

THE WHITE CAP



1966

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Dr. Rendleman

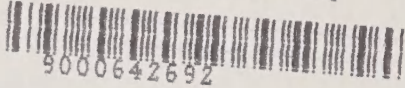
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c.1 1966

White cap



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THE 1966

WHITE CAP

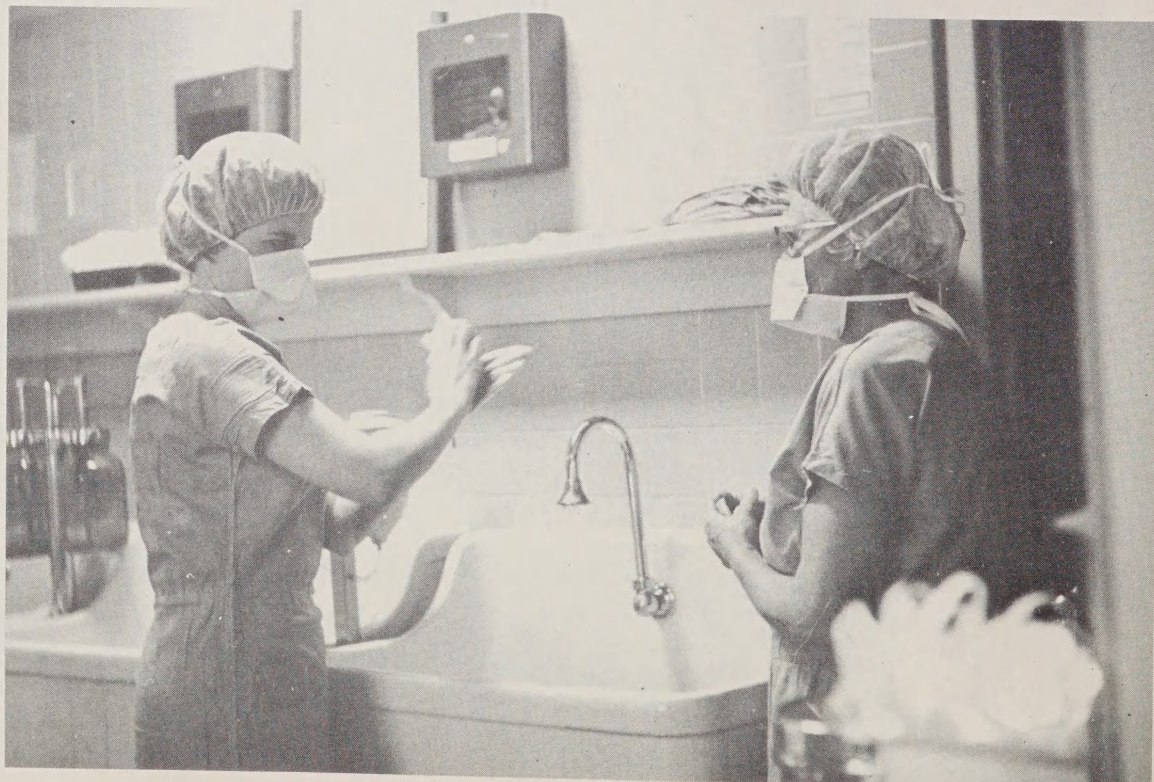
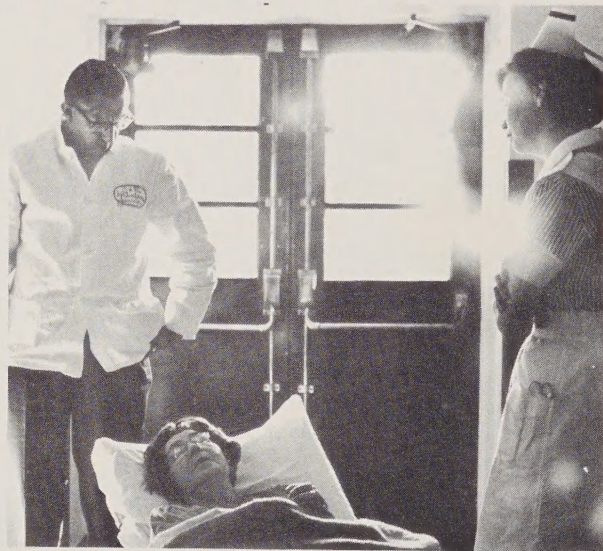
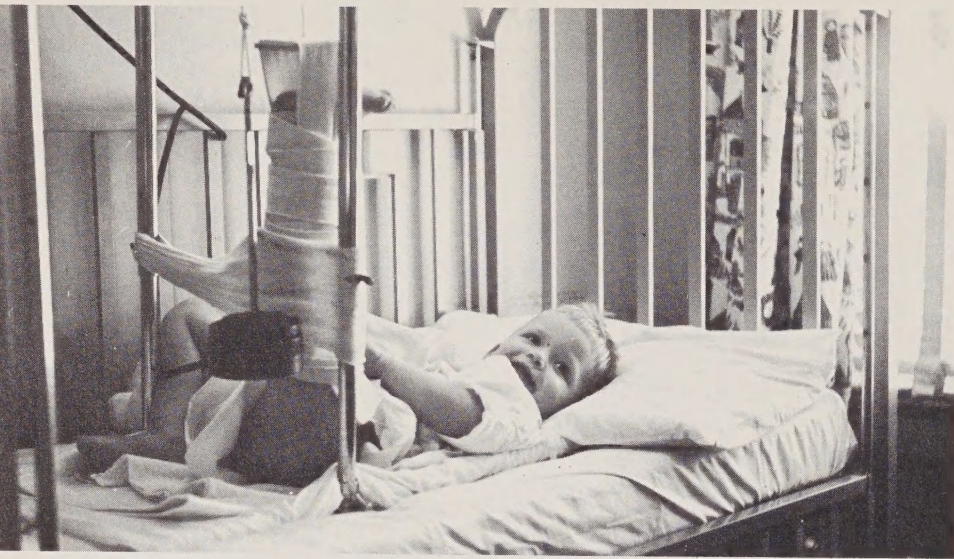
Presented by
Rowan Memorial Hospital
Student Government Association
Salisbury, North Carolina

"All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts . . ."

WILLIAM SHAKESPEARE
FROM "AS YOU LIKE IT"



It takes many



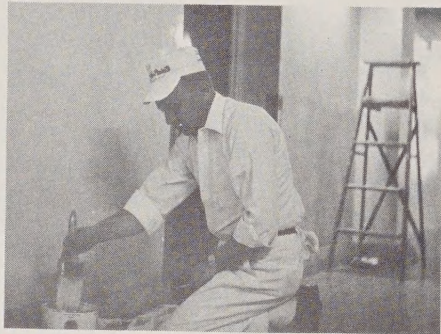
sets to make a play



THE SETS

These are only a few of the sets where many hours of tedious practice take place. The play is not always a happy one for these are true stories. The gladness and sorrow are mixed. We work together, for this is the only way to attain our goal.

Our lives here at RMH may be compared to those in a play. The hospital is our stage. The phases of our education compose the acts; the activities, the scenes. As the story unfolds, we invite you to relive many nostalgic moments with us.



The curtain rises . . .





THE CRITICS CHOICE

To "Our Leading Lady" Mrs. Barbara White, we proudly dedicate this 1966 WHITE CAP. You have played your part well, and won our hearts. You have guided us faithfully from our first case of "Stage fright" through many rehearsals to see us through until the play ends only to remain behind to begin again. May we again say thank you to our leading lady, supporter, and most of all our friend.



Quiet Moments.



Relaxing at the Valentine Dance with staff associates.



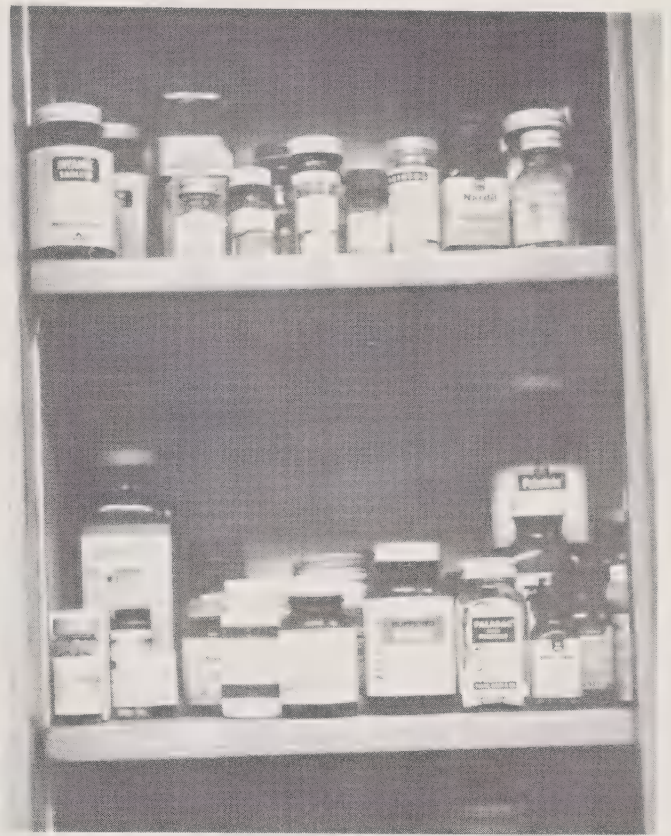
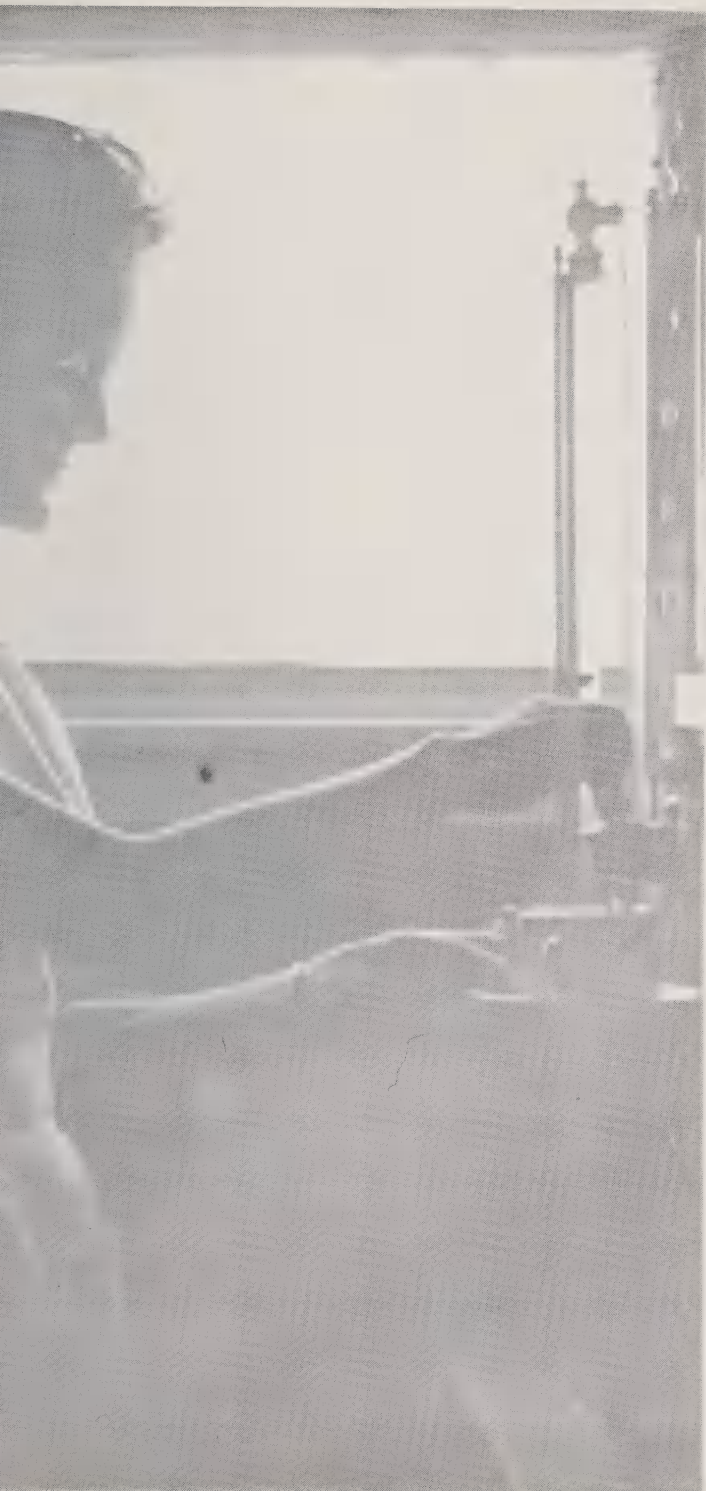
As she instructs the Junior Student in handling of sutures in Operating Room Nursing.



Instructing students in the use of operating room equipment.



Waiting Patiently for arrival of Freshman on the unit to begin another group on the road to success.



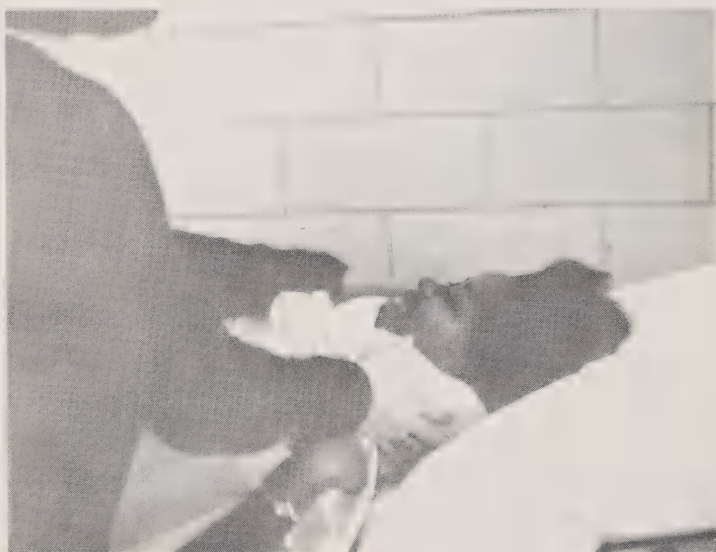
DEPARTMENTS



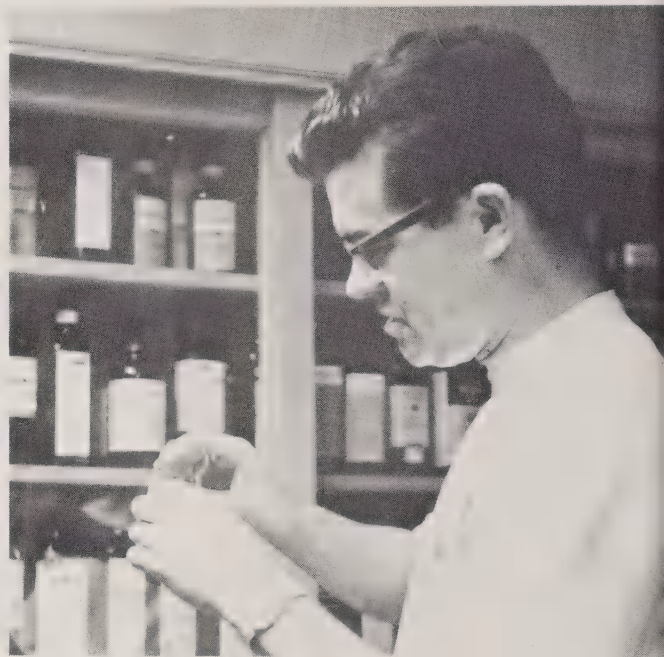


Behind the scenes,

HOUSEKEEPING. Vital to any performance.



PHYSICAL THERAPY. One of our most important supporters.



PHARMACY. Dr. Brown, the ingredient necessary to go into production.

MAINTENANCE. Our chief prop men.



with the unseen players.

We see only a small part of the action required to make a successful performance. Our supporters are many -- the cast is numerous. We would be a failure without any one of them.



CENTRAL SUPPLY. Without CSR's help, our work would be difficult, indeed.



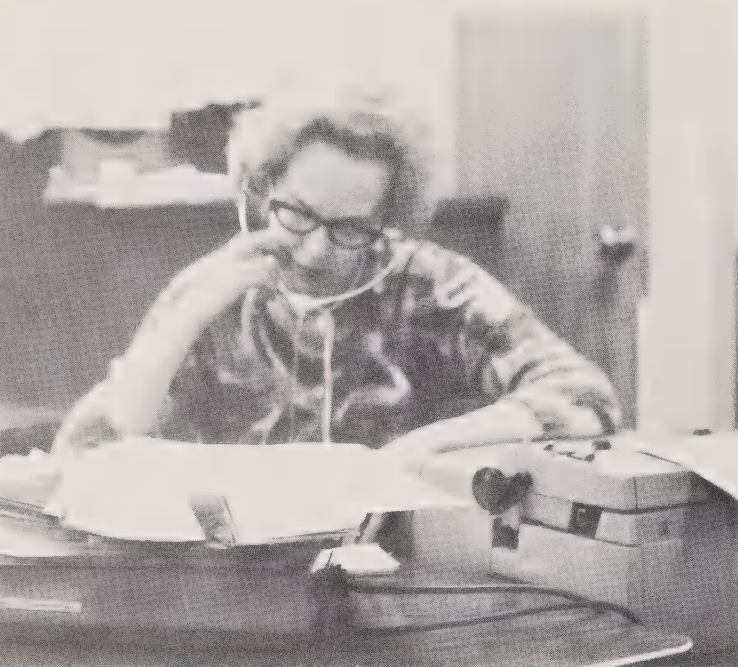
PATHOLOGY. Dr. 's Gregory and Maddox, our cue men.



FOOD SERVICES. Mr. Pappas, without whose nourishment, we could never open the curtain.

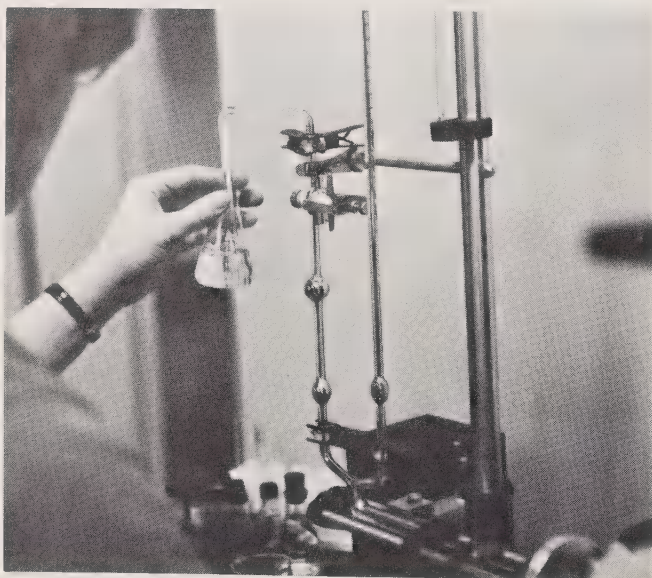


AUXILIARY. Very important members of the cast.



MEDICAL RECORDS. Each occurrence and scene requires detailed records.

LABORATORY. All parts must be analyzed and typed.



BUSINESS OFFICE. The timing is reversed -- you pay to get out.

MICROBIOLOGY. Each part, no matter how small, must be studied.





ADMINISTRATION

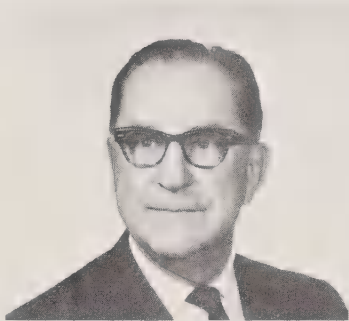




Cullen Hall
Chief of Staff

Our promptors

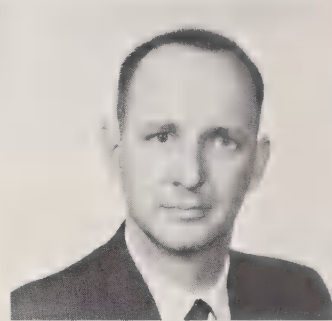
These are our supporters, those who back us up, encourage, and teach us the tricks of the trade, and prompt us to go on. Here we may find our answers. These men and ladies hold our respect and gratitude. -- A memorable part of the play.



Charles Feezer
Chief of
General Practice



Frank Marsh
Chief of
Internal Medicine



Edward McKenzie
Chief of
Surgery



Paul Green
Chief of
Obstetrics



Robert Tannehill
Chief of
Pediatrics



Richard Wright
Chief of
Anesthesiology

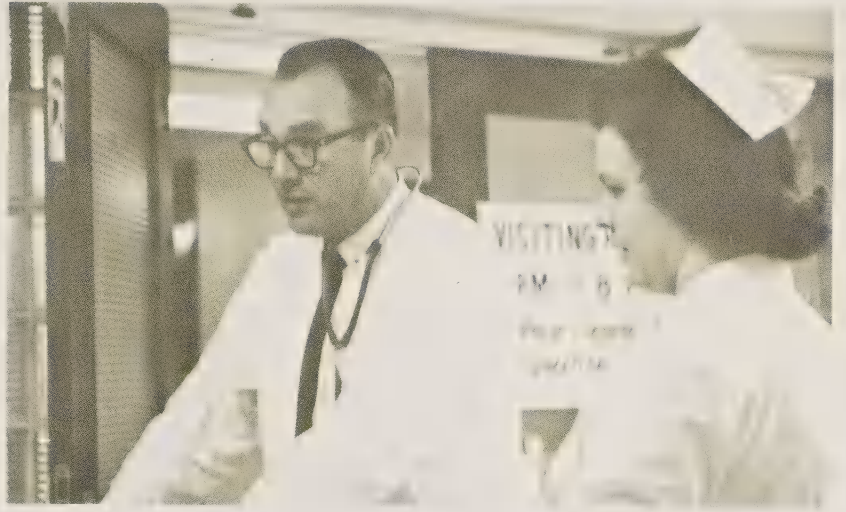
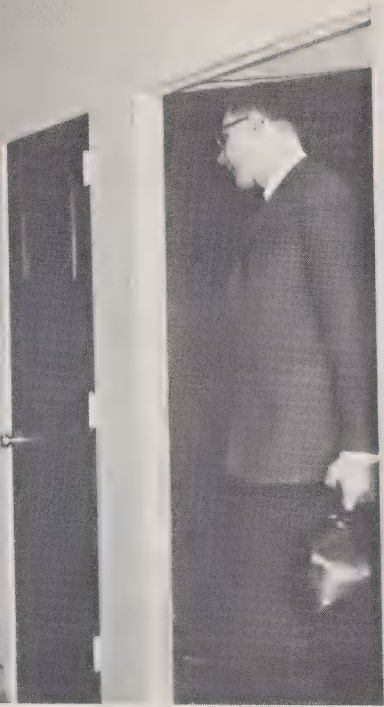


John Wear
Chief of
Radiology



John Gregory
Chief of
Pathology







Roy Agner
Herbert Baker
Hilda Bailey
Kyle Black



Winsel Black
George Busby
Trent Busby
Walter Choate



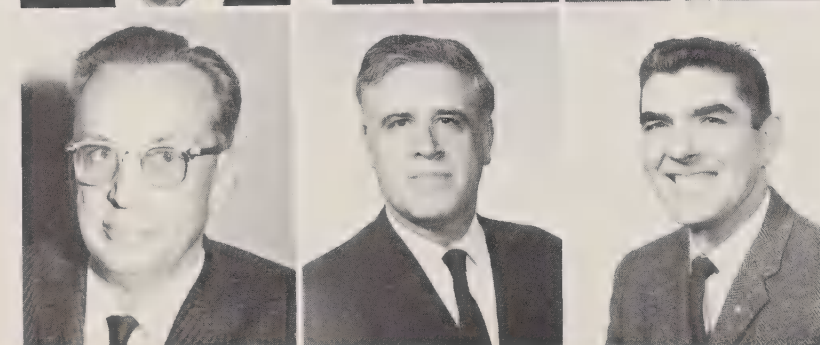
Wayne Cline
James Coffey
Frank Cooper
Joseph Corpening



Joe Dameron
Norris Erb
Bob Field
John Frazier

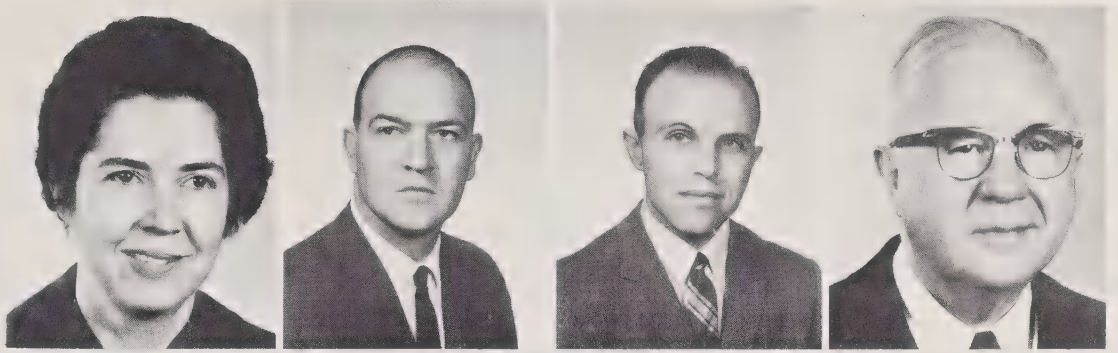


Francis Glover
Ted Harris
Harry Johnson



William Kavanaugh
Joseph Little
Donald Lomax

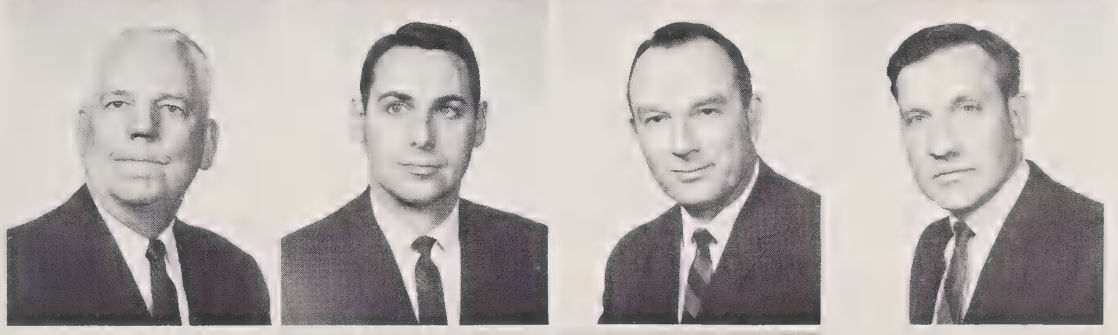
Elizabeth Lombard
 James Maddux
 Paul Mc Cubbins
 Frank Mc Cutchan



T. Lynch Murphy
 Harold Newman
 Frank Parrott
 David Rendleman



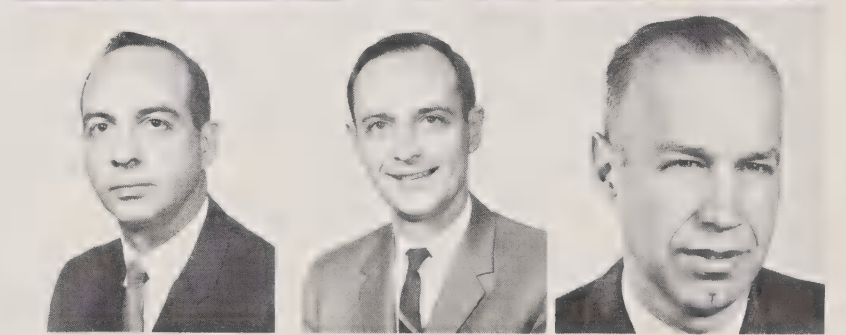
Harvey Robertson
 Pete Robertson
 Alan Scott
 Frank Shafer



Norman Sloop
 Jay Smith
 John Spargo



Alan Spencer
 Fred Spencer
 Thomas Thurston



Carle Walsh
 Max Whicker
 Dennis Young



NOT PICTURED
 Charles Eddinger
 Joseph Oliver
 Al Wentz
 Robert Spencer
 George Shimm

*The Backer's . . .
those who add
and subtract.*



Mr. E. H. Heyd, Director

These are the men who stand behind us. They do their best to make our play a success. Our applause goes out to them.



Mr. Thomas Surratt, Controller



Mr. Luther Miller, Accounts Manager



Mrs. Lovedy Brawley
Director of Nursing Service



Mrs. Ruth Martin
Assistant Director



Mrs. Joyce Trexler
Secretary



Mrs. Thelma Gosney
Methods and procedures

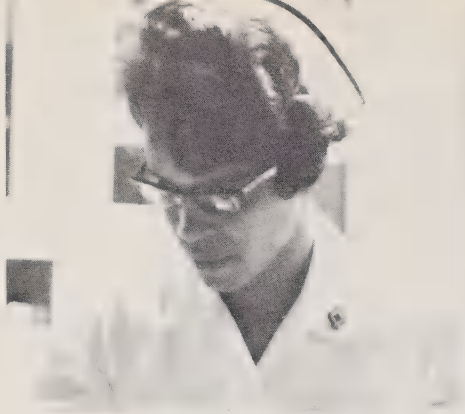


Mrs. Thelma West
11:00-7:00 supervisor



Mrs. Vera Lewis
3:00-11:00 supervisor

Supervisors



Mrs. Rosa Solomon



Mrs. Mavis Koontz



Mrs. Mae West



Mrs. Jean Morris



Miss Katie Huff



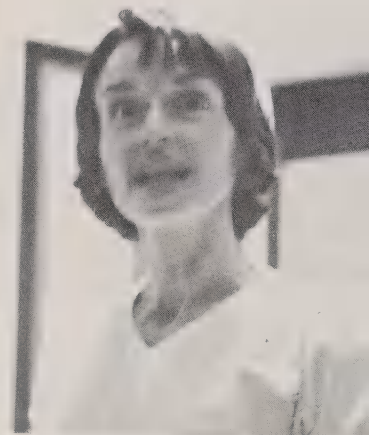
Mrs. Frances Frye



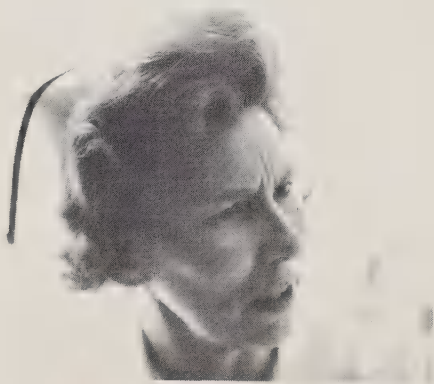
Mrs. Sadie Furr



Mrs. Eunice Overcash



Mrs. Tess Owen



Mrs. Helen Cashion

Supporters



Miss Rachel Suggs
Director



Miss Mildred Beaty



Mrs. Relina Humphrey



Miss Peggy Gant



Mrs. Barbara White



Mrs. Phyllis Daugherty



Mrs. Ruth Ball



Miss Shirley Kluttz



Mr. Bruce Newell



Dr. Wendel Detty



Mrs. Violet Ballew



Mrs. Sophia Clay

The Producers and Directors

They take a group of GIRLS and turn them into a group of NURSES. They are the veterans and can teach us many trade secrets. We are the challenge, and they always accept! And somehow they always win, producing another cast that is worthy of praise.

The Ushers

They see us in, take care of us, and listen to our joys and sorrows, from beginning to end. They are our friends and we will remember them; from feeding the birds, to broken bulbs, to checking out our towels!



Mrs. Lottie Kellam



Mrs. Bess Mahaley



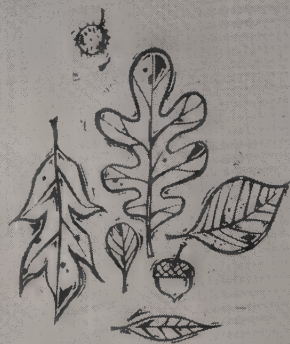
ACTIVITIES





NANCY MILLS

Fall Festival Queen





Valentine Queen

CHAROLETTE KEENE



Student Council



Gail Harris -- President



Carolyn Tesh -- Treasurer

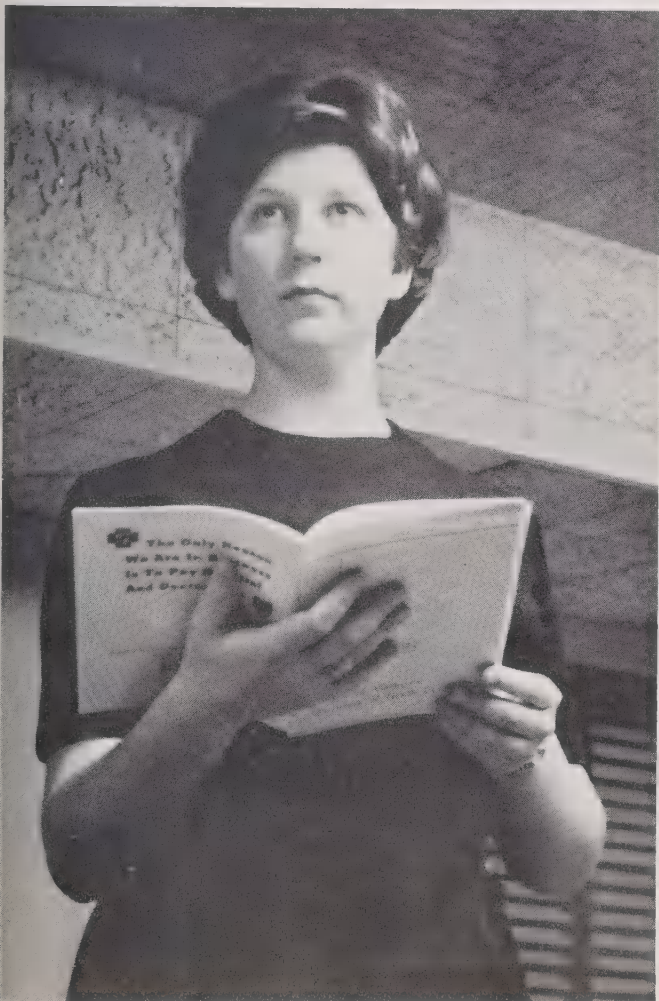


Karleen Saunders -- Corresponding Secretary



Sandra Henson -- Treasurer Loan Fund

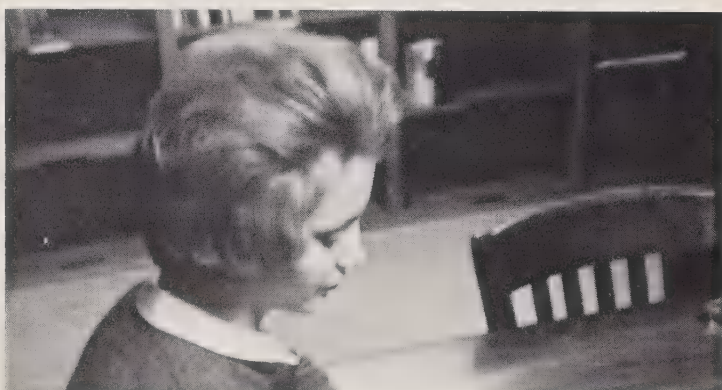
Ronda Willett -- Recording Secretary



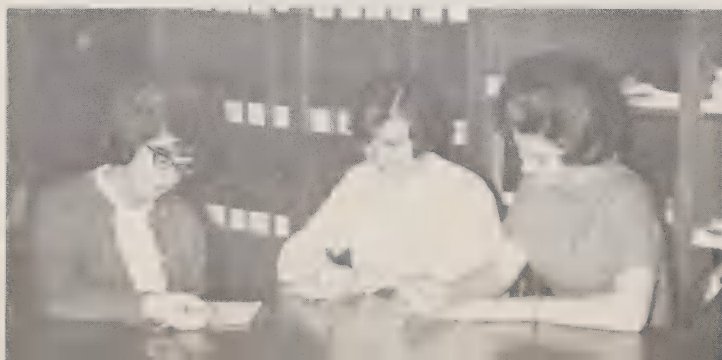
Janet Call -- First Vice President



Rebecca Brandon -- Asst. Treasurer



Janice Dixon -- Parliamentarian



*White
Cap
Staff*



Jane Lopp -- Editor Janet Call -- Co-Editor



Pat Foard -- Business Manager



Carolyn Tesh Janelle Pinkelton
Photographers



Class Representatives
Donna Meredith
Sandy Paull
Myra Smith
Carolyn Hart
Rebecca Brandon

the play



Sandra Henson Carol Cole
Sr. Advertising Managers



Bob Anderson

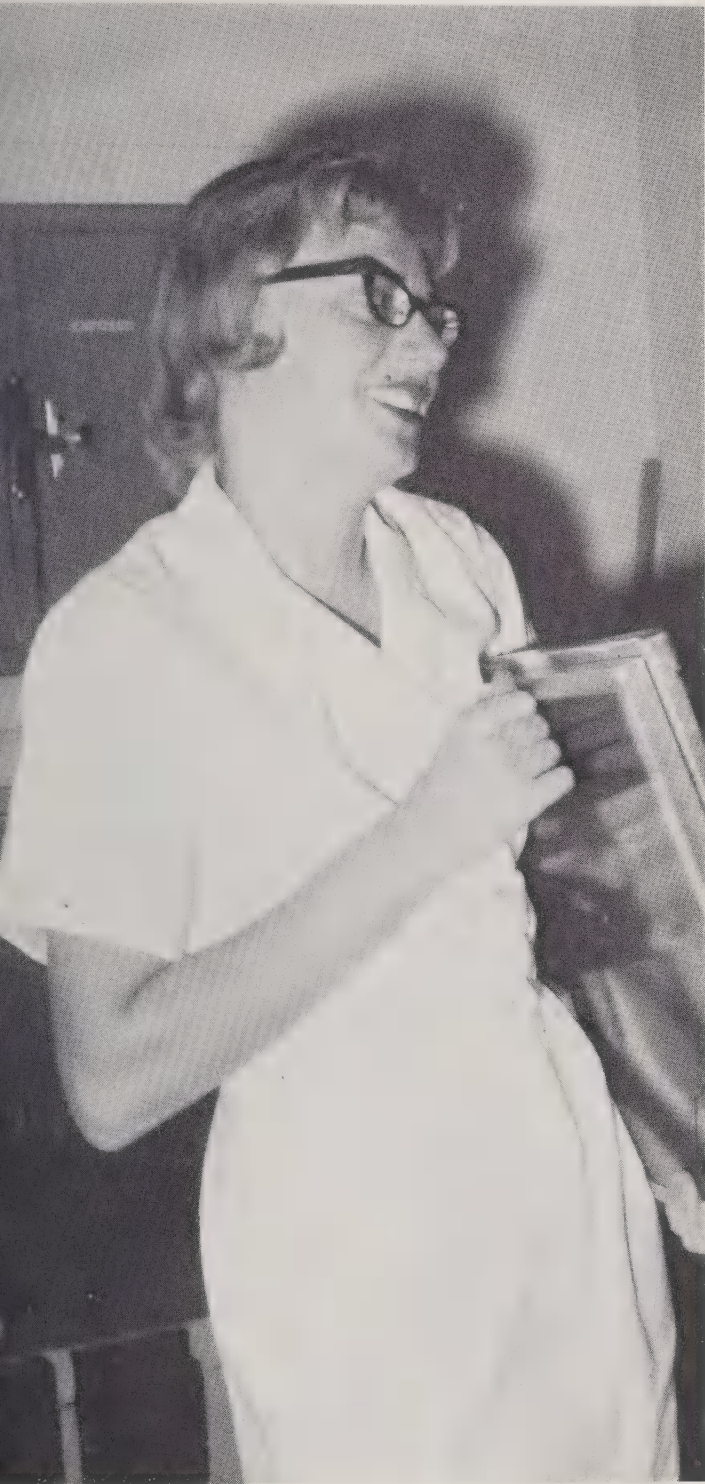


Pat Allen Carolyn Skarin
Jr. Advertising Managers



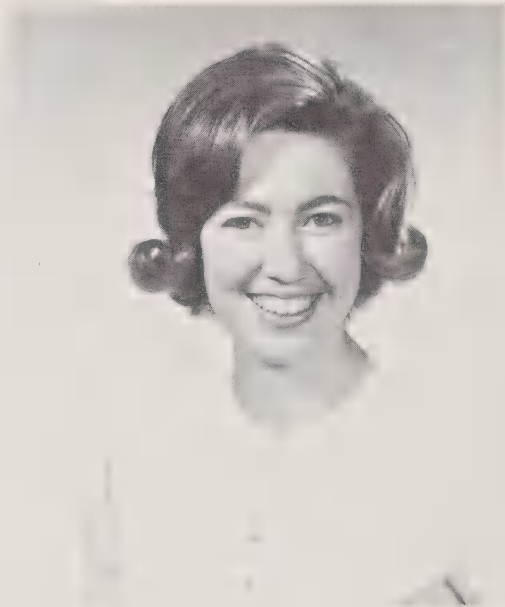
The Nightingale Pledge

I solemnly pledge myself before God and in the presence of this assembly: to pass my life in purity and to practice my profession faithfully. I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug. I will do all in my power to maintain and elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping, and all family affairs coming to my knowledge in the practice of my profession. With loyalty will I endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.



SCHOOL OF X-RAY





Beth Belk
Stony Point, N. C.



Jenia Fargis
Spencer, N. C.



Nancy Mills
Durham, N. C.



Nancy Rankin
Salisbury, N. C.





Rita Dougan



Sandra Elliott



Myra Smith







SCHOOL OF NURSING





The Leading Lady

MISS WHITE CAP

Miss White Cap of 1966 was selected by the Rowan Memorial Hospital Board of Trustees:

W. T. Borland
Carroll Overton
Irvin Oestreicher
R. O. Everett

C. H. Wentz
E. A. Goodman, Jr.
W. T. Shuford
F. J. Stanback, Jr.
Hearne Swink

The criteria was scholastic achievement, activity in school and community, and willingness to lend a hand as needed. We would like to be like her and to think that she is our friend. She has given of her time to represent and to help us. Every play must have one like her. Even though much of her work has been behind the scenes, we know and appreciate that it has been done.

SENIORS — *the stars*

After playing many parts, much practice, many joys, and many heartaches, these "stars" are ready to take a bow. They have traveled across only one stage. Now they are ready to part company, each using what she has learned -- to go to many stages -- to play many roles.



Mrs. B. White, Advisor

SEATED: President, Carolyn Tesh; Vice-President, Karleen Saunders. STANDING: Treasurer, Cynthia Shillinglaw; Secretary, Janelle Pinkelton.





Deloris Burr
"Ber rabbit"
Denton, N. C.



Janice Clifton
"Cliff"
Mount Airy, N. C.



Carol Cole
"Cole"
Lexington, N. C.

June Cooper
"Coop"
Salisbury, N. C.





Gail Harris
"H" "A"
Burlington, N. C.



Carolyn Hart
"Harty"
Beckley, W. Va.



Sandra Henson
"Henny"
Asheboro, N. C.



Charolette Keene
"Keenie"
Grundy, Va.





Linda Kellam
"Kelly-Boo"
Greensboro, N. C.



Angie Law
"Angie"
Winston-Salem, N. C.



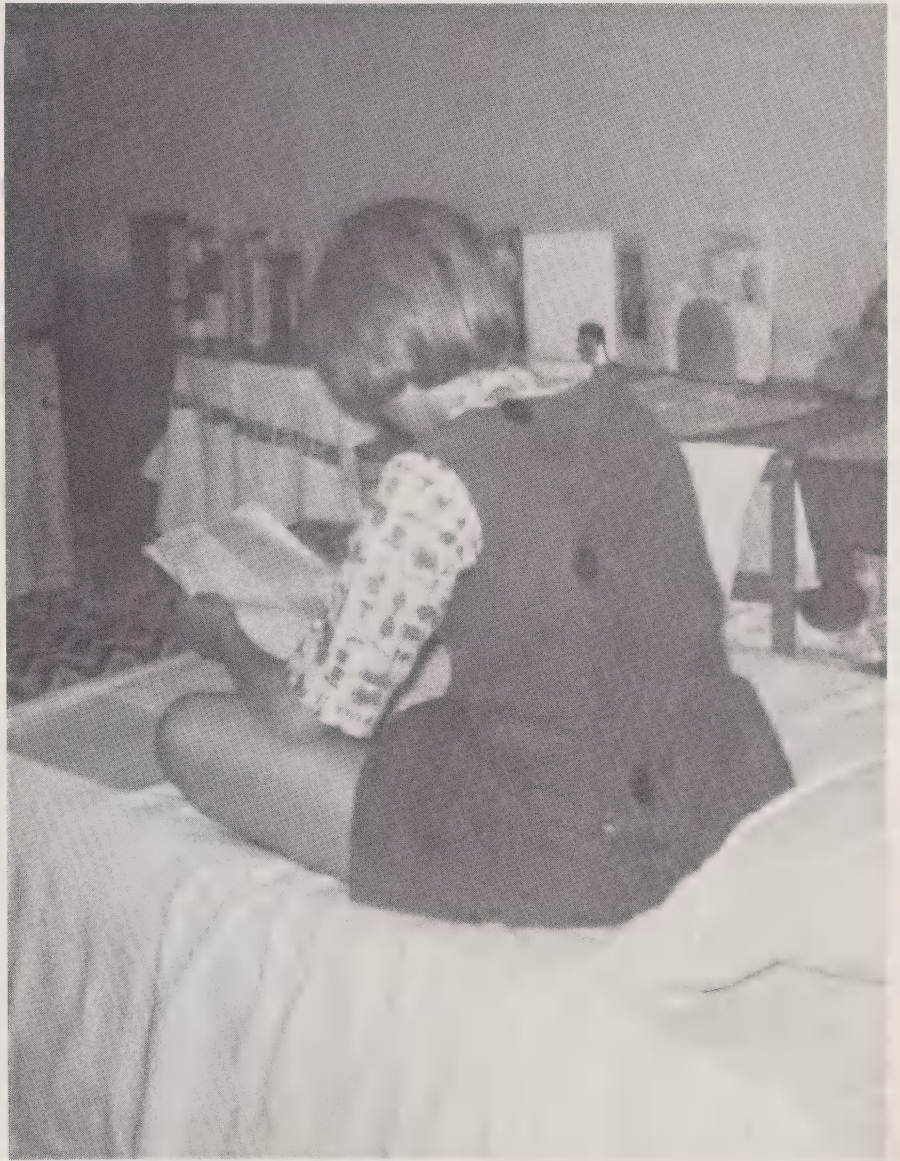
Brenda Lee
"Lee"
Benson, N. C.



Jane Lopp
"Loop"
Lexington, N. C.



Brenda Love
"Love"
Biscoe, N. C.



Martha Murray
"Murray"
Lexington, N. C.



Janelle Pinkelton
"Pinkie"
Greensboro, N. C.



Karleen Saunders
"Bink"
Durham, N. C.



Sharon Schmidt
"Cookie"
Greensboro, N. C.



Mary Lou Schumm
"Schumm"
Palm Beach Shores, Fla.



Cynthia Shillinglaw
"Sin-Sin"
Lexington, N. C.





Stella Stirewalt
"Stirewalt"
Faith, N. C.



Carolyn Tesh
"Tish-Tesh"
Winston-Salem, N. C.



Claire Williams
"Claire"
Salisbury, N. C.



MOST ATTRACTIVE

Cindy Shillinglaw

A standing ovation — to the superlatives



NEATEST

Mary Lou Schumm

MOST DEPENDABLE

Karleen Saunders





WITTIEST

Sandy Henson

FRIENDLIEST

Gail Harris





*MOST LIKELY
TO SUCCEED*

Jane Lopp



*MOST
PROFESSIONAL*

Carolyn Hart

Class History

DO YOU REMEMBER

September 2, 1963, the Freshman Tea, meeting your classmates and your "Big Sister" for the first time.
That plain white cap.
The sun streaming in the window on Mrs. Humphrey's silver hair and dazzling uniform and cap as she taught us in Nursing Arts.
The smell of formaldehyde as we studied "cat anatomy" in the lab.
The frog's all-er-none leg jerk.
Anatomy class on November 22, 1963. . .
Your number and seat in Dr. Detty's chemistry class.
Jasper at his annual dress-up party.
The songs we sang while waiting for Mrs. Ballew to buzz over from Charlotte for Psychology and Sociology.
Mr. Newell's "general principles" and his specific germ theories.
Giving your first injection.
Mrs. Clay's lectures on reducing diets.
That Junior cap with the half stripe.
Your itchy nose in the operating room.
Russell's traction -- whatever that is.
The doctors lecturing to us in medical-surgical nursing.
Dr. Gregory's pathology lectures in his white starched lab coat.
That train ride to Torrance, Pennsylvania.
Miss Jellison's "Kiddos, are there any questions, huh?"
Your favorite patients at Torrance State Hospital! Margaret, Val, Jules, Jim, Jackie, Steve, Connie, Greg, Ralph.
Those 2 AM late leaves and the chair in the elevator.
The Senior band, at last !!!!!!!
Waking up in the middle of the night for your first baby in obstetrics.
Water day and Phisohex day in the nursery.
Playing nurse as "play nurse" in Pediatrics.
"Nurse, tie my shoe!" at nursery school.
Monday mornings and Wednesday at the movies with Miss Beatty.
Ipecac, coke, and Junior in the Emergency Room.
When we, "Snow Bunnies", saved the day.
Your huge team in team leadership.

WE'LL NEVER FORGET

GRADUATION DAY AUGUST 3, 1966

Historians Carol Cole
 Claire Williams

“What Ever Happened to the Baby Nurses?”

A play in one act . . . by Jane Lopp and Janelle Pinkelton

Scene I

Time: Graduation Day August 3, 1966

Saying our good-byes, all with definite plans at least for the immediate future.

Scene II

Time: Now . . . twenty years later

Filling each other in on what has happened since their last meeting

Scene III

Time: A little later the same day

Sad farewells but eager to resume their usual routines and activities with plans to meet once again some day.

Cast

Characters	Then and Now
Deloris Burr	From Peds. at RMH . . . To Head of Peds Clinic in Denton.
Janice Clifton.	From OB in Atlanta . . . to Head of Chemistry Dept. at Emory U.
Carol Cole	From OR nurse at Cone . . . to Wiseman at Torrance, Pa.
June Cooper	From a wife and a nurse in Arizona . . . to a housewife and mother of three children.
Gail Harris	From waiting in Greensboro . . . to being "almost ready" to finally settle down in Winston.
Carolyn Hart	From college and nursing in Winston . . . to "heaven only knows where".
Sandy Henson.	From the Emergencies at Cone . . . to the far points of the world, Navy style; still borrowing money.
Charlotte Keene	From night duty at Rowan . . . to Head nurse in a Pathological Research Center.
Linda Kellam.	From night knitting at Cone . . . to knitting at home for the kiddies.
Angie Law	From staff nurse at Baptist . . . to choosing MRS degree over BS degree.
Brenda Lee	From Rex in Raleigh . . . to the Peace Corps in Africa.
Jane Lopp	From nursing to finally making it to College.
Brenda Love	From the Graduate Building at RMH . . . to married life . . . to retirement.
Martha Murray	From a doctors office nurse in Winston. . . to an industrial nurse for Ford Motor Co.
Janelle Pinkelton	From trying to decide where to work and trailer hunting to . . . marrying one of her more mature patients.
Karleen Saunders	From OR nurse at Duke . . . to having her first baby.
Sharon Schmidt.	From short hair and Psychiatry at Cone . . . to long hair and married life.
Mary Lou Schumm	From innocence in Oregon . . . to knowing in Nashville.
Cynthia Shillinglaw.	From evenings in Atlanta . . . to getting married, having babies and living in Europe.
Stella Stirwalt	From raising cats and cows . . . to raising kids.
Carolyn Tesh.	From Domestic loans . . . to Domestic Affairs.
Clair Williams	From night duty at Rowan to part-time nurse at a summer camp, and a full-time wife.

Last Will and Testament

1. I, Deloris Burr, leave my intelligent questions and helpfulness to the doctors to anyone stupid enough to take them.
2. I, Janice Clifton, being of STABLE mind and exhausted body, do hereby leave my ability to blush to anyone capable of getting into the same predicaments as I did.
3. I, Carol Cole, leave my ability to panic at the last minute to Mickey, Sak, and Fatkin.
4. I, June Cooper, do hereby leave my ability to say the wrong thing at the wrong time to anyone who wishes to take over this "great talent" of mine.
5. I, Gail Harris, leave my personal opinion to Linda Sommers or anyone else who has the audacity to express it.
6. I, Carolyn Hart, leave my innate ability to get blind dates with the looks of Rock Hudson and the disposition of Shirley Temple to any poor, unsuspecting soul.
7. I, Sandy Henson, leave my ability to make "monkey faces" to Ronda Willett with the hopes that she can use them better than I did.
8. I, Charolette Keene, being in high spirits, do hereby will my elevator chair at THS to anyone who needs it.
9. I, Linda Kellam, fade out of the picture, leaving my knitting to anyone capable of carrying on my corporations.
10. I, Angie Law, leave to the Jr. Class my privilege of taking a morning shower by the hopper!
11. I, Brenda Lee, do hereby leave my love for sleep to anyone who enjoys it as much as I did.
12. I, Jane Lopp, do leave everything that I have lost for three years, to my little sister Janet Call (or to anyone who can find these numerous things.)
13. I, Brenda Love, being of unsure mind do leave my ability to put bedpans in their appropriate places to Susan Baird. May she have as many comments about it as I did.
14. I, Martha Murray, enthusiastically leave to anyone who is interested and willing to accept the ability to be successful while off duty!
15. I, Janelle Pinkleton, leave all the I.O.U.'s owed to me to anyone demanding enough to collect.
16. I, Karleen Saunders, do hereby leave my ability to get a letter everyday for three years to anyone who's lucky enough.
17. I, Sharon Schmidt, do hereby leave my innocence and my ability to be in the wrong place at the wrong time to Sue Whitaker and Glenda Johnson.
18. I, Mary Lou Schumm, being of BLANK mind, do hereby leave my inability to comprehend, without further explanation, all kinds of jokes.
19. I, Cindy Shillinglaw, leave my ability to cause trouble to my little sister, because I do not want it anymore.
20. I, Stella Stirewalt, leave my ability to graduate from nursing school with a Mrs. degree to Carolyn Jacobs and Janice Dixon. With this goes success and happiness in their Senior Year!
21. I, Carolyn Tesh, leave my ability to rationalize, to Sylvia King. The reason for this is . . .
22. Good-bye.

We, the Class of '66, being of superior mind, varied bodies, and broken spirits, do hereby bequeath the following:

- | | |
|----------------------|---|
| 1. Class of '67 | 1. 1967 (Their year!) |
| 2. Class of '68 | 2. Doughnuts |
| 3. Mr. Heyd | 3. The "Flippant Ones" |
| 4. Miss Suggs | 4. Peace |
| 5. Miss Beatty | 5. "Downy" Bottles |
| 6. Mrs. Humphrey | 6. Fables |
| 7. Miss Gant | 7. New Soapbox |
| 8. Mrs. White | 8. Our love & thanks |
| 9. Mrs. Ball | 9. Peace in the East |
| 10. Mrs. Daugherty | 10. GIFT for One with everything |
| 11. Mr. Detty | 11. His admirers |
| 12. Mr. Newell | 12. "Blue Grass" |
| 13. Mrs. Ballew | 13. Absentee tests |
| 14. Dr. Gregory | 14. Yellow note paper |
| 15. Mrs. Kellam | 15. Complicated announcements |
| 16. "MA" Haley | 16. Bread crumbs |
| 17. Dr. Feezor | 17. Warm stethoscope |
| 18. Supervisors | 18. Better communications |
| 19. Dr. Brown | 19. Our sincere appreciation |
| 20. X-ray | 20. Barium milkshake |
| 21. Dr. Hall | 21. Enovid |
| 22. Dr. Wright | 22. Breakfast of peaches, juice, and coffee |
| 23. Dr. McKenzie | 23. Portable pipe holder |
| 24. Dr. Marsh | 24. Cheese |
| 25. Dr. Green | 25. Eight hours of uninterrupted sleep. |
| 26. Dr. Wear | 26. New pair of shades |
| 27. Dr. Tannehill | 27. Pack of cigarettes |
| 28. Doctors | 28. Writing lessons |
| 29. I North | 29. Cokes |
| 30. I West | 30. Students, students, students! |
| 31. I East | 31. Coffee |
| 32. II West | 32. Information |
| 33. II East | 33. Chaos |
| 34. OB | 34. Our patronage in the future |
| 35. Pediatrics | 35. Road-runners |
| 36. OR | 36. Sexy scrub gowns |
| 37. RR | 37. T & A's |
| 38. OPD | 38. Dust clothes |
| 39. PT | 39. Our backaches and fallen arches |
| 40. Maintenance | 40. Our "approved" appliances |
| 41. Lab. | 41. The 16th letter of the alphabet |
| 42. Business Offices | 42. Our phone bills |
| 43. CSR | 43. Needle burrs |
| 44. Dietary | 44. Isabelle |
| 45. Housekeeping | 45. A smile |
| 46. Parents | 46. THANKS!!!!!!!!!! |

Class Testator
Janice Clifton

Class Motto

"If you want something done,
do it yourself.
We wanted it done, so we did it.
Senzenina."

Class Flower

The Yellow Rose

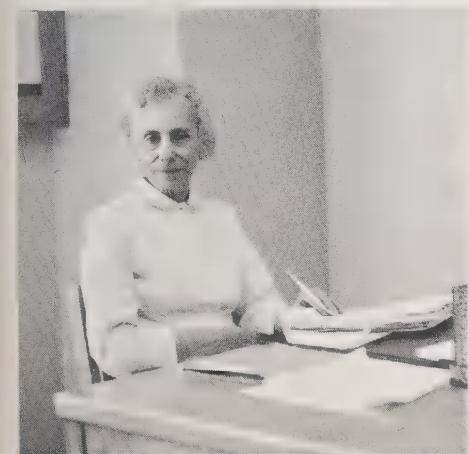
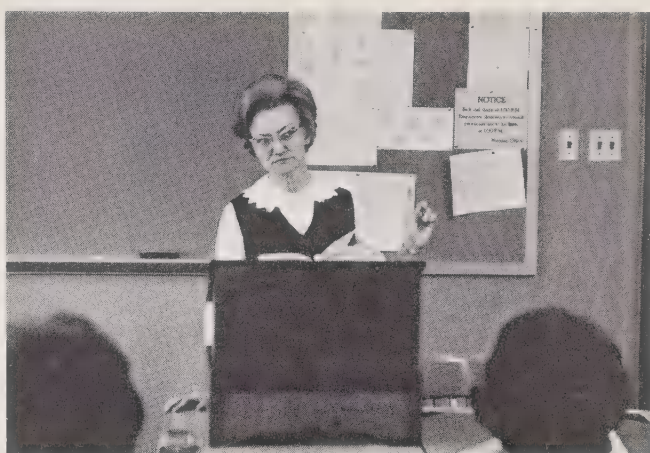
Class Colors

Gold and White



Mascots

Fred Lopp
Melony Harris



On the road





Torrence State Hospital

We travel to broaden our experiences and our lives -- to Torrence State Hospital, in Torrence, Pennsylvania. By studying the behavior of others, we learn what makes people "people" and through this our own lives are enriched.

It is an experience we all learn to appreciate, even though these words become familiar to all: "Five hundred miles, five hundred miles, Lord, I'm five hundred miles from my home."



JUNIORS — understudies

Following close behind are the understudies. Having become accustomed to our life, with its pains, pranks, and pleasures; they are experiencing the thrill of finally being "somebody". They are ready to become the stars -- they are eager to prove themselves -- and to take their own bow someday in the future that lies ahead.



Mrs. P. Daugherty, Advisor



Betty Jones, Treasurer; Rebecca Brandon, Secretary; Becky Brande, Vice President; Janice Dixon, President.



Patricia Allen



Rebecca Brande



Rebecca Brandon



Janet Call



Mickey Deal



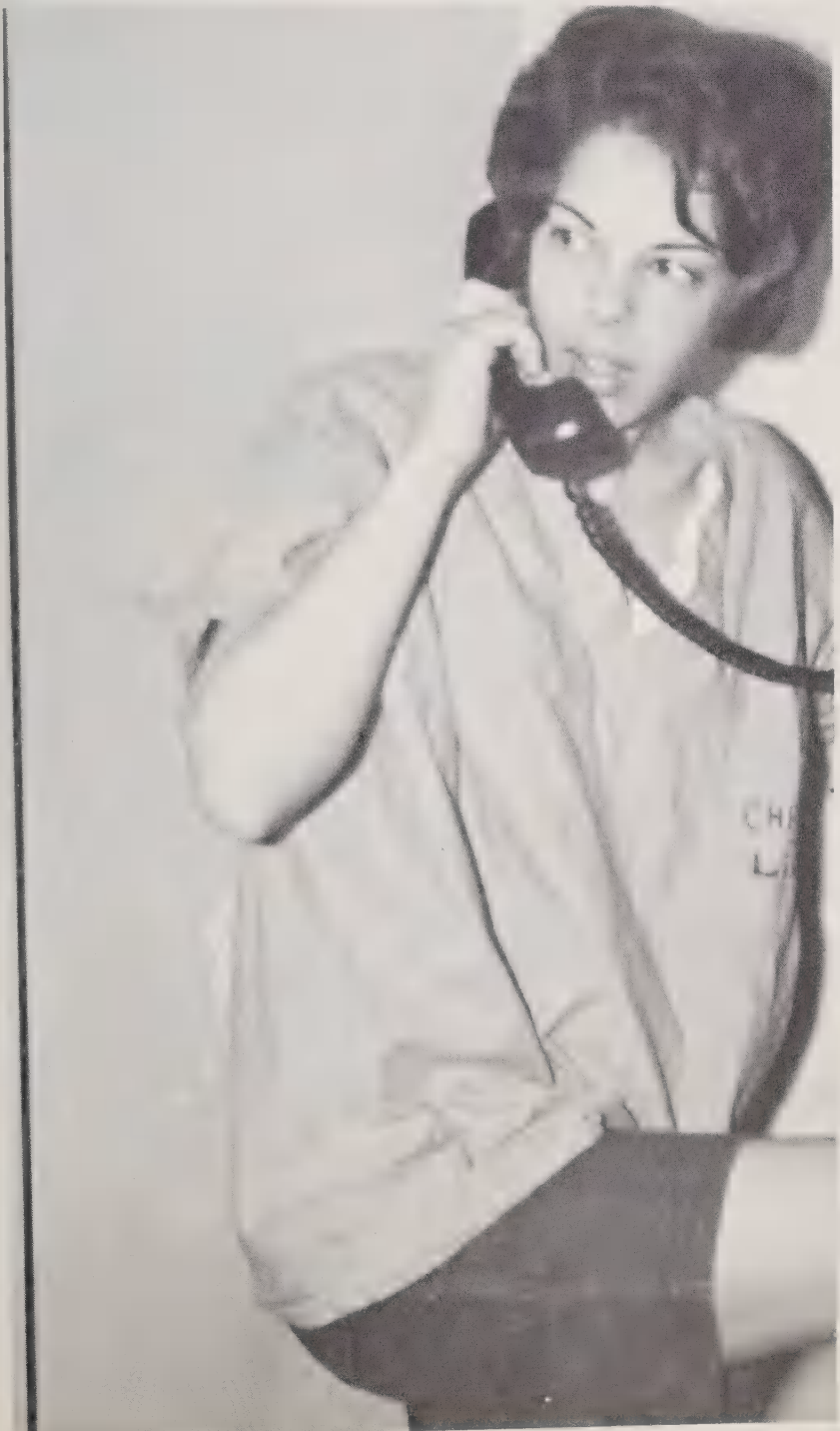
Janice Dixon



Nancy Fatkin



Patricia Foard



Sandra Helms



Betty Jones



Sylvia King



Carolyn Skarin



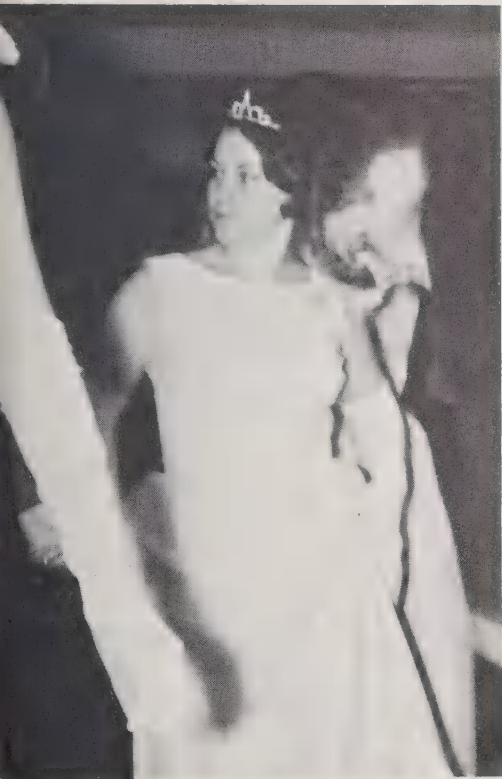
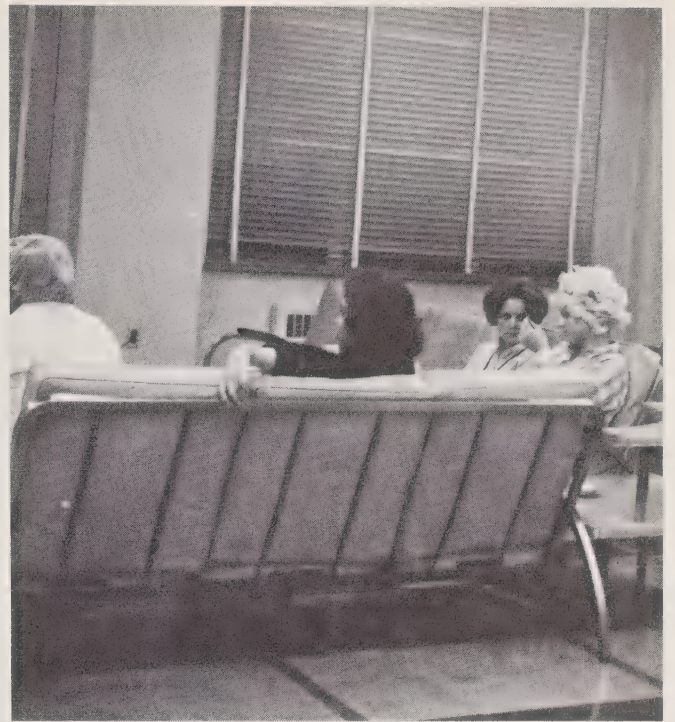
Linda Sommers



Anne Whitley



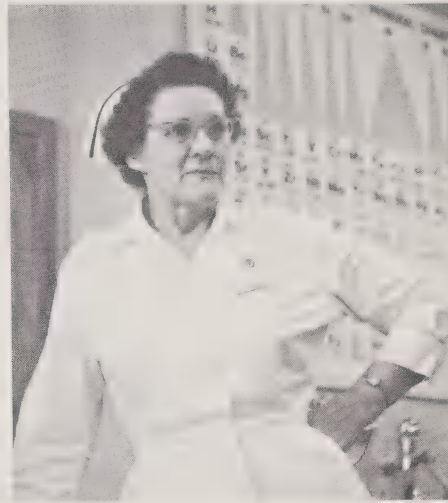
Ronda Willett





FRESHMEN — the debs

They are finally becoming a part of this new life. They have met new and different faces, new experiences, bewilderment, challenges and successes. Now they are ready to take their places on the stage. These stars of tomorrow deserve a round of applause.



Mrs. R. Humphry, advisor

Peggy Elliott, President; Karen Masten, Vice President; Sue Whitaker, Secretary; Pat Jarrett, Treasurer.





Sylvia Arey



Susan Baird



Pat Campbell



Peggy Elliott



Martha Everhart



Glenyce Hartzog



Pat Jarrett



Glenda Johnson



Barbara Lawrence



Nadine Lowman



Karen Masten



Cynthia Maxwell



Elizabeth McDaniels





Donna Meredith



Gwyn Morgan



Sandy Paull



Yvonne Pritchett



Anne Smith



Alice Stuart



Janie Teague



Susan Thompson



Sue Whitaker

1965
GRADUATES



Jane Graham, Doris Brown, Linda Shamas, Cheryl Morales, Brenda Sweezy, Phyllis Sigmon, Linda Mason, Anis Manners (SECOND ROW) Gloria Challis, Margaret Morgan, Martha McAlister, Judy Miller, Martha Rich, Brenda Lawson, Betty Smith, Ann Barger.



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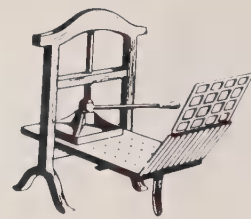
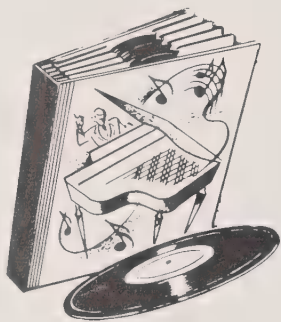
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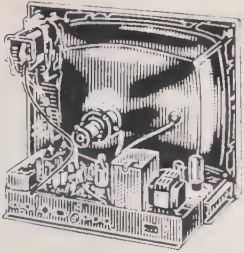
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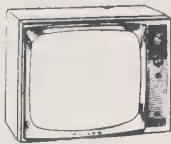




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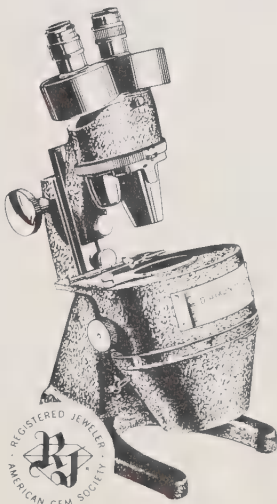
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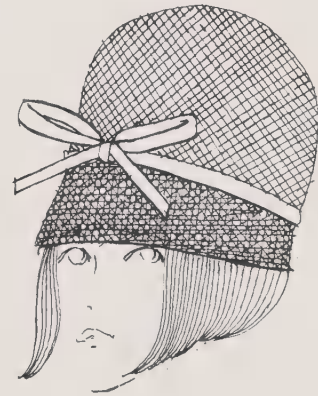


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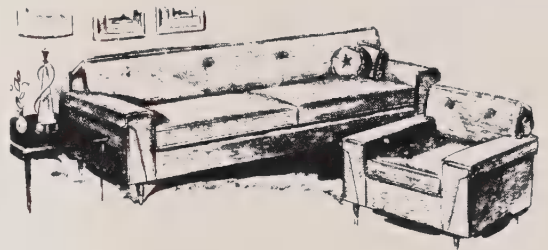
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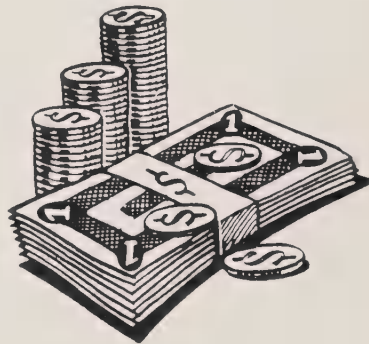
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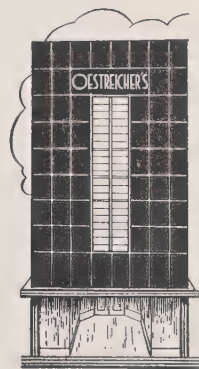
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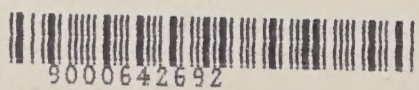
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