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The WHITE HEATHER



VOLUME TWO

PUBLISHED BY THE CLASS OF 1922

Flora Macdonald College

RED SPRINGS

N. C.

A decorative frame with intricate scrollwork and floral patterns, surrounding the section header. The frame is rectangular with rounded corners and a central opening for the text.


Foreword

WE, the editors, present this, our second volume of *The White Heather* to you, for the purpose of portraying to all who read it, the daily life of Flora Macdonald girls, not only in work but in play.


Especially in this Scotch number, we desire to give to the public at large some idea of the spirit of the institution, situated in a Scotch community and named in memory of a Scotch heroine.

Most of all to place in the hands of each girl something that will in the future, turn her thoughts back again to her happy college days and her Alma Mater.





Contents

- 
- BOOK I.*
THE CLASSES
- BOOK II.*
LITERARY
- BOOK III.*
ORGANIZATIONS
AND CLUBS
- BOOK IV.*
FINE ARTS
- BOOK V.*
SOME O'THIS AND
SOME O'THAT



Dedication

In appreciation of the twenty years
of loving service she has ren-
dered to our Alma Mater
this second volume of

“The White Heather”

is dedicated to

Miss Pattie B. Watkins

Our counselor and friend

by the

Class of Nineteen Twenty-Two





Flora Macdonald

A Toast

Fair is the name of you,
Lovely the face of you:
Over the sea of years,
Reach we our hands to you,
Asking your blessing.

Mists of the drifting years
Almost would cover you:
Could we, forgetting you
Dare speak of loyalty
Or of true courage?
No! We drink now to you,
All glasses high to you,
Long and right heartily
Drink to your memory,
Flora Macdonald.

--Jane Dickson Vardell





The White Heather Staff

FRANCES McGIRT.....Editor-in-Chief
JANIE BUCHANAN.....Assistant Editor-in-Chief
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HANNAH McNEILL.....Assistant Business Manager
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HELENA BUTLER.....Art Editor
NELL MORTON.....Art Editor







Alma Mater

O Alma Mater Cara,
How much to thee we owe
Of strength to meet the duties
That daily come and go;
Of faith and love and patience—
Of hope and courage true—
To conquer in the battle:
All these we owe to you.

O Alma Mater Cara,
We turn to thee for rest
When by life's heavy burdens
Our hearts are sore oppressed.
Though many cares surround us,
Though sorrows press us sore,
We feel thy arms around us
And bless thee evermore.

C. G. VARDELL.





College Song

Far away from noisy tumult
And the city's throng
Stands our cherished Alma Mater,
Worthy of our song.

✂

✂





Now we lift our joyous chorus,
Full of love to thee.
Hail to thee, O Alma Mater!
Hail, Oh F. M. C.

✎

✎





On her wide and spacious campus
Springs of crystal rise,
Which for joy and health and beauty
She shall ever prize.





Stately pine trees waving o'er her.
Proud her guards to be,
Whisper faith and hope and courage—
Faithful listens she.





Faculty of Flora Macdonald College

(In order of length of service.)

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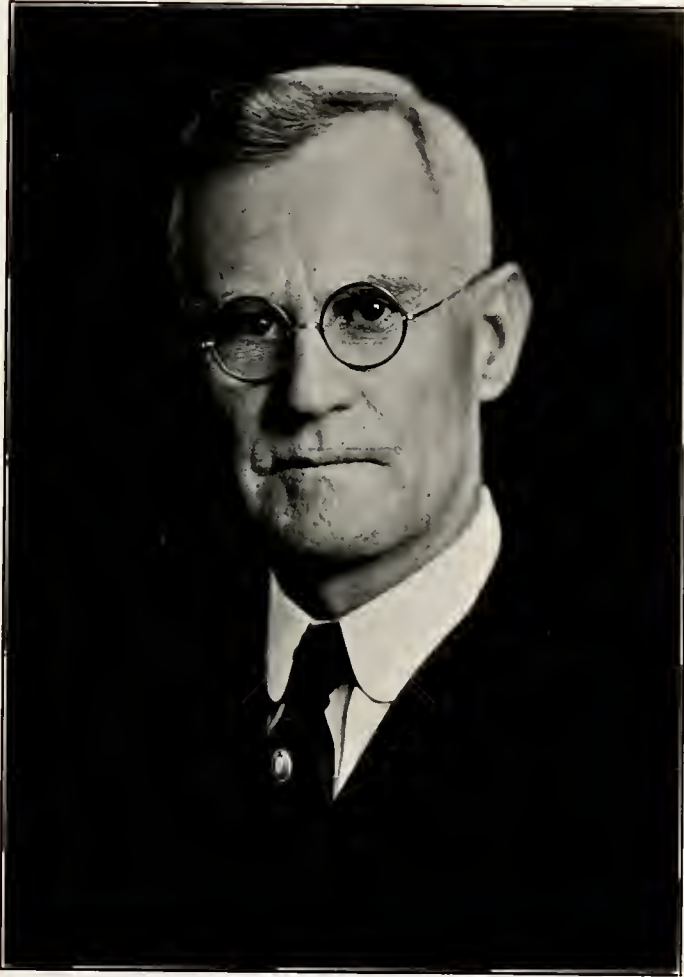
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CHARLES GRAVES VARDELL, D.D.
President



The
WHITE
HEATHER

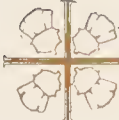




The
WHITE
HEATHER



The
WHITE
HEATHER



The
WHITE
HEATHER



Miss
ANNA
SPENCER
DANIEL

Miss
EILE
HUNT
BOYD

Miss
HARRIET
MORRISON

Miss
VIRGINIA
CONNER



IN MEMORIAM

DR. LUTHER McMILLAN

**For twenty-five years our
College Physician**

Died

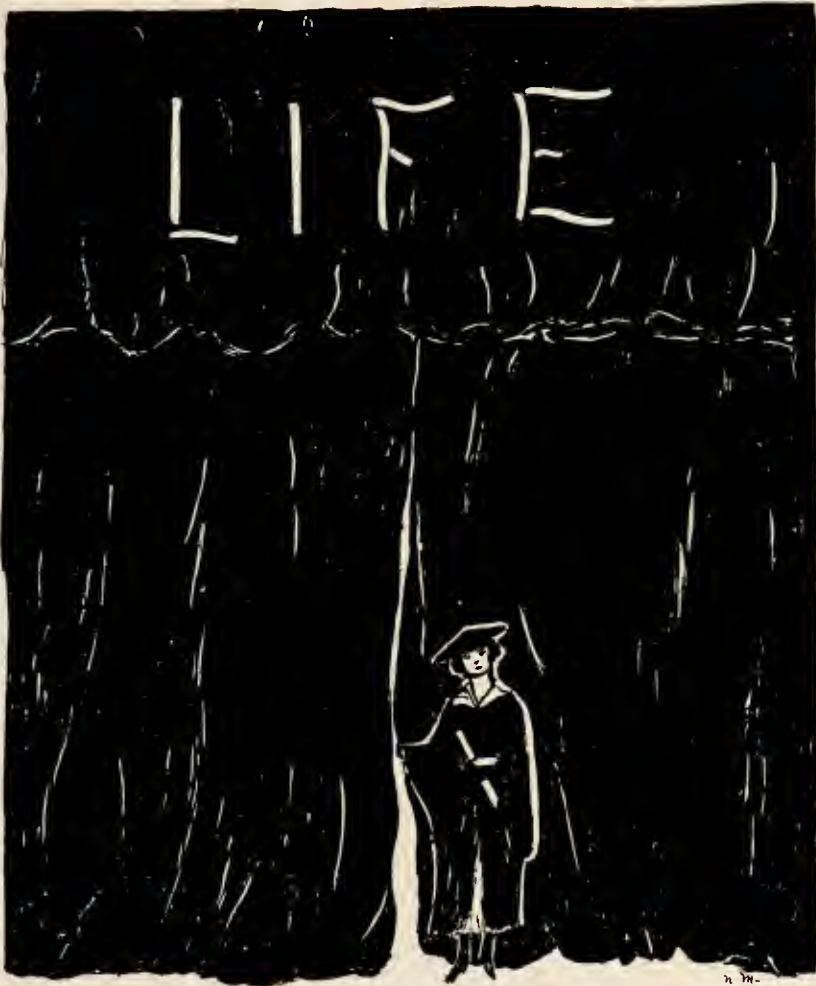
November 7, 1921

**"To lose a friend is the greatest of all
possible losses."---Symis**



Book I.
The Classes





SENIORS

25





MRS. C. W. EWING
Senior Class Faculty Advisor

MISS MARGARET F. VARDELL
Senior Class Mascot





SARAH BARNHARDT, A.B.

"Sade"

Epsilon Chi
CONCORD, N. C.

"Our spirits are like the lark, our principles like the oak."

Pine and Thistle Staff, 1918-'19; Secretary of Class, 1918-'19, 1919-'20; Critic Epsilon Chi Society, 1919-'20; President of Athletic Association, 1919-'20; Y. W. C. A. Cabinet, 1919-'20, 1920-'21; Wearer of Monogram, 1919-'20; Star, 1920-'21; First Vice-President Epsilon Chi Society, 1920-'21; Commencement Marshal, 1921; Delegate Des Moines Convention, 1920; Delegate Blue Ridge, 1921; Class Tennis Champion, 1920-'21; President of Y. W. C. A., 1921-'22; Cheer Leader Class, 1922.

"Pep!" That expresses Sarah exactly. She has "pep" in her class work, she has "pep" on the athletic field, and last but not least, she has "pep" as President of the Y. W. C. A. And her "pep" will not soon be forgotten for this all-round girl has sown seeds that have not fallen on stony ground but will reap much good for her Alma Mater.

Sarah Barnhardt

ESTHER LEE BRITT, B.L.

"Skeet"

Zetesian
TIFTON, GA.

"She can who thinks she can."

Vice-President Freshman Class, 1919-'20; Winner of F. M. C. Monogram, 1919-'20; Commencement Marshal, 1921; Recording Secretary Zetesian Society, 1921-'22; Secretary Georgia Club, 1921-'22; Leader of Prayer Band, 1921-'22.

She's sweet and attractive,
Studious, too,

Sympathetic, ambitious,
That's "Skeet" thru and thru.

We all love and admire "Skeet" and know she will make good at whatever she attempts. With her persistent determination she's bound to win.

Esther Britt





MARGARET BROWN, B.L.

"Peggy"

Zetesian

RED SPRINGS, N. C.

"She lives content, and envies none, not even a Monarch on his throne."

Recital and Certificate in Expression, 1920-'21; Vice-President of Robeson County Club, 1921-'22; Leader of Prayer Band, 1921-'22; Secretary and Treasurer of Robeson County Club, 1921-'22; Chaplain Zetesian Society, 1921-'22; Vice-President Senior Class, 1921-'22.

"Peggy" is calm, whatever storms may shake the world. She is rather reserved but friendly to all. Altho' she was voted the neatest girl in the class, being neat is not her "hobby"—oh, no—it's French.

Margaret Brown

ELIZABETH ARCHER CLARKE, A.B.

"Judy"

Epsilon Chi

SOUTH BOSTON, VA.

"Is there no respect of place, person, or time in you?"

Treasurer Sophomore Class, 1919-'20; Pine and Thistle Staff, 1919-'20; Treasurer Junior Class, 1920-'21; Vice-President Virginia Club, 1920-'21; Assistant Editor-in-Chief Pine and Thistle, 1920-'21; Treasurer Y. W. C. A., 1920-'21; Commencement Marshal, 1921; President Virginia Club, 1921-'22; Treasurer Senior Class, 1921-'22; Class Poet, 1921-'22; Leader Prayer Band, 1921-'22.

What's the matter with Judy? Just ask the faculty about her class work; just ask her co-workers in Y. W. or society or literary activities; just ask the girls about her as a good old pal. With one accord they will answer, "She's All Right."

A brilliant spark,
Happy as a lark,
Doing her part,
She wins every heart.

Elizabeth Clarke





WILLIE KATHARINE GOODMAN
B.L.
"Katrina"
Epsilon Chi
HENDEKSONVILLE, N. C.

"Virtue alone is sweet society. It keeps the key to all heroic hearts, and opens you a welcome in them all."

Y. W. C. A. Cabinet, 1918-'19; Public Debate, 1918-'19; Y. W. C. A. Cabinet, 1919-'20; Second Vice-President Epsilon Chi Society, 1919-'20; Commencement Marshal, 1921; Y. W. C. A. Cabinet, 1921-'22; President Epsilon Chi Society, 1921-'22.

Katharine is the kind of girl that one can depend on at all times. Her great ability has given her a prominent part in all our college activities. There are some women who are flirts upon principle; they consider it their duty to make themselves as pleasing as possible to every one. We don't blame Katharine because we know her too well, but we simply can't understand how she captivates so many on as short acquaintance as Junior-Senior reception night, or Geddes day! Nobody blames them tho', because we have all fallen victims to her charms. If you are looking for a good all-round pal—Katharine fills the bill.

Katharine Goodman

ELIZABETH IRWIN, A.B.
"Batty Betty"
Zetesian
LEXINGTON, VA.

"High crected thoughts in the heart of courtesy."

"Her voice was sweet and low, an excellent thing in woman."

President of Class, 1918-'19; Pine and Thistle Staff, 1919-'20; Y. W. C. A. Cabinet, 1919-'20, 1921-'22; Public Debate, 1920; Delegate to Blue Ridge, 1920; Vice-President Y. W. C. A. Cabinet, 1920-'21; Editor-in-Chief Pine and Thistle, 1920-'21; Commencement Marshal, 1921; Treasurer Y. W. C. A., 1921-'22.

Elizabeth has that indefinable thing called charm. She has all the characteristics that make one beloved, among them gentleness, kindness and a sense of humor. Batty-Betty is capable and efficient in both studies and college activities. She is a perfect lady and above all, a Virginian and a loyal member of the Class of '22.

Elizabeth Irwin





MAMIE LEMMOND, A.B.

"Mummié"

Epsilon Chi
MONROE, N. C.

*"It seems to me that you are in some
brown study."*

Public Debate, 1919-'20, 1920-'21; President
Junior Class, 1920-'21; Pine and Thistle Staff,
1920-'21; Chief Commencement Marshal, 1921;
Winner F. M. C. Monogram, 1921; Class Prophet,
1921-'22.

Mamie has the name of being indifferent, but
this characteristic is so intermixed with many
varied and attractive qualities, that it could never
be considered on the "debit" side of her account.
Individuality is a sure means to popularity, so with
her by no means doubtful "cuteness," Mamie is
assured a high place in the Who's Who of the
Senior Class.

Mamie Lemmond

MARY RUTH LEWIS, B.S.H.E.

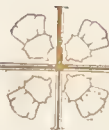
"Ruthie"

E. X.
WHITEVILLE, N. C.

*"Talking, knowing not why, caring not
what."*

Ruthie, with her merry ways and sunny
disposition, has won the friendship of all
her college mates. She plies a needle with
great dexterity and is such a chef that as
soon as she puts up a "Busy" there's a
beaten track to her door.

Ruth Lewis





MARY ALTA MARLETTE, B.S.

Epsilon Chi
SAXAPAHAW, N. C.

"To be well favored is the gift of fortune, but to write and read comes by nature."

Pine and Thistle Staff, 1917-'18; Captain Basketball Team, 1917-'18; Basketball Team, 1919-'20, 1920-'21; Assistant Business Manager of "The White Heather," 1920-'21; First Vice-President Epsilon Chi Society, 1921-'22.

Independent! If you doubt it just take a look at the Senior Statistics. She is a fine worker and the kind of girl we all admire. Bright, steady, a good sport and always willing to do her part—that's Alta.

Alta Marlette

FRANCES MCGIRT, B.M.

Zetesian
SYLVESTER, GA.

"She plays and the trees draw nearer, she sings and the birds are dumb."

Assistant Editor-in-Chief of "The White Heather," 1920-'21; Director Y. W. C. A. Music, 1920-'21; Vice-President Georgia Club, 1920-'21, 1921-'22; Leader of Prayer Band, 1921-'22; Editor-in-Chief of "The White Heather," 1921-'22.

We not only love to hear Frances sing, we love her for what she is and what she can do. We don't think you need any, but if you want proof of Frances' ability just look through the pages of this Annual. Indeed, Flora Macdonald will lose a treasure when the echo of her merry laugh has died away.

Frances McGirt





EMMA KATE McINNIS, B. L.

"Emma"

Zetesian

LITTLE ROCK, S. C.

"A little of laughter, love and leisure lengthens life."

Corresponding Secretary Zetesian Society, 1921-'22.

Aside from being the sole Palmetto representative, the entire Senior Spanish class, the fastest reader, and the biggest catsup eater in school, Emma is hard to describe. Is she a flirt? Some say she is, some say she "aint." Anyway she has mighty big blue eyes and plenty of pep. Emma Kate, ole top, you're all right!

MARY McLEOD, B.L.

Zetesian

VASS, N. C.

*"To say why gals act so or so
Or don't, 'ould be persunin';
Mebbe to mean yes and say no
Comes natural to women."*

College Basketball Team, 1919-'20; Winner F. M. C. Monogram, 1919-'20; Winner F. M. C. Star, 1920-'21; President Moore County Club, 1920-'21.

Mary is known for her quiet and studious manner. Her friendly smile has won many friends for her during her four years at college. She is a person with ambition and we are sure she will reach the goal of her desire.

Emma Kate McInnis

Mary MacLeod





BELLE MONROE, B.L.

Zetesian

HOPE MILLS, N. C.

"The world knows nothing of its greatest men."

Basketball team, 1919-'20; 1920-'21; Wearer of the F. M. C., 1919-'20; Wearer of Star, 1920-'21; Treasurer of C. C. Club, 1920-'21; Leader of Prayer Band, 1921; Treasurer of Zetesian Society, 1921-'22.

Here she comes, a happy-go-lucky girl. Jolly, good-natured, dependable, what more could be said of her? She always smiles and changes our gloom to mirth. We expect to hear of Belle later, and *perhaps* "She'll be teaching History."

Belle Monroe

MARY ELIZABETH MOONEY

B.S.H.E.

"Mooney"

Zetesian

NEWNAN, GA.

"She's popular and pretty;

She's graceful and she's fair.

The world may spin away on wheels

But what does "Mooney" care?

President Georgia Club, 1920-'21, 1921-'22; Secretary Junior Class, 1920-'21; Recording Secretary Zetesian Society, 1920-'21; Commencement Marshal, 1921; Secretary Senior Class, 1921-'22; Business Manager "The White Heather," 1921-'22.

We have always heard of Georgia peaches, and "Mooney" is a real one. Beware of imitations! She is bright and attractive—that combination of good looks and good sense that we all envy. Her "specialty" is to nickname girls which produces much laughter. "Where are you going at now, Mary Mooney?" Our opinion of her is well expressed in the couplet, "She's pretty to walk with, and witty to talk with, and pleasant to think upon."

Mary Moone





MARY STAMPS SHAW, B.L.

Epsilon Chi

LUMBER BRIDGE, N. C.

"Let me but do my work from day to day."

Mary Stamps is as quiet and placid as the night breeze. She has, by hard, earnest work, attained the goal of Seniorhood. You may depend on her to do her duty. She is not only ready to do the pleasant tasks, but the disagreeable ones as well. She has one annoying habit, namely, worrying about her test marks. Her "worry," however, comes before her grade is given.

Unassuming and unselfish, she leaves with the good wishes of the Class of '22.

Mary Stamps Shaw

HELEN STREET, B.L.

Epsilon Chi

GLENDON, N. C.

*"We are not here to play, to dream, to drift.
We have hard work to do and loads to lift."*

Treasurer Epsilon Chi Society, 1921-'22; Class Historian, 1921-'22.

Helen is a very quiet and dignified girl and possesses a store of knowledge. She is not a great talker but when she speaks it is worth your while to listen. She is loved by all her classmates and will be always remembered by them. A girl of her ability and earnestness will undoubtedly succeed in any line of work she enters. Helen plans to be a doctor.

Helen Street





LYNDA TEMPLETON, B.L.

"Temp"

Epsilon Chi

MOORESVILLE, N. C.

"Simplicity and not complexity is the keynote to success."

Corresponding Secretary Epsilon Chi Society, 1921-'22; President Iredell County Club, 1921-'22; Leader of Prayer Band, 1921-'22.

"Tempus-a-um" (This appellation came not from her love of Latin). "Time" is the least of her worries. "Temp" never gets in a hurry except when she has a Senior History test. Even then she will stop to help the other fellow. And let me whisper, if you want anyone to help you do anything, call on Temp.

MYRTLE WYATT, A.B.

"Mert"

E. X.

MENLO, GA.

"Nothing great was ever achieved without enthusiasm."

Vice-President Class 1919-'20; Secretary-Treasurer Georgia Club, 1919-'20; Wearer of F. M. C., 1919-'20; Member Y. W. C. A. Cabinet, 1920-'21, 1921-'22; Delegate to Student Volunteer Conference, 1920; Pine and Thistle Staff, 1920-'21; Vice-President Student Volunteer Band, 1920-'21, 1921-'22; Vice-President Junior Class, 1920-'21; Delegate to Blue Ridge Conference, 1921; President of Senior Class, 1921-'22.

As a friend or a pal, "Mert" can't be beaten. If you want anything of any kind done, just bring it to her. She will always "put it through." We consider her one of the greatest assets to our class, as president and as a member, and whether she does her mission work with many or decides to limit it to one, no one will doubt her value.

Lynda Templeton

Myrtle Wyatt





JANIE COUNCIL_____Certificate in History, French and English
 KATE CUMMING_____Certificate in English and Expression
 LOUISE OATES_____Certificate in Household Arts
 ELSIE JOHNSON_____Certificate in English
 MARY KATE COVINGTON__Cer. in Domestic Science and Art
 MILDRED JOHNSON__Certificate in Domestic Science and Art
 JULIA McCULLOCK___Certificate in Domestic Science and Art
 MARIE COXE_____Certificate in Domestic Art
 HELEN BUIE_____Certificate in Domestic Art
 MAMIE BARR_____Certificate in Domestic Science
 CARRIE KISER_____Certificate in Commercial Course
 VIOLA GILES_____Certificate in Commercial Course





Senior Class History



THE Fall of 1918 which brought peace to the world brought to F. M. C. a band of real true Freshmen, ninety strong. Those of us who remember that year, recall the wise sayings of the authorities concerning "the fine spirit of the new girls," "the pep of the Freshmen." In short the Freshmen were an unusual set and the time was ripe for unusual happenings. Soon the daily walking squads were no longer, the teachers remained "at home" and ceased their "shooing" after room-bell and the honor system was installed. We are justly proud that we as Freshmen were given the privilege of helping to install our present system of personal honor which means so much to us all.

About the time we had settled down to regular work, an epidemic of "flu" came and work had to be suspended. After three weeks every one had recovered sufficiently to resume our work.

Another singular thing in the history of our class occurred in the election of our first officers, each one representing a different State; president, Elizabeth Irwin, Virginia; vice-president, Eloise Knight, Florida; secretary, Sarah Barnhardt, North Carolina; and treasurer, Winnifred O'Rear, Georgia.

The crowning glory of our Freshmen year was winning the championship in the annual basketball tournament. It meant a lot to us to overcome the upper classes for once.

When we gathered in the fall of 1919 as "Sophomores" about two-thirds of our number were either "lost, strayed or stolen"—anyway they were not here and we missed them terribly. This was the year when Mrs. Ewing, our class officer first suggested an electric clock as our Senior gift to the college. We realized how small we were and how much money we needed to carry out our plans so we began to look around for ways and means to overcome the difficulty. We found the college short of laborers so we jumped right in and ironed, thereby relieving both difficult situations. We had plenty of time, for play though, and the picnics and parties we had that year were great. So satisfied were we with the stage in our college course, we knew no better than to sing "I'd rather be a Sophomore than anything else I know."

The next year we had Junior privileges thrust upon us. Probably the most historical event of the fall of 1920 was the cotton picking contest which culminated in victory for the "Whites," the Juniors and Freshmen. In the





Spring came the long anticipated Junior-Senior Reception which was the most enjoyed social function in all our college experience, quite as much so as we had anticipated in years before while "craning our necks" over and around the rotunda, watching the dignified upper-classmen go down. Then came the thrill of being called Rising-Seniors.

History often repeats itself and with us after an interval of three short years we find ourselves having another epidemic to interrupt our first term of Senior-hood. Diphtheria this time, not so widespread as the flu but just as effective in bringing a holiday. We find that our Senior year is a realization of dreams. Senior Rings, Caps and Gowns, the Senior Play, Diplomas, Electric Clock and all, but nevertheless it's hard to realize that we are Seniors and so soon our college days will be over. But how often in our after-life will we look back over these four years and live again our college days, for; "Our finest hope is finest memory."

HELEN STREET,
Class Historian.





Alma Mater

When the Pine trees have ceased to wave
o'er you,
And your walls have crumbled to clay,
When the ages swift have rolled
o'er you,
And there's none of us left to say

That we loved you and praised you
forever
And have always honored your
name,—
You will know that we sounded
your praises,
And added our song to your fame.

For all that is earthly must vanish,
And the old give place to the new,
But your glory will be everlasting
In an echo of '22.

E. CLARKE, Class Poet.





Last Will and Testament



E, the undersigned members of the Class of 1922, having for four years endeavored to uphold the honored traditions of our college and now realizing that we will soon no longer have the opportunity, desire to leave to the entire student body the privilege of preserving them. Also to the Class of '23, we bequeath all our privileges as Seniors including those acquired this year.

Being in possession of other gifts, and means by which we have attained our numerous degrees, we do, parting, leave behind us:

Art. I. I, Sarah Barnhardt, do hereby will and bequeath my tennis racket, which was made renowned by the signature of Percy Grainger, to the Museum of Flora Macdonald College; also my well-grounded knowledge of "knee-ailments" and "lumbago" to my ever sympathetic nurse and advisor, Ellen Black.

Art. II. I, Esther Britt, knowing my great delight in arising early, leave all the joy, received in so-doing to Mary Alice Boyd.

Art. III. I, Margaret Brown, do hereby will my bold manners and man-like personality to Phoebe Wakefield.

Art. IV. I, Elizabeth Clarke, do will and bequeath my spasmodic popularity with the annual staff together with the many visits I receive at all hours, to the next class poet and poverty-stricken Senior who has nothing to will.

Art. V. I, Katherine Goodman, do will my propensity to make announcements at chapel to Lillian McPhaul.

Art. VI. I, Elizabeth Irwin, do hereby will to Janie Buchanan the many long hours I have spent in the Conservatory and to Onie Ruth Erwin, I will the "I" in my name, knowing her strong liking for the above mentioned pronoun.

Art. VII. I, Mamie Lemmond, do hereby will to Vera Coe the several bolts of various material that I have from time to time cut from the length of my dresses. I also will my extremely suspicious nature to Eliza Whitted.

Art. VIII. I, Ruth Lewis, do hereby will to Bonnie Bulla, my Senior dignity, and to Ada MacRackan, my robust physique.

Art. IX. I, Alta Marlette, will my sweetest and most sacred memories of Co-ed life, spent in the college parlors to Mildred McAulay. My recently accomplished love for Math, I gladly bequeath to Margaret McGirt, with a longing hope that she may derive much comfort therefrom.





Art. X. I, Frances McGirt, do hereby will my abundant and ever-abounding love for harmony and ear-training to the second years; each may have an ample share. Also do I will the extra pounds of superfluous flesh gained in my sojourn at F. M. C. to my needy room-mate, Louise Mandeville.

Art. XI. I, Emma Kate McInnis, do will my fond love of Catsup to Margaret Hall, and to Willie Mae Whiteside I bequeath my ability to write sonnets.

Art. XII. I Mary McLeod, do hereby will my renowned ability to master physics to Miriam Harrison and my deep love for French do I leave to Elsie Johnson.

Art. XIII. I, Belle Monroe, do this day bequeath to Lillian Sample my interest in that thrilling subject, Sociology.

Art. XIV. I, Mary Mooney, do hereby will and bequeath my wonderful flow of language displayed in "pep" meetings to Kate Cumming and my artistic dress-form to Laura Currie so that she may be able to exhibit her work when she becomes a Senior.

Art. XV. I, Mary Stamps Shaw, do hereby will and bequeath to Lucy Hunsucker, my "steady" course and to Mamie Barr my "crowning glory."

Art. XVI. I, Helen Street, do hereby will to Esther Faires all my matrimonial prospects, especially those cases developed at F. M. C.

Art. XVII. I, Lynda Templeton, do hereby bequeath to Agnes Bustard my gracefulness in gym class.

Art. XVIII. I, Myrtle Wyatt, do hereby will my "Frenchy" pronunciation of p-r-r-r-sente to Lavinia Wade and also do I will my nerve (s) to Eliza Whitted, hoping that she will diligently and constantly bite her nails throughout the coming year.

This document signed and sealed by:

Myrtle Wyatt

Witnesses:

Elizabeth H. Scott

Belle Whiteside





Red Letter Days

September 13th—We are Seniors.
September 16th—First Senior Class Meeting.
October 12th—"Batty," "Juddy," "Myrt," and Mamie entertain us.
October 18th—Sir Auckland Geddes comes to Flora Macdonald.
October 24th—Percy Grainger's recital.
November 7th—We entertain Davidson Glee Club.
November 14th—Senior robe pictures made for annual.
November 24th—School is out until after Christmas.
January 1st—We enjoy a watch party.
January 3d—Senior rings arrive.
January 23d—We entertain The Carolina Playmakers.
February 8th—Judy passes Algebra.
February 16th—Cecil Fanning's concert.
March 13th—We entertain N. C. State Band.
March 16th—The clock comes.
March 21st—Annual left for press.
April 10th—Frances' recital.
April 14th—Junior-Senior reception.
April 22d—Frances, "Skeet" and "Mooney" entertain us.
May 13th—Senior vacation begins.
May 27th—Class Day Exercises.
May 30th—Senior Play.
May 31st—Graduation.



Blue Letter Days

January 8th—Raining too hard to go to Church.
January 14th—The "Men" defeat us in a volley ball game.
March 14th—Sophs defeat us in basketball.
April 18th—Morning after the night before.
May 31st—Farewell.





From THE TIMES, Concord, N. C.
December 3, 1924.

Miss Sarah Barnhardt leaves this morning for New York, sailing from that city on the 19th for South America where she will be engaged in mission work in Brazil.

From THE GAZETTE, Tifton, Ga.
January 16, 1925.

Mrs. H. H. Britt received a telegram today from her daughter, Miss Esther Lee Britt, stating that she had accepted a position as Librarian at the University of Chicago.

**From THE NEWS and OBSERVER
Raleigh, N. C.**
June 10, 1925.

It will be of interest to North Carolinians to know that Miss Ruth Lewis, of Whiteville, is now with the "Lightening Foot Follies" in their third successful season on Broadway.

From THE HERALD, Boston, Mass.
April 3, 1926.

Miss Margaret Brown, professor of oratory at Emerson College will assist at a recital to be given at the Copley-Plaza this evening at 8:15.

**From THE MOORE COUNTY
NEWS, Carthage, N. C.**

(Vass Correspondence.)
October 16, 1923.

Miss Mary McLeod, of Vass, leaves tomorrow for the mountains of West Virginia where she will engage in Home Mission work.

**From THE WORTH COUNTY
LOCAL, Sylvester, Ga.**

March 1, 1925.

The Atlantic Coast Line will operate a special train this afternoon via. Macon to Atlanta for the benefit of those who go to hear Miss Frances McGirt, soprano, one of the big attractions of the grand opera season.

**From THE NEWS, South Easton,
Va.**

May 25, 1924.

Miss Amanda Clarke charmingly entertained last evening in honor of her sister, Miss Elizabeth Clarke, next month's bride-to-be.

**From THE DILLON HERALD,
Dillon, S. C.**

(Little Rock Correspondence.)

July 17, 1924.

Miss Emma Kate McInnis returns tonight from Columbia where she has been in training at the Columbia Hospital. Her many friends will be glad to learn that Miss McInnis intends to be permanently located at Little Rock.

**From THE ENTERPRISE,
Mooresville, N. C.**

February 11, 1926.

Miss Lynda Templeton recently appointed Ambassador from the United States to Switzerland, left yesterday for New York and will sail in about ten days for her new post.





From THE HERALD, Newnan, Ga.

August 3, 1923.

Miss Mary Mooney, who recently returned from a tour of Southern Europe, will lecture before the Woman's Club this evening at 8:15.

From THE TIMES, Rockfish, N. C.

March 11, 1925.

Dr. Belle Monroe, who recently opened an office in Fayetteville, left this morning for Raleigh to perform an operation.

From THE NEWS, Burlington, N.C.

(Saxapahaw Correspondence.)

November 2, 1923.

Miss Alta Marlette, who graduated from the School of Law at the State University in May has decided to hang out her shingle in Burlington.

From THE OBSERVER, Fayetteville, N. C.

(Lumber Bridge Correspondence.)

June 16, 1923.

Miss Mary Stamps Shaw, a very successful teacher of the county is attending summer school at the Asheville Normal.

From THE NEWS, Hendersonville, N. C.

September 6, 1922.

Miss Katherine Goodman left this morning for Louisville, Ky., to take charge of the kindergarten department in the public schools.

From THE GAZETTE, Gastonia, N. C.

(Glendon Correspondence.)

April 28, 1925.

Miss Helen Street, mayor of Glendon, wired to the Governor this morning requesting that troops be sent to handle the strike situation at the woolen mills.

From THE ROCKBRIDGE COUNTY NEWS,

Lexington, Va.

August 8, 1923.

A picture of Miss Elizabeth Irwin, first congresswoman from Virginia, appeared in the Richmond Times-Despatch of last Sunday.

From THE JOURNAL, Monroe, N. C.

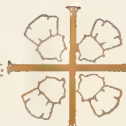
April 6, 1925.

News has been received that Miss Mamie Lemmond, one of the best known readers on the lyceum circuit will appear in Monroe next week with the Alkahest Lyceum. We are proud to claim this brilliant artist as one of our own.

From MENLO, GA.

September 10, 1924.

Miss Myrtle Wyatt left last night for Richmond, Va., to enter the Assembly Training School, preparatory to taking up mission work in Japan.

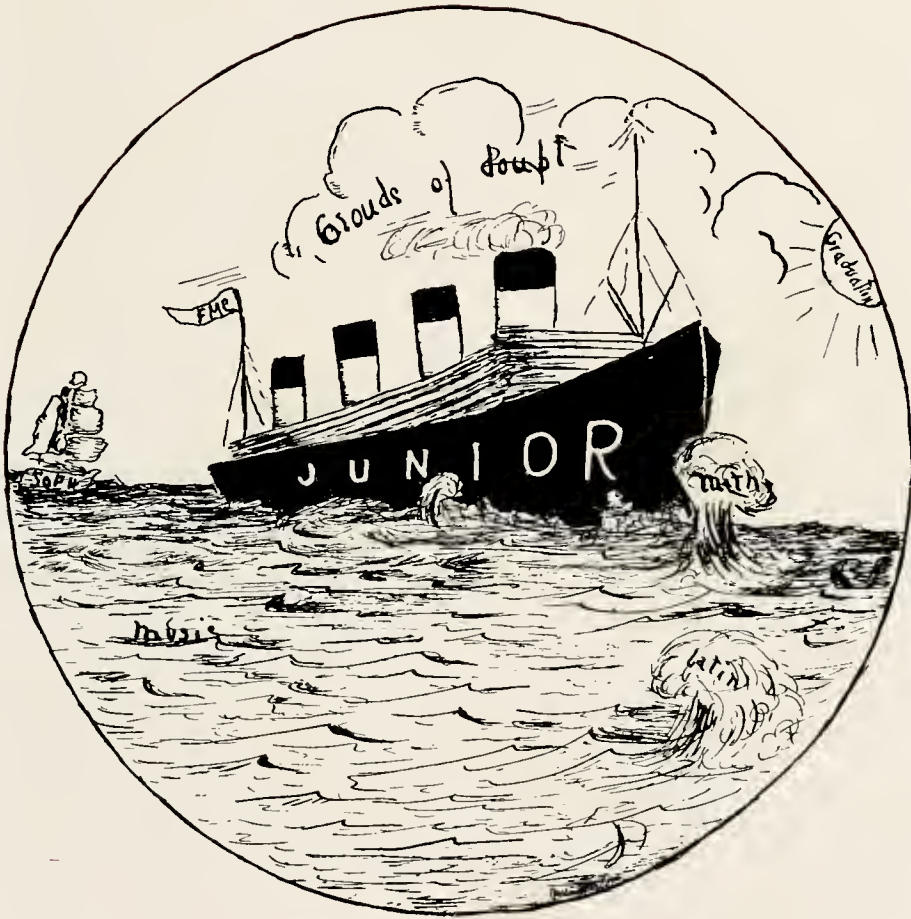


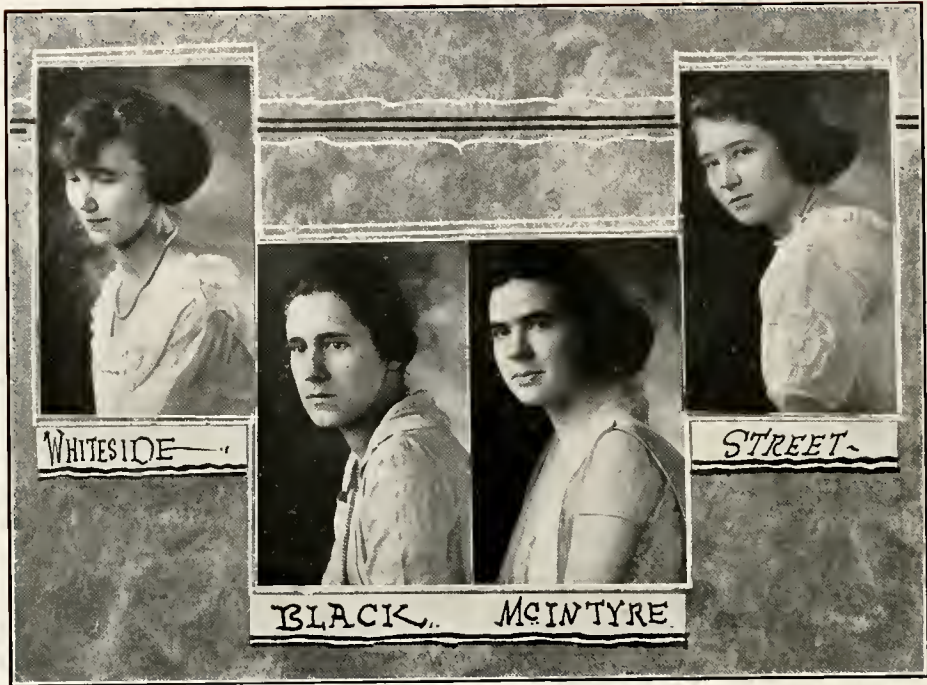
The
WHITE
HEATHER



The
WHITE
HEATHER







WILLIE MAE WHITESIDE
ELLEN BLACK
FLORA McINTYRE
LILLIAN STREET

President
Vice-President
Secretary
Treasurer

Charlotte, N. C.
Davidson, N. C.
Laurinburg, N. C.
Glendon, N. C.



Just one more year we have to wait
Until we reach the mighty state.
Now we are Juniors and glad to be,
It is the jolliest band you see.
Oh, we're proud of our sturdy class!
Rah, rah, rah for every lass,
Senior Class to be!





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MAMIE BAKER
Latta, S. C.

JANIE
BUCHANAN
Gifu, Japan

MAMIE BARR
Orlando, Fla.

HELEN BUIE
Red Springs, N. C.

ALMA BLOUNT
Faison, N. C.

BONNIE BULLA
Fayetteville, N. C.

MARY ALICE
BOYD
Townsville, N. C.

ALMA BURGESS
Sumter, S. C.





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ANNA MAE
CADELL
Carthage, N. C.

KATE CUMMING
Wilmington, N. C.

VERA COE
Richland, S. C.

ONIE RUTH ERWIN
Clarksville, Ga.

JANIE COUNCIL
Red Springs, N. C.

ESTHER FAIRES
Charlotte, N. C.

MARY KATE
COVINGTON
Red Springs, N. C.

ANNIE LEE FUNK
Florence, S. C.





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MARGARET HALL
Wallace, N. C.



MARTHA MILLER
JONES
Red Springs, N. C.



MIRIAM
HARRISON
Covington, Ga.



KATE LATIMER
Pageland, S. C.



LUCY HUNSUCKER
Gibson, N. C.



ADA MACRAKAN
Whiteville, N. C.



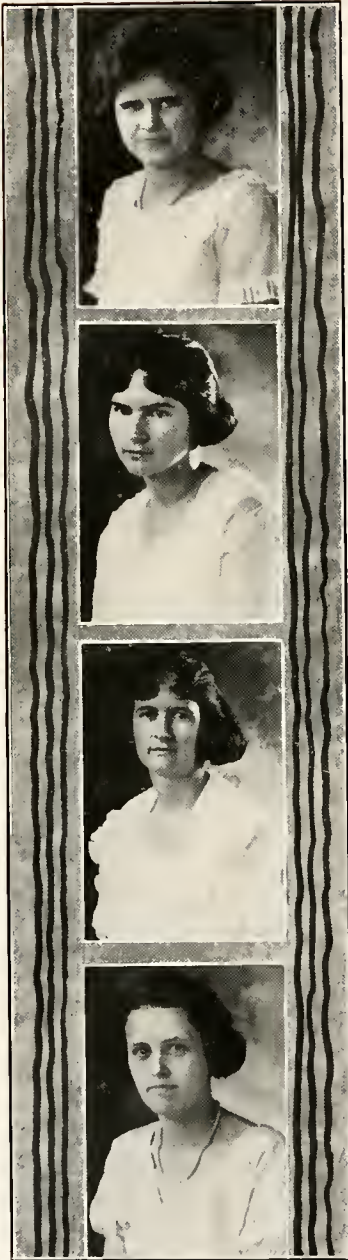
ELSIE JOHNSON
Belmont, N. C.



LOUISE
MANDEVILLE
Sylvester, Ga.



The
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MILDRED
McAULEY
Mt. Gilead, N. C.

MARGARET
McLEOD
Red Springs, N. C.

MARY McCULLOCK
Burlington, N. C.

HANNAH
McNEILL
Buie, N. C.

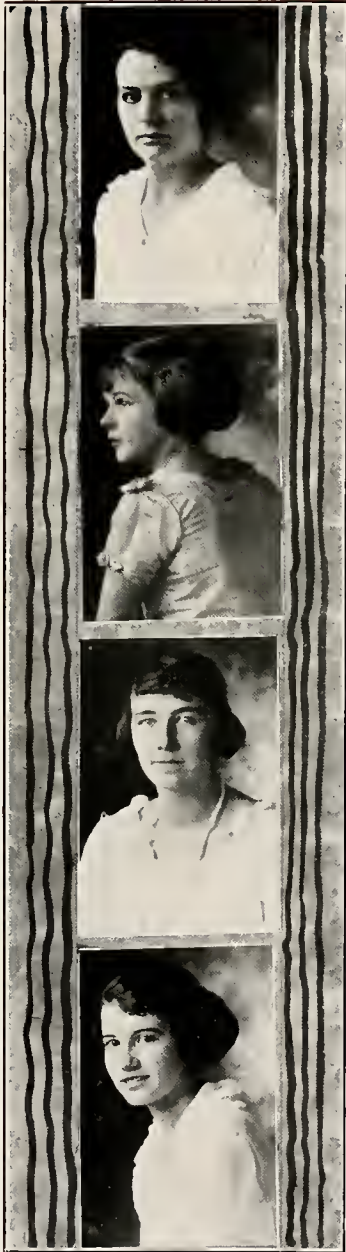
JULIA McCULLOCK
Burlington, N. C.

LILLIAN
McPHAUL
Red Springs, N. C.

MARGARET
McGIRT
Maxton, N. C.

MARGARET
MORTON
Oxford, N. C.





RUTH NOWELL
Fayetteville, N. C.

ELEANOR
SOUTHERLAND
Wallace, N. C.

LOUISE OATES
Faison, N. C.

LAVINIA WADE
Greenville, S. C.

JULIA RAMSEY
Banner Elk, N. C.

PHOEBE
WAKEFIELD
Banner Elk, N. C.

LILLIAN SAMPLE
Roxboro, N. C.

ELIZA
WHITTED
Wilmington, N. C.





History of Junior Class

"O Memories! O past that is."—George Eliot.



HE histories of all classes must be alike to a certain extent for we are told that "history repeats itself," but surely only once have such labors, trials, pleasures, and triumphs come to any class. September 1919, is a time made famous in history by the assembling at Flora Macdonald College of the Class of '23. Looking upon us we doubt not that the faculty felt with the Psalmist of old "surely all flesh is as grass." We were taught by various methods the ways of our new life and the essentials of school spirit. A notable feature of the year was the great Soph reception.

At last the days of our verdancy were over. "The old order changeth, yielding place to new." We returned "the wisest fools in Christendom." Once more we heard such assignments as: "Hand in five out-standing features," "Note books due Wednesday," etc. "Much study," said the wisest of men, "is a weariness to the flesh." Yet what are we to do for "learning by study must be won, 'twas n'er entailed from sire to son." So we wandered far into the Elysian fields of Knowledge.

We have backed Athletics, furnishing two presidents to the Athletic Association, one vice-president, one secretary and two treasurers. We have had a big share in Athletic victories. Our first year we won the tennis championship in doubles; the next year singles and doubles and ours was the champion basketball team. The Class of '23 has always had a wonderful class spirit and the good team work of the players has been backed by the support of the rest in songs and yells.

We gave up our reception in the spring of the Soph year and the money was given to help make our first annual a success. In addition to financial aid our class has furnished seven White Heather staff members besides the assistant editor-in-chief and assistant business manager. The Magazine too, has had our loyal support and during our Soph and Junior year the Class of '23 has given one Editor-in-Chief to the Pine and Thistle, one assistant editor-in-chief, two business managers, two assistant business managers and seven other staff members.

The work for the literary societies has been uniformly good. The class has given one president, one first vice-president, two second vice-presidents, one recording secretary, three critics, three chaplains, and one censor.

Of the four debaters last year in the public debate three were of the Class of '23. In two years ten members of the "Y" Cabinet have come from our class, one vice-president, one undergraduate representative, one secretary and seven committee chairmen. In other religious work the class has taken an active and interesting part, having had in the last two years 27 prayer band leaders and this year three leaders of mission study classes. Seven of us have gone as delegates to conferences, two to Montreat and five to Blue Ridge. There are ten volunteers in the Class of '23, three of them officers in that organization.

In our number this year we have one girl from Japan, three Georgia peaches, three Floridians, seven South Carolinians, the other 30 of us are "Tar Heels born and bred." Four have been president of a State Club. Of the 20 voted for in the college statistics last year, the Prettiest girl in school, the Best Dressed, the Biggest Flirt, and the Sweetest were of the Class of '23. Our class has been musical too, in the last two years giving the Orchestra five members and having 21 in the Choral Association and being the main stay of the "Y" Choir.

In Dramatics we have not been behind. Nine last year and this year have taken Expression, five take Public Speaking and 14 are members of the Dramatic Club, the president of which is a Junior.

As Juniors, this year, we are filled with "diplomatic" hopes. Each year has meant more to us than the last, been more full of service and more full of joy.

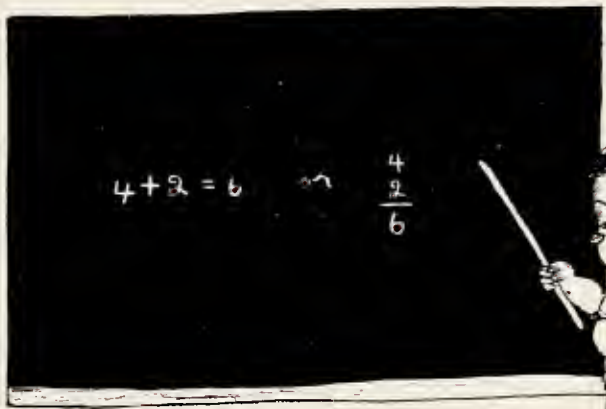
Our class motto is "Labor conquers all."

Our labors are the result of a sincere effort to uphold the honor and ideals of Flora Macdonald College.

A few years hence, gentle reader, if you take up the latest volume of Who's Who in America you may renew your acquaintance with the Class of '23.

KATE CUMMING, Historian.





SOPHOMOPE





Sophomore Class

Motto: "Knowledge is Power"

Colors: Green and Gold

Flower: Yellow Rose

Officers

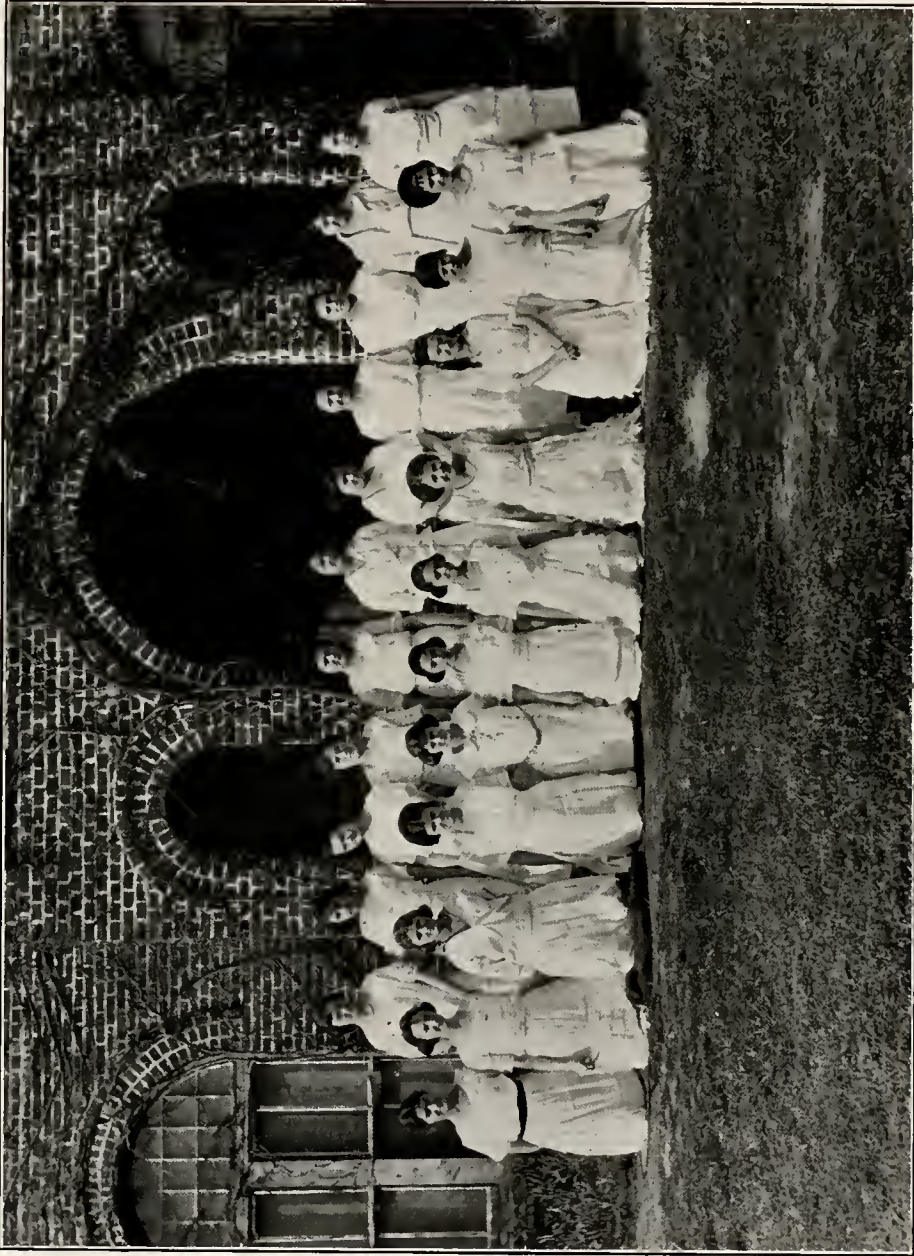
ELIZABETH SCOTT	President
FLORA MACDONALD	Vice-President
DOZIER LANGSTON	Secretary
MARION CURRIE	Treasurer
MAE NEELY	Historian

Class Roll

ARNOLD, LYDA	Royston, Ga.
BUSTARD, AGNES	Danville, Va.
CAMPBELL, MARGIE	Raeford, N. C.
CURRIE, LAURA	Raeford, N. C.
CURRIE, SALLIE	Candor, N. C.
CURRIE, MARION	Fayetteville, N. C.
DEATON, KATHERINE	Mooresville, N. C.
GRIFFIN, CLAIRE	Oriental, N. C.
GARTH, CHARLOTTE	Charlotte, N. C.
HUNTLEY, MARJORY	Conway, S. C.
HARDAWAY, MADGE	Guston, Ky
JOHNSON, MILDRED	Garland, N. C.
LANGSTON, DOZIER	Wilmington, N. C.
LEWIS, HAZEL	Middlesex, N. C.
MACDONALD, FLORA	Carthage, N. C.
McALPINE, LOUISE	Clarkesville Ga.
McMILLAN, KATHERINE	Parkton, N. C.
MORTON, ELIZABETH	Oxford, N. C.
McINTOSH, LILLIE MAE	Waycross, Ga.
McCUTCHEN, JENNIE	Nesmith, S. C.
NEELY, MAE	Mocksville, N. C.
POPE, HELEN	Mt. Olive, N. C.
ROGERS, JANIE	Cheraw, S. C.
STREET, IDA	Glendon N. C.
SCOTT, ELIZABETH	Mebane, N. C.
THOMASSON, NELL	Parkton, N. C.
TOMLINSON, GEORGIA	Black Creek, N. C.
WARD, RUBY	Fairmont, N. C.
WADLEY, EMILY	Edenton, N. C.
WEST, MILDRED	Fairmont, N. C.



The
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HEATHER





Sophomore History



WE, the large body of girls known as the Freshman Class, arrived at Flora Macdonald College, Red Springs, N. C., in the Fall of the year Nineteen Hundred and Twenty. We were a most important class (so we thought) to be led up the slippery by-ways of knowledge by the great body of instructors of the College. They, from the very first saw that we were a class upon whom they could depend, even if we were not versed in the ways of college life and had not had any experience in the woes of tests nor before had we been in the depths of **nostalgia**. Having been led through various departments of knowledge and having had our work assigned us we were then led forth into cotton fields in which we were told to prove our physical strength and to aid Flora Macdonald in her struggle for life. Here we proved our **unity** and **stickability**.

Forever shall we remember our first private meeting as a class. With all due formality and much exultation we then proceeded to elect our officers and to set forth our aims and ambitions for the coming year. How efficient and self-important we felt when notice of Freshmen class meetings were announced! By these meetings we grew together more closely and began to show our warm comradeship as a class, preparing to enter into life's work.

Having passed along the rugged roads of knowledge for nine months we opened our eyes in unbelievable excitement to find ourselves in the midst of the greatest Commencement that Flora Macdonald has ever known (so they told us and we believed since we had not yet acquired the **sang-froid** of the Sophomores.) To us it was, indeed, the most exciting time that we had experienced during our stay at F. M. C. But we did not realize what it meant until one by one our friends departed while tears rolled down their cheeks.

The outside ways of the world did not keep us long. It was only a few months until we stepped off the same old train that before had borne us homeward. Immediately we realized that many of these were not the faces of our old friends whom we had left such a short time ago but new ones had taken their places. Then something leaped up in our hearts and said, "you are Sophomores and old girls who are expected to lead these new girls over the paths that you have already travelled." With a strong determination to do our best as a class, working together for the good of the school and the student body as a whole, we began our journey through another path of knowledge finding it even harder and more difficult to climb than the first.

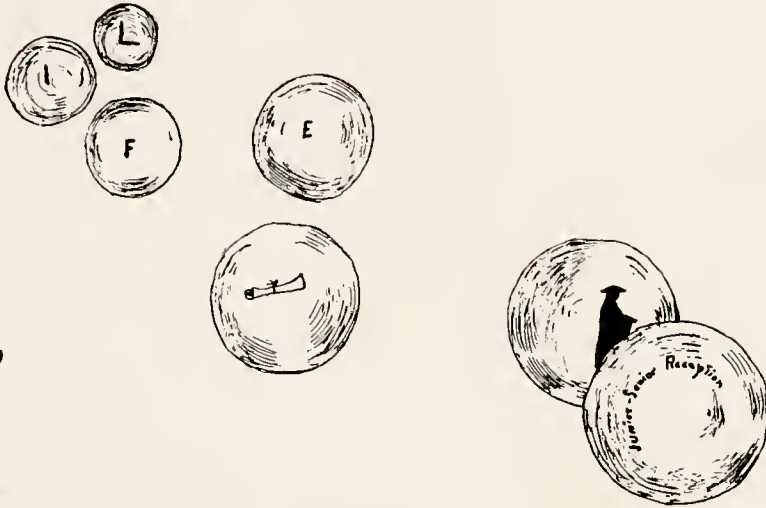
Through all our helpfulness and kindness there was and is yet a little blood-thirst which cannot be quenched until the Freshmen of 1921 have passed through their stage of freshness and become calm and steady as we grew to be after a training from our superiors last year though with all our friendliness we do it. Now with a strong developing idea and possible successful expectations we intend to make the instructors and the other occupants of Flora Macdonald proud that they have aided the class of '24 through a great victory in the paths of learning.

M. NEELY, '24





FRESHEN





Freshman Class

Motto: "The Surest Way Not to Fail is to Determine to Succeed."

Flower: Red Rose

Colors: Red and Black

Class Officers

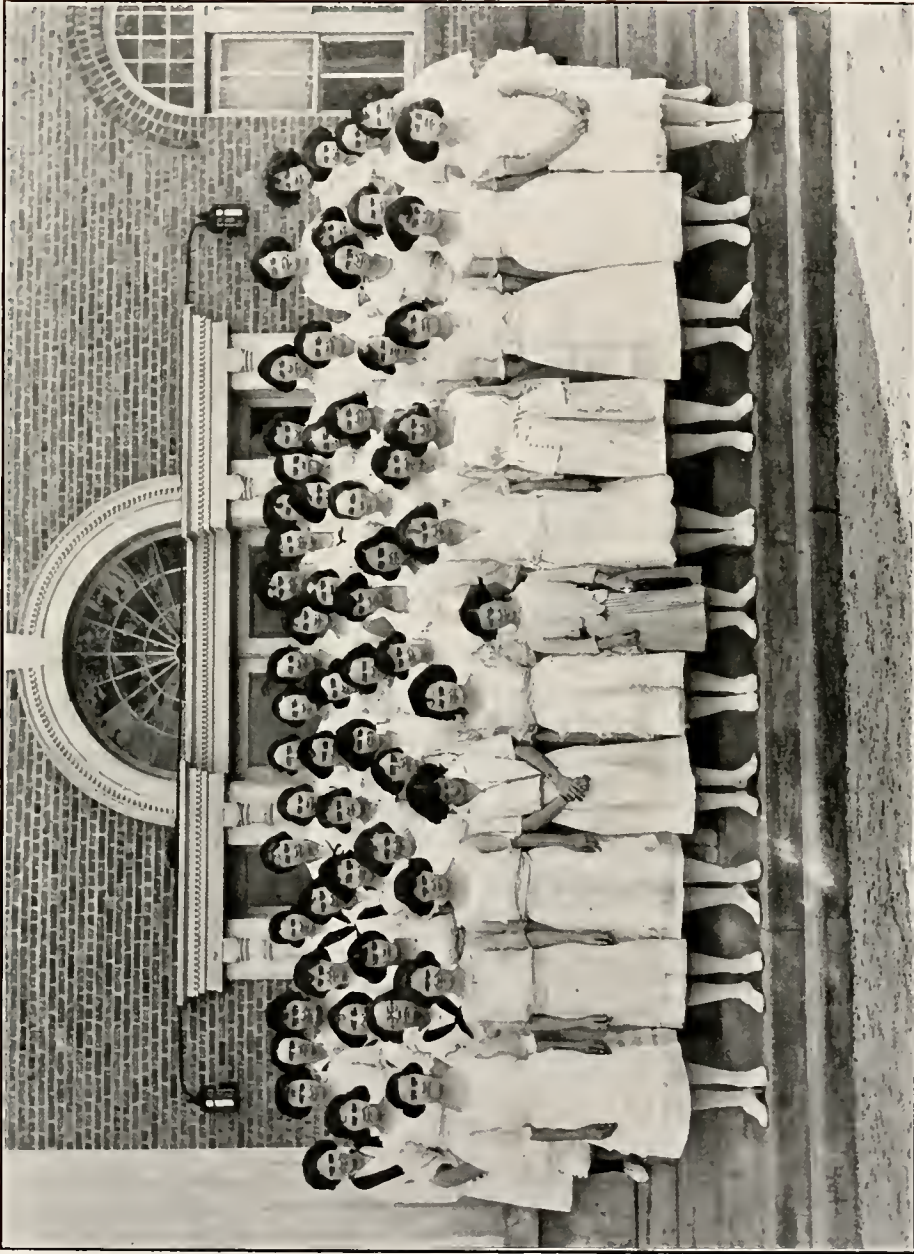
GRACE MOODY	President
MANNIE MANNING	Vice-President
CHARLOTTE McMURRAY	Secretary
GRACE CARR	Treasurer

Class Roll

BARR, ALICE	HERRING ELEANOR	McMILLAN, MARY B.
BETHEA, DELLE	HIGH, VIRGINIA	McNEILL, KATHERINE
BETHEA, CYNTHIA	HILL, BEULAH	McNEILL, JOSIE
BLUE, MARGARET	HONEYCUTT, MARY	MILLS, IRENE
BRANNEN, ELIZABETH	JOHNSON, M. LUCILE	MORTON, NELLE
BROWARD, FLORIDA	JONES, ONIE	NEICE, ANNIE LOUISE
BROWN ALICE LEE	JONES, TRUITT	NORDAN, MARTHA
BROWN, GRACE	LEWIS, HAZEL	PLONK, RUTH
BULLOCK, KATIE	LESTER, MARY LOU	RHODES, RUTH
BUTLER, HELENA	LEGGETT, CELESTE	RUSCOE, ROSALINE
CAVANAUGH, MARY	LOVE, MARY	SAMPLE, BESSIE
CALDWELL, REBECCA	MAYNARD, CLAUDIA	SAUM, EMILY
CRAWFORD, ALLIE	McCUTCHEN, ELMA	SCOTT, SALLY
DALRYMPLE, ALICE	McCUTCHEN, VIRGINIA	SHAERON, SADIE
DARNELL, MITTIE	McPHAUL, SARAH	SMITH, CHRISTINE
DE LORME, MILDRED	McPHAUL, CHRISTINE	SMITH, MIRIAM
DOUGLASS, LOUISE	McKINNON, PAULINE	STARBUCK, MIRIAM
DOWDLE, MARGARET	McBRYDE, MARY	STEPHENSON, JULIA
DUNBAR, ELEANOR EVE	McCALLUM, LUCIA MAE	STEVENSON, MABEL
EDWARDS, MIRA J.	McDONALD, ELIZABETH	THOMASON, JONNIE
FLOYD, ANNABELL	McGOOGAN, FLORABEL	VAN DALSEM, MARTHA
FRANK, V. BASNETT	McGOOGAN, ELIZABETH	WARD, SELMA
GLASURE, RUTH	McLAURIN, HARRIETTE	WATSON, SARAH
HALL, MARTHA	McLAURIN, PEARL	WELLS, LUCY
HANSEL, MARGARET	McLEAN, JONSIE	WILLOUGHBY, GOLA
HASTY, NELL	McMANUS, LULALEE	WITHERSPOON, ELIZABETH



The
WHITE
HEATHER





Irregular Students

Officers

AVIS FOUNTAIN.....President
 SADIE McKEITHAN.....Vice President
 GRACE GOODMAN.....Secretary
 KATE McLEOD.....Secretary and Treasurer

Motto: "Grin and Bear It"

Colors: Purple and White

Class Roll

Armstrong, Fannie Lee
 Atkins, Mary
 Bain, Nellie
 Bell, Mamie Ruth
 Beard, Pochantas
 Brown, Maud
 Brown, Lollie
 Brown, Amanda
 Brown, Viola
 Brown, Esther
 Bradley, Snow
 Barnhill, Evelyn
 Biggs, Rose
 Carr, Alice
 Cellar, Mary
 Costen, Mary
 Cook, Linda
 Currie, Laura
 Culp, Alma
 Crawford, Louise
 Everett, Lillian
 Edminston, Pauline
 Faircloth, Hazel
 Ferguson, Lola
 Forbes, Mary Walton
 Fletcher, Bessie

Fraser, Marion
 Fraser, Lennox
 Graham, Carolil
 Greene, Wahle
 Giles, Viola
 Hand, Flommie
 Hall, Lillian
 Hall, Murhby
 Hall, Sarah
 Hargrave, Ruby
 Hope, Dorothy
 Horton, Mary Kate
 Hamilton, Ora Lee
 Jackson, Maggie
 Jones, Ora
 Kimbal, Nettie
 Kiser, Carrie
 Leveritte, Marguerite
 Law, Annie
 Law, Mary
 Lisk, Kathleen
 Livingston, Alice
 Mallard, Jennie
 Miller, Christine
 McIntosh, Lily Mae
 McIntyre, Katherine

McCallum, Louise
 McConnell, Ruth
 McConnell, Esther
 McArthur, Emily
 McLean, Jean
 McKay, Mary
 McClary, Vera
 McCormick, Virginia
 Price, Rebecca
 Patten, Meta
 Revel, Sadie
 Robinson, Amy
 Shaw, Mary
 Sinclair, Maie
 Scott, Mary Elizabeth
 Stone, Clyde
 Street, Ruth
 Smith, Leotice
 Smith, Pattie Mae
 Smith, Ruby
 Tate, Lucile
 Vardell, Mary Linda
 Womble, Virginia
 Williamson, Frances
 Woodruff, Elizabeth
 Young, Caroline





Commercial Class

Officers

CARRIE KAISER.....President
 VIRGINIA WOMBLE.....Vice-President
 KATE McLEOD.....Secretary and Treasurer

Members

ATKINS, MARY
 ARMSTRONG, FANNIE LEE
 BARNHARDT, SARAH
 BELL, MAMIE RUTH
 BIGGS, ROSE
 CULP, ALMA
 FRASER, MARION
 GILES, VIOLA
 GREENE, WAHLEE
 GRAHAM, CARROLIL
 HAND, FLONNIE

LIVINGSTON, ALICE

KAISER, CARRIE
 LAW, MARY
 McCONNELL, RUTH
 McCONNELL, ESTHER
 McLEOD, KATE
 McLARY, VERA
 McLEAN, JEAN
 PATTON, METTA
 PRICE, REBECCA
 TATE MELVA
 WOMBLE, VIRGINIA





El Club Espanol

Motto: Perseverando

EMMA KATE McINNIS.....President

ELLEN BLACK.....Secretary and Treasurer

Members

BARNHARDT, SARAH
BLACK, ELLEN
BULLA, BONNIE
IVEY, WINNIE

McALPINE, LOUISE
McINNIS, EMMA KATE
McRAKEN, ADA
WAKEFIELD, PHOEBE



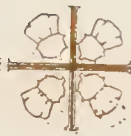
The image shows a dark, textured book cover with a gold-tooled design. A thin gold rectangular border frames the entire cover. Inside this border, there are two horizontal bands of intricate floral and scrollwork patterns, one near the top and one near the bottom. In the center of the cover, the text "Book II" and "Literary" is printed in a gold, serif font.

Book II
Literary





LITERARY





The Land of the Bright Blooming Heather

Here's a health to the land of the mountain and glen,
To the land of the lake and the river,
Where the wild thistle grows in her rude rocky den
Proud Freedom's stern emblems for ever.
The land of the claymore, the kilt, and the plaid,
The bagpipe, the bonnet, and feather;
Let's join heart and hand, all upstanding in pride,
Here's the land of the bright blooming heather.

HUGH MACDONALD.



Pastels of Childhood

The Corner Store

Mr. Guthrie's store was just across from the school on the corner and what an advantageous place for it. To our minds it contained all that was desirable in the world. I can never forget the bitterness of the disappointment I felt one day when I went over to purchase something with a street car ticket. "No," growled Mr. Guthrie, "what would I do with a street car ticket? I ain't never ridden on a street car and I don't intend to begin now." At another time stamps were refused in the same preemptory manner. It seemed that Mr. Guthrie had no use for them either. It was "cash or nothin'" he'd tell us firmly. We were all in awe of Mr. Guthrie. He was such a big man and he had such a way of peering down at us over his spectacles. His head was bald, his face fat and his small near-sighted eyes had a curious metallic gray. A dirty apron swung from his waist and he would wipe his hands on it after diving into the big barrel for a sour pickle.

At times we had money, due either to Daddy's indulgence or to our own industry such as carrying in wood or killing five flies for a penny. We would go to school early and spend the minutes before the last bell rang, leaning over the counter in Mr. Guthrie's store, in an agony of indecision. Finally we would settle on something, aided by Mr. Guthrie's advice to hurry up, he didn't have all day. Maybe it was a licorice whip that would pull out and could be chewed indefinitely or perhaps that day it was a prize box—the candy forgotten for the minute in the intense excitement of seeing what the prize was. Then the bell and lagging steps into the building and on to our room and the door is shut and the interminable day has started, relieved only by glimpses into the desk at the "prize" and the accompanying thrill of a new possession to be added as soon as we could get home to the others in the playhouse. Would two o'clock never come?

KATE CUMMING.





Pies

School was out at two o'clock and oh! how long the seven blocks home seemed to my eager feet. On I would hurry scarcely noticing my companions. No lingering as in the morning. Sometimes as I reached Second Street and was nearly there a joyful sound would thrill me—the dinner bell. Cookie had stepped out in the hall to ring it loud in hopes I'd hear. I would turn down the alley on Second Street and run. Going down Second to Church Street and around to the front of the house was not to be thought of in times like these. Down the alley to our back gate and then thru the yard to the back door. And just at the steps I remembered that I had left the gate swung open and our neighbor's car passing to his garage at the end of the alley would lump into it. I must go back and fix it.

Then with hurried fingers I jerked open the lattice door and ran into the back porch and oh! such a glorious sight as met my eyes—P-I-E-S—three of them. Big and thick and all golden brown. Under the meringue would be custard or some other delectable that would melt in your mouth with the flaky crust. Pies—all my gastronomic ambitions were realized. Life was beautiful. And there was Cook'e in the kitchen door grinning and "How's Miss K'tty?" she would ask. "Come on in, Honey, and wash your hands. Your Mother and Father have done set down." Into the hall and my book bag slung onto the hatrack, and then to the dining room and Mother's face smiling and Daddy's kind voice. "Oh Mother," I cried with joy "pies today!"

KATE CUMMING.



The Fish That Spoke

Down by Wrightsville Sound the marshes stretch away in a flat green field broken here and there by winding streams, where the channel runs deeper. The green of the marshes melts into the blue of the sky, the long marsh grass bending in the breeze like wheat and that tang of salt is in the air that acts like an intoxicant to the blood. The marsh hens rise and flutter above their nests in the reeds near the shore and the white gulls sail and sweep on glittering silver wings.

Once as I wandered along the edge of the marsh, trying to quote Lanier's lines on the "Marshes of Glynn" and thinking that he must have stood on just such a spot, my attention was arrested by an old fisherman. He was sitting among the oyster shells and dry sea weed among a pile of old fishing nets, his gnarled fingers winding in and out as he mended the nets. As I came closer he looked up with a smile, and with a jerk of his head motioned me to sit down. I asked him how was "fisherman's luck" at that season. He replied in that inimitable vernacular of the "sounders," that it was good but that he had had such a strange experience, while fishing, that he didn't like fishing as he used to.

Then he related the following story. He had gone out in his little boat down one of the channels to the inlet and out to the ocean; he called it "fishin' outside." After a time he felt a tug at his line and drew it in until a large fish appeared above the water at the side of the boat and fastening its filmy eyes on the old fisherman, said, "Mister, please put me back in the water." This sentence the fish repeated three times. The old man with trembling hands drew the fish into the boat and after getting the hook out of its mouth threw it back into the water, and rowed back to the sound as fast as he could. Since then the old man had not been fishing. He eked out his existence by mending the nets of the other fisherman and driving the ten miles to town to sell oysters gathered from the thick beds in the sound.





Glue

I'd like to meet the fellow
Who thought he was so smart
Because he found the remedy
For things that came apart.

He made a great discovery
When he discovered glue ;
I wish he'd found it perfumed,
And I'll bet that you do, too.

There's paste and glue and sizing
In divers manners now on sale,
But the fragrance of a single one
Would make you deathly pale.

If you have to pass a billboard
Where a bucket does repose,
Don't leave the comforts of your home
Without a clothes-pin on your nose.

Perhaps you're weary of this life,
And want to die and make it quick—
Just buy a roll of kodak films
And give the sticker one good lick.

The city undertaker
Would live a while in clover ;
Your folks would have a holiday,
And your troubles would be over.

Of a big old glue concern
I happened to be boss,
I'd make it taste like chewing-gum,
Or profit would be loss.

I'd pour in quarts of perfume—
Wistaria, carnation, rose,
So every blessed customer
Wouldn't have to hold his nose.

BARR, '23.





The Quality of Mercy



YES, I am really leaving this town and The Herald at last," said Annie. "And I tell you, Don, I am glad to go. The amount of work worry, and time I have spent on that paper trying to make it at least respectable! And then after three years to realize it is still floundering around in the same old ruts! It's enough to discourage anyone. Lately, I've realized though that The Herald just suits the town. The people here don't want it changed. So when Mr. Markham offered me a job on his paper in H—, I decided to go. It's already an old, established paper, and I'll have only my own department to worry about. And the editor of the Herald can continue to print in headlines that there is to be a Sunday School picnic, and such items of thrilling interest as: 'Jim Smith was in town today in his new red-wheeled buggy—look out, girls,' may occupy the front page to the end of time for all I care. If another war was declared, The Herald would print it on the last page or leave it out entirely if there wasn't space to comment on the weather."

"You haven't read the last copy of The Herald, have you?" Don smiled as he handed it to her. On the front page was a picture of Anne, her departure was announced in headlines, a lengthy paragraph bewailed her going. Anne laughed until the tears came.

"Well, that old editor gets some things right" she said. "Who would have thought he realized the importance of my going enough to put it on the front page?"

Anne found her work in H— all her brain had imagined or her heart could wish. Pleasant work, congenial associates; she blossomed in this atmosphere. She considered herself most fortunate when two girls with whom she worked found her a room at their boarding-house. Anne occupied a small room alone, the two girls shared a larger one, while between was their pleasant sitting-room. Anne had never known anyone she admired as much as these girls—clever, assured of themselves, always at ease with everyone. They were exactly the companions she had always longed for and had never been able to find in her own town. More than anything, she admired and enjoyed their wit. Of this they really possessed an unusual share; it was piercing, sparkling, never laborous. It was directed at everything in their experiences. The people they met, the books they read, the plays they saw, they could dispose of in a sentence of five short words. Anne learned that people were afraid of them, even while they laughed at their remarks, and her respect increased accordingly. Unconsciously, she fell into their ways; biting sarcasm, she found, was not foreign to her. The girls laughed at her account of her days in The Herald's office. Altogether, with two such companions, Anne felt herself very happy. She answered Don's letters with accounts of them. Also, she wrote him her opinions of people and places in general. She never measured her words written or spoken, when they were addressed to him. She knew she would never hear them again.

One letter she answered, however, contained no mention of new friends. She had shut herself away from everyone to write it; it had been hard to write, though it was very short. She slipped downstairs when it was finished, only pausing at the girls' closed door to tell them she was going to the post office. Once on the street, however, she discovered she had neither stamps nor money with her, and returned, relieved at the delay, yet anxious to have done her unpleasant errand.

As Anne stood before her little desk searching for stamps, she heard something that made her catch at the top of the desk for support. It was only a few careless words, yet they were like a dagger in her heart. She heard the other girl's brilliant reply—she realized even in her pain that it was brilliant—heard them both laugh and go downstairs, probably thinking her safe at the post office by now. Mechanically, Anne walked into the sitting-room and sat down, the letter still in her hand. Deep bewilderment and sharp pain struggled within her. Why, those girls were her friends! She knew they said such things about others—but their real friends! How could they? She knew





they liked her—yet they could talk about her. Oh, it hadn't been much they said—yet how it hurt. After a while she realized she was sitting on the edge of her chair, her hands clenched, sitting there scarcely breathing, her head bent, her eyes shut. She relaxed, opened her eyes—and saw Don standing in the door, come for his answer.

Her head whirling, she leaned back and looked at him. Without moving, he stood in the doorway, gravely returning her regard. As he stood there, with the early dusk filling the room, he looked like a picture in its frame. Unconsciously, her brain began to search for an appropriate title. What was it? What did he personify? What was it expressed in his grave, kind eyes, in his attitude? What was it? She caught at the word—she knew it—it was—**mercy!** Yes, **mercy.** When had she ever heard him pass judgment on anyone, even by a look? It was not selfishness that made him indifferent to what others did or said; nor easy-going tolerance that accepted all things alike. It was simply that he did not criticize, nor pass judgment on what he was not able to judge. How beautiful a thing mercy was! She shuddered as she recalled those girls. Had she really been growing like them? They were—but she checked her thought. Even in her mind she would stop judging people. Suddenly, something inside her seemed to break. She knew she was going to cry. Slow, painful tears were pressing against her eyelids. She remembered she hadn't cried in a long, long time.

But what was she thinking of? Someone she had not spoken to was still standing in the door. What would he be thinking? It didn't matter. It was Don. She put her head on the table. He'd let her cry. Don wouldn't be thinking up some brilliant remark. He'd let her explain when she felt like it. He'd let her cry—there—

He let her cry—but not—there.

MARION CURRIE, '24.



In My Ignorance

When I consider how my life is spent
Ere half my days in this bright world and fair,
And my one brain, which is like air,
Lodged with me empty but my heart more bent
To serve therewith my teacher, and present
This false sonnet, if I only would dare,
Doth she exact such labor, brains so rare?
I fondly ask. But Patience to prevent
That question soon replies: "She doth not need
Our Sophomore work or some other. Who best
Bear her hard yoke, they serve her best. But this
Fair teachers: many at her bidding speed,
And post o'er hall and campus without jest;
It is not true that 'ignorance is bliss.'"

"EM" S., '24.



The image shows a dark, textured book cover with a gold-colored decorative border. At the top and bottom of the cover are horizontal bands of intricate floral and scrollwork patterns. In the center, the title is printed in a gold, cursive font.

Book III.
Organizations and
Clubs



CLUBS AND ORGANIZATIONS





Y. W. C. A. Cabinet

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MAMIE BARR	Chairman Association News Committee
WILLIE MAE WHITESIDE	Chairman Social Committee
JANIE BUCHANAN	Chairman Music Committee





IN TO CAMP!" was the cry of the "Y" Cabinet as we enthusiastically arrived at F. M. C. on the week-end before the opening of the Fall term. And those two days spent on the quiet, lovely bank of Lake Graham proved to be days of great inspiration. We caught the vision of a new year's unlimited opportunities—and the fellowship with one another and with our Great Leader was one of the rare privileges which our college life has afforded.

"A Greater Y"—our slogan for 1921-1922—has been partially realized. Our organization was very active during those first lonesome days. Puzzled Freshmen obtained information and were furnished guides at our attractive Information Booth in the rotunda.

The terrible problem of disposing of and obtaining second-hand books was made simple by our Second-hand Bookstore.

As a result of the splendid work done by the Membership Committee, we proudly boast of 100 per cent Association Membership.

The problem of getting our new members lined up in the kind of work that they would particularly enjoy was made easy by the Religious Statistic cards.

Our evenings pass by more pleasantly now, since we have at our disposal such artists as Galli-Curci and Kreisler—on our Victrola, which was presented to the college by the two societies and the "Y".

We all treasure greatly our F. M. C. Calendars (which are our first college calendars) compiled by the Membership Committee.

At our lovely New Year's meeting we reconsecrated ourselves to our King, and our thank offerings amounted to \$102.00. This money was sent to sufferers in other lands.

Recognizing the supreme importance of the physical phase of the Association work—the caring for the body, "the temple of the Holy Spirit"—a well planned "Health Week Program" was carried out successfully. Movies, health talks, an endless supply of literature, and fire drills, effectively called our attention to our "Physical Side."

Our hearts' desire—a "Y" Hall Beautiful—is rapidly being realized, due to the efforts put forth in our \$200.00 campaign. The wonderful spirit of the girls is shown in their enthusiasm in our establishment—the "Y" Jobbery—where we shampoo, shine shoes, press, mend and manicure, at reasonable prices. All for our "Y" Hall Beautiful.

And to you, who will be so fortunate as to be connected, in a vital way, with our good old Association thro' the coming years, we would say:

"CARRY ON! CARRY ON!"

S. BARNHARDT,
President "Y".



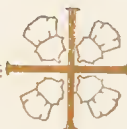


On to Blue Ridge! the Mecca of the South Atlantic and South Central fields of the Y. W. C. A., where college girls come to put aside school work for ten wonderful days of study, conference and good fellowship! Study—but not the "school kind." Study of the Bible, of world conditions and how we can help better them. Councils are held to discuss problems of our student organizations, as well as national problems.

The spirit of good fellowship is helped on by the yells and songs in the old dining hall, gaily dressed in college banners and by the get-together meetings in the lobby of Lee Hall, where everybody has a general good time. Interesting speakers help to fill the program. It would not be complete, however, without recreation—hikes, tennis, basketball, auto trips to Chimney Rock, Asheville, Biltmore and other points of interest.

The cool crisp air, the babbling streams, and the sight of the eternal hills are truly inspirational. But the greatest inspiration is received from the wonderful addresses and powerful talks of the leaders. All who go to Blue Ridge leave with a better spirit of union with other Associations and a feeling of greater and more vital importance the work of the National organization—with a broader vision of the need of the world and with more knowledge as to how to meet the need.

On to Blue Ridge,
Where the beauty thrills you,
Where the quiet stills you,
Where you find the road of life and love—
The Road of Friendly Hearts.







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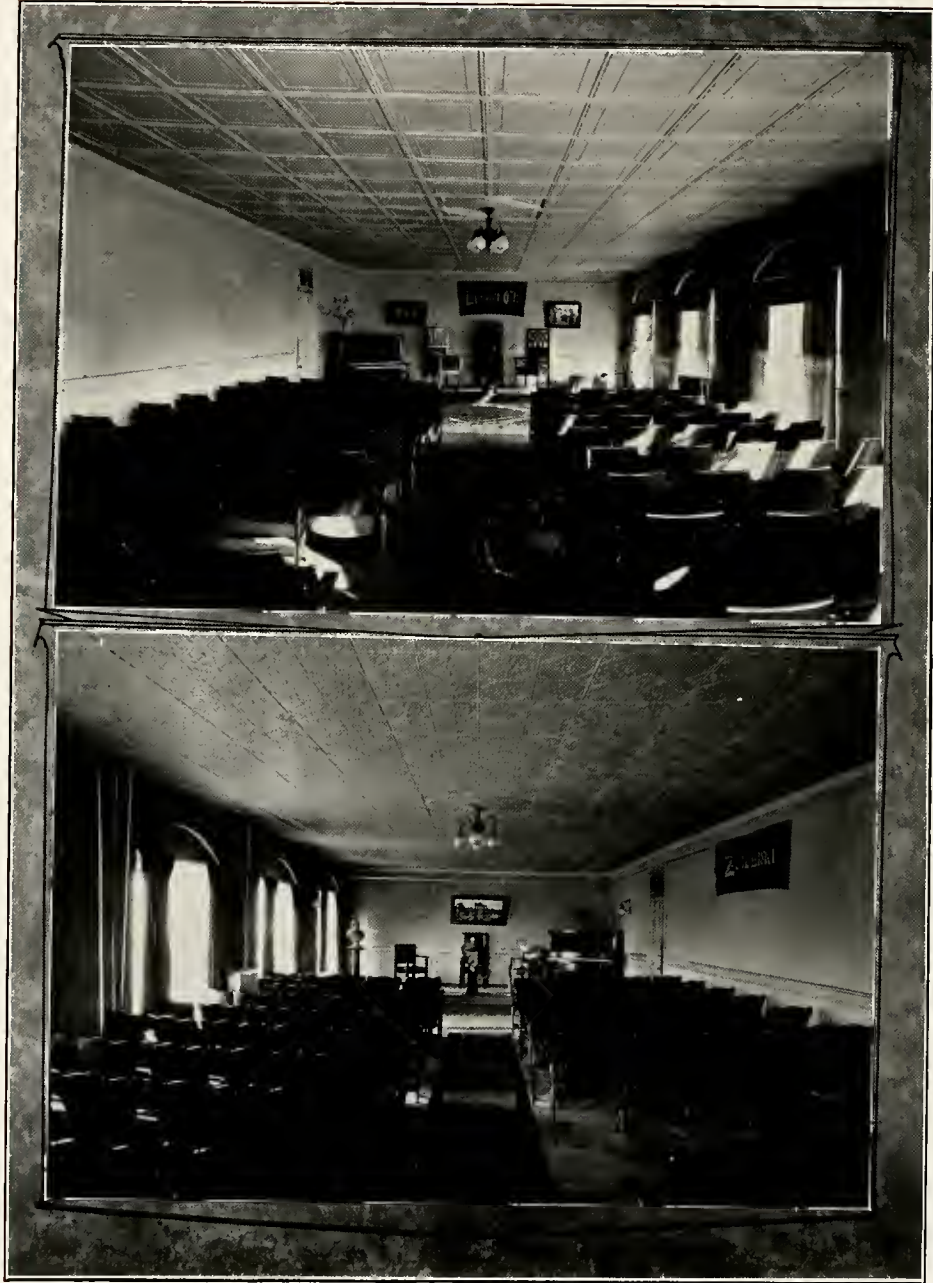
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The
WHITE
HEATHER



The
WHITE
HEATHER







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The
WHITE
HEATHER





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Motto: Palmetto First

Flower: Goldenrod

Colors: Blue and White

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Motto: Georgia Always

Flower: Cherokee Rose

Colors: Red and Black

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Virginia Club

Motto: Carry me back to old Virginia

Favorite Occupation: Floating with the Current

Favorite Flower: White Rose
Colors: Blue and Gold

Favorite Food: Fried Potatoes
Favorite Song: Mammy's Song.

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Florida Club

Motto: Florida Leads All

Flower: Orange Blossom

Colors: Green and Gold

MAMIE S. BARR.....President

FLORIDA BROWARD.....Secretary and Treasurer

SMITH, MRS. LELAND D.
SMITH, THEO L.

LOVE, MARY
CELLAR, MARY



The
WHITE
HEATHER

ROBESON
COUNTY



SCOTLAND
COUNTY



MOORE
COUNTY





HOKE
COUNTY



DUPLIN
COUNTY

WILMINGTON





Six of One and One-Half Dozen of Another

BRITT, ESTHER
CLARK, ELIZABETH
IRWIN, ELIZABETH
LEMMOND, MAMIE
McGIRT, FRANCES
MOONEY, MARY

WOMBLE, VIRGINIA
CARR, ALICE
CARR, GRACE
FRASER, MARION
BRANNEN, ELIZABETH
McPAUL, SARAH





L. E.

FRANCES H. WILLIAMSON

BROWN, ALICE LEE

FRANK, VIRGINIA BASNETT

BUTLER, HELENA DUARTE

HIGH, VIRGINIA BELLE

LESTER, MARY LOU





ATHLETICS





Athletic Officers

ELLEN BLACK.....	President
VIRGINIA FRANK.....	Vice-President
MARY LINDA VARDELL.....	Secretary
HANNAH McNEILL.....	Treasurer



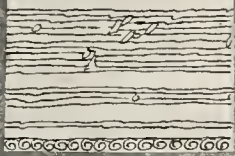
SENIOR BASKET
BALL TEAM

Esther Britt Captain

K. FINNIS }
A. MARLETTE } Forwards
M. MOONEY }

E. BRITT }
E. BARNHARDT } Centers
R. LEWIS }

B. MONROE }
M. McLEOD } Guards



JUNIOR BASKET
BALL TEAM

Esther Fairies Captain

E. FAIRIES }
V. COE } Forwards
O. R. ERWIN }

I. WRITESIDE }
H. McWELL } Center
M. A. BOYD }

L. McPHAIL }
P. WAKEFIELD } Guards
M. BARR }



SOPHOMORE
BASKET-BALL
Mildred West
Captain ~

M. WEST
C. GARTH Forwards
S. CURRIE

W. THOMASON }
K. McMILLAN } Centers
E. MACDONALD }

J. McCUTCHEON }
D. LANGSTON } Guards
E. SCOTT }

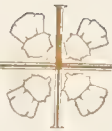


FRESHMAN
BASKET-BALL
Virginia Frank Captain

M. Patten }
G. MOODY } Forwards

C. SMITH }
G. CARR } Centers
R. McCONNEL }

C. McPHALL }
I. MILLS } Guards
V. FRANK }





Senior-Sophomore Tennis Club

S. BARNHARDT
B. MONROE

E. MORTON
K. McMILLAN

M. McLEOD
M. LEMMOND

E. SCOTT
F. MACDONALD





Junior-Freshman Tennis Club

M. BARR
E. BLACK

C. SMITH
G. GOODMAN

H. McNEILL
P. WAKEFIELD

V. FRANK
M. PATTEN





Book IV.
Part II.





FINE ARTS





C. G. VARDELL, JR.
Dean of the Conservatory of Music





RECITAL

BY

MISS FRANCES MCGIRT

GRADUATE IN VOICE

ASSISTED BY

MISS VIRGINIA FRANK

VIOLIN

MISS JANIE BUCHANAN

ACCOMPANIST

Program

Rejoice Greatly (Messiah)	- - - - -	<i>Handel</i>
	MISS MCGIRT	
The Violet	- - - - -	<i>Mozart</i>
The Almond Tree	- - - - -	<i>Schumann</i>
Whither?	- - - - -	<i>Schubert</i>
	MISS MCGIRT	
Sonata in E Minor	- - - - -	<i>Mozart</i>
	(For Violin and Pianoforte)	
Allegro		
	MISS FRANK AND MISS BUCHANAN	
Psyché	- - - - -	<i>Paladilhe</i>
Love's Festival	- - - - -	<i>Wiegartner</i>
Song to Spring	- - - - -	<i>Wolf</i>
	MISS MCGIRT	
Caro Nome (Rigoletto)	- - - - -	<i>Verdi</i>
	MISS MCGIRT	
Moonbeam	- - - - -	<i>Franca Leoni</i>
Norwegian Dance	- - - - -	<i>Grieg</i>
	MISS FRANK	
Molly Bawn	- - - - -	<i>Lover</i>
'Twas Within a Mile o' Edinboro' Town	- - - - -	<i>Hook</i>
To a Messenger	- - - - -	<i>LaForge</i>
Matin Song	- - - - -	<i>C. G. Vardell, Jr.</i>
	(Composed for Miss McGirt)	
	MISS MCGIRT	





MISS FRANCES MCGIRT
Graduate in Voice



MISS VIRGINIA BASNETT FRANK
Assistant





RECITAL

BY

MISS KATE CUMMING

CERTIFICATE IN EXPRESSION

ASSISTED BY

MISS JULIA GORDON ARROWOOD

PIANIST

Program

The Mansion - - - - - *Henry Van Dyke*

MISS CUMMING

Sonata in D Major, Op. 28 - - - - - *Beethoven*

Allegro

MISS ARROWOOD

Springtime á la Carte - - - - - *O. Henry*

MISS CUMMING

Melodie - - - - - *Rachmaninoff*

Polichinelle - - - - - *Rachmaninoff*

MISS ARROWOOD

DRAMATIC IMPERSONATION

Cherry Blossoms - - - - - *Van Tassel Stephen*

MISS CUMMING

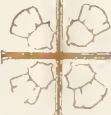




MISS KATE CUMMING
Certificate in Expression



MISS JULIA GORDON ARROWOOD
Assistant





College Orchestra

CHARLES G. VARDELL, JR.-----Director
JANE DICKSON VARDELL-----Instructor

First Violins

MRS BARTRAM ROBESON RUTH VARDELL
VIRGINIA FRANK

Second Violins

JANE DICKSON VARDELL CLARE GRIFFIN
GRACE GOODMAN CHRISTINE MILLER

Third Violins

CAROLINE YOUNG MARION FRASER

Viola

MURPHY HALL

Organ

HELEN BUIE

'Cello

LILY MAE McINTOSH

Piano

JANIE BUCHANAN

Bass Violin
LOUISE MANDEVILLE

Cymbals, Triangles, Etc.
FRANCES WILLIAMSON





Flora Macdonald Choral Association

MISS MARY FORMAN-----Director
 MISS JULIA ARROWOOD-----Accompanist

ANDRES, HELEN
 BIGGS, ROSE
 BLACK, ELLEN
 BLOUNT, ALMA
 BOYD, MARY ALICE
 BROWN, AMANDA
 BROWN, ESTHER
 BROWN, VIOLA
 CAVENAUGH, MARY
 CLARKE, ELIZABETH
 CLYBURN, KATHLEEN
 COE, VERA
 COOK, LINDA
 CRAWFORD, ALLIE
 CURRIE, SALLIE
 DONNELL, MITTIE
 DEATON, CATHERINE
 GOODMAN, KATHERINE

GUE, RHODA
 HALL, LILLIAN
 BALL, MARGARET
 HANSEL, MARGARET
 HARGRAVE, RUBY
 IRWIN, ELIZABETH
 KIMBLE, NETTIE
 LEGGETTE, CELESTE
 LEMMOND, MAMIE
 MALLARD, JENNIE
 MANDEVILLE, LOUISE
 MANNING, MANNIE
 MARLETTE, ALTA
 McBRIDE, MARY
 McCALLUM, LOUISE
 McCUTCHEON, JENNIE
 McGIRT, FRANCES
 McGOOGAN, FLORABEL
 McINTOSH, LILY MAE

McINTYRE, KATHERINE
 McKEITHAN, SADIE
 McMILLAN, MARY BELLE
 McMURRAY, CHARLOTTE
 McNEILL, HANNAH
 McPHAIL, LILLIAN
 MOODY, GRACE
 MOORE, DOROTHY COBB
 OVERTON, MARY BAGLEY
 SAMPLE, BESSIE
 SAUM, EMILY
 SHAW, MARY
 SINCLAIR, MAIE
 STARBUCK, MIRIAM
 TATE, LUCILE
 THOMASON, JOHNNIE
 WILLIAMSON, FRANCES
 WOODRUFF, ELIZABETH





Dramatic Club

Motto: "To hold as 'twere, a mirror up to Nature"

ONIE RUTH ERWIN.....Manager
VIRGINIA BASNETT FRANK.....Property Manager

Members

BARR, MAMIE -
BLOUNT, ALMA
COE, VERA
CLARKE, ELIZABETH
CUMMING, KATE
FAIRES, ESTHER
HALL, MARGARET
JOHNSON, M. LUCILE
JONES, MARTHA MILLER

LEMOND, MAMIE
MANDEVILLE, LOUISE
MARLETTE, ALTA
McALPINE, LOUISE
McCULLOCH, MARY
McNEILL, HANNAH
NOWELL, RUTH
WHITTED, ELIZA
WYATT, MYRTLE





MISS ESTHER FAIRES
May Queen
106





Book I.
Some of This and
Some of That





- F**air—Mary Mooney, '22.
Loyal—Myrtle Wyatt, '22.
Original—Elizabeth Clarke, '22.
Reliable—Sarah Barnhardt, '22.
Athletic—Virginia Frank, '25.
- M**usical—Janie Buchanan, '23.
Artistic—Eliza Whitted, '23.
Cutest—Vera Coe, '23.
Daintiest—Mary McBryde, '25.
Optimistic—Mary Love, '25.
Neatest—Alice Lee Brown, '25.
Attractive—Sarah Barnhardt, '22.
Lovable—Billie Whiteside, '23.
Domestic—Alta Marlette, '22.
- G**raceful—Esther Faires, '23.
Intellectual—Kate Cumming, '23.
Reserved—Helen Street, '22.
Lively—Onie Ruth Erwin, '23.
Stylish—Virginia Womble, '25.





The
WHITE
HEATHER



The
WHITE
HEATHER





College Calendar

- September 14—Registration.
September 15—Recitations Begin.
September 17—Stunt Night.
September 19—Y. W. C. A. Reception for new girls.
September 26—Epsilon Chi and Zetesian Receptions.
October 4—Public meeting of Knights of Pythias.
October 10—Faculty Recital by Miss Margaret McNeill, Pianist and Miss Katharine Kiefer, Reader.
October 17—"The Microbe of Love."
October 18—Sir Auckland Geddes visits College.
October 24—Percy Grainger gives Concert.
October 25—Percy Grainger favors faculty and students with another Concert.
October 31—Hallowe'en Masquerade—Picture, "The Ghost in the Garret."
November 7—Concert given by Davidson College Glee Club. Reception given them by Senior Class and Annual Staff.
November 11—Armistice Day Celebration.
November 14—Lecture recital by Dean C. G. Vardell.
November 15—Pitch Battle on Sociology Class—a rat vs. teacher and pupils.
Rat defeated.
November 19—Indoor Athletic Track Meet.
November 21—First Quarterly Concert.
November 24—School suspended until December 27.
December 28—Classes resumed.
January 3-7—Siege of Tests.
January 7—Second lecture recital by Dean C. G. Vardell, Mrs. W. B. Robeson, assisting artist.
January 9—Movie, "The Conquest of Canaan."
January 11—Enjoyable solo given by cat in auditorium—(enjoyed by the cat.)
January 14—Senior-Faculty Volley-Ball Game. Seniors defeated and appear in mourning.
January 16—Photographer arrives.
French Night.

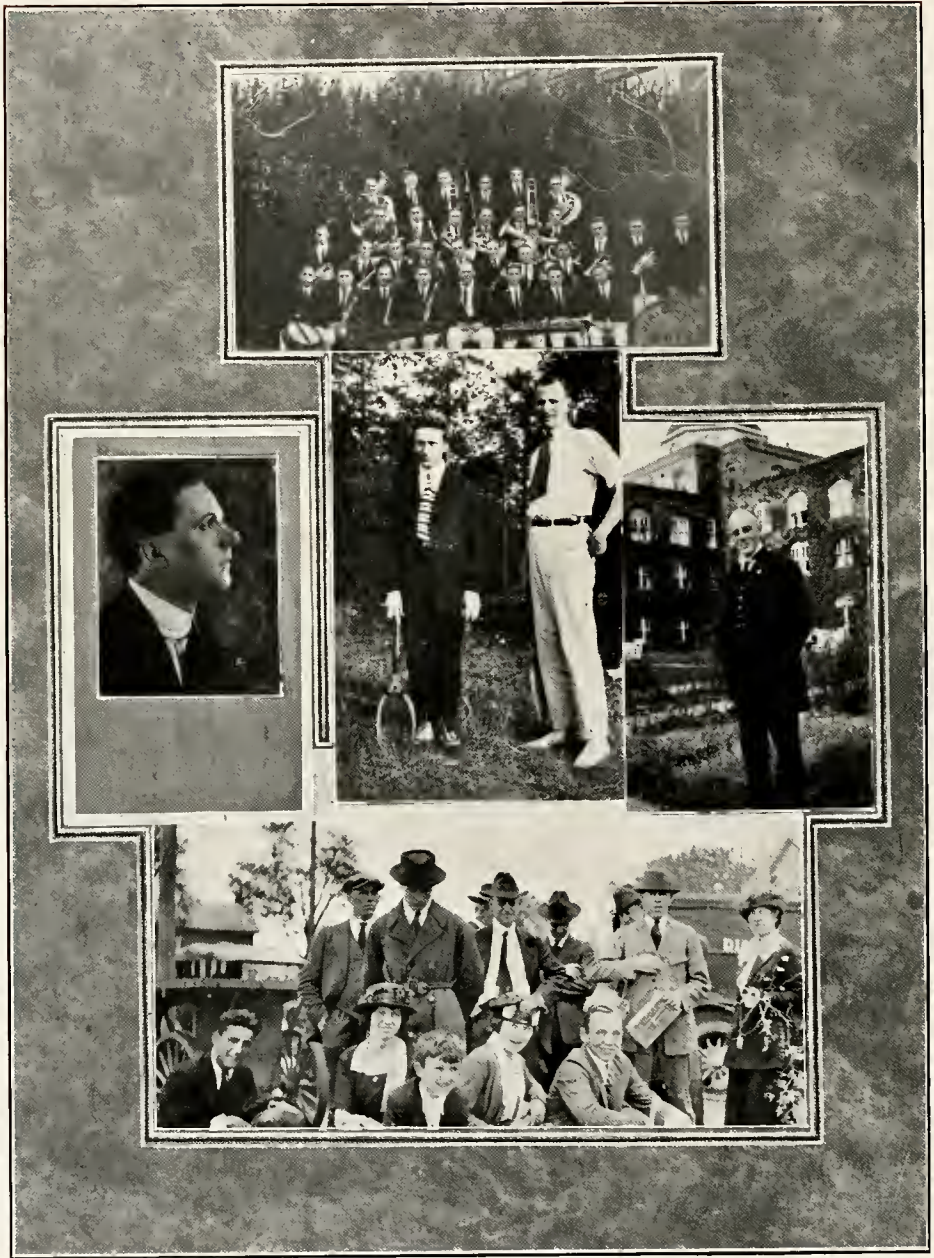




- January 24—Junior-Freshman Basketball Game.
Carolina Playmakers present three original plays.
Reception given by Senior Class.
- January 27—Snow.
- January 28—Movie: "The Bonnie Brier Bush."
- January 30—Spanish Night.
- February 2—Fire Drill instituted at F. M. C.
- February 4—Negro Minstrel given by "Pine and Thistle" staff.
- February 6—Movie, "The Little Minister."
- February 10—Lecture Recital by Mr. C. G. Vardell, Jr., assisted by Mrs. W. B. Robeson.
- February 13—Second Quarterly Concert.
- February 17—Concert by Cecil Fanning.
- February 20—Junior Class Picnic at Lake Graham.
Lecture by Edward Amherst Ott.
- February 20-25—Capsule Party.
- February 25—Oyster Supper given by Annual Staff.
- February 27—Movie, "If I were King."
- March 6—Inter-Society Debate.
- March 11—Expression Evening.
- March 13—State College Band Concert and Reception.
- March 14—State College Band Concert on Campus.
- March 20—Dean C. G. Vardell give lecture recital assisted by Mrs. W. B. Robeson.
- March 25—Dramatic Club Presents Plays.
- March 27—Third Quarterly Concert.
- April 3—Sophomore-Freshman Reception.
- April 10—Frances McGirt's Graduation Recital.
- April 17—Senior-Junior Reception.
- April 24—Movie.
- May 2—May Day.
- May 8—Kate Cumming's Recital.
- May 27—Senior Class Day Exercises.
- May 28—Baccalaureate Sermon by Rev. R. Murphy Williams.
Sermon to Y. W. C. A. by Rev. R. M. Williams.
- May 29—Concert by Conservatory of Music.
- May 30—Senior Class Play.
- May 31—Graduation Exercises. Address by Josephus Daniels.



The
WHITE
HEATHER





Commencement Marshals

ELIZA WHITTED, Z.-----Chief Marshal

VERA-COE, E.X.

ALMA BURGESS, E.X.

ANNIE LEE FUNK, E.X.

FLORA MacINTYRE, Z.

LOUISE MANDEVILLE, Z.

MARGARET MORTON, Z.





Fire Department

Fire Chief

MAMIE BARR

Lieutenants

BRADLEY, SNOW
McLEAN, JEAN
BLACK, ELLEN
COE, VERA
WAKEFIELD, PHOEBE
MARLETTE, ALTA
McLEOD, KATE
MAYNARD, CLAUDIA
PATTEN, METTA
McNEILL, HANNAH
BARR, ALICE

CARR, GRACE
WHITTED, ELIZA
BURGESS, ALMA
KIMBLE, NETTIE
McMURRAY, CHARLOTTE
McCUTCHEN, JENNIE
GARTH, CHARLOTTE
HONEYCUTT, MARY
HAMILTON, ORA LEE
VAN DALSEM, MARTHA
STEPHENSON, JULIA

Sergeants

MOODY, GRACE
SMITH, MIRIAM
McGIRT, MARGARET
CRAWFORD, ALLIE

GOODMAN, GRACE
LANGSTON, DOZIER
FRANK, VIRGINIA
McPAUL, LILLIAN



The
WHITE
HEATHER



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New York City and its Country Home

THE LULU THORNLEY

Home for Crippled and Delicate Children
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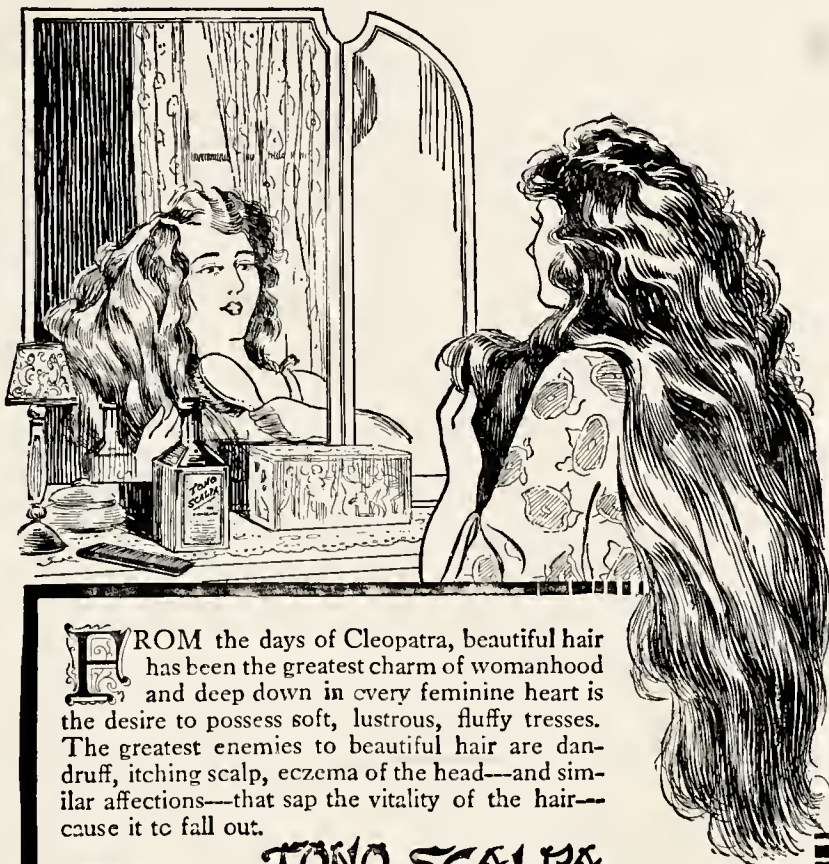
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OR TO

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TONO SCALPA The SCALP TONIC



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Smith: My daughter certainly is taking a splendid course at college, and learning to keep a house."

Jones: "Why?"

Smith: "Because she writes that she is on the scrub team."

Miss Boyd: "Frances Williamson, write on the board, 'Tom can ride a mule if he wants to,' and see if you can find a better form for it."

Frances: "Yes, ma'am, I can—'Tom will ride the mule if the mule wants him to.'"

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NORTH CAROLINA

Founded 1896

IN 1896---6 Teachers
1922---28 Teachers

IN 1896---40 Students
1922---304 Students

IN 1922

2800 Alumnae Engaged in 60 Occupations

Ten “F. M. C.” girls “on the Firing Line” in the Mission Field

“More remarkable than all is the SPIRIT of the college. You will have to go to Flora Macdonald to appreciate this. In my opinion no college in America is doing a finer work.”---(A. M. Scales, Trustee University of North Carolina and Flora Macdonald College.)

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A cordial invitation is extended the Faculty and Students of F. M. C. to make our store their Headquarters.

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Phones 26-27

S. McP.: "Elizabeth, why do giraffes have such long necks?"

E.: "So's they can feed from the tops of trees."

S. (persistently): "Why are trees so tall?"

F. McG.: (coming gallantly forward): "In order that the giraffes can eat."

O. R. E.: "Conductor, please stop the train. I dropped my wig out of the window."

Conductor: "Never mind, there is a switch just beyond."

A maiden at college named Breeze,
Weighed down by B. A.'s and M. Beeze,
Collapsed from the strain.
Said her doctor: "It's plain
You are killing yourself by degreeze."

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¶ Come to us for the proper drugs to protect your health. Come and let us supply you the necessary toilet articles, stationery and sundries.

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SCHOOL *and* COLLEGE
SUPPLIES, ETC.

Lavinia insisted upon calling him Mr. Peters (It was really Mr. Peet) and he was bashful, but finally summoning up sufficient courage, he burst out:

"Don't call me Peters, call me Peet."

"Oh, but I don't know you well enough, Mr. Peters," said L. blushing as she withdrew behind her fan.

PERSONIFICATION

Auto—Carr (Grace).
State—Florida (Broward).
Emotion—Love (Mary).
Vine—Ivey (Winnie).
Freshman—Green (Wahlee).
Waiter—Butler (Helena).
Ethiopian—Black (Ellen).
Hard to find—Goodman (Katherine).
Bar—Room (West, '17).
Cracker—Graham (Carolil).

Judy: "Batty, you'll never drive that nail in with the brush. Why don't you use your head?"

A SCOTTISH DIALOGUE IN VOWEL SOUNDS

Customer (inquiring the material of a plaid hanging at a shop door):

Shopman: "Aye, oo" (Yes, wool).

Shopman: "Aye, oo" (Yes, wool).

C.: "A'oo?" (All wool).

S.: "Aye, A' ool" (Yes, all wool).

C.: "Aoa'eeo?" (All one wool?).

S.: "Ou, a'eeo" (Oh, yes, all one wool).

A Scotchman was once advised to take shower baths. He was met by the friend who had given him the advice, and being asked how he enjoyed the bath—

"Man," said he, "it was fine. I liked it rale well, and kept mysel' quite dry, too."

Being asked how he managed to take the shower and yet remain dry, he replied, "Dod, ye dinna surely think I was sae daft as stand ablow the water without an umbrella."

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Spartanburg South Carolina

In "caps and gowns" the Seniors sleep,
On Sunday mornings late;
Their roommates, woe is them, alas!
To bring up breakfast is their fate.
M. L. '22.

Vera: "Where is my hat?"

Temp: "On the bookcase."

Vera: "What ridiculous thing shall I
find it on next?"

Temp (coolly): "Your head."

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business and treats you right."*

If Cleopat's new winter hats
Looked half as nice as yours,
I don't blame Anthony a bit
For hugging Egypt's shores.

Snow Brad: "Have you any hose for
gym?"

E. Graham: "Yes, ma'am; what size
does Jim wear?"

The saddest words of tongue or pen
May be, perhaps, "It might have been.
But the sweetest words to me, by heck!
Are simply these, "Enclosed find check."

*The engravings used in this annual
were furnished by*

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New Girl (running out of bathroom into the hall): "Oh, come here quick, somebody, this water is red hot."

A pair in a hammock
Attempted to kiss,
And in less than a giffy
They landed like this!

Carrie K. (to Elizabeth Brannen):
"Elizabeth, what makes you so small?"

Elizabeth: "They raised me on canned milk and I'm condensed."

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A Scotchman named Macdonald never tired of talking of his clan and particularly of his ancestry.

One day he remarked to a neighbor that the Macdonald's had lived before the flood.

The neighbor snorted contemptuously and said: "Who ever heard of a Macdonald going into Noah's ark?"

"And who," retorted Macdonald, "ever heard of a Macdonald that hadn't a boat of his own?"

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The Hardware & Furniture Co.

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The PATON STUDIO

NOEL PATON, Manager

Opposite Post Office

Fayetteville, N. C.

We
Cater
to
College
Girls

*There is a well beaten
path from
THE GATEWAY
to
GRAHAM'S
F. M. C. Girls take
that PATH*

Suits
Wraps
Corsets
Lingerie
Hosiery

Red Springs

GRAHAM
COMPANY

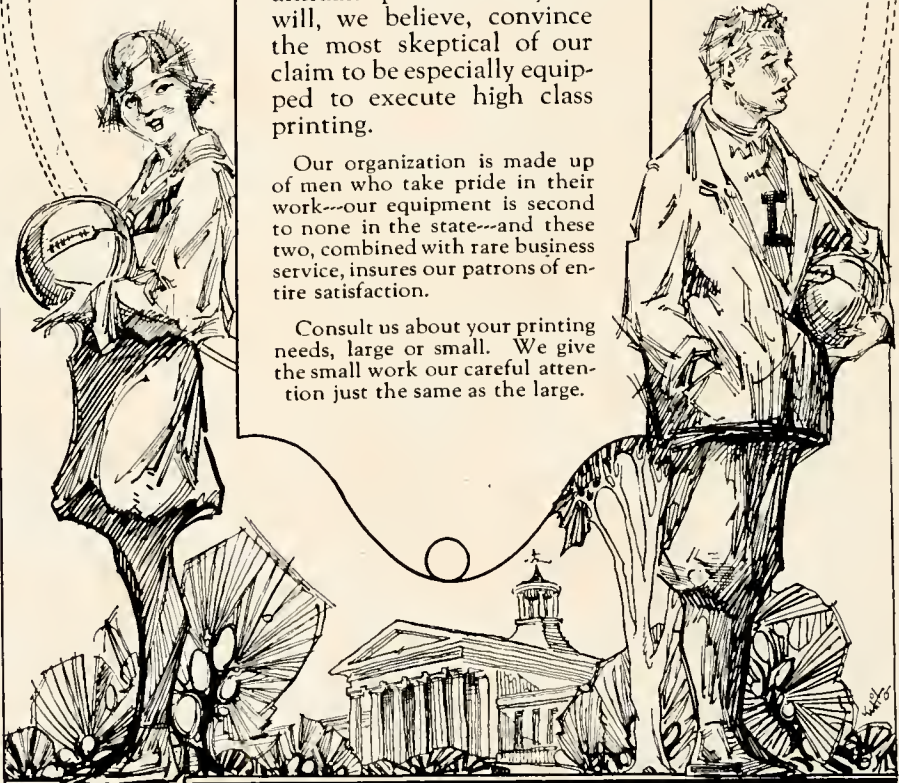
North Carolina

Designing & Printing College Annuals

A careful inspection of the Art Work, Typography, Presswork, and Binding in this annual, and all other annuals produced by us will, we believe, convince the most skeptical of our claim to be especially equipped to execute high class printing.

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