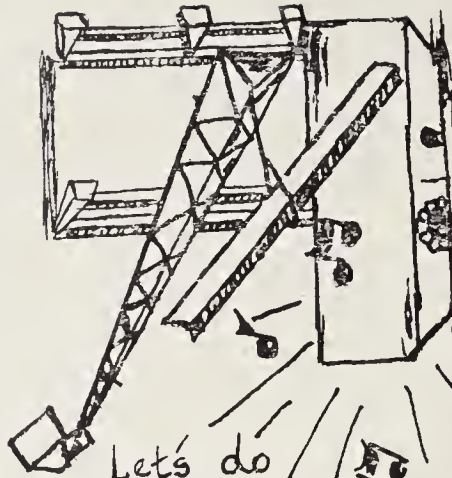


Whirligig

1954



"Go, Whirlies!"



Let's do  
the Bunny Hop

The hallowed halls  
of  
GHS



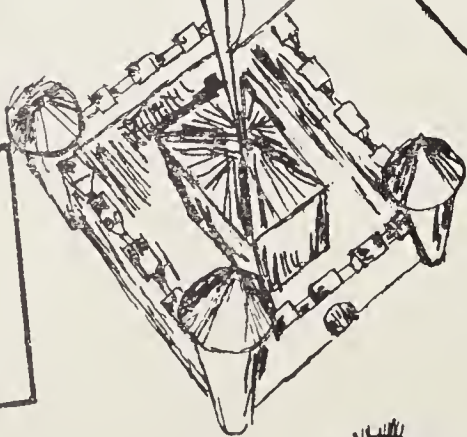
Wrestling  
Bldg.

Guilford Dairy



"Very good!"

Ye Olde Castle

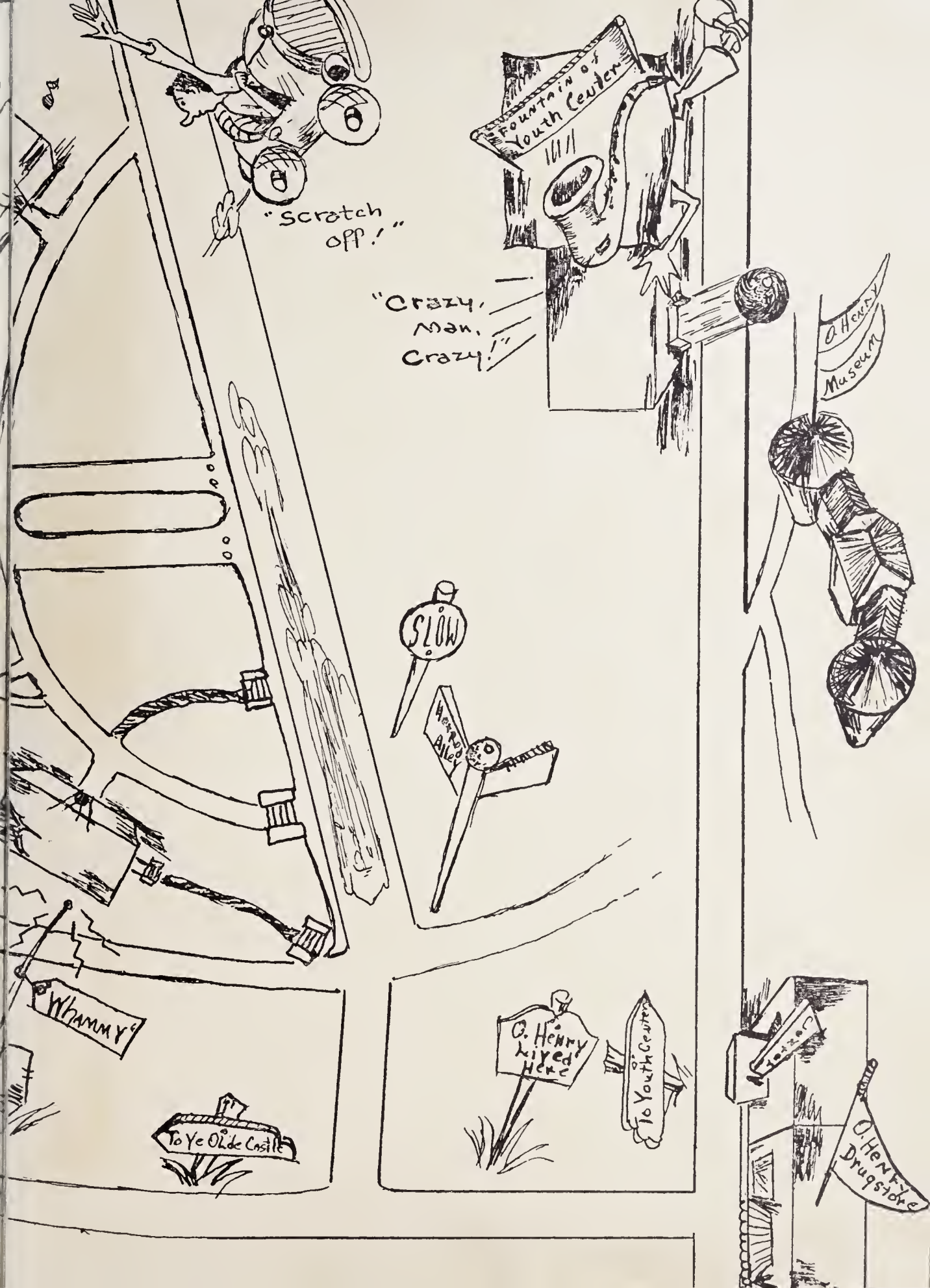


"Just  
trying to get  
the facts."

"Dum-de  
dum-dum!"

The  
Setting  
of the  
GHS Story  
1953-54





"scratch off!"

"Crazy, Man, Crazy!"

Fountain of Youth Center

O. Henry Museum

SLOW

Whispered

Whanny?

To Ye Olde Castile

O. Henry lived here

To Youth Center

O. Henry Drugstore



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Mildred Herring







*Whirligig for 1954*







# *The 1954 Whirligig*

***Published by the Students of  
Greensboro Senior High School  
Greensboro, North Carolina***

## *We Pay Tribute to . . .*



**To Mr. Benjamin Lee Smith, educator, administrator, and friend . . . this 1954 *Whirligig* is respectfully dedicated.**

**M**R. BENJAMIN LEE SMITH has earned the deep respect of not only his own community but also of educators all over our nation. He has long been a courageous pioneer, a resourceful administrator, a dynamic leader in the field of education. He is a man driven by the aim to build and to maintain the best school system in North Carolina. From great distances come admirers to study and to imitate. Many organizations have honored him with membership, among them 9019 Scholarship Fraternity and Phi Beta Kappa. The Horace Mann

League of the United States has elected him its President-General. In addition, he is a member and a leader in many civic, religious and educational organizations.

Mr. Smith has combined conscientious enthusiasm and a natural capability to keep as close to teachers and students under his responsibility as possible. This year marks his eighteenth year as Superintendent of Greensboro Public Schools, whose progress he has done so much to insure.



William Sydney Porter,  
as O. Henry, became  
one of Greensboro's  
most famous sons.

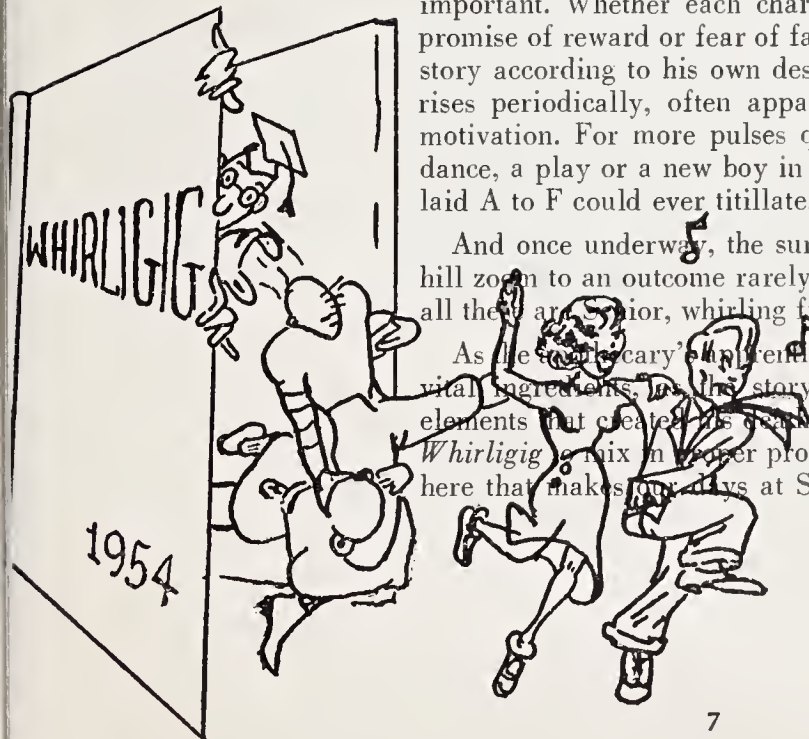


## The Theme of Our Story . . .

**T**HE IMAGINATION of O. Henry, if he were around now, would surely be fired by the rich and provocative story material Senior offers every day, in so many ways. Our school is the setting for countless little dramas . . . some serious, some comic, some ironic, some farcical, some even tragic . . . all very important. Whether each character is motivated by ambition, promise of reward or fear of failure, he moves through Senior's story according to his own desires and abilities. And suspense rises periodically, often apparently out of proportion to the motivation. For more pulses quicken over a football game, a dance, a play or a new boy in school, than all the report cards laid A to F could ever titillate.

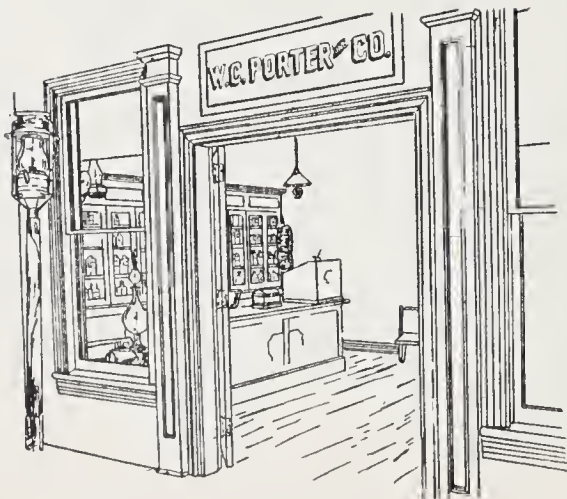
And once underway, the surging movement, the swift downhill zoom to an outcome rarely foreseen, the constant change—all these are Senior, whirling from September to June.

As the literary critic and biographer William Sydney Porter mixed vital ingredients, and the story-teller O. Henry combined the elements but created his own endless tales, so we try in this 1954 *Whirligig* to mix in proper proportion every element of our life here that makes our days at Senior so rich and so rewarding.

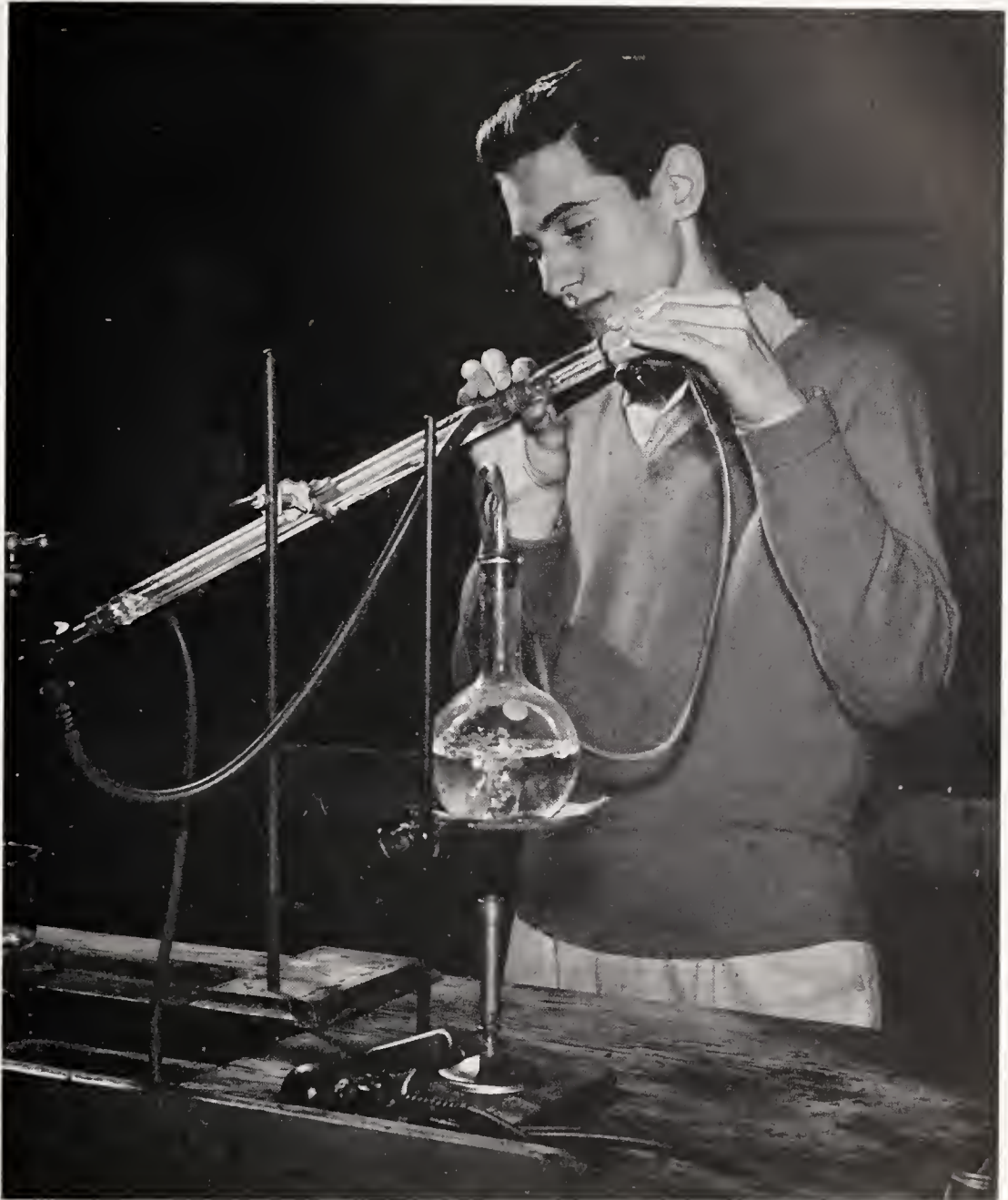


# The Elements of Our Story

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The O. Henry Museum in Greensboro is a replica of the local drugstore where, as the youthful William Sydney Porter, O. Henry worked for his uncle. Furnishings and many relics are from the original drugstore.



SENIOR'S STORY: *It's Full of Action. Alive with Feeling and Purpose.* Chapter one, "gullible sophomores" . . . the feeling of great reverence when you first heard the Alma Mater . . . gloomy and anxious about those first exams . . . entranced at the beauty of May Day . . . Chapter two, "carefree juniors" . . . no longer green . . . bouyantly you continued to develop the plot of your story . . . and did some serious studying . . . Chapter three, "dignified seniors" . . . uproarious times on the trip to Washington . . . the final words to your story are being written . . . graduation . . . a happy ending and perhaps a few sentimental tears.





FRUSTRATION . . . Back to the grind . . . fading suntans and summer memories . . . jumbled schedules . . . millions of book fees . . . locker trouble . . . "Miss Blackmon, can't I *please* have three study halls?" . . . lost book receipts . . . more sophomores than ever . . . the halls of learning echo once more.

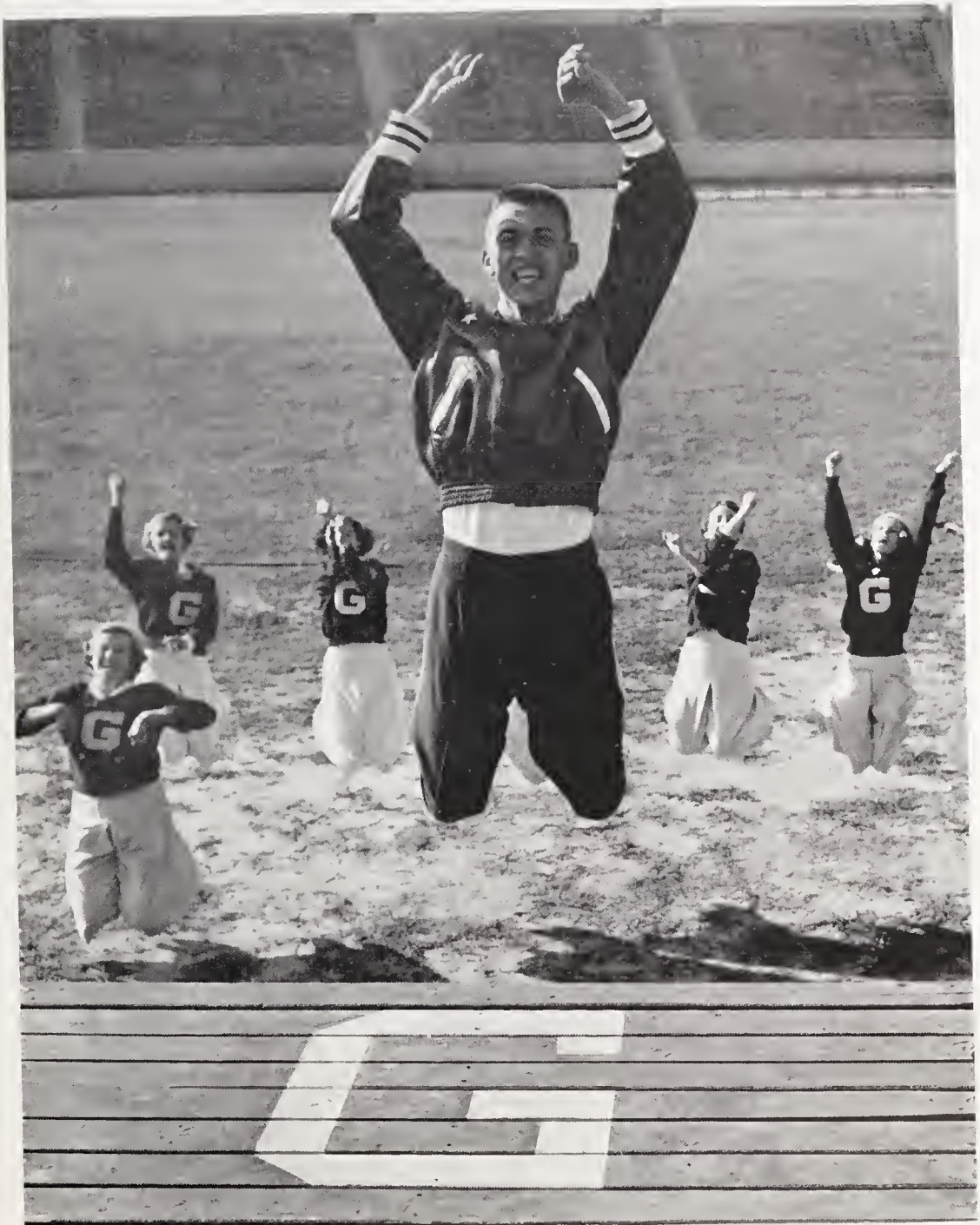


COUNSEL . . . Honor roll . . . doomsday and exams . . . clanging lockers . . . “Whan that Aprille with his shoures soote” . . . autobiographies . . . Macbeth . . . Pythagorean Theorem . . . Oscar and the biology lab . . . assembly in the new auditorium . . . the discovery that teachers aren’t such bad eggs after all.



ENCHANTMENT . . . Soft lights and soft music . . . swaying figures in a dream-like trance . . . low murmur of voices above the latest love song . . . the dance floor is crowded, but who cares? . . . linked fingers and tender smiles . . . a crushed corsage . . . a kiss on the doorstep . . . a night to remember.





HURRAH! . . . Indian summer . . . King Football reigns . . . last period pep rallies . . . nippy weather . . . fall leaves make a red and gold fairyland . . . enthusiasm . . . "Dixie" . . . intramural football . . . a new "steady" . . . Open House at the Youth Center . . . bus trips and ukeleles . . . and more homework.



DEMONSTRATION . . . "This is how you do it" . . . a hazy autumn night . . . harsh white lights on an emerald turf . . . a brown sphere hurtling through space . . . the deafening roar as it reaches its destination . . . a smear of red across a cheek bone . . . exhaustion . . . and the rewarding warmth of victory.





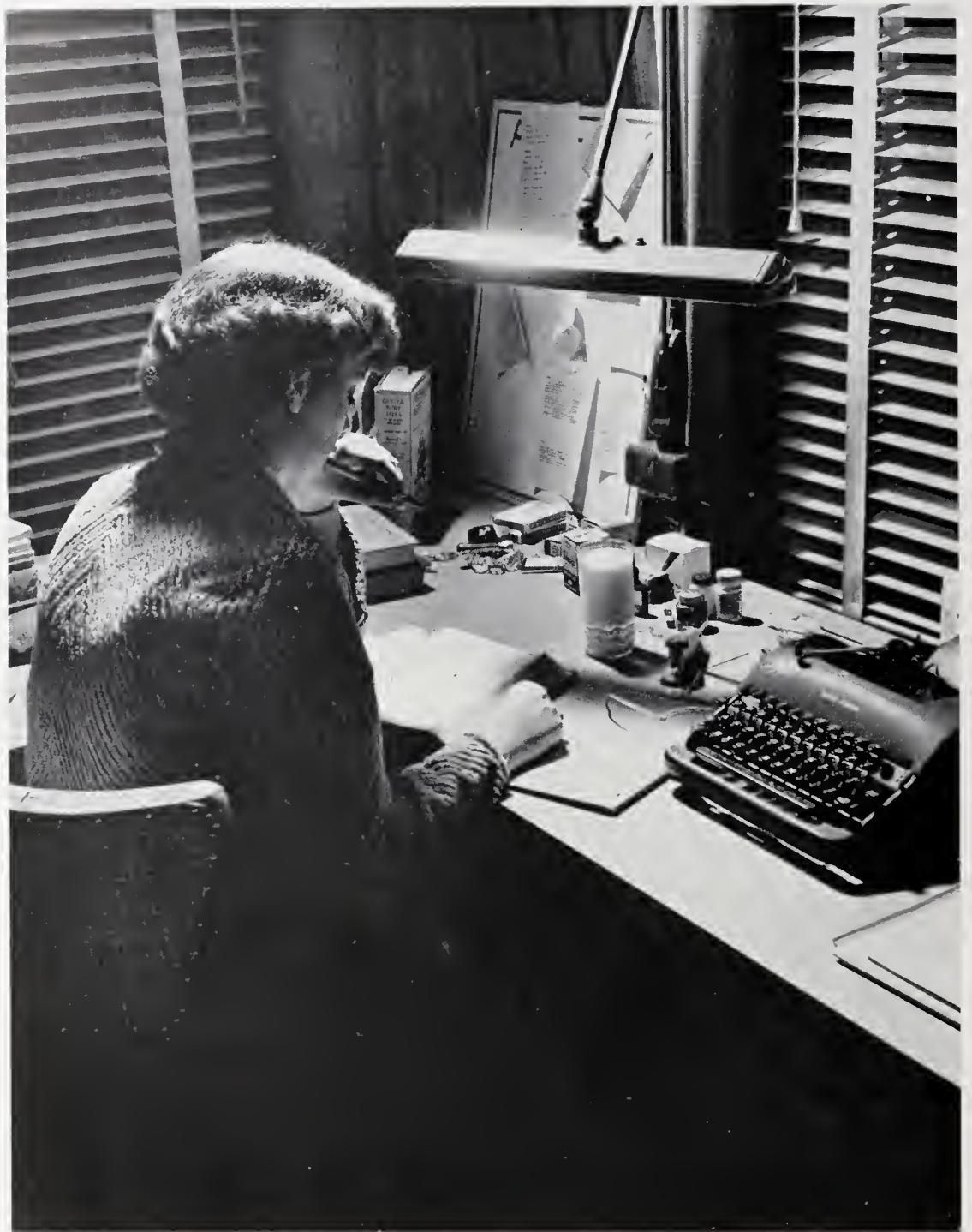




EXCITEMENT . . . Frenzied cries . . . "hold that line!" . . . peanuts and cokes . . . a jumble of color dotted by blue and white pennants . . . upturned collars and happy faces . . . confetti . . . clanging cowbells . . . "We're rooting for you boys of GHS!" . . . joy and ecstasy . . . or utter dejection.



ORCHESTRATION . . . The tangle of sounds during tuning-up punctuated by the sharp cracks of the baton . . . the terrible loneliness of entering one beat too soon . . . choking laughter during hilarious jam sessions . . . the bubbling feeling inside when your act gets a big hand.



CONCENTRATION . . . If  $x$  equals  $y$ , then why must  $y$  equal  $z$ ? . . . counting credits . . . term paper blues . . . the idea that just refuses to come . . . burning the candle at both ends . . . the daily race to Sunset and back . . . a jangling phone in the middle of an assignment . . . despair . . . wish there *were* an elevator.





BUTTERFLIES . . . Greasepaint and goosepimples . . . Miss Causey "reading the riot act" to the stage crew . . . the Queen's Men . . . "One Foot in Heaven" . . . the lump in your throat just before the curtain goes up . . . "Now's the time I wish I'd learned my lines."



TORCHLIGHT . . . A well deserved honor and a solemn pledge . . . dimmed lights and mounting anticipation as the soft strains of "Ave Maria" drift through the hushed auditorium . . . an earnest face gazing into the flickering flame of a candle . . . here are the leaders of tomorrow.



JAM SESSION . . . The corner drug . . . a juke box blaring . . . familiar faces . . . noisy hubbub . . . the newest fads and the latest gossip . . . gay chatter . . . looking into the cool depths of a coke on that too warm spring day . . . carefree laughter . . . here all the problems of the world are solved.





BEAUTY . . . Spring in full glory . . . a queen is crowned and the joyous pageant of the month of May . . . graceful maidens of the court adorned in soft pastels, accompanied by dignified escorts spotlessly attired in gleaming white . . . the birds sing anew and even the bashful fall in love.



REFLECTION . . . Three years of wonderful memories . . . "State Fair" . . . Kelly Maness and Tuttle's Pork and Beans . . . ping pong in the gym at noon . . . the day Mr. Long did the Jitterbug . . . the catch in your throat when you realize that three magic years are fast coming to a close and new horizons loom ahead.

## *Basic To Our Formula . . .*

Three main ingredients—classwork, activities, special features — are poured together from their unique bottles into the grand concoction called high school life. Each in its turn receives the focus of attention; but together all mix to nourish the well-rounded student—the one who is diligent, energetic, with a flair for the unusual. Basic to our formula is the school with its administrators, teachers and students, and above all the classrooms where, amid chalky blackboards, announcements, questions, discussions and homework, the characters meet in an atmosphere of learning.







*The School*

## ADMINISTRATION

# *Their Concern and Know-how Insure Our School's Prominence*



Superintendent B. L. Smith, *right*, looks over plans for a new school with his right-hand man, Director of Instruction P. J. Weaver.

**I**F THEY DID NOTHING but keep informed of our school needs and plan for our future growth, the administrators and school board would have enormous responsibilities. But that is only one phase of their many and varied duties. Their interest and concern and their immense know-how enable them to make and to execute the vital decisions that have helped make the Greensboro school system one of the very best in North Carolina. Among their chief concerns during this year were the face-lifting of our auditorium, completion of our gymnasium and getting the Calvin H. Wiley school under way.

School Board members at their regular monthly meeting are, *left to right*, Mr. J. C. Cowan, Mrs. David M. Brown, Mr. Smith, Mr. Weaver, Mr. D. E. Hudgins (Chairman), Dr. Raymond A. Smith, Mr. Robert F. Moseley, Mr. John R. Foster, Mr. Fielding L. Fry. Absent, Mr. Howard Holderness.





**T**HROUGH THE DOORS of Mr. Routh's office flow the constant tides of commerce, so much a part of modern school life. Many thousands of dollars in school fees and funds are Mr. Routh's personal responsibility. Besides his masterful control of this high finance, he must keep his fingers on the pulse of every activity that moves within our walls and many that are centered elsewhere. He always finds time for answering countless questions and passing out advice on courses, present and future.

His chief support and co-partners in Senior's big scheme of things are Mr. L. W. Anderson, Assistant Principal, and Miss Mary Ellen Blackmon, Dean of Students. They see that every student is consistently present and meets the requirements basic in a community such as our school. They advise and console, and they furnish much of the expert guidance toward a clearer outlook for many students. Mr. Routh's secretary, Mrs. Margaret Malone, gracious and efficient, eases his many burdens and helps to keep those tides of commerce flowing smoothly.



Mr. A. P. Routh is the master organizer and administrator of Greensboro Senior High School.

Mrs. Margaret Malone is Mr. Routh's competent and very pleasant secretary.



## *Our School Progresses Under Wise Leadership*

The four people at the right are Senior's real VIP's. *Left to right:* Mr. L. W. Anderson, Assistant Principal; Miss Mary Ellen Blackmon, Dean of Students; Mrs. Margaret Malone, Secretary; Mr. A. P. Routh, Principal.







For the 1953 school term, the Faculty Club selected these officers. They are, *left to right*, Miss Betty Jean Matthews, Secretary-Treasurer; Mr. Donovan Darnell, Vice-President; and Mrs. Kathryn Pierce, President.

## *Teachers Supply Motivation, Local Color*



**T**HE MORE THAN SIXTY TEACHERS here furnish much of the motivation and their share of the conflict that make Senior's story so full of action. Their classrooms or the scenes of the activities they sponsor form the setting for the events that make up this plot. There is always something going on around the clinic, the library, the school store, the gym, in home room. And like the students under their care, the teachers are all important characters in whatever goes on. They even contribute in large measure to the local color. For instance, Mr. Glenn's massive charm, Mrs. Newman's dancing feet, Miss Mitchell's complete efficiency, Miss Gabriel's breezy vitality, and Miss Tuttle's colorful names for her pet "buzzards" are only a few of the touches that enliven our story.

Miss Dorothy McNairy lends a much-needed helping hand as the council members wade through registration for another semester.

# FACULTY

Miss Paula Abernethy  
*English; Journalism; High Life Adviser;*  
*Quill and Scroll Adviser*

Mrs. Virginia K. Abernethy  
*Mathematics*

Mrs. Grace Alton  
*Mathematics*

Mr. Lacy W. Anderson  
*English; Creative Writing; Assistant Principal;*  
*Adviser to Future Teachers of America,*  
*Bus Drivers, Stage Crew;*  
*Book Room Director*

Mr. David Arner  
*Assistant Band Director*

Mrs. Nellie K. Blackburn  
*Biology; Department Head*

Miss Mary Ellen Blackmon  
*History; Dean of Students*

Miss Penelope Bogart  
*Commercial; Marshals Adviser*

Mr. Charles Brinkley  
*Assistant Librarian*

Mrs. Frances Bruce  
*Home Economics*

Miss Lottie Burnside  
*Mathematics*

Miss Maude Carter  
*English; Latin*

Miss Mozelle Causey  
*English; Public Speaking; Dramatics*

Mr. Edwin G. Cooper  
*Printing*

Mr. Donovan L. Darnell  
*Drafting; Adviser to Traffic Squad*

Mr. Patrick F. Earey  
*Biology; Physical Education*

Mrs. Kate C. Everhart  
*Biology*

Miss Rebecca Frazier  
*Biology*







Nowhere did the Whirlie football team find a more ardent group of fans than in the faculty.

## FACULTY

Mr. Robert A. Fredrickson  
*History; Assistant Orchestra Director*

Miss Margie Gabriel  
*Physical Education;  
Director of Girls' Athletics;  
Cheerleader Adviser*

Mrs. Margaret O. Garrett  
*English*

Mr. Robert L. Glenn  
*History; Physical Education*

Mrs. Jessie B. Gorrell  
*Spanish; French*

Mr. J. Kimball Harriman  
*Orchestra Director*

Mr. Herbert Hazelman  
*Band Director*

Mrs. Jack T. Herndon  
*Commercial*

Miss Mildred Herring  
*Librarian; Visual Aids*





Mrs. Eloise W. Higgins  
*Biology*

Mrs. Margaret G. Hodden  
*Co-Ordinator Distributive Education*

Mr. Robert B. Jamieson  
*Director of Boys' Athletics;*  
Head Football and Basketball Coach

Mr. J. Stanley Johnson  
*Physics; Mathematics; Radio;*  
Manager Student Store and Locker System

Mr. Clifford L. Long  
*History*

Mrs. Jeanette B. McArthur  
*Art*

Mrs. Kathryn McEntire  
*Diversified Occupations*  
Miss Dorothy McNairy  
*Mathematics; Student Council Adviser*

Miss Mildred Maddox  
*English*



Each year the teachers play hosts to the graduating seniors at a senior tea. Shown below is a faculty group at last year's event, which was held at Woman's College Alumnae House.



At a faculty party, teachers Lody Glenn, Claude Manzi, Julian Smith, Pat Earey and Bob Fredrickson are accompanied in some good, old-fashioned harmony (?) by David Arner. Pass the moustache cup, George.



Mrs. Mary Madlin  
*Latin*; Department Head;  
Junior Classical League Adviser;  
Sophomore Class Adviser

Mr. Claude A. Manzi  
*History*; Assistant Football Coach

Miss Betty Jean Matthews  
*Commercial*; School Treasurer



Miss Sara Mims  
*English*; Department Head;  
Torchlight Adviser

Miss Estelle Mitchell  
*French*; *Spanish*; Department Head;  
Junior Class Adviser

Miss Rowena Montague  
*Commercial*



Miss Ida Belle Moore  
*Mathematics*; Department Head;  
Director of Student Records

Mr. W. L. Moore  
*Machine Shop*

Mrs. Louise Morgan  
*English*



Mrs. Jean Newman  
*English*

Miss Edna Nicholson  
*English*

Mrs. Kathryn M. Pierce  
*Biology*



# FACULTY

Mrs. Mabel S. Pleasants  
*Mathematics*

Miss Virginia Powell  
*English; Whirligig Adviser*

Mr. A. B. Racster  
*Diversified Occupations*



Mrs. Edna E. Randolph  
*Bible; Junior Red Cross Adviser*

Mrs. Jean S. Rives  
*Commercial*

Mrs. Julia Roe  
*Mathematics*



Miss Joame E. Scott  
*History; English*

Mrs. Blanche Smith  
*History; Honor Roll Adviser*

Mr. Julian L. Smith  
*Physical Education*



Miss Louise L. Smith  
*English*

Mr. William E. Taylor  
*Industrial Arts*

Mr. George Toenes  
*Assistant Director of Band*



Mrs. Virginia G. Toenes  
*Assistant Director of Vocal Music*

Miss Eula Tuttle  
*Director of Vocal Music*

Miss Maunida S. Wales  
*Spanish*



Mrs. Cordelia F. Walke  
*Commercial; Department Head*

Miss Sarah E. Yarborough  
*Chemistry*

Miss Mary York  
*Home Economics*







After a P.T.A. meeting Mr. Pat Earey, left; Miss Margie Gabriel, center; and Mrs. Kate Everhart talk with parents about some of their common interests and responsibilities.

## Parents and Teachers Share an Interest

**O**UR PARENT-TEACHER ASSOCIATION offered many opportunities for better understanding between parents and teachers. The first meeting was a "get-acquainted" supper and program. At another meeting Miss Lucille Browne presented a program on vocational guidance for teenagers. Kelly Maness and Stewart Cass, president and vice-president of the student body, attended board meetings to bring in the students' views on matters

concerning school functions. The P.T.A. set up a definite annual contribution for *Whirligig* and provided for the equipping of the recreation room. The girls of the home economics department were thrilled when the P.T.A. had the silver service replated. They also continued their welfare program and started a fund for the purchase of a television set for the use of the students.



The P.T.A. officers and committee chairmen, school heads and Student Council representatives meet for one of their planning sessions at a luncheon served by the Home Economics department.



While the auditorium was undergoing plastic surgery this P. T. A. meeting was held in the library.

# Senior Leaders Prepare To Accept Greater Responsibilities

**A**FTER TWELVE seemingly endless years of living in the same comfortable rut, four hundred-fifty people have suddenly jolted awake to find themselves at a crossroads in their lives. At the first of September they had discovered themselves holding that exalted position as seniors. After getting used to their new dignity and to the special respect given them by the lower classmen, they settled down to their last, and in many ways, best year at GHS.

They all had special privileges, but besides sitting in the center section of the auditorium and getting to register ahead of the other students, there was the strange pleasure of seeing their friends chosen as the leaders in all school activities. Sports, Student Council, Youth Center, Band, *Whirligig* — everyone found his or her special niche, and they all pitched in. Of course, it wasn't all work. The exhilaration of cold football Friday nights,

the trembly excitement of the big dance and the deafening lunch period chatter will always remind them of the good friends they found and the good times they had together. Of course, there were bad times, too—forgetting that Friday English theme, having to go to the board in trig., or maybe getting a low conduct grade in study hall. These Seniors did the usual Senior things—going to Washington, giving the Christmas pageant, writing their autobiographies—but it was different, somehow, because it was happening to them.

Then it started being the last of things. The last assembly, the last French test. And they felt as if they couldn't wait for it to be over; yet they dreaded its end. But that end inevitably came, and finally they stood, capped and gowned, and sang the Alma Mater together for the last time. All the yesterdays were over, tomorrow unfolded before them, and today was a dream come true.

"Beat Raleigh" expresses the sentiment of the Senior Class officers, whose class sold the ribbons bearing those words. *Left to right*, are Jimmy Powell, President; Tini Rae Chambers, Vice-President; Miss Eula Tuttle, Adviser; Rose Wharton, Secretary; Jimmy Griggs, Treasurer.



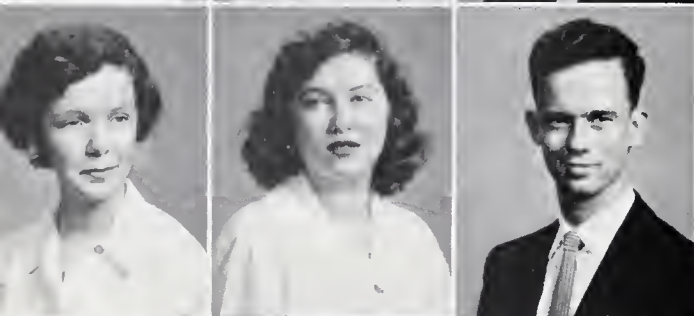


# SENIORS

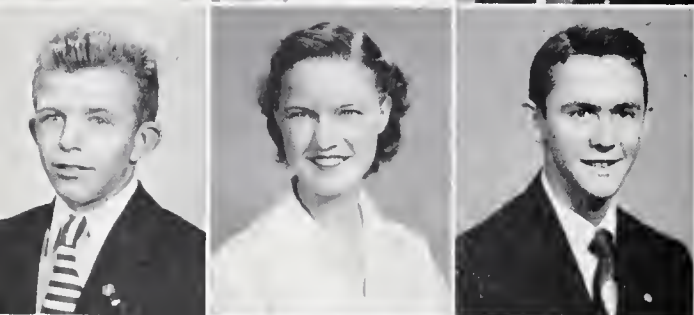


**PATRICIA ELIZABETH ADDISON**, Homeroom Vice-President 4; Band 2, 3, Secretary 4; Orchestra 4; May Day Pageant 3; Softball 3; Y-Teens Secretary 3; Rainbow 2, 3, 4; Venettes 3, 4; Future Teachers of America 3, 4; Gold Star 4; Torchlight 4.

. . . **ANN ELIZABETH ALEXANDER**, Homeroom President 2, Secretary 4; L.S.P. 2, 3, Historian 4; Glee Club 3, President 4; Marshal 3; Rainbow 2, 3; Y-Teens Secretary 3; Future Teachers of America 3, 4; May Day Pageant 2. . . . **WAYNE THOMAS ALEXANDER**, Homeroom Treasurer 4; Thanksgiving Pageant 3; Les Freres 3, 4; Baseball 2; Football 2; Bible Club 4.



**SYLVIA ANNE ALLRED**. . . . **MARCENA FAYE ANDERSON**, Choir 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Future Teachers of America 4. . . . **CHARLES THOMAS ANDREWS**, Homeroom Treasurer 2; Stage Crew 3; Library 3, President 4; Les Freres 3, 4; DeMolay 2, 3, 4.



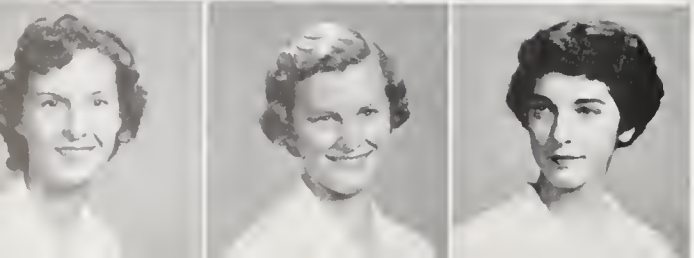
**JERRELL ANDREWS**. . . . **DOROTHY ERNESTINE ANGEL**, Glee Club 2, 3, 4; Future Teachers of America 4. **FRITZ DELANO APPLE**, Homeroom Treasurer 3; Boys' Chorus 2; Choir 2, 3, 4; High Life Sports Editor 4; Basketball 2, 3; Baseball 2, 3, 4; Thanksgiving Pageant 3; Les Freres Chaplain 3, Publicity Chairman 4; Euterpe Symphonia 3, 4.



**GEORGE RAYMOND ARTOPE**, Swimming 2; Tennis 2, 3, 4; Marshal 3; Thanksgiving Pageant 3; Christmas Pageant 3; May Day 2; Playmasters 3; Les Freres 2, 3, 4; Monogram Club 3; Whirligig 4; Torchlight 4; Gold Star 4. . . . **POWELL ASHLEY**. . . . **CAROL WEST ATCHESON**, Future Teachers of America 3, 4; Homeroom Secretary 2; E.S.A. 3, 4; Whirligig Senior Editor 4; Bible Club 4.



**JAMES THOMAS ATWATER**, Orchestra 2, 3, 4; Fire Captain 2; Les Freres 2, 3, 4; Band 2; Swimming 3, 4. . . . **NANCY JANE AULT**, Transferred from Indianapolis, Indiana 3; Band 3; Librarian 4; Signets 3, 4. . . . **CAROLYN JEAN AUSTIN**, Softball 2, 3, 4; Basketball 2, 3, 4; Soccer 2, 3, 4; Girls' Athletic Council 2, 3, 4.



**MARTHA JEAN AUSTIN**, May Day Pageant 2; Office Assistant 3, 4. . . . **NAN AYERS**, Cheerleader 2, 3, 4; Glee Club 2, Choir 3, 4; Les Soeurs 2, 3, 4; Office Assistant 2; Superlative 4. . . . **RAOULA SMITH BACH**, Silver Star 3; W.S.T. 3, 4; Office Assistant 3; Playmasters 4; Future Teachers of America 3, 4; May Day Pageant 3; Thanksgiving Pageant 3; Christmas Pageant 4.



# SENIORS

CLYDE BEDFORD BAILIFF, D.E. 3, 4. . . ALVIA KAYE BANNER, Y-Teens 2, 3; Rainbow 2, 3, 4; Homeroom Vice-President 2, 3; Homeroom Firechief 4; May Day Pageant 2, 3; Library Club 4; Bible Club 4; Les Soeurs 2, 3, Historian 4; Future Teachers of America 3, 4. . . DAWN ELLEN BARBOUR, Glee Club 2, Choir 3, 4; Future Teachers of America 4; Whirligig Literary Staff 4; Gold Star 4; Christmas Pageant 2, 3; Torchlight 4.

MARILYN ELIZABETH BARBOUR, Orchestra 2, 3, 4; Y-Teens 2, 3, 4; Rainbow 2, 3, 4; Christmas Pageant 4. . . ROBERT SYLVESTER BARNES, Baseball 3, 4. . . KATHARINE CAMILIA BARRINGER, Homeroom Secretary 3, President 4; Gold Star 4; Whirligig 3, Associate Editor 4; Swimming Team 2, 3, 4; Student Council 3, 4; Torchlight 3, 4; Quill and Scroll 3, 4; Playmasters 2, 3; J.C.L. 2, 3, 4; Mariners 2, 3, 4; Future Teachers of America 3, 4, Secretary-Treasurer 3; G.W.I. 2, 3, 4; Social Standards Day Hostess 3; College Day Hostess 4; Christmas Pageant 4.

GEORGE ARTHUR BARTHOLOMEW, Chorus 2, Choir 3, 4; Superlative 4. . . NANCY JEAN BATEMAN, Mariners 2, 3, 4; May Day Pageant 2, 3; Junior Red Cross 3, Treasurer 4; Basketball 3, 4; Les Soeurs 2, 3, Treasurer 4; Softball 3, 4; Speedball 4; Future Teachers of America 3, 4; Girls' Athletic Council 3, President 4. . . CHARLES LEROY BEAL.

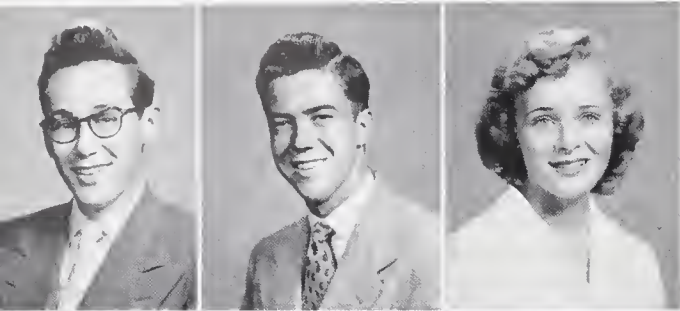
WILMA JANE BEARD, Office Assistant 4; College Day Hostess 4. . . BARBARA ANN BELL. . . MARY ELIZABETH BELL, Homeroom President 2, 3; May Day Attendant 2, 3; Gold Star 4; Orchestra 2, 3, 4; Torchlight 3, Secretary 4; Student Council 2, 4; Secretary of School 3; Les Soeurs 2, Treasurer 3, Vice-President 4; College Day Hostess 4; Future Teachers of America 4, President 4; Honor Policy Committee 4; Cheerleader 2, 3, 4; Youth Center Council 2, 3, Secretary 4; Superlative 4; Christmas Pageant 4; D.A.R. Award 4.

THOMAS VANCE BELL. . . RICHARD ALAN BIRGEL, Fire Captain 2; Hi-Y 2; Traffic Squad 4; Syitt Club 4; Dramatics 2. . . CYNTHIA LEIGH BIVINS, Dramatics 2; Homeroom Secretary 2; Future Teachers of America 3, 4; Office Assistant 4; Venettes 3, 4; Social Standards Day Committee 3.

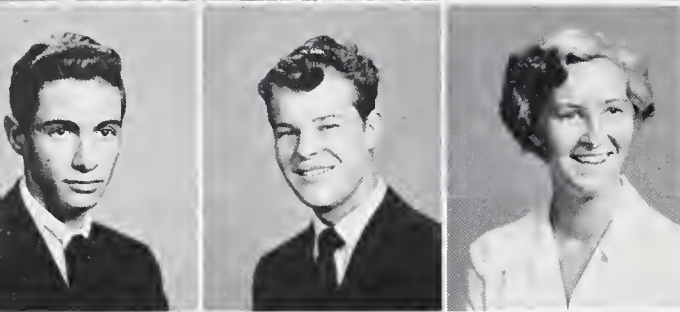
ROBERT LEE BLANCHARD, JR., Homeroom Vice-President 2; Fire Captain 4; Hi-Y 2, 4, Vice-President 3; Chorus 2, Choir 3, 4; Thanksgiving Pageant 3; Christmas Pageant 2, 3. . . CLARENCE CALDWELL BOGGS, JR., Homeroom Vice-President 2; Stage Crew 3, 4; Band 2, 3, 4; Fire Captain 3; Football 2; Bible Club 4. . . CAROLYN DEAN BOONE, Whirligig 4; Bible Club 4.



# SENIORS



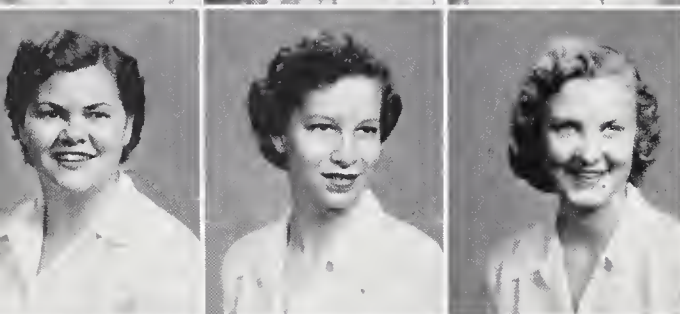
**RONALD DOUGLAS BOWMAN**, Band 2, 3, 4; Orchestra 3, 4; Stage Crew 2, 3, 4; Swimming 2; Wrestling 4; Wheel Club 4. . . **HERALD DEAN BRADY**, Machine Shop Award 3. . . **VIRGINIA GEORGETTE BRAUNS**, Signets 3; Dramatics 4.



**RALPH GARBER BRIGHT**, Homeroom President 3, 4; Gold Star 4; Torchlight 4; Band 2, 3, 4; Key Club 3, 4; Les Freres 4, Treasurer 2, President 3; Youth Center Council 3, 4. . . **CHALMERS FREDERICK BRISSON**. . . **DOROTHY ANN BRISTOW**, Basketball 2, 3, 4; Softball 3, 4; Girls' Athletic Council 3, 4.



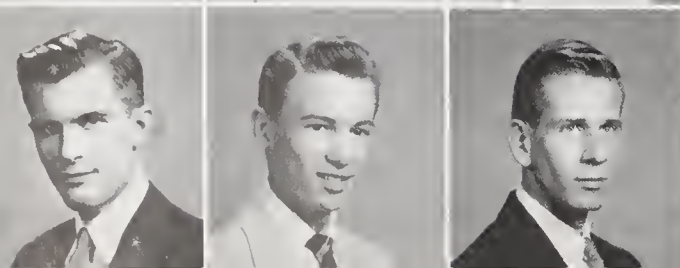
**SHIRLEY DAWNE BROOKBANK**, D.O. 4; Social Standards Day Hostess 3; College Day Hostess 4; Signets, Secretary 3, Treasurer 4. . . **ELIZABETH ANN BROOKS**, Rainbow 2, 3, 4; J.C.L. 3, 4; Future Teachers of America 3, 4; College Day Hostess 3; Orchestra 2, 3, 4; All-State Orchestra 2, 3, 4. . . **BARBARA HELEN BROWN**, Homeroom President 2; Glee Club 2; D.D.T. 2, 3, President 4; Junior Red Cross 3, Vice-President 4; Future Teachers of America 3, Vice-President 4; Marshal 3; May Day Pageant 2, 3; Torchlight 4.



**SYBIL INEZ BRYAN**, Homeroom Secretary 2; Glee Club 2, 3, Choir 4; Venettes 2, 3, 4. . . **CORA SUE BRYANT**. . . **JO FRANCES BULLARD**, Glee Club 2, 3, Choir 4; Office Assistant 3; Dramatics 4; Radio 4; Rainbow 3, 4.



**SARA LOUISE BUNDY**, Future Teachers of America 4; Transferred from Jefferson High 4. . . **CATHERINE ANN BUNTIN**, May Day Pageant 2; Social Standards Day Hostess 3; College Day Hostess 4. . . **MARTHA SUE BURGESS**, Office Assistant 4.



**CHARLES LEE BURKLEO**. . . **PHILLIP E. BURT**. . . **FRANK LOIS BURTON**, Band 2, 3, 4; Orchestra 2, 3, 4; Wheel Club 2, 3, President 4.



# SENIORS

**DELSIE LEE BUTLER**, Homeroom Treasurer 3, Secretary 3, 4; D.O. President 4; Silver Star 3; Basketball 2; Torchlight 4. . . . **FRANKLIN REID CAGLE**, D.E. 4. . . . **PEGGY JEAN CAPPS (KEL-LAM)**, Speedball 2, 3; Volleyball 2, 3; Softball 2, 3; Basketball 2, 3; Girls' Athletic Council, Vice-President 3.

**JOHN FREDRICK CARROLL**, Homeroom President 2, 3, Vice-President 4; Marshal 3; Basketball 2, 3; G-30 Club 4; Civil Air Patrol 2, 3, 4; Superlative 4. . . . **BETTY JAMES CARSON**, Homeroom Secretary-Treasurer 2; Christmas Pageant 2, 3; Office Assistant 3; L.S.P. 3, Youth Center Representative 4; May Day Pageant 3; Glee Club 2, Librarian 3, Choir 4; Thanksgiving Pageant 2, 3; Y-Teens 2. . . . **LARRY GARLAND CARTLAND**, Band 2, 3, 4; Wheel Club 3, 4.

**STEWART THORNTON CASS**, Choir 2, 3, 4; Hi-Y 3, 4; Homeroom Vice-President 3; Fire Captain 2, 3; DeMolay 2, 3, 4; Student Council, Vice-President 4; Boys' State, Mayor 3; Superlative 4. . . . **KENNETH DANIEL CATES**, Homeroom Treasurer 4; Choir 2, 3, 4; Cheerleader 2, 3, Head Cheerleader 4; G-30 Club 4; Christmas Pageant 2, 3; Class Day 2. . . . **DOROTHY JEWEL CAUDLE**, D.O. 4.

**BETTY LORENE CAVINESS**, Glee Club 2, 3; Thanksgiving Pageant 2, 3; Christmas Pageant 2, 3; D.E. 4. . . . **TINI RAE CHAMBERS**, Homeroom Treasurer 2; Y-Teens, Secretary-Treasurer 2; May Day Pageant 2; Thanksgiving Pageant 3; Christmas Pageant 2, 3; Glee Club 2, President 3; Choir 4; Future Teachers of America 4; W.S.T. 4; Class Vice-President 4. . . . **JOHN CARY CHANDLER**, Football 2, 3, 4; Wrestling 3, 4; Homeroom Treasurer 2; Traffic Squad 3.

**SYLVIA ANNE CHANDLER**, Y-Teens 2, 3; Glee Club 3; May Day Committee 2. . . . **MARGARET LUCILLE CHILDRESS**, Homeroom Secretary 3; D.O. 4. . . . **ELWOOD CHIPCHASE**, Orchestra 3, 4; Band 2, 3, 4.

**GWEN INGRID CHRISTIANSEN**, G.W.I., Youth Center Representative 4; Future Teachers of America 3, 4; Junior Red Cross 4; Y-Teens 2; May Day Pageant 2; Band 2, 3, 4; Rainbow 3, 4; Bible Club 4; College Day Hostess 4. . . . **JOSEPH MARK CLAPP**, Dramatics 3; Whirligig Captions Editor 4; Silver Star 3; Wheel Club 3, 4; Homeroom Treasurer 3, 4; Quill and Scroll 4; J.C.L. 3; Torchlight 4. . . . **ROBERT G. CLARK**, Band 2, 3, 4.





**LAST PERIOD STUDY.** Joe slid down in his desk until his backbone propped comfortably on the backrest. Folding his arms and laying his head on them, he gazed out the window at the spring afternoon. He was bored stiff. Why should anyone have to spend the last hour of a Friday rotting in study hall when he could be home working on his car? With a resigned sigh, Joe straightened up and reached for his geometry book. Then he noticed for the first time the back door beckoning to the deserted halls. He flashed a crafty glance at the teacher who sat at the front desk, absorbed in grading papers. As quietly as he could, Joe slipped down on his hands and knees and slithered down the aisle. His knees rubbed over the doorsill and felt the welcome coolness of the hall tiling. Es-

cape complete and freedom only feet away!

Or were they Freedom's feet which strode so firmly down the hall and planted themselves directly in Joe's path? Slowly their reality penetrated Joe's pre-occupation. He raised his eyes past argyle socks to initialed belt buckle, past plaid tie to wavy red hair. Realization hit Joe like a flood of icy water. Numbly he backed up crabstyle, remopped his way on his trail to tragedy. Pulling himself into his desk, he yanked out his geometry book and stared at it unseeingly, waiting, dreading the summons.

Mr. Routh stopped at the end of the hall, leaning on a window sill. Amusement tugged at a corner of his mouth as he thought, "Wonder if anyone will believe this? Can't blame him too much though . . . It is perfect fishing weather."



**BOYCE REELE COCKMAN**, Transferred from Pleasant Garden High School 4. . . . **CAROLE AUSTIN COFER**. . . . **DREXTAL LEON COLLINS**, Transferred from Pleasant Garden High School 3.

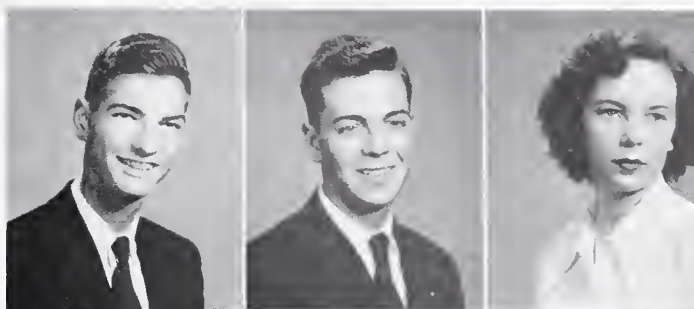
**SYLVIA ELAINE COLLINS**, Homeroom Secretary 3; Y-Teens, Vice-President 3, President 3; Band 2, 3, 4; Mariners 4; Future Teachers of America 4; Silver Star 3. . . . **WILLIAM STEWART COLSON**, Homeroom Vice-President 2, President 3, 4; Vice-President Junior Class 3; Marshal 3; Swimming 2, 3, 4; Whirligig 2, Junior Class Editor 3, Engraving Editor 4; J.C.L. 2, President 3; Key Club 2, 3, 4; Quill and Scroll 3, Treasurer 4; Torchlight 3, Vice-President 4; Orchestra 2, 3, 4; Gold Star 4; Thanksgiving Pageant 2, 3; May Day Pageant 3; Tennis 2; Student Council 4; Superlative 4.

**MARY FRANCES COLVERT**, Orchestra 4; Junior Red Cross 4; Future Teachers of America 4. . . . **JAMES LEROY CONNELL, JR.**, Glee Club 2, 3. . . . **BARBARA ANN CONNOR**, Homeroom Secretary 2, 4; Playmasters 3; Office Assistant 4; College Day Hostess 4.

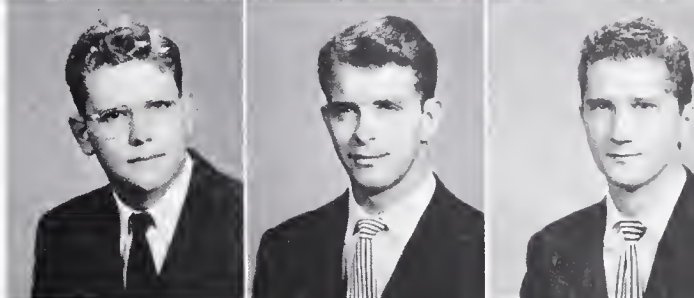
**WILLIAM WADE COOKE, JR.**, Transferred from Greenville, South Carolina 3. . . . **MARIAN CORNELIUS**, Homeroom President 2, 3; Library Club 3; Les Soeurs 2, 3, Secretary 4; Y-Teens 2; Mariners 3, 4; Youth Center Council 3, 4; May Court 2, Junior Maid of Honor 3; Future Teachers of America 4; Marshal 3; Superlative 4. . . . **GUS THOMAS COSTAS**.

# SENIORS

**GEORGE LOGAN COX**, Fire Captain 2, 3, 4; Thanksgiving Pageant 3; W. G. P. S. 3, Program Director 4; Hi-Y 2, 3, 4; Dramatics 2, 3, 4. . . **JACK NORMAN COX**. . . **AMY COXE**, Transferred from Sumner High School; D. O. 3; Y-Teens 4.



**FRANKLIN DUVAL CRAVEN**, Band 2, 3, 4. . . **LEE CREEDE**, Football 2, 3, 4; Traffic Squad 3, 4; Monogram Club 3, 4. . . **PHILLIP WAYNE CROCKETT**, Homeroom Treasurer 2, Vice-President 3, 4; Traffic Squad 4; Key Club 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4.



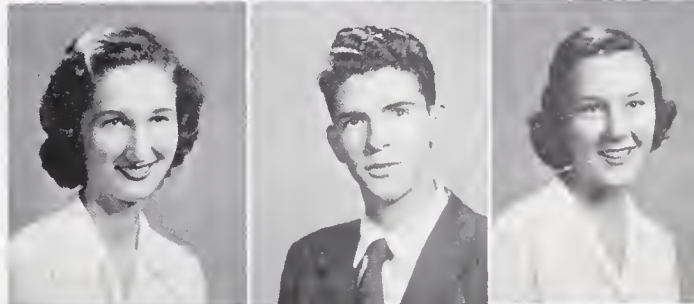
**RYAN CRUTCHFIELD**. . . **BETTY LOU CUDD**, Gold Star. . . **JOHN STONE CURTIS**, Civil Air Patrol 4.



**ROBERT CARL CYBRYNSKI**, Civil Air Patrol 3, 4. . . **STEPHEN JOSEPH D'ANGELO**. . . **CHARLES EDWARD DAVIS**, Key Club 2, 3, Treasurer 4; Syitt Club 4; DeMolay 3, 4; Football 2, 3, 4.



**MARY LOUISE DAVIS**, Homeroom Treasurer 2, Secretary 3; Glee Club 2; Future Teachers of America 3, 4; Library Club 3. . . **CHARLES RUSSELL DEATON**, Wheel Club 3, 4. . . **ELLEN DUDLEY DENNIS**, Transferred from Needham Broughton High School, Raleigh 4; Rainbow 4; Bible Club 4.



**BETTY ANN DOUGLAS**, D. O. 4; May Day Pageant 3. . . **BETTY JO EAST**. . . **JALNA DAWN EATON**, Transferred from Denmark, South Carolina 4; Playmasters 4; Library Club 4.





# SENIORS



IDA GRAY EDWARDS, D.O. 4; Signets 4. . . .  
 JULIA LYNN EDWARDS, Transferred from Curry  
 3; Glee Club 3; Venettes 4; Rainbow 3, 4; College Day  
 Hostess 3; Junior Red Cross 4. . . . ROSE JEAN-  
 NINE EDWARDS, Homeroom Secretary 2, 3, 4;  
 Glee Club 2, 3, Choir 4; W.S.T. 2, 3, 4; Y-Teens 2, 3.

JAMES MICHAEL EGBERT, Homeroom President  
 2; Band 2, 3, 4; Baseball 2, 3, 4; Hi-Y 2; DeMolay 2,  
 3; Homeroom Firechief 2. . . . GEORGE GRIER  
 EGERTON, Stage Crew 3, 4; Homeroom Treasurer 2.  
 . . . ELIZABETH ANNE ELDRIDGE, Orchestra 2,  
 3, 4; Y-Teens 3, 4, Secretary-Treasurer 2; J.C.L. 3.

JERRY JAY ELLER, Baseball 2, 3, 4; Band 2, 3,  
 Drum Major 4; Homeroom Treasurer 4; Christmas  
 Pageant 4. . . . DONALD FREDERICK EVANS,  
 Sytt Club 3, 4; Band 3; May Day Escort 3; Tennis  
 3, 4; Traffic Squad 4; Wrestling 4. . . . JUDITH  
 ROBSON EVANS, Y-Teens 3; Future Teachers of  
 America 3, 4; Bible Club 4.

P. D. EVERHART, JR., Band 2, 3, 4. . . . SANDRA  
 FARMER, Homeroom President 2; Dramatics 3;  
 Silver Star 3; Venettes 3, Vice-President 4; Torch-  
 light 4. . . . BETTY JANE FARRELL, Glee Club 2,  
 Choir 3, 4; E.S.A., President 3, 4; Euterpe Sym-  
 phonia 3, Secretary 4; Future Teachers of America  
 3, 4; Mariners 2, 3, 4; Thanksgiving Pageant 3;  
 Junior Red Cross 4.

NANCY FLORENCE FARRELL, D.O. 4. . . .  
 HELEN MARIE FIELDS, Office Assistant 4; Bible  
 Club 4. . . . ROY EDWARD FISHER, JR., DeMolay  
 3, 4; Hi-Y 4; Orchestra 2, 3, 4; All-State Orchestra  
 3; J.C.L. 2, 3; G-30 Club, President 4.

RICHARDSON HILL FITCHETT, Wheel Club 3, 4;  
 Stage Crew 2, 3, 4; Book Room 2, 3; Manager 4. . . .  
 RUFUS EDGAR FITCHETT, III, Track 3; Football  
 3; Civil Air Patrol 3, 4; Fire Captain 4. . . . CASSIE  
 MAE WILLIAMSON FLATOW, Transferred from  
 Summer School 2; Nu Phi Mu 2, Treasurer 3, 4; Rain-  
 bow 4; Dramatics 4.



. . . **CORDIALLY REQUESTS THE HONOR** . . . Music throbbed softly in the dimly-lighted room. Under it ran the murmur of soft talk, the rustling swish of evening gowns; but its throaty whisper poured a velvety coat of sound over every other noise. "This is my des-tin-y, to be alone."

Alice and Mark drifted on the waves of music, swaying slowly to its rhythm as she nestled close to his chest. "It's a wonderful dance, isn't it?" She looked at him adoringly.

"Unh-huh," he said, pouring love down on her from his eyes. "Alice," he said suddenly, losing a step, "let's go sit down. I've got to talk to you."

"Okay," she agreed. They drifted into the dimmest, most isolated corner. "This sure is a pretty orchid you sent me," she thrust into an awkward silence, fingering the flower's purple ruff. Mark sat silent, clenching and unclenching his fists, star-

ing out at the dance floor. She looked up at him through long eyelashes and said, "Well?"

He swallowed, suddenly turned to face her. "Alice, I haven't dated anybody else since I started dating you. I mean, not for two months. You haven't either. Dated anybody, I mean. Seems like—I mean, why don't we—well . . ."

Alice studied his tense face, and a little smile played at the corners of her mouth. "Yes?" she prompted gently.

"What I mean is," he began again desperately, "will you go steady with me?" He stared down at her in an agony, his face a little pale.

The smile disappeared from her mouth, reappeared in her eyes. "Of course, I will," she said softly. "Of course I will."

The music suddenly crescendoed into "No Other Love" as he returned her smile and gently reached for her hand.

ANNE FORDHAM, Homeroom Secretary-Treasurer 2; High Life 2; E.S.A. 3, 4; Practice Teacher 3; Future Teachers of America 3, 4; Junior Red Cross 4; Whirligig 4; Bible Club 4. . . WILLIAM FOSHUEE. . . MARTHA LYNN FOWLER, Choir 3, 4; W.S.T. 3, 4; Playmasters 4; Library Assistant 4; Bible Club 4; Christmas Pageant 3; Future Teachers of America 4; College Day Hostess 4; Superlative 4; Torchlight 4.

HERBERT CLYDE FOX, JR., Sea Scouts 2, 3, 4. . . RICHARD EDWARD FRANK, JR., Band 2, 3, 4; Orchestra 2, 3, 4; All-State Band 3; All-State Orchestra 2, 3; Stage Crew 2, 4, Assistant Stage Manager 3; High Life 3, News Editor 4; Swimming 3; Band Librarian 2, 3, 4. . . JAMES WAYNE FRANKLIN, Transferred from Needham Broughton High School, Raleigh; Radio Station 4.

MARY EDNA FREEMON, D.D.T. 2, 3, Vice-President 4; Mariners 2; Future Teachers of America 3, 4; Homeroom Secretary-Treasurer 2, Secretary 3, Vice-President 4; May Day Pageant 2, 3; Library Club 3; Library Association 3; Junior Red Cross 4. . . WALLACE GROOME FREEMON, Homeroom President 2, 3, 4; Traffic Squad 3, 4; Key Club 2, 3, 4; Sytt Club 4; Football 2, 3, 4; Track 3; Basketball Manager 2, 3, 4; May Day Escort 3; Monogram Club 3; Superlative 4. . . SHARON MARIE FRIDDLE, Bible Club 4.

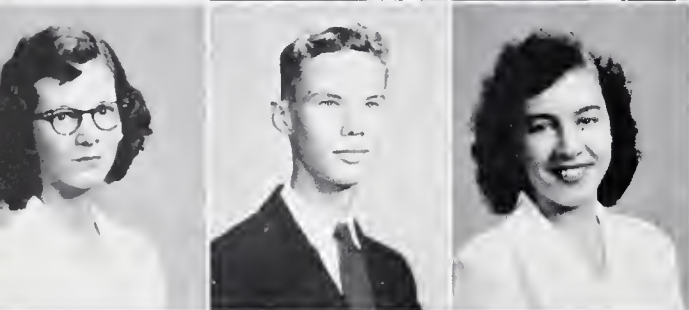
EMORY ALLEN FRY, Homeroom Vice-President 2; Boys' Glee Club 2, Choir 3, 4; Marshal 3; Football 2; Fire Captain 2; May Day 2. . . DAVID L. FRY. . . STUART EUGENE FRYE, Homeroom Treasurer 3, Sports Manager 3, 4; Athletic Award 2, 3, 4; Hi-Y 2; Football 2, 3; Monogram Club 2, 3; Wrestling 2, 3, 4; DeMolay 4; Baseball 4.



# SENIORS



**RUBY LEVONE FULLER**, Transferred from Hunter School 4; D.O. 4. . . . **ROBERT OSCAR GAMBLE**, Glee Club 2; Fire Captain 3; Choir 3, 4; Les Freres 3, 4; Civil Air Patrol 2, 3, 4; Silver Star 3; Torchlight 4. . . . **ALSON RAY GARNER**, D.E. 4.



**REBECCA JOYCE GARNER**, Glee Club 2, 3; Office Assistant 3, 4. . . . **BENJAMIN GORDON GENTRY**, Hi-Y 4. . . . **ANITA JANE GERRINGER**, Office Assistant 3, 4; Bible Club 4.



**GLORIA DAWN GILMORE**, Student Council Representative 2, 3; Homeroom President 2, Vice-President 3; Majorette 2, 3, Head Majorette 4; L.S.P. 2, 3, Vice-President 4; Orchestra 2, 3, 4, All-State Orchestra 3, 4; Social Standards Day Hostess 3; May Day Attendant 2, 3; Marshal 3; Superlative 4. . . . **JULIA ANN GLASS**, College Day Hostess 4; Venettes 4; Y-Teens 2, 3. . . . **MIRANDA PHIPPS GODWIN**, Thanksgiving Pageant 3; May Day Pageant 2; High Life 4; Mariners 2, 3, Treasurer 4; Rainbow 3, 4; Office Assistant 4; Library Council 4; Y-Teens 3; Future Teachers of America 3, 4; J.C.L. 3, 4.



**CORDELIA ELLEN GOODNIGHT**, High Life 2, Girls' Sports Editor 3, Associate Editor 4; Quill and Scroll 3, President 4; Future Teachers of America 3, 4; Thanksgiving Pageant 3; May Day Pageant 2; Homeroom Secretary 4; Bible Club 4; Y-Teens 2, 3. . . . **CAROLE GREENBERG**. . . . **MARY JON GREESON**, Nu Phi Mu 2, 3, 4; D.E., Publicity Manager 3, 4.



**CAROLYN SUE GRIFFIN**, Christmas Pageant 4. . . . **JAMES PERRY GRIGGS**, Homeroom Treasurer 2, 3; Class Treasurer 2, 3, 4; Band 2, 3, 4; Orchestra 3, 4, All-State Orchestra 3; Thanksgiving Pageant 3; Marshal 3. . . . **JEAN ELIZABETH GRIGGS**, Silver Star 3; Glee Club 3; D.O. 4; Torchlight 4.

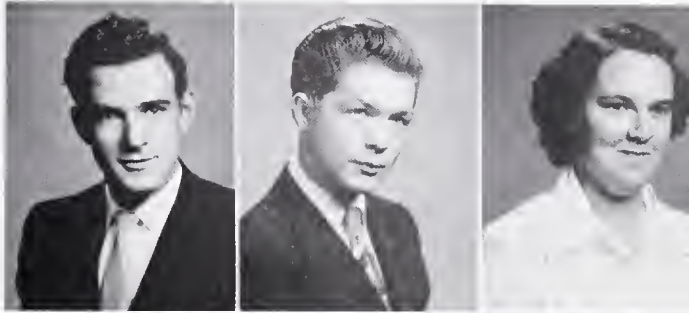


**ROBERT WALTER HALL**. . . . **FRANK BENTON HAM**, Fire Captain 2, 3; Homeroom Treasurer 4; Band 2, 3, 4; Les Freres 2, 3, Vice-President 4; Swimming 3, 4. . . . **MAHLON BERNARD HANCOCK**, D.E. 3, 4.

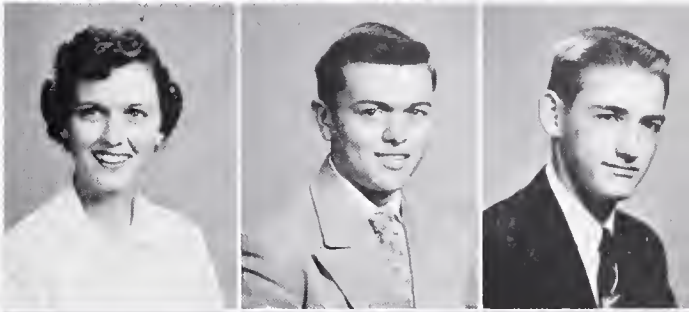


# SENIORS

**HAROLD HANEY**. . . **GEORGE WATSON HARDEE**, Orchestra 2, 3, 4; Bible Club 4. . . **BARBARA ELLEN HARRINGTON**, Office Assistant 2, 3; Library Staff 3.



**PATRICIA JOE HARRISON**, Homeroom Secretary 2, 3; Glee Club 2, 3, Choir 4; Christmas Pageant 2, 3, 4; Rainbow 3, 4; Mariners 4. . . **JERRY HARTSELL**. . . **JAMES EVERETT HAYNES, JR.**, Stage Crew 2, 3, 4; Dramatics 3, 4; Wheel Club 3, 4.



**SHIRLEY HELEN HAYNES**, Softball 2; Social Standards Day Hostess 3; D.O. 4. . . **MARGARET PATRICIA HELGESEN**, Transferred from Charleston, South Carolina 3; Library Council 3, 4; Future Teachers of America 3, 4; G.W.I. 4; May Day Pageant 3; Homeroom President 4; Junior Red Cross 4; College Day Hostess 4; Silver Star 4; Torchlight 4. . . **HOWARD DONALD HEMPHILL**, Band 2, 3, 4; Baseball 2; Fire Patrol 4; Wrestling 2, 3; May Day Pageant 2; Track 4.



**MARY ANN HENDERSON**, Y-Teens 2, 3; Rainbow 2, 3, 4; J.C.L. 2, 3; Future Teachers of America 2, 3. . . **JANICE LOUISE HEPLER**, Glee Club 3, 4. . . **CHARLES THOMAS HIGHFILL**, Homeroom President 2, Treasurer 4; Football 3, 4; Basketball 2, 3, 4; Baseball 3, 4; Band 2, 3, 4; Traffic Squad 3, 4; Syitt Club 4; Monogram Club 3; Fire Chief 3; Hi-Y 2.



**MARY ANN HILL**, Homeroom Vice-President 2, President 3; Rainbow 2, 3, 4; J.C.L. 3; Signets 3, 4; Marshal 3; Torchlight 4. . . **SHIRLEY MAE HILL**, D.O. 4. . . **NANCY MARIE HILLIARD**, Rainbow 2, 3, 4; Library Council 3, 4; College Day Hostess 4.



**MARIETTA HINSHAW**, Office Assistant 4. . . **SHIRLEY JOANN HOBBS**. . . **ADELAIDE LUCINDA HOLDERNESS**, May Day Pageant 2, 3; Whirligig Literary Staff 4; Glee Club 2; Les Soeurs 2, 3, President 4; Junior Red Cross 3, Secretary 4; Future Teachers of America 3, 4; Christmas Pageant 4; Torchlight 4.





# SENIORS



**LARRY WHITT HOLLAND**, Basketball 2; Track 2; Homeroom Vice-President 3; Fire Captain 4; D.O. 4. . . . **LILLIAN BAGLEY HOLLAND**, Orchestra 2, 3, 4; Future Teachers of America 4; Junior Red Cross 4; G.W.I. 2, 3, Social Chairman 4; Y-Teens 2, 3; May Day Pageant 2, 3; Thanksgiving Pageant 3; Bible Club 4; Christmas Pageant 3. . . . **ELLA VICTORIA HOOVER**, Social Standards Day Hostess 3; College Day Hostess 3; D.E. 4.

**JOHN EARL HOOVER**, DeMolay 2, 3, 4; Tennis 2, 4. . . . **EUNICE WILLODENE HORTON**, Glee Club 2; Signets 4; Y-Teens 4; Social Standards Day Hostess 2; College Day Hostess 2. . . . **A. F. DELANE HOWELL**.

**ANNA NEESE HUFFINE**, Homeroom Secretary 2; Glee Club President 2; Choir 3, 4; G.W.I. 2, Secretary 3, President 4; Y-Teens President 2; Rainbow 3, 4; Class Secretary 2; Future Teachers of America 4; Marshal 3; May Day Committee 2, 3; Thanksgiving Pageant 3, 4; Christmas Pageant 3. . . . **FRANCES ELOISE HUGHES**, Social Standards Day Hostess 3; College Day Hostess 3; Venettes 3, Treasurer 4; Y-Teens 2, 3. . . . **JOHN R. HUGHES, JR.**, Golf 2, 3, 4; Baseball 4.

**MARGARET LOUISE HUGHES**, Venettes 3, 4; Social Standards Day Hostess 3; College Day Hostess 3; Y-Teens 2, 3. . . . **ANN CARROLL INMAN**, Glee Club 2; J.C.L. 3; Junior Red Cross 2, 3; Future Teachers of America 4; E.S.A., Secretary 3, 4; Silver Star 3; Bible Club 4. . . . **JACQUELINE REED IRWIN**, College Day Hostess 4.

**ROBERT ALAN JACKSON**, Homeroom President 2, Treasurer 3, Vice-President 4; Football 2, 3, 4; Monogram Club 3; Key Club 3, 4; Syitt Club 4; Traffic Squad 3, 4; May Day Escort 2, 3; May Day Committee 2, 3; Class President 2; Student Body Treasurer 3; Class Representative 4. . . . **CLAIRE JACOBY**, Glee Club 2, Choir 3, 4; Future Teachers of America 3, 4; J.C.L. 3; Christmas Pageant 3, 4; Thanksgiving Pageant 3, 4. . . . **PEGGY LOUISE JAMES**, Transferred from Rankin 3; Office Assistant 3; Basketball 4.

**BARBARA JO JAMIESON**, Whirligig Sophomore Class Editor 2, Assistant Business Manager 3, Business Manager 4; D.D.T. 2, 3, Treasurer 4; J.C.L. 2, 3, 4; Future Teachers of America 3, 4; Fire Captain 2; Girls' Swimming Team 2, Co-Captain 3, 4; May Day Pageant 2, 3; Torchlight 3, 4; Gold Star; Best Citizen Award 3; Glee Club 2; Choir 3, 4; Junior Red Cross 3, 4; Junior Rotarian 4; Bible Club 4; College Day Hostess 4. . . . **BARBARA ANN JARRETT**, Orchestra 2, 3; Rainbow 4; Softball 3. . . . **JAMES FREDERICK JARRETT**, Homeroom Treasurer 2; Fire Captain 3.

# SENIORS

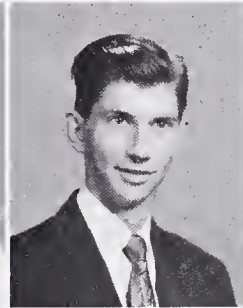
**DAVID CLAUDE JENKINS, D.O.** 3, 4. . . .  
**MARTHA SPARKS JESTER, High Life** 2, Associate Editor 3, Editor-in-Chief 4; Homeroom Treasurer 2, Secretary 4; Torchlight 3, 4; Quill and Scroll 3, Vice-President 4; College Day Hostess 4; G.W.I. 2, 3, 4; Gold Star 4; Office Assistant 3, 4; Superlative 4. . . .  
**ROBERT LAWRENCE JOHNSON, Transferred from Chicago** 2; Whirligig Staff Photographer 4; High Life Photographer 4.



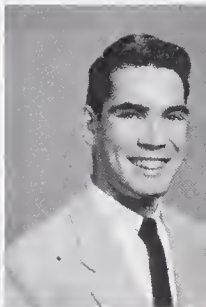
**ERNEST ROSCOE JONES. . . . JAMES HAROLD JONES, Transferred from Rankin** 3; Fire Chief 3; Traffic Squad 4; Key Club 3, 4; Syitt Club 4; Monogram Club 3; May Day Escort 3; Football 3, 4; Basketball 3. . . . **NANCY JONES (OAKLEY), Transferred from Curry High School** 3; D.O. 3, 4; College Day Hostess 3, 4.



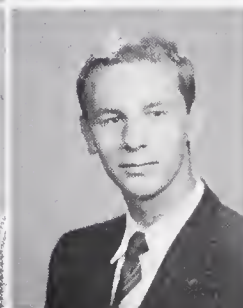
**PATSY RUTH JONES, Y-Teens** 2; May Day 2; Office Assistant 4; Basketball 2, 3, 4. . . . **WILLIAM CHARLES JONES. . . . ELIZABETH WILEY JOYNER, Transferred from Charlotte** 3; E.S.A. 3, Publicity Manager 4; Future Teachers of America 3, 4; Whirligig 4.



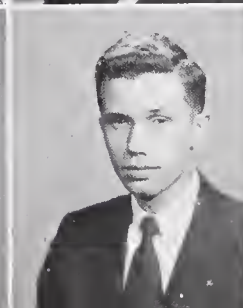
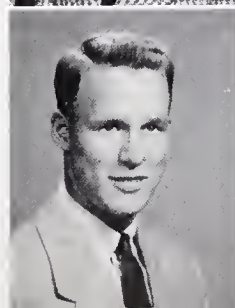
**MARY ELLEN KAELIN, May Day Program** 2; Y-Teens 3; J.C.L. 2, 3, President 4; Future Teachers of America 3, 4; Homeroom Secretary 3; Mariners 3, 4; Rainbow 3, 4; Library Council 3, 4; High Life 4; Gold Star 3; College Day Hostess 4; Torchlight 4. . . .  
**BARBARA JEAN KENNERLY, Homeroom Vice-President** 2, Secretary 4; L.S.P. 2, 3, Treasurer 4; Band 2, 3, 4; Orchestra 3, 4; All-State Orchestra 3; Y-Teens 2; Future Teachers of America 3, 4; Junior Red Cross 4; Bible Club 4; May Day Pageant 2, 3. . . . **JOSEPH EARL KERLEY, Football** 2.



**BILLY RAY KING. . . . JACK ROMINGER KING, Baseball** 2, 4; Hi-Y 3, 4; Homeroom Treasurer 2, 4, Vice-President 3; G-30 4; Superlative 4. . . . **MARGARET JO KINSEY, Hi C Club** 2; Y-Teens 3, 4; Future Teachers of America 3, 4; Junior Red Cross 4; Playmasters 4; Office Assistant 4.



**EARL THOMAS KIRKMAN, May Day Escort** 3; Traffic Squad 2, 3, 4; Syitt Club 4; Homeroom Treasurer 2, President 3; Monogram Club 3; Football 2, 3, 4; Track 3; Wrestling 3. . . . **RONALD NELSON LAMBE, Orchestra** 2, 3, 4. . . . **DAVID THOMAS LAMBETH, Homeroom President** 2, Vice-President 3; Hi-Y 2; Traffic Squad 4; Marshal 3; Bible Council 4; High Life 4; Syitt Club 3, Vice-President 4; Superlative 4.





**EIGHT-THIRTY.** Suddenly and deafeningly the bells began their clatter. Instantly a thousand feet slam on the floor for a quick take-off. The rattle of toes hitting the steel-tipped steps crescendoes and blends with the echoing rumble of many voices until all the sounds meld into a dull roar. The blanket of noise is punctuated by yells of greeting and the double clank of the hall doors banging shut, being yanked open again. The crash of lockers pulled open quickly and slammed shut rings back from the walls. Cold air from the ends of the hall thrusts icy, exploring fingers into the damp warmth, and the radiators knock in their determination to drive back the chill.

The people stream by, chattering and laughing. They seem a lot alike, but a few faces stand out from the crowd—a boy lost in blank-faced thought as he

mutters Shakespeare to himself; a girl whose face spells loneliness as she stands on tiptoe searching for the one special person lost in the crowd; a girl whose face is contorted in glee as she retells some story to her eagerly listening friends; a couple who swing hands as they drift along, talking only through their eyes.

Slowly the people trickle into the class rooms, and finally the clots of boys around the water fountains dissolve. The bells clamor again, and with a burst of talk as the last few slide in late, the rooms settle into quietness. The sun sends streaks of glare down the tiles and the radiators groan under their loads of tattered books. Dust motes sparkle and twist in a beam of golden light, and a boy's footsteps echo down the lonely hall.



ROBERT LANDRETH, DeMolay 3, 4; Les Amis President 4; Football Manager 4. . . BOBBY JEAN LASHLEY. . . IRWIN RICHARD LATTA.

SHIRLEY ROSE LEE, D.O. 4. . . JIMMY BAXTER LEMMONS, DeMolay 3, 4; Fire Lieutenant 3. . . CHARLOTTE GAIL LEONARD, Transferred from Rankin 3; D.O. 4.

MARTHA JOSEPHINE LEONARD, Orchestra 2, 3, President 4; All-State Orchestra 2, 3, 4; Future Teachers of America 4; Torchlight 4. . . MARY ELIZABETH LEONARD, Homeroom President 2, Treasurer 3, Vice-President 4; Junior Class Secretary 3; Glee Club 2; Venettes; Youth Center Representative 3, Treasurer 4; Rainbow 3, 4; Junior Red Cross 3, 4; College Day Hostess 3. . . JAMES CLEVELAND LESTER, D.E. President 3, 4.

PATSY ELLEN LEWEY, D.E. Club Treasurer 3, 4. . . VIVIAN ALENE LINDSAY, Homeroom Vice-President 2; D.O. 4. . . DONNA BELL LINEBERRY, Signets 4.

# SENIORS

ROSE MARIE LORD, D.O. 4. . . . CAROLYN JOAN LOWDERMILK, D.E. Vice-President 3, 4; Glee Club 2, 3, Choir 4; Signets 4. . . . JOHN ERWIN LOY.

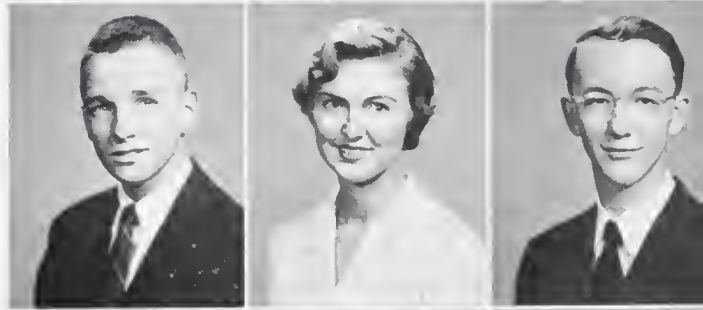
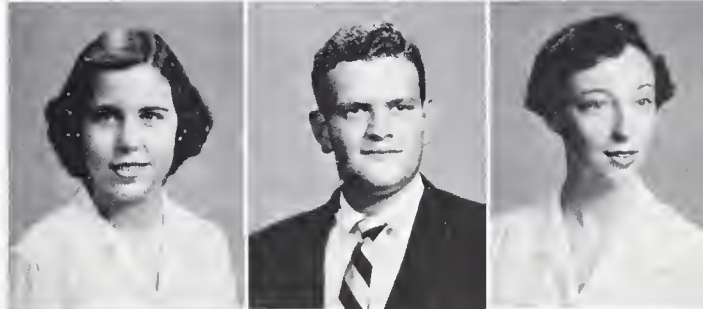
BOOTSIE LUCAS. . . . GRETA BOE LUCAS, Glee Club 2, Choir 3, 4; D.O. 4; J.C.L. 4. . . . ROBERT SIGMUND LYON, Class Treasurer 3; Stage Crew 3.

AMANDA LEE McCONNELL, Whirligig Literary Staff 4; Quill and Scroll 4; Orchestra 2, 3, Concert Mistress, Vice-President 4; All-State Orchestra 2, 3, 4; Nu Phi Mu 2, 3, President 4; Rainbow 3, 4; Future Teachers of America 3, 4; Torchlight 4. . . . EDWARD LEE MacDONALD, III, DeMolay 2, 3, 4. . . . THOMAS GLENN McDONALD, Traffic Squad 4; Key Club 2, 3, 4; Syitt Club 3, 4; Homeroom Secretary 3, President 4; Basketball 2, 3, 4; Track 4; Superlative 4.

NANCY ANNE McGLAMERY, Silver Star 3; High Life 4; Bible Club 4; Quill and Scroll 4. . . . JAMES PHILIP McGWIER, DeMolay 2, 3, 4; Football 2, 3, 4; Fire Captain 2, 4; Les Amis 4. . . . JOYCE MARIE McNAMARA, Silver Star 3; Playmasters 3; Quill and Scroll 4; Whirligig Printing Editor 4; Christmas Pageant 4; Future Teachers of America 4.

MAURICE HOWARD McNEELY, JR., Homeroom President 3, Treasurer 4; Swimming 2; Wrestling 3, 4; Monogram Club 3; May Day Pageant 2; Band 2; Syitt Club, Secretary 3, President 4; Traffic Squad 4. . . . GLORIA MILLICENT McQUEEN, Homeroom Secretary 2; Glee Club 2, 3, Choir 4; Dramatics 4; Y-Teens 2. . . . GEORGE McBURNEY MAKELY, DeMolay 2, 3, 4; High Life Photographer 4; Orchestra 2, 3, 4; Silver Star 3.

ARCHIBALD KELLY MANESS, Homeroom President 3; Whirligig 3; Assistant Chief Marshal 3; Silver Star 3; Torchlight 3, 4; Choir 2, 3, 4; Student Council 3, President of Student Body 4; Youth Center Council 3, Vice-President 4; Key Club 2, Secretary 3, 4; Hi-Y 3, 4; Syitt Club 3, Treasurer 4; Monogram Club Chaplain 3; Swimming 2, 3, 4; Tennis 2, 3, 4; Boys' State 3; Junior Rotarian 4; Superlative 4. . . . HELEN MARIE MANGUM, Homeroom Secretary 2; Playmasters 3; Rainbow 2, 3, 4; Social Standards Day Hostess 3; College Day Hostess 3. . . . BARBARA JO MANN, Transfer Student 2; Basketball Team 2, 3; Debates 3.





# SENIORS



**WILLIAM YATES MANSON**, J.C.L. 3, 4; Bible Club 4; Homeroom Vice-President 3; Band 2. . . . **ANDREW JACKSON MARSH**, D.O. 3, 4. . . . **DELORES LA'MECIA MARSH**, Homeroom President 2, Secretary 4; Orchestra 2, 3, 4.



**RUDOLPH CAGLE MARSHBURN**, Homeroom Vice-President 3, Vice-President 4; DeMolay 2, 3, 4; Traffic Squad 3, 4; Dramatics 4; Football 2, 3. . . . **LEE WYATT MARTIN**, Baseball Manager 3, 4; Football Manager 4. . . . **BARBARA ANN MASSEY**, Citizenship Honor Roll 2, 3; District Drama Festival Award 2; Dramatics 2, 3, 4; National Winner of Oratorical Contest 3; Debating Team 2, 3; Homeroom President 2, 3; Class President 3; G.W.I. 3, 4; Nu Phi Mu 3, Corresponding Secretary 4; Marshal 3; Thanksgiving Pageant 3; Citizenship Chairman 3; Clean-up Chairman 3; Social Standards Day Hostess 3; Girls' State 3, Lieutenant Governor 3; Girls' Nation 2, Supreme Court Justice 3.



**JAMES R. MAUS**, Transferred from Lexington High School 2; Baseball 3, 4. . . . **ENID JOANNE MAYERBERRY (PRIDY)**, D.O. 4. . . . **NORMA JOAN MAYS**, D.O. 4.



**SYLVIA REBECCA MELVIN**, D.O. 4. . . . **MARGARETHE MERRITT**, Glee Club 2, Choir 3, 4; Future Teachers of America 4. . . . **MARIAN LOIS MICHAUX**, Dramatics 3; Office Assistant 3; Thanksgiving Pageant 3; D.O. 4; Dramatics 3.



**WAYNE WADDELL MILLER**, DeMolay 3, 4; Football 2; Les Amis Secretary 3. . . . **FRANCES JEAN MONNETT**, Homeroom Secretary 2, Vice-President 3; May Day Pageant 2. . . . **AUDREY LOUISE MOORE**.



**CAROLYN SHAW MOORE**, Social Standards Day Hostess 3; College Day Hostess 4. . . . **HARRY LEE MOORE**. . . . **RHEBA IRENE MOORE**, Basketball 2, 3, 4; Softball 2, 3, 4; Girls' Athletic Council 3, 4.

**KICK-OFF TIME—8:00 P. M.!** Harsh white light glared on bare green turf. The skeleton grandstands crawled with black shapes as the crowds eddied and rushed. The blue-uniformed band twitched nervously at the end of the field, one tuba player tapping an impatient metallic rhythm on his instrument. The crowd caught its pulse and multiplied it 5000 times, throwing it back and forth between the stands. When their expectancy had reached the screaming point, the band suddenly congealed into a unit. The majorettes flung their heads back proudly, ignoring their high-flying feet. The show was on!

In front of the stands a loose-jointed boy leaned back, closed his eyes and molded with his hands and swaying body the crowd into one monster sound. "Come on! Everybody yell!" and they

became one mind, willing the boys on the field below into the invincible ones, the mighty men, the Whirlwinds!

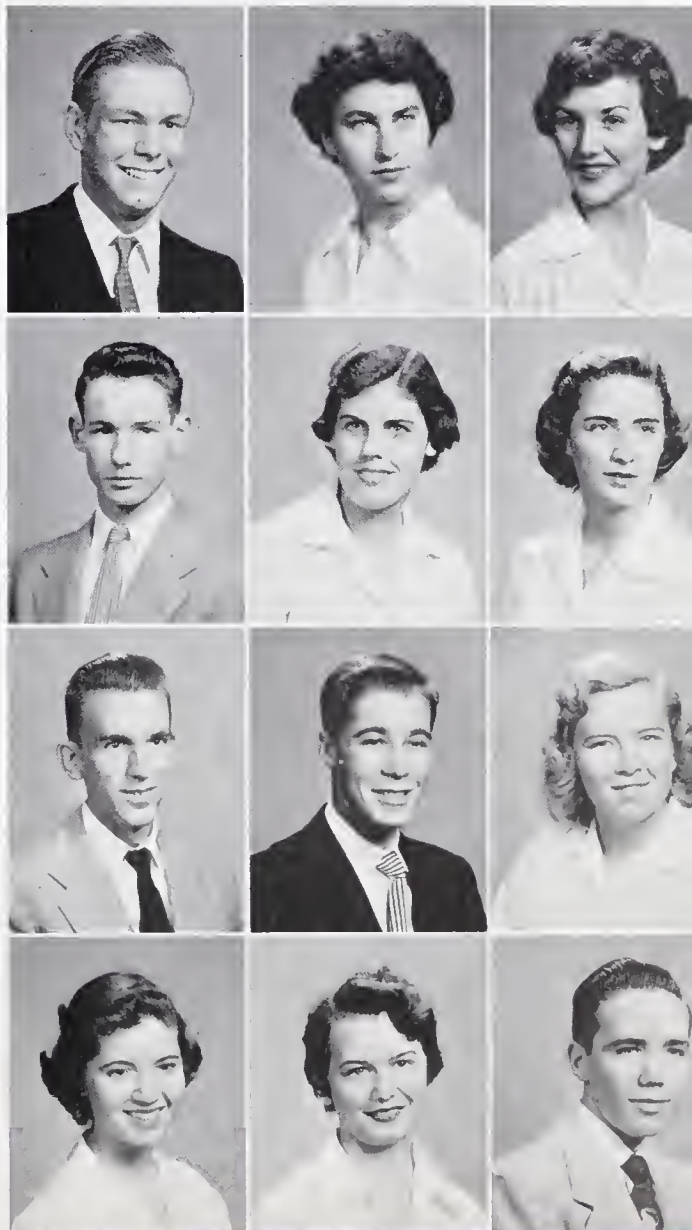
The boys on the field ran back and forth, weaving in the intricate patterns of their game. Black hands moved slowly around the clock face; lights winked and blinked ever-changing messages. Cold wind cut sharply between the people in the bleachers, and they moved closer for warmth. The hands on the clock began to move faster and the grotesque-shouldered players tried to race them. The crowd's anxiety drew taut as the time became shorter, shorter. Suddenly a black-striped arm was flung up, a whistle shrilled. The crowd surged to its feet, and with cheerleaders worshipfully leading, murmured its "faith and love and loyalty, Greens - bor - rer Sen - yer High!"

**ROBERT MOSELY. . . . LINDA MOSS**, Homeroom Treasurer 2; Junior Red Cross 4; Girls' Athletic Association 3, 4; Basketball 2, 3, 4; Soccer 2, 3. . . . **PAULA MARCELINE MOSS**, Silver Star 3; Glee Club 3, 4; Signets 4.

**JAMES WILLIAM MORROW, JR.**, DeMolay 3, 4. . . . **JANE BOLTON MULVEY**, Glee Club 2, Choir 3, 4; J.C.L. 2, 3; Future Teachers of America 3, 4; Whirligig 4; Gold Star 4; E.S.A. 3, 4. . . . **PATTY ANN MUMFORD**, Homeroom President 2, 3; W.S.T. 2, Youth Center Representative 3, President 4; Glee Club 3, 4; Bible Club 4; Thanksgiving Pageant 2; Future Teachers of America 4.

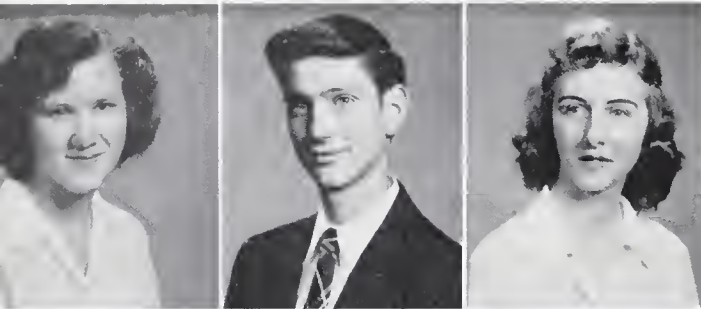
**RILEY ALLEN MURCHISON, JR.**, D.O. 3, 4. . . . **DAVID CARTER MURPHY**, Homeroom Fire Captain 3, 4. . . . **GERALDINE NALL**.

**MARILYN NEERMAN**, Library Assistant 3, Reporter 4; High Life 2, Make-Up Editor 3, Circulation Manager 4, Exchange Editor 4; Quill and Scroll 4; Future Teachers of America 3, 4; College Day Hostess 4; J.C.L. 3. . . . **MARY JANE NEESE**, D.O. Club 4; May Day Pageant 2. . . . **LOREN EVERETTE NEILSON, JR.**, Wrestling 2, 3, 4; May Day Pageant 2; Wheel Club 3, 4; Stage Crew 3; Fire Captain 3.





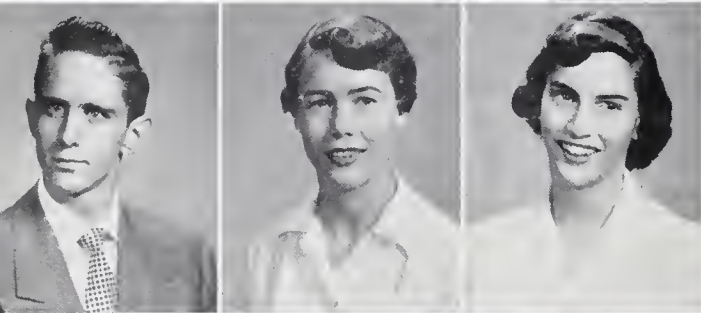
# SENIORS



NANCY ANN NELSON (ROTH), Glee Club 3, 4; Office Assistant 4. . . ERNEST WHITSON NEWLY. . . ELEANOR VEE NEWTON, Choir 2, 3, 4; Dramatics 3; Library Club 4; Christmas Pageant 2, 3, 4.



HAROLD LEE NICHOLSON, DeMolay 3, 4; Hi-Y 4; Band 2, 3, 4; Civil Air Patrol 4. . . CATHRYN ANNE NIX, D.E. 4. . . ROBERT GENE OAKLEY, Wrestling 2, 3; D.O. 4; Civil Air Patrol 2.



DANIEL DAVID O'CONNOR, Band 2, 3, 4; Monogram Club 2, 3; Civil Air Patrol 2, 3, 4; Swimming 2, 3. . . DORIS NELL OLDHAM, Homeroom Vice-President 2, 3, 4; May Day Pageant 2. . . ELIZABETH ANNE O'NEAL, Transferred from Crawfordville, Georgia; Glee Club 4.



DORIS ANNE ORRELL, Glee Club 2, 3, 4; Future Teachers of America 4. . . THOMAS VIVIAN OSBORNE, JR.; DeMolay 2, 3, 4; Orchestra 2, 3, 4; Explorer Scout 2; J.C.L. 3. . . JOYCE MAXINE OWEN, Homeroom Treasurer 3; Glee Club 3; Gold Star 4; D. O. 4; Future Teachers of America 4; J.C.L. 3, 4; Hi-C Club 2, 4, President 3; Christmas Pageant 3; Torchlight 4.



BURTON RICHARD OZMENT, Homeroom President 3; Fire Captain 2; DeMolay 3, 4; D.O. 3, 4; Marshal 3; Torchlight 4. . . MARILYN CLAIRE PARK, Homeroom Secretary 3; Thanksgiving Pageant 3; May Day Pageant 2, 3; Glee Club 3, Choir 4; Y-Teens 2, 3; Rainbow 3, 4; Christmas Pageant 3; W.S.T. 2, 4, Social Chairman 3. . . NANCY LOUISE PARKER, Marshal 3; Mariners 3, 4; Homeroom Secretary 4.



ROBERT C. PARKER. . . DONALD SUTTON PATTERSON, Homeroom President 2, 4; Chief Marshal 3; Whirligig 3; Student Council 2, 3; Traffic Squad 4; Syitt Club 3, 4; Key Club 3, President 4; Basketball 2, 3, 4; Track 2; May Day Escort 3; Youth Center Council 4. . . ANNETTE ELIZABETH PATTON, Homeroom Treasurer 2; Whirligig 4; Orchestra 2; Nu Phi Mu 3, Vice-President 4; Rainbow 2, 3, Worthy Advisor 4; Office Assistant 3; Bible Club 4; Silver Star 4.

# SENIORS

**DONALD LEE PAYNE**, Explorer Scouts 2, 3, 4; Glee Club 2, Choir 3, 4. . . **NANCY CRYMES PAYNE**, Mariners 3, 4; Rainbow 3, 4; Y-Teens 3; Band 2, 3, Majorette 4; Orchestra 3; May Day Pageant 3; Christmas Pageant 3. . . **DALE GORDON PEARCE**, May Day Pageant 3; Civil Air Patrol 3, 4; Thanksgiving Pageant 3; Playmasters 3, Treasurer 4; DeMolay 3, 4; High Life 4.

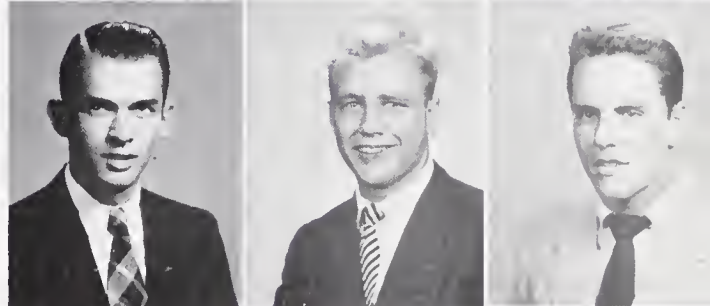
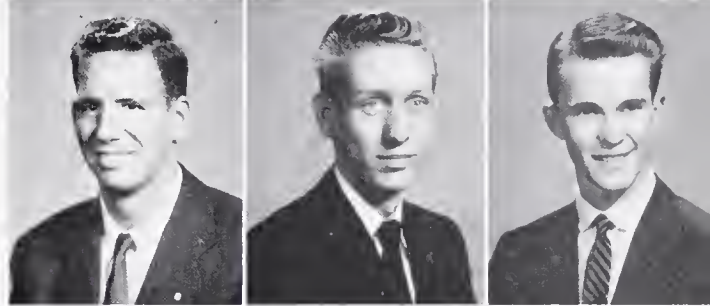
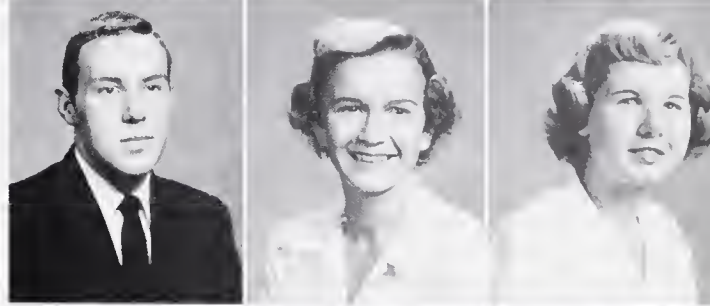
**JAMES DOUGLAS PEEBLES**, Hi-Y 4; Book Room 4; Wrestling 4; Football 2, 3. . . **HARRIETT REID PERKINS**, Homeroom Treasurer 2, Vice-President 4; Mariners 2, 3, 4; Silver Star 3; Venettes 3, Youth Center Representative 4; High Life, Girls' Sports Editor 4; Junior Red Cross 3, 4; Future Teachers of America 3, 4; J.C.L. 3; May Day Pageant 2, 3; Office Assistant 2; Cheerleader 3, 4; Torchlight 4. . . **DOROTHY LEE PHILLIPS**, D.E. 2.

**ROBERT WADE PHILLIPS, JR.**, Homeroom President 2, 3, Treasurer 4; Orchestra 2, 3, 4; Band 2, Vice-President 3, President 4; DeMolay 2, 3, 4; Syitt Club 3; Hi-Y 3. . . **RONALD ALDEN PLEASANTS**. . . **JAMES LEE POWELL, JR.**, Co-Chairman Social Standards Day 3; Choir 3, 4; Student Council 2, 3, 4; Key Club 3, 4; DeMolay 3, 4; Class President 4; Chairman of Elections 4; Fire Captain 3; Gold Star 4; Cheerleader 4; Bible Club 4; Superlative 4; Torchlight 4.

**JAMES ROBERT PRICE**, DeMolay 3, 4; G-30 Club 4; Hi-Y Club 4; Football 4. . . **JOAN PRINCE**, Homeroom Treasurer 2; Rainbow 2, 3, 4; Playmasters 3; Thanksgiving Pageant 3; Venettes 4; College Day Hostess 4. . . **ROBERT ANDREW PRIVETTE**, D.E. 3, 4.

**JAMES LOYD PUGH**, Band 2, 3, 4; Choir 4; Wrestling 3, 4; High Life 3, 4. . . **JACK PURGASON**, Football 2, 3, 4; Baseball 3, 4; Traffic Squad 3. . . **ROBERT FRED PURGASON**, Football 2, 4.

**WILLIAM FORBES RAMSEY**, Whirligig 4; Les Freres President 4; Key Club 4; Playmasters President 4; Tennis 2, 3; Basketball 2; School Fire Chief 4; Silver Star 3; Thanksgiving Pageant 3; Superlative 4; Torchlight 4. . . **JAN RANKIN**, Gold Star 4; Office Assistant 4; Orchestra 2, 3, Accompanist 4; Mariners 2, 3, President 4; All-State Orchestra 3; Euterpe-Symphonia 2, 3, President 4; Future Teachers of America 4; Torchlight 4. . . **MARTHA SUE RAY**, Homeroom Vice-President 3, 4; Glee Club 3; W.S.T. 3, 4; Office Assistant 3; Torchlight 4.





# SENIORS



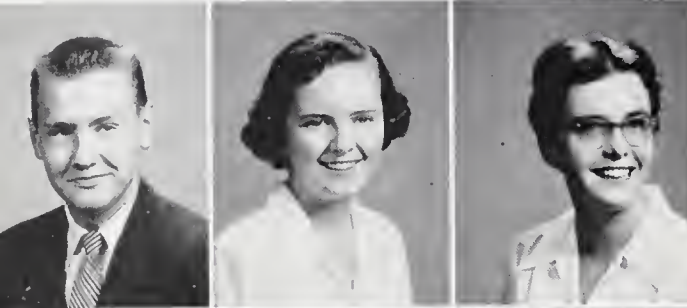
**CHARLES WESLEY RAYLE**, Football 2, 3, 4; Baseball 3, 4; Hi-Y 3; Homeroom President 4; Monogram Club 3; Civil Air Patrol 2, 3, 4. . . **BEVERLY JEAN REARDEN**, Homeroom Secretary 2; D.O. 3; E.B.I. Club President 2; College Day Hostess 3; Y-Teens 2, 3; Future Teachers of America 3. . . **ARCHIE E. REDELL**.



**NORMAN GERALD REECE**, Bible Club 4; Homeroom Secretary 2. . . **HENRIETTA HUGGINS REED**, Glee Club 2, Choir 3, 4; Whirligig 3, 4; Mariners 2; Secretary 3; D.D.T. 2, 3; Secretary 4; J.C.L. 2, 3; Silver Star 3; Office Assistant 2; Cheerleader 3, 4; May Day Pageant 2, 3; Christmas Pageant 2, 3; Superlative 4; Torchlight 4. . . **THOMAS RICHEY**.



**CAROLE SUE RIDDLE**, Homeroom Treasurer 3; Thanksgiving Pageant 3; Christmas Pageant 2, 3, 4; May Day Pageant 2; Glee Club 2, 3, Choir 4; Signets 3; Cheerleader 4; Future Teachers of America 4. . . **MARY ELLEN RIERSON**, Orchestra 2, 3, 4; Christmas Pageant 2, 4; Rainbow 2, 3, 4; Homeroom Secretary 3; Future Teachers of America 3, 4; Junior Red Cross 4; Bible Club 4. . . **WILLIAM THOMAS RIGHTSSELL**, Choir 3, 4; Golf 3, 4; Band 2; Silver Star 4; DeMolay 2, 3, 4.



**JOSEPH EDWARD ROBBINS, JR.**, Glee Club 2, Choir 3, 4; Hi-Y Club 2, 3, 4; G-30 Club 4; DeMolay 4; Chaplain 3; Baseball 2, 3, 4. . . **SYBIL JEAN ROBBINS**, Homeroom Treasurer 4; May Day Pageant 2; Glee Club 2, 3; Y-Teens 2; Signets 3, 4; Rainbow 3, 4; D.O. Treasurer 4; Office Assistant 3; College Day Hostess 4. . . **SARAH KATHRYN ROBERTS**, Speedball 2; Basketball 2; Softball 2; Girls' Athletic Council 3, 4; Girls' Swimming Team 2, 3, 4; Silver Star 3; Signets 4.



**JOSEPHINE CAROL ROBINSON**, D.O. 3; College Day Hostess 3. . . **SUSAN ROGERS**, Mariners 2, 3, 4; Future Teachers of America 3, 4; Library Assistant 4. . . **PATRICIA ANN ROSS**, Dramatics 3.



**ROBERT PETER ROTH**. . . **NANCY JACQUELINE ROYSTER**, Transferred from Curry 3; Glee Club 3; Rainbow 3, 4; D.O. 4; Future Teachers of America 4. . . **SHIRLEY SAMIRA SALEEBY**, Office Assistant 3; Future Teachers of America 3, 4; College Day Hostess 4; Junior Red Cross 4.

# SENIORS

**SPENCER EDGAR SATTERFIELD**, Homeroom Treasurer 2; Wrestling 2. . . **BETTY LOU SAWYER**, Homeroom Vice-President 2, Secretary 3; Glee Club 2, 3, Choir 4; Marshal 3; Christmas Pageant 2, 3, 4; Thanksgiving Pageant 2, 3; May Day Pageant 2, 3. . . **NANCY CLAIRE SCHLAG**, Homeroom President 2; Whirligig 4; D.D.T. 2, 3, Youth Center Representative 4; Junior Red Cross 2, Secretary 3, President 4; Future Teachers of America 3, Secretary-Treasurer 4; May Day Pageant 2, 3; Bible Club 4; J.C.L. 3, 4.

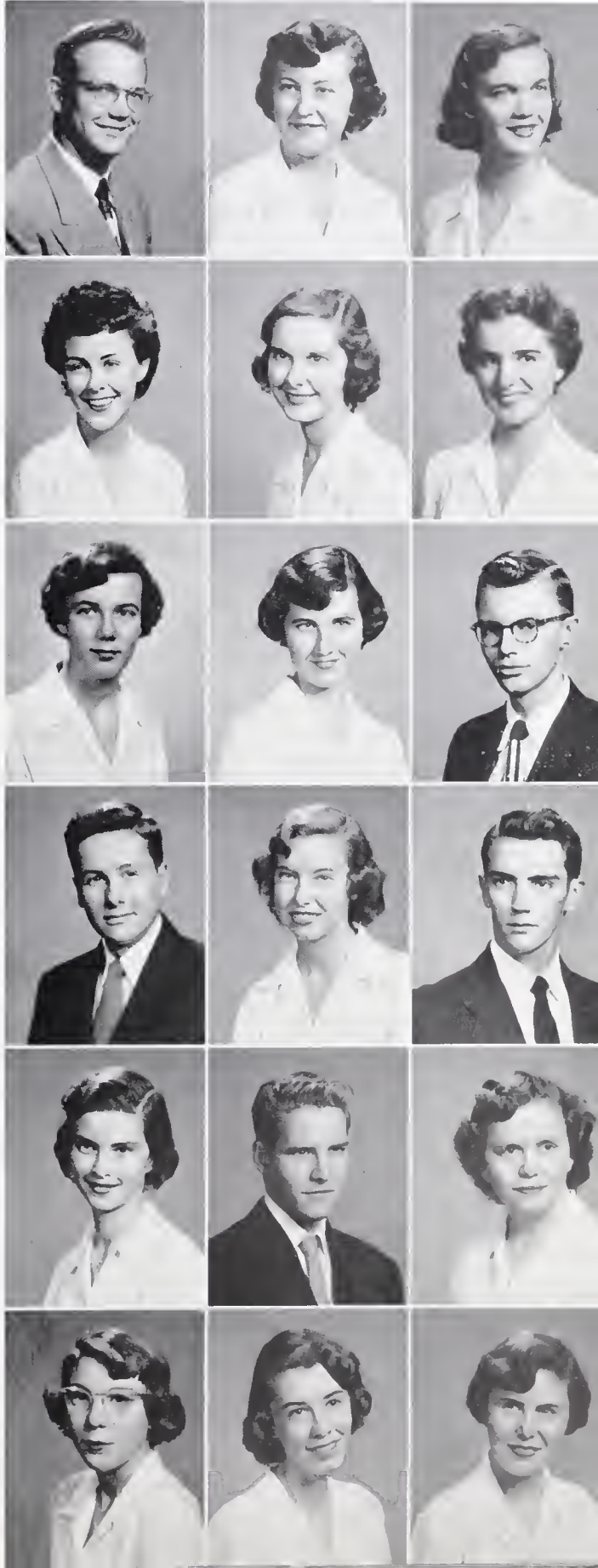
**SALLY SCHWABENTON**. . . **REBECCA ANNE SCHWEISTRIS**, Council Representative 2, 3, 4; Homeroom Vice-President 2; Y-Teens 2; Les Soeurs 2, Secretary 3, Social Chairman 4; May Day Attendant 3, Maid of Honor 2; Social Standards Day Hostess 3; Homecoming Sponsor 4; Youth Center Council 3, 4; Whirligig 4; Future Teachers of America 4; Mariners 4; Office Assistant 4. . . **BARBARA JEAN SHARPE**, Homeroom Secretary 2, 4, President 3; W.S.T. 4; Rainbow 2, 3, 4; Library Assistant 4; College Day Hostess 4; Torehlight 4.

**MARY HELEN SHELBURNE**, Homeroom Treasurer 2; Gold Star 4; Band 2, 3, 4; Mariners 2, 3, Treasurer 4; G.W.I. 2, 3, Treasurer 4; Office Assistant 3; Whirligig Photographer Editor 4; Future Teachers of America 3; Torehlight 4. . . **NANCY JANE SHELTON**, Silver Star 3. . . **JERRY SHERRILL**, Wheel Club 4; Baseball 2.

**WILLIAM BURDETT SHOPE, JR.**, Homeroom President 2, Secretary 3, Vice-President 4; Marshal 3; DeMolay 2, 3, 4; Hi-Y 3, 4; G-30 Club 4; Library Council Treasurer 4; D.O. Treasurer 4. . . **BARBARA ANNE SIGMON**. . . **KEENER McNEAL SMATHERS**, Wrestling 2; Band 2, 3; Syitt Club 3.

**CAROL BAYLY SMITH**, Transferred from Montreat School 3; Homeroom Vice-President 3. . . **EDDIE LEE SMITH**. . . **IRIS ANN SMITH**, Homeroom Treasurer 3; J.C.L. 3; Office Assistant 3, 4.

**MILLICENT COVINGTON SMITH**, Y-Teens 2, 3, 4; Glee Club 2, 3, 4; Venettes 4; Office Assistant 3. . . **NANCY JOSEPHINE SMITH**, Rainbow 2, 3, 4; J.C.L. 2, 3, 4; Playmasters 2; Venettes 2, 3, 4; Homeroom President 3; Whirligig Literary Staff 4; Future Teachers of America 3, 4; Gold Star 4; Quill and Scroll 4. . . **NANCY MARILYN SMITH**, Glee Club 2, Choir 3, 4; Future Teachers of America 3.





**"LUNCH TIME. SCRATCH OFF!"** echoes down the halls at the same instant as the bell. Teachers step back quickly as the boys, so languid on the back row, bolt for the door. Girls call to one another, "Wait for me," as they fumble in their desks for the corde bags. Boys and girls scramble down the steps, running and pushing. Lockers bang, and books are thrown in helter-skelter. The girls hug their sides against the cold as they run stiff-legged in their tight skirts to the parking lot.

Horns honk impatiently and motors roar menacingly, threatening an immediate take-off. The last stragglers are pulled laughing onto the laps of the people already in the back seats, and the cars bounce over the ruts and the bare roots of battered trees to the road.

Booths and counters are crowded as people shove and elbow, waving their hands to get attention. "Gintue a hot dog and a coke!" someone yells in your right ear as you dodge the arm frantically reaching over your left shoulder for the straws. The waiter's scrubbed pink hands deftly tear crisp lettuce and spread thick mayonnaise over the naked bread. "Coming right up," he says and yells to the kitchen, "One regular!" Someone drops a nickel in the jukebox, and a thick layer of music fogs over the conversation. White porcelain table-tops disappear under drifts of waxed paper. "It's late!" somebody yells, and the exodus begins. The cars load up again and take off scratchily for school. The bell jangles just as the stragglers pull in, and they scurry to join the crowds already on their way to classes.



**PEGGY JEAN SMITH**, Glee Club 2, 3, Choir 4; Y-Teens 3; Rainbow 2, 3, 4; Office Assistant 2, 3, 4; Future Teachers of America 4. . . **SYLVIA ELAINE SMITH**, May Day Committee 2; Glee Club 2; Y-Teens 2, 3; Venettes 2; Office Assistant 3; Christmas Committee 3. . . **ROBERT FRANKLIN SNIPES**, Glee Club 2, 3.

**RUBE WADDELL SOLOMON**, Homeroom Vice-President 2, 3; Traffic Squad 4; Basketball 2, 3, 4; Baseball 3, 4; Fire Captain 4. . . **LOWELL DEAN SOOTS**, Fire Chief 2; DeMolay 2, 3, 4; Hi-Y 2, 3, 4; G-30 Club 4; Junior Red Cross 4. . . **HAROLD DAVID SOX**, Playmasters 2, 3, 4; Junior Red Cross 4; Silver Star 4; Bible Club President 4; Torchlight 4.

**DORAH FAYE SPENCER**, Dramatics 3; Y-Teens 2. . . **ODESSA SPIRES**. . . **BARBARA JOANNE SQUIRES**, Softball 2.

**FRANCES MOSELEY STAFFORD**, Homeroom President 2, Secretary 3; Silver Star 3; Orchestra 2, 3, 4; Mariners 2, 3, Log Master 4; Nu Phi Mu 2, 3; J.C.L. 2, 3; Future Teachers of America 3, 4; Torchlight 4. . . **CAROLYN HOLT STALEY**, Homeroom Secretary 4; May Day Committee 2. . . **PHILLIP MICHAEL STALLINGS**, Hi-Y 2; Wheel Club 3.

# SENIORS

**MARY ANN STAMPER**, Y-Teens 2; W.S.T. 3, 4; Future Teachers of America 3, 4; J.C.L. 3, 4; Glee Club 2, 3, Choir 4; Christmas Pageant 2, 3, 4; Thanksgiving Pageant 2, 3, 4. . . . **NANCY GERALDINE STANLEY**, Glee Club 2, 3; Rainbow 3, 4; Signets 4; D.O. Vice-President 4; Y-Teens 2; College Day Hostess 4. . . . **LA REETA ELLEN STANLEY**, Silver Star 3; Library Council 4; College Day Hostess 4; Torchlight 4.

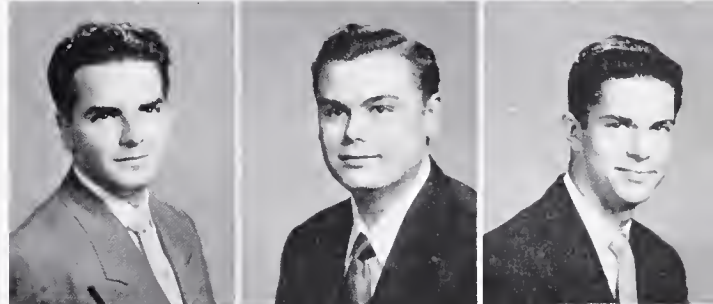
**JERRY STATHAM**, Transferred from Oak Ridge Military School 3; Band 2, 3; Bus Driver 2, 4; Homeroom Treasurer 4; Football 2. . . . **JOYCE PRISCILLA STEELE**, Homeroom President 2, 4, Treasurer 3; Torchlight 3, President 4; Student Council 2, 3; W.S.T. 2, 4, Secretary 3; Rainbow 2, 3, 4; Superlative 4. . . . **LOU ELLEN STEPHENSON**, Rainbow 2, 3, 4; Playmasters 3.

**HERMAN STEVENS**. . . . **GARY EUGENE STEVENSON**. . . . **WILLIAM GARGER STEWART**, Homeroom Treasurer 2; Hi-Y 3, 4.

**HUNTER LEE STONE, JR.**, DeMolay 3, 4; Hi-Y 3, 4; Choir 2, 3, 4; Hi-C Club 2. . . . **BARBARA ANNE SEAY (STOUT)**, Homeroom Treasurer 2; Band 2, 3; Office Assistant 3, 4; D.O. 3, 4. . . . **ROBERT C. STRANDBERG**, Choir 2, 3, President 4; Marshal 3, May Day Committee 3.

**FRANCES RAMSEY STROTHER**, L.S.P. 2, Secretary 3, President 4; Homeroom Vice-President 2, President 3, 4; Glee Club 2, 3; Thanksgiving Pageant 3; Christmas Pageant 2, 3; Student Council 2, 3, 4; Youth Center Council 3, 4; Social Standards Day Hostess 3; Future Teachers of America 4; May Day Pageant 2; Silver Star 3; May Day Attendant 3; Y-Teens Vice-President 2; Superlative 4; Torchlight 4. . . . **MARY SUSAN SUGGS**. . . . **WILLIAM DAVIS SULLIVAN**, Homeroom Fire Captain 3; Tennis 2.

**DOYLE SWOFFORD**. . . . **NANCY SWOFFORD**, D.O. 3, 4. . . . **JOHN ADDISON TAYLOR**.





# SENIORS



**RICHARD HARRELL TAYLOR.** . . . **RICHARD L. TAYLOR.** . . . **JOHN PERRY TEAGUE,** Hi-Y 3, Treasurer 4; Baseball 2, 3, 4; Basketball 3; Home-room Fire Chief 4.

**MICHAEL HART TEMKO,** Choir 2, 3, Treasurer 4; Debating Team 3, 4; Debating Cup 3; Thanksgiving Pageant 3; Silver Star 4; Hi-Y 3, 4; Whirligig 3; Youth Center President 3, 4; J.C.L. 2; Dramatics 3, 4; Basketball 2; Tennis 2; Torchlight 4. . . **JUNE KATHERAN TEW,** Choir 2, 3, Secretary 4; Christmas Pageant 2, 3, 4. . . **BETTY JEAN THOMAS,** Band 2, 3, 4; Orchestra 4.

**BYRON THOMAS.** . . . **JULIA IRENE THOMAS,** College Day Hostess 3; Social Standards Day Hostess 3; Y-Teens 2; Basketball 2, 3; Christmas Pageant 2; Soccer 2, 4; Basketball 4. . . **JAMES EDWARD THOMAS.**

**MARY ANNE THOMAS,** Glee Club 2, 3, Choir 4; Future Teachers of America 4; Bible Council 4; Silver Star 3; Thanksgiving Pageant 3; Junior Red Cross 4. . . **MARION CLAIRE THOMPSON,** W.S.T. 2, Publicity Chairman 3, 4; Homeroom Treasurer 2, Secretary 3; Y-Teens 2; Mariners 4; Library Staff 4; Future Teachers of America 4. . . **LILLIAN MYRTLE THROWER,** Bible Club 4; Future Teachers of America 4.

**JACK McCALL THURMAN,** Band 2, 3, 4; Orchestra 2, 3, 4; Wrestling Team 3, 4. . . **JAMES THURMAN.** . . . **LILA ANN TICE,** Homeroom Secretary 2, 4, Vice-President 3; Marshal 3; Mariners 3, 4; May Day Attendant 2; W.S.T. 2, Vice-President 3; Youth Center Representative 4; Glee Club 2; Future Teachers of America 4.

**MARY LOUISE TRANTHAM,** Future Teachers of America 4; Y-Teens 4; College Day Hostess 4. . . **JOY TROLLINGER,** Rainbow 3, 4; Nu Phi Mu 2; Social Standards Day Hostess 3; College Day Hostess 3. . . **BETTY JO TRUITT,** Girls Chorus 2, 3, 4; Bible Club 4.

**ON STAGE.** Nancy clutched her stomach. Suddenly it had turned over and now it was spinning around. Her face felt hot under the grease paint; the thick makeup began to itch. She leaned back against the gritty supports and tried to catch her breath. Beyond the battered red velvet curtain she could hear the audience as they surged into the auditorium, a subdued roar. Nancy tried to swallow, but the little moisture in her mouth couldn't get past the knot in her throat. Her heart was beating its way out of her chest, and the back of her knees trembled. She wiped her hands on her skirt; and although they were cold, they left damp prints of perspiration. She tried to remember what she was to do, but her memory was as empty as a deflated balloon. She ground her knuckles against

her eyes until stars shot across the pain, but she couldn't remember her first line. The audience had become quiet, and only an uneasy rustle ran over the throng. Somebody behind her whispered tensely, "Ready?" Then excitedly, "All right, let's go!" The curtain rose with a sighing sound. The footlights glared so brightly they veiled the audience. Something inside Nancy compelled her onto the stage. Nerves tight, she went into the routine that somehow flashed into her mind without conscious recollection. Abruptly, a warm wave of laughter reached up to her from the rows of seats. Slowly the tenseness left her knees and ran out her feet. She unclenched her fists. With a little smile in the corner of her mouth she looked straight at the balcony and said her next lines.

**DAWN MARIE TUCKER,** Future Teachers of America 3, 4; Rainbow 3, 4; Library 4; Glee Club 3, 4; Junior Red Cross 4; College Day Hostess 4. . . . **HENRY CATLETT TURNER,** Key Club 2, 3, 4; Syitt Club 3, 4; Homeroom President 2, 3; Citizenship Honor Roll 3; Tennis 2; Swimming 2. . . . **WILLIAM TURNER,** Choir 2, 3, 4.

**WALTER ALAN TUTTLE,** Orchestra 2, 3, 4; W G P S 2, 3; Junior Euterpe 2, Euterpe Symphonia 3, 4; All-State Orchestra 3; Silver Star 3; J.C.L. 2, 4; Track Manager 3; Wheel Club 4; Torchlight 4. . . . **BETTIE JANE UPCHURCH,** G.W.I. 2, 4, Vice-President 3; Office Assistant 3; Citizenship Honor Roll 3; Quill and Scroll 3, Secretary 4; Whirligig 2, Assistant Editor 3, Editor 4; Torchlight 3, 4; College Day Hostess 4; Gold Star 4; Superlative 4. . . . **JAMES CARNES UTLEY,** Band 2, 3, 4; Football 2; Stage Crew 2; Wheel Club 3.

**MAZIE ANN VADEN,** D.O. 4. . . . **DONALD ALONZO VARNER,** May Day Pageant 2. . . . **SAMUEL OSCAR WALKER, JR.,** Stage Crew 2, 3, 4; Hi-Y 3, Chaplain 4; Wrestling Manager 3; Football Manager 4; Bible Club 4; Superlative 4.

**HARVEY ALLEN WARD,** Homeroom Treasurer 2; Football 2; Stage Crew 2, 3; Social Standards Committee 2; Hi-Y 2. . . . **PAUL WAYNE WARD,** Transferred from Central Florida Biblical Institute 4. . . . **W. A. WARD.**





# SENIORS



**SYLVIA JEAN WEAVER**, Transferred from Rankin 4; College Day Hostess 4; Bible Club 4. . . .  
**ROBERT MORTON WEINSTEIN**, Band 2, 4; Playmasters 3; DeMolay 4; Track 3, 4; Wrestling 4. . . .  
**WILLIAM FREDERICK WEITZEL, JR.**, Basketball 2, 3, 4; Traffic Squad 4; Baseball 2, 3, 4.

**LARRY WYATT WELKER**, DeMolay 2, 3, 4; Hi-Y 2, 3, 4; Stage Crew 3, 4; Marshal 3. . . . **HELEN MAXINE WELLS**, Homeroom Secretary 4; Silver Star 3; Orchestra 3, 4; Band 2, 3, 4; Venettes 2, Treasurer 3, President 4; Torchlight 4. . . . **JO ANN LUCILLE WEST**, Homeroom Vice-President 2; D.O. 4.

**JANE GRANES WHARTON**, Glee Club 2, 3, Choir 4; Mariners 3, 4; Future Teachers of America 4; Y-Teens 2. . . . **ROSE EVELYN WHARTON**, Homeroom Secretary 3, Vice-President 4; Senior Class Secretary 4; Library Club Secretary 4; L.S.P. 2, Treasurer 3, Publicity Chairman 4; Gold Star 4; Future Teachers of America 4; May Day Pageant 2; College Day Hostess 4; Superlative 4; Torchlight 4. . . . **JERRY DONALD WHEELER**, D.O. 3, 4.

**KATRINE SMITH WHITE**, Homeroom Treasurer 3; May Day Pageant 2, 3; Y-Teens 3; Future Teachers of America 4; Student Council 2, 3; L.S.P. 2, 3, Secretary 4; Social Standards Day Hostess 3. . . . **FREDERIC NASH WILKENLOH**, Transferred from Lee Edwards High School, Asheville 3; Swimming Team 3. . . . **WILLIAM WILLIAMS, JR.**

**EARL WILLIAMS**. . . . **JOHN WILLARD WILLIAMS**, Library Assistant 2, 3, 4. . . . **WALTER FRANKLIN WILLIAMS**, Football 2; Hi-Y 2, 3; Homeroom President 4; Baseball 3, 4; High Life Art Editor 4.

**BETTY LOU WILSON**, D.E. Social Chairman 4. . . . **DORIS PATRICIA WOLFE**, Band 2, 3, 4; Future Teachers of America 4; Majorette 3, 4; Marshal 3; May Day Pageant 2; Office Assistant 2; Christmas Pageant 3; Homeroom Secretary 2; Y-Teens Secretary 3; W.S.T. 3, Vice-President 4. . . . **WILLIAM CLINTON WOLFE**, Homeroom President and Treasurer 2, Vice-President 3; Traffic Squad 3, 4; Track 2, 3, 4; Basketball 2, 3, 4; Football Manager 4; Fire Captain 2, 3; Band 2; Syitt Club 3, 4; Monogram Club 3; Orchestra 2.

# SENIORS

**BEN VAN DALSEM WOLTZ**, Fire Captain 2; Thanksgiving Pageant 3; Christmas Pageant 3; Traffic Squad 3, 4; Syitt Club 4; Monogram Club 2, 3; Swimming 2, 3; Hi-Y Vice-President 2. . . .  
**CHARLES KENNETH WOOD**, Band 2, 3. . . .  
**CHESTER A. WOOD, JR.**, Homeroom President 2; Traffic Squad 3, 4; Stage Crew 3; Syitt Club 4; Wrestling 2.



**DAN E. WOOD, JR.**, Transferred from Asheboro High School, Asheboro 4; Band 4. . . . **BONNIE GAIL WOOTEN**, Homeroom Secretary 2; Glee Club 2, 3, Choir 4; Bible Club 4. . . . **ANNIE FRANCES WRENN**, Glee Club 3, 4.



**JOHN WILLIAM WRENN**, Transferred from Tabor City High School, Tabor City 3. . . . **ELIZABETH ANN WRIGHT**, Social Standard Day Hostess 3; College Day Hostess 3; Y-Teens 2; D.O. 4. . . .  
**DENNIS WAYNE WYRICK**, Football 2, 3, 4; Basketball 2, 3, 4; Monogram Club 3; Homeroom Treasurer 4; Superlative 4.



**MICHAEL CADET YOUNG.**





# Juniors Have Worked Their Way Up

**T**HIS YEAR'S JUNIORS—"Two down and one to go" in their high school career—arrived at that grand destination, being upperclassmen, after a year of "learning the ropes" as Sophomores. First on the year's agenda for the Juniors was the election of marshals—two from each homeroom—who, dressed in blue and white, ushered parents and students to the various school programs in a dignified "un-bouncerish" manner. Thanksgiving was a big day for the class as they presented the annual pageant in the brand new auditorium. The program, directed and written by Mrs. Margaret Garrett, depicted Dink Jones, played by Harvey Knox, as a typical teenager who

wondered just why we bother about Thanksgiving. Dink fell asleep over his homework, and in his dreams some of the great leaders of American history appeared. They, in their own profound and inspiring words, helped him understand just what Thanksgiving means.

The junior class council, with Miss Estelle Mitchell as adviser, sponsored the sale of G.H.S. pins to boost school spirit and pay for the contribution to the *Whirligig*. This year's activity and work has been a build-up and preparation for next year when the class of 1955 "comes into its own" as seniors with the responsibility and privilege of leading their fellow students.

Comparing notes and receipts on the sales of G.H.S. pins are the officers of the Junior Class. They are, *left to right*, Charles Woods, Treasurer; Jimmy Jordan, President; Miss Estelle Mitchell, Adviser; Rita Boggs, Secretary; and Paddy Sue Wall, Vice-President.

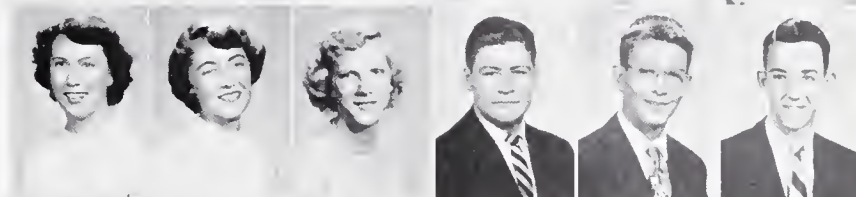


# JUNIORS

Francine Marie Ahalt  
 Mary Alala  
 Clara Ann Alexander  
 Jerald Allen  
 Rachel Marie Allen  
 Mary Elizabeth Allred



Glenda Joyce Amos  
 Carole Elaine Anderson  
 Janet Marie Anderson  
 Charles David Andrew  
 Ernest Stevenson Arthur  
 Reuben Bell Arthur, Jr.



Clifton Merle Bachtell  
 Arthur Eugene Balderacchi  
 Lena Yvonne Basinger  
 Sheila Raye Beaver  
 Harold Gene Beck  
 David Bell



Gayle Loraine Bell  
 Patsy Ann Bell  
 Sandra Kathryn Bentz  
 Judith Louise Bertling  
 James Alvis Bilisoly  
 Sylvia Ann Black



Sylvia Ann Boggan  
 Rita Rae Boggs  
 Doris Joan Bolick  
 Mary Anne Boone  
 Mary Madeline Boren  
 Margie Perry Boren



Emily Brower Bowles  
 Mary Jane Boydell  
 Marcus A. Brewer  
 Martha Ann Bright  
 Phyllis Brooks  
 Shirley Ann Brown



Martha Ann Burnet  
 Johnny Burton  
 Joyce Elaine Byars  
 Robert Leonard Byrum  
 Bobby Ray Caffin  
 Douglas Branson Cagle



Mary Elizabeth Call  
 Barbara Ann Callisher  
 David Ronald Campbell  
 James Henry Canter  
 Robert H. Carlson  
 Mary Ruth Carlton





# JUNIORS



Sandra Carruthers  
 John Worth Carson  
 Ernestine Murl Carter  
 Jewel Marie Carter  
 Patricia Ann Carter  
 Peggy Elizabeth Casey

Dava Agnes Cashwell  
 Ada Elizabeth Cates  
 Leo Medows Cates  
 Clyde Thomas Caudle  
 Creed L. Chandler  
 Jane Cheek

Jerry Clapp  
 Julianna Clark  
 Larrison Eugene Clarke  
 Ken Allen Clarke  
 Betty Sue Collins  
 Martha Charlene Collins

Lucy Catherine Connor  
 Robert Jenkins Cowan  
 Charlotte Rebecca Cox  
 Larry Holt Cox  
 Mike Crutchfield  
 Joyce Beverly Cummings

Georgia May Curtis  
 Nancy Dale  
 Joy Deane Darnell  
 Mary Ester Davis  
 Vivian Dava Davis  
 John Robert Day

Doris Helen Dean  
 Ralph East Deatherage  
 Louise Holliday Deifell  
 Donald Ray DeSanto  
 Lydia Deanna Dickson  
 David Page Dillard

Carol Eve Dillon  
 Robert B. Dixon  
 John Taylor Doggett  
 Nancy Jean Doggett  
 Ann Dolores Dumaresq  
 William Edward Dunman

Sally Lelia Durham  
 Margie Banks Earl  
 Walter Cabell Echols  
 Addison Brantley Edwards  
 Jeneil Edwards  
 Marvin Eugene Edwards

# JUNIORS

Sarah Ann Edwards  
 Elizabeth Marburger Eichhorn  
 Margaret Leak Eichhorn  
 Bethania Gwynn Ellington  
 Jo Ann Ellington  
 Jo Ann Ellington



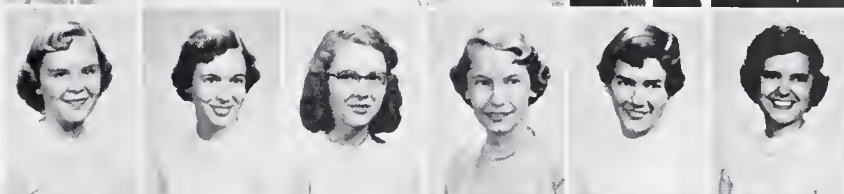
Dan Ellis  
 Frances Mabel Evans  
 James Donald Everhart  
 Mary Fadis  
 Charles Weldon Fields, Jr.  
 William Robert Fields



Ann Warwick Findley  
 Barbara Louise Fjeld  
 Stephanie Jane Flaherty  
 Barbara Jean Flynn  
 James Ray Fogleman  
 Lynn Ray Ford



Patricia Anne Frazier  
 Nancy Freeman (Player)  
 Helena Jane Frost  
 Marcia Ann Fry  
 Barbara Ann Garner  
 Terry Ann Garrison



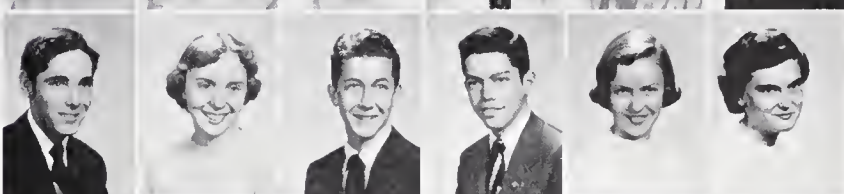
Kenneth Craig Gibbons, Jr.  
 Jeannette Myra Gold  
 Peggy Joan Goodwin  
 Susan Elizabeth Graham  
 Robert Neil Grant  
 Ruth Zelda Greenberg



Sylvia Carol Gregg  
 Jean Marie Gregory  
 Judy Groome  
 James Richard Grove  
 Mary Catherine Gryder  
 Fred Perry Gurkin



Bobby Wayne Hall  
 Helen Page Hall  
 Henry Redd Hamilton  
 Glenn Ray Hancock  
 Barbara Jean Haney  
 Norma Carol Hanner



Edith Hargrove  
 Ann Hall Harris  
 Barbara Joyce Harris  
 Marianne Patricia Harris  
 Michael Kelly Hayes  
 Donald Ray Heath





# JUNIORS



Jean Carolyn Heath  
 Carolyn Sue Hege  
 Sarah Dianne Helems  
 Gary Lee Hester  
 Julia Glenn Hester  
 Robert Leland Hester

Eugene Lee Hickerson  
 Thomas Richard Hill  
 Shirley Ophelia Hinson  
 Lula Belle Hobbs  
 Martha Blanche Hobbs  
 Martha Holley

Peggie Joyce Holmes  
 James Radford Holton  
 Virginia Frances Honea  
 Sarah Joetta Hornbuckle  
 Cynthia Lee Hughes  
 William Henry Hunter

Frederick Prather Hutton  
 Martha Ann Hyams  
 Barbara Ann Ingle  
 Doris Louise Irvin  
 Thomas Ruffin Iseley  
 Brauna Ruth Jacobs

Richard Watt Jennings  
 Carolyn Jean Jessup  
 Margaret Ann Jessup  
 Annie Sue Johnson  
 Loretta Lee Johnson  
 Marcella Johnson

Richard Pell Johnson  
 Robert Coble Johnson  
 William Clyde Johnson, Jr.  
 Phyllis Arlene Jones  
 Walter Frank Jones  
 James Clyde Jordan

Jerry Daniel Keen  
 Ola Irene Kellam  
 Sandra Kimbro  
 Sylvia Kimbro  
 Rachel Irene Kincaid  
 Barbara Jean King

Ronald Grayson King  
 Lynda Marie Kirkman  
 Marjorie Ann Kluttz  
 Melvin Ray Knight  
 Harvey Knox  
 Marsha Krieger

# JUNIORS

Carol Lee Lamb  
 June Elizabeth Lane  
 Edwin Roy Lashley, Jr.  
 Patricia Jean Leary  
 Jerry Windsor Lee  
 Alice Susan Leonard



Myra June Leonard  
 Margorie Ann LeRoy  
 Barbara Anne Lindley  
 Frank B. Lineweaver  
 Ronald Lee Lipscomb  
 Janet Dekle Loops



Evelyn Patricia Lowe  
 Mary Frances Lowe  
 Margaret Dill Lucas  
 Phyllis Eleanor Lynch  
 Norma Jean McClamrock  
 Timothy Gordon McCollum



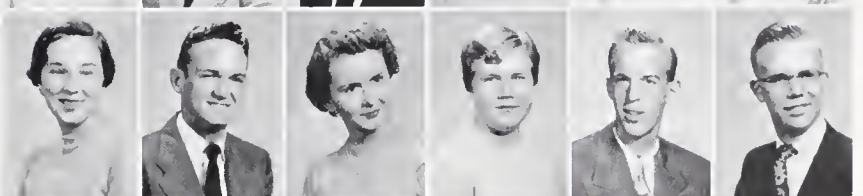
Suellen McCool  
 Lawrence Milton McCranie  
 William Thomas McCuiston  
 Sue Warlick McEntire  
 Betty Jo McFarland  
 Martha Jean McFarland



Susan Brock McGlamery  
 Dave James McGraw  
 Frank Thomas Melver  
 Virginia Sue McKinney  
 Betty Ray McMillan  
 Bobby Faye McMillan



Mary Ann McNamara  
 Joseph Carl McNeill  
 Lila Louise Malone  
 Nelda Kay Mangum  
 Walter Fred Martens  
 David Lee Massey



Bill Mauldin  
 Jean Yvonne Medlin  
 Bobbie Artis Meeks  
 Barbara Ann Melton  
 Bobby Carson Miller  
 Leah Miller



Max Miller  
 Van Mills  
 Patricia Haynes Miskelly  
 Ronnie Fracheur Money  
 David Montgomery  
 Eugene Jefferson Montgomery





# JUNIORS



Kay Elizabeth Moore  
 Barbara Josephine Moorefield  
 Freda Louise Moorhead  
 Margaret Vivian Morgan  
 Jana Lynn Morrissett  
 Randolph Edward Morrissett

Harold Lee Moss  
 Rebecca Victoria Motley  
 Betty Sue Mullinax  
 Thad McCoy Mullis  
 John Reuben Murphy  
 Sylvia Jean Murphy

Martha Ellen Murray  
 Thomas Nelson Nance  
 Arthur Neller  
 Jo Anne Newby  
 Jerry Lane Newnam  
 Lenoria Newnam

Ermon Hagood Nichols  
 Helen Janis Noah  
 Thomas Noe  
 Charlie O'Brien  
 Norman Odyniec  
 Patricia Merle Ogburn

Anna Kay Overstreet  
 Frances Gail Owen  
 Frances Ruth Parrish  
 Lorena Doris Parrish  
 Viola Faye Parrish  
 Douglas C. Paschall

Anne Calhoun Pearce  
 Robert Jackson Pearce  
 Eleanor Pearman  
 Patricia Ann Pegram  
 Clifford Rodrick Penley, Jr.  
 Sylvia Ann Pettigrew

Adze Albert Phillips  
 Mildred Jeanne Phillips  
 Thomas Lipos Pickard  
 Sarah Joanne Plott  
 Serena Politis  
 Hugh Curtis Price

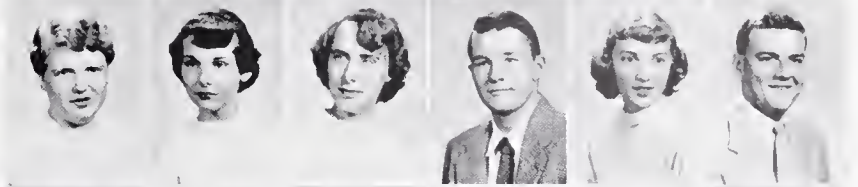
Roger Pugh  
 Alan Laverne Pultz  
 Jerry Glenn Purgason  
 Mary Low Purris  
 Shirley Mae Putnam  
 James Franklin Ray

# JUNIORS

Doris Ann Rayle  
 Barbara Louise Rector  
 Julie Harrell Redhead  
 Julia Lovelace Reeves  
 John Lovelace Reeves  
 Mary Louise Reid



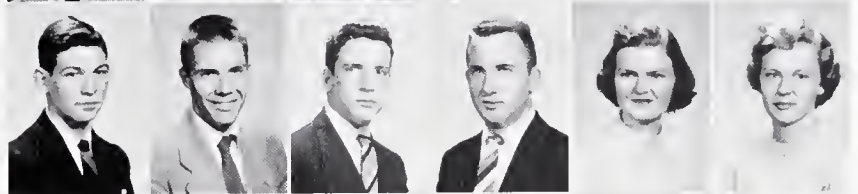
Charlene Janetta Rhew  
 Dorothy Lee Rich  
 Mary Ida Rinaldi  
 Marvin Banks Ritchie  
 Nancy Ann Robertson  
 Joseph Earl Rockwell



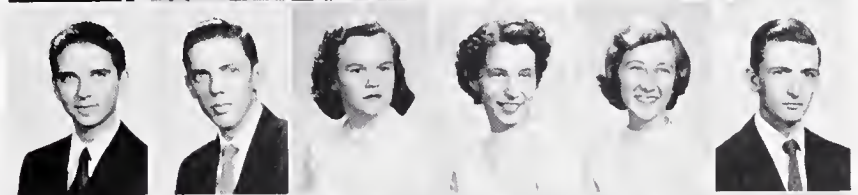
Jerry Rodden  
 Janet Frances Rogers  
 Robert Lester Routh  
 Marjean Ann Sabathier  
 Mary Joanne Saleeby  
 Chattie Ann Sartin



Robert Riley Sawyer  
 Bill Scarborough  
 Arnold Anthony Schiffman  
 John Frederick Schultheis  
 Gloria Jeanne Scoggins  
 Carole Lee Scott



Maurice Clinton Scruggs  
 David Scurlock  
 Sylvia Ann Seagle  
 Delta Rose Seagraves  
 Nancy Ann Seay  
 Carey Elsworth Shaw



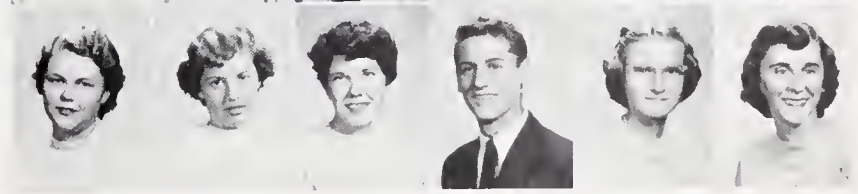
Mary Louise Shaw  
 Sandra Dawn Shepherd  
 Nancy Ruth Short  
 Dorothy Sue Short  
 Fannie Sue Simmons  
 William Francis Simpson



Betty Jane Sink  
 Wanda Hoffman Slade  
 Robert Eugene Slawter  
 Dorothy Virginia Smith  
 Eugene Edward Smith  
 Jerrold William Smith



Joan Arthur Smith  
 Linda Diane Smith  
 Vallie Joanne Smith  
 Roy Clarence Southern  
 Rebecca Ann Spaulding  
 Ann Carter Spence





# JUNIORS



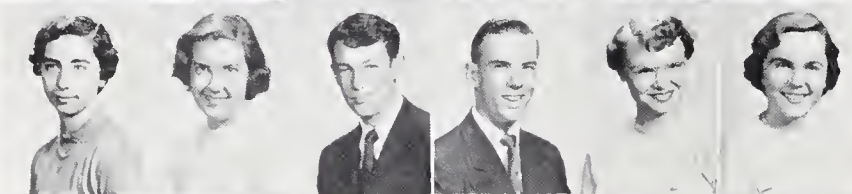
Howard Russell Spoon  
Johnny Clayton Squires  
Betty Jean Stamey  
Carmen Ercell Stanley  
Penny McDonald Starnes  
Geraldine Steed



Margaret Louise Steinman  
Wendell Reid Stephens  
Maureen Stewart  
Myra Kay Stewart  
Celia Jo Strader  
Norma Lee Strange



Charles Keith Stuart  
Berton Alfred Sturm  
Jean Marie Sutherland  
Thomas Layton Sweett  
Edward Arthur Sweetman  
Steve Kent Talley



Jane Elizabeth Tate  
Anne Gordon Taylor  
Ervin Dewitt Taylor, Jr.  
Herbert Alonzo Taylor  
Ramona Theresa Teller  
Sara Boyd Tetterton



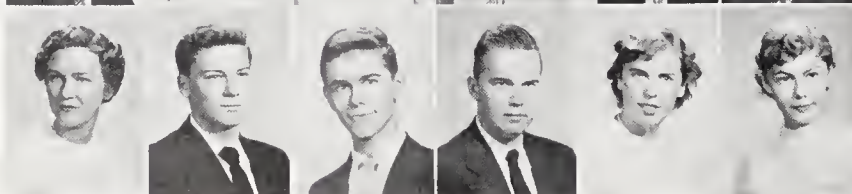
Boyce Melvin Thayer  
Barbara Wilson Thomas  
James William Thompson  
Sarah Frances Thompson  
William David Thompson  
Linda Kay Thornberry



Sandy Alexander Tillman  
Thomas Simon Tolar  
James Kenneth Toomes  
David Kelly Tucker  
Margaret Elaine Tucker  
Nancy Geraldine Turner



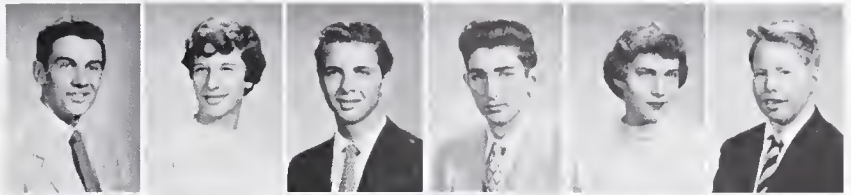
Jerry Bryant Varner  
Edith Marie Vickory  
Bunnie Jewell Villines  
Shelia Kay Vincent  
Ward Landis Voigt  
Fred Lewis VonCannon



Nancy Sue Wadell  
Ervin Wade  
Thomas Eugene Wagg, III  
Tommy Mitchell Wagoner  
Dorothy Jeans Walker  
Rachel Allen Walker

# JUNIORS

Donald Garland Wall  
 Paddy Sue Wall  
 Charles Ward  
 Claude Webster Ward  
 Josephine Reid Ward  
 Oscar Larry Ward



Robert Charles Ward  
 Nancy Low Way  
 Herman Michael Weaver  
 Delos Ann Welch  
 Richard Vanneman Welch  
 Audrey Blanche Wellner



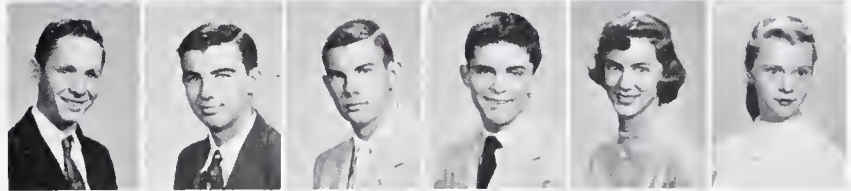
Elizabeth B. Westphal  
 Tommy Watson Wharton  
 Carolyn Yvonne White  
 Lillian Diane White  
 Ruth Rayc Whitley  
 Wesley Calvin Whitworth



Frank Seymour Wilder  
 Jerry Wilkerson  
 Martha Louise Wilkins  
 Glenda Ann Williams  
 Ralph Donald Williamson  
 Gail Wilson



Richard Worth Wilson  
 Filmore Leigh Winslow  
 Charles Alexander Woods  
 Charles William Wooten  
 Sally Kay Wrenn  
 Aday Elizabeth Wright



Mary Elizabeth Wright  
 Charles Pearson Younce



It must be Sunday afternoon.





# A Year of Service

## Follows Election Fever

**T**HIS YEAR'S SOPHOMORES, Class of 1956, though considered "young and green" by some upperclassmen, have come through their initial year at Senior with flying colors. These "salad days" proved to be very profitable as the Sophomores elected their officers from a tremendous slate of candidates. The Sophomores fell right into the campaign for more and better school spirit by selling stationery imprinted with the name and seal of the school. Christmas cheer was also spread as Sophomores sold wrapping paper—suitable for wrapping that gift for Aunt Sallie, Mom

and Dad, or that "special someone." While becoming these "super salesmen," the class got acquainted with Senior and life in these "hallowed halls." With the proceeds from their sales, the class paid their two hundred dollar obligation to the yearbook with one hundred twenty-four dollars left in the treasury. The Sophomore Class under the leadership of John Gardiner, president, and Mrs. Mary Madlin, adviser, has survived those corny jokes about elevators, and lockers and "being the lowest form of life" and proved themselves worthy of that dignified title—Juniors.

Sophomore officers prepare to distribute Christmas gift wrappings which their class sold to meet its share of the *Whirligig* cost. They are, left to right, John Gardiner, President; Mrs. Madlin, Adviser; Jimmy Turner, Vice-President; Dickie Robinson, Treasurer; and Janie Walters, Secretary.

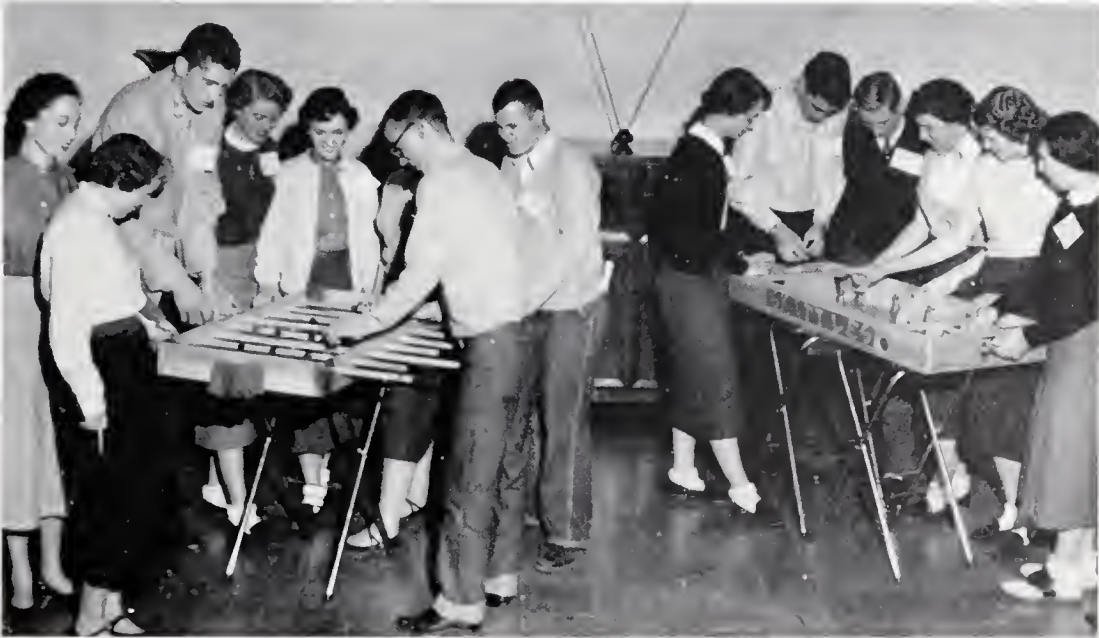




In keeping with the modern trend of streamlined food preparation, these students are learning how to make more extensive use of frozen foods. Here they are preparing a dessert to go with the rest of a straight-from-the-freezer luncheon.

## *Preparation for the Role of Homemaker*

These members of the Family Life classes were caught in an informal moment between sessions of the state Family Life Conference held at West Market Church during the fall.







After a tour of one of the local Cone Mills plants, these members of the Distributive Education classes posed for this picture. They are, *first row, left to right*, Jeanne Scoggins, Sylvia Pettigrew, Wanda Snuggs, Ella Hoover, Cathryn Nix, Gail Wilson, Betty Sue Collins, Patsy Lewey, Betty Caviness, Mary Jon Greeson, Don Heath (guest), Mr. Ward (guide), Mahlon Hancock; *second row*: Mrs. Barbara Tuttle (student teacher), Barbara Ingle, Boyce Cockman, Carol Lamb, Carmen Stanley, Beverly Newman, Carolyn Lowdermilk, Barbara Harris, Doris Dean, Herman Stevens, Jerry Varner, Larrison Clark, Mr. Rawlins and Mr. Lowe (guides); *third row*: Mrs. Margaret Hodden (D. E. Coordinator), Carolyn Hester, James Lester, Roger Barrieks (guest), David Grisson, Ronny King, Alson Garner, Bob Privette, Jimmy Thurman, Reid Cagle, and Don Everhart.

## DISTRIBUTIVE EDUCATION

**T**HERE'S NEVER a dull minute for the D.E.'ers who stay busy, with school work, on-the-job training, and activities of a wide-awake D.E. Club, one of the national clubs

at Senior. On Wednesdays James Lester presides at the Board Meeting to plan the week's program. Then the program committee, under Carolyn Lowdermilk and Kitty Connor, takes

The second period D.E. class officers are, *left to right*, Jerry Varner, President; Kitty Connor, Vice-President; Barbara Ingle, Secretary; Beverly Newman, Treasurer.

Officers for the third period class are, *left to right*, Jimmy Lester, President; Pat Lewey, Treasurer; Herman Stevens, Publicity Chairman; Betty Caviness, Secretary; absent is Carolyn Lowdermilk, Vice-President.





Carolyn Lowdermilk and Pat Lewey prepare for a career in acting (?) as they clown at a D.E. square dance.



Jerry Sherrill, a winner of the speech contest, holds his audience spellbound at the D.E. District Convention in Burlington.

over and carries out the plans. In October the Club went to the Piedmont District meeting in Burlington. There, Carolyn Lowdermilk presided; Betty Caviness took first place in the Job Application Contest; Jerry Sherrill, second place in the Speech Contest; James Lester was elected District President; and Jerry Varner, District Associate President for 1954-55. The Club was very active in the State Convention in Greensboro in February

and won its share of honors. The Bosses' Banquet, is the biggest event in the year. The Club met once monthly for a Dutch Supper at the Mayfair, then either had a party or went on a field trip. They visited a flannel mill, a rayon plant, a bakery, and holiday window displays. Long to be remembered are the Open House at the Youth Center, a weiner roast at Larrison Clark's and a Theatre Party.

*Right:* "Ten cents please," says Barbara Ingle, another D.E.'er with an interesting job. *Below:* D.E. students and faculty enjoy square dancing at the Youth Center.







## D. O. OFFICE PRACTICE CLASS

**M**RS. KATHRYN McENTIRE'S Diversified Occupations classes are enterprising students who got a school education on a part-time schedule and spent the other part of their day gaining a practical education working in offices as receptionists, secretaries, etc. But since all work might have made them dull like Jack, they found time in their busy schedule to have fun. A get-acquainted party, in the form of a supper at the Mayfair for both the second and the third period classes, launched the new



Officers of second period class are, *above, left to right*, Jerry Stanley, Vice-President; Jean Griggs, Secretary; Jerry Robbins, Treasurer; Sandra Shepherd, President. Jean Robinson and Jerry Stanley, *below*, earn credit while they gain practical experience in the vitally important work of long distance operators.

Members of Mrs. McEntire's second period D.O. class, are, *seated, left to right*, Marie Vickory, Sheila Beavers, Nancy Player, Shirley Brookbank, Irene Kellam, Jeanne Gregory, Jean Griggs, Peggie Holmes, Jerry Stanley. *Standing*: Jean Robinson, Shirley Henson, Mrs. Kathryn McEntire, Coordinator; Sandra Shepherd, Jean Heath, Doris Rayle.







Third period class members are, *seated, left to right*, Greta Lucas, Shirley Hill, Joyce Garner, Amy Coxe, Peggy Capps Kellam, Ida Gray Edwards, Dorothy Candle, Levone Fuller, Nancy Swofford, Jody West, Becky Melvin, Ann Wright; *second row*: Mrs. McEntire, Jean Hooks, Rose Marie Lord, Joyce Owen, LaReeta Stanley, Jackie Royster, Norma Mays, Delsie Butler, Helen Mangum, Mary Jane Neese, Enid Priddy, Nancy Farrell, Nancy Oakley, Lou Ellen Stephenson, Barbara Harrington; *third row*: Burdett Shope, Shirley Moon, Bobbie Jean Lashley, Vivian Lindsay, Charlotte Leonard, Marian Michaux, Robert Oakley, Betty Douglas. Absent were Lucille Childress and Shirley Haynes.

school year. The occasion was marked by singing and gaiety. The third period class had a Christmas party at Camp Herman after exams to celebrate with a weiner roast and square dance. The annual Bosses' Banquet, which all the D.E. and D.O. classes planned together, was the social climax of their year.

The second period class felt that some of their members deserved special recognition for superlative qualities. They decided by vote that Betty Douglas had the best personality; and they named Sandra Shepherd most business-like, Jean Gregory most cooperative, and Enid Priddy best all-round.



*Upper right*: Shirley Lee Moon and Ann Wright sort mail at Vick Chemical Company. *Lower right*: officers of the third period class are, *left to right*, Burdett Shope, Treasurer; Dot Candle, Secretary; Jackie Royster, Vice-President; Delsie Butler, President.







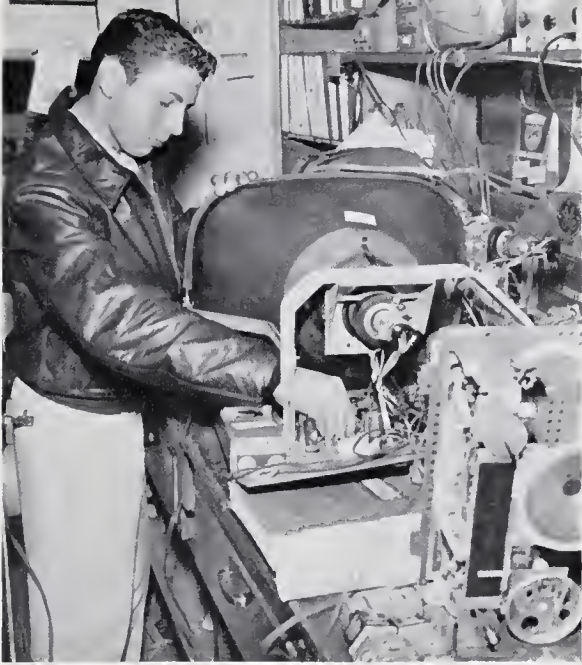
Mr. A. B. Raester, coordinator, talks to officers elected by both classes. They are, *left to right*, Donald Everhart, Vice-President; Carol Apple, Secretary-Treasurer; Charles Koontz, President.

## D. O. - TRADES

**E**NERGETIC MEMBERS of Mr. Raester's Diversified Occupations classes worked hard all year. In addition to toiling at their part-time jobs, and at the same time keeping up with their school work, they found time to enjoy themselves and participate in extra-curricular activities. During the fall and winter they saved their weekly dues for financing the Bosses' banquet, and paid for their *Whirligig* pages. One of their most ambitious projects was to produce a radio program. Representatives of both classes discussed how D.O. has influenced and will continue to influence their lives. They also discussed why they had decided to become Diversified Occupation students. The bosses of several students also took part in the panel program. When Spring finally came, the D.O.'ers began enthusiastically planning for their big banquet. This was held in the new Banquet Hall at the Mayfair Cafeteria. The theme was carried out in original decorations and favors, planned and made by the students themselves; and the program, which they were also responsible for was very entertaining.

Members of the second period trades class are, *clockwise around the table from foreground*, Donald Everhart, Donald Heath, Carol Apple, Ann Vaden, William Ward, Jack Marsh, Richard Taylor, Bill McIntosh, Roger Barricks.





William Melutosh, shown here on his job repairing television sets, is another D.O. student who earns while he learns.



Ann Vaden and Carol Apple are nurse's aides at Cone Hospital.

For education, rather than enjoyment, members of Mr. Raester's third period D.O. class seek advice from trade magazines. The boys are, *left to right*, Charles Koontz, Jerry Wheeler, A. E. Howell, Charles Andrews, Burt Ozment, and R. A. Murchison.





# *A Swirl of Activity . . .*

Our mixture swirls with activity as characters are rushing, rushing to that smooth green athletic field, to that play rehearsal, or to gather under the clock for the "important meeting right after school." The musicians, the publications, the teams, the clubs, the honors—all give us that wonderful feeling of working together and the pride of a job well done. Yes, "We're from Greensboro, couldn't be prouder!"





*Activities*



# Council Members Strive to Make the

**T**HE RIGHT THING grew more popular at Senior High as the honor code adopted by the student body was emphasized and stressed. When the council started working on the possibility of adopting a code at Senior, there were homeroom discussions, many private discussions, and then a panel in assembly. This panel was led by Mr. C. W. Phillips, and the statements and explanations by the panel members stimulated many members of the student body to contribute their views. A week later the code was voted upon and adopted by an overwhelming majority. A convenient small card with the code printed upon it was given to every student in a later assembly; and all through the year there were reminders and announcements to keep the code fresh and appealing.

During the fall the council worked to promote better school spirit at ball games and helped to sponsor the "homecoming" activities. They sent Kelly Maness, Stewart Cass, and their adviser, Miss Dorothy McNairy, to the Student Council Congress in Albemarle, where the delegates from all over the state compared notes on accomplishments and plans. Also during the fall the gym was the scene of a "welcome" party given by the council for the students who had transferred from other school systems. This was to help the new students get acquainted with the leaders around Senior and to make them feel more at home here. The ping pong tables and the juke box that played all those records for free were the council's contribution to more fun at lunchtime. Through their efforts the gym became a recreation room at that time every day.

This year Senior High had one of the most progressive student councils in its history. The members were, *first row, left to right*, R. B. Arthur, Bob Cowan, John Gardiner, Stewart Colson, Bob Jackson, Wayne Griffin; *second row*: Kelly Maness, Margie Baren, Kay Wren, Julianna Clark, Frances Strother, Betty Bell, Beekie Schweistris, Sue Simmons, Susan Hege, Lisa Anderson. *Standing*: Jimmy Jordan, Sam LeBauer, Jerry Lee, Mike Haley, Kitten Barringer, Stewart Cass, Jimmy Powell, Zade Turner, Pat Price, Louis Glascock, Gail Kirkman, Eugene LeBauer, Miss Dorothy McNairy, Adviser, and Lynn Boren.



# Right Thing Popular

In January the strain of exams was over and registration an accomplished fact when the council-sponsored Mid-Winter Dance came along as the perfect way to celebrate. It was postponed because of snow for which boots and sledding togs were more appropriate than dainty slippers and floating net. The final dance was the Junior-Senior Prom at commencement, especially significant as the Seniors' last high school dance. Several spring assemblies were arranged by the council. At one Rev. Kenneth Goodson was the speaker. Later assemblies provided for presentation of candidates for school and class offices, a colorful nominating convention, and finally an installation service.

"Never thought," said Kelly, Stewart, and R. B., "that we'd dig this up when we started to clean the parking lot." Poor Susan must have fallen into one of the "pits."



New students found an air of friendliness at Senior. *Right, above,* is a scene from the party given them by the Student Council.



Homecoming co-queens, Kay Wrenn and Becky Schweistris, and their escorts, Stewart Colson and Kelly Maness, had the rare privilege of circling the field of battle in a convertible.



Welcome  
Back





Students who received the honor of membership in Torchlight are, *first row, left to right*: Henry Turner, Forbes Ramsey, Michael Temko, Ralph Bright, George Artope, Jimmy Powell, Burt Ozment, Joe Clapp; *second row*: Mary Helen Shelburne, Frances Strother, Frances Stafford, Jan Rankin, Rose Wharton, Dawn Barbour, Mary Ellen Kaelin, Patsy Addison, Lucinda Holderness, Bootsie Fowler, Amanda McConnell, Henrietta Reed, Martha Sue Ray, Maxine Wells, Barbara Sharpe, Martha Leonard; *third row*: Betty Bell, Martha Jester, Kelly Maness, Joyce Steele, Barbara Jamieson, Stewart Colson, and Bettie Jane Upchurch.



## Development of a "Unified Personality"

### TORCHLIGHT

Officers of Torchlight, National Honor Society, are, *left to right*: Miss Sara Mims, Adviser; Forbes Ramsey, Treasurer; Betty Bell, Secretary; Stewart Colson, Vice-President, and Joyce Steele, President.



**B**EING TAPPED into Torchlight seems to be the achievement of a high goal. In reality it is the setting of an even higher goal—the real development of that “unified personality.” A tapping is always exciting; but no one thinks about the members’ wild seramble to find out who made it, just before chapel time, or the cries of “I’ve just got to have him!” The special feeling of putting on those white robes is so different from the long meeting after school when members and adviser left in the sleet and snow after even the janitor had gone, or the afternoon rehearsal where members “boogie-walked” up aisles holding light bulbs, and nothing went right. But Miss Mims said, “It’ll go fine tomorrow—always does”; and it was the most impressive tapping in years. This year Torchlight gave a special gift to the school—a bronze and wood plaque signifying that our school is a member of the National Honor Society and engraved with the name of our school.



# Literary-Minded Staffers Confer

## QUILL AND SCROLL

**O** HENRY, Greensboro's best-known contribution to the literary world, has given his name and inspiration to the Senior High chapter of the national honor society for high school journalists. The new members of this group of budding authors were selected from the *High Life* and *Whirligig* staffs after a judging of their work by a panel of English teachers. Guided by Miss Paula Abernethy, the adviser, the group soon set about their biggest task, reviewing the student literary magazine, *Homespun*. Saturday afternoons were spent knocking engraving plates off their wood mounts to sell as salvage to pay for the *Whirligig* page. A proud moment came for the new members when they were presented their pins early in the second semester.



Going back to nature for inspiration are these members of Quill and Scroll. They are, *first row, left to right, Miss Paula Abernethy, adviser; Marilyn Neerman, Cordelia Goodnight, Martha Burnett, Dava Cashwell, Amanda McConnell; second row: Joe Clapp, Holly Deifell, Nancy Jo Smith, Kitten Barringer, Joyce McNamara; third row: Stewart Colson, and Nancy McGlamery.*



*Left: Mr. Walter Spearman, journalism professor at Carolina and speaker at last year's Quill and Scroll assembly program, exchanges comments with Patsy Eways. Right: food 'n fun for everyone was the theme of the annual Whirligig party.*

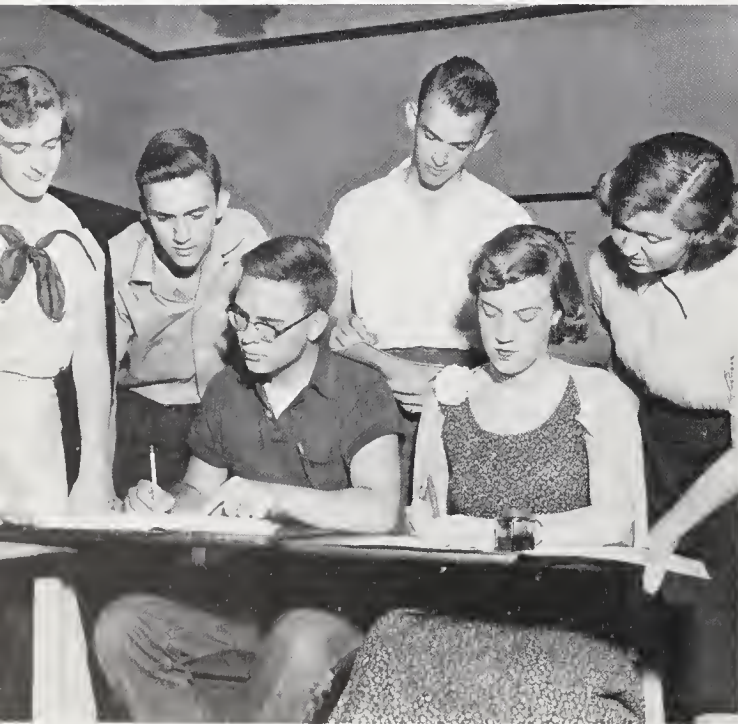


## HIGH LIFE

“**W**E DID IT and we’re glad” seems to be the feeling of each member of the 1953-54 High Life staff when they reminisce about those long nights spent trying to make ads and copy combine into the paper which they hoped would come out that Friday . . . “18½ . . . 19 . . . I know! Let’s not have a head on this story,” exclaims a triumphant Cordelia. “At least it’ll be unique.” “Martha Ann, we need a 4-inch feature to fill up that hole on page seven,” and so ran the nights, with many pauses to enjoy the foibles of cub reporters or to anticipate the March trip to the New York convention. Days were much the same, filled with assignments, discussions and arguments on how to improve the paper, and frequent trips to the printers. “But Mr. Ellington, we thought it would be nice if we printed the headlines right-side up this issue. And please, next time try to get the right captions and pictures together. It’s so much easier to understand them that way.”

On Monday came the assignments. “So nobody is doing anything this week! Well, get out and write a 300-word story on that. Tomorrow is the deadline,” storms Martha,

Diligent reporters wrestle with the dictionary. They are, left to right, seated, Dick Frank and Miranda Godwin. Standing: Deane Darnell, David Fry, Lloyd Png, and Alma Swinson.



*High Life* VIP's view the rewarding products of their hard work. Left to right: Mary Louise Shaw, Business Manager; Cordelia Goodnight, Associate Editor; Miss Paula Abernethy, Adviser; and Martha Jester, Editor-in-Chief.

the typical harried editor. “Miss Abernethy, where are the scissors?” asks Miranda. “Mary Ellen said to cut this story.” Alternately “goofing off” and herding the staffers into silence and concentrated effort, Fritz kept the group moving toward their goal, a better *High Life*. Aid in the sports department arrived the second semester in the form of Dickie Robinson and Jimmy Turner; and new proofreaders allowed Mary Ellen and Martha Ann time to learn about the other aspects of journalism. “No, Dick, you can’t write a news brief about the new holes in the parking lot.” “Who wants to write an editorial about smoking permits for girls?” “What’s a long word for ‘procrastination’?” “Who will take Marilyn to the post office to mail the exchanges?” “Lloyd, go to Southern Railway and get the Rotos. They’ve threatened to arrest us if you don’t.” Who . . . what . . . where . . . why . . . when . . . and on through the year they’ve traveled at break-neck speed, gathering news and meeting deadlines—producing a praiseworthy publication.



Harriet Perkins, Fritz Apple, and Marilyn Neerman agree that Walter Wright certainly has an unusual cartoon technique.

## *Circulators of the News and Views*

Nancy McGlamery, Martha Burnet, Mary Ellen Kaclin, and Bob Johnson make an interesting picture for George Makely, as they prepare a bulletin board with *High Life* layouts.







Step right up, folks, and meet the "Board of Directors" of this, the 1954 *Whirligig*! In the left corner we have the editorial staff, composed of Sarah Hornbuekle, Art Editor; Kitten Barringer, Associate Editor; Miss Virginia Powell, Adviser; and Bettie Jane Upehureh, Editor. In the right corner, we see the business executives, hard at work in the counting house. They are Business Manager Barbara Jamieson, Assistant Business Manager David Dillard, and Financial Adviser Mr. A. P. Routh.

## *Whirligig Tells Senior's Story*



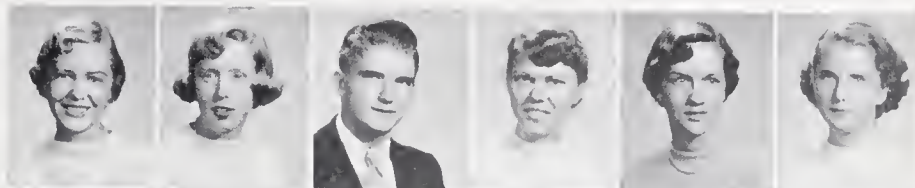
*Whirligig's* literary experts seldom get a chance to get together and examine each other's work like this. They are, *left to right*, Dan McConnell, Carol Atcheson, Annette Patton, Dava Cashwell, Vivian Morgan, Class Editors; and Engraving Editor Stewart Colson with his assistant, Harold Moss.



Checking the portraits list are some more editors. They are, *left to right*, Dawn Barbour, Lucinda Holderness, Holly Deifell, Joe Clapp, Amanda McConnell, Susan Graham, Naney Jo Smith, Joyce McNamara.

# SOPHOMORES

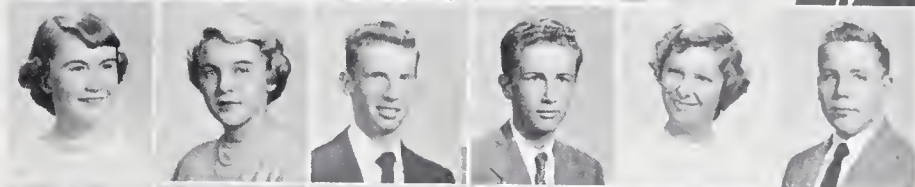
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 Mary Allen



Edmund Douglas Allred  
 Fred Herbert Alton  
 Bruce Paul Ammons  
 Judith Anitra Ammons  
 Lisa Carolyn Anderson  
 James Lawrence Andrews



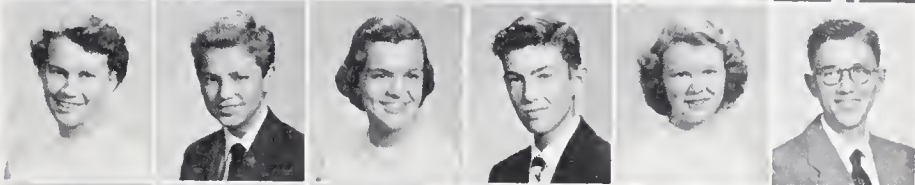
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 Alan George Atwell  
 Elizabeth Ann Austin  
 Jerry Lamar Austin



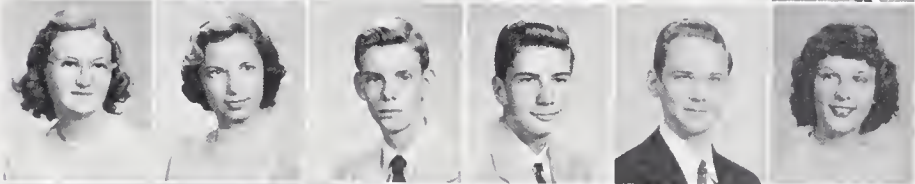
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 Judy Geraldine Baker  
 Jeanette Ruth Barbee  
 Carole Louise Barber  
 Floyd Gene Barbour



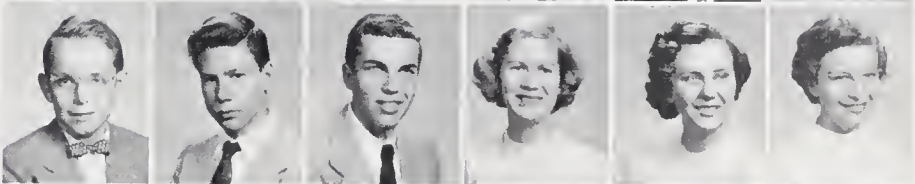
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 Forrest Barton  
 Ginger Vanstony Bass  
 Bob Batchelor  
 Jeanne Battle  
 Richard Weldon Beacham



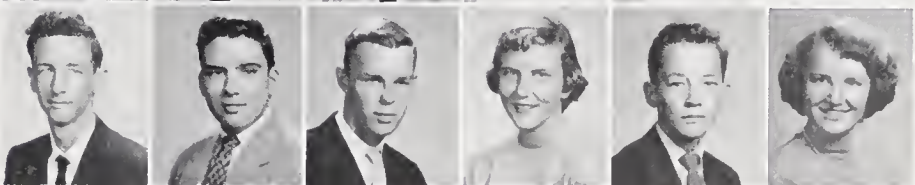
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 Barbara Ann Beaver  
 Walter Lee Beavers  
 Arthur Paul Beck  
 George Reginald Bell  
 Majorie Ruth Bell



Neil Carson Benson  
 Clifton Ray Berrier, Jr.  
 David Herbert Bescherer  
 Lynda Louise Biddy  
 Junie Faye Blake  
 Joanne Lee Bloom



Carl F. Bodsford, Jr.  
 Edgar Leon Boggs  
 Clarence Willard Bolling, Jr.  
 Margaret Young Booker  
 Jerry Boshier  
 Doris Fay Boyd



Edna Earl Bradshaw  
 James Arthur Brame  
 Barbara Ann Branche  
 Jimmy Brewer  
 Samuel White Bright  
 Maurice Giles Bristow





# SOPHOMORES



Janet Lorene Britt  
 Margaret Ann Brooks  
 Carl William Brown  
 Leslie A. Brown  
 Martha A. Brown  
 Wade Brinton Brown

Mary Elizabeth Bulla  
 Michael Lanier Bunting  
 Teddy Marconi Burcham  
 Cynthia Burley  
 Miranda Burnett  
 Patricia Marlene Butler

Mary Angela Butt  
 Edith Louise Cable  
 Harold Raymond Cable  
 Suzanne Calhoun  
 Carolyn Irene Canter  
 Gary Eugene Capps

Marie Loraine Cardwell  
 Woodrow Wilson Carruthers  
 Fredrick Kent Carter  
 Mary Lou Carter  
 Robert Odell Case  
 Vivian Jane Cashion

Gatha Bryant Gates  
 Edgar Harrel Caudle  
 Sara Nell Chambers  
 Hallie Francena Chandler  
 Barbara Allen Clark  
 Patricia Ann Clarke

Tommie Gail Clegg  
 Charles Gordon Clute  
 Betty Jean Cockman  
 Carolyn West Cochrane  
 Anne Howard Cole  
 Mary Virginia Cole

Frank Abraham Cook  
 Norman Carter Cooper  
 Peggy Lou Cooper  
 Henry Tillman Corbett  
 Robert Myrick Covert  
 Alice Ellen Cox

Connie Louise Cox  
 Elizabeth Janet Cox  
 Jerry Lane Cox  
 Mary Julia Coyle  
 Shella Jean Creed  
 Kay Marie Crutchfield

Robert Solon Cudd  
 Mary Ann Culpepper  
 Ginger Kay Curtis  
 Harvey Daktor  
 Jerry Lee Danford  
 Carl Roger Daniels

# SOPHOMORES

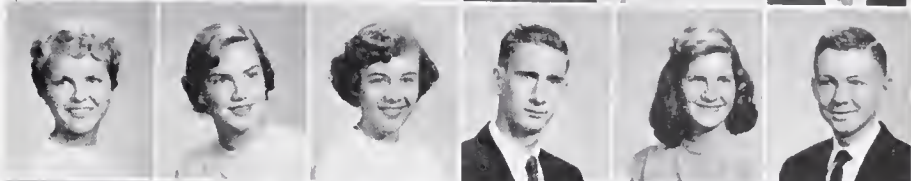
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 John Andrew Dean  
 Susan Louise Deare



Charles Buddy Debruhl  
 Charles Herbert DeLigny  
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 Mary Livvie Doggett  
 Betty Kathleen Dotson  
 Don Kelly Douglas



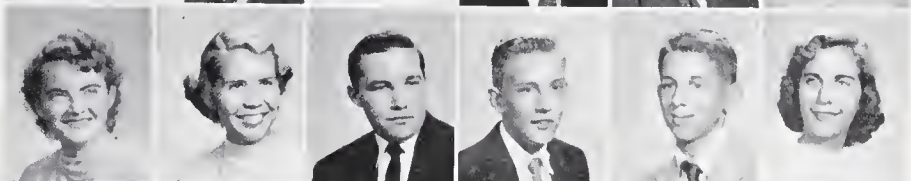
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 Peggy Durham  
 Paul Calvin Dyson  
 Jane Ashton Edwards  
 James Harrison Edwards



Gordayne Egbert  
 Charles Eichhorn  
 Jeraldean Emerson  
 Michael Emery  
 Jimmy Ennis  
 Gail Erikson



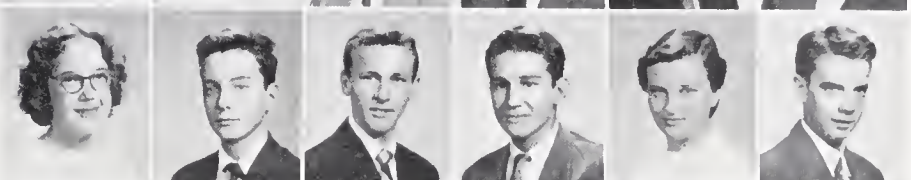
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 Kenneth Everhart  
 James McPherson Everitt  
 Jerry Marcus Farber  
 Lina Hendley Farr



Marcia Felt  
 Faurest James Ferguson  
 Forrest Andrew Ferrell  
 Billy Lewis Fogleman  
 Charles Maynard Forbes  
 Mark Freeman Foster



Patricia Foster  
 Bill Franklin  
 Douglas Byron Freeman  
 Roger Wendell Frost  
 Margaret Faye Fuquay  
 Haddon Lamar Galloway



Billy Howard Gamble  
 John Alden Gardiner  
 Michael Earle Gardner  
 Emma Ellison Garvin  
 Gloria Ann Gaudlen  
 Douglas Alexander George



Robert James George  
 Edwin Aubrey Gibbs  
 Joyce Marylyn Gift  
 Norman Ray Gilbert  
 Patricia Anne Gilley  
 Joanne Gillis





# SOPHOMORES



Patricia Jean Gilmore  
Louis Glascock  
Phyllis Evans Glynn  
Timothy Clarke Goodman  
Ronald Frederick Goodstein  
Jane Elizabeth Gravely



Albert Eldridge Greeson  
Elizabeth Ann Greeson  
Sylvia Ann Gregory  
Joe Wayne Griffin  
H. Houston Groome  
Nestus Gurley



Joanne Joyce Haase  
Hilda Elizabeth Halthcock  
Mike W. Haley  
Clifford Eugene Haley  
Robert Addison Hall  
Richard Lee Hall



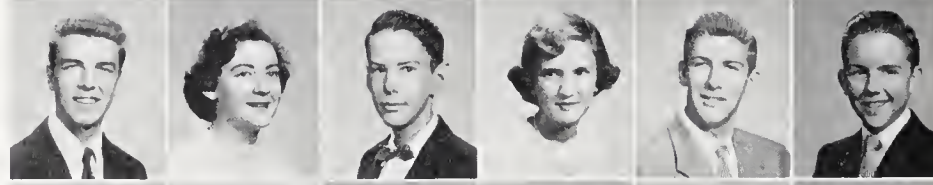
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William Joseph Hanna  
Diana Donaldson Harmon  
Patricia Joan Harrill  
Frances Janet Harris



Gladys Faye Harris  
Larry Harris  
Phyllis Ann Haynes  
Wesley Haynes  
Charles Kenwood Heffner  
Patricia Marie Heffner



Carolyn Rebecca Helms  
Grover Reid Helms  
Norma Sue Hemphill  
Sandra Gayle Hemphill  
Jane Henderson  
Bettie Ann Hendricks



Bobby Jon Hendrix  
Jacqueline Hendrix  
Jan Gay Hensley  
Sherlon Ann Hepler  
Robert David Herford  
Robert Allen Hewett



William Henry Higgins  
Hilda Penn Hines  
James Daniel Hinson  
Venera Hobbs  
Nancy Mae Hodgkin  
Ruby Lea Hohn



Ruthie Ann Holder  
Jean Roberts Holland  
Madelaine Holley  
Peggy Jean Holmes  
Hilda Gayle Holt  
Martha Jane Hopkins

# SOPHOMORES

Mary Jane Hopkins  
 Carole Mae Horney  
 John Kendrick Horney  
 Harold Lee Hosley  
 Ruby Lee Hough  
 Frances Ruth Howe



Rena Mae Howell  
 Dennis Oakley Howland  
 Lawrence Truman Hoyle  
 Nancy Ann Hudson  
 Amy Ruth Hutchison  
 Roy Ingle



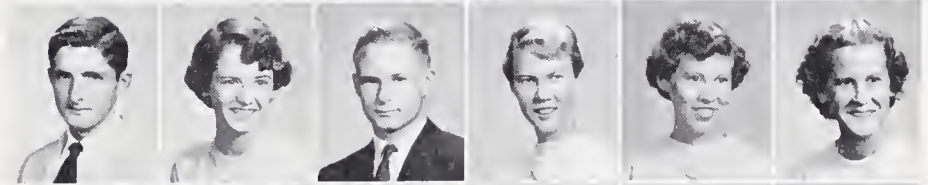
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 Barbara Lou Jessup  
 John Carlton Jester  
 Bobby Ray Johnson  
 John Johnson



Ellagene Johnson  
 Nancy Jo Johnson  
 Celia Katherine Jones  
 Jacky Ray Jones  
 Joyce Melba Jones  
 Phala Deane Jones



Roy Jones  
 Sally Jordan  
 William Julius Kellam  
 Jerrie Donna Kersey  
 Nancy Marie Key  
 Sue Frances Kimel



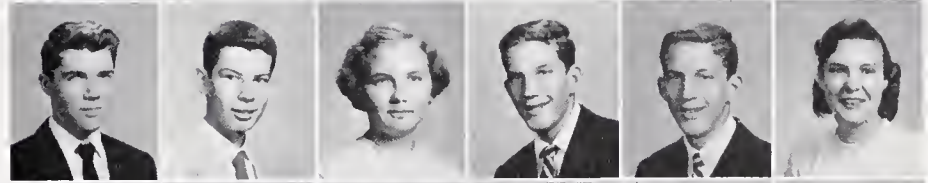
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 Margaret Inez King  
 Kay Cecile Kinsey  
 Barbara Gail Kirkman  
 Elaine Barbara Kithas  
 Dohn Rigdon Kivett



Verilea Kivett  
 Petitesa Klenos  
 Richard Knox  
 Kay Anne Kuykendall  
 Bill Carlton Lamb  
 Janice Moran Lamb



Marvin Lee Latta  
 Marvin A. Law, Jr.  
 Joan Frances Layton  
 Eugene LeBauer  
 Sam Morgenstern LeBauer  
 Patricia Ann Ledbetter



Sonya Lee Ledbetter  
 Barbara Ann Leonard  
 Billy Lester Leonard  
 Katherine Dennis Leonard  
 Mollie June Leonard  
 Judy Ann Levine





# SOPHOMORES



Carol Anne Levy  
 Billy Fay Lewey  
 Modena Mae Lewis  
 Phillip Warren Lewis  
 Laura Sue Little  
 Frank Walker Lockett

Jean Lovern  
 Thomas Craven Lowdermilk  
 Helen Anne Lumley  
 John Peterson Lund  
 Carroll Crescent Lupton  
 Dan McConnell

Edna Jean McCraw  
 Louola Marie McCulloch  
 Betty Boyd McDaniel  
 Norman Eugene McDonald  
 Louise Elizabeth McGee  
 Betsy Ann McKeel

James David McNairy  
 Julia Anne McNairy  
 Marv Ann McNeely  
 Jacqueline Jett Mabie  
 Sue Malone  
 E. Frank Maness

Jerry Wayne Maness  
 Jerry Herbert Mangum  
 Martha Ann Mann  
 Doris Jane Markowitz  
 Mary Forrest Marshall  
 Allen Wayne Martin

Clarice Elizabeth Martin  
 James Wilbur Martin  
 Nancy Ellen Martin  
 Billy Wayne Matherly  
 Janice Pauline Matthews  
 Alma Louise Matthews

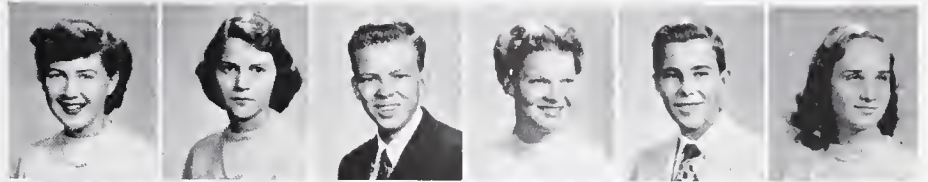
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 Sandra Simone Matthews  
 Arlita Burnice Meadows  
 Richard Carlyle Meekins  
 Audrey Emily Mills  
 Larry Wayne Mills

Barbara Jean Mitchell  
 Beverly Ann Mitchell  
 John E. Mobley  
 William Jackson Moffit  
 Joe Emmanuel Moineau  
 Barbara Ann Monnett

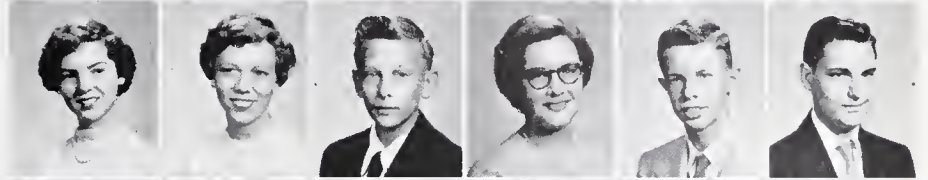
Richard Morgan  
 Shelly Morgenstern  
 Joan Ellen Moring  
 William O. Morrison  
 Mary Ann Murray  
 Edward Lewis Murrelle

# SOPHOMORES

Catherine Juanita Myrick  
 Shelvie Mae Nahors  
 Johnny Carroll Neese  
 Nanci Carolyn Neese  
 Jerry Thomas Neilson  
 Diana Emily Noble



Shelvie Jean Oakes  
 Jo Ellen O'Briant  
 Tommy Leighton Ogburn  
 Donna Dean Oliver  
 Paul Sidney Oliver  
 Ralph Ledford Osment



Ruth Evelyn Owen  
 Jerry Neal Owens  
 Jerry Kent Owens  
 Kathryn Ozment  
 Thomas Guy Page  
 William D. Parker



Carolyn Faith Paschal  
 Dean Alva Patterson  
 Dora Ruth Patterson  
 Noretta Lee Pearman  
 Charles D. Pemberton  
 William James Penley



Jerry Leon Petty  
 Grady Hine Phillips  
 Peggy Phillips  
 Shelby Jean Phillips  
 Bruce Herman Phipps  
 Ann Poole



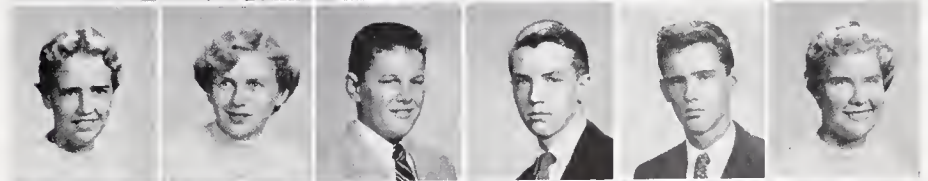
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 Joe Proctor  
 Alice Lee Pugh  
 Eve K. Purdom  
 Charlie Hugh Quinn  
 Benjamin Lee Rainey



Patsy Angel Ray  
 William Lawrence Ray  
 Nancy Carol Reece  
 Barbara Anne Riddle  
 William Frank Rierson  
 Martha Ann Robertson



Clara Elizabeth Roberts  
 Eleanor Jane Robertson  
 Paul Armfield Robinson  
 Richard H. Robinson  
 Cecil J. Rogers  
 Sandra Powell Rogers



Peggy Ann Ross  
 Don Mitchell Rothrock  
 Frances Ann Rountree  
 Dale Cleston Routh  
 Nona Lee Routh  
 Clenneth Haye Russell





# SOPHOMORES



Janice Lynette Russell  
 Betty Ruth Sapp  
 Edwin Greenlaw Sapp  
 Patricia Kathleen Satterfield  
 Tom Sawyer  
 Edmund Harrison Schenck

Wesley Gus Schofield, Jr.  
 Diane Schwartz  
 Julia Faye Scism  
 Willard Lee Seagle  
 Mary Jane Seawell  
 Mary Ellen Sharp

Helen Maness Sharpe  
 Gloria Dawn Shaw  
 Billy Sheppard  
 Dorothy Faye Sherrill  
 Jimmy Wayne Shoffner  
 Deby Ann Short

William Hutton Sides  
 Jeannette Merle Sigmon  
 Leila Caroline Sikes  
 Betty Ann Simmons  
 Luther Slate, Jr.  
 Ben Joseph Sloan

Andrew Daniel Smith  
 Betty Boykin Smith  
 Carolyn Smith  
 Joanne Smith  
 Rose Marie Smith  
 Shirley Grace Smith

Gary Vann Snider  
 Dolly Sue Spence  
 Mary Sue Spence  
 Mabel Delores Squires  
 Worth Squires  
 Frances Eleanor Standiford

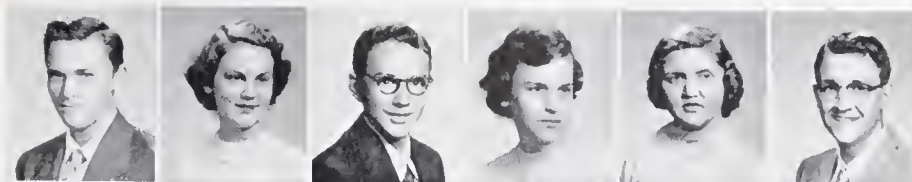
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 Betty Carolyn Stanford  
 Betty Ral Standford  
 James Arthur Stanley  
 Toby Stanley  
 William Michael Stanley

Barry Neil Startz  
 Barbara Ann Stevens  
 James Talmadge Stevens  
 Catherine Irene Stevenson  
 Ellen Victoria Stewart  
 Clara Mae Stockton

James Michael Stogner  
 Dorothy Mae Stone  
 Joanne Elizabeth Stone  
 Beth Stout  
 Nancy Ann Stout  
 William Sidney Strange

# SOPHOMORES

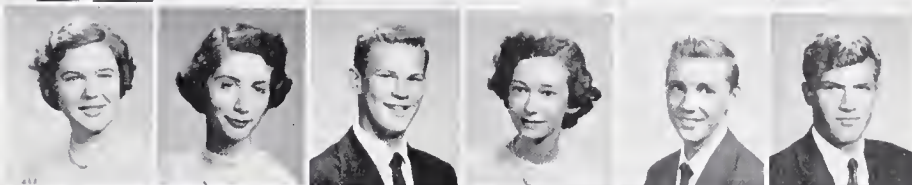
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 Norman Jean Sutherland  
 Ronald Jasper Swain  
 Ruth Ann Swaney  
 Joanne Jane Swinson  
 Graham Meritt Tallbott



Jerry Winfred Tew  
 Merl Gaye Thacker  
 Betty Thorpe  
 Carol Anne Thompson  
 Patricia Thompson  
 Carolyn Marie Thore



Barbara Jean Tice  
 Virginia G. Timberlake  
 James Ralph Tippet  
 Sara Jane Toenes  
 Gerald Lee Trogdon  
 Grady Augusta Tucker



Jimmy Witcher Turner  
 Priscilla Scott Turner  
 Zade Amelia Turner  
 Paula Victoria Tuttle  
 Carol Grace Underwood  
 Frances Ann VanCourt



Emmelyn Virginia Varner  
 Kay Vaughn  
 Marilyn Vaughn  
 Linda Mary Wall  
 Mary Lou Wall  
 Janie Frances Walters



Rebecca Irene Walters  
 Beverly Ann Warrick  
 Alice Faye Watson  
 Donnie Maurice Weathers  
 Jack Carroll Weaver  
 Robert Burgess Weavil



Frances Clark Welch  
 Mary Elizabeth Wheeler  
 Phillip Sears Whitt  
 Carolyn Walker Whittington  
 David Charles Wible  
 Russell G. Wicker



Betty Lou Wiles  
 Rowland Sherwood Wilkins  
 Sylvia Ann Willard  
 Bobbie Jean Williams  
 Gloria Dianne Williams  
 Jackie Williams

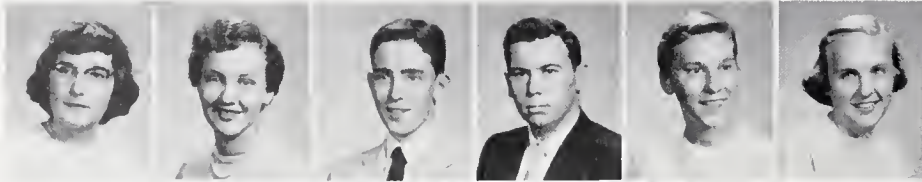


Sara Jean Williams  
 Marion Tindly Williamson  
 Martha Ann Williamson  
 William Joseph Williamson  
 Beverly Jeanne Wilson  
 Helen Patricia Wimbish





## SOPHOMORES



Marie Cora Winfree  
Linda Lee Wippel  
Dwight Clifford Witty  
Jack Simpson Wofford  
Lynda Craven Wray  
Martha Moss Yates



Jacqueline Yow  
Thomas Jackson Zimmerman  
Eleanor Jean Zwicky

## ***IN THE CLASSROOMS***

## *Setting for Action*

Special groups of students register early in order to help others on registration day.





Morse Code proves an absorbing subject to some students of Mr. Johnson's radio class.

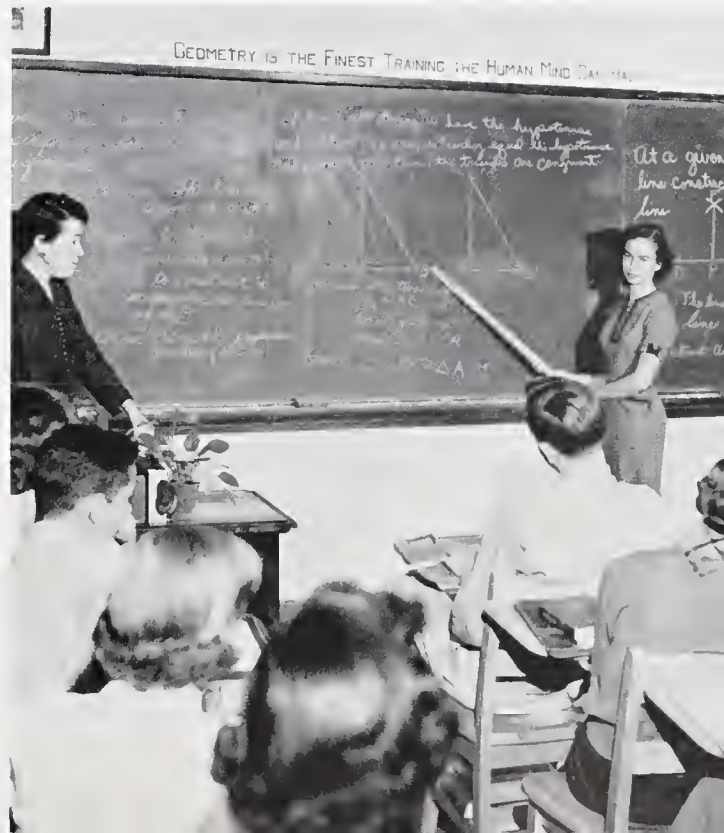


Mrs. Blackburn points out the vital parts of Oscar, the biology mascot.

## The "Third Ingredient" Is Classwork

**Y**OU ENTER THE FRONT DOORS on the stroke of 8:00 A.M. (depending upon which clock you happen to glance at) and at once become a part of the mad rush that sweeps itself down Senior's darkened halls thirteen times a day. Amid the early morning "study" hall babble, you desperately cram Spanish verbs, as if they were your only source of nourishment. After a few intense minutes in the realm of "las palabras espanoles," you close your book, none too gently, and mutter to no one in particular: "Homework! Classwork! The same thing day after day! Every teacher thinks she is the only one who ever makes an assignment! What good are they anyway?"

Mrs. Pleasants gives Margie Boren an opportunity to explain some of the fundamentals of geometry to her intent classmates.







The Bible Council, which plans the meetings of the Bible Club, confers with Miss Randolph, the adviser. This club grew out of class participation and an interest in putting some of the Bible teachings into actual practice.



A small Voice, clear as a fairy bell, says in your ear: "I'll tell you what good they are!"

"What did you say, Susie?" you say, looking up quickly, only to find said Susie engaged in an animated discussion half-way across the room.

"Am I cracked? What gives?" you exclaim mentally.

"Listen to me, Nut!" the Voice say imperatively; and you settle down for a lengthy, yet surprisingly interesting lecture.

Tommy McDonald came up with one of the most unusual Chaucer projects of the year when he put a part of the Prologue to the "Canterbury Tales" to music and sang it for the benefit of Mrs. Newman's English 7 classes.

"To begin with, *work* is the most vital ingredient of your classroom life. Think how incomplete and useless a classroom hour would be if the only two ingredients combined were teacher and student, just sitting there, with nothing to do!

"Just think how much fun you've had doing those class projects! And don't you know that there's more to it than suddenly appearing before the class with an A-winning theme all prepared? But when you did write till your fingers and brain were numb, wasn't all the work forgotten when the teacher rewarded you with that longed-for 'Best Poem in the Class' citation?

"Think about how happy some foreign children must have been to get all of those nice gifts you and the other Bible students collected for them. . . . Some of you went to

considerable trouble and expense, yet you thoroughly enjoyed it!

"Remember way back last fall when you had that panel discussion in history? That took a lot of work, but I'll bet you know more about the United Nations than you ever did before!

"And weren't those choir and orchestra shows wonderful? Yet I didn't hear you complain once about spending all your spare time, and some you couldn't spare, memorizing music!

"Wasn't it nice of those math teachers to give you geometry students a break, and let you sew for awhile! No memorizing theorems for two whole weeks! But would you have been able to do all those crazy designs if you'd never had geometry? You're not that smart!"

## Motivation for Interest and Initiative

**Left:** students gain practical experience cutting stencils and running off mimeographed sheets in Mrs. Walke's Business Machines Class. **Right:** these boys learn the fundamentals of printing under the supervision of Mr. Cooper.







The art classes are often called on to do some rather unusual jobs. Here they are hard at work making an artificial snowman for one of the half-time shows. *At right* are the future draftsmen and designers who are right now employed in Mr. Darnell's drafting room.

## *Practical and Aesthetic Share Emphasis*

Phillippe Cahen from Paris "flirts in French" with Barbara Brown.



"The fans at the Reidsville game surely did like 'Mr. Snow.' Getting him ready was work, too, wasn't it? But I didn't hear a single grumble from you art students. And you'll have to agree that after a year in an art class, you are better able to appreciate art of all kinds, outside the classroom as well as in.

"Remember 'way back there in your sophomore year, when you butchered frogs in biology lab? 'How detestable!' you're thinking. But you must admit that, for most people, it is a once-in-a-lifetime opportunity to examine a frog's thinking apparatus first hand."

"Yes, I know, you're probably wishing you had a half-day schedule, like some of your industrious friends. But those kids in D.O. or D.E. know what work is! After spending half a day in classes they must spend at least that many hours on the job, or maybe more. In addition to the credits earned toward graduation, the students are paid regular wages, just as any part-time employee would be. Then, when graduation does finally come their way, they are practically assured of a job. Sounds interesting, doesn't it?"

Then, suddenly, without warning, another voice, with a distinct South-o'-the-border accent, breaks in upon your mixed up conscience. Immediately, you recognize it as that of Maria, the young Cuban girl who talked to the Spanish classes that day last fall. "Eet ees hard to speak Engleesh. I am theenking," this voice says earnestly.

Then the light dawns. Why, of course, I need to work hard! And it *is* fun, when you get right down to it. I really have it easy! It must be awfully hard to have to get an education in a country where you can hardly understand what is going on!

With these thoughts, you resume your study: Huyo, huyes, huye . . .

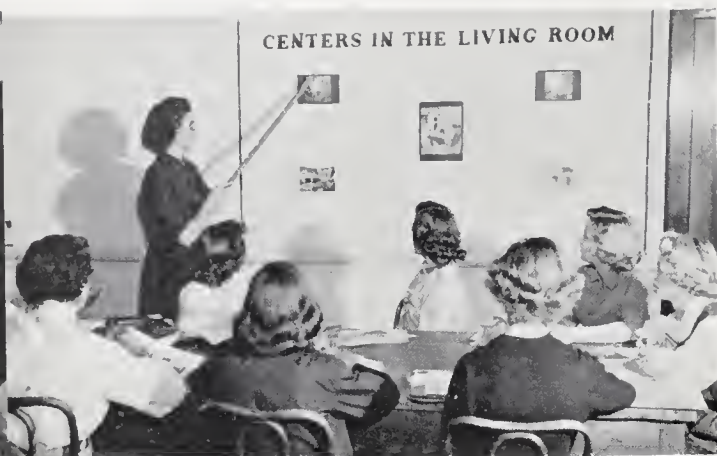


"Thon marshal'st me the way that I was going," Mabeth seems to be having a profound effect on Bill Weitzell and his classmates in Senior English.

Miss Blackmon's current affairs class records for WGPS a panel discussion on United Nations Day.







Here a Woman's College student teacher suggests to a group of girls in a Homemaking class here at Senior ways to make their homes more attractive. Student teachers are under the supervision of Mrs. Cathryne Kehoe.

## HOME ECONOMICS

Dr. D. D. Holt, *below*, talks with members of Mrs. Bruce's Family Life class on how to prepare for marriage. *Right*: Girls from the Child Development class leave for Caesar Cone School, where they participate in and observe the training of children.



**T**HE GIRLS OF THE Home Economics department were busy learning how to do more easily and efficiently that "woman's work that's never done." And with the modern streamlined methods and experience that they added to their knowledge in courses taken this year, that work should not only be done—and fast—but very well too. However, the task of feeding a family is not the only feature of homemaking these students gained experience in. They learned some of the most professional tricks in sewing and tailoring. Child Development and Family Life courses trained them well in that most important role of any teenager and future homemaker—getting along with parents, with little brother, or sister, and with those potential future family life partners that are always around at this age. This year department head, Miss Mary York, stressed, along with the usual objectives of such a department, the special aim of getting more and better publicity. This goal was reached to a high degree through four radio and two television programs in which the girls participated, attendance at the state-wide family life conference, a nutritional survey of Senior students' eating habits, and four city and sixteen high school newspaper articles. The publicity was all justified by the high degree of success achieved under all of the department's objectives.





Charles Woods, Chief Marshal, talks things over with Miss Penelope Bogart, Adviser.

## *They Marshal Us Down the Aisle*

The Junior Marshals are well known for their poise and assurance. They are, *first row, left to right*, Sue Johnson, Dava Cashwell, Susan Hege, Ann Pearce, Jean Sutherland, Rita Boggs, Jane Flaherty, Bobbie Meeks, Sue Simmons, Holly Deifell, D. Ann Welch, Lila Malone, Frances Thompson. *Second row:* Donnie DeSanto, Gary Hester, Jerry Lee, Jimmy Jordan, Tip Noc, Tony Schiffman, Keith Stuart, Charles Woods, R. B. Arthur, Tom Tolar, Artie Neller, Bob Grant, Buck Carson.







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Concert mistress, Amanda McConnell chats with orchestra director, Mr. J. Kimball Harriman.



The string quartet, shown above at a rehearsal, has as its members, *left to right*, Martha Leonard, Amanda McConnell, assistant director Mr. Robert Frederickson, Betty Brooks and Susan Leonard.

## *A Symphony by Students of the Strings*

The Greensboro High School Orchestra, one of the state's finest musical organizations, is pictured on these two pages. Members on this page are, *first row, left to right*, Amanda McConnell, Libby Eldridge, Martha Leonard, Frances Stafford, Barbara Kennerly; *second row*: Betty Bell, Max Miller, Lynn Boren, Martha Wilkins, Meecia Marsh, Katherine Leonard, Maxine Wells, John Gardiner; *third row*: Edward Fisher, George Makely, Laura Adams, Gail Kirkman, Ronald Lambe, Alan Tuttle, Joan Smith, Marcia Anderson; *fourth row*: Susan Leonard, Bob Grant, Sam LeBauer, Jo Ellen O'Briant, Martha Yates, Jeanette Sigmon, Ann Rountree, Janet Loops, Elwood Chipehase, and Sandra Rogers. The accompanist is Jan Rankin.





# ORCHESTRA

**E**ARLY IN THE FALL the orchestra started out with serious intentions and definite plans to make this a successful year in every way, and they achieved just that. There were more members from Senior High on the all-state orchestra than from any other school. In April they brought home top honors from the state contest. They played with polish and precision on many occasions during the year. This particular orchestra will long remember concert mistress Amanda's insistent "Y'all!", repeated in frantic attempts to get all eighty instruments in tune with the piano for each rehearsal. They will remember Jimmy Atwater's derby hat perched on the scroll of his bull fiddle; Chip's loud whisper for more rosin; the performance at Aycock Auditorium for the NCEA when the lights went out as they were halfway through "Over the Rainbow" and they had to finish in the dark. And perhaps their most vivid memory will be of their "Bottle Band" in the choir-orchestra show, when Elwood Chipchase directed them in hill-billy numbers.

The string ensemble, *top*, called the Singing Strings, played for the Senior Tea at the W.C. Alumnae House. In the lower picture, Elwood's bottle-blowers found a new and novel use for those old drink containers.



Orchestra members on this page are, *first row, left to right*: Sarah Edwards, Mary Frances Colvert, Betty Brooks, Mary Ellen Rierson, Stewart Colson; *second row*: Frances Thompson, Betty Thomas, Lila Malone, Gloria Gilmore, Peggy Durham, Anne Cole, Marilyn Barbour, Lillian Holland; *third row*: Shelley Morgenstern, Jimmy Griggs, Dick Frank, Marcia Felt, Kay Kinsey, Rita Boggs, Peggy Casey, Leah Miller, Kay Overstreet, George Hardee; *fourth row*: Jimmy Atwater, Tom Wagg, Charles Ward, Jack Thurman, Roh Pearce, Patsy Addison, Phala Jones, Butch Moring, Carolyn Sikes, Louise Matthews, Margie Boren, Sylvia Murphy; *standing at right*: Director Mr. J. Kimball Harri-man, and Assistant Director Mr. Robert Fredrickson.







Members of the Greensboro Senior High Band on this page are, *first row, left to right*: Wells, Shelburne, Gardiner, Wall, Stevens, Zwicky, B. Clark, Walters; *second row*: Weinstein, McKeel, Stewart, Stont, Stanley, Ault, Teterton, Hutton, Woods, Duffman, J. Clark, Apple, Hill; *third row*: Irving, McEntire, Bell, N. Turner, Egbert, Everhart, Johnson, Harmon, Booker, Hines, Paine, Boydell, Wolfe, Anderson; *fourth row*: Mr. Hazelman, S. Toenes, Glynn, Hobbs, Alala, Goodman, Hindson, Wilson, Hall, L. Ward, Leary, Arthur, Craven, Hunter, Candle, Statham, Kellam, Knox, and Pugh.

## *In Great Demand for Halftime Shows*

**T**HE MARCH OF EVENTS for the band began with their performance at the All-Star game before school opened last fall. Immediately after opening day the band started intensive preparation for the big schedule ahead. At every seventh period sounds from the Vocational Building indicated that the band was practicing full force. But occasionally the sound of Mr. Hazelman's "You saxophonists quit your goofing" or "Did you take time out for lunch on the last rest?" came forth too. The band proudly led the string of avid fans, in every kind of conveyance, up Elm Street for the "Beat High Point" parade. The color guards, Ralph Bright and Bill Sides, carried the Confederate and United States flags, which added color and dignity to the band. As one of their outstanding half-time shows, the band teamed with the glee clubs to present songs from "Carousel." The majorettes in pastel gowns waltzed with their escorts to "If I Loved You." Led by drum major Jerry Eller, the band marched for all

home football games and for several out-of-town games. There was a fun-packed trip to Charlotte to perform for the Shrine Bowl game. The G. H. S. Band had the field at Kenan Stadium to itself as it strutted before the crowds at the Carolina-Notre Dame half-time.

The concert band presented a concert in November featuring "Nutteracker Suite," and two other concerts were given in the spring. Nolly Vereen, former Senior High drummer, taught the drum section special marching cadences and trained the fife corps. A committee of Jerry Eller, Juliana Clark, Patsy Addison, and John Gardiner wrote a constitution which, in line with the honor code, is primarily to place more responsibility upon the students. This year the band felt as if something very special in the way of a new member had been added—Casey, for whom last spring the band members had given the Hazelmans a streamlined baby carriage.



Band members on this page are, *first row, left to right, Harris, Paschal, E. LeBauer, Kennerly, Edwards; second row: Griggs, Motley, Christiansen, Morgenstern, Frank, Thompson, Thomas, Sides; third row: Smith, McConnell, Cartland, Hemphill, Winslow, Pultz, Fields, Frost, Pearce, Nicholson, Addison, Eller; fourth row, Bowman Steed, Myers, Z. Turner, C. Ward, Thurman, Phillips, McCuiston, Bynum, O'Conner, Ham, Edwards, Collins, Day, and Mr. Toenes. Senior's band always gets a superior rating when it goes all the way to W. C. for the Spring Festival.*

## CONCERT AND MARCHING BAND

*Below: Mr. Hazelman believes in getting his band recruits while they're young and willing to learn. The youthful drummer pictured here, though, is the band director's own son, Casey. At right: Mr. David Arner and Mr. George Toenes, assistant band directors, believe in getting together for a bit of instrumental harmonizing every now and then.*







The band furnished plenty of musical support for the ill-fated Greensboro-High Point parade.



Gloria Gilmore, head majorette, was also voted Miss Greensboro High School for the Piedmont Bowl.

When the Whirlie line left the field for half-time a different and more attractive line came on. The majorettes are, *left to right*, Gloria Gilmore, Pat Leary, Carole Horney, Julianna Clark, Nancy Payne, Bobbie Jean Williams, Mary Alala, and Patty Wolfe.





The GHS band has long been noted for its excellent halftime shows, as exemplified by this figure performed during the homecoming game with the Asheville Maroons.

## SIXTH PERIOD BAND

**T**HE SIXTH-PERIOD BAND, composed mainly of sophomores and directed by Mr. Arner, furnished an opportunity for students to get further training and practice before becoming members of the senior band. Mr. Toenes spent one period a week working with each member individually. They worked especially toward increasing their sight-reading proficiency. Their chief handicap was the "Times

Square" traffic of the senior band members they had to put up with in the band room during each rehearsal. In spite of their troubles and handicaps, however, the sixth-period band improved steadily and played for assembly programs at the junior high schools and formed a part of the marching band at games and in parades.

Assistant director Mr. David Arner and cohorts, the sixth period band, are busy in a practice session.







Shown above is the most successful Greensboro High football team since 1948. The players are, front to back, starting at left, first row: Bob Jackson, Joe Rockwell, Louis Glasecock, Lanny Voigt; second row: Claude Ward, Ronald Sams, Dave McGraw, Wayne Wyrick, Charlie Whedbee, Dick Yow; third row: Billy Wooten, Tommy Kirkman, Teddy Burchman, Charlie Davis, Banks Ritchie; fourth row: Arthur Balderacchi, Norman Odyniec, Wallace Freemon, Gary Coble, Kip Bachtell; fifth row: Jack Purgason, Herbert Taylor, Jimmy Jones, Larry Cox, David Thompson, Wes Whitworth; sixth row: Bob Purgason, John Chandler, Charlie Rayle, and Charlie Highfill.

## Whirlies Make Headlines in Win Column

**H**ARD-CHARGING LINEMEN, lightning-fast halfbacks, a pile-driving fullback, and a superior bench in any position characterized the highly successful '53 Whirlies. Jimmy Jones, all-state and all-southern center, stood like the proverbial stone wall in front of many a saddened and flattened opposing back; while other forward wall stalwarts like Coble, Cox and Highfill were always on hand to

make sure. Remember Doug White's brilliant runs like that 65-yard touchdown punt-return against Gastonia? Or hard-hitting Dick Yow, who just couldn't be stopped, plowing through the opposing line 21 times for 82 yards and the only score in the season's final game against High Point? Or Bob Jackson who threw passes for 208 yards and five touchdowns and who figured out the plays that



The first-string Whirlies, on the bench for a rest, are anxious about a turn of events on the field.

made the touchdowns? Or Norm Odyniec, who had quarterbacked only two plays all year and went in to swamp Charlotte 13-0. Don't forget the Salisbury game, when Bob and Jack Purgason, Yow, Jackson, Wyrick and Balderacchi all scored, and the Whirlies rolled up 413 yards to their opponents 100, and a score of 52-13. By fumbles, the Whirlies lost two conference games, one to Winston Reynolds, 0-19, and the other to Burlington,

13-14. But our team defeated all other comers, and wound up the season in a tie for second place. Jimmy Jones won the highest honor to come to any Whirlie player this year when he was chosen to benot only on the All-State Team and the All-Southern Team but also on the National Scholastic Magazines Team. He was one of 77 players chosen from all over the United States for this honor.

Team managers Sammy Walker, Bob Landreth, Van Woltz, and Lee Martin "administer drink" to the Whirlie co-captains Wayne Wyrick and Jimmy Jones. From the looks of Jimmy, it must have been drugged!

Shown in the trophy room in the Pearl field house is the Senior High coaching staff. From left to right are Mr. Bob Jamieson, football; Mr. Lody Glenn, wrestling and track; Mr. Pat Earey, swimming; Mr. Claude Manzi, golf; and Mr. Julian Smith, baseball.







*Left: John Chandler and Kip Bachtell congratulate each other just after they led Dick Yow into the end zone for a TD against Raleigh. Looks as if he still had a pretty rough time of it, though. Right: Ronald Sams is the happiest man in the stadium as he gallops for a score against Gastonia.*

## 1953 FOOTBALL SCORES

Greensboro	21	Raleigh	0	Greensboro	0	Reynolds	19
Greensboro	14	Rocky Mount	0	Greensboro	27	Reidsville	0
Greensboro	18	Charlotte	0	Greensboro	52	Salisbury	13
Greensboro	34	Gastonia	0	Greensboro	13	Burlington	14
Greensboro	33	Asheville	13	Greensboro	6	High Point	0

Speedy halfback Doug White breaks into the clear against Reidsville.

It's a rough road for Charlie Highfill (17), as he tries to get through to an Asheville back who is running his end.





The boys welcome the few minutes rest at halftime, while Coach Jamieson takes advantage of the opportunity to encourage them to put forth their best effort in the second half.



Dick Yow eludes one tackler with some fancy footwork, only to find another High Point man closing in fast.



Bob Jackson gains valuable yardage in the 6-0 Whirlie conquest of the High Point Bison.

The Whirlie seniors are pictured below in a strenuous calisthenics drill . . . everybody, that is, except Charlie Rayle, who is preoccupied with keeping his pants on. They are, *first row, left to right*, Dick Yow, Bob Purgason, Billy Wooten, Jimmie Jones; *second row*: Wayne Wyrick, Charlie Davis, Wallace Freeman, Charlie Rayle, John Chandler; *third row*: Ronald Sams, Tommy Kirkman, Jack Purgason, Bob Jackson, and Charlie Highfill.







Other members of the swimming team gather to watch Kelly Maness, front, and Bob Sawyer in action. They are, *front row, left to right*, Robert Hewett, Buck Carson, Stewart Colson, Roger Pugh, James Atwater, Dickie Robinson, Bob Hubner, Tom Hudgins, Coach Pat Earey; *back row*: Sidney Oliver, Bob Dickson, Charles Woods, Raddy Holton, Jimmy Everitt, David Craig, Eliot Hole, Tony Schiffman, and Bill Cloninger.

## SWIMMING, INTRAMURALS, WRESTLING



Eliot Hole executes a perfect dive as he plunges into the "Y" pool in a practice session.

Winners of intramural awards were, *left to right*, Larry Summers, Tommy Melver, and Tim McCollum. Presentations were made by Mr. Pat Earey, extreme right.



# Variety Offered in the Field of Sports

Wrestling, swimming, and intramural sports form an integral part of the athletic program at Senior High.

The 1953 grapplers led by Wagner, Doggett, and Neilson grabbed second place in the state championship matches, being topped only by a tough squad from High Point. The 1954 matmen, under the direction of Coach Lody Glenn, have shown great promise in that they have won all but one of their matches.

Coach Pat Earey's first team defeated the defending champions from Raleigh to win the state swimming title last year. Stewart Colson and Tony Schiffman led the club, as they drowned all opposition in the championship meet at Chapel Hill.

The Intramural sports department received widespread support, especially in tag football. The Junior Class champions outpointed all comers to take first place in the fast-moving play which comes with this unarmored type of game.



These grunt 'n groaners, Larry Cox and Jimmy Jones, really know how to put expression in their work.

Charles Ward and Ronald Sams engage in a hard-fought wrestling duel while their teammates look on. They are, *first row, left to right*, Sammy Walker, manager; Jerry Neilson, Robert Hall, Jackie Jones, Harold Moss, Jerry Boshier, Sammy Bright, Ken Clarke, Pete Frye, Hal McNeely, Billy Quackenbush, Jimmy Price, manager; *second row*: Jimmy Bilisoly, Lloyd Pugh, Dwight Witty, Kent Carter, Jack Thurman, Jim Nance, Bobby Calfin, Don Hemphill, Kip Bachtell, Dave McGraw, Jerry Austin; *third row*: Dennis Holland, Gary Coble, Jimmy Jones and Larry Cox.





# Conference Crown Captured by Whirlies

## BASKETBALL

**H**IGH-FLYING WHIRLIES moved into the Western Class AAA championship for the third time in four years. The team lost only to Charlotte Central (65-67) and to Burlington (51-57) in conference games. In non-conference games Greensboro defeated Thomasville, Raleigh, Durham and Reidsville, losing only to Raleigh and Leaksville-Spray.

Three of the players on the championship team—captain and guard Tommy McDonald, forward Waddell Solomon, and center Phil Crockett—were named on the All-Conference team; while junior forward Dave Scurlock received honorable mention. Wayne Wyrick was especially valuable at defense, and though injured and out of several games, he was responsible for the scarcity of points scored by many opposing stars. Don Patterson, Bill Weitzell, Frank Jones, and Billy Wolfe were consistently dependable substitutes, while Norman Odyniec, Banks Ritchie and C. W. Bolling could always make life miserable for the

opposition. The outstanding features of this team were its close team spirit and its good sportsmanship.

Key games on the Whirlie schedule were the second Charlotte and Burlington games. Stung by earlier defeats, the Whirlies exacted revenge. Working a close full-court press, they cut down league-leading Charlotte for the Cats' first defeat of the season. The Burlington game turned into a rout, with the Whirlies dropping over fifty per cent of their field goals to swamp the Bulldogs 71-57.

The Whirlies entered the AAA tournament in Winston-Salem full of hope for a state championship. In the opening game they defeated Wilson 57-33. Then on Friday night, after leading Wilmington throughout the first three quarters, they finally lost by four points (56-52). The Whirlies played Rocky Mount on the final night, defeating the Birds to win third place in the tournament.

The Whirlie cagers are, *seated*, Don DeSanto, Norman Odyniec, Waddell Solomon, Captain Tommy McDonald, Wayne Wyrick, Frank Jones; *standing*: Don Patterson, Banks Ritchie, Phil Crockett, David Scurlock, C. W. Bolling, Bill Weitzell.





Norman Odyuice deftly avoids C. W. Bolling, Bill Weitzell, and Don DeSanto, who are out to get that basketball away from him.



Tommy McDonald drives in and under for a shot against Thomasville. Don Patterson (16), is in background.

The boys pictured here have seen a lot of action on Coach Jamieson's club. They are, left to right, Wayne Wyrick, Waddell Solomon, Tommy McDonald, and Frank Jones.







The Gastonia boy uses a football tactic, but it doesn't stop forward Solomon from getting his shot away.



Wyrick (12), Ritchie (14), McGranic (5), and two Reidsville players struggle for a rebound.

Captain McDonald has his shoes laced by manager Freeman. Some service.



## 1954 SEASON SCORES

Greensboro	47	Thomasville	42
Greensboro	56	Durham	41
Greensboro	46	Raleigh	45
Greensboro	70	Asheville	60
Greensboro	54	Reynolds	41
Greensboro	52	Raleigh	59
Greensboro	35	Gastonia	29
Greensboro	51	Burlington	57
Greensboro	82	Reidsville	22
Greensboro	63	Reynolds	41
Greensboro	65	Charlotte	67
Greensboro	55	Tri-City	56
Greensboro	55	Salisbury	46
Greensboro	59	Charlotte	53
Greensboro	64	Salisbury	36
Greensboro	41	High Point	38
Greensboro	77	Gastonia	50
Greensboro	65	Asheville	49
Greensboro	71	Burlington	57
Greensboro	80	High Point	59



Dave Scurlock hangs tenaciously to the ball in spite of the antics of three Raleigh men. Wonder if that boy in back ever went to ballet school?

Going up! Dave Scurlock (13), Phil Crockett (17), Banks Ritchie (14), and Don Patterson (16), fight for a rebound. Phil, the center, came up with it.

That basketball proves pretty elusive as it sails through the outstretched arms of a Raleigh player. Waddell Solomon watches helplessly.







His trusty nine iron gets Gene Smith out of these situations with little trouble.

Some of the GHS golfers gang up on a short putt. They are, front front to back, Eddie Morrissett, Sonny Bishop, Tommy Vance, and Ed Sweetman. Hope they sink it.



## SPRING SPORTS

**A**N OVERWHELMING GOLF TEAM, a top-flight tennis team, and a game track club highlighted the fast-moving spring sports at GHS in 1953. Whirlie linksmen squelched all opposition to turn in a record for future teams to really shoot at in winning 11 out of 12 matches during the 1953 season. Fine green work as well as accurate driving sparked the men of pill and club as they trounced all comers, dropping a match only to Winston Reynolds by 2 points.

Whirlie netmen volleyed their way to victory in 4 out of 7 matches by clipping the wings of Burlington (twice), Tri-City, and Danville. During the season they lost only to High Point's Bison and the Winston Reynolds team.

The dogged Whirlie cinder men, in spite of lack of proper training facilities, made records in almost every meet they entered in 1953.

Coach Don Skakle displays his GHS tennis team for the "whammy" camera of the *Whirligig* photographer. The boys are, first row, left to right, Walker Lockett, George (Sleepy) Artope, Dave Wible, Bose Ravenel; second row: Gene, Joe, and Sam LeBauer; third row: Bob Lavietes, Paul Stanton, Tommie Melver, and Coach Skakle. The team had a good season, and even George stayed awake for most of the season.





George Artope looks on as his partner, Joe LeBauer, gets set to return a lob.



Harry Lee Moore and Arthur Scott sprout wings as they take the hurdles for the Greensboro High track team.

Arthur Balderacchi heaves the discus. Or is it an English or Math book?

Harry Lee Moore puts everything he's got into this high jump for the track team.







The 1953 Whirlies of the diamond are, *first row, left to right*, Ronny Sams, Jerry Purgason, John Black, David Thompson, Jimmy Moss; *second row*: Coach Juilan Smith, Charles Rayle, Jim Murphy, Charlie Highfill, Fullam Cashion, Bob Barnes, Perry Teague, Lee Martin; *third row*: C. W. Boling, Joe Phillips, Fritz Apple, Gary Reynolds, C. L. Nabors, Jack Purgason, and Jerry Eller. Any big league material present here?

Joyous Whirlies greet Jim Murphy after he blasted another pitch out of the ball park.

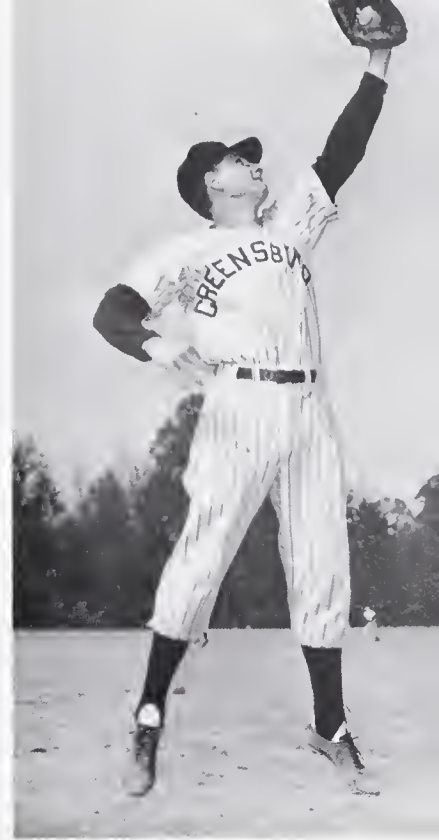


## BASEBALL

**G**RASS NEVER HAD A CHANCE to grow on the brand new playing field until the scrappy Whirlie nine had rolled over five different opponents, one of them twice, to chalk up a 6 and 7 record for the 1953 baseball season. There were fine pitching and hitting by stars such as Jimmie Murphy, who won the most-valuable player award, and David Thompson. The team was led by regulars like Murphy, Thompson, Jack Purgason, Ronald Sams, and Charlie Rayle; while newcomers such as Tommy Nance and Cliff Penley lent their enthusiasm and good right arms to the team. Whirlie baseballers tallied 62 times in thirteen games to cop fourth place in the Western AAA Conference.

# 1953 BASEBALL SCORES

Greensboro	2	Guilford	1
Greensboro	11	Guilford	0
Greensboro	3	Burlington	6
Greensboro	6	High Point	1
Greensboro	6	Salisbury	1
Greensboro	1	Winston-Salem	5
Greensboro	4	Gastonia	3
Greensboro	3	Bessemer	10
Greensboro	2	Salisbury	3
Greensboro	2	Gastonia	9
Greensboro	4	High Point	11
Greensboro	12	Winston-Salem	2
Greensboro	1	Burlington	6

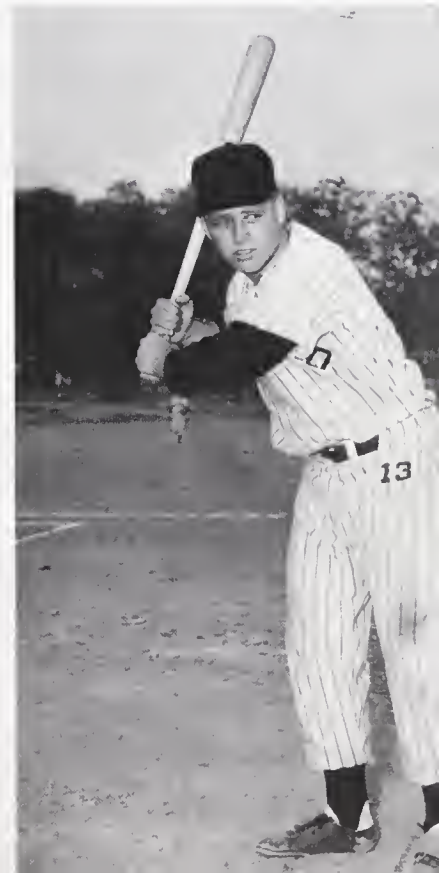


Up and away goes infielder Fullam Cashion to bring down a well-hit drive.

Jack Purgason eyes the ball as he prepares to clobber it out of the park. Too bad it was only batting practice.



This play is an umpire's nightmare, but, judging by the gleeful expression on David Thompson's face, we'd say that Tommy Nance was out at third by a goat's eyelash. What's your opinion, Ump?







A girls physical education class in the midst of a furious speedball game. Ow! My poor, mistreated shin!

Miss "Gabe" Gabriel, girls physical ed. instructor.

Best method for getting up in the world—as shown by Gabe's physical ed. class.





## GIRLS' ATHLETICS

COMPETITION ENCOURAGES SUCCESS and so does a good coach. Senior's future "All-American Miss Americas" have both. Under the direction of Miss Margie Gabriel, the girls of the athletic department have participated in three competitive sports and attended several playdays, in addition to their regular classes in physical education. In the fall Senior's speedball team with eleven members (somewhat similar to "king football") battled Winston-Salem, High Point and Curry. The team under the leadership of Captain Jean Bateman then participated in a speedball playday in High Point. Basketball was the sport for winter, and Senior's team with Captain Linda Moss again challenged their nearby rivals. When "spring had sprung," softball became the big sport. The girls attended more playdays, traveling to Woman's College and High Point to engage teams and individuals of other schools. Competitions in track events—running races, broad jumps, ball throwing—and bowling, ping pong and horseshoes were held. The girls also enjoyed learning tumbling stunts from teacher "Gabe" in preparation for their final appearance of the year—the performance on May Day.



These girls brought home cups and trophies from swimming meets last year. *First row:* B. Jamieson, K. Barringer, S. Roberts; *back:* R. Boggs, P. Wall, A. Edwards, P. Glynn.

## *Team Spirit and Determination to Win*



These members of the Girls Athletic Council strive to promote good sportsmanship in girls athletics. *Left to right,* are Jean Bateman, Dot Bristow, Rheba Moore, Jencil Edwards, Jean Austin, Dot Walker, Linda Moss.





Members of the Youth Council, seen above at the Loft, are the guys 'n gals who are largely responsible for the many good times we have enjoyed at the Youth Center. They are, in *foreground*, President Michael Temko; *first row, left to right*: Don Wall, Kelly Mauess, Brokie Lineweaver, Don Patterson, Rudy Marshburn, Ralph Bright; *second row*: Joyce Steele, Pat Leary, Sue Simmons, Susan Hege, Betty Bell, Frances Strother, Becky Schweistris, Marian Cornelius, and Julie Redhead.

## Senior Responds to the Cry of "Go" to The Youth Center

Crepe paper flies as the "interior decorators" ready the Loft for a big dance.



"WILL YOU BUY A Youth Center membership from me?" was asked many times before the membership drive ended last fall. Waddell Solomon received the most affirmative answers to this question and won the car. The Youth Center improved greatly this year with Bill McCormick, Michael and the rest of the youth center council working extra hard to find new ideas—these ranging from repairing pool cues to planning parties. As if in reward for all the hard work, the first event, the annual hayride, was such a success that an extra wagon had to be added and still the many members spilled over on all sides. The council worked with the social clubs to put on the annual Hallowe'en carnival. It was a bigger success than ever with its raffles, penny pitching, fortune telling, talent show starring Pat Helgesen doing a "hula," and an all-male wedding with Jimmy Jones as the blushing bride.

One of the most unusual parties was the "Sadie Hawkins Day" dance. That night the

girls did the escorting, opened the doors, helped on and off with the coats, bought the "big oranges," and asked for the dances. To make it extra bad for the girls, many of the fellows kept them waiting in the living room with amused parents. The corsages the boys wore were unique. Some, because of their unusually potent odors, were accompanied with a bottle of air wick. At first, the girls were a little "stand-offish" and hesitant—but not for long. All of the dances were fun, but the open houses after each home football game seemed to be the most enjoyable. These popular gatherings were continued after the basketball games too. Everybody piled into the "Loft" on those Friday nights to talk over the game, hear the latest gossip and watch Billy Stewart or Don Douglas jitterbug to the music provided by the new juke box. There was an informal Christmas dance which added to the good times of the "nifty Noel." A sophisticated air was gained with the Saturday Night Club, complete with a floor show presented by talented students. The Youth Center, in its sixth year, gave many good times to its over five hundred members.



*Top:* Ever notice how the bunny hop makes people look like intoxicated rabbits? It happens often at the Loft. *Bottom:* Mike directs the girls to see that the boys don't freeze on the Youth Center hayride.

Youth Center officers are, *left to right*, Don Wall, Treasurer; Kelly Maness, Vice-President; Mike Temko, President; and Betty Bell, Secretary. (The car was won by Waddell Solomon).





## SERVICE CLUBS



At Whirlie home games Key Club members offered cushions for rent. Don Patterson puts all the vigor of a midway barker behind his sales talk.

"THERE WILL BE a dinner meeting of the Key Club Wednesday night" comes over the loud speaker. It doesn't sound very original, but it means that the boys who head for the Y.M.C.A. at around six-thirty will become at that hour one of the most respected organizations connected with the school. With the comradeship of buddies, occasional parties, and memories of the Halloween cider to spike up the meetings, the boys always look forward to the get-togethers, and especially the ones that have such interesting speakers as Art Weiner and Dr. Claud B. Bowen. Every spring the club sends representatives to a Key Club convention: this year it met in Winston-Salem, but the boys recalled other such

## *Service Is Their Keyword*

Members of the Key Club, one of the most active service clubs at Senior, are seen at one of their weekly meetings. They are, seated on first row, left to right, R. B. Arthur, Henry Turner, Kelly Maress, Eliot Hole, Charlie Davis, John Gardiner, Bob Cowan; second row: Eugene LeBauer, Phil Crockett, Jimmy Jones, Wallace Freemon, Don DeSanto, Tommy McDonald, Louis Glasecock, Roh Pearce; standing: Sam LeBauer, Pat Price, Gary Coble, Bob Jackson, Stewart Colson, Jimmy Powell, Gary Hester, Ralph Bright, Forbes Ramsey, Adviser Guy Simpson, guest speaker Art Weiner, Don Patterson, and David Dillard.



Officers of the Key Club are, left to right, Don Patterson, President; Charlie Davis, Treasurer; Bob Jackson, Vice-President; and Secretary David Dillard.



gatherings and weren't quite so mischievous. Their goals are admirable and far-reaching but hard to reach, and they require boys who put their school before personal gain; who can head the line—but also bring up the rear; and who will work for the club, which in turn serves all. They sell football and basketball tickets for the Athletic Fund. Before every home game, you could see several members using their initiative and displaying their wares—cushions, for those hard stadium seats,

In competition with *Whirligig* business staff, they sold ads to give us that indispensable Directory. G. H. S. has that special feeling before Christmas: for, entering the front hall, you smell the delicious odor of cedar and see red balls and lights peeping out of the ever-green tree with the silver key over it telling of the donors. These many services which have strengthened the school are due to the Key Club Members living up to their high standards.

One of the most popular guest speakers to appear at a Key Club meeting was former All-American Art Weiner.





## LES FRERES

**D**ON'T YA WANTA BUY A PROGRAM? How about a pennant," called the boys in the blue jackets, as the crowds entered the gate and not many football fans lost their seats as a result of the Les Freres' ushering. The money raised from these financial ventures and the Christmas cards sale has been distributed to several deserving organizations, such as the World Service Fund and the Welfare Department.

Les Freres means "the brothers," and these boys have certainly practiced the brotherhood of man as they sent staples and clothing to an outfit in Korea who in turn gave these packages to some Korean orphans. Also they took George, a little Negro boy as their mascot who watched his favorite and now famous team win the final game of the Holiday Invitational Basketball Tournament sponsored by the "Y".

"Clean Speech Week" was emphasized by the boys having a contest for the best poster on the subject and doing the daily devotionals.



Three Les Freres converge on a prospective customer for a program at one of the Whirlie home games.

Happy Les Freres pose for the all-seeing photographer. They are, *first row, left to right*, Sammy Walker, Jack King, George Artope, Tony Stone, David Wible, Forbes Ramsey, Dean Soots, Eddie Robbins, Pat Haley; *second row, kneeling*: Donnie Douglas, Burdett Shope, Perry Teague; *standing*: Billy Stewart, Ralph Bright, Mike Haley, Wayne Maness, Mike Temko, Dickie Robinson, Bob Blanchard, Tommy Andrews, Jimmy Stanley, Rev. Joe Flora, Fritz Apple, Bill Turner, Bob Gamble; *second row, standing*: James Atwater, George Cox, Stewart Cass, Benton Ham, Leon Boggs, and Larry Welker.





Other Les Freres officers gather around Forbes Ramsey, their president. They are, *left to right, seated*, Wayne Alexander, Sergeant-at-Arms; Bob Gamble, Secretary; Sammy Walker, Chaplain; Benton Ham, Vice-President; Perry Teague, Treasurer; *standing*: Fritz Apple, Publicity Chairman; Forbes Ramsey, President, and Reverend Joe Flora, Adviser.

At the Monday night pow-wows, the fellows heard speakers, saw movies, or just had a bull session with Forbes rambling away about some important business, then half the club got a ride in Zeke's Love Machine.

Four or five of these Les Freres are planning to go to Blue Ridge this summer to receive instruction about the Y.M.C.A. so that they can pass on the information to make the club bigger and better.

Swaosh! and another field goal sails through the net for the Les Freres Hi-Y Gagers.







Members of Les Amis Hi-Y are, *first row, left to right*, Ed Fisher, Ray Gilbert, Dennis Howland, Houston Groome, Bobby Hall, Bruce Phipps, Jimmy Price, John Mobley, Paul Robinson; *second row*: Adviser Mr. Pat Earey, Bob Landreth, Arthur Beck, Wayne Miller, Gordon Gentry, Robert Moseley, and Jimmy Stanley.

## LES AMIS

**I**NDUSTRIOUS IS THE WORD for the members of the Les Amis Hi-Y club. The boys, who were sophomores and seniors, devised many means to make the money which they raised for different causes this year. The club had its

sights set on a goal of approximately thirty dollars for the World Service Project. Funds which were raised in this project were distributed to different Y's which were not self-supporting. To obtain this money, members performed many and various tasks. Among these were the sale of balloons at football games, a campaign to collect soft drink bottles for their deposit, etc. Some members, such as club president Bob Landreth, washed cars at a buck and a half. The club also acted as a distributor for Bessemer High School license plates, and waited on tables at Y banquets. The boys did not take up all their time with work, however, for they planned a spring semi-formal dance as their social event of the year.



Les Amis officers are, *clockwise around the table*, Ray Gilbert, Delegate at Large; Bob Landreth, President; Bobby Hall, Treasurer; Arthur Beck, Secretary; Wayne Miller, Vice-President; and Jimmy Price, Chaplain.

## ALPHA OMEGA

**Y**OUNGEST OF THE HI-Y GROUPS is the Alpha Omega. The nineteen members organized their club and carried out all their projects enthusiastically and effectively. To raise money for a contribution to the World Service Fund, they sold bells to the more ardent fans at football games, automobile tags carrying the word "Whirlies," and tickets for the Invitational Hi-Y Basketball Tournament. Teams for neighboring towns and from several local Hi-Y groups, including Alpha Omega, entered this tournament.

Officers of the local Junior Hi-Y chapter are, *left to right*, Bill Hunter, Treasurer; Tommy Melver, Secretary; Charles Younts, Vice-President; Gary Coble, President; and Freddie Hutton, Chaplain.



Members of the Alpha Omega chapter, Junior Hi-Y, are pictured above. They are, *first row, left to right*, Harvey Knox, Brokie Lineweaver, Gene Smith, Tommy Melver; *second row*: Freddy Hutton, Dave McGraw, Bill Hunter, Charles Younts, Bill Hanna, Norman Odynee, Kip Bachtell, Arthur Balderacchi, Tim McConnell; *third row*: Tommy Wharton, Gary Coble, Louis Glascock, and Michael Weaver.







Pictured above are the members of the local chapter of DeMolay. They are, *first row, left to right*, Bill Rightsell, John Schultheis, Gary Snider, Jimmy Price, Eddie Robbins, Bob Hereford, Jimmy Turner, Larry Hoyle, Bob Dixon; *second row*: Bill Williamson, Sandy Tillman, Robert Weinstein, Burdett Shoppe, Tommy Andrews, Jimmy Lemmons, Burt Ozment, Mike Stogner, Jack Wofford, Dean Soots; *third row*: Lynn Ford, Steve Talley, Tony Stone, Harry Rood, John Hoover, Tommy Isley, Ed MacDonald, Bill Rierson, Dale Pearce; *fourth row*: Larry Welker, Wayne Miller, Jimmy Morrow, Phil McGwier, Jerry Lee, Bob Landreth, and Ed Fisher.

## ORDER OF DEMOLAY



**T**HE TIME IS SEVEN-THIRTY on Thursday night and the place is the Masonic Temple. Suddenly the peace is shattered by hot-rods pulling to a screeching halt and one hundred forty blue-jacketed boys jump out and surge upstairs. Invasion? No, just the weekly meeting of the DeMolay.

This year the Order of DeMolay reached the climax of five years of growing. A high mark to them was the buying of robes for the second degree ritual, and the receiving of first degree robes as a gift from the sponsoring Scottish Rite Body. The Mothers' Club, the first in the state, was organized last Fall.

Dean Soots, President of DeMolay, presented on behalf of his club this speaker system, to be used by the cheerleaders. Kelly Maness accepted it for the student body, while Ken Cates, Senior's energetic head cheerleader, looked on solemnly.

The photographers sometimes resort to unusual methods, but they always get their picture. They are, *left to right*, Mary Helen Shelburne, with assistants Mary Jane Boydell and Bob Johnson.



**T**HOUGH THE WALLS are blue, their color is unnoticed because of the portraits of important staff members from other years painted on them. They stare down at the occupants of the little room with a sympathetic expression. Along one wall is a large bookcase filled with volumes; in the center is a long table for any purpose. The city morgue? A museum? No, just the *Whirligig* room, setting for the preface to this "Story of Senior." This preface became a story of our own, with characters pictured on these pages and a plot of jumbled events revolving about a dream and a struggle. Our story began with that first conference behind closed doors, a theme with "local color" and the signing of important contracts. It has its memorable quotes too: "Stewart, cut off these legs to 'bout right here." . . . "Kitten, how inconsiderate can an appendix be?" . . . "How many sixteenths of an inch can I have to describe this picture?" . . . "Please, Barbara.

it doesn't cost much." . . . "B. J., you better feed that "wirey" dog something besides paper: looks undernourished." "Things could be worse, I guess." After all the staff had been "herded" into what we hoped would be a systematic, orderly routine, the action really got underway . . . that is, if some of Jabbo's supply room workers happened not to be throwing boxes over the partition, if no one had anything to eat, or if Miss Powell wasn't being given a birthday party. The writing of "final order" on the basketball pictures seemed to climax our story, followed by that frantic writing spree in which even the typewriters caught the fever of the approaching deadline. When the dummy (often referred to as one of us) was off to press we recuperated from "deadline blues" by dreaming of chow mein at the Ming Tree, baskets of discarded pages at the printer's and the happy ending—arrival of the *Whirligig*.

Mr. Johnson's pawn shop got a rush business when the Business Staff decided to hock their possessions to raise enough money for the annual. The staffers are, *left to right*: Chattie Sartin, Jane Mulvey, Betty Joyner, Carolyn Boone, Anne Fordham, Sally Durham, Michael Weaver, Forbes Ramsey, Henrietta Reed, George Artope, Don Wall, and Nauey Schlag.







Pictured above are some of the Future Teachers seniors. They are, *first row, left to right*, Dawn Tucker, Anna Huffine, Patsy Addison, Carol Atcheson, Raoula Baeh, Pat Helgesen; *second row*: Miranda Godwin, Ernestine Angel, Miss Lucille B. owne, co-adviser; Claire Jacoby, Betty Jane Farrell, Lillian Holland, Barbara Kennerly, Lucinda Holderness, Edna Freeman, Ann Alexander, and Mr. L. W. Anderson, co-adviser.

*Right*: Anne Fordham and Betty Joyner are entertaining an elementary class at Brooks School with a story.



Secretary - Treasurer, Nancy Schlag; Barbara Brown, Vice-President; Frances Stafford, Program Chairman; and Betty Bell, President, leave school together after an afternoon session.



Seen here are the other senior Future Teachers who are, *first row, left to right*, Sylvia Smith, Jackie Royster, Mary Ellen Rierson, Harriett Perkins, Jane Mulvey, Mary Ann Thomas, Doris Orrell, Carol Sue Riddle, Sarah Bundy; *second row*: Joyce McNamara, Joyce Owen, Dawn Barbour, Jean Bateman, Carol Greenberg, Becky Schweisiris, Ann Inman, Mary Ellen Kaelin, Mary Ann Stamper, Ruse Wharton, Amanda McConnell, Jan Rankin, Gwen Christiansen, Lillian Thrower, Tini Rae Chambers, Marian Cornelius, Patty Wolfe, Betty Colmer; *third row*: Cynthia Bivens, Susan Rogers, Mary Frances Colvert, Barbara Jamieson, Peggy Smith, Bootsie Fowler, Margaret Kinsey, Nancy Jo Smith, Jane Wharton, Judy Evans, Mary Trantham, Marilyn Neerman, Martha Leonard, Betty Brooks, Cordelia Goodnight, Kitten Barringer, Margarethe Merritt, Marcia Thompson, Patty Mumford, Kaye Banner, and Frances Strother.

## Headed for the Other Side of the Desk

### BEN L. SMITH FTA CLUB

**T**eacher shortages should disappear in a few years, for teaching as a future vocation seemed to interest a surprisingly large number of students—proof: the F.T.A. Club grew to 129 members. As the year progressed this interest was heightened by many club activities. One of the most enlightening programs was a panel of outstanding Greensboro teachers, moderated by Mr. Ben L. Smith.

"Experience is the best teacher" seemed to be the slogan as many of these prospective teachers regularly visited Brooks School to observe classes and work with the children—

not actually teaching, but aiding the teachers by leading songs or reading stories. Then having learned much through their activities, they exposed their knowledge in the form of an assembly program—an interesting part of which was the talk given by N. T. Hunt of the State Department of Public Instruction.

As the year came to a close, the local chapter of Delta Kappa Gamma gave a tea in honor of the students planning to be the teachers of tomorrow. This social event was held at Brooks school and gave the students and their teacher hostesses a rare opportunity to compare notes informally.





Shown above is Mr. Anderson's capable book room staff. *Left to right*, they are Sidney Oliver, Dick Fitchett, Mr. Anderson, and Maurice Seruggs.



In addition to working the stage for various performances, the stage crew has the job of keeping the stage equipment in good order. The boys in the above picture are examining a lowered light border, one of three on the stage.

## BOOK ROOM AND STAGE CREWS

Busy working on the "bridge" are these stage crew members: climbing the ladder, Ronnie Bowman; on the light levers, manager Dick Frank and Joe Clapp; pulling curtains, Dick Fitchett and Maurice Seruggs.





Some of the efficient library assistants, who have proved themselves invaluable, are busy behind the desk. They are, *left to right*, Phyllis Jones, Pat Helgesen, LaReeta Stanley, Carol Scott, Susan Rogers, Rose Wharton, Kay Banner, Carolyn Apple, Marilyn Neerman, Jalna Eaton, Barbara Sharpe, Nancy Hilliard.

## LIBRARY COUNCIL

**M**ANY INTERESTING discussions about books and library procedures took place once each week when the thirty-five members of Senior High Library Council met. Officers were Tommy Andrews, president; Charles Woods, vice-president; Rose Wharton, secretary; and Burdette Shope, treasurer. Outstanding event of the year was their serving as hosts to the Northwestern District Meeting of the N. C. High School Library Association during which Terry Garrison was elected president and Marcia Felt secretary for the next year. Senior High Library Council was the first one in the state to send in dues for all of its members to become affiliated with the state association. Delegates were sent to the state meeting which was held in High Point. Many honors came to members of the Council. Rose Wharton was elected most intellectual member of the Senior Class and Bootsie Fowler sweetest.



*Above*, members of the projection crew, are, *seated left to right*, B. Franklin, E. Lashley, C. Woods. *Standing*: J. Andrews, A. Atwater, T. Andrews, B. Shope, J. Paschal, R. Frost, J. Williams. *Below*, assistants and librarians are, *seated*, M. Felt, L. Adams, M. Thompson, B. Fowler. *Standing*: K. Leonard, T. Garrison, D. Tucker, M. E. Kaelin, B. Sink, B. Flynn, Miss Herring and Mr. Brinkley.





Pat Price, traffic chief, sends Bill Wolfe, assistant traffic chief, after a sophomore who is going up the "down" stairs.

## TRAFFIC SQUAD

NANCY NEWSTUDENT, having just added her name to that long list of fifteen hundred other scholars, waited outside the office for the third period to begin. Nancy was from a small town and rather nervous about her first day in this gigantic institution. Suddenly the hall filled with boys: short, tall, curly or crew, they seemed to have one objective—to get their books under the nearest radiator and themselves arranged on top. Puzzled, Nancy asked an office assistant what was happening. "Why, that's just the traffic squad getting out early." Sure enough, when a clanging bell sounded the alarm to "beware of the halls for five minutes," Nancy saw the boys climb down from their perches and place themselves in prominent positions near the stairs. Nancy hurried on, only to be stopped with. "You can't go up these stairs!" About to protest, she was thankful, as students came pouring down so fast the steps seemed almost like an escalator. When she was finally safe in algebra after doors had been opened for her and directions given, Nancy could only ask herself how she could have survived those throngs without the traffic squad.

*They Keep Us  
Going Right*

Traffic was quite a problem this year, but these boys managed to speed it up for us. The traffic squad was composed of the following members: *first row, left to right:* Rudy Marshburn, Wallace Freeman, Bob Jackson, Jimmy Jones, Van Woltz, Tommy McDonald, Donnie Evans, Billy Wolfe, Don Patterson; *back row:* Lee Creede, Hal McNeely, Pat Price, Bill Turner, Tommy Kirkman, David Lambeth, Buddy Birgel, Dick Yow, Harry Moore; *in the right corner:* Bill Weitzel, and David Seurloek.







Ever see such a crew of back seat drivers? The members of the Wheel Club are, *left to right, front seats*, L. W. Anderson, supervisor; Buddy Edwards, Ralph Deatherage; *second seats*: Bobby Martin, Roger Barrieks, Earl Williams, Jerrel Smith; *third seats*: Eddie Fitchett, Bill Scarborough, Donald Everhart, Van Mills; *fourth seats*: Alan Tuttle, Odell Case, Hugh Price, Tommy Wagoner. *Across the back*: Dick Fitchett, Larry Cartland, Frank Burton, Joe Clapp, Jerry Rodden, and Charles Deaton.

## WHEEL CLUB

**E**VERY MORNING some fifteen sleepy-eyed boys get up, hastily throw some clothes on, gulp down their breakfast, stumble out the door into their vehicles, and head into the cold, gray dawn. In the space of an hour or so, they each pick up over a hundred children and cart them off to various schools. When they finally arrive at Senior High, their base of operations, they part their school buses; and, if the day happens to be a Monday, they assemble in Mr. Anderson's office for the regular weekly meeting of the Wheel Club. Here they hash out the problems that have arisen during the past week to make the life of a school bus driver a little bit harder. It is here, in the Wheel Club, a bus driver's organization, that the boys carry on their campaign for safety on the streets and highways of Greensboro. While some drivers in the past had been noted for careless driving, an effort was made this year by the club to curb this, and members guilty of a serious infraction of the rules were suspended. The Jaycees and other local civic clubs showed their interest in this project, and plans for future cooperation between the Jaycees and the Wheel Club are being made.

Wheel Club officers are, *left to right, in front*, Frank Burton, President; Earl Williams, Secretary-Treasurer, Larry Cartland, Vice-President; *in doorway*, Dick Fitchett, Social Chairman.







Officers and those responsible for the construction of the J.C.L. Roman House are, *left to right*, Jane Tate, Secretary; Mrs. Mary Madlin, Adviser; Betty Brooks, Joanne Ellington, Paddy Sue Wall, state Vice-President; Sara Hornbuckle, Richard Johnson, Helena Frost, Treasurer; Mary Ellen Kaclin, President, Vice-President, Julie Redhead, not pictured.

## JUNIOR CLASSICAL LEAGUE

**A**NCIENT ROME seemed to have come to life this year as almost ninety Latin students, members of the Junior Classical League, observed many of the old customs. At the initiation ceremony for new members the officers even dressed in togas (the official Roman costume). Special candles were lighted

at Christmas, according to old tradition. Togalad members read the Christmas story to the group is their scrapbook which won first prize last year at the state convention. Under the direction of Mrs. Mary Madlin, the J.C.L. has proved that Latin isn't "dead" yet.

Members of the GHS Junior Classical League are, *first row, left to right*, Johnson, Frost, M. Boren, Redhead, Wrenn, Brooks, Harris, Hemphill, Talbot, P. Wall, Ellington; *second row*: Mrs. Madlin, Culpepper, Anderson, Hutchison, Boydell, Gardner, Tate, Helms, Kaclin, L. Boren; *third row*: Saleeby, Jones, Hutton, Turner, Deere, Felt, Sikes, Harmon, B. Smith, Oliver, Weleh, Bell; *fourth row*: (on steps) Stevens, Strader, Butt, Haase, Thompson, L. Adams, L. Wall, H. Sharpe, Dunn, B. Adams; *fifth row*: Klutz, Key, M. Sharpe, Martin, Jordan, Mable, S. Smith; *sixth row*: Cole, Timberlake, Erieson, Rountree, Wilkins, Pearce, Bilisoly, Dean, Morrison; *seventh row*: Ferrell, Everett, Ross, King, E. LeBauer, Woods, Pultz, Foster, Cowan, Manson, Tuttle, Hornbuckle, Greeson, S. LeBauer.







Performing for performers, Fritz Apple sings a solo for other members of Euterpe Symphonia. The other members are, at piano, George Bartholomew; *in foreground*: Jane Cheek, Frances Fadis; *second row*: Maxine Wells, Mary Ann Hill, Julie Redhead, Leah Miller, Vivian Morgan, Betty Jane Farrell, Claire Jacoby, Barbara Flynn, Pat Leary; *back row*: Sally Durham, Kay Wrenn, Amanda McConnell, Mary Louise Davis, Cynthia Bivens, Henrietta Reed, Terry Garrison, Anna Huffine, Mrs. Farrell, Adviser; Betty Bell, and Jan Rankin.

## EUTERPE SYMPHONIA

**T**HE EUTERPE SYMPHONIA gathers once a month to enjoy the best in music. The members, all music pupils of Senior Euterpe Club members, take turns in presenting the program. Included in the group are several students of local colleges. Besides the regular programs, several music appreciation and music history discussions were held.

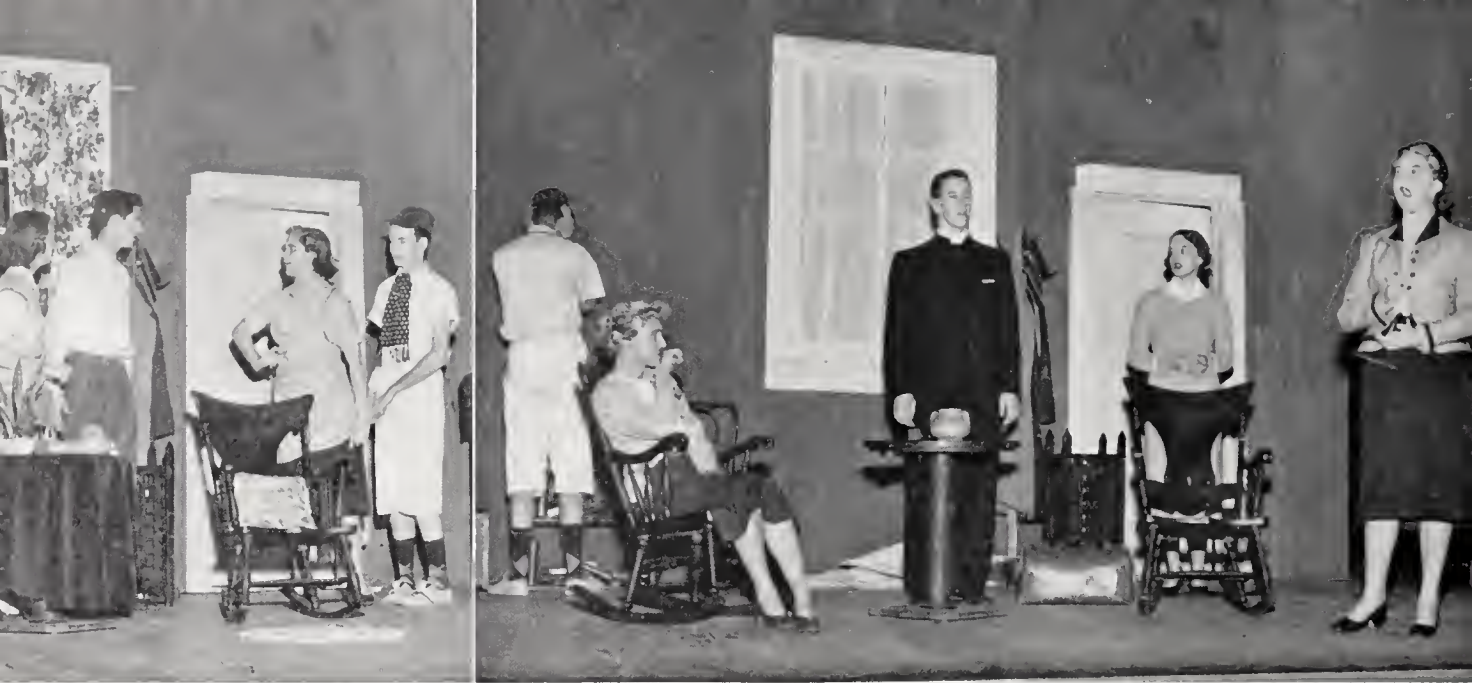
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## W. G. P. S.

One of the least publicized operations at GHS is the daily broadcast of WGPS. The staff consists of the following people: at the console, Chief Engineer George Cox; Supervisor Miss Mozelle Cansey, Announcer Jim Franklin, and Jo Frances Bullard. WGPS is the radio voice of the Greensboro Public Schools.







*At left: "Georgie" (Dale Pearce), certainly turned out to be a big headache for "Reverend Spence" (Forbes Ramsey). At right: Speaking of headaches, "Mrs. Digby" (Alma Swinson) was capable of producing a migraine with her particular style of singing (?). Even "Georgie" suffered.*

## PLAYMASTERS

**T**HE "MASTERS OF THE PLAY," the make-up artists, scenery painters, and ticket salesmen gave a happy sigh as "One Foot in Heaven" proved to be such a success. The trials of rehearsals, sprained ankles and last-minute stage fright were forgotten after the final performance on January 14, when the

entire company celebrated their hit at the home of Mary Ann Boone. Success seemed to be the password for the Playmasters under the direction of Miss Mozelle Causey. At the beginning of the year members congratulated Barbara Massey who won a national speech contest on traffic safety.



Props 'n publicity come in for plenty of attention when the Playmasters put on a major production. Some pretty awesome spectacles are occasionally created in the make-up room below the stage.



Many weeks of untiring effort went into the production of "One Foot in Heaven," and this is a scene from one of the rehearsal sessions. Seated on edge of stage, studying lines, are Boots O'Briant and David Sox. In action on the stage are, left to right, Ginger Brauns, George Cox, Ann Fry, Mike Temko, Forbes Ramsey, Barbara Massey, Alma Swinson, Charles Younts, and Paddy Sue Wall.

## Talent Is Born — Success Created

The paint flies as members of the dramatic class gang up on a flat for their "One Foot in Heaven" set.

Soon afterward Forbes Ramsey was the winner of the city-wide "I Speak for Democracy" contest. Reggie Bell and Paula Tuttle were runners-up. After the play, speech and dramatics students entered more speech contests, presenting their views on world peace, our Constitution, and traffic problems. The controversial issue of how our president should be elected was argued by the debating teams as they prepared for their annual battle with High Point and Winston-Salem. Class competition was stirred at the annual presentation of the one-act plays. The traditional cup was awarded for the best play, which was later presented at the festival in Chapel Hill.







"Let's walk this-a-way, not that-a-way," sing Mary Ann Thomas, David Dillard, Vivian Morgan, George Bartholomew, Sue Simmons, and Jimmy Powell, as they put on their popular act at the annual choir and orchestra show, "State Fair."

## CHOIR

**T**HE NEW CHOIR members were a little awed as they stepped into the choir room last fall. How could they possibly sing as well as the old members? Lively Miss Tuttle, however, soon had everyone in "good voice" with her familiar, "You can't sing unless you support the tone!" The Civitan Club was one of the organizations for which the choir performed and did so superbly that they were invited back. The choir combined talents with glee clubs and band to present selections from "Carousel" as a half-time show at an October football game. Highlight of the first semester was "State Fair", the choir-orchestra show, written by Miss Tuttle. For this the Queen's Men became animal trainers; sponsored by "Tips", Kelly's "Cuspidor Four from Salivary Valley" brought the house down with their version of "Knot Hole"; Mary Ann Hill and Anna Huffine played a duet "Begin the Beguine"; and Mike Temko got an encore

## Practice, Shows and Personal Appearances

Members of the choir smile happily over their excellent performance of "State Fair." They are, in this picture, at piano, Mary Ann Hill; first row, left to right: Henrietta Reed, Betty Carson, Claire Jacoby, June Tew, Sue Simmons, Nan Ayers, Julie Redhead, Terry Garrison; second row: Pat Harrison, Bootsie Fowler, Mary Ann Thomas, Marcia Anderson, Betty Sawyer, Mary Ann Stamper, Sue Riddle; third row: Gloria McQueen, Pat Pegram, Jo Frances Bullard, Dawn Barbour, Don Wall, Bill Turner, Bob Gamble; fourth row: Peggy Smith, Sybil Bryan, Lloyd Pugh, Stewart Cass, Tony Stone, Mac Mullis, and Jimmy Thompson.





"Nature's own wonder product" was formally presented to the student body by Kelly and his boys at the annual choir and orchestra program.



"Oo-oo-oo, would you like to take a walk?" Allen and Bootsie enjoyed this number even more than the audience did. The lower picture shows June Tew singing "It's a Grand Night for Singing." And it really was.

for true showmanship in his rendition of "Ebbtide" and his impersonation of Jam-a-ditty. After the show, the singing really began as the cast and dates "gathered round the old piano" at the home of Dava Cashwell. The choir blended their voices with the glee clubs to produce the beautiful music for the Christmas pageant. As the year drew to a close the Junior members prepared to say "Good-bye" to the seniors as they furnished food and entertainment for the farewell party. Their final performance together was for the baccalaureate service at commencement.



Choir members in this picture are, *first row, left to right*. Bill Rightsell, Bob Blanchard, Bonnie Wooten, Anna Huffine, Susan Hege, Vivian Morgan, Timi Rae Chambers, Jane Wharton, Rachel Kineaid; *second row*: Carolyn Lowdermilk, Glenn Hancock, David Tucker, Eleanor Newton, Marilyn Park, Dava Cashwell, Margarette Merritt, Greta Lucas; *third row*: Kelly Maness, Michael Temko, George Bartholomew, C. L. Nabors, Allen Fry, Eddie Robbins, Kenneth Cates, Jane Mulvey, Betty Jane Farrell; *fourth row*: Michael Hayes, Jerry Purgason, Bob McConnell, Bob Strandberg, Jimmy Powell, Fritz Apple, Barbara Jamieson, and Nancy Smith.







Members of the advanced glee clubs are, *first row, left to right*, Ann Alexander, Sally Durham, Kay Wrenn, Jane Cheek, Carol Scott, Margaret Lucas, Frances Evans, Barbara Flynn, Ramona Teller, Freda Morehead, Doris Orrell; *second row*: Kay Mangum, Phyllis Lynch, Bee Smith, Betty Jo Truitt, Jean Medlin, Doris Boyd, Delores Smith, Peggy Eichhorn, Alice Hanson, Jan Anderson, Rose Edwards, Nancy Nelson, Marceline Moss, Sandra Kimbro, Lisa Anderson; *third row*: Priscilla Turner, Betty Cates, Rachel Walker, Barbara Rector, Barbara Morefield, Branna Jacobs, Becky Spaulding, Sylvia Boggan, Ernestine Angel, Snellen McCoal, Dawn Tucker, Elizabeth O'Neill, Marjorie Klutz, Peggy Holmes, Irene Kellam, Phyllis Jones, Marsha Krieger, Betty Eichorn, Janice Hepler, and Chattie Sartin.

## ADVANCED GIRLS' GLEE CLUB



Ever wonder what music teachers do when they get together? Here Miss Enla Tuttle, director of choral music, accompanies Mrs. Virginia Taenes, assistant director, on the autoharp.

"**M**EE, MA, MAH, MA, MOO." Thus the glee clubs began their daily vocalizing. Under the direction of Miss Tuttle, assisted by Mrs. Toenes and Mr. Maxwell, these budding Jenny Linds hitched their wagons to a star labeled "superior rating."

Beginning early in the fall, the girls swept through a whirlwind of new and old songs, proving to their audience over and over that they were worthy of the acclaim given to them. Remember their arrangement of "The Virgin's Slumber Song" in the Christmas pageant, as an example of their excellent performances throughout the year?

State Contest was the highlight of the school year, when the Advanced Glee Club inevitably brought back a "Superior." Perhaps some of you will remember those rugged rehearsals back in February when Queenie's familiar voice would ring out with, "All right, you billy goats on the back row. Get off the back of your necks and quit mumbling! If you sing in my groups you'll have to OPEN YOUR MOUTH!"



The Queen's Men—Eddie Robbins, Bill Turner, Stewart Cass, and Fritz Apple—gather around Miss Tuttle for a spirited rendering of their most popular number, "Dry Bones."

## BOYS' GLEE CLUB

Lifting their voices in song are these members of the Boys' Glee Club. They are, *first row, left to right*, Bob Dixon, Tom Sweatt, David Dillard, Ralph Tippet, Jerry Danford, Frank Maness, Alan Atwell, Andrew Smith, Edwin Sapp; *second row*: Bill Scarborough, Charlie O'Brien, Leon Boggs, Johnny Atwater, Bob Miller, Charlie Quinn, Ray Thomas, Don Douglas; *third row*: Sherwood Wilkens, Harvey Watkins, James Andrews, Tommy Isley, Virgil Hurley, Ronnie Money, Buck Carson; *fourth row*: Pat Pegram, accompanist; Mrs. Virginia Toenes, assistant choral director; and Glenn Hancock.







Miss Eula Tuttle is shown directing one of the two sections of the Girls' Beginning Glee Club. The girls are, *first row, left to right*, Mae McGee, Kathleen Dotson, Gracie Dunean, Ruby Hohn, Sally Jordan, Marie Cardwell, Kathryn Ozment, Carolyn White, Julia McNairy, Randy Burnett, Hilda Penn Hines; *second row*: Barbara Lanning, Amy Hutebison, Edith Cable, Barbara Riddle, Phyllis Haynes, Jane Gravely, Jane Robertson, Bunney Villines, Dora Patterson, Mary Davis, Joan Saxton; *third row*: Lynette Russell, Janet Britt, Celia Jo Strader, Margie Earl, Linda Barham, Barbara Jessup, Gloria Shaw, Rudyette Williamson, Bobbie Meeks, Sylvia Kimbro, and Fran Ahalt.

## BEGINNING GIRLS' GLEE CLUBS

The other section of the Girls' Beginning Glee Club is shown above as they are directed by Mrs. Virginia Toenes. Members are, *first row, left to right*, Sylvia Black, Mona Davis, Sue Kimel, Jackie Hendrix, Audrey Wilner, Sara Robertson, Mary Ann McNeely, Betty Coekman; *second row*: Barbara Melton, Elizabeth Beal, Mary Rinaldi, Charlotte Cox, Margaret Brooks, Annie Wrenn, Lee Johnson, Joyce Gift, Sylvia Gregory, Louise McGee, Nancy Hodgins; *third row*: Nancy Way, Dot Rich, Marie Winfree, Barbara Clark, Sandra Bentz, Verilea Kivett, Martha Roberson, Betty Smith, Patsy Ray, Ann Deal, Alice McMasters, Paddy Bailey, and Jean McDaniel.





Several members of DeMolay take time out for a bull session and a few moments rest from the strenuous activities of their beach trip. This picture was taken on the second story porch of their beach cottage.

As service projects, the DeMolays not only gave the public address system for sports events to the school but they also donated an exhaust fan to the Cerebral Palsy School.

On the social side, DeMolays and dates en-

joyed the annual dance at the Shriners' Club in March and several hayrides. Besides the father-son banquet and other strictly stag entertainments, the beach trip was a howling success.

There's nothing like a Mexican hat dance to liven up the party. This one was at last year's DeMolay Dance.





## MARINER SCOUTS "Flying Dutchman"

**T**HE NORTH WIND DOTH BLOW, and we shall have snow, and what did the Mariners do then? Why they went for a swim! In spite of the cold this fall and winter the Mariners of the M.S.S. "Flying Dutchman" enjoyed swimming lessons at White Oak Y.M.C.A. For some of these Girl Scouts it was really "learn to swim"; others worked on their strokes, while those who had already grown fins helped the beginners. All this activity was to pass off the swimming requirement in the Mariners' Midshipmate rating, for which the ship worked during the year. Other activities under the leadership of Skipper Claudia McMillian were trips to Old Mill Camp to try living in the great out of doors and to develop boating skills. Jane Wharton was the troop's nominee as delegate to an international camp in Florida. The ship's radio was tuned to land for news of her chances. The high spot of the year will be the cruise the ship plans to take during the summer.



"I see a sailor (the male type)!" cries Jean. Flying Dutchman officers are, *kneeling*, Miranda Godwin, Treasurer; *standing*: Jean Bateman, Marian Cornelius, and Harriett Perkins, Crew Leaders.

These sea-going scouts turn land lubbers long enough to pose for their yearbook picture. *Seated, left to right*, are Marian Cornelius, Barbara Flynn, Harriett Perkins, Becky Schweistris, Frannie Welch, Lila Malone. *Kneeling*: Jean Bateman, Joan Moring, Nancy Parker, Pat Harrison, Betty Colmer, Mary Ellen Kaelin, Ruth Rae Whitly. *Standing*: Cathy Gryder, Sue Simmons, Susan Hege, Miranda Godwin.







"Ahoy there, matey, pull up the anchor!" These mariners seem all set to follow in the steps of Columbus. In first boat, left to right, are Sue McEntire, Daya Cashwell, Rita Boggs, Paddy Sue Wall, Lina Farr; second boat: Martha Wilkins, Marsha Krieger, Kay Overstreet, Mary Ann Boone, Kay Wrenn, Ann Pearce, Sally Durham, Juliaona Clark. On the dock: Jan Rankin, Betty Jane Farrell, and Mrs. Anna Cole Boyd, Adviser.

Joseph Conrad officers are, bottom to top, Jan Rankin, Skipper; Kay Wrenn, First Mate; Frances Stafford, Secretary; Mary Helen Shelburne, Treasurer; and Kitten Barringer, Second Mate.

## MARINER SCOUTS "Joseph Conrad"

"LET'S GET OUR SEA LEGS ON LAND" seemed to be the motto of the crew of the MSS "Joseph Conrad," as they spent many of their Monday night meetings assembling their new collapsible boats and packing them away again. Formalities were also observed with members "boarding ship" in the strictest nautical style. Principles of navigation and knot-tying also added to these Mariners' knowledge in preparation for several trips over the water to be taken in the spring and summer. Under the leadership of Mrs. Aune ("Sis") Boyd the Girl Scouts made money for these expeditions by giving a combination tea and bazaar for their mothers, at Christmas. Fathers weren't left out either; they were honored at a special Father-Daughter dinner in the spring. This year's community project was helping children at the Cerebral Palsy Hospital. Aside from sea-faring activities, several interesting programs were held on religious beliefs and customs. Mariners of different faiths explained their beliefs and discussions followed.







## SYITT CLUB

**A**FTER THE BIG WEEK at Ocean Drive Beach where the boys made good use of sunny June days and moonlight nights, the Syitt Club began to organize for the coming year. They said good-bye to their off-to-college members and looked to their remaining charter members for this year's officers. With Hal McNeely as president and David, Kelly, and Henry assisting him, they held their weekly meeting at the Youth Center or the Y.M.C.A. Much business was transacted in

Syitt Club officers are, *left to right*, Henry Turner, Secretary; Hal McNeely, President; David Lambeth, Vice-President; and Kelly Mauess, Treasurer.

Wonder what the boys in the back of the room could be talking about? Anyway, they know how to relax.





Syitt Club members are, *first row, left to right*, Charlie Highfill, Donnie Evans, David Lambeth, Don Patterson, Van Woltz; *second row*: Jimmy Jones, Hal McNeely, Tommy McDonald, Kelly Maess, Billy Wolfe, Buddy Birgel; *standing*: Norman Odyniec, Bob Jackson, Larry Cox, Chester Wood, Charlie Davis, Tommy Kirkman, Pat Price, Wallace Freeman, and Henry Turner.

spite of the distractions of juke box, ping pong, pool, and the "conversations" which offer stiff competition even for the girls. It was difficult, however, to retain parliamentary procedure, because of the frequent guffaws from Henry's pointless jokes.

The first party, and one of the most enjoyable ones, was an informal affair at Pleasant's Club. They made a school-wide appeal for students to help them in their main project—the collection of books for a school for men-

tally retarded children. During the Christmas season they once again deviated from socializing and "fostered" a family under the care of the Welfare Department. Taking their noses from the grindstone after mid-term exams, they let themselves go and had their "big fling." Members escorted their dates to the Plantation Supper Club, and after a large steak dinner had settled, whirled them about the dance floor. These are the things which spell a successful year of fun, fellowship, and service for the members of the Syitt Club.





These pickaninnies aren't exactly leading a cheer, but they create a sensation anyway.

## D.D.T. CLUB

**E**BONY FROM HEAD TO TOE were the new D.D.T. members at the first football game of the season and black was their fate. "We just can't dance in front of all those people" . . . "Barbara, does this sound all right?" was the chant of the poetesses before the treasure hunt . . . "I don't see how anyone won the prize, with those poems to go on" . . . "Lynn, can you translate this sentence?" . . . Janie and Caroline comparing notes on knitting . . . Hallowe'en Carnival — Grab bags, big prizes . . . Tommy McDonald singing . . . Younger brothers and sisters giving up their books to go to the Red Shields Boys' Club . . . Michael (Monroe's) and Jessie (Russell's) unequalled performance of "Diamonds Are a Girl's Best Friends" . . . Pink noses and frozen hands gave the D.D.T.'s the thirty-five dollar first prize for collecting the most money for the T.B. drive . . . The groans of the sophomores when they found out how many

couples they could invite to the dance . . . the Country Club all lit up with Christmas lights and overflowing with billowing dresses . . . no one sleeping, except Julie who, in an apparent nightmare, was humming the piano accompaniment to the "Battle Hymn of the Republic" . . . Collecting food and clothing for the needy family . . . Bermuda shorts and pedal pushers . . . enjoying everyone's favorite pastime—eating . . . Margie and Pearl trying in vain to teach Edna to jitterbug . . . The aroma of burnt fish, topped with the excitement of a basketball game . . . the spring progressive dinner and scrumptious food that each house held in store for them . . . Mrs. Newman, the belle of Wednesday nights, surrounded by the males . . . The last May meeting and the feeling that the seniors must leave, but no one wanting them to . . . then the mad dash to Myrtle Beach and great times that will always be a part of their high school memories.



Officers of the D.D.T. Club seem to have Barbara Brown cornered. *Left to right:* Nancy Schlag, Youth Center Representative; Barbara Jamieson, Treasurer; Barbara Brown, President; Henrietta Reed, Secretary; Edna Freemon, Vice-President.

It's recreation time for fun-loving club members, who are, *first row, left to right,* Beekie Walters, Margie Boren, Janie Walters, Kay Wrenn, Michael Gardner, Jesse Allen, Ruth Rae Whitley, Anne Pearce. *Second row:* Mary Anne Boone, Julie Redhead, Phyllis Brooks, Carolyn Sikes, Barbara Jamieson, Ann Rountree, Nancy Schlag, Barbara Brown, Josie Ward, Edna Freemon, Henrietta Reed, Lynn Boren.







The members of the E.S.A. Club gather for an informal meeting. They are, *left to right, first row*, Randy Burnett, Betty Jane Ross, adviser; Betty Jane Farrell, Anne Fordham, Betty Joyner, Kay Kuykendall, Margaret Lucas. *Second row*: Emma Garvin, Carol Atcheson, Bobbie Meeks, Holly Deifell, Ginger Bass. *Third row*: Jaue Mulvey, Frances Thompson, Mary Jane Boydell, Peggy Eichhorn, Betty Adams, Putsie Dunn, Penny Hines. *In the back*: Ann Inman, Betty Eichhorn.

City girls discover life on the farm. Club officers are, *bottom to top*, Holly Deifell, Youth Center Representative; Betty Eichhorn, Treasurer; Ann Inman, Secretary; Peggy Eichhorn, Vice-President; Betty Jane Farrell, President.

## E.S.A. CLUB

**W**E ARE PROUD TO ANNOUNCE the arrival of the E.S.A.'s—Parents: Hard Work and Merriment; Weight: about normal; Remarks: Doing nicely and showing few growing pains.

What! Have we gone back to olden times? That's what everyone thought at the Raleigh football game. Huge red balloons, buckled shoes—it was only the new members of the E.S.A. Covered doorway . . . dreamy music . . . fall leaves and beautiful flowers . . . masked damsels searching for their just-as-mysterious escorts . . . shining sequins on soft clouds of net . . . this was the Harvest Ball at Sedgefield Inn . . . Youth Center Carnival . . . a fluffy ball of black fur wrapped in a snow white blanket . . . raffle tickets . . . clanking of money . . . Bill pulling a ticket . . . What to eat? . . . coke—huh! . . . What else? . . . always the same question . . .





These E.S.A. initiates bravely face a ferocious Aberdeen Angus bull. Of course he's penned up, but it still takes plenty of courage to face *any* kind of bull, the gals contend.

Trips to the grocery store . . . chicken, oranges, eggs, and much more . . . into the basket . . . Thanksgiving dinner for a needy family . . . Cotton on the floor . . . thread around fingers . . . stuffed animals for the kids . . . algebra problems . . . the Austin flooded with E.S.A.'s . . . "Where can we have the party?" . . . "Plantation Crazy" . . . the girls head for Anne's for a gab fest and one hour's sleep

. . . terrific job of issuing bids . . . arms thrown around everyone . . . streams of tears . . . white dresses covered by dark gray gowns . . . swishing of tassels . . . Foamy waves of last beach trip for seniors . . . fond memories of parties, meetings, hardships, silly squabbles and Casey's barbecue will linger in every club sister's heart . . . fun, work, but most of all the feeling of working together.

The Mexican Hat Dance provides entertainment for guests at the first dance of the season.







Tommy is the only male in this group of GWT's; though he's only a dog, he seems to appreciate his enviable position. His admirers are, *left to right, seated on ground*, Ann Cole, Sally Durham, Sue McEntire, Lillian Holland, Peggy Phillips, Mary Helen Shelburne. *Seated on wall*: Martha Jester, Terry Garrison, Cathy Gryder, Dava Cashwell, Pat Helgesen, Julia McNairy, Bobbie Jean Williams, Bettie Jane Upchurch, Kitten Barringer. *Standing*: Barbara Massey, Betty Sink, Sandra Bentz, Anna Huffine, Anne Taylor, Gwen Christiansen, Carolyn Pasehal, Doris Irvin, Lina Farr.

If a flood ever comes the Seniors will be prepared.



## G.W.I. CLUB

**S**HOWERS OF LAUGHTER . . . straight, stringy hair after the three A.M. trek to the doughnut shop at Ocean Drive amid lightning and pouring rain . . . Dava's sweet nature changing after the shock of the peppered pillow . . . reminiscing after the unforgettable house party . . . Frustrated adolescents used to the finer joys of life kicking up their heels in front of the Carolina in mothers' dresses and doing the Charleston for all they're worth . . . Julia coming up with helpful comments to boost the club . . . Bliss' humming with chit chat about the food and what a time there will be at the Plantation . . . Queen's Men giving their all to the clamorous applause . . . Adviser, Miss Frazier, making suggestions to rake in money from the "Git With It" . . .



Martha seeking the latest to assure an eight-page paper . . . Kitten's wispy hair-do after an afternoon as a mermaid . . . giving a wanting family food and receiving the warm feeling of a job well done . . . Sue making everyone abide by *her* discipline rules . . . The club within a club—"De, de, de" . . . "Wasn't the Cone Club fixed up beautifully? I don't believe we have ever had so much fun after a progressive dinner" . . . George or Pop leaning against the doorbell . . . The white cashmere sweater, representing all the love of the girls, being given to Cathy before she left for Florida . . . Sally commencing to give a soliloquy right there . . . sliding over to Lillian's and finding President Anna's miracle of completing the plans for the dance two months early! . . . "Now tell us, Murray, who are you going to ask?" . . . "Symphony of a Starry Night" Ball at the ole Southern Sedgefield Manor . . . breakfast at Mary Helen's . . . Pat's "Vogue" look at meetings . . . The May Day dance practiced out on the lawn . . . Another year is over, the sophisticated seniors move on to be lowly freshmen and all others move up the ladder in succession.



"To eat or not to eat" appears to be the question uppermost in the minds of GWI officers, who are, *left to right, sitting in foreground*, Lillian Holland, Social Chairman; Gwen Christiansen, Youth Center Representative; Cathy Gryder, Secretary; *standing*: Sue McEntire, Youth Center Representative; Anna Huffine, President; Sandra Bentz, Vice-President; Mary Helen Shelburne, Treasurer.

Flaming youth, represented by the GWI initiates, poses in front of the Carolina Theater. Mother, did you ever look like this?







Who honked the horn, girls? The club officers who seem to be interested are, *top window, left to right*, Marian Cornelius, Secretary; Kaye Banner, Serapbook; Beekie Schweistris, Publicity; Nan Ayers, Youth Center Representative. *Lower window*: Betty Bell, Vice-President; Lueinda Holderness, President; and Jean Bateman, Treasurer.

Teddy Bear seems to be completely at home among this bevy of pretty Les Socurs, who are, *left to right, first row*, Joan Moring, Lila Malone, Beekie Schweistris, Louise McGee, Jean Holland, Zade Turner, *Second row*: Betty Bell, Kaye Banner, Martha Burnett, Diana Harmon, Lueinda Holderness, Jackie Mabie, Shirlic Smith, *Third row*: Jean Bateman, Martha Ann Bright, Marian Cornelius, Miss Margie Gabriel, Adviser; Nan Ayers, Barbara Flynn, Kay Stewart, and Betty Wilson.





## LES SOEURS CLUB

**S**CREAMS AND YELLS of the first get-together since the beach, everyone missing the old members, but all looking forward to a bigger and better year . . . Lassies arrayed in green and white bobbing up and down the stadium steps doing the bidding of their older sisters! . . . Lucinda's pleas for revisions . . . the girls trying to knit the squares for the blanket that will never be finished . . . Butch helping Betty to get into the next outfit, as Marian parades up the steps at Ellis-Stone in her Bermuda shorts . . . "These knitted suits will be lovely on one of the girls: Mother wore them in the twenties." . . . Breathtaking Bride Jimmy and He-man Groom Hal plodding down the Youth Center aisle, Beckie's and Nan's contrasting laughs . . . "Can't someone have the main course? You don't have to have too much room, just enough for forty people to eat" . . . Cars piled with food, clothes, and females going out to the Housing Project . . . Christmas Party out at Gabe's with wonderful eats to get anyone off her diet, exchanging of presents, and "Thank you's" flying across the room . . . Talking until four o'clock over at Flynn's . . . Time to issue bids—"She's smart, and she's charming, and Oh! such allure, She's just the girl to make us a bang-up Les Soeur" . . . Fun, frolic, and frothy fashion brightened the King Cotton on the ninth of April . . . "Dancing in the Dark" at the Plantation . . . Election of new officers, retiring Seniors and advancing the Juniors into control of the promised reins leaves the club quiet until the first week of August and "Beach, here we come!"



The new club members turn acrobatic as they climb to dizzying heights on a jungle jim.

Early in the fall Junior and Senior Les Soeurs begin to anticipate the coming of Santa Claus.





## L. S. P. CLUB

ALL OF THE SISTERS gaily frocked for the fall tea given in honor of the new members and mothers . . . initiates angelically peeping from askew halos and feathery wings on that memorable initiation night . . . traditional angel costumes . . . the thrill of pride when the band played "When the Saints Come Marching In" . . . Marsha's uproarious remarks . . . the float in the parade for the Greensboro-High Point football game . . . Gloria's red "nighties" and Kay's modeling at the fashion show . . . the Hallowe'en raffle with the cuddly teddy bears, records, candy,

and a soft, furry kitten . . . lots of unforgettable parties with the present "one and only" . . . Barbara Kennerly known as the "littlest angel" . . . the "Winter Wonderland" dance at the King Cotton with "Prexy" Butch receiving . . . swaying to the smooth strains of Clyde Watson's band, and waiting with aching feet in the jam at the coat-check room . . . and that wonderful breakfast at the Plantation afterwards . . . Combining with the Les Soeurs Club for the gala Youth Center dance . . . Wednesday quiz kids, "Coming to club tonight???" . . . J.C.'s "Ipaua smile" and win-



Little angels, *lower row*, in the form of L.S.P. initiates look up to their big sisters, the seniors.



The LSP's focus their attention on their president, Frances Strother. Club members are, seated in foreground, Pat Leary, Peggy Booker, Frannie Welch, Kay White, Marsha Kreiger, Wanda Slade. Second row: Gloria Gilmore, Betty Carson, Gail Kirkman, Barbara Kennerly, Janet Loops, Sue Simmons, Juliana Clark, Kay Overstreet, Martha Wilkins, Madeline Holley. Third row: Rose Whar-ton, Ann Alexander, Sally Jordan, Joanie Smith, Susan Hege.

ning personality . . . Moving progressively and hungrily onward from appetizer to dessert course at the progressive dinner . . . pillow fights, flying feathers, and crumbs where slumber was furthest from their minds . . . Bess' wit and relating of stories about the rugged life of a nurses' aide . . . the food for the needy and toys for children at the Cerebral Palsy Hospital . . . forgetting themselves and playing Easter bunny to make some family happy . . . trying to keep the Sues and the Kays straight . . . the dinner honoring the old-timers and reminiscing at Bliss' . . . the last get-together with the "exams are over" luncheon for the seniors . . . and last, but not least, the cry of "Ocean Drive, here we come!"

The usually industrious Juniors take time out to relax.







Venettes Club officers play peck-a-boo with the photographer. They are, *bottom to top*, Harriet Perkins, Youth Center Representative; Sylvia Boggan, Secretary; Eloise Hughes, Treasurer; Sandra Farmer, Vice-President; Maxine Wells, President.

All dressed up for a party, Venettes members relax on the porch swing during their annual tea.





Venettes find the inspiration for their picture in the great out-of-doors. *First row, left to right, are Nancy Jo Smith, Eloise Hughes, Chattie Sartin, Julia Ann Glass, Joan Princee, Harriet Perkins, Gordayne Eghert, Sylvia Boggan, Betty McDaniel, Judy Edwards, Mary Leonard. Second row: Louise Hughes, Patsy Addison, Maxine Wells, Sandra Farmer, Barbara Jessup. Standing: Ashton Edwards.*

## VENETTES CLUB

**M**AXINE'S PATIENT PLEAS for "Quiet, please" . . . Judy's 48 Chevy overflowing with "Sister Venettes" . . . the little ones being initiated at the S & W. "boing!" Scraping and begging for pennies in high heels, shorts, pigtailed, and lavish make-up . . . trying to tell Louise and Eloise apart: "Is it Lou or Ellie?" . . . the annual fall tea at Maxine's with flashbulbs popping at frozen smiles and suppressed giggles . . . the tears and farewells to Mary, the good ole' treasurer, as she moved reluctantly to Richmond . . . rolled-up socks and dungarees . . . Sylvia and Harriet modeling for the fashion show . . . the popularity contest at the Hallowe'en carnival . . . all-night slumber, "Forty Cups of Coffee" . . . Nancy Jo falling in the rose bush at the Thanksgiving scavenger hunt . . . the huge boxes of food collected for the poor . . . the rush for the ringing phone, just in case it was "that boy" . . . "Little Joan" and her pleas for

a real, honest-to-goodness fudge party . . . Cynthia's struggle with trig every Thursday night . . . trying to keep up with Sandra's witty remarks . . . Betty knitting one row and pulling out two . . . stealing into the dining room for second helpings of lime sherbet, punch and calorie-plus peanuts . . . the Christmas party . . . Bee's search for a ride to club . . . Julia Ann's "train-whistle" car horn . . . the excitement of the "Big Week-End," from the burnt weiners and prickly hay to dancing at the Plantation . . . Pat's new nickname, "Putsie" . . . the many friendly gab sessions, some funny, some sad, some indignant, some filled with dreams and castles in the air . . . bids for next year's members . . . the last meeting filled with nostalgia and undertones of sadness as seniors signed their autographs in the new *Whirligig* . . . and then they were gone.





It's snack time for ravenous W.S.T. officers, who are, *left to right*, D. Ann Welch, Treasurer; Patty Wolfe, Vice-President; Lila Ann Tice, Youth Center Representative; Patty Mumford, President; Joyce Steele, Past President; Bootsie Fowler, Social Chairman; Rita Boggs, Secretary.

## W. S. T. CLUB



Though not exactly angelic, the W. S. T. initiates have lots of fun.



Patty Mumford discusses plans for a meeting with Miss Paula Abernethy, Adviser.

**Y**E OLD ENGLISH TEA and crumpets at the fall tea . . . From riches to rags . . . balloons and costumes . . . reduced to begging at the football game, they suffered that annual humiliation . . . Miss Abernethy valiantly trying to keep the big happy family in order . . . foamy dresses at the November seventh dance, floating through a night at the King Cotton ballroom . . . Amy singing the theme song "With These Hands" . . . the informal Christmas party at little Ann's complete with holly and mistletoe . . . is it Paddy or Patty, or one of each? . . . this is the silliest squabble yet! . . . decorations, refreshments, and a good-looking fellow . . . Playing Santa Claus to a needy family that will never forget them . . . "Always room for

one more"—Joyce and D. Ann's motto as they load up their cars every Wednesday night . . . Feeding the scrapbook a diet of club write-ups and pictures . . . Patty Ann's urgent, "Be still, please, so we can get on with the business?" . . . Marian and Betty always trooping in together . . . "Wining and dining" (accredited to Nancy's persuading) at the Plantation with their dates . . . Bootsie in another stew and Barbara T.'s "Why are you complaining?" . . . the giggles over some recent incident at school . . . Joyce, Martha Sue, and Sharpe's constant "Tote that lab manual, lift that chemistry book" . . . rounding up votes to put Rita on the Youth Center Council . . . all this, and more to make a complete memory book of W.S.T. fun and frolic.

The W.S.T.s are all set to go for a ride. But girls, isn't the truck a wee bit overloaded? Members are, *first row, left to right*, Mary Ann Stamper, Patty Mumford, Joyce Steele, Patty Wolfe, Lila Tice, Barbara Thomas, D. Ann Welch, Rose Edwards, Tini Rae Chambers; *second row*: Raoula Baeb, Edith Hargrove, Marilyn Park, Barbara Tice, Amy Hutchison, Rita Boggs; *third row*: Bun-nye Villines, Barbara Sharpe, Eugenia Hickerson, Martha Sue Ray, Marion Thompson, Bootsie Fowler; *fourth row*: Johnnie Boliek, Ann Fry, Priscilla Turner, Paddy Sue Wall, Sudie Martin, Patsy Ray, Phala Jones, Nancy Turner.





## SIGNETS CLUB

**T**HE MIX-UP IN THE PAPER about the tea at the Dolly Madison Room... "Little boys," pails and tooth brushes in hand, collecting money . . . Carolyn and Donna being chased by the manager of the S & W Cafeteria . . . Couples running beside the hay wagons to keep warm . . . Favors for trays at the Polio Hospital . . . Sara and Jean becoming engaged at the Christmas square dance . . . the new adviser, Mrs. Wheeler, turning out to be such a help and good sport . . . scrapbooks going to Veterans' Hospitals . . . each member asking another two persons to the spring dance . . . Slumber party—"Please, let's go to bed. Why don't you stop talking?" . . . Nancy and chemistry . . . Doris never without her geometry book . . . Johan at W.C. and Lula Mae at business school never missing a meeting . . . The bowling party to put everyone in a pleasing mood . . . The Tuesday meetings with Mary Ann's and then Johan's faithful guidance will take a place in all of the little swans' book of good memories.



Their president, Mary Ann Hill, tops this lineup of the old Signets for the *Whirligig* photographer.

The Signets, shown here at one of their regular meetings, are, *front row, left to right*, Mary Ann Hill, Carolyn Lowdermilk, Pat Harris, Donna Lineberry, Sarah Roberts, Shirley Brookbank, Ida Gray Edwards; *second row*: Willodene Horton, Lynda Wray, Patsy Gilley, Nancy Pleyer, Nancy Ault, Marceline Moss, Jerry Stanley; *third row*: Lula Mae Sutphin, Johan Wray, Helen Lumley, Betty Stanford; *fourth row*: Jean Robbins, Jean Wilson, Martha Hyams, Sara Tetterton, Sarah Edwards, Martha Williamson, Patsy Wimbish, Mary Wheeler.







"The three V's"—vim, vigor, and vitality—and their animated adviser, Miss Margie Gabriel, help make our cheerleaders the peppiest in the state! Beginning with Jimmy Powell they are, *clockwise*, Susan Hege, Eleanor Pearman, Franuie Welch, Margie Boren, Marsha Kreiger, Lila Malone, Ann Pearee, Mary Ann Boone, Sue Riddle, Harriet Perkins, Nan Ayers, Betty Bell, and Henrietta Reed. Leading the cheer is Ken Cates, head cheerleader.

## CHEERLEADERS

**T**HE CHEER "WE'RE FROM GREENSBORO, couldn't be prouder!" never before was shouted with such spirit. With no thought for the weather, the cheerleaders were at every game, exhorting the cheering section to "Yell a little louder!" The Whirlies, inspired by the enthusiasm of their fans, achieved an excellent record.

Several of the cheerleaders being left unable to move without groaning the next day after their first strenuous practice, teaching new cheers at pep rallies, rushing to decorate the goal posts, springing into action at a signal from Ken, jitterbugging when the band played "Dragnet"—all made this a year for these cheerleaders to remember.

"Give me a G!" exhorts Ken Cates, dynamic head cheerleader.





## The Spice and Flavor . . .

The spice and flavor in the mixture are produced by adding features, the "something special" that happens only once each school year and stands out as a memorable highlight, like no other. Each is eagerly awaited, rather sadly accomplished, savored to the full, and never forgotten. Against a background of roses and lace at May Day, old Bethlehem at Christmas, or those gray robes at graduation, the characters of our story "pledge their faith and love and loyalty—Greensboro Senior High."





*Features*



*Superlatives...  
Each According to His Own Ability*

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**BEST SELLER**

"I folded up the paper flat, put it into my inside pocket, and went to Rufe's room. He was neatly dressed, and was feeding the pig the rest of the milk and some apple-peelings.  
"Well, well, well, good-morning all," I says, hearty and amiable. "So we are up." And piggy is having his breakfast. What had you intended doing with that pig, Rufe?"  
"I'm going to crate him up," says Rufe, "and express him to ma in Mount Kisco. He'll be company for her while I am away."  
"He is a mighty fine pig," says I, scratching him on the back.  
"You called him a lot of names last night," says Rufe.  
"Oh, well," says I, "he looks better to me this morning. I was raised on a farm, and I'm very particular about my pigs."  
"I reckon I will give you one I might," says Rufe.  
"Why not then?" says I.  
"Why beca' life. There ain't a freckle and colored off a about grandchildren, says he, "there's a pig from a Memo to a Poland China. This junks like a blooded pig to me, Rufe," says I. "I believe it's a genuine Berkshire. That's why I'd like to have it."  
"I'd shore like to accommodate you," says he, "but I've got the artistic temperament, too. I don't see why it ain't art when you can steal a shoat better than anybody else can. Shoats is a kind of inspiration



*Most Popular  
Frances Strother & Kelly McAness*



two weeks' vacation. Returning, I strolled through the lobby of the Acropolis, and saw, with a little warm glow of auld lang syne, Miss Bates, an Grecian and kind and flawless as ever, just putting the cover on her machine. The hour for closing had come, but she asked me in to sit for a few minutes in the dictation chair. Miss Bates explained her absence and return to the dictation chair. Miss Bates explained or similar to these following:  
"Well, Ma'am, here are the stories coming out of the...  
on a hard-won big woman. I want you to be a little kinder to me, I say I'm stingy and mean, and the papers print lies about my doing my own cooking and washing. It's a lie," she goes on. "I put my washing out, except the handkerchiefs and stockings and petticoats and collars and light stuff like that. I've got forty million dollars in cash and stocks and bonds that are as negotiable as Standard Oil, preferred, at a church fair. I'm a lonely old woman and I need companionship. You're the most beautiful human being I ever saw," says she. "Will you

*Wittiest  
Ann Ayers & Jack King*



coming around Thursday evening? ... gentleman going to send around a box of chocolates, and ... is a dollar, and one is two ...  
About the middle of one afternoon, whose other ... and to a eccentric ... is streets ...  
At ...  
on the restaurant ... he saw ... bath ... thing ... but ... the ...  
The ...  
Brook ...  
The ...  
of the ...  
invited ...  
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*Most Athletic  
Jean Bateman & Wayne Wyrick*



HELPING THE OTHER FELLOW

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...ome and live with me? I'll show 'em whether I can spend money or not," she says.

"Well, Man, what would you have done?" Of course, I tell to it. And to tell you the truth, I began to like old McGee. It wasn't all on account of the forty millions and what she could do for me. I was kind of homesick in the world, and anybody's got to have somebody they can explain to about the things that they begin to crack. And you can't talk about such things with Mrs. Brown, I cer-

"So I gave up my job in the city, and you meet in hotels—they're look-

"One time I says to her, 'I'm tired of this life, and I want to get out of here.' She says, 'You have a face, and you're the best friend I ever had.'"

"And say, Man, when I was in the city, I was a dressmaker, and I gave her a lot of money. They were all in a row, and I put the whole thing in a box, and I gave it to her. She says again—that's the best thing I ever did."

"Well, I wish you could have been at that banquet. The dinner service was all gold and cut glass. There were about forty men and



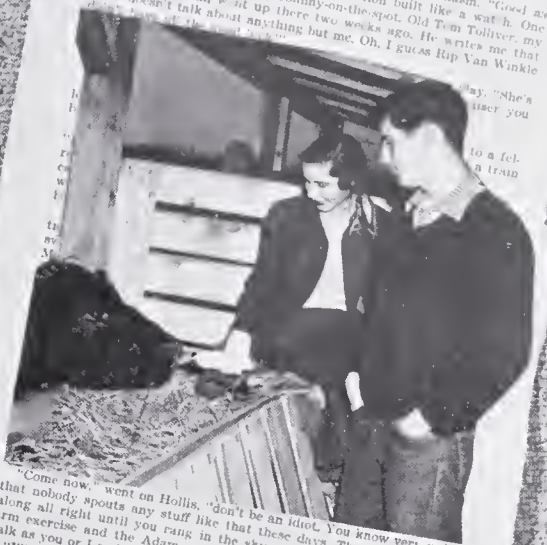
Most Courteous  
Betty Bell & Jimmy Powell

BURIED TREASURE

1630

praised the elegant pose of the neck, the extremely low-collared mass of heavy hair, and the eyes that followed one, like those in an oil painting.

"She's the greatest ever," said Hollis, with enthusiasm. "Good as Great Northern Preferred, and a disposition built like a walrus. One week more and I'll be happy Johnny-on-the-spot. Old Tom Tolliver, my best college chum, went up there two weeks ago. He writes me that Louie doesn't talk about anything but me. Oh, I guess Rip Van Winkle



"Come now," went on Hollis, "don't be an idiot. You know very well that nobody spouts any stuff like that these days. That sketch went along all right until you rang in the skyrockets. Cut out that right arm exercise and the Adam and Eve stunt, and make your captain talk as you or I or Bill Jones would."

"I'll admit," said I, earnestly (for my theory was being touched upon), "that on all ordinary occasions all of us use commonplace lan-

Cutest  
Betty Schweitzer & Wallace Freeman

MASTERS OF ARTS



Most Talented  
Barbara Massey & George Bartholomew

"WHAT YOU WANT"

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...y them insinuated, foisted, thrust, spread, and ingeniously promulgated into the ears of mankind by underhanded, secret, and deceptive methods, for the purpose of arguing, furthering, and reinforcing



Best Looking  
Gloria Gilmore & Jimmy McDonald



"Letro & Fisher Hill, Arkansas," said he, "in buckskin suit, moccasins, long hair and a thirty-carat diamond ring that I got from an knife I swapped him for it."

"I was Dr. Waugh last, the celebrated doctor in medicine man. I carried only one best bet just then, and that was a bottle of Bitters. It was made of life-giving herbs and it was discovered by just being trucked to the Nation, while I was in the annual corn dance."



"Buckskin suit, moccasins, long hair and a thirty-carat diamond ring that I got from an knife I swapped him for it." "I was Dr. Waugh last, the celebrated doctor in medicine man. I carried only one best bet just then, and that was a bottle of Bitters. It was made of life-giving herbs and it was discovered by just being trucked to the Nation, while I was in the annual corn dance." "I had five dollars for a half hour of ingrograms to look the dog in the dozen extract of Bitters for 'em." "I had five dollars for a half hour of ingrograms to look the dog in the dozen extract of Bitters for 'em." "I had five dollars for a half hour of ingrograms to look the dog in the dozen extract of Bitters for 'em."

Best Personality  
Marian Cornelius & Stewart Cass

THE ASSESSOR OF SUCCESS

"Why, yes, Mr. Peters," says the storekeeper, "I reckon we air about as moral and torpid a community as there be on 't ever met Rufe Tatum."

"Why, no," says the town constable, "That air Rufe is shore the monst' hangin' on the gallus. And th'ave turned Rufe out of the days he got for killin' Yame won't hurt Rufe any, 't 'Shucks, now!"

"Worse," says "I think I w' constable turned out on the edge."

"What I want a part in some the Pitfall R. Tatum was the stuff that ke"

"He was about blue eyes like used to play if the color of it rem American Art salons. He w him for one, cotton suspens

"I told him "Overlooked slaughter, sn direct he reads with or witho position?"

"Why," sa accents, hair the Blue Kid heard, seem from under where or in all in the w days' poem e reckermized "I a pro well for M considered

Most Likely to Succeed  
Martha Geeter & Johnny Carroll

SCHOOLS AND SCHOOLS

and heartsore for tall, white-headed in New York is an common aught as Blue Curves in de... But he was to w... the w... kind of... letters, such as... after you are de... At the end of... dr... and she was... \$100,000... all... of... was... how... There w...

"Say you" sh'd... at do yu call... ware Merchant from... new on Lear... Nettlesash? You ka... letters us a Kansas... Rive" wouldn't... yur bridal... court room... and call... "Mamma's... fight to... "Alp... notes... sitting... And I cou... Arridiship... enjoya... "They ha... solemn res... handed Vau... and he look... five-cent cigar... "About two... Vauress and... to his arm... they articles... laid down a... "And thi... is too bus... such... great... "W... curio... "Why," sau... as Kansas City and two pairs of Mr. Vauress...



Most Intellectual  
Rose Wharton & Forbes Ramsey









Big wheels on the planning committee for college day, which is sponsored by various school organizations, are, *left to right*, Joyce Steele, Dot Caudle, Mr. Charles Brinkley, Miss Mary York, Miss Sara Mims, and La Recta Stanley.

## *Prelude for Future Freshmen*

*Below left:* students from GHS and various county schools had the opportunity of talking with college representatives and learning more about Southern colleges. *Lower right:* college representatives and student hostesses enjoy a luncheon served by the Home Economics department.





The Thanksgiving Pageant conveyed the true spirit of Thanksgiving to all of us. *Above*, Harvey Knox, alias "Dink Jones," dozes as a choral group, composed of members of the glee clubs, sing the traditional anthems. *Left*, George Washington was one of the many figures who visited "Dink" in his inspiring dream.

## *Assemblies Filled with Holiday Spirit*

The inspirational Christmas pageant was presented by the Senior Class. Below are depicted the entrance of the Holy Family into Bethlehem and the visit of the Wise Men.







All is quiet in this picture of these 125-foot pre-stressed concrete beams of the new gym. But as this longest span of this type yet used in the United States went up into place last October, hordes of spectators surrounded the scene of activity.

## *The "New Look" Prevails at Senior*

**D**ID YOU EVER HAVE THE URGE to pick up a piece of fallen plaster from the auditorium floor during assembly and save it to throw at termites when they tried to sit on your lap in the old gym (in its pre-condemnation days)? Of course things weren't quite that bad, but Senior did have a problem with

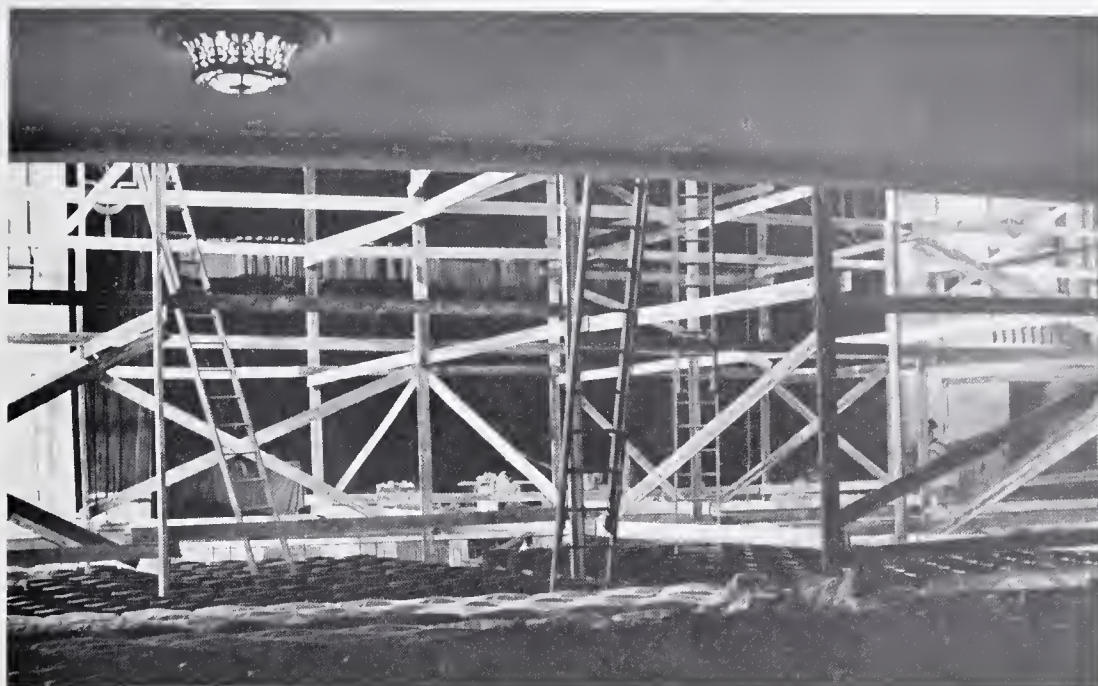
its two largest assembling places. However, not any more! The auditorium was completely rewired, repainted, and re-conditioned to furnish a more appealing setting for the countless assembly and other programs yet to come.

The old gym was beyond repair, so a brand new one, apparently from outer space, has grown up to take its place. The new gymnasium is the fourth largest in North Carolina, and the largest, best equipped high school gym in the state. Its construction even made national history, as its 125-foot pre-stressed concrete span is the longest ever used in the United States up to now. These beams stretch the entire length of the gym and support its roof. Four thousand people can be accommodated under this roof for future basketball games.



Three of the sidewalk superintendents who "helped" the new gym rise in the world put in some overtime.





Painters and carpenters put on their own type of production as our auditorium gets a face-lifting.

## GYMNASIUM AND AUDITORIUM

One of the first assemblies of the year was highlighted by a most important event — a panel discussion on the honor code. The use of our new auditorium was initiated by the fall Torchlight tapping.







*Left:* mixed reactions to the Pageant: two elves, David Nesbitt and Philip Weaver, focus their attention on the girls, while an escort betrays his nervousness with a clenched fist. *Right:* happy confusion reigns as court members receive their flowers in Miss Blackmon's office.

## *Some Coronations Are Sunny*

Two historic occasions: *(left)* London, June 2, 1953, and *(right)* Greensboro, May 7, 1953.



Two beautiful queens *(left and above)* approach their thrones to the strains of "Pomp and Circumstance."





Graceful members of the court and escorts dance the minuet as seen from under the May Pole.

## MAY DAY — 1953

**E**XCITEMENT AND ANTICIPATION grew as May 6 progressed. There was worry too—and optimism: "Oh, it'll clear up in time; it always has!" Rains came, however, and May Day was postponed. On May 7, as radiant Pat Gregg was crowned queen by student body president Bill Greene, the sun beamed upon her—something it obstinately refused to do a month later for the coronation of England's Queen.

The queen was crowned; and presto! the royal court became a Land of Fantasy. Fairy themes came to life in dances by members of various clubs; the nursery children became elves to pay their homage; unforgettable feats were performed by Buck Carson and Elliot Hole on the trampoline. As a finale girls' gym classes wove their rhythmical way through the traditional May Pole dance.

The beauty of May is exemplified here by our own GHS beauties. They are, *front row, left to right*, Sue Simmons, Frances Strother, Delaine Turner, Ben Nita Black, Chris Velonis, Jane Taylor, flower girl; Betty Bell, Tommy Boothe, crown bearer; Tricia Boothe. *Second row*: Ann Flaherty, Gloria Gilmore, Pat Joyce, Mary Henrie Arthur, maid of honor; Pat Gregg, queen; Josie Ward, Susan Hege. *Third row*: Beckie Schweistris, Juliana Clark, Marian Cornelius, and Kay Wrenn.







At the Faculty Tea for the seniors at commencement Mrs. A. P. Routh filled cups with punch for student body leaders and the three class advisers. *Left to right* are Mrs. Routh, Bill Greene, Student Body President; Jimmy Armstrong, Senior Class President; Anne Carlson, Student Body Vice-President; Mrs. Kathryn Pierce, Miss Maunida Wales, and Mrs. Dorothy Darnell, Advisers for the sophomores, seniors, and juniors, respectively.



Billy Hiatt poses with the O. Henry Cup, which he won for writing the best short story.

## COMMENCEMENT, 1953

**N**O SOONER had the seniors caught their breath after the splendor of May Day, than they were caught up in a whirl of activities such as surround only the most popular society "debs." Amid the rush of parties, the flood of memories and plans, and the groans over expenses, examinations were almost forgotten. First of the graduation events was Awards Day. As awed sophomores and hopeful juniors watched, into the hands of many deserving seniors were placed cups, medals and scholarships. The next week the new *Whirligig* arrived and was duly autographed while rehearsals for Class Day were underway. Class Day brought many laughs and the first few tears, as seniors suddenly began to realize that their book of high school memories was really closing.

Immediately following the Class Day program, the seniors went to the luncheon an-

nually prepared for this day. That and the Junior-Senior prom they could really enjoy with light hearts, as exams were completely behind them. Then on Sunday night they were inspired by the impressive Baccalaureate Service conducted by Dr. John A. Redhead at the First Presbyterian Church. The next week they went in their most charming attire to the Faculty Tea in their honor at the Alumnae Houe, Woman's College. But their dignity seemed to have deserted them completely as they chattered, giggled and complained through their practice for Graduation. May 28, the climax of three happy years, finally came. When, after Reverend Kenneth Goodson's address, they stood with diploma in hand and sang for the last time together their Alma Mater, their smiles were somewhat dimmed by tears.



Bill Greene and Chris Velonis show their pride and happiness as Mr. Routh announces their names as those of the "Best All-Round Seniors."

Superintendent B. L. Smith beams at some graduating senior's proud parents in the midst of the after-graduation rush to get on with the celebrating.



At this unique moment in their lives, seniors pause in groups to prolong the inevitable parting. The ratio of smiles to tears seems about even.





# 1953 Awards

Alcohol Essay Contest	1st place: Kitten Barringer 2nd place: Willie Rae Barricks
Bob Jamieson Football	Eddie Yost
Bnietz-Hazelman Cup	Stanley Wilson
Civitan Best Citizen	Bill Greene
Civitan Best Essay	Ann Hunter
D.A.R. Award	Beverly Roberson
D.A.R. Home Economics Pin	Helen Johnson
Debating Club Cup	Forbes Ramsey and Mike Temko
Frances Jenkins Home Economics	Rachel Shores and Marjorie Johnston
Girl's Alumni Cup	Rose Edmondson
Golf Trophy	Campbell (Buster) Jenkins
H. Grady Miller Cup	Bobbie Holler
Harriman Trophy	Alice White
Hendrix Track Award	Arthur Scott
Hoyt Boone Baseball Cup	James Murphy
Journalism Cup	Martha Moore
McDaniel Lewis Cup	Charles (Chuck) Doggett
Medical Auxiliary Award	Pattie Apple
O. Henry Award	Billy Hiatt
P.T.A. Best All-Round Senior	Chris Velonis and Bill Greene
Danforth Foundation Award	Bill Greene and Anne Carlson
Orchestra Award	Alice White and Joanne Osborne
Phillip Hammond Tennis Award	Joe LeBauer
Playmasters Cup	Billy Hiatt
Robert G. Troxler Music	Virginia Redhead
Sam J. Underwood Publications Cup	Anne Hobbs
Sears-Roebuck Scholarships	{ Gardner Foley, Hugh Gerringier, Bill Greene, Ann Hunter, Martha Ann Moore, John Sauvajot, Chris Velonis, Kate Wharton, Vearle Whittington, Virginia Williams
Seawell Bus Driver's Award	Bill Kellam
Special Basketball Trophy	Paul Stanton
Stage Crew Recognition	Jimmy Williams
Swimming Trophy	Stewart Colson
Torchlight Scholarship	Patsy Eways and Barbara Still
Vocational Awards	
Mechanical Drawing	Rudy Marshburn
Machine Shop	Harold Brady
Wood Shop	Al Brown
Business Education	Lora Anne Gregory
Wrestling Award	Robert Wagner

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*of*  
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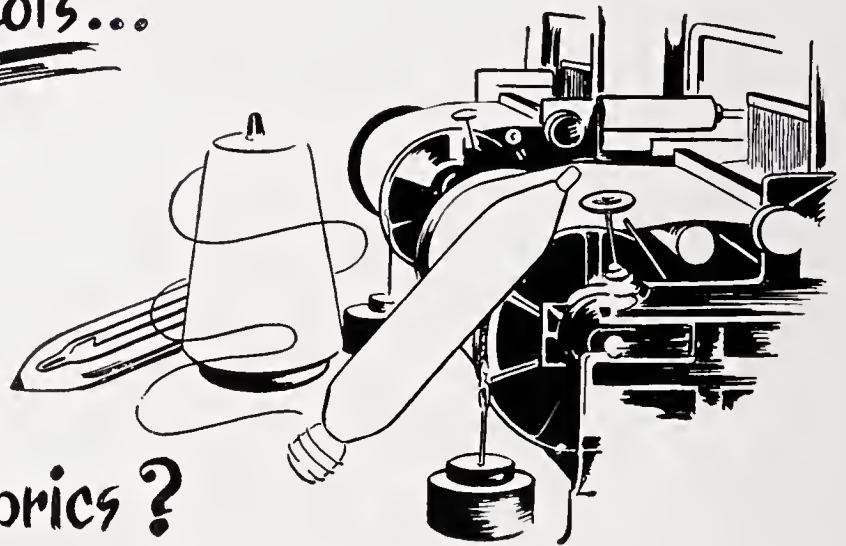




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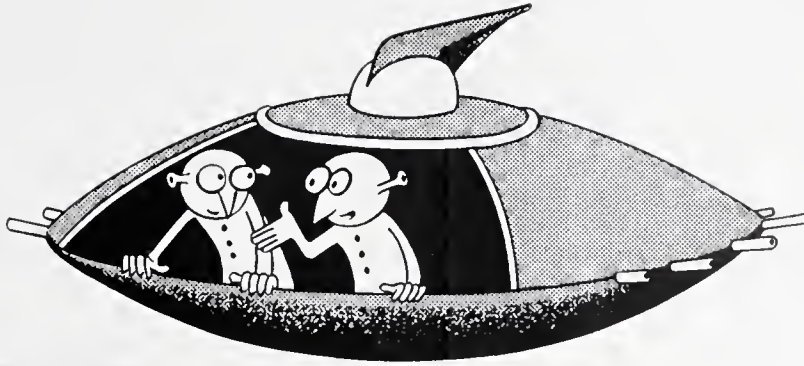
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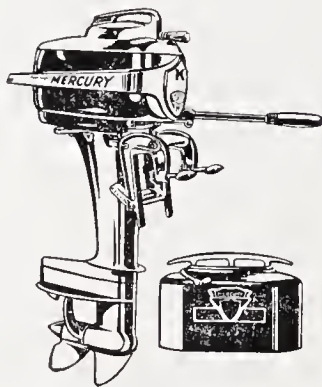
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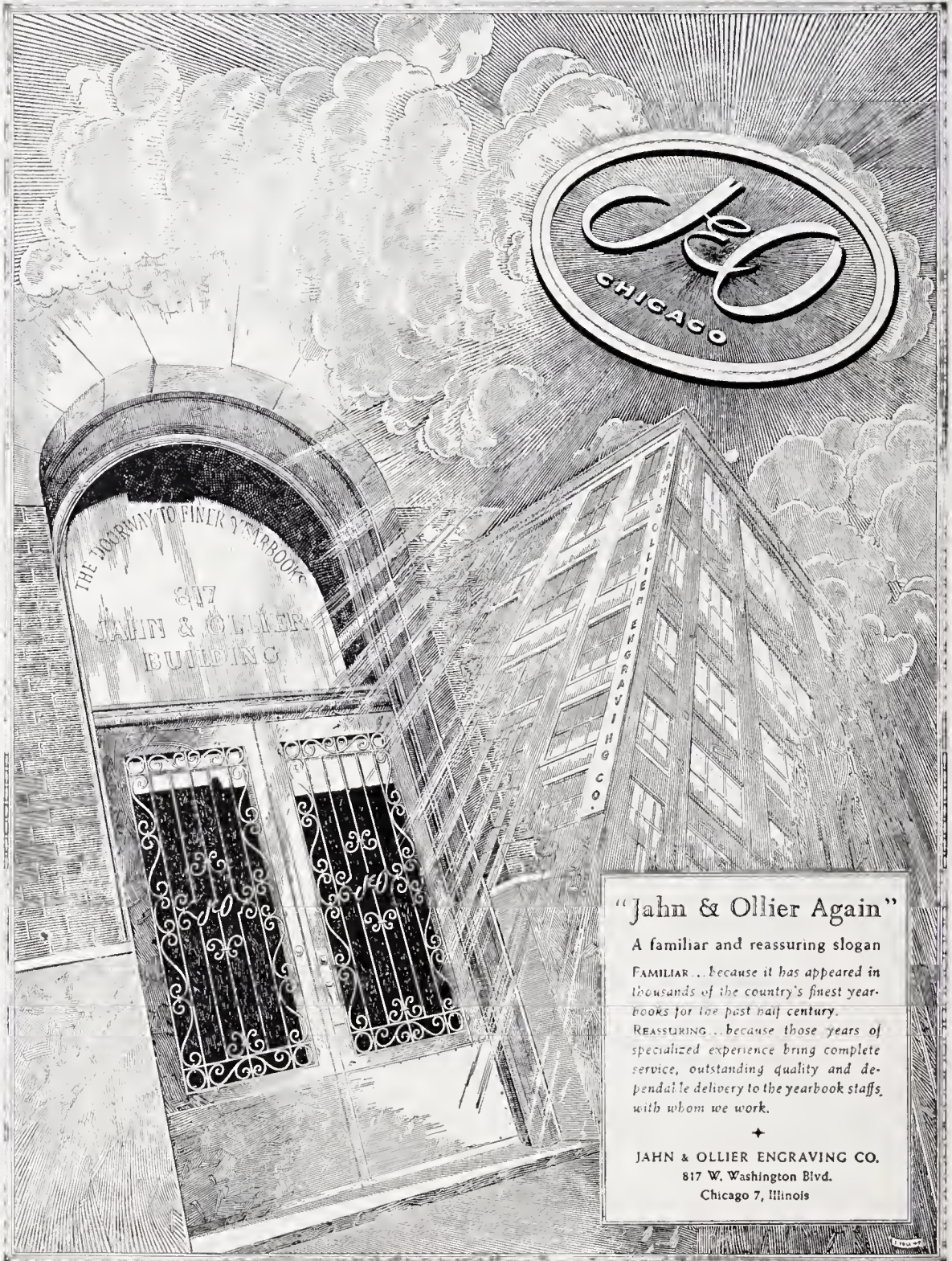


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*High Life*

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*Bettie Jane and Barbara*

*“Some Postscripts”*

AUTOGRAPHS



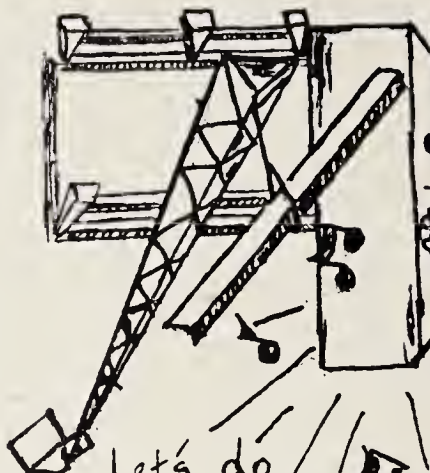
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AUTOGRAPHS





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Let's do  
the Bunny Hop

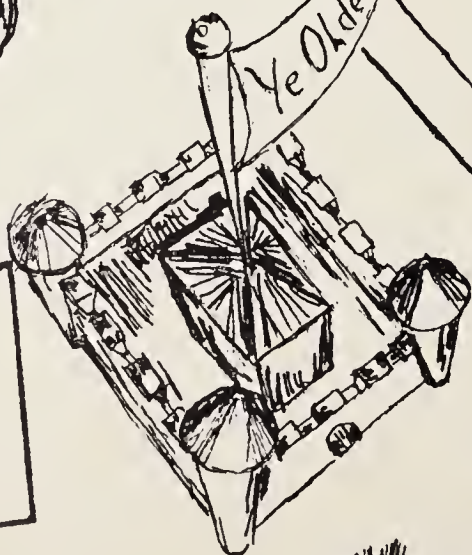
The hallowed halls  
of  
GHS

Guilford Dairy



"Very good!"

Ye Olde Castle



"Just  
trying to get  
the facts."

"Dum- de  
dum-dum!"

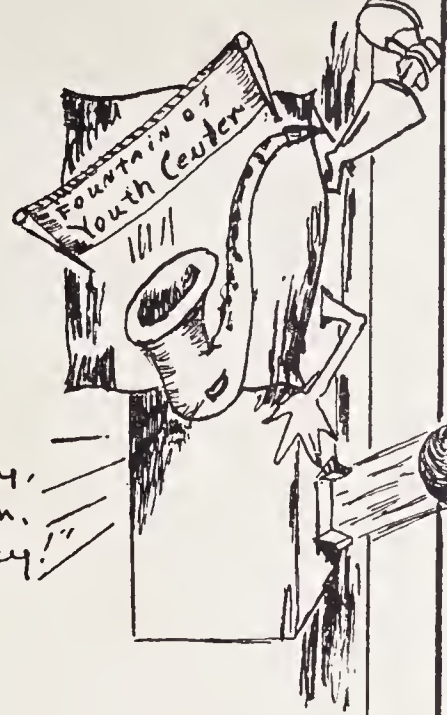
The  
Setting  
of the  
GHS Story  
1953-54



Set-  
back  
Bldg.



"Scratch off!"

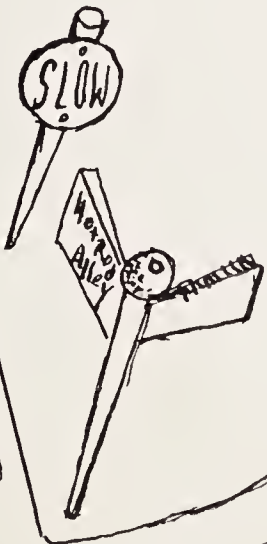


Fountain of Youth Center

"Crazy Man, Crazy!"



O. Henry Museum



SLOW

You're Banned



Whammy

To Ye Olde Castle



O. Henry Lived Here

To Youth Center



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