and not in any sense a service fee.
8. *Room Rent, \$7.50.* This is paid through the office of the Director at the time the reservation is made.
9. *Table Board, \$35.00.* A flat charge for board at Swain Hall for each term of the Summer School. Payable to the Treasurer at the time of registration by those desiring board at Swain Hall.
10. *Music Fees.* These vary for different courses. (See list of courses offered by the Department of Music.) In addition to the tuition fees a special fee of \$2.00 for the term is charged those desiring assignment to a practice room. All music fees are paid at the office of the Department of Music.
11. *School of Commerce Library Fee, \$1.00.* Charged each student in the School of Commerce.
12. *English 34, \$2.00.* Each student registering for English 34, Dramatic Production, is required to pay a laboratory fee of \$2.00.
13. *Diploma Fee, \$5.00.* Required of those graduating.
14. *Laboratory Fees.* These vary for the different departments and for different courses in the same department. They are as follows:

Botany:

s1	\$ 4.00
s2	4.00
s104	4.00
s107	4.00

s141	10.00
s181	10.00

Commerce:

Library Fee	\$ 1.00
s1	3.00
s2	3.00

Chemistry:

s1	\$ 5.50
s2	5.50
s31	10.00
s42	10.00
s45	10.00
s61	10.00
s62	10.00
s82	7.00
s85	7.00
s112	10.00
s121	10.00

English:

s34	\$ 2.00
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Geology:

s1	\$ 3.00
s2	3.00
s21	2.50
s23	2.50
s91-92	30.00

Physics:

s1	\$ 4.00
s2	4.00
s5	3.00
s8	3.00
s9	3.00

Psychology:

s1	\$ 4.00
s2	4.00
s104a	2.00

Zoölogy

s1 (b)	\$ 5.00
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Refund of Fees

1. Fees paid in advance for room reservation for the first term will be refunded on application up to and including June 6 but not after that date, and for the second term, up to and including July 12.
2. If for any reason a student, after registering, finds it necessary to withdraw from the Summer School, registration and tuition fees, on application presented within the dates specified below, will be refunded, but in strict accordance with the following regulations:
 - (1) If application is made on the day of registration, the amount paid, less a flat overhead charge of \$2.50, will be refunded.
 - (2) If application is made within a period of 4 days after class work begins, a flat overhead charge of \$10.00 will be deducted from the amount paid and the remainder refunded.
 - (3) After a period of 4 days from the time class work for the term begins, no refund of registration and tuition fees will be made, except in the case of illness necessitating the student's withdrawal, in which case a proper adjustment will be made within a period of 10 days after class work begins, subject to the approval of the Administrative Board.
 - (4) In case of a student's withdrawal from the Summer School, proper adjustment will be made in the charges for table board, laboratory fees, and laundry fees. After necessary deductions are determined by the department concerned in each instance, appropriate refunds of any unused part of such charges or fees will be made to the student.
 - (5) Extra fees paid for late registration may not be refunded for any reason except by action of the Administrative Board.

The Y. W.-Y. M. C. A.

The Y. W.-M. C. A. is a combined organization of Y. W. C. A. and Y. M. C. A. It has a mixed Cabinet of men and women students, about thirty in number, with an employed staff of three Secretaries, two women and one man. This Association serves the entire Summer School, and in campus vernacular is called simply the "Y." It has headquarters in the Y. M. C. A. building which is located in the heart of the campus. The location of the building typifies the place the Association fills in the life of the community, for it is truly the center of campus activities.

The principal points of the "Y's" program for the summer are the following:

1. Operating the "Y" building, as a Campus Home—or club for all—having lobby; parlor, with piano, victrola, etc.; reading room carrying more than fifteen leading magazines and all daily

papers of the State; free pressing room, furnishing electric iron; three committee rooms; telephone for local and long distance service; ice water, etc. In the building a host and hostess are always present to receive and serve students and their friends. Make the "Y" your home this summer.

2. A distinctive form of campus service is rendered through the "Y" office, in an Information and Lost and Found Bureau. A master directory is kept here, of all students and faculty. All telegrams and long distance calls are handled through this office. Found articles are turned in here and prompt effort is made to locate the owner. Inquiries are also left at the office for lost articles. Any information desired, in fact, may be had here, for if we cannot answer your questions we know who can and will direct you to them.

3. Special attention is given the many visitors who come to the campus throughout the summer. You are invited to instruct your visiting friends to "Report at the 'Y'" and wait in the parlor while we send for you.

4. Religious program is given constant and thorough attention by the "Y" organization, during the summer. It coöperates with the five local churches in their efforts for students. It conducts a Vesper, or 12-minute prayer service every evening immediately following supper. The several rural churches near Chapel Hill are assisted regularly by a committee of as many students as are willing to serve in this way. If interested, you should ask for a place on the "Y" Cabinet.

5. The Social and Entertainment department is very active all the time. It provides music and general facilities for amusement. There is a special "Social Hour" every evening before study time. It conducts games and mass play one or two evenings every week. This department also conducts picnics, hikes, and various other parties from time to time.

6. A Self-Help Bureau is ever active, assisting any needy students in getting remunerative employment for defraying part of their college expenses.

7. In addition to the above points of program, the "Y" is a general campus and community welfare agency, rendering service wherever needed. The Association solicits the coöperation of every summer school student. Use it, and work through it!

PART II—COLLEGE AND GRADUATE DIVISION

The letter s, meaning summer, is prefixed to the numbers of courses to distinguish them from the numbers employed in the annual catalogue to designate the courses of the regular college year.

The letter C indicates that a course may be counted toward the bachelor's degree in the appropriate School or College of this University as indicated by the Roman numerals added after the statement of the amount of credit carried by the particular course. The letter E in the case of French and Spanish courses indicates that entrance credit is given. In this scheme of numerals I means College of Liberal Arts; II, School of Education; III, School of Commerce; IV, Premedical course, or for S.B. in Medicine; V, School of Applied Science; the abbreviation G indicates that a course so marked is of graduate grade and may be counted toward the master's degree.

ARCHAEOLOGY

(See under Art History)

ART HISTORY*

Courses for Undergraduates

s61a. Art History. (Not given in 1930.)

s61b. Art History. (Not given in 1930.)

s61c. Art History.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Junior and Senior elective. Mr. Bernard. Hour: 11:00 daily.

Painting and the minor arts from earliest times with emphasis on the great Renaissance period. Lectures with pictures and lantern slides.

s65. Art History. (Ancient Art.)

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Junior and Senior elective. Mr. Harland. Hour: 9:00 daily.

The purpose of this course is to acquaint the student and teacher of Ancient History with the art of Egypt, Mesopotamia, Greece, and Rome as an interpretation of life and civilization. Lectures illustrated with lantern slides, and required reading.

s66. Art History. (Greek Art.)

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Junior and Senior elective. Mr. Harland. Hour: 10:00 daily.

This course will deal primarily with Greek Sculpture, but Greek Painting and Vases will also be studied. Lectures illustrated with lantern slides, and required reading.

BOTANY

Courses for Undergraduates

s1. General Botany.

Credit, 1 course. C. I, II, III, IV, V. Four lectures and four laboratory hours a week. Through both terms. Laboratory fee, \$4.00. First term, Mr.

* For other related courses, see under Greek.

Couch and assistant. Second term, Mr. Totten and assistant. Hours: Lectures, 11:00 T. W. Th. and F. Laboratory, 3:00 to 5:00 T. and Th.

This course is an introduction to the structure, physiology and classification of plants. Study will be made of the algae, fungi, bacteria, mosses, ferns, and seed plants. Lectures with laboratory and field work. A part of the work will be out of doors in a study of the trees, shrubs, vines and herbs of Chapel Hill and the practice in the use of keys for their identification. This course covers much the same ground and carries the same credit as Botany I given in the fall and spring quarters. Freshman, Sophomore, Junior and Senior elective.

s2. Structure and Classification of Seed Plants.

Credit, 1 course. C. I, II, III, IV, V. Three lectures and six laboratory hours a week. Through both terms. Laboratory fee, \$4.00. First term, Mr. Couch and assistant. Second term, Mr. Totten and assistant. Hours : Lectures, 2:00 M. W. and F. Laboratory, 3:00 to 5:00 M., W. and F.

This course is a continuation of Botany s1, with more advanced work in the structure and classification of seed plants. Special attention will be given to the study of the local flora, and of the introduced ornamental plants found in the Arboretum. The greenhouse and nursery as well as the laboratory will be used. This course covers much the same ground and carries the same credit as Botany 2 given in the spring quarter. Sophomore, Junior and Senior elective.

Courses Primarily for Graduates

s104. Structure and Physiology of the Fungi.

Credit, 1 course. G. Lectures and laboratory work. First term. Laboratory fee, \$4.00. Mr. Coker or Mr. Couch.

s107. Morphology and Development of the Seed Plants.

Credit, 1 course. G. Lectures and laboratory work. Second term. Laboratory fee, \$4.00. Mr. Totten.

CHEMISTRY

Courses for Undergraduates

s1. General Descriptive Chemistry.

Credit, 1 course. C. I, II, III, IV, V. Four lectures and four laboratory hours a week. Through both terms. First term, Mr. Bell and assistant. Second term, Mr. Vilbrandt and assistant. Laboratory fee, \$5.50. Hours: Lectures, 8:00 M. W. F. S. Laboratory: 8:00 to 10:00 T. and Th.

Introduction to Inorganic Chemistry.

s2. General Descriptive Chemistry.

Credit, 1 course. C. I, II, III, IV, V. Four lectures and four laboratory hours a week. Through both terms. First term, Mr. Bell and assistant. Second term, Mr. Vilbrandt and assistant. Laboratory fee, \$5.50. Hours: Lectures, 8:00 M. W. F. S. Laboratory, 8:00 to 10:00 T. and Th.

Continuation of Chemistry s1.

s13. Chemistry of Foods.

Credit, 1 course. C. I, II, III, IV, V. Five lectures a week. Through both terms. First term, Mr. Edmister. Second term, Mr. Bost. Hour: 8:00 daily.

Chemistry of digestive processes, and the composition, production and preservation of foods.

s31. Qualitative Analysis.

Credit, 1 course. C. I, II, IV, V. Five lectures and fifteen laboratory hours a week. First term, Mr. Dobbins and assistant. Laboratory fee, \$10.00. Hours: Lectures, 2:00 daily. Laboratory, 3:00 to 6:00 daily. Identification of the common inorganic ions.

s42. Quantitative Analysis.

Credit, 1 course. C. I, II, IV, V. Five lectures and fifteen laboratory hours a week. First term, Mr. Dobbins and assistant. Laboratory fee, \$10.00. Hours: Lectures, 10:00 daily. Laboratory, 2:00 to 5:00 daily. Volumetric methods of analysis.

s45. Technical Quantitative Analysis.

Credit, 1 course. C. I, II, IV, V. Five lectures and twelve laboratory hours a week. Second term, Mr. Vilbrandt and assistant. Laboratory fee, \$10.00.

Analyses of boiler and sanitary water, petroleum products, fuels, gas, iron and steel, and assay of ore.

s61. Organic Chemistry.

Credit, 1 course. C. I, II, IV, V. Six lectures and twelve laboratory hours a week. First term, Mr. Edmister. Laboratory fee, \$10.00. Hours: Lectures, 9:00 daily. Laboratory, 10:00 to 12:00 daily.

Chemistry of the aliphatic compounds.

s62. Organic Chemistry.

Credit, 1 course. C. I, II, IV, V. Six lectures and twelve laboratory hours a week. Second term, Mr. Bost. Laboratory fee, \$10.00. Hours: Lectures, 9:00 daily. Laboratory, 10:00 to 12:00 daily.

Chemistry of the aromatic compounds.

s81. Physical Chemistry.

Given in alternate years (given in 1931). Credit, 1 course. C. I, II, IV, V. Six lectures and twelve hours laboratory a week. Hours: Lectures, 11:00 daily. Laboratory, 2:00 to 6:00 M. W. F.

The properties of solids, liquids and gases as related to chemical constitution.

s82. Physical Chemistry.

Given in alternate years (given in 1930). Credit, 1 course. C. I, II, IV, V. Six lectures and eight hours laboratory a week. First term, Mr. Bell and Mr. Crockford. Laboratory fee, \$7.00.

Continuation of Chemistry s81.

Courses for Graduates and Advanced Undergraduates

s83. Physical Chemistry.

Given in alternate years (given in 1931). Credit, 1 course. C. I, or G. Twelve lectures a week. Hours: Lectures, 8:00 to 10:00 daily.

Advanced Physical Chemistry.

s84. Physical Chemistry.

Given in alternate years (given in 1930). Credit, 1 course. C. I, or G. Twelve lectures a week. First term, Mr. Crockford.

Electrochemistry.

s85. Physical Chemistry.

Given in alternate years (given in 1930). Credit, $\frac{1}{2}$ course. C. I, or G. Twelve laboratory hours a week. First term, Mr. Crockford. Laboratory fee, \$7.00.

Laboratory course in Electrochemistry.

Courses Primarily for Graduates

s111. Research in Technical Chemistry.

Credit, 1 course. G. Second term, Mr. Vilbrandt. Laboratory fee, \$10.00.

s112. Advanced Technical Chemistry.

Credit, $\frac{1}{2}$ course. G. Second term, Mr. Vilbrandt.

Seminar dealing with recent advances in Technical Chemistry.

s121. Research in Inorganic Chemistry.

Credit, 1 course. G. First term, Mr. Edmister. Laboratory fee, \$10.00.

s122. Advanced Inorganic Chemistry.

Credit, $\frac{1}{2}$ course. G. First term, Mr. Edmister.

Seminar dealing with recent advances in Inorganic Chemistry.

s141. Research in Analytical Chemistry.

Credit, 1 course. G. First term, Mr. Dobbins. Laboratory fee, \$10.00.

s142. Advanced Analytical Chemistry.

Credit, $\frac{1}{2}$ course. G. First term, Mr. Dobbins. Seminar dealing with recent advances in Analytical Chemistry.

s181. Research in Physical Chemistry.

Credit, 1 course. G. First term, Mr. Bell and Mr. Crockford. Laboratory fee, \$10.00.

s182. Advanced Physical Chemistry.

Credit, $\frac{1}{2}$ course. G. First term, Mr. Bell.

Seminar dealing with recent advances in Physical Chemistry.

COMMERCE AND ECONOMICS

COMMERCE

Courses for Undergraduates

s1. Accounting Principles.

Credit, 1 course. C. III. Ten hours a week. First term. Laboratory fee, \$3.00. Mr. Peacock. Hours: 2:00 to 4:00 daily.

Prerequisite or corequisite, Economics 1-2, Commerce 10.

Lectures with laboratory work. Study of theory of debit and credit, record making, organization of accounts, and presentation of financial and profit and loss statements. Laboratory exercises in accounting problems and technique.

s2. Accounting Principles (Continued).

Credit, 1 course. C. III. Ten hours a week. Second term. Laboratory fee, \$3.00. Mr. Sherrill. Hours: 2:00 to 4:00 daily.

Prerequisite, Commerce 1.

Lectures with laboratory work. An approach to accounting problems from the business manager's point of view. It consists of a thorough study of the organization of the accounting department of a business and its relation to the other departments, accounting systems, construction and analysis of accounting statements. The principles of valuation of assets, depreciation, and bonds are also covered, and a general survey made of such fields as cost, municipal, and railway accounting.

s10. Business Organization.

Credit, 1 course. C. III. Ten hours a week. First term. Mr. Schwenning. Hours: 9:00 and 11:00 daily.

Prerequisite, Economics 1-2.

The forms of business organization with emphasis on the corporation. The external relations of a business organization and the internal coördination of the factors in production with a view to the establishment of effective control and definite responsibility for results. Special attention will be directed to the various functions to be performed, such as, production, finance, personnel, marketing, risk-taking, and records and standards.

ECONOMICS

Courses for Undergraduates

s1. General Economics.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. First term. Mr. Evans. Hours: 8:00 and 10:00 daily.

This course covers the same ground as Economics 1 in the regular session and is planned to give an understanding of the general principles underlying our complicated industrial life. The first part of the course deals with the organization of economic society. This survey is followed by a critical analysis of certain phases of the economic process, production, consumption, and the market. (This course counts for credit only if followed by Economics s2.)

s2. General Economics (Continued).

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. Second term. Mr. Evans. Hours: 8:00 and 10:00 daily.

Prerequisite, Economics 1.

The subject matter of this course is the same as that of Economics 2 in the regular session. The analysis of the economic process started in Economics 1 is continued and completed. The exchange and distributive processes are examined. The remainder of the course will deal with the problems of monopoly and combination, transportation, labor, public finance, and economic reform. The object will be to give the student an understanding of the fundamental aspects of these subjects, sufficient for a comprehensive, well-organized basis for independent constructive thinking, or an adequate foundation for advanced study in the field of economics and industry.

s10. Money and Currency.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. First term. Mr. Strong. Hours: 8:00 and 10:00 daily.

Prerequisite, Economics 1-2.

Origin and functions of money. The standard problem. Relationship between money and prices. Economic principles governing the issuance and retirement of credit money. International gold movements. Inflation and deflation. Effects of the war upon the world's monetary systems.

s11. Banking and Credit.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. Second term. Mr. Woosley. Hours: 8:00 and 10:00 daily.

Prerequisite, Economics 1-2 and 10.

The place of the commercial bank in the economic organization. Functions and major operations of a bank. Relationships between loans and discounts, deposits, reserves, capital, and surplus. Process of financing the business man. Investigating the credit risk; determining the line of credit. The banking system as a whole; clearing house associations, correspondent banks, bankers' banks, the Federal Reserve System. Government control of banking.

Courses for Graduates and Advanced Undergraduates

s12. Business Cycles.

Credit, 1 course. C. I, II, III, IV, or G. Ten hours a week. Second term. Mr. Murchison. Hours: 8:00 and 10:00 daily.

A study of the alternating periods of depression and prosperity. The underlying causes of panics and crises. Fluctuations in prices, trade volume, and physical production.

s15. Transportation.

Credit, 1 course. C. I, II, III, IV, or G. Ten hours a week. Second term. Mr. Heath. Hours: 8:00 and 10:00 daily.

A general study, from the historical and critical points of view, of railway transportation in such representative countries as Great Britain, France, Italy, Germany, and the United States; with some consideration of passenger and freight traffic and rates, and the state's relations to railways.

s24. Principles of Marketing.

Credit, 1 course. C. I, II, III, IV, V, or G. Ten hours a week. First term. Mr. Taylor. Hours: 9:00 and 11:00 daily.

This course sets forth the principles underlying general marketing practice. The assignments relate to marketing facilities and services (such as, transportation, warehousing, grading, financing, assembling, and distributing), marketing agencies and organizations, organized exchanges and future trading, and certain problems of competition and price policy.

s30. Labor Problems.

Credit, 1 course. C. I, II, III, IV, or G. Ten hours a week. Second term. Mr. Wolf. Hours: 9:00 and 11:00 daily.

Prerequisite, Economics 1-2.

To the extent that the competitive wage system fails (a) to provide for the laborer an adequate basis for a decent living and (b) to draw from him the services he ought to render to industry, there appears to be a "labor problem." The purpose of this course is to make an analytic survey of the modern labor problem in its major aspects, such as unemployment, low wages, industrial accidents and diseases, overstrain and superannuation, and the status of the worker in industrial society. Trade unionism and the labor movement and intervention by the state in behalf of the workers, social methods of coping with the problems of labor, are also surveyed.

s40. Theories of Economic Reform.

Credit, 1 course. C. I, II, III, IV, or G. Ten hours a week. First term. Mr. Carroll. Hours: 9:00 and 11:00 daily.

Prerequisite, Economics 1-2.

The object of this course will be to examine critically the most prominent of the current proposals of economic reform, such as socialism, Bolshevism, the single tax, profit sharing and labor copartnerships, and industrial democracy. This course may be taken by those who wish neither college nor graduate credit.

EDUCATION

Courses for Undergraduates

s1. Introduction to Educational Psychology.

Credit, 1 course. C. I, II, III. Five hours a week. Through both terms. First term, Mr. Shepard; second term, Mr. Briggs. Hour: 8:00 daily.

Education is viewed in this course as a series of changes in individual pupils. The elementary principles of educational psychology will be illustrated and studied briefly through assigned readings, experiments, and discussions.

s1a. Introduction to Educational Psychology (First half of Education 1).

Credit, ½ course. C. I, II, III. Five hours a week. Each term. First term, Mr. Shepard. Hour: 12:00 daily; second term, Mr. Briggs. Hour: 10:00 daily.

s1b. Introduction to Educational Psychology (Second half of Education 1).

Credit, $\frac{1}{2}$ course. C. I, II, III. Five hours a week. Each term. Mr. Briggs. Hours: First term, 10:00 daily. Second term, 8:00 daily.

s20. Educational Psychology.

Credit, 1 course. C. I, II, III. Four lectures and two laboratory hours a week. Through both terms. Mr. Garinger. Hour: 11:00 daily.

To consider critically such topics as, the original nature of man, heredity versus environment, kinds of learning and factors influencing learning, individual differences, mental hygiene, mental measurement is the purpose of this course.

s20a. Educational Psychology (First half of Education 20).

Credit, $\frac{1}{2}$ course. C. I, II, III. Five hours a week. Each term. First term, Mr. Shepard. Hour: 9:00 daily. Second term, Mr. Garinger. Hour: 9:00 daily.

s20b. Educational Psychology (Second half of Education 20).

Credit, $\frac{1}{2}$ course. C. I, II, III. Five hours a week. Each term. First term, Mr. Garinger. Hour: 12:00 daily. Second term, Mr. Garinger. Hour: 11:00 daily.

s46Xa. Classroom Management.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term, Mr. Hicks. Hour: 10:00 daily.

This course takes up for investigation and discussion the teacher's problems in managing her classroom. It does not deal with instructional problems, which are considered in the courses in materials and methods, nor with the administration of a school, which is considered in other courses. But it does consider specifically the organization and direction of pupils and equipment in a classroom.

s51. Principles of Secondary Education.

Credit, 1 course. C. I, II. Five hours a week. Through both terms. Mr. King. Hour: 12:00 daily.

A study of the American high school, its evolution, organization, administration, functions, and problems. Special emphasis will be laid on the public high school in North Carolina. This course is designed especially to meet the needs of those students who are looking toward teaching positions and principalships in secondary schools.

s52. General Methods in Secondary Education.

Credit, 1 course. C. I, II. Five hours a week. Through both terms. First term, Mr. Mosher. Second term, Mr. Morehart. Hour: 11:00 daily.

This course deals with a general survey of the nature of the secondary school pupil and of the nature of the subject matter taught in secondary schools; a study of the laws of learning which underlie and determine the conduct of the recitation and the management of the class. Considerable attention is given to the types of learning involved in the different high school subjects and economical methods of instruction. Textbooks, lectures, assigned readings, and reports.

s62a. Measurements in Elementary Education.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term, Mr. Hicks. Hour: 9:00 daily.

Methods of measuring and improving the results of instruction in the elementary school will be given detailed consideration in this course. Students will be made acquainted with the most important tests and scales and will be given some experience in interpreting the results, both statistically and practically.

s70. Materials and Methods of Teaching High School English.

Credit, 1 course. C. II. Ten hours a week. First term, Mr. Farrar. Hours: 10:00 to 12:00 daily. For advanced undergraduates. Prerequisites: English 1, 3, 4, 5 and four other courses approved by the instructor.

This course is designed to give practical preparation for the teaching of English in high schools. It includes consideration of the aims, courses of study, and methods found most effective in the teaching of grammar, composition (oral and written), and the different types of literature to pupils of high school age.

s72. Materials and Methods of Teaching High School French.

Credit, 1 course. C. II. Ten hours a week. First term, Mr. Giduz. Hours: 8:00 to 10:00 daily.

In this course the student studies the development of modern language teaching. Particular stress is laid on present-day tendencies, more especially in connection with pronunciation, phonetics, reading, "realia," activities, texts, etc. Weekly reports on readings. Term paper.

s74. Materials and Methods of Teaching High School History.

Credit, 1 course. C. II. Five hours a week, through both terms. Mr. King. Hour: 10:00 daily.

This course is required of all students in the School of Education who are preparing to teach high school history and the other social studies. The aims, preparing to teach high school history and the other social studies. The aims, the history of their place in the American secondary school examined. Such problems as planning and organizing the course, textbooks, and library equipment, maps, pictures, and other visual aids will be considered.

s76. Materials and Methods of Teaching High School Latin.

Credit, 1 course. C. II. Five hours a week, through both terms. Mr. Gwynn. Hour: 8:00 daily.

This course is designed primarily for students majoring in Latin in the School of Education, and is required of all who plan to teach high school Latin, whether as a major or minor subject. The history of the teaching of Latin will be discussed along with modern tendencies of instruction in this field.

s78. Materials and Methods of Teaching High School Mathematics.

Credit, 1 course. C. II. Ten hours a week. First term, Mr. Munch. Hours: 8:00 to 10:00 daily.

A course designed to give those preparing to teach Mathematics in high school a comprehensive view of that field. It is composed of Six Units as follows: History of Mathematics, Objectives of Mathematics Teaching, Materials, Methods, The Psychology of Mathematics Teaching, and Measuring in the field of Mathematics. Reading and reports on these units will be required.

s82P. Reading and Study Habits for the Primary Grades.

Credit, 1 course. C. II. Ten hours a week. Each term. Miss Paxton. Hours: First term, Section I, 8:00 to 10:00 daily; Section II, 11:00 to 1:00 daily. Second term, 8:00 to 10:00 daily.

A study of the problems in beginning reading: the various methods of teaching reading and developing effective study habits.

s82G. Reading and Study Habits for the Grammar Grades.

Credit, 1 course. C. II. Ten hours a week. Each term. First term, Miss Albertson. Hours: Section I, 8:00 to 10:00 daily; Section II, 10:00 to 12:00 daily. Second term, Miss Paxton. Hours: 10:00 to 12:00 daily.

The aim of this course is to become acquainted with the materials and methods of teaching reading as a means of extending the experiences of boys and girls, of stimulating good thinking and arousing interest in a wide variety of reading activities.

s83Xa. Materials and Methods of Teaching Social Science.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Miss Jones.
Hour: 9:00 daily.

The first half (Part a) is designed to give a thorough survey of recent experiments and special studies in subject matter and methods in geography, history, and citizenship. Suggestions will be given for utilizing daily activities to develop civic virtues.

s83Xb. Materials and Methods of Teaching Natural Science.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Hour: 10:00 daily.

The second half of this course (Part b) deals with natural science and health. The general principles controlling the selection of material and its organization for each grade will be presented. The methods of presenting the subject matter will be demonstrated in connection with certain typical material.

s84Pa. Arithmetic, Primary Numbers and Projects.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. Each term. Miss Marks.
Hour: 8:00 daily.

The first half of this course (Part a) will emphasize the development of number concept in primary grades. The place of drill; kind and amount of formal arithmetic in these grades; projects and activities as a basis for the formal number work.

s84Ga. Arithmetic for Grammar Grades.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. Each term. Miss Marks.
Hour: 10:00 daily.

The first half of this course (Part a) will give a careful study of the investigations revealing the course of mathematical facts which are necessary for all people to acquire, also methods of teaching these facts thoroughly.

s84Pb. Language for Primary Grades.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. Each term. First term, Miss Stevens. Hours: Section I, 10:00 daily; Section II, 12:00 daily. Second term, Miss McKie. Hour: 10:00 daily.

The object of the second half (Part b) of this course is to teach self-expression of oral and written language in life-like situations. Projects and other activities are made a basis of this work. The educational value of dramatization will be stressed.

s84Gb. Language and Composition for the Grammar Grades.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. Both terms. First term, Miss Stevens. Hour: 8:00 daily. Second term, Miss McKie. Hour: 11:00 daily.

The second half (Part b) aims to study means of speaking effectively and pleasingly. Written language, obtaining good form through genuine use, including composition, writing, and spelling. A study will be made of: (1) Various vocabulary studies; (2) How to encourage pupils to make use of words learned; and (3) How best to measure the results of teaching.

Courses for Graduates and Advanced Undergraduates

s26. Education in the South.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms.
Mr. Drake. Hour: 12:00 daily.

This course gives an historical survey of public school education in Southern States with especial attention to its development in organization, administration, and supervision since 1876. Present-day questions in rural education are studied in the light of their historical development, and attention is given to the educational reorganization needed for the proper solution of the new rural life problems.

s31. Rural School Organization and Administration.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. Mr. Noble. Hour: 10:00 daily.

A course planned to meet the needs of students preparing to become rural school teachers, principals, supervisors, and superintendents. It gives consideration to the organization, administration, and supervision of rural school education in the United States, with especial emphasis on the present conditions in the South. The county as the unit of administration and support, federal and a national program for rural educational work, the application of the principles, agencies, and methods of supervision to the rural school will be studied. Textbooks, lectures, special investigations, and reports.

s36. Historical Foundations of Modern Education.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. Mr. Drake. Hour: 11:00 daily.

This course traces the development of some of the more important educational problems of modern times as they have been affected by the social and political facts of history, by the contributions of the leading educational theorists, and by institutional practice. Textbooks, lectures, investigations, and reports.

s37. Social and Educational History of the United States.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. Mr. Noble. Hour: 9:00 daily.

The social and educational institutions and practices of the United States are traced through: (a) The period of transplanting of European institutions; (b) the period of modifications of institutional life to meet new conditions; and (c) the period of development of a social and an educational system of free common schools, high schools, and higher and technical education in harmony with the political and social ideals and institutions of America. Textbook, lectures, investigations, and reports.

s40. State School Organization and Administration.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. First term, Mr. Morehart. Second term, Mr. Howard. Hour: 9:00 daily.

This course takes up the fundamental principles of educational administration in their applications to the organization of state systems of education. This is the introductory course in school administration and is designed to meet the needs of experienced teachers, principals, supervisors, and superintendents. Textbooks, assigned readings, reports and discussions.

s42. The Elementary School Principalship.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. Mr. Morehart. Hour: 10:00 daily.

The personal qualifications, previous experience, duties, and opportunities of the school principal are studied during the early meeting of this course. The organization of the school program, of the instructional staff, and of the house-keeping staff are then considered in relation to their effects on pupil development. The direction and administration of various elements in the school receive maximum attention in the class. Discussions of experiences, observations, assigned readings, and special reports.

s47. Guidance and Administration of Public School Pupils.

Credit, 1 course. C. II, or G. Five hours a week. Through both terms. First term, Mr. Morrison. Second term, Mr. Trabue. Hour: 12:00 daily.

This course undertakes not only to acquaint the student with the extensive literature of scientific research in pupil personnel work, but also to develop through actual handling of individual records, reports, and materials as many as possible of the important skills required of the principal in the classification

and promotion of pupils, program making, organization of pupil activities, student government, athletics, etc. Prerequisite: Four full courses in education, including one in administration, and two years successful teaching experience.

s48. Evaluating Classroom Instruction.

Credit, 1 course. C. II, or G. Ten hours a week. First term. Mr. Trabue. Hour: 10:00 to 12:00 daily.

The general and specific objectives of instruction are agreed upon in the early meetings of this course. Criteria are then developed for evaluating the materials, techniques, activities, and outcomes of instruction. The latter part of the course consists in applying the criteria to actual classroom lessons in an attempt to develop skill in observing, evaluating, and improving instruction.

s57. The High School Principalship.

Credit, 1 course. C. II, or G. Five hours a week. Through both terms. First term, Mr. Mosher and Mr. Garinger. Second term, Mr. Morehart and Mr. Garinger. Hour: 8:00 daily.

This course considers the duties, qualifications, and activities of the principal of a secondary school. Lectures, readings, discussions, investigations, and reports.

s60. Curriculum Construction.

Credit, 1 course. C. II, or G. Ten hours a week. Second term. Mr. McKee. Hours: 9:00 to 11:00 daily.

The construction and organization of the elementary school curriculum when based upon human needs. Includes consideration of the teacher's function in curriculum construction, objectives of the school subjects, sources of curricular material and criteria for evaluating it, selection and organization of the pupil-activities through which the objectives may be attained.

s62b. Tests and Measurements in Elementary Education.

Prerequisite, Education 1 or Psychology 1-2.

Credit, $\frac{1}{2}$ course. C. II, or G. Five hours a week. Second term, Mr. Trabue. Hour: 9:00 daily.

Methods of measuring and improving the results of instruction in the elementary school will be given detailed consideration in this course. Students will be made acquainted with the most important tests and scales and will be given some experience in interpreting the results both statistically and practically. Mr. Trabue.

s63. The Psychology of Elementary Education.

Credit, 1 course. C. II, or G. Five hours a week. Through both terms. Mr. Mathews. Hour: 9:00 daily.

The psychological processes involved in the learning of reading, writing, arithmetic, history and geography. The application of the laws of learning is made to the arrangement of material within each subject. Students registering for this course should have had Education 1 or Psychology 1-2 and one further course in Education. This prerequisite may be waived in case of mature teachers.

s64. Mental Measurements.

Credit, 1 course. C. I, or G. Five hours a week. Through both terms. Mr. Mathews. Hour: 12:00 daily.

A study of mental tests both individual and group. The origin of the tests will be first considered followed by a comparative study of the various types of group and individual tests. There will be ample opportunity offered for the actual administration of the tests and the interpretation of the results. Students registering for this course should have had Education 1 or Psychology 1-2 and one further course in Education.

s66. Project Activities in the Elementary Grades.

Credit, 1 course. C. II, or G. Ten hours a week. First term. Mr. McKee. Hours: 9:00 to 11:00 daily.

An attempt will be made in this course to develop criteria by which children's educational activities should be evaluated, the means by which they should be tested, and the principles governing procedures in activity work.

After the establishment of criteria for evaluating the activities of children, the activities listed in various project curricula and the activities suggested by the members of the class will be examined to determine the degree to which they fulfill the requirements. A critical analysis will also be made of the procedures employed in developing and conducting various types of activities. Required readings, observations, discussions, and special reports.

s67. Teaching Pupils How to Study.

Credit, 1 course. C. II, or G. Five hours a week. Through both terms. Mr. McKee. Hour: 12:00 daily.

The physical and environmental factors that condition effective study, the necessary preliminary preparations for study, techniques for discovering a pupil's present study habits in each subject-matter field, the evaluation and improvement of study habits and programs of study in each field, and techniques for the supervision of practice and growth in each type of study will be considered, practiced, and learned in this course. Investigations, observations, special reports, readings, and discussions. Prerequisite: Three or more courses in education, successful experience as a teacher, and satisfactory evidence of ability to conduct systematic investigations of pupils' study habits.

Courses Primarily for Graduates

s101ab. Problems in Secondary Education.

Credit, 1 course. G. Five hours a week. Through both terms. First term, Mr. Mosher. Second term, Mr. Howard. Hours: 2:00 to 4:00 M. and W.

This course is intended for advanced students and is primarily a course in investigation. To be admitted to it, a student must have pursued other courses in secondary education. Students who have not taken Education 51 may be admitted only with special permission of the instructor. At the beginning of the course each student is required to select some one problem for special investigation. The problem for investigation may be chosen by the student but must be subject to the approval of the instructor both as to field and method. A thesis will be required of each student.

s103ab. Problems in Educational Administration.

Credit, 1 course. G. Five hours a week. Through both terms. Mr. Trabue and Mr. Morehart. Hours: 4:00 to 6:00 M. and W.

A graduate course offering opportunity for intensive study and research on selected problems in the field of educational administration. The problems will be selected by the class each year, making it possible for the student to take this course more than once. Prerequisite, Education 40 and 41 or their equivalent.

s104ab. Problems in Educational Measurements.

Credit, 1 course. G. Five hours a week. Through both terms. Mr. Trabue. Hours: 2:00 to 4:00 T. and Th.

Students who wish to specialize in educational measurements may take this course more than once if desired, since the problems considered will differ from year to year. Prerequisite, Education 62 or 56.

s106. Procedures in Educational Research.

Credit, 1 course. G. Ten hours a week. First term. Mr. Morrison. Hours: 11:00 to 1:00 daily.

This course, for graduate students only, will be required of all candidates for higher degrees in the fields of educational administration and elementary education. Through the examination of selected examples of published research, members of the class will study the methods and techniques to be used in discovering, defining, and analyzing problems for investigation; in locating, gathering, and interpreting data; and in formulating and testing conclusions.

s110ab. Problems in Educational Psychology.

Credit, 1 course. G. Five hours a week. Through both terms. Mr. Mathews. Hours: 4:00 to 6:00 T. and Th.

A graduate course treating intensively of the fundamental facts of educational psychology. This course is designed for those who intend to major in educational psychology and for all those who wish a thorough grounding in the psychological principles of education.

s126ab. Studies in American Education.

Credit, 1 course. G. Five hours a week. Through both terms. Mr. Noble. Hours: 4:00 to 6:00 M. and W.

This is a research course in modern educational practices and institutions and is open only to those advanced students who have had Education 26, or Education 36, or 37, or its equivalent. Various educational agencies will be studied through investigations, reports, and conferences.

s170a. Problems in the Teaching of English in Secondary Schools.

Credit, $\frac{1}{2}$ course. G. Five hours a week. First term. Mr. Farrar. Hour: 8:00 daily.

A course intended for graduate students who have not had Course 70 or for others who have had some experience in teaching English in high schools. It will include an intensive study of the essential elements involved in the teaching of English and investigations of special problems in this field. A term paper embodying the results of his individual research will be required.

s178ab. Problems in the Teaching of Mathematics in Secondary Schools.

Credit, 1 course. G. Five hours a week. Through both terms. Mr. Munch. Hour: 11:00 daily.

This course is designed to meet the needs of advanced students who have taught or are preparing to teach mathematics. The aim is to bring the student in contact with the literature on the subject of the teaching of mathematics through reading and to bring about an understanding of the problems which the teacher of mathematics faces, together with their solution, through lectures and class discussions.

ENGLISH

Courses for Undergraduates

s1. Freshman English.

Credit, 1 course. C. I, II, III, IV, V. Five hours a week. Through both terms. Mr. Russell and Mr. Bailey. Hour: 11:00 daily.

Intensive reading chiefly in prose; extensive reading among selected books in the Library; training in reading through a progressive series of exercises; training in writing through exercises in sentence-revision and through frequent written composition.

s1a. Composition.

Credit, 1 course. C. I, II, III, IV, V. Five hours a week. Through both terms. Mr. Posey and Mr. Stroup. Hour: 11:00 daily.

A prerequisite of English 1 for Freshman who need additional drill in the mechanics of writing. In the case of Freshmen required to take this course it will take the place of an elective course. Upper classmen whose work in other courses is ill-written may be required to take English 1a (without credit).

s3. English Literature: Poetry.

Credit, 1 course. C. I, II, III, IV, V. Five hours a week. Through both terms. Mr. Russell, Mr. Bailey, and Mr. Wilson. Hour: 9:00 daily.

Study of the works of representative English poets.

s21. Advanced Composition.

Credit, 1 or ½ course. C. I, II. Five hours a week. Limited to twenty-five. Through both terms. Mr. Davis and Mr. Olsen. Hour: 8:00 daily.

A course in expository writing for students desiring practice in organization of material.

s31a. Dramatic Composition.

Credit, ½ course. C. I, II. Five hours a week. First term. Mr. Heffner. Hour: 9:00 daily.

A practical course in playwriting. Emphasis is placed on the materials of local tradition and of present-day life in North Carolina. Students from other sections are expected to make use of the materials of their own experience and observation.

s34a. Dramatic Production.

Credit, ½ course. C. I, II. Five hours a week. First term. Mr. Hall. Laboratory fee, \$2.00. Hour: 2:00 daily.

A practical course in dramatic production. Acting, directing, and stage arts will be studied.

s38. Shakespeare: The Tragedies.

Credit, 1 or ½ course. C. I, II. Five hours a week. Through both terms. Mr. Hibbard and Mr. McKie. Hour: 10:00 daily.

A study of Shakespeare's contribution to tragedy and a consideration of his conception of tragedy as compared with the classical and modern types.

s50a. Directed Readings.

Credit, ½ course. C. I, II. Second term. Mr. Olsen. Hours: to be arranged.

Strongly recommended for undergraduates majoring in English who desire to prepare for their comprehensive examination. Open also to students not majoring in English who desire to read in the field of their literary interest.

s56a. Victorian Literature, II.

Credit, ½ course. C. I, II. Five hours a week. First term. Mr. Adams. Hour: 8:00 daily.

A study of Ruskin and the pre-Raphaelite group.

s60. American Literature.

Credit, 1 or ½ course. C. I, II. Five hours a week. Through both terms. Mr. Paine and Mr. Olsen. Hour: 8:00 daily.

A survey of American literature from Whitman to the present.

s66. The Nineteenth Century Novel.

Credit, 1 or ½ course. C. I, II. Five hours a week. Through both terms. Mr. Posey and Mr. Stroup. Hour: 12:00 daily.

The development of the English novel during the nineteenth century.

Courses for Graduates and Advanced Undergraduates

s40a. English Literature of the Renaissance.

Credit, ½ course. C. or G. Five hours a week. First term. Mr. Davis. Hour: 12:00 daily.

A survey of the literature of the Elizabethan period exclusive of the drama. The poetry of the period, particularly that of Edmund Spenser, is stressed.

s43. Mediaeval and Elizabethan Drama.

Credit, 1 or $\frac{1}{2}$ course. C. or G. Five hours a week. Through both terms. First term, Mr. Bond. Second term, Mr. Howell. Hour: 9:00 daily.

A study of English drama from the beginnings to about the year 1600. Open only to students who have had one of the following: English 37, 38, 40, or an equivalent course.

s47b. English Literature, 1660-1700.

Credit, $\frac{1}{2}$ course. C. or G. Five hours a week. First term. Mr. Bond. Hour: 10:00 daily.

The non-dramatic literature of the Restoration period.

s51. English Literature, 1780-1830.

Credit, 1 or $\frac{1}{2}$ course. C. or G. Five hours a week. Through both terms. Mr. Adams and Mr. Dobie. Hour: 11:00 daily.

A survey of English literature of the romantic period with especial attention to the greater poets.

s61. The Literature of the South.

Credit, 1 or $\frac{1}{2}$ course. C. or G. Limited to twenty-five students who have had English 59 or 60 or their equivalent. Five hours a week. Through both terms. Mr. Hibbard and Mr. Dobie. Hour: 9:00 daily.

A survey of the development of literature in the South and the Southwest.

s71. Modern Drama.

Credit, 1 or $\frac{1}{2}$ course. C. or G. Five hours a week. Through both terms. Mr. Heffner and Mr. McKie. Hour: 11:00 daily.

A study of representative plays of recent times, beginning with Ibsen. Special attention is given to the function of the drama in interpreting modern thought and changing social conditions.

s75b. Eighteenth Century Drama.

Credit, $\frac{1}{2}$ course. C. or G. Five hours a week. Second term. Mr. MacMillan. Hour: 10:00 daily.

A study of the drama from about 1710 to 1800.

s83. Middle English: Chaucer.

Credit, 1 or $\frac{1}{2}$ course. C. or G. Through both terms. Mr. Jones. Hour: 12:00 daily.

Previous training in Old or Middle English not a fixed prerequisite. The work of the course will consist chiefly of a reading and discussion of Chaucer's works, with some consideration of Chaucer's language.

Courses for Graduates

s110. Seminar: Studies in Elizabethan Literature.

Credit, 1 or $\frac{1}{2}$ course. G. Through both terms. Mr. Jones. Hour: 3:00-5:00 M. and W.

Research in special problems in Elizabethan literature. Open to those who have had one of the following courses or an equivalent: English 40, 43, 44, or 46.

s113a. Seminar: Studies in Eighteenth Century Literature.

Credit, $\frac{1}{2}$ course. G. Second term. Mr. MacMillan. Hours: 8:00-10:00 T. and Th.

Special problems in the literary and intellectual movements of the eighteenth century. Open only to students who have had English 47, 48, 75, or an equivalent course.

s131. Seminar Methods. Required of all candidates for the M.A. and Ph.D. degrees.

Credit, 1 or $\frac{1}{2}$ course. G. Through both terms. First term, Mr. Paine. Second term, Mr. Howell. Hours: 3:00-5:00 T. Th.

Required of all candidates for the A.M. and Ph.D. degrees. The principles and methods of the study of English with a series of simple problems in bibliography and literary history.

s140. Special Readings.

Credit, 1 or $\frac{1}{2}$ course. G. Through both terms.

Reading in a special field under the direction of a member of the department.

s141. Special Research.

Credit, 1 or $\frac{1}{2}$ course. G. Through both terms.

Research in a special field under the direction of a member of the department. This course is especially planned for candidates for advanced degrees.

FRENCH

(See under Romance Languages)

GEOLOGY

Courses for Undergraduates

s1. Introduction to Geology.

Credit, 1 course. Each term. C. I, II, III, IV. Six lectures and eight hours laboratory a week. Laboratory fee, \$3.00. First term, Mr. Eaton. Second term, Mr. Martin. Hours: Lectures, 8:00. Laboratory hours to be arranged.

Dynamical and Structural Geology; materials of the earth and the agencies affecting them; processes and their results as a key to the interpretation of the earth's history, with special reference to North Carolina. Field and laboratory work. This course is the equivalent of Geology 1, as announced in the University catalogue.

s2. Historical Geology.

Credit, 1 course. Each term. C. I, II, III, IV. Six lectures and eight hours laboratory a week. Laboratory fee, \$3.00. First term. Mr. Eaton. Second term, Mr. MacCarthy, and Mr. Martin. Hours: Lectures, 11:00. Laboratory hours to be arranged.

The history of the earth and the evolution of its organisms. Lectures and laboratory work. This course is equivalent of Geology 2, as announced in the University catalogue.

s8. Meteorology.

Credit, 1 course. C. I, II. Second term. Lectures five hours, and eight laboratory hours a week. Laboratory fee, \$2.50. Second term. Mr. MacCarthy. Hour: 9:00 daily.

A study of the atmosphere and the factors controlling the weather, the making and interpretation of weather maps; weather forecasting.

s21. Industrial and Commercial Geography.

Credit, 1 course. C. I, II, III, IV. First term. Lectures six hours a week, with readings and laboratory work. Laboratory fee, \$2.50. Mr. Visser. Hour: 11:00 daily.

This course deals with the importance of geographical environment and natural resources in their relation to the distribution of industries and to the development of commerce. Illustrated with lantern slides and maps.

s23. Human Geography.

Credit, 1 course. C. I, II, III, IV. First term. Lectures six hours a week, with readings and laboratory work. Laboratory fee, \$2.50. Mr. Visher. Hour: 11:00 daily.

A study of man's interaction with a varied and varying environment. Planned to give a broader and more critical understanding than that which is had from elementary texts of the relation of man to earth in different parts of the world. Lectures, reference readings, reports.

Courses for Graduates and Advanced Undergraduates

91-92. Summer Field Course in Geology.

Credit, 2 courses. C. or G. I, II. First term. Fee for course, \$30.00. Messrs. Prouty and MacCarthy. (For particulars concerning this course, address Professor W. F. Prouty, Chapel Hill, N. C.)

A six weeks course in practical field of geology, emphasizing economic geology, structural geology, stratigraphic geology and geological mapping. The class will travel by automobile, and camp will be established in a number of localities in Western North Carolina, Central and Northwestern Tennessee and Southwestern Virginia. This course offers an excellent opportunity for getting practical field experience at small cost.

s108. Special Research.

Credit, 1 course. C. or G. 1 course. First term. Messrs. Visher and Eaton. Hour: 9:00 daily.

Special research in economic geology, in historical geology, in paleontology, petrology and petrography, and in geography, two quarters of which must be taken as a seminar course. This course may be continued under the same number for more than one year as the subject advances, credit being given for each repetition.

GERMAN

Courses for Undergraduates

s1. Elementary Course.

Credit, 1 course. C, I, II, III, IV, V. Ten hours a week. First term. Mr. Bell. Hours: 8:00 and 11:00 daily.

This course is intended for beginners in German. Stress is laid on correct pronunciation. The inflections of nouns and adjectives will be thoroughly explained and practiced. The conjugation of the weak verb and of the most important strong verbs will be studied. Reading of anecdotes and frequent dictation. Textbook: *New German Grammar*, Bacon, (Allyn & Bacon).

s2. Elementary Course.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. Second term. Hours: 8:00 and 11:00 daily. Mr. Matthews. Continuation of German s1. Bacon's *New German Grammar*; Translation of German prose.

s3. Intermediate Course.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. First term. Mr. Matthews. Hours: 8:00 and 11:00 daily.

This course presupposes the successful study of s1 and s2 or the equivalent. There will be a review of important points of grammar, but much attention will be given to accurate translation. Colloquial exercises, composition, and dictation will be distinct features of the course. Textbooks: Hagboldt's *Essentials of German Reviewed*, (University of Chicago Press); Hewett's *German Reader*, (New York, The Macmillan Company). This course corresponds to the first term of German 3-4 as described in the University catalogue. When successfully completed it will be accepted for credit.

s4. Intermediate Course.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. First term. Mr. Metzenthin. Hours: 9:00 and 11:00 daily.

There will be a review of important points of grammar not fully treated in the previous course, German s3; composition; dictation; wide reading of German prose. Textbooks: Any reliable grammar; Pope's *Writing and Speaking German*, (Henry Holt & Co.); Reading of selected texts.

This course corresponds to the second term of German 3-4 as described in the University catalogue. When successfully completed it will be accepted for credit.

s22. Introduction to German Literature.

Credit, 1 course. C. I, II, III, IV, V. Ten hours a week. First term. Mr. Toy. Hours: 9:00 and 11:00 daily.

Lectures on German literature. Reading and interpretation of Schiller's *Wilhelm Tell* and Goethe's *Iphigenie auf Tauris*.

GREEK*

Courses for Undergraduates

s1. Greek for Beginners.

Credit, ½ course. Each term. C. I, II. Five hours a week. First term. Mr. Bernard. Hour: 8:00 daily. Second term, Mr. Harland. Hour: 11:00 daily.

A course for students who have had no opportunity to study Greek. This course may be counted for credit toward the A.B. degree provided it is followed by Greek 3, 4, 5 of the University courses. It may be counted for credit as an elective by students who have selected for their language requirement two other foreign languages.

s14. Masterpieces of Greek Literature in English Translations.

Credit, ½ course. C. I, II. Five hours a week. First term. Mr. Bernard. Hour: 9:00 daily.

Selections from the Epic, Lyric, Drama, and Plato's Dialogues will be studied with a view to their influence on modern literature. The course is a condensed form of the college course known as Comparative Literature 14.

Greek 14 may also be taken as a graduate course. In such case the scope of the work will be considerably expanded and concentrated on some special phases of the subject required. Graduate students desiring to register for this course will register for Greek 114.

Courses for Graduates

s114. Masterpieces of Greek Literature in English Translations.

Credit ½ course. G. Five hours a week. First term. Mr. Bernard. Hour: 9:00 daily.

HISTORY AND GOVERNMENT

HISTORY

Courses for Graduates and Advanced Undergraduates

s32. Greece: The Classical Period.

Credit, 1 course. C. or G. Ten hours a week. First term. Mr. Caldwell. Hours: 10:00 and 11:00 daily.

* For other related courses, see under Art History.

A history of the classical period of Ancient Greece: the Homeric Age, the Expansion of the Hellas, the Renaissance of the Aegean, the Fifth and Fourth Centuries to the death of Alexander. Particular attention will be given to the growth of democracy, social and economic aspects, artistic, literary, and religious developments.

s34a. The Roman Empire to 180 A.D.

Credit, $\frac{1}{2}$ course. C. or G. Five hours a week. First term. Mr. Caldwell.
Hour: 8:00 daily.

A survey of history from Julius Caesar to Marcus Aurelius; the end of the republic; the organization and administration of the Roman Empire; social, economic and religious conditions and developments.

s39. England in the Nineteenth Century.

Credit, 1 course. C. or G. Ten hours a week. Second term. Mr. Wagstaff.
Hours: 11:00 and 12:00 daily.

The purpose of this course is to effect an intensive treatment of a relatively short period of English History, that from 1815 to 1915. The course will develop England's national and imperial story, her international relations and her contributions to the history of the age.

s58. Recent American History, 1898-1920.

Credit, 1 course. C. or G. Ten hours a week. First term. Mr. Pierson.
Hours: 9:00 and 10:00 daily.

A course dealing with the political, economic, social, and diplomatic history of the United States from 1898 to 1920. Conservatism, moderation, and radicalism in politics and economics; social legislation; American imperialism and increased participation in international relations; the World War and the problems of peace.

s60. North Carolina, 1865-1925.

Credit, 1 course. C. or G. Ten hours a week. First term. Mr. Connor.
Hours: 11:00 and 12:00 daily.

Course dealing with the political, social, and economic development of North Carolina since the close of the Civil War.

s77. History of the United States: The Northeast, 1815-1860.

Credit, 1 course. C. or G. Five hours a week. Both terms. Mr. Craven.
Hour: 12:00 daily.

A course in the industrial revolution, the agricultural development, and the social movements, especially the anti-slavery movement and the development of sectional consciousness in the Northeast.

s78. History of the United States: The Lower South.

Credit, 1 course. C. or G. Five hours a week. Both terms. Mr. Craven.
Hour: 8:00 daily.

A study of the Cotton Kingdom, its economic and social problems, and the development of southern nationalism.

Courses for Graduates

s119a. The English Background of the American Revolution.

Credit, $\frac{1}{2}$ course. G. Five hours a week. Second term. Mr. Wagstaff.
Hour to be arranged.

A survey of England's eighteenth century political, social, and economic conditions and their relations to the American Revolution.

s170a. Hispanic-American Constitutional History: A Selected Phase.

Credit, $\frac{1}{2}$ course. G. First term. Mr. Pierson. Two hours a week. Hour to be arranged.

GOVERNMENT

Courses for Graduates and Advanced Undergraduates

s30. The Elements of Political Science.

Credit, 1 course. C. or G. Ten hours a week. Second term. Mr. Pierson. Hours: 9:00 and 10:00 daily.

A general course in which a study is made of the principles of political science and of the important theories respecting the nature, origin, forms, and ends of the state and of government. An examination of the lifeature of the subject will be made, supplemented by students' reports on selected political theorists.

s50. Historical Jurisprudence.

Credit, ½ course. C. or G. Second term. Five hours a week. Mr. Woodhouse. Hour: 8:00 daily.

A survey of the historical development of Anglo-American law and of Roman law, with some consideration of their relations to the Babylonian, Greek, Hebrew, and other systems of law, and with special consideration of their influence in the modern world.

LATIN

Courses for Undergraduates

s3. Latin Poetry.

Credit, 1 course. C. I, II. Five hours a week. Both terms. Mr. Griffin. Hour: 8:00 daily.

This course comprises the reading of the *Phormio* of Terence and of selected *Odes* of Horace. Emphasis is put on content and literary form. It carries the same credit as Latin 3 of the regular session. See note under s4.

s4. Post-Augustan Prose.

Credit, 1 course. C. I, II. Five hours a week. Through both terms. Mr. Griffin. Hour: 8:00 daily.

The reading of selections from Tacitus and Pliny, with emphasis on the literary values of the works read and on the social and political conditions of the period.

NOTE: Either s3 or s4 will be given, depending upon registration.

s11a and s11b. Essentials of High School Latin.

Credit, ½ course each term. C. I, II. Five hours a week. Both terms. Mr. Gwynn. Hour: 9:00 daily.

A course for teachers, based on the authors usually read in the high school. The topics to be discussed will include: assignments, grammar, vocabulary, translation, use of outside material in the interpretation of the text, methods of recitation; lectures, readings, reports, discussions.

s19. Caesar.

Credit, ½ course. C. I, II. Five hours a week. Second term. Mr. Griffin. Hour: 10:00 daily.

The course will deal with the reading of Caesar's Gallic and Civil Wars, and with the politics and history of the period.

s20. Cicero.

Credit, ½ course. C. I, II. Five hours a week. First term. Mr. Griffin. Hour: 9:00 daily.

A study of Cicero as statesman and advocate. Selected letters as well as a number of orations will be read. An aim of the course is to secure an understanding of Cicero which will provide a background for the teaching of the orations in the high school.

s21. Vergil.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. Gwynn.
Hour: 12:00 daily.

The course will deal with the material used in the high school, and is intended to afford opportunity for review and for a study of the structure and meaning of the Aeneid as a whole.

s76. Materials and Methods of Teaching High School Latin.

Credit, 1 course. C. II. Five hours a week. Both terms. Mr. Gwynn.
Hour: 8:00 daily.

History and tendencies of instruction in Latin, detailed study of high school Latin texts and methods of using them, supplementary reference materials, and bibliographies. Discussions and reports. This course is the same as Education s76.

Courses for Graduates and Advanced Undergraduates

s23a and s23b. Roman Education.

Credit, $\frac{1}{2}$ course each term. Five hours a week. Both terms. Mr. Griffin.
Hour: 12:00 daily.

A study of Roman theory and practice of Education. Readings from such original sources as works of Cicero, Seneca the Elder, Quintilian, etc.

s115. Latin Literature.

Credit, $\frac{1}{2}$ course. C. or G. Five hours a week. Second term. Mr. Howe.
Hour: 9:00 daily.

The historical development of the Latin Literature from the beginning through the Augustan age. Lectures and reports on readings in English translation.

Courses for Graduates

s101a and 101b. Seminar Course.

Credit, $\frac{1}{2}$ course each term. C. or G. Five hours a week. Both terms. Mr. Howe and Mr. Harrer. Hour: 10:00 daily.

This course is designed for students reading for an advanced degree. Its subject, to be chosen according to the needs of the class, will be the critical study of an author or period in Latin literature. Half credit will be given for either term.

s107. Prose of the Empire.

Credit, $\frac{1}{2}$ course. C. or G. Five hours a week. First term. Mr. Harrer.
Hour: 9:00 daily.

A study will be made of the leading writers of prose in the first century after the reign of Augustus. Translation from the authors, written reports, discussion of various phases of the literature, and lectures.

s110. Thesis Course.

Both terms. Mr. Howe and Mr. Harrer.

For graduate students only who desire to work on their dissertations for an advanced degree. Individual topics, and individual conferences. The work carries credit only in connection with the completed dissertation.

LIBRARY SCIENCE

s1a. Administration.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Miss Findley.
Hour: 10:00 daily.

This course aims to provide a background for the necessary organization and administration of the small library. Such subjects as library appropriations and budgets, needed housing and equipment, personnel, as well as lectures on the processes and records incidental to the acquisition, care and circulation of the collection. Problems and assigned readings.

s1b. Classification and Cataloging.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Miss Findley. Hour: 10:00 daily.

The aim of the course is to teach the student to be thoroughly familiar with (1) the principles and forms of cataloging by the unit card system, (2) assigning of subject headings and (3) the principles of classification together with their application in the effective administration of the library. The work will be carried on through lectures, supervised problems, discussion, and assigned readings.

s2a. Function and Use of the Library.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Miss Findley. Hour: 11:00 daily.

The aims of the course are (1) to present the function of the library in the modern school and community; (2) to acquaint the students with the uses of essential reference tools; (3) to instruct in the methods of introducing the school library to pupils. Lectures, problems and discussion.

s2b. Reference and Bibliography.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Miss Findley. Hour: 11:00 daily.

The course aims to train students to use books easily and observe them critically through a study of the standard works of reference such as general and special encyclopedias, dictionaries, indexes to periodicals and reference books on special subjects as well as government documents for their value as reference books. Problems involving the use of all the material available in the library on the subject in question are assigned. The preparation of an extensive bibliography is required. Lectures; problems and assigned readings.

s3ab. Children's Literature.

Credit, 1 course; or each part, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Miss Beust. Hours: s3a, 8:00; s3b, 9:00.

In general the aim of the course is to acquaint the students with children's reading in order that they may understand the varying appeals that books make to children and thus learn to select books with consideration for the different age groups and differing reading backgrounds of children. The importance of literature made by children, children's literary tradition, classics, modern and traditional fairy tales, poetry, nursery rhymes, fables and beast tales, myths, epics and sagas, romances, ballads, subject matter books, illustrated books, books for story-telling and the history of children's literature are indicated. Practice in the writing of book notes, oral reports, discussion and lectures.

s4ab. Book Selection.

Credit, 1 course; or each part, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Miss Beust. Hours: s4a, 8:00; s4b, 9:00.

The object of this course is to cultivate the ability to select accurately the literature best adapted to the high school and the small public library through a study of the underlying principles and practices of the best methods. The work consists of examining, reading and reviewing selected books from various classes such as literature, history science, etc.; practice in the writing of book notes; a critical study of the principal aids to book selection as tools for practical use in the library; the compiling of selected lists; the checking of current book lists; discussion of American publishers; and study of editions; lectures and discussion groups.

MATHEMATICS

Courses for Undergraduates

s1. (Alg.) College Algebra.

Credit, 1 course. C. I, II, III, IV. Five hours a week. Through both terms. First term, Mr. Hill. Second term, Mr. Mackie. Hour: 12:00 daily.

Graphical methods, Quadratics, Complex Numbers, Introduction to Theory of Equations, Elementary Mathematics of Finance, Determinants. Mathematics s1 and s2 together are equivalent to Mathematics 1 and 2 in the General Catalogue.

s2. (Trig.) Plane Trigonometry.

Credit, 1 course. C. I, II, III, IV. Five hours a week. Through both terms. First term, Mr. Lasley. Second term, Mr. Browne. Hour: 10:00 daily.

A general course dealing with trigonometric functions, unit circle, radian measure, identities, equations, angle sum and difference formulas, with especial attention to the solution of triangles, right and oblique.

s3. Analytic Geometry.

Credit, 1 course. C. I, II. Five hours a week. Through both terms. First term, Mr. Hill. Second term, Mr. Mackie. Hour: 10:00 daily.

The algebraic or analytic method in geometry. Special stress is put upon the locus of an equation and the equation of a locus. The conic sections are studied as well as various other curves, especially the exponential and periodic types.

s4. Differential Calculus.

Credit, 1 course. C. I, II. Five hours a week. Through both terms. First term, Mr. Hill. Second term, Mr. Browne. Hour: 9:00 daily.

The derivatives of functions and their application to geometry and mechanics.

s5. Integral Calculus.

Credit, 1 course. C. I, II. Five hours a week. Through both terms. First term, Mr. Winsor. Second term, Mr. Hobbs. Hour: 12:00 daily.

This course centers around the idea of definite integral, considering in detail problems arising in geometry and the physical sciences, including length of curves, areas, volumes, moment of inertia, etc.

Courses for Graduates and Advanced Undergraduates

s51. Differential Equations. Prerequisite, Mathematics 5 or 4Ea.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. First term, Mr. Winsor. Second term, Mr. Mackie. Hour: 9:00 daily.

This is a course both for students intending to specialize in mathematics and for students in advanced engineering, civil, electrical, and chemical. Among the subjects treated are singular solutions, applications to mechanics, geometry and physics, linear equations with both constant and variable coefficients, equations involving more than two variables, partial differential equations, and spatial forms.

s53. Analytic Projective Geometry.

Credit, 1 course. C. I, II, or G. Five hours a week. Through both terms. First term, Mr. Lasley. Second term, Mr. Hobbs. Hour: 9:00 daily.

An introduction to homogeneous coordinates and their application, projective correspondences, duality, ideal elements, conics, collineations and involutions in one dimension.

s55. Analytic Geometry of Space. Prerequisite, Mathematics 5.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term, Mr. Lasley; second term, Mr. Browne. Hour: 11:00 daily.

Spatial relations are treated from the analytic standpoint. Deals with quadric surfaces, envelopes, foci, quadriplanar and tetrahedral coordinates, developable surfaces, curves in space, curvature of surfaces, higher surfaces, etc.

s65. Theoretical Mechanics.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term, Mr. Winsor; second term, Mr. Hobbs. Hour: 10:00 daily.

An introductory course in mechanics employing the methods of the calculus.

s59. Advanced Calculus.

Credit, $\frac{1}{2}$ course. C. or G. I, II. Five hours a week. First term. Mr. Henderson. Hour: 10:00 daily.

This course completes and rounds out the subject as given in Mathematics 5. Stress upon rigor and demonstration. Designed to meet the particular needs of the class, e.g., problem course on study of special functions. Thorough knowledge of calculus is the aim of the course.

s64a. Introduction to Higher Geometry. Prerequisite, Mathematics 5.

Credit, $\frac{1}{2}$ course. C. or G. I, II. Five hours a week. First term. Mr. Henderson. Hour: 9:00 daily.

This is a teacher's course for graduate credit, especially devised for teachers who are candidates for the M.A. degree. The course deals with the properties of the triangle and circle from the modern point of view, poles and polars, harmonic division, transformation by reciprocal radii, Brocard points and circles, etc.

s80. History of Mathematics.

Credit, $\frac{1}{2}$ course. C. or G. I, II. Five hours a week. First term. Mr. Henderson. Hour: 8:00 daily.

The historical development of the topics of arithmetic, algebra, geometry, trigonometry, and analytical geometry. Biographical sketches of great mathematicians and their contributions to mathematics.

s81. The Teaching of Mathematics.

Credit, $\frac{1}{2}$ course. C. or G. I, II. Five hours a week. Second term. Mr. Munch. Hour: 8:00 daily.

The purpose, value, and content of courses in high school mathematics; applications of mathematics; junior high school mathematics. Recent changes in the methods of studying mathematics. A careful study will be made of the recommendations of The National Committee on Mathematical Requirements.

MUSIC

Note: All registrations in Music, whether for credit courses or for private instruction, must be made through the head of the department, Mr. Dyer, at the registration desk or in No. 1 Person Hall; and if desired for credit in the College of Liberal Arts, must be approved by Dean Hibbard.

s3a. Music Appreciation.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. McCorkle. Hour: 4:00 daily.

A course in the appreciation of music to be conducted as a survey of material in the romantic programme schools. This will serve as a course subsequent to Music 3, which has been scheduled as a summer course heretofore, and will give additional credit to those people who have had the former course. It will likewise be open to people who have not had Music 3.

s7a. Sight Singing and Ear Training, Elementary.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Both terms. Section I, first term. Miss Hayes. Hour: 11:00 daily. Section II, second term. Mr. Wilsbach. Hour: 9:00.

A beginners' course in the process of reading music at sight and in recognizing and reproducing music at first hearings. The So-fa syllables are used and the material is such as would be read in the first three grades. This course should be taken simultaneously with the course in Public School Music Methods, Primary Grades, but is also open to students not taking this course.

s7b. Sight Singing and Ear Training, Advanced.

Credit, $\frac{1}{2}$ course. C. I. II. Five hours a week. Both terms. Section I, first term. Mr. Steckel. Hour: 12:00 daily. Section II, second term. Mr. Wilsbach. Hour: 11:00 daily.

A continuation of the course in Sight Singing and Ear Training, Elementary, open to any student who can do the work outlined therein. The material for this course is such as would be read in grades four to seven. This course should be taken simultaneously with course in Public School Methods, Grammar Grades, but is also open to students not taking this course.

s11. History of Music, Classic and Romantic Periods.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. McCorkle. Hour: 8:00 daily.

A survey of music history starting approximately with the year 1600 and covering the classic and romantic schools. The course is illustrated throughout. Students may enter this course who have had no previous musical training.

s20. Harmony, Elementary.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. Steckel. Hour: 9:00 daily.

Prerequisite, a fair degree of facility in reading music notation of the approximate difficulty of the ordinary hymn tune. This course includes a study of intervals, major and minor diatonic scales, harmonic progressions, cadences, sequences, etc., using the common chord in the root position.

s23a. Instrumentation.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. McCorkle. Hour: 9:00 daily.

A practical course in orchestral and band instrumentation, including a study of the various band and orchestra instruments and their technique, and a study of the principles which govern the arrangement of music for these instruments. This course is particularly valuable to students who work with or in orchestras and bands, and to supervisors of music.

s30. General Problems of Music Supervision.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Miss Hayes. Hour: 10:00 daily.

A survey and study of the problems of school music teaching. This course is planned as a supplement to the public school music methods courses, and all special teachers of music should register for this course in addition to the suitable methods course. The underlying pedagogical, psychological and musical principles of the different series of music texts will be studied and compared.

s40. Public School Music Methods, Primary Grades.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Both terms. Sections I and II, first term. Mrs. Woodman. Hour: 10:00 daily. Section III, second term. Mr. Wilsbach. Hour: 8:00 daily.

Materials and methods for grades one to three inclusive; rote songs, singing games, etc.; preparation for and beginning of the sight-reading process. Students in this course should register also for Elementary Sight Singing and Ear Training if they have not already passed this course or its equivalent. Sections I and III are based on the Progressive Music Series; section II is based on the Hollis Dann Music Series.

s43. Public School Music Methods, Grammar Grades.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. Both terms. Section I, first term. Mrs. Woodman. Hour: 8:00 daily. Section II, second term. Mr. Wilsbach. Hour: 10:00 daily.

Materials and methods for grades four to seven inclusive. Sight-reading problems, part singing, etc. Prerequisites, course in Public School Music Methods for Primary Grades, or Elementary Sight Singing and Ear Training, or their equivalents. Students in this course should register also for Intermediate Sight Singing and Ear Training if they have not already passed this course or its equivalent.

s46. High School Music Methods.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Mr. Dyer. Hour: 11:00 daily. Organization and planning of courses in music for high schools; conducting, grading, voice testing, etc., glee clubs; vocal and instrumental classes.

s49. Methods in Music Appreciation.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Mrs. Woodman. Hour: 12:00 daily.

A methods course in the teaching of music appreciation in the public schools. Students registering for this course should have had teaching experience and training in music equal to that required of grade school teachers.

s50. Class Method of Piano Instruction. (Juvenile Beginners).

Credit, $\frac{1}{2}$ course. C. II. First term. Miss Nash. Hours: 4:00-6:00 daily and other hours by arrangement. Fee, \$20.00 for regularly enrolled students; others \$25.00.

s51. Class Method of Piano Instruction. (Adult Beginners).

Credit, $\frac{1}{2}$ course. C. II. First term. Miss Nash. Hours: 1:00-3:00 daily and by appointment. For students who have completed s50. Fee, \$20.00 for regularly enrolled students. Others, \$25.00.

For those interested in the teaching of beginners, a special program of correlated work in rhythm, plays, games, visual art and tone study will be offered in conjunction with the piano, offered in course s50. In addition, an entirely new and worthwhile offering is made for those interested in organizing adult classes for those who are beginners in piano course s51. This work will greatly enlarge the scope of those already engaged in teaching class piano, and the University recommends without hesitation that this new course be taken by all those who have engaged in this study in previous summers. The course will correlate definitely with the study of harmony, in order that the musicianship of the student be strengthened. Credit in both courses will be offered, one-half credit to each course. Students in this course are expected to register also for the course in Dalcroze Eurhythmics, unless excused by the head of the department.

s53. Class Method of Violin Instruction.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Mr. McCorkle. Fee, \$25.00 for regularly enrolled students. Others \$30.00. Hour: 2:00 daily.

A methods course in the class teaching of violin. The course will include observation in violin class work at periods to be arranged. Students in this course are expected to register also for the course in Dalcroze Eurythmics, unless excused by the head of the department.

s60. Dalcroze Eurythmics.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Hours to be announced. Miss Gjerulff.

A fundamental course in the study of rhythm and in the expression of the various elements of music through bodily movement. Several sections will be organized at different hours, for both children and adults, allowing the individual to be assigned to a suitable group. Fee for the term, \$7.50; fee for the special section for class piano students, \$3.00; a limited amount of private instruction will be available to students desiring not fewer than 15, and preferably 25 periods, the fee to be \$1.00 per period.

SPECIAL COURSES IN MUSIC

sA. Individual Instruction in Pipe Organ.

No credit. Two half-hour periods a week. Both terms. First term, Mr. Kennedy. Second term, Mr. Wilsbach. Hours to be arranged with instructor.

Registration must be made through the head of the department, not with the University Registrar. Fee, \$1.50 per period.

sB. Individual Instruction in Piano.

No credit. Two half-hour periods a week. Both terms. First term, Mr. Kennedy. Second term, Mr. Wilsbach. Hours by arrangement with teacher. Fee, \$1.50 per period.

Registration must be made through the head of the department, not with the University Registrar.

sC. Individual Instruction in Violin.

No credit. Two half-hour periods a week. First term. Mr. McCorkle. Hours by arrangement with teacher. Fee: \$1.50 per period.

Registration must be made through the head of the department, not with the University Registrar.

sD. Individual Instruction in Voice.

No credit. Two half-hour periods a week. Both terms. First term, Mr. Dyer. Second term, Mr. Wilsbach. Periods to be arranged with the instructor.

Registration must be made through the head of the department, not with the University Registrar. Fee, \$3.00 per period; two students to the period, \$1.50 each; three students to the period, \$1.00 each.

sE. Individual Instruction in Brass and Woodwind Instruments.

No credit. Two half-hour periods a week. First term. Mr. McCorkle. Hours by appointment with instructor.

Registration must be made through the head of the department, not with the University Registrar. Fee, \$1.50 per period.

NOTE: Practice rooms are available one hour a day for student use by paying fee of \$2.00 for the term of six weeks. Organ practice on Skinner three manual at 25c an hour. Organ practice on Reuter four manual concert organ 40c an hour.

PHYSICS

Courses for Undergraduates

s1-2. General Physics. Part I. Prerequisite, Mathematics 1-2.

Credit, 1 course. Five lectures, three discussions and six laboratory hours a week. First term. Mr. Fussler and Mr. Whitaker. Hours: Lectures 9:00 daily; discussions W. F., 10:00, S., 9:00. Laboratory, M. W. F., 2:00 to 4:00. Laboratory fee, \$4.00.

s1-2. General Physics. Part II. Prerequisite, Mathematics 1-2 and Physics 1-2, Part I.

Credit, 1 course. Five lectures, three discussions and six laboratory hours a week. Second term. Mr. Plyler and Mr. Braun. Hours: Lectures, 9:00 daily; discussions, W. F., 10:00, S., 9:00. Laboratory, M. W. F., 2:00 to 4:00. Laboratory fee, \$4.00.

s14. Astronomy.

Credit, 1 course. Ten lectures a week. First term. Mr. Fussler. Hours: Lectures, 10:00 and 12:00 daily. Open to freshmen and sophomores as an elective.

Courses for Graduates and Advanced Undergraduates

s6. Mechanics and Wave Motion. Prerequisite, Physics 1-2, Mathematics 1-2-3.

Credit, 1 course. Hours: 11:00 and 12:00 daily.

s7. Modern Electrical Theory. Prerequisite, Physics 1-2, Chemistry 1.

Credit, 1 course. Hours: 11:00 and 12:00 daily.

s9. Optics. Prerequisite, Physics 1-2, Mathematics 1-2-3.

Credit, 1 course. Eight lectures per week, 11:00 and 12:00. Laboratory, four hours per week. Hours: to be arranged. Laboratory fee, \$3.00.

NOTE: Physics s6, s7, or s9 will be given in the first term by Mr. Stuhlman.

s5. Heat and Thermodynamics. Prerequisite, Physics 1-2, Mathematics 1-2-3.

Credit, 1 course. Eight hours lectures, 10:00 to 12:00, M. T. W. Th. Laboratory, four hours per week. Laboratory fee, \$3.00.

s7. Modern Electrical Theory. As outlined above.

s8. Advanced Electricity and Magnetism. Prerequisite, Physics 1-2, Mathematics 4.

Credit, 1 course. Eight hours lectures, 10:00 to 12:00, M. T. W. Th. Laboratory, four hours per week. Hours to be arranged. Laboratory fee, \$3.00.

NOTE: Physics s5, s7, or s8 will be given in the second term by Mr. Plyler.

Courses Primarily for Graduates

s114. Research. Intended for applicants for advanced degrees. First term. Mr. Stuhlman. Second term. Mr. Plyler.

s115. Atomic Structure. Prerequisite, Physics 6-7-8-9, Mathematics 4.

Credit, $\frac{1}{2}$ course. Lectures daily, 8:00. First term. Mr. Stuhlman.

PSYCHOLOGY

Courses for Undergraduates

s1. General Psychology: First half.

Credit, 1 course. C. I, II, III, IV, V. Eight lectures and eight laboratory hours a week. First term. Laboratory fee, \$4.00. Mr. Crane and Mr. Barkley. Lecture hours: 9:00 and 10:00 daily. Laboratory hours to be arranged.

The aim of the course is to present the essential phenomena of the general field of psychology, and the various theoretical and experimental methods of its approach. Lectures and experiments. This is equivalent to the first half of Psychology 1-2 scheduled in the University catalogue. This course, with course s2, or equivalent, is prerequisite to all other courses in Psychology.

s2. General Psychology: Second half.

Credit, 1 course. C. I, II, III, IV, V. Eight lectures and eight laboratory hours a week. Second term. Laboratory fee, \$4.00. Mr. Barkley. Lecture hours: 9:00 and 10:00 daily. Laboratory hours to be arranged.

Continuation and completion of course Psychology s1. Equivalent to second half of Psychology 1-2 scheduled in University catalogue. This course, with s1, is prerequisite to all other courses in psychology.

Courses Primarily for Graduates

s104a. Advanced General Psychology: First half.

Credit, ½ course. G. Five hours a week. First term. Laboratory fee, \$2.00. Mr. Crane. Hour: 11:00 daily.

An intensive study is made of the general field of psychology, by the use of selected readings from many sources and of typical experiments. This course is designed especially for those mature students whose foundation in psychology needs review and strengthening before electing special courses in the subject.

s141. Research in a Special Field.

Credit, 1 or ½ course. G. First term. Mr. Crane. Hour: To be arranged.

ROMANCE LANGUAGES

FRENCH

Courses for Undergraduates

s1. Elementary Course.

Credit, 1 course. E. Ten hours a week. First term. Mr. Downs. Hours: 8:00 and 12:00 daily.

Essentials of French Grammar. Special drill in pronunciation. It is aimed to make this course as practical as possible, with much oral work.

s2. Elementary Course.

Credit, 1 course. E. Ten hours a week. Second term. Mr. Barker. Hours: 8:00 and 12:00 daily.

Continuation of French s1.

s7. French Conversation and Composition.

Credit, 1 course. C. I, II, III. Five hours a week. Through both terms. First term. Mr. Downs. Second term. Mr. Barker. Hour: 11:00 daily.

The object of this course is to provide students with an opportunity to acquire practice in spoken French. Discussions in French on subjects of general interest. Composition and outside reading.

Courses for Graduates and Advanced Undergraduates

s11. French Literature of the Seventeenth Century.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term, Mr. Fenley. Second term, Mr. Wilson. Hour: 11:00 daily. A study of the period of Henry IV and Louis XIII.

s14. French Phonetics.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term. Mr. Dey. Second term. Mr. Wilson. Hour: 10:00 daily. A detailed study of the French vowel and consonant sounds by the phonetic method. This course is required of candidates for the master's degree, and it should be elected by any one who intends to teach French.

s19. The French Novel.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term. Mr. Dey. Second term. Mr. Wilson. Hour: 9:00 daily. A study of the development of the novel in France. Lectures, readings, reports.

Courses Primarily for Graduates

s108. French Literature of the 14th and 15th Centuries.

Credit, 1 course. G. Five hours a week. Through both terms. First term. Mr. Fenley. Second term. Mr. Holmes. Hour: 12:00 daily. A combination of literary survey and reading course. Especial attention will be paid to Villon, who will be read entire with commentary. General treatment of such writers as Machaut, Froissart, Christine de Pisan, etc.

s110. History of French Literature Prior to 1300.

Credit, 1 course. G. Ten hours a week. Second term. Mr. Holmes. Hours: 2:00 to 4:00 daily. Lectures and seminar papers. A complete and careful study of the origins of French literature, with emphasis upon the twelfth century Renaissance, the period of the epics, beginning of romances, etc. French 121 is desired, though not a prerequisite.

s141. Research.

Credit, 1 course. G. Through both terms. (Research in a special field under the direction of a member of the department.)

SPANISH

Courses for Undergraduates

s1. Elementary Course.

Credit, 1 course. E. Ten hours a week. First term. Mr. Jennings. Hours: 8:00 and 12:00 daily. Essentials of Spanish grammar. Special drill in pronunciation. It is aimed to make this course as practical as possible.

s2. Elementary Course.

Credit, 1 course. E. Ten hours a week. Second term. Mr. Sloan. Hours: 8:00 and 12:00 daily. Continuation of Spanish s1.

Courses for Graduates and Advanced Undergraduates

s15. Early Lyric Poetry.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term. Mr. Leavitt. Second term. Mr. Adams. Hour: 11:00 daily. A survey of lyric poetry in the Spanish peninsula from the origins through the Siglo de Oro.

s20. The Spanish Novel.

Credit, 1 course. C. or G. I, II. Five hours a week. Through both terms. First term. Mr. Leavitt. Second term. Mr. Adams. Hour: 12:00 daily. A survey of the novel from Cervantes through the nineteenth century.

Courses Primarily for Graduates

s121. Early Spanish.

Credit, 1 course. G. Five hours a week. Through both terms. First term. Mr. Leavitt. Second term. Mr. Adams. Hour: 9:00 daily. Ford's *Old Spanish Readings*. The Poem of the Cid. Spanish literature to the sixteenth century.

s141. Research.

Credit, 1 course. G. Through both terms. (Research in a special field under the direction of a member of the department.)

RURAL SOCIAL ECONOMICS

Courses for Undergraduates

s10. Rural Sociology.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Mr. Hobbs. Hour: 9:00 daily.

Intensive studies of (1) the solitary farmstead and the country community, (2) farm tenancy, (3) country illiteracy, (4) rural health, (5) the country school, (6) rural citizenship, (7) the country church, (8) rural recreation.

s12. Rural Economics.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. Hobbs. Hour: 9:00 daily.

An analysis of the agricultural situation in the nation and the state and a study of some of the major problems involved. These problems include (1) the utilization of land resources, (2) the balancing of land, labor and capital as factors in agricultural production, (3) agricultural credit, (4) farm labor and farm tenancy, (5) marketing agricultural products, (6) agricultural surpluses, (7) the tariff, (8) taxation, (9) the farmer's standard of living, (10) cash crops versus diversification.

s20. North Carolina: Economic and Social.

Credit, $\frac{1}{2}$ course. C. or G. I, II. Five hours a week. First term. Mr. Hobbs. Repeated in second term. Hour: 11:00 daily.

This course is designed to familiarize the student with his home state: Resources, social-economic areas, population, agriculture, industry, ruralism and urbanization, social and economic problems, etc.

Courses for Graduates

s108. Rural Social Problems.

Credit, 1 course. G. Ten hours a week. First term. Mr. Branson. Hours: Class discussions 8:00 daily; laboratory hours arranged to suit students' schedule.

Class discussions, readings and term reports on Country Life Institutions, (1) the country home, (2) the country school, (3) the country church and Sunday school, (4) our little country towns, (5) the country doctor and the rural health problem, (6) county government in rural counties.

s113. Rural Economics.

Credit, 1 course. G. Research Course. Ten hours a week. Through both terms. Mr. Hobbs. Hours arranged to suit students' schedule.

Research seminars, and field investigations in (1) land economics—resources, values, ownership and tenancy, laws and policies; (2) farm organization and management—farm systems, farm finance, distribution of farm products and the farm income, coöperative farm enterprise; (3) country wealth, country institutions and problems; (4) state and county studies, economic, social, and civic; county bulletins, etc.

s117. Rural Sociology.

Credit, 1 course. G. Research Course. Ten hours a week. Through both terms. Mr. Hobbs. Hours arranged to suit students' schedule.

1. Research, seminars, and field investigations of (1) rural social institutions and agencies, (2) transportation and communication facilities in rural areas, (3) country-mindedness and its sequences, (4) town and country interdependences, (5) social disability in country areas, our public welfare laws and agencies, (6) social aspects of tendency and illiteracy, (7) state and county studies, economic, social, and civic; county bulletins, etc. 2. Rural Social Surveys; research, technic, and field work. 3. Statistics; interpretation and use. 4. Rural Social Engineering: (1) county community studies; (2) community organization, economic and social; (3) county government; (4) country leadership, requisites and technic.

SOCIOLOGY

Courses for Undergraduates

s1a. Introduction to Sociology.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. Sanders.
Hour: 8:00 daily.

A course in the elements of social theory and its application to modern social problems and relations to other social sciences. Study of analysis of such factors as population institutions, social movements, social structure, and social organization for the purpose of giving the student a working knowledge of the nature of society.

s1a. Introduction to Sociology.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Mr. Sanders.
Hour: 10:00 daily.

See s1a above for description of course.

s1b. Introduction to Sociology.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Mr. Sanders.
Hour: 8:00 daily. Continuation—no new registrations.

See s1a for description of course.

s10a. The Study of Social Problems.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. First term. Mr. Meyer.
Hour: 9:00 daily.

The study of modern social problems. Part I. The individual in relation to society. Part II. The Modern Problems classified in accordance with the six major institutions. Part III. Democracy, Public Welfare, and Social Progress.

s10a. The Study of Social Problems.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Mr. Vance.
Hour: 9:00 daily.

See s10a above for description of course.

s10b. The Study of Social Problems.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Mr. Meyer.
 Hour: 9:00 daily. Continuation—no new registrations.
 See 10a above for description of course.

s25. Extra-Curricular Activities.

Credit, $\frac{1}{2}$ course. C. I, II. Five hours a week. Second term. Mr. Meyer.
 Hour: 10:00 daily.

Clubs, student participation in School Government, physical education, publicity in school publications, commencement, many miscellaneous topics—the assembly, festival days, suggestions to leaders, home room activities, programs, dramatics, point systems, contributions from National Agencies interested in Extra-Curricular Activities, theoretical and practical studies of institutions promoting successful programs, bibliographical materials.

Courses for Graduates and Advanced Undergraduates

s2a. Principles of Sociology.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Mr. Bernard. Hour: 12:00 daily.

The functional factors producing society, the forms of social relationship, the development of social organization and control, and the major processes of social adjustment.

s2b. Principles of Sociology.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. Second term. Mr. Bernard. Hour: 12:00 daily. Continuation—no new registrations.
 See s2a above for description.

s11a. Marriage and the Family.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Miss Vaile. Hour: 11:00 daily.

A discussion of the problems of marriage and the family and their relation to contemporary social conditions with emphasis upon normal and successful matrimony and parenthood.

s14a. Family Case Work.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Miss Vaile. Hour: 9:00 daily.

Discussion of the relation of the individual to the family and the family to the community. The technique of case work and its scientific approach—methods of investigation, interviewing, social evidence, sources, diagnosis, treatment. Class work is supplemented by visits to social agencies in neighboring cities and by field work under the supervision of members of the staff of the School of Public Welfare.

s23. Theory of Play.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Mr. Meyer. Hour: 10:00 daily.

The theory of play, play activities, attitudes, history of the play, movement, play leadership, programs, values, sex and age differences, classification of movements, application to community life.

s28a. Juvenile Delinquency.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Mr. Sanders. Hour: 10:00 daily.

This course deals with the diagnosis and treatment of juvenile delinquency from the social worker's viewpoint. Under *diagnosis* will be taken up the methodology of the social scientists in this field, and the evaluation of the different causative factors of juvenile delinquency. Under *treatment* will be covered the work of the juvenile court, probation, parole, and institutional care.

s29a. Public Care of Children.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Mr. Sanders. Hour: 11:00 daily.

This course is intended primarily for students who expect to follow social work as a profession. The major part of the course will be devoted to the study of the methods and technique of the social agencies engaged in the social treatment of the different classes of children who stand in need of public care and protection, such as, the delinquent child, the dependent or neglected child, the defective child, and children in employment. The latter part of the course will be devoted to a discussion of public responsibility for the welfare of children in general, especially from the standpoint of education, health, and maintenance.

s41a. Social Laws.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. First term. Mr. Brown. Hour: 8:00 daily.

The development of social legislation pertaining to important social problems. Special attention to social laws of North Carolina.

s45a. Social Anthropology.

Credit, $\frac{1}{2}$ course. C. I, II, or G. Five hours a week. Second term. Mr. Bernard. Hour: afternoon.

The origins, types, development, and distribution of culture, with special emphasis upon the modern cultural environment and its selective influence.

Courses Primarily for Graduates

s107a. Advanced Social Problems.

Credit, $\frac{1}{2}$ course. G. Five hours a week. First term. Mr. Meyer. Hour: 9:00 daily.

A general course integrating social problems and social theory with the following general divisions: teacher student, a general approach, the spirit and method of science, society and the good life, the individual, leadership, social change and social problems, physical background of society, social incidence and social emergencies, international and national, and regional problems, race, the Negro in America, immigration and social population, the family and the community, the city, problems of country life, business, labor, maladjustment and social waste, social planning, social work and public welfare, social progress, values—social science and guidance.

s107a. Advanced Social Problems.

Credit, $\frac{1}{2}$ course. G. Five hours a week. Second term. Mr. Vance. Hour: 9:00 daily.

For description of course see s107a above.

s107b. Advanced Social Problems.

Credit, $\frac{1}{2}$ course. G. Five hours a week. Second term. Mr. Meyer. Hour: 9:00 daily. Continuation—no new registrations.

For description of course see s107a above.

s108a. Methods in Social Research.

Credit, $\frac{1}{2}$ course. G. Five hours a week. Second term. Miss Jocher. Hour: 11:00 daily.

Outlines of social research including the spirit of scientific research, social research and the new alignment of the social sciences, the historical approach to the social sciences, the qualifications of the social research specialist, the divisions and general methods of social science, types of method and approach; the statistical, the survey; the experimental, the case; the biological, the psychological, the anthropological or comparative, the historical; the range of general sources, research agencies and groups, reading and bibliography as

tools, the utilization of notes and records, schedules, questionnaires and forms, commonsense technique, preparation of manuscript and publication, examples of social research and bibliographies.

s121a. Advanced Principles.

Credit, $\frac{1}{2}$ course. G. Five hours a week. First term. Mr. Bernard. Hour: 12:00 daily.

A graduate course in the study of advanced social theory and research into selected aspects of the field.

s121b. Advanced Principles.

Credit, $\frac{1}{2}$ course. G. Five hours a week. Second Term. Mr. Bernard. Hour: 12:00 daily. Continuation—no new registrations.

For description of course see s121a above.

s130a. Marriage and the Family.

Credit, $\frac{1}{2}$ course. G. Five hours a week. First term. Miss Vaile. Hour: 11:00 daily.

Research in special topics.

s135a. American Sociology.

Credit, $\frac{1}{2}$ course. G. Five hours a week. First term. Mr. Bernard. Hour: afternoon.

Social thought in the nineteenth and twentieth centuries, stressing especially recent tendencies in sociological theory and investigation.

SPANISH

(See under Romance Language.)

ZOÖLOGY

Courses for Undergraduates

s1 (a). Fundamentals of Animal Biology. (Required accompanying course Zoölogy s1 (b).)

Credit, $\frac{1}{2}$ course. C. I, II, III, IV, V. Six hours a week. First term. Mr. Beers. Hours: Lectures, 8:00 daily. Laboratory, see s1b below.

Sophomore, Junior, and Senior elective. Required accompanying course, Zoölogy 1(b). Elements of Anatomy, Physiology, and classification of animals.

s1 (b). Practical Studies. (Required accompanying course Zoölogy s1 (a).)

Credit, $\frac{1}{2}$ course. C. I, II, III, IV, V. Six hours a week, two lecture hours, eight laboratory hours. First term. Mr. Beers and assistant. Laboratory fee, \$5.00. Hours: Laboratory, Section I, 9:00 to 11:00, M. T. W. Th. and F.; Section II, 2:00 to 4:00, M. T. W. Th. and F.

Sophomore, Junior, and Senior elective. Required accompanying course, Zoölogy 1 (a).

Dissection of animals and study of tissues, to give foundation for an understanding of the organization and functions of vertebrate animals and especially of man.

PART III—DIVISION OF ELEMENTARY EDUCATION

This division of the Summer School takes the place of the Normal School Division of former years. The curriculum here outlined which leads to the degree of Bachelor of Arts in Education is designed to prepare teachers for the primary and grammar grades of our public schools. The courses that go to make up this curriculum might as well be listed in the appropriate departments of the University as shown in Section II. Many of them are so listed. These courses are for the present listed separately in order to give emphasis to this division of the School of Education and in order to show more clearly their relation to other curricula.

It is readily seen that most of the academic courses called for in the curriculum for elementary teachers are already set up in the several departments of the University. This is true particularly of some of the elective courses in Education, several of the courses in English, and of the academic courses from which majors and minors are to be chosen.

Outline of Curriculum for Elementary Teachers

Education (9 courses).

Introduction to Education, (Education 5); Sophomore year....	1 course
Materials and Methods, (Educ. 82-83-84); Junior year.....	3 courses
Psychology of Elementary School Subjects (Educ. 63); Senior year	1 course
Directed Teaching (Educ. 85-86); Senior year.....	2 courses
A minimum of two courses to be elected by student and approved by his adviser in junior and senior years: (A course in phil- osophy of education is suggested)	2 courses

English (6 courses).

A minimum of English 1, 3, 4, (or 5)	3 courses
1 course in American literature	1 course
1 course in children's literature	1 course
1 course in reading and speech	1 course

Fine and Industrial Arts in Elementary Education (5 courses).

Courses to develop desirable attitudes, appreciation, and knowl-
edge from which it is hoped will come the power of æsthetic
expression.

Music	1 course
Drawing and Art	1 course
Physical and Health Education	1 course
Practical Arts	1 course
Dancing and Pageantry	1 course

Natural Sciences (3 courses).

An Orientation Course in General Science	2 courses
Geography and Nature Study for Elementary Schools	1 course

Social Sciences (4 courses).

American History	1 course
European History	1 course
Educational Sociology	1 course
Problems of Citizenship (including North Carolina History)....	1 course

Academic Major (8 courses) and *Academic Minor* (4 courses).

An academic major and an academic minor shall be selected by the student at the beginning of the junior year in consultation with his adviser. The academic major may be taken in any academic department in which a student in the College of Arts is permitted to major. At least 8 courses shall be required for an academic major and at least four courses shall be required for an academic minor. The courses taken in the major and minor fields prior to the junior year may be counted toward meeting the requirements for the major and minor, provided that not more than 4 such courses shall apply on the academic major.

Elective courses to complete a minimum of 36 courses required for the degree.

Suggested Sequence of Courses

FRESHMAN YEAR

<i>First Quarter</i>	<i>Second Quarter</i>	<i>Third Quarter</i>
English 1	European History	American History
Natural Science 1	Natural Science 2	Natural Science 3
Elective	Elective	Elective

SOPHOMORE YEAR

English 3	English 4 or 5	Education 5
Practical Arts	Practical Arts	Problems of Citizenship
Elective	Elective	English 59 or 60

JUNIOR YEAR

<i>First Quarter</i>	<i>Second Quarter</i>	<i>Third Quarter</i>
Materials and Methods (Reading and Study habits)	Materials and Methods (Content subjects)	Materials and Methods (Language and Arith- metic)
Music	Educational Sociology	Physical and Health Education
Elective	Drawing	Elective

SENIOR YEAR

Psychology of Elementary Education	Directed Teaching Reading and Speech	Directed Teaching Elective
Children's Literature Elective	Elective	Elective

Elementary Education

NOTE: The letter "P" when used in connection with the number of a course means that the course is intended for teachers of the primary grades; the letter "G," that the course is intended for teachers of the grammar grades; and the letter "X," that the course is intended for teachers of either the primary or the grammar grades.

s83Xab. Psychology of Elementary Education. (See under Education, Part II).

s82P. Reading and Study Habits for the Primary Grades. (See under Education, Part II).

s82G. Reading and Study Habits for Grammar Grades. (See under Education, Part II).

s83Xa. Materials and Methods of Teaching Social Science. (See under Education, Part II).

s83Xb. Materials and Methods of Teaching Natural Science. (See under Education, Part II).

s84Pa. Arithmetic, Primary Numbers and Projects. (See under Education, Part II).

s84Ga. Arithmetic for Grammar Grades. (See under Education, Part II).

s84Pb. Language for Primary Grades. (See under Education, Part II).

s84Gb. Language and Composition for Grammar Grades. (See under Education, Part II).

ENGLISH

s1Xa. Children's Literature. (Same as Library Science s3a.)

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Miss Beust.
Hour: 8:00 daily.

s1Xb. Children's Literature. (Same as Library Science s3b.)

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Miss Beust.
Hour: 9:00 daily.

s2X. Reading and Speech Technique.

Credit, 1 course. C. II. Ten hours a week. Each term. Hours: Section I, 8:00 to 10:00 daily. Section II, 11:00 to 1:00 daily. Miss Hufham.

This course deals with voice production, and the modulation required in English speech. Consideration, minor speech defects and voice hygiene, posture, breath control, quality of tone are carefully dealt with, and some practice in the various phases of oral expression is given each student with suggestions for improvement by members of the class and the instructor.

FINE ARTS IN ELEMENTARY EDUCATION

s1P. Drawing and Art for Primary Grades.

Credit, 1 course. C. II. Ten hours a week. First term. Miss Little.
Hours: 8:00 to 10:00 daily.

Preparation is given for the art work in the primary grades through teaching the development of play impulses and imagination; color sense, and discrimination; the graphic vocabulary; the sense of orderly arrangement; and introduction to the great realm of art.

s1G. Drawing and Art for Grammar Grades.

Credit, 1 course. C. II. Ten hours a week. First term. Miss Little.
Hour: 11:00 to 1:00 daily.

The fundamental objective of the course is the teaching of "Art for Life's Sake." Through this the child will realize that beauty exists in the common things of everyday life as well as the masterpieces of painting, sculpture, and architecture.

PHYSICAL EDUCATION**s3P. Physical and Health Education for Primary Grades.**

Credit, 1 course. C. II. Ten hours a week. Each term. Miss Angel.
Hours: 8:00 to 10:00 daily.

The aim of this course is to show teachers how spontaneous play of children may naturally evolve into cooperative play and social life. A study of games will be made from the genetic standpoint. The course will include the theory of play, the playing of games and practice in the construction of games for primary children.

s3G. Physical and Health Education for Grammar Grades.

Credit, 1 course. C. II. Ten hours a week. Each term. Miss Angel.
Hours: 11:00 to 1:00 daily.

This course includes a study of the theory of play; the playing of games and organization of playgrounds for the children of grammar grades. The state course of study will be the basis of practical work.

PRACTICAL AND INDUSTRIAL ARTS**s1P. Industrial Arts for the Primary Grades.**

Credit, 1 course. C. II. Ten hours a week. First term. Miss Shimel.
Hours: 9:00 to 11:00 daily.

This course presents the growth and development of industry and inventions from primitive times to the present day. The use of handicraft is employed to show methods of production. Typical forms of industrial art work appropriate for the primary grades.

s1G. Industrial Arts for the Grammar Grades.

Credit, 1 course. C. II. Ten hours a week. First term. Miss Shimel.
Hours: 11:00 to 1:00 daily.

This course aims to present the industrial studies as they are concerned with the everyday experiences of life. It presents means of teaching children how to become better choosers and better users of materials. The relation of industry and its products to society will be discussed. The use of handicraft is employed to show methods of production.

NATURAL SCIENCE**s1X. General Science.**

Credit, 1 course. C. II. Ten hours a week. First term. Miss Nichols.
Hours: 8:00 to 10:00 daily.

This course is designed to orient the student in the work of science. The principles of the natural sciences are developed in relationship to man and the progress of civilization. Applications of scientific principles in daily life are especially emphasized.

s2X. General Science.

Credit, 1 course. C. II. Ten hours a week. Second term. Miss Nichols.
Hours: 8:00 to 10:00 daily.—Continuation of General Science s1X.

s3X. The Principles of Geography.

Credit, 1 course. C. II. Five hours a week. Through both terms. Miss Nichols. Hour: 11:00 daily.

The interrelationship of man and his geographic environment. The principles of geography affecting mankind, particularly the development of commerce and social life, are taught by means of classwork, laboratory exercises and library reading.

SOCIAL SCIENCE**s1X. Problems of Citizenship.**

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. Both terms. Hour: 10:00 daily.

The purpose of this course is to furnish the means of instruction and training in the development of those capacities and attitudes desirable in the trained and creative citizens. Emphasis will be upon the inter-relations of home, school community, state and national government.

s2X. North Carolina History.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Mr. King. Hour: 8:00 daily.

Special attention will be given to the more important facts in the social, political, and economic development of North Carolina, and to a study of the present social and civic problems of the state.

s3X. American History.

Credit, $\frac{1}{2}$ course. C. II. Five hours a week. First term. Mr. Drake. Hours: 8:00 to 9:00 daily.

A general survey of the history of the United States; the social, political and economic conditions in Europe at the time of exploration and colonization; the revolutionary movement and independence; formation of the national government; western expansion; the growth of the democratic spirit; Civil War and reconstruction, the rise of the new South, national expansion, the World War, present-day conditions.

PART IV—SPECIAL FEATURES

For the 1930 session the Summer School has found its necessary, because of inadequate auditorium facilities, to abandon its usual program of major attractions for which a season ticket has hitherto been sold. This is made necessary by the demolition of Memorial Hall preparatory to the erection of a new auditorium which will not be ready for use before the fall quarter.

This does not mean, however, that no entertainment and recreational features will be provided. There will be the usual program sponsored by the Y. M. C. A. and perhaps several single attractions that can be given out-of-doors, or in Gerrard Hall, or possibly in the Playmakers Theatre. These will be announced from time to time while the Summer School is in session, but no season ticket admitting to these single attractions will be sold in advance or hitherto.

Public Welfare Institute (July 8-12)

Beginning the eighth of July and continuing through the week there will be an institute for county superintendents of public welfare, probation officers, juvenile court judges, and other social workers under the joint direction of the State Board of Charities and Public Welfare and the School of Public Welfare of the University. The Institute will stress mental hygiene and juvenile courts.

Rabbi Harry Ettelson (July 13-17)

The third week in July (July 13-17 inclusive) Rabbi Harry Ettelson of Memphis, Tennessee, will deliver, under the auspices of the Jewish Chautauqua Society of America, a series of five lectures.

Dr. Ettelson's subjects are :

1. The Omar Khayyam of the Bible
2. The Jewish Idea of the Messiah
3. The Great Poet of the Ghetto
4. The Permanent Values of the Bible
5. Subject to be announced

Junior Red Cross

Sometime in the first term of the Summer School (dates to be announced later) one of the officials of the Junior Red Cross will deliver a series of lectures before the Summer School on the work

of the Junior Red Cross Organization and how this work may be related to the school program.

Conference on Elementary Education (July 17 and 18)

July 17 and 18, a two-day conference on Elementary Education in North Carolina will be held at Chapel Hill. This conference is sponsored jointly by the State Department of Education and the Summer School. It will be presided over by Honorable A. T. Allen, State Superintendent of Public Instruction.

Third Parent-Teacher Institute

The third annual Parent-Teacher Institute will be held in Chapel Hill the week of August 18-23 inclusive. This institute will be led by Mrs. W. E. Kendel, former President of the Ohio Congress and now National Field Representative, three members from the state board, faculty members of the University Summer School and a representative of the Child Study Association of America. The course consists of class room work, lectures, reading and entertainment.

Paul Fleming: July 9

Paul Fleming, the celebrated magician, who has delighted large Summer School audiences at Chapel Hill on several occasions will appear in one of his inimitable programs on July 9.

Dennison Crafts

Miss Etta Schaeffer of the Dennison Manufacturing Company will be at the second term of Summer School 1930, and will give instruction daily in crepe paper work, sealing wax craft and basketry.

These handcraft classes afford an excellent opportunity for the teacher to develop her creative sense as the possibilities of the materials are unlimited.

School posters, blackboard designs, suggestions for working out projects for the history or geography class, costumes and many other ideas will be presented to simplify the teacher's work. Every Wednesday at 4 o'clock there will be a talk and demonstration on special school subjects to which all students are invited. No registration is required. Instruction free.

Social Activities

The committee on Social Activities, H. F. Comer, Chairman, is in control of the evening socials in the gymnasium and of all dances given by student groups. It is the policy of the committee to foster the maximum amount of wholesome social life compatible with

good scholarship work. In keeping with this policy, the essential regulations are kept down to the minimum number. There will be dancing in the gymnasium regularly three or four evenings each week under the management of the social committee, Tuesday, Thursday, and Saturday evenings, and some time Fridays also. On Tuesday and Thursday the dance is only one hour's length, from 7:15 to 8:15. On Saturday evening, it is of two and one-half hours length from 9:00 to 11:30. Inasmuch as there is no appropriation or fee for defraying the expenses of social programs, the dances have to be self-supporting. Therefore a small door fee is charged of all men at each dance—twenty-five cents for the one-hour dances and fifty cents for the two-and--one-half-hour periods.

Permissions for all dances given by students anywhere and at any time must be obtained in advance from the chairman of the Social Activities Committee.

The highest standard of conduct has characterized our social functions in the past and the Summer School insists that this be the case at all times.

Social Evening

Each Saturday evening while the Summer School is in session two programs of entertainment will be provided—one at the Gymnasium under the direction and supervision of the Committee on Social Activities, and one in Gerrard Hall under the direction of the Y. M.-W. C. A.