

Interior of the Suite de Luxe

POST CARD

**S.S. WESTERN WORLD
PAN AMERICA LINE**

**Operated for
UNITED STATES SHIPPING BOARD
By MUNSON STEAMSHIP LINE**

**Managing Operators
67 WALL ST., NEW YORK CITY**

**THIS SIDE
FOR ADDRESS ONLY**

**Stamp
Here**



NURSERY AND PLAYROOM
THE "WESTERN WORLD"
MUNSON STEAMSHIP LINES

POST CARD

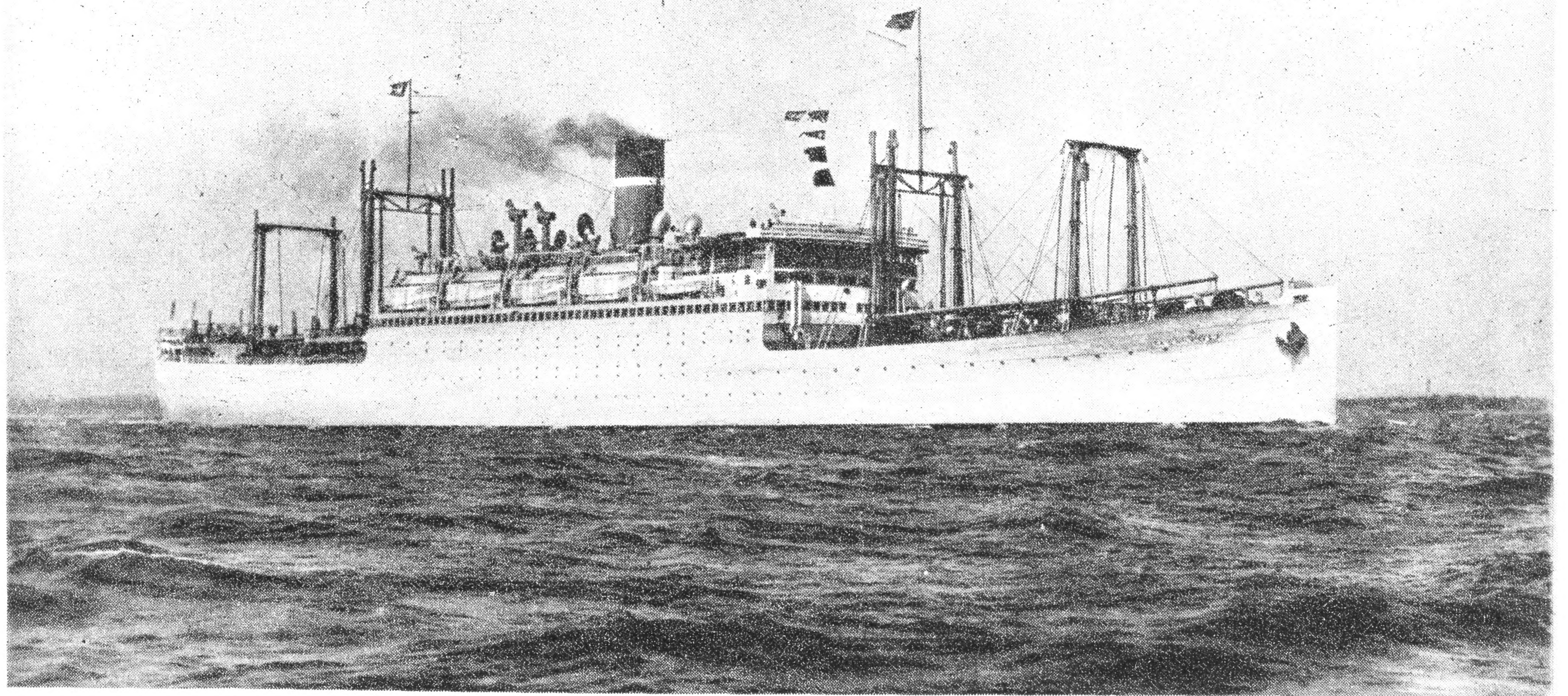
U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"

DISPLACEMENT 21,000 TONS
LENGTH 535 FT.
BEAM 72 FT.



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POST CARD

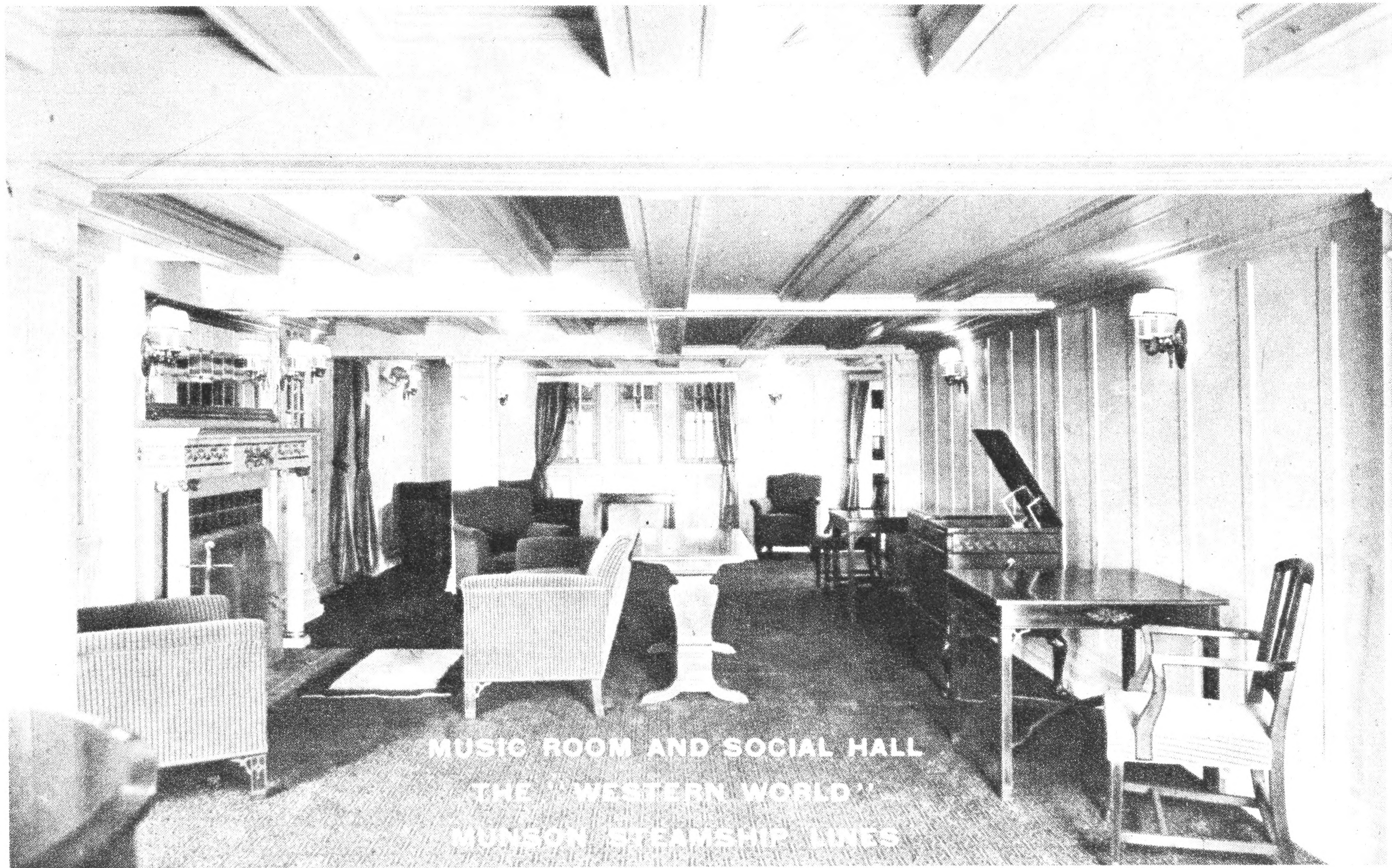
⁵
**S.S. WESTERN WORLD
PAN AMERICA LINE**

**Operated for
UNITED STATES SHIPPING BOARD
By MUNSON STEAMSHIP LINE**

**Managing Operators
67 WALL ST., NEW YORK CITY**

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MUSIC ROOM AND SOCIAL HALL
THE "WESTERN WORLD"
MUNSON STEAMSHIP LINES

POST CARD

U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"
DISPLACEMENT 21,000 TONS
LENGTH 535 FT.
BEAM 72 FT.



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STATEROOM AND CONNECTING
BATH
THE 'WESTERN WORLD'
MUNSON STEAMSHIP LINES

POST CARD

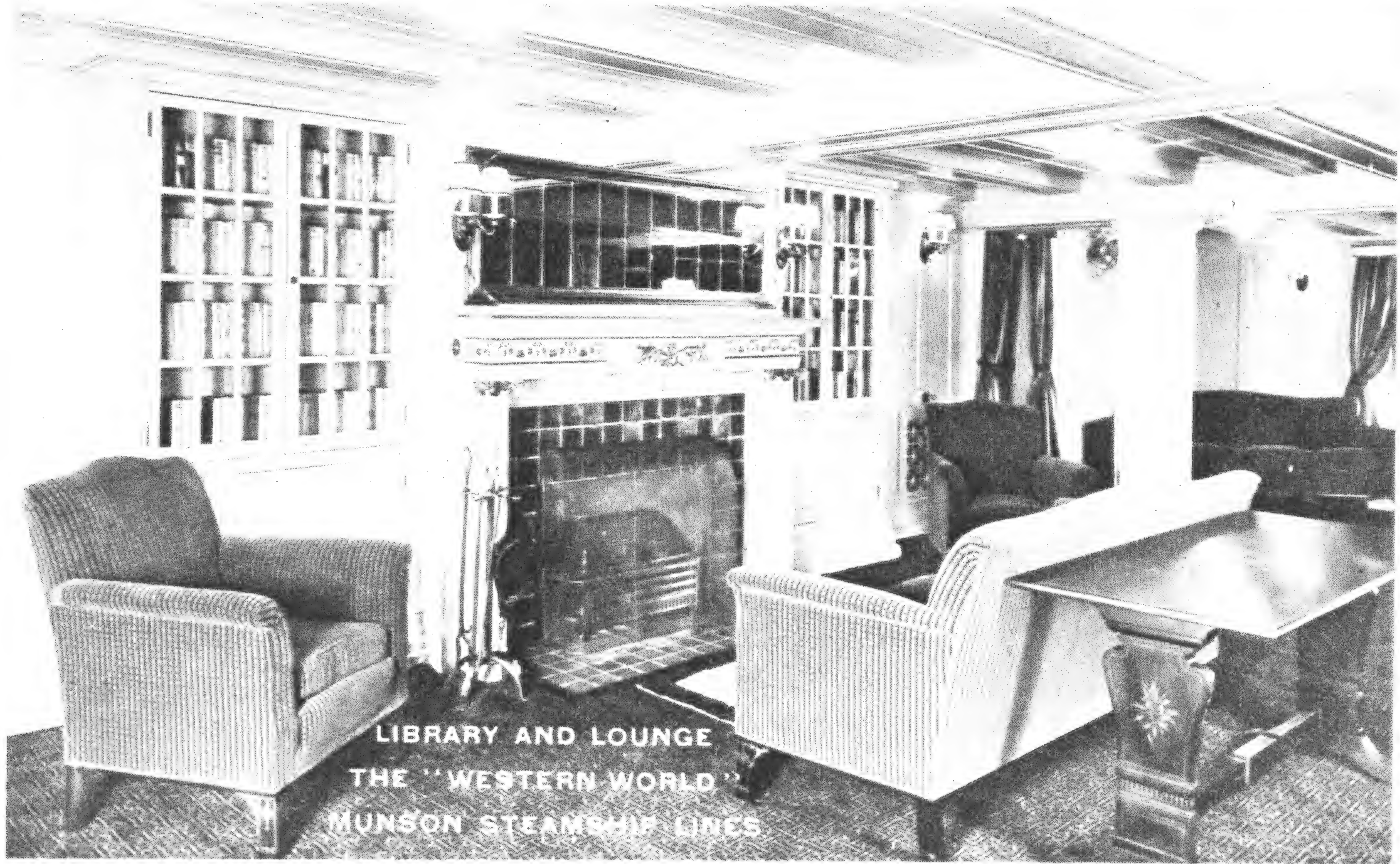
U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"

DISPLACEMENT 21,000 TONS
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LIBRARY AND LOUNGE
THE "WESTERN WORLD"
MUNSON STEAMSHIP LINES

POST CARD

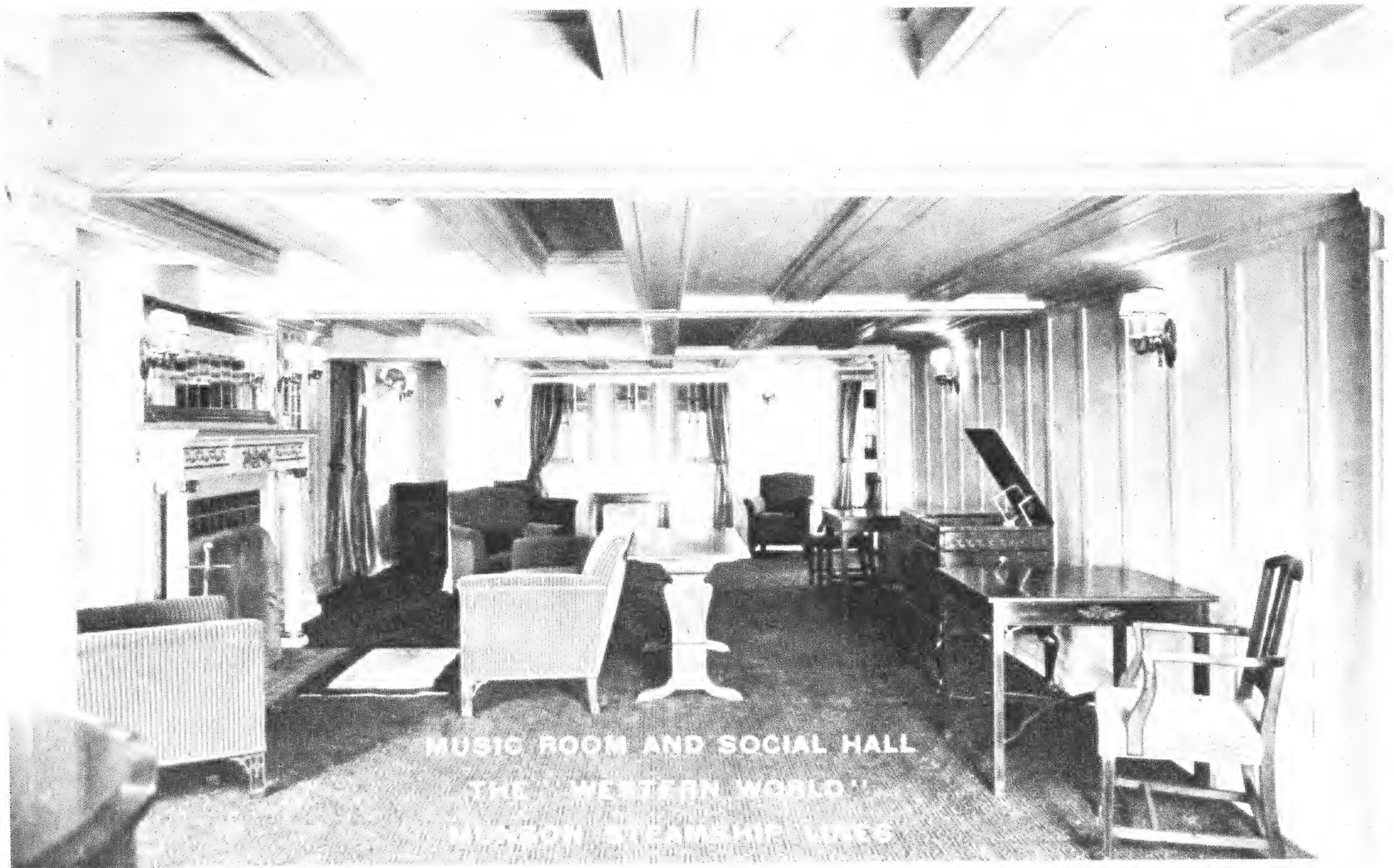
U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"

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BEAM 72 FT.



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MUSIC ROOM AND SOCIAL HALL
THE "WESTERN WORLD"
MASON STEAMSHIP LINES

POST CARD

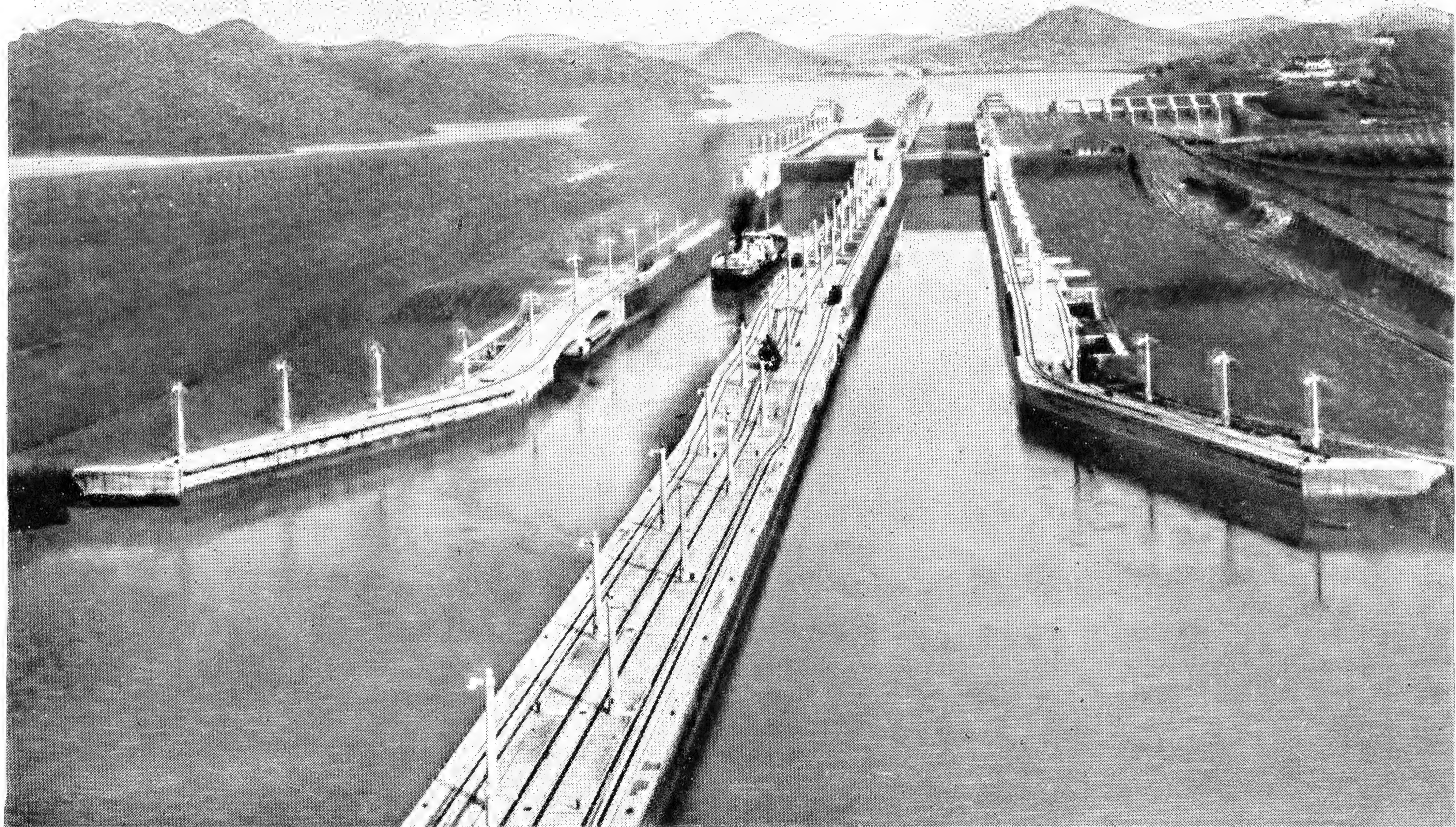
U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"
DISPLACEMENT 21,000 TONS
LENGTH 535 FT.
BEAM 72 FT.



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VISTA GENERAL DE LAS EXCLUSAS DE MIRAFLORES, MIRANDO HACIA EL NORTE, CANAL DE PANAMA.



3B. GENERAL VIEW OF MIRAFLORES LOCKS, LOOKING NORTH, PANAMA CANAL.

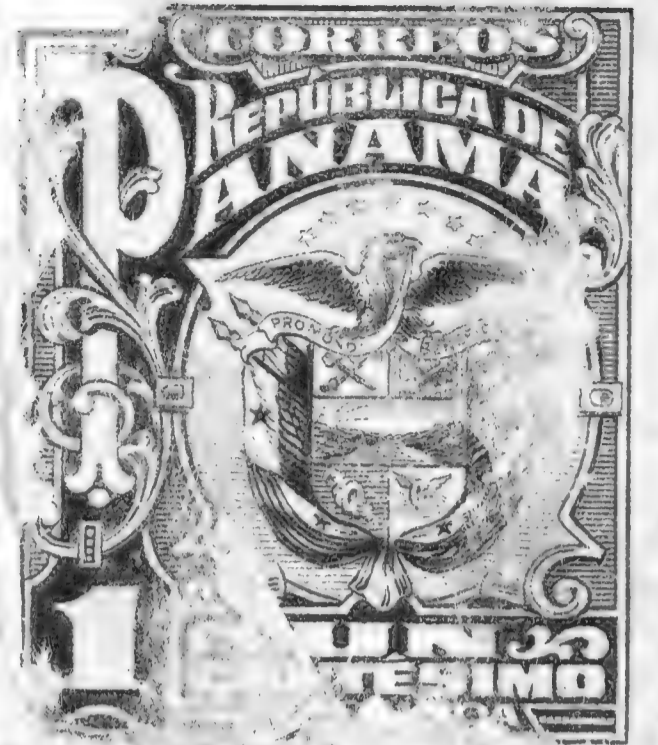
R-79164



CARD

FOR MESSAGE ONLY

FOR ADDRESS ONLY

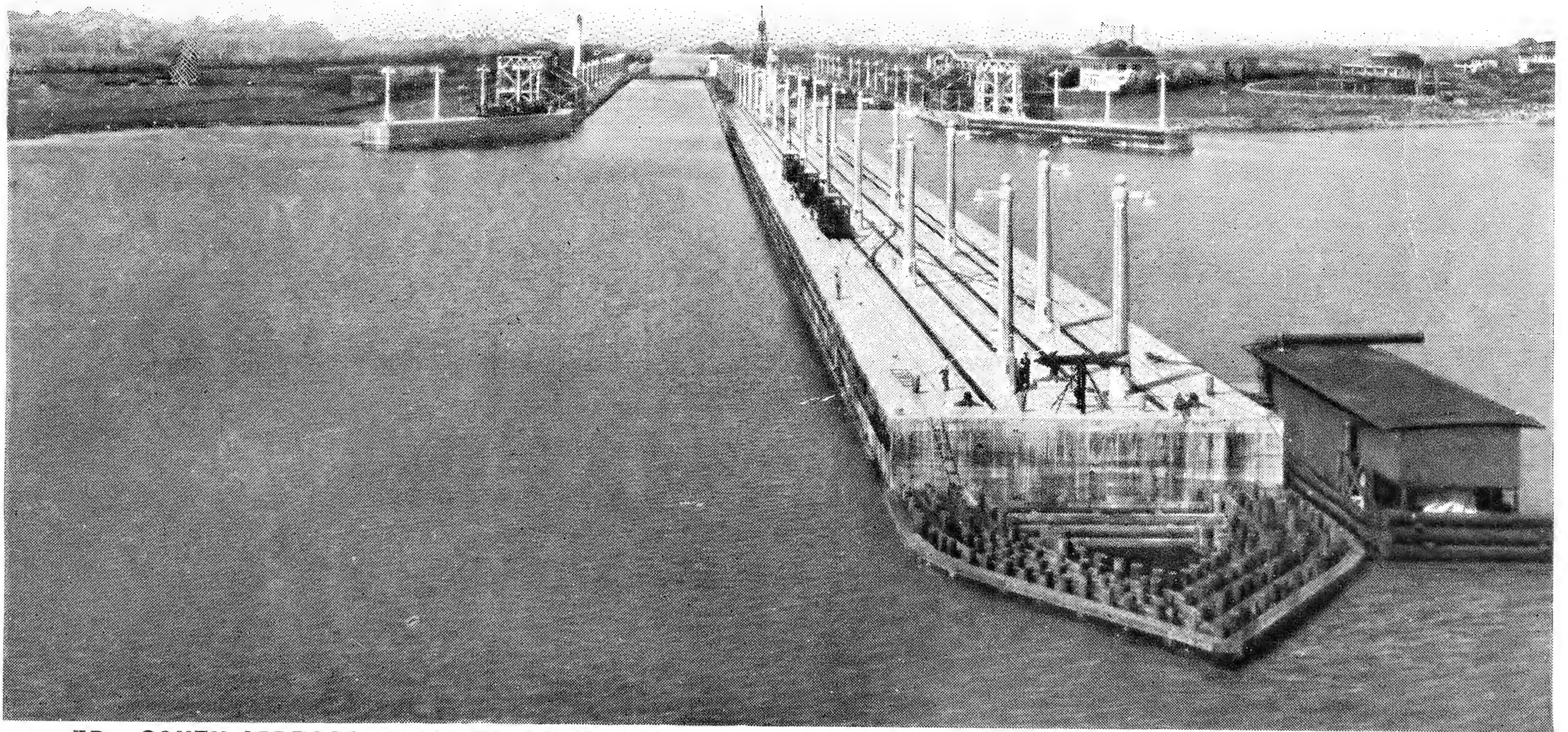


Mrs. Waldo Schmitt
 "Pinecrest" Highland
 Lane
 Takoma Park,
 Md
 U.S.A.

(2)
 and through the air
 through the highest
 hills looks rather
 narrow its wide
 enough for large
 steamers to pass
 one another about
 if not everywhere.
 At Balboa, the
 Pacific and Amer
 Sh. Zetels, and old

I. L. MAURO, JR., 3406 CATHEDRAL SQUARE, PANAMA

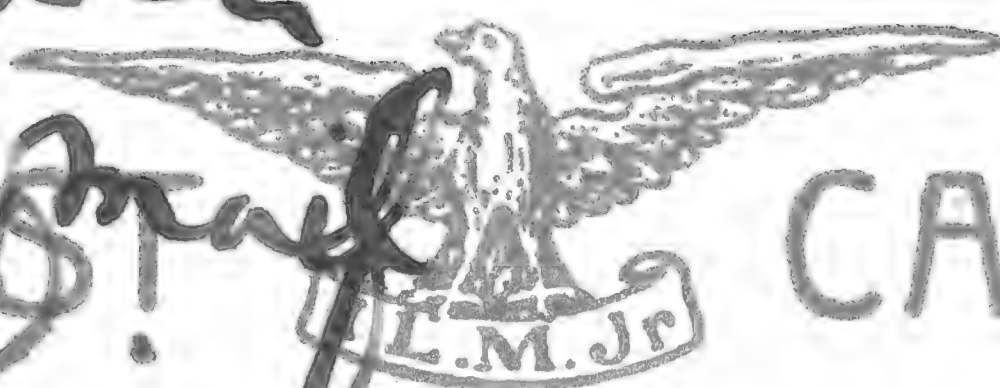
MURO DE ACERCAMIENTO POR EL LADO SUR A LAS EXCLUSAS DE GATUN, CANAL DE PANAMA.



7B. SOUTH APPROACH WALL TO GATUN LOCKS, PANAMA CANAL.

leave. ④ I didn't even
get the chance to mail
these postals which
I am going the next
steamer to mail for
me. Hope they reach
you eventually.
Best ever to girl
& you & the rest of
~~our~~ ~~high~~ ~~school~~
~~station~~ & ~~ever~~

R-79180



CARD

FOR MESSAGES ONLY.

FOR ADDRESS ONLY.



Mrs. Waldo Schmitt
"Pinecrest"
Highland Lane
Takoma Park
Md.
U.S.A.

I. MADURO, JR. 34-46 CATHEDRAL SQUARE, N.Y.C.



ANGELINA

STEFANIA

1000

19

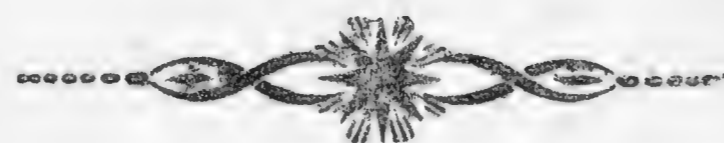
PHOTO
BAYER



Terr.Chubut.Comodoro Rivadavia.Vista desde la restinga

FOT. KOHLMANN
54 Depositada

Tarjeta Postal



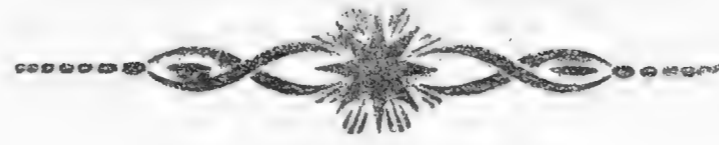
Reproduccion prohibida



Yacimientos Petroliferos. Vista del Valle C.

Fot. KCHLMANN
29 Depositada

Tarjeta Postal



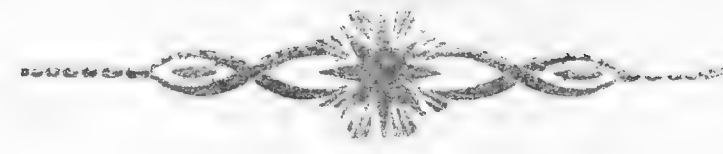
Reproduccion prohibida



Yacimientos Petroliferos. Vista General

Fot. KOHLMANN
18 Depositada

Tarjeta Postal



Four horizontal lines on the right side of the page, intended for writing an address or message. The lines are spaced out vertically, with the top two lines being closer together than the bottom two.

Reproduccion prohibida



#10

POST CARD

A A Z O A

A PLACE A

Z STAMP Z

O HERE O

A A Z O A

CORRESPONDENCE

ADDRESS



POST CARD

CORRESPONDENCE

ADDRESS

PLACE
STAMP
HERE



Comodoro Rivadavia. Embarque de pasajeros 56 Fot. KOHLMANN
Depositeda

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)



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POST CARD

CORRESPONDENCE

ADDRESS

▲ A Z O ▲
A PLACE A
Z STAMP Z
O HERE O
▼ A Z O ▼



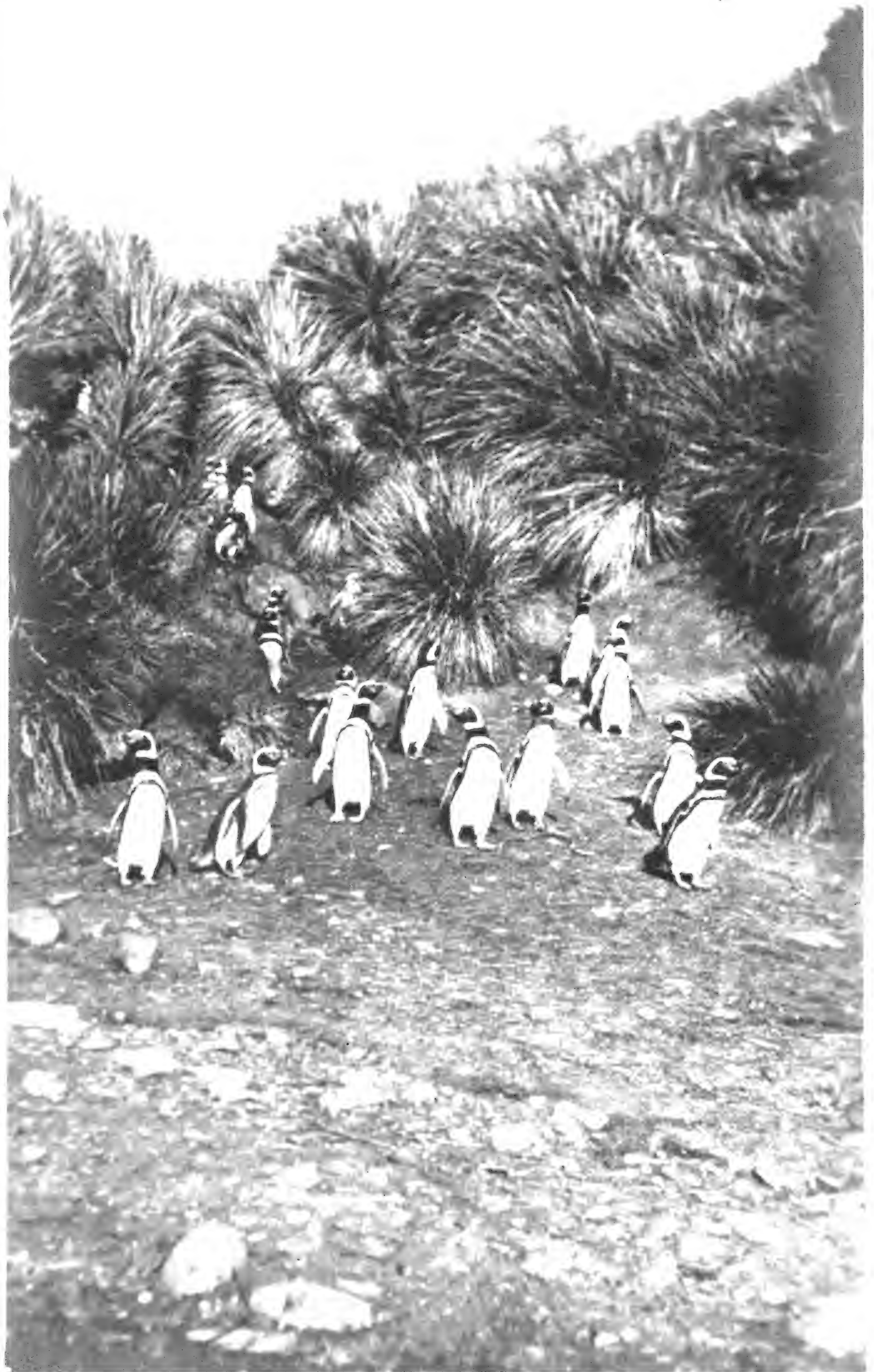
POST CARD

COCKEYHONQUICH

APPOKITS

PLACE
STAMP
HERE

9.



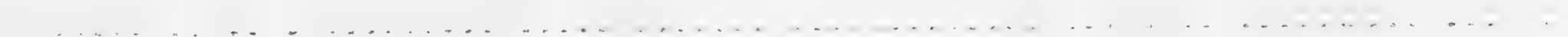
TARJETA POSTAL

UNION POSTALE UNIVERSELLE



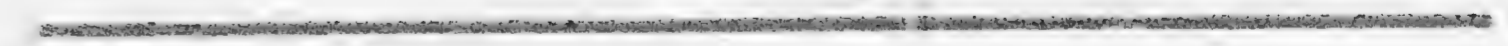


BILHETE POSTAL DO BRASIL



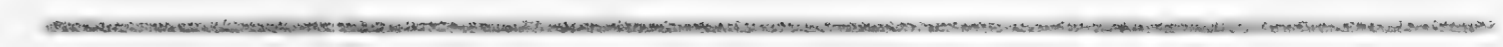
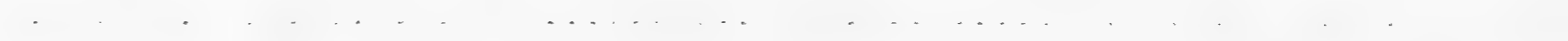
RIO DE JANEIRO

Panorama visto da "Urca"





BILHETE POSTAL DO BRASIL



RIO DE JANEIRO
Copacabana



BILHETE POSTAL DO BRASIL

RIO DE JANEIRO
Botafogo



51. — UNA TROPA — Montevideo

TARJETA POSTAL





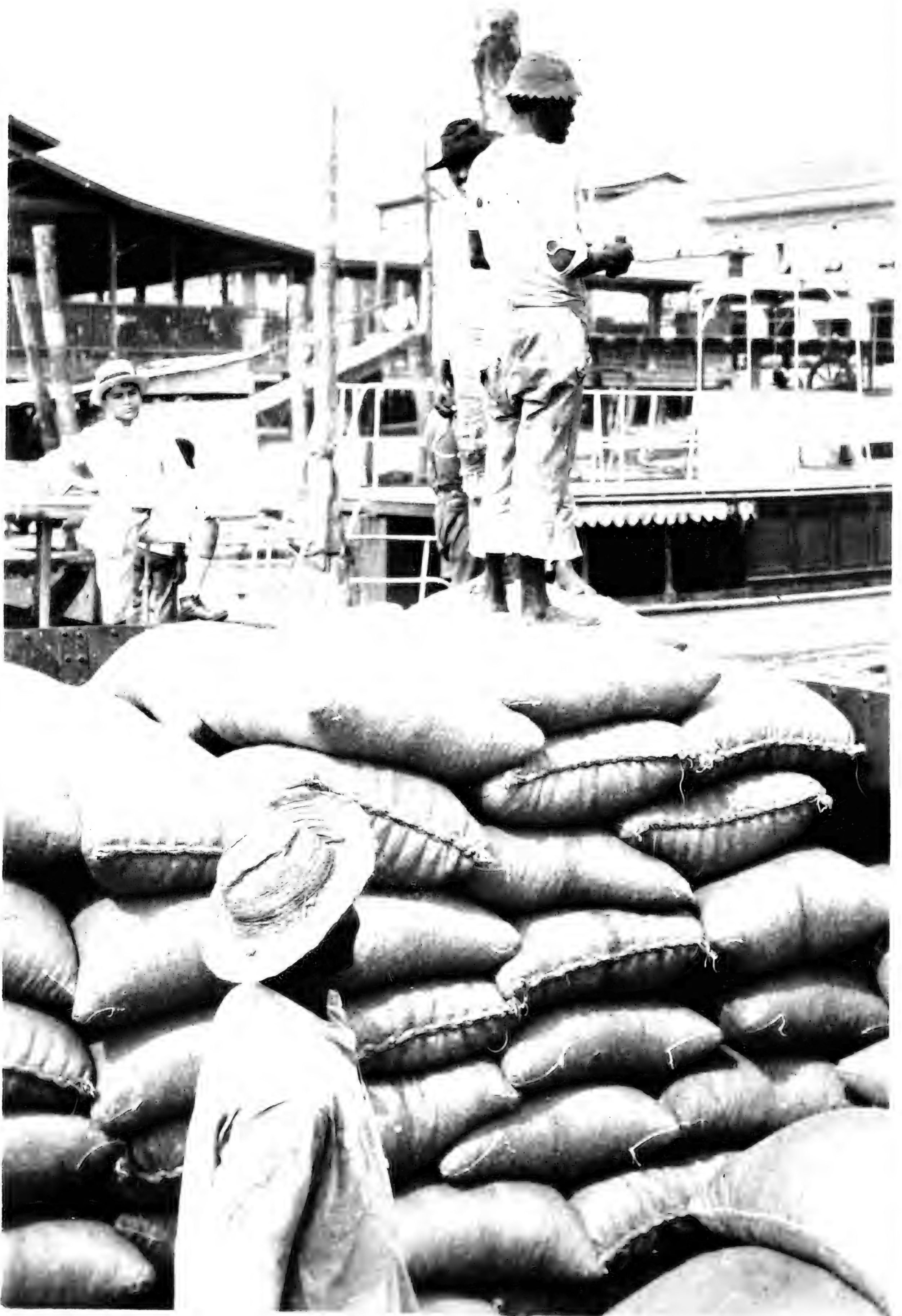
By abachoyo benedict



down to give it an added force and they (12)
never seem to let up on the lashings, seem to
do it as a matter of habit and just to pass
the time away. The way they all day more
a less with in charge for five a.m. to late
at night. Tired mules are said to eat less
and they certainly tire them out and feed them
little I'm told just some dried grass or seeds
like bull rushes such as this fellow has on
his back. At night you can find these poor
little fellows with still their pack frames
on their backs wandering about the sheets rooting
around in the oil tin barrels cans. Poor poor
little fellows. One bull to think how mistreated they are.



And these poor little bums are the riders (11)
part of my story. They have mostly horse cars
of this type or many just of cross-seats and
no top; with ^{two} ~~five~~ of the timers & economical little
mules pulling them, with a heathen driver, usually
a fair young boy or old man continually
whipping them up hill a drop. - Uphill to
make them pull and down to keep them ahead
of the swiftly rolling car. It is sickening to
see rolling the way the beasts are abused. They
are beaten with a knotted stick or rope and
under the stomach as well as across the backs.
The driver swings the lash before bringing it



One of the principal crops is cacao, here
in bags ready for export. In fact it is
the principal crop, ~~of this little~~ ^{of this little} country
furnishing ^{about} one sixth of the world's supply.
Bananas are everywhere and as in
Brazil you get them fried on the table in
place of potatoes often along with steak;
as fruit with breakfast and sliced with
sugar syrup for dessert. This morning
we went to find a card # 9. Now is
there anything to say about the likewise
excellent picture of the cocoa nibs, # 10.



which I am located. The Victoria^③
an annex of the Sivoli looks much
like the Ritz. The only other supposed
clean place in town. At the end of
the third shore, this way you can see
the palm splits of spoke of the fan
is wood plank. The roof still has the
old Spanish style tile on it though the fine
portion extends over the porch with
over the side walls is corrugated sheet
iron. This is the main sheet



Monte Sarmiento
Estrecho Magallanes.

33.

steamer in one of the Argentine &
line I shall take out of here when I
turn my face northward once again

Today Sunday the 30 of Jan.
was one of the clearest brightest
sunniest days I have seen since
leaving Valparaiso. In the noon
is ~~with~~ all overcast and not
high enough to cast a shadow.
There is really only one & a layer



④

There next several proletarians
some idea of the situation at
the place. This one is just
past the hotel to the west. The
hotel back yard about the dwell
to the right. We have occasional
wonderful sunsets - a beautiful red
orange & golden one the other day -
the second range of hills, you see ^{them} ~~here~~



(6)

— just scraps & stray fragments
cut up on the pebble beach, — and
flat. I've ahead sent a few
cards showing the type of specimen
we found in the way down. This
is just another such a one.
Please you and I may want to
make a lantern slide of it later.



were a shining purplish blue. Sanders
said just like the Hampshire Hills at
home. If they are like that they are
certainly beautiful. One dove went
to see the Englishman England, but
they don't care to have much about
other fellows beauty spots. Any
subject but England, that is it
it deals with any other land
usually bore them. I didn't get into
the at first. The people in the left
ground bids up mounds & bits of seaweed
to wear



②

On the vicinity of the coal
mine rally, desirable, only
in spite of the scattered trees

The next # 8 shows the road
seen down below beside the coal cars
in this camp. The wash the sands
for gold, but get very little return
for lots of hard work.



The Plaza is a statue of Magellan³
a peculiar one which from some angles
looks just like a dancing man. You
can get a little of that idea for
this snow scene. It could have
right now. Yesterday night overcast
and weather together kept me comfort-
ably warm. I can't hear unless
they for the Ballpark things as I expect
fairly will be much colder than here at
town.



After a rain. It sometimes
shows out of a night clear
sky but no one seems to mind
much - like Alaska in that
respect. - But it can rain
when it sets out!



Témpano en el Canal Beagle.

though I have seen none the
particular scenes, they give
you some idea of what we
had to look at on our steam
trip down here. Plenty of clouds
and hills and mountains in
the distance with cuts of snow
floating ice we did not see

LEONAR

812



Cerro Prud. Ultima Esperanza.

POST CARD

CORRESPONDENCE

ADDRESS

• VITAVA •
V PLACE V
I STAMP I
T A V A
A HERE A
• VITAVA •



The American Consulate occupies the
second floor this side of the white building
a little to the right of the back yard
on the street corner. Something
is an independence day celebration
from the morning on. An obligation
festival, see the little girls, who
on the sidewalk and in front of
you. The central floor is
I really the only one, is rather well



BUENOS AIRES - EDIFICIO BAROLO

If they were not one could not live here with
the usually very narrow streets and sidewalks
you can't walk beside another it's all
single file except on Av. de Mayo and a
few other recently cut streets. Half the
people step off the curb + walk in the street.
The towers on many of the buildings are
abracas looks at this. Anything goes
in the architectural line. Unrestrained
imagination. Most of the guards. Guards
around the Avenida de Mayo where this is
the widest



They've left the name off this card (3)
and building which is a tower. It is the
Municipal Building at one corner of
of the Plaza de Mayo which is at one end
of the Avenida of the same name
many of the houses, rather most of them
have flat roofs, and are often put to
good use. Our hotel has a sort of
summer garden on top. We read of
the utilization of the roofs of houses
by squatters and the like that is an old
story here. In the corner ~~before~~ ^{left} the flat roofed house



53

The street looks nice and wide (3)
3 + 4 overlap and give you a longer panorama
than otherwise. In (4) at one end of
the Plaza de Mayo, to the left of the cathedral
dome and over the high white wall, you see
a building with a row of 2 arched windows of the
windows. It is the President's house, of
a dark red almost but called 'Casa
Rosada' (the pink house) the Plaza leads
into the Avenida de Mayo + this in turn
to the Plaza Congreso. 10 blocks away ~~the~~
~~the Plaza~~ facing this Plaza + the President's



BUENOS AIRES - AVENIDA DE MAYO

house you have what corresponds to
our Capitol building, rather, large, ornate
and expensive but not at all well pro-
portioned or in my mind happy in
design. Instead of being in a square
park it is just faces one & on either side
and behind are narrow streets full of
traffic ~~to~~ rob the building of what
little dignity it might have. Besides
the land is very flat here about & the
for the building is on a level with all the

Tarjeta Postal

PHOTOGRAPHS



BUENOS AIRES - BANCO DE BOSTON

Tarjeta Postal

9

The Cathedral on card five
is inside dark & gloomy, but
must be a wonderful gorgeous place
at the time of ~~your~~ services.
It is for all the world like the
Catholic churches you read about
in Rome, atmosphere shines all over.



Cerro Prat.
Ultima Esperanza.

38.

through the place I expected to
 visit in Tierra del Fuego
 had ice at least close to
 the water's edge. The canals
 here are more typical than
 they are more wooded north
 of Punta Arenas than this
 they would indicate. And
 its good and brisk air to be out in

LECHER

*labios más dulces,
y el amor — que no quedar,
que no pasar,
que no jamás despertar.*



588
PROPIEDAD

Felicitaciones

es

I send these cards so you may get
the Spanish twist of cards. This
one is real square. Don't let us
grieve on the translation of this poetry
whose lips to reach beautiful arms
to rest in ~~and~~ how they'd like
to remain in their embrace etc
etc. Some day I'll try to work it out
in detail. ~~These~~ ~~several~~ cards are the
only atmosphere I can send you.

Marca Propietaria
Fabricación Española.
MADE IN SPAIN

TARJETA POSTAL

Quando me miras

Si es muy linda al que afanoso,
lucha por serlo tambien.



467/3

Real Spanish Greeting cards.
10¢ each made in Spain

Fabricación Española. Marca Propiedad
MADE IN SPAIN

This one is something about the how
nice it is to see the light from a
light house when the troubled see
but how much nice to see the light
that shines from your eyes.



5-40/1
ЛЮБИМЦА

TARJETA POSTAL



Fabricación Española. Marca Propiedad
MADE IN SPAIN

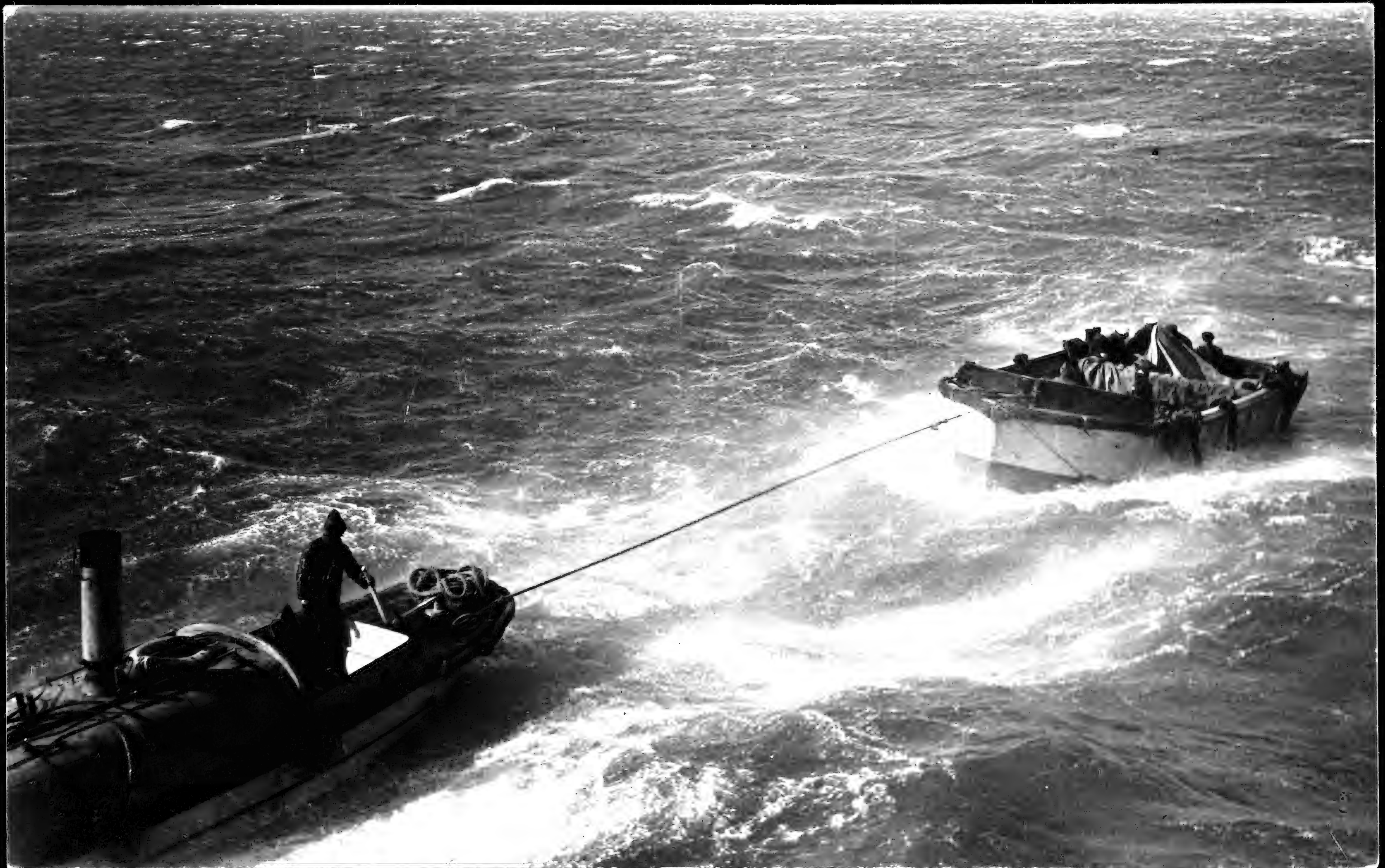
[Faint, illegible text, possibly a postmark or address]



TARJETA POSTAL



Fabricación Española. Marca Propiedad
MADE IN SPAIN



POST CARD

CORRESPONDENCE

ADDRESS

POSTAGE
PAID
BY
RECIPIENT



Muchas
Felicidades

Tesoro de
mi corazón

TARJETA POSTAL

Fabricación Española. Marca Propiedad
MADE IN SPAIN

Treasure of my
heart



STATEROOM AND CONNECTING
BATH
THE 'WESTERN WORLD'
MUNSON STEAMSHIP LINES

POST CARD

U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"

DISPLACEMENT 21,000 TONS
LENGTH 535 FT.
BEAM 72 FT.



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FOR ADDRESS ONLY

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Here



PROMENADE DECK "SANTA ELISA" — GRACE LINE

THIS SPACE FOR WRITING MESSAGES

104705

POST CARD

PLACE
STAMP HERE

DOMESTIC
ONE CENT

FOREIGN
TWO CENTS

THIS SPACE FOR ADDRESS ONLY

Sales Printing Corporation, New York.

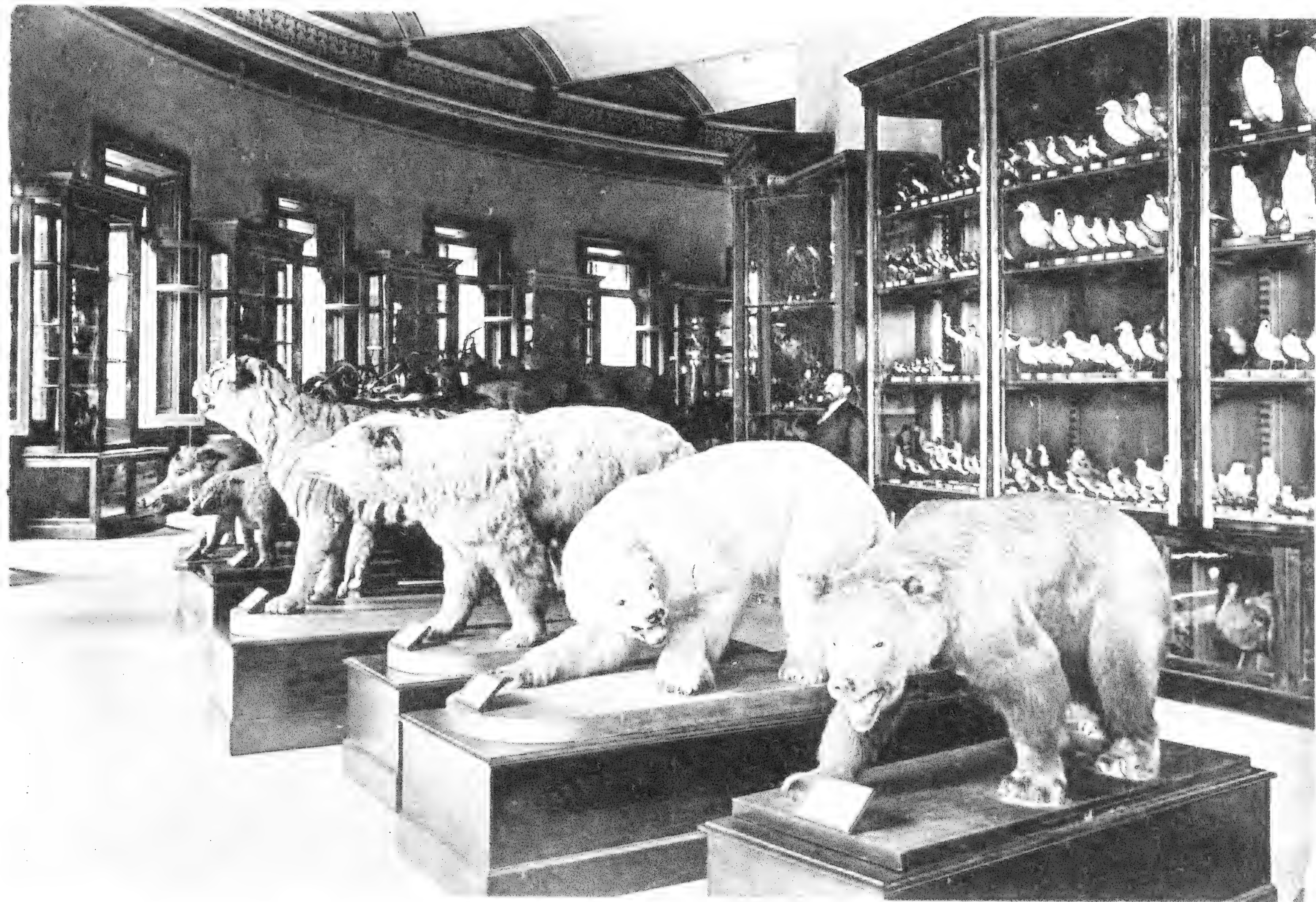
Museo de La Plata



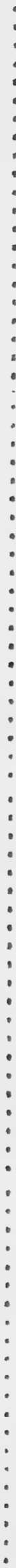
El edificio del Museo desde la Avenida del Bosque



Museo de La Plata



Sección zoológica: Galería de mamíferos y aves



Museo de La Plata



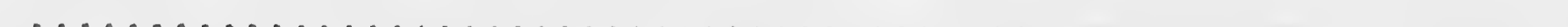
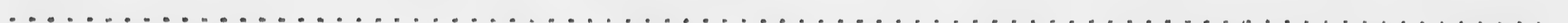
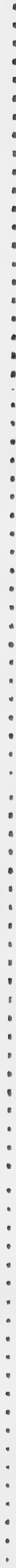
Sección zoológica: Nido del Zorsal (*PLANESTICUS RUFIVENTRIS*)



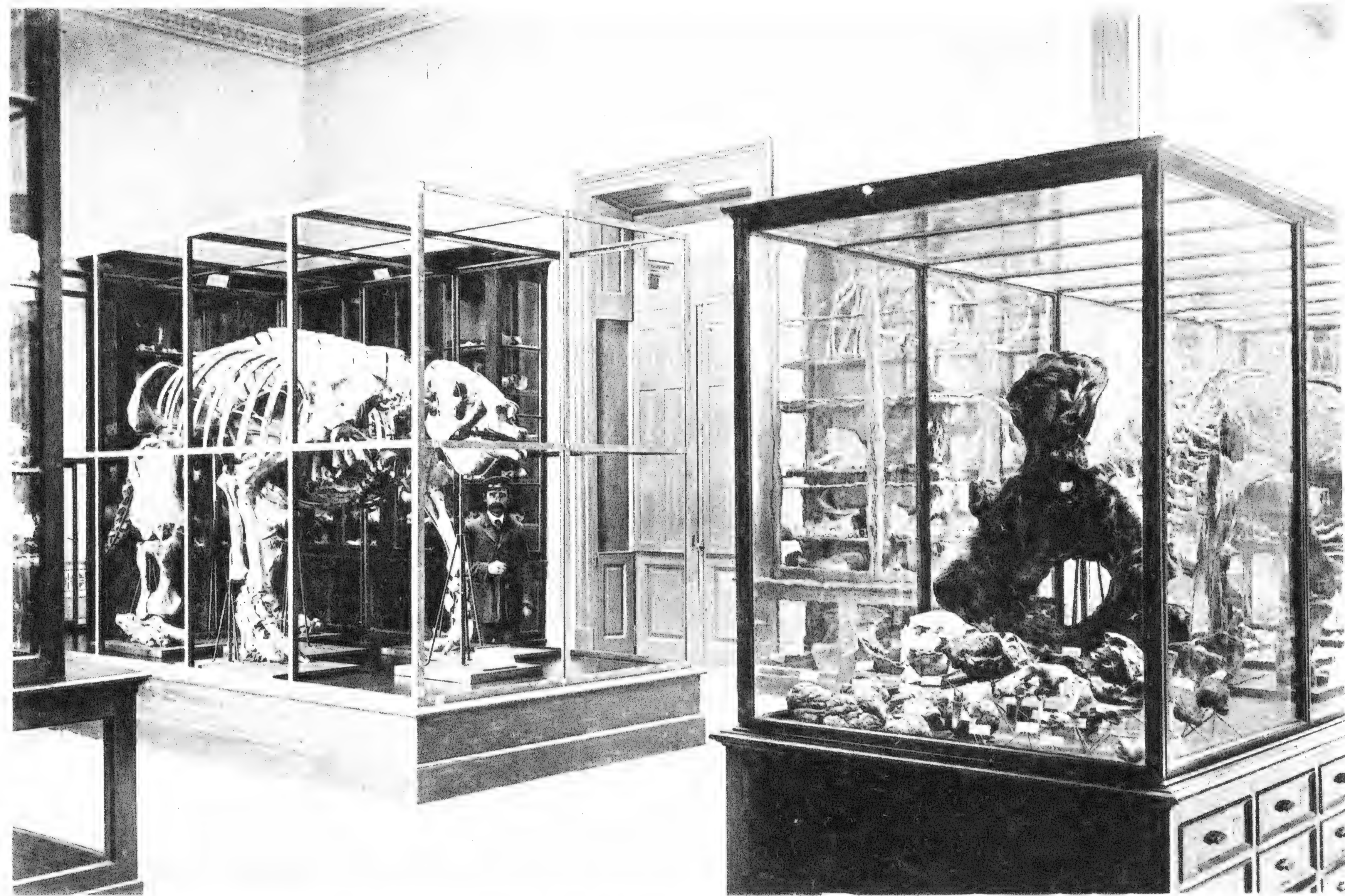
Museo de La Plata



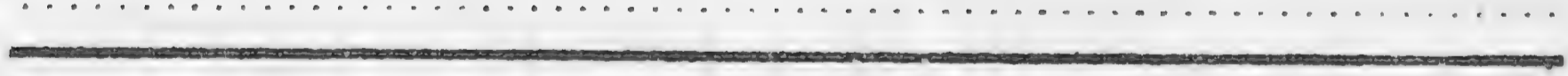
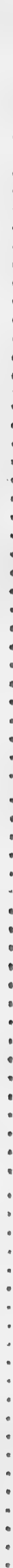
Sección paleontológica: Esqueleto de Milodonte (MYLODON ROBUSTUS)



Museo de La Plata



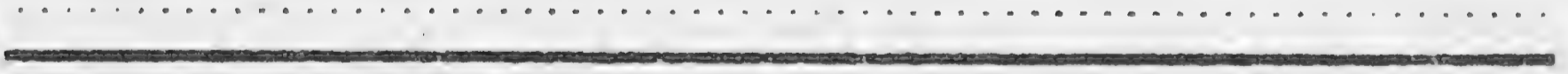
Sección paleontológica: Esqueleto de Megaterio (MEGATHERIUM AMERICANUM) Vitrina con restos de Gripoterio (GRYPOTHERIUM DOMESTICUM)



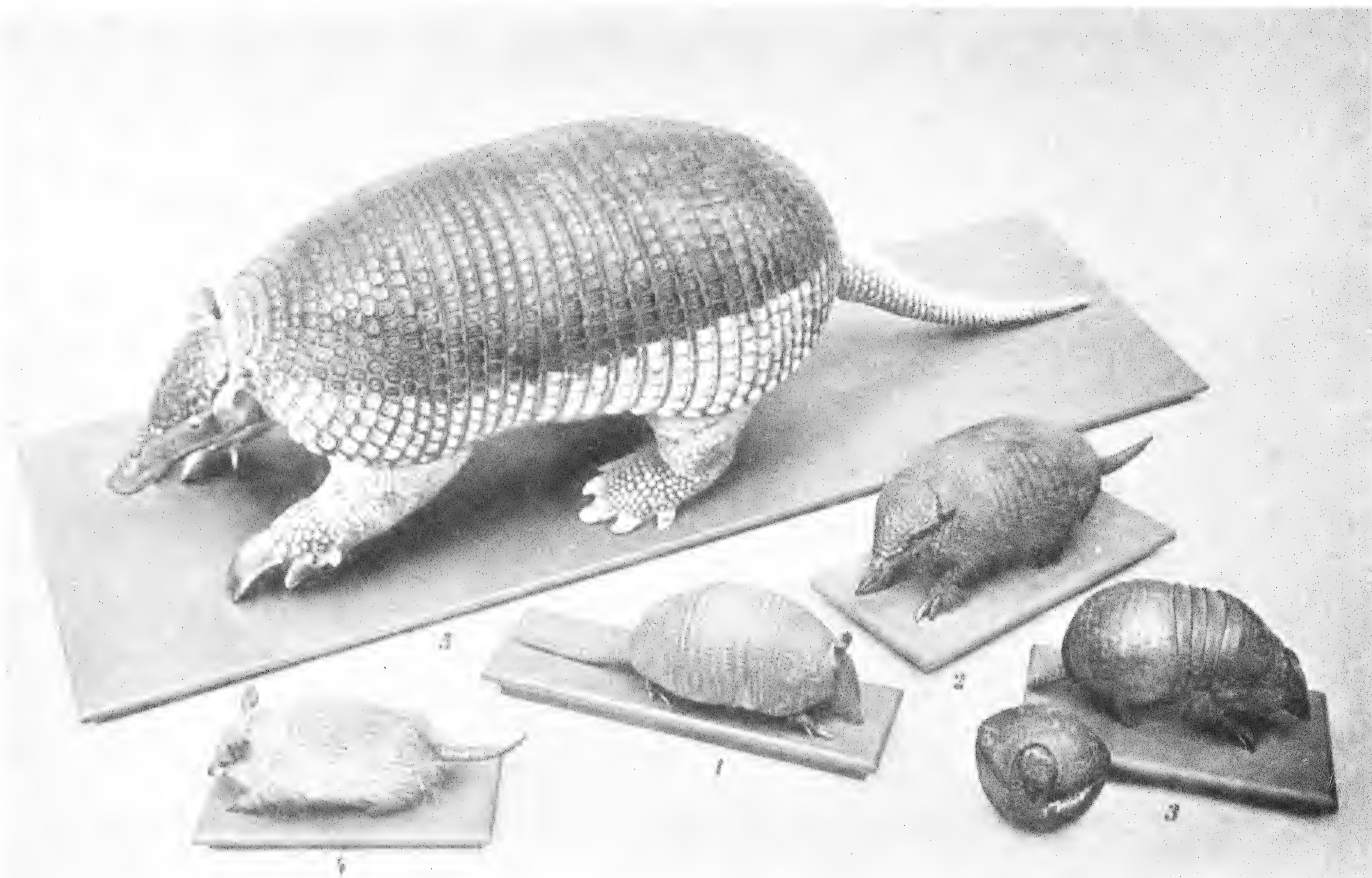
Museo de La Plata



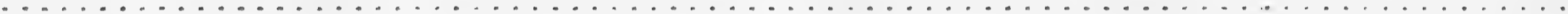
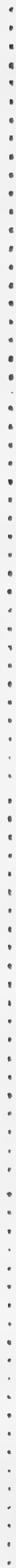
Sección zoológica; Salón de reptiles y peces



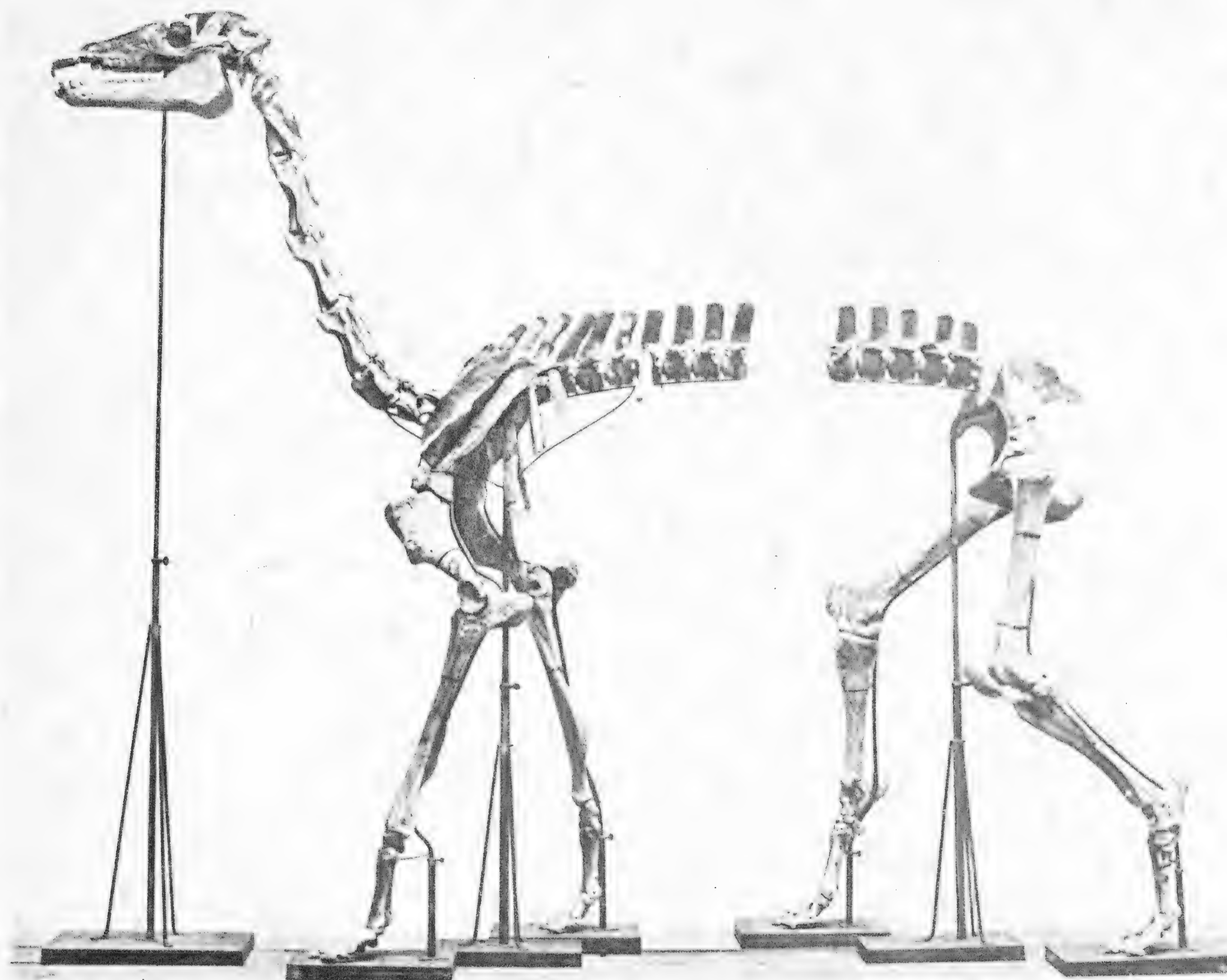
Museo de La Plata



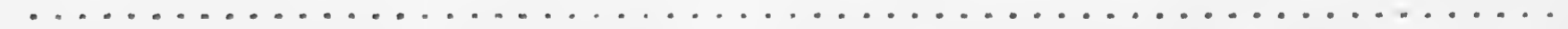
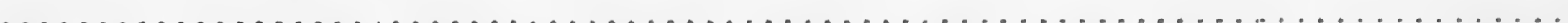
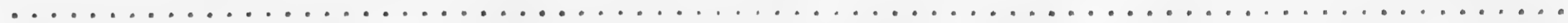
Sección zoológica: Mamíferos típicos. 1. La mulita (*TATUS HYBRIDUS*). 2. El peludo (*DASYPUS VILLOSUS*). 3. El mataco ó quirquincho bola (*TOLYPEUTES CONURUS*). 4. El quirquincho (*DASYPUS VELLEROSUS*). 5. El tatú carreta (*PRIODONTES GIGANTEUS*)



Museo de La Plata



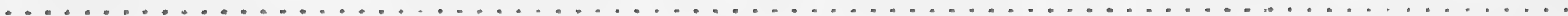
Sección paleontológica: Esqueleto de Macrauchenia
(MACRAUCHENIA PATACHONICA)



Museo de La Plata



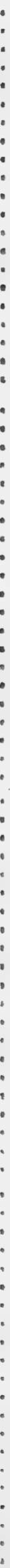
Sección etnográfica; vista parcial



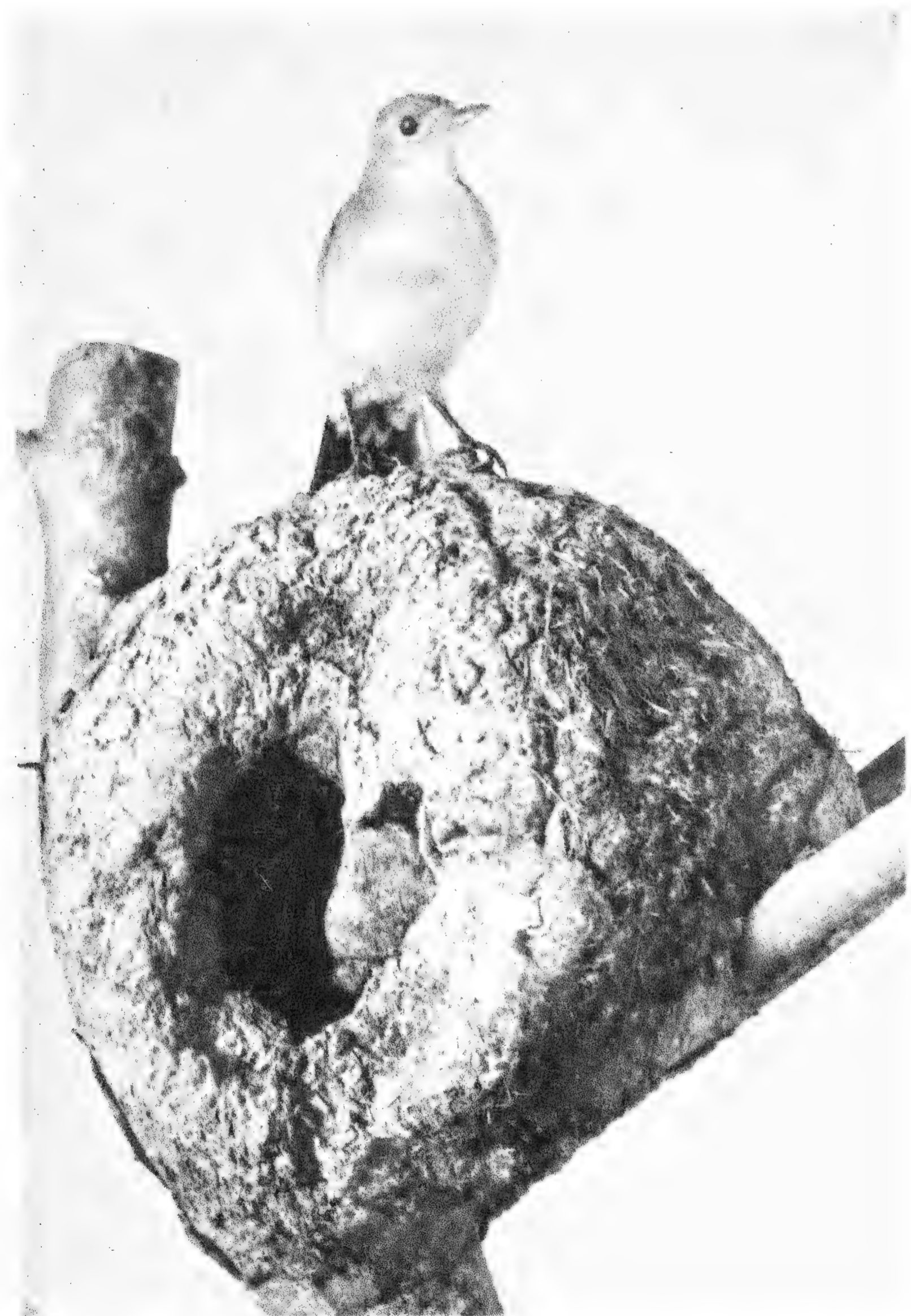
Museo de La Plata



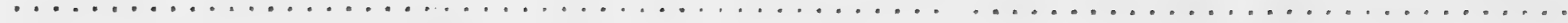
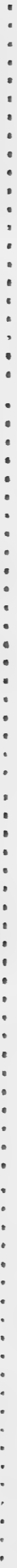
Panneau del vestíbulo: Indiada tehuelche (cuadro de Bouchet)



Museo de La Plata



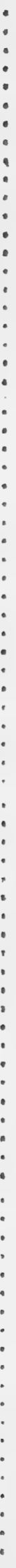
Sección zoológica: nidos de Hornero (*FURNARIUS RUFUS*) y de Tijereta (*MUSCIVORATYRANNUS*)



Museo de La Plata



Sección antropológica; vista parcial



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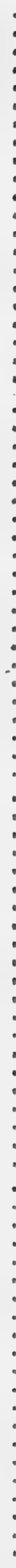
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Museo de La Plata



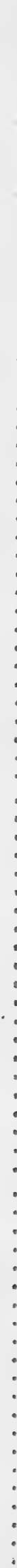
Sección de arqueología americana: (Salón de calcos)



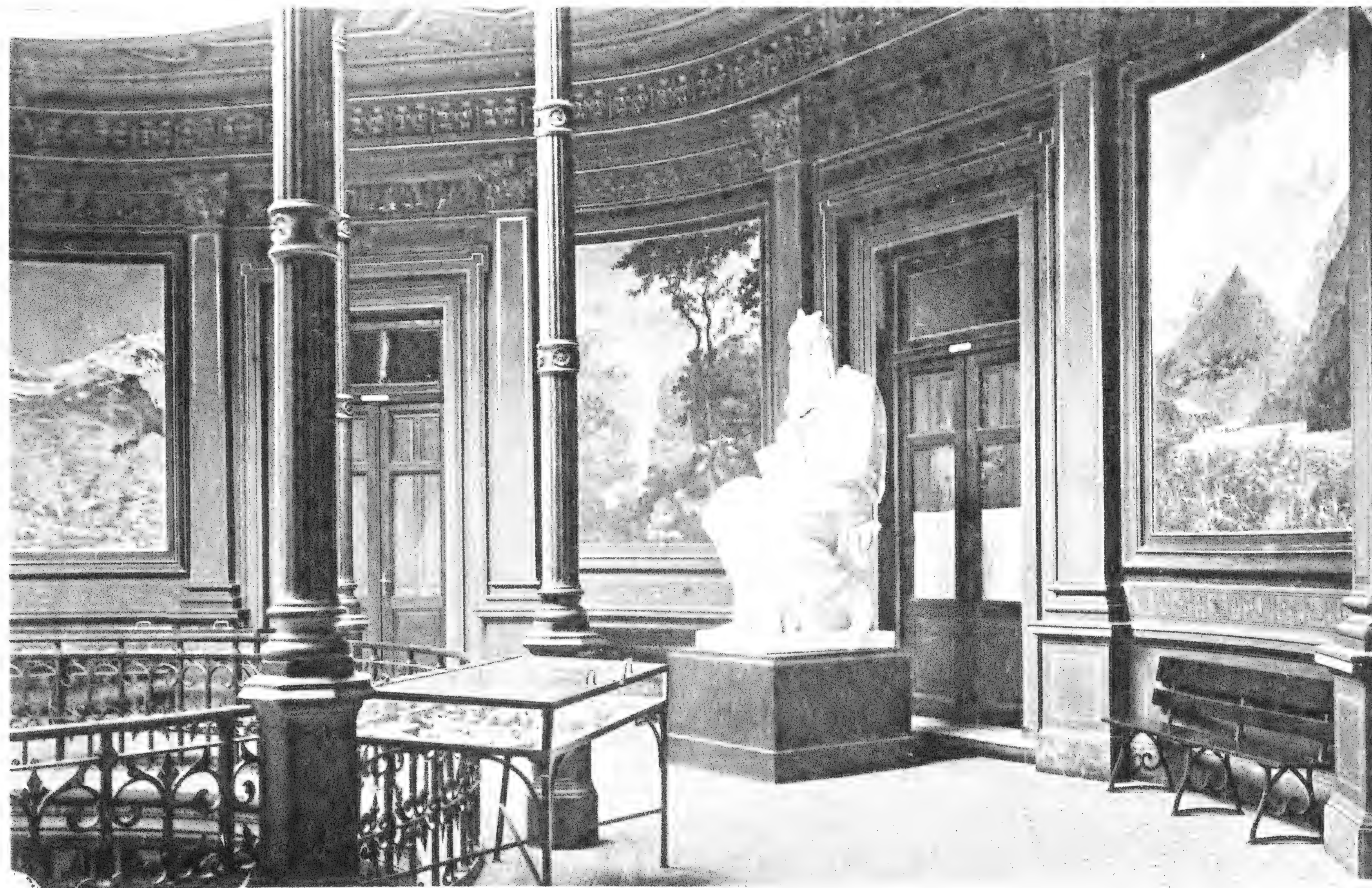
Museo de La Plata



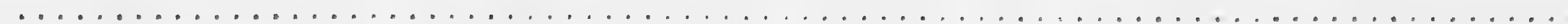
Sección antropológica; vista parcial



Museo de La Plata



Galería del primer piso; vista parcial



Museo de La Plata



Sección arqueológica: Objetos calchaquíes, Prov. de Catamarca



A vertical dotted line runs down the right side of the page, separating the header area from the main body.

Two horizontal dotted lines are positioned in the upper right quadrant, defining a space for a title or header.

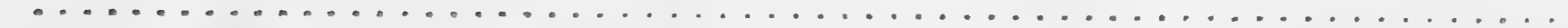
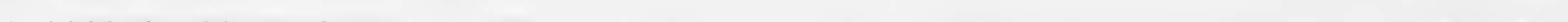
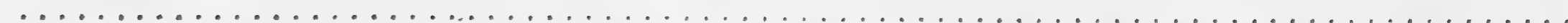
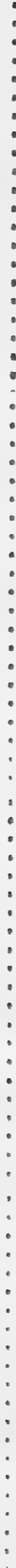
Two horizontal dotted lines are positioned in the lower right quadrant, defining a space for a signature or name.

A solid horizontal line is located between the two lower dotted lines, serving as a baseline for the signature area.

Museo de La Plata



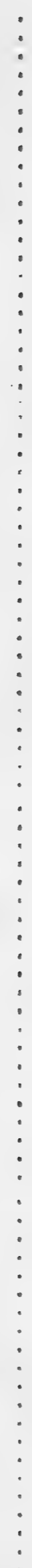
Sección zoológica: Grupo de Cóndores
(SARCORHAMPHUS GRYPHUS)



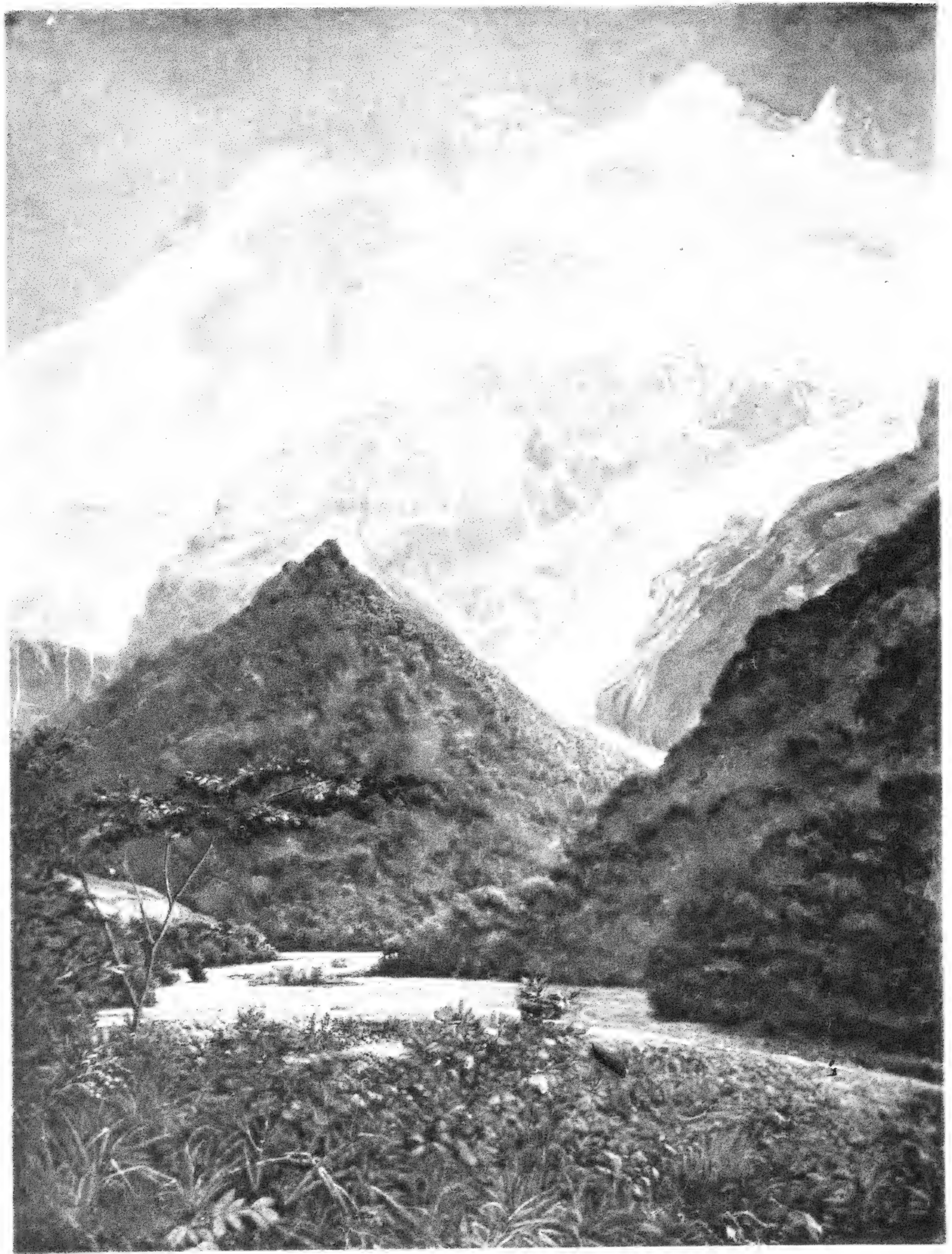
Museo de La Plata



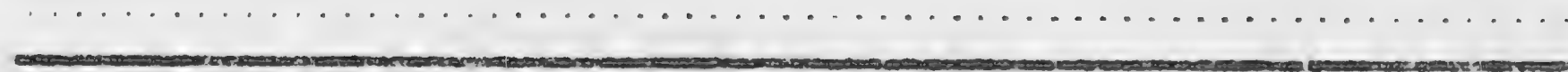
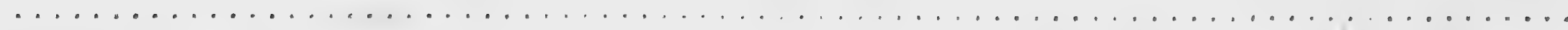
Panneau de la galería: Salto de Escaba; Prov. de Tucumán
(cuadro de Jörgensen)



Museo de La Plata



Panneau de la galería: Cerro Tronador, Río Negro
(cuadro de Jörgensen)

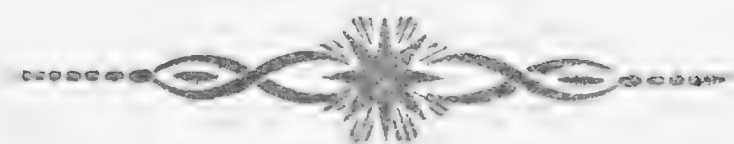




LA PLATA. Universidad. El Museo

Fot-KOHLMANN
300 Depositada

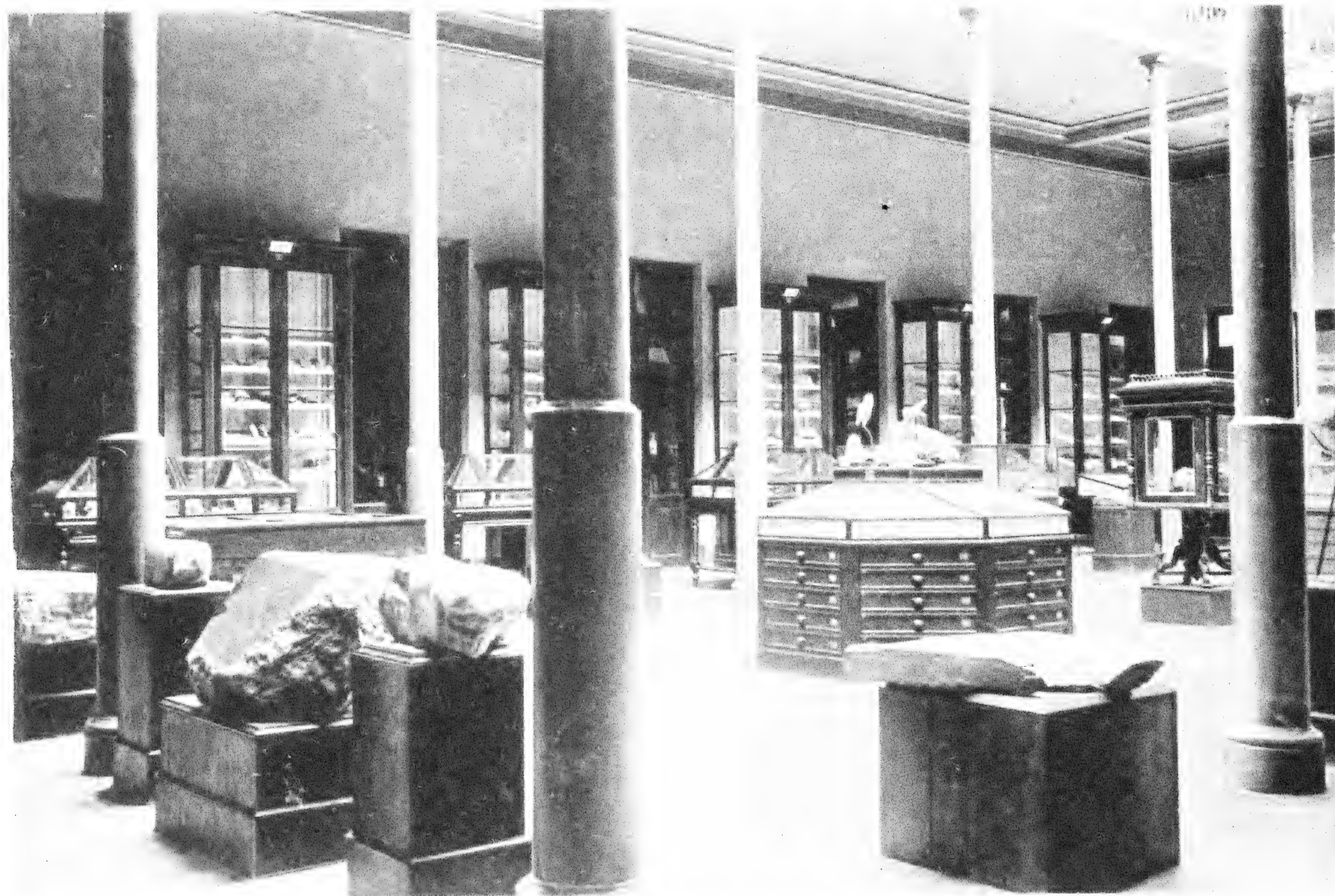
Tarjeta Postal



Four horizontal lines for writing, arranged in two pairs. The top pair is closer together, and the bottom pair is also closer together, with a larger gap between the two pairs.

Reproduccion prohibida

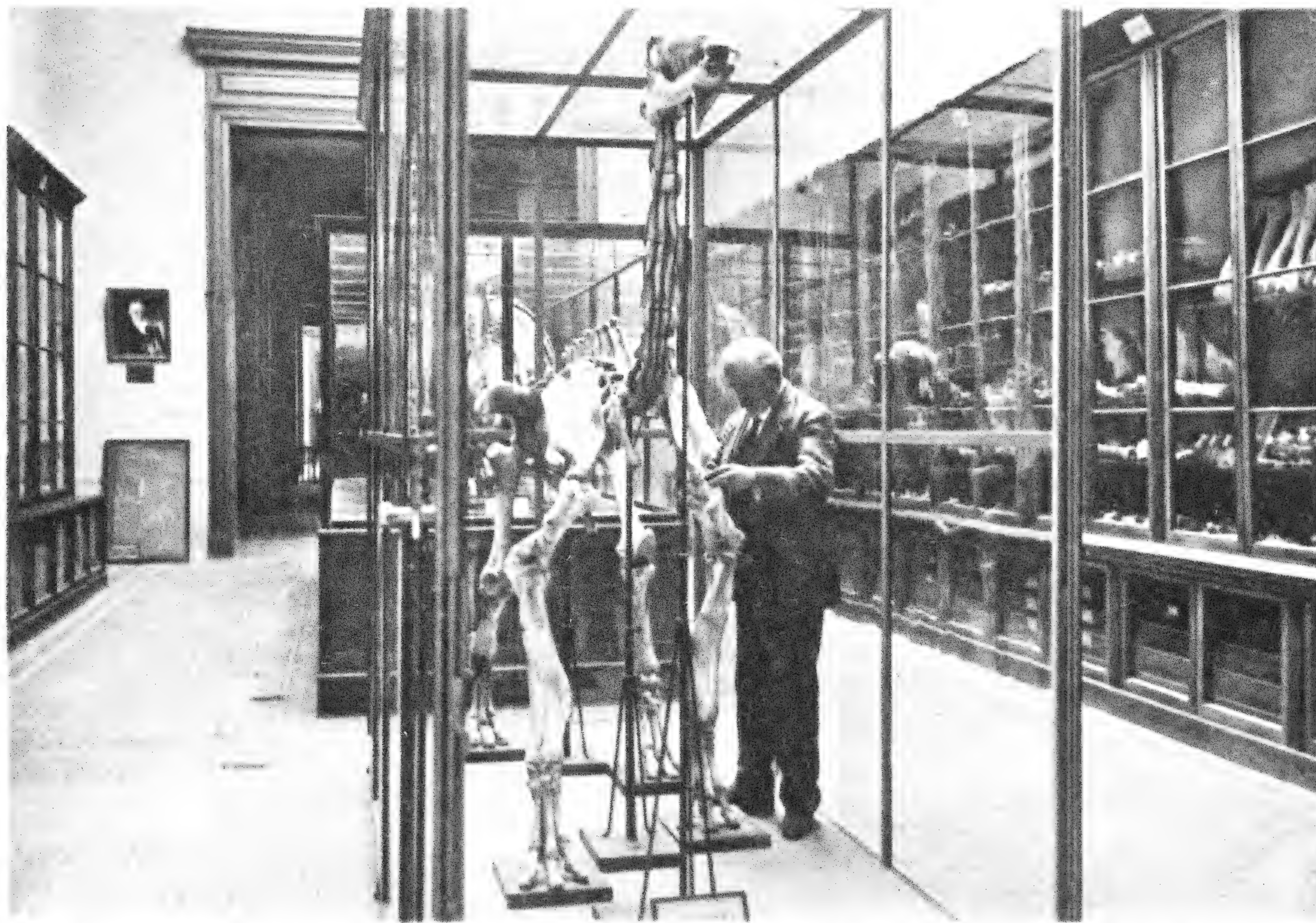
Museo de La Plata



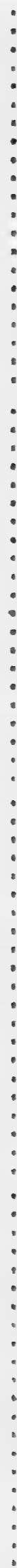
Sección mineralógica; vista parcial



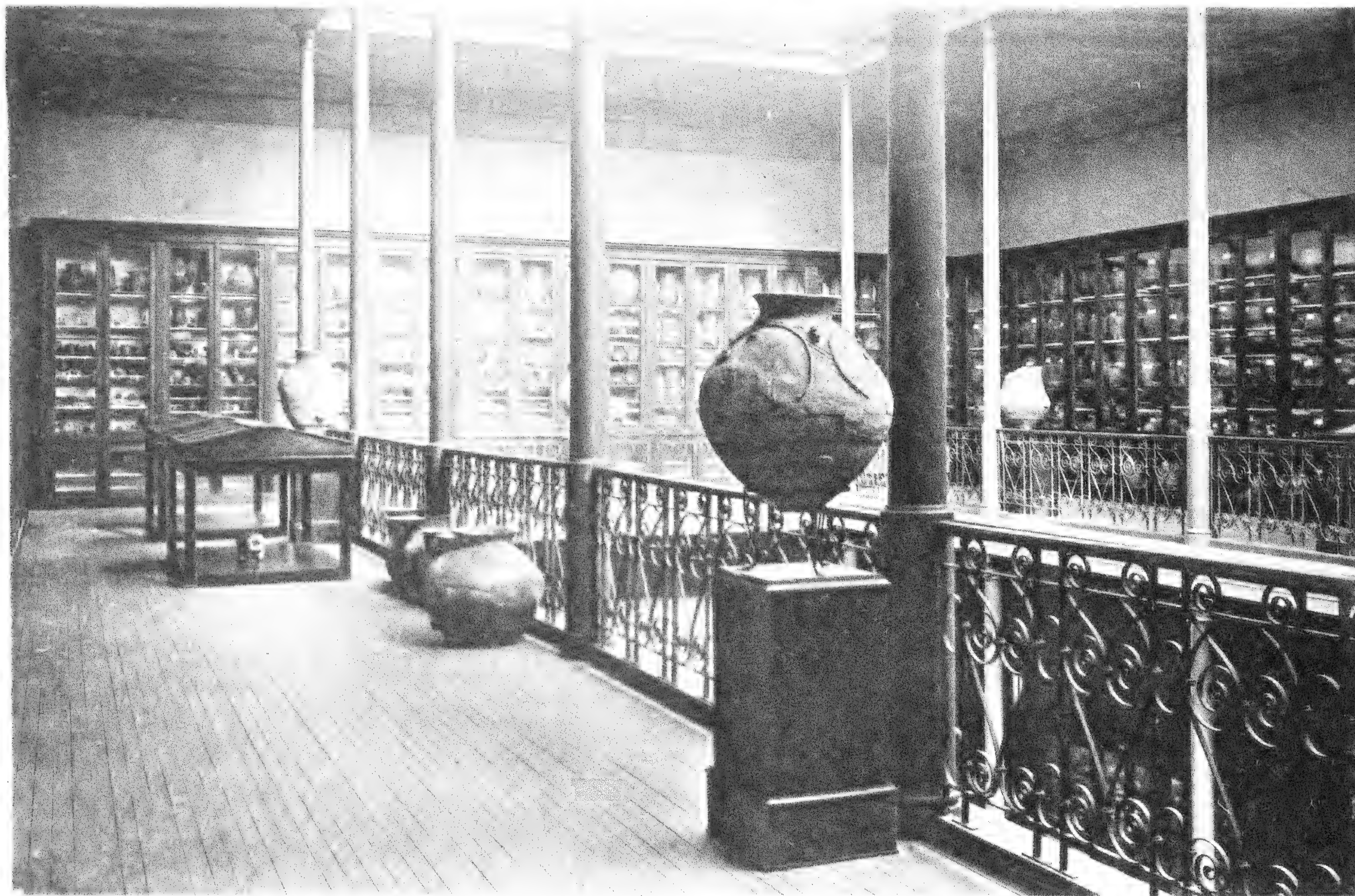
Museo de La Plata



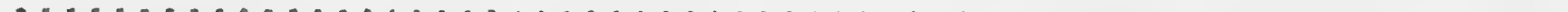
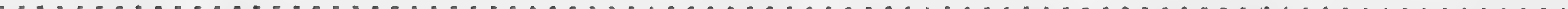
Sección paleontológica: Esqueleto de Macrauchenia (MACRAUCHENIA PATACHONICA)

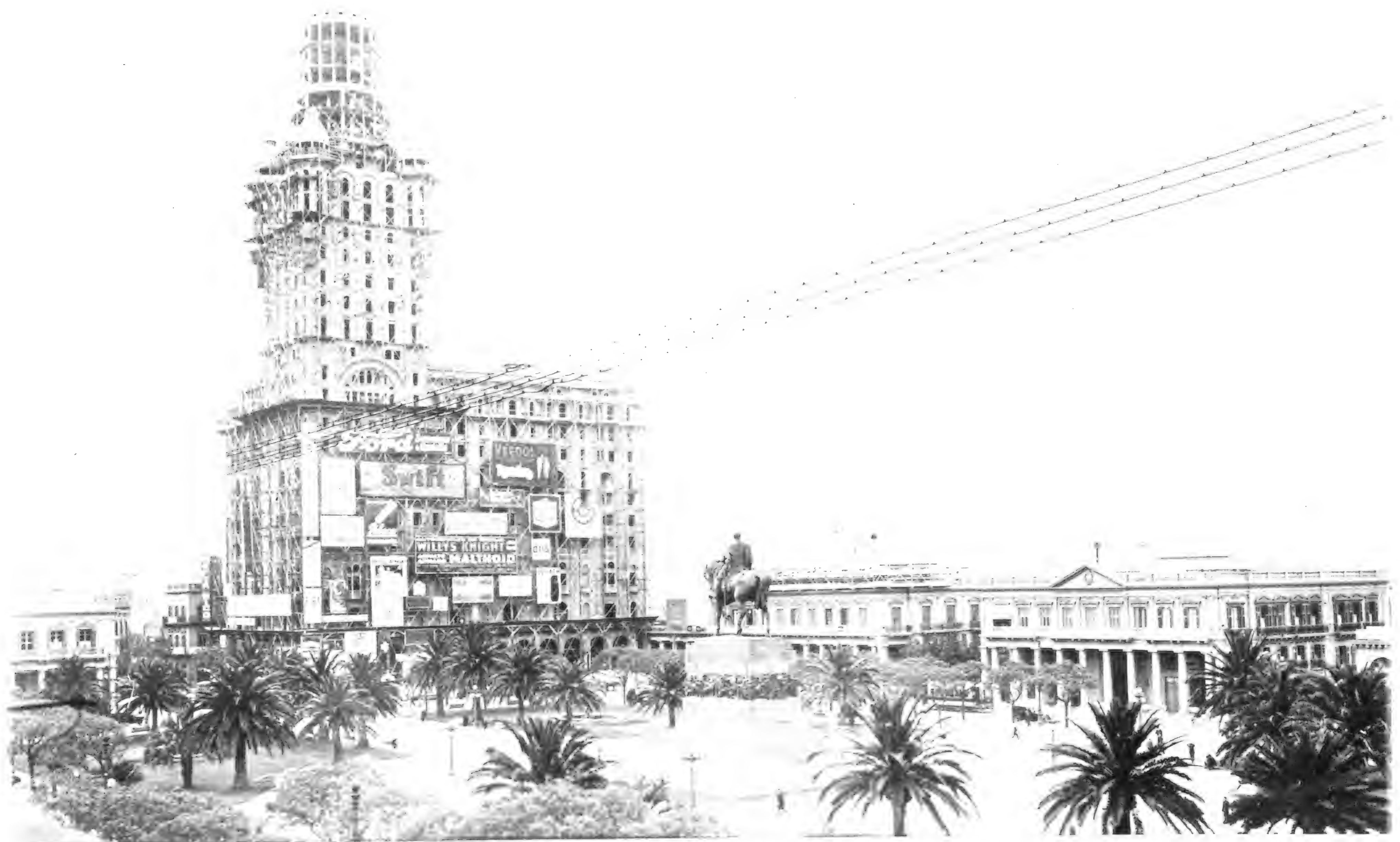


Museo de La Plata



Sección arqueológica; vista parcial

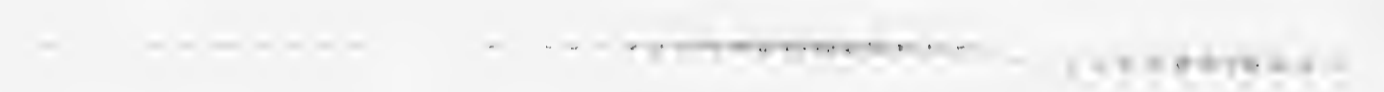
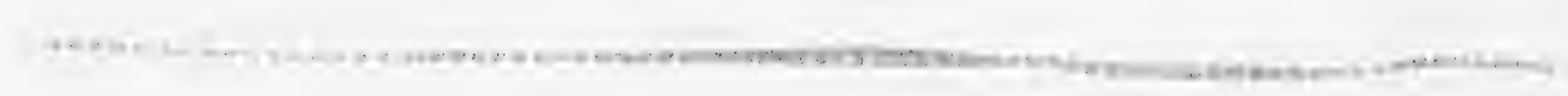


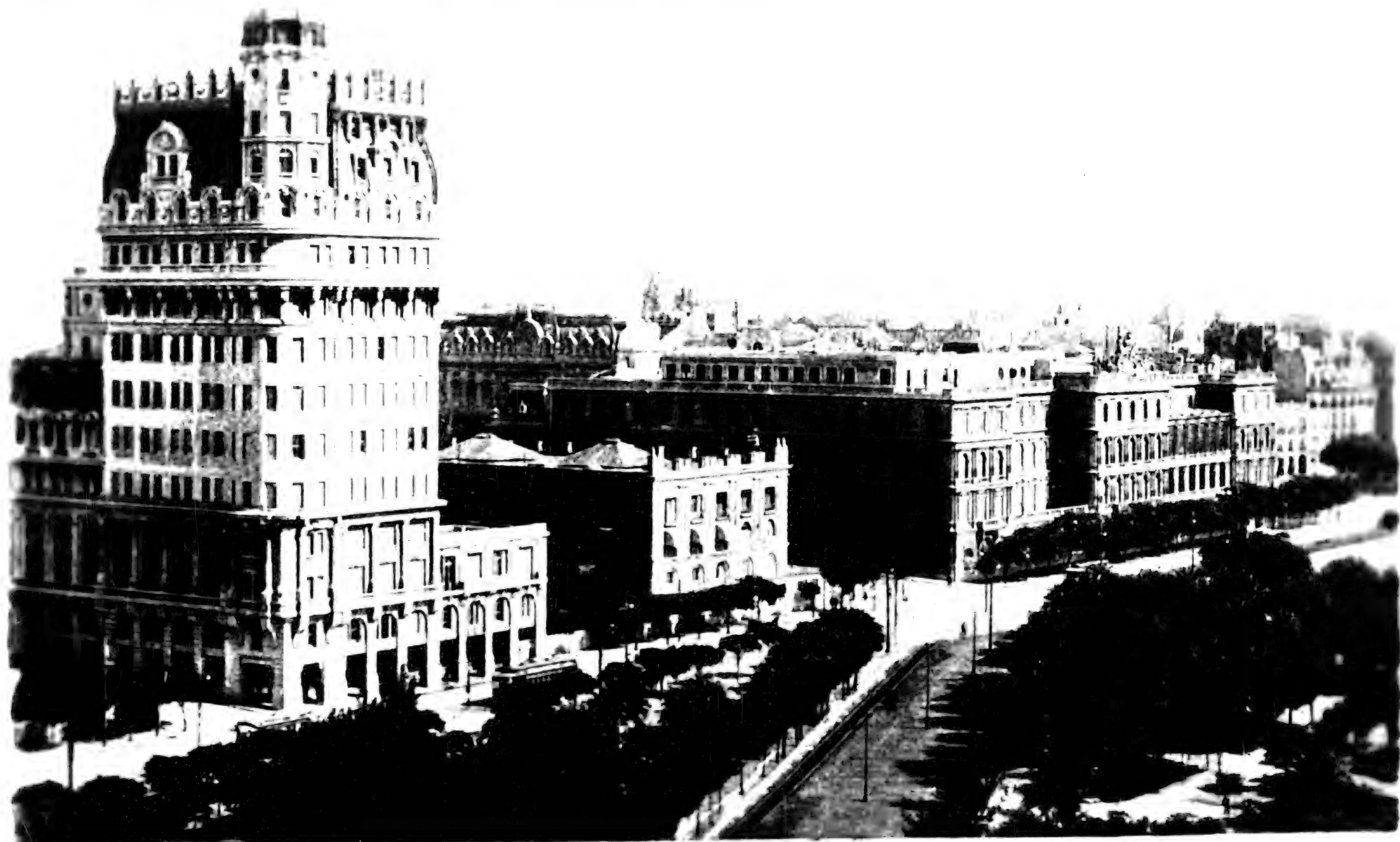


(R.O.) - Montevideo - Plaza Independencia y Palacio Salvo

7
VI
Carta

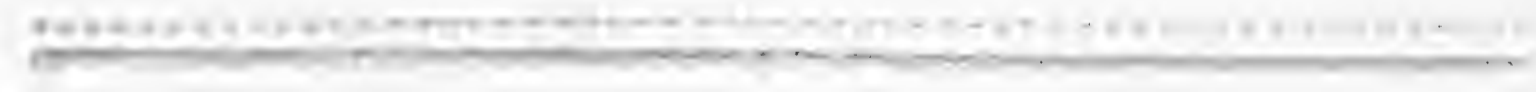
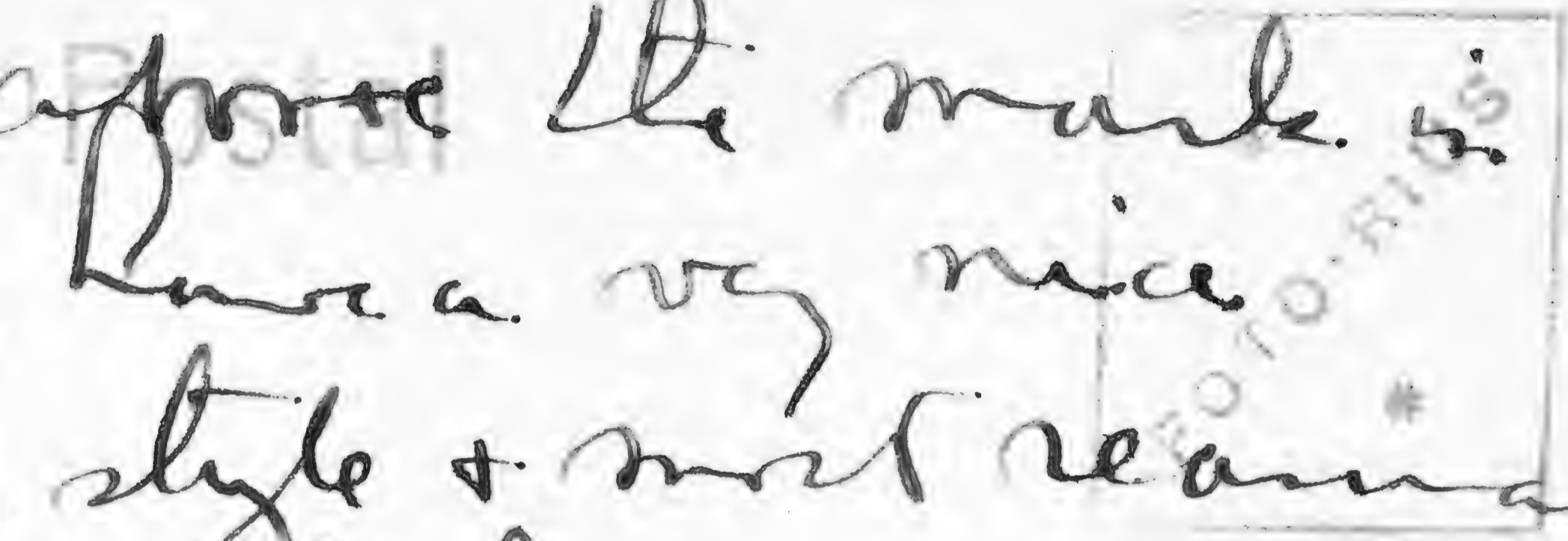
طبرستان
F. DE LOS CURROS
(Lima, Peru)





BUENOS AIRES—PASEO COLON

The little building opposite the market is
 the Y. M. C. A. The Luncheon room is a very nice
 cafeteria, American style & most pleasant
 I eat most of my meals here.





BUENOS AIRES - AVENIDA DE MAYO

Tarjeta Postal

The main sheet very much like
the Art. Rio Branco in Rio. Always
crowded, and the sidewalks in front
of the bars + restaurants have rows
of tables. Under the awning on the
hard side of the picture you can
see some of them. Of course it shows
wh. pedestrians, but the way one is willing



Rua Marquez de Caxias ate Igreja N. S. Bomfim,
Rio Grande, Rio Grande do Sul, Brazil.





Postal

Este lado para

Este lado para a correspondência

Mrs.
Waldo Schmitt
"Pinecrest" Highland Lane
Takoma Park Maryland
U.S.A.

América
Edição da Livraria Americana
Querido Sr. Waldo:
Recebi sua grande carta e fiquei
degrasado por muito tempo. Devo ter
muito a dizer-lhe em breve. Mas
nada de bom para contar agora. Vou
contar de vez em quando em cartas
sempre que tiver oportunidade. Este
momento não posso escrever. Vou
deixar aqui algumas palavras. Se
você quiser saber mais sobre a
nostra vida em São Paulo, escreva
para mim. Vou responder o mais
logo possível. Um abraço de todos
os seus amigos e familiares.
Atenciosamente,
Waldo Schmitt





This card is the last ~~one~~ you
 an idea of how there are mountains
 all about. Now isn't it like California
 only just a little too much vegetation
 would admit. It's usually so cloudy
 or foggy over head or hazy that you don't
 not have much luck with distance views
 hence these projects are the next best
 things. none of them will do it why you
 like.



Santos - Guarujá

Praia

Bilhete Postal

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Santos

Praia

Bilhete Postal

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Santos

Rua do Commercio

Bilhete Postal

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TP
31



NURSEBY AND PLAYROOM
THE "WESTERN WORLD"
MUNSON STEAMSHIP LINES

POST CARD

U.S. SHIPPING BOARD
S.S. "WESTERN WORLD"

DISPLACEMENT 21,000 TONS
LENGTH 535 FT.
BEAM 72 FT.



THIS SIDE
FOR ADDRESS ONLY

Stamp
Here



30. NICTHEROY - BRASIL

FRANK J. HAY

2*

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Olea de Mirbana

(Mirbana-öl)



SEVEN CAVES LAJOLLA CAL.

POST CARD

RESIDENCE

ADDRESS

▲ A Z O ▲
A PLACE A
E STAMP E
O HERE O
▼ A Z O ▼



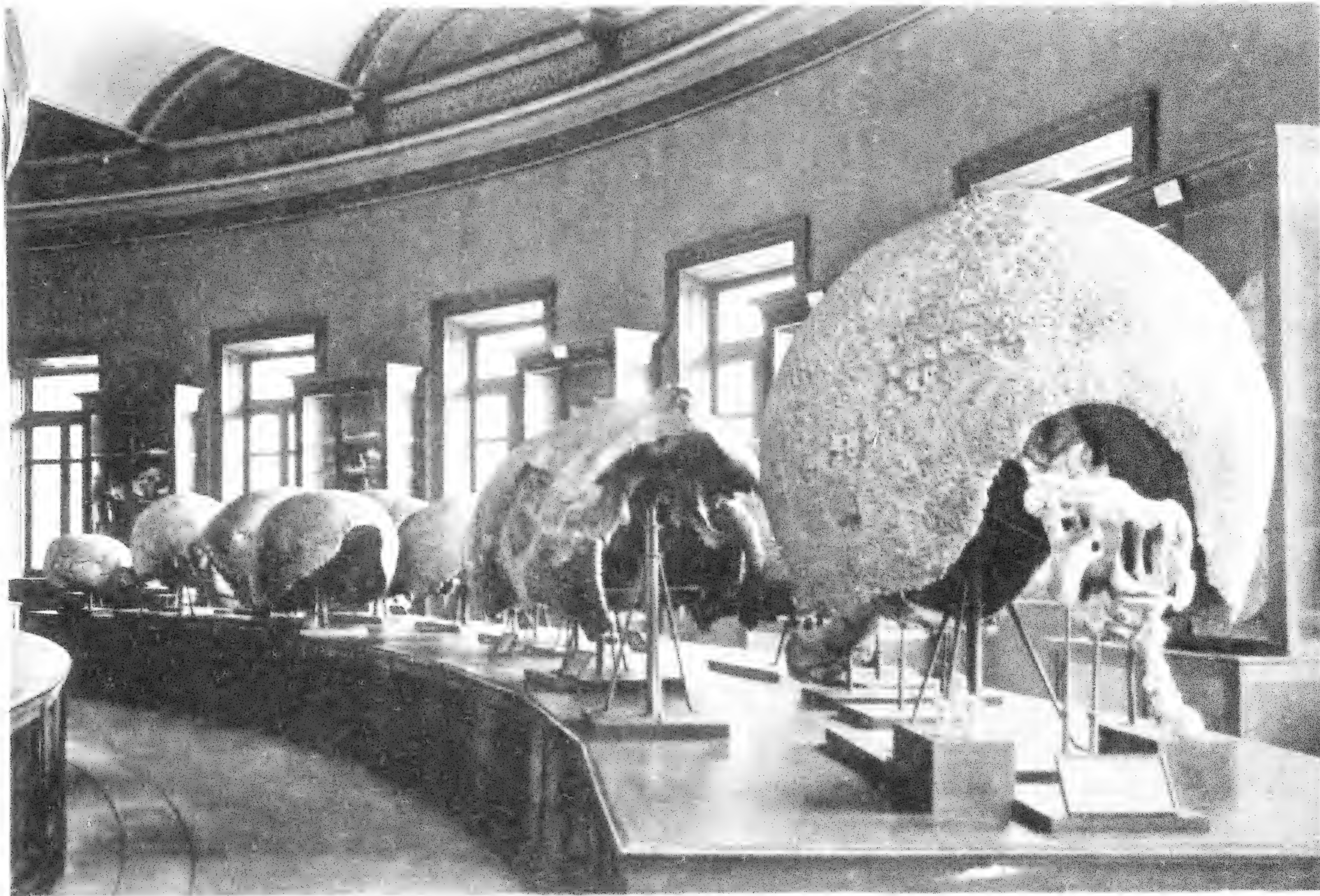
POST CARD

FACE
OF
STAMP
HERE
IS

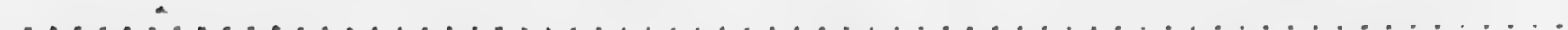
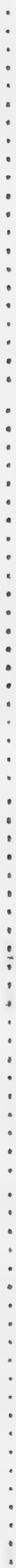
ADDRESS

POSTAGE

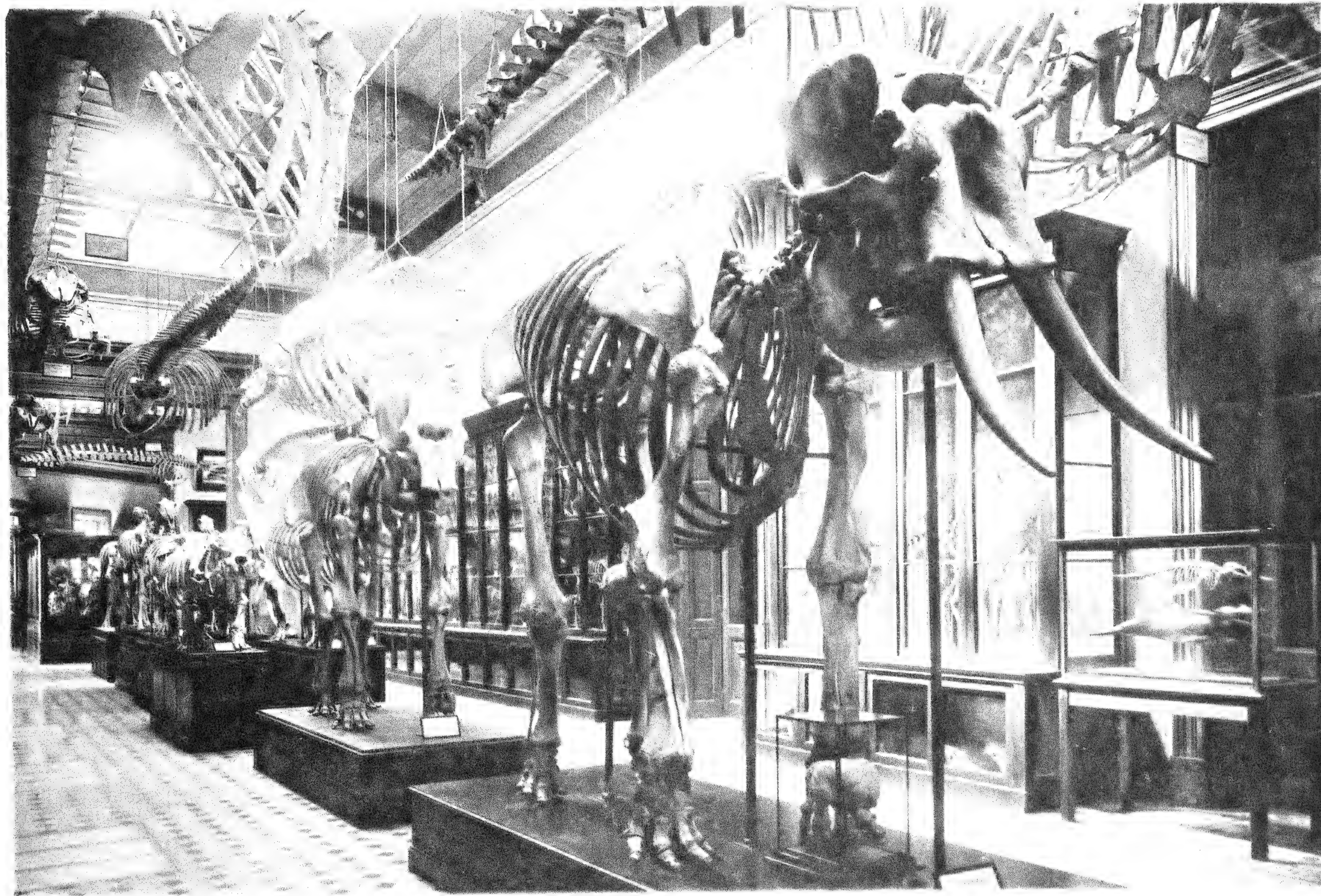
Museo de La Plata



Sección paleontológica; Galería de la familia de Gliptodontes



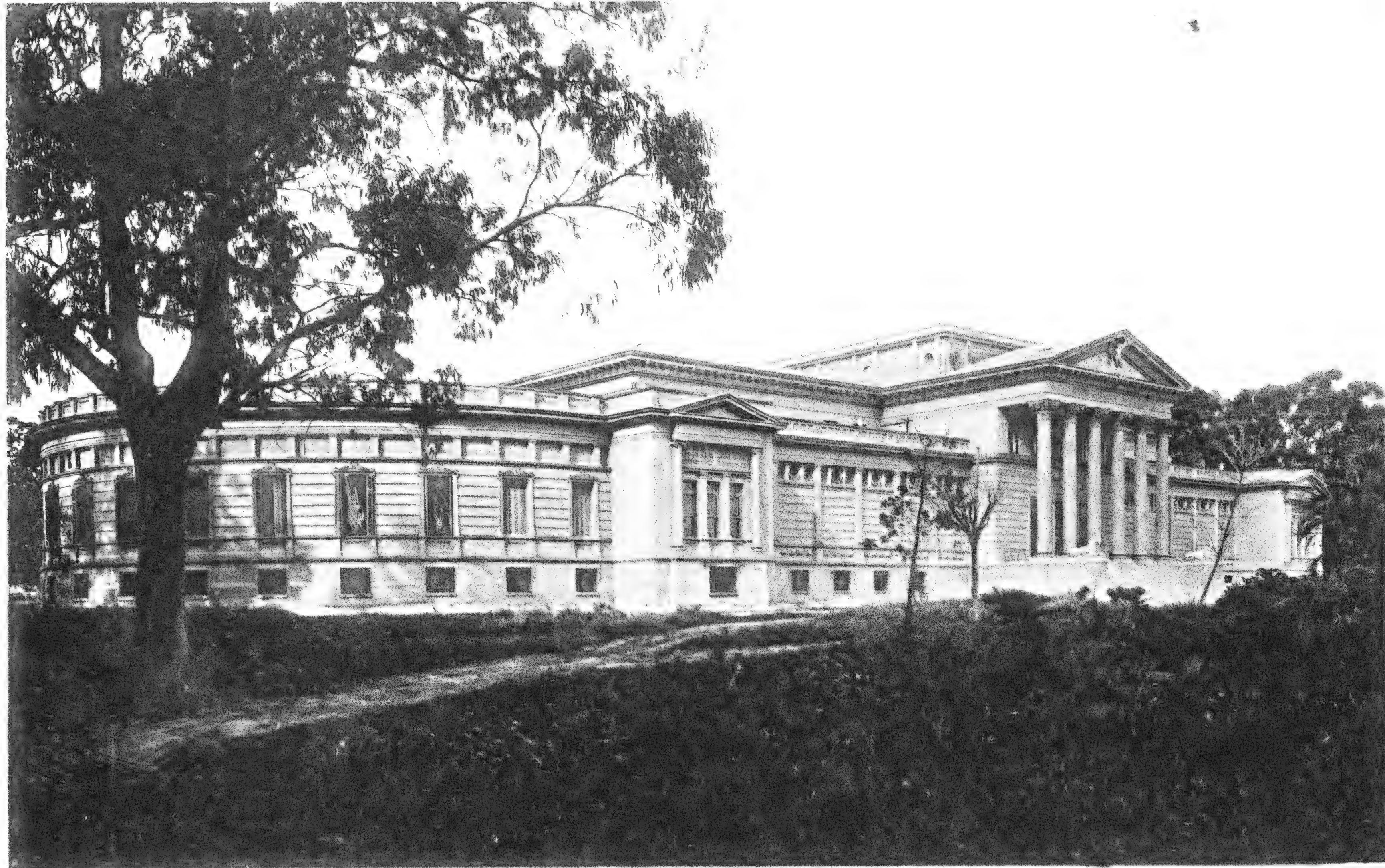
Museo de La Plata



Sección zoológica; Salón de osteología



Museo de La Plata



Edificio del Museo desde el parque del Jardín Zoológico



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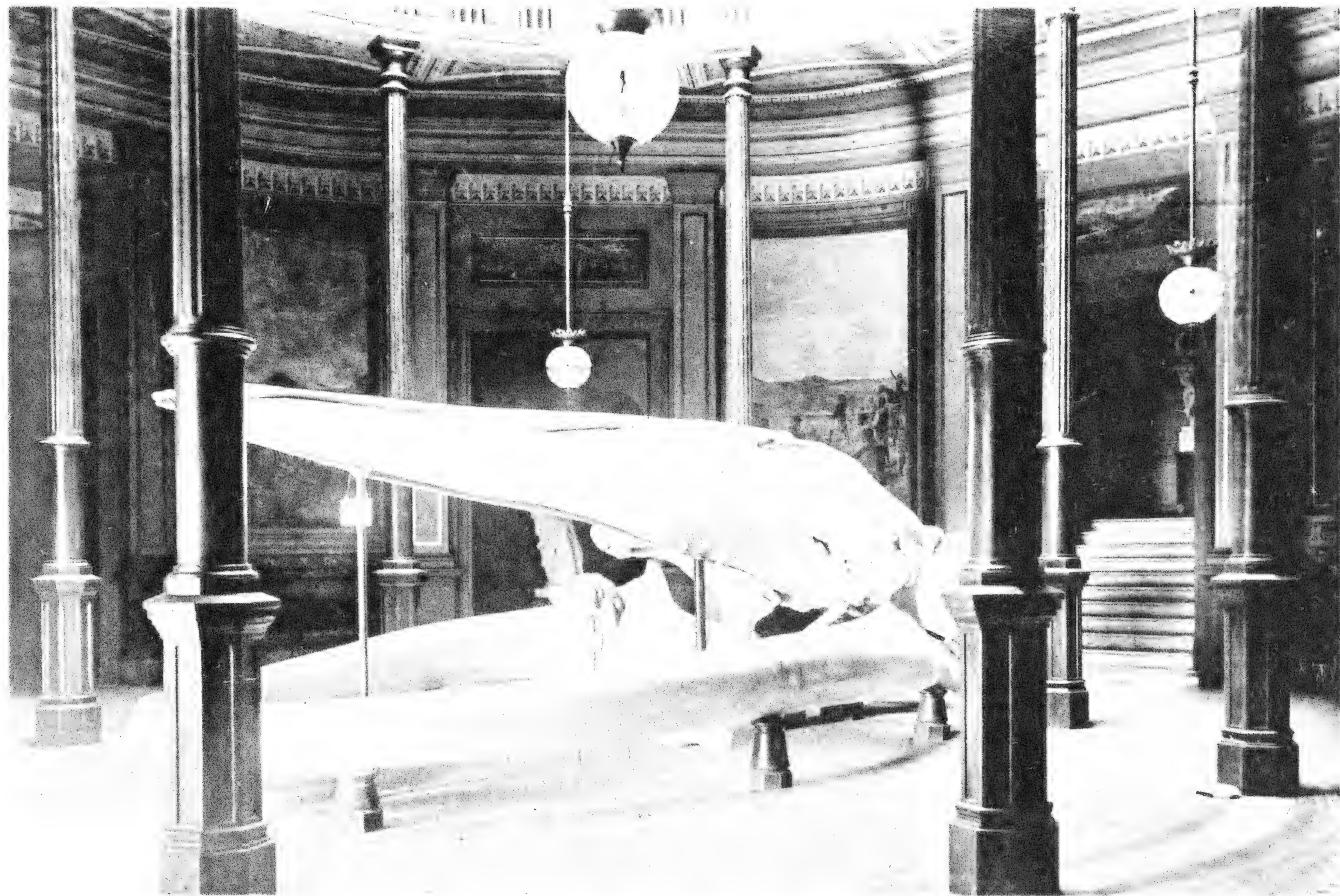
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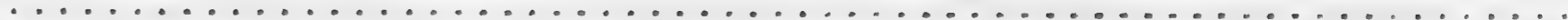
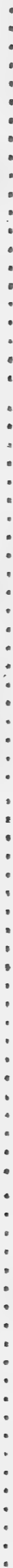
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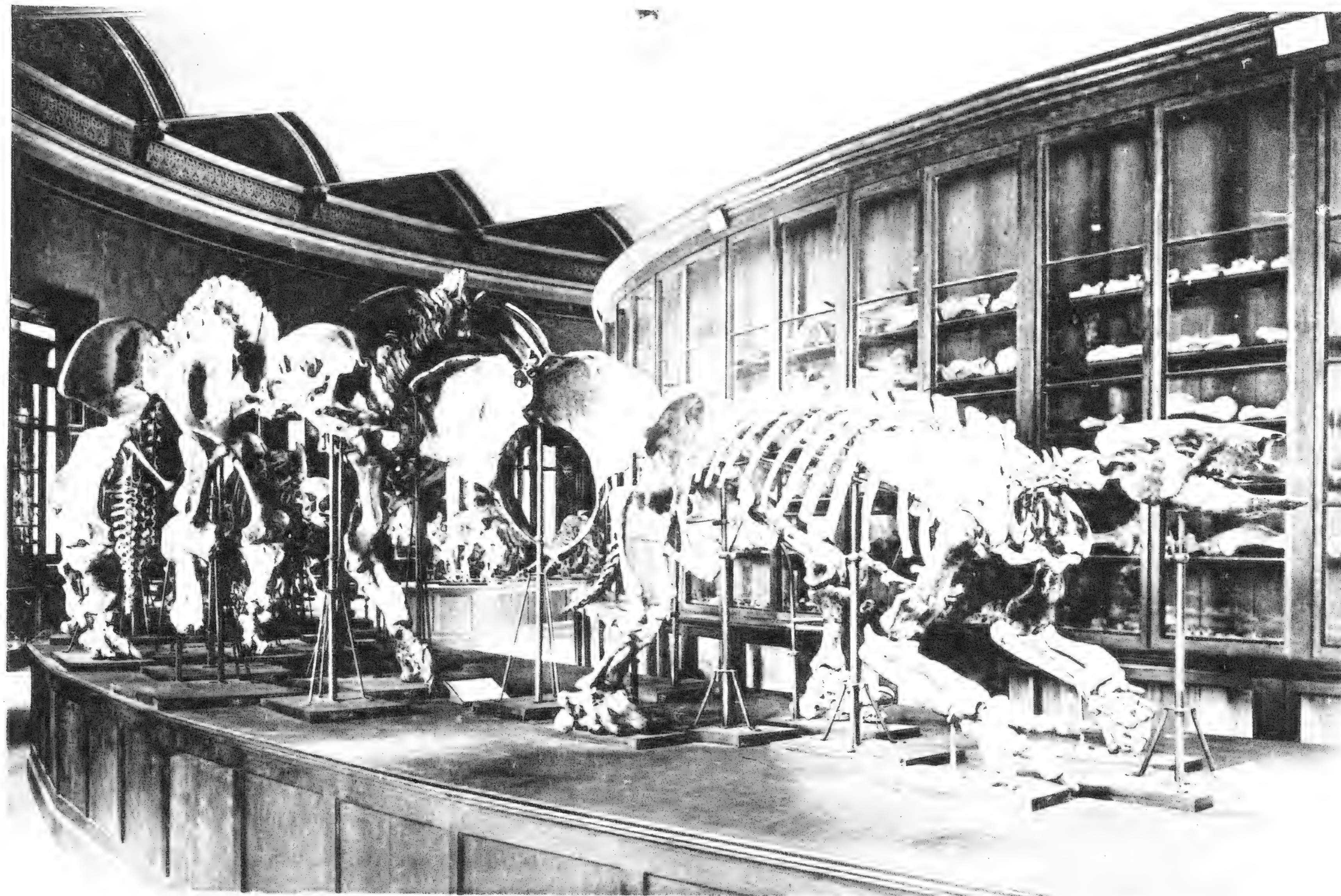
Museo de La Plata



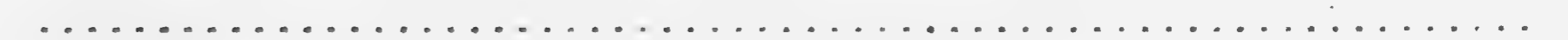
Vestíbulo: Cráneo de ballena (BALAENOPTERA MIRAMARIS)



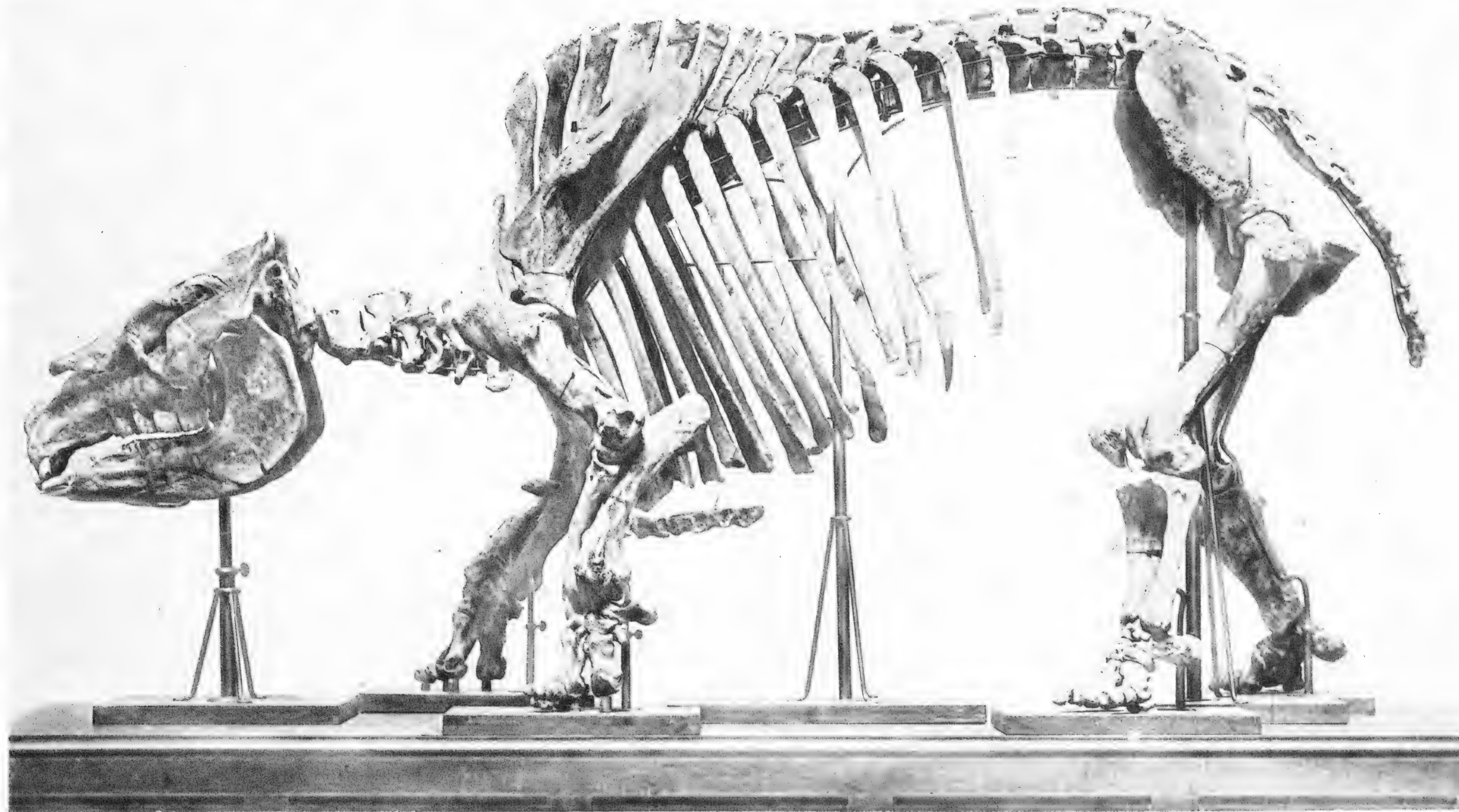
Museo de La Plata



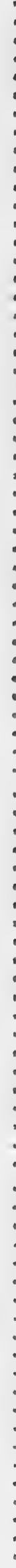
¹ Sección paleontológica: Galería de ² gravígrafos;
esqueletos de 1. (LESTODON ARMATUS) 2. (SCELIDOTHERIUM LEPTOCEPHALUM)



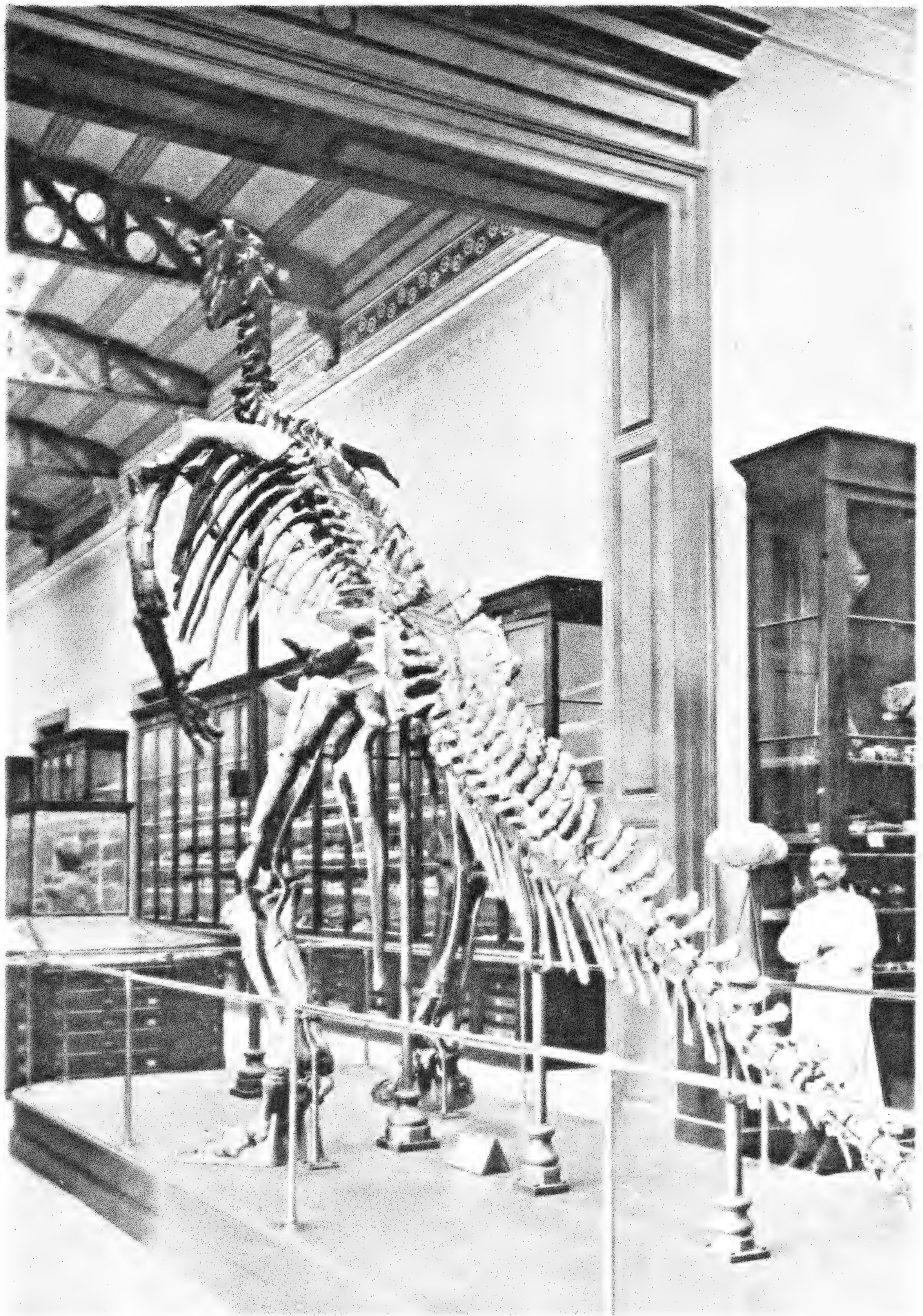
Museo de La Plata



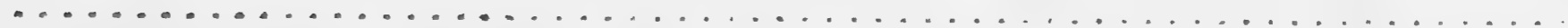
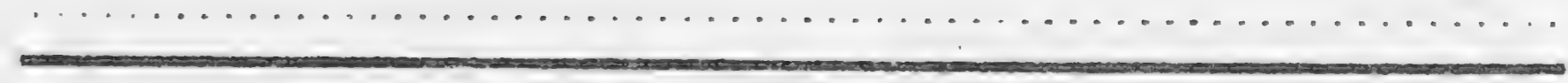
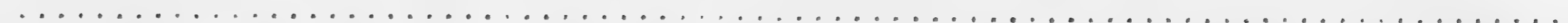
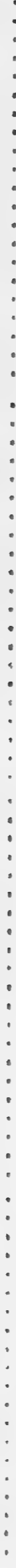
Sección paleontológica: Esqueleto de Toxodonte (TOXODON BURMEISTERI)



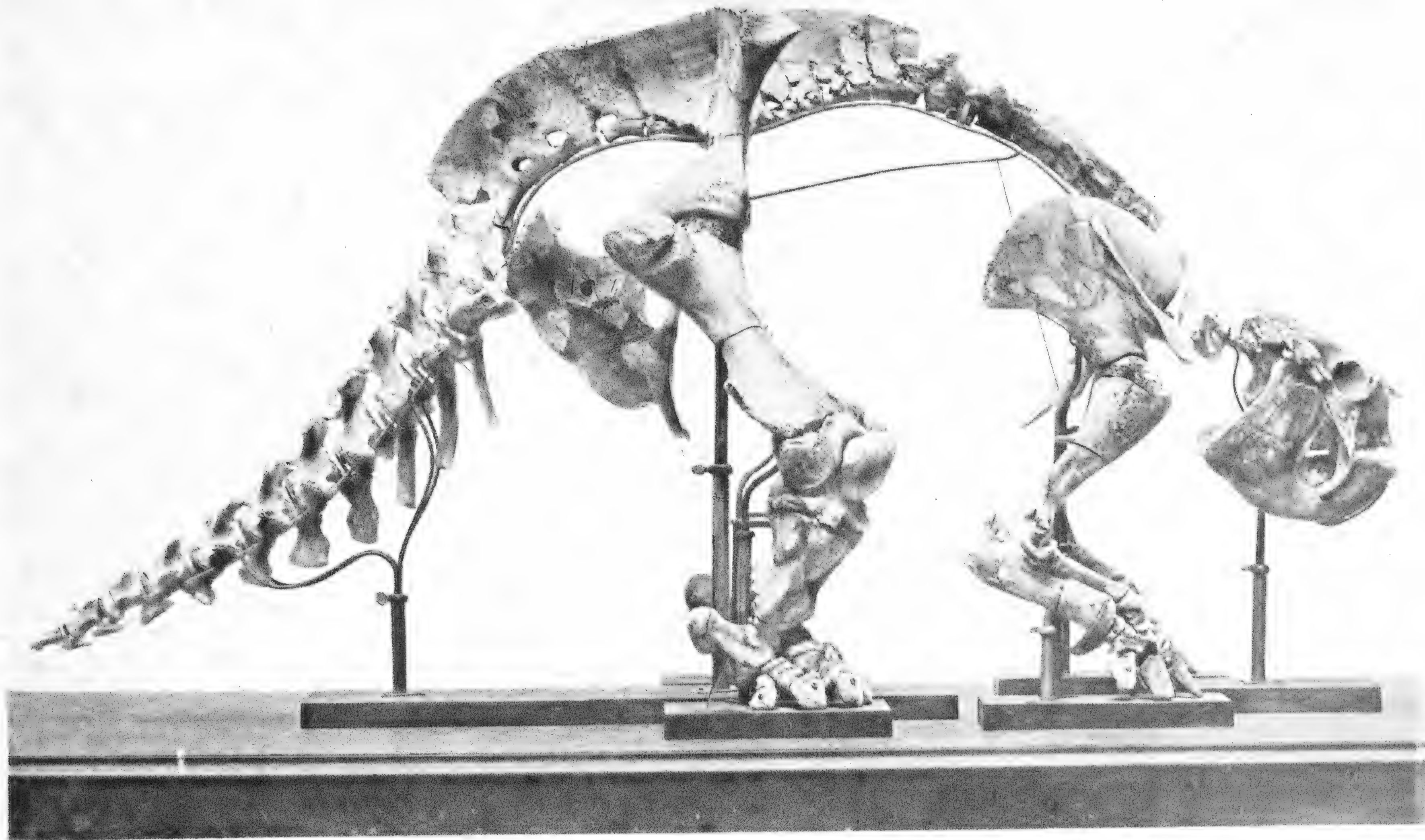
Museo de La Plata



Sección paleontológica: Molde de esqueleto del Iguanodonte
(IGUANODON BERNISSARTENSIS)



Museo de La Plata



Sección paleontológica: Esqueleto de Gliptodonte (GLYPTODON CLAVIPES)



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NTA S DEL CARMEN DEL SANTANDER

MALDONADO

POST CARD

ARTURA
PLACE
STAMP
HERE
ARTURA

CORRESPONDENCE

ADDRESS

Recuerd de la Peregrinación
al Santuario de la Virgen del
Camen del Santander en Maldonado

Mont. Nov. 15 de 1925



TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)





Prado

Here they are a few of the en calypso here
I wish they look ^{Tarifa Postal} to you. Sorry

I can't take all the pictures I'd like to
but I have ^{Correspondencia} ^{Dirección} time now. Still

there are wonderful beauty for an itinerant
photographer, some things I'd like
to have gotten but didn't. Och Riv

heaps of stance of the big drove of horses
& mules pulling a bell mare, & the Sunday
caravan to church. And here of the different
types of vehicles & types of horses which the
you live. One needs a life time per country instead
of a few weeks.

Montevideo
Uruguay

Correspondencia

Dirección



Montevideo
Uruguay
8562

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Monumento a J. G. Artigas
Plaza Independencia

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.



Stonemason's house bridge is
middle distance

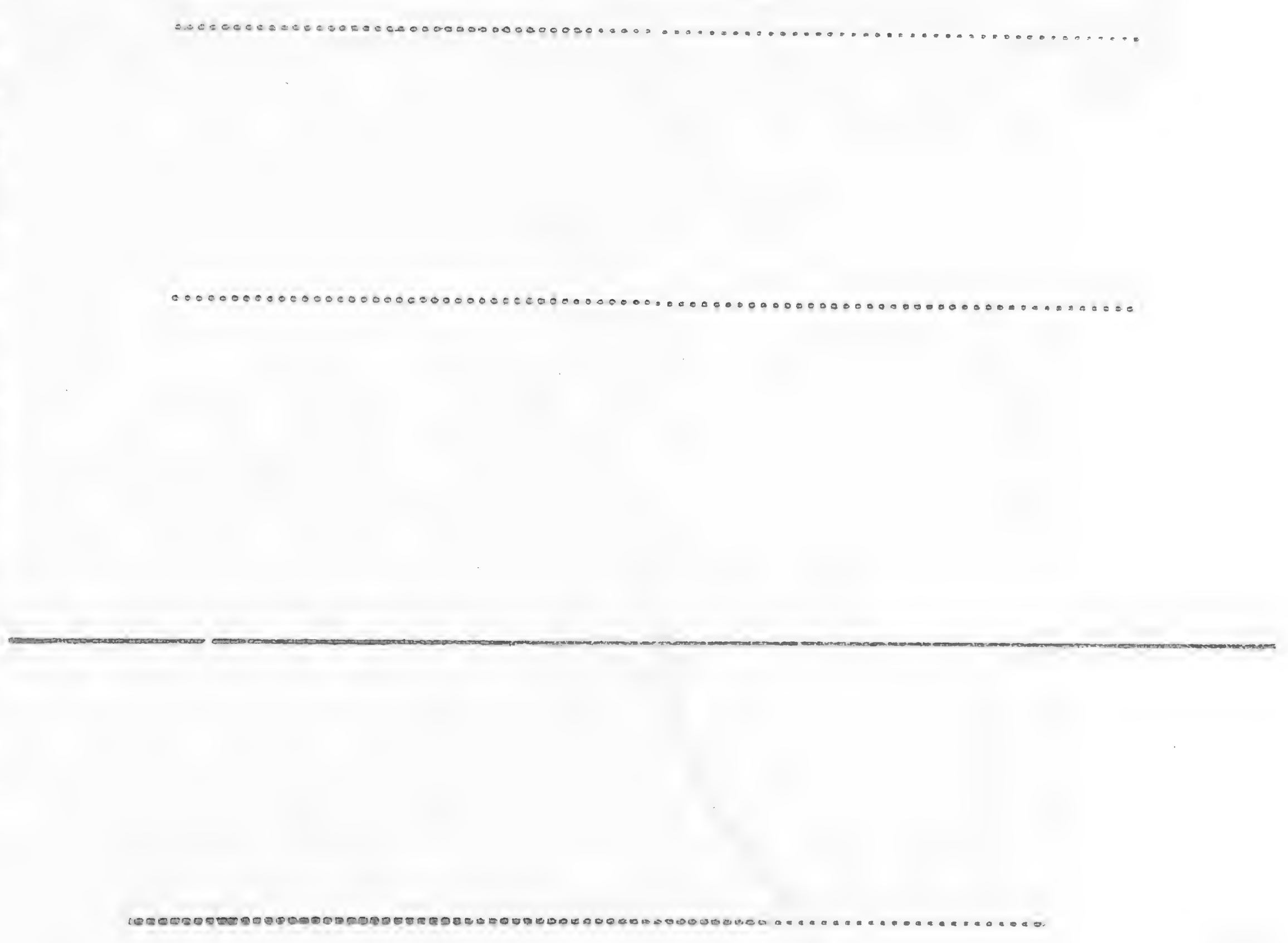


Ponte Hercilio Luz,
ligando Florianopolis com o
Continente.

Comprimento total :	850 m
Vão livre :	350 m
Altura da ponte :	30 m
Altura das torres :	80 m

Connecting Florianopolis
with the continent

Livraria Central, Florianopolis.





Blumenau — Rua 15 de Novembro

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The type of R.R. station along the ⁽²⁾ line. ^{very} NOT very up to date. As I mention in my notes some where the conductor rings a bell just before ^{the} train starts with a couple of strokes a few seconds later on a signal to the engineer to start. Always at one end of the station, might be in a small shed, where you can get a bite to eat, bread, cake, coffee, tea, milk, some fruit & all kinds of drinks. They are well patronized as diners only are on main lines.

we don't have
between
between



HOTEL
CENTRAL

①

The front upstairs of course corner
room was mine for one night. This is
in Jaraguá where on coming from up-
state, as I did from Rio Negro must
spend the night before taking the auto
to Blumenau the next morning. The
place is a lot rougher than it looks
like most the secondary partitions are
board upright, painted & stenciled &
the usual atrocious toilet accommodations.



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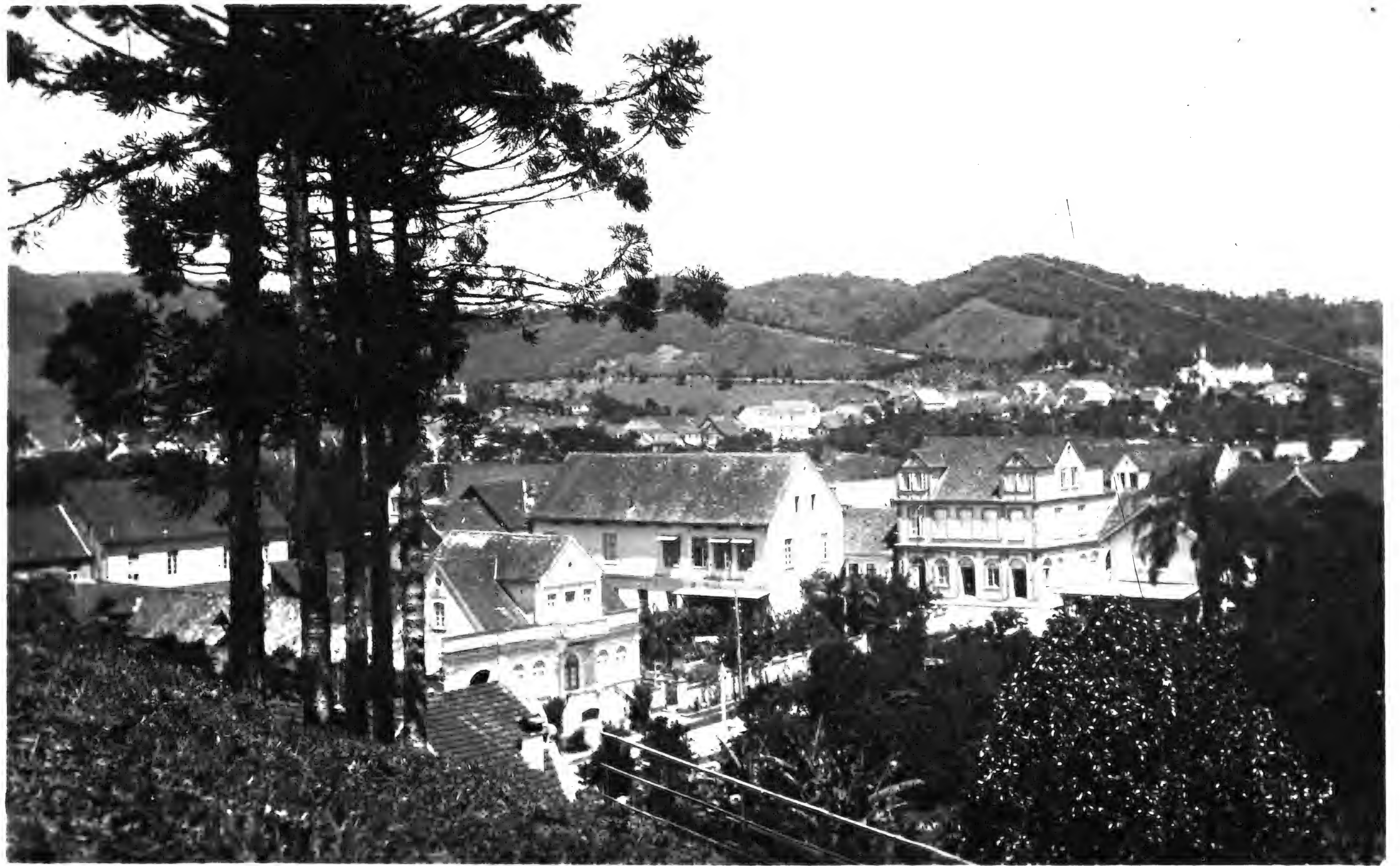
10

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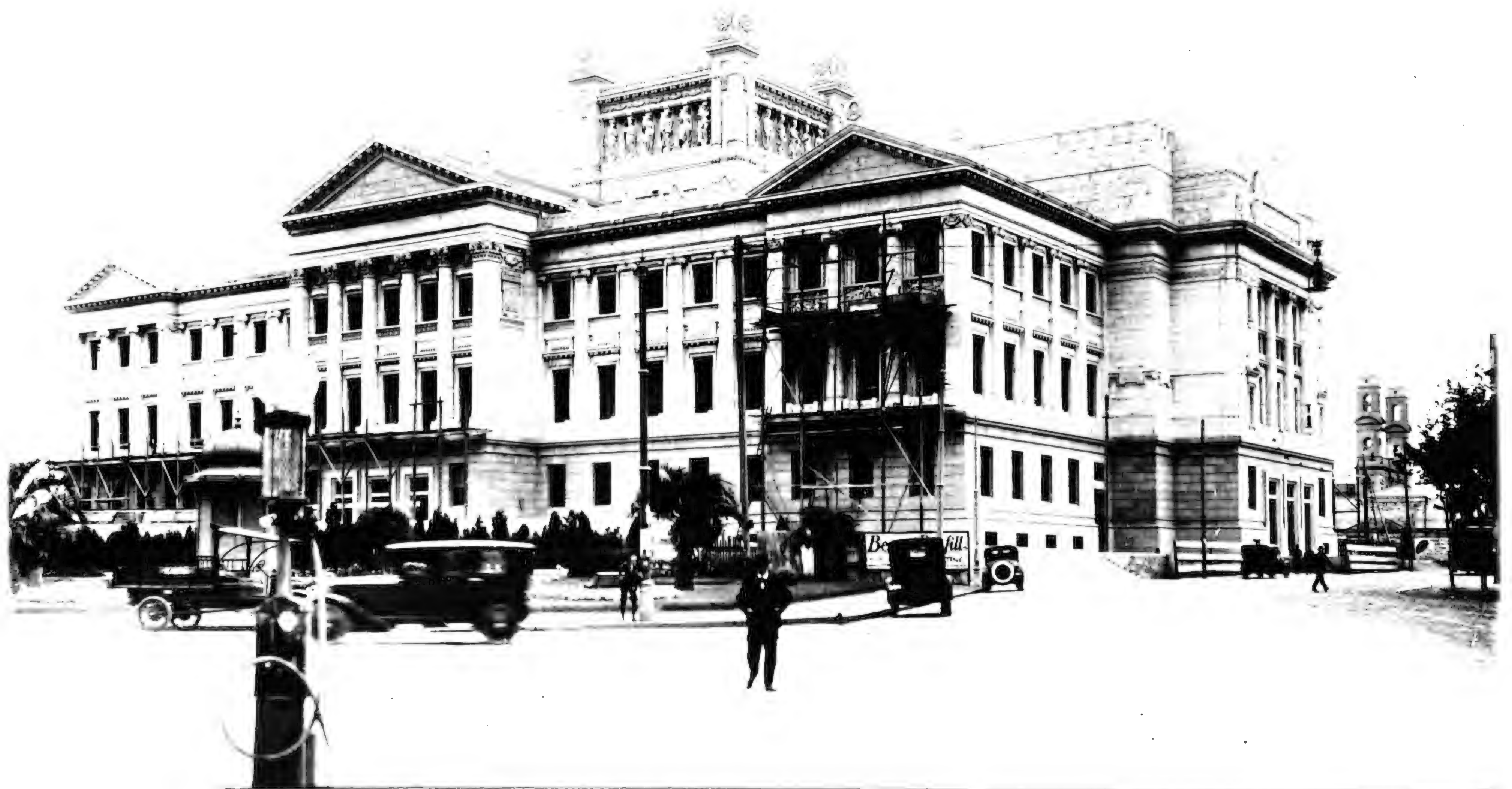


LEONAR

5019





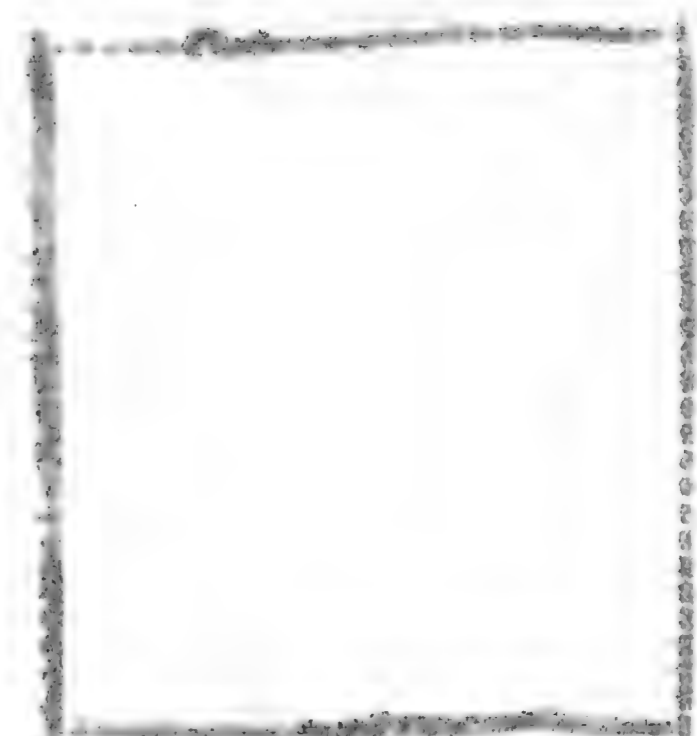


(H.O.) - Montevideo - Palacio Legislativo - (vista posterior)

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale-Union Postale Universelle)



The Congress Bldg
of Uruguay at Montevideo
built of native stone and
marble ~~is~~ a very beautiful
show ~~of~~ building especially
the interior. Not yet finished

1925



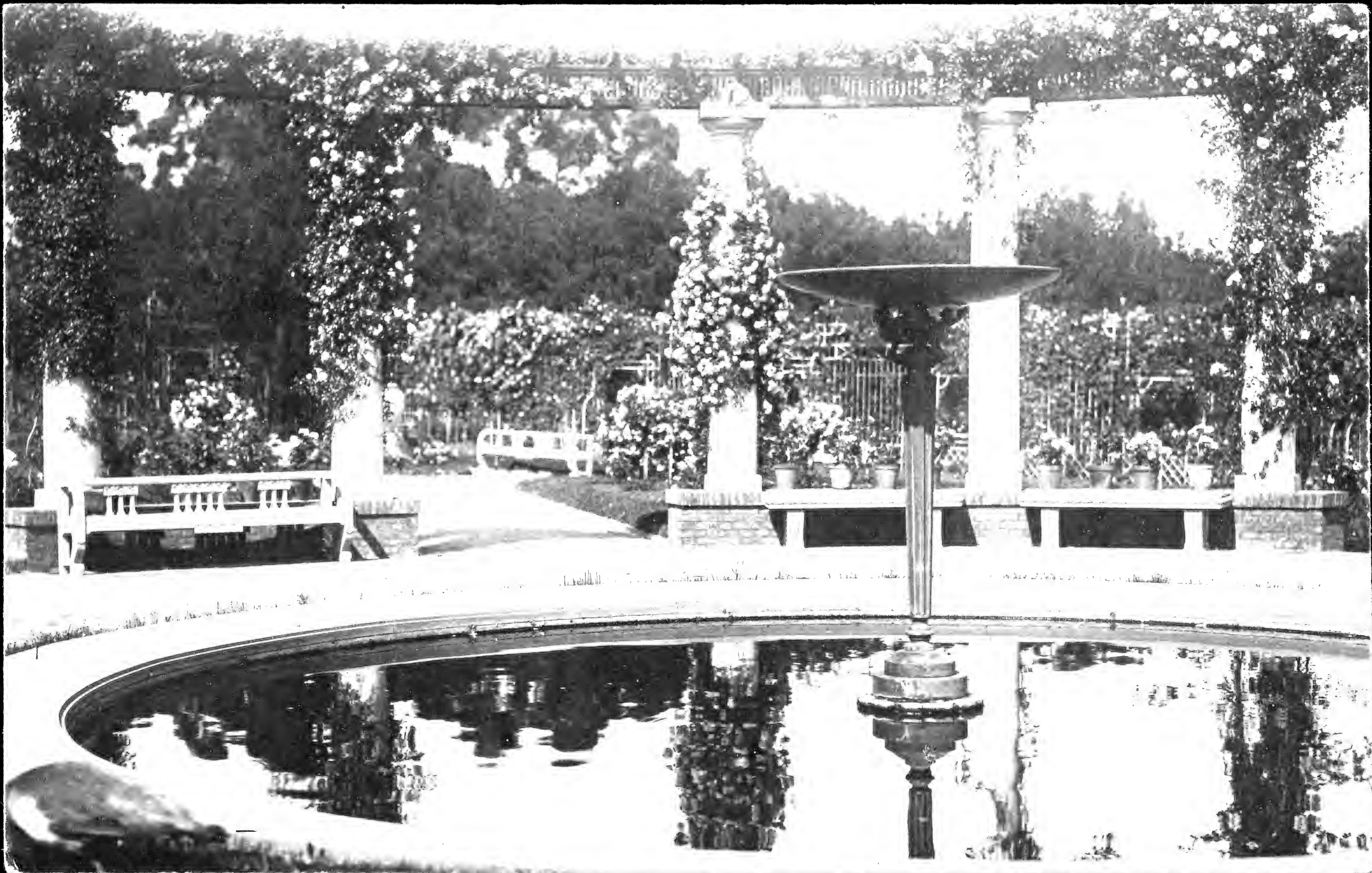
(B.O.) Montevideo - Calle 19 de Julio

UNIVERSITÄT
UNIVERSITÄT
Calle Postale-Univ.
P
STAL
ORREOS
Universella)



one of the

~~the~~ main business
throughout in Montevideo.



Montevideo

Uruguay

3491

TARJETA POSTAL

CARTE POSTALE

UNION POSTALE UNIVERSELLE



Prado de Montevideo

Señor

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Gutenberg Tip. — Rondeau 1460



Montevideo
Uruguay

TARJETA POSTAL
UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Monumento a J. G. Artigas
Ciudad de Paysandú

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.



Montevideo
Uruguay

3206

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)



Prado de Montevideo

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Gutenberg Tip. — Rondaan 1436



1009

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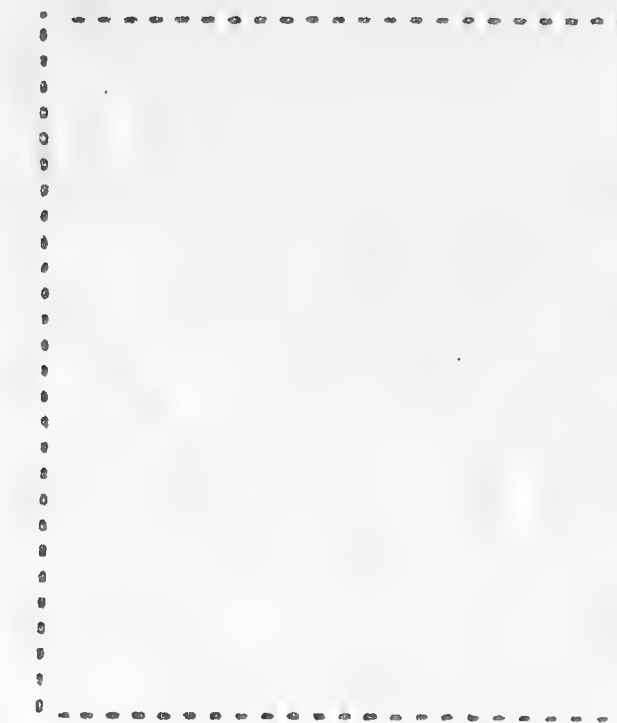
Punta del Este — Playa La Delicia



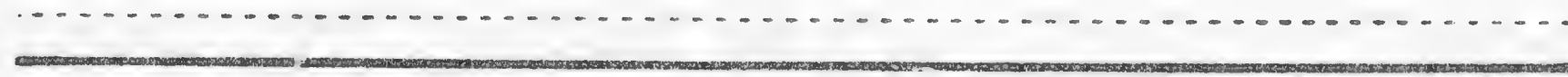
CARTE POSTALE

(TARJETA POSTAL)

UNION POSTALE UNIVERSELLE



A 2078



TALLERES PEUSER

Reservado para la dirección.



Montevideo
Uruguay
3645

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Cuadro del desembarco de los 33



Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466



Montevideo

Uruguay

3562

TARJETA POSTAL

CARTE POSTALE

UNION POSTALE UNIVERSELLE



Playa Ramírez

Señor

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Gutenberg Tip. — Rondeau 1466



Montevideo
Uruguay
4023

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



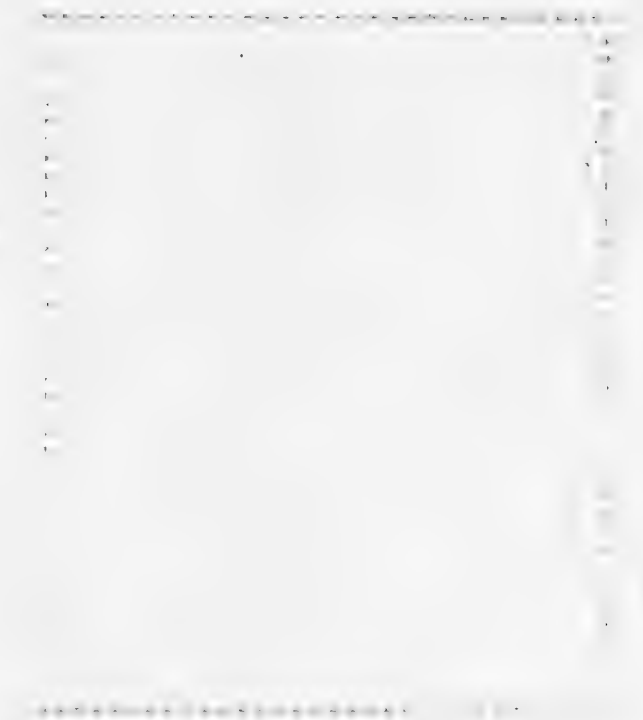
Playa Ramirez

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.



Montevideo
Uruguay
4017

TARJETA POSTAL
UNIÓN UNIVERSAL DE CORREOS
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Playa de Pocitos

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.



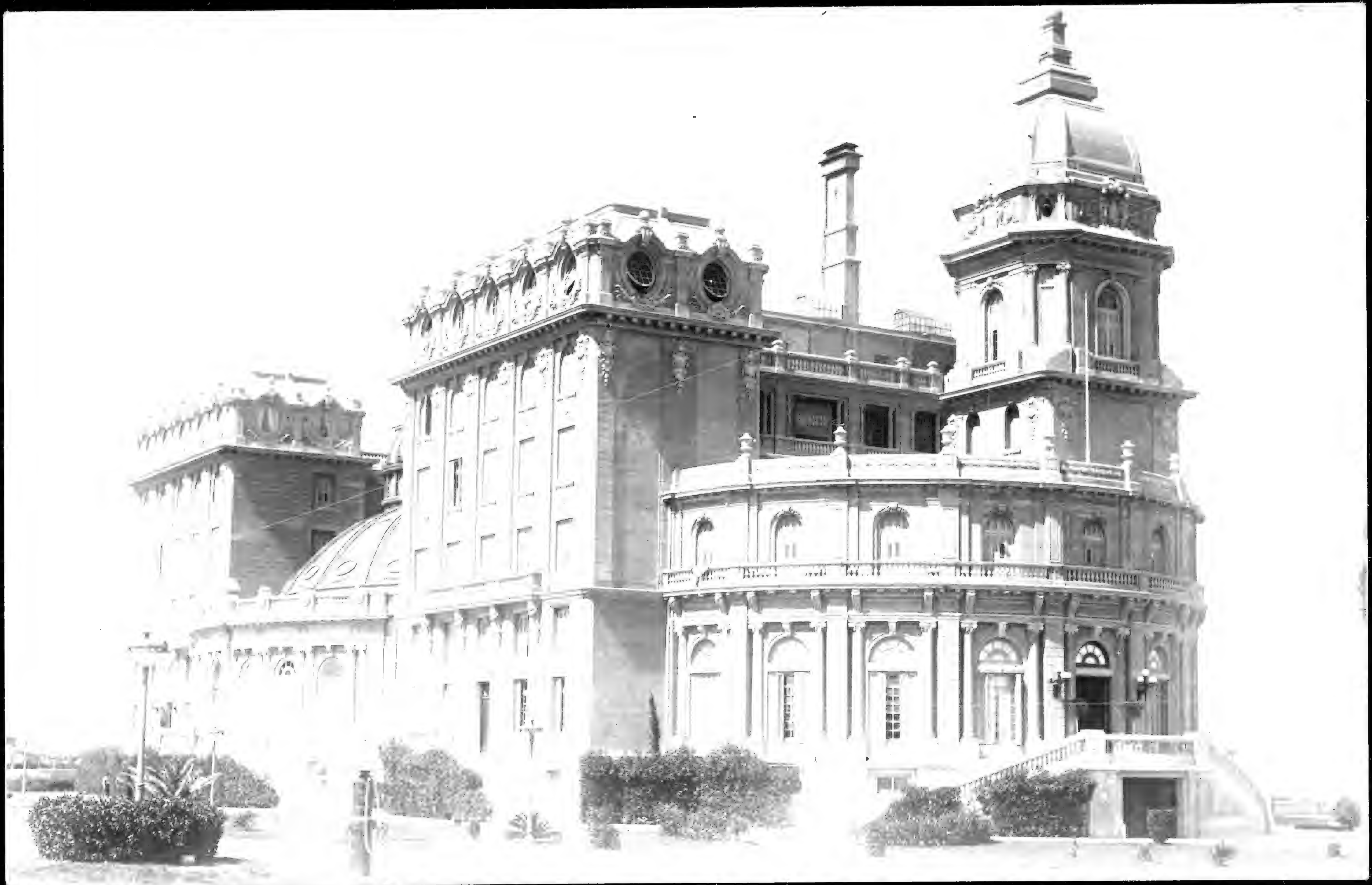
Montevideo
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4030

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Balneario Carrasco

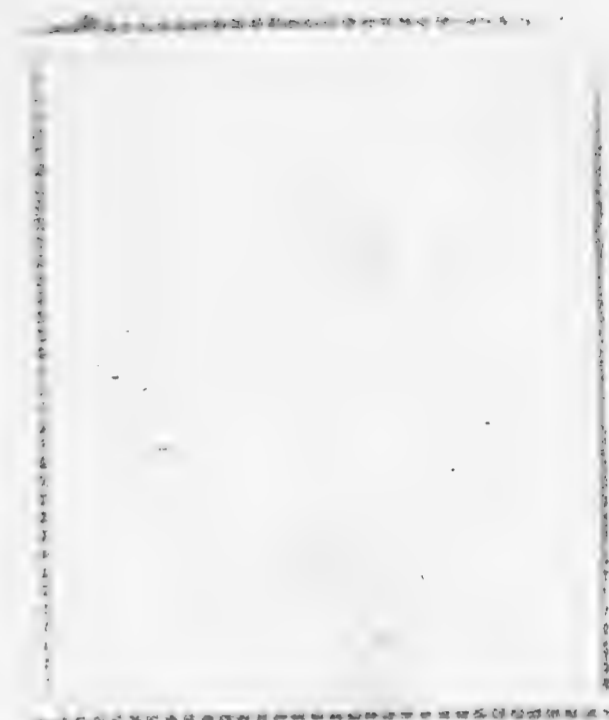
Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1910
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Montevideo
Uruguay
3575

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Balneario Carrasco

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Montevideo
Uruguay
8750

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Playa de Pocitos

.....

.....

.....

.....

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1910
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MONTEVIDEO
URUGUAY
3738

TARJETA POSTAL

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Balneario Municipal en el Cerro

Oficina Municipal de Propaganda e Informaciones. 18 de Julio 1110.

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Montevideo
Uruguay
3538

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
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Playa de Pocitos

Oficina Municipal de Propaganda e Informaciones, 14 de Julio 1210
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Montevideo

Uruguay

8753

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)



Playa Ramírez



Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110

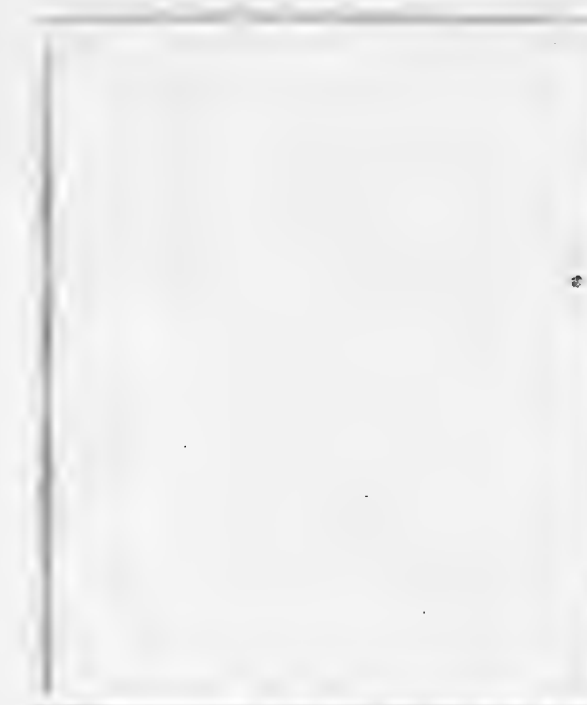
Gutenberg Tip. — Rondeau 1466



MONTVIDEO
URUGUAY
3591

TARJETA POSTAL

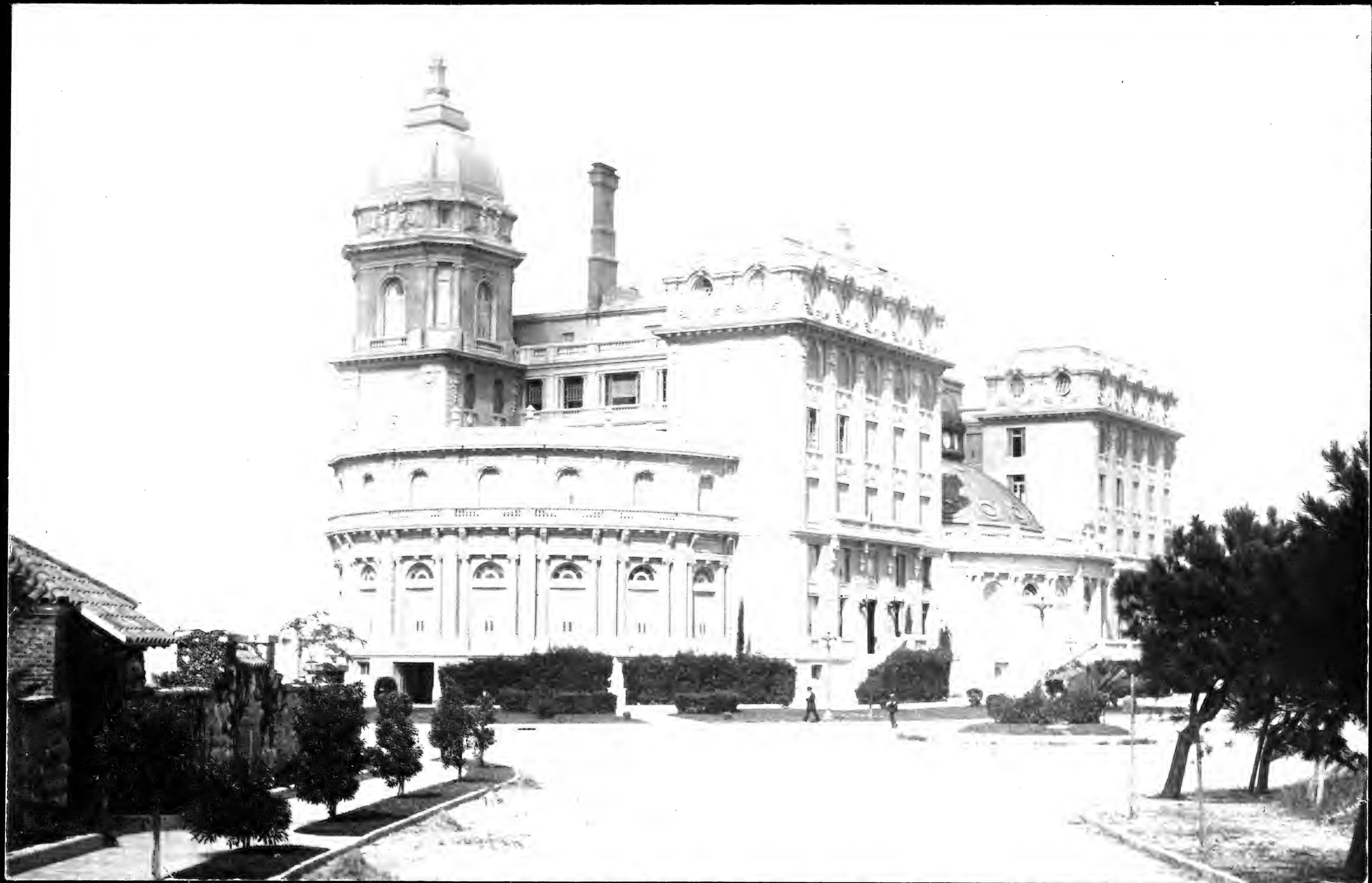
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Balneario "Atlántida"

Oficina Municipal de Propaganda e Informaciones. 18 de Julio 1110.

Gutenberg Tip. — Rondeau 1466



Montevideo
Uruguay

3575

TARJETA POSTAL

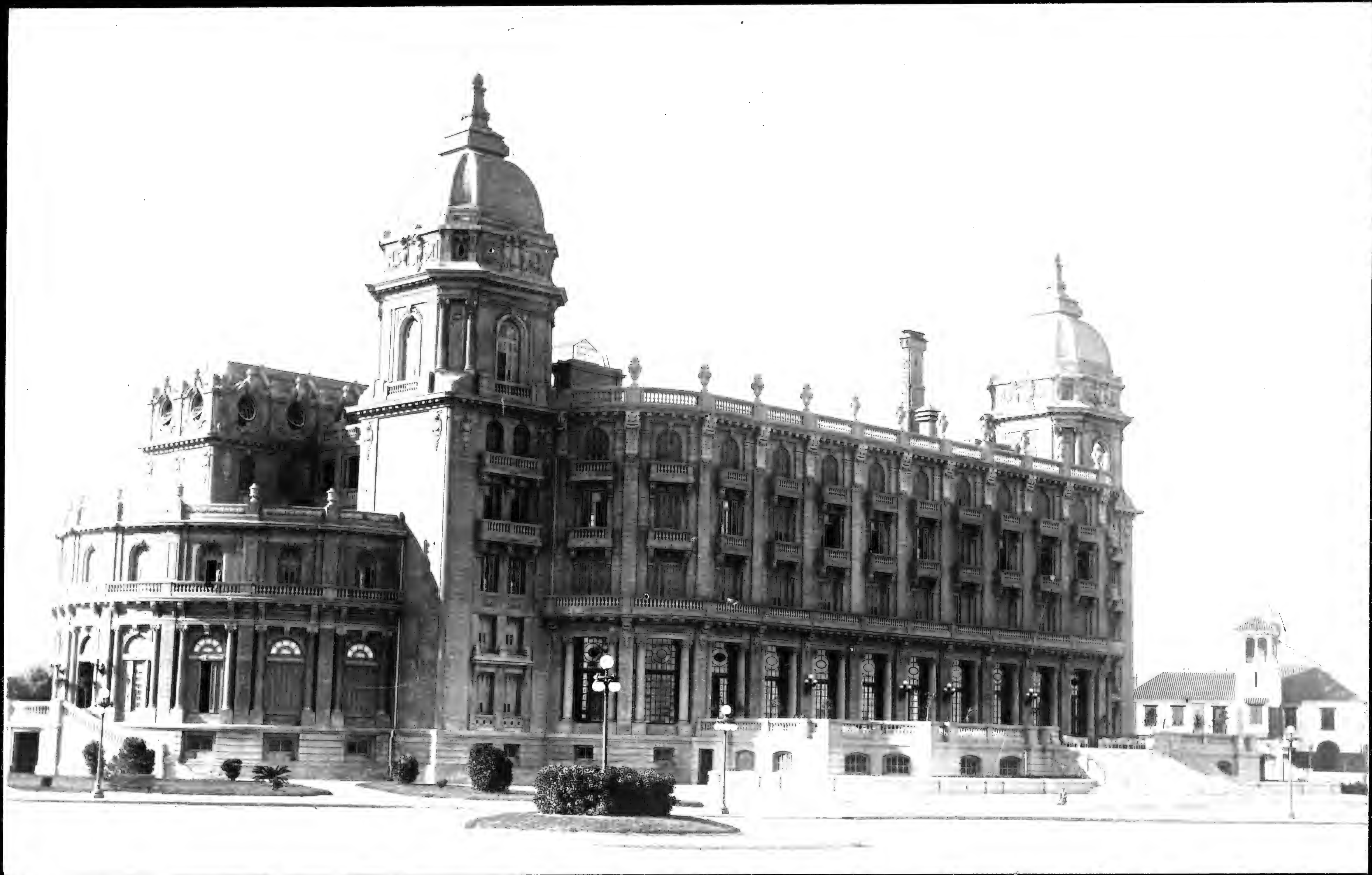
UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)

Hotel Casino del Balneario Carrasco



Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1:10
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Montevideo
Uruguay
3572

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Hotel Casino del Balneario Carrasco

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.



Montevideo
Uruguay

1364

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)



Playa Ramírez

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
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Montevideo

Uruguay

3891

TARJETA POSTAL

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(Carte postale - Union Postale Universelle)



Playa Ramírez

Oficina Municipal de Propaganda • Informaciones, 18 de Julio 1110
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Montevideo
Uruguay

3892

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Playa Ramirez

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
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Montevideo
Uruguay
3586

TARJETA POSTAL
UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Fuerto de Montevideo

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.



Montevideo

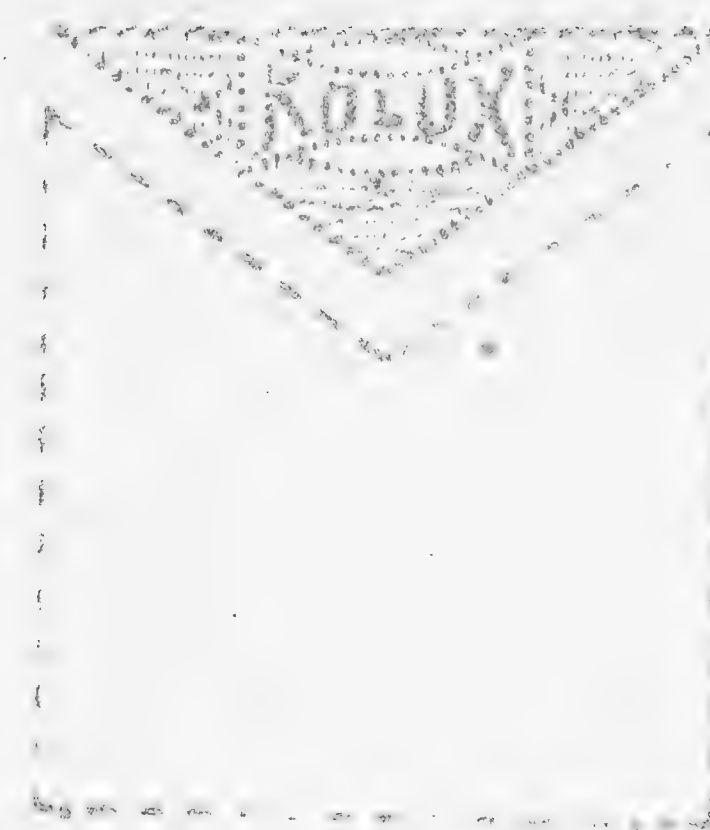
Uruguay

3181

TARJETA POSTAL

CARTE POSTALE

UNION POSTALE UNIVERSELLE



Bolsa de Comercio

Señor

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Gutenberg Tip. — Rondeau 1466



Montevideo
Uruguay
4027

TARJETA POSTAL
UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



PARQUE ROJO



VIEW OF SAN FRANCISCO FROM THE PALACE HOTEL

17

UNIVERSAL

18

UNIVERSAL
POSTAL SERVICE



Teatro Solis





Montevideo
Uruguay

Tarjeta Postal



Correspondencia

Direccion



Montevideo
Uruguay

2687

TARJETA POSTAL
UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Vista parcial de Montevideo

Two horizontal dashed lines and two solid lines, defining the layout for the recipient's address.

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
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Montevideo
Uruguay

TARJETA POSTAL
UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)



Avenida 18 de Julio

Oficina Municipal de Propaganda e Informaciones, 18 de Julio 1110
Talleres Gráficos Gutenberg. - Rondeau, 1466.

MONTEVIDEO
MONUMENTO ARTIGAS



Tarjeta postal

Correspondencia

Dirección



A

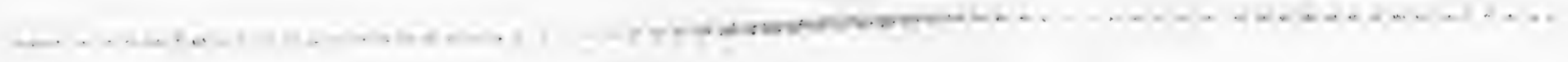
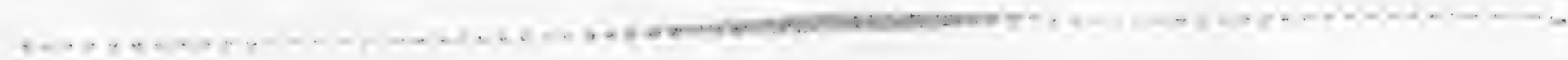


(R.D.) Montevideo - Calle 13 de Julio

UNION UNIV
(Carte postale-U.)

AL L
Pos.

TAL
ORREOS
(Universelle)





PAITA S.M.

ST. J. LIN. 75.

Dear Shum, (1)
see if you can't see if you
ographer has reversed the print but it
will show you small the place
really looks like a plain 5000 lbs
chamber lined to take all their popula-
tion figures with a grain of salt.
The hills back of the town are
just as bare as they appear to be
& thin indistinct view; a very
desert & deserted looking place.

Puerto de Paita



The reverse of numbers are. You can
 see Arlet Pacific Tarjota Postal and build
 to the right of it is the Club Sifed al when
 monplacian bulged me the other night.
 As this time of the year its very desolate
 and in the summer season as the
 members present in any number!
 The have a fair library & a number of
 current Spanish language newspapers
 The little plaza and the principal
 church show too, but the next card

Puerto de Paita



Tarjeta. Postal

gives a better idea of what they look like. In this church, the patron saint of the fishermen. The plaza is just 175 steps around, moderately steep walking in the middle of the rather wide side walk. It must be quite a little and well paved place where one can take an evening constitutional. The edge of the new dry river bed shows in the immediate foreground, and



again in this picture, also two (4)
sheet ears. I've never seen but one
at a time, perfect that all the way
this must have been a very special
occasion. You will recall I told
you the ~~do~~ river bed, the only wide
throughfare in town was the center
of the fiesta at San Francisco.
The fiesta lasted 2 whole days
the week before they had a 3 day
fiesta smelt to do with the making

Puerto de Paita





works like pack-mules, when a ship
is in C POST CARD which forwards
not occur every day. The facade
of the Plaza for S. Domingo the municipality
building in the middle background.
The women of the Andes a poorer class
type wear very long skirts usually
whisking in the very dusty streets &
naturally are as dirty in fact & appear
even as this statement would. Giving



back across the Plaza again to
 go across the little wooden bridge
 see in (4) and look down the main business
 street where practically all the retail
 business is in the hands of Chinese.
 You can see Li-jap's store one of the right
 before you. All these S. Americans do
 not look upon the yellow race with
 respect they do not even get
 the same discharge thousands of
 them. In Callao for all the retail



Juan Basselli C. Lima

Tarjeta Postal

The National Library. This
picture really doesn't belong
to the view of things I've
seen because I saw no more
than the reading room.



General - Lima

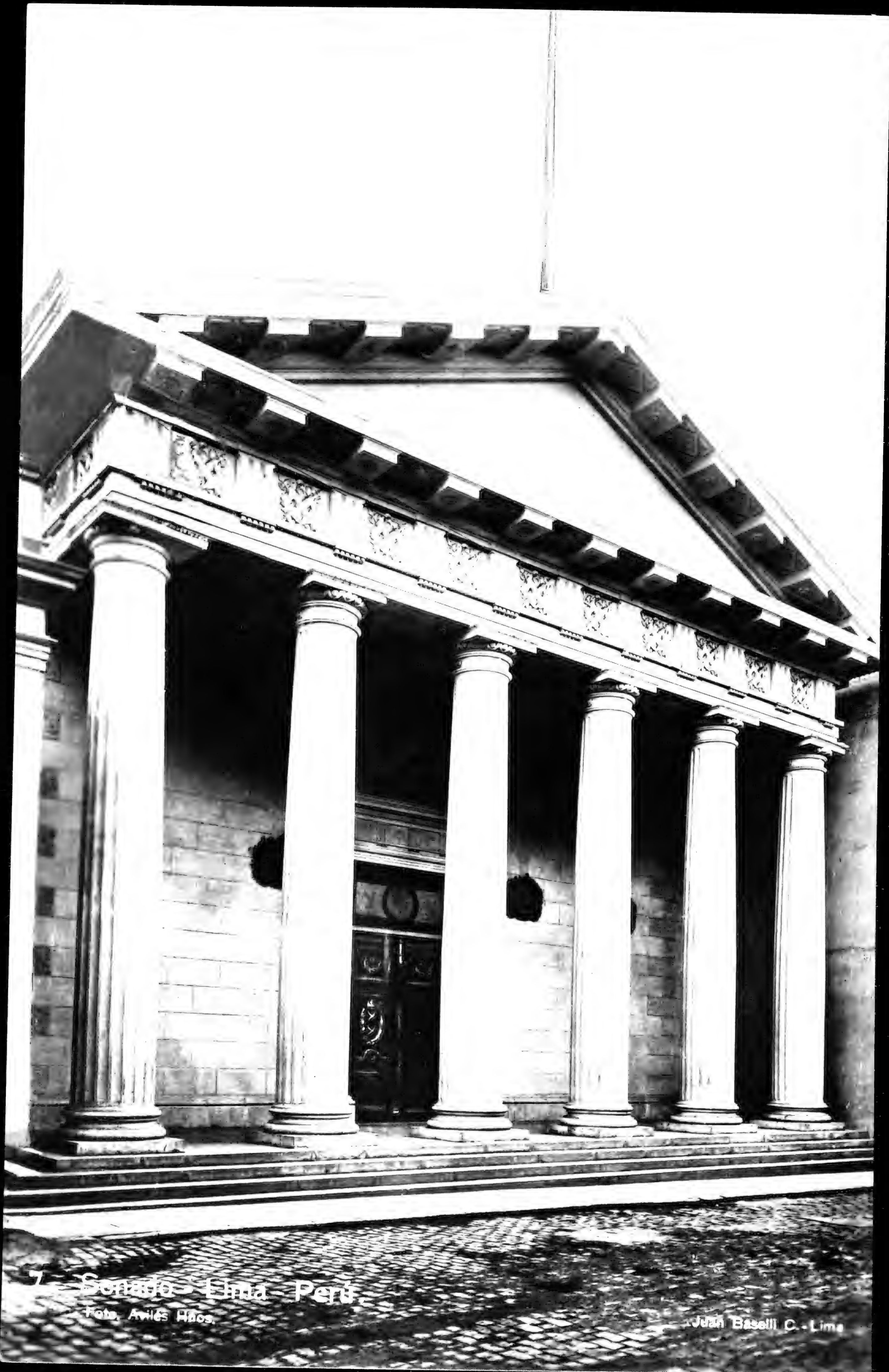
Tarjeta Postal



The first of November Monday
was the Day of the dead here.

The decoration day of South or rather
Latin America. It's a regular holiday
and made a regular picnic by
as many of the people. The enclosed
newspaper shows some of the
scenes in the large Sanma Cemetery.

The stamps under these cards are Panamanian
cards have Panamanian stamps sent with repairs
of wet blotting paper.



7 - Congreso - Lima - Perú

Foto. Avilés Hnos.

Juan Baselli C. - Lima

Tarjeta Postal

Here is the sketch from of the
Inquisition or present Senate
Chamber. I think what a
chamber of horrors it must
have been, in spite of the
exquisite carved ceiling &
the first of forms that are
left. This facade is very
similar to the one in the cathedral at
B.A.



55.  Girón - La Unión - Lima - Perú.

Foto. Avilés Hnos.

C. Lima

ways where *Marjeta Ppstal* occurs are
called *Passages*, passages, literally.
The railway station fronts the church &
lies between *Plaza* & the water front
which the R.R. parallels in *Callao*. (5)

Here we are in *Sima*, you can get
there by bus *or* street car
20¢ ea / the bus 5¢ extra or that is the
toll road charge. *Shate* has they built
the fine, 8 mile road connecting the two
cities. All autos, passengers, etc. *haults*
pay, and the income paid for the road is

EDIFICIO "WIESE" ESQUINA NUNEZ Y FILIPINAS, LIMA.



MADE IN U.S.A.

PUBLISHED BY LOUIS SACHS, CONSTITUTION 39, CALLAO

PUBLISHED BY LOUIS SACHS, CONSTITUTION 39, CALLAO

República del Perú

Tarjeta Postal—Post Card



no time after its completion. Proved to be such a tremendous revenue producer that the tax was never lifted, but unlike our still continued War tax on amusements, some years after the war.

Then this card #5 you can see the narrow streets. Some do not admit parking. and you can see the newer more modern buildings alongside of the old dating for the times of



3. Cancellaría - Casa Torre Tagle - Lima - Perú

Foto, Aníbal Maci.

Juan Basadre C. - Lima

the Viceroy's in many cases. (7)
Here as on just that old. It's as beautiful
in its way as the Pan American Union
at home & has the added charm of
being used as the Viceroy's Office. It
was one of the joys of running around after
that letter to get onto here. The street
is now asphalt before it. Though cobble^{stones}
occur in most streets. It fact more
often small rounded beach worn stones
as in the next picture. That shows



Lima Peru

9

Tarjeta Postal

mess down we have a plenty in Wash.
 ington. Just off the picture to the right
 is the Hotel Bolivar, where they serve
 a nice business man's lunch for 3
 roles about 75¢. The next is a
 card showing the place, one of the newer
 & most modern buildings in the town.
 I've got a man for the paper as it
 all I have with me at the time showing
 the rats. One cannot always get the
 cards.

GRAN HOTEL BOLIVAR

LIMA - PERÚ (SUD AMÉRICA)

200 DEPARTAMENTOS

200 CUARTOS DE BAÑO

RESTAURANT DE PRIMERA CLASE

GRILL ROOM

AMUEBLADO POR WARING & GILLOW



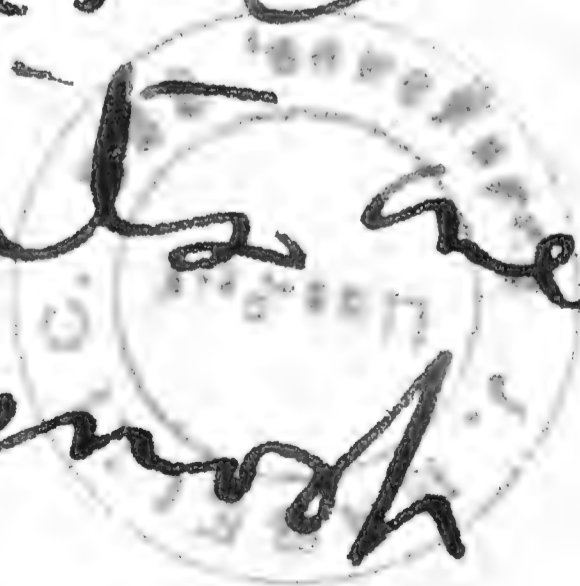
#10.

TARJETA POSTAL

This card has given us a broad
view of the Hotel Plaza building
as # 9 from the Plaza San Martin
a new plaza recently instituted
in the sweeping changes they have
made in the city. In fact the street
runs beside the Hotel & between it &
the Edificio Giacoletti where the car
stands is a new Avenida cut right
through the heart of town during the last few yrs.



One of the few bits of sightseeing I've
been able to crowd in has been the
Cathedral, with the Archbishop's Place
beside it. Quite a show place and
one of the largest buildings, in fact I
think it's the largest building in town
covers practically a city block. I
had a few moments between waits in
afternoon & wandered in hoping to smooch





CAPITAN GENERAL
DON FRANCISCO PIZARRO.

FUNDADOR DE LIMA
EN 18 DE ENERO DE 1535
MUERTO EN 26 DE JUNIO DE 1541.

FUERON DEPOSITADOS SUS RESTOS EN ESTA URNA,
EL 26 DE JUNIO DE 1891,
POR ACUERDO DEL H. CONCEJO PROVINCIAL DE LIMA
Y POR INICIATIVA
DEL S^o ALCALDE D. JUAN REVOREDO.

P. RUBELIO

76. Restos de Francisco Pizarro en la Basilica - Lima - Perú.

Foto. Avilés Hnos.

Juan Baselli C. - Lima.

~~and for Tarjeta Postal~~ (12)

~~they are apparently used to visit~~
for one of several attendants came
right around & asked me if I wanted
to see Pyramids. As a matter of fact
I did. Expected nothing more than a
stone coffin, but as you can see here
in the dried body is a glass sided
wooden box covered with a cloth.
At the time of my visit it was on the
pedestal in another dark corner, was



69 Coro de la Basílica - Lima - Perú

Foto. Avilés

Baselli, G. - Lima

Tarjeta Postal

(13)

Candle was lighted to give me an intimate view. I felt the skull did not belong but Dr. Jacobus Kroeber whom I met here says he sees no reason to believe it is not all as represented. The paintings and wood carvings in the church are magnificent, though the interior is very dark & gloomy + forbidding almost you might say. However, on "State" occasions these Spanish churches are a blaze of light and must be seen



68. Interior de la Basilica - Lima, Perú.

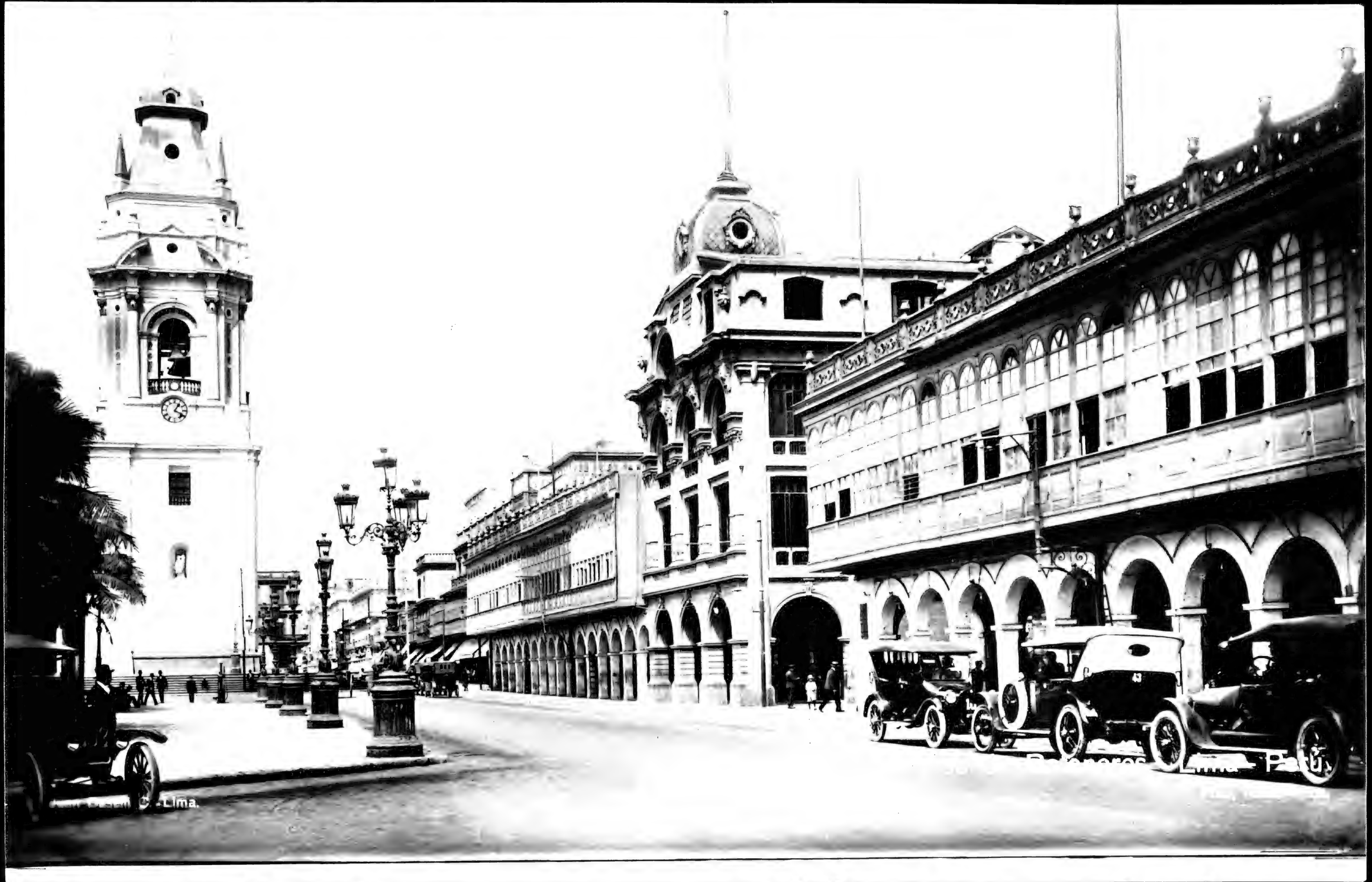
Foto. Avilés Hnos.

San Baselli C. Lima.

Tarjeta Postal

(14)

At such a time to appreciate their
real pomp & glory. The priests have
not hesitated to use modern improve-
ments where they tend to enhance
the splendor of the setting & electric
light occurs in every Catholic edifice, where
ever it has been available. I know not
the priest & god better than candle light
which is still much used by ~~convent~~
its ceremonial significance. The ~~Bishop~~
are always setting up lighted candles before



Lima.

Tarjeta Postal

this a that shrine. On the right, (this is (15)
off the Plaza de Armas, - the Cathedral
faces one side, the Ministry of War the
other + stores the remaining (7) round the
arcade is a confectionery store where as
usual you can buy pastries, tea, coffee
ice cream (of a kind) and of course liquors
of all kinds. It's a most popular place
and has moving pictures all after noon.
One can sit + eat + see the pictures.
Here I went with Mr. Kroeber, + also met



16
The Jansen a second time after we
were seated. This movie should might
go well in the States though places like
Bylens + humally do enough business with.
and now are they large enough to accom-
modate the crowds they would be
attracted.

Just on the west of the
Cathedral showing the Plaza Hotel on
the left side of the street beyond it.
That's where the Trocher has the second
floor corner room. And you can see again
how the streets narrow
down in some places.

Lima: "Reloj obsequiado por la Colonia Alemana al Perú an su primer centenario"
(Plaza de la Universidad)



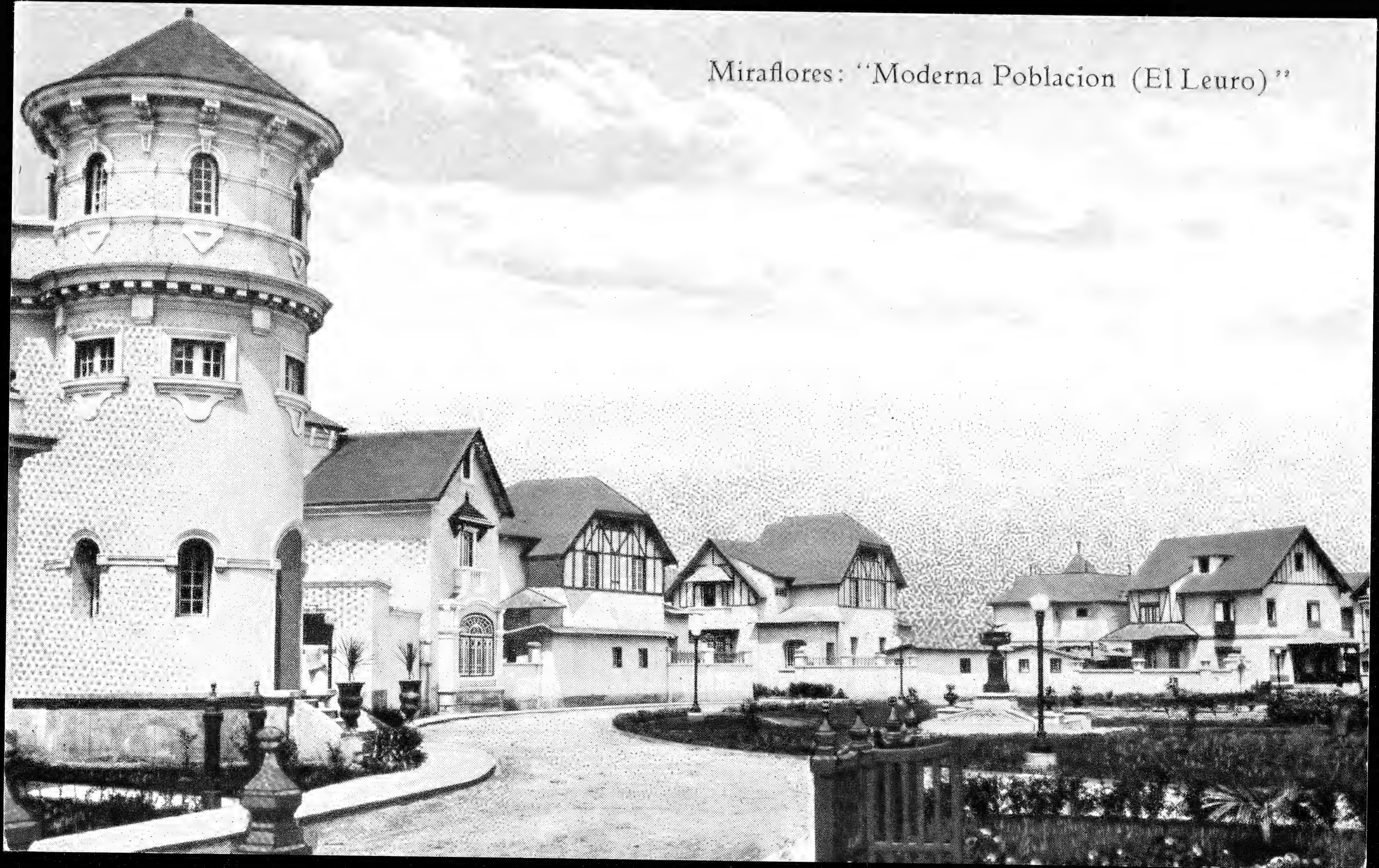
República del Perú

Tarjeta Postal — Post Card

17

Everywhere through South America you see memorials presented by the countries in commemoration of the independence centuries of these countries. Of these is one for the U.S.A. here I have not stumbled on it. It here I hope it's got a prominent square. This German one is right before the University where all the young Peruvians see it every day.

Miraflores: "Moderna Poblacion (El Leuro)"

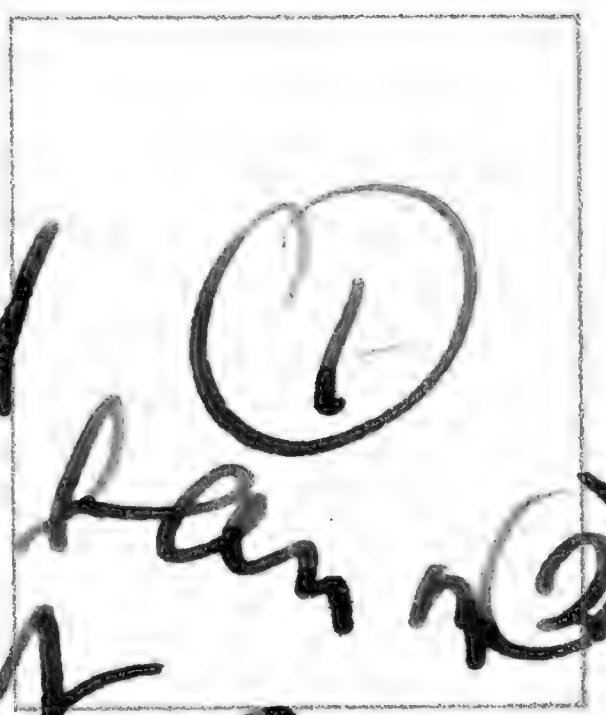


Get my cards reversed

94 56

República del Perú

Tarjeta Postal - Post Card



Dear Jimmy, A few Post Cards of me

of the places one sees from the steamer
on shift lands at the Customs home
where there is a fearful bustle & confusion
until every thing is sorted and claimed &
in the case of many poor unfortunates
opened in spite of it all considerable
struggle goes on in the trunks of favored folks

LEWIS B. BULLOCK, CALLAO.



You see we are right off the water fronts & they cater to the sailors. (4)
Largest; most of the places have barmaids.
This is the plaza just before you get
to my corner. The corner of the street in
#3. is just past the statue. You will
recognize the building as comparing the
cards. The sheets on either side of the
church are tiled side walls all the
way across & make very attractive &
the best shopping district in Cullar. Such



86. Balneario La Punta - Callao - Perú.

Foto. AVILÉS Hnos.

Juan Baselli, C. Lima

Tarjeta Postal



84. Monumento Miguel Grau - Callao - Perú

Foto. Avilés Hnos.

Josef Baselli C. - Lima

Tarjeta Postal

(8)

The style of painting most common & most typical of the country. We had it in Salween too though Baita was all dirt. I suppose the parks and plazas strike me as more interesting than at home because of the unusually kinds of trees, palms etc. No doubt are our parks except a similar favorable impression on the Latin American visitors. Beavers are more "monumented" than at home, though good



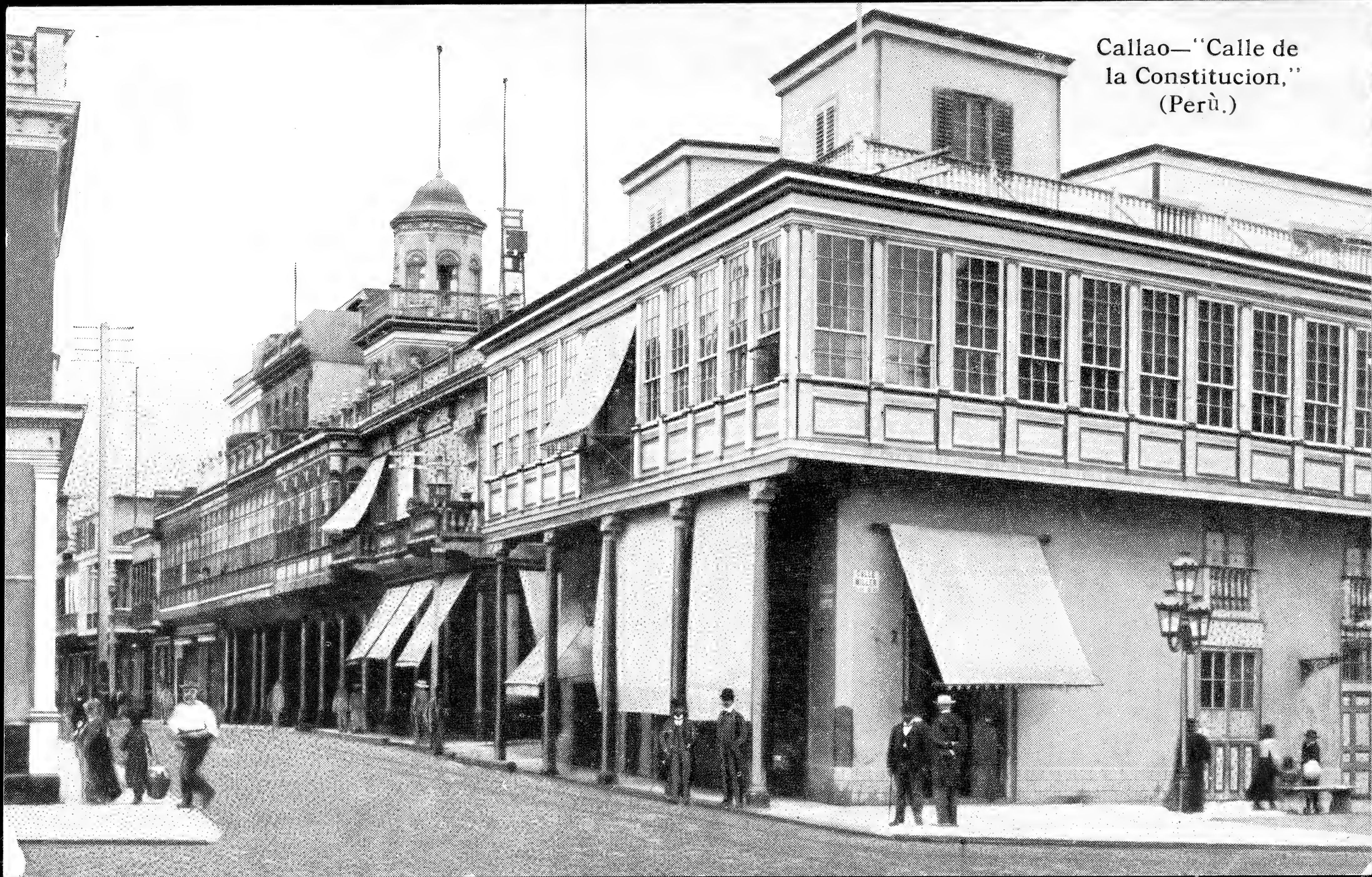
Tarjeta Postal

1 ⁽²⁾

This card should have been # 1 for
what's written there applies to this one.

1 is one of the newer, and very attractive
suburbs. With good roads, new buildings
and in part completely the city. Sima
is enjoying a real-estate boom equal
to any other. I've heard of as Rome
the whole farming country side is being
divided up into lots for sales.

Callao—"Calle de
la Constitucion,"
(Perù.)



R-82523

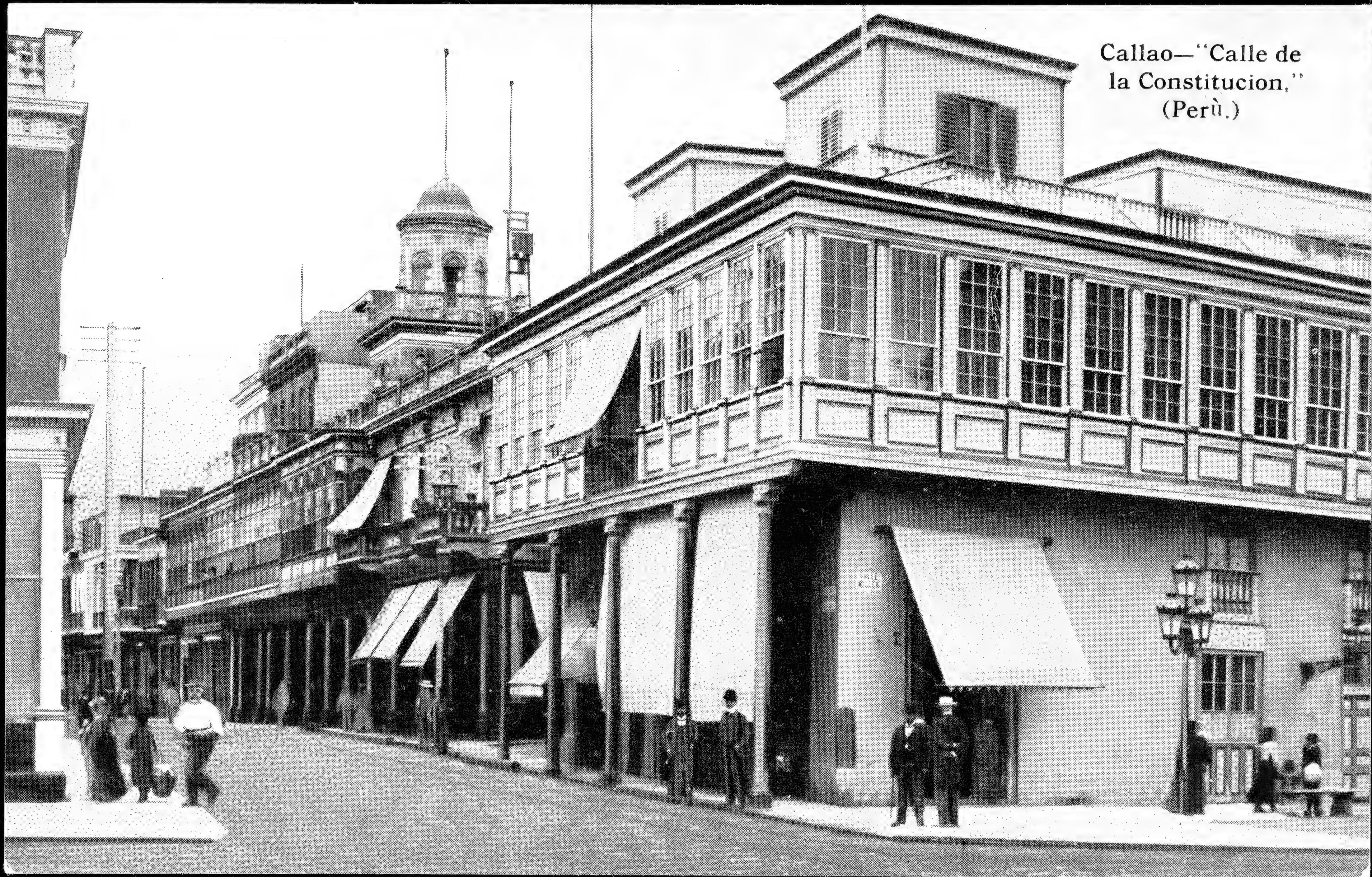
República del Perú
Tarjeta Postal — Post Card



LUIS SABLICH, CALLAO

I live at # 82 Calle
Constitucion. The house
under the octagonal tower.
Only my room is on a corner
to the rear

Callao—"Calle de
la Constitucion,"
(Perù.)



República del Perú

Tarjeta Postal - Post Card

(3)

And now to get back to my stay
 at hotel in the house or building with
 the tower in it. Seems to me I've
 already sent you one of these cards in
 the last set of notes. The ground
 floor is a liquor ware house, wholesale
 firm & we live above. Wanted to sleep
 at the tower room myself but it's not
 big enough for a bed. The sheet is
 rough cloth & there are BAR'S on every corner



Jardin Zoológico - Buenos Aires (Rep. Argentina)

Tarjeta postal

Correspondencia.

Dirección.



Dear brother
the same train
you bet its fun
Lots of love from Laddy



Jardin Zoológico - Buenos Aires (Rep. Argentina)

Carteta postal

Correspondencia.

Dirección.

LUSE.

Ben Sister & the little
nain in the Zoo here
Lots of love for Daddy.



PLAZA DE MAYO

B. AIRES

~~the~~ ~~importance~~ of the magnificence of the collection
I had originally planned to go with, but alas
but he couldn't make it at the last
moment so I went alone. Not knowing
that he had a ^{recent} zoological exhibit also
didn't bother to look at anyone, but ~~in~~
imagine my surprise when I found a case
full of ^{specimens} of all birds from Patagonia.
I couldn't find some one who
of the German English forgerough.
And sure enough I found one who promised
me all I wanted, but that I'd have to write work



BUENOS AIRES—PALACIO DEL CONGRESO

Tarjeta Postal



A vertical line on the left side of the card, extending from the top of the address area down to the bottom. To the right of this line, there are two horizontal dashed lines and one solid horizontal line, defining a space for an address and a return address.



BUENOS AIRES PLAZA DEL CONGRESO

surrounding ones. The parks here are
very beautiful. I seem to me to be prettier
and better kept than those at home. I
don't like to say this but I can't quite
put my finger on the difference. Either
its because the sheets are so narrow and
crowded, that the occasional parks are a
welcome relief or else the more unusual
foliage makes the nice impression. Of course
by ~~rewards~~ ^{rewards} ~~spring~~ ^{spring} and the parks are in the
way; the next several cards are just
miscellaneous ~~gives~~ ^{gives} some giving an idea



BUENOS AIRES. Vista parcial

Fot. KOHLMANN
349 Depostada

of the city and one of the newest bank
 buildings the Bank of Boston. The
 purchase was taken just before the
 completion + it is very much like an
 office building as Rome except I think
 the ornate tower on the roof is superfluous

LA BUREAU POSTALE
 UNION UNIVERSALE DE CORREES
 (Carte postale - Union Postale Universelle)



you see a corner of the Cathedral ⁽⁴⁾
roof and its dome. The scarred,
seems space for a sheet to intervene
but you can see where the sidewalks turn
the corner to enter it. Across the
plaza you can see some of the sheets
entering the blocks - just like alleys
in width. The sheets remind me all
the world of Philadelphia and Baltimore.
The next card shows a nearer view
of the Cathedral, being on the Plaza de Mayo



BUENOS AIRES— PLAZA ITALIA

Taryata Rasal



A vertical line drawn across the page, extending from the top of the first horizontal line down to the bottom of the second horizontal line.

A horizontal line drawn across the page, extending from the vertical line to the right edge.

A horizontal line drawn across the page, extending from the vertical line to the right edge.

A horizontal line drawn across the page, extending from the vertical line to the right edge.



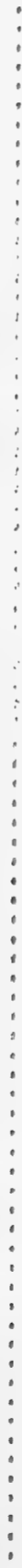
BUENOS AIRES—ESTACION CONSTITUCION F C S

(10)

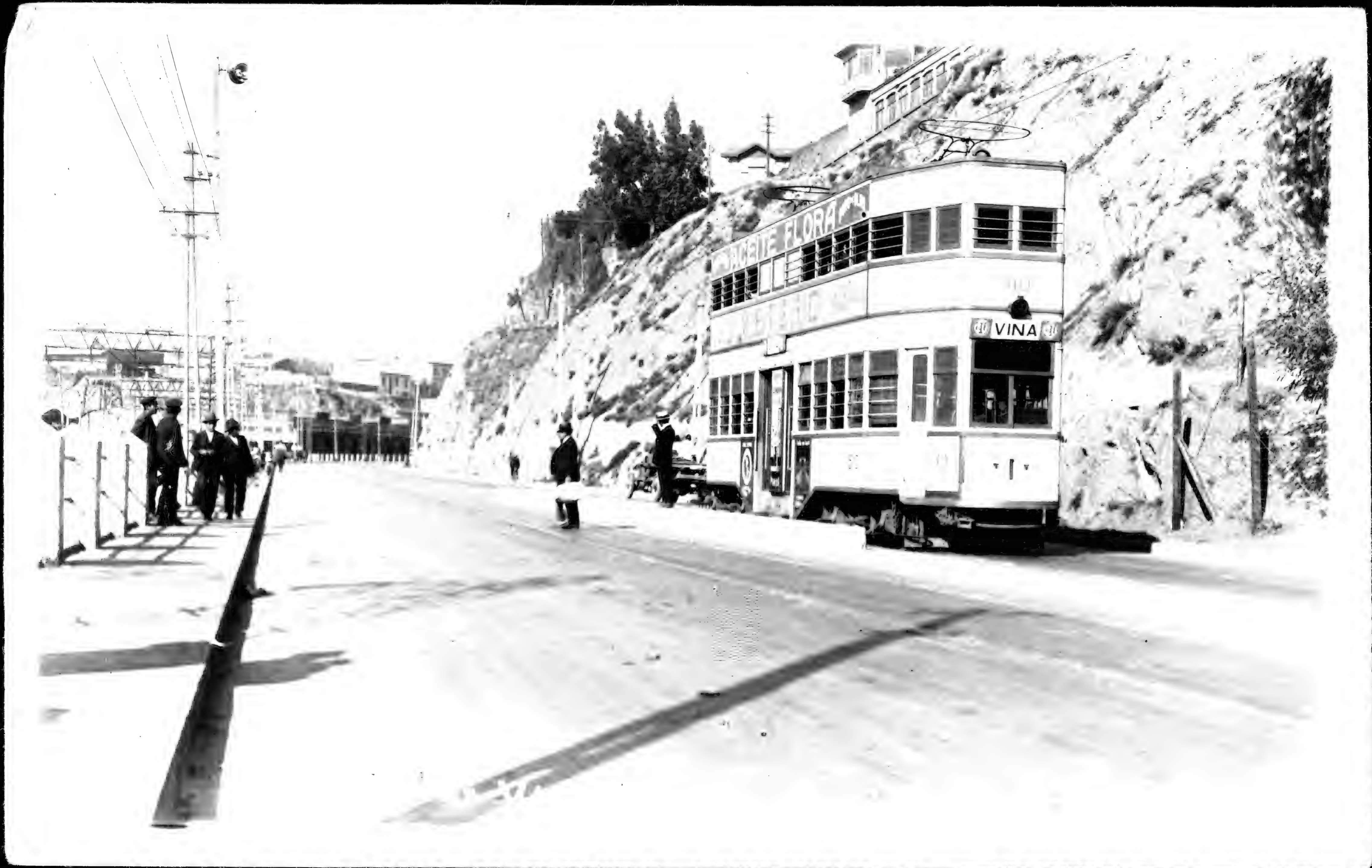
One of the several railway stations
it is here you get the train for San Plata
where I visited the museum yesterday - a
most wonderful place & most remarkable
fossils. The most impressive and un-
mistaking sight I've seen in South American
bar none. One cannot be ^{but} profoundly
affected by what is here. I thought to
ask porters of the door-keeper, but they
are most inadequate, and give a very



TARJETA POSTAL



Four horizontal dashed lines on the right side of the postcard, providing a guide for writing the message.



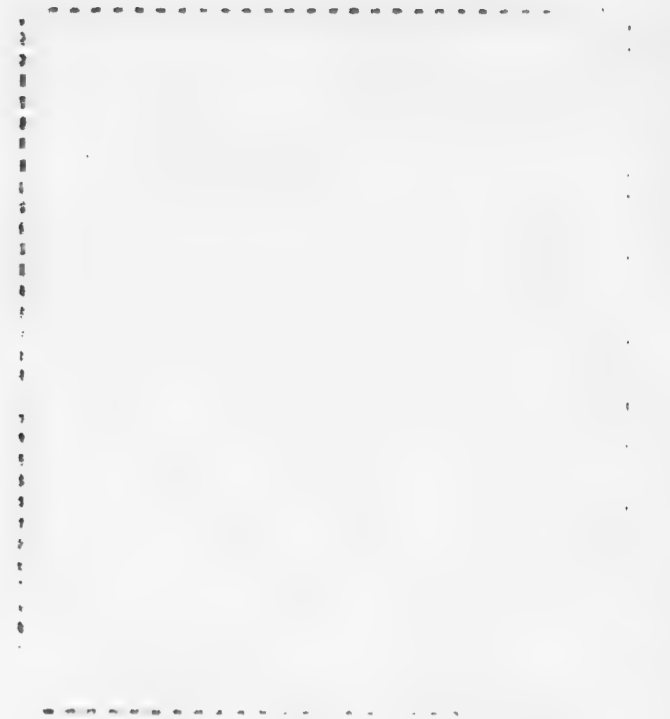
Post Card

For Correspondence

Address Only



TARJETA POSTAL



A vertical dashed line on the left side of the right half of the card, and four horizontal dashed lines below it, defining a space for an address.



TARJETA POSTAL

The little burro is the
common beast of burden
and the poor man's Ford
throughout S. A.

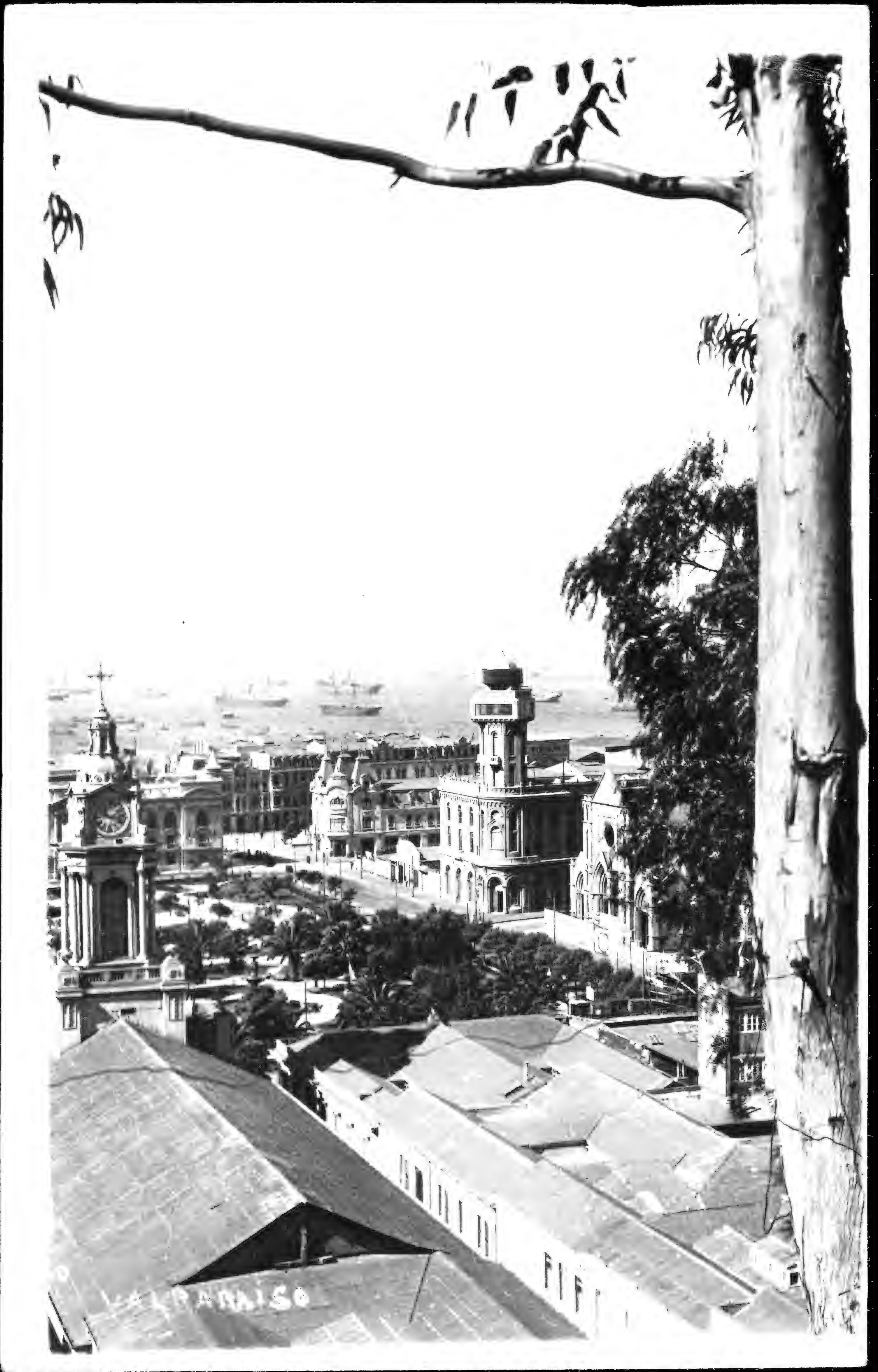


TARJETA POSTAL



Four horizontal dashed lines on the right side of the card, providing a structured area for an address.





LA PAZ

Post Card

For Correspondence

Address Only



Th. Schenck

VALPARAISO

Esmeralda 162

The pharmacy
where I bought
same formula

N. 27 plaza A. Pinto



Panorama Valpáraiso



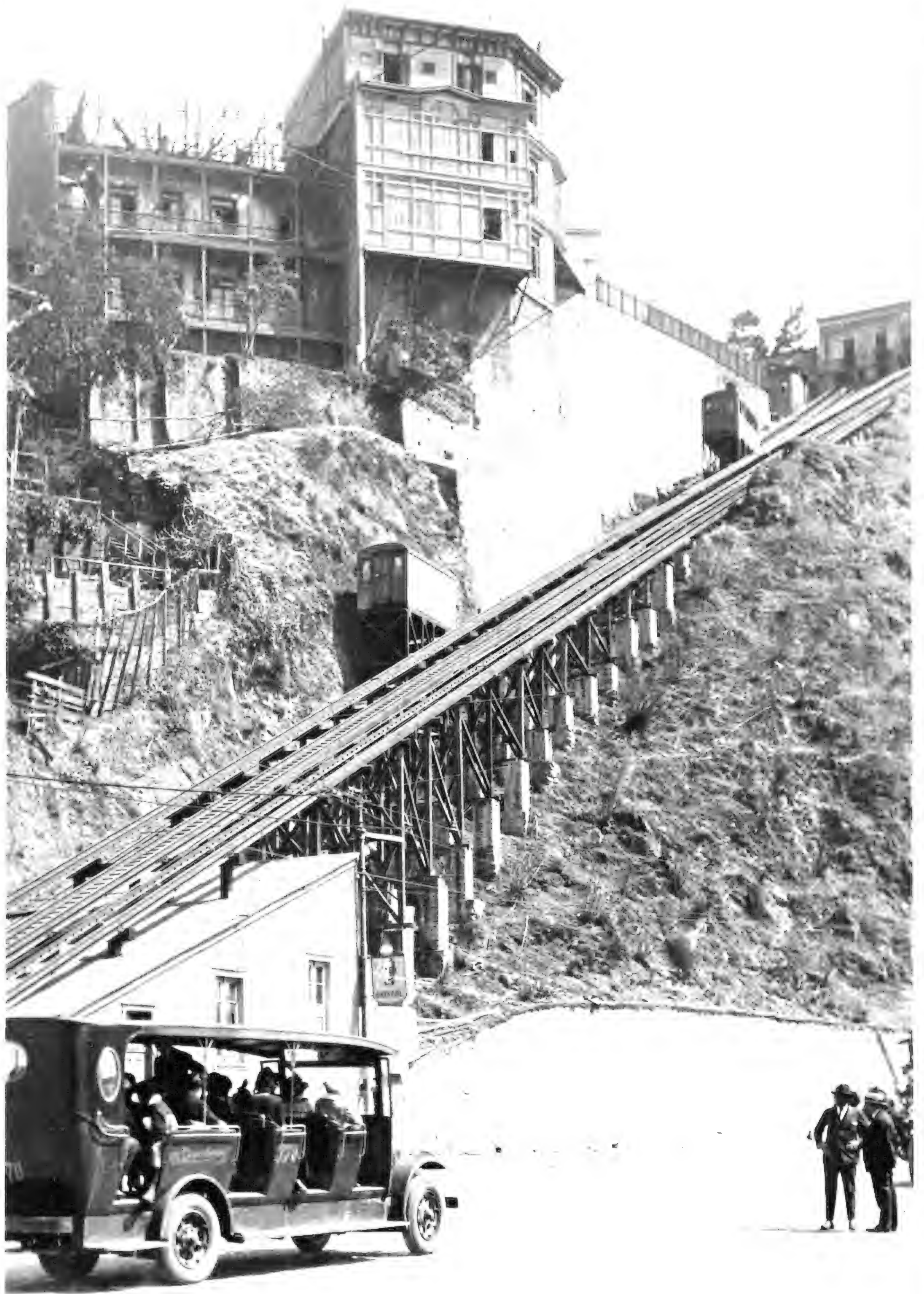
Nº29 Rincon caract. en Valp.

Am. Alder Paul Klein



A 283

45 Cerro Concepcion Valp.



POST CARD

N O K O
N PLACE N
O STAMP O
K HERE K
O N O K O

There are many hills & after
you descend one go across
down & ascend another before
you get to your destination.
bet upper part of
hills & lower

Nº 142 / scer sor en Valparaiso.



A 283

1950

34 Calle Independencia



Post Card

For Correspondence

Address Only

Another type of double dashes





273

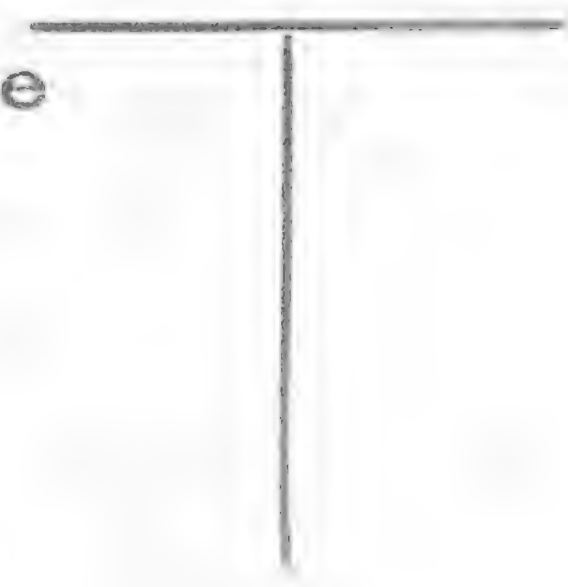
23 Mon. A. Prat. Valo.!



Post Card

For Correspondence

Address Only

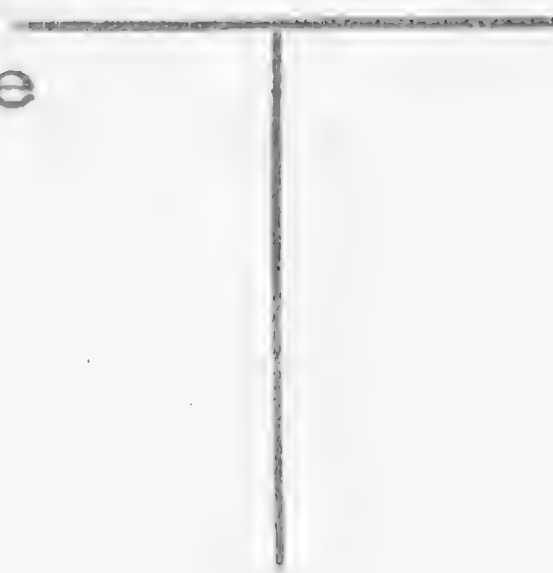




Post Card

For Correspondence

Address Only







Vertical text or barcode-like markings along the center fold of the page.

Horizontal lines and faint markings on the right side of the page, possibly representing a list or form structure.

44 Calle Blanco



One of the double-deck street cars
10th ~~above~~ above (1 1/2th Ave) & 2 1/2th Ave (20th
chute below. You loose cast in
your side above. Your children
friends won't recognize you if
you do they never to ride down
below with all the windows shut.



15

15 Plaza A. Pinto!

.....

.....

.....
—————

.....



4 Valparaíso de noche



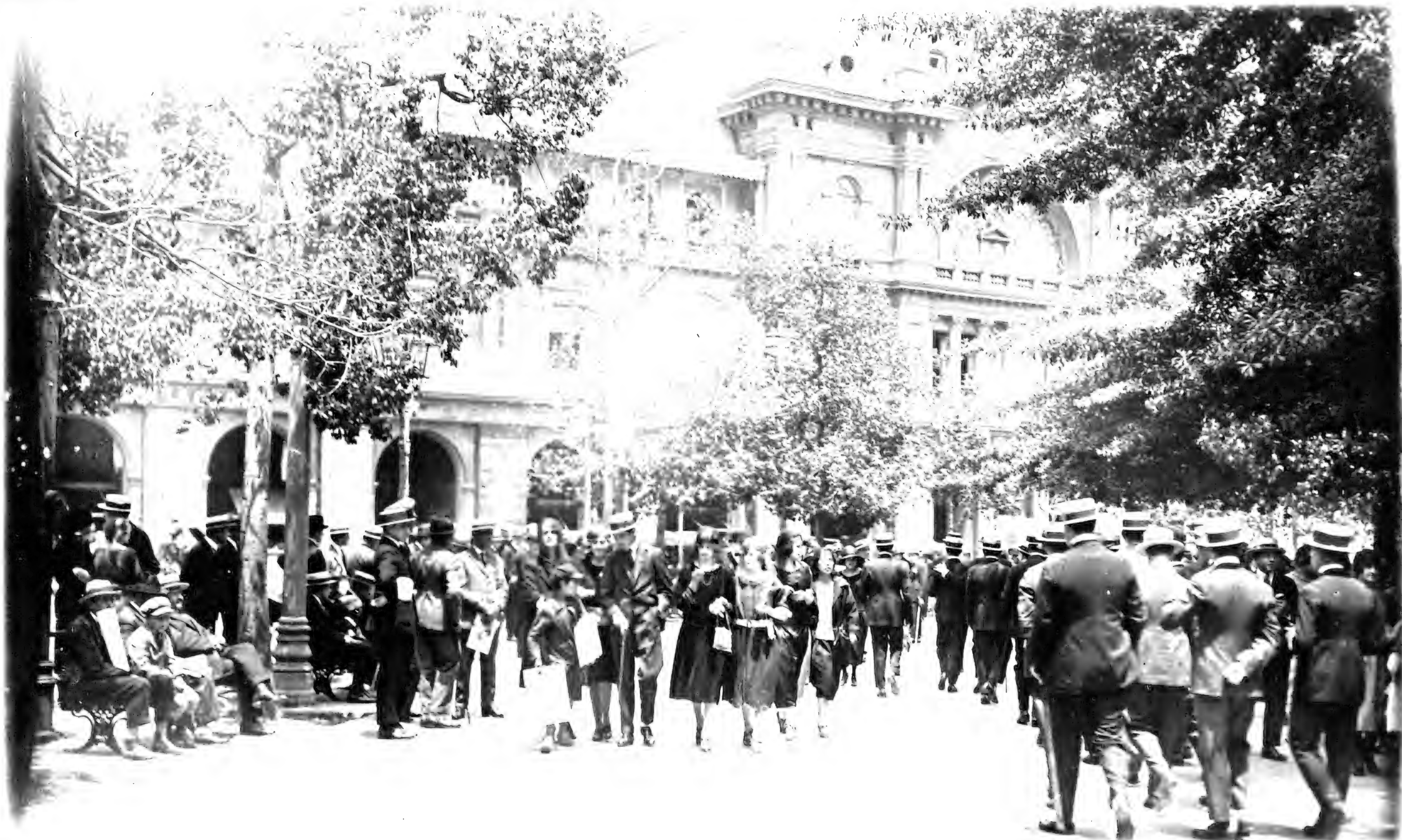
TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)

John Thieser

Casa
HANS FREY
Valparaiso
Santiago
Concepción
Coquimbo
Antofagasta



POST CARD

CORRESPONDENCE

ADDRESS

□ □ □ □ □

★ READ ★

✳ STAMP ✳

○ HERE ○

□ □ □ □ □



Some rather big houses come here
the one with 3 floors is N
the Italian house.

A typical showing of the
local congregated shut iron
architecture.



253

53 Rincon en Valparaiso



MAR

Post Card

For Correspondence

Address Only



OTTO ADELIN

CINZANO
BAR CINZANO
LLETAS HUCKE

MARQUELIN

PLAZA
PINTO
VALPARAISO

Post Card

For Correspondence

Address Only



53 Rincon en Valparaíso



9

POST CARD

CORRESPONDENCE

ADDRESS



Concepcion for the hills, a beautiful place
 with beautiful surroundings. However the
 streets are all stone blocks & as smooth as
 rough hewn blocks can be. The valley in
 which it lies is always a brilliant green.

HANS FRIY
 PARASO
 SANTIAGO
 CONCEPCION
 COCHIMBO

The next three cards give you an
 idea of the scenery in this part of
 the country. The long bridge is across
 the Bio-Bio River.

CONCEPCION. - VISTA PARCIAL.



Tarieta Postal

AKRON
HANS A
KIRBY K
R Valparaiso R
Santiago O
Corteccion N
N Coquimbo N

On the side to Concepcion ^{post office}
the most conspicuous feature of the ^{land}
scape. They are very white. and are
the basis of a considerable lumbering ^{industry}.
Carl Junge's father made his fortune
as a planter of trees. Thinks of it
a millionaire (in American money) just
from being ^{timber} wise, not only trees but all sorts
of flowers, fruits etc; sells horticultural stocks,
and.

LARAGUETE



CONCEPCION.—RIO ANDALIEN.

just another Tarjeta Postal
with near ~~2000~~ of
Cunapgin.

AKRON (11)
A HANS A
M EREY K
R Valparaiso R
O Santiago O
N Concepcion N
AKRON

11 elevin cards all to



CONCEPCION.—VISTA PARCIAL.

Tarjeta Postal

HANS FREY

VALPARAISO

SANTIAGO

CONCEPCION

CHUBIMBO

REPRODUCTION OF THE ORIGINAL POSTCARD BY THE NATIONAL ARCHIVES OF THE UNITED STATES OF AMERICA

de la Mina Lortfo

CHILE



78

TARJETA POSTAL



FOT. HOLCK Y CIA. PUNTA ARENAS - CHILE

Vertical line on the left side of the address area.

Three horizontal dashed lines for the address.

Horizontal dashed line for the recipient's name.

Horizontal dashed line for the return address.

Horizontal dashed line for the postal code.

Horizontal dashed line for the city.

Horizontal dashed line for the province.

Horizontal dashed line for the country.



2
Receipt. but not a piece of parchment
except on Sunday "noon before
breakfast" "almshouse" etc. but
kindly & unpleasant generally. The
little of the passes they have here
is all over a former passenger note
or dock no longer used except for
pulling up. The people say they
have no other elsewhere for the
old wooden pier. On the center of



The mountain views have never seen
so good, as those I have seen from
other places, because of the thick
haze, or mist or fog that always
envelops them and seldom gets
good clear views. I have a
few negatives ~~of~~ which we speak
seen pretty good but I hardly
have any green backed where
the prints might be. This

LEONAR

817



No. 18. PUNTA ARENAS-Magallanes, Calle Errazuriz.

TARJETA POSTAL
UNION POSTALE UNIVERSELLE
REPÚBLICA DE CHILE.



DIRECCION DE LA LIBRERIA DE MARANGUNIC Y CIA. PUNTA ARENAS

Mr. Waldo E. Schmitt,
"Pinecrest" Highland Lane
Takoma Park,
Maryland

FR. UU.

[Handwritten text, likely bleed-through from the reverse side of the card]



Calle Roca, Pta Arenas.

Unión Postal Universal.

Republica de Chile.

— Depto de Magallanes. —



Correspondencia

Dirección.

Miss Barbara Schmitt

"Pinecrest" Highland
hane

Takoma Park

~~Maryland~~

A. C. J. J. U. U.

[Handwritten text in cursive script, mostly illegible due to slant and overlap]

G. M. Grossi
Peletería "El Zorro"
Pta Arenas Magallanes



POST CARD

CORRESPONDENCE

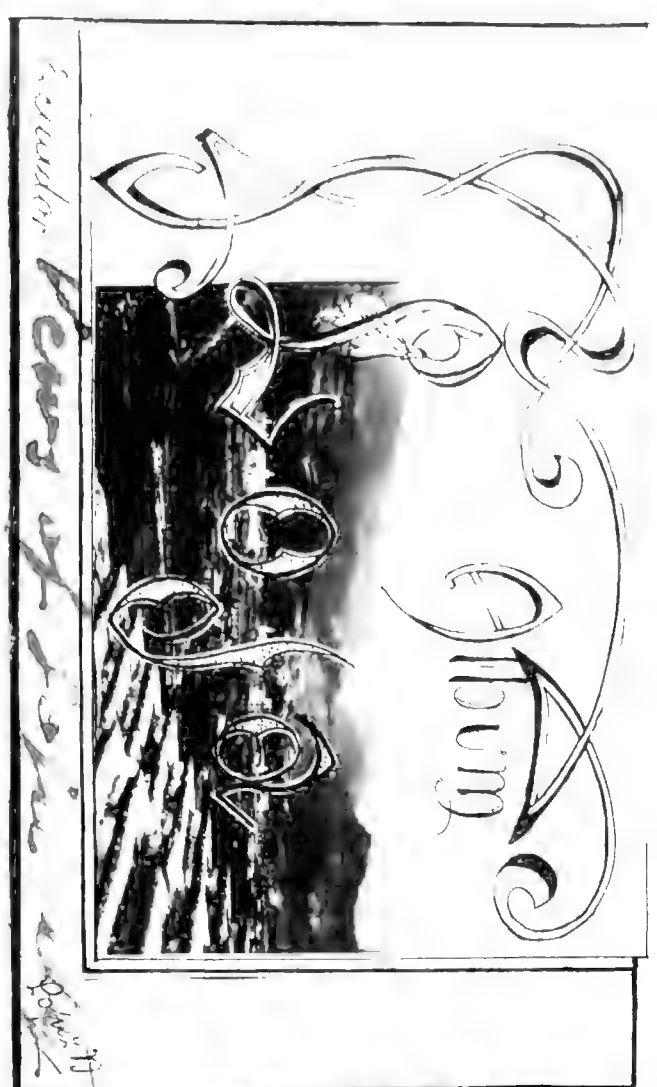
ADDRESS

PLACE
STAMP
HERE



Happy New Year
January 1937
Eleanor Currier

Happy New Year -
January 1897 -
C. K. H. ...



CARTE

CORRESPONDANCE



Davao, Mindanao, 1904

POST CARD

CORRESPONDENCE

ADDRESS

▲ ▲ Z O ▲
▲ PLACE ▲
Z STAMP Z
O HERE O
▼ ▲ Z O ▼



Rio Grande

①

This is the way the banks of the river
 look as the way ~~to~~ Guayaquil
 just like San Blas the various
 haciendas with their palm & their
 houses up on stilts just like those
 you would think you were in the Philippines
 It takes for 4 a.m. to 8 to reach
 Guayaquil for the sea, with a fine
 beautiful view. The town a fine
 before and its surroundings look much



like Santa Brigida except there are 2
more 2+3 story houses and they are mostly
of wood, palm split plastered over a
corrugated sheet iron. It is the city
of just these three things though a
number of very modern structures
of reinforced concrete are going up
along the water front for housing
the government activities. The sheets
and sidewalks are family wide. High schools
have been in the most part. The Hotel is



and a continuation of it the only
 asphalt slabs with the exact of a
 few short blocks, here and there. There
 scarcely a mile of this, if that credit
 seems most ridiculous. He will
 do a thing that can hire taxis, just
 ride up and down round the park
 containing the centenary monument
 commemorating the independence of Ecuador
 I believe and back part the sidewalk are
 rock for the rate front, & back again. He
 corner on the left hand corner of the church



⑤
In this picture can show better than
the card its wooden construction. The
whole place is of wood, quite an imposing
edifice for that mode of construction.

Just inside the doors are painted signs
read: "Atencion: Se ruego a todas las
personas que no estén convenientemente
vestidas, que vistan mejor al venir a este templo,
o que no vengan. El Superior" To the effect
they have not properly dressed girls in
modern ultra fashionable garb are
requested to stay away if they can't put on
modest garments. But most of them are

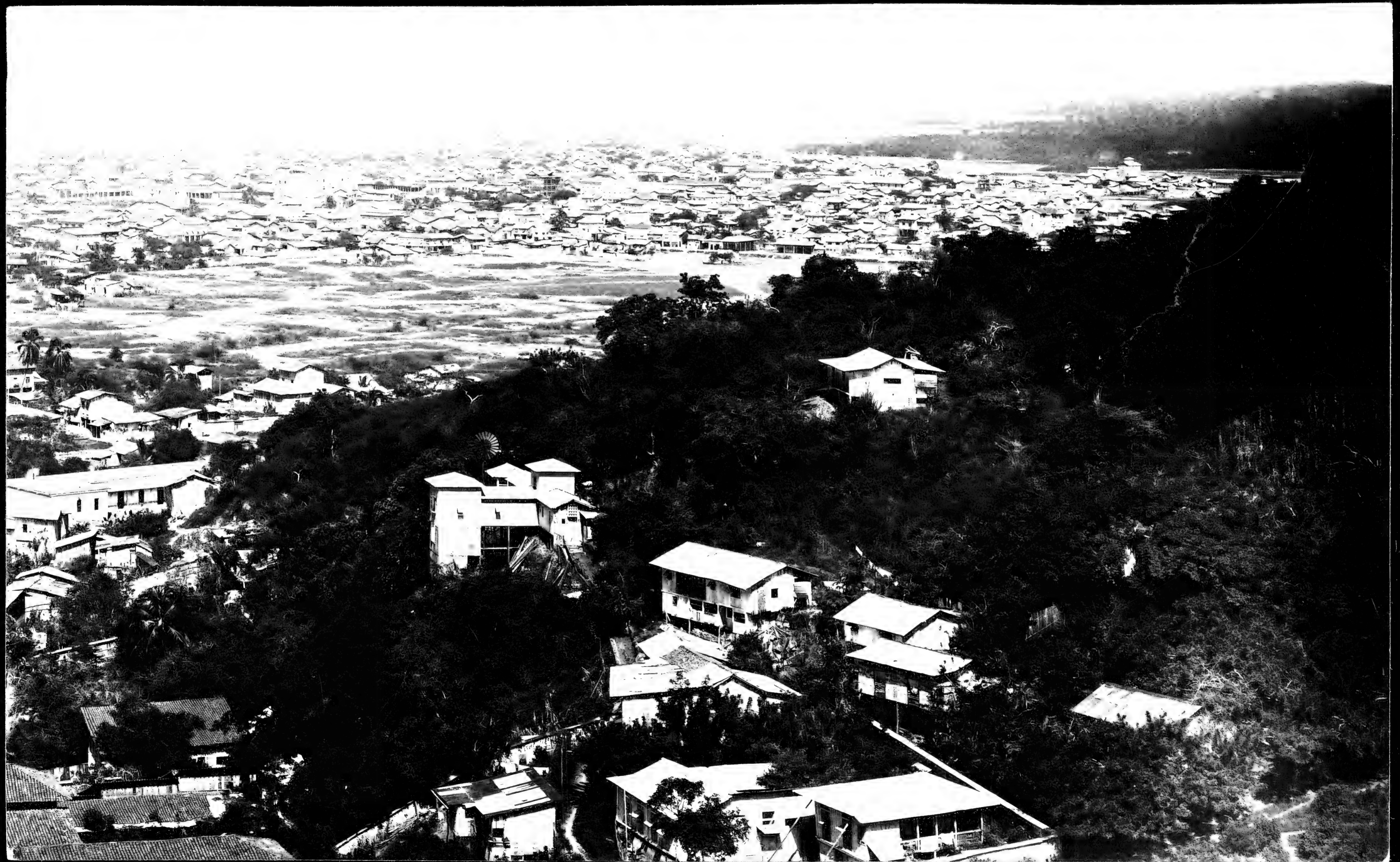


most modestly garbed in long black ^{skirts} ^{circled}
as you can see from the few in the picture.
Of course they have the flapper like face
but some of them with ^{depression} ^{is} ^{short}
that it's just funny. The large
guild. The ^{bar} ^{is} ^{occupied}
the second floor by the All American
Cable Office. Most people beach
to the arcade over the side walls, very
few walk out in the sun. This and the
next one just typical sheets of the better



parts of town. The old sections are
not photographed, but look as Guaya-
quil must have looked back in the
yellow fever days. Still they have
done wonders in clearing up the place.

The streets ~~are~~ rather wonderful in
the pictures by the paving in rough stones,
flags, irregular and often with dangerous
holes and gaps, or else just dirt & dust
with the latter, even in the heart of the
business section. In the distance is a trash
garbage cart.



A view of Guayaquil from the hills
 as one end of the river is another
 view similar to this which I still
 want to get showing the river in the
 other direction. The town is more or
 less all crowded together and very
 abruptly runs over into the plantation
 region.





POST CARD

A picture of the White Plaza
here is sold to the publisher
already here. The Plaza
Center is in commemoration
of the anniversary of the independence
of the United States celebrated 1920.

- 1820 - 1920 -



~~walk in the shade except when
crossing streets in this sunny climate.~~

The main square in Guayaquil
Ecuador, with the monument commemorating
the republic's centenary. The park is
newly planted and does not show the
tropical vegetation to best advantage. As can
be seen in the distance all of the houses are



POSTAL SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR
(Carte postale) (Postcard)



Looking over the city
of Montevideo towards
the Cerro or hill from
which the city derives
its name.



POST CARD

ADDRESS ONLY

REVERSE

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



POST CARD

ADDRESS ONLY

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



POST CARD

NOV 1914

REVERSE SIDE

ADDRESS

Barbara

Waldo



POST CARD

CORRESPONDENCE

ADDRESS

■ A Z O ■

A PLACE A

Z STAMP Z

O HERE O

■ A Z O ■



POST CARD

NO. 1
SERIES
1918

ON RECEIPT



POST CARD

CORRESPONDENCE

ADDRESS

1 2 3 4

5 PLACE 6

7 STAMP 8

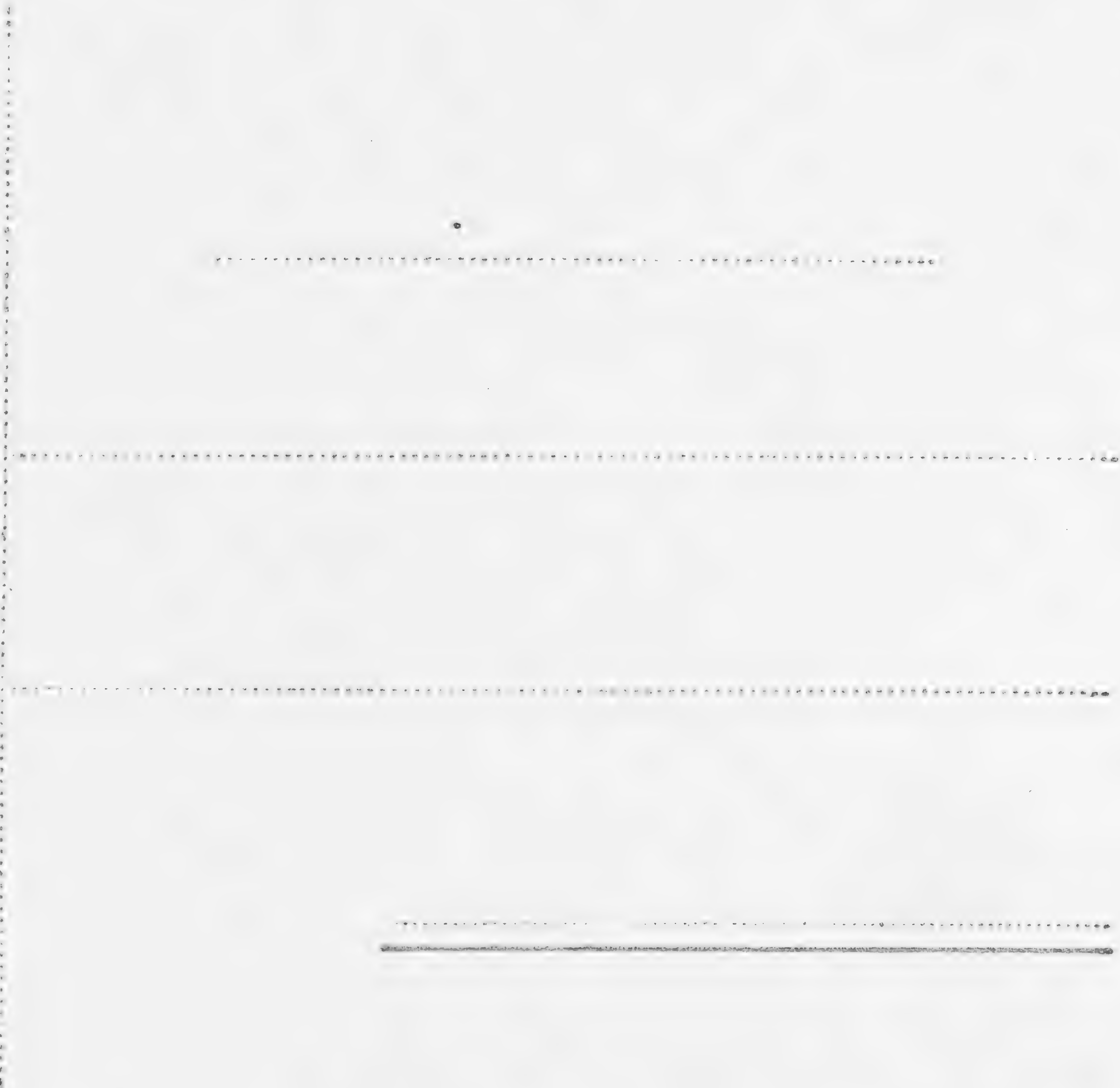
9 HERE 0

1 2 3 4



Colegio Nacional "Vicente Rocafuerte". Guayaquil

(Printed in Italy) FRATELLI DIENA TORINO (Imprimés en Italie)





POST CARD

NO. 1
1911
1000

Address

Name

City

Very faint, illegible text, likely the recipient's address and the sender's name and address, which are mostly obscured by the low contrast of the scan.



POST CARD

CORRESPONDENCE

ADDRESS

NO. 1
NO. 2
NO. 3
NO. 4
NO. 5
NO. 6
NO. 7
NO. 8
NO. 9
NO. 10



*Fin de la Vacante
Fin of Paseo Montalvo (Guayaquil)*

POST CARD

Ecuador
E A S O R

A PLACE A

≡ STAMP ≡

O HERE O

CORRESPONDENCE

ADDRESS

E A S O R



POST CARD

CORRESPONDENCE

ADDRESS

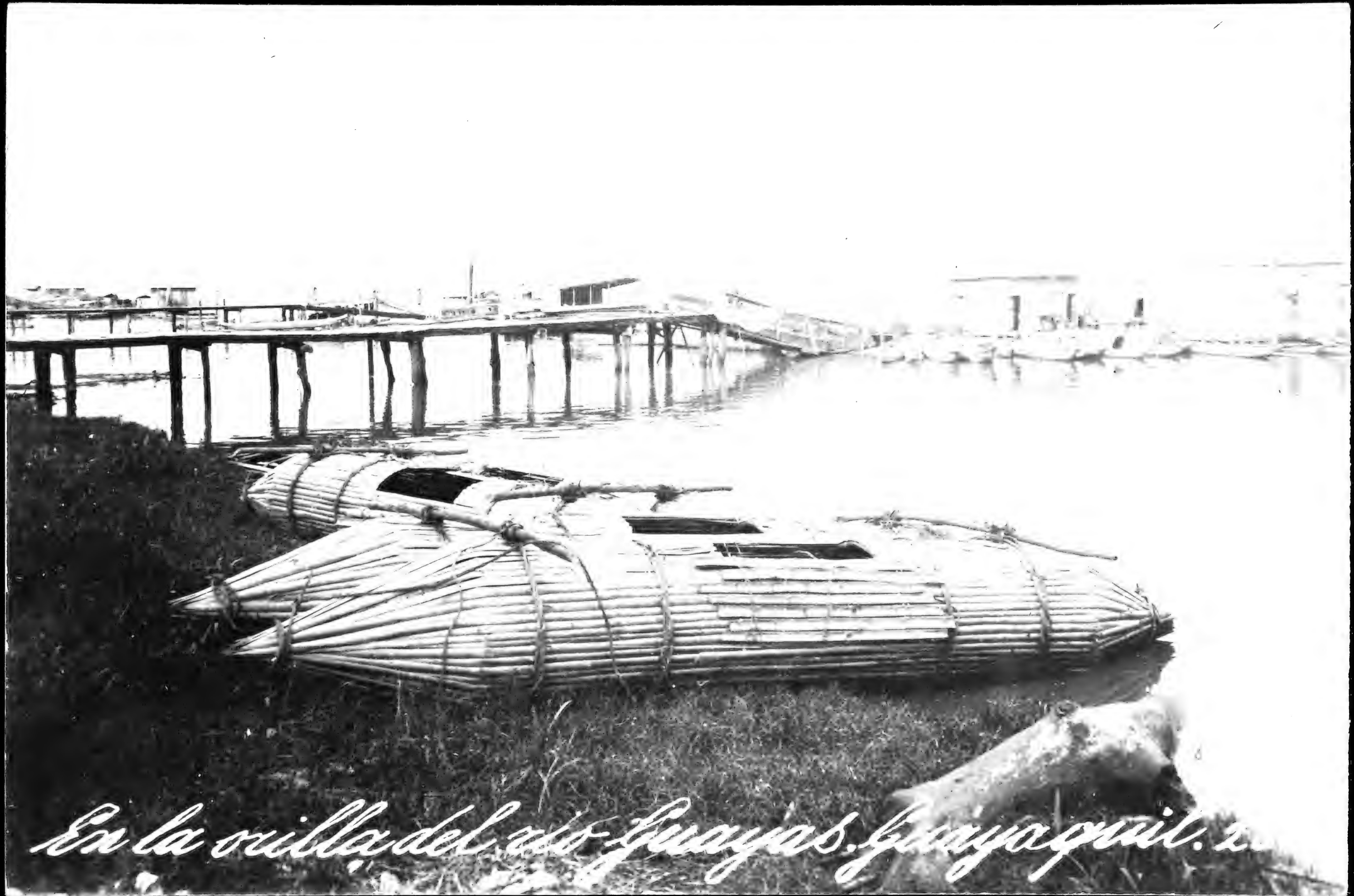
▲ ▲ 2 0 ▲

▲ PLACE ▲

2 STAMP 2

0 HERE 0

▼ ▲ 2 0 ▼



En la orilla del río Guayas, Guayaquil.

POST CARD

CORRESPONDENCE

ADDRESS

* * * * *
* PLACE *
* STAMP *
* HERE *
* * * * *



POST CARD

CORRESPONDENCE

ADDRESS

PLACE HERE

PLACE STAMP

PLACE HERE

PLACE HERE

PLACE HERE



POST CARD

CORRESPONDENCE

ADDRESS

PLACE
STAMP
HERE



POST CARD

CORRESPONDENCE

ADDRESS

U.S. POST OFFICE

PLACE STAMP HERE

POST HERE

U.S. POST OFFICE

U.S. POST OFFICE



POST CARD

NO. 1000

ADDRESS

POST OFFICE
CITY
STATE
ZIP



Bruges Museum - August 1885

POST CARD

PLACE

STAMP

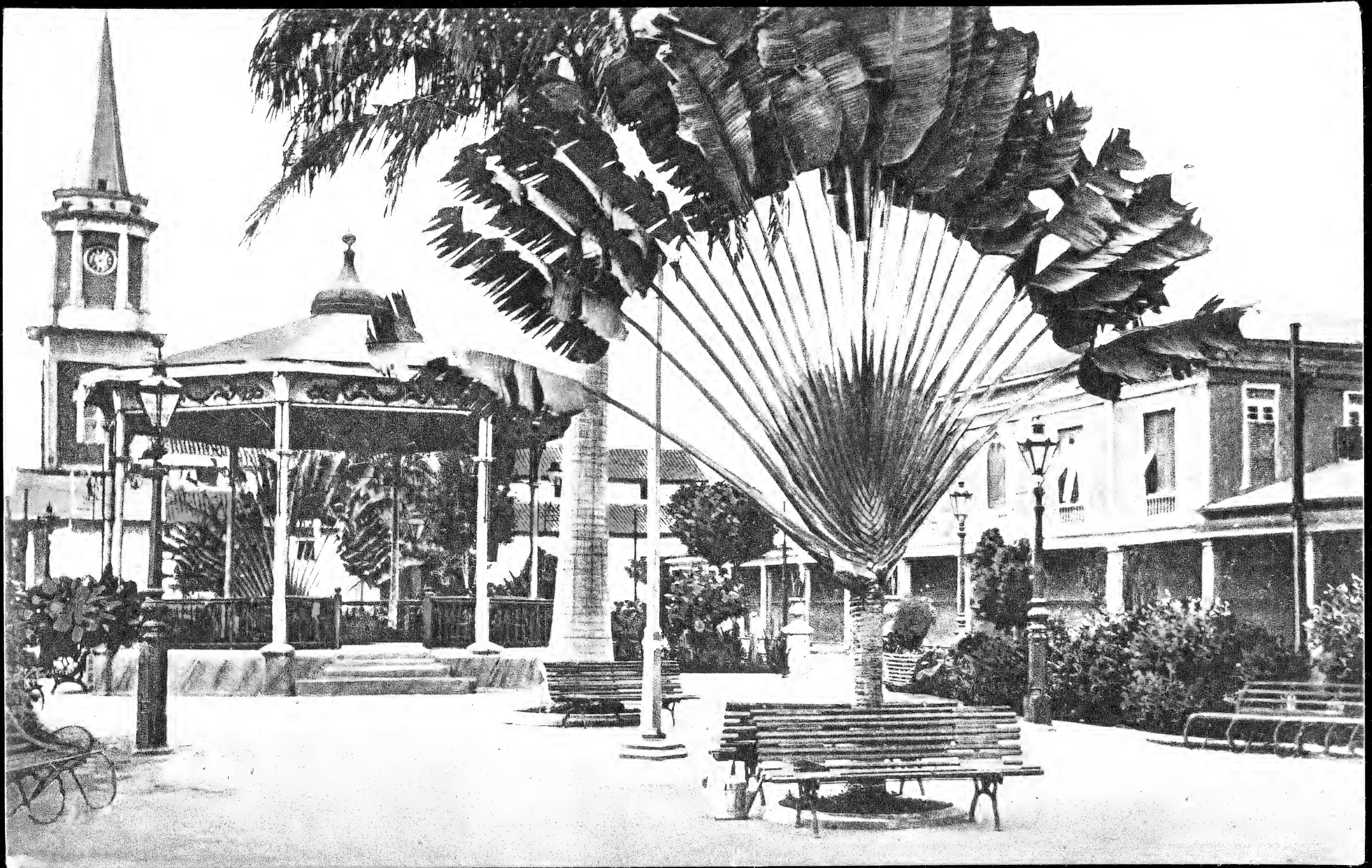
HERE

CORRESPONDENCE

1

ADDRESS

PLACE



Edit. Oscar Götz & Cia., Hamburgo.

Parque Montalvo, Guayaquil.

Tarjeta Postal

.....

.....

.....

.....

x 81



POST CARD

CORRESPONDENCE

ADDRESS

W A Z C B

A PLACE A

E STAMP E

O HERE O

W A Z C B



POST CARD

CORRESPONDENCE

ADDRESS

PLACE
STAMP
HERE

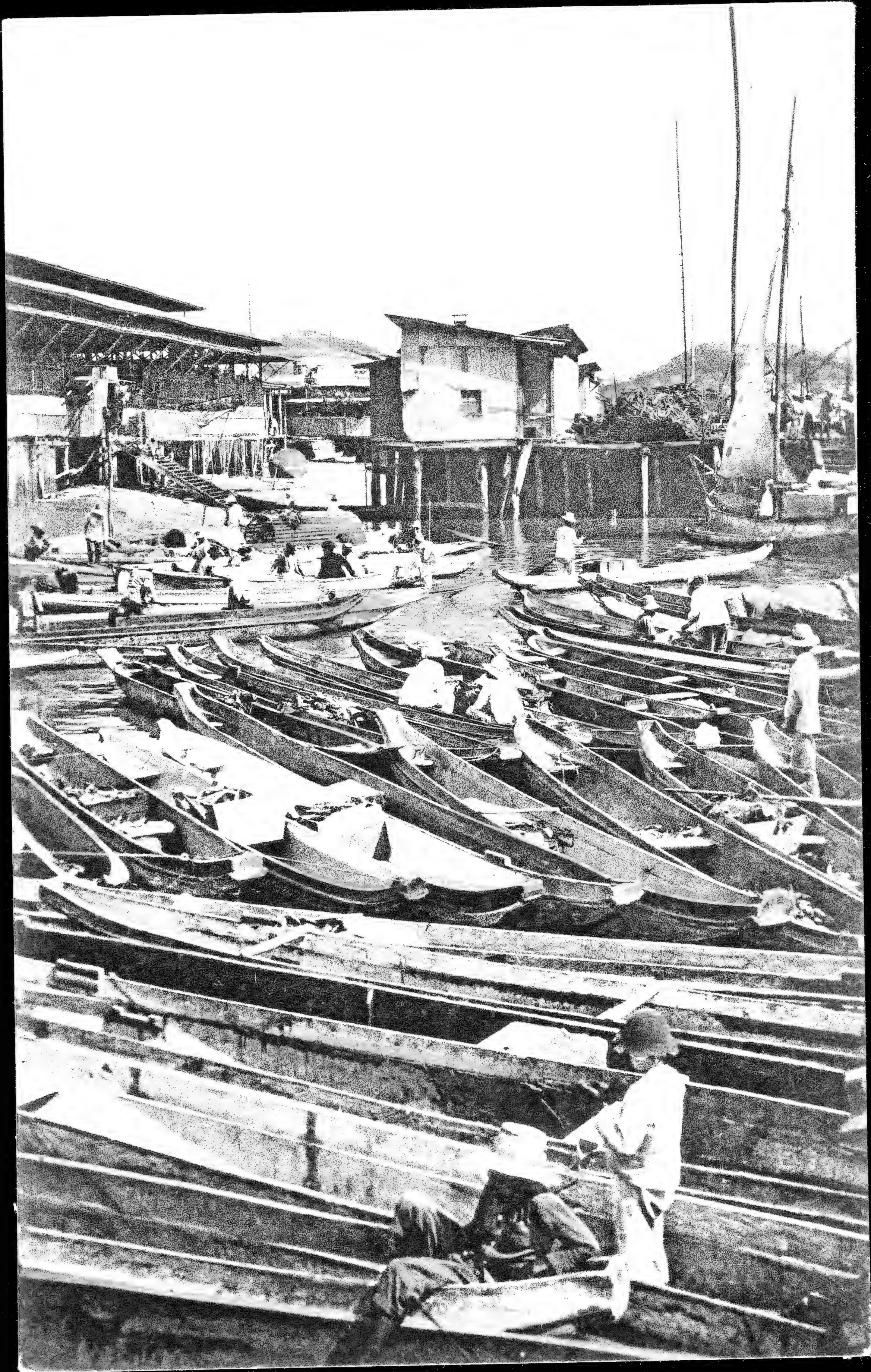


POST CARD

CORRESPONDENCE

ADDRESS

W A S H I
A P L E T A
E T A M P E
O H E R E O
W A S H I



Edit. Oscar Götz & Cia., Hamburgo.

Canoas fruteras en el mercado
Sur de Guayaquil.

Tarjeta Postal

x 81



TARJETA POSTAL

PHOTO
BAYER



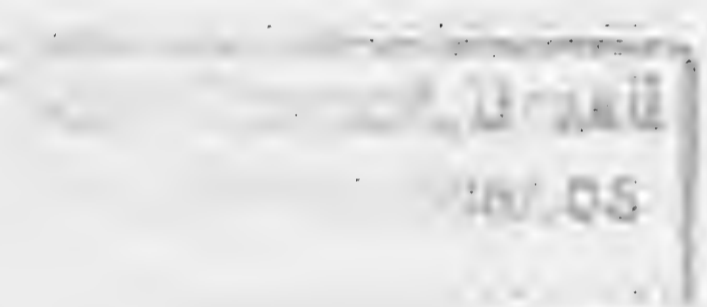
VISTA GENERAL DE PUNTA ARENAS.



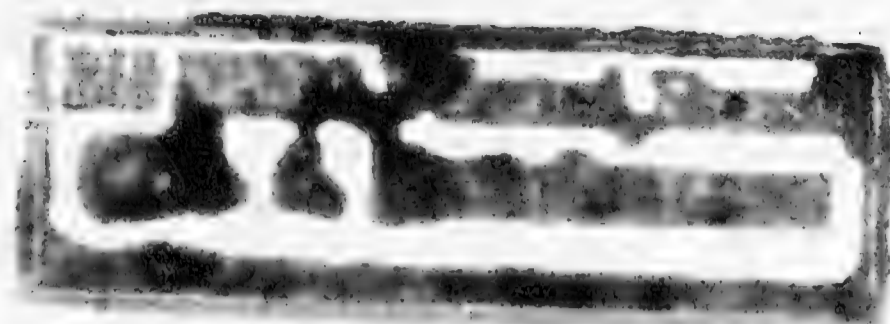


Museu do Collegio dos Franciscanos "São Luis"

Rio Negro, Parana, Brasil







Collegio dos Franciscanos "São Luis"

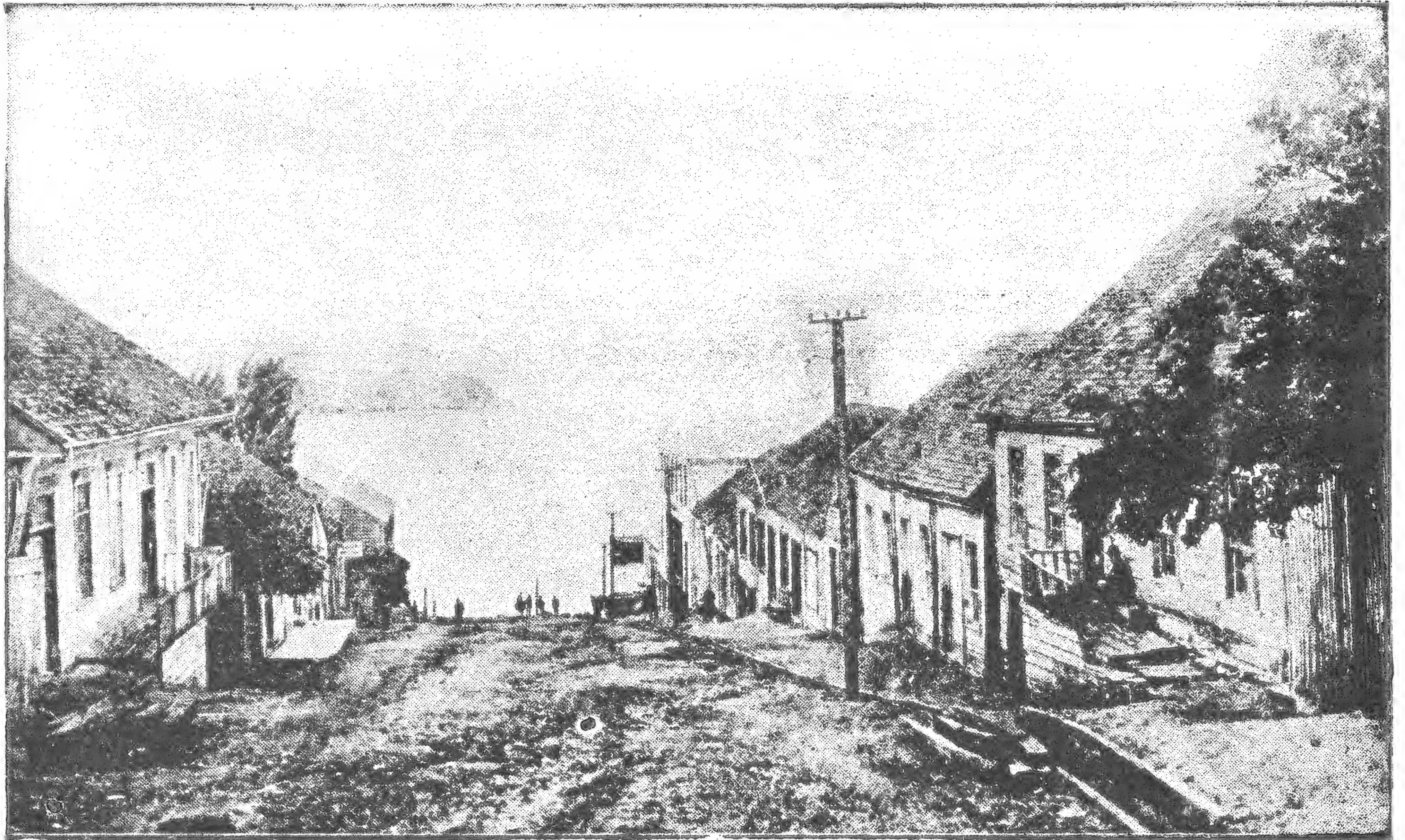
Rio Negro, Paraná, Brasil.

Diese Aufnahme habe ich im Mondschein am 29. Juni 29
gemacht mit Blende 4,5 22 Minuten Belichtung auf
Film $6\frac{1}{2} \times 9$. Einen Teil habe ich auf Postkartenformat
vergrößert. Die weißen Striche sind Alene!



How the German
immigrants make a go of
it in the State of Santa
Catharina, Brazil.

Later ~~they~~ flourishing towns
and farms grows up from such
hardy pioneering, reminds us much of
our own frontier ^{policy.}



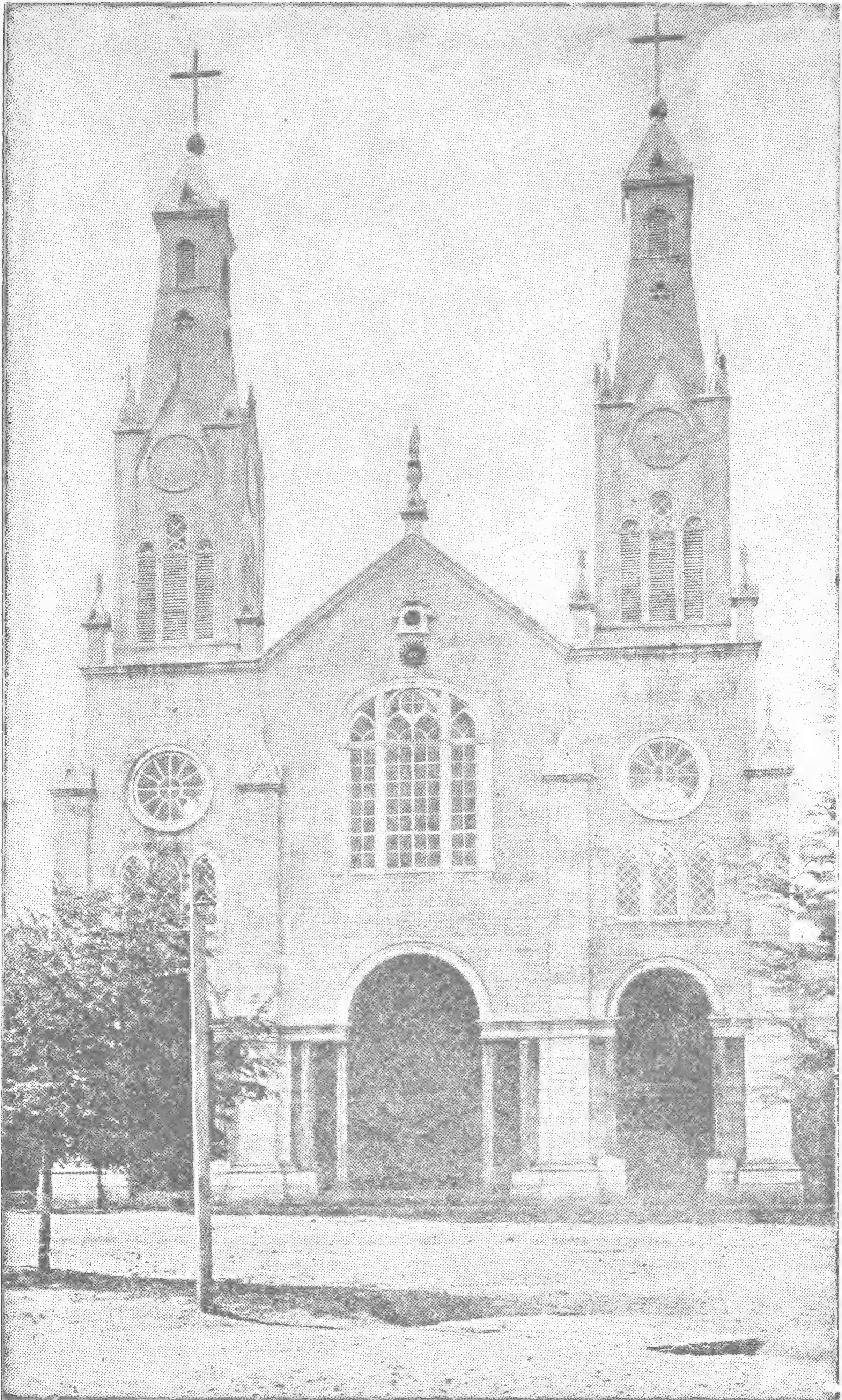
Calle de Blanco Castro

The main street of Castro, Id. Chiloe
as is, and I should judge was when
Harris was at the time of the Beagle
voyage. What is lacking are a
couple of ox carts. Either the oxen
were some of the largest I have yet
seen or else the carts were so dispropor-
tionately small that they seemed
large. Elsewhere the draught animals
are dragged by the huge high
wheeled vehicles they drag behind them.



Calle de Blanco -- Castro

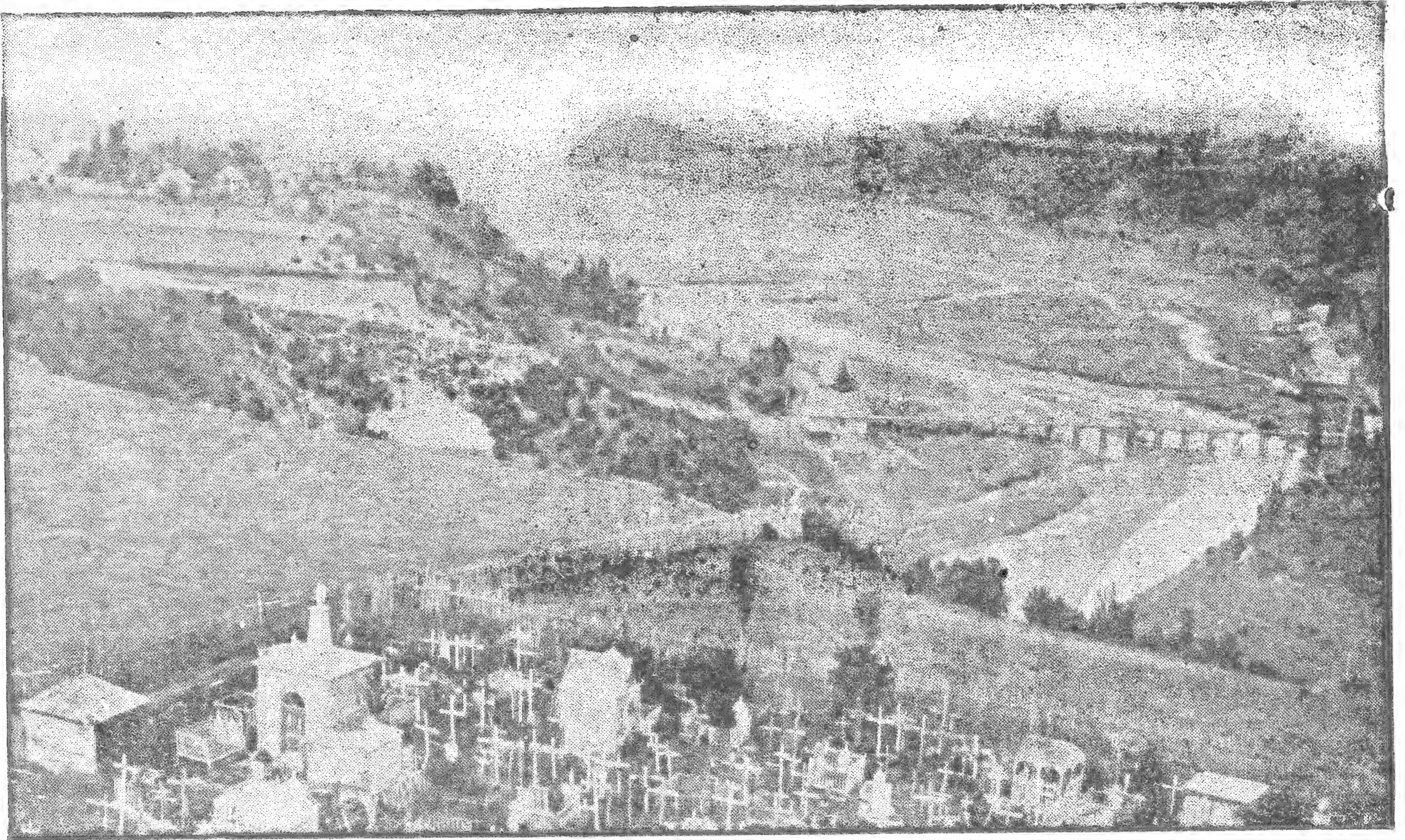
"Main street is quite level though
still on ~~road~~ ^{road} after you top the
rise in the hill. In the distance
to the right you see the trees on
the central public square which
is but a little grove of trees &
grass plot. On one side is a
large water channel, maybe the
one of which dam is wide.



Iglesia San Francisco -- Castro

these lachy watches, an old man
 whose faculty for telling time was so
 good that he was employed to
 strike the hours as he thought
 they ought to be.

The rest of
 the party saw the bare rough
 wooden barn like interior. Their
 disappointment they said I was in the
 stone looking for these potatoes.



Desembocadura Rio Gamboa - Castro

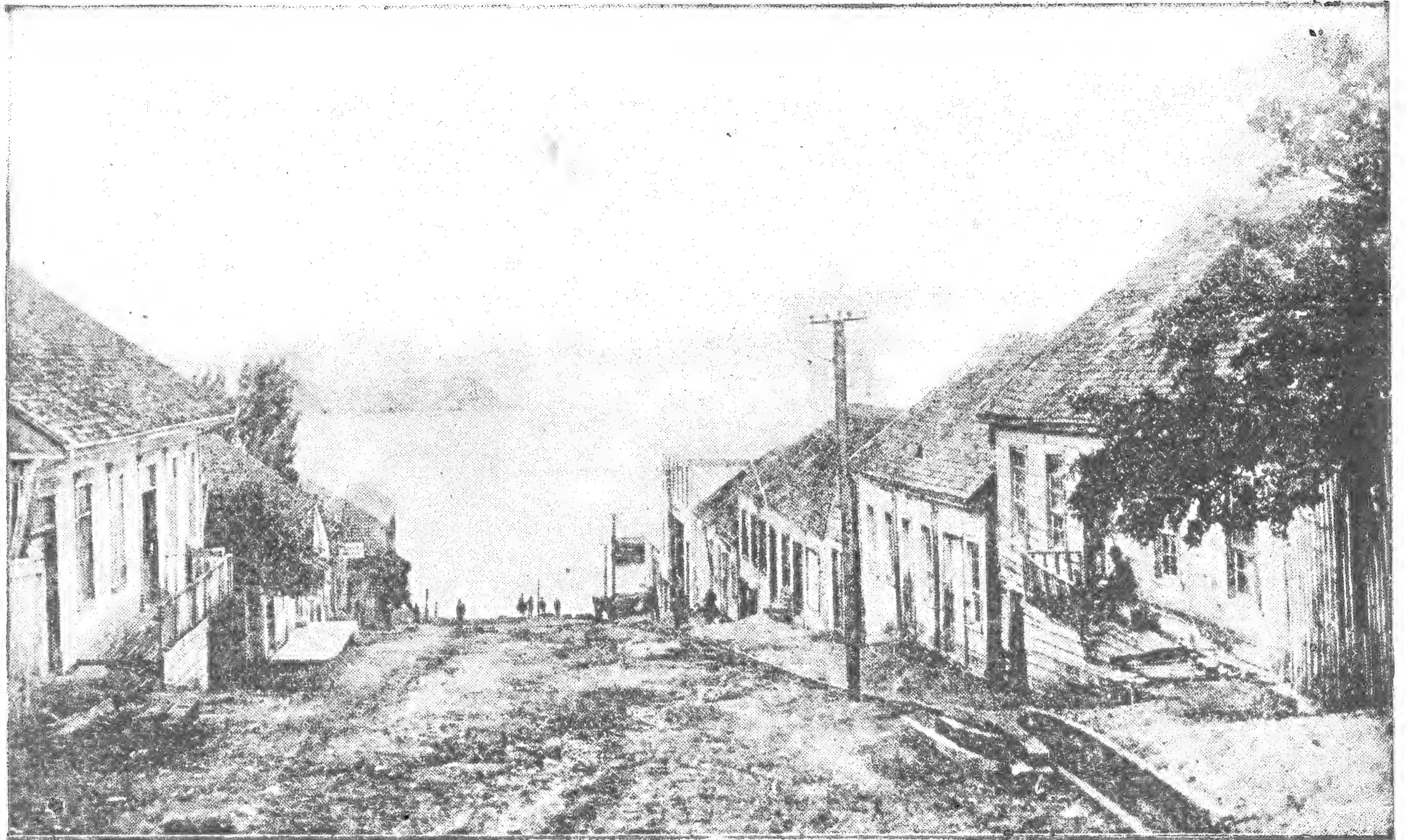
I can't say I saw just this vista ⁽⁴⁾
The lower part of town is built on
piles like in Alaska (I think of
Ketchikan) & they rest on up the hillside
and on top. The yards of
some of the houses had pear trees
laden down with little red dish
checked pears, but none were for sale
on the street so in the stays of sleeping
did not care to ask at the houses if
I was not crazy for the fruit. So there!



in Punta Arenas. On the (5)
you see the principal
church behind which is the museum
referred to elsewhere in my notes.
The observatory tower I think you
can glimpse in the left corner of
the card. They kindly gave me
a published account of their past
31 years of meteorological records.

LEONAR

8013



Calle de Blanco Castro



Vertical line on the left side of the page.

Four horizontal dotted lines across the page.

One horizontal solid line at the bottom right of the page.

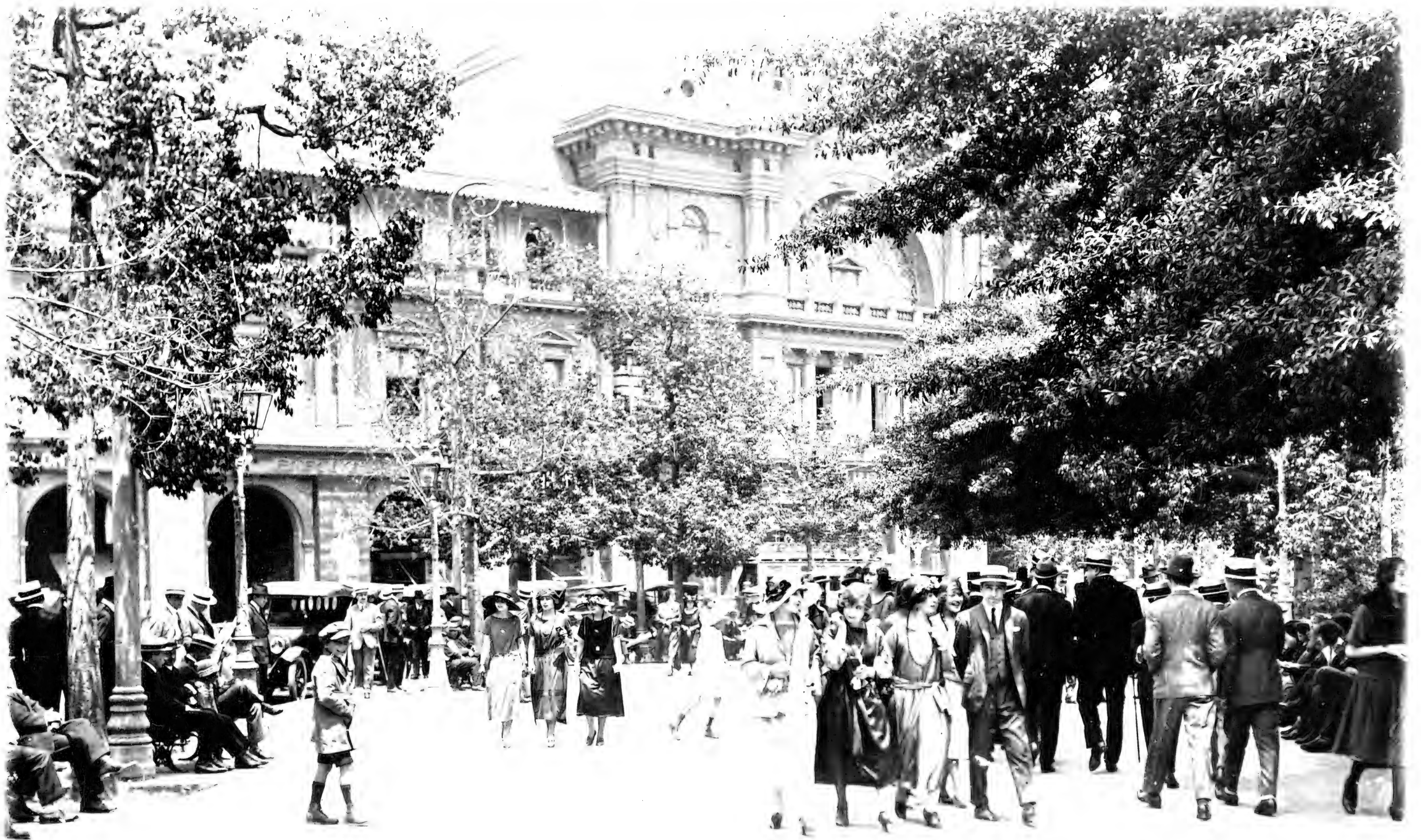
Nº. 7.— PROP. DE JUAN M. SEPULVEDA V. SANTIAGO DE CHILE Correo - 2 Casilla 4714



Plaza de Armas de Santiago.

N.o 84 Foto. Cood - Serena

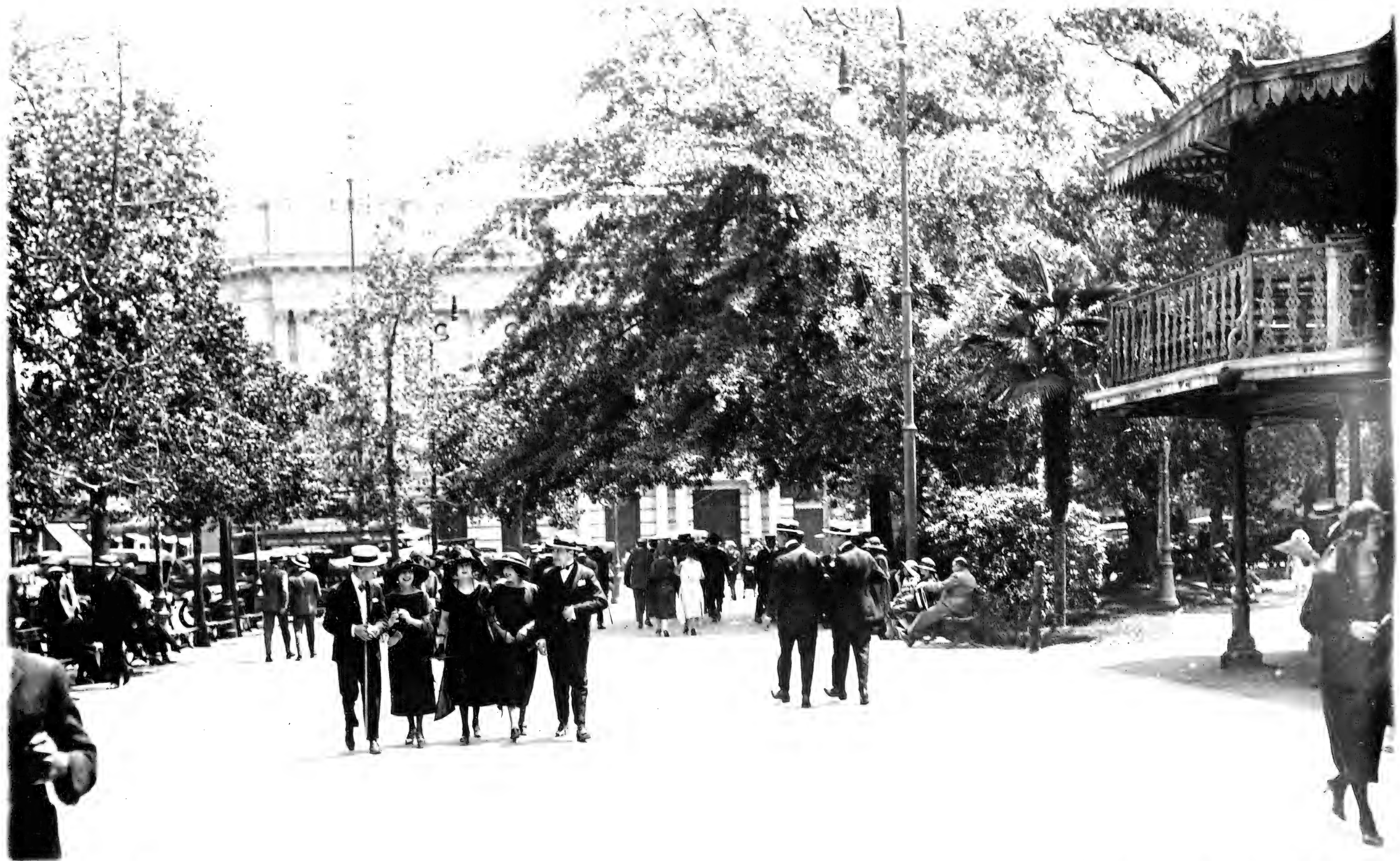
A couple of cards showing the ③
Pases any afternoon at the
Plaza de Armas, looking toward the
Cathedral, and there are two few
people in the picture; no doubt taken
for ease. The place is jammed with
humanity at the right time. Besides
this picture must be some years old
you should see the skirts now, it's
gone or nothing. Besides Sunday



Plaza de Armas. de Santiago

N.º 83 - Foto Cood - Serena

noon is the big parade, a movie (4)
if it would be worth a great deal
day same. The municipal theater does
look so bad in this picture but the arcade
is a dirty filthy place, fruit & flower
market, peddlers & boot blacks, really
a disgrace to the main public square.
The better restaurants are down side
streets off the Plaza. The custom of
chairs out on the side walks is common
5 Guayaquil on the East coast in
Cuzco Peru though they did it years
ago



Plaza de Armas de Santiago.

N.º 85 Foto. Cood - Serena

POST CARD

CORRESPONDENCE

ADDRESS

NO. 100
ST. LOUIS
MO. 63101



Estacion Mapocho de los F.F. C.C. Santiago

N.º 114 - Foto. Cood-Serena

POST CARD

CORRESPONDENCE

ADDRESS

A A E D A

A PLACE A

E STAMP E

O HERE O

A A E D A



Inc 289 La Virgen del San Cristobal SANTIAGO. 177 Foto. Cood.Serena

POST CARD

CORRESPONDENCE

ADDRESS

■ A Z O ■

A PLACE A

Z STAMP Z

O HERE O

■ A Z O ■

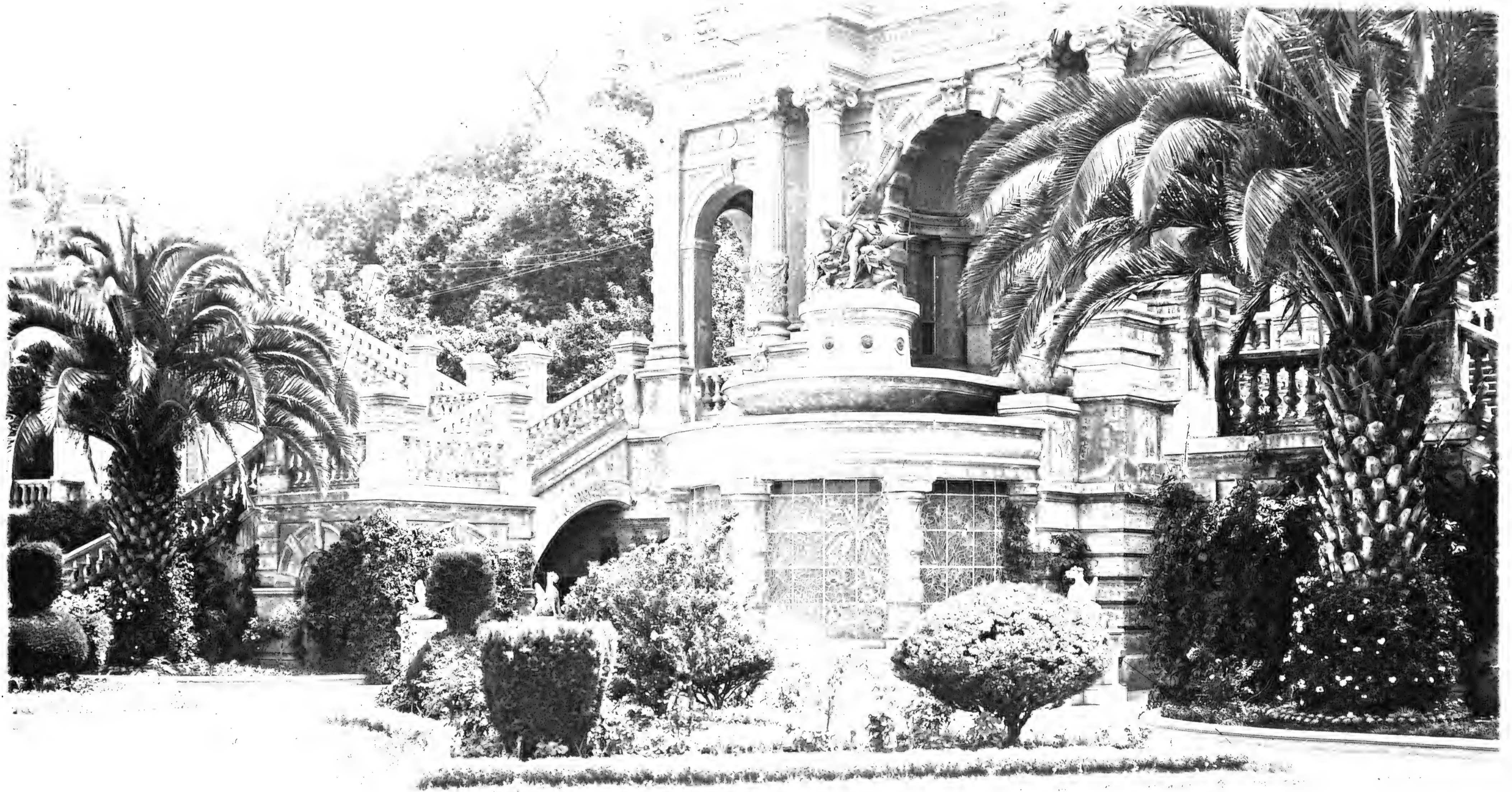


Columna de los Escritores Santiago

N.º 101 Foto. Cood - Serena

The Pensioner Saehes, where I lived in
Santiago is above the arroyo in the long
building, entrance to right ^{AD} line with the
corner of the street car. Was his private
dwelling, ^{CORRESPONDENCE} now thrown into one, with
as usual shops beneath. Am can
glimpse through the double deck street
cars where above it. ~~the~~ second class
half fare + fresh air. Half fare is 1/4 of
American!!! But you are cost if you
avail yourself of the reduced rate. This
main Avenue known both as the Avenida
Heliciana and the Alameda is a series of parks

(5)



Estatua a Neptuno, Santiago

N.º 125 - Foto Cood.-Serena

TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)

Casa
HANS FREY
Valparaiso
Santiago
Concepción
Coquimbo
Antofagasta



Es propiedad Inc. 289

Santiago visto desde el Cerro

110

Foto. Cood-Serena

POST CARD



N O K O
N PLACE N
O STAMP O
K HERE K
O N O K O



Parque Forestal Santiago

N.º 154 - Foto. Cood.-Serena

POST CARD

CORRESPONDENCE

ADDRESS

W A S H
A PLACE A
N STAMP N
O HERE O
W A S H



Es propiedad Insc. 289

Club de la Unión Santiago

159

Foto. Cood. Serena

POST CARD





Delicias frente a la Universidad Santiago

N. 127 -Foto Cood - Screna

CONFERENCE

CONFERENCE

CONFERENCE

CONFERENCE

CONFERENCE





La Catedral Santiago

N.º 105 - Foto. Cood.-Serena

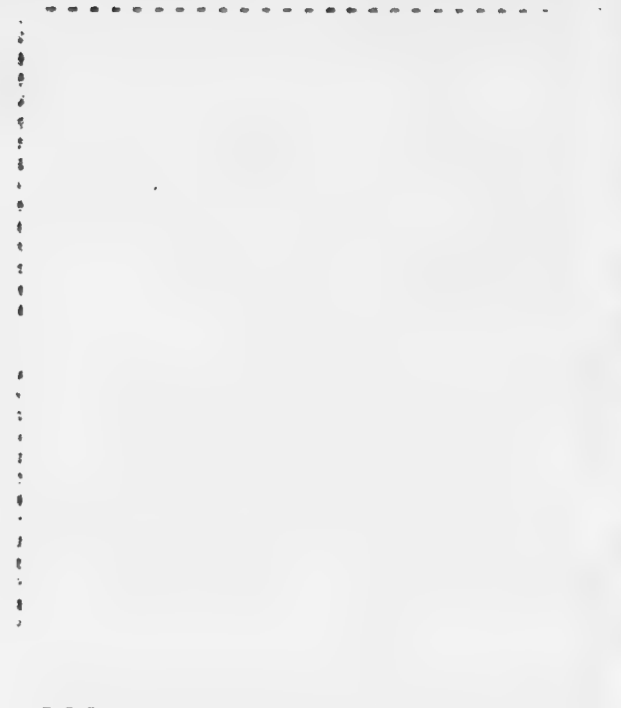
A 190

Four horizontal lines, consisting of two dashed lines and two solid lines, spanning the width of the page.

Vertical line of text or markings along the center fold of the page.



TARJETA POSTAL



Four horizontal dashed lines on the right side of the card, providing a structured area for an address.

Cong. Nacional Stgo.



Es Propiedad Insc. 289

Subida al Santa Lucía **SANTIAGO**

89

Foto Coed. Serena

POST CARD

CORRESPONDENCE

ADDRESS

W A Z O T

A PLACE U

Z STAMP W

O HERE O

W A Z O T



Museo de Bellas Artes Santiago

N.º 88 Foto, Cood - Serena

POST CARD



4-11-1917

Postcard No. 1000



Canalización del Mapocho.-Santiago

N.º 115.-Foto. Cood.-Serena

1940

100

100
100
100



Columna de los Escritores Santiago

N.o 101 Foto. Cood - Serena

POST CARD

CORRESPONDENCE

ADDRESS

One of the large wide
Avenida in Santiago
Chile. Street cars + street
tr either side of central
parking space.



POST CARD

CORRESPONDENCE

ADDRESS

KALBA
KALBA
PLACE
STAMP
HERE
KALBA
KALBA



Monumento al General Baquedano Santiago N.º 181 (Chile) E. Toledo Correo Central

TARJETA POSTAL

(UNION POSTAL UNIVERSAL)

Correspondencia

Santiago, 10th Dec.
1929.

Wishing my dear
friend Dr. Schmitt
a very happy year
1930.

Yours truly
Prof. Dr. Porter

Dirección

Dr. Walds L. Schmitt,

Washington, D.C.

(U.S.A.)



N.º 30. Santiago de Chile visto desde el Cerro Santa Lucía

Foto. Th. Schenek

2-10-30

Santiago (Chile)

1st January
1930.

Wishing to my dear
colleague a very hap-
py new year,
Yours very truly

Prof. Dr. Butler

J.

Dr. Waldo L. Schmitt,

Washington.



CHILE

ESTADO. Casa Francesa y Gatti y Cia

In the heart of the business section of Santiago ⑦
to left is Gath and Chaves, a very fine English
department store where very little English is
to be found (I mean spoken English). One of
its best places with prices marked on goods
where you feel at home, its more elegant
than any in Washington & you don't haggle
over prices. As you see mammals are wrapped
with auto buses & direct competition with the street
cars. The building across the far end of the street
is on the far side of the Avenida Heliciana while
the Plaza de Armas is a couple of blocks & back
down the street to right is over an arcade right
through the middle of the blocks, with lots of small shops.

Slide mount



Es Propiedad Insc. 289 **RASCACIELO DIAZ STGO.** 168 Ft. Cood. Serena

POST CARD

CORRESPONDENCE

ADDRESS

■ A 2 0 ■

▲ PLACE ▲

≡ STAMP ≡

○ HERE ○

■ A 2 0 ■



La Moneda Santiago

N.o 81 Foto. Good - Sereno

POST CARD.

CORRESPONDENCE

ADDRESS

6507
1011



Es Propiedad Insc. 289

LAGUNA DE LA QUINTA NORMAL

SANTIAGO 94

Foto Cood Serena

POST CARD

CORRESPONDENCE

ADDRESS

W A Z O W
A PLACE A
W STAMP W
O HERE O
W A Z O W



Laguna del Parque Forestal Santiago

87 Foto Cood-Serena

POST CARD

CORRESPONDENCE

ADDRESS

BACK

PLACE

STAMP

HERE

FRONT



POST CARD

CORRESPONDENCE

ADDRESS

KALBA
KALBA
KALBA
KALBA
KALBA
KALBA



Columna de los Escritores Santiago

N.o 101 Foto. Cood - Serena

POST CARD

CORRESPONDENCE

ADDRESS



Es Propiedad Insc. 289

CALLE AHUMADA

SANTIAGO 122

Foto Good. Serena

POST CARD

CORRESPONDENCE

ADDRESS

■ A Z O ■

A PLACE A

Z STAMP Z

O HERE O

■ A Z O ■



* 945



Four horizontal dashed lines are present on the right side of the page, serving as guides for text or data entry. A solid horizontal line is located below the second dashed line from the top.

Ttro Municipal Stgo.



Es propiedad Inc. 289

Avenida de Las Delicias Santiago

165

Foto Cood-Serena

with wide streets on either side; would
make about 3 Pennsylvania Ave's. The
large building to left is a famous, ^{exhib.}
high ^{club} Club Union while
the large build on right, second block is
the University of Santiago. The tower
of the church at the right side of the
preceding picture you can see ~~at~~ the
distance. ~~Next to this is not~~ the main
business section, which lies between
here and the Plaza de Armas five blocks to
left back of Club Union + between + ~~to~~ ^{to} ~~the~~ ^{the} ~~left~~ ^{left} ~~side~~ ^{side} ~~of~~ ^{of} ~~the~~ ^{the} ~~city~~ ^{city} ~~of~~ ^{of} ~~Santiago~~ ^{Santiago}.



Jardin del Congreso Nacional, Santiago

N.º 99 Foto Cood.-Serena



POST CARD





Es Propiedad Insc. 289

MONUMENTO A PALACIOS

SANTIAGO

152

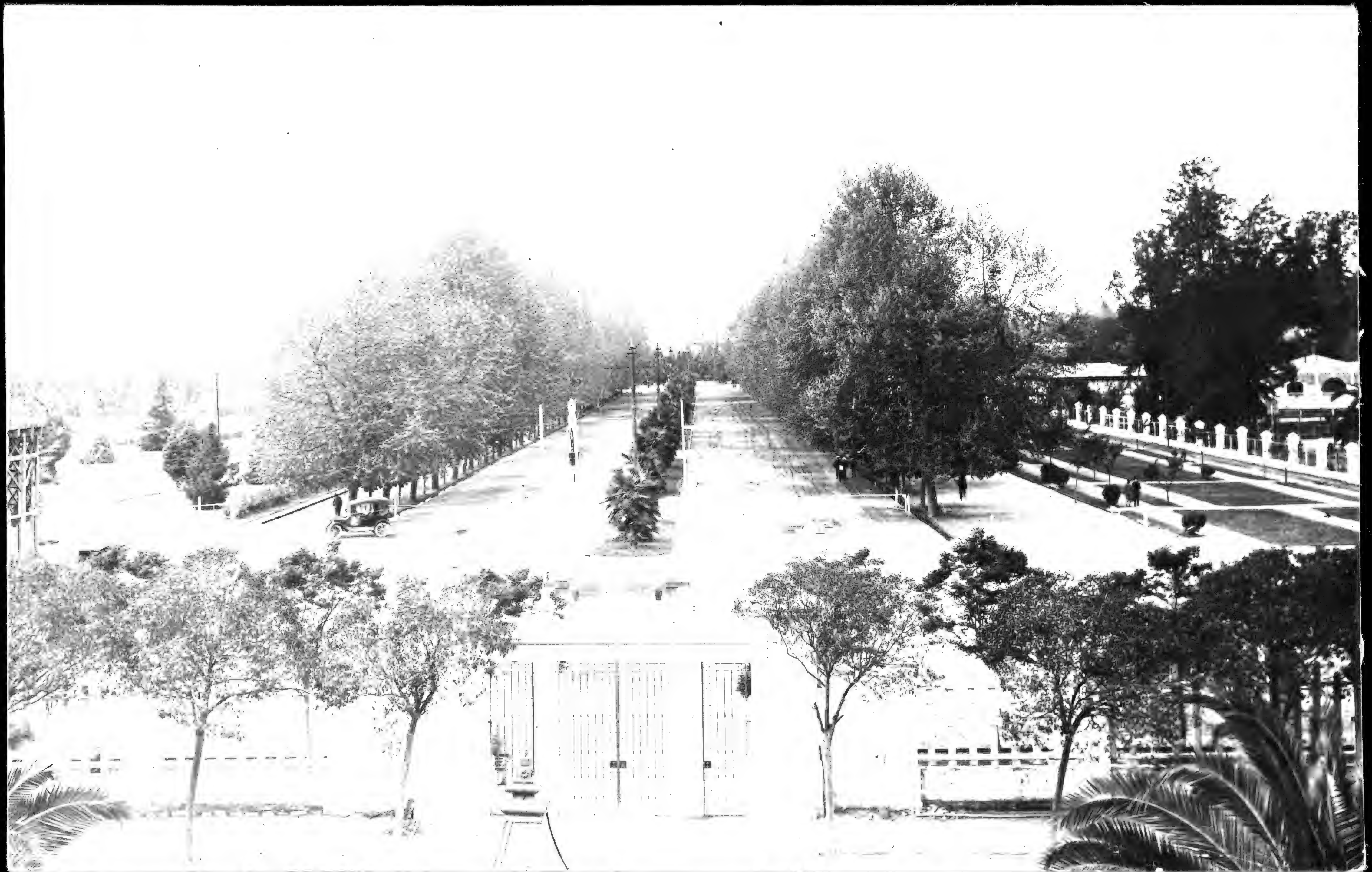
Foto Good. Serena

POST CARD

CORRESPONDENCE

ADDRESS

PLACE
STAMP
HERE



TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS

(Carte postale - Union Postale Universelle)

Casa
HANS FREY
Valparaiso
Santiago
Concepción
Coquimbo
Antofagasta

.....

.....

.....

.....



Es Propiedad Inse. 289 El Funicular de S. Cristobal Stgo. 153 Ft. Cood. Serena

POST CARD

CORRESPONDENCE

ADDRESS

■ A Z O ■
A PLACE A
Z STAMP Z
O HERE O
■ A Z O ■



Parque Inglés Santiago

N.º 93 - Foto Cood.-Serena

POST CARD

4 1/2 x 6 1/2
11-11-11
11-11-11
11-11-11
11-11-11

ADDRESS ONLY

POSTAGE



Embarcadero de la Laguna del Parque Santiago

N.o 100 Foto. Cood.-Serena

POST CARD



N O K O
N PLACE N
O STAMP O
K HERE K
O N O K O





TARJETA POSTAL

UNIÓN UNIVERSAL DE CORREOS
(Carte postale - Union Postale Universelle)

Casa
HANS FREY
Valparaiso
Santiago
Concepción
Coquimbo
Antofagasta

Vertical line on the left side of the address area.

Horizontal dashed lines for address lines.

Horizontal solid line for a return address or postage area.



Plaza de Armas de Santiago

N.º 86.-Foto. Cood.-Serena

POST OFFICE

NO. 100
ST. LOUIS
MO.
JAN 10 1890

MISSOURI

ST. LOUIS

MISSOURI

ST. LOUIS

10



Santos - Guarujá

Praia

Bilhete Postal

.....

.....

.....
—————



Santos

Praia

Bilhete Postal

.....

.....

.....
—————

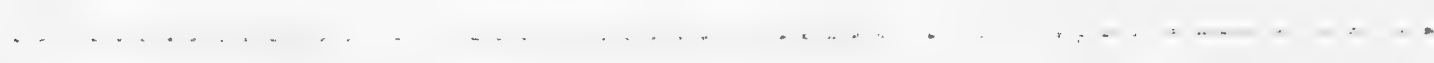
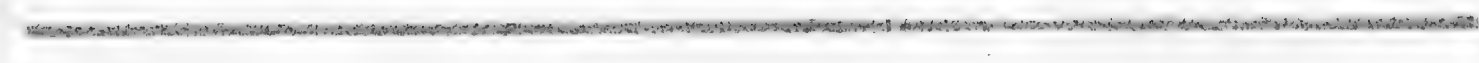


BILHETE POSTAL DO BRASIL



RIO DE JANEIRO

Panorama visto do "Corcovado"



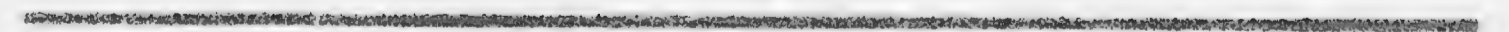




BILHETE POSTAL DO BRASIL

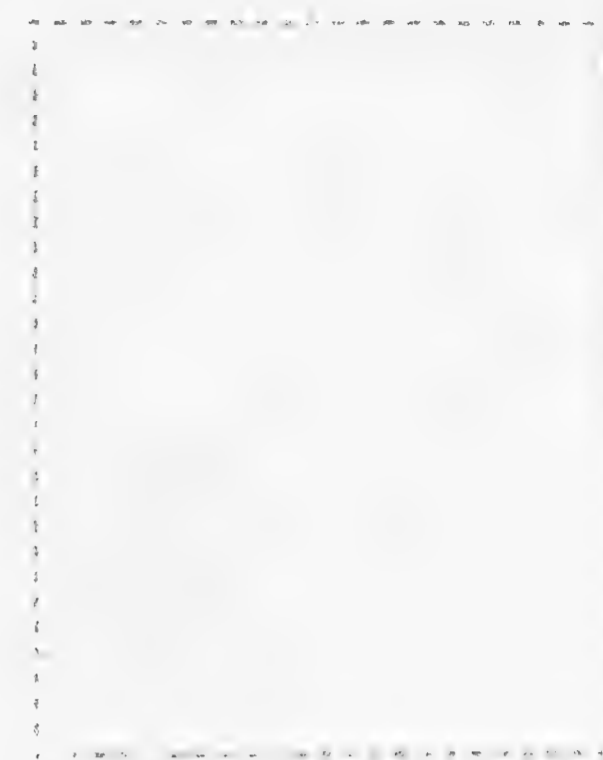


RIO DE JANEIRO
Avenida Rio Branco



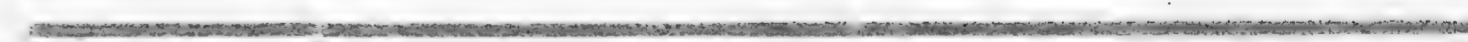


BILHETE POSTAL DO BRASIL



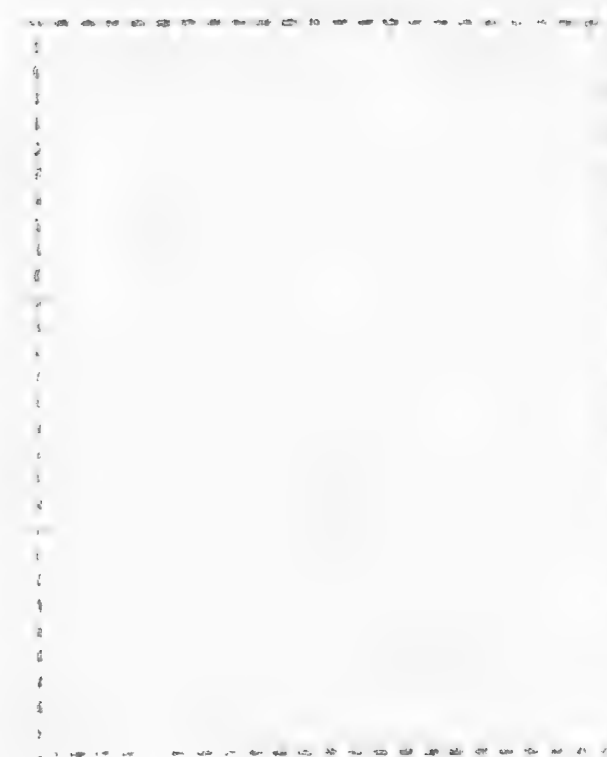
RIO DE JANEIRO

Antigo Acqueducto





BILHETE POSTAL DO BRASIL



RIO DE JANEIRO

Picco do Corcovado





BILHETE POSTAL DO BRASIL



Two horizontal dashed lines spanning the right side of the card, defining a large rectangular area for a message.

RIO DE JANEIRO

Picco do Corcovado

A solid horizontal line followed by a dashed horizontal line at the bottom right of the card, defining a small rectangular area for an address.



LEME VISTO DO PAÃO D'ASSUGAR

RIO DE JANEIRO

3

The other is
Copa cabana
a swell suburb
small houses
\$130 per mo

The big mountain is
the same as in 3
only this time you
are on the Sugarloaf
looking at it. In 2 you
are look along it toward
the Sugar Loaf.

This sweep of
beach is the
continuation
of the one
shown in sketch
part on card

This end behind
Mountain is
Leme

2

~~This note should be on 2 to 10~~
all this shows but
a very small part of Rio
less than a ten or
even still less.
maybe only 1/16.



PANORAMA VISTO DO CORCOVADO

15

RIO DE JANEIRO

FOTO
BRAS

line of beach referred
to on card (3)

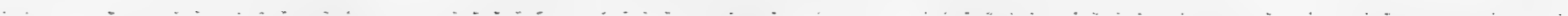
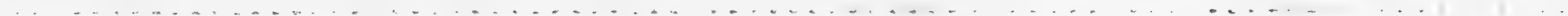
(2)

This shows you how the hills or
mountains if you prefer cut
the city into sections in
several places there are
tunnels to links up which
a few years ago were
unsettled, in accessible
sections.

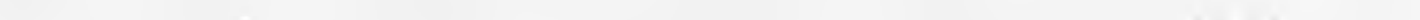
same corner
as on other
card.



BILHETE POSTAL DO BRASIL



RIO DE JANEIRO
Rua Paysandú





29 RIO DE JANEIRO

ALVARO DE ARAUJO

W 40-100



3 НИЩЕТАНЦИАД РЕВАСА 4 VII 25.

И.К.

.....

.....

.....

.....

.....



1. RIO DE JANEIRO. PESACA 4 VII 95

D.K.

.....

.....

.....

.....

.....

BAHIA DO RIO DE JANEIRO





THE GREAT MALLS
OF THE UNIVERSITY OF
MICHIGAN
LOOKING EAST TOWARDS
THE ROTUNDA

Museu Ypiranga.

Sescheati van Herten G. Nembry.

V. 271



LARGO SÃO BENTO



(60) BRASIL-SÃO PAULO JARDIM DO MUSEO YPIRANGA

Vertical text or binding artifact in the center of the page.

Horizontal line of text or a separator line.

Horizontal line of text or a separator line.

Horizontal line of text or a separator line.

Horizontal line of text or a separator line.



Santos

Rua do Rosario

Bilhete Postal

Street Scene in Santos Brazil
the great coffee port of the world
note high wheeled cards, so
typical of all S. Amer. and
the omnipresent Ford



MUSEU DO YPIRANCA

BRASIL, S. PAULO (36)

LEONAR

5259



(47) BRASIL - SÃO PAULO

MUSEU YPIRANGA

Vertical line of text or markings, possibly a page number or binding indicator.

Horizontal line of text or markings, possibly a header or separator.

Horizontal line of text or markings, possibly a header or separator.

Two horizontal lines of text or markings, possibly a header or separator.

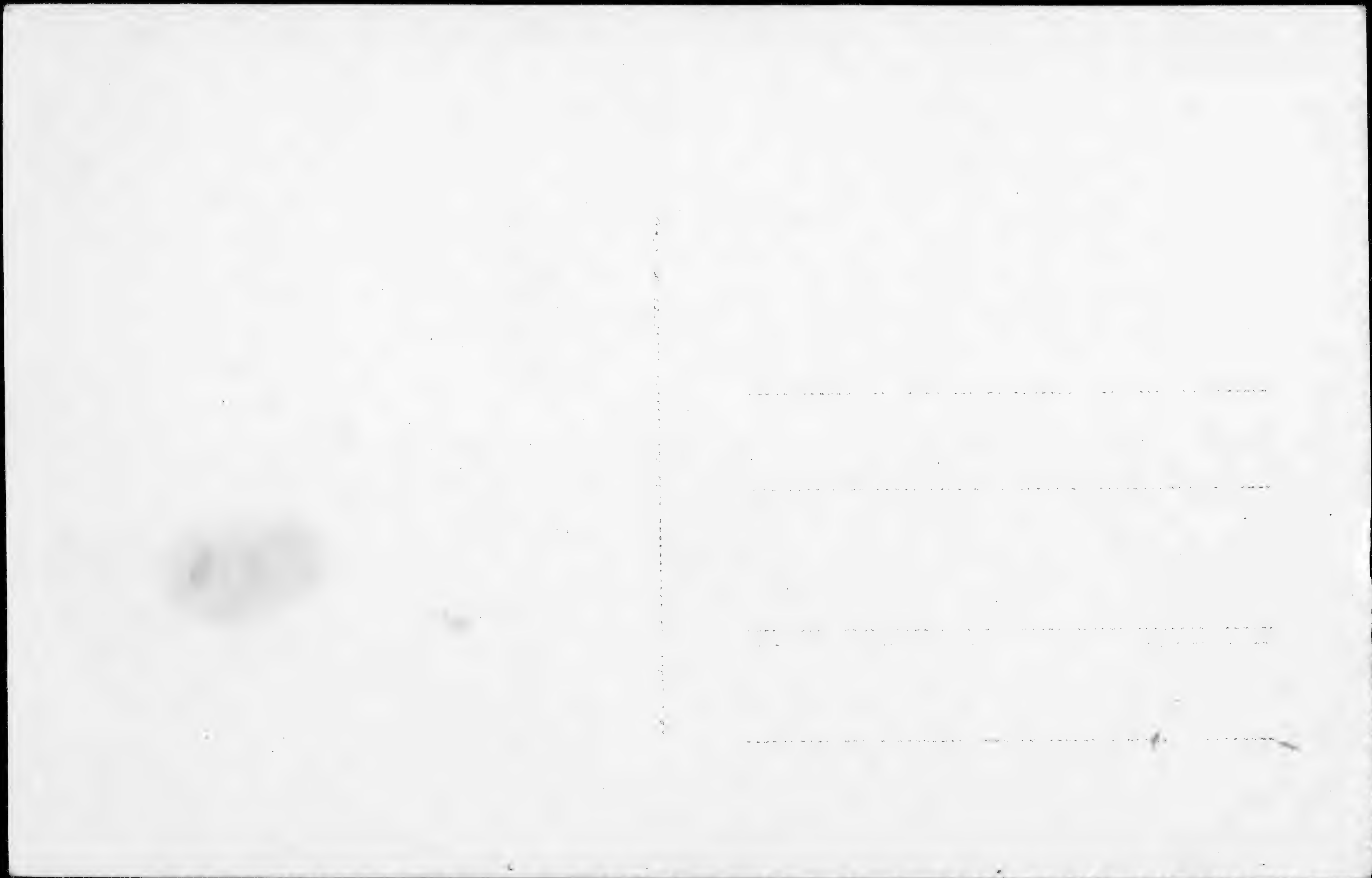
Horizontal line of text or markings, possibly a header or separator.



S. PAULO

VIADUCTO DA SERRA VELHA (S.P.R.)







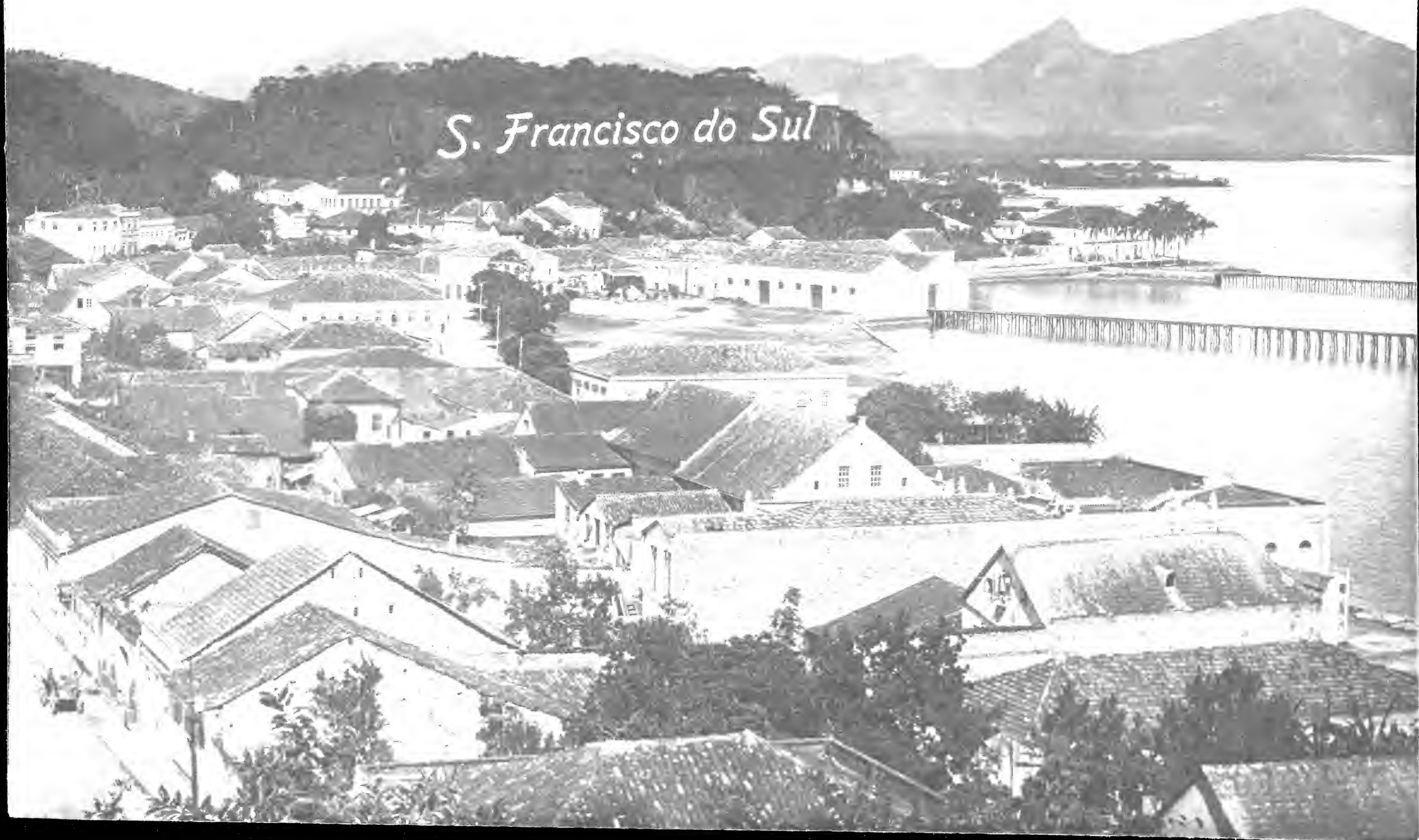
put right edge
of (3) back, up
to this line & turn
over & you have
a better panorama
of the town

This card shows
the church ref.

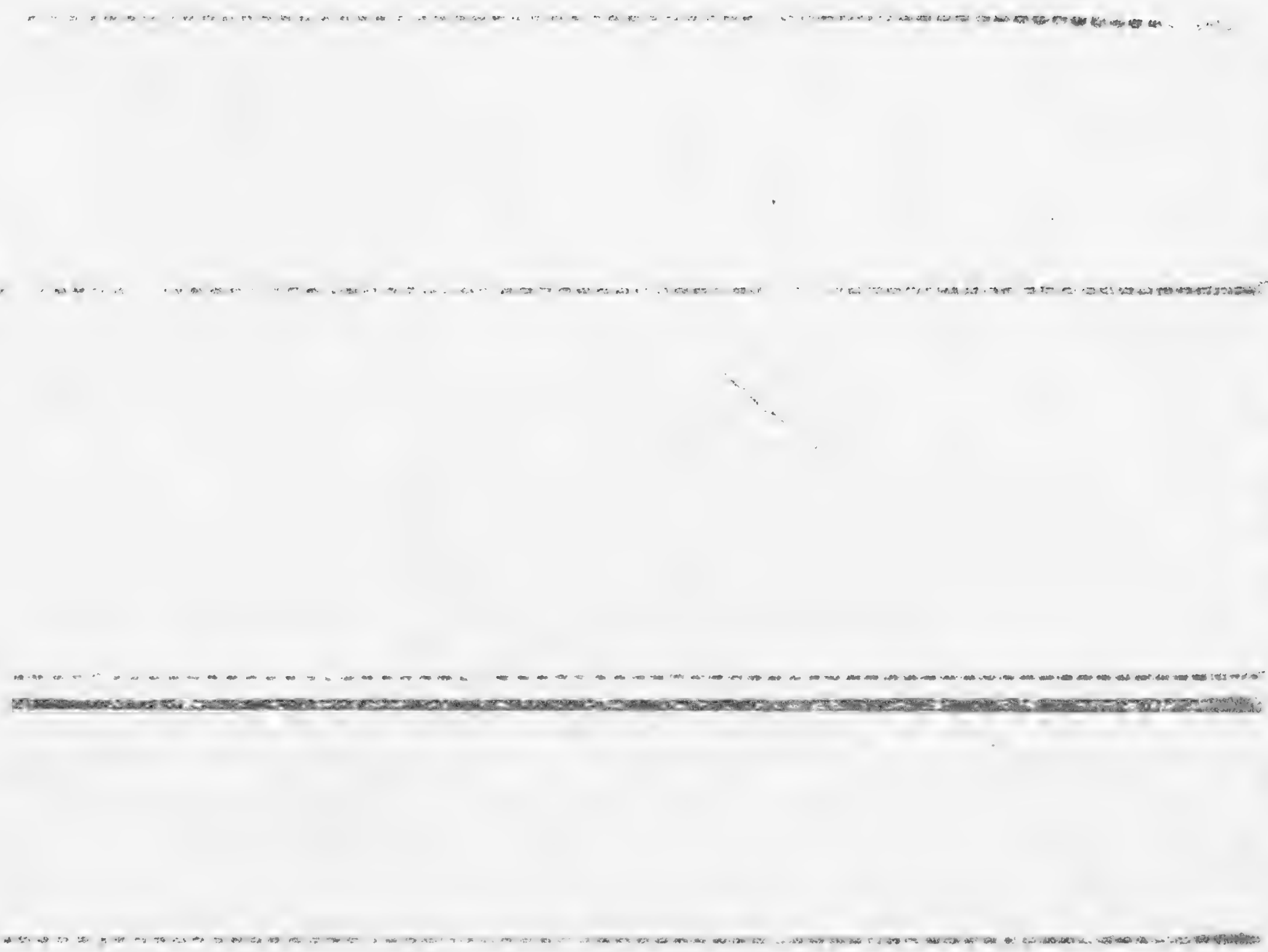
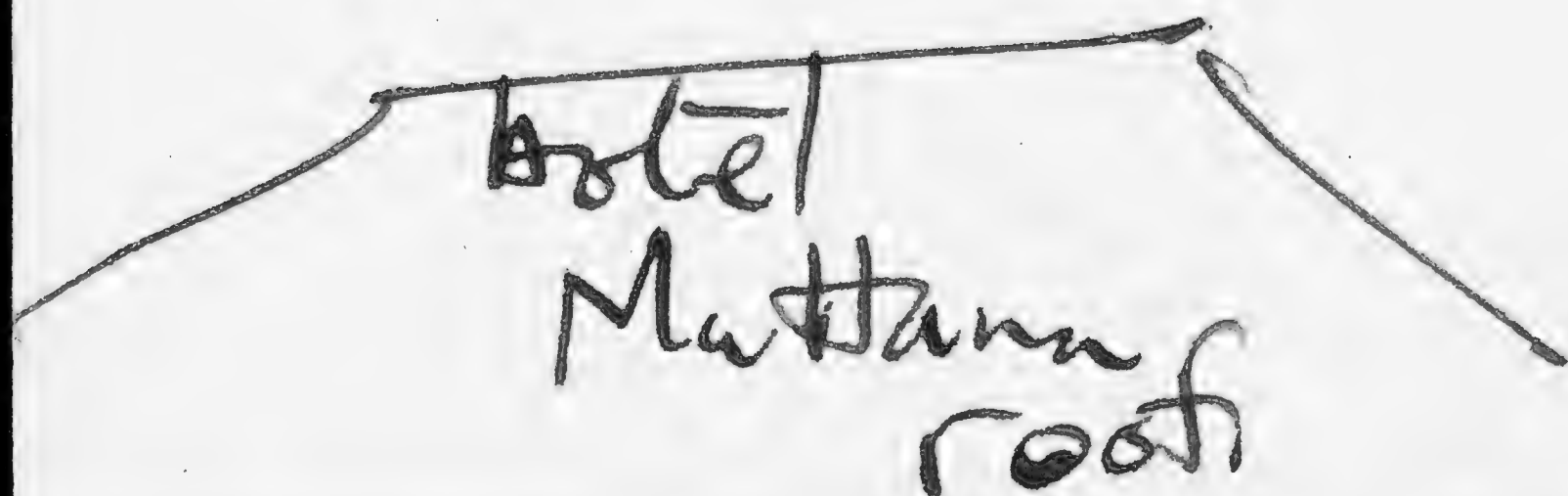
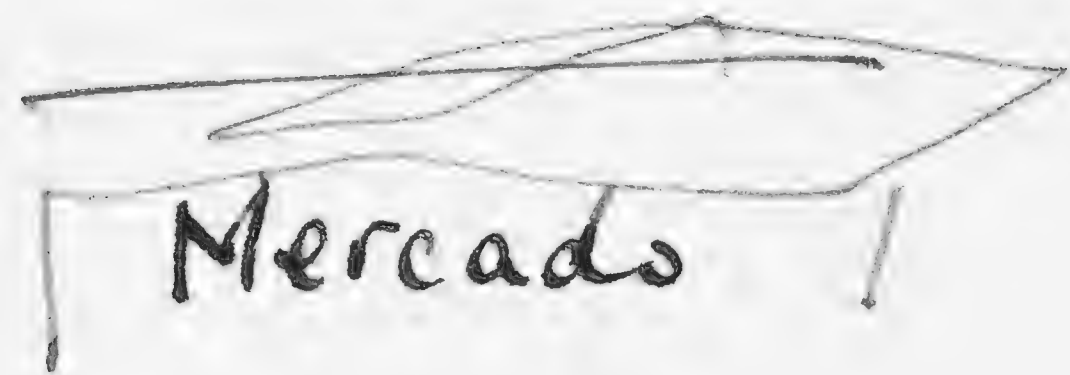
(4)

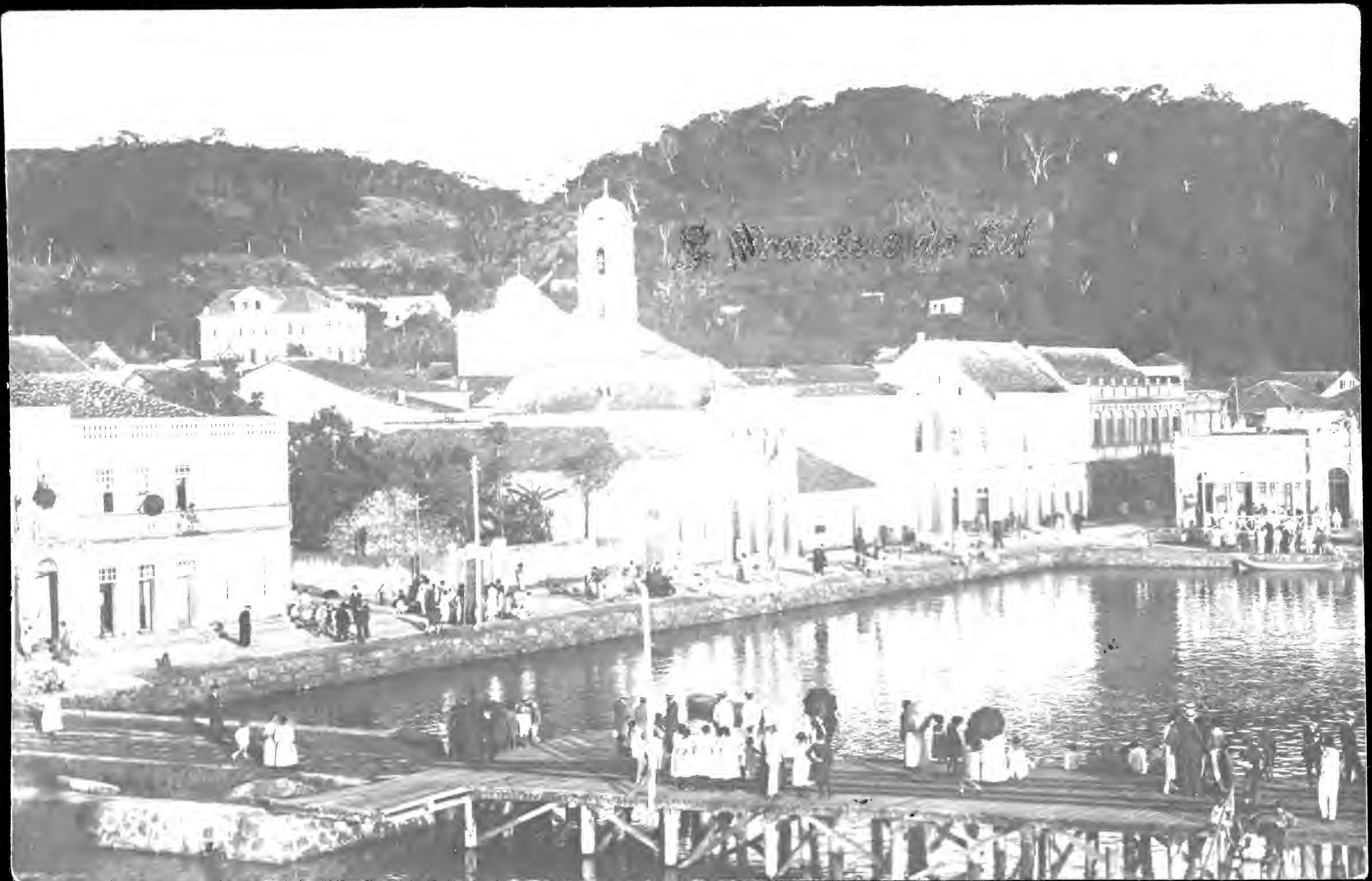


S. Francisco do Sul



3





2

This looks like a
junkie afternoon on a
Publican base.

Mercado
"market"



Hotel
Muttana
São Francisco.



S. Francisco do Sul

(1)

I send you these three views just to give an
 idea of the place, but all these places
 look alike? One shows the pier or dock
 we landed at on arrival. around the
 bend of the hill behind the dock, about
 2 blocks in the hotel. (2) and looking
 over the roof of the hotel in (3) we can see
 a little further along the water front.

back
 view
 and what you see



Fot. S. R.

Vista parcial del Pueblo

Santa Cruz
(R. Argentina)

TARJETA POSTAL

CARTE POSTALE
UNION POSTALE UNIVERSELLE



Señor





Fot. S. R.

Vista de una calle del Pueblo

Town of Santa Cruz
(R. Argentina)

TARJETA POSTAL

CARTE POSTALE

UNION POSTALE UNIVERSELLE



The plains ^{Señor} of Argentine
Patagonia, grass grown
gravel plains. Sheep
raising principal industry &
the coastal towns to little effect than
narrowway to the interior.



Fot. S. R.

Vista parcial del Pueblo

Santa Cruz
(R. Argentina)

TARJETA POSTAL

CARTE POSTALE
UNION POSTALE UNIVERSELLE



Señor

.....

.....

.....



Fot. S. R.

Vista de una calle del Pueblo

Santa Cruz
(R. Argentina)

TARJETA POSTAL

CARTE POSTALE
UNION POSTALE UNIVERSELLE



Señor

.....

.....

.....



Fot. S. R.

Vista de una calle del Pueblo

Santa Cruz
(R. Argentina)

.....

.....

.....

.....

.....

10 Cartões Postaes



Lembranças
de

N.º 3

Rio de Janeiro



312

Rio de Janeiro Praia de Copacabana



RIO DE JANEIRO - PRAIA DE BOTAFOGO





W. J. MEYER & GAVIN



522



595

Rio de Janeiro Santa Theresza e Gloria

TP 595



Rio de Janeiro Bañeário da Urca

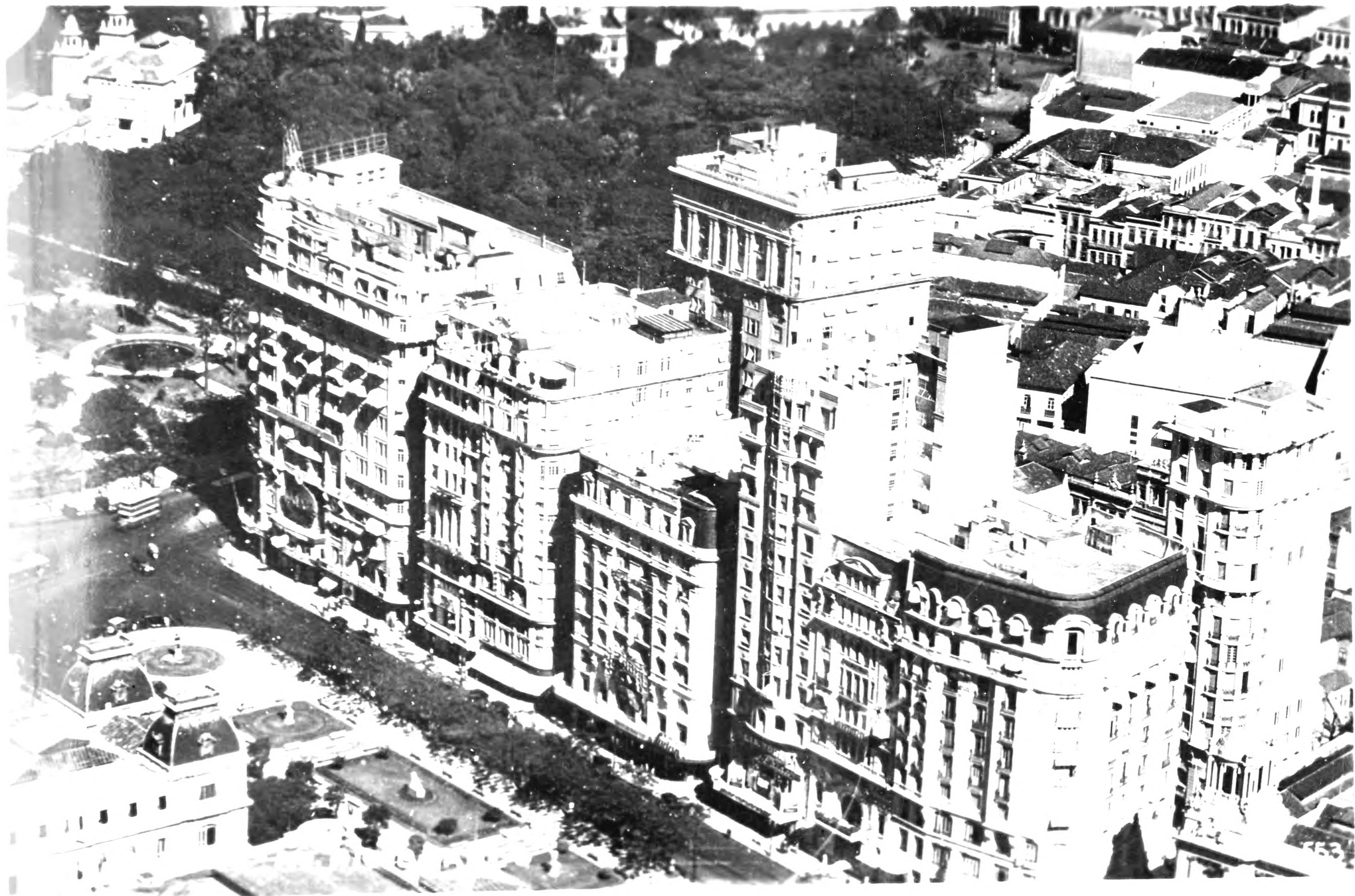
TP 589
TP 589





RIO DE JANEIRO - AV. RIO BRANCO

517





Rio de Janeiro Av. Rio Branco



580

TH. PREISING
S. PAULO
Caixa Postal 2380