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Williamson

Peonies *Iris* Daylilies

1937

The Longfield Iris Farm

Bluffton, Indiana

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Color Symphonies

THE Iris at Longfield are generally at their best around Memorial Day—sometimes a little earlier, sometimes a few days later. Depends on the weather.

It's a breath-taking sight—seven acres of riotous bloom! People come from all over the country to see it. Some are iris fans who want to compare the actual blooms of rare varieties with the mental pictures they've formed from catalog descriptions. Some come to buy and they buy with greater satisfaction by seeing the blooms of those varieties they want for their own gardens. Some just come to look—to wander through a flower fairyland and to enjoy inspiring symphonies played by lights and shadows through colorful petals.

We welcome appreciative visitors. All varieties are plainly labeled. Guides are available if you want them.

Come to see the Iris this year if you can. Bluffton lies 25 miles south of Fort Wayne—paved roads in all directions. The garden is at the west end of Market Street. If no attendant is there when you arrive, come to 419 West Market Street and we'll see that someone takes care of you.

MARY WILLIAMSON.



Introduction and Terms

(Please read carefully before ordering)

PRICES in this catalog supplant those in all our previous catalogs and price lists. Unless otherwise indicated prices are for one plant delivered prepaid to the customer in the United States only. However, **orders amounting to \$2.00 or less are not prepaid and must include 25c postage** when order is given to us. On orders amounting to \$25.00 or more a discount of 10% will be allowed. **Please do not pay for order in stamps of over 3c denomination.** If you are interested in five or more plants of any variety we shall be glad to quote you a price on the number desired.

The size, quality and labeling of every plant are guaranteed to be satisfactory to the customer. If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

The best time for planting is immediately following the blooming season in July or August. However, we will ship on any date you wish or as near to that time as we can. **We cannot ship before June 15 nor after November 1.**

We shall personally be glad to assist you in making selections for your garden if you will write us.

Brief directions for planting are given on the reverse of the duplicate order sheet in this catalog.



Attention Amateur Photographers

Everyone is snapping pictures now-a-days. Why not make it worth while and enter our **Iris Photo Contest?**

To stimulate interest in Iris and in flower photography, we are starting a series of three contests. Prizes are offered for the best photographs of Iris of our introduction. We are seeking good pictures of **specimens**, not of plantings. Backgrounds are unimportant. We want close-ups. Size of negative is not important, so long as it is **sharp**.

Here are the Prizes

1st Prize—\$35.00 in Longfield Iris Introductions (your selection—E. B. Williamson exempted).

2nd Prize—\$20.00 in Longfield Iris Introductions (your selection).

3rd Prize—\$10.00 in Longfield Iris Introductions (your selection).

10 Prizes—\$1.00 in Longfield Iris Introduction (your selection).

Here are the Rules

1. Photograph or snapshot may be either a close-up of a single flower, one stalk or several stalks but must be of one variety only.

2. The photograph or snapshot must be of a **Longfield Introduction** (complete list is found on reverse of order sheet) and must include on back of photo or on separate sheet of paper the name of the variety.

3. Photographs will not be returned to owners.

4. Contestant is to preserve his negative but consent to loan it to us if we require it.

5. Entries must be mailed to us not later than August 15th.

We shall also have a similar contest in the years 1938 and 1939.

The first three prize photos of this year's contest will be reproduced in our 1938 catalog.



New Longfield Introductions for 1937

Our 1937 introductions are not to be considered in computing the 10 per cent quantity discount mentioned on page 2.

Cook Origination-- Tall Bearded

E. B. Williamson

E. B. Williamson (Cook. S-435, 1937). A glowing coppery red of medium shade. Practically a self and of distinct color effect, whether one flower is seen or a group of several stems. Really outstanding in color, perfect in form, with a wonderful lustrous silk texture—in every respect, a glorious new Iris admired by the A.I.S. judges and chosen as the finest among Mr. Cook's many seedlings.

Detail: S. Hydrangea Red to Deep Corinthian Red; F. nearest to Acajou Red, with copper haft and Cadmium Yellow beard; Style Branches Pinard Yellow; crests Buckthorn Brown. The flowers are large (5 inches high with S. and F. each 2½ inches wide), of durable substance, smooth texture and full rounded form. The plant has proven a strong grower with low branched stems 3 feet tall bearing 7 flowers. Pleasantly fragrant. Midseason. \$25.00

Williamson Originations

Rhapsody

Late Tall Bearded

Rhapsody (Wmsn. 1564, 1937). (No. 248 X —). This has been an outstanding seedling in our garden ever since it was first selected along with Amigo and Moonglo as the best three Iris in that group. In color it is like a lovely piece of changeable silk—a symphony in Violet Purple and brown. The flower has a wonderful form and heavy substance. Its most outstanding feature is its late blooming period. When the rest of the Iris are showing their last bloom and looking pretty fagged out, this Iris begins to flower gloriously. For this reason it is especially valuable to hybridizers.

Detail: S. arching to conical, Mikado Brown heavily overlaid and suffused Violet Purple, changeable as silk. F. rich velvety Violet Purple that suddenly shades into a decided Ox-Blood Red on each side of the beard, color solid to haft. Beard: Deep Chrome. Style Branches: Amparo Purple, crests Pinard Yellow. Wide and low branched stems, 30 inches tall. Large flowers 5"x4½". Vigorous and rapid grower. Floriferous. **\$10.00**

Chewink

Table Iris

Chewink (Wmsn. 1857, 1937). (Vesper Gold X —). A dainty little Mary Barnett, perhaps slightly paler in shade but with the same bright beard. The clean color, silky texture and fine carrying power make it most desirable.

Detail: S. arching and F. flaring; a self of soft white flushed Pale Violet deeper at tips of F. and S. Beard: Cadmium Yellow. Style Branches: nearly white with slight tinge of Pale Violet. Wide and low branched stems, 18 inches tall. Small flowers 2½"x3½". Vigorous, rapid and compact grower. Floriferous. **\$2.00**

Collections

Many gardeners still unfamiliar with Iris possibilities find catalog descriptions confusing. For those who want to start with only a few good ones, want those few to rate highly and want their modest investment to secure as wide a variety as possible, we offer these collections. They have been carefully selected and, because we sell them in large volume and there are obvious savings in digging and packaging, we are able to quote unusual values. For height and color details of the various items see descriptions on their respective pages in this catalog.

All-Season Iris Collection

This includes four types of Iris and covers a long blooming period.

Dwarfs	Tall Bearded	Siberian
Azurea	Sensation	Emperor
Dixmude	Toscana	Kingfisher Blue
Intermediate	Pluie d'Or	
Crysozo	Cimarron	
	\$2.50 Value for \$2.00	

Rhapsody in Blue

Here's a group of blues, no two alike, that will add harmony to any planting. The tones run from the light blue of Castalia to the rich blue purple of Meldoric.

Amneris	Meldoric	Blue June
Castalia	Wedgwood	Mt. Royal
	\$5.75 Value for \$3.50	

Collection No. 1

Something new in collections—one that includes Iris, peonies and day lilies. Especially for the garden beginner, this group will prove of unusual interest. *It can only be shipped in the fall.*

Tall Bearded Iris	Peonies	Siberian Iris
Rameses	Single—Pride of	Perry's Blue
Equipoise	Langport	
Day Lilies	Double — Lora	
Apricot	Dexheimer	
Flava	\$3.25 Value for \$2.25	

Collection No. 2

Five outstanding Iris of unusual merit—comparatively new varieties that you've read about. Here's a chance to get some really fine Iris at what amounts to a bargain.

Alta California	Camilla Dubuar	Rhages
Varese	Western Skies	
	\$8.00 Value for \$6.00	

Collection No. 3

Two reds, two pinks and a yellow. When introduced a few years ago the prices of these five varieties totalled nearly a hundred dollars—and they're just as beautiful now as they were then!

Pink Satin	Coronation	Ethel Peckham
Evelyn Benson	Marion Lapham	
	\$6.25 Value for \$4.00	

Made-to-Order Collection

And here's LOT C!

Here is a collection you can make to blend with your own garden. The proposition is as follows:

1. You select the plants you want from the list below, one of each kind, as many kinds as you wish but not less than six kinds.

2. You add up the prices of the kinds you have selected, deduct one-third of the total, and remit the balance, but the amount remitted must not be less than \$2.00.

3. Each plant will be a properly labeled full-sized plant and the order will be sent prepaid by express or mail as you may direct, guaranteed satisfactory.

35c Each

Adobe
Ambrosia
Carfax
Dazzler

Desert Gold
Grace Sturtevant
Hermene
Illuminator

Kublai Khan
Lady Hudson
Sensation
Sumac

50c Each

Castalia
Dauntless

Eloise Lapham
Legend
Margaret Anne

Old Tapestry
Wambliska

75c Each

Barbarian
Cimarron

Equipoise

Evelyn Benson
Ethelwyn Dubuar

\$1.00 Each

Gaicho
Marion Lapham

Shakoka

Shirvan
Toscana

\$1.75 Each

Joycette

\$2.00 Each

Rhages

Shah Jehan
Sundipt

White Crepe

\$2.50 Each

Mozambique

Sandia

\$3.00 Each

Blue June

Genevive Serouge

General List of Iris for 1937

ABBREVIATIONS AND EXPLANATIONS

- A.I.S.—American Iris Society
 A.M.—Award of Merit
 And.—D. M. Andrews, Boulder, Colo.
 Andre—Chas. Andre, France
 Ash.—Roy V. Ashley, Mich.
 Ayres—Dr. W. McL. Ayres, Ohio
 Barr—Barr & Sons, England
 Bliss—Arthur J. Bliss, England
 Bur.—Sam Burchfield
 Caparne—W. J. Caparne, England
 Cay.—Cayeux & LeClerc, France
 Cleve.—Mrs. Frances Cleveland, N. J.
 C.M.—Certificate of Merit
 Con.—C. P. Connell, Nashville, Tenn.
 Cook—Paul Cook, Bluffton, Ind.
 Craw.—Mrs. Wm. C. Crawford, Ind.
 Denis—F. Denis, France
 Donahue—T. F. Donahue, Mass.
 Dykes—England
 Egel.—Leo. J. Egelberg, Lacrosse, Wis.
 E.I.S.—English Iris Society
 Emig.—Mrs. J.F. Emigholz, Ohio
 Essig—Ed. O. Essig, California
 F.—Falls of Iris flower
 Fos.—Sir Michael Foster, England
 Fry.—W. E. Fryer, Mantorville, Minn.
 G. & K.—Goos & Koenemann, Germany
 Gage—L. Merton Gage, Natick, Mass.
 Gers.—C. E. F. Gersdorff, Washington, D. C.
 Grinter—J. H. Grinter, Independence, Mo.
 Hall—C. H. Hall, Ingomar, Pa.
 H.C.—Highly Commended
 H.M.—Honorable Mention
 Insole—Miss Insole, England
 Kellogg — Over - the - Garden - Wall, Conn.
 Kirk.—Dr. J. H. Kirkland, Nashville, Tenn.
 Klein.—Dr. R. C. Kleinsorge, Oregon
 Lap.—E. G. Lapham, Elkhart, Ind.
 Loomis—Dr. P. A. Loomis, Colo.
 McK.—Mrs. C. McKinney, Madison, N. J.
 M.H.S.—Mass. Horticultural Society
 Mil.—Millet & Fils, France
 Mohr-Mit.—Wm. Mohr and S. B. Mitchell, California
 Mor.—B. Y. Morrison, Takoma Park, D. C.
 Morg.—F. C. Morgan, Canada
 Mur.—Murrell, England
 Nich.—Col. J. C. Nichols, Ithaca, N. Y.
 Parker—J. B. Parker, Washington, D. C.
 Patt.—Mrs. I. M. Pattison, Illinois
 Perry—Amos Perry, England
 R.H.S.—Royal Horticultural Society
 Richer—Mrs. J. M. Richer, Indiana
 S.—Standards of Iris flower
 Salb.—Carl Salbach, Berkeley, Calif.
 Sass—J. & H. P. Sass, Omaha, Nebr.
 Schreiner—Robert Schreiner, Minn.
 S.N.H.F.—Society National D'Horticulture de France
 Sturt.—Miss Grace Sturtevant, Mass.
 Wal.—R. Wallace & Co., England
 Wash.—Washington, Nashville, Tenn.
 Wmsn.—Williamson, Longfield Iris Farm

A "self" is an Iris whose standards and falls are of practically the same color.

A "bicolor" is an Iris whose standards differ in color from the falls.

A "neglecta" is a purple bicolor.

A "plicata" is an Iris whose petals are sanded, veined or otherwise marked with a color darker than the ground color.

A "variegata" is an Iris with standards of yellow, gold or orange and falls heavily veined a darker color or completely of a darker color.

An "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white.

Names of colors in capitals are those of Ridgeway's Color Standards and Nomenclature. It is unfortunate that copies of this work are limited but until we have a more widely distributed standard the conscientious describer can do no better than follow the only definite and reliable standard available. The Ridgeway names in many instances are color names in common usage and in most cases they can be fairly interpreted even by those not acquainted with the color charts.

Dwarf Iris

This interesting group of plants averages about eight inches in height and blooms from April to about the middle of May. They are fine for rock gardens as well as planted in front of perennial borders.

- ***Atroviolacea.** S. and F. deep red violet. The first dwarf Iris to bloom. \$0.15
- ***Aurea Maculata.** Yellow with bright orange beard. Purplish tinged falls. \$0.15
- ***Azurea H. C., R. H. S.** Makes a lovely carpet of soft lavender blue above the short green foliage. Very dwarf, very floriferous, and fragrant. \$0.15
- Black Midget** (McK. 1923). Black purple, with rather thin petals. \$0.35
- ***Blue Beard** (Perry, 1903). S. bluish white; F. olive green with some purple veining. Fragrant. \$0.15
- Blue Jade** (Van Fleet-Lovett 1926). Large dark red purple, with velvety garnet purple falls. Beard, orange. Good form. \$0.25
- ***Bluestone** (Perry, 1903). Blue purple bicolor. Free flowering. \$0.15
- ***Bride** (Caparne, 1901). Nearly white. Fragrant. 12 inches. \$0.15
- ***Cyanea** (G. & K. 1899). Rich violet purple with a white throat. \$0.15
- Dixmude** (Mil. 1916). S. Aniline Blue and F. rich crimson purple. \$0.15
- ***Endymion.** A rich claret of fine proportion. Very fine. \$0.15
- ***Florida** (G. & K. 1899). Medium yellow self. \$0.15
- ***Graminea.** A very well-formed garnet red self. \$0.15
- Harbor Lights** (Bur. 1927). The best light yellow dwarf. \$0.50

KEEPSAKE (Cook, 1936). Tiny flowers of brightest yellow on very slender, graceful stems. Daintier and of cleaner color than the usual run of yellow dwarfs. S. Pinard Yellow; F. Citron Yellow; beard, Cadmium Yellow. Stems 12 inches tall, bearing one to three flowers, mostly two. Of vigorous growth, hardy, and producing its stems with extreme freedom. One of the new Socrates x I. arenaria crosses. \$0.75

- Jean Siret** (Andre, 1926). S. clear yellow; F. yellow flecked violet; unusual. Six inches. Fall bloomer. \$0.50
- Lieut de Chavagnac** (Andre, 1926). A violet dwarf. Fall bloomer. \$0.25
- ***Lutea** (1875). H. C., R. H. S. A yellow dwarf. \$0.15
- ***Marocain** (Mil. 1914). C. M., S. N. H. F. Rich, deep purple. \$0.15
- Margaret.** Fine flushed white, tinted lavender. \$0.35
- ***Orange Queen** (Barr, 1910). Clear deep yellow. Very fragrant. \$0.15
- ***Oriel** (Caparne, 1901). A large flowered reddish self. \$0.15
- Princess Louise** (Per. 1903). A lovely large clear blue bicolor. \$0.50
- Puck** (Caparne, 1901). Dark garnet, with velvety falls. \$0.50
- Socrates** (1920). A very handsome rich wine red Iris. \$0.15

*Varieties marked thus may be purchased in quantities at the following rate: \$1.00 per dozen for any one variety.

- TAMPA** (Cook, 1936). Tiny flowers of a decided redness for a dwarf bearded Iris, carried on slender stems that are often gracefully reflexed. Much redder and brighter than its parent, Socrates. Flowers: Dahlia Carmine; beard, Light Cadmium. Stems 14 inches tall, bearing one or two flowers each. Strong and vigorous in growth, very floriferous. One of the new Socrates x *I. arenaria* crosses. \$0.75
- Ultra** (H. P. Sass, 1929). H. M., A. I. S. 1936. True blue dwarf having two or three blooms to a stem. Free bloomer. Fall bloomer. \$0.25
- Zobeida** (Burchfield, 1923). S. slaty; F. velvety dark purple. \$0.25

June Blooming Dwarf Iris

- Hobo** (Wmsn. 1934). A bright little variegata with the most attractive and unusual dark green foliage with leaves blunt edged, heavy fibrous and curly. S. clear deep yellow; F. Maroon, veining of haft carried down into fall until it finally merges into a solid color. 14 inches. \$0.35
- Play Boy** (Wmsn. 1934). A tiny flowered amoena that is most charming and gay. S. White with base Lemon Chrome; F. White with violet veining to solid violet, white margin. 8-10 inches. \$0.50

Intermediate Iris

These Iris, in general, bloom just after the dwarfs and before the tall bearded and thus fill in the blooming season. They vary in height from 15 to 24 inches and have relatively large flowers.

- Blue Boy** (Fos. 1913). Violet self with same colored beard. \$0.15
- Challenger** (J. Sass, 1930). Dark purple bicolor, white beard. \$0.25
- Cryoso** (Nicholls, 1931). H. M., A. I. S. Clearest, deepest, most luminous yellow of any bearded Iris. \$0.35
- Dorothea** (Caparne, 1901). A. M., R. H. S. Pale lilac bicolor. \$0.15
- Gaynelle** (Richer, 1931). A fine outstanding rich clear deep yellow. Numerous large blooms. Floriferous. \$0.35
- Golden Harvest** (J. Sass, 1929). Citron yellow suffused olive at base of S. Brilliant orange beard. Fall bloomer. 20 inches. \$0.50
- Ingeborg** (G. & K. 1908). A. M., R. H. S. Clear white flowers with gold veining at throat and rich golden beard. Fragrant. \$0.15
- Kharpot**. A. M., R. H. S. Asia Minor Species. Dark purple bicolor. \$0.15
- Kochii**. A. M., R. H. S. Southern European species. Blackish purple. \$0.15
- Leota** (Fry. 1923). Creamy white with F. faintly lavender streaked. \$0.15
- Maygold** (Nich. 1931). A canary yellow self of excellent form. \$0.35
- Moonbeam** (Mur. 1927). Pure sulphur yellow with no markings. \$0.15
- Nymph** (Sass, 1927). Deep yellow with a rich golden beard. \$0.25

Primavera. Huge soft primrose yellow. One of the best.	\$0.25
Red Orchid (J. Sass, 1934). H. M., A. I. S. 1936. S. violet-carmine; F. velvety violet-carmine. One of the reddest intermediates.	\$0.75
Soledad (Mohr, 1922). A. M., A. I. S. A fine amber yellow.	\$0.15
Sunbeam (Mur. 1927). Satiny deep canary yellow. Very fine.	\$0.15
Yellow Hammer (Denis, 1920). A. M., A. I. S. Clear primrose yellow.	\$0.15
Zua (Crawford 1914). Very pale lavender flowers, crimped and creped.	\$0.15
Zwanenburg (Denis, 1909). Unusual blend of cream, violet, olive green and maroon.	\$0.15

Table Iris

This charming group of Iris bloom with the tall bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems, with grass-like foliage, make them especially suitable for cut Iris for the table, hence, the name. These Iris are also fine for the border as they are quite floriferous and graceful.

Bunting (Wmsn. 1934). A pale violet self of fine form on excellently branched stems 29 inches high. Fragrant.	\$1.00
Chewink (Wmsn. 1937). See page 5.	\$2.00
Kinglet (Wmsn. 1934). A deep golden yellow self with small well-formed flowers on well-branched stems 29 inches high. Deeper and brighter in color than Sherwin Wright.	\$0.35
Pewee (Wmsn. 1934). A tiny pure white flower on gracefully well-branched stems 17 inches high. A perfect little gem.	\$1.00
Siskin (Wmsn. 1934). A lovely clean pinard yellow self with slightly opened S. and flaring F. adding to the grace and airiness of the whole plant. This and Pewee are the smallest of the group. 34 inches.	\$1.00
Titmouse (Wmsn. 1934). Amber Yellow speckled and edged Hortense Violet. Finely formed flowers on excellently branched stems 31 inches high.	\$0.35
Tom Tit (Bliss, 1919). Very dark mulberry purple with good substance and horizontal falls. Small, gay and dainty. 18 inches.	\$0.25
Warbler (Wmsn. 1935). A very small, clean yellow formal flower with the wonderful floriferousness and clean habit of growth in mass of Bluet. For brilliance in the garden it cannot be surpassed even though it is a light yellow. 25 inches.	\$0.35

Amigo

—with a richness of color and texture found in very few Iris. See description on page 14.

Color Chart

Descriptions and prices of the following varieties may be found listed alphabetically beginning on page 14.

White

Ambrosia
Blithesome
Cincinnati
Columbine
Gudrun
Lady Hudson
Oriana
Parthenon
Santa Fe
Selene

White

Shasta
Snow King
Snow White
Solitaire
Venus de Milo
Wambliska
White and Gold
White Crepe

Plicata

Anndelia
Cockatoo
Fairylea
F. B. Mead
Rhages
San Francisco
Seduction
Stipples
True Delight
Wasatch

Amoena

Dorothy Dietz
Wabash
Yves Lassailly

Neglecta

Amigo
Blue Banner

Light Blue

Aline
Amrita
Blue June
Blue Monarch
Blue Triumph
Buechley's Giant
California Blue
Castalia
Elsa
Gloriole
Jacqueline Guillot
Mary Barnett
Santa Barbara
Sensation
Shining Waters

Light Blue

Souv. de Loetitia
Michaud
Summer Cloud
Western Skies

Deep Blue

Amneris
Missouri
Narain
Pacific
Realm
Sierra Blue
Wedgwood

Blue Purple

Baldwin
Blackamoor
Black Wings
Blue Velvet
Brunhilde
Buto
M. A. Porter
Meldoric
Mt. Royal
Mozambique
Mussolini
Naronda
Nightshade
Sirius
Sir Knight
The Black Douglas

Blue Purple

Thuratus
Valor
Van Cleve
Veloute
Winneshiek
Wotan

Blue Blend

Anne Marie Cayeux
Candlelight
Dolly Madison
Hypnos
Ozone
Persia
Pres. Pilkington
Silver Dawn

Light Pink

Airy Dream
Camilla Dubuar
Caroline E.
Stringer
Chatelet
Eloise Lapham
Ethelwyn Dubuar
Imperial Blush
Marion Lapham
Pink Jadu
Pink Jewel

Light Pink

Pink Opal
Pink Satin
Rheingauperl
Sweet Sixteen
Trostringer

Salmon Pink

Eros
Sandia

Rosy Pink

Dog Rose
Edgewood
Fascination
Frieda Mohr
London Pride
Pink Lotus
Rose of Cuba

Pink Blend

Allure
At Dawning
Hermene
Midgard
No-we-ta
Omaha
Opaline
Shot Silk
Sun Pink
Tokay

Color Chart

Blue Red	Red	Red Purple	Red Purple
Amenti	Dazzler	Andante	Shiawassee
Cardinal	Ethel Peckham	Andrew Jackson	Sumac
Legend	Evelyn Benson	Barbarian	Uncle Remus
Luciane	Firefall	Cantata	Varese
Mela Haska	Hermitage	Cimarron	
Mrs. Valerie West	Indian Chief	Cinnabar	Red Blend
Sir Michael	Jerry	Depute Nomblot	Copper Piece
	Joycette	Kublai Khan	Farandole
Red	King Tut	Illuminator	Francheville
Burning Bronze	Margaret Anne	Melchior	Junaluska
Carfax	Numa Roumestan	M. Fernande David	Montour
Cheerio	Red Radiance	Rasakura	
Coppersmith	Rose Dominion	Rose Marie	
Coralie	Rubeo	Shakoka	
Dauntless	Senlac		
Clear Yellow	Yellow Effect	Variegata	Yellow Blend
Alice Harding	Golden Promise	Beau Sabreur	Aubade
Aliquippa	Helios	Bergama	Bezant
Alta California	Marquita	Braillar's Giant	Boadicea
Arlette	Nebraska	Crown Prince	Cameliard
Bright Balloon	Seraph	Decennial	Capri
Chromylla		Gaucho	Clara Noyes
Cockatoo		Henri Riviere	Euphony
Coronation		Jinny Sue	Gilead
Desert Gold		Lady Morvyth	Golden Light
Gold Flake		Lodestar	Hassan
Golden Treasure		Old Tapestry	Moonglo
Lucrezia Bori		Picador	Ophelia
Pluie d'Or		Rafi	Rameses
Robert		Shah Jehan	Talisman
Sundipt			Toscana
W. R. Dykes			Tuscany Gold
Yellow Pearl			Valencia
Brown	Magenta	Yellow-Blue Blend	Yellow-Red Blend
Chamita	Magenta	Equipoise	Adobe
Copper Lustre		Genevive Serouge	King Midas
Grace Sturtevant		K. V. Ayres	Mary Geddes
Jean Cayeux		Nepenthe	Quivera
Mareschal Ney		Ningal	Trail's End
Monal		Rhadi	
Redwing			
Shirvan			

Tall Bearded Iris

(Older, standard varieties will be found listed alphabetically, at extremely low prices, on pages 28, 29, 30 and 31. Look there for any common variety not found below.)

*In the case of a starred variety, three plants of that variety will be sold for the price of two plants.

***Adobe** (Wmsn. 1932). A lovely, large well-rounded blend. S. a warm buff shading to red; F. Pompeian Red with buff margin. **\$0.35**

Airy Dream (Sturt. 1929). A delightfully clear pink flower. Large well shaped blooms on three foot stems. **\$0.50**

Alice Harding (Cay. 1933). Dykes Medal, Paris, 1933. A soft toned satiny yellow of clear coloring and splendid substance. S. primrose yellow; F. same tone shaded soft buff at base; conspicuous orange beard. Tall, well branched stalks with flowers similar in form to Princess Beatrice. 40 inches. **\$14.00**

Aline (Stern. 1932). Beautifully formed flower, the nearest of all Iris to azure blue. Truly a lovely Iris. **\$5.00**

Alta California (Mohr-Mit. 1931). H. M., A. I. S. 1936. A fine yellow of exceptionally smooth texture. S. clear yellow, F. deep yellow faintly bronzed. Finely branched stems 48 inches tall. Withstands sun and rain. **\$0.75**

***Ambrosia** (Sturt. 1928). An iridescent white Iris evenly tinted throughout with pale flesh, warmth heightened by a rich orange beard. Freely blooming flowers of satiny texture. 36 inches. **\$0.35**

Amenti (H. P. Sass, 1926). S. grayish vinaceous. F. light mauve. Beard pale yellow. 36 inches. **\$10.00**

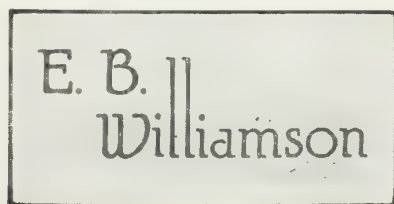
Amigo (Wmsn. 1934). H. M., A. I. S. 1936. A very rich neglecta suggesting a blue purple pansy. The very heavy texture combined with the fine form suggesting Dominion make it outstanding in its class. S. clear Light Lavender Violet; F. Deep Hyacinth Violet shading out to Light Hyacinth Violet, narrow white margin. **\$8.00**

Amrita (Con. 1933). Much like Ballerine in coloring but the flower is very different in shape. 42 inches. **\$0.75**

- Anne Marie Cayeux** (Cay. 1928). C. M., S. N. H. F. 1929. A most distinct and beautiful blend. The S. are pinky lilac shot with grey and the F. are metallic blue on grey. A very smooth, rounded flower of extremely heavy substance. 3 feet. **\$0.75**
- At Dawning** (Kirk. 1935). H. M., A. I. S. 1936. The color effect is an "Arbutus pink"; the pink lavender S. over soft yellow blends most charmingly with the rose-pink F.; a pale gold edges the petals. Large blooms well placed on tall stems, of excellent form and substance. Very charming. 36 inches. **\$10.00**
- Aubade** (Con. 1930). A large flower with luminous finish. S. pure yellow; F. pale yellow flushed rose. 36 inches. **\$1.00**
- *Barbarian** (Wmsn. 1934). A flower of most unique form. The long slender flowers have a lacinated appearance and the buds are quite long and pointed. Gives an odd but graceful appearance to the plant. Mathew's Purple with a faint electric blue streak below beard. Fragrant. 32 inches. **\$0.75**
- Blackamoor** (J. Sass, 1932). H. M., A. I. S. 1931. Large flower of deep blue purple, the darkness intensified by a blue beard. Free bloomer. 36 inches. **\$0.75**
- Black Wings** (Kirk. 1931). A large heavy textured flower of a deep midnight blue overlaid with a frosty black luster. It is vigorous, well branched and fragrant. **\$1.00**
- Blithesome** (Con. 1935). A lovely new warm white Iris powdered with iridescent gold. The styles and beard are a rich gold. Well formed flower with flaring F. 40 inches. **\$13.50**
- Blue June** (Donahue, 1931). Charming smoothly finished flower of pale bluish lavender, deeper than Mary Barnett. Yellow orange beard. Very fragrant. 40 inches. **\$3.00**
- Blue Monarch** (J. Sass, 1933). H. M., A. I. S. 1936. A large soft violet blue-self with a satiny sheen. Color effect a clear blue. 40 inches. **\$1.50**
- Blue Triumph** (Grint. 1934). H. M., A. I. S. 1933, A. M., A. I. S. 1936. One of the finest and most outstanding of the light blues. The flowers are large, graceful with heavy substance and smooth glossy finish. Has a long blooming period. 12-18 flowers to a stem. 42 inches. **\$8.00**
- Blue Velvet** (Loomis, 1929). Clear very velvety dark blue with orange beard. Large flowers on sturdy stems. 40 inches. **\$0.50**
- Boadicea** (Nich. 1931). A beautiful ruffled blend of soft yellow flushed light clear pink with a flush of bright sky blue at center of each F. Very floriferous. 38 inches. **\$0.35**
- Braillar's Giant** (Lap.). S. yellow, F. red violet. Large, well formed flowers. **\$0.50**
- Brunhilde** (Salbach, 1934). H. M., A. I. S. 1936. A tall, dark blue-violet self with unusual blue beard. A most regal Iris that will be particularly welcome because of its color intensity, and its unusually smooth finish. Free blooming. Without a doubt one of the finest "black" Iris. 40 inches. **\$6.00**

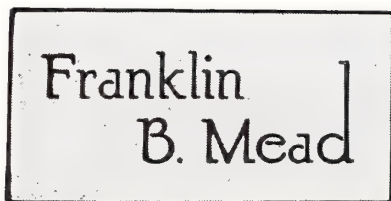
- Buechley's Giant** (Buechley, 1933). An extremely large flower of fine form and good substance along the Lord of June shades, the falls a bit darker. 32 inches. **\$0.50**
- Burning Bronze** (Ayres, 1934). H. M., A. I. S. 1933, A. M., A. I. S. 1936. A remarkable new dark red that is removed from competition with other reds by the intense bronze suffusion, which lights up the flower. 36 inches. **\$9.00**
- California Blue** (Essig, 1929). A lovely large flowered rich bluish violet with a glowing beard. Tall, well branched and early. Very fragrant. **\$0.35**
- Candlelight** (And. 1926). Large flowers of pale pinkish lavender, illuminated by a rich golden center. 36 inches **\$0.35**
- Capri** (Schreiner, 1936). An unusual yellow blend. S. clear warm yellow; F. overlaid an attractive fawn or taffy-gold. Combination is soft and pleasing. 30 inches. **\$6.00**
- Carfax** (Bliss, 1930). Eng. Silver Gilt Medal. A finely formed red purple with velvety falls. Very well branched. **\$0.35**
- ***Castalia** (Wmsn. 1933). H. M., A. I. S. 1936. A very beautiful Pallid Blue Violet self of large size, perfect form and heavy texture. Very vigorous with erect foliage. This is the bluest Iris that we know. Very fragrant. 34 inches. **\$0.50**
- Chamita** (Wmsn. 1934). A very distinct brown toned Iris delicately overlaid with gold. Fine shaped flowers on 31 inch stems excellently branched. **\$3.50**
- Cheerio** (Ayres, 1934). H. M., A. I. S. 1936. One of the brightest and most outstanding of the new red Iris. S. are dull gold with a bright red flush, the F. velvety glowing red. Finely formed flowers on a strong vigorous plant. Without a doubt one of the finest of the new introductions. **\$12.00**
- Chromylla** (Loomis, 1931). H. M., A. I. S. 1931, A. M., A. I. S. 1932. Large flowers of uniform chrome-yellow. Remarkably smooth texture. 36 inches. **\$1.25**
- ***Cimarron** (Wmsn. 1932). Brilliant massive flowers on graceful stems. S. Magenta; F. Dahlia Purple. A very fine red purple of unusual well-rounded form. 34 inches. **\$0.75**
- Cincinnati** (Ayres, 1936). A larger and taller Venus de Milo. A large smooth warm white of fine flaring form and stately carriage. Beard soft yellow. 42 inches. **\$7.50**
- Clara Noyes** (H. P. Sass, 1931). H. M., A. I. S. 1931, A. M., A. I. S. 1932. A lovely blending of yellow, orange and apricot impossible to describe. Very beautiful and distinct. 38 inches. **\$0.75**
- Columbine** (Mur. 1930). E. I. S. Silver Medal. As clean and clear as a crystal with lovely form and slender graceful stems. A dainty white quite distinct from all others. **\$0.75**

- Copper Lustre** (Kirk, 1934). H. M., A. I. S. 1935. A striking gold and copper blend, unlike anything else in commerce. Flowers are large and well formed and sparkle in the sunlight like a new penny. **\$15.00**
- Copper Piece** (Kellogg, 1936). H. M., A. I. S. 1936. Of brilliant glowing copper-red, this Iris has tremendous carrying power. Much the shape of Dauntless the cupped S. are more red, deepening at the tips; the F. are straight hanging, but not drooping, and have a color suffusion lacking in the older Iris. The center of the fall has a definite tone of violet blended with the red, that extends upward, ending at the beard with a point of almost pure violet. To this, add a distinct epaulette of well-polished copper on each shoulder of the F. that makes a striking contrast with the violet center and copper red margins. 34 inches. **\$15.00**
- Coralie** (Ayres, 1932). Dykes Medal 1933. The broad S. are clear pale red flushed mauve; F. a beautiful shade of glowing wine red. Golden beard. A fine variety of great beauty. **\$6.00**
- Crown Prince** (Klein, 1931). A giant variegata; S. solid deep orange yellow F. solid velvety brownish red. 40 inches. **\$1.00**
- ***Dauntless** (Con. 1929). Dykes Medal in 1929, A. I. S. A beautiful rose red self though the F. appear darker because of their velvety quality. 40 inches. **\$0.50**
- ***Dazzler** (Wmsn. 1932). A larger, finer, rosier Seminole with a long carrying range. 36 inches. Fragrant. **\$0.35**
- Depute Nomblot** (Cay. 1929). Dykes Medal S. N. H. F., A. M., A. I. S. 1936. S. copper red flushed golden bronze; F. rich shade of claret crimson. The entire flower seems lightly dusted with gold. The flowers are large and well proportioned. 50 inches. **\$0.75**
- Desert Gold** (Kirk, 1930). A yellow of large size, perfect form and unusual substance with strong and branching stalk. Straw yellow, deepening toward the center. Early flowering. **\$0.35**
- Dog Rose** (Insole, 1929). C. M., R. H. S. 1929. A very beautiful delicate pink Iris with deep gold beard. Large oval shaped flowers on tall well branched stems. **\$0.75**
- E. B. Williamson** (Cook, 1937). See page 4. **\$25.00**



*Considered by many authorities
the very finest of a remarkable
collection of seedlings. See page 4.*

- Eloise Lapham** (Lap. 1932). H. M., A. I. S. A fine pale pink variety. S. white flushed pink. Heavy golden beard. Flowers large, well rounded on well branched stems. **\$0.50**
- ***Equipoise** (Wmsn. 1934). A tall graceful yellow and violet blend with excellent carrying quality for use in the garden. Excellently branched stem, 43 inches tall. Very floriferous and vigorous. **\$0.75**
- Eros** (Mead-Riedel, 1934). H. M., A. I. S. 1934, A. M., A. I. S. 1936. A glorious definite garden effect of salmon pink. A lovely, large shapely iridescent flower of silky texture. Very fragrant, very vigorous and a fast multiplier. 42 inches. **\$4.50**
- Ethel Peckham** (Wmsn. 1932). H. M., A. I. S. 1932, A. M., A. I. S. 1936. Large perfectly formed flowers of a wonderful brilliant red. We feel this is the best of the reds yet produced. Very fragrant. **\$3.50**
- Ethelwyn Dubuar** (Lap. 1933). A beautiful deep pink self without the objectionable magenta. A clean fresh color with orange beard, large flowered and tall. **\$1.00**
- Evelyn Benson** (Mur. 1931). Silver Medal Eng. A uniform rosy carmine self slightly suffused bronze without reticulations. Well branched and very free flowering. Late. **\$0.75**
- Fairylea** (Hall, 1932). A white plicata, the margins of the S. and of the upper half of the F. etched light bluish lavender; yellow beard. An exquisite light-colored effect. Large flowers of satiny texture and handsome form. 32 inches. **\$5.00**
- Firefall** (Essig, 1928). Bright bordeaux red with a prominent golden beard. 30 inches. **\$0.35**

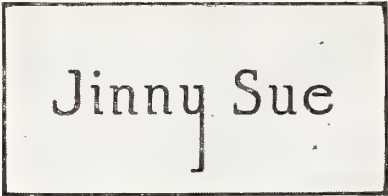


A huge, graceful flower that reaches over four feet in northern gardens.

- Franklin B. Mead** (Mead-Riedel, 1936). A magnificent white plicata of Los Angeles type but even more beautiful. The flowers are large, have good substance and is 50-52 inches tall. Perhaps its most outstanding feature is its hardiness and prolific blooming habit. Is especially valuable in the garden because of its height. **\$12.00**
- ***Gauche** (Wmsn. 1935). A tall, very brilliant variegata of good form and large size. S. Empire Yellow; F. Vandyke Red with a narrow margin of Empire Yellow. 32 inches. **\$1.00**

- Genevieve Serouge** (Cay, 1932). C. M. and Special Prize S. N. H. F. A beautiful blend of soft tones. S. blending of very soft tawny yellow; F. soft clear lilac blended light flax blue edged sulphur yellow; wide ochre throat. Strong, well branched stems. 42 inches. **\$3.00**
- Gilead** (And, 1931). H. M., A. I. S. 1932. Large well formed flowers of unique coloring. A soft buff overlaid amber the F. slightly deeper in tone. The whole flower tinged bronze. **\$0.75**
- Gloriole** (Gage, 1933). H. M., A. I. S. 1933, A. M., A. I. S. 1935. A light blue self overlaid glistening white, the iridescence reminding one of thick frost crystals. Heavy substance. 42 inches. **\$9.00**
- Golden Light** (H. P. Sass, 1933). H. M., A. I. S. 1936. S. apricot yellow, toning to yellow ochre on edges. F. yellow ochre, lightly striped Buckthorn brown. Beard light cadmium. Branching stem 40 inches tall. **\$3.50**
- Golden Treasure** (Schreiner, 1936). H. M., A. I. S. 1936. An exquisite new cream Iris of shimmering silkiness and golden light thruout the center of the flower. The flower has excellent substance, fine form and size. 36-40 inches. **\$17.50**
- Gold Flake** (Mur, 1933). This fine variety is a W. R. Dykes hybrid. The color is comparable in tone with that of Gold Imperial but in addition it has a brilliant sheen of its own which is quite lovely. The F. are often pure yellow, only a few showing faint purple-brown flakes. A fine tall, brilliant large flowered variety. **\$3.00**
- Grace Sturtevant** (Bliss, 1926). The most outstanding rich brown Iris of Dominion parentage. Orange beard. **\$0.35**
- Gudrun** (K. Dykes, 1931). A. M., A. I. S. 1936; C. M., R. H. S.; R. H. S. Dykes Memorial Medal 1931. A very large pure white lightly dusted with gold at throat Pure golden beard. One of the finest new whites. 36 inches. **\$3.00**
- Helios** (Cay, 1929). Special Award, P. I. C. Enormous wide-petalled flowers of perfect form and fine substance. S. pure lemon yellow; F. same delicately pencilled clear rose purple which gives the flower a most artistic and sketchy effect. 40 inches. **\$0.50**
- ***Hermene** (Parker, 1933). A tall satiny deep pink blend with golden center. Unusual and attractive color which harmonizes with most Iris colors. Fine in the garden. 40 inches. **\$0.35**
- Hermitage** (Kirk, 1931). H. M., A. I. S. 1930. A red blend of rosy tan and crimson. S. show a gold edge the second day. 36 inches. **\$1.00**
- Hoar Frost**. Dainty warm white, yellow throat. **\$0.35**
- ***Illuminator** (Wmsn, 1932). A clear light red of Dominion derivative without a trace of yellow or brown. Fragrant. 36 inches. **\$0.35**
- Imperial Blush** (H. P. Sass, 1933). H. M., A. I. S. 1936. A beautiful large flush pink. F. long and drooping. Fragrant. 40 inches. **\$1.50**
- Indian Chief** (Ayes, 1929). S. pinkish red; F. deep rich velvety red. A large, well-formed flower of heavy substance. Very fine and striking. 40 inches. **\$0.35**

- Jacqueline Guillot** (Cay. 1924). Very large blooms of pure lavender violet with lustrous finish. Stalks stout and well-branched. Fragrant. A fine garden variety. **\$0.35**
- Jean Cayeux** (Cay. 1931). A. M., A. I. S. 1936; Dykes Medal 1931; C. M., S. N. H. F. 1931. One of the most outstanding introductions of recent years. The well formed frilled flowers are a pale brown shot with gold, a touch of blue at the tip of the beard brings out the lovely coloring. **\$4.00**
- Jerry** (Lap. 1934). An outstanding brilliant ruby red. Well rounded flowers of good size that hold their color unusually well. 36 inches. **\$2.00**



Jinny Sue

Well branched, 40-inch stalks, each bearing as many as seven gorgeous flowers.

- Jinny Sue** (Wmsn. 1936). A lovely distinct variegata of gold and pink effect. The flowers are large with very broad segments, perfectly formed with flaring falls. S. Mustard Yellow; F. same as S. but very heavily overlaid with Phlox Purple shading out to margins of Mustard Yellow. Very vigorous, floriferous and fragrant. **\$3.75**
- Joycette** (J. Sass, 1931). H. M., A. I. S.; A. M., A. I. S. 1936. A self tone of clear red with no blue tones. Flowers of good size on very tall well-branched stems. Fragrant. **\$2.75**
- Junaluska** (Kirk. 1934). H. M., A. I. S. 1936. Rose, copper, and gold are blended into an iridescent brilliance. Flowers are large on tall, excellently branched stems. Very vigorous. 36 inches. **\$10.00**
- ***Kublai Khan** (Wmsn. 1931). A regal Iris of distinguished carriage—a rich rosy red bicolor. 40 inches. **\$0.35**
- K. V. Ayres** (Ayres, 1932). H. M., A. I. S. A beautiful blend of distinctive coloring. A pale coffee and lavender blend with a soft pink overglow. Large and finely formed flowers on well branched stems. **\$3.50**
- Lady Hudson** (Mur. 1931). A uniform shade of glistening silvery grey (fading to white as the flower ages) with faintest flush of pale yellow at haft. Of very heavy texture, fine form and good stems. Early. Very fine. **\$0.35**
- Lady Morvyth** (Mur. 1932). A rich colored variegata. S. broad buttercup yellow; F. rounded crimson red, margined clear yellow. Late. **\$2.00**
- Legend** (Wareham, 1932). A huge flower of Cardinal type. S. deep blue slightly bronzed; F. rich velvety deep claret with a light edge. Heavy gold beard. **\$0.75**
- London Pride** (Mur. 1933). A very effective Iris with S. rosy cyclamen, the F. the same color but much deeper in tone. The flowers are of large size, splendid shape and fine substance. Deliciously scented. 42 inches. **\$2.00**

Brief Directions for Planting and Caring for Bearded Iris

Sweet, well-drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early spring until the ground freezes in the fall. A light winter mulch of corn fodder or straw, brought up about the plants, rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is a satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of 2 essential parts—the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulfur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see disease is checked. If the disease progresses, treat as directed for rhizome rot.

Rhizome Rot. The name is descriptive. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked.

Mustard Seed Fungus. Work gypsum into the soil to the depth of half an inch and scatter on the surface until it is white.

Root Borer. (1) Clean the garden thoroughly of all litter and old Iris leaves as early in the spring as possible. Burn this litter. (2) After vigorous leaf growth is established in the spring watch for evidence of borer attacks and cut off the leaves below the point where the borer is working; drop the leaves in a tight bottomed basket or bucket and burn them, or bury them in a well-packed grave. (3) Dig plants immediately after flowering, trim leaves down to a 3-6-inch fan, burn or bury all leaves and discarded bits of rhizomes. When trimming plants look carefully for borers. Lay plants on cool (earthen or cement) floor and keep moist (cover with moist burlaps, old carpet or straw) for about 48 hours. Examine again for borers and replant.

No substitutions under any circumstances.

For any variety you cannot furnish you may substitute one or more of your own introductions not now in my collection of a value at least three times the value of the variety you cannot furnish.

Send me a permanent metal label for each variety in my order. (If you do not check this square, we shall label your plants with the usual wooden label.)

You may send my order by express, charges collect, enclosing numbered seedlings to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

You may send my order by express, charges collect, enclosing varieties of your own introductions not now in my collection to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

Of the following varieties, I have drawn a line through those now in my collection: Adobe, Alcanna, Alpenglow, Amanecer, Amigo, Andante, Anosia, Argynnis, Avatar, Azurine, Barbarian, Beau Sabreur, Bergama, Brenthis, Bunting, Cadenza, Cantabile, Cantata, Carnival, Castalia, Cavatina, Chalcedony, Chamita, Cherry Rust, Chewinr, Cheyenne, Chianti, Cimarron, Cinnabar, Colias, Dazzler, Decennial, Dolly Madison, Dorothea K. Williamson, Dorothy Dietz, Equipoise, Ethel Peckham, Flamingo, Friar Tuck, Gay Hussar, Gaucho, Geo. J. Tribolet, Grapta, Griselda, Grisette, Hermene, Hesperis, Heyday, Hiamovi, Hobo, Hyacinthus, Hydromel, Illuminator, Jane Williamson, Jinny Sue, Katherine MacFarland, Kinglet, Kublai Khan, Lent A. Williamson, Lerema, Luzianna, Lycaena, Mareschal Ney, Margaret Anne, Mary Williamson, Monal, Moonglo, Muscatel, Nathalis, Nightshade, Onyx, Opaline, Pewee, Play Boy, Rasakura, Rhapsody, Rhea, Sandakan, Sandia, Segovia, Silver Ribbon, Siskin, Sonata, Sumac, Sundipt, Talwar, Terias, Thecla, Titmouse, Toscana, Tuscany Gold, Tuscarora, Varese, Vesper Gold, Wabash, Warbler, Yataghan, Yellow Rail, Zamora, Zingara.

- Lucrezia Bori** (Schreiner, 1935). H. M., A. I. S. 1936. One of the fine new yellows. The S. are translucent Empire to Primrose Yellow; F. as deep as California Gold, paling slightly at base. Quite a large, well formed flower. 42-45 inches. **\$15.00**
- M. A. Porter** (Lap.-Gage, 1931). The S. are close to Gaudichau, deep blue purple but the F. are much darker. Rich orange beard. 34 inches. **\$0.35**
- ***Margaret Anne** (Wmsn. 1933). A lovely Iris of unusual brick red tone and attractive. S. ferruginous; F. Vandyke Red; Beard Deep Chrome. 30 inches. **\$0.50**
- ***Marion Lapham** (Lap.). One of Mr. Lapham's fine pinks. **\$1.00**
- Marquita** (Cay. 1930). A. M., A. I. S. 1936; C. M., S. N. H. F. Very large well rounded flowers of creamy yellow, the F. pencilled or lined ruby from base to apex. Tall and quite distinct. 42 inches. **\$3.00**
- Mary Geddes** (Wash. 1931). H. M., A. I. S.; Dykes Medal, A. I. S. 1936. A very beautiful and unusual Iris. S. light ochraceous salmon; F. same shade overlaid Pompeian Red. Garden effect orange salmon. Very floriferous and vigorous. 38 inches. **\$1.50**
- Mela-Haska** (Gers. Kellogg, 1934). Tall, well branched, S. deep lavender violet, F. velvety hyacinth violet, quite red with solid brown haft, excellent substance. **\$4.00**
- Meldoric** (Ayes, 1930). H. M., A. I. S. Huge blue black flowers with S. dome shaped, slightly reddish; flaring F. Orange beard. Very fine. 38 inches. **\$1.50**
- Ministre Fernande David** (Cay. 1930). C. M., S. N. H. F. A massive flower of superb form and texture. S. silky red purple; F. velvety glowing dark red purple. 38 inches. **\$0.75**
- Missouri** (Grint. 1933). H. M., A. I. S. 1933; A. M., A. I. S. 1935. One of the exceptionally fine new medium blues. The large flowers of a glowing blue lavender have very broad segments of heavy substance. The falls are flaring, velvety in texture, slightly deeper than S. A profuse bloomer. 44 inches. **\$3.75**
- Monal** (Wmsn. 1936). An unusual blend of brown, golden buff and violet heavily overlaid with gold. The flower is large of very heavy substance and a smooth well rounded form. It has all the dignity, poise and beautiful coloring of the pheasant for which it was named. 40 inches. Fragrant. **\$8.00**



Monal

Those who seek the unusual will find in Monal an outstanding novelty they'll want to own.

Moonglo

Flowers 4½ in. high, 5 in. wide, carried six to a stalk. An outstanding blend.

Moonglo (Wmsn. 1935). H. M., A. I. S. 1936. A very distinct soft yellow blend with the heaviest substance of any blend we know. This heavy substance gives the flower a very stately appearance. S. Primuline Yellow flushed Chinese Violet; F. Empire Yellow overlaid Chinese Violet; beard Cadmium Orange. Large, finely formed flowers on 32 inch stems. **\$5.50**

Mozambique (Mead-Riedel, 1934). A tall, stately red violet purple with flowers of largest size and finest form and great rounded petals. Falls a bit flaring. Strong grower. Fragrant. 37 inches. **\$2.50**

Mrs. Valerie West (Bliss-Wal. 1925). A rich lustrous Iris with S. bronze-shot-lavender; the F. rich maroon-crimson velvet. Beautiful large flowers of fine texture. 40 inches. **\$0.50**

Mussolini English Silver Medal. Giant deep blue purple with long drooping falls rather heavily veined white. **\$15.00**

Narain (Shuber, 1936). For sheer beauty of coloring this lovely blue is beyond question. The flower is large and flaring with broad petals of a pure rich shade of blue, similar to the old Blue Boy, but with a smooth finish like silk; it has a soft creamy throat and blue beard tipped soft yellow. **\$10.00**

Naronda (Hall, 1934). Solid royal purple self; a deep "blue" of intense color; prominent light yellow beard. Fine upright habit; vigorous growth; free flowering. 44 inches. **\$5.00**

Ningal (Ayres, 1932). A very lovely and attractive blend. S. pure bronzy buff; F. flaring and of a smooth warm buff overlaid with iridescent very pale blue. Large finely formed flowers on tall stems. 46 inches. **\$0.50**

No-we-ta (H. P. Sass, 1932). A pinker Midgard type of entirely different form. A beautiful true pink self in effect with yellow flushes at center and edges of the F. and S. The whole flower is softly ruffled. 32 inches. **\$0.75**

Old Tapestry (Mur. 1932). S. old gold suffused yellow; F. same color boldly reticulated reddish purple at haft and down blade. These reticulations give flower great distinction. Very early. **\$0.50**

- Oriana** (H. P. Sass, 1933). A pure white of fine form and substance, of good size, with a finely balanced stem 32 inches tall. Much superior to the older whites. **\$3.00**
- Ozone** (J. Sass, 1935). H. M., A. I. S. 1936. A beautiful mauve toned blend. Bluish violet self with pinkish sheen. Brown haft, white beard tipped orange, large flowers on 36 inch branching stem. **\$10.00**
- Pacific** (Essig, 1929). A splendid deep blue Iris of slow increase. Early bloomer. 38 inches. **\$0.35**
- Parthenon** (Con. 1934). H. M., A. I. S. 1936. One of the loveliest of the new introductions. White, with the palest possible gold tint throughout the flower, and with pale yellow style arms, venation and beard. Tall and well branched. An exceptionally hardy and fine garden Iris. 40 inches. **\$3.00**
- Persia** (Ayres, 1929). S. smoky blue; F. rich purple, blue in the center shading to much paler blue at the margin with dull gold markings at haft. Unique coloring. **\$0.50**
- Pervaneh** (Mur. 1931). The flowers of exceptional substance and texture are the color of old ivory; F. faintly flushed greyish lavender at haft. Of fine form with broad segments. **\$1.00**
- Picador** (Mor. 1928). A large variegata with S. buff gold to a base of mustard yellow; F. Mineral Red to Dahlia Carmine. A brilliant Iris. 40 inches. **\$0.50**
- Pink Jewel** (Salb. 1933). Color pinkish lilac, with falls overlaid a glowing tourmaline pink. Increases rapidly and splendid for massing. Has unusually fine branching. **\$0.35**
- Pink Lotus** (Neel, 1933). One of the most beautiful deep pink Iris. A charming rose-pink self in perfect form, prettily ruffled. Same shape and size of Aphrodite. The color is clear and soft. 3 feet. **\$2.00**
- Pink Opal** (J. Sass, 1934). A sister seedling of Pink Satin. Flowers are large, the stem rather short branched. 42 inches. **\$0.75**
- Pink Satin** (J. Sass, 1930). H. M., A. I. S. A lovely lilac pink self with large finely shaped flowers. Has a rich satiny sheen. Tall. **\$0.75**
- Pres. Pilkington** (Cay. 1933). C. M., S. N. H. F. An imposing Iris in size and height. S. pale buff with faint blue suffusion; F. wide and flaring, lavender blue with yellow buff at margin and yellow throat. A wonderful Iris, vigorous and sturdy. **\$1.00**
- Rafi** (Mur. 1933). C. M., E. I. S. 1931. A bold flower with S. clear canary-yellow, slightly frilled at the edges; F. are rich violet-purple, with wide canary yellow margins. Beard pale yellow. A variegata four feet high with slender but strong stems. **\$2.00**
- Red Radiance** (Grint. 1932). H. M., A. I. S. 1932. A deeper red than Dauntless. S. pure glowing red, F. same shade, richly flushed velvety black. A vigorous grower. 38 inches. **\$1.00**
- Redwing** (H. P. Sass). Dark brownish red, very large flowers. Late. 36 inches. **\$0.50**

- Rhadi** (Mrs. W. R. Dykes, 1928). Silver Gilt Medal, E. I. S. Large flowers of good substance. S. creamy white shaded blue gray, pale bronze reticulations. F. bronze shaded blue slightly deeper than S. Prominent old gold beard. \$0.35
- Rhages** (Mead-Riedel, 1934). A lovely large violet plicata. A shapely flower of beautiful and distinct color. S. white tinged Light Hortense Violet; F. white dotted Deep Violet. Fragrant. 33 inches. \$2.00
- Rhapsody** (Wmsn. 1937). See page 5. \$10.00
- Robert** (Ayres-Emig, 1933). H. M., A. I. S. 1936. S. pale amber with a tan overcast. F. same with a pale blue flush at the center. Flowers are large and of exceptionally fine substance. 36 inches. \$4.00
- Rose Dominion** (Con. 1931). H. M., A. I. S. A beautiful deep rose-pink bicolor, with horizontal velvety F. Fragrant. 27 inches. \$1.00
- Rose of Cuba** (J. Sass, 1932). A fine rose toned Iris of medium height and fine sized blooms. Has a beautiful satiny sheen. 32 inches. \$0.50
- Rubeo** (Mohr-Mit. 1931). S. deep glistening rose; F. broad, heavy texture of deep maroon. Wonderfully branched stem. 48 inches. Huge shapely flowers. \$1.00

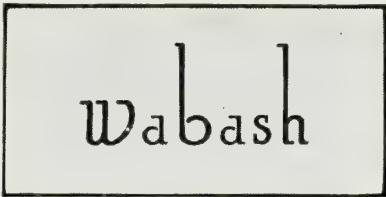


One of the most popular of the pink and yellow blends, with coloring as delicate as in a snapdragon.

- Sandia** (Wmsn. 1934). A bright and clean deep pink blend of heavy texture. Very lovely in mass or as an exhibition Iris. Well branched stems 39 inches tall. Floriferous and vigorous. \$2.50
- San Francisco** (Mohr. 1927). Dykes Medal, A. I. S. 1927. An aristocrat among the Iris. Large, perfectly shaped white flowers with S. and F. distinctly edged lavender. 40 inches. \$0.35
- Santa Fe** (Mohr-Mit. 1930). H. M., A. I. S. The palest blue almost white with horizontal falls. Fine substance and good form. \$0.35
- Seduction** (Cay. 1933). The flower is of beautiful form and substance. A pure waxy white, with the S. finely veined pale lilac; the F. are dotted the same color on the haft, the beard is white lightly tipped yellow. A really lovely flower. \$7.00
- Selene** (Con. 1928). H. M., A. I. S. A tall pure luminous white with yellow beard. Large flowers of heavy substance. Perfectly hardy. Very good. \$0.50

- Sensation** (Cay. 1925). C. M., S. N. H. F. A finely formed Iris—a wonderful corn flower blue self. Large flowers on tall stems. **\$0.35**
- Shah Jehan** (Neel, 1932). Eng. Bronze Medal. A glorious Iris of rich Oriental coloring. S. buff suffused grey fading to yellow as the flower ages. F. plum red with intense reddish brown flush at haft. Margined lavender buff. Very late. **\$2.00**
- Shakoka** (Gers. Kellogg, 1932). Reddish purple bicolor; large, long and low branched, 36 inches, very free bloomer and grower. **\$1.00**
- Shasta** (Mohr, 1927). A fine pure white Iris named for California's snow capped peak. The stems are tall and bear the pure white flowers proudly aloft. Hardy and vigorous. **\$0.35**
- Shining Waters** (Essig, 1933). H. M., A. I. S. 1934; A. M., A. I. S. 1935. A medium blue self quite apart from all others. It is like the reflection of the blue sky in shining water. The firm wax-like texture and perfect finish are enhanced by an orange beard. 40 inches. **\$1.50**
- Shirvan** (Loomis, 1932). H. M., A. I. S.; A. M., A. I. S. 1936. S. pale shade of lustrous brown with yellow tones prevailing. F. semi-flaring rich heavy red brown. Finely formed flower of exceptionally velvety texture. Very brilliant. **\$1.00**
- Shot Silk** (Mur. 1932). A rich satiny blend of pink and gold. A pinker Romance without the fuchsia blue. Free flowering with slender well branched stems. Fragrant. **\$0.35**
- Sierra Blue** (Essig, 1932). H. M., A. I. S. 1933; Dykes Medal 1935. One of the new medium blue Irises coming to us from California. Has a refined finish and good substance. 36 inches. **\$2.00**
- Silver Dawn** (Kellogg, 1936). The large full flowers are of the palest lavender-white. The gold band extends both upwards on the S. and downwards on the F.; gold dust on the upper petals, a gold spray on the lower. The F. have an iridescent heliotrope flush on the centers. Intense orange beard. 36 inches. **\$7.50**
- Sir Knight** (Ash. 1934). H. M., A. I. S. 1936. One of the finest of the late introductions; a huge violet self with a rich orange beard. This Iris is very fragrant and possesses a wonderful sheen and iridescence. 40 inches. **\$7.50**
- Snowking** (H. P. Sass, 1935). H. M., A. I. S. 1936. A new large white, the flowers well balanced on tall branching stems. The finest white ever introduced. Of perfect form, hardy and fine in every way. A king in stature, bearing and size. **\$15.00**
- Snow White** (Sturt. 1926). Pure white. Easily grown. 36 inches. **\$0.35**
- Solitaire** (Nich. 1932). A fine shaped white of medium large size with brilliant yellow beard. Good substance and hardy. 38 inches. **\$0.35**

- ***Sumac** (Wmsn. 1932). The general garden effect is a red purple which is emphasized when grouped in mass. Fragrant. 39 inches. **\$0.35**
- Summer Cloud** (Kirk. 1931). S. pale blue which changes to a soft blue white like a cloud in the summer sky. F. sky blue. Large flowers whose loveliness must be seen to be appreciated. 36 inches. **\$0.75**
- Sundipt** (Wmsn. 1934). A tall glowing yellow of fine form with a certain flare to the S. and F. A flower of wonderful carrying power. Excellently branched stems. Vigorous. 39 inches. **\$2.00**
- Sun Pink** (Kellogg, 1936). A medium sized flower with ruffled edges, of intriguing color and graceful habit. The S. are iridescent, clear pink, the edges broadly flushed with gold, the F. are much the same, with a few delicate venations, with turquoise at the tip of the orange beard. Floriferous and vigorous. 34 inches. **\$5.00**
- The Black Douglas** (J. Sass, 1934). H. M., A. I. S. 1936. A huge very deeply colored dark Iris. S. Dark violet. F. blackish violet. Blue beard tipped yellow. 36 inches. **\$6.00**
- Thuratus** (H. P. Sass, 1931). One of the darkest of all Iris. A rather long flower with drooping F. a blackish purple self, showing rich crimson tones when the sun shines through it. 38-40 inches. **\$0.50**
- ***Toscana** (Counterman, 1932). A very unique colored Iris. The flowers are gracefully carried and the general garden effect is a sulphine yellow. A deeper, richer, glorified Vesper Gold. Fragrant. Vigorous and very floriferous. 36 inches. **\$1.00**
- Trail's End** (Wmsn.-Patt. 1934). H. M., A. I. S. 1936. S. dull yellow overlaid soft orange-red, and the F. "remind one of the berry of the bitter-sweet after it has been touched by frost". A strong grower and good bloomer. 36 inches. **\$5.00**
- True Delight** (Sturt. 1924). A pure pink plicata. S. and F. purest white with pure rose pink venation and style arms. Free growing and floriferous. Sweet pea fragrance. 36 inches. **\$0.35**
- Uncle Remus** (Essig, 1928). Deep mulberry purple self of fine form and texture. 36 inches. **\$0.35**
- Valor** (Nich. 1932). A. M., A. I. S. 1936. Very large blooms of fine form. S. blue violet; F. Fluorite violet shading to raisin purple. Fragrant. **\$0.75**
- Varese** (Wmsn. 1935). The most brilliant red purple Iris with a fine globular form and wonderful substance. Wonderful for the garden because of its great carrying power. S. Rosolane Purple; F. Dahlia Purple. 37 inches. **\$5.00**
- Venus de Milo** (Ayres, 1931). H. M., A. I. S. 1932; A. M., A. I. S. 1935. A white Dominion seedling on tall branching stems. The flowers are a rich creamy white of smooth finished texture with yellow beard. 30 inches. **\$0.75**
- Violet Crown** (Kirk. 1931). H. M., A. I. S. 1936. A very large flower of unusual and most attractive pale violet shades. It may be described as a misty purple. Form of flower is perfect and its substance exceptionally fine. 40 inches. **\$1.00**



Wabash

*A sensation in Iris of this type.
You can see it a city block!*

- Wabash** (Wmsn. 1936). A new amoena that is a great improvement over the well known Dorothy Dietz both in color and form. S. white; F. Hyacinth Violet with a very definite white margin. 39 inches. **\$9.00**
- Wambliska** (Sass, 1931). The flowers are large, perfectly formed and pure white with a bluish sheen through the haft. Pale yellow beard and a few yellow stripes on throat of F. 38 inches. **\$0.50**
- Wasatch** (Thorup, 1935). H. M., A. I. S. 1936. The largest plicata yet introduced. Of pure glistening white evenly marked with medium blue. Plicata marking very pronounced in the bud, and the opened flower has no dark brown or other markings. The excellently formed flowers are of heavy substance that withstand wind and rain. 40 inches. **\$10.00**
- White Crepe** (Gers.-Ashley, 1934). Pure snow white, slight reticulations on haft of F. Fine form and substance. 34 inches. **\$2.00**
- Winneshiek** (Egel. 1931). Large blooms and one of the best deep blue blacks we have seen. **\$1.00**
- Wotan** (Grinter, 1932). Very rich dark purple self, extremely velvety texture extends into the throat. 30 inches. **\$3.00**
- W. R. Dykes** (Dykes, 1926). This is probably the most remarkable yellow Iris on the market. The S. are tall, dome shaped and frilled. The F. are long and broad of great thickness and the surface of the flower is crinkled. Flowers of richest golden yellow with the F. lightly flecked violet. **\$1.00**
- Yellow Pearl** (Salb. 1931). Pale primrose yellow with a pearly sheen. The flowers are well rounded with heavy texture. Floriferous. 44 inches. **\$0.35**



25c Each

3 Plants (one variety) for 50c

*Varieties marked thus may be purchased in quantities at the following rates: 12 (one variety) at \$2.00; 25 (one variety) at \$3.50, express collect.

Orders under \$2.00 must include 25c postage

This list contains without a doubt the finest group of varieties to be offered at such a price, many have been prize winners, all are first class Iris.

- Aliquippa—soft pale yellow.
- *Allure—canary yellow and pink.
- Amneris—S. violet blue; F. steel blue.
- *Andante—rich raisin purple.
- *Andrew Jackson—rich red violet.
- Annelia—delicate pink plicata.
- Arlette—creamy white.
- Baldwin—large blue purple.
- Beau Sabreur—S. yellow; F. oxblood red.
- *Bergama—bronzey yellow; raisin purple.
- Bezant—old gold yellow.
- Blue Banner—blue and deep blue.
- *Bright Balloon—fine clear yellow.
- Buto—dark blue purple.
- Cameliard—amber yellow flushed wine.
- Camilla Dubuar—pale pink self.
- *Cantata—intense Hyacinth Violet.
- Cardinal—lavender; red purple.
- Caroline E. Stringer—lightest pink.
- Chatelet—soft pink tone.
- *Cinnabar—rich red purple.
- Cockatoo—ruffled yellow plicata.
- Coppersmith—coppery red.
- Coronation—golden yellow.
- Day Dream—soft pink tones.
- *Decennial—bright yellow; purple.
- *Dolly Madison—mauve and yellow blend.
- *Dorothy Dietz—white; pansy violet.
- Edgewood—deep pink lavender.
- Elsa—soft violet.
- Euphony—copper, gold, violet.
- Farandole—lilac; purplish rose.
- Fascination—bright purplish pink.
- Francheville—fawn; purplish red.
- Frieda Mohr—deep pink lavender.
- Golden Promise—yellow flushed lavender.
- Goldilocks—soft yellow.
- Hassan—smoky sulphur yellow and violet.
- *Henri Riviere—yellow; mauve.
- Hypnos—blue, red, grey.

- King Midas—golden red brown.
 King Tut—brick red.
 Lodestar—brilliant lemon and claret.
 Luciane—lilac and violet.
 Magenta—magenta.
 *Mareschel Ney—chestnut brown.
 Mary Barnett—light blue.
 Melchoir—violet, crimson purple.
 Midgard—yellow shaded pink.
 Montour—pink and brown.
 Mt. Royal—dark blue purple.
 Nebraska—rich deep yellow.
 Nepenthe—buff and lavender.
 *Nightshade—dark purple.
 Numa Roumestan—vinous red.
 Omaha—coppery pink.
 *Opaline—pink and yellow.
 Ophelia—coppery gold and helio-
 trope.
 Pink Jadu—soft pink and white.
 Pluie d'Or—one of the finest yellows.
 Quivera—buff, pink yellow, orange
 and brown.
 *Rameses—vinaceous flushed yellow.
 *Rasakura—rose purple bicolor.
 Realm—pure rich blue.
 Rheingauperlé—pink edged silver.
 Rose Marie—lavender; purplish red.
 Santa Barbara—lavender blue.
 Senlac—claret red.
 Seraph—yellow pencilled bronze.
 Shiawassee—velvety red purple.
 Sirius—rich red violet.
 Sir Michael—lavender; red purple.
 Souv. de Loetitia Michaud—lobelia
 blue.
 Stipples—white peppered violet.
 Sweet Sixteen—soft lavender pink.
 *Talisman—golden apricot.
 Tokay—blend of soft pink tones.
 *Trostringer—soft pink.
 Tuscany Gold—reddish gold.
 Valencia—orange buff, 18 in.
 Van Cleve—deep purple.
 Veloute—blue purple bicolor.
 Wedgwood—rich China blue.
 Western Skies—silky pale blue.
 White and Gold—satiny white, gold
 beard.
 Yves Lassailly—white, sky blue.

Rhapsody

*Here's a new one that gives color
 to the garden after most Iris have
 faded. See page 5.*

Standard Varieties

15c Each

\$1.00 per dozen for **any one variety**

*Varieties marked thus may be purchased in quantities at the following rate: \$2.00 per 25 (one variety) prepaid.

Orders under \$2.00 must include 25c postage

- *Alcanna—red brown, tall.
- *Alcazar—purple bicolor.
Alpenglow—plum, bicolor.
- *Amanecer—pink, yellow blend.
Ambassadeur—brown bicolor, late.
- *Anosia—brown bicolor, late.
- *Aphrodite—violet pink, tall.
- *Archeveque—red purple, fragrant.
- *Argynnis—S. yellow; F. carmine.
- *Avatar—light yellow and violet.
Azurine—light silvery blue.
Beau Ideal—white bordered violet.
Bluet—pale blue self, early.
Brenthis—violet bicolor.
Bruno—rich brown, 36 in.
- *Cadenza—pink lavender and cream.
- *Cantabile—white and violet.
Caprice—magenta, fragrant.
Carnival—blend.
Cassandre Cayeaux—lavender and garnet.
- *Cavatina—satiny lavender and gold.
Chalcedony—pinkish lavender.
Chalice—clear soft yellow.
Chartier—white.
Chasseur—late yellow.
- *Cherry Rust—coppery red, 24 in.
- *Cheyenne—dark red purple.
- *Chianti—reddish violet.
Colias—yellow, three feet.
Crusader—violet blue.
Delight—white, orchid heart.
- *Distinctive—rose and yellow blend.
Dr. Chas. H. Mayo—pink, 31 in.
- *Dream—soft lilac pink.
Duke of Bedford—violet purple.
Duke of York—soft blue.
Elizabeth Egelberg—mauve pink.
- *Elsinore—yellow and pink.
Endymion—light buff blend.
Flambeau—yellow, F. veined brown.
- *Flamingo—rosy red. Fine.
- *Folkwang—S. rosy pink; F. claret.
Fra Angelico—gold, lavender blend.
Gargantue—violet blue, 45 in.
- *Gay Hussar—lemon, oxblood red.
- *Geo. J. Tribolet—deep red purple.
Fine.
Germaine Perthuis—violet purple.
- *Golden Glory—yellow, three feet.
- *Gold Imperial—golden.
Grandiosa—large blue bicolor.
Graptia—brown bicolor.
- *Griselda—S. grey; F. purple.
- *Grisette—silky brown violet blend.
- *Harmony—deep blue self.
Heyday—S. mustard; F. Vandyke Red.
- *Hesperis—brown bicolor.
Hiamovi—large lavender violet.
- *Hyacinthus—red brown, 36 in.

- Hydromel—S. bronzed yellow; F. dark mahogany.
 Imperator—red.
 *Jane Williamson—pink pastel.
 *Jubilee—buff plicata.
 *Katherine McFarland—blackish purple.
 King Karl—S. pinkish cinnamon; F. cream speckled purple.
 *Labor—coppery red.
 Lent A. Williamson—violet purple.
 *Lerema—red purple.
 *Leverrier—pansy violet bicolor.
 *Lindbergh—S. light blue; F. violet.
 *Lona—pale violet plicata.
 *Luzianna—bright blue, 30 in.
 Lycaena—S. white; F. purple.
 Majestic—S. light blue; F. violet.
 Mary Gibson—old rose and bronze.
 Mary Williamson—white; purple.
 *Medrano—smoky wine red.
 Messaline—S. pink; F. red and gold.
 Mildred Presby—white and violet.
 Moonlight—pale yellow, early.
 *Morning Splendor—red purple.
 *Mrs. Marion Cran—purplish old rose.
 *Muscatel—wine purple.
 *Nathalis—pinkish lavender.
 Old Gold—yellow plicata.
 *Onyx—cream and violet.
 *Opera—red purple, 26 in.
 *Pioneer—red purple.
 Primrose—medium yellow, 30 in.
 Princess Beatrice—silvery blue.
 Princess Osra—white peppered blue.
 Rajput—large violet self, fine.
 Reverie—S. cream; F. deep rose.
 *Rhea—a darker Isoline.
 Rheindraube—violet bicolor.
 Robt. W. Wallace—rich deep violet.
 *Romance—satiny rose bronze.
 *Romola—S. lilac; F. red violet.
 *Sandakan—tan and purple.
 *Segovia—blue purple self, 38 in.
 *Seminole—rosy red, 27 in.
 *Silver Ribbon—pinkish, 30 in.
 *Sonata—buff and lilac blend.
 Sophronia—early white.
 *Souv. de Mme. Gaudichau—purple.
 Taj Mahal—white.
 *Talwar—deep red purple.
 *Tenebrae—violet purple bicolor.
 Thecla—S. mauve; F. purple, late.
 Titan—violet bicolor.
 *Tropic Seas—deep purple.
 True Charm—white margined blue.
 *Tuscarora—light red.
 *Vesper Gold—yellow blend.
 Wild Rose—delicate rosy pink.
 *Woodland—chinese violet self.
 *Yataghan—dark purplish red.
 *Yellow Moon—very pale yellow.
 Yellowstone—straw and purple.
 Yvonne Pelletier—pale bluish.
 *Zada—white, tall.
 Zamora—magenta, three feet.



Chewink

A pert and saucy addition to the race of Table Iris. See page 5.

Siberian Iris

These Iris are tall with slender stems and narrow, grass-like foliage. They are among the best for cut flowers. The plants do well in a moist location as well as in any good garden location.

- Blue Ridge** (Cleve, 1927). The loveliest and best of the late silvery blues. The F. are horizontal; and both the S. and style arms have turquoise midribs. 34 inches. **\$0.35**
- Caesar** (Morg. 1925). Very dark blue. The petals are broad and straight hanging. 48 inches. **\$0.35**
- Emperor**. A. M., R. H. S. A beautiful Iris with deep violet blue flowers. **\$0.25**
- Kingfisher Blue** (Wallace, 1924). Very bright sky blue, lighter and brighter in shade than Perry's Blue, with much broader F. and less reticulation. Large flowers. Four feet. **\$0.25**
- Morning Magic** (Cleve, 1931). This pink-hued lavender Siberian lends magic to the morning picture of the garden. One of the loveliest of all, with many blossoms to the stalk. Early. **\$2.00**
- Perry's Blue** (Perry, 1912). A. M., R. H. S. Large well-formed flowers of a clear shade of sky blue with white markings on the F. 42 inches. **\$0.25**
- Royal Flush** (Cleve, 1929). A deep purple with a flush of red. Not as red as Red Emperor, but much taller. 52 inches. **\$2.50**
- Turquoise Cup** (Cleve, 1927). The flower is really a delightful soft sky-blue, but the large turquoise stigmas so dominate the effect, that we drink joyfully from this Turquoise Cup. 36 inches. **\$0.75**
- White Dove** (Cleve, 1927). A lovely tall white—the tallest of the whites; the falls droop. 60 inches. **\$0.50**

Shipping Time—Late fall or early spring.



*Beginners will like our collection
No. 1. See page 6.*



Beardless Iris

- Dorothea K. Williamson** (Wmsn. 1918). A hybrid of the beardless species *fulva* and *foliosa*. Large velvety flowers of the most vivid purple. Thirty inches. Fine as a cut flower. Requires a moister situation than bearded Iris. **\$0.25**
- Ensata**. A native of Central Asia to Korea. A very handsome little soft lavender flower that blooms about the same time as the Dwarf Bearded Iris, the dainty flowers nestling down among the foliage. 12 inches. **\$0.25**
- Epaulette**. A. M., R. H. S. A very beautiful *Chrysographes-Bulleyana* hybrid with rich blue flowers. **\$2.00**
- Foliosa**. A native beardless Iris. Large flowers of violet blue carried very close to the ground on short angular stems. Does best in damp woodland soil, but will do well in rich garden loam. **\$0.25**
- Fulva**. A beardless Iris from the Southern United States. Flat flowers of coppery red on upright stems 15-18 inches high. Prefers a moist situation. **\$0.25**
- Graminea**. A native beardless Iris of Southern Europe. Very fragrant. A very pretty little grass leaved variety that blooms well in full shade. The individual flowers of reddish violet last several days in good condition. Fine for rock gardens. Ten inches. **\$0.35**
- Orchioides** Bulbous Iris. A native of Eastern Bokhara. Blooms very early. The blooms are rich deep yellow, very dainty. Foliage looks like a miniature cornstalk, with flowers at the top and in the axil of each leaf. The leaves are very glossy deep green, wide and down curving. Twelve inches. **\$0.75**
- Pseudacorus**. A beardless Iris native to Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations. **\$0.25**
- Pseudacorus gigantea**. A giant flowered form of *Pseudacorus*. **\$0.25**
- Shrevii**. A sturdy growing lavender blue. 36 inches. **\$0.50**
- Versicolor**. A common beardless species in the eastern northern United States. Variable in color, generally a light purple with yellow, white and purple on the haft. **\$0.25**
- Virginica**. This is the common wild marsh or swamp Iris in Indiana. Similar in color to or lighter than *Versicolor*. **\$0.25**

Shipping Time—Late fall or early spring.

●

} *There's a good Peony collection*
} *for beginners on page 38.*

Hemerocallis--Day Lilies

With the rapid development and improvement in Hemerocallis these last few years has come a nation-wide popularity for these lovely flowers. No garden is complete without a few of them. The more Hemerocallis you have in your garden, the more grace, charm and lightness it will have. They are perhaps the easiest of all plants to grow, doing well in sun or shade, drought or dampness, but a happy medium of these conditions finds them at their best. By noting flowering time you can select a number that will supply bloom from May through August.

Anna Betscher (Betscher). One of the best of the deep orange-yellows, shaded with reddish-bronze. Large flowers. 3 feet. July-August. **\$1.50**

Apricot (Yeld). A. M., R. H. S. Light orange flower of medium size; excellent form; blooms in May. Day flowering. 2 feet. **\$0.25**

Calypso (Burbank). Clear lemon-yellow flowers of large size. Very popular. Night flowering. July-August. 3½ feet. **\$0.35**

Cinnabar (Stout, 1931). Fine delicate shade of brownish red; sepals and petals gold-glistening; throat is cadmium yellow; outer half of petals sprinkled with rich fulvous red. 2½ feet. July-August. **\$2.00**

Dumortieri. Rich cadmium-yellow. 2 feet. May-June. **\$0.50**

Flava. Clear lemon yellow; fragrant. Day flowering. May-June. 3 feet. **\$0.25**

Geo. Yeld (Perry). Large open petals; petals flushed and mottled orange-scarlet, sepals of rich orange. July-August. 3 feet. **\$1.50**

Gloaming (Cook). Large open blooms with yellow background heavily overcast with reddish rose-purple. The whole flower has a brilliant and sparkling beauty that is most pleasing. 3½ feet. July-August. **\$3.00**

J. A. Crawford (Betscher, 1929). A. M., R. H. S. Good size flowers of apricot and cadmium yellow. 4 feet. June-July. One of the best. **\$1.25**

Lemona (Betscher, 1928). Large flowers of pale lemon yellow, somewhat night blooming. 5 feet. July-August. **\$1.00**

- Margaret Perry.** Well branched spikes with brilliant orange scarlet flowers lined with yellow and yellow in cup of flower. Very floriferous. July-August. 4 feet. **\$0.75**
- Middendorfi.** Orange-yellow flowers. Day flowering. June. 2 feet. **\$0.25**
- Mikado (Stout).** Flowers of a striking color, the large spot of mahogany-red in each petal contrasting sharply with the rich orange of the rest of the flower. June-July. 3 feet. **\$2.50**
- Ophir (Farr, 1924).** A. M., R. H. S. One of the loveliest. Large flowers of yellow overlaid with gold. Very floriferous. August. 4 feet. **\$1.00**
- Queen of May.** Deep yellow flowers with tips faint reddish orange. Wide open flower; fluted. June-July. 2½ feet. **\$1.00**
- Royal (Japan).** Golden yellow flowers of fine texture. Foliage is ever-green. July. 3 feet. **\$1.00**
- Sovereign.** A. M., R. H. S. Medium orange-yellow flowers. Day flowering. Very fine. July. 2½ feet. **\$0.35**
- Stalwart (Cook).** A beautiful new hybrid of tawny reddish bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. Free bloomer and does well in hot dry weather. Excellent. 40 inches. July-August. **\$2.50**
- Thunbergi.** Pale yellow; night flowering. August. 3 feet. **\$0.25**
- Vesta (Stout, 1931).** Deep orange flowers with a glistening gold sheen. Semi-dwarfed habit with fine foliage. Holds up well in hot weather. June-July. 30 inches. **\$2.50**
- Wau-Bun (Stout).** Uniform cadmium-yellow, outer half overcast delicate fulvous red; petals large and broad; free curving petals. Very fine. July-August. 3 feet. **\$3.00**

Shipping Time—August.



Peonies

We shall personally be glad to help you make your peony selection to blend with your garden planting, if you will write us. We sell only large (5-eye) divisions. All are good strong plants guaranteed true to name. Peonies grow in any good garden soil, so why not replace your old common varieties with these lovely varieties. (Planting instructions enclosed with each order). Numerals preceding each variety are the American Peony Society ratings.

JAPANESE PEONIES

- 8.5 **Alma** (Shaylor, 1916). Light pink, canary yellow petaloids. Strong stems and good foliage. Midseason. **\$0.50**
- 8.1 **Cathedral**. Vivid dark rose-pink guard petals with a great center of staminoides of pale pink. Very striking. Midseason. **\$1.50**
- 8.5 **Departing Sun**. Very large flowers of dark rose-pink or light crimson, compact center of crowded petaloids dark rose. Rich color. Midseason. **\$2.00**
- 9.2 **Fuyajo**. Rich dark mahogany red. The finest dark red Jap Peony. Strikingly lovely. Midseason. **\$2.00**
- 9.3 **Isani Gidui**. Very large pure white flowers with center of rich buff yellow. Moderately tall, vigorous, crinkled foliage. Midseason. **\$2.00**
- 9.5 **Kukeni Jishi**. Large delicate flesh pink flowers with a satiny sheen. Center a full tuft of yellow staminodes. Very handsome. Early midseason. **\$7.00**
- 8.6 **Mikado** (Japan, 1893). Dark dull crimson with center of rose-red and buff. Very popular. Midseason. **\$1.25**
- 9.4 **Tamate-Boku**. Enormous cupped petals of dark old rose-pink. Medium height. Strong stems. Midseason. Considered the finest Japanese Peony. **\$6.00**

SINGLE PEONIES

- 8.5 **Black Prince** (Thurlow, 1915). Large deep crimson with a dull satiny sheen. Medium height, stiff stems with excellent foliage. Midseason. **\$1.25**
- 8.6 **Le Jour** (Shaylor, 1915). Very large white with center of golden yellow stamens. Tall, very floriferous; strong, erect stems. Early midseason. **\$1.00**
- 8.4 **L'Etincelante** (Dessert, 1905). Very large flowers of very bright pink, each petal having nearly a silver border. Stamens bright golden yellow. Tall, floriferous, strong stems. Midseason. **\$1.00**
- 8.9 **Pride of Langport** (Kelway, 1909). Very large, pale rose-pink, very bright golden yellow stamens. Tall, floriferous; thin wiry stems. Midseason. **\$1.00**

DOUBLE PEONIES

- 8.5 **Adolph Rousseau** (Dessert & Mechin, 1890). One of the early dark reds. A gorgeous flower which at a distance appears to be almost black. Tall and strong stems. **\$0.75**
- 8.8 **Alsace Lorraine** (Lemoine, 1906). Pointed white petals suffused with a golden light from the stamens suggesting a water lily. Tall and vigorous grower. Late midseason. **\$0.75**

- 8.7 **Auguste Dessert** (Dessert, 1920). Cup shaped flowers of fine form velvety crimson-carmine, very brilliant with silvery reflex and silvery border. Midseason. **\$0.75**
- 9.0 **Baroness Schroeder** (Kelway, 1889). Very large pale flesh white, tinted cream flowers. Tall, strong stems, excellent foliage. Late midseason. **\$0.50**
- 8.7 **Claire Dubois** (Crousse, 1886). Immense globular flowers with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. Similar to Mons. Jules Elie but blooms much later. **\$0.75**
- 8.7 **Elwood Pleas** (Pleas, 1900). Large flat flower with crinkled petals. Pale pink-rose changing to light flesh pink. Late. **\$0.50**
- 8.3 **Eugene Verdier** (Calot, 1864). A high built compact, large flower usually developing a decided crown. General color effect is light shell-pink tinted cream. **\$0.75**
- 8.5 **Exquisite** (Kelway, 1912). Light pink semi-double flowers; medium large flowers on graceful stems. Early midseason. **\$0.75**
- 8.8 **Gene Stratton Porter** (Rosenfield, 1925). Cup shaped white flowers with incurving petals growing shorter toward the center. **\$1.00**
- 8.7 **James Kelway** (Kelway, 1900). Pale pink becoming almost white with age but retaining a slight flush on outer petals and in center. Very large flowers. Early midseason. **\$0.75**
- 8.9 **Jubilee** (Pleas, 1908). A wonderful white Peony of largest size often 8-9 inches in diameter. A full, flat refined bloom of the most delicate texture and long lasting. **\$1.00**
- 8.8 **Karl Rosenfield** (Rosenfield, 1908). Large, very bright crimson. Tall, free flowering, strong stems. Midseason. **\$0.50**
- 9.8 **Kelway's Glorious** (Kelway, 1909). Next to Le Cygne the finest white Peony. White with a creamy suffusion in depths. Very large. Midseason. **\$1.50**
- 9.1 **Lady Alexandra Duff** (Kelway, 1902). Pale blush pink, almost white blooms borne in clusters. Large flowers. Midseason. **\$1.00**
- 9.0 **La France** (Lemoine, 1901). A very large flower of soft pink, with rich center and darker tips, crimson splashes. Late. **\$1.00**
- 8.4 **Lora Dexheimer** (Brand, 1913). Large bright crimson. Medium height, strong stems, floriferous. Midseason. **\$0.50**
- 8.9 **Marie Crousse** (Crousse, 1892). Large flowers of pale pink shaded rose in the center, overspread with a glowing suffusion. Midseason. **\$0.75**
- 8.7 **Mary Brand** (Brand, 1907). Dark clear crimson with a very brilliant sheen. Large flowers. Midseason. **\$0.50**
- 8.9 **Minnie Shaylor** (Shaylor, 1919). A semi-double with several rows of fluffy petals of clear, light pink with prominent golden stamens. Midseason. **\$1.50**
- 8.9 **Mme. Emile Lemoine** (Lemoine, 1899). Large milk white with crimson streaks on outer petals. Tall, strong stems. Midseason. **\$0.75**
- 9.4 **Mme. Jules Dessert** (Dessert, 1909). Very large flesh-white, graduated symmetrically about a hollow, funnel-like center, with a few stamens in its depths, which reflect a yellow glow through its translucent texture. Very floriferous. Late midseason. **\$1.00**
- 9.2 **Mons. Jules Elie** (Crousse, 1888). Very large, light rose-pink with silvery sheen. Tall, early. **\$0.50**
- 8.8 **Mons. Martin Cahuzac** (Dessert, 1899). Large maroon-crimson with a silky, black luster. Medium height, erect stiff stems. Early midseason. **\$1.00**

- 9.3 **Mrs. Edward Harding** (Shaylor, 1918). White illuminated by many golden stamens hidden under the petals and by a bright tuft of them in the center when fully open. Midseason. **\$1.50**
- 8.5 **Opal** (Pleas, 1908). Large pale-rose-pink becoming almost white when fully open. Medium height, floriferous. Midseason. **\$0.50**
- 9.2 **Philippe Rivoire** (Riviere, 1911). Small very dark crimson with a blackish sheen. Richly rose-scented. Medium height, floriferous, wiry stems. Early. **\$0.75**
- 7.7 **Philomele** (Calot, 1861). Anemone type. Medium size dark old rose shading to buff. Floriferous, strong stems. Early. **\$0.75**
- 8.6 **Primevere** (Lemoine, 1907). A flattish flower with creamy white cupped guards rarely splashed with red. One of the very best of the so-called yellows. Midseason. **\$1.25**
- 8.7 **Reine Hortense** (Calot, 1857). Very large flowers of rose-pink with petals notched silver at the tips. Midseason. **\$1.00**
- 8.8 **Richard Carvel** (Brand, 1913). One of the earliest bright crimson peonies. **\$0.75**
- 9.0 **Sarah Bernhardt** (Lemoine, 1906). Very large dark rose-pink, edge a trifle lighter. Medium height, floriferous, strong stems. Late. **\$0.50**
- 9.7 **Solange** (Lemoine, 1907). Large, compact, globular form, creamy white with a suffusion of buff and pale salmon pink. Medium height. Late. **\$1.00**
- 9.8 **Therese** (Dessert, 1904). Very large long petals of pale, translucent old rose-pink. Medium height, floriferous, strong stems. Midseason. **\$0.75**
- 9.4 **Tourangelle** (Dessert, 1910). A compact almost bomb-like flower, pale cream white with a tan suffusion in the depths, toning to flesh pink in the center. One of the most beautiful of all peonies. Late. **\$1.00**
- 9.3 **Walter Faxon** (Richardson, 1904). Vivid shell pink of a luminous intensity unique in peonies. Medium height, good stem. Midseason. **\$0.50**

Peonies can be shipped only in the Fall.

Orders under \$2.00 must include 25c for postage.

Beginner's Peony Collection

For the gardener who wants to make a modest start with peonies, without making a misstep, we recommend this group. The wide range of variety will be evident if you refer to the descriptions in alphabetical peony list.

Alma
 Le Jour
 James Kelway
 Mons. Jules Elie
 Philippe Rivoire
 Walter Faxon

\$4.00 value for \$2.50 prepaid.

WORTHWHILE GARDEN BOOKS

If you wish any of the following garden books, please write us, designating one desired by Title and Author, enclosing check or money order to cover same.



Daylilies, by Dr. A. B. Stout. This is the first book to be published on day lilies and is written by the American authority on the subject. There is a complete check list of all species and varieties, a section on the historical development, and careful descriptions and directions for growing. Dr. Stout has charge of the largest collection of daylilies in America and writes with wide knowledge on the subject of the genus *Hemerocallis*. 114 pages; illustrated in color and halftone; cloth. **\$3.00**



Irises, by F. F. Rockwell. A handy guide which will bring you success with Irises and show new uses and effects possible in your garden. Describes the dwarf, early, German, Japanese, Siberian,

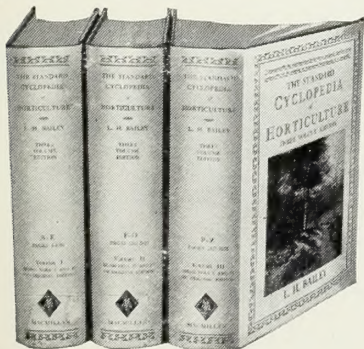
water, crested, Spanish, English, Dutch, and other types; tells how to plant and how to propagate stock for your own use. 54 illustrations, 80 pages. **\$1.25**

Peonies, by F. F. Rockwell. It contains just what the owner of the small place wants to know about peonies, where and how to grow them, how to select varieties, their planting, care, cultivation, propagation and protection. It illustrates and describes fully the various types and their uses. Illustrated with photographs and drawings. Cloth, 12 mo. 96 pages. **\$1.25**

Adventures with Hardy Bulbs, by Louise Beebe Wilder. This book gives you valuable suggestions for the use of bulbs in garden landscaping and the cultivation of 100 varieties—standard ones and those which are commercially available but not yet popularized. 355 pages; 115 illustrations; bound in blue-green cloth stamped in gold. **\$5.00**



Garden Flowers in Color, by G. A. Stevens. For the first time, a large collection of the most popular garden flowers is reproduced in large full-color photographs, alphabetically arranged and accompanied by brief descriptions and cultural notes. You will use this book every time you plan or plant a garden, make a color scheme, or combine plants in bed or border arrangements. An index of vernacular names make it simple to locate or identify any flower. 400 color illustrations; 310 pages. **\$1.98**



The Standard Cyclopedia of Horticulture, edited by L. H. Bailey. This is the one universal and invaluable authority on every horticultural question. Makes a compact but thorough presentation of the kinds, characteristics, and methods of cultivation of the plants grown in the United States and Canada for ornament, for fancy, for fruit, and for vegetables. A new three-volume edition identical in contents and illustrations with previous edition which sells for \$25. 24 color plates; 96 full-page half-tone illustrations; 4000 illustrations throughout the text; 3,637 pages; durable, dark-green buckram. **\$15.00**

Zinc Labels

We have had so many requests for zinc labels like the ones we furnish with our Iris plants that we have arranged to furnish 75 of these, copper wired, prepaid for \$1.25. Recipes for indelible ink and directions for writing on the zinc accompany each package of labels.



Join the American Iris Society

Every gardener interested in Iris should join that great company of flower enthusiasts comprising the American Iris Society. Each new member receives four valuable booklets each year, recording the development of this charming flower. Your membership will help you in planning your garden picture, will assist you in appraising more surely the value of new introductions.

Membership costs \$3.00 per year. You may add that amount to the order you send us for Iris, designating it for Iris society membership, and we'll take care of the rest. Or you may send your remittance with a letter of application to the Secretary of the Society, Mr. B. Y. Morrison, 821 Washington Loan & Trust Bldg., Washington, D. C.



Identifying Flowers Sent by Mail

Every year we receive a number of packages containing Iris flowers to be named. We are sorry it is impossible to do this with any accuracy or certainty. Such flowers have always been received in poor or very bad condition and the number of named varieties and unnamed seedlings in gardens is so great that identifications based on such wilted or rotted flowers are utterly untrustworthy. Such unnamed plants may be named by some expert who visits your garden or you can take freshly cut stalks to an Iris show or to some good garden for comparison. We do not believe it is worth while sending such flowers by mail to be named.

