

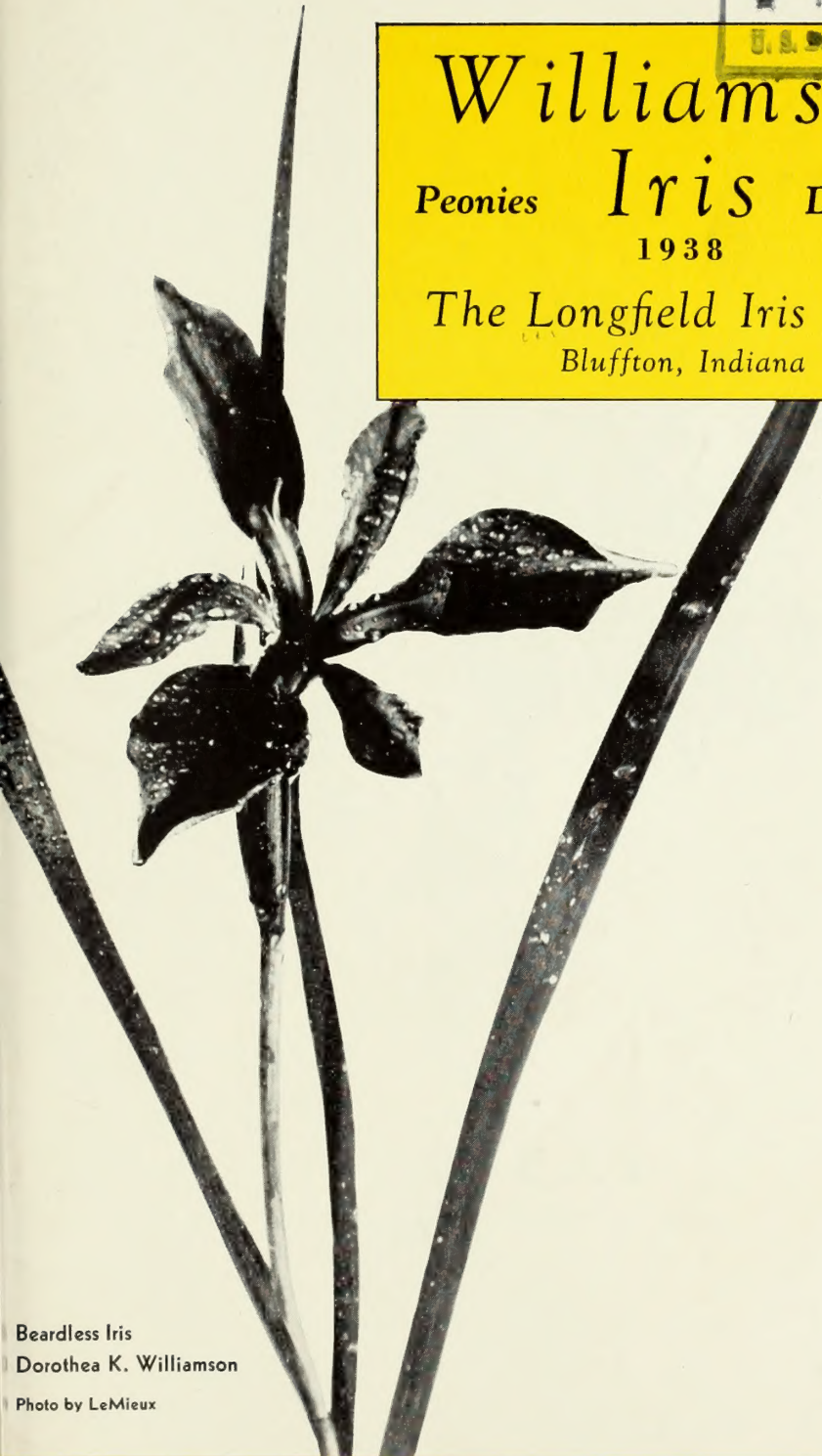
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RECEIVED
★ MAY 10 1938 ★
U. S. Department of Agriculture.

Williamson
Peonies Iris Daylilies
1938
The Longfield Iris Farm
Bluffton, Indiana



Beardless Iris
Dorothea K. Williamson
Photo by LeMieux





SABLE

—black as midnight. See page 4.

Warm Welcome

VISITORS who have a sincere interest in iris or a natural love of blooming things, or both, will find a warm welcome at Longfield Iris Farm during the blooming season.

The planting comprises seven acres. All varieties are plainly marked and those seeking particular iris will be provided with intelligent guides. Giving due consideration to differences in latitude, you can gauge the time of your visit pretty accurately by the iris in your immediate neighborhood. Our bloom generally reaches its peak around Memorial Day.

So if you want to add to your iris collection, the most satisfactory manner in which to select new varieties is to see them actually in bloom—the finest catalog cannot take the place of the iris itself. If you want to check up and make comparisons, it should be helpful to be able to see hundreds of varieties in bloom at one time in one spot.

Bluffton lies 25 miles south of Fort Wayne—paved roads in all directions. The garden is at the west end of Market Street. If no attendant is there when you arrive, come to 419 West Market Street and we'll see that someone takes care of you.

MARY WILLIAMSON.



Introduction and Terms

(Please read carefully before ordering)

PRICES in this catalog supplant those in all our previous catalogs and price lists. Unless otherwise indicated prices are for one plant delivered prepaid to the customer in the United States only. However, **orders amounting to \$2.00 or less are not prepaid and must include 25c postage** when order is given to us. On orders amounting to \$25.00 or more a discount of 10% will be allowed. **Please do not pay for order in stamps of over 3c denomination.** If you are interested in five or more plants of any variety we shall be glad to quote you a price on the number desired.

The size, quality and labeling of every plant are guaranteed to be satisfactory to the customer. If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

The best time for planting is immediately following the blooming season in July or August. However, we will ship on any date you wish or as near to that time as we can. **We cannot ship before June 15 nor after November 1.**

We shall personally be glad to assist you in making selections for your garden if you will write us.

Brief directions for planting are given on the reverse of the duplicate order sheet in this catalog.



Attention Amateur Photographers

To stimulate interest in Iris and in flower photography, we are having a series of three contests. The first one was held last year, 1937, (see cover pages of this catalog). Prizes are offered for the best photographs of Iris of our introduction. We are seeking good pictures of **specimens**, not of plantings. Backgrounds are unimportant. We want close-ups. Size of negative is not important, so long as it is **sharp**.

Prizes

- 1st Prize—\$35.00 in Longfield Iris Introductions (your selection—E. B. Williamson and Sable excepted).
- 2nd Prize—\$20.00 in Longfield Iris Introductions (your selection—E. B. Williamson excepted).
- 3rd Prize—\$10.00 in Longfield Iris Introductions (your selection).
- 10 Prizes—\$1.00 each in Longfield Iris Introductions (your selection).

Rules

1. Photograph or snapshot may be either a close-up of a single flower, one stalk or several stalks but must be of one variety only.
 2. The photograph or snapshot must be a **Longfield Introduction** (complete list is found on reverse of order sheet) and must include on back of photo or on separate sheet of paper the name of the variety.
 3. Photographs will not be returned to owners.
 4. Contestant is to preserve his negative but consent to loan it to us if we require it.
 5. Entries must be mailed to us not later than August 15th.
- We shall also have a similar contest in 1939.
Photos will not be reproduced in our 1939 catalog unless the winning photos are of different varieties from those which we have reproduced in our 1938 catalog.

The 1937 Winners

First prize in the 1937 contest was won by Louis A. LeMieux, Wauwatosa, Wis., with his very artistic photo of the beardless Iris Dorothea K. Williamson, reproduced on the front cover of this catalog.

The excellent shot of Beau Sabreur, reproduced on the inside back cover, won third place for Mabel Truman, Bainbridge, N. Y.

Mrs. Edwin W. Teale, Baldwin, L. I., N. Y., won second with Castalia, shown on the outside back cover.

New Longfield Introductions for 1938

Our 1938 introductions are not to be considered in computing the 10 per cent quantity discount mentioned on page 2.

Cook Origination

Sable (Cook, 1938). Extreme depth of color, and extreme substance, in splendid combination with size and height. Almost a self, neither blue-purple nor red-purple, but just between, and with a harmonizing blue beard. A very deeply colored flower, yet possessing a certain brilliance, catching and holding the attention near or far. A result of several years of selective breeding of dark Irises. Compared directly with practically all the available dark varieties, this iris has seemed a distinct advance in its color class.

Detail: S. conic arched, Fluorite Violet, but brighter; F. flaring, between Fluorite Violet and black, nearer black; beard Deep Soft Blue-Violet, the hairs tipped whitish. Flowers large (5"x4½") with standards and falls wide (2½") and full. Shape pleasing, texture good, substance exceptional. Stems 40" tall, low-branched, bearing 8 flowers. Plant of strong growth and dependable blooming habit. Fragrant, mid-season. \$25.00

(Longfield heartily recommends this excellent "black" iris that was rated 93.5 in the last A. I. S. rating.)

Williamson Origination

Dubrovnik (Wmsn. 1900, 1938). (Ethel Peckham X —).

Outstanding among our seedlings the last few years has been this most brilliant rosy blend richly toned with gold. Its wonderful carrying power, silky texture, splendid form are beauty personified. As colorful and lovely as the Jugoslavian city for which it was named. Detail: S. arching, Phlox Purple blended and overlaid with gold shading to buff yellow at base; Claw, Claret Brown. F. straight hanging, same as S. but center of F. extending from beard downward has a decided blending of clear Phlox Purple giving almost a blue effect. Beard: orange. Style branches: Empire Yellow, flushed Phlox Purple. Erect stem, three feet, low branched; 7-8 flowers to the stalk. Vigorous, floriferous and midseason. Fragrant. **\$10.00**

⌘

Monal

—*graceful and colorful as a pheasant.*
See page 20.

Color Chart

Descriptions and prices of the following varieties may be found listed alphabetically on pages 13 to 27, inclusive.

<p>White</p> <p>Ambrosia Blithesome Cincinnati Columbine Crystal Beauty Gudrun Lady Hudson Mt. Cloud Oriana Parthenon Selene</p>	<p>White</p> <p>Shasta Snow King Snow White Solitaire Venus de Milo Wambliska White Crepe</p>	<p>Plicata</p> <p>Fairylea F. B. Mead Los Angeles Rhages San Francisco Seduction Stipples True Delight Wasatch</p>	<p>Amoena</p> <p>Dorothy Dietz Lenzschnee Wabash Yves Lassailly</p> <p>Neglecta</p> <p>Amigo Blue Banner</p>
<p>Light Blue</p> <p>Amrita Blue June Blue Monarch Blue Triumph Buechley's Giant California Blue Castalia Exclusive Gloriole Jacqueline Guillot Sensation Shining Waters Western Skies</p>	<p>Deep Blue</p> <p>Amneris Missouri Narain Naronda Pacific Realm Sierra Blue</p>	<p>Blue Purple</p> <p>Baldwin Blackamoor Black Wings Blue Velvet Brunhilde Buto Creole Belle M. A. Porter Meldoric Mozambique Nightshade Sable Sirius Sir Knight The Black Douglas Thuratus Valor Winneshiek Wotan</p>	<p>Blue Blend</p> <p>Anne Marie Cay. Beotie Candlelight Dolly Madison Mussolini Ozone Persia Pres. Pilkington Rhapsody Shah Jehan Silver Dawn</p>
<p>Light Pink</p> <p>Airy Dream Eloise Lapham Ethelwyn Dubuar Grace Lapham Imperial Blush Marion Lapham Pink Jadu Pink Opal Pink Satin Trostringer</p>	<p>Salmon Pink</p> <p>Eros Sandia</p>	<p>Rosy Pink</p> <p>Dog Rose Edgewood Fascination Frieda Mohr London Pride Pink Lotus Rose of Cuba</p>	<p>Pink Blend</p> <p>Amitola At Dawning Day Dream Hermene Opaline Retta Shot Silk Sun Pink Tokay</p>

Color Chart

Blue Red	Red	Red Purple	Red Blend
Amenti	Dazzler	Andante	Avondale
Cardinal	E. B. Williamson	Andrew Jackson	Farandole
Legend	Ella Winchester	Barbarian	Junaluska
Mela Haska	Ethel Peckham	Cantata	Montour
Mrs. Valerie West	Evelyn Benson	Cimarron	Rosy Wings
Nene	Indian Chief	Cinnabar	
	Jerry	Depute Nomblot	
	Joycette	Dir. Pinelle	
	Margaret Anne	Kublai Khan	
	Monadnock	Illuminator	
	Red Radiance	M. Fernande David	
	Rose Dominion	Shakoka	
	Senlac	Shiawassee	
		Sumac	
		Varese	
Red			
Burning Bronze			
Carfax			
Cheerio			
Christabel			
Coralie			
Dauntless			
Clear Yellow	Yellow Effect	Variegata	Yellow Blend
Alice Harding	Helios	Beau Sabreur	Aubade
Alta California	Jasmania	Bergama	Bezant
Arlette	Marquita	Braillar's Giant	Boadicea
Bright Balloon		Decennial	Cameliard
California Gold		Gaucho	Capri
Chromylla		Henri Riviere	Clara Noyes
Gold Flake		Jinny Sue	Euphony
Golden Treasure		Lady Morvyth	Gilead
Happy Days		Lodestar	Golden Light
Lucrezia Bori		Old Tapestry	Largo
Mrs. S. B. Waters		Picador	Lux
Pluie d'Or		Rafi	Moonglo
Robert			Rameses
Sundipt			Talisman
Yellow Pearl			Toscana
			Tuscany Gold
			Valencia
Brown	Magenta	Yellow-Blue Blend	Yellow-Red Blend
Brown Betty	Magenta	Equipoise	Adobe
Chamita		Genevieve Serouge	King Midas
Copper Lustre		K. V. Ayres	Mary Geddes
Fiesta		Nepenthe	Trail's End
Grace Sturtevant		Ningal	
Jean Cayeux			
Mareschal Ney			
Monal			
Shirvan			
Sir Launcelot			
Spokan			

Made-to-Order Collection

Here's LOT C!

Here is a collection you can make to blend with your own garden. The proposition is as follows:

1. You select the plants you want from the list below, one of each kind, as many kinds as you wish but not less than six kinds.

2. You add up the prices of the kinds you have selected, deduct one-third of the total, and remit the balance, but the amount remitted must not be less than \$2.00.

3. Each plant will be a properly labeled full-sized plant and the order will be sent prepaid by express or mail as you may direct, guaranteed satisfactory.

35c Each

Alta California
Castalia
Cimarron

Dog Rose
Ethelwyn Dubuar
Margaret Anne

Marian Lapham
Valor

50c Each

Barbarian
Equipoise

Evelyn Benson
Meldoric

Toscana

75c Each

Blue Monarch
Gaucho

Pervaneh
Shah Jehan

Sundipt

\$1.00 Each

Genevieve Serouge Rhages

\$1.50 Each

K. V. Ayres
Mela-Haska

Mozambique
Sandia

\$2.00 Each

Blue June
Chamita

Eros

Ethel Peckham
Trail's End

\$2.50 Each

Moonglo

\$3.00 Each

Varese

General List of Iris for 1938

ABBREVIATIONS AND EXPLANATIONS

- A.I.S.—American Iris Society
 A.M.—Award of Merit
 And.—D. M. Andrews, Boulder, Colo.
 Andre—Chas. Andre, France
 Ash.—Roy V. Ashley, Mich.
 Ayres—Dr. W. McL. Ayres, Ohio
 Barr—Barr & Sons, England
 Bliss—Arthur J. Bliss, England
 Bur.—Sam Burchfield
 Caparne—W. J. Caparne, England
 Cay.—Cayeux & LeClerc, France
 Cleve.—Mrs. Frances Cleveland, N. J.
 C.M.—Certificate of Merit
 Con.—C. P. Connell, Nashville, Tenn.
 Cook—Paul Cook, Bluffton, Ind.
 Craw.—Mrs. Wm. C. Crawford, Ind.
 Denis—F. Denis, France
 Donahue—T. F. Donahue, Mass.
 Dykes—England
 Egel.—Leo J. Egelberg, Lacrosse, Wis.
 E.I.S.—English Iris Society
 Emig.—Mrs. J. F. Emigholz, Ohio
 Essig—Ed. O. Essig, California
 F.—Falls of Iris flower
 Fos.—Sir Michael Foster, England
 Fry.—W. E. Fryer, Mantorville, Minn.
 G. & K.—Goos & Koenemann, Germany
 Gage—L. Merton Gage, Natick, Mass.
 Gers.—C. E. F. Gersdorff, Washington, D. C.
 Grant—Dr. H. L. Grant, Louisville, Ky.
 Grinter—J. H. Grinter, Independence, Mo.
 Hall—C. H. Hall, Ingomar, Pa.
 H.C.—Highly Commended
 H.M.—Honorabile Mention
 Insole—Miss Insole, England
 Kellogg—Over-the-Garden-Wall, Conn.
 Kirk.—Dr. J. H. Kirkland, Nashville, Tenn.
 Klein.—Dr. R. C. Kleinsorge, Oregon
 Lap.—E. G. Lapham, Elkhart, Ind.
 Loomis—Dr. P. A. Loomis, Colo.
 McK.—Mrs. C. McKinney, Madison, N. J.
 M.H.S.—Mass. Horticultural Society
 Mil.—Millet & Fils, France
 Milliken—C. S. Milliken, Pasadena, Calif.
 Mohr—Mit.—Wm. Mohr and S. B. Mitchell, California
 Mor.—B. Y. Morrison, Takoma Park, D. C.
 Morg.—F. C. Morgan, Canada
 Mur.—Murrell, England
 Nich.—Col. J. C. Nichols, Ithaca, N. Y.
 Parker—J. B. Parker, Washington, D. C.
 Patt.—Mrs. I. M. Pattison, Illinois
 Perry—Amos Perry, England
 R.H.S.—Royal Horticultural Society
 Richer—Mrs. J. M. Richer, Indiana
 S.—Standards of Iris flower
 Salb.—Carl Salbach, Berkeley, Calif.
 Sass—J. & H. P. Sass, Omaha, Nebr.
 Schweiner—Robert Schweiner, Minn.
 Shuber—E. C. Shuber, Clinton, Ia.
 S.N.H.F.—Society National D'Horticulture de France
 Snow.—Hinsdale, Ill.
 Sturt.—Miss Grace Sturtevant, Mass.
 Thorup—Herman Thorup, Salt Lake City, Utah
 Wal.—R. Wallace & Co., England
 Wareham—John D. Wareham, Cincinnati, O.
 Wash.—Washington, Nashville, Tenn.
 Weed—H. Weed, Beaverton, Oregon
 White—C. G. White, Redlands, Calif.
 Wmsn.—Williamson, Longfield Iris Farm

A "self" is an Iris whose standards and falls are practically the same color.

A "bicolor" is an Iris whose standards differ in color from the falls.

A "neglecta" is a purple bicolor.

(Continued on next page)

(Continued from page 9)

A "plicata" is an Iris whose petals are sanded, veined or otherwise marked with a color darker than the ground color.

A "variegata" is an Iris with standards of yellow, gold or orange and falls heavily veined a darker color or completely of a darker color.

An "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white.

Names of colors in capitals are those of Ridgeway's Color Standards and Nomenclature. It is unfortunate that copies of this work are limited but until we have a more widely distributed standard the conscientious describer can do no better than follow the only definite and reliable standard available. The Ridgeway names in many instances are color names in common usage and in most cases they can be fairly interpreted even by those not acquainted with the color charts.

Dwarf Iris

This interesting group of plants averages about eight inches in height and blooms from April to about the middle of May. They are fine for rock gardens as well as planted in front of perennial borders.

Atroviolacea. Deep red violet. First dwarf Iris to bloom	\$0.15
* Aurea Maculata. Yellow with bright orange beard; F. tinged purple.	\$0.15
* Azurea H. C., R. H. S. Soft lavender blue, very dwarf and floriferous.	\$0.15
Black Midget (McK. 1923). Black purple, with rather thin petals.	\$0.25
* Blue Beard (Perry, 1903). S. bluish white; F. olive green with some purple veining. Fragrant.	\$0.15
* Blue Jade (Van Fleet-Lovett 1926). Large dark red purple.	\$0.15
* Bluestone (Perry, 1903). Blue purple bicolor. Free flowering.	\$0.15
* Bride (Caparne, 1901). Nearly white. Fragrant. 12 inches.	\$0.15
* Cyanea (G. & K. 1899). Rich violet purple with a white throat.	\$0.15
Dixmude (Mil. 1916). S. Aniline Blue and F. Rich crimson purple.	\$0.15
Endymion. A rich claret of fine proportion. Very fine.	\$0.15
* Florida (G. & K. 1899). Medium yellow self.	\$0.15
* Graminea. A very well-formed garnet red self.	\$0.15
Harbor Lights (Bur. 1927). The best light yellow dwarf.	\$0.25
Jean Siret (Andre, 1926). S. clear yellow; F. yellow flecked violet; unusual, six inches, fall bloomer.	\$0.25
Keepsake (Cook, 1936). Tiny flowers of brightest yellow on very slender, graceful stems. Daintier and of cleaner color than the usual run of yellow dwarfs. Stems 12 inches tall, bearing one to three flowers, mostly two. Vigorous, hardy and extremely floriferous. One of the Socrates x I. arenaria crosses.	\$0.50
Lieut de Chavagnac (Andre, 1926). A violet dwarf. Fall bloomer.	\$0.35
* Lutea (1875). H. C., R. H. S. A yellow dwarf.	\$0.15

Margaret. Fine white tinted lavender.	\$0.25
* Marocain (Mil. 1914). C. M., S. N. H. F. Rich, deep purple.	\$0.15
Neola (Sass 1932). A beautiful brown toned blend unlike any other dwarf. Very fine. 6-10 inches.	\$0.25
* Oriel (Caparne, 1901). A large flowered reddish self.	\$0.15
Puck (Caparne, 1901). Dark garnet, with velvety falls.	\$0.25
Socrates (1920). A very handsome rich wine red Iris.	\$0.15
Tampa (Cook, 1936). Tiny flowers of a decided redness for a dwarf bearded Iris, carried on slender stems that are often gracefully reflexed. Much redder and brighter than its parent, Socrates. Stems 14 inches tall, bear- ing one or two flowers each. Vigorous, hardy and very floriferous. One of the Socrates x I. arenaria crosses.	\$0.50
Zobeida (Burchfield, 1923). S. slaty; F. velvety dark purple.	\$0.15

*Varieties marked thus may be purchased in quantities at the following rate; \$1.00 per dozen for any one variety.

June Blooming Dwarf Iris

Hobo (Wmsn. 1934). A bright little variegata with the most attractive and unusual dark green foliage with leaves blunt edged, heavy fibrous and curly. S. deep yellow; F. Maroon, veining of haft carried down into fall until it finally merges into a solid color. 14 inches.	\$0.25
Play Boy (Wmsn. 1934). A tiny flowered amoena that is most charming and gay. S. White with base Lemon Chrome; F. White with violet veining to solid violet, white margin. 8-10 inches.	\$0.25

Intermediate Iris

These Iris, in general, bloom just after the dwarfs and before the tall bearded and thus fill in the blooming season. They vary in height from 15 to 24 inches and have relatively large flowers.

Blue Boy (Fos. 1913). Violet self with same colored beard.	\$0.15
Challenger (J. Sass, 1930). Dark purple bicolor, white beard.	\$0.15
Cryoro (Nicholls, 1931). H. M., A. I. S. One of the clearest, deepest, most luminous yellow bearded Iris.	\$0.25
Dorothea (Caparne, 1901). A. M., R. H. S. Pale lilac bicolor	\$0.15
Gaynelle (Richer, 1931). A fine outstanding rich clear deep yellow. Numer- ous large blooms. Floriferous.	\$0.25
Ingeborg (G. & K. 1908). A. M., R. H. S. Clear white flowers with gold veining at throat and rich golden beard. Fragrant.	\$0.15

Kharput. A. M., R. H. S. Asia Minor Species. Dark purple bicolor.	\$0.15
Kochii. A. M., R. H. S. Southern European Species. Blackish purple.	\$0.15
Leota (Fry, 1923). Creamy white with F. faintly lavender streaked.	\$0.15
Moonbeam (Mur, 1927). Pure sulphur yellow with no markings.	\$0.15
Nymph (Sass, 1927). Deep yellow with a rich golden beard.	\$0.25
Primavera. Huge soft primrose yellow. One of the best.	\$0.15
Red Orchid (J. Sass, 1934). H. M., A. I. S. 1936. S. violet-carmine; F. velvety violet-carmine. One of the reddest intermediates.	\$0.50
Soledad (Mohr, 1922). A. M., A. I. S. A fine amber yellow.	\$0.15
Sunbeam (Mur, 1927). Satiny deep canary yellow. Very fine.	\$0.15
Yellow Hammer (Denis, 1920). A. M., A. I. S. Clear primrose yellow.	\$0.15
Zua (Crawford 1914). Very pale lavender flowers, crimped and creped.	\$0.15
Zwanenburg (Denis, 1909). Unusual blend of cream, violet, olive green and maroon.	\$0.15

Table Iris

This charming group of Iris bloom with the tall bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems, with narrow foliage, make them suitable for cut Iris for the table, hence, the name. These Iris are also very fine for the border as they are quite floriferous and graceful.

Bunting (Wmsn, 1934). A pale violet self of fine form on excellently branched stems 29 inches high. Fragrant.	\$1.00
Chewink (Wmsn, 1937). A dainty little Mary Barnett, perhaps slightly paler in shade but with the same bright beard. The clean color, silky texture and fine carrying power make it most desirable. 18 inches.	\$1.50
Kinglet (Wmsn, 1934). A deep golden yellow self with small well-formed flowers on well-branched stems 29 inches high. Deeper and brighter in color than Sherwin Wright.	\$0.25
Pewee (Wmsn, 1934). A tiny pure white flower on gracefully well-branched stems 17 inches high. A perfect little gem. (NOT FOR SALE—1938)	
Siskin (Wmsn, 1934). A lovely clean pinard yellow self with slightly opened S. and flaring F. adding to the grace and airiness of the whole plant. This and Pewee are the smallest of the group. 34 inches.	\$0.75
Titmouse (Wmsn, 1934). Amber Yellow speckled and edged Hortense Violet. Finely formed flowers on excellently branched stems 31 inches high.	\$0.25
Tom Tit (Bliss, 1919). Very dark mulberry purple with good substance and horizontal falls. Small, gay and dainty. 18 inches.	\$0.25
Warbler (Wmsn, 1935). A very small, clean yellow formal flower with the wonderful floriferousness and clean habit of growth in mass of Bluet. 25 inches.	\$0.25
Westways (White). Adorable little blue flower on slender, graceful stems only 18 inches tall. Color is light wisteria violet with a bright wisteria blue patch in the center of the F. Beard a bright orange gold.	\$1.00

Tall Bearded Iris

(Older, standard varieties will be found listed alphabetically, at extremely low prices, on pages 26, 27, 28 and 29. Look there for any common variety not found below.)

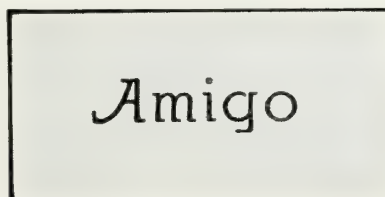
*In the case of a starred variety, three plants of **that variety** will be sold for the price of two plants.

Airy Dream (Sturt. 1929). A delightfully clear pink flower. Large, well shaped blooms on three-foot stems. **\$0.35**

Alice Harding (Cay. 1933). Dykes Medal, Paris, 1933; A. M., A. I. S. 1937. A soft toned satiny yellow of clear coloring and splendid substance. S. primrose yellow; F. same tone shaded soft buff at base; conspicuous orange beard. Tall, well branched stalks with flowers similar in form to Princess Beatrice. 40 inches. **\$4.50**

***Alta California** (Mohr-Mit. 1931). H. M., A. I. S. 1936. A fine yellow of exceptionally smooth texture. S. clear yellow, F. deep yellow faintly bronzed. Withstands sun and rain. 48 inches tall. **\$0.50**

Amenti (H. P. Sass 1936). S. grayish vinaceous. F. light mauve. Beard pale yellow. 36 inches **\$7.00**



*—with a richness of color and texture
found in very few Iris.*

Amigo (Wmsn. 1934). H. M., A. I. S. 1936. A very rich neglecta suggesting blue purple pansy. The very heavy texture combined with the fine form suggesting Dominion makes it outstanding in its class. S. clear Light Lavender Violet; F. deep Hyacinth Violet shading out to Light Hyacinth Violet, narrow white margin. **\$5.00**

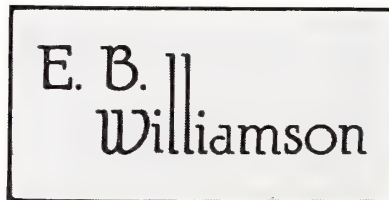
Amitola (H. P. Sass 1936). S. and stigmas light russet vinaceous; F. Tourmaline Pink. Beard bright yellow. 38 inches. **\$10.00**

Amrita (Con. 1933). Much like Ballerine in coloring but the flower is very different in shape. 42 inches. **\$0.50**

- Anne Marie Cayeux** (Cay. 1928). C. M., S. N. H. F. 1929. A most distinct and beautiful blend. The S. are pinky lilac shot with grey and the F. are metallic blue on grey. A very smooth, rounded flower of extremely heavy substance. 3 feet. **\$0.35**
- At Dawning** (Kirk. 1935). H. M., A. I. S. 1936. The color effect is an "Arbutus pink"; the pink lavender S. over soft yellow, blends most charmingly with the rose-pink F.; a pale gold edges the petals. Large blooms well placed on tall stems, of excellent form and substance. Very charming. 36 inches. **\$6.00**
- Attye Eugenia** (Snow 1936). H. M., A. I. S. 1937. A large and heavy textured flower of a soft ivory, greatly enhanced by a bright gold beard. A well branched variety 38 inches tall. Attractive. **\$6.50**
- Aubade** (Con. 1930). A large flower with luminous finish. S. pure yellow; F. pale yellow flushed rose. 36 inches. **\$0.50**
- Avondale** (H. P. Sass 1934). A large bronze bicolor which is richly colored, smooth rounded and velvety. 38 inches. **\$3.00**
- ***Barbarian** (Wmsn. 1934). A flower of most unique form. The long slender flowers have a lacinated appearance and the buds are quite long and pointed. Gives an odd but graceful appearance to the plant. Mathew's Purple with a faint electric blue streak below beard. Fragrant 32 inches. **\$0.50**
- Beotie** (Cay. 1932). C. M., S. N. H. F. An exceedingly lustrous flower of metallic elephant grey faintly blended French blue. Blooms are large and finely formed. **\$2.50**
- Blackmoor** (J. Sass 1932). H. M., A. I. S. 1931. Large flower of deep blue purple, the darkness intensified by a blue beard. Free bloomer. 36 inches. **\$0.35**
- Black Wings** (Kirk. 1931). A large heavy textured flower of a deep midnight blue overlaid with a frosty black luster. Vigorous and fragrant. **\$0.35**
- Blithesome** (Con. 1935). A lovely new warm white Iris powdered with iridescent gold. The styles and beard are a rich gold. 40 inches. **\$7.50**
- ***Blue June** (Donahue 1931). Charming, smoothly finished flower of pale bluish lavender, deeper than Mary Barnett. Yellow orange beard. Very fragrant. 40 inches. **\$2.00**
- ***Blue Monarch** (J. Sass 1933). H. M., A. I. S. 1936. A large soft violet blue self with a satiny sheen. Color effect a clear blue. 40 inches. **\$0.75**
- Blue Triumph** (Grint. 1934). H. M., A. I. S. 1933; A. M., A. I. S. 1936. One of the finest and most outstanding of the light blues. The flowers are large, graceful with heavy substance and smooth glossy finish. Has a long blooming period. 42 inches. **\$2.50**
- Brown Betty** (C. G. White). A delightful Iris of blending cinnamon brown and more browns, copper tones, and soft lavenders—no sharp contrasts—just a lovely blending of color. Beautifully formed on a tall widely branched stem. **\$3.50**

- Brunhilde** (Salb. 1934). H. M., A. I. S. 1936; A. M., A. I. S. 1937. A tall, dark blue-violet self with unusual blue beard. A most regal Iris that will be particularly welcome because of its color intensity, and its unusually smooth finish. Free blooming. Without a doubt one of the finest "black" Iris. 40 inches. **\$3.50**
- Buechley's Giant** (Buechley 1933). An extremely large flower of fine form and good substance along the Lord of June shades, the falls a bit darker. 32 inches. **\$0.35**
- Burning Bronze** (Ayres 1934). H. M., A. I. S. 1933; A. M., A. I. S. 1936. A remarkable new dark red that is removed from competition with other reds by the intense bronze suffusion, which lights up the flower. 36 inches. **\$4.50**
- California Gold** (Mit. 1933). H. M., A. I. S.; A. M., A. I. S. 1937. A very tall deep golden yellow self of exceptional merit. Flowers are very large of rich coloring with no fading. Deeper than Crysoro. **\$7.00**
- Capri** (Schreiner 1936). An unusual yellow blend. S. clear warm yellow; F. overlaid an attractive fawn or taffy-gold. Combination is soft and pleasing. 30 inches. **\$4.00**
- ***Castalia** (Wmsn. 1933). H. M., A. I. S. 1936. A very beautiful light blue—the bluest Iris that we know. Large size, perfect form, heavy texture and very fragrant. Vigorous. 34 inches. **\$0.35**
- ***Chamita** (Wmsn. 1934). A very distinct brown toned Iris delicately overlaid gold. Fine shaped flowers. 31 inches. **\$2.00**
- Cheerio** (Ayres 1934). H. M., A. I. S. 1936. One of the brightest and most outstanding of the new red Iris. S. are dull gold with a bright red flush, the F. velvety glowing red. Finely formed flowers on a strong virorous plant. **\$4.00**
- Christabel** (Lap. 1936). Without a doubt this is Mr. Lapham's finest red. The flowers are well shaped with domed S. and flaring F. S. deep wine red; F. same shade overlaid blackish purple, giving a brilliant red effect. Beard a dark yellow. A graceful tall variety. 40 inches. **\$12.00**
- Chromylla** (Loomis 1931). H. M., A. I. S. 1931; A. M., A. I. S. 1932. Large flowers of uniform chrome-yellow. Remarkably smooth texture. 36 inches. **\$0.50**
- ***Cimarron** (Wmsn. 1932). Brilliant massive flowers on graceful stems. S. Magenta; F. Dahlia Purple. A very fine red purple of unusual well-rounded form. 34 inches. **\$0.35**
- Cincinnati** (Ayres 1936). A larger and taller Venus de Milo. A large, smooth, warm white of fine flaring form and stately carriage. 42 inches. **\$5.00**
- Clara Noyes** (H. P. Sass 1931). H. M., A. I. S. 1931; A. M., A. I. S. 1932. A lovely blending of yellow, orange and apricot impossible to describe. Very beautiful and distinct. 38 inches. **\$0.35**
- Columbine** (Mur. 1930). E. I. S. Silver Medal. As clean and clear as a crystal with lovely form and slender, graceful stems. A dainty white, quite distinct from all others. **\$0.35**
- Copper Lustre** (Kirk. 1934). H. M., A. I. S. 1935; A. M., A. I. S. 1937. A striking gold and copper blend, unlike anything else in commerce. Flowers are large and well-formed and sparkle in the sunlight like a new penny. **\$10.00**

- Copper Piece** (Kellogg 1936). H. M., A. I. S. 1936. Of brilliant glowing copper-red, this Iris has tremendous carrying power. The center of the fall has a definite tone of violet blended with the red, that extends upward, ending at the beard with a point of almost pure violet. To this, add a distinct epaulette of well-polished copper on each shoulder of the F., that makes a striking contrast with the violet center and copper red margins. 34 inches. **\$10.00**
- Coralie** (Ayres 1932). Dykes Medal 1933. The broad S. are clear pale red, flushed mauve; F. a beautiful shade of glowing wine red. Golden beard. A fine variety of great beauty. **\$2.00**
- Creole Belle** (Nicholls 1934). H. M., A. I. S. 1936. Lustrous, satiny Bishop's purple self with harmonizing brown beard. Good shape, substance and splendid branching. 38 inches high. Strong grape fragrance. A very beautiful flower. **\$3.50**
- Crystal Beauty** (J. Sass, 1935). A large dazzling white Iris of very pure tones. The flower is graceful and rounded, 40 inches tall, fast grower and multiplier. **\$4.00**
- ***Dauntless** (Con. 1929). Dykes Medal in 1929, A. I. S. A beautiful rose red self with velvety falls. 40 inches. **\$0.35**
- Depute Nomblot** (Cay. 1929). Dykes Medal S. N. H. F.; A. M., A. I. S. 1936. S. copper red flushed golden bronze; F. rich shade of claret crimson. The entire flower seems lightly dusted with gold. 50 inches. **\$0.35**
- Directeur Pinelle** (Cay. 1932). C. M., S. N. H. F. 1932; A. M., A. I. S. 1937. A splendid dark bronze red. S. clear coppery wine red; F. semi-flaring, velvety garnet red with an almost black lustre. 42 inches tall. Strikingly handsome and one of Cayeux best. **\$10.00**
- ***Dog Rose** (Insole, 1929). C. M., R. H. S. 1929. A very beautiful, delicate pink Iris with deep gold beard. Large oval shaped flowers on tall well branched stems. **\$0.35**
- Dubrovnik (Wmsn., 1938). See page 5. **\$10.00**
- E. B. Williamson** (Cook, 1937). A glowing coppery red of medium shade. Nearly a self and of distinct color effect, whether one flower is seen or a group. Really outstanding in color—the coppery gold dust over the whole flower makes it the finest of garden jewels. Perfect in form and with a wonderful lustrous silk texture—in every respect, a glorious new Iris. **\$20.00**



—of glorious color that will add distinction to any Iris collection.

- Ella Winchester** (Grinter, 1935). The flowers are very large, of a clear intense red with a smooth velvety finish. The flowers are entirely one color without any venation and the effect unusually lovely. Very outstanding, vigorous and a sure bloomer. **\$12.50**
- ***Equipoise** (Wmsn. 1934). A tall graceful yellow and violet blend with excellent carrying quality for use in the garden. 43 inches tall. Very floriferous and vigorous. **\$0.50**
- ***Eros** (Mead-Riedel, 1934). H. M., A. I. S. 1934; A. M., A. I. S. 1936. A glorious, definite garden effect of salmon pink. A lovely, large shapely iridescent flower of silky texture. Vigorous. 42 inches. **\$2.00**
- ***Ethel Peckham** (Wmsn. 1932). H. M., A. I. S. 1932; A. M., A. I. S. 1936. Large, perfectly formed flowers of a wonderful brilliant red. Though there are now a number of "reds" on the market, this Iris is still outstanding in color and form. Fragrant. **\$2.00**
- Ethelwyn Dubuar** (Lap. 1933). A beautiful deep pink self without the objectionable magenta. A clean, fresh color with orange beard, large flowered and tall. **\$0.35**
- Evelyn Benson** (Mur. 1931). Silver Medal Eng. A uniform rosy carmine self, slightly suffused bronze without reticulations. Well branched and very free flowering. Late. **\$0.50**
- Exclusive** (Grant-Schreiner 1937). H. M., A. I. S. 1937. A very large light blue, considered by many who have seen it as the most beautiful in its class. Of light blue color of great purity overlain with a silvery mist, producing a powder blue effect or French blue effect. **\$12.00**
- Fairylea** (Hall, 1932). A white plicata, the margins of the S. and of the upper half of the F. etched light bluish lavender; yellow beard. An exquisite light-colored effect. Large flowers of satiny texture and handsome form. 32 inches. **\$2.00**
- Fiesta** (C. G. White). The S. are like sparkling copper and the F. are copper with tints of rose purple. Hafts are bright yellow and the beard brilliant orange. The unopened buds resemble burnished copper. A large flower on 38 inch stem. Not only a striking color but beautiful. **\$12.50**

Franklin
B. Mead

—a strikingly beautiful *plicata* of
great size and height.

- Franklin B. Mead** (Mead-Riedel, 1936). A magnificent white plicata of Los Angeles type but even more beautiful. The flowers are large, have good substance and the stalks are 50-52 inches tall. Perhaps its most outstanding feature is its hardiness and prolific blooming habit. It is especially valuable in the garden because of its height. **\$8.50**

- ***Gaicho** (Wmsn. 1935). A tall, very brilliant variegata of good form and large size. S. Empire Yellow; F. Vandyke Red with a narrow margin of Empire Yellow. 32 inches. **\$0.75**
- ***Genevieve Serouge** (Cay. 1932). C. M. and Special Prize S. N. H. F. A beautiful blend of soft tones. S. blending of very soft tawny yellow; F. soft clear lilac, blended light flax blue, edged sulphur yellow; wide ochre throat. Strong, well branched stems. 42 inches. **\$1.00**
- Gilead** (And. 1931). H. M., A. I. S. 1932. Large well formed flowers of unique coloring. A soft buff overlaid amber, the F. slightly deeper in tone. The whole flower tinged bronze. **\$0.35**
- Gloriole** (Gage, 1933). H. M., A. I. S. 1933; A. M., A. I. S. 1935. A light blue self overlaid glistening white, the iridescence reminding one of thick frost crystals. Heavy substance. 42 inches. **\$5.00**
- Golden Light** (H. P. Sass, 1933). H. M., A. I. S. 1936. S. apricot yellow toning to yellow ochre on edges. F. yellow ochre, lightly striped Buckthorn brown. Beard light cadmium. 40 inches. **\$2.00**
- Golden Treasure** (Schreiner, 1936). H. M., A. I. S. 1936. An exquisite new cream Iris of shimmering silkiness and golden light throughout the center of the flower. The flower has excellent substance, fine form and size. 36-40 inches. **\$10.00**
- Gold Flake** (Mur. 1933). This fine variety is a W. R. Dykes hybrid. The color is comparable in tone with that of Gold Imperial but in addition it has a brilliant sheen of its own which is quite lovely. The F. are often pure yellow, only a few showing faint purple-brown flakes. A fine, tall, brilliant, large flowered variety. **\$2.00**
- Grace Lapham** (Lapham-Gage, 1937). Is the purest and closest to real pink of any of the lavenders without yellow, pinks. Mr. Lapham considers it superior to Ethelwyn Dubuar, although it is not as large a flower. 36-40 inches. **\$3.50**
- Gudrun** (K. Dykes 1931). A. M., A. I. S. 1936; C. M., R. H. S.; R. H. S. Dykes Memorial Medal 1931. A very large pure white, lightly dusted with gold at throat. Pure golden beard. One of the finest new whites. 36 inches. **\$1.50**
- Happy Days** (Mit. 1934). H. M., A. I. S. 1935; A. M., A. I. S. 1937. An immense bloom of clear yellow that has a glistening finish. The F. are deeper in tone than the S. 40 inches. **\$7.50**
- Imperial Blush** (H. P. Sass, 1933). H. M., A. I. S. 1936. A beautiful large blush pink. F. long and drooping. Fragrant. 40 inches. **\$0.75**
- Jasmania** (Ayres, 1935). H. M., A. I. S. 1936; A. M., A. I. S. 1937. This Iris is a deep yellow with large flowers well poised on tall stalks—42 inches. The domed S. are clear yellow; the semi-flaring F. are lightly brushed with pale brown on the haft and have a slight bluish tinge at the center. **\$25.00**
- Jean Cayeux** (Cay. 1931). A. M., A. I. S. 1936; Dykes Medal 1931; C. M., S. N. H. F. 1931. One of the most outstanding introductions of recent years. The well-formed frilled flowers are a pale brown shot with gold, a touch of blue at the tip of the beard brings out the lovely coloring. **\$1.75**

Jerry (Lap. 1934). An outstanding brilliant ruby red. Well-rounded flowers of good size that hold their color unusually well. 36 inches. \$1.50

Jinny Sue

*—she has form, coloring, carriage,
distinction.*

Jinny Sue (Wmsn. 1936). A lovely distinct variegata of gold and pink effect. The flowers are large with very broad segments, perfectly formed with flaring falls. S. Mustard Yellow; F. same as S. but very heavily overlaid with Phlox Purple shading out to margins of Mustard Yellow. Very vigorous, floriferous and fragrant. \$2.50

Joycette (J. Sass, 1931). H. M., A. I. S.; A. M., A. I. S. 1936. A self tone of clear red with no blue tones. Flowers of good size on very tall well-branched stems. Fragrant. \$1.50

Junaluska (Kirk. 1934). H. M., A. I. S. 1936; A. M., A. I. S. 1937. Rose, copper and gold are blended into an iridescent brilliance. Flowers are large on tall, excellently branched stems. Vigorous. 36 inches. \$5.00

K. V. Ayres (Ayres, 1932). H. M., A. I. S. A beautiful blend of distinctive coloring. A pale coffee and lavender blend with a soft pink overglow. Large and finely formed flowers on well-branched stems. \$1.50

Lady Hudson (Mur. 1931). A uniform shade of glistening silvery grey (fading to white as the flower ages). Very heavy texture. Early. \$0.35

Lady Morvyth (Mur. 1932). A rich colored variegata. S. broad buttercup yellow; F. rounded, crimson red, margined clear yellow. Late. \$1.00

Largo (Ashley 1931). A beautiful delicate blending of soft hues. S. are soft buff; F. are the same with a center of dull rose. Rapid grower and floriferous. 40 inches. \$0.75

Legend (Wareham, 1932). A huge flower of Cardinal type. S. deep blue slightly bronzed; F. rich velvety deep claret with a light edge. Heavy gold beard. \$0.50

London Pride (Mur. 1933). A very effective Iris with S. rosy cyclamen, the F. the same color but much deeper in tone. The flowers are of large size, splendid shape and fine substance. Fragrant. 42 inches. \$1.50

- Los Angeles** (Mohr-Mit. 1927). Snowy white throughout except for a slight stitching of cerulean at the haft and at the base of S. and a beard of soft yellow-gold. Has been an outstanding Iris for years and will continue to be on top. 38 inches. **\$0.35**
- Lucrezia Bori** (Schreiner 1935). H. M., A. I. S. 1936. One of the fine new yellows. The S. are translucent Empire to Primrose Yellow; F. as deep as California Gold, paling slightly at base. Quite a large, well-formed flower. 42-45 inches. **\$10.00**
- Lux** (Cay. 1931). A finely formed Iris of a rich apricot tone with falls flushed raspberry red. Has a tendency to fade in sun. **\$1.00**
- ***Margaret Anne** (Wmsn. 1933). A lovely Iris of unusual brick red tone. 30 inches. **\$0.35**
- ***Marion Lapham** (Lap.). One of Mr. Lapham's fine pinks. **\$0.35**
- Marquita** (Cay. 1930). A. M., A. I. S. 1936; C. M., S. N. H. F. Very large well-rounded flowers of creamy yellow, the F. pencilled or lined ruby from base to apex. Tall and quite distinct. 42 inches. **\$1.50**
- Mary Geddes** (Wash. 1931). H. M., A. I. S.; Dykes Medal. A. I. S. 1936. A very beautiful and unusual Iris. S. light ochraceous salmon; F. same shade overlaid Pompeian Red. Garden effect, orange salmon. Very floriferous and vigorous. 38 inches. **\$1.00**
- Mela-Haska** (Gers. Kellogg, 1934). Tall, well-branched, S. deep lavender violet; F. velvety hyacinth violet, quite red with solid brown haft excellent substance. **\$1.50**
- Meldoric** (Ayres, 1930). H. M., A. I. S. Huge blue black flowers with S. dome-shaped, slightly reddish; flaring F. Orange beard. Very fine. 38 inches. **\$0.50**
- Ministre Fernande David** (Cay. 1930). C. M., S. N. H. F. A massive flower of superb form and texture. S. silky red purple; F. velvety glowing dark red purple. 38 inches. **\$0.50**
- Missouri** (Grint. 1933). H. M., A. I. S. 1933; A. M., A. I. S. 1935; Dykes Medal, A. I. S. 1937. The large flowers of a glowing blue lavender have very broad segments of heavy substance. The F. are flaring, velvety in texture, slightly deeper than S. A profuse bloomer. 44 inches. **\$3.00**
- Monadnock** (Salbach 1937). A new creation and one of the showiest Iris in existence. The color, completely new, is rose red and so vivid that it can be perfectly matched for color at a distance of 60 yards. It is a self with yellow beard and the flowers are exceptionally large. Is supposed to be perfectly hardy. 44 inches. **\$20.00**
- Monal** (Wmsn. 1936). An unusual blend of brown, golden buff and violet heavily overlaid with gold. The flower is large, of very heavy substance and a smooth well-rounded form. It has all the dignity, poise and beautiful coloring of the pheasant for which it was named. 40 inches. **\$5.00**

Brief Directions for Planting and Caring for Bearded Iris

Sweet, well-drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early spring until the ground freezes in the fall. A light winter mulch of corn fodder or straw, brought up about the plants, rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is a satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of 2 essential parts—the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulfur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see disease is checked. If the disease progresses, treat as directed for rhizome rot.

Rhizome Rot. The name is descriptive. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked.

Mustard Seed Fungus. Work gypsum into the soil to the depth of half an inch and scatter on the surface until it is white.

Root Borer. (1) Clean the garden thoroughly of all litter and old Iris leaves as early in the spring as possible. Burn this litter. (2) After vigorous leaf growth is established in the spring watch for evidence of borer attacks and cut off the leaves below the point where the borer is working; drop the leaves in a tight bottomed basket or bucket and burn them, or bury them in a well-packed grave. (3) Dig plants immediately after flowering, trim leaves down to a 3-6 inch fan, burn or bury all leaves and discarded bits of rhizomes. When trimming plants look carefully for borers. Lay plants on cool (earthen or cement) floor and keep moist (cover with moist burlaps, old carpet or straw) for about 48 hours. Examine again for borers and replant.

- No substitutions under any circumstances.
- For any variety you cannot furnish you may substitute one or more of your own introductions not now in my collection of a value at least three times the value of the variety you cannot furnish.
- Send me a permanent metal label for each variety priced at 25c or over in my order. (If you do not check this square, we shall label your plants with the usual wooden label.)
- You may send my order by express, charges collect, enclosing numbered seedlings to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.
- You may send my order by express, charges collect, enclosing varieties of your own introductions not now in my collection to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.
- Of the following varieties, I have drawn a line through those now in my collection: Adobe, Alcanna, Alpenglow, Amanecer, Amigo, Andante, Anosia, Argynnis, Avatar, Azurine, Barbarian, Beau Sabreur, Bergama, Brenthis, Bunting, Cadenza, Cantabile, Cantata, Carnival, Castalia, Cavatina, Chalcedony, Chamita, Cherry Rust, Chewink, Cheyenne, Chianti, Cimarron, Cinnabar, Colias, Dazzler, Decennial, Dolly Madison, Dorothea K. Williamson, Dorothy Dietz, Dubrovnik, E. B. Williamson, Equipoise, Ethel Peckham, Flamingo, Friar Tuck, Gay Hussar, Gaucho, Geo. J. Tribolet, Grapta, Griselda, Grisette, Hermene, Hesperis, Heyday, Hiamovi, Hobo, Hyacinthus, Hydromel, Illuminator, Jane Williamson, Jinny Sue, Katherine MacFarland, Kinglet, Kublai Kahn, Lent A. Williamson, Lerema, Luzianna, Lycaena, Mareschal Ney, Margaret Anne, Mary Williamson, Monal, Moonglo, Muscatel, Nathalis, Nightshade, Onyx, Opaline, Pewee, Play Boy, Rasakura, Rhapsody, Rhea, Sable, Sandakan, Sandia, Segovia, Silver Ribbon, Siskin, Sonata, Sumac, Sundipt, Talwar, Terias, Thecla, Titmouse, Toscana, Tuscany Gold, Tuscarora, Varese, Vesper Gold, Wabash, Warbler, Yataghan, Yellow Rail, Zamora, Zingara.

Moonglo

*—a fine large, tall, yellow blend that
defies sun and storm.*

- Moonglo** (Wmsn. 1935). H. M., A. I. S. 1936. A very distinct soft yellow blend with the heaviest substance of any blend we know. This heavy substance gives the flower a very stately appearance. S. Primuline Yellow flushed Chinese Violet; F. Empire Yellow overlaid Chinese Violet; beard Cadmium Orange. Large, finely formed flowers on 32 inch stems. \$2.50
- Mount Cloud** (Milliken 1936). H. M., A. I. S. 1936. Tall and stately, this blue white Iris with broad, rounded petals and satiny finish is especially lovely. The veins in the haft accent the unusual purity of this Iris. 50 inches. \$7.50
- Mozambique** (Mead-Riedel, 1934). A tall, stately red violet purple with flowers of largest size and finest form and great rounded petals. Falls a bit flaring. Strong grower. 37 inches. \$1.50
- Mrs. Silas B. Waters** (Ayres-Emigholz 1937). A large and lovely pale yellow self with yellow haft markings. Beard dull gold. Widely branched stalks, 38 inches tall. \$7.50
- Mrs. Valerie West** (Bliss-Wal. 1925). A rich lustrous Iris with S. bronze-shot lavender; the F. rich maroon-crimson velvet. 40 inches. \$0.35
- Mussolini**. English Silver Medal. Giant deep blue purple with long drooping falls, rather heavily veined white. \$5.00
- Narain** (Shuber 1936). For sheer beauty of coloring this lovely blue is beyond question. The flower is large and flaring with broad petals of a pure rich shade of blue, similar to the old Blue Boy, but with a smooth finish like silk; it has a soft creamy throat and blue beard tipped soft yellow. \$5.00
- Naronda** (Hall 1934). Solid royal purple self; a deep "blue" of intense color; prominent light yellow beard. Fine upright habit; vigorous growth; free flowering. 44 inches. Very fine. \$2.00
- Natividad** (Mit.). One of the most refined Irises. A warm cream self lighted in the center with a glow of soft yellow and sprinkled as with tiny beads of glistening dew. 3 feet. \$1.50
- Nene** (Cay. 1928). C. M., S. N. H. F. An immense lilac purple bicolor. In spite of large size does not flop. 36 inches. \$0.75

- Old Tapestry** (Mur. 1932). S. old gold, suffused yellow; F. same color boldly reticulated reddish purple at haft and down blade. These reticulations give flower great distinction. Very early. **\$0.35**
- Oriana** (H. P. Sass, 1933). A pure white of fine form and substance, of good size, with a finely balanced stem 32 inches tall. Much superior to the older whites and one of the best of the new. **\$1.00**
- Ozone** (J. Sass, 1935). H. M., A. I. S. 1936. A startling and very unusual Iris. A beautiful mauve-toned blend with very unusual shade of brown on either side of the beard; beard white tipped orange. Large flowers on 36 inch branching stem. Very fine. **\$6.00**
- Parthenon** (Con. 1934). H. M., A. I. S. 1936. White, with the palest possible gold tint throughout the flower, and with pale yellow style arms, venation and beard. Fine garden Iris. Hardy. **\$1.00**
- Persia** (Ayres, 1929). S. smoky blue; F. rich purple, blue in the center, shading to much paler blue at the margin with dull gold markings at haft. **\$0.35**
- Pervaneh** (Mur. 1931). The flowers, of exceptional substance and texture, are the color of old ivory; F. faintly flushed greyish lavender. **\$0.75**
- Picador** (Mor. 1928). A large variegata with S. buff gold; F. Mineral Red to Dahlia Carmine. A brilliant Iris. 40 inches. **\$0.35**
- Pink Lotus** (Neel, 1933). One of the most beautiful deep pink Iris. A charming rose-pink self in perfect form, prettily ruffled. Same shape and size of Aphrodite. The color is clear and soft. 3 feet. **\$1.00**
- Pink Opal** (J. Sass, 1934). A sister seedling of Pink Satin. Flowers are large, finely shaped and have a rich satiny sheen. 42 inches. **\$0.35**
- ***Pink Satin** (J. Sass, 1930). H. M., A. I. S. A lovely lilac pink self with large, finely shaped flowers. Has a rich satiny sheen. Tall. **\$0.35**
- Pres. Pilkington** (Cay. 1933). C. M., S. N. H. F. An imposing Iris in size and height. S. pale buff with faint blue suffusion; F. wide and flaring, lavender blue with yellow buff at margin and yellow throat. **\$0.50**
- Rafi** (Mur. 1933). C. M., E. I. S. 1931. A bold flower with S. clear canary yellow; F. rich violet-purple, with wide canary yellow margins; beard pale yellow. A variegata four feet high with slender but strong stems. **\$1.50**
- Red Radiance** (Grint. 1932). H. M., A. I. S. 1932. A deeper red than Dauntless. S. pure glowing red, F. same shade, richly flushed velvety black. A vigorous grower. 38 inches. **\$0.50**
- Retta** (Lapham 1937) Retta is not a large Iris but the color is delightful, being a soft creamy pink much like Noweta. Lovely in mass. **\$2.50**
- ***Rhages** (Mead-Riedel, 1934). A lovely large violet plicata. S. white tinged Light Hortense Violet; F. white dotted Deep Violet. Fragrant. 33 inches. **\$1.00**

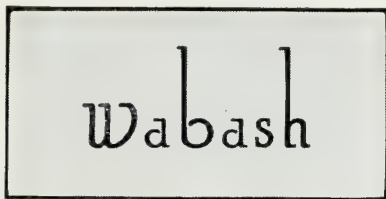
Rhapsody

—*this 1937 introduction proved instantly popular.*

- Rhapsody** (Wmsn. 1937). Our outstanding new Iris last year. In color it is like a lovely piece of changeable silk—a symphony in Violet Purple and brown. The flower has a wonderful form and heavy substance. Its most outstanding feature is its very late blooming period. **\$10.00**
- Robert** (Ayres-Emig. 1933). H. M., A. I. S. 1936. S. pale amber with a tan overcast. F. same with a pale blue flush at the center. Flowers are large and of exceptionally fine substance. 36 inches. **\$2.00**
- Rose Dominion** (Con. 1931). H. M., A. I. S. A beautiful deep rose-pink bicolor with horizontal velvety F. Fragrant. 27 inches. **\$0.75**
- Rose of Cuba** (J. Sass, 1932). A fine rose-toned Iris of medium height and medium size blooms. Has a beautiful satiny sheen. 32 inches. **\$0.50**
- Rosy Wings** (Gage 1935). H. M., A. I. S. 1934; A. M., A. I. S. 1936. A blending of brown, red and pink with a conspicuous orange beard. The oval blooms of large size are carried on tall, well-branched stems. 38 inches. **\$12.00**
- Sable** (Cook, 1938). See page 4. **\$25.00**
- Sandia** (Wmsn. 1934). A bright and clean deep pink blend of heavy texture. Very lovely in mass or as an exhibition Iris. Floriferous and vigorous. 39 inches tall. **\$1.50**
- Seduction** (Cay. 1933). A. M., A. I. S. 1937. The flower is of beautiful form and substance. A pure waxy white, with the S. finely veined pale lilac; the F. are dotted the same color on the haft, the beard is white, lightly tipped yellow. A really lovely flower. **\$0.50**
- Selene** (Con. 1928). H. M., A. I. S. A tall, pure luminous white with yellow beard. Large flowers of heavy substance. Perfectly hardy. Very good. **\$0.35**
- Shah Jehan** (Neel, 1932). Eng. Bronze Medal. A. M., A. I. S. 1937. A glorious Iris of rich Oriental coloring. S. buff suffused grey fading to yellow as the flower ages. F. plum red with intense reddish brown flush at haft. Margined lavender buff. Very late. **\$0.75**
- Shakoka** (Gers.-Kellogg, 1932). Reddish purple bicolor; large, long and low branched, 36 inches, very free bloomer and grower. **\$0.75**
- Shasta** (Mohr, 1927). A fine, pure white Iris named for California's snow capped peak. Tall, hardy and vigorous. **\$0.35**

- Shining Waters** (Essig, 1933). H. M., A. I. S. 1934; A. M., A. I. S. 1935. A medium blue self quite apart from all others. It is like the reflection of the blue sky in shining water. The firm wax-like texture and perfect finish are enhanced by an orange beard. 40 inches. **\$1.00**
- Shirvan** (Loomis 1932). H. M., A. I. S.; A. M., A. I. S. 1936. S. pale shade of lustrous brown with yellow tones prevailing. F. semi-flaring, rich velvety red brown. Very brilliant. **\$0.75**
- Sierra Blue** (Essig 1932). H. M., A. I. S. 1933; Dykes Medal 1935. One of the finest medium blue Irises coming to us from California. Has a remarkable shimmery finish and good substance. 3 feet. **\$1.50**
- Silver Dawn** (Kellogg 1936). The large full flowers are of the palest lavender-white. The gold band extends both upwards on the S. and downwards on the F.; gold dust on the upper petals, a gold spray on the lower. The F. have an iridescent heliotrope flush on the centers. Intense orange beard. 36 inches. **\$4.00**
- Sir Knight** (Ash. 1934). H. M., A. I. S. 1936. One of the finest of the late introductions; a huge violet self with a rich orange beard. This Iris is very fragrant and possesses a wonderful sheen and iridescence. 40 inches. **\$3.50**
- Sir Launcelot** (J. Sass 1935). H. M., A. I. S. 1937. A rich golden brown Iris. S. hazel; F. claret brown; golden haft; orange beard. 30-32 inches. **\$10.00**
- Snowking** (H. P. Sass, 1935). H. M., A. I. S. 1936; A. M., A. I. S. 1937. A new, large white, the flowers well-balanced on tall branching stems. The finest white ever introduced. Of perfect form, hardy and fine in every way. A king in stature, bearing and size. **\$10.00**
- Solitaire** (Nich. 1932). A fine shaped white of medium large size with brilliant yellow beard. Good substance and hardy. 38 inches. **\$0.35**
- Spokan** (J. Sass, 1933). The most brilliant of the red-brown blends. S. sayal brown overlaid reddish brown; F. oxblood red overlaid blackish brown. 36 inches. **\$8.00**
- ***Sundipt** (Wmsn. 1934). A tall glowing yellow of fine form with a certain flare to the S. and F. A flower of wonderful carrying power. Excellently branched stems. Vigorous. 39 inches. **\$0.75**
- Sun Pink** (Kellogg, 1936). A medium-sized flower with ruffled edges, of intriguing color and graceful habit. The S. are iridescent, clear pink, the edges broadly flushed with gold, the F. are much the same, with a few delicate venations, with turquoise at the tip of the orange beard. Floriferous and vigorous. 34 inches. **\$2.50**
- The Black Douglas** (J. Sass, 1934). H. M., A. I. S. 1936. A huge, very deeply colored dark Iris. S. Dark violet; F. Blackish violet. Blue beard tipped yellow. 36 inches. **\$3.00**
- Thuratus** (H. P. Sass, 1931). A rather long flower with drooping F. A blackish purple self, showing rich crimson tones when the sun shines through it. 38-40 inches. **\$0.35**
- ***Toscana** (Counterman, 1932). A deeper, richer, glorified Vesper Gold. The general garden effect is a sulphine yellow. Vigorous and very floriferous. 36 inches. **\$0.50**

- Trail's End** (Wmsn.-Patt. 1934). H. M., A. I. S. 1936. S. dull yellow overlaid soft orange-red, and the F. "remind one of the berry of the bitter-sweet after it has been touched by frost". A strong grower and good bloomer. 36 inches. **\$2.00**
- Valor** (Nich. 1932). A. M., A. I. S. 1936. Very large blooms of fine form. S. blue violet; F. Fluorite violet shading to raisin purple. Fragrant. **\$0.35**
- Varese** (Wmsn. 1935). The most brilliant red purple Iris with a fine globular form and wonderful substance. Splendid for the garden because of its great carrying power. S. Rosolane Purple; F. Dahlia Purple. 37 inches. **\$3.00**
- Venus de Milo** (Ayres, 1931). H. M., A. I. S. 1932; A. M., A. I. S. 1935. A white Dominion seedling on tall branching stems. The flowers are a rich creamy white of smooth finished texture with yellow beard. 30 inches. **\$0.35**



—*won Honorable Mention last year
in A. I. S. ratings.*

- Wabash** (Wmsn. 1936). H. M., A. I. S. 1937. A new amoena that is a great improvement over the well-known Dorothy Dietz, both in color and form. S. white; F. Hyacinth Violet with a very definite white margin. 39 inches. **\$8.00**
- Wambliska** (Sass, 1931). The flowers are large, perfectly formed and white with a bluish sheen through the haft. Pale yellow beard and a few yellow stripes on throat of F. 38 inches. **\$0.35**
- Wasatch** (Thorup, 1935). H. M., A. I. S. 1936. The largest plicata yet introduced. Of pure glistening white evenly marked with medium blue. Plicata marking very pronounced in the bud, and the opened flower has no dark brown or other markings. The excellently formed flowers are of heavy substance that withstand wind and rain. **\$5.00**
- White Crepe** (Gers.-Ashley, 1934). Pure snow white, slight reticulations on haft of F. Fine form and substance. 34 inches. **\$0.75**
- William Carey Jones** (Geo. Brehm). One of the best of the new cream colored Iris. Of heavy leathery texture, excellent growth and ideal in every way. 30 inches. **\$1.00**
- Winneshiek** (Egel. 1931). Large blooms and one of the best deep blue blacks we have seen. **\$0.35**

25c Each
3 Plants (one variety) 50c

*Varieties marked thus may be purchased in quantities at the following rates: 12 (one variety) at \$1.50.

Orders under \$2.00 must include 25c postage

This list contains without a doubt the finest group of varieties to be offered at such a price, many have been prize winners, all are first class Iris.

- Adobe—warm buff and red.
- Ambrosia—iridescent white, 3 ft.
- Amneris—S. violet blue; F. steel blue.
- *Andante—rich raisin purple.
- *Andrew Jackson—rich red violet.
- Arlette—creamy white.
- Baldwin—large blue purple.
- *Beau Sabreur—S. yellow; F. oxblood red.
- *Bergama—bronzy yellow; raisin purple.
- Bezant—old gold yellow.
- Blue Banner—blue and deep blue.
- Blue Velvet—very dark velvety blue.
- Boadicea—yellow, pink and blue.
- Brailler's Giant—S. yellow; F. violet.
- Bright Balloon—fine clear yellow.
- Buto—dark blue purple.
- California Blue—rich bluish violet, tall.
- Cameliard—amber yellow flushed wine.
- Candlelight—pale pinkish lavender.
- *Cantata—intense Hyacinth Violet.
- Cardinal—lavender; red purple.
- Carfax—red purple.
- *Cinnabar—rich red purple.
- Day Dream—soft pink tones.
- *Dazzler—rosy, 3 ft.
- *Decennial—bright yellow; purple.
- *Dolly Madison—mauve, yellow blend.
- Dorothy Dietz—white; pansy violet.
- Edgewood—deep pink lavender.
- Eloise Lapham—fine pale pink.
- Euphony—copper, gold, violet.
- Farandole—lilac; purplish rose.
- Fascination—bright purplish pink.
- Frieda Mohr—deep pink lavender.
- Goldilocks—soft yellow.
- Grace Sturtevant—rich red brown.
- Helios—lemon yellow; F. pencilled rose.
- *Henri Riviere—yellow; mauve.

- Hermene—pink and gold.
 Hoar Frost—warm white.
 Illuminator—clear light red.
 Indian Chief—glowing red bicolor.
 King Midas—golden red brown.
 Jacqueline Guillot—silky lavender violet.
 Kublai Khan—rich rosy red.
 Lenzschnee—bluish white.
 Lodestar—brilliant lemon and claret.
 *Magenta—magenta.
 M. A. Porter—deep blue purple.
 *Mareschel Ney—chestnut brown.
 Montour—pink and brown.
 Nepenthe—buff and lavender.
 *Nightshade—dark purple.
 Ningal—bronzy buff and blue.
 *Opaline—pink and yellow.
 Pacific—fine deep blue, tall.
 Pink Jadu—soft pink and white.
 Pluie d'Or—one of the finest yellows.
 Rameses—vinaceous flushed yellow.
 Rasakura—rose purple bicolor.
 Realm—pure rich blue.
 San Francisco—white edged lavender.
 Senlac—claret red.
 Sensation—corn flower blue.
 Shiawassee—velvety red purple.
 Shot Silk—satiny pink and gold.
 Sirius—rich red violet.
 Snow White—pure white, 3 ft.
 Stipples—white peppered violet.
 *Sumac—large red purple, tall.
 *Talisman—golden apricot.
 Tokay—blend of soft pink tones.
 Trostringer—soft pink.
 True Delight—white edged rose pink.
 Tuscany Gold—reddish gold.
 Valencia—orange buff, 18 in.
 Western Skies—silky pale blue.
 Yellow Pearl—pale primrose yellow.
 Yves Lassailly—white, sky blue.



Standard Varieties

15c Each

\$1.00 per dozen for any one variety

*Varieties marked thus may be purchased in quantities at the following rate: \$2.00 per 25 (one variety) prepaid.

Orders under \$2.00 must include 25c postage

(Metal labels will not be furnished free with 15c varieties).

- Alcanna—red brown, tall.
 Alcazar—purple bicolor.
 Aliquippa—soft pale yellow.
 *Allure—canary yellow and pink.
 Alpenglow—plum, bicolor.
 Amanecer—pink, yellow blend.
 Ambassadeur—brown bicolor, late.
 Anndelia—delicate pink plicata.
 *Aphrodite—violet pink, tall.
 Argynnis—S. yellow; F. carmine.
 Avatar—light yellow and violet.
 Azurine—light silvery blue.
 Beau Ideal—white bordered violet.
 Bluet—pale blue self, early.
 *Brenthis—violet bicolor.
 *Cadenza—pink lavender and cream.
 Camilla Dubuar—pale pink self.
 *Cantabile—white and violet.
 *Carnival—blend.
 Caroline E. Stringer—lightest pink.
 *Cavatina—satiny lavender and gold.
 Chalcedony—pinkish lavender.
 Chalice—clear soft yellow.
 *Chartier—white.
 Chasseur—late yellow.
 Cherry Rust—coppery red, 24 in.
 Cheyenne—dark red purple.
 Cockatoo—ruffled yellow plicata.
 Colias—yellow, three feet.
 Coronation—golden yellow.
 Dr. Chas. H. Mayo—pink, 31 in.
 *Dream—soft lilac pink.
 Duke of Bedford—violet purple.
 Duke of York—soft blue.
 Elizabeth Egelberg—mauve pink.
 *Elsinore—yellow and pink.
 Endymion—light buff blend.
 Flamingo—rosy red. Fine.
 Folkwang—S. rosy pink; F. claret.
 Francheville—fawn; purplish red.
 Gargantue—violet blue, 45 in.
 *Gay Hussar—lemon, oxblood red.
 *Geo. J. Tribolet—deep red purple.
 *Golden Glory—yellow, three feet.
 Golden Promise—yellow flushed lavender.

- *Gold Imperial—golden.
- *Grandiosa—large blue bicolor.
- Griselda—S. grey; F. purple.
- Grisette—silky brown violet blend.
- Hassan—smoky sulphur yellow and violet.
- Hesperis—brown bicolor.
- Heyday—S. mustard; F. Vandyke Red.
- *Hiamovi—large lavender violet.
- Hyacinthus—red brown, 36 in.
- Hydromel—S. bronzed yellow; F. dark mahogany.
- Hypnos—blue, red, grey.
- *Imperator—red.
- *Jane Williamson—pink pastel.
- Jubilee—buff plicata.
- *Katherine McFarland—blackish purple.
- *Labor—coppery red.
- Lent A. Williamson—violet purple.
- Lerema—red purple.
- *Lindbergh—S. light blue; F. violet.
- *Lona—pale violet plicata.
- Luciane—lilac and violet.
- Luzianna—bright blue, 30 in.
- Majestic—S. light blue; F. violet.
- Mary Barnett—light blue.
- *Mary Gibson—old rose and bronze.
- Mary Williamson—white; purple.
- Melchior—violet, crimson purple.
- Messaline—S. pink; F. red and gold.
- Midgard—yellow shaded pink.
- *Mildred Presby—white and violet.
- Moonlight—pale yellow, early.
- Morning Splendor—red purple.
- Mt. Royal—dark blue purple.
- Mrs. Marion Cran—purplish old rose.
- Muscatel—wine purple.
- *Nathalis—pinkish lavender.
- Numa Roumestan—vinous red.
- Old Gold—yellow plicata.
- *Onyx—cream and violet.
- Ophelia—coppery, gold and heliotrope.
- Pioneer—red purple.
- Primrose—medium yellow, 30 in.
- *Princess Beatrice—silvery blue.
- Princess Osra—white peppered blue.
- Rajput—large violet self, fine.
- Rêverie—S. cream; F. deep rose.
- *Rhea—a darker Isoline.
- Robt. W. Wallace—rich deep violet.
- *Romance—satiny rose bronze.
- Romola—S. lilac; F. red violet.
- Rose Marie—lavender; purplish red.
- Sandakan—tan and purple.
- *Seminole—rosy red, 27 in.
- Silver Ribbon—pinkish, 30 in.
- *Sonata—buff and lilac blend.
- Sophonria—early white.
- Souv. de Mme. Gaudichau—purple.
- Taj Mahal—white.
- Talwar—deep red purple.
- Thecla—S. mauve; F. purple, late.
- *Tropic Seas—deep purple.
- *True Charm—white margined blue.
- Tuscarora—light red.
- *Vesper Gold—yellow blend.
- Wedgwood—rich China blue.
- *Woodland—Chinese violet self.
- Yataghan—dark purplish red.
- Yellow Moon—very pale yellow.
- Yellowstone—straw and purple.
- *Yvonne Pelletier—pale bluish, tall.
- Zada—white, tall.
- Zamora—magenta, three feet.

Siberian Iris

These Iris are tall with slender stems and narrow, grass-like foliage. They are among the best for cut flowers. The plants do well in a moist location as well as in any good garden location.

Blue Ridge (Cleve, 1927). The loveliest and best of the late silvery blues. The F. are horizontal; and both the S. and style arms have turquoise midribs. 34 inches. **\$0.25**

***Caesar** (Morg. 1925). Very dark blue. The petals are broad and straight hanging. 48 inches. **\$0.25**

***Emperor**. A. M., R. H. S. A beautiful Iris with deep violet blue flowers. **\$0.25**

***Kingfisher Blue** (Wallace, 1924). Very bright sky blue, lighter and brighter in shade than Perry's Blue, with much broader F. and less reticulation. Large flowers. 4 ft. **\$0.25**

Llewellyn (Cleveland, 1929). Large flowers of a most unusual shade of soft blue. Very distinct. 46 inches. **\$1.00**

Morning Magic (Cleve, 1931). This pink-hued lavender Siberian lends magic to the morning picture of the garden. One of the loveliest of all with many blossoms to the stalk. Early. **\$1.50**

Periwinkle (Cleve, 1926). Big, brilliant blue, the F. having white venations to brown and green throat. Styles have turquoise midrib. 40 inches. **\$0.50**

***Perry's Blue** (Perry, 1912). A. M., R. H. S. Large well-formed flowers of a clear shade of sky blue with white markings on the F. 42 inches. **\$0.25**

Royal Flush (Cleve, 1929). A deep purple with a flush of red. Not as red as Red Emperor, but much taller. 52 inches. **\$2.00**

Turquoise Cup (Cleve, 1927). The flower is really a delightful soft sky-blue, but the large turquoise stigmas so dominate the effect, that we drink joyfully from this Turquoise Cup. 36 inches. **\$0.75**

White Dove. (Cleve, 1927). A lovely tall white—the tallest of the whites; the falls droop. 60 inches. **\$0.35**

*Varieties marked thus may be purchased at the following rate: \$1.50 per dozen for any one variety.

Shipping Time—Late fall or early spring.

Spurias

These lovely Iris have flowers similar to the Spanish and Dutch Iris and are as easily handled. The flower stalks are from 4-6 feet tall with very attractive sword-like foliage. The flowers last a long time and the buds keep opening after cutting. Very effective when grown in large clumps.

Alice Eastwood. An attractive ivory white; the finest.	\$2.00
Blue King. A brilliant deep blue.	\$1.50
White Queen. A lovely pure white.	\$2.00

Shipping Time—Fall only.

Other Beardless Iris

- Dorothea K. Williamson** (Wmsn. 1918). A hybrid of the beardless species *fulva* and *foliosa*. Large velvety flowers of the most vivid purple. Thirty inches. Fine as a cut flower. Requires a moister situation than bearded Iris. **\$0.25**
- Ensata.** A native of Central Asia to Korea. A very handsome little soft lavender flower that blooms about the same time as the Dwarf Bearded Iris, the dainty flowers nestling down among the foliage. 12 inches. **\$0.25**
- Epaulette.** A. M., R. H. S. A very beautiful *Chrysographes-Bulleyana* hybrid with rich blue flowers. **\$1.50**
- Foliosa.** A native beardless Iris. Large flowers of violet blue carried very close to the ground on short angular stems. Does best in damp woodland soil, but will do well in rich garden loam. **\$0.25**
- Fulva.** A beardless Iris from the Southern United States. Flat flowers of coppery red on upright stems 15-18 inches high. Prefers a moist situation. **\$0.25**
- Graminea.** A native beardless Iris of Southern Europe. Very fragrant. A very pretty little grass leaved variety that blooms well in full shade. The individual flowers of reddish violet last several days in good condition. Fine for rock gardens. Ten inches. **\$0.35**
- Hyacinthiana.** A native of Kansu, China. Soft blue and sulphur yellow, with brown venations. Hyacinth scented. **\$0.50**
- Pseudacorus.** A beardless Iris native to Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations. **\$0.25**
- Pseudacorus gigantea.** A giant flowered form of *Pseudacorus*. **\$0.25**
- Shrevii.** A sturdy growing lavender blue. 36 inches. **\$0.50**
- Versicolor.** A common beardless species in the eastern northern United States. Variable in color, generally a light purple with yellow white and purple on the haft. **\$0.25**
- Virginica.** This is the common wild marsh or swamp Iris in Indiana. Similar in color to or lighter than *Versicolor*. **\$0.25**

Shipping Time—Late fall or early spring.

Hemerocallis -- Daylilies

With the rapid development and improvement in Hemerocallis, we are especially glad to be able to offer you this list of fine varieties. No garden is complete without a few of them. The more Hemerocallis you have in your garden, the more grace, charm, and lightness it will have. They are perhaps the easiest of all plants to grow, doing well in sun or shade, drought or dampness, but a happy medium of these conditions finds them at their best. By noting flowering time you can select a number that will supply bloom from May through August.

- Anna Betscher** (Betscher). One of the best of the deep orange-yellows, shaded with reddish-bronze. Large flowers. 3 ft. July-August. **\$1.00**
- ***Apricot** (Yeld). A. M., R. H. S. Light orange flower of medium size; excellent form; blooms in May. Day flowering. 2 feet. **\$0.25**
- Bagdad** (Stout). A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and gold pattern that is attractive and pleasing. 4 ft. June-July. **\$2.50**
- Bardeley** (Perry). Large open flowers of a distinct shade of orange-apricot, with a faint central red zone and with distinct sulphur lines running through the inner petals. Fine variety. 4 ft. July-August. **\$3.00**
- Burbank**. The flowers are yellow with rather narrow segments, somewhat similar to Thunbergii. 34 inches. **\$1.00**
- ***Calypso** (Burbank). Clear lemon-yellow flowers of large size. Very popular. Night flowering. July-August. 3½ feet. **\$0.25**
- Cinnabar** (Stout, 1931). Fine delicate shade of brownish red; sepals and petals gold-glistening; throat is cadmium yellow; outer half of petals sprinkled with rich fulvous red. 2½ feet. July-August. **\$1.00**
- Dauntless** (Stout). Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. Of soft pastel coloring, a great garden favorite. 2½ feet. July-August. **\$3.00**
- Dawn** (Perry). Large bell-formed flowers nearly 5 inches across; a pleasing shade of rose; the petals are crimson; sulphur-yellow base. Excellent. 3½ feet. July-August. **\$2.00**
- Dumortieri**. Rich cadmium-yellow. 2 feet. May-June. **\$0.25**
- ***Flava**. Clear lemon yellow, fragrant, day flowering. 3 ft. May-June. **\$0.25**
- Geo. Yeld** (Perry). Large open petals; petals flushed and mottled orange-scarlet, sepals of rich orange. July-August. 3 feet. **\$0.75**
- Gloaming** (Cook). Large open blooms with yellow background heavily overcast with reddish rose-purple. The whole flower has a brilliant and sparkling beauty that is most pleasing. 3½ feet. July-August. **\$3.00**

- Golden Bell** (Ruys). A. M., R. H. S. Large fragrant flowers of apricot orange with fluted recurving petals. 3 feet. July-August. **\$1.00**
- Goldeni** (Betscher). Deep golden orange flowers. Vigorous. 3 ft. July. **\$0.75**
- Gold Imperial** (Perry). Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. One of the best. 4½ feet. July-Sept. **\$2.00**
- Hyperion** (Mead). A. M., R. H. S. Large, waxy, firm flowers of soft canary-yellow. Surpasses other Hemerocallis in size, form, color and substance. 3½ feet. July-August. **\$1.00**
- Imperator** (Perry). Large, open star shaped flowers, 5 inches across. Rich orange red, lined with sulphur and rich orange at the base, giving a bronze and buff effect. Very lovely. 4 feet. July-August. **\$1.25**
- J. A. Crawford** (Betscher, 1929). A. M., R. H. S. Good size flowers of apricot and cadmium yellow. One of the best. 4 feet. June-July. **\$0.75**
- Lemona** (Betscher, 1928). Large flowers of pale lemon yellow, somewhat night blooming. 5 feet. July-August. **\$0.50**
- Margaret Perry**. Well branched spikes with brilliant orange scarlet flowers lined with yellow and yellow in cup of flowers. Very floriferous. July-August. 4 feet. **\$0.35**
- ***Middendorfi**. Orange-yellow flowers. Day flowering. June. 2 feet. **\$0.25**
- Mikado** (Stout). Flowers of a striking color, the large spot of mahogany-red in each petal contrasting sharply with the rich orange of the rest of the flower. June-July. 3 feet. **\$1.00**
- Mrs. A. H. Austin** (Betscher). Large flowers of deep golden yellow, an especially fine variety. 3 feet. July-August. **\$1.00**
- Ophir** (Farr, 1924). A. M., R. H. S. One of the loveliest. Large flowers of yellow overlaid with gold. Very floriferous. August. 4 feet. **\$0.75**
- Patricia** (Stout). A clear and even tone of pale yellow with a greenish throat. A charming full formed flower with pronounced fragrance. 3 feet. July. **\$3.00**
- Queen of May**. Deep yellow flowers with tips faint reddish orange. Wide open flower; fluted. June-July. 2½ feet. **\$1.00**
- Rajah** (Stout). The throat and background of the flower are a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ feet. July-August. **\$3.50**
- Royal** (Japan). Golden yellow flowers of fine texture. Foliage is evergreen. July. 3 feet. **\$1.00**
- Shirley** (Ruys). A. M., R. H. S. Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 feet. July. **\$2.00**
- Sirius** (Yeld). A. M., R. H. S. Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish purple at the throat; margins waxy, petals reflexed. 2½ feet. June-August. **\$3.00**

- Sonny** (Stout). Pale yellow flowers of thick firm substance with special resistance to hot sunny days. The blooms open about sundown and are at their height of beauty the following day. 3 ft. July-August. **\$3.00**
- Soudan** (Stout). Clear lemon-yellow; broad petals with waxy margins; lovely. 3 feet. July. **\$3.00**
- ***Sovereign**. A. M., R. H. S. Medium orange-yellow flowers. Day flowering. Very fine. July. 2½ feet. **\$0.25**
- Stalwart** (Cook). A beautiful new hybrid of tawny reddish bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. Free bloomer and does well in hot dry weather. Excellent. 40 inches. July-August. **\$2.50**
- Star of Gold** (Sass). Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellows. 4 feet. July-August. **\$5.00**
- Sunny West** (Sass). A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 inches. July-September. **\$3.50**
- The Gem** (Betscher). Deep yellow apricot. 3 feet. June-July. **\$0.75**
- Thunbergi**. Pale yellow; night flowering. August. 3 feet. **\$0.25**
- Vesta** (Stout, 1931). Deep orange flowers with a glistening gold sheen. Semi-dwarfed habit with fine foliage. Holds up well in hot weather. June-July. 30 inches. **\$1.00**
- Wau-Bun** (Stout). Uniform cadmium-yellow, outer half overcast delicate fulvous red; petals large and broad; free curving petals. Very fine. July-August. 3 feet. **\$2.50**

*Varieties marked thus may be purchased at the following rate: 3 for 50c; \$1.50 per dozen for any one variety.

Shipping Time—August.

Hemerocallis Collections

Collection No. 1

Burbank
Margaret Perry
Geo. Yeld
Apricot
Sovereign
Calypso

\$2.85 Value for \$2.00

Collection No. 2

Mikado
Hyperion
Sovereign
Apricot
Middendorfi

\$2.75 Value for \$2.00

Peonies

We shall personally be glad to help you make your peony selection to blend with your garden planting, if you will write us. We sell only large (5-eye) divisions. All are good strong plants guaranteed true to name. Peonies grow in any good garden soil, so why not replace your old common kinds with these lovely varieties. (Planting instructions enclosed with each order). Numerals preceding each variety are the American Peony Society ratings.

JAPANESE PEONIES

- 8.1 **Cathedral.** Vivid dark rose-pink guard petals with a great center of staminoides of pale pink. Very striking. Midseason. **\$1.00**
- 8.5 **Departing Sun.** Very large flowers of dark rose-pink or light crimson, compact center of crowded petaloids dark rose. Rich color. Midseason. **\$1.50**
- 9.2 **Fuyajo.** Rich dark mahogany red. The finest dark red Jap Peony. Strikingly lovely. Midseason. **\$1.00**
- 9.3 **Isani Gidui.** Very large pure white flowers with center of rich buff yellow. Moderately tall, vigorous, crinkled foliage. Midseason. **\$1.50**
- 9.5 **Kukeni Jishi.** Large delicate flesh pink flowers with a satiny sheen. Center a full tuft of yellowish staminoides. Very handsome. Early midseason. **\$5.00**
- 8.6 **Mikado** (Japan, 1893). Dark dull crimson with center of rose-red and buff. Very popular. Midseason. **\$0.75**
- 9.4 **Tamate-Boku.** Enormous cupped petals of dark old rose-pink. Medium height. Strong stems. Midseason. Considered the finest Japanese Peony. **\$5.00**

SINGLE PEONIES

- 8.5 **Black Prince** (Thurlow, 1915). Large deep crimson with a dull satiny sheen. Medium height, stiff stems with excellent foliage. Midseason. **\$0.75**
- 8.6 **Le Jour** (Shaylor, 1915). Very large white with center of golden yellow stamens. Tall, very floriferous; strong, erect stems. Early midseason. **\$0.75**
- 8.4 **L'Etincelante** (Dessert, 1905). Very large flowers of very bright pink, each petal having nearly a silver border. Stamens bright golden yellow. Tall, floriferous, strong stems. Midseason. **\$0.75**
- 8.9 **Pride of Langport** (Kelway, 1909). Very large, pale rose-pink, very bright golden yellow stamens. Tall, floriferous; thin wiry stems. Midseason. **\$0.75**

DOUBLE PEONIES

- 8.5 **Adolph Rousseau** (Dessert & Mechin, 1890). One of the early dark reds. A gorgeous flower which at a distance appears to be almost black. Tall and strong stems. **\$0.50**
- 9.5 **Alice Harding** (Lemoine, 1922). Creamy white to pale pink. Very fine. Fast multiplier and excellent stems. **\$5.00**
- 8.8 **Alsace Lorraine** (Lemoine, 1906). Pointed white petals suffused with a golden light from the stamens suggesting a water lily. Tall and vigorous grower. Late midseason. **\$0.50**
- 8.7 **Auguste Dessert** (Dessert, 1920). Cup shaped flowers of fine form velvety crimson-carmine, very brilliant with silvery reflex and silvery border. Midseason. **\$0.75**
- 9.0 **Baroness Schroeder** (Kelway, 1889). Very large pale flesh white, tinted cream flowers. Tall, strong stems, excellent foliage. Late midseason. **\$0.50**
- 8.5 **Elisa** (Dessert). Cup shaped flower of perfect form but small flesh pink shaded silvery salmon. Good stems. **\$1.50**
- 8.7 **Elwood Pleas** (Pleas, 1900). Large flat flower with crinkled petals. Pale pink-rose changing to light flesh pink. Late. **\$0.50**
- 8.3 **Eugene Verdier** (Calot, 1864). A high built compact, large flower usually developing a decided crown. Light shell-pink tinted cream. **\$0.50**
- 8.5 **Exquisite** (Kelway, 1912). Light pink semi-double flowers; medium large flowers on graceful stems. Early midseason. **\$0.50**
- 9.1 **Frances Willard** (Brand, 1907). Opens pale pink changing to white with yellow suffusion in collar. Tall, floriferous, strong stems. **\$1.00**
- 8.8 **Gene Stratton Porter** (Rosenfield, 1925). Cup shaped white flower with incurving petals growing shorter toward the center. **\$0.75**
- 8.7 **James Kelway** (Kelway, 1900). Pale pink becoming almost white with age but retaining a slight flush on outer petals and in center. Very large flowers. Early midseason. **\$0.50**
- 8.9 **Jubilee** (Pleas, 1908). A wonderful white Peony of largest size often 8-9 inches in diameter. A full, flat refined bloom of the most delicate texture and long lasting. **\$1.00**
- 8.8 **Karl Rosenfield** (Rosenfield, 1908). Large, very bright crimson. Tall, free flowering, strong stems. Midseason. **\$0.75**
- 9.8 **Kelway's Glorious** (Kelway, 1909). Next to Le Cygne the finest white Peony. White with a creamy suffusion in depths. Very large. Mid-season. **\$1.25**
- 9.1 **Lady Alexandra Duff** (Kelway, 1902). Pale blush pink, almost white blooms borne in clusters. Large flowers. Midseason. **\$0.75**

- 9.0 **La France** (Lemoine, 1901). A very large flower of soft pink, with rich center and darker tips, crimson splashes. Late. **\$1.00**
- 8.4 **Lora Dexheimer** (Brand, 1913). Large bright crimson. Medium height, strong stems, floriferous. Midseason. **\$0.50**
- 8.7 **Lorch** (G. & K.). Outer petals large, pure snow white incurving over a center of cream. **\$2.00**
- 8.9 **Marie Crousse** (Crousse, 1892). Large flowers of pale pink shaded rose in the center, overspread with a glowing suffusion. Midseason. **\$0.75**
- 8.7 **Mary Brand** (Brand, 1907). Dark clear crimson with a very brilliant sheen. Large flowers. Midseason. **\$0.50**
- 8.9 **Minnie Shaylor** (Shaylor, 1919). A semi-double with several rows of fluffy petals of clear, light pink with prominent golden stamens. Midseason. **\$1.00**
- 8.9 **Mme. Emile Lemoine** (Lemoine, 1899). Large milk white with crimson streaks on outer petals. Tall, strong stems. Midseason. **\$0.50**
- 9.4 **Mme. Jules Dessert** (Dessert, 1909). Very large flesh-white with cream glow in center. Very floriferous. Late midseason. **\$0.75**
- 9.2 **Mons. Jules Elie** (Crousse, 1888). Very large, light rose-pink with silvery sheen. Tall, early. **\$0.50**
- 8.8 **Mons. Martin Cahuzac** (Dessert, 1899). Large maroon-crimson with a silky, black luster. Medium height, erect stiff stems. Early midseason. **\$1.00**
- 9.3 **Mrs. Edward Harding** (Shaylor, 1918). White illuminated by many golden stamens hidden under the petals and by a bright tuft of them in the center when fully open. Midseason. **\$1.00**
- 8.5 **Opal** (Pleas, 1908). Large pale-rose-pink becoming almost white when fully open. Medium height, floriferous. Midseason. **\$0.50**
- 7.7 **Philomele** (Calot, 1861). Anemone type. Medium size dark old rose shading to buff. Floriferous, strong stems. Early. **\$0.50**
- 8.6 **Primevere** (Lemoine, 1907). A flattish flower with creamy white cupped guards rarely splashed with red. One of the very best of the so-called yellows. Midseason. **\$1.00**
- 8.7 **Reine Hortense** (Calot, 1857). Very large flowers of rose-pink with petals notched silver at the tips. Midseason. **\$0.75**
- 8.8 **Richard Carvel** (Brand, 1913). One of the earliest bright crimson peonies. **\$0.75**
- 9.1 **Rose Shaylor** (Shaylor, 1920). Pale flesh-pink, tinted with rose pink, lighter at the edges and shading to creamy yellow at the base of the petals. Stiff stems, tall. **\$2.50**
- 9.0 **Sarah Bernhardt** (Lemoine, 1906). Very large dark rose-pink, edge a trifle lighter. Medium height, floriferous, strong stems. Late. **\$0.50**

- 9.7 **Solange** (Lemoine, 1907). Large, compact, globular form, creamy white with a suffusion of buff and pale salmon pink. Medium height. Late. **\$0.75**
- 9.1 **Souv. de Louis Bigot** (Dessert, 1913). Vivid rose pink brightening to shell pink in the center, all petals slightly lighter at the edges. Floriferous, strong stems. **\$1.50**
- 9.8 **Therese** (Dessert, 1904). Very large long petals of pale, translucent old rose-pink. Medium height, floriferous, strong stems. Midseason. **\$1.00**
- 9.4 **Tourangelle** (Dessert, 1910). A compact almost bomb-like flower, pale cream white with a tan suffusion in the depths, toning to flesh pink in the center. One of the most beautiful of all peonies. Late. **\$1.50**
- 9.3 **Walter Faxon** (Richardson, 1904). Vivid shell pink of a luminous intensity unique in peonies. Medium height, good stem. Midseason. **\$0.50**

Peonies can be shipped only in the Fall.

Orders under \$2.00 must include 25c for postage.

Peony Collection

Isani Gidui
L'Etincelante
Opal
Elwood Pleas
Lora Dexheimer
Mme. Emile Lemoine
\$4.25 Value for \$2.75



WORTHWHILE GARDEN BOOKS

If you wish any of the following garden books, please write us, designating one desired by Title and Author, enclosing check or money order to cover same.



Daylilies, by Dr. A. B. Stout. This is the first book to be published on daylilies and is written by the American authority on the subject. There is a complete check list of all species and varieties, a section on the historical development, and careful descriptions and directions for growing. Dr. Stout has charge of the largest collection of daylilies in America and writes with wide knowledge on the subject of the genus *Hemerocallis*. 114 pages; illustrated in color and halftone; cloth. **\$3.00**



Irises, by F. F. Rockwell. A handy guide which will bring you success with Irises and show new uses and effects possible in your garden. Describes the dwarf, early, German, Japanese, Siberian,

water, crested, Spanish, English, Dutch, and other types; tells how to plant and how to propagate stock for your own use. 54 illustrations, 80 pages. **\$1.25**

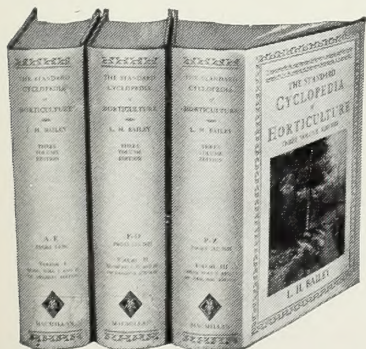
Peonies, by F. F. Rockwell. It contains just what the owner of the small place wants to know about peonies, where and how to grow them, how to select varieties, their planting, care, cultivation, propagation and protection. It illustrates and describes fully the various types and their uses. Illustrated with photographs and drawings. Cloth, 12 mo. 96 pages. **\$1.25**

Rainbow Fragments, by J. Marion Shull. By the artist-originator of Morning Splendor and many other beautiful and well-known Irises, this is a book for all garden makers to enjoy and use. It is not technical, but charming and informative. It gives the use of Iris as garden material, its cultivation and care, the production of new varieties, a list of the better varieties and a comparative list of some four hundred kinds, time of blooming, rate of increase, color, garden value. 31 illustrations, 18 in full color from paintings. 317 pages. **\$2.00**



Garden Flowers in Color, by G. A. Stevens. For the first time, a large collection of the most popular garden flowers is reproduced in large full-color photographs, alphabetically arranged and accompanied by brief descriptions and cultural notes.

You will use this book every time you plan or plant a garden, make a color scheme, or combine plants in bed or border arrangements. An index of vernacular names make it simple to locate or identify any flower. 400 color illustrations, 310 pages. **\$1.98**



The Standard Cyclopedia of Horticulture, edited by L. H. Bailey. This is the one universal and invaluable authority on every horticultural question. Makes a compact but thorough presentation of the kinds, characteristics, and methods of cultivation of the plants grown in the United States and Canada for ornament, for fancy, for fruit, and for vegetables. A new three-volume edition identical in contents and illustrations with previous edition which sells for \$25. 24 color plates; 96 full-page half-tone illustrations; 4000 illustrations throughout the text; 3,637 pages; durable, dark-green buckram. **\$15.00**

Zinc Labels

We have had so many requests for zinc labels like the ones we furnish with our Iris plants that we have arranged to furnish 75 of these, copper wired, prepaid for \$1.00. Recipes for indelible ink and directions for writing on the zinc accompany each package of labels.



Join the American Iris Society

Every gardener interested in Iris should join the great company of flower enthusiasts comprising the American Iris Society. Each new member receives four valuable booklets each year, recording the development of this charming flower. Your membership will help you in planning your garden picture, will assist you in appraising more surely the value of new introductions.

Membership costs \$3.00 per year. You may add that amount to the order you send us for Iris, designating it for Iris society membership, and we'll take care of the rest. Or you may send your remittance with a letter of application to the Secretary of the Society, Mr. B. Y. Morrison, 821 Washington Loan & Trust Bldg., Washington, D. C.



Identifying Flowers Sent by Mail

Every year we receive a number of packages containing Iris flowers to be named. We are sorry it is impossible to do this with any accuracy or certainty. Such flowers have always been received in poor or very bad condition and the number of named varieties and unnamed seedlings in gardens is so great that identifications based on such wilted or rotted flowers are utterly untrustworthy. Such unnamed plants may be named by some expert who visits your garden or you can take freshly cut stalks to an Iris show or to some good garden for comparison. We do not believe it is worth while sending such flowers by mail to be named.



Castalia

Photo by Teale



Beau Sabreur

Photo by Truman