

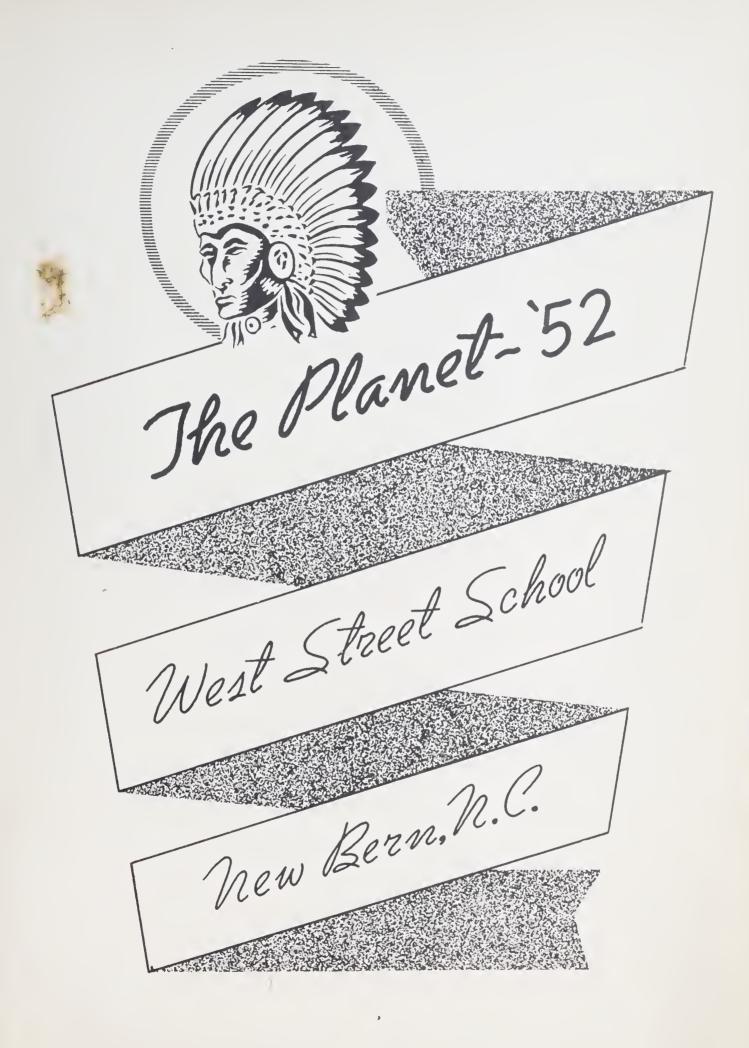




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DEDICATION

Citizens of New Bern, we are grateful to you for helping us purchase our school bus. Many times the work of citizens is forgotten and they receive little or no credit. In behalf of the West Street Pupils, we, the Annual Staff and Seniors, express our heart-felt thanks and appreciation. We shall never forget this task you have helped us perform. In view of this fact, we dedicate the Annual of "52" to the Citizens of New Bern.

William Rodgers, Editor.





ANNUAL STAFF

William Rodgers, Editor; Rudolph Jackson, Assistant Editor; Benjamin Woods, Business Manager; Shirley Long, Patricia Gavin, Carrie Sanders, Orpha Cooke, Willie Lee, William Jones, Carlton Bell, Margaret Woods, Norma Fisher, George Dudley, William Ryder, Alfreda Stanley, Lillian Midgette, Winifred Pearson. Advisors: Mrs. E. N. Fenner, Mrs. A. B. Bryant. Typists: Jeanne O'Hara and Michael Hukins.



NEWSPAPER STAFF

Samuel Kornegay, Editor; Rudolph Jackson, Assoc. Editor; George Dudley, Business Manager; Willie Lee, Alfreda Stanley, Benjamin Woods, Orpha Cooke, Clen Dove, Charles Joyner, Joseph Hill, Marjorie Davis, Gwendolyn Martin, Alphonso White, Richard Hill, Lillian Midgette, Eleanor Hyman, Harriette Midgette, Marie Taylor, Joan Brown, Grace Avery, Martha Hyman, Carolyn Chapman, Edward Starkey. Advisors: Mrs. A. B. Bryant, Mrs. L. B. Smith, Mrs. N. D. Evans, Mrs. E. N. Fenner, Mrs. M. B. Danyus and Mrs. J. W. Jones.

Inset: Samuel Kornegay, Editor





Students of West Street High School:

With each passing year you are nearing the time in life when you will have to find your place in the community of your choice. Regardless of the importance of this place, leave the path you follow one that will fill you with pride. We who have had a part in your preparation can then lead the chorus of those singing your praise.

Sincerely,

2 P. Sanyus





WEST STREET FACULTY Mr. F. R. Danyus, Principal HIGH SCHOOL: Messrs: Grover Fields, Frank Baker, Edward Bell, S. E. Coates, D. B. Evans, J. G. Hayes, J. W. McLaughlin, W. M. Reid. Mesdames: A. B. Bryant, M. B. Danyus, N. D. Evans, E. N. Fenner, C. R. Fisher, J. W. Jones, P. O. Richards, L. B. Smith and Miss J. C. Hobbs. ELEMENTARY: Mesdames: A. F. Booker, S. J. Pickett, M. H. Dove, M. T. Laws, I. M. Sparrow, G. L. Redding, E. M. Dudley, M. B. Lewis, L. D. Mendes, E. H. Powell, M. J. League, R. B. Houston, S. L. Hamilton, N. W. Scott. Misses: M. E. Dent, R. E. Trice, L. M. Jennings, D. E. Carter and W. J. Cordan.



J. T. BARBER FACULTY MR. W. M. BOOKER, Principal Mr. P. M. Jenkins, Mrs. E. H. O'Hara, Miss A. I. White, Miss M. T. Chapman Miss H. M. Jackson Mrs. E. G. Adams



Milath







FLOYD SAUNDERS JONES

"Sandy"; President; "An ounce of caution is better than a pound of charity." Student Co. 1; Football 3, 4; Drama 4; French Cl.

ALFREDA STANLEY "A1"
"To err is human, to forgive is divine." Liter. Cl. 1; Dance Gr. Sec. 1,3; Student Co. Pres. 2; Crown and Sceptre; French 4; Annual Staff; Vice Pres. 4.





GERALDINE ALFREDA DUNSON

"Gerry"; Secretary; "Climb high, climb far; your goal the sky, your aim the star. "; NHA 1; Literary Cl.; Drama 2, 3, 4; Student Co.; Paper Crownand Sceptre; Treas. 3; French Cl. 4.

MARY CHARITY BRYANT "Miget" Treasurer; "To labor is to pray." Glee Club 1, 2, 3, 4; Dramatic Guild 4.





SHIRLEY GWENDOLYN LONG

"Shelly"; Financial Secretary;
"Every one is the son of his own
works."; Literary Club 1; Drama
2, 3, 4; Vice Pres. 3; Crown and
Sceptre; French Student Co. 4;
Annual Staff.



"Samson"; "I shall be like a tree; I shall die at the top."
Basketball 1, 2, 3, 4; Football 2, 3, 4; Co-Capt.and Trainer;
Home Ec. 2; Royal Blue Club;
Class Pres. 2; Student Co.;
Drama 2, 3, 4; Paper 2, 4.







Senior Advisors

MRS. M. B. DANYUS
MRS. L. B. SMITH





GROVER CRUMP

"Experience is the best teacher." Royal Blue Club 2; Carpentry 3.

LETHA BERRY "Chick"
"Yesterday has passed, forget it;
today is here, use it; tomorrow
is coming, prepare for it."; NHA
1; Basketball 1; French 4.





WINIFRED BAGGETT PEARSON

"Winnie"; "Ambition is the ammunition used to shoot at success. "; Glee Cl. 1; Student Coun. 1; Paper 2; Cir. Mgr. 2; Dramatic Guild 2, 3, 4; Class Sec. 2; Annual 2, 4; French Cl. 4.

MARY LOUISE ANDREWS "Belle"
"To strive, to seek, to find, but
not to yield."; Dramatic Guild
1,2; NHA 3,4; Tri-Hi-Y 3,4;
French Club 4; Cheerleader 4;
Basketball 4.







WILLIE JAMES HAMM "Ham"
"I shall be like a tree; I will die
at the top. "; Glee Cl. 1, 3, 4;
Home Ec. 2; Drama 3; Annual,
Paper 4; Student Council.

CHARLES LEE JOYNER "Chuck"
"Wisdom is more precious than
rubies."; Paper 2, 4; Hi-Y 4;
Drama, NHA 3; Glee Cl. 4;
French; Band 1.





FRANK GARDNER "Cush"

"If at first you don't succeed;

try, try again. "; Football 1, 2;

Basketball 1, 2; Carpentry; Sgt.

at arms; Hi-Y 4.

RUDOLPH JACKSON "Levi"
"To the greater glory of God."
Football 1; Track 2; Glee Cl.
2, 3, 4; Home Ec. 3; Student
Co. 3; Annual; Assoc. Editor;
Circulation Manager 4.





LUCILLE FONVILLE "Sweets"
"Nothing great was ever
achieved without enthusiasm. "; NHA 1; Student
Co. 2; Drama 2, 3; Glee Cl. 4;
French Club 4.

KIRL D. HOOKS "Dine"
"I know not what the future holds; but neither grief nor sorrow shall conquer my life.
NHA 1; Basketball 2, 3, 4;
French Club 4; Dramatic Guild 4





NORMA REGINA FISHER "Noma"

"Ambition is the ammunition used to shoot at success."; Literary 1; NHA 1, 2, 4; Dramatic Gd. 2, 3, 4; Crown and Sceptre; French Club; Annual Staff.



"I know not what the future holds for me but neither grief nor sorrow shall conquer my life."; Tri-Hi-Y 1, 2, 3, 4; Sec. 3; Student Co. 3; Cheerleader 3, 4; Dramatic Gd. 4; French Club 4.





PATRICIA DELORES GAVIN "Del"

"One thing is forever good; that one thing is success."; NHA 1; Drama 2, 3; Student Co. 3; Crown and Sceptre; Annual 4; French Club 4; Literary Club 4.

WILLIAM EARL RODGERS "Bob"

"Nothing great was ever achieved without enthusiasm."; Student Co. 1, 2; Band 3, 4; Crown and Sceptre; Basketball 3, 4; Dramatic Gd 3, 4; Annual 4.

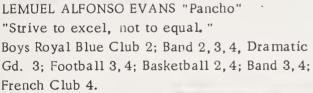


Crown and Sceptre; Basket tic Gd 3,4; Annual 4.

ISADELL BATTS "Dell"

"Knowledge will ever govern ignorance and they who mean to be their own governors must arm themselves with power which knowledge gives."

Tri-Hi-Y 2, 3, 4; Home Ec. 2, 3; French Club 2, 3.











SYBIL FRANCES McDANIEL "Franc"
"Climb tho' the rocks be rugged. ": Basket-ball 1, 2; Cl. Sec. 1; Glee Cl. 1, 2;
French 4.

GWENDOLYN MARIE MARTIN "Gwen"
"One thing is forever good; that one thing is success."; NHA 2; Drama 2, 3, 4; Paper 4; Glee Club 4.

VERNA MAE KORNEGAY "Sweetpea"
"Where there's a will, there's a way."
Basketball 2, 3, 4; Student Co. 4; Annual.

EARNESTINE VANDETTA WALSTON "Tine"
"Give to the world the best you have and
the best will come back to you."
NHA 1,2; Tri-Hi-Y 2; French Cl. 3.

RUDOLPH SAUNDERS "Rudy"
"Strive to excel not equal."; Home Ec.
Club 2; J. V. Basketball; Band 3, 4.

JOSEPH HILL "Crawford"
"After the battle, the reward."
Student Co. 1; Basketball 2; Football 1, 2, 3, 4;
Band 1, 2, 3, 4; Softball 1, 2, 3, 4.

FODIE HENRY HARRIS, JR. "Bird"
"Accept all opportunities and present
what you have compiled."
Student Council 1; Football; Band 1,2,3,4;
Dramatic Guild 3; Annual 4.

ELEANOR RUTH EDWARDS "Ruthie Mae"
"I came; l saw; l conquered."; Cheerleader 4; Tri-Hi-Y 1, 2, 3, 4; NHA 1, 2, 3, 4;
Dramatic Guild 4.







WILLIAM HENRY FIELDS "Bill"
"To err is human, to forgive is
divine."

MATTIE LONG STANLEY "Mat" "To the greater glory of God."

JAMES BERLEIGH FIELDS
"A friend in need is a friend indeed."

ABRAHAM WILLIAMS "Ham"
"If at first you don't succeed, try,
try again. "; Home Ec. 3.

EVELYN RANDOLPH "Billy" "To labor is to pray"; Home Economics 1, 2, 3.

CHARLOTTE M. WHITFIELD "Chubby"; Where there's a will; there's a way. "; Drama 4.

MICHAEL HUKINS "Mike"
"Strive to excel, not to equal."
French 3, 4.

NORA MILLS

"While there is life; there is hope." Home Economics 1, 2, 3.

MAMIE BEATRICE SIMMONS "Bea"
"All I am or ever hope to be I owe to
God, my people and my friends.
Library 3; French 3.

WILLIAM RICHARD McCLEASE "Dick" "He that won't look ahead, looks behind with tears in his eyes."; Home Ec. 1, 2; Basketball 1, 2.

LINDSEY ANDERSON HUMPHREY
"Buck"; It is the circumstances that
show what men are. "; Bricklaying 2,
3; Band 4.

"Honor and shame from no condition rise; Act well your part; there all honor lies."; NHA 1; French 2, 3.







JULIA LEE FOREMAN "Judy"
"I know not what the future holds;
but neither grief nor sorrow shall
conquer my life."; Basketball 1,
2; French 4.
JOHNNIE SAMPSON
"While there is life, there is hope."
Basketball 2; Capt. 3, 4.
EMMA LEE PICKETT "Irma"
"While there is life, there is hope."
NHA 1,2; French Club 4.

EARL PARKER
"While there is life, there is hope."
Student Co. 1, 2; Basketball 3, 4.
GEORGIA MARIE CLARKE "Nails"
"Let him that will move the world, first move himself. "; Basketball 1; NHA 2; Drama 2, 3.
ELBERT WARD "Buddy"
"If at first you don't succeed; try, try again. "; Basketball 1, 2, 3, 4; French 3; Football 4.

BERNICE ELIZABETH MORRIS "Eshire"
"One who fears the future limits his
activities."; NHA 2; Drama 2, 3, 4;
Glee Cl. 4.

DONNIE UROYAL STATEN "Don" Basketball 1; Band 1, 2, 3, 4; French 4.

MARY ELIZABETH LOFTON "Mae"
"He that won't look ahead, looks
behind with a tear in his eye."
Glee Cl. 1,2,3,4; Band 2,3,4;
Dance Group.

MARY EVELYN SAMPSON "Duke"
"To strive, to seek, to find but not to yield."; NHA 1, 2, 3, 4; Fr. 4; Drama 4.

CLEN DOVE, JR. "Pop"
"A rolling stone gathers no moss."
Student Co. 1, 2, 4; Paper 1; Annual
St. 3.

LEE ALPHONSO WHITE "California" "You cannot dream yourself into a character; you must hammer and forge yourself one."; Carpentry 2; Bricklaying 3; Band 3, 4; Newspaper Staff 4.





CLASS HISTORY

Four years ago on the seventh of September, 1948, the teachers of West Street High School were strolling through the halls, chatting about vacation days and wondering what the new school year would bring. Suddenly they glimpsed 120 strangers of the incoming Class of 1952. Here was a variety of aptitudes, capabilities, talents and deficiencies. Teachers and Freshmen gained in mutual confidence and friendship. We shall always be grateful to our advisors, Mrs. M. B. Danyus, Mrs. P. O. Richards, Mr. G. C. Fields and Mr. E. N. Bell. During this year Elbert Ward, Samuel Kornegay and Alphonso Evans made the basketball team. Able to qualify for the Literary Club were Norma Fisher, Geraldine Dunson, Shirley Long, Winifred Pearson and Alfreda Stanley. Fodie Harris, Joseph Hill and Donnie Staten were active in the Band. Mary Lofton, Mary Bryant and Willie Lee became members of the Glee Club.

After an intermission of 12 weeks, 90 reappeared as Sophomores. Taken into the Drama Guild were: Samuel Kornegay, Lucille Fonville, Shirley Long, Norma Fisher, Geraldine Dunson, Patricia Gavins, Mary Andrews, Winifred Pearson, Gwendolyn Martin, Willie Lee and Alfreda Stanley. The members of the Student Council were: Lucille Fonville, Evangeline Vail, William Rodgers, Clem Dove and Samuel Kornegay. Mrs. M. B. Danyus, Mrs. L. B. Smith and Mr. A. Robinson were our advisors.

Then followed our Junior year, with an enrollment of 78. Mrs. J. W. Jones and Mr. F. W. Baker were our advisors. Selected for membership in the Honor Society, the Crown and Scepter Club, were: Alfreda Stanley, Norma Fisher, Geraldine Dunson, Patricia Gavins, Shirley Long and William Rodgers. Those initiated into the Tri-Hi-Y were Octavia Tatum, Mary Andrews, Evangeline Vail, Letha Berry and Isadell Batts. Earl Parker and Johnny Sampson were our outstanding Basketball players. In the contest to crown "Miss West Street," the Junior Class played a prominent part. Mr. Baker's thoughtfulness added one penny which broke the three-way tie; and our Gwendolyn Martin was crowned "Miss West Street." The Junior-Senior Prom highlighted all our activities. Plans were made for a spectacular affair. The setting was an old-fashioned garden. The Junior Girls held flirtatious Japanese fans, and the Junior Boys carried canes. In the Spring, Isaac Ridley, Earl Edwards, George Stanley, John Simmons and James Clarke, five popular members of our class, were lost to the armed forces.



Now we come to the fourth year which is the greatest year in our history. Fifty-eight of us look back over happy years of union with the West Street School family. Our advisors are Mesdames L. B. Smith and M. B. Danyus. The senior officers are Floyd Jones, President; Alfreda Stanley, Vice President; Geraldine Dunson, Secretary; Mary Bryant, Treasurer and Samuel Kornegay, Business Manager. During this year, Floyd Jones, Alphonso Evans, Earl Parker, William Fields and Samuel Kornegay qualified for the Football Team. Shirley Long was elected President of the Student Council. Verna Kornegay, Willie Lee an Clem Dove served as active members. The Hi-Y initiated one Senior, Charles Joyner. New vocal talents appeared in the class of "52": Gwendolyn Martin, Bernice Morris and Rudolph Jackson. The Paper Staff produces regular publications, having as Editor-in-Chief, Samuel Kornegay. Other members of the Paper Staff are: Charles Joyner, Joseph Hill, Clem Dove and Alfreda Stanley. William Rodgers is Editor-in-Chief of the Annual. Two Seniors who serve the Annual Staff as Business Managers are: Willie Lee and Alfreda Stanley.

Henceforth, our paths diverge. What has been a happy united group will become individuals. Each will go his appointed way, sharing a delightful memory. May this memory ever remain. In triumph or failure; in wealth or poverty; in sickness or health, the bright recollections of the class of "52" will never fade. In our hearts, we shall not be divided.

May our future be such as to reflect credit upon our homes, our school and our Country. May we never forget.

"How empty learning, and how vain is art, but as it mends the life and guards the heart." (Young)

Alfreda Stanley.



CLASS WILL

- We, the Senior Class of West Street High School, being in full possession of such mental faculties as we possess or claim to possess, do hereby will, bequeath and convey our earthly treasures. Furthermore, be it witnessed by all present that the duly recorded wishes of the Senior Class of 1952 are about to be granted:
- To the Freshman Class we leave advice: Study with a purpose. Obey and respect your teachers.
- To the Sophomore Class we leave our patience as the only means by which they can endure the Juniors.
- To the Juniors: We give reluctantly, but of necessity, our mantle of dignity. We realize that Class will never fill it, but it is expected of them; so we advise, "grin and wear it."
- We give and bequeath to the teachers our kindliest regards and our sincere gratitude for their unfailing devotion and aid.

To our dear old building itself, we leave peace and quiet.

We bequeath our personal properties to underclassmen as hereafter stated:

Floyd Jones wills his football tactics to Alton Cogdell.

Mary Sampson wills her courteousness to Thomas Wooten.

Winifred Pearson wills her logical comprehensiveness to James H. Moore and her nonchalance to Anna Boone.

Sybil McDaniel wills her winning ways to Sarah Mae Smith.

Donnie Staten wills his new saxophone harmonizations to James Gavins.

Patricia Gavins wills her decorum to her brother James and sister Gwendolyn.

Michael Hukins wills his height to Delia Green.

Rebecca Hickman wills her Speech Book to Willie Horace Whitehead.



Isadell Batts wills her pleasing personality to Odessa Badger and her seat in French class to her sister Marion Louise.

Mary Andrews wills her intellectuality to Ruby Sunders and her agility to Laura King.

Emma Pickett bequeaths her slimness to Peola Johnson.

Georgia Clark wills her freckles to Mable Sawyer and her dancing graces to Sarah Spivey.

Alfreda Stanley bequeaths her briefcase to Henry Stanley.

William Rodgers wills his scholarship to Arthur Sykes.

Alphonso White bequeaths his place in the band to his brother.

Mary Lofton wills her vocal talent to Joan Martin and her thespian art to Sarah Spivey.

Charles Joyner wills his amiability to Julius Stanley.

Gwendolyn Martin wills her poise to her cousin, Vernon Hatch.

Joseph Hill wills his musical skill to Robert Poole and his sociability to Robert Bryant.

Verna Kornegay bequeaths her athletic prowess to Harriett Midgette.

Bernice Morris wills her perseverance to Ernell Tripp.

Letha Berry leaves her quietness to Ernestine Green.

Rudolph Saunders wills and conveys his gift to manipulate trumpet to Carlton Bell.

Mary Bryant wills her voice to her sisters Helen and Christine.

Ernestine Walston leaves her punctuality to her brother Alonzo.



Nora Mills bequeaths her self-control to her brother Benjamin.

Evelyn Randolph bequeaths her modest demeanor to William Randolph.

Lucille Fonville wills her alertness in Speech class to Eleanor M. Hyman.

Alfonso Evans wills his musical technique to Leon Nixon and his football position to Daniel Beasely.

Norma Fisher wills her "A" average to her brother, Herbert and sister, Ludie B. and her stability to Carrie Sanders.

Shirley Long bequeaths her scholastic record to her brother Hardy and her sociability to Alberta Reddick.

Geraldine Dunson wills her pleasing manners to her cousin Teddy and her shortness to Anna Robins.

William McClease wills his industriousness to his sister Mary.

Willie Ham wills his loudness to the Griffin sisters and his successful school life to his sister Rose Marie.

Abraham Williams wills his quietness to Allie Nesbit.

Mattie Stanley bequeaths her role of filibuster to her sister, Essie.

Julia Foreman wills her calmness to her sister, Emily.

Mamie Simmons wills her popularity with the male population of West Street School to Carrie Simmons.

Fodie Harris wills his handsomeness to Maceo Bragg.

Ruth Edwards wills her friendliness to her sister, Esther and her seat in Senior Class to her Uncle Horace.

Rudolph Jackson wills his studiousness to his brother Jimmie.

Earl Parker wills his football position to George Dudley and his role of procrastinator to Julius Stanley.



Elbert Ward bequeaths his dexterity on basketball team to Robert Bryant.

Charlotte Whitfield bequeaths her hair styles to Marie Taylor.

Samuel Kornegay bequeaths his versatility in athletics and dramatics to John Whitfield and Maceo Bragg.

Clem Dove wills his appetite to those who rob the Teen-Age Shop of edibles each noonday.

Johnny Sampson wills his aptitude in Basketball to Thomas Beasley.

Clem Foye wills his position as bus driver to his brother Charles Foye.

James Fields wills his calmness to James Staten.

Frank Gardner wills his haziness in Problem's Class to George Carter.

William Fields bequeaths his air of indifference to James Staten.

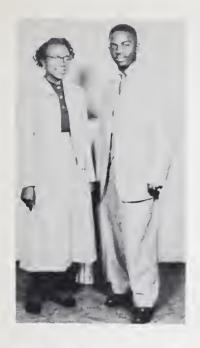
Octavia Tatum leaves her ability as a French student to Julius Stanley and her pleasantness to Joan Brown.

Finally, we do hereby name and appoint as the executors of this, our last will and testament, our class advisors, Mesdames M. B. Danyus and L. B. Smith.

In witness, whereof, we the Class of 1952, the testors have set our hand and seal on this third day of June in year of our Lord, 1952.

Testators: Shirley Long
Norma Fisher
Patricia Gavins
Charles Joyner.





Best Dressed
NORMA FISHER and FODIE HARRIS

Most Original ERNESTINE WALSTON and ALPHONZO EVANS





Class Flirts
RUTH EDWARDS and FLOYD JONES

Most Vivacious
WINIFRED PEARSON and WILLIE HAMM





Most Bashful
GERALDINE DUNSON and JAMES FIELDS

Most Likely To Succeed
PATRICIA GAVIN and WILLIAM ROGERS







Best Dancers
GEORGIA CLARKE and RUDOLPH SAUNDERS

Cutest
GERALDINE DUNSON and CHARLES JOYNER





Best Looking
ALFREDA STANLEY and ALPHONSO WHITE

Wittiest
RUTH EDWARDS and WILLIE HAMM





The GiggIers
EMMA PICKETT and WILLIE HAMM

Best Athletes
VERNA KORNEGAY and ELBERT WARD







Best Actor and Actress
MARY LOFTON and SAMUEL KORNEGAY

Most Versatile
WINIFRED PEARSON and SAMUEL KORNEGAY





Best Personality
LUCILLE FONVILLE and FLOYD JONES

Most Intelligent
SHIRLEY JONES and RUDOLPH JACKSON





Most Dignified
MARY BRYANT and MICHAEL HUKINS

Most Studious
NORMA FISHER and RUDOLPH JACKSON







Most Popular ALFREDA STANLEY and FLOYD JONES

Most Musical
MARY LOFTON and FODIE HARRIS



CLASS POEM

Nineteen hundred and fifty two, A date in letters red; a date all seniors celebrate, And underclassmen dread.

A date to long remember, As we go through the years; A date of glad rejoicing, No intermingled tears.

Oh! how we toiled and struggled, Across the sands of time; Some days seemed good, others bad, Nothing dimmed the human mind.

And now my loving classmates, We walk with high esteem; As each receives his honor, And realizes life's dream.

Mary Andrews

CLASS SONG (Tune: O Sole Mio)

As we go forth from old West Street
A song of love we sing to thee,
And praises to the memory
Of days at West Street, Dearest Alma Mater,
Thy sons and daughters will bring thee fame
Through knowledge from which we have gained,
Exultingly we raise thy name O West Street,
Dear West Street School.



As we go forth from old West Street
Good leaders we will always be;
And stand for Christianity.
So you have taught us dearest Alma Mater
In all we do we shall proclaim
To all the world thy teaching fame.
So we go forth we praise they name O West Street,
Dear West Street School.

Mary Lofton Samuel Kornegay Donnie Staten.

A Tribute to Senior Athletes

Here is our athletic list of '52: Many wonderful things we now review We know that in this little rime You'll learn the success of our famous nine.

Here's to our (fullback) dear Alphonso Grabs a man, but won't let go.

Then there's Samuel (end) our editor-in-chief, An-cutstanding athlete in everyone's belief.

Next comes Floyd (tackle) with his mighty strength Ready to tackle on the team's defense.

Here's Joe (guard) so smart and alert When he blocks a man how he hits the dirt.

Our Johnnie (forward) so broad and tall He never fails to touch the ball.

Now there's Elbert (Halfback) so quiet and shy, How the girls smile when he passes by.

Earl Parker (halfback) is good to have around He usually catches the ball with one leap and bound.

Best wishes to Verna a (forward) so gay, She always helps to win with her fair play.

Last but not least is our (guard) Kirl so fair, She plays her position with a gracious air.

Lucille Fonville



CLASS PROPHECY

We burn the Sands-of-Time to ten years hence. We see the fifty-eight graduates of "52" in the various vocations they have chosen. In our rising smoke cloud, first of all, we see--Mary Sampson, Isadell Batts, Ruth Edwards, Georgia Clarke and Mary C. Bryant. These are graduate nurses at St. Agnes Hospital, Raleigh; competent assistants to the eminent surgeon, Dr. Floyd Jones. Seen strolling on the campuses of Hampton, A & T and North Carolina State College, instructors and professors, in the persons of Norma Fisher, Willie Lee, Evelyn Randolph, Gwendolyn Martin, Michael Hukins, Bernice Morris, Rebecca Hickman, Kirl Hooks, Abraham Williams, William and James Fields.

Watching the smoke climb until it forms a great big smile wreathing the presence of Sybil McDaniel, Alfreda Stanley, Winifred Pearson and Patricia Gavins, who are social workers with the Y. W. C. A. in Los Angeles. At the top of the haze we see Shirley Long taking dictation from the President of the Acme Realty Company. Mamie Simmons, Charlotte Whitfield and Emma Pickett are the other secretaries seen at work here. The clouds rise faster, showing Donnie Staten, renowned musician and his petite vocalist, Mary Lofton. Appearing with them at the Blue Note Club are Fodie "Bird" Harris, saxophone artist and vocalist Octavia Tatum.

Now brightening our flame, we see William Rodgers, Mary Andrews, Joe Hill, Charles Joyner and William McClease, prominent doctors attending a convention at Johns Hopkins Medical Center. The fire is now dancing about Geraldine Dunson and her interior decorating shop on Chicago's LaSalle Street. Nearby is the tailoring business of Harold Johnson and Rudolph Jackson. Again, the fire blazes around trim uniformed figures of Army Nurses, Lucille Fonville, Letha Berry, Verna Kornegay, Ernestine Walston, Mattie Stanley, Julia Foreman and Nora Mills.

We hear a great deal of noise. In Radio City, New York, there appears Grover Crump, Frank Gardener and Alphonso White, radio technicians. Making headlines in the Afro-American News is Samuel Kornegay, head correspondent in Japan. Through the haze of smoke, we see Johnnie Sampson, contractor in Chrysler Building, New York; Clen Dove, government worker, Washington, D. C., and Alphonso Evans, outstanding band leader.

Looking across the broad horizon we see Lindsey Humphrey, Earl Parker and Clem Foye as farm agents with offices in the new agriculture building at A and T College.



The smoke is vanishing. Our prophecy comes to its end, yet, nothing can extinguish the flames of hope in the lives which promise so much for the Seniors of "52".

Lives of great men, all remind us We can make our lives sublime; And departing, leave behind us Footprints on the sands of Time.

Attest: Winifred Pearson
Geraldine Dunson
William Rodgers
Rudolph Jackson

SAY IT WITH MUSIC ------by Floyd Jones '52

"Anytime, Any Place, Anywhere"------ A School Social "Teardrops From My Eyes"- - - - - - - - - - "A" in a required subject "At Night"---- Drama Guild rehearsals "Remember"- - - - - - - - - - Mrs. Danyus' French II Class "I Miss You So"------ Leaving West Street High "Fool That I Am"------- For not studying for that test "Be My Love"- - - - - - - - - - - - - - Favorite Boy or Girl friend "It's Too Soon To Know"------- If the seniors will graduate "Black Night"- - - - - - - - - - - - - - - The night before final exams "So Long" - - - - - - - - - - - - From 3:05 in the evening until 8:40 in the morning "I'll Cry"- - - - - - - - - - If I don't get an escort to the Junior-Senior Prom "I Cross My Fingers"- - - - - - - - - - - - - - - When it's time for report cards "Where Are You?"----- The bell for dismissal "Temptation" - - - - - - - - - - - Cutting classes on a beautiful spring day "Is it Too Late?"----- To make up a subject "I'll Be Seeing You"- - - - - - - - - Sent home for misbehavior "I'll Never Be Free"- - - - - Seniors working on research papers for English class "It's Over"------ Commencement 'The Best Things In Life Are Free"------ Friendship "But Beautiful" - - - - - - - - - - - - - - My diploma





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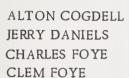
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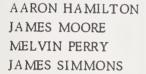


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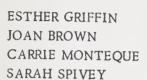
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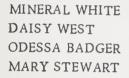
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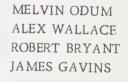
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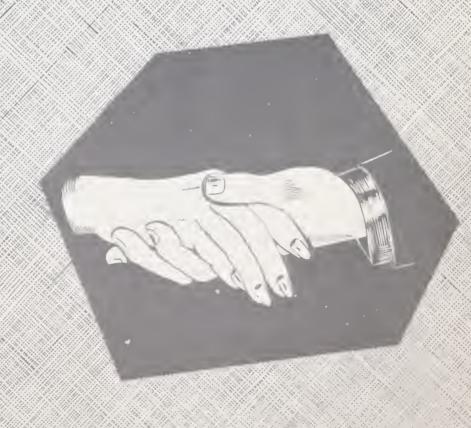


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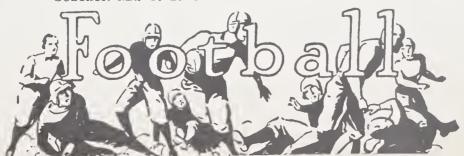
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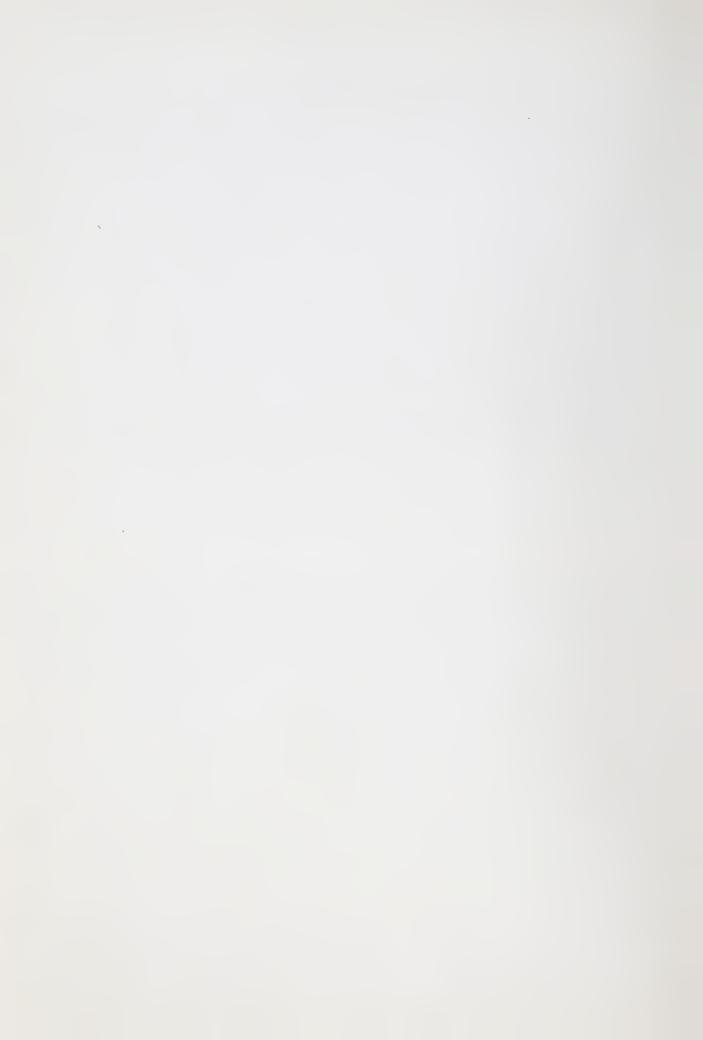




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