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MAJENICA
1942
WILLIAMSON
Peonies . . IRIS . . . Daylilies
Longfield Iris Farm - Bluffton, Ind.

-Photo by Cassebeer.
WABASH

> 1940 Dykes Medal Winner See Pase 16


COPPER ROSE
-Photo by Larrimer.

## Let's Garden For Victory

IN these days of restricted living there is no better way to lift our spirits and keep cool heads than by going out in the garden and working in the soil. "We must live normally", they say. What could be a more normal way of life than having a garden with both food and flowers to grace our every day living? Improving our surroundings will not only make us feel happier but will make everyone who passes by a little gayer. Yes, garden for Victory, not only to keep our stomachs full but to keep our spirits high.

We gardeners know there isn't any friendship greater than among flower growers-comparing notes, discussing new ideasthere is never a lack of interesting conversation nor real honest enthusiasm. And you who are old timers in the gardening game: It's up to you to spread your enthusiasm and encourage your friends and neighbors in gardening as you never have before. There will be no rationing of flowers! So let's put on our overalls and straw hats and go out and dig!

Despite rationing of tires and gas we hope that a number of you will be able to visit our Iris field during the flowering season which usually comes the last week in May or first week in June, depending on the weather. We have many new varieties and lots of lovely new seedlings to show you. Our field is at the west end of Market Street and our home at 419 West Market Street.

## New Longfield Introductions For 1942

(Our 1942 introductions are not to be considered in computing the 10 per cent quantity discount mentioned on page 4.)

## Cook Originations

Action Front (Cook No. 139, 1942). A coppery red Iris that appears distinct and worthy by reason of its fine color, and because of its general good qualities, both in flower and plant. In addition to the near-red color, the flowers possess substance, shape, size, in excellent combination. A medium red, slightly bicolor, the broad, smooth standards and falls alike contributing to the rich color effect. The plant is hardy and dependable in performance, the stems freely produced, strong and erect. One of the best all-around Irises in the red color class we have grown or seen.

Detail: S. conic-domed, Ocher Red; F. flaring Garnet Brown; crests, Yellow Ocher to Buckthorn Brown; beard, Cadmium Yellow. Flowers, 5 ins. x 5 ins . Stem, 3 feet, branched from middle up, bearing nine flowers. Midseason.
$\$ 10.00$

Indiana Night (Cook No. 13839, 1942). Deep velvety purple, the richest and most satisfying dark Iris of a long series of seedlings from Sable. Under test for three years, Indiana Night has shown hardly a fault; seen in close comparison with numerous other darks, both named varieties and seedlings, it has been uniformly admired and praised by lovers of deep color in Irises. The stem is tall and well branched; the flower traitssize, shape, substance, texture-are all of the best. Plant of strong growth and good blooming habit.
Detail: S. domed, between Hyacinth Violet and Mulberry Purple; F. semiflaring, between Mulberry Purple and Fluorite Violet; beards bluish, tipped Lemon Chrome. Flowers $51 / 2$ ins. high x 5 ins . wide; stems 38 ins . tall, branched near middle, bearing 8 flowers. Midseason.
$\$ 10.00$
Pink Reflection
(Cook No. 5737, 1942). A chamois skin pink blend of unique quality and individuality. A light to medium tint of pink with underlay of creamy buff. A beautiful soft blend that is liked by all who have seen it. Crisp, clean-cut flowers of good size and substance, attractive flaring form, and exquisite coloring. Late, coming into flower a week after other pink varieties. Pink Reflection, however, far from being dulled by the competition of earlier varieties in this color group, appears the finer and more distinct for it.

Detail: S. arching, cupped Hydrangea Pink; F. flaring Hydrangea Pink to Vinaceous; Beard, Lemon Chrome. Flowers, 4 ins. high x 5 ins. wide; stem 36 ins. tall, branched from middle up, bearing 7 flowers. Plant of sturdy habit, stems freely produced. Late.
$\$ 10.00$

Redward (Cook No. 3939, 1942). An approach to crimson from the purple side. Large, shapely flowers of substance and brilliant color, a product of continued selection toward red in bearded Iris. Early visitors have missed this seedling in our trial rows, as it does not come into bloom until near midseason, but it has invariably attracted those coming late as a distinct and striking advance in color. The large flowers are of good spreading form, the broad standards held together nicely at the top, the velvety falls flaring widely.
Detail: S. domed, between Indian Lake and Dahlia Carmine; F. flaring, Burnt Lake. Fowers 5 ins. high, 6 ins. wide; stem, 32 ins. tall, branched above middle. Plant of strong growth, free and dependable in bloom. Midseason to late.
$\$ 10.00$

One each of the above four Cook originations: Action Front, Indiana Night, Pink Reflection and Redward for $\mathbf{\$ 3 2 . 5 0}$.


## Introduction and Terms

(Please read carefully before ordering.)
Prices-Price is for one plant delivered prepaid to the customer in the United States only, unless otherwise indicated.
-Orders amounting to $\$ 2.00$ or less are not prepaid and must include 25c postage when order is given to us.
-On orders amounting to $\$ 20.00$ or more a discount of $10 \%$ will be allowed.
-Please do not pay for orders in stamps of over 3c denomination.
-This catalog supplants all prices in all our previous catalogs and price lists.
Size, Quality, and Labeling-Guaranteed to be satisfactory to the customer. If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.
Time for Planting-Immediately following the blooming season in July or August. However, we will ship on any date you wish or as near to that time as we can.
-We cannot ship before June 15 nor after November 1.
-Brief directions for planting are given on the reverse of the duplicate order sheet in this catalog.
Personal Service-We shall be glad to assist you at any time in making your selections in Iris, Peonies or Hemerocallis for your garden or to advise and help you with your garden problems, if you will write us.

Due to severe price cutting the last few years, we will absolutely meet any price on Williamson, Cook, and Mead introductions quoted during the present season by any reputable dealer.


## Dwarf lris

These Iris average about eight inches in height and most varieties bloom from April to about the middle of May. A few bloom in June and some of the spring varieties bloom again in the fall. Dwarfs are excellent for use in the rock garden or at the front of the border.
Atroviolacea. Deep red violet. First dwarf Iris to bloom.
$\$ 0.15$
Aurea Maculata. Yellow with orange beard. F. tinged purple. $\mathbf{\$ 0 . 1 5}$
Autumn Queen (H. P. Sass, 1926). The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is pure white of exceptional form, the finest white dwarf.
$\$ 0.25$
Azurea. H. C., R. H. S. Soft lavender blue, very dwarf and floriferous. \$0.15
Blue Beard (Perry, 1903). S. bluish white; F. olive green with some purple veining. Fragrant.
Blue Jade (Van Fleet-Lovett, 1926). Large dark blue purple. $\$ 0.15$
Bride (Caparne, 1901). Nearly white. Fragrant. 12 inches. \$0.15
Cyanea (G. \& K., 1899). Rich violet purple with a white throat. \$0.15
Endymion (Sturt. 1925). A rich claret of fine proportion. Very fine. \$0.15
Florida (G. \& K. 1899). Medium yellow self.
$\$ 0.15$
Graminea (Bon. 1920). A very well-formed garnet red self. $\$ 0.15$
Jean Siret (Andre, 1926). S. clear yellow; F. yellow flecked violet; unusual, fall bloomer, six inches.
$\$ 0.25$
Keepsake (Cook, 1936). H. M., A. I. S. 1938. Tiny flowers of brightest yellow on very slender, graceful stems. Daintier and of cleaner color than the usual run of yellow dwarfs. Stems 12 inches tall. Floriferous. $\mathbf{\$ 0 . 1 5}$
Laddie Boy (H. P. Sass, 1931). Velvety deep blue. Late. 7 inches. $\$ 0.25$
Marocain (Mil. 1914). C. M., S. N. H. F. Rich, deep purple. \$0.15
Neola (Sass, 1932). A beautiful brown toned blend unlike any other dwarf. Very fine. 6-10 inches.
$\$ 0.25$
Orange Queen (Barr, 1910). Clear deep yellow. Very fragrant. \$0.15
Sound Money (J. Sass, 1935). Very rich yellow dwarf. 10-12 inches. \$0.15
Tampa (Cook, 1936). H. M., A. I. S. 1938. Tiny flowers of a decided redness for a dwarf bearded Iris, carried on slender stems that are often gracefully reflexed. Stems 14 inches tall. Floriferous.
$\$ 0.15$
Tony (H. P. Sass, 1931). Very free flowering rich red-purple. \$0.15
Zingara (Wmsn. 1928). A. M., A. I. S. 1929. A very distinct orange variegata. Quite brilliant. June flowering.
$\$ 0.35$

## Dwarf Collection

12 plants selected from any of the above 15 c varieties for $\$ 1.00$.

> Table lris

This charming group of Iris bloom with the tall bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems, with narrow foliage, make them suitable for cut Iris for the table, hence, the name. These Iris are also very fine for the border as they are quite floriferous and graceful.
Chewink (Wmsn. 1937). A dainty little Mary Barnett, perhaps slightly paler in shade but with the same bright beard. The clean color, a light blue, the silky texture, and fine carrying power make it most desirable. 18 inches.
$\$ 0.25$
Daystar (Wmsn. 1941). A dainty little white Iris with a faint creamy tint and a brilliant cadmium orange beard. The color on the haft which starts above the tip of the beard is light cadmium. A little taller than Pewee but distinct from it by its very bright orange beard and yellow haft. Of heavier and more lustrous texture than Pewee.
$\$ 1.50$
Kinglet (Wmsn. 1934). A deep golden yellow self with small well-formed flowers on well-branched stems 29 inches high.
\$0.25

## TABLE IRIS-Continued

Siskin (Wmsn. 1934). A lovely clean pinard yellow self with slightly opened S. and flaring F. adding to the grace and airiness of the whole plant. This and Pewee are the smallest of the group. 34 inches.
$\$ 0.25$
Titmouse (Wmsn. 1934). Amber yellow speckled and edged Hortense violet. Excellently formed flowers on well branched stems. 31 inches.
\$0.15
Tom Tit (Bliss, 1919). Very dark mulberry purple with good substance and horizontal falls. Small, gay and dainty. 18 inches.
$\$ 0.25$
Warbler (Wmsn. 1935). A very small, clean yellow formal flower with the wonderful floriferousness and clean habit of growth in mass of Bluet. 25 inches.
Westways (White, 1936). Adorable little blue flower on slender, graceful stems only 18 inches tall. Color in light wisteria violet with a bright wisteria blue patch in the center of the $F$. Beard is a bright orange gold.
$\$ 0.50$

## Intermediate lris

These Iris, in general, bloom just after the dwarfs and before the tall bearded, thus filling in the blooming season. They vary in height from 15-24 inches and have relatively large flowers.

Those varieties marked thus (*) bloom again in the fall.
*Autumn Haze (H. P. Sass, 1934). An attractive soft lavender of fine form and large size. This tall fall bloomer has been both early and persistent in its long blooming habit.
\$0.35
Black Hawk (Schreiner, 1941). A new dark blackish Iris. In color rich velvety blackish purple-nearly a self in color but the plush like quality of the falls makes it appear as a bicolor. 28 inches.
$\$ 3.50$
Blue Boy (Fos. 1913). Violet self with same colored beard.
\$0.15
Challenger (J. Sass, 1929). Dark purple bicolor, white beard. \$0.15
Crysoro (Nich. 1931). H. M., A. I. S. 1932. One of the clearest, deepest, most luminous yellow bearded Iris.
$\$ 0.15$
Dorothea (Caparne, 1901). A. M., R. H. S. Pale lilac bicolor. \$0.15
Doxa (Sass, 1929). A blend of yellow, buff, and blue. 20 inches. $\$ 0.15$
*Eleanor Roosevelt (H. P. Sass-McDade, 1933). H. M., A. I. S. 1936; A. M., A. I. S. 1937. This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. A deep fluorite purple self of fine carrying power.
$\$ 0.35$
Gaynelle (Richer, 1930). A fine, rich, clear deep yellow. $\$ 0.15$
*Golden Cataract (Met.-Dys. 1936). A new bright yellow; fall bloomer. \$0.35
Kochii. A. M., R. H. S. Southern European Species. Dark purple bicolor. $\$ 0.15$
Leota (Fry. 1923). Creamy white with F. faintly lavender streaked. $\$ 0.15$
Maygold (Nich. 1931). A canary yellow self of excellent form. \$0.15
Moonbeam (Mur. 1927). Pure sulphur yellow with no markings. \$0.15
Nymph (Sass, 1927). Deep yellow with a rich golden beard. \$0.15
Red Orchid (J. Sass, 1934). H. M., A. I. S. 1936. S. violet carmine; F. velvety violet carmine. One of the reddest intermediates.
\$0.15
Ruby Glow (Schreiner, 1941). The richest and reddest of the "red" intermediates with a brilliant orange beard. Surpasses Red Orchid in color, size and brilliance. 26 inches.
*Southland (H. P. Sass, 1934). H. M., A. I. S. 1936. The finest yellow fall bloomer and unusually valuable because it is also one of the very best bright golden yellow spring Iris, vigorous and strong.
$\$ 0.35$
Sunbeam (Mur. 1927). Satiny deep canary yellow. Very fine. \$0.15
Zua (Crawford, 1914). Very pale lavender flowers, crimped and creped. \$0.15
Zwanenburg (Denis, 1912). Unusual blend of cream, violet, olive green and maroon.
$\$ 0.15$

## Intermediate Collection

12 plants selected from any of the above 15 c varieties for $\$ 1.00$.

## Tall Bearded lris

(Older, standard varieties will be found listed alphabetically, at extremely low prices, on pages 18 and 19. Look there for any common variety not found below).

Action Front (Cook, 1942). See page 2 for description.
$\$ 10.00$
Alice Harding (Cay. 1933). A soft satiny yellow with orange beard. $3 \mathrm{ft} . \$ 0.25$
Aline (Stern, 1933). A. M., R. H. S. 1931. A lovely clean nearly true azure with an enamel-like lustre to the large flowers. 34 inches. $\$ 0.25$
Alta California (Mohr-Mit. 1931). Large yellow; F. bronzed. 4 ft . $\$ 0.25$
Amenti (H. P. Sass, 1936). S. grayish vinaceous. F. light mauve. 3 ft. $\$ 0.25$
Amigo (Wmsn. 1934). A. M., A. I. S. 1938; H. M., A. I. S. 1936. A very rich Iris suggesting a velvety blue purple nansy. A flower of very heavy texture and fine form. S. clear light lavender violet; F. deep hyacinth violet shading out to light hyacinth violet, narrow white margin. 34 inches.
$\$ 0.75$
Amitola (H. P. Sass, 1936). S. and stigmas light russet vinaceous; F. Tourmaline Pink. Beard bright yellow. 38 inches.
$\$ 0.35$
Angelus (Egel. 1937). A. M., A. I. S. 1939; H. M., A. I. S. 1938. A lustrous pale pinkish lavender blend delicately blended with cream. Its large size and flaring form accentuate this lovely colored Iris. 3 ft .
$\$ 0.75$
Anna Gage (Gage, 1941). The flowers are of good size and pleasing form with S. tawny olive and flaring F. of rich garnet brown. Splendid substance and smooth velvety texture. Beard deep yellow. $35 \mathrm{in} . \quad \$ 8.00$
Arctic (Klein. 1940). H. M., A. I. S. 1941. A new white and gold Iris of gigantic proportions in flower, stalk and foliage. Perfect form, with ruffled but closed S. and broad F. that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure but this Iris is gleaming white instead of cream and the contrast is most striking. 40 in .
$\$ 5.00$
Arethusa (Gage, 1940). H. M., A. I. S. 1937. A Daphne red self with very large flowers of nice form. Golden bronze haft with inconspicuous bronze beard. 40 inches.
$\$ 10.00$
At Dawning (Kirk. 1935). A. M., A. I. S. 1938; H. M., A. I. S. 1936. The color effect is an "Arbutus pink"; the pink lavender S. over soft yellow blends with rose-pink F.; a pale gold edges the petals. 3 ft . $\$ 0.50$
Athala (Cay. 1936). A. M., A. I. S. 1941; C. M., S. N. H.' F. 1935. Excellent large plicata with S . a bright blue lilac on a white ground and the F . have the same color with a broad white center on each segment. 3 ft . $\$ 6.00$
Attye Eugenia (Snow, 1936). A large soft ivory. 38 inches. $\mathbf{\$ 0 . 2 5}$
Aubanel (Cay. 1935). C. M., S. N. H. F. 1935; A. M., S. I. S. 1938. A distinct strong pink blend. S. shrimp pink tinted heliotrope flushed yellow at the base. $F$. are the same with a lilac spot at the center of each segment. Golden yellow beard. Fine for massing. 38 inches.
$\$ 1.00$
Aztec Copper (Klein. 1939). H. M., A. I. S. 1940. A subtle blend of smoky violets and delicate coppers, blended and washed in lovely harmony. Huge flowers with broad hafts and leathery substance. 3 ft . $\$ 5.00$
Balmung (H. P. Sass, 1939). H. M., A. I. S. 1940. One of the latest of the yellow plicatas from Mr. Hans Sass. S. and F. are yellow with clean brown markings. About the largest flowers of this class. 38 inches. $\$ 5.00$
Black Wings (Kirk, 1930). Deep midnight blue; F. lustrous.
$\$ 0.25$
Blended Beauty (Natl. 1939). S. are bronzy gold without the slight red suffusion apparent in Mary Geddes; F. golden salmon ground flushed and overlaid Pompeian red. Late. 40 inches.
$\$ 0.50$
Blithesome (Con. 1935). A lovely warm white Iris. 40 inches. $\$ 0.25$
Blue Danube (Meyer, 1932). From England comes this medium blue self. A smoothly finished Iris of clear almost cobalt blue. 3 feet.
$\$ 0.35$

## TALL BEARDED IRIS-Continued

Blue June (Donahue 1935). A large pale bluish lavender. 40 inches. $\$ 0.25$
Blue Peter (White, 1936). A very deep prune purple Iris with a velvety finish that has brilliance and height that most dark Iris lack. Late 37 inches.
$\$ 0.50$
Blue Triumph (Grint. 1934). A. M., A. I. S. 1936; H. M., A. I. S. 1933. The light blue flowers are large, graceful with heavy substance and smooth, glossy finish. 42 inches.
$\$ 0.25$
Bonsor (Con. 1938). A silky deep velvety dark aniline blue remarkably free from purple or violet overtones. Rich in texture, large size, fine form. Bright gold beard. 38 inches.
$\$ 3.00$
Bo Peep (Lap.-Gage, 1940). An orchid pink flushed with cream, no reticulations. A delicate and pleasing flower. Excellent for landscaping as it is a rapid grower and very floriferous. 36 inches.
$\$ 2.00$
Buckskin (Klein. 1939). The four foot stems bear close to a dozen great blooms. This is one of the finest tan Iris now on the market.
$\$ 2.00$
Buechley Giant (Buechley, 1932). An extremely large blue bicolor. $\$ 0.25$
Burning Bronze (Ayres, 1934). A dark red suffused with bronze. 3 feet. $\mathbf{\$ 0 . 2 5}$
Buttercup Lane (D. Hall, 1941). H. M., A. I. S. A very heavily ruffled clean, light yellow shading off to a lighter color at the haft, no veining on haft, deep orange beard. The flower is very resistant to all kinds of weather. A very excellent Iris for the front of the border as it is only 31 inches tall, vigorous and free flowering.
$\$ 5.00$
California Gold (Mohr-Mit. 1933). A. M., A. I. S. 1937; H. M., A. I. S. 1936. A very tall deep golden yellow self of exceptional merit. Flowers are very large of rich coloring with no fading. Deeper than Crysoro. $\$ 0.25$
Capri (Schreiner, 1935). Yellow blended with fawn. 30 inches. \$0.25
Captain Wells (Cook, 1941). A deep glossy maroon purple of beauty and distinct character. A large, rich solidly colored self, neat and finished in appearance, owing to the almost entire absence of haft markings, and to the subdued yellow of the beard. There is a shine to the whole flower that renders the rich color live and bright. Of splendid form and substance, the standards held together at all times, the falls flaring stiffly. Altogether, one of the finest dark Irises we have grown or seen.
$\$ 12.00$
Castalia (Wmsn. 1933). Beautiful light blue. 34 inches.
$\$ 0.25$
Chamita (Wmsn. 1934). A very distinct brown toned Iris delicately overlaid gold. Fine shaped flowers. 31 inches.
\$0.35
Charlotte Millet (Cay. 1937). C. M. \& Special Prize, S. N. H. F. 1936; C. M. Rome, 1938. One of the finest of the recent French introductions. A wellrounded Iris of rich reddish lilac with the palest blue lustre on the blade of each fall and a deep brown flush on each haft. The petals are broad with F. semi-flaring. Very striking. Late. 36 inches.
$\$ 5.00$
Cheerio (Ayres, 1934). S. dull gold flushed red; F. velvety glowing red. 40 inches.
$\$ 0.25$
China Maid (Milliken, 1936). A. M., A. I. S. 1939; H. M., A. I. S. 1938. One of the finest new pinks being soft lilac pink blended golden bronze. Large with good form and habit but particularly outstanding because of its smooth even texture. Deeper in color than Angelus and taller. 48 inches.
$\$ 1.00$
Christabel (Lap. 1936). A. M., A. I. S. 1938; H. M., A. I. S. 1936. Without a doubt this is Mr. Lapham's finest red. Well shaped flowers with S. deep wine red; F. same shade overlaid blackish purple, giving a brilliant red effect. Beard a dark yellow. 40 inches.
$\$ 0.35$
Chromylla (Loomis, 1930). Smooth uniform chrome yellow. 36 in. $\$ 0.25$
Cincinnati (Ayres, 1936). A larger, taller Venus de Milo. A large, smooth warm white of fine flaring form and stately carriage. 42 inchec. $\$ 0.35$
City of Lincoln (H. P. Sass, 1936). A. M., A. I. S. 1939; H. M., A. I. S. 1937 A huge striking variegata of clear and vivid coloring. S. clear bright yellow; F. velvety bright red. 40 inches.
$\$ 2.00$
Clara Noyes (H. P. Sass, 1930). A blending of yellow, orange and apricot. $\mathbf{\$ 0 . 2 5}$

## TALL BEARDED IRIS-Continued

Claribel (J. Sass, 1936). H. M., A. I. S. 1936. One of the tallest plicatas. A snowy white with bright blue stitching on edge and a vivid yellow beard. 40 inches.
$\$ 0.35$
Copper Lustre (Kirk. 1934). Dykes Medal, A. I. S. 1938; A. M., A. I. S. 1937; H. M., A. I. S. 1935. A striking gold and copper blend. Flowers are large and well-formed and sparkle in the sun like a new penny. 32 inches. $\$ 0.35$
Copper Piece (Kellogg, 1936). H. M., A. I. S. 1936. Of brilliant glowing copper-red, which has tremendous carrying power. The Iris is a blend of violet, red, and copper. 34 inches.
$\$ 0.50$
Copper Pink (Kellogg, 1941). A beautiful medium to large flower of softest pink flushed with sparkling copper with blue shading at midrib of falls and the style arms are blue; haft dusted with gold. Beard orange brown. 38 inches.
$\$ 20.00$
Copper Rose (Cook, 1941). A smooth blending of old rose, tan and copper, brightened by a glow of golden yellow at center of flower. Ridgeway Color Chart shows the color to be in the S. between buff pink and Japan rose; $F$. between terra cotta and ocher red; beard cadmium yellow. The flowers are slightly bicolor, medium to large in size with wide standards and falls displaying the rich, bright coloring to splendid advantage. 38 inches.
$\$ 15.00$
Coralie (Ayres, 1932). Dykes Medal, A. I. S. 1933. S. are clear pale red; F. a beautiful shade of wine red. Golden beard.
$\$ 0.25$
Coronet (D. Hall, 1938). H. M., A. I. S. 1939. A soft rose beige with a golden tone. A seedling of Jean Cayeux and about the same size. Nicely rounded flowers with a lustrous finish. 34 inches. $\$ 1.00$
Cortez (Nesmith, 1935). H. M., A. I. S. 1933. A late blooming variegata with S. golden faintly flushed rose; F. heavy red purple. 38 inches. \$1.50
Creole Belle (Nich. 1934). H. M., A. I. S. 1936. Lustrous, satiny Bishop's purple self with harmonizing beard. 38 inches. $\$ 0.35$
Crimson Tide (Nich. 1939). Large deep red of great beauty. The F. are a deeper shade of very velvety red slightly towards the purple side. An orange beard accentuates the richness of this lovely flower. Excellent in every way. 42 inches. $\$ 5.00$
Crown Prince (Klein. 1932). Burnished orange S. and velvety red brown F. makes this an unusually rich Iris. Not always a thrifty grower. 3 feet. $\$ 0.25$
Crystal Beauty (J. Sass, 1935). Pure white Iris. 40 inches tall $\$ 0.25$
Damerine (Gage, 1939). H. M., A. I. S. 1941. A large dark red self with splendid substance and velvety texture, deep yellow beard. 36 inches. $\$ 1.50$
Deep Velvet (Salb. 1939). H. M., A. I. S. 1941. Very large, rich deep redviolet S. and F. are nearly the same shade except that the F. at the haft are a rich blackish red purple shading to frosty claret brown. Dusky, gold beard. 38 inches.
$\$ 6.00$
Depute Nomblot (Cay. 1929). A bronzed coppery red bicolor. 4 feet. $\$ 0.25$
Deseret (Thorup, 1936). S. yellow; F. same overbrushed red. 38 inches. $\$ 0.25$
Destiny (Burgess, 1934). A. M., R. H. S. 1938. A rich sombre-toned Iris with exceedingly velvety, broad falls of black plum purple and S. of deep purple; rich gold beard. 38 inches.
$\$ 0.75$
Directeur Pinelle (Cay. 1932). C. M., S. N. H. F. 1932; A. M., A. I. S. 1937. A splendid dark bronze red. S. copper wine red; F. velvety garnet red with an almost black lustre. 42 inches tall.
$\$ 0.35$
Dorothy Dietz (Wmsn. 1929). S. bluish white; F. Pansy violet. 38 inches. $\$ 0.25$
Drap d'Or (Cay. 1936). C. M. and Special Prize, S. N. H. F. 1935. An excellent primrose self. The large flowers with flaring F. are clearer, brighter and have more substance than Alice Harding. 34 inches. $\$ 0.75$
Dubrovnik (Wmsn.. 1938). H. M., A. I. S. 1940. A brilliant rosy blend richly toned with gold. Its wonderful carrying quality, silky texture, splendid form make it as colorful and lovely as the Jugoslavian city for which it was named. 3 feet.
$\$ 1.50$

## TALL BEARDED IRIS-Continued

Dymia (Shuber, 1936). A fine dark blue violet self, blue beard. 38 inches. $\$ 0.25$
E. B. Williamson (Cook, 1937). A. M., A. I. S. 1939; Roman Gold Medal for 1938; H. M., A. I. S. 1938. A glowing coppery red of medium shade; nearly a self and a distinct color effect, whether one flower is seen or a group. Perfect in form with a wonderful lustrous silk texture-in every respect a glorious Iris. 36 inches.
$\$ 1.00$
Elkhart (Lap. 1936). Deep chestnut red, in some lights appears to be more brown. Very vivid orange beard. 36 inches.
$\$ 0.35$
Elsa Sass (H. P. Sass, 1939). A. M., A. I. S. 1941; H. M., A. I. S. 1939. One of the very best and most distinct of the new yellows-and a new yellow in Iris-a clear sulphur with a greenish cast in its depth and a near white effusion on the haft. A sparkling glass of cool lemonade! The blossoms are large size, rounded in form and slightly frilled. 36 inches.
$\$ 7.50$
Ethel Peckham (Wmsn. 1932). A wonderful brilliant reddish Iris. 34 inches.
Ethelyn Kleitz (Gage, 1940). H. M., A. I. S. 1938. A lovely new pink-toned red of fine form and splendid substance. S. light corinthian red; F. hydrangea red; deep yellow beard. 35 inches.
$\$ 8.00$
Ethiop Queen (Schreiner, 1938). One of the new "black" Iris. S. are deepest black purple; F.. are so dark and lustrous that they remind one of black pansies. 34 inches.
$\$ 1.50$
Evolved (Nat'l, 1941). S. are of bronzed brown, washed light violet. Rounded F. are light violet in center edged bronze brown with orange beard. A larger, better Evolution. 48 inches.
$\$ 2.00$
Exclusive (Grant-Schreiner, 1935). A. H., A. I. S. 1939; H. M., A. I. S. 1937. A light blue color of great purity overlaid with a silvery mist, producing a powder blue or French blue effect. 40 inches.
$\$ 0.75$
Fair Elaine (Mit. 1938). H. M., A. I. S. 1939. This is the first definite yellow bicolor. A stately flower of cream-white S. and rich gold F. intensified by a deep gold beard. The hafts are solid color, no veining or streaking. A very lovely and outstanding new Iris. 38 inches.
$\$ 3.50$
Fairylea (Hall, 1932). A white plicata, the margins of the S. and of the upper half of the $F$. etched light bluish lavender; yellow beard. An exquisite light colored effect, large flowers of satiny texture. 32 inches.
$\$ 0.35$
Far West (Klein. 1936). H. M., A. I. S. 1937. A harmonious blending of salmon, coral, and pale golden tan with a bluish cooper cast on the F. Of excellent form, satin smooth finish, excellent branching. 40 inches. $\$ 0.50$
Flamingo (Wmsn. 1929). A lovely rosy red.
\$0.25
Flora Campbell (Hill, 1940). H. M., A. I. S. 1940. The neat well-rounded and modestly extended $F$. are glowing with intense warm tones of red-brown and peach. The $S$. are a little lighter in tone with a more hazy coloring. 34 inches.
$\$ 3.00$
Florentine (Cay. 1937). C. M. and Special Prize, S. N. H. F. An enormous plicata of white background heavily striated a clear lilac-mauve. A cool pleasing color. 36 inches.
$\$ 5.00$
Frank Adams (Lap. 1937). H. M., A. I. S. 1938; A. M., A. I. S. 1940. A beautiful new Iris. The full flower has $S$. of maize yellow and broad $F$. of deep rose with very wide golden haft. Vigorous and floriferous. 42 inches.
$\$ 1.00$
Franklin B. Mead (Mead-Riedel, 1936). A magnificent white plicata of Los Angeles type but even more beautiful. The flowers are large, have good substance and plants are hardy. 50 inches.
$\$ 0.50$
French Maid (Grant, 1939). A richly colored blend of rosy bronze. The wide slightly ruffled S. are deep buff with a rosy flush. The flaring F. have a bronzy gold background flushed with orchid and wistaria bordered same as S. Orange beard. Midseason. 38 inches.
\$3.50

## TALL BEARDED IRIS-Continued

Frosty Blue (Whiting, 1941). A true light blue self with the color extending well out to the edge. The lovely slightly ruffled flower is enhanced by a glittering frosty texture with the heaviest substance. The flower becomes bluer with age instead of paling. 38 inches
$\$ 17.50$
Garden Magic (Ginter, 1936). H. M., A. I. S. 1937. A deep rich mahogany red which is almost uniform throughout the whole flower even to the crests. The wide haft is unmarked, the beard rich orange. 30 inches. $\$ 1.50$
Gaucho (Wmsn.. 1935). S. empire yellow; F. Vandyke red. 32 inches. $\$ 0.25$
Gloriole (Gage, 1933). A. M., A. I. S. 1935; H. M., A. I. S. 1933. A light blue self overlaid glistening white, the iridescence reminding one of thick frost crystals. Heavy substance. 42 inches.
$\$ 0.35$
Golden Hind (Chadburn, 1934). A. M., A. I. S. 1937; A. M., R. H. S. 1936. Dykes Medal, R. H. S. 1934. A clear bright buttercup yellow not as large as a number of Iris in this color group but superior to them in depth and richness of color 30 inches.
$\$ 0.35$
Golden Light (H. P. Sass, 1933). Golden yellow blended with rose. 34 inches.
Golden Majesty (Salb. 1938). One of the deepest, clear yellows of large size that thrives in all climates. This lovely Iris has a deep golden beard. Does not fade. 42 inches.
$\$ 2.50$
Golden Spike (Whiting, 1940). H. M., A. I. S. 1940. A deep golden yellow self which does not change or fade in any weather. The color is solid throughout, rich and clear, the heavy petals have a smooth and velvety finish even up into the throat. Beard is still darker, almost orange, very thick and heavy. 38 inches. Supply limited.
$\$ 15.00$
Golden Treasure (Schreiner, 1936). A. M., A. I. S. 1938; H. M., A. I. S. 1936. An exquisite cream Iris of shimmering silkiness and golden light throughout the center of the flower, excellent substance. 3 feet
$\$ 0.50$
Gold Flake (Mur. 1933). Golden yellow. $\$ 0.25$
Grace Lapham (Lap-Gage, 1937). Fine ruffled pink. 36 inches. $\$ 0.25$
Great Lakes (Cousins, 1938). A. M., A. I. S. 1940; H. M., A. I. S. 1938. A commanding new blue without veining; beard almost white. A crisp flower of excellent form, strong stem which is better branched than any other Iris we have ever seen. Really fine. 40 inches.
$\$ 2.50$
Gudrun (K. Dykes, 1930). A. M., A. I. S. 1936; C. M., R. H. S.; Dykes Medal R. H. S. 1931. A very large pure white, lightly dusted with gold at throat. Pure golden beard. 36 inches.
\$0.25
Helios (Cay. 1928). S. lemon yellow; F. same penciled rose. $\$ 0.25$
Icy Blue (Nat'l, 1941). H. M., A. I. S. 1941. A very light blue self of gigantic size and great height. Nearly a blue white it is so light. Early. 50 inches.
$\$ 5.00$
Indiana Night (Cook, 1942). See page 2 for description. $\$ 10.00$
Jasmania (Ayres, 1935). A. M., A. I. S. 1937; H. M., A. I. S. 1936. This Iris is a deep yellow with large flowers well poised on tall stalks. F are lightly brushed with pale brown on the haft and have a slight bluish tinge at the center. 38 inches.
$\$ 0.50$
Jean Cayeux (Cay. 1931). A. M., A. I. S. 1936; Dykes Medal, 1931. The wellformed frilled flowers are a pale brown shot with gold, a touch of blue at the tip of the beard. 34 inches.
$\$ 0.35$
Jean Lafitte (Wash.-Stahl, 1935). H. M., A. I. S. 1936. Fine coppery rose with yellow center and broad conspicuous golden beard. 39 inches.
$\$ 1.00$
Jelloway (Parker, 1937). A. M., A. I. S. 1938; H. M., A. I. S. 1937. A fine clear toned golden yellow with brilliant gold beard. 38 inches.
$\$ 0.50$
Jerry (Lap. 1933). Well rounded flowers of ruby red. 3 feet. $\$ 0.25$
Jinny Sue (Wmsn. 1936). A lovely distinct variegata of gold and pink effect. The flowers are large with flaring falls.
\$0.75
Joycette (J. Sass, 1932). A. M., A. I. S. 1936; H. M., A. I. S. 1932. A self tone of clear red with no blue tones. 36 inches.
\$0.25

## TALL BEARDED IRIS-Continued

Junaluska (Kirk, 1934). A. M., A. I. S. 1937; H. M., A. I. S. 1936. Rose, copper and gold are blended into an iridescent brilliance. Vigorous. 3 feet.
\$0.50
Kandahar (Hall, 1939). A late flowering Iris with S. lavender violet paler at midrib; F. velvety prune purple; yellow beard. 32 inches.
$\$ 3.00$
Kansas Sunrise (Hill, 1940). An improved King Midas but made brighter and more vivid by the use of King Tut as pod parent. A bright toned variegata blend displaying the good qualities of its parents.
$\$ 1.00$
Lady Morvyth (Mur. 1932). S. buttercup yellow; F. crimson red. Late. $\$ 0.25$
Lady Naomi (Fay, 1941). A new plicata difficult to describe because it appears to be almost a self of the very finest soft pale lavendar. The plicata network of violet lines in the falls is so very minute and compact that the white groundwork seems to disappear-giving a fairy aspect to the flower. Haft has faint markings of brown and violet. Withstands heat and wind. 38 inches.
$\$ 15.00$
Lady Paramount (C. G. White, 1934). H. M., A. I. S. 1932; A. M., A. I. S. 1936. A large and stately flower of soft primrose yellow with firm silken texture. A free bloomer. 38 inches.
$\$ 0.50$
Lancaster (Cook, 1940). H. M., A. I. S. 1941. A handsome flower of lustrous warm old rose expressing great strength and character. Distinct from the "pink" or "rose" Iris by its very wide segments, especially the wide falls with a broad haft, and by its heavy substance. As an individual flower it makes an excellent show Iris, as a mass its floriferousness and coloring cannot be excelled. 36 inches.
$\$ 15.00$
Lighthouse (Salb. 1936). A. M., A. I. S. 1940; H. M., A. I. S. 1937. A fine brilliant coppery red with a glowing gold heart. S. old rose except for the gold that lights the central portion. F. slightly redder and coppery. Gold beard. Of good substance and smooth texture. 3 feet.
$\$ 1.00$
Lilamani (J. Sass, 1938), One of the new "black" Iris. Silky blue black S. and velvety "blackish" violet F. Despite the depth of color, in the garden it has a glowing quality. Vigorous. 38 inches.
\$0.50
Lodestar (Hall, 1925). S. lemon chrome; F. velvety claret brown. 3 feet. \$0.25
London Pride (Mur. 1933). Rosy cyclamen bicolor. 40 inches. $\$ 0.25$
Louvois (Cay. 1936). C. M. and Special Prize, S. N. H. F.; A. M., A. I. S. 1939 An outstanding French variety in rich brown tones. S. light chocolate brown and $F$. rich red maroon with a chocolate border, free from veining. Not all, 35 inches, but a lovely accent in any garden.
$\$ 2.00$
Lovely Day (Hill, 1940). Another new Iris from Mr. Hill. The flowers open a very pale sky blue and turn cool white. Large blooms.
$\$ 1.00$
Lucrezia Bori (Schreiner, 1935). H. M., A. I. S. 1936. A large, well-formed yellow Iris. 42 inches. $\$ 0.25$
Madame Louis Aureau (Cay. 1934). Dykes Medal, France, 1934; A. M., A. I. S. 1939. A plicata from France which has a translucent white background with an overlay of rosy heliotrope intensified at the margins. The F. are deeper veined than the S. 36 inches.
$\$ 0.75$
Madame Maurice Lassailly (Cay. 1935) A. M., A. I. S. 1939; Dykes Medal, France 1935. From France comes an Iris to rival our Amigo. It is taller, bigger, but not as brilliant. S. flax blue with violet blue; F. edged lavender. 36 inches.
$\$ 1.50$
Majenica (Cook, 1941). A light blend, pinkish with tinge of salmon, widepetalled standards and falls contribute equally to this effect. Clear and bright in coloring, a pleasing flower in every way. Flowers large, of good full form, smooth texture, and firm, lasting substance. 3 feet.
\$12.00
M. A. Porter (Lap. 1931). A large Iris of deep blue purple. Tall. $\$ 0.25$

Marquita (Cay. 1931). A. M., A. I. S. 1936. Large well-rounded flowers of creamy yellow, the F. penciled or lined ruby. 42 inches.
$\$ 0.35$
Marvista (Hall, 1939). Very rich buff and light brown effect. S. deep colonial buff with broad border of dark vinaceous veinings; F. velvety light garnet brown margined hazel in vicinity of beard; orange beard. 3 feet. $\$ 7.50$

## TALL BEARDED IRIS-Continued

Mary E. Nicholls (Nich. 1939). H. M., A. I. S. 1940. Warm white self with gold inlay on haft, yellow beard. Medium large flowers of heavy substance, satiny texture. A lovely flower both in form and exquisite finish. 38 inches.
$\$ 3.00$
Mary Geddes (Wash. 1931). Dykes Medal, A. I. S. 1935. Orange salmon. $\$ 0.25$
Mata Hari (Nich. 1937). A very impressive Iris of the first class. Very dark intense blue purple self with dark brown beard. Large flowers of good substance and velvety texture. Late. 38 inches.
$\$ 1.00$
Maya (Wash. 1935). H. M., A. I. S. 1935. A beautiful strawberry red self with a subtle blending of copper and rose in the throat. 38 inches. $\$ 0.50$
May Day (D. Hall, 1939). H. M., A. I. S. 1939. One of the newest and largest of the new coppery apricot Iris. A self color overlaid and burnished copper on soft apricot with a very light orange beard. Tall branched stems, large flowers, fair substance. 40 inches.
$\$ 5.00$
Melitza (Nesmith, 1940). H. M., A. I. S. 1940. This salmony flesh self is unique and a decided break in color harmony. The S. are delicate ivory pink; F. have the same coloring with a slightly deeper flush around the beard. Beard is an intense pinkish tangerine, so vivid that the whole flower seems suffused with the tangerine coloring. 40 inches. Supply very limited.
$\$ 10.00$
Midwest Gem (H. P. Sass, 1937). H. M., A. I. S. 1937. A large pale apricot yellow lightly flushed with pink. The delicate coloring combined with the lustrous heavy texture sparkling with gold make this Iris one of the very loveliest. S. and F. are serrated and crinkled. 40 inches.
$\$ 1.00$
Modoc (Essig, 1929). A very deep rich purple with brown. 3 feet. $\$ 0.25$
Monadnock (Salb. 1937). H. M., A. I. S. 1939. A rose red and so vivid that it can be perfectly matched for color at a distance of 60 yards. A self with yellow beard, flowers exceptionally large. 44 inches.
$\$ 1.50$
Monal (Wmsn. 1936). An unusual blend of brown, golden buff and violet heavily overlaid with gold. The flower is large, of very heavy substance and a smooth well-rounded form. 40 inches.
$\$ 0.50$
Moonglo (Wmsn. 1935). H. M., A. I. S. 1936. A very distinct soft yellow blend. Well formed flowers on 32 inch stems.
$\$ 0.35$
Morocco Rose (Loomis, 1937). H. M., A. I. S. 1937. A long, large Iris with S. lustrous soft pink flushed deeper pink with yellow at the base. F. semi-flaring of deep rosaline pink. 36 inches. $\$ 1.50$
Mountain Sky (Milliken, 1941). H. M., A. I. S. 1941. This softly ruffled Iris is a most uniform soft shade of blue with a suffusion of yellow in the center of the flower that adds a warm glow to the Iris.
$\$ 7.50$
Mountain Snow (Kellogg, 1937). H. M., A. I. S. 1936. A glistening white that carries a faint blueness. Broad S. and F. are large and ruffled. 42 inches.
$\$ 0.75$
Mount Cloud (Milliken, 1936). A. M., A. I. S. 1939; H. M., A. I. S. 1936. Tall and stately, this blue white Iris with broad, rounded petals and satiny finish is especially lovely. 48 inches.
$\$ 0.35$
Mount Washington (Essig, 1937). H. M., A. I. S. 1939. This is a pure warm white with golden beard, attractive haft markings of gold and semi-flaring falls. A very large sized flower with heavy substance, well branched. 50 inches.
$\$ 2.00$
Mrs. J. L. Gibson (Gibson, 1930). A. M., R. H. S. 1932. A notable Iris of fine deep violet blue. Smooth and glossy texture, heavy substance. Late. 38 inches.
$\$ 0.25$
Mrs. Silas Waters (Ayres-Emig. 1937). H. M., A. I. S. 1939. A lovely pale yellow self with yellow haft markings. Beard dull gold. 3 feet. $\$ 0.75$
Mrs. Valerie West (Bliss, 1925). S. bronze-shot lavender; F. crimson. $\$ 0.25$
Naranja (Mit. 1935). A. M., A. I. S. 1937; H. M., A. I. S. 1936. A deep rich yellow self with a distinctly orange cast in the falls; the buds are decidedly orange. 38 inches.
$\$ 0.35$
Naronda (Hall, 1934). A deep "blue" of intense color; prominent white beard; free flowering. 44 inches. Very fine.
$\$ 0.25$

## TALL BEARDED IRIS-Continued

Nassak (H. P. Sass, 1938). A large, tall plicata which is perfectly hardy. A white ground plicata with cleanly marked bright blue stitching on the edges.
$\$ 0.35$
Natividad (Mohr-Mit. 1932). A warm cream self lighted in the center with a glow of soft yellow and sprinkled as with tiny beads of glistening dew. 3 feet.
$\$ 0.35$
Old Parchment (Klein. 1939). A. M., A. I. S. 1941; H. M., A. I. S. 1940. A light creamy tan with golden buff overlay, a most unusual color break and a distinctly beautiful new Iris. Large blooms of heavy substance and of lasting quality. 38 inches.
$\$ 5.00$
Oregon Sunshine (Nat'l, 1939). A light uniform yellow Iris of sturdy strong growth. No flecking is seen in the flower. 38 inches.
$\$ 2.50$
Oriana (H. P. Sass, 1933). A pure white of fine form. 32 inches. $\$ 0.25$
Ozone (J. Sass, 1935). A. M., A. I. S. 1938; H. M., A. I. S. 1936. A startling and very unusual Iris. A beautiful mauve-toned blend with very unusual shade of brown on either side of the beard. Very fine. 36 inches.
\$0.35
Patricia (H. P. Sass, 1939). A sparkling, frilly star white. Not a large Iris but its charm lies in its ruffledness. It is pure white, good substance, unveined, yellow beard. 38 inches.
Pink Lotus (Neel, 1933). Deep pink Iris. 3 feet.
Pink Opal (J. Sass, 1934). A large soft pink with satiny sheen. 4 feet. $\$ 0.25$
Pink Reflection (Cook, 1942). See page 3 for description. $\$ 10.00$
Pink Vista (Lap.-Gage, 1940). A salfrano pink self with light yellow beard, very slightly reticulated. A tall, well branched Iris of robust growth. \$2.00
Piute (N. J. Thom.-Thorup, 1937). A deep rich red toned self with a bronzy undercast giving the whole flower a warm glow, the color is carried well over the haft. Golden beard. A smooth well-rounded Iris. 38 inches. $\$ 0.75$
Prairie Sunset (H. P. Sass, 1939). A. M., A. I. S. 1941; H. M., A. I. S. 1937. The very much lauded and well merited lovely Iris. The blendings of peach, apricot, rose, copper and gold make a warm, glistening flower impossible to describe 36 inches.
$\$ 10.00$
Raejean (Whiting, 1940). A lovely two toned yellow. S. clear chrome yellow; F. wide and long of creamy yellow bordered with deep yellow. Heavy golden yellow beard. A late flowering variety. 40 inches. $\$ 15.00$
Red Gleam (Lapham, 1939). A. M., A. I. S. 1941; H. M., A. I. S. 1940. Voted by many judges as the finest of the new "red" reaching closer to the scarlet tone than other previous varieties. The S. are brilliant and the flaring F. rich red. Very near a self. Not a tall Iris. 34 inches. $\$ 7.50$
Red Valor (Nicholls, 1939). Roman Gold Medal, 1940; H. M., A. I. S. 1940. A superb velvety red that has wonderful finish and substance. A garnet red with brown beard. 38 inches.
$\$ 10.00$
Redward (Cook, 1942). See page 3 for description.
$\$ 10.00$
Rhapsody (Wmsn. 1937). This lovely Iris is like changeable silk-a symphony in violet purple and brown. The flower has a wonderful form and heavy substance. Very late.
Robert (Ayres-Emig. 1933). S. pale amber; F. same flushed pale blue. $\$ 0.25$
Rosy Wings (Gage, 1935). Dykes Medal, A. I. S. 1939; A. M., A. I. S. 1936; H. M., A. I. S. 1934. A blending of brown, red and pink with a conspicuous orange beard. 38 inches.
Royal Beauty (McKee, 1932). S. clear blue; F. velvety blue. 40 inches. $\$ 0.25$
Ruth Pollock (H. P. Sass, 1939). A. M., A. I. S. 1941; H. M., A. I. S. 1939. One of the finest of all the Sass yellow plicatas. The S. are broad and full, are dotted and edged with dark red brown. The F. are clearer yellow with a heavy border of red brown. A heavy substanced flower, stems are strong and widely branched, vigorous and floriferous. 36 inches. $\$ 7.50$
Sable (Cook, 1938). A. M., A. I. S. 1940; H. M., A. I. S. 1937. Roman First Certificate, 1938. An almost perfectly black Iris with a lustrous, silky sheen possessing an unsuspected brilliance not common with the dark colored varieties. S. and F. Fluorite violet; beard deep soft blue violet. Extreme depth of color and excellent substance, in splendid combination with size and height. 40 inches.
$\$ 3.00$

## Brief Directions for Planting and Caring for Bearded lris

Sweet, well-drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early spring until the ground freezes in the fall. A light winter mulch of corn fodder or straw, brought up about the plants, rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is a satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of 2 essential parts-the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulphur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see disease is checked. If the disease progresses, treat as directed for rhizome rot.

Rhizome Rot. The name is descriptive. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked.

Mustard Seed Fungus. Work gypsum into the soil to the depth of half an inch and scatter on the surface until it is white.

Root Borer. (1) Clean the garden thoroughly of all litter and old Iris leaves as early in the spring as possible. Burn this litter. (2) After vigorous leaf growth is established in the spring watch for evidence of borer attacks and cut off the leaves below the point where the borer is working; drop the leaves in a tight bottomed basket or bucket and burn them, or bury them in a well-packed grave. (3) Dig plants immediately after flowering, trim leaves down to a 3-6 inch fan, burn or bury all leaves and discarded bits of rhizomes. When trimming plants look carefully for borers. Lay plants on cool (earthen or cement) floor and keep moist (cover with moist burlaps, old carpet or straw) for about 48 hours. Examine again for borers and replant.

## THE LONGFIELD IRIS FARM BLUFFTON, INDIANA

Make out your order on this page which you are to keep to use as a check when your plants are received. On the reverse of this sheet are brief but valuable suggestions for the planting and care of Iris. When you have this order exactly as you want it, copy it on the opposite order blank, filling in your name and address plainly, and mail it to The Longfield Iris Farm. Please check the squares on the reverse of the order sheet you mail us.
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| QUANTITY | VARIETY | PRICE |
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## THE LONGFIELD IRIS FARM BLUFFTON, INDIANA

Amount Enclosed $\$$
Date
Name (MR., MRS., OR MISS)
Street or R.F.D. No.
Post Office.
State


| SHIPPING DATE |  | No Iris shipped betweenMay 15 and June 15 |
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|  | Ship on or about...................................------ |  |
|  | Do not ship before |  |
|  | Do not ship after.. |  |

Please see reverse side and check the squares as you wish. Orders under $\$ 2.00$ must include 25 c for postage.

No substitutions under any circumstances.

For any variety yout cannot furnish you may substitute one or more of your own introductions not now in my collection of a value at least three times the value of the variety you cannot furnish.

$\square$Send me a permanent metal label for each variety price at 25 c or over in my order. (If you do not check this square, we shall label your plants with the usual wooden label.) (Because of war demands on zinc, we will only furnish these labels until our present supply is exhausted.)

$\square$You may send my order by express, charges collect, enclosing varieties of your own introductions not now in my collection to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

$\square$Of the following varieties, I have drawn a line through those now in my collection: Adobe, Alcanna, Alpenglow, Amanecer, Amigo, Andante, Anosia, Argynnis, Avatar, Azurine, Barbarian, Beau Sabreur, Bergama, Brenthis, Bunting, Cadenza, Cantabile, Cantata, Capt. Wells, Carnival, Castalia, Cavatina, Chalcedony, Chamita, Cherry Rust, Chewink, Cheyenne, Chianti, Cimarron, Cinnabar, Colias, Copper Rose, Daystar, Dazzler, Decennial, Dolly Madison, Dorothea K. Williamson, Dorothy Dietz, Dubrovnik, E. B. Williamson, Equipoise, Ethel Peckham, Flamingo, Friar Tuck, Gay Hussar, Gaucho, Geo. J. Tribolet, Grapta, Griselda, Grisette, Hermene, Hesperis, Heyday, Hiamovi, Hobo, Hyacinthus, Hydromel, Illuminator, Jane Williamson, Jinny Sue, Katherine MacFarland, Kinglet, Kublai Khan, Lancaster, Lent A. Williamson, Lerema, Luzianna, Lycaena, Majenica, Mareschal Ney, Margaret Anne, Mary Williamson, Monal, Moonglo, Muscatel, Nathalis, Nightshade, Onyx, Opaline, Pewee, Play Boy, Rasakura, Rhapsody, Rhea, Sable, Sandakan, Sandia, Segovia, Shawano, Silver Ribbon, Siskin, Sonata, Sumac, Sundipt, Talwar, Terias, Thecla, Titmouse, Toscana, Tuscany Gold, Tuscarora, Varese, Viipuri, Vesper Gold, Wabash, Warbler, Yataghan, Yellow Rail, Zamora, Zingara.

TALL BEARDED IRIS—Continued
Sandalwood (H. P. Sass, 1937). A very fine coffee-colored blend that is greatly enlivened by the yellow undertone. S. vinaceous tawny; F. army brown. Has a lovely silky sheen. 34 inches. $\$ 0.50$
Sandia (Wmsn. 1934). A clean deep pink blend of heavy structure. Very lovely in mass or as an exhibition Iris. 39 inches.
\$0.25
San Francisco (Mohr, 1927). A large white plicata edged lavender. $\$ 0.25$
Santa Fe (Mohr-Mit. 1930). Palest blue, almost white. \$0.25
Serenite (Cay. 1931). C. M., S. N. H. F. A lovely large blend of blue and yellow crinkled and with good substance.
$\$ 0.25$
Shawano (Wmsn. 1939). H. M., A. I. S. 1940. A tall, brilliant yellow with Vandyke Red veining on fall. The flower is a larger, glorified Nebraska. The excellently branched flower stalks, 37 inches tall. $\$ 2.00$
Shining Waters (Essig, 1933). A. M., A. I. S. 1936; H. M., A. I. S. 1934. A medium blue self like the reflection of blue sky in shining water. Orange beard. 40 inches.
$\$ 0.25$
Shirvan (Loomis, 1932). S. lustrous yellow brown; F. velvety red brown. $\$ 0.25$
Siegfried (H. P. Sass, 1936). A. M., A. I. S. 1938; H. M., A. I. S. 1936. A large ruffled flower of good substance. S. Naples yellow with a sheen of dotted purple; F. flaring, pale yellow with striped brown on the haft with purple dots along side of the distinct yellow beard. Large flowers on 44 inch stem.
$\$ 0.75$
Sierra Blue (Essig, 1932). Dykes Medal. Very fine medium blue. 3 feet. $\$ 0.25$
Sir Knight (Ash. 1934). A large violet self with rich orange beard. $\quad \$ 0.25$
Snowking (H. P. Sass, 1935). A. M., A. I. S. 1937; H. M., A. I. S. 1936. A fine large white, the flowers well-balanced on tall branching stems. Of perfect form, hardy and fine in every way. 38 inches.
$\$ 0.35$
Sole Mio (Van Tubergen, 1938-1939). Silver Medal Rome, 1938. This is an Iris we imported from Holland just before the invasion. It is a very large clear deep yellow-about the color of Jelloway but having a larger flower. A Dykes seedling but shows no flecking in our locality. (Supply very limited.)
$\$ 20.00$
Solitude (Klein. 1937). Dusky mulberry with beard in harmony. Tall with a profusion of large blossoms. 33 inches.
$\$ 0.35$
Spark (Nich. 1931). A small Iris of brick red coloring. Early. 28 inches. $\$ 0.25$
Spokan (J. Sass, 1933). The most brilliant of the red-brown blends. $\$ 0.35$
Spring Cloud (Jory, 1935). A striking plicata with white S. heavily dotted and edged with blue lavender. F. are white with a faint edging of blue. 40 inches.
$\$ 0.50$
Spring Idyl (Lap. 1939). A milk white shading to orchid pink. The pink very pronounced at the top of the $S$. and base of the $F$. Beard lemon. The stems are tall and wiry. A lovely apple blossom effect in the garden.

Spun Gold (Glutz. 1940). H. M., A. I. S. 1939. A new striking, gleaming velvety yellow with glistening thick texture generally associated with darker colored Iris. No veining or shading mars the purity of coloring which is enhanced by a rich beard. Perfection in form, styling and color makes a very outstanding Iris. 38 inches.
$\$ 15.00$
St. Louis (Wiesner, 1934). A refined deep navy blue with less purple than blue. An even toned Iris that is tall and graceful. Early. 40 inches. $\$ 0.25$
Stardom (D. Hall, 1941). H. M., A. I. S. A very unusual color in Iris which comes close to Onion Skin Pink in Ridgeway's Color Chart though it does not have a strong pink tone. Mr. Hall suggests that it is a Jean Cayeux with some apricot and copper added. Flowers are a medium size. A vigorous, hardy plant. 34 inches.
$\$ 5.00$
Stella Pollaris (K. Smith, 1939). H. M., A. I. S. 1939. A large, cool white with great superiority of form and substance and almost perfect branching. F. have very slight gold reticulations at the haft. Beard yellow. 42 inches.
$\$ 7.50$
Sunol (Mohr-Mit. 1933). Well rounded golden bronze with a lilac flush on falls. Distinct and fine. 36 inches.

## TALL BEARDED IRIS-Continued

Tenaya (Essig, 1933). S. deep blue purple; F. deep raisin purple. 38 izrches.
$\$ 0.25$
The Admiral (D. Hall, 1941). H. M., A. I. S. A clean, bright, medium blue self. Fills a need for an intense medium blue that holds its color well, has a clean haft, and is of fine form and good substance. Free bloomer. 37 inches.
$\$ 5.00$
The Bishop (Wash. 1937). H. M., A. I. S. 1938. A smoothly finished long flower of intense Bishop's Purple. A deep yellow beard gives an added brilliance. Large, well formed flower of firm substance. 38 inches. $\$ 1.00$
The Black Douglas (J. Sass, 1934). H. M., A. I. S. 1936. A very deeply colored dark Iris. S. dark violet; F. blackish violet. Blue beard. 3 feet. $\$ 0.25$
Thelma Jean (Peck, 1939). H. M., A. I. S. 1939. A stunning new Iris of rich clear petunia-violet. The heavy substance resists all weather. An Iris that will command attention. Early. 34 inches.
$\$ 3.00$
The Red Douglas (J. Sass, 1937). Dykes Medal, A. I. S. 1941; A. M., A. I. S. 1939; H. M., A. I. S. 1936. An excellent dark red self of fine proportions. Immense flowers on tall widely branched stems. 38 inches.
$\$ 1.75$
Tiffany (H. P. Sass, 1938). H. M., A. I. S. 1938. One of the large flowered yellow plicatas. $S$. are rounded, have a yellow ground almost entirely suffused with lilac except on the edges. The semi-flaring F. also show the yellow edges and are more lightly dotted with a deeper lilac. 38 inches.
$\$ 1.00$
Tuscany Gold (Wmsn. 1929). A soft reddish gold blend. 32 inches. $\$ 0.25$
Varese (Wmsn. 1935). A most brilliant red purple. 37 inches. $\$ 0.25$
Venus de Milo (Ayres, 1931). A rich, smooth creamy white. 30 inches. $\$ 0.25$
Vert Galant (Cay. 1929). Dykes Medal. S. Coppery fawn; F. coppery red.
$\$ 0.25$
Viipuri (Wmsn. 1940). A lighter colored and slightly ruffled Wabash with arching S. an iridescent white delicately tinted Amparo Purple. The broad F. of violet purple shading to a margin like the S., a light streak down the center of the F. Beard, lemon chrome. 33 inches $\$ 2.50$
Violet Crown (Kirk. 1931). H. M., A. I. S. 1936. A stunning Iris of attractive shimmering pale violet shade. Excellent. 38 inches. $\$ 0.25$
Wabash (Wmsn. 1936). Dykes Medal, A. I. S. 1940; A. M., A. I. S. 1938; H. M., A. I. S. 1937. An amoena that is a great improvement over the well-known Dorothy Dietz, both in color and form. S. white; F. Hyacinth Violet with a very definite white margin. 39 inches. $\$ 1.00$
War Eagle (J. Sass, 1933). H. M., A. I. S. 1933. In effect a rich deep red toned Iris. 36 inches.
$\$ 0.25$
Wasatch (Thorup, 1935). H. M., A. I. S. 1936. The largest plicata of pure glistening white evenly marked with medium blue. 34 inches. $\$ 0.25$
West Point (Nich. 1939). H. M., A. I. S. 1940. Very large but refined Iris. S. Indigo Blue domed; F. slightly deeper Indigo Blue with rich brown shading at haft. White beard, tinted blue. A new color and almost a self. An Iris of firm and lasting substance. Late. 44 inches. $\$ 3.00$
Wild Orchid (Kellogg, 1940). The Iris with rounded S. and flaring F. is of superb substance and smooth texture. In color, a self just matching the shade Wild Orchid in the color chart. The haft carries a copper flush and a hint of violet under the yellow beard. The stalk is heavy with fairly wide branching. Growth is rapid, free flowering and hardy. 40 inches.
$\$ 5.00$
Winter Carnival (Schreiner, 1941). An outstanding new white that is tall with large nicely proportioned flowers with flaring falls. The waxy snow white Iris has a lavish gold throat. 40 inches.
$\$ 8.00$
William Carey Jones (Brehm, 1934). One of the best of the cream colored Iris. Of heavy leathery texture, excellent growth. 30 inches.
$\$ 0.35$
Wotan (Grinter, 1938). Rich deep prune purple. 34 inches. $\mathbf{\$ 0 . 2 5}$
Yellow Pearl (Salb. 1931). Tall, graceful pale primrose yellow. $\$ 0.25$
Yellowstone (Hall, 1923). S. straw yellow; F. pansy purple. \$0.25

## Collection of 25 c Varieties

Any 15 plants selected from list below for $\$ 2.00$ prepaid. Please make a few extra selections which may be substituted in case some of your first choices are sold out when your order is received.

If you will allow us to send your order express collect, add 5 more varieties to reimburse you for the charges.

Descriptions of the following varieties may be found listed alphabetically among the Tall Bearded Iris on page 7.

Alice Harding
Alta California
Attye Eugenia
Black Wings
Blithesome
Blue June Blue Triumph
Buechley Giant
Burning Bronze
Capri
Castalia
Cheerio
Chromylla
Clara Noyes
Crystal Beauty
Depute Nomblot
Deseret
Dorothy Dietz
Dymia
Ethel Peckham
Flamingo
Gaucho
Golden Light
Gold Flake
Grace Lapham

Helios
Jerry
Lady Morvyth
Lodestar
London Pride
M. A. Porter

Mary Geddes
Modoc
Mrs. Valerie West
Oriana
Pink Lotus
Pink Opal
Robert
Royal Beauty
San Francisco
Santa Fe
Shirvan
Sir Knight
Spark
Tenaya
Tuscany Gold
Venus de Milo
Wotan
Yellow Pearl
Yellowstone

## Join the American Iris Society

Every gardener interested in Iris should join the great company of flower enthusiasts comprising the American Iris Society. Each new member receives four valuable booklets each year, recording the development of this charming flower. Your membership will help you in planning your garden picture, will assist you in appraising more surely the value of new introductions.

Membership costs $\$ 3.00$ per year. You may add that amount to the order you send us for Iris, designating it for Iris society membership, and we'll take care of the rest. Or you may send your remittance with a letter of application to the Secretary of the Society, Mr. Howard R. Watkins, 821 Washington Loan \& Trust Bldg., Washington, D. C.

## Standard Varieties 10c Each

Any 25 plants selected from list below for $\$ 2.00$ prepaid. Please make a few extra selections which may be substituted in case some of your first choice are sold out when we receive your order.

If you will permit us to send your order express collect, add 5 varieties from the 25 c Collection on page 17 to reimburse you for the charges.

Three plants of one variety for 25 c ; 75c per dozen for any one variety.

Orders under $\$ 2.00$ must include 25c postage.
(Metal Labels will not be furnished free with 10c varieties.)

Adobe-warm buff and red.
Airy Dream-clear pink, 3 feet.
Aliquippa-soft pale yellow.
Allure-canary yellow and pink.
Ambrosia-iridescent white, 3 feet.
Amneris-blue bicolor.
Andante-rich raisin purple.
Andrew Jackson-rich red violet.
Anndelia-delicate pink plicata.
Baldwin-large blue purple.
Barbarian-long, slender purple.
Beau Sabreur--S. yellow; F. ox-blood red.
Bergama-bronzy yellow; raisin purple.
Bezant-old gold.
Blue Monarch-soft violet blue.
Bluet-pale blue self, early.
Boadicea-yellow, pink and blue.
Camilla Dubuar-pale pink self.

Cantabile-white and violet.
Cantata-intense Hyacinth Violet.
Carfax-red purple.
Cherry Rust-coppery red, 24 in.
Cimarron-huge red purple.
Cinnabar-rich red purple.
Cockatoo-ruffled yellow plicata.
Columbine-crystal white, dainty.
Coronation-golden yellow.
Dauntless-rose red self.
Dazzler-rosy, 3 feet.
Decennial-bright yellow; purple. Dolly Madison-mauve, yellow blend.
Dr. Chas. E. Mayo-pink, 31 inches.
Eros-salmon pink, 42 inches.
Evelyn Benson-rosy self, late.
Fascination-bright purplish pink.
Gay Hussar--lemon, oxblood red.
Geo. J. Tribolet-deep red purple.
Grisette-silky brown violet blend.

Hassan-smoky sulphur and violet. Henri Riviere-yellow; mauve. Hermene-pink and gold. Indian Chief—glowing red bicolor. Jane Williamson-pink pastel. Katharine McFarland-blackish. King Midas-golden red brown. K. V. Ayres-coffee, lavender, pink. Lady Hudson-silvery grey, early. Lent A. Williamson-violet purple. Lindberg-S. light blue; F. Violet. Luzianna-bright blue, 30 inches. Magenta-large magenta. Mareschal Ney-chestnut brown. Margaret Anne-brick red. Marian Lapham-pink. Mary Barnett-light blue. Montour-pink and brown. Morning Splendor-red purple. Mount Royal-dark blue purple. Mozambique-red violet purple.
Nightshade-dark purple, tall. Ningal-bronzy buff and blue. Omaha-large soft pink and red. Onyx-cream and violet.
Opaline-pink and yellow.
Parthenon-white with gold.
Pervaneh-old ivory.
Picador-buff gold; F. carmine.
Pink Jadu-soft pink and white. Pluie d'Or-a fine yellow.
President Pilkington-buff and lavender blue.

Rameses-vinaceous flushed yellow. Rasakura-rose purple bicolor. Realm-pure rich blue. Retta-soft creamy pink, short. Reverie-cream pink; deep rose. Rhages-white dotted violet. Rhea-bronzy rose violet. Rose-Marie-lavender; purplish red. Sandakan-tan and purple.
Shah Jehan-blend of buff S. and plum red F .
Shasta-pure white, tall.
Shiawassee-velvety red purple.
Shot Silk-satiny pink and gold.
Snow White-pure white, 3 feet.
Solitaire-white, yellow beard.
Sonata-buff and lilac blend.
Souv. de Mme. Gaudichau-purple.
Stipples-white peppered violet.
Sumac-large red purple, tall.
Talisman-golden apricot.
Tokay-blend of soft pink tones.
Toscana-sulphine yellow blend.
Trail's End-yellow and orange-red.
True Charm-white margined blue.
Tuscarora-light red.
Valencia-buff orange, 18 inches.
Valor-blue violet bicolor.
Wambliska-large white, 38 inches.
Wedgwood-rich China blue.
Western Skies-silky light blue.
Woodland-Chinese violet self.
Yellow Moon-very pale yellow.

## Color Chart

Descriptions and prices of the following varieties may be found listed alphabetically among the Tall Bearded Iris on page 7.

| White | Cream Attye Eugenia | Plicata White Ground | Amoena <br> Dorothy Dietz |
| :---: | :---: | :---: | :---: |
| Cincinnati | Blithesome | Athala | Viipuri |
| Crystal Beauty | Mary E. Nicholls | Claribel | Wabash |
| Gudrun | Mt. Washington | Fairylea |  |
| Mount Cloud | Natividad | Florentine |  |
| Mountain Snow | Old Parchment | F. B. Mead | Neglecta |
| Oriana | Wm. Carey Jones | Lady Naomi | Amigo |
| Patricia |  | Mme. Louis | Mme. Maurice |
| Santa Fe |  | Aureau | Lassailly |
| Snowking |  | Nassak |  |
| Stella Pollaris |  | San Francisco |  |
| Venus de Milo |  | Spring Cloud |  |
| Winter Carnival |  | Wasatch |  |
|  |  | Yellow Ground |  |
|  |  | Balmung |  |
|  |  | Ruth Pollock |  |
|  |  | Siegfried |  |
|  |  | Tiffany |  |

## Clear Yellow

Alice Harding Alta California Buttercup Lane California Gold Chromylla
Drap d'Or
Elsa Sass
Fair Elaine
Golden Hind
Golden Majesty
Golden Spike
Golden Treasure
Gold Flake
Jelloway
Lady Paramount
Lucrezia Bori
Mrs. Silas Waters
Oregon Sunshine
Raejean
Sole Mio
Spun Gold
Yellow Pearl

## Yellow Effect

Deseret
Helios
Marquita
Naranja
Shawano

## Variegata

Anna Gage
City of Lincoln
Cortez
Crown Prince
Frank Adams
Gaucho
Jinny Sue
Kansas Sunrise
Lady Morvyth
Lodestar
Yellowstone

Yellow Blend
Capri
Clara Noyes
Golden Light
Jasmania
Moonglo
Robert
Sunol
Tuscany Gold

## Color Chart

Light Blue<br>Aline Blue June Blue Triumph<br>Buechley Giant Castalia<br>Exclusive<br>Frosty Blue Gloriole Great Lakes Icy Blue Lovely Blue<br>Mountain Sky<br>Shining Waters<br>Medium Blue<br>Blue Danube Naronda Sierra Blue<br>The Admiral<br>Blue Blend<br>Amenti<br>Ozone<br>Rhapsody<br>Serenite<br>Violet Crown<br>Wild Orchid

Blue Purple
Black Wings Modoc
Blue Peter Mrs. J. L. Gibson
Bonsor
Creole Belle
Deep Velvet
Destiny
Dymia Ethiop Queen
Indiana Night
Kandahar
Lilamani
M. A. Porter

Mata Hari

Royal Beauty
Sable
Sir Knight
Solitude
St. Louis
Tenaya
The Bishop
The Black
Douglas
West Point Wotan

## Light Pink

Bo-Peep
Grace Lapham
Majenica
Melitza
Pink Opal
Pink Reflection
Pink Vista
Sandia
Spring Idyl

Copper Tones
Aztec Copper
Buckskin
Copper Lustre
Coronet
Jean Cayeux
May Day
Sandalwood
Stardom

## Red Tones

Arethusa
Burning Bronze
Cheerio
Christabel
Elkhart
Ethel Peckham
Flamingo
Jerry
Joycette
Junaluska
Monadnock
Red Gleam
Redward
Spark
Vert Galant

Rose Pink
Coralie
Ethelyn Klietz
London Pride
Pink Lotus

## Coppery Reds

Action Front
Copper Rose
E. B. Williamson

Flora Campbell
Jean Lafitte
Maya
Rosy Wings
Spokan

## Red Purples

Captain Wells
Charlotte Millet
Crimson Tide
Damerine
Depute Nomblot
Directeur Pinelle
Garden Magic
Piute
Red Valor
The Red Douglas
Varese
War Eagle

## Pink Blend

Amitola
Angelus
Aubanel
China Maid
Copper Pink
Far West
Lancaster
Lighthouse
Midwest Gem
Morocco Rose
Prairie Sunset

## Red Blends

At Dawning
Blended Beauty
Copper Piece
Dubrounik
French Maid
Mary Geddes
Thelma Jean

## Brown Blends

Chamita
Evolved
Louvois
Marvista
Monal
Mrs. Valerie
West
Shirvan

## Siberian lris

The Siberian Iris are tall with slender stems and narrow, grass-like foliage. Flowers are smaller than the Tall Bearded Iris and have narrow petals, making them fine for cut flowers. The plants do well in a moist location as well as in any good garden location. They are not benefited by lime. Plant in spring or fall.
*Caezar (Morg. 1930). Very dark blue. The petals are broad and straight hanging. 48 inches.
\$0.15
*Emperor. A. M., R. H. S. A beautiful Iris with deep violet blue flowers. \$0.15
Gatineau (Pres. 1932). H. M., A. I. S. 1933. This is the largest and the finest in form and substance of the Siberian Iris. A remarkably clear light blue tone. Many blossoms to a stem. Really topnotch! 40 inches.
$\$ 0.50$
Helen Astor (Whitney-Kellogg, 1938). A very distinctive Siberian Iris of rosy red. F. are broad and round with white halo at throat which is flushed with blue. A real color break. Large flowers on stalks 30 inches tall.
$\$ 2.00$
Llewellyn (Cleveland, 1929). Large flowers of a most unusual shade of soft blue. Very distinct. 46 inches.
$\$ 0.75$
*Perry's Blue (Perry, 1912). Sky blue with white markings on the F. 42 inches.
$\$ 0.15$
Royal Flush (Cleveland, 1929). A deep purple with a flush of red. Not as red as Red Emperor but much taller. 52 inches.
$\$ 0.50$
Snowerest (Gage, 1932). H. M., A. I. S. 1936. A pure sparkling white that is large and frilled. Outstanding. 38 inches.
*Varieties marked thus may be purchased at the following rate: $\$ 1.00$ per dozen for any one variety.

Shipping Time-Late fall or early spring.

## Beardless lins Species

Dorothea K. Williamson (Wmsn. 1918). A hybrid of the beardless species I. fulva and I. foliosa. Large velvety flowers of the most vivid purple. Fine as a cut flower. Requires a moist situation. 30 inches.
$\$ 0.25$
Ensata. A native of Central Asia to Korea. A very handsome little soft lavender flower that blooms about the same time as the Dwarf Bearded Iris, the dainty flowers nestling down among the foliage. 12 inches. $\$ 0.15$
Foliosa. A native beardless Iris. Large flowers of violet blue carried very close to the ground on short angular stems. Does best in damp woodland soil, but will do well in rich garden loam.
$\$ 0.25$
Graminea. A native beardless Iris of Southern Europe. Very fragrant. A very pretty little grass leaved variety that blooms well in full shade. The individual flowers of reddish violet last several days in good condition. Fine for rock gardens. 10 inches.
$\$ 0.25$
Pseudacorus. A beardless Iris native to Europe. Strong foliage and flowers
of brightest yellow. Suited to moist locations.
Pseudacorus gigantea. A giant flowered form of Pseudacorus. $\$ 0.25$
Shrevei. A sturdy growing lavender blue. 36 inches. $\$ 0.25$
Virginica. This is the common Indiana wild marsh or swamp Iris. Similar in color to or lighter than Versicolor.

## Abbreviations and Explanations

A. I. S.-American Iris Society.
A. M.-Award of Merit.

Andre-Chas. Andre, France. Ash.-Roy V. Ashley, Mich. Ayres-Dr. W. McL. Ayres, Ohio. Barr-London, England.
Bliss-Arthur J. Bliss, England.
Bon.-Lee R. Bonnewitz, Ohio.
Brehm-Mr. and Mrs. G. O. Brehm, Seattle, Wash.
Burgess-Mrs. W. R. Burgess, N. Z.
Caparne-W. J. Caparne, England.
Cay.-Cayeux \& LeClerc, France.
Chadburn-Mr. Chadburn, England.
Cleve.-Mrs. Frances Cleveland, N. J. C. M.-Certificate of Merit.

Con.-C. P. Connell, Nashville, Tenn.
Cook-Paul Cook, Bluffton, Ind.
Craw.-Mrs. W. C. Crawford, Ind.
Denis-F. Denis, France.
Donahue-T. F. Donahue, Mass. K. Dykes-Mrs. W. R. Dykes, Eng. Egel.-L. J. Egelberg, Wisconsin.
E. I. S.-English Iris Society.

Emig.-Mrs. J. F. Emigholz, Ohio.
Essig-Ed. O. Essig, California.
F.-Falls of Iris flower.

Fos.-Sir Michael Foster, England.
Fry.-W. E. Fryer, Mantorville, Minn.
G. \& K.-Goos \& Koenemann, Germany.
Gage-L. Merton Gage, Natick, Mass.
Gibson-J. L. Gibson, Sussex, Eng.
Glutz.-H. R. Glutzbeck, L. I., N. Y.
Grant-Dr. H. L. Grant, Kentucky.
Grinter-J. H. Grinter, Missouri.
Hall-C. H. Hall, Ingomar, Pa.
D. Hall-David Hall, Wilmette, Ill.
H. M.-Honorable Mention.

Hill-H. M. Hill, Lafontaine, Kans.
Jory-S. Jory, Berkeley, Calif.
Kellogg-N. Granby, Conn.
Kirk.-Dr. J. H. Kirkland, Tenn.
Klein--Dr. R. C. Kleinsorge, Oregon.
Lap.-E. G. Lapham, Elkhart, Ind.
Loomis-Dr. P. A. Loomis, Colo.

McDade-Chattanooga, Tenn.
McKee-W. J. McKee, Mass.
Mead-Riedel-Fort Wayne, Ind.
Met.-Dys.-Tom Metcalfe and R. D. Dysert, California.
Meyer-H. R. Meyer, Herts, Eng.
Mil.-Millet and Fils, France.
Milliken-C. S. Milliken, Calif.
Mohr-Mit.-Wm. Mohr and S. B. Mitchell, California.
Morg.-F. C. Morgan, Canada.
Mur.-Murrell, England.
National-Beaverton, Oregon.
Neel-E. W. Neel, Duncan, Canada.
Nesmith-Mrs. E. Nesmith, Mass.
Nich.-Col. J. C. Nicholls, N. Y.
Parker-J. B. Parker, Wash., D. C.
Peck-A. E. Peck, Framingham, Mass.
Perry-Amos Perry, England.
Pres.-Isabella Preston, Canada.
R. H. S.--Royal Horticultural Society.

Richer-Mrs. J. M. Richer, Indiana.
S.-Standards of Iris flower.

Salb.-Carl Salbach, Berkeley, Calif.
Sass-J. and H. P. Sass, Nebraska.
Schreiner-Robert Schreiner, Minn.
Shuber-E. C. Shuber, Clinton, Ia.
K. Smith-Kenneth Smith, S. I., N. Y.

Snow-Hinsdale, Illinois.
Stahl.-Mrs. E. C. Stahlman, Tenn.
Stern-Major Stern, London, Eng.
Stunt.-Miss Grace Sturtevant, Mass.
Thom.-N. J. Thomas, Utah.
Thorup-Herman Thorup, Utah.
Van Fleet-Lovett-Dr. Walter Van Fleet, J. T. Lovett, N. J.
Van Tubergen-C. G. Jr., Haarlem, Holland.
Wash.-Mr. Washington, Tenn.
White-C. G. White, Redlands, Calif.
Whiting-Mrs. C. G. Whiting, Mapleton, Iowa.
Whitney--F. R. Whitney, N. Y.
Wiesner-J. F. Wiesner, Missouri.
Wmsn.-Williamson, Longfield Iris Farm, Bluffton, Ind.

A "self" is an Iris with standards and falls the same color.
A "bicolor" is an Iris with standards lighter color than the falls.
A "neglecta" is a purple bicolor.
A "plicata" is an Iris with petals sanded, veined or otherwise marked with a color darker than the ground color.

A "variegata" is an Iris with standards of yellow, gold or orange and falls heavily veined a darker color or completely of a darker color.

An "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white.

Names of colors in capitals are those of Ridgeway's Color Standards and Nomenclature. It is unfortunate that copies of this work are limited but until we have a more widely distributed standard the conscientious describer can do no better than follow the only definite and reliable standard available. The Ridgeway names in many instances are color names in common usage and in most cases they can be fairly interpreted even by those not acquainted with the color charts.

## Hemerocallis -- Daylilies

The rapid development and improvement in Hemerocallis is giving gardeners splendid new varieties to lighten and add charm and grace to their gardens. Daylilies are perhaps the easiest of all plants to grow, doing well in sun or shade, drought or dampness, but a happy medium of these conditions find them at their best. By noting flowering time one can select a number of varieties that will supply bloom from May to September.
*Varieties marked thus may be purchased at the following rate: 3 for 50c or $\$ 1.50$ per dozen for any one variety.
Amaryllis (Betscher). Large golden orange flower, slightly deeper in throat, recurving petals. 3 feet. July-August.
$\$ 0.50$
Anna Betscher (Betscher). One of the best of the deep orange-yellows, shaded with reddish-bronze. Large flowers. 3 feet. July-August. \$0.50
*Apricot (Yeld). A. M., R. H. S. Light orange flower of medium size; excellent form; blooms in May. 2 feet.
\$0.25
August Pioneer (Stout, 1939). Medium size flowers of chrome orange outer half of petals flushed red. Mid-August-mid September. 3 feet. $\$ 2.00$
Bagdad (Stout). A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and gold pattern that is attractive and pleasing. 4 feet. June-July.
\$0.75
Bardeley (Perry). Large open flowers of a distinct shade of orange-apricot, with a faint central red zone and with distinct sulphur lines running through the inner petals. Fine variety. 4 feet. July-August. \$0.35
Boutonniere (Stout, 1939). Myriads of small brilliant flowers with wide overlapping and recurving petals. Sepals yellow, petals light rosy peach with deep yellow midstripe. 36 inches. July-August.
Burbank. The flowers are yellow with rather narrow segments, somewhat similar to Thunbergii. 34 inches. June-July.
*Calypso (Burbank). Clear lemon-yellow flowers of large size. Very popular. Night flowering. 42 inches. July-August. $\$ 0.25$
Cinnabar (Stout, 1931). Fine delicate shade of brownish red; sepals and petals of gold-glistening; throat is cadmium yellow; outer half of petals sprinkled with rich fulvous red. 30 inches. July-August.
$\$ 0.35$
Dauntless (Stout). Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. Of soft pastel coloring, a great garden favorite. 30 inches. July-August.
$\$ 1.00$
Dawn (Perry). A pleasing shade of rose; the petals are crimson; sulphuryellow base. Excellent. 42 inches. July-August.
Dumortieri. Rich cadmium-yellow. 2 feet. May-June.
$\$ 0.25$
Flava. Clear lemon yellow, fragrant, day flowering. 3 feet. May-June. \$0.25
*Geo. Yeld. (Perry). Large open petals; petals flushed and mottled orangescarlet, sepals of rich orange. July-August. 3 feet.
$\$ 0.25$
Gloaming (Cook). Large open blooms with yellow background heavily overlaid with reddish rose-purple. The whole flower has a brilliant and sparkling beauty that is most pleasing. 42 inches. July-August.
$\$ 1.00$
Golden Bell (Ruys). A. M., R. H. S. Large fragrant flowers of apricot orange with fluted recurving petals. 3 feet. July-August. $\$ 0.50$
Golden Dream (Betscher). Deep golden yellow. 3 feet. July. $\$ 2.00$
Goldeni (Betscher). Deep golden orange flowers. Vigorous. 3 feet. July. \$0.25
Hyperion (Mead). A. M., R. H. S. Large, waxy, firm flowers of soft canaryyellow. 42 inches. July-August.
*Imperator (Perry). Large, open star shaped flowers of rich orange red, lined with sulphur. Very lovely. 4 feet. July-August. \$0.25
J. A. Crawford (Betscher, 1929). A. M., R. H. S. Good size flowers of apricot and cadmium yellow. One of the best. 4 feet. June-July. \$0.25
*Lemona (Betscher, 1928). Large flowers of pale lemon yellow, somewhat night flowering. 4 feet. July-August.
Linda (Stout, 1937). Ruffled golden yellow petals are flecked with cinnamon which contrasts pleasingly with the cream colored sepals. The throat, a deeper rose, gives the flower a salmon effect. Large, wide opened blooms. 30 inches. July-August.
\$2.50
*Margaret Perry. Brilliant orange scarlet flowers lined with yellow and yellow in cup of flowers. Very floriferous. 4 feet. July-August

## HEMEROCALLIS_-DAYLILIES—Continued

Mary Florence (Betscher). Large flowers with waxy edged petals of apricotbuff and a decided pink undertone. 3 feet. July-August.
$\$ 1.50$
*Middendorfi. Orange-yellow flowers. Day flowering. 2 feet. June. $\$ 0.25$
*Mikado (Stout). Flowers of a striking color, the large spot of mahogany red in each petal contrasting sharply with the rich orange of the rest of the flower. 3 feet. June-August.
$\$ 0.25$
Mrs. A. H. Austin (Betscher). Large flowers of deep golden yellow, an especially fine variety, 3 feet. July-August. $\$ 0.35$
Ophir (Farr, 1924). A. M., R. H. S. One of the loveliest. Large flowers of yellow overlaid with gold. Very floriferous. August. 4 feet. $\$ 1.00$
Patricia (Stout), A clear and even tone of pale yellow with a greenish throat. A charming full formed flower, fragrant. 3 feet. July. $\$ 1.00$
Rajah (Stout). The throat and background of the flower are a delicate orange with a conspicuous eye zone of garnet brown. 42 inches. July-August.

Royal (Japan). Golden yellow flower of fine texture. 3 feet. June-July. \$0.35
Serenade (Stout, 1937). The twisted and crinkled petals are of light pastel shades of yellow and pink with a faint halo in a deeper tone. 38 inches. June. $\$ 1.50$
Sharon (Cook, 1937). Large apricot-orange flower with flush of fulvous rose toward center of bloom. Splendid substance and finish to the flowers. 3 feet. July-August. $\$ 1.50$
Shirley (Ruys). A. M., R. H. S. Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 feet. July-August. $\$ 0.75$
Sirius (Yeld). A. M., R. H. S. Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish purple at the throat; margins waxy, petals reflexed. 30 inches. June-August.
$\$ 0.50$
Sonny (Stout). Pale yellow flowers of thick, firm substance. The blooms open about sundown and are at their height of beauty the following day. 3 feet. July-August. $\$ 2.00$
Soudan (Stout). Clear lemon yellow; broad petals with waxy margins; lovely. 3 feet. July. \$0.75
*Sovereign. A. M., R. H. S. Medium orange-yellow flowers. 3 feet. June. \$0.25
Stalwart (Cook). A beautiful new hybrid of tawny reddish bronze and orange tones. Large flowers with nicely recurved petals. Floriferous. Excellent. July-August. 40 inches. $\$ 0.75$
Sunny West (Sass). A beautiful pale canary yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. Night flowering. 4 feet. July-September. $\$ 1.00$
*The Gem (Betscher). Deep yellow apricot. 3 feet. July-August. \$0.25
*Thunbergi. Pale yellow; night flowering. 3 feet. August. \$0.25
Vesta (Stout, 1931). Deep orange flowers with a glistening gold sheen. Semi-dwarfed habit with fine foliage. 30 inches. July-August. $\$ 0.50$
Vulcan (Stout, 1937). An excellent hybrid of deep maroon, with throat of deep orange overlaid red, midrib is slightly lighter. Large flowers with slightly recurving sepals. July. 3 feet. $\$ 4.00$
Wau-Bun (Stout). Uniform cadmium yellow, outer half overcast delicate fulvous red; petals large and broad; free curving petals. Very fine. 3 feet. July-August. $\$ 1.00$ Orders for Hemerocallis under $\$ 2.00$ are not prepaid so must include 25c for shipping charges.

Shipping Time-August

> Hemerocallis Collection C

Burbank
Cinnabar
Rajah
Middendorfi
Mrs. A. H. Austin
$\$ 2.30$ Value for $\$ 1.50$

Hemerocallis Collection D

Royal
Stalwart
Bagdad
Geo. Yeld
Lemona
Sirius
$\$ 3.10$ Value for
$\$ 2.25$

## Peonies

Peonies are one of the easiest grown perennials doing well in any good garden soil, especially a clay soil, with plenty of sunshine. We shall, personally, be glad to help you make your peony selection to blend with your garden planting if you will write us. (Planting instructions enclosed with each order.)

All plants large 5 eye divisions guaranteed true to name.

## JAPANESE PEONIES

Alma (Shaylor). Pink landscape variety. Soft rose pink with bright yellow. petaloids tipped gold.
$\$ 0.50$
Cathedral. Vivid dark rose pink guard petals with a greater center of staminoides of pale pink. Very striking. Mid-season.
\$1.00
Departing Sun. Very large flowers of dark rose pink or light crimson, compact center of crowded petaloids dark rose. Rich color. Mid-season. \$1.00
Fuyajo. Rich dark mahogany red. One of the finest dark red Jap Peonies. Strikingly lovely. Mid-season.
$\$ 1.00$
Hakodate (Millet). Large pure white. Excellent. $\$ 5.00$
Isani Gidui. Very large pure white flowers with center of rich buff yellow. Moderately tall, vigorous, crinkled foliage. Mid-season,
\$1.50
Kukeni Jishi. Large delicate flesh pink flowers with a satiny sheen. Center a full tuft of yellowish staminoides. Very handsome. Early mid-season. $\$ 3.00$
Mikado (Japan, 1893). Dark dull crimson with center of rose red and buff. Very popular. Mid-season.
\$0.50
Nippon Beauty (Auten, 1927). Rich deep red with staminodes flushed and edged yellow. Late. Very fine.
$\$ 3.5 \theta$
Tamate-Boku. Enormous cupped petals of dark old rose pink. Medium height. Strong stems. Mid-season. Considered the finest Jap. peony. (We have the true variety.)
$\$ 3.00$

## SINGLE PEONIES

Black Prince (Thurlow, 1915). Large deep crimson with a dull satiny sheen. Medium height, stiff stems with excellent foliage. Mid-season.
$\$ 0.50$
Kelway's Wild Rose (Kelway). Large smooth white petals thickly powdered with tiny rose-pink dots with yellow stamens and crimson carpels. Very free flowering.
\$1.25
Le Jour (Shaylor, 1915). Very large white with center of golden yellow stamens. Tall, very floriferous; strong, erect stems. Early mid-season. \$0.50
L'Etincelante (Dessert, 1905). Very large flowers of very bright pink, each petal having nearly a silver border. Stamens bright golden yellow. Tall, floriferous, strong stems. Mid-season.
$\$ 0.50$
Petite Renee (Dessert, 1899). Carmine pink.
$\$ 0.50$
Pride of Langport (Kelway, 1909). Vexy large, pale rose pink, very bright golden yellow stamens. Tall, floriferous; thin wiry stems. Mid-season. $\$ \mathbf{\$ 0 . 5 0}$

## DOUBLE PEONIES

Adolph Rousseau (Dessert \& Mechin, 1890). Dark red which at a distance appears to be almost black. Tall and strong stems. Early.
\$0.50
Alice Harding (Lemoine 1922). Creamy white to pale pink. Very fine. Fast multiplier and excellent stems.
\$2.50

## PEONIES—Continued

Alsace Lorraine (Lemoine 1906). Pointed white petals suffused with a golden light from the stamens. Tall, vigorous, late mid-season.
$\$ 0.50$
Auguste Dessert (Dessert, 1920). Very brilliant velvety crimson-carmine, with silvery reflex and silvery border. Mid-season.
$\$ 0.50$
Baroness Schroeder (Kelway, 1899). Very large pale flesh white, tinted cream flowers. Tall, strong stems, late mid-season. $\$ 0.50$
Elisa (Dessert). Cup shaped flower of perfect form but small, flesh pink shaded silvery salmon. Good stems.
$\$ 0.50$
Elizabeth Huntington (Sass). Large, pale pink. Very fine. \$5.00
Elsa Sass (Sass). White flushed salmon. Full rose type. Tall. $\$ \mathbf{5 . 0 0}$
Elwood Pleas (Pleas 1900). Large flat flower with crinkled petals. Pale pink rose changing to light flesh pink. Late.
$\$ 0.50$
Eugene Verdier (Calot, 1864). A high built compact, large flower usually developing a decided crown. Light shell-pink tinted cream.
$\$ 0.50$
Exquisite (Kelway, 1912). Light pink semi-double flowers; medium large flowers on graceful stems. Early mid-season.
$\$ 0.50$
Frances Willard (Brand, 1907). Opens pink changing to white with yellow suffusion in collar. Tall, floriferous, strong stems.
\$0.50
Gene Stratton Porter (Rosenfield, 1925). Cup shaped white flower with incurving petals growing shorter toward the center.
$\$ 0.50$
Hansina Brand (Brand, 1925). Giant flowers of deep flesh pink with a salmon reflex. Wonderful show flower.
$\$ 2.00$
Ingenieur Doriat (Doriat). Cardinal red. Strong stems. $\$ 2.50$
James Kelway (Kelway, 1900). Pale pink becoming almost white with age but retains a slight flush. Very large flowers. Early mid-season.
\$0.50
Jeannot (Dessert, 1918). Large pale rose pink deepening to old rose in the center with a distinct overcast of pale violet. Very fine. Late. $\$ \mathbf{1 . 5 0}$
Jubilee (Pleas, 1908). A wonderful white peony of largest size. A full, flat refined bloom of the most delicate texture and long lasting. $\$ \mathbf{0 . 5 0}$
Judge Berry (Brand, 1907). Very large flat flower of even light rose pink of a delicate shade brightened by vivid yellow stamens. Very profuse bloomer. Early. $\$ 1.00$
Karl Rosenfield (Rosenfield, 1908). Large, very bright crimson. Tall, free flowering, strong stems. Mid-meason.
$\$ 0.50$
Katharine Havemeyer (Thurlow, 1921). Light rose pink with a tinge of old rose. Perfect rose bud in center. Excellent stems. Mid-season. $\$ 0.75$
Kelway's Glorious (Kelway, 1909). One of the finest white peonies. White with a creamy suffusion in depths. Mid-season.
$\$ 1.00$
Lady Alexandra Duff (Kelway, 1902). Pale blush pink, almost white blooms borne in clusters. Large flowers. Mid-season. $\$ 0.50$
La France (Lemoine, 1901). A very large flower of soft pink, with rich center and darker tips, crimson splashes. Late. $\$ 0.50$
Le Cygne (Lemoine, 1907). Very large perfectly formed flower of cream white with a touch of green at heart. The finest white. Early.
\$1.50
Lora Dexheimer (Brand, 1913). Large bright crimson. Medium height, strong stems, floriferous. Mid-season.
$\$ 0.50$
Lorch (G. \& K.). Outer petals large, pure snow white incurving over a center of cream.
$\$ 1.00$
Luetta Pfeiffer (Brand). An early hydrangea pink variety shading to nearly white.
$\$ 0.75$
Marie Crousse (Crousse, 1892). Large flowers of pale pink shaded rose in the center, overspread with a glowing suffusion. Mid-season.
$\$ 0.50$
Marie Jacquin (Verdier). A splendid white variety which sometimes resembles a water lily.
$\$ 0.50$

## PEONIES-Continued

Mary Brand (Brand, 1907). Dark clear crimson with a very brilliant sheen. Large flowers. Mid-season.
$\$ 0.50$
Minnie Shaylor (Shaylor, 1919). A semi-double with several rows of fluffy petals of clear, light pink with golden stamens. Mid-season.
$\$ 0.50$
Mme. Emile Lemoine (Lemoine, 1899). Large milk white with crimson streaks on outer petals. Tall, strong stems. Mid-season.
\$0.50
Mme. Jules Dessert (Dessert, 1909). Very large flesh white with cream glow in center. Very floriferous. Late mid-season. $\$ 0.50$
Mons. Jules Elie (Crousse, 1888). Very large, light rose pink with silvery sheen. Tall. Early.
$\$ 0.50$
Mons. Martin Cahuzac (Dessert, 1899). Large maroon crimson with a silky black luster. Medium height, stiff stems. Early mid-season. $\$ 0.75$
Mrs. Edward Harding (Shayior, 1918). White illuminated by many golden stamens. Mid-season.
$\$ 0.50$
Myrtle Gentry (Brand, 1925). A flower with perfectly rounded petals of fine substance, perfect in form and of great size. Color pink with tints of salmon and flesh. Pleasing tea rose fragrance. Plant of good habit, tall stiff stems.
$\$ 3.00$
Nick Shaylor (S. \& A.). A lovely new large peony of Solange coloring. Very fine.
$\$ 7.50$
Odile (Doriat). Large compact flower, very soft flesh pink turning to pure white. Tall, strong stems.
$\$ 3.50$
Opal (Pleas, 1908). Large pale rose pink becoming almost white when fully open. Medium height, floriferous. Mid-season.
$\$ 0.50$
Philippe Rivoire (Riviere, 1911). Small, very dark crimson with a blackish sheen. Rose scented. Medium height, floriferous. Early. \$1.00
Philomele (Calot, 1861). Anemone type. Medium size dark old rose shading to buff. Floriferous, strong stems. Early.
$\$ 0.50$
Phyllis Kelway (Kelway). One of the best and largest bright pink semidouble peonies.
\$0.75
Primevere (Lemoine, 1907). A flattish flower with creamy white cupped guards rarely splashed with red. One of the so-called yellows. Mid-season. $\$ 0.50$
Reine Hortense (Calot, 1857). Very large flowers of rose pink with petals notched silver at the tips. Mid-season.
$\$ 0.50$
Richard Carvel (Brand, 1913). One of the earliest bright crimson peonies. $\$ 0.50$
Rose Shaylor (Shaylor, 1920). Pale flesh pink, tinted with rose pink, shading to creamy yellow at the base. Stiff stems, tall.
\$1.50
Sarah Bernhardt (Lemoine, 1906). Very large dark rose pink, edge a trifle lighter. Medium height, floriferous, strong stems. Late. $\mathbf{\$ 0 . 5 0}$
Solange (Lemoine, 1907). Large, compact, globular form, creamy white with a suffusion of buff and pale salmon pink. Late.
\$0.75
Souv. de Louis Bigot (Dessert, 1913). Vivid rose pink brightening to shell pink in the center, all petals slightly lighter at the edges. Floriferous, strong stems.
$\$ 1.00$
Therese (Dessert, 1904). Very large long petals of pale, translucent old rose pink. Medium height, floriferous, strong stems. Mid-season.
$\$ 0.75$
Tourangelle (Dessert, 1910). A compact almost bomb-like flower, pale cream white with a $\tan$ suffusion in the depths, toning to flesh pink in the center. One of the most beautiful of all peonies. Late.
$\$ 0.50$
Walter Faxon (Richardson, 1904). Vivid shell pink of a luminous intensity unique in peonies. Medium height, good stem. Mid-season.
$\$ 0.50$
Peonies can be shipped only in the fall.
Peony orders under $\$ 2.00$ are not prepaid so must include 25 c for shipping charges.


Photo by Larrimer.
LANCASTER





