



T. S. Eliot	<p style="text-align: center;">The Waste Land By T. S. Eliot (1888-1965)</p> <p><i>The Waste Land</i> is T. S. Eliot's Modernist masterpiece, first published in 1920. Rich in allusions to Shakespeare, Dante, Baudelaire, the Bible, Marvell, Buddha, and the folklore of the Holy Grail, among other sources, the poem emphasizes the fundamental fragmentation and lack of connection that characterizes modern life and relationships. (Summary by Elizabeth Klett)</p> <p>Read by Elizabeth Klett; total running time: 00:25:40. Dedicated Proof-Listener: mb. Meta-Coordinator/Cataloging: Elizabeth Klett.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Jiri Hodan</i>. http://www.publicdomainpictures.net/view-image.php?image=15131&picture=sun. Cover design by Janette Brown. This design is in the public domain.</p>	The Waste Land
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