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THE CATALOGUE

OF

WEAVERVILLE COLLEGE

'11

WEAVERVILLE, NORTH CAROLINA

[Catalog]

"11

FOR

1910-1911

WITH ANNOUNCEMENTS
FOR 1911-1912

FOR YOUNG MEN AND YOUNG WOMEN

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1910-11

Calendar



Fall Term opens, Wednesday, August 16, 1911.

Christmas Holidays begin, Wednesday, December 20, 1911.

Spring Term opens, Tuesday, January 2, 1912.

Commencement Day, Tuesday, May 7, 1912.

Board of Trustees



TERM EXPIRES IN 1911.

—Mr. J. A. Nichols.....	Asheville, N. C.
—Mr. J. J. Mackey.....	Asheville, N. C.
—Dr. C. P. West.....	Weaverville, N. C.
—Mr. E. D. Weaver.....	Weaverville, N. C.
—Mr. R. P. Brittain.....	Weaverville, N. C.

TERM EXPIRES IN 1912.

*Rev. J. A. Reagan, M. D.....	Weaverville, N. C.
—Mr. E. C. Chambers.....	Asheville, N. C.
—Rev. R. W. Pickens.....	Weaverville, N. C.
—Mr. Frank Carter.....	Asheville, N. C.
—Mr. F. R. Roberts.....	Weaverville, N. C.

TERM EXPIRES IN 1913.

—Mr. C. E. Chambers.....	Weaverville, N. C.
—Prof. A. C. Reynolds.....	Asheville, N. C.
—Mr. George L. Hackney.....	Lexington, N. C.
—Rev. L. B. Abernethy.....	Canton, N. C.
—Mr. J. M. Queen.....	Waynesville, N. C.

TERM EXPIRES IN 1914.

—Mr. F. M. Weaver.....	Asheville, N. C.
—Mr. J. K. Chambers.....	Asheville, N. C.
—Rev. D. Atkins, D. D.....	Weaverville, N. C.
—Mr. J. J. Reagan.....	Weaverville, N. C.
—Rev. A. W. Plyler.....	Charlotte, N. C.

TERM EXPIRES IN 1915.

—Capt. W. E. Weaver.....	Weaverville, N. C.
—Mr. C. P. Weaver.....	Weaverville, N. C.
—Mr. T. H. Weaver.....	Weaverville, N. C.
—Mr. W. H. Reeves.....	Weaverville, N. C.
—Mr. J. B. Lotspeich.....	Weaverville, N. C.

*Deceased.

26631

Officers of the Board

MR. F. M. WEAVER.....*President*
MR. C. P. WEAVER.....*Secretary*
MR. T. H. WEAVER.....*Treasurer*



Executive Committee

MR. T. H. WEAVER, Chairman.

MR. C. P. WEAVER, Secretary.

Mr. W. H. Reeves.

Dr. C. P. West.

Mr. J. B. Lotspeich.

Mr. E. D. Weaver.

Mr. R. P. Brittain.

Dr. D. Atkins.

Mr. F. M. Weaver.

Faculty and Officers



OLIN SANDEFORD DEAN.....*President*

RAYMOND H. DOMINICK.....*Secretary of the Faculty*

OLIN SANDEFORD DEAN,
A. B., Emory College,
Mental, Moral and Political Sciences, Bible.

MARION A. YOST,
A. B., Emory and Henry,
Ancient Languages.

RAYMOND H. DOMINICK,
A. B., Wofford College,
Mathematics.

B. McROY DuBOSE,
A. B., Wofford College,
Science and History.

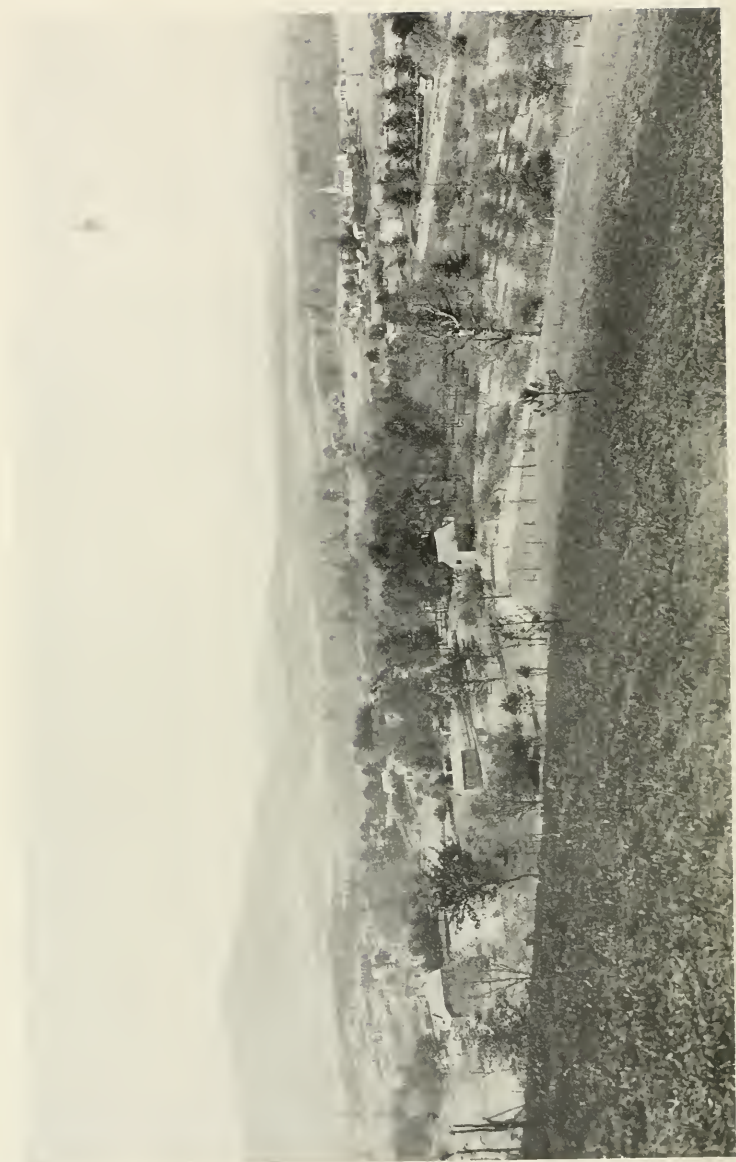
LASSAPINE REEVES,
A. B., Trinity College,
English and Modern Languages.

RUTH LOUI GRADY,
Weaverville College, B. M., Mansfield College,
Piano.

.....
Piano and Stringed Instruments.

.....
Expression.

.....
Matron Crutchfield Home.



WEAVERVILLE FROM HAMBURG MOUNTAIN.

Weaverville College



The College was first established to meet the needs of the immediate community in which it is located, but later widened its sphere of activities to an extent designed to be commensurate with the demands and opportunities of the entire western section of the state. In 1883 the property was donated to the Methodist Episcopal Church, South, and placed under the control of the annual conference within whose bounds it was situated. It is now operated, through a board of trustees, by the Western North Carolina Conference.

History

Dr. J. A. Reagan was the first president of the institution. He has been followed in order by J. M. Campbell, Rev. J. S. Kennedy, D. D., E. M. Goolsby, Rev. D. Atkins, D. D., S. A. Trawick, M. A. Yost, Rev. George F. Kirby, J. M. Robeson, Rev. L. B. Abernethy and Olin S. Dean, the last of whom entered upon his administration with the session of 1909-1910.

By inexpensive board and tuition, the school has put its splendid advantages within reach of poor and rich alike. As a result, many worthy boys and girls from all classes have availed themselves of the opportunities offered here. Thus, during the thirty-seven years of its history, Weaverville College has sent forth from its halls graduates that have become eminently prosperous and useful in social, religious and political life.

The institution is one of the junior colleges of Southern Methodism. It does not profess to be what it is not, although its work and curriculum are equal to those of many who make larger pretensions. It is one of those schools, commonly known by the name of secondary, that sustain a vital relation to the church and to society because they take hold of the student in the plastic years and train him in the fundamental facts of true education, assisting him not alone in the mastery of text-book knowledge, but in the formation of habits that determine character.

Field and Purpose

Its purpose is to create and build up in young men and young women the desire to be what they ought to be—thoughtful, appreciative and successful students of life, with its problems, opportunities and responsibilities.



The town of Weaverville, a prosperous community of about five hundred inhabitants, is situated in the heart of the hills about eight miles from Asheville, and is connected with that city by an electric car line. It is thus easily accessible to students and visitors, who, arriving in Asheville by way of the Southern railroad, can come out to the College at almost any hour of the day. The town is comparatively new and many of its residences are pretty and attractive. It is absolutely free from those forms of vice that offer temptations to boys in most of our towns and cities. The altitude of the place is about 100 feet higher than that of the city of Asheville.

Bracing air, pure water, superb scenery, and the hospitable character of a cultured citizenship, combine to render

Weaverville an almost ideal place for the student's home and work. To stand on the brow of a hill and feast upon the vision of loveliness that breaks upon one as he looks across undulating vales to sun-kissed mountain tops in the distance, or upon the snowy crest of old "Craggy" in winter time, is enough to inspire the dullest soul and enliven the most tardy and unproductive imagination.



The College property is valued at \$30,000. The grounds comprise about 16 acres, covered with grass and forest trees. There are on the campus at present three buildings: the president's home, the large academic building, and the dormitory. These, with the exception of the first mentioned, are constructed of brick and stone.

**Buildings
and
Grounds**

The academic building is 100 feet wide, with an average depth of 90 feet, and contains the president's office, class rooms, the science laboratory, the library, attractive literary society halls and a splendid auditorium with a seating capacity of nearly one thousand. The dormitory, known as the "Crutchfield Home," is three stories high, exclusive of basement, accommodates two students in a room, has an excellent dining hall and kitchen, and is well furnished.



Some changes will be made in the life at the Dormitory. The large rooms on the first floor will be fitted up for reading rooms and places of social gathering for the young men who board in the Home. Strict rules as to "study periods" and quiet in the Home will as heretofore be enforced. Pro-

**Dormitory
and
Home Life**



ACADEMIC BUILDING—WEAVERVILLE COLLEGE.

fessors Dominick and DuBose will have charge of the Home, and their genial character and firm control of students in their charge in the past are a guarantee of still greater success in the future.

We will have two things always in view: First, to provide a real home for the students, of whom we hope to make a happy family, seeking by helpful association and noble conduct to attain the true ends of character; second, to furnish this home life at a reasonable cost.

Students who cannot be accommodated in the dormitory will be provided for in the Christian homes of the village, where the charges are but little in advance of those on the College grounds. These students will also be under the control of the College authorities, and will be expected to conduct themselves accordingly.



The freest man is the one who, from the right motive, obeys law best. Upon this principle we base the government of the student body. Since the aim of all true education is to produce self-control and **Government** lead to the largest freedom, we shall grant to the students the greatest possible degree of liberty consistent with good order and the successful operation of the school. The institution will receive every boy on the supposition that he is a gentleman, every girl on the supposition that she is a lady, and will endeavor to treat each accordingly. We cordially request all who are not disposed to yield a respectful obedience to the authority of the institution kindly not to enroll as students. We shall try to make our discipline infinitely kind, generously just, impartially firm.

It shall be our desire to be of the greatest possible service. To this end we hope to enlist the energies of the young people committed to our care, to appeal to the real manhood and womanhood of the students, to elicit their sympathetic co-operation, and thus, together with them, to accomplish a grand and glorious work.



Religious Life The school is distinctively Christian and endeavors to promote, above all things else, that spirit and those conditions that will lead to the knowledge of the Truth that makes men free.



Baraca and Philathea Classes The young men and the young women are very much interested in the work of these classes. The weekly meetings have been largely attended and have contributed much towards determining the religious life of the school.



One of the most valuable features of the institution is the literary society life. There are three of these organizations—the Cliosophic, Delphian and McDowell—all full of activity and friendly competition, affording the members excellent opportunity for the development of the power of debate, literary composition and felicitous extempore speech.

Literary Societies



Library and Reading Room The library contains several hundred valuable volumes, among which are many excellent books of reference, fiction, etc. The

reading room will be supplied with a carefully selected assortment of the best magazines of the day. A handsome set of Ridpath's Universal Literature has recently been purchased for the College.



Medals

There are eight medals offered for excellence, as follows :

Two medals for Improvement.

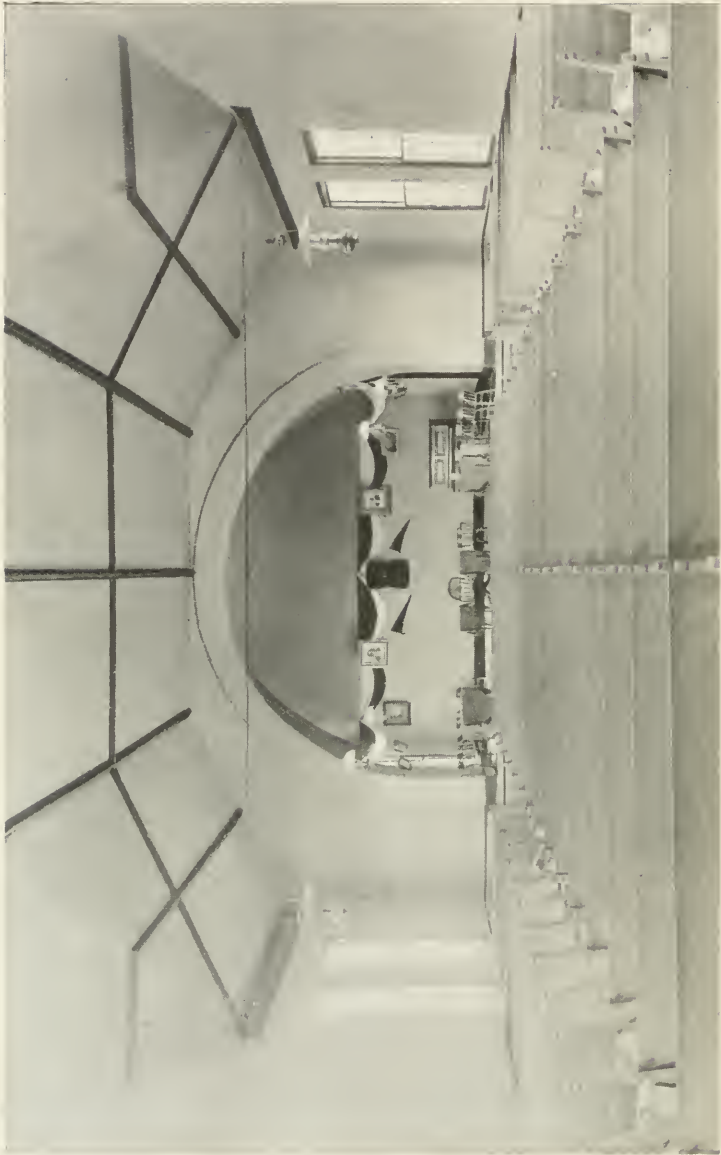
Two for Debate.

One for Elocution.

One for Oratory.

One for Bible Work.

One for Declamation.



AUDITORIUM.

Courses of Study



The curriculum provides for a preparatory department and four years of collegiate work. The schedule provides for forty minute recitation periods. Diplomas are awarded in two regular courses—the Literary Course and the Scientific Course. The requirements for the Literary Course are as follows:

English Language and Literature.

FRESHMAN—Genung's *Outlines of Rhetoric*; weekly exercises in *Composition*; Pratt's stories from *Shakespeare*; *Merchant of Venice*; Milton's *Minor Poems*.

SOPHOMORE — Genung's *Practical Elements of Rhetoric*; weekly themes; Painter's *Introduction to American Literature*, with parallel work.

JUNIOR—Tennyson's *Poetical Works*; Browning's *Shorter Poems*; Studies in *Shakespeare*; weekly themes; parallel reading.

SENIOR — Whiteford's *Anthology of English Literature*; Moody & Lovett's *History of English Literature*; Palgrave's *Golden Treasury*; Special Studies in *Chaucer*, *Milton* and *Ruskin*; themes.

Ancient Languages.

LATIN.

FRESHMAN—*Cæsar*, *Sallust*, *Prose Composition*. Grammar (*Bennett's*).

SOPHOMORE—Virgil, Cicero. Prose Composition, Grammar.

JUNIOR—Horace, Juvenal, Prose Composition, Grammar.

NOTE—Three years of Latin will be required for graduation.

GREEK.

FRESHMAN—Xenophon's Anabasis, Herodotus, Prose Composition, Grammar.

SOPHOMORE—Plato, The Iliad, Prose Composition, Grammar.

JUNIOR—Demosthenes, Prose Composition, Grammar.

Modern Languages.

FRENCH.

JUNIOR—Aldrich & Foster's Elementary French; Translations from English into French and French into English; dictation; easy French prose.

SENIOR—Grammar and composition; selections of prose and poetry.

GERMAN.

JUNIOR—Thomas' Practical German Grammar; pronunciation; translations from German into English and English into German; Gluck Auf and other easy German stories.

SENIOR—Grammar and Composition; Thomas' German Reader; Lessing's Minna von Barhelm; Schiller's Jungfrau von Orleans.

NOTE—Only one Modern Language is *required*; but two years of Modern Language will be required for graduation.

Mathematics.

FRESHMAN—Algebra; Arithmetic Reviewed; Plane Geometry.

SOPHOMORE—Complete Algebra; Solid Geometry; Conic Sections.

JUNIOR—Trigonometry.

SENIOR—Analytical Geometry and Calculus. (Optional).

Natural Sciences.

FRESHMAN—Zoology; Botany.

SOPHOMORE—Physiology; Elementary Physics.

JUNIOR—Advanced Physics, with Laboratory Work.

SENIOR—Chemistry, with Laboratory Work; Geology;
Astronomy.

History and Civics.

FRESHMAN—Leading Facts of English History.

SOPHOMORE—Meyer's General History.

JUNIOR—Study of the Development of the Constitution and
Government of the United States of America.

Philosophy.

JUNIOR—Logic; Elements of Ethics.

SENIOR—Political Economy; Psychology; Advanced Ethics.

Bible.

FRESHMAN—Biographies from the Old Testament.

SOPHOMORE—The Life of Christ.

JUNIOR—The Old Testament by Books.

SENIOR—The Life and Writings of St. Paul.

Text: The Bible. Helps: Bible Dictionaries, Cambridge
Bible, Commentaries, and other reference books.



The Scientific Course

This course allows the omission of Latin and Greek after the Freshman year, but substitutes other subjects, so as to preserve the dignity of the work.



M'DOWELL LITERARY SOCIETY.

The Elective Course

This course is designed to provide a convenient arrangement for students, who, for special reasons, are prevented from taking one of the two regular courses, and may be made up of selected studies.

IMPORTANT—Every student must take work enough to keep him busy. We have often heard of "the idle brain" and its consequences. These we shall seek to escape.



The Preparatory Department

This department is designed to be of benefit to those students who are not prepared for the regular collegiate course, or who are deficient in certain elementary studies. The course of study is so arranged as to meet the demands, and is based on the common and high school work of the State, with such changes as are necessary to adapt it to the work of preparing the student for our freshman class.



Commercial Department

The work of this department during the past year has been successful in a high degree, but will not be given during 1911-1912, because of the limited supply of class room space. It is hoped that before the session of 1912-1913 ample room will be in readiness for this valuable work.



Course in Pianoforte

The following is an outline of the most essential works used in the first, second, third and fourth grades. Different students have different needs and selections are made accordingly. The music department has been very successful during the session just closed.

GRADES I, II.

Major Scales from Memory; Common Chords in Three Positions; Broken Chords; Arpeggios; Chromatic Scales.

Presser, First Steps.

Czerny, Easiest Studies and Recitations.

Croisez, Melodic Studies.

Mathew's Graded Course.

Gurlitt, Invernoy, Lemoine, etc.

Easiest Sonatinas, Beethoven, Clementi, Kuklan, Rein-ecke, etc.

Easy Pieces: Lichner, Engleman, Lange, Spindler, Kern, Spaulding Rechter, etc.

GRADE III.

Daily Exercise continued.

Major Scales and Minor Scales from Memory, Broken Chords, Arpeggios, Chromatic Scales.

Czerny, Selected Studies.

Berens, Books I and II.

Heller, Selected Studies.

Gurlitt—

Mathew's Graded Course.

Mason's Technics.

Sonatinas: Clementi, Beethoven, Kuhlan, Mozart, Mendelssohn, etc.

Modern pieces for Recreation and Entertainment.

Easy Transcriptions and Variation.

Subtle Duets by Classic and Modern Composers.

GRADE IV.

Technical Exercises Continued.

Major and Minor Scales.

Arpeggios with Chord of the Seventh Added.

Czerny, Velocity Studies.

Bertini, Selected Studies.

Mozart, Haydn, Sonatas.

Bach, Little Preludes.

Schumann, Selections from Easier Works.

Pieces for Recreation and Entertainment from Leybach, Oesten, Wach, Handel, Greig, Englemann, Mozart, Rubinstein, Wagner, etc.



Lyceum Course

A Lyceum Course will be open to the students during the year.



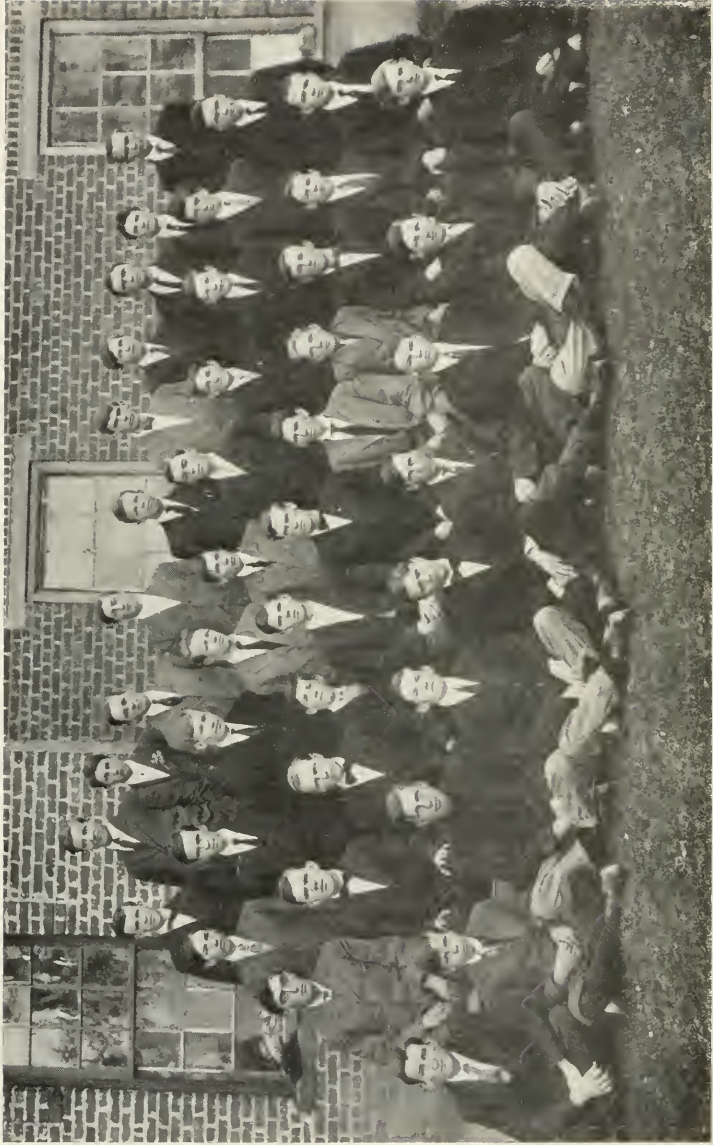
Public Debates

Contestants chosen by the literary societies will engage in public debate from time to time. These are occasions of great interest to the student body and to all who attend.



Expenses

Tuition, per quarter (9 weeks)	\$7.50
Tuition, below 7th grade, per month, \$1.50 and	2.00
Tuition, Musical Department, per month	3.00
Use of piano for practice, 1 hour per day, per month50
Registration Fee, due by all without exception in advance	2.00
Diploma Fee, payable at the beginning of last quarter of the Senior year	5.00
Laboratory Fee (due from all students of Chemistry and Physics)	2.00



CLISOPHIC LITERARY SOCIETY.

Cost of Board

Board at the "Crutchfield Home" will not exceed \$10.00 per month of four weeks. This will include a reasonable amount of fuel and lights, and good, well prepared food.

Each boarder at the Home will be required to deposit a fee of \$1.00 for repairs. This will be returned to him at the end of the year, if not needed for the purpose for which it was deposited. Should any damage done by the student exceed this amount he will be called upon to bear the full cost.

Every boarder, whether teacher or student, will bring pillows, pillow cases, sheets, counterpane, blanket, towels and soap.

We do not desire, and will not keep, nor will we receive, if we know it, a student of improper or thriftless habits. We reserve the right to dismiss any student, who, after reasonable instruction, admonition and correction, declines to comply with the requirements of the institution.



Clubbing

Students, either young men or young women, will have the opportunity of grouping together and using a house, or rooms, bringing their provisions from home, if they desire, doing their own work and thus materially reducing their expenses. Students from the same or adjoining communities or families can make this plan very pleasant and successful. Roomers can get meals at reasonable rates.



DELPHIAN LITERARY SOCIETY.

Points

*⁶ BOARD reduced to REASONABLE cost. No one need hold back on account of high cost of living.

*⁷ TUITION lower than that of most colleges. Examine all the rates and see.

*⁸ STRONG course of study, taught by teachers every one of whom is a college graduate of ability and working for less money than he could command elsewhere.

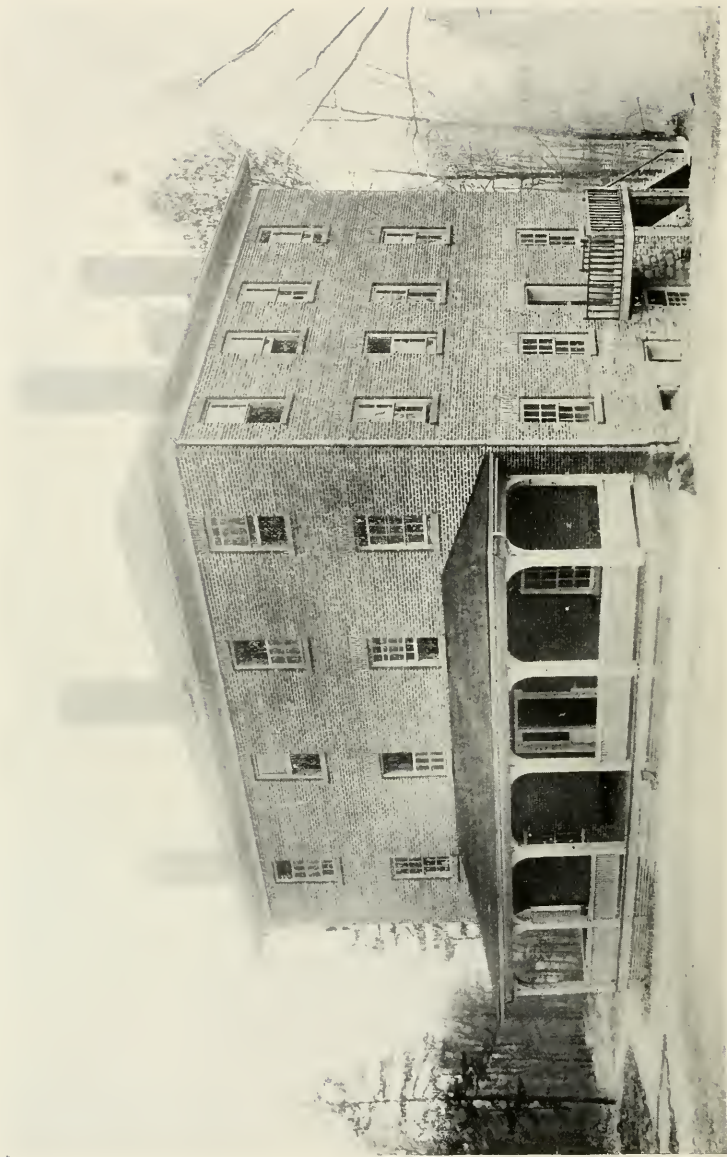
*⁹ The SCHOOL is easily accessible by reason of the electric railway to Asheville.

*¹⁰ HEALTH conditions are perfect. Nothing but purely local conditions could cause sickness in Weaverville.

*¹¹ COMPLETE and interesting work in the BIBLE adapted to the needs of young men preparing for the ministry.

*¹² SPLENDID discipline and fine order.

*¹³ A GREAT future for the institution, because it is logically and geographically at the center of educational life in Western North Carolina.



CRUTCHFIELD HOME.

To Be Carefully Read

Students can enter at any time, but no account will be opened for less than one quarter of nine weeks.

Tuition and fees are payable IN ADVANCE, except when special arrangement is made otherwise.

The registration fee of \$2.00 is due, no matter when the student enters or how much of the year he remains, and will not be refunded under any circumstances. The student will pay this fee before registering.

CASH must accompany all purchase of books and stationery.

NO DEDUCTION OR REFUNDING of money will be made for absence from school for sickness or any other cause for any period of time less than two (2) consecutive weeks. No deduction or refunding will be made for less than four (4) consecutive weeks for other than a strictly providential cause, the character of which the Executive Committee and the President of the College reserve the full right to determine. No deduction will be made where a student drops out during the last two weeks of school, no matter what the cause.

No diploma will be awarded until all accounts are paid or satisfactorily provided for.

All damage to College property must be paid for by the one doing the damage.

In the act of signing his name on the College register, the student binds himself and his parents to the observance of the above specifications. Every fair-minded business man will at once see the fairness and importance of this rule.

Miscellaneous Information



Office The President's office is located immediately to the right of the main entrance to the "Old Building." It is here that the business of the College will be transacted.

The faculty of the College is fully competent for the work marked out. Great care has been used in the selection of the teachers, and we believe that every officer and teacher will be in close sympathy with the students, giving cheerful assistance in every way possible.

Faculty

Free Tuition Free tuition in the literary department will be given to ministerial students coming with the proper endorsement. Children of all ministers in pastoral work will be charged half price.

Discount A liberal discount will be granted where more than one student enters from the same family and obligations are satisfactorily met.

Especial care is given to the provision made for the young women students. Those who do not board on the campus will be placed in the delightful Christian homes of the village. It is a noteworthy fact that the young men of the student body have been accustomed to conduct themselves with unusual respect and courtesy toward the young women, thus insuring a pure and elevating atmosphere of college life. One of the professors of the college will accommodate twelve (12) girls at his home. Apply early for a place there.

Our Girls

Go to Asheville. You will find at Pack Square, the central meeting point of all the electric railway lines, the car that will take you direct to Weaverville. The end of the car line is only a few hundred yards from the College. Should you arrive at Asheville during the night, go to a good hotel, or the Y. W. C. A. or the Y. M. C. A. headquarters and remain until next day. All who properly notify the President of the College of their coming will be met by one of the Faculty.

Express and telegraph offices, Asheville, N. C.

For further information, address,

THE PRESIDENT, OR

THE SECRETARY OF THE FACULTY,

Weaverville College,

Weaverville, N. C.



SENIOR CLASS.

MISS ABERNETHY.

MR. YOST.

MISS THORNBURG.

MR. CLAPP.

MR. SIMPSON.

MR. MCCUTCHEON.

Roll of Students

SENIOR CLASS. 1917

✓ Abernethy, Mattie Berge.....	North Carolina
✓ Clapp, Edgar B.....	North Carolina
✓ McCutcheon, Robert J.....	North Carolina
✓ Simpson, Oscar L.....	North Carolina
✓ Thornburg, Jennie Pearl.....	North Carolina
✓ Kost, Marion F.....	North Carolina
—————	
Abel, Hugh	North Carolina
Adams, Claude	"
Aiken, Evelyn	"
Aiken, Oscar	"
Bennett, G. C.....	"
Bennett, C. C.....	"
Bennett, J. W.....	"
Black, Wiley	"
Black, Frommie	"
Blackstock, Miah	"
Blankenship, Hubert	"
Brittain, Verona	"
Brittain, Nebula	"
Brittain, Iberia	"
Broadwater, Myrtle	"
Brown, Fred	"
Brown, D. W.....	"
Buchanan, Marcellus	"
Byrum, B. B.....	"
Byrum, Earl	"
Byrd, Hugh	"
Cairnes, Jeanie	"
Campbell, Weaver	"
Clarke, Alma	Washington
Clarke, Frances	"
Corbet, Alvan	North Carolina
Corbet, Willie	"
Crane, Annie	"
Crane, Bessie	"
Crane, W. S.....	"
Crawford, D. W.....	"
Crouse, R. F.....	"

Cunningham, Hoyt	North Carolina
Curtis, Mac	"
Deyton, Margaret	"
Doane, McKinley	"
Doane, Viet	"
Dryman, Fred	"
DuBose, Jack	South Carolina
Duckett, Amanda	North Carolina
Edwards, Fred	"
Edwards, Kemp	"
Edwards, Leff	"
Eller, Carl	"
Erwin, John	"
Evans, Roy	Mississippi
Ferguson, Mamie	North Carolina
Ferguson, Myrtle	"
Fish, Hardy	"
Floyd, Lola	"
Floyd, Ed.	"
Flynn, A. W.	North Carolina
Gardner, Leslie	"
Garriga, Eugenio	Cuba
Garrison, John	North Carolina
Garrison, Lynn	"
Gill, Kenuith	"
Grady, Mabelle	Georgia
Greene, Nellie	North Carolina
Gulledge, James	"
Gulledge, Loy	"
Hackler, Frank	"
Hall, Elsie	"
Hartley, Dean	South Carolina
Hayes, Zelma	North Carolina
Higgins, Summey	"
Holcombe, Theron	"
Hollister, Flossie	"
Hoover, Virginia G.	"
Hughes, Clinton	"
Hull, George	"
Hunter, Pearl	"
Israel, Eva	"
Jackson, A. F.	"
James, Maggie	"

Jones, Omra	North Carolina
Justus, Gertrude	"
Justus, Sue	"
Keeter, Thad.	"
Keever, George L.	"
Kelley, Harold	"
Kurfees, Lila	"
Lance, Vonnie	"
Leatherwood, Gilmer	"
Lee, Claude	"
Livingston, Joseph	"
Louder, Allen	"
Lyerly, Worth	"
McCrary, Josephine	"
McCutcheon, Frankie	"
McCutcheon, Paul	"
McCutcheon, Tom	"
McHone, Mary Lee.....	"
Michael, Beulah	"
Michael, Ruth	"
Michael, Mattie	"
Mick, Ernest	"
Miller, Roy	"
Mills, Joe	"
Moore, Maury	"
Mull, Bertha	"
Mull, Edna	"
Neal, Horace	"
Owen, Erastus	"
Owen, Hubert	"
Palmer, David	"
Parker, Charlie	"
Parker, Edgar	"
Parker, Nannie	"
Parker, Ode	"
Parker, Walter	"
Peeke, Fritz	"
Peeke, Beth	"
Pickens, Edith	"
Pickens, Kate	"
Pickens, Glenn	"
Plemmons, Lloyd	"
Proffitt, Eilene	"

Proffitt, Ruth	North Carolina
Proffitt, Vivian	"
Queen, Sam	"
Reeves, Fred	"
Reeves, Lucy Tom	"
Reeves, Maythorn	"
Rheinhart, Carter	"
Roberts, Monroe	"
Rogers, Nelson	South Carolina
Rogers, Pierce	"
Rogers, Roy	North Carolina
Rogers, Zennie	"
Rumion, Carol	"
Shook, Roy	"
Shook, Walter	"
Shope, Hubert	"
Shope, Julia	"
Simpson, Elmer	"
Simpson, Julia	"
Simpson, Oscar	"
Smith, Ernest	"
Sprinkle, Weaver	"
Sprinkle, Crawford	"
Sprinkle, Hermon	"
Sprinkle, Robert	"
Sprinkle, Ollie	"
Staples, Lucile	"
Stepp, Annie	"
Taylor, Willie	Florida
Teague, Grady	North Carolina
Tilson, Melvin	"
Thornburg, Carl	"
Thornburg, Pearl	"
Tweed, Hamilton	"
Waldrop, Geneva	"
Waldrop, Ida	"
Waldrop, George	"
Walker, Bernice	"
Walker, Winnie	"
Ward, Ellie	"
Warren, Claude	"
Watts, Lester	"
Weaver, Bessie	"

Weaver, Carl	North Carolina
Weaver, Ernest	"
Weaver, Hester	"
Weaver, Inez	"
Weaver, Louise	"
Weaver, Minnie	"
Weaver, Nell	"
Webster, Mary	"
Wellman, J. C.	"
Wellman, H. M.	"
Williams, Hannah	"
Williams, Frank	"
Willis, Jesse	"
Willis, John	"
Willis, Roy	"
Woodruff, Fred	"
Wright, John	"
Wright, Rose	"



Music Department

PIANO.

Brown, Fred	Reagan, Mary
Black, Grace	Reeves, Lucy
Black, Wiley	Roberts, Mabel
Crane, Annie	Squires, Dora
Clarke, Alma	Shope, Annie
Floyd, Lola	Thornburg, Pearl
Grady, Mabelle	Weaver, Minnie
Hollister, Flossie	Weaver, Nell
Hunter, Pearl	Weaver, Emma
Hoover, Virginia Greyson	Weaver, Dale
Lotspeich, Kathrine	Walker, Bernice
Kurfees, Lila	Walker, Winnie
Michael, Beulah	Waldrop, Lola
Michael, Ruth	Webster, Mary
Michael, Mattie	Yost, Sara
Pickler, Marietta	

VIOLIN.

Brown, Fred
 Clarke, Frances
 Floyd, Lola
 Grady, Mabelle
 Gill, Kenneth

Hoover, Virginia G.
 Yost, Marion
 Yost, William
 Yost, Sara.

CHORUS—Male.

Byrum, Bishop
 Byrum, Earle
 Brown, D. W.
 Crawford, D. W.
 Clapp, E. B.
 Crouse, R. F.
 Campbell, W.
 Cunningham, H.
 Curtis, M.
 Crane, W. S.
 Dominick, R. H.

DuBose, J.
 Edwards, E. L.
 Gullledge, J.
 Gullledge, L.
 Hackler, F.
 Jackson, A. F.
 Louder, A.
 Queen, S.
 Woodruff, F. G.
 Willis, Jesse

CHORUS—Female.

Hall, Elsie
 Hunter, Pearl
 Kurfees, Lila
 Michael, Beulah
 Michael, Ruth
 Peeke, Beth
 Pickens, Nell
 Runnion, Carol
 Reeves, Lassaphine
 Reeves, Sadie

Reeves, Lucy
 Roberts, Mabel
 Reagan, Bonnie
 Squires, Dora
 Thornburg, Pearl
 Weaver, Hester
 Weaver, Minnie
 Weaver, Bessie
 Ward, Effie
 -Williams, Mary



Commercial Department

BOOKKEEPING.

Brown, Margaret
 Brown, Will
 Green, Farady
 Justus, Sue

Reeves, Fred
 -Roberts, Dock
 Reagan, Ernest
 -Rhea, Robert

SHORTHAND AND TYPEWRITING.

Roberts, Hattie

-Hiteshew, Beatrice

TYPEWRITING.

Crane, W. S.
Evans, Roy
Keever, G. L.

Keeter, Thad.
Mills, Joe
Poovey, W. E.

PENMANSHIP.

Brown, Fred
Crouse, R. F.
Gill, Kenneth
Hackler, Frank
Higgins, Summey
Hughes, Clinton

Jackson, A. F.
Londer, Allen
Runnion, Carol
Williams, Frank
Wellman, J. C.



Expression Department

Abernethy, Mattie Berge
Brown, D. W.
Clarke, Frances
Crouse, R. F.
Deyton, Margaret
DuBose, Jack
Grady, Mabelle
Gill, Kenneth

Hall, Elsie
Hackler, Frank
Hunter, Pearle
Leatherwood, Gilmer
Waldrop, Ida
Weaver, Inez
Woodruff, F. G.





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