

# WINGATE COLLEGE

**BULLETIN - CATALOG ISSUE - 1974-1975** 

### WINGATE UNIVERSITY ARCHIVES Special Collections

#### VISITORS

Visitors are always welcome at Wingate College. Persons arriving should come to the Public Relations Office in the Holbrook Administration Building on weekdays between the hours of nine a.m. and five p.m. Those arriving at other times will be received by the hostesses in the residence halls. Appointments may be made by calling the President's Office, Telephone Area Code 704/233-4241.

#### ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS THE NORTH CAROLINA DEPARTMENT OF INSTRUCTION THE NORTH CAROLINA BOARD OF HIGHER EDUCATION THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

#### APPROVED BY

The United States Department of the Interior for teaching of foreign students.

Wingate is considered one of the leading two-year colleges in the United States. The college holds membership in:

American Association of Community and Junior Colleges Southern Association of Colleges and Schools North Carolina Association of Colleges and Universities North Carolina Association of Independent Colleges and Universities National Council of Independent Junior Colleges Association of Southern Baptist Colleges Southern Association of Junior Colleges North Carolina Association of Junior Colleges American Association of College Public Relations National Junior College Athletic Association

#### NONDISCRIMINATION POLICY

Wingate College is operated on a racially nondiscriminatory basis. Applications for admission are solicited from members of all ethnic groups. No aspect of the college operation involves denial of equal opportunity, or discrimination by reason of race, color, creed, or sex.

Wingate College wishes to serve all students—to the limit of the institution's capacity—who desire college opportunity.

### WINGATE COLLEGE BULLETIN



#### In the heart of the PIEDMONT CAROLINAS

Published five times during the year in August, September, November, February, and May by Wingate College, Wingate, North Carolina 28714.

Second class postage paid at Wingate, North Carolina 28174.

Volume 31 - August 1974 - No. 1



#### Dear Student:

Wingate College is different.

It is designed to help the student through the most difficult part of a college career—the first two years.

In your freshman and sophomore years,

-the chance of discouragement and voluntary withdrawal is highest;

-personal tensions and problems of adjusting to college life are most intense.

The Wingate faculty's experience, interest and success are with freshman/sophomore students, in first and second year courses:

- -The Ethel K. Smith library houses an outstanding collection of 60,000 volumes, as well as audio visual resources and study facilities carefully intended to meet the needs of freshmen and sophomores;
- —Wingate's faculty will attempt to diagnose your strengths and weaknesses, to provide a prescription for help, and to pace you at a level most advantageous to your academic development;

-And when you have problems, we will listen.

Anchored in Christian concern and commitment, Wingate takes on the most challenging part of your college adventure—the first two years. They are also the most enjoyable!

If Wingate seems right for you, join us—for *two* of "the best years of your life."

Very sincerely yours,

umuto

THOMAS E. CORTS President

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August 23	Faculty Meeting—10:00 a.m.
August 25	Dormitories open officially at 2:00 p.m.
August 25-26	Arrival of new students
August 26	Reception for new students
August 27	Arrival of sophomores
August 27	Advisory Group Meeting at 3:00 p.m.
August 27	Orientation Dance
August 28	Classes begin
September 5	Charles Kuralt, CBS News Correspondent—8:00 p.m.
October 6	Charlotte Symphony Orchestra— 2:30 p.m.
October 17	Drama: Robert Minford in "Journey to El Dorado"
October 18	End of.Quarter
November 14	Saint Louis Jazz Quartet
November 27	Thanksgiving Recess begins at 1:30 p.m.
December 2	Classes resume at 8:00 a.m.
December 13	Christmas Homecoming Dance
December 13	End of classes for semester
December 16-20	Examinations Christmas Vacation begins after final examination

### Calendar

January 12	Return of students
January 13	Registration
January 14	First Meeting of Classes
January 16	Llords' "International"— Puppets for Adults
March 13	Jamz Dutton Jazz Band
March 14	End of Quarter
March 21	Spring Vacation begins at 1:30 p.m.
April 1	Classes resume at 8:00 a.m.
April 19	Spring Festival
May 9	End of classes for semester
May 12-16	Examinations

May 18 Commencement

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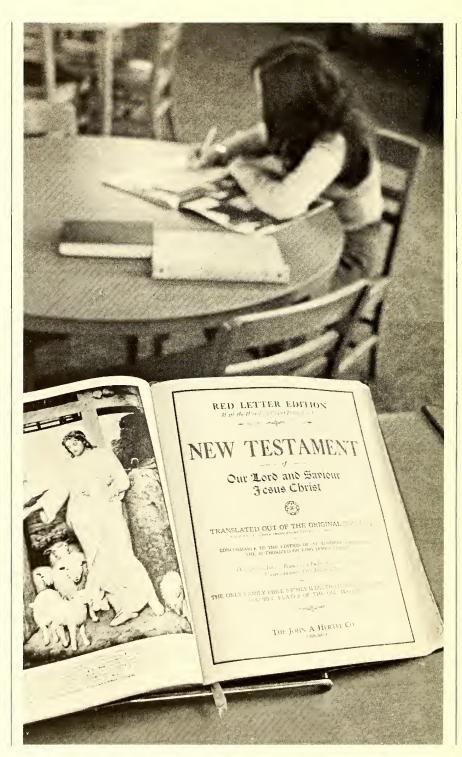
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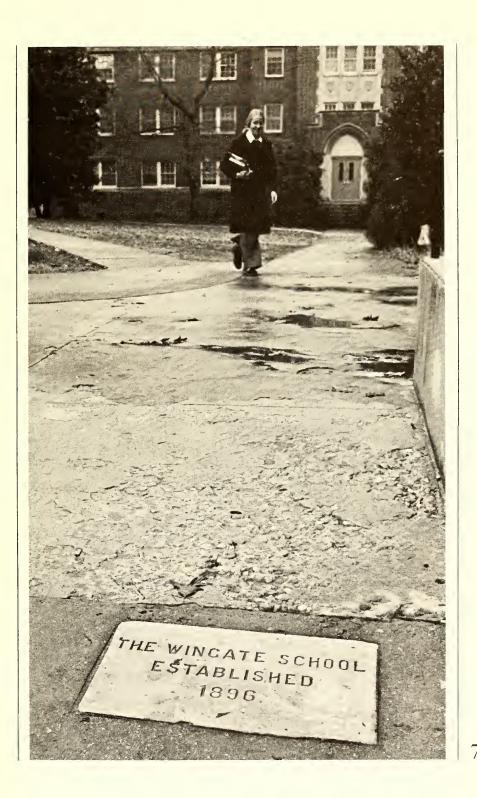
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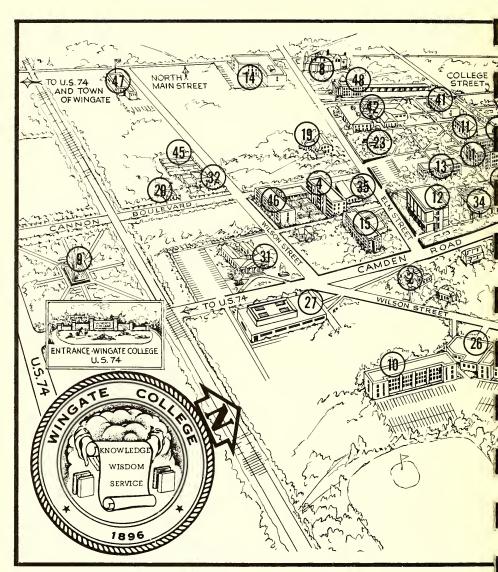
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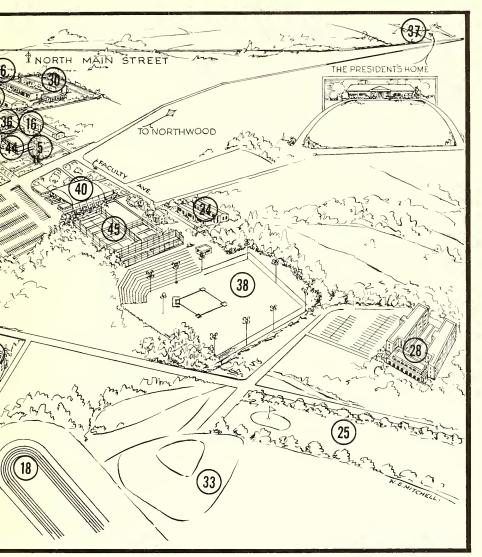






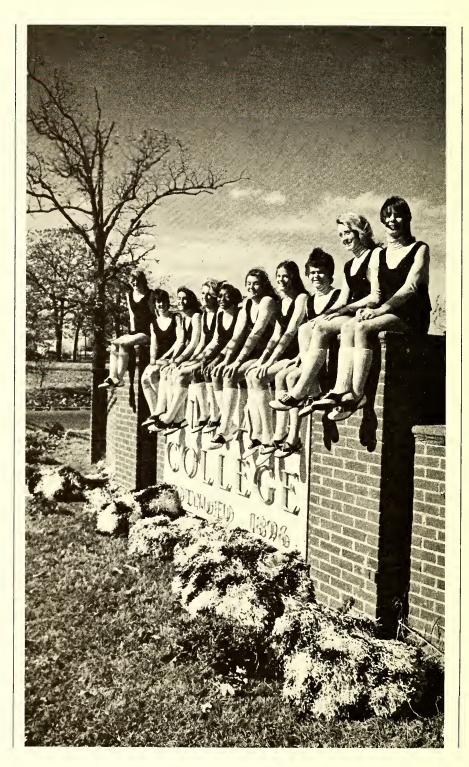
- 1. Alumni Dormitory
- 2. Alumni House
- 3. Austin Memorial Auditorium
- 4. Carol Belk Hall
- 5. Bell Tower
- 6. Bennett Hall
- 7. Bivens-Perry Hall
- 8. Braswell House
- 9. Bridges Garden
- 10. H. Conrad Bridges Hall
- 11. J. Herbert Bridges Business Building
- 12. Burnside-Dalton Fine Arts Center

- 13. Burris Classroom Building
- 14. Charles A. Cannon Textile Engineering Building
- 15. Ruth Coltrane Cannon Hall
- 16. College Maintenance Shops
- 17. College Store
- 18. College Track
- 19. Cowsert House
- 20. Dean of Women's Office
- 21. Dickerson Infirmary
- 22. Dry Memorial Chapel
- 23. Efird Memorial Building



- Faculty Apartments
- Golf Course
- Hackney Lounge
- W. T. Harris Dining Hall
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- 46. Tucker Hall
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- 48. Wingate Baptist Church





## Introduction To Wingate

W INGATE COLLEGE, located in the town of Wingate, twenty-six miles southeast of Charlotte on Highway 74, is the largest two-year, church-related college east of the Mississippi River. Four miles to the west is Monroe, county seat of Union County, with a population of approximately 15,000. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its many beaches to the east.

The campus, more than 300 acres of carefully landscaped, gently rolling ground, has its natural beauty enhanced through perpetual care and the planting of thousands of bulbs, flowers, and shrubs. Four rose gardens, a large bulb garden, and four fountains add to the beauty of numerous native trees.

A new era dawned in 1947 when Wingate was accepted as one of the family of Baptist Colleges in North Carolina to be allocated funds from the Cooperative Program on the basis of enrollment. Since that time the Convention has elected trustees at its annual meeting in the fall.

The founding of the institution known as The Wingate School dates from October, 1895. At the annual meeting of the Union Baptist Association a resolution was adopted to establish the school.

The administrators of Wingate since 1896 have been :

Mr. M. B. Dry	1896 - 1908
Mr. B. Y. Tyner	1908 - 1910
Mr. Grover Carroll	1910 - 1918
Miss Patty Marks	1918 - 1919
Mr. C. M. Beach	1919 - 1923
Mr. J. B. Huff	1923 - 1929
Mr. Coy Muckle	1929 - 1935
Mr. J. B. Little	1935 - 1936
Mr. C. C. Burris	1936 - 1953
Dr. Budd E. Smith	1953 - 1974
Dr. Thomas E. Corts	1974-

In the spirit of the founders who were concerned with a "school of high grade" the dynamic President, Dr. Budd Elmon Smith, and the Trustees launched a vigorous expansion program in 1955; this spectacular physical and academic growth continues at present and is projected into the future.

Since 1955 more than 30 new buildings have been added; faculty homes and apartments have been built; all-weather tennis courts, a swimming pool, an athletic field, an Olympic track, a golf course, and a central heating plant have been provided; other property has been purchased, and the campus has been expanded to over 300 acres. The student enrollment soared to 1,667 in the fall of 1971, and the number of faculty and staff members has increased proportionately. The value of the plant is approximately eighteen million dollars.

Noteworthy is the following excerpt from the catalogue of the third session of this institution 1898-1899:

The founders of the Wingate School were men who saw far into the future and whose motives were not those of mere selfinterest or self-aggrandizement. They saw that all over our country boys and girls were growing up into manhood and womanhood without the requisite moral, religious and intellectual training to fit them for the great duties and responsibilities of life. Their hearts and their minds went out toward them, and the Wingate School was the result. But the great and overshadowing purposes of the establishment of this school was to make it a Christian school. And this is what The Wingate School professes to be. It is not the purpose of the school, however, to teach denominationalism. The chief aim is to surround the school with an invigorating religious atmosphere to give tone to its life. While the school is under the control and direction of the Union Baptist Association, yet, boys and girls of all denominations receive a warm welcome here, and their religious views are neither questioned nor interfered with.

Commensurate with the ideals of the founders expressed in the paragraphs above is the following statement of *purpose* which incorporates the feeling of the administration, faculty, and staff:

Wingate College is a two-year church-related college affiliated with the North Carolina Baptist Convention. The curriculum consists of programs of study equivalent to the first two years of a senior institution or terminal studies in certain vocational fields, and general education for students who have no desire to transfer to a senior institution. The college strives to meet other educational needs of people in its geographical area through community service and programs of adult education.

Wingate seeks to guide the student into a liberal education that includes those subjects that ean most readily be taught so as to produce an understanding of the modes of thought, the grounds of knowledge, and their interrelations. The central goal is the education of the well-rounded person:

(1) logical-linguistic: learning to think clearly and accurately in the mother tongue, mathematics, and the like;

(2) factual: learning the many facts about oneself and about one's physical, social, and cosmic environment;

(3) normative: learning how to evaluate more sensitively and objectively; and

(4) synoptic: learning to see life whole.

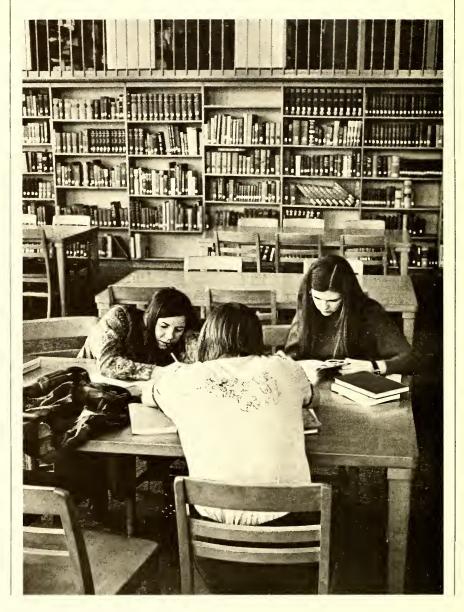
In an age where frontiers dissolve with amazing rapidity, Wingate College seeks to educate for an informed responsible life. To achieve this goal the college seeks to relate the scientific, internal insights, and normative speculations of students and scholarship providing a process whereby opinions and experiences can be sifted, and feelings of obligation, responsibility, and purpose can be clarified so as to illuminate the historical and social context of students' private conflicts.

Wingate College believes in the sanctity of persons and therefore reverence for their integrity regardless of differences of color and race and creed. Persons are the center of the teaching and learning process which seeks the aetualization of each student's potential through self-realization and mastery of his own abilities.

Wingate seriously assumes its relationship to the Christian faith, the church, and the Baptist denomination, though its stance is not sectarian. Thus the college desires to introduce the student to God as the One to be honored and eelebrated as the center of the universe, to the Christian ethic as response to God as He acts in nature, in history, and crucially in Jesus Christ. To move toward this goal the faculty of the college seeks to systematically explain the Christian faith in response to the questions about life and destiny posed by this particular age and the various academic disciplines offered in the curriculum. The college desires through a relationship of liberal education and the Christian faith the liberation of persons from ignorance, superstition, and self-centeredness and the provision of intellectual and spiritual resources for living in the present changing world. As a devoted community of free Christian scholarship, Wingate seeks to assume skilled and devout cultural leadership while demonstrating the relevanee of the divinehuman dimension to the educational task.

The ultimate goal of Wingate College in relation to its students and all personnel connected with it is the transformation of information into knowledge, knowledge into wisdom, and wisdom into charity and compassion. Though progress has been phenomenal, there are definite needs at the present time. Most urgent of the needs are endowment, scholarships for students, endowed professorships, library book funds, and annual athletic scholarships. These needs can be met:

- 1. By bequests through wills and insurance.
- 2. By regular contributions to help with faculty salaries and assure the school of keeping dedicated teachers.
- 3. By endowing Chairs of teaching.



#### THE CAMPUS COMMUNITY

Two gracefully curving entrances on Highway 74, one at Camden Road and the other at Cannon Boulevard, lead into the campus.

Attached to the six columned brick walls of the Camden Road entrance are large burnished metal letters spelling out the name of the college and the date of its founding. This entrance is the gift of the class of 1965.

Cannon Boulevard, another beautiful four-lane drive, leads to the complex of residence halls for women. This entrance is the gift of the class of 1971.

Within the bounds of the spacious campus the needs for housing, meals, health care, recreation, and study are provided.

*Burris Classroom Building*, erected in 1936, has been recently renovated and contains the business office, faculty lounge, twenty-three classrooms and twenty faculty offices.

Efird Memorial Building was erected in 1947 and given by the descendants of the late J. E. Efird. It contains the offices of the Director of Student Affairs, the Dean of Men and Director of Placement, and the Student Government Association.

Ethel K. Smith Library, named in honor of the College Librarian from 1953-'74, is the heart of academic life on the campus. The large air-conditioned building is equipped with ample study tables and carrels, space for eventual growth of the library's book collection (now 60,000) to 125,000 volumes, and facilities for the best that a college such as Wingate needs in educational services. Seating space for more than 714 students is provided and the library is open 66 hours per week. The library is staffed by four professional librarians, and twenty-five student assistants. The library, which has recently been expanded, has hundreds of periodicals, 10,000 art slides, 200 reels of microfilm and a fine record collection. A grant from the Z. Smith Reynolds Foundation is providing for more audiovisuals. Gifts and memorial funds (such as The William R. Kenan, Jr. Library Enrichment Fund and The Sears-Roebuck Foundation) have enriched the library in a number of subject areas, especially literature, business, and textiles. The building is equipped with a sound system and has a large lecture room as well as various reading rooms and a newspaper room. Many fine student paintings appear on the walls. There is a small but excellent collection of rare volumes. Photocopying service is available. Orientation in the use of the library is given to all freshmen. The college library services are supplemented by the use of interlibrary loans. The original building was constructed in 1959 through the generosity of Mr. and Mrs. Charles A. Cannon. Before his death in 1971, Mr. Cannon made available funds for a large addition completed in 1972.

Austin Memorial Chapel-Auditorium, completed in 1960 and having a seating capacity of 1,100, serves as a cultural center for the area and as a center of spiritual growth for students and faculty. It contains a beautiful organ given in memory of Mrs. Birdie Webb Austin as well as ample facilities for dramatics.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Austin Auditorium, was erected in 1964 by the students of the late Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services. Edwin L. Lowery Recreation Center, erected in 1956, is equipped with a grill for light lunches, recreation facilities, and lounge areas.

W. T. Harris Dining Hall, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600, including four small dining rooms.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for a nurse, examination rooms, wards, an isolation room, and a kitchenette.

Budd E. Smith Science Building, named in honor of the College's tenth President, and completed in 1962, provides laboratories and classrooms for Biology, Chemistry, and Zoology.

J. Herbert Bridges Business Building, completed in 1963 provides classrooms, offices, laboratories, and auxiliary facilities for all business administration classes and houses the Remington Rand Univac and other electronic equipment.

The Sanders-Sikes Physical Education Building, completed in 1959, is fully equipped for physical education for men. It has a regulation playing court and a seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom.space. By the use of a movable partition, the gymnasium converts into two teaching gymnasia.

The McIntyre Gymnasium, built in 1927 and completely renovated during the 50's, provides ample space for women's physical education.

A Swimming Pool, constructed in 1957 with funds given by Mr. Charles A. Cannon, is used for recreational instruction. Enclosure of the pool for year-round use has been provided by the students. In 1964 the pool was completely renovated and new shower facilities were added.

*Plyler Athletic Field*, built in 1956 by the children of Mr. I. F. Plyler, is a fine athletic field along Meadow Branch for baseball; it has a seating capacity of 3,000. Adjacent are several all-weather Grasstex tennis courts available the year round.

A College Track of Olympic size was built in 1965 for cross country and track.

*Northwood*, the President's home, is located one half mile north of the campus. It is designed in two parts with one part for formal college entertaining and one part for family living.

Apartments and Homes, designed for faculty members, have been erected; there are ten apartments and seven homes.

Bell Tower, given in 1963 by Mr. Pete Verna, contains the Memorial Bell, a gift of Mr. D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

*Parking Areas* are provided for faculty and boarding students. There are parking zones along the street throughout the campus for drive-in students. Cars regularly parked on campus are required to bear a registration sticker.

Central Heating Plant, completed in 1959, supplies ample heat for the buildings.

Holbrook Administration Building, named in honor of Mr. Roy L. Holbrook, a dedicated friend and trustee of Wingate College, was completed in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Academic Dean, the Director of Public Relations, the Registrar, and Director of Annual Giving. Here are located the Admissions Office and the College Information-Reception Center.



Burnside-Dalton Fine Arts Center, named in honor of two dedicated friends, was completed in the spring of 1968. It includes the Mullis Memorial Studio in addition to other art and music studios. The Allen Griffin Art Gallery houses a permanent art collection; included are the works of noted South American, Japanese, and European artists. Also there are foreign language classrooms and laboratories. The building opens out onto an enclosed patio garden which provides space for sculpture displays as well as landscape gardening.

Laney Hall, erected in 1968 through the generosity of Mr. Baxter K. Laney and Mrs. Laney (Minnie Funderburk '09), provides a 300 seat auditorium. The building is fully carpeted and equipped with facilities for modern audio-visual teaching aids including closed-circuit television. A special overhead door at the rear of the stage opens to the outside portion of the stage where the Dry Memorial Fountain provides beauty between the outdoor theater and the amphitheater designed for outdoor dramatic productions.

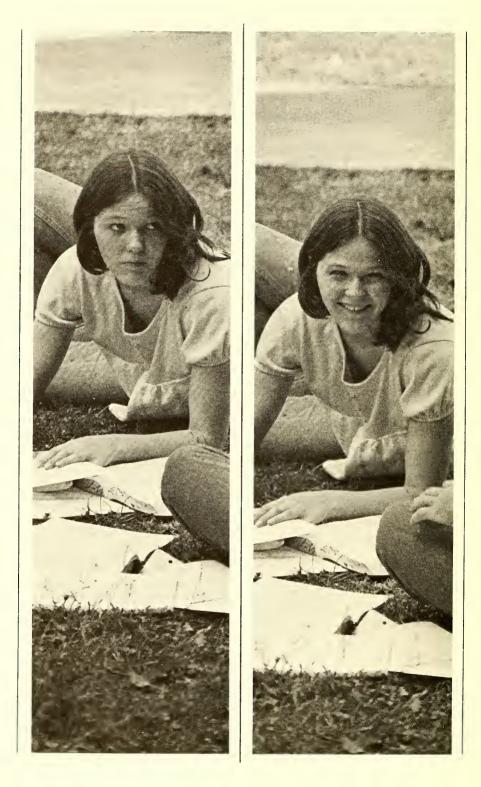
Dry Memorial Fountain has as its base the original "lasting spring of water" which supplied water in the early days of the institution.

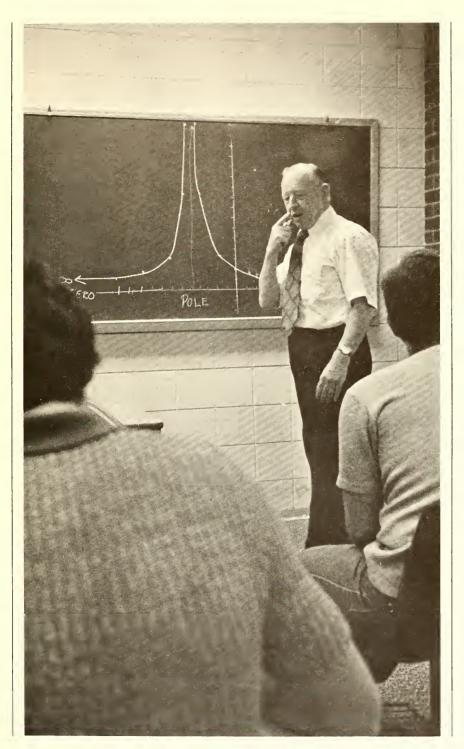
Charles Albert Cannon Textile-Engineering Building, erected in 1969-70, contains approximately thirty thousand square feet of floor space. It provides laboratory and classroom space for instruction in specialized textile curricula in addition to graphics, physics, engineering, and mathematics. A special feature of this building is a penthouse which serves as an observatory and meterology classroom. The main lobby has a display area for current textile products of the area.

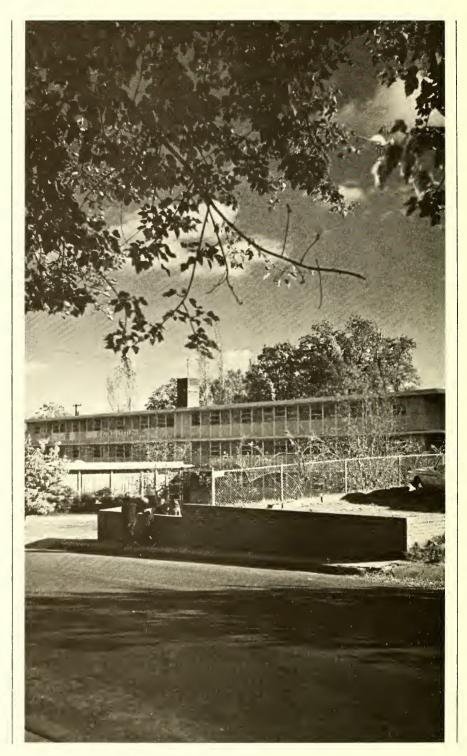
*Cowsert House* is a residence type brick building located near the center of the campus. It is the focal point of activities for the Wingate College Christian Student Union and contains the office of the Director of Religious Activities. The building is named in honor of the late Reverend J. J. Cowsert and his family. The Cowserts have a long and distinguished record of Christian service in the missionary field. Mr. Cowsert's daughter Professor Helen Cowsert, is chairman of the Wingate College Language Department.

*Alumni House*, located near the administration building, houses the college alumni office. Also located in the building are facilities for the college news and photographic bureaus.

*Braswell House*, located on the corner of Main and Elm Streets, is a large residence-type building used as a meeting place by many student clubs and organizations. The structure was acquired by purchase in 1973.







#### HOUSING

The Board of Trustees of Wingate College requires that all students live in college facilities unless they live in their own homes or the homes of their parents. Board Policy states that no student shall live in an apartment in Union County unless he is married or living with his parents. Married women are not permitted to live in dormitories.

The college owns and operates 12 modern residence halls that provide excellent living quarters for 1500 students. Men students are assigned housing by the Director of Housing for Men; women students are assigned housing by the Dean of Women.

Wingate College cannot provide insurance to cover the personal belongings of a student in residence at the College. It is recommended that the student and his parents check with the family insurance agent for such coverage as desired.

#### STUDENT LIVING ACCOMMODATIONS

#### For Women

Ruth Coltrane Cannon Hall, a modern facility, designed for pleasant living, houses 144 women. In addition to an apartment for the administrative assistant, there are well-equipped parlors, recreation room, storage, kitchen, and laundry facilities.

Bess Hamilton Tucker Hall, completed in 1964, is a modern building which houses 120 women in fifteen suites—eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a congenial atmosphere. On the first floor is located an apartment for the administrative assistant, adequate parlors, recreation room, storage room, laundry and kitchen facilities.

Carol Belk Hall, completed in 1966, is a modern building which houses 160 women in twenty suites comparable to those in Tucker Hall. Connecting Belk and Tucker Halls is a one-story building that provides beautiful parlors, and lounge areas.

*Honors House*, a modern brick dwelling houses 21 honor women. This building is completely carpeted and air conditioned. Adjacent to this house is the Dean of Women's office.

#### For Men

Alumni Dormitory is a fireproof building housing 90 young men. The rooms are completely panelled and carpeted. Each room has attractive and adequate furnishings.

*Bennett Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with 23 men per suite. Each room has running water, electric heat, carpeted floors, and drapes.

*Bivens-Perry Hall*, with attractive and adequate furnishings, is a modern, four-story building for 93 young men. All rooms have running water and wall-to-wall carpet.

*Holbert Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with 23 men per suite. Each room has running water, electric heat, carpeted floors, and drapes.

Stewart Hall, adequately and attractively furnished, is a modern fourstory building for 93 young men. All rooms have running water and wallto-wall carpet.

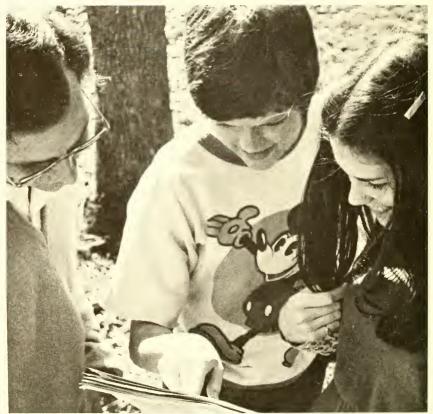
Hendricks Hall, completed in 1962, accommodates 60 young men. All rooms have running water, electric heat, and carpeted floors.

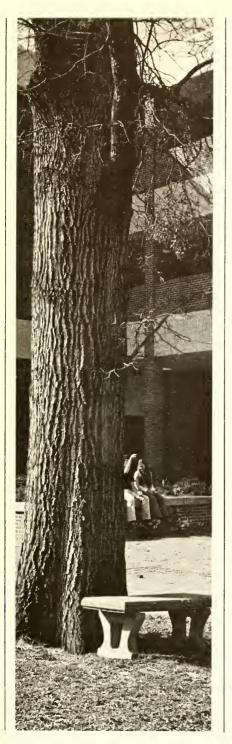
Helms Hall and Conference Center, completed in 1967, houses 200 young men. This facility is air conditioned, has electric heat and wall-to-wall carpet. In addition, there are recreation facilities, study rooms and lounge areas.

Bridges Hall, erected in 1969-70, houses 138 young men. Each room has wall-to-wall carpeting and individually controlled electric heat and air conditioning. This residence hall is arranged in suites with eight men per suite.

Rushing Hall, erected in 1969-70, houses 138 young men. Each room has wall-to-wall carpeting and individually controlled electric heat and air conditioning. This residence hall is arranged in suites with eight men per suite.

*Hackney Lounge*, located between Bridges and Rushing Halls, provides lounge, recreation, and study areas for the young men living in the adjacent dorms.





# Student Life



A T WINGATE emphasis is placed on the cultural aspects of life, along with spiritual growth, scholastic achievement, and social development. During the year many very fine lyceum programs are presented. In addition, the college choir, music faculty and students as well as dramatic groups present recitals, concerts, and plays.

Charlotte's Coliseum and Ovens Auditorium, located on the Wingate side of the city, afford excellent entertainment such as concerts, Broadway plays, ice hockey, and horse-shows.

Receptions, teas, dinners, and socials occupy prominent places in the school calendar. These are planned by the Student Government Association under faculty supervision.

Codes for dress and conduct are established by the Board of Trustees, Administration, Faculty, and students.

The young women, under the supervision of the Dean of Women, and the young men, under the supervision of the Dean of Men, have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness and firmness on the part of the faculty and staff and courtesy and respect on the part of the students largely obviate the institution of a great many of the sterner things known as law.

Students find that they have sympathetic helpers in the schoolroom, on the athletic field, and in every phase of the school life. The faculty and staff are at all times ready to share a joy or sorrow with the student. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is the goal of student life at Wingate.

#### DAY STUDENTS

Wingate College makes every effort for those students in the vicinity of the college to avail themselves of the opportunity to obtain two years of college work at a minimum of expense. In the last decade the number of students availing themselves of this opportunity has increased from forty to several hundred. The total cost is approximately \$970 per year for tuition and fees. Lounges are maintained in the student center, recreation center, and Bridges Business Building for the convenience of these students. Students who live in the homes of their parents or their own homes are classified as day students.

#### STUDENT GOVERNMENT

Wingate has an active Student Government Association under the supervision of the Director of Student Affairs. The Association is a cooperative law-making and law-enforcing body, based on mutual confidence of students, faculty, and administration. It is a small edition of representative government as Americans know it on the local, state, and national levels. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

Women's Residence Hall Councils and similar Men's Residence Hall Councils represent all residents living on campus. The councils assist in making and enforcing residence hall regulations. The Student Handbook, containing the regulations, is presented to every new student at the time of matriculation. Members of the Dormitory Councils assist the students in understanding the regulations as set forth in the handbook.

#### THE WOMEN'S GOVERNMENT ASSOCIATION

Each coed, upon entering Wingate College, becomes a member of the Women's Government Association with the obligation to uphold the standards and ideals of the Wingate woman. This organization permeates all phases of campus life, creates a sense of belonging and unity among the women of the College, and operates to aid the coeds in the setting and maintaining of high standards.

Abiding by the Women's Government Association rules is an easy matter, actually. The rules are simply the written-down guidelines for the standards which most students are accustomed to and which all are expected to observe as Wingate students. The rules are: behave like ladies, and be considerate of neighbors.

#### **GENERAL RULES**

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.

A student, to remain in good standing, must be considerate of the wellbeing of others and respect the traditions of the college.

Those planning to enter college should read carefully the following definite statements:

- Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted.
- 2. On the first offense involving alcoholic beverages the student will have a counseling session with the Dean of Men or the Dean of Women. Further offenses become major discipline.
- 3. The illegal possession of controlled substances is strictly forbidden.
- 4. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct will be dealt with according to the offense.
- 5. The possession of firearms, firecrackers, or explosives of any kind on a college campus is a violation of North Carolina law.
- 6. Students are not permitted to keep live pets in the College buildings.
- 7. The rooms are equipped for lighting. A maximum of 150 watts is allowed in each room. Sun lamps are not permitted.
- 8. No one can change rooms without permission. Each student must make deposit of \$5 for each key. This will be refunded when the key is returned to the Director of Housing. All damages to rooms are charged to occupants and must be paid immediately.
- 9. A student maintaining any motor vehicle must register it.
- 10. When a student moves into a college-owned room, he is assuming obligation for that room for a semester.
- 11. Students are held responsible for every regulation set forth in the student handbook as well as those of the catalogue (bulletin). Dormitory regulations are posted on the back of each room door.

#### WHAT STUDENTS SHOULD BRING

All dormitory rooms are furnished with bed, dressers, and desks or tables. Drapes are furnished in the girls' dormitories but are not furnished in the boys' dormitories. The college does not operate a laundry, but facilities are available in the community. Students should bring the following:

Waste basket Towels One pillow and cases Four sheets (single) Four wash cloths Two blankets Soap and toilet articles Study lamps Dictionary White socks Tennis shoes with smooth soles Glass Knife, fork, spoon

#### MESSAGES AND MAIL

Wingate is served by the North Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the college. The college maintains mail delivery service on the campus. Students will pick up their packages at the town post office.

#### **EMERGENCIES**

Wingate College strives to provide adequate personnel to handle emergencies at all times. Students can be located in case of emergencies by calling the following numbers:

Area Code 704 { Men — 233-4242 Women — 233-4241

#### TRANSPORTATION

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are hundreds of scheduled flights daily to all parts of the country over United, Eastern, Southern, Delta, and Piedmont Airlines.

#### **RELIGIOUS LIFE**

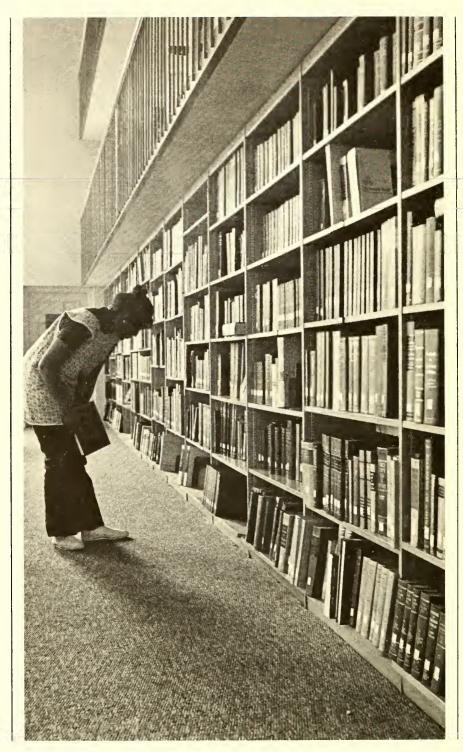
From the time of its establishment, Wingate College has regarded religion as a central factor in life. Technical mastery is only a partial education. Moral integrity must be added to professional skills, and each whole person must possess spiritual awareness. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

All religious activities on the campus are directed and coordinated by the Christian Student Union. A center, Cowsert House, is maintained on the campus for these activities.

The Wingate Baptist Church, adjacent to the campus, welcomes college students, and the college encourages church attendance.

Chapel services are held regularly each week. These are planned by the administration. Chapel attendance is compulsory for students. Vesper services are held each evening at 6:30.

Every member of the faculty is a consecrated Christian who is anxious to instill into the lives of boys and girls those principles which make life worth living. The motto, "Individual attention and personal helpfulness," is important at Wingate.



#### FORENSIC ACTIVITIES

*Phi Rho Pi*, the national junior college honorary forensic fraternity at Wingate, sponsors a regional junior college debate tournament and a tournament for high school debaters of the area.

#### ATHLETICS

In an effort to help the students develop a sound and strong body, the college sponsors a well-balanced program which offers every student the opportunity of enjoying healthful, organized, and supervised play. All students are encouraged to participate in intramural activities. The college sponsors intercollegiate teams in basketball, baseball, tennis, golf, track, and cross country.

Intramurals—The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity. Tournaments are held in basketball, volleyball, baseball, softball, horseshoes, tennis, ping pong, track, cross country, and wrestling.

#### STUDENT PUBLICATIONS

Students, under faculty supervision, publish a college yearbook, *The Gate*, *The Triangle*, the campus newspaper, and a magazine, *Counterpoint*, which reveal and preserve a comprehensive portrayal of student life. The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of the students.

#### HONOR SOCIETIES

*Phi Theta Kappa* is the National Junior College Honorary Scholastic Society. To be elected a student must rank in the upper five per cent of the student body, must be carrying at least twelve academic hours, and must be a constructive and responsible school citizen.

Alpha Beta Gamma is the honor society for vocational business students in either a two-year or a one-year program in Accounting, Data Processing, Junior Executive, and Secretarial Studies. To be selected a student must carry a minimum of twelve academic semester hours; he must have a grade point average of 3.4 as a freshman and 3.3 as a sophomore.

#### **DEPARTMENTAL SOCIETIES**

Alpha Mu Gamma is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in unrepeated language courses; the grades earned in all subjects exclusive of those in a foreign language shall average at least "C".

Chi Omicron Pi is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

*Delta Psi Omega* is the honorary dramatics fraternity. Outstanding members of Masque and Wig are honored yearly by being invited to join. Prospective members must have an impressive list of performances or behind-stage work to be considered.

 $Phi\ Rho\ Pi$  is a national junior college forensic fraternity pertaining to debates and other public speaking. To be eligible a student must participate in debating, after-dinner speaking, impromptu, and extemporaneous speaking.



Sigma Alpha Omega is an honorary mathematics society. Eligibility requirements involve recommendation to the club by a faculty-student committee. A student nust have achieved an "A" in one semester of college mathematics and have maintained a 3.5 average in all college work, or have achieved a "B" in any calculus or differential equations course and have maintained 3.0 average in all college work.

Sigma Alpha Omicron is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

#### **CLUBS**

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are the following:

*Biology Club*, organized for students with a love for nature, affords an opportunity for more extensive nature study.

*Cheerleaders Squad* is organized to promote school spirit and to encourage the teams to excel.

*Chess Club* is both a recreational club and a competitive organization that engages in match play with other collegiate and civic teams.

Foreign Students Club is composed of the international students on the campus.

Library Club is composed of student assistants who assist in all types of library work and are always ready to lend a helping hand.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Freedom of expression between students and faculty is encouraged and membership is open to all interested students.

Masque and Wig provides varied creative outlets for every student interested in drama. From try-outs to production, the theater involves both the work and the artistic ingenuity of many people.

Outing Club promotes the enjoyment and conservation of the out of doors. Its activities include climbing and spelunking.

*Phi Beta Lambda* is an organization for business students who plan to take the role of successful men and women in the field of business.

*President's Forum* is composed of the presidents of campus organizations. Members meet to discuss college affairs informally with the College President.

Student Education Association is a service organization banded together to concentrate on equipping members to become the leaders in the educational field.

"W" Club is composed of those athletes who are outstanding in major sports.

*Women's Recreation Association* stimulates interest in a program of wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the development of the ideals of health and sportsmanship. All young women are eligible for membership.

Young Democrats Club is organized to promote and demonstrate the interests of the Democratic Party to the students.

Young Republicans Club is organized to promote and demonstrate the interests of the Republican Party to the students.

#### AWARDS

 $Budd \ E. \ and \ Ethel \ K. \ Smith \ Cup$  is awarded by President-emeritus and Mrs. Smith to the student who shows the best attitude, exhibits wholesome leadership, and makes the most positive contribution to campus life.

C. C. Burris Medal is presented by the Wingate College Faculty to the best-all-around girl.

A. F. Hendricks Medal is presented to the best-all-around boy.

The Art Purchase Award is presented each year to the student whose work is judged the most outstanding contribution to the Commencement Art Exhibit.

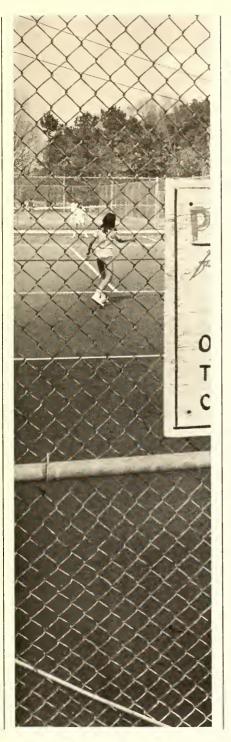
H. K. Helms Medal is awarded to the student with the highest scholastic average by Mrs. H. K. Helms.

Daughters of the American Colonists Award is presented annually to the best student of American history.

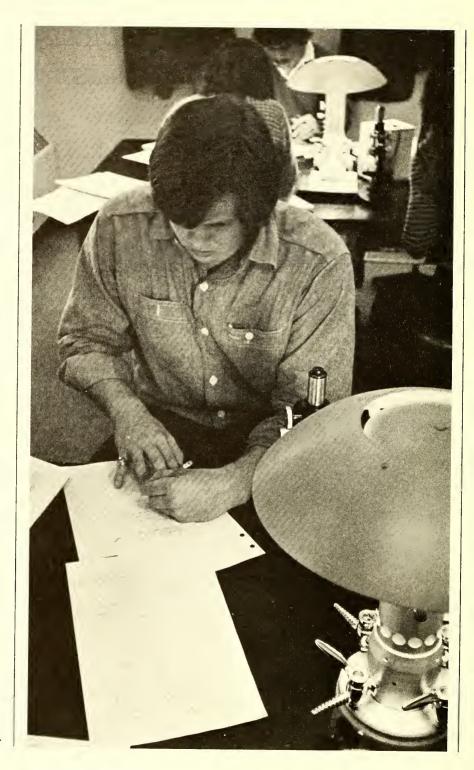
Leadership Award is presented to the young man or woman who exhibits unusual leadership qualities.

The awards listed above are presented at Commencement. J. Howard Williams Athletic Cup, Arthur Joseph Geddings, Jr. Sportsmanship Award, Joel C. Herren Debate Mcdal, Rommie Pierce Orator's Award, Music Medal, Art Awards, Impromptu Speaking Awards, Student Government Award, Marlin McCasland Art Award, John L. Stickley Textile Award, Alex Madans Memorial Textilc Award, and other departmental awards are presented on Awards Day in chapel.





### Financial Information



#### **EXPENSES**

As a church-related college, Wingate endeavors to serve a diverse constituency. The actual cost of instruction and services rendered to each student exceeds the amount charged by approximately \$250 per semester. Parents or others who wish to pay the full cost of tuition and living expense are encouraged to do so. Payments in excess of those shown below may qualify the donor for membership in the Wingate College Patrons' Club and as gifts are fully tax deductible on both state and federal tax returns.

#### BASIC CHARGES FOR EACH SEMESTER

	Boarding Students	Day* Students
Tuition	\$450	\$450
General Fees (athletics, concerts, library laboratory, and school accident insurance)	\$ 35	\$ 35
Meals (Board)	\$225	
Room	$$175$	
Private Room (when requested and if available)	\$262.50	_
**Key deposit	\$ 5	_
TOTAL basic charges for the semester	\$890	\$485

\*A day student is one who lives in his own, or parents, home.

\*\*Students enrolled the first semester pay no additional key deposit the second semester.

#### SPECIAL FEES

Automobile registration \$ 10 per year
Refrigerator registration \$ 10 per year
Applied Music:
Two half-hour lessons per week \$100 per semester
One half-hour lesson per week
Piano practice \$ 5 per semester
Organ practice \$ 8 per semester
Graduation \$ 15 (one-time)

All charges are based on a maximum student load of 18 semester hours; a student will be charged for extra hours except applied music at the rate of \$30.00 per semester hour.

Those students who are taking less than 12 semester hours are classified as special students and are charged tuition at the rate of \$30.00 per semester hour.

#### **GENERAL INFORMATION**

Basic charges for the semester are payable before registration may be completed.

The college must be notified, prior to registration, of any financial aid, trust funds, etc., accruing to the student from sources other than Wingate College. If the student expects to receive aid of any type from Wingate College, it must be cleared with the Business Office prior to the student's arrival on campus.

The student may deduct one-half of the total aid for the year from the first semester payment.

The Wingate College Prepay Plan permits a student to pay in installments. Students using this plan make eight consecutive monthly payments beginning June 1. Each payment is one-eighth of the total charges and fees for the year. No interest or penalty is charged for use of the prepayment plan. Details are available from the Business Office.

*Deposits*: The \$25 or \$50 deposit made by each student is applicable to the semester for which it is made. It is not refundable if the student does not enroll. Scholarship students must make a non-refundable \$50 deposit for room.

Books and Supplies; Textbooks and any class material needed are on sale in the College Bookstore. A complete line of college goods, with insignia, is available. Almost every need of a student for studying and living can be found on the campus.

*Check Cashing:* The Business Office will accept checks only for payment of accounts. For those students who stay on campus for extended periods, or who find it necessary to have substantial sums available, it is suggested that an account be opened with a local bank. Bank representatives will be on campus at the opening of school to assist those wishing to establish local accounts.

*Responsibiliy for Payment*: Payments of all applicable basic charges for the semester is due before registration. The student is responsible for seeing that payments are made in his behalf. Presenting oneself for registration without taking care of this causes delay while payment is being awaited.

*Insurance*: As a service, a limited on-campus accident policy is provided for all students. Coverage is contingent upon adherence to prescribed claim procedures. The College assumes no liability for accident or illness of students and payment under this coverage is the responsibility of the insurance company.

*Late Arrival*: Students arriving after the closing hour of the last day of registration will be charged a Late Registration Fee of \$10.00.

*Refunds*: Students who officially withdraw within four weeks of the first day of registration of any semester may be refunded a part of their basic charges on the basis of the following schedule:

$With drawal\ During$	Refundable
First Week	80%
Second Week	60%
Third Week	40%
Fourth Week	20%

After this period no refunds will be made. All monies paid by students who are suspended or expelled are forfeited.

#### STUDENT AID

Wingate College always welcomes the opportunity to aid students who require financial assistance in meeting the cost of attending Wingate. Generally speaking, there are few instances where some workable arrangement cannot be made for financing college expenses at Wingate.

Several programs are described below. Some provide outright grants, some involve part-time jobs to enable the student to earn a portion of the college expenses; and some make deferred payment possible.

Awards are based upon evidence of need and academic potential. Awards are generally renewable if the student maintains a satisfactory scholastic average and demonstrates need on the renewal application.

North Carolina Scholarships: Funds for these scholarships are made available by the State of North Carolina to aid North Carolina residents who are attending private colleges in the state. They vary in amount according to the need of the student. This program is the largest at Wingate, both in terms of the number of scholarships and the amount of funds available. Basic Educational Opportunity Grants: A student may receive a grant of up to \$1,400 minus the amount he and his family are expected to contribute to his education. Most applications receive much less than the maximum award. A separate application is required for this federal program.

Supplementary Educational Opportunity Grant: Direct awards are made to full-time students with exceptional financial need who show academic or creative promise. They range from \$200 to \$1,500 per year, depending on family resources and college costs, but cannot exceed one-half of the total aid received. In order for a student to receive this grant, the college must award to the student a matching amount of other financial aid.

*College Work Study*: In this joint federal-college program, part-time employment is made available to students to help pay educational expenses. Students must be enrolled or accepted for full-time enrollment. Students may work up to a weekly average of 15 hours while attending college. The basic pay is at the minimum wage rate.

*Church Vocations Aid*: Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests for assistance on tuition. Any student granted aid agrees to work closely with the Wingate Christian Student Union.

Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time North Carolina Baptist pastor or his wife may take any course offered Wingate tuition free while he is actively engaged as a pastor.

Sons or daughters of ministers currently serving pastorates within the Southern Baptist Convention may, upon application, receive a grant of \$75.00 per semester for tuition.

#### SCHOLARSHIPS

Trustee Awards. These were established by the Wingate College Trustees in 1965. These awards are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a Trustee Scholar, who may be a campus resident, is \$1,600 per annum. For an Associate Trustee Scholar, who may be a campus resident or may commute from his home, the stipend is \$800 per annum. These awards are subject to renewal upon the maintenance, by the recipient, of high standards of work and conduct. Nominations are made by eligible high schools and preparatory schools; recipients are chosen by a Central Committee.

Allen Endowed Scholarships have been established by Mr. and Mrs. Fred H. Allen of Wadesboro to be awarded annually to outstanding young people of strong Christian character and leadership.

Allvac Scholarship, made possible by Allvac Metals of Monroe-a Teledyne company—is valued at \$750 and is awarded to a student from Union County.

Irwin Belk Endowed Scholarships were established in 1966 by Senator Irwin Belk.

C. C. Burris Memorial Scholarship, given in memory of Dr. C. C. Burris, is valued at \$100 annually; it is awarded to a student for two years.

Julius Thomas Dewitt Memorial Ministerial Scholarship has been established and is awarded annually.

Griffin Implement and Associated Companies have established two scholarships that are awarded annually to worthy students who are majoring in agriculture or related fields.

A. F. Hendricks Scholarship, given in memory of Dr. A. F. Hendricks, is valued at \$100 annually.

Sam H. Lee Memorial Scholarships are given each year to an outstanding young man and an outstanding young woman in the business program.

Liles Ministerial Trust is established by Mr. J. S. Liles of Wadesboro the income to be used to assist worthy Ministerial students; preference is given to Anson County students.

Mary Louise Little Endowed Scholarship Fund has been established by Hal W. Little of Wadesboro in honor of his wife.

O. W. McManus Memorial Ministerial Scholarship of \$200 is awarded annually.

Manetta Mills Scholarship, established in 1972 by Mr. W. W. Heath, is to be awarded to employees and children of employees.

Janet Mathis Scholarship has been established by the class of 1966 and friends; it will be awarded each year to an outstanding rising sophomore.

George Milton and Sarena Brooks Little Memorial Scholarship was established by Mr. and Mrs. Thomas Little and is presented annually.

Alex Madans Scholarship in Textiles is made possible by Mr. Jerome Madans.

B. F. and Della Cox Parker Mcmorial Scholarship of \$250 is awarded annually to an outstanding Freshman.

Mayneil L. Redfearn Memorial Scholarship, valued at \$100 annually, is established by Virginia Redfearn Heath.

*Rcdfcarn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

Reverend Frank Stegall Memorial Scholarship Fund has been established by the First Baptist Church of Randleman, Randleman, N. C. Income is to be used to assist needy students attending Wingate College.

John L. Stickley Textile Scholarships are made available by Mr. and Mrs. John L. Stickley, Sr., of Charlotte.

Dr. E. S. Summers Memorial Scholarship, valued at \$100 per year, is made available by friends from Concord and Kannapolis.

J. B. Helms Memorial Scholarship was established by Mrs. J. B. Helms in 1973. It is to be awarded to a rising sophomore majoring in art and music.

Joel C. Herren Memorial Scholarship Fund has been established to assist Wingate students. The fund is a memorial to an alumnus who served for many years as bursar and debate coach.

Carl Thomas Jarrell Memorial Scholarship Fund perpetuates the memory of a former teacher and alumnus. The fund provides tuition assistance to deserving students.

Henry and Ava Richardson Pow Memorial Scholarship Fund has been started by the children of Mr. and Mrs. Pow. The Pows were 1929 graduates of Wingate College and were active lay workers in church activities throughout their lifetimes.

Sarah Chapman Walker Memorial Scholarship has been started by friends and former pupils of Mrs. Walker. Proceeds are used to aid students majoring in piano.

#### LOAN FUNDS

Certain loan funds are available to worthy students:

The Reverend W. T. Baucom Fund for Ministerial Students

Alma Hirn Memorial Fund

Hallie B. Welsh Fund

John R. Welsh Fund is a permanent low interest student loan fund established in honor of the late John R. Welsh by his children: Dr. John R. Welsh, Jr., Mrs. Betty Welsh Thomas, and Mrs. Joy Welsh Nixon. National Direct Student Loans: In this joint federal-college program, the loans are made to needy students by the college. A student may borrow up to \$2,500 during his first two years of college. The repayment begins nine months after the student ends his studies. There is no interest until it is time to begin repayment; after that, the interest rate is three per cent per year on the unpaid balance. The minimum repayment is \$30 per month. A student may cancel part of the loan through certain types of teaching service.

Guaranteed Loans: This program is designed for middle and upper income families for whom the cost of education may be a burden, particularly if two or more children attend college at the same time. Legal residents of North Carolina enrolled full-time may borrow through College Foundation up to \$1,250 per semester for a total of \$2,500 per academic year for an aggregate of \$10,000 per enrollment including graduate school. Loans are insured by the N. C. State Education Assistance Authority or the U. S. Office of Education and under certain conditions the Office of Education pays the 7 per cent interest during the in-school and grace periods. Similar programs are available for residents of other states.

Application for aid:

Application forms may be obtained by writing to:

Student Aid Committee Wingate College Wingate, North Carolina 28174

The deadline for applying for aid is May 1.





## Academic Information

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#### ADMISSION

A napplicant for admission to the College should write for an application blank, complete the form carefully, and return it as early as convenient. Included should be the comprehensive health history report signed by the applicant's family physician. A processing fee of \$10 must be mailed with application, and this fee is not refundable. Before a room can be reserved, a \$50 non-refundable advanced payment must be made. This is to be made by February 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. For a Day Student a deposit of \$25 is required to complete registration. College Board scores or American College Testing scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina 28174.

An applicant is admitted by graduation from an accredited high school with a transcript presented on prescribed forms furnished by the College. International students must submit scores on the Test of English as a Foreign Language (TOEFL) or other certification of ability to use the English language.

The inside back cover page of this bulletin should be carefully checked for a summary of very important items of information.

#### TRANSFER STUDENTS

A student coming from an approved college, receives credit for work satisfactorily completed in such institution, provided the work is applicable to his program of study at Wingate. The applicant's present or last college must indicate that the applicant is eligible to return to the institution from which he is transferring. The applicant must request the registrar at each institution he has attended to send a transcript of his work to the Office of the Registrar at Wingate. The last year in residence and an overall average of C are required for graduation at Wingate College. The student must also pass a writing proficiency test.

### **CREDIT BY EXAMINATION**

Wingate College allows students to earn credit through examinations administered through the College Entrance Examination Board (CEEB). Students earning a grade of 3 or higher may apply to the Academic Dean for appropriate credit. Credit earned through the College Level Examination Program (CLEP) will be evaluated by the Academic Dean and credit determined. Credit earned in these ways will be identified on the student's transcript.

#### REGISTRATION

Each student has a faculty advisor who works closely with him in making decisions relative to a program of study and course offerings. Advisors have current information concerning senior college requirements and curriculums. A program of study is planned for each student which will meet Wingate's requirements and fit the individual's total educational plan.

#### ORIENTATION

All incoming students who live within a radius of three hundred miles are required to take pretesting and guidance for registration on a weekend during the summer prior to entrance in the fall. All students who live more than three hundred miles away will be required to report early for pretesting, guidance, and preliminary registration assistance. Students who have not been pretested prior to August 15 will be required to pay an additional fee of \$25.00.

During this Orientation period students take special placement tests and complete personal data sheets. These biographical information records are kept and made available to teachers. At intervals a study is made of the failures on the part of students and an effort is made to understand the reasons for the failures. Student guidance is maintained as a continuous process throughout the year. During the initial orientation period the students are familiarized with the regulations of the college. Further orientation details are presented by the administrative officials during the first three days after the students arrive on campus in the fall.

Each student is assigned a Faculty Advisor. This Advisor is in close contact with his group the entire year. Problems of a personal, social, religious, or vocational nature are discussed and advice and help are given. Since these groups are small, each student is assured of close personal interest by the Faculty Advisor.

Each student should read the catalogue carefully before coming.

#### **CLASSIFICATION**

Students are considered freshmen upon entry into college. At least 30 credit hours should be completed in the first year. If a student has not finished 30 hours at the conclusion of his freshman year he will not likely be able to graduate with his class in May without attending a summer session prior to his enrollment for the second year. Sophomore standing is given to students who have completed at least 28 hours.

Fifteen to seventeen credit hours of academic work per week is considered a normal work load. A student will not be allowed to register for more than eighteen hours without special permission from the Dean. All full-time students must carry at least twelve academic hours. Those with less are considered special students and normally do not live in college housing.

Charges are based on a maximum student load of eighteen hours; a student will be charged for all hours over eighteen except applied music at the rate of \$30 per hour. If a student registers initially for less than twelve hours, he is classified as a special student and charged \$30 per hour.

#### **CHANGE OF COURSES**

- a. A student may add a new course during the first week of a semester and receive full credit, provided he has the permission of the Academic Dean and makes up the work to the satisfaction of the instructor.
- b. A student may withdraw from a course at his discretion from the beginning of the second week through the twelfth week and receive a "W" provided he:
  - 1. maintains his standing as a full-time student
  - 2. secures the permission of the Academic Dean
  - 3. agrees to attend Wingate's next summer session if dropping delays graduation beyond May of the sophomore year.

After the twelfth week of a regular semester, a student who drops a course under the above conditions receives what he is earning: "W" (withdrawal passing) if he is passing the course or "WF" (withdrawal failing) if he is failing the course. No student may withdraw from a course during the last two weeks prior to the beginning of the final examination period. Should a student drop a course at any time without official approval from the Academic Dean, he will receive an "F".

#### CLASS ATTENDANCE

Regular attendance at all classes is one of the student's most important responsibilities and is vital to the learning process.

Recognizing, however, that circumstances may arise which make some absences necessary, the Wingate College faculty has adopted the following policy:

- 1. Up to three hours of absence may be taken by a student from any course granting three or more hours of credit. Courses offered for fewer than three hours credit allow class absences for the number of hours equivalent to the credit hour value of the course.
- 2. In addition, when illness or other specified circumstances prevail, the college infirmary and the Deans of Men and Women are authorized to designate specific absences as excused.
- 3. When a student has excessive absences, the classroom teacher may deduct from the student's grade an amount deemed appropriate, but not in excess of one letter grade for each unexcused absence.
- 4. When a student reaches the number of unexcused absences requiring the dropping of a letter grade in the course, a written notice to this effect is sent to the Office of the Academic Dean. The student with excessive absences evidenced by reduction of grades should be called in for a conference with the Academic Dean and/or other appropriate action.
- 5. The student who reaches the point of receiving an F because of absences should be withdrawn from the course WF.

#### **EVALUATION**

At the conclusion of each semester, examinations are given on the work covered during the entire semester. The minimum length of the examinations is one and one-half hours; the maximum length is three hours. The examination schedule is made available to the students at least one month before examinations begin. Each student is expected to take his examination at the scheduled period unless the instructor allows the student to take his examination with another section of the same course. Other changes or special examinations require the written permission of the Academic Dean.

If for any reason, except illness or representing the college, a student is absent from any regular semester examination, he may take the examination at a later date only with permission from the Academic Dean and after paying a fee of \$10.00 to the Bursar. A student's permission and his receipt must be presented to the instructor in charge before he shall be given this examination.

#### **GRADING SYSTEM**

Grades on reports are recorded in letters as follows: "A," Excellent; "B," Above Average; "C," Average; "D," Passing; "E," Conditional; "F," Failure; "I," Incomplete. The grade of "E" allows the student to take a re-examination if he wishes. The grade of "I" indicates that some requirement of the course is not yet complete. A student receiving an "E" or "I" is expected to initiate steps with his instructor to change these grades. If no action is taken, a grade of "E" or "I" becomes an "F" after thirty (30) days of the next regular semester have elapsed.

Grade reports are issued twice each semester. Mid-term or quarter grades serve only to indicate quality of work and are not a part of the permanent record. Those grades issued at the end of the semester become the student's transcript.

A student's grade point average is calculated by means of quality points. A grade of "A" carries four points per credit hour, a "B" three, a "C" two, and a "D" one point. An average grade of "C" is required for graduation.

After the first semester examinations, the Registrar will send, on request, the principal of each high school a list of the new students from that school, showing the subjects taken by each and the grade obtained in each subject.

#### ACADEMIC HONORS

Students whose academic work is extraordinary are recognized by the College community.

Each semester a Dean's List includes those students who have earned a quality point average of 3.3 on at least fifteen academic hours and have no grade below a C. Students with a 3.9 average on at least fifteen hours and no grade below a C will receive special recognition.

At the graduation ceremony, students with a cumulative average of 3.5 will be graduated with honors; those with 3.9 averages will be graduated with highest honors. These distinctions will be noted on the graduate's diploma.

#### **REQUIREMENTS FOR GRADUATION**

To qualify for the Associate Degree, a student must meet the following requirements:

- 1. Present 60 academic hours plus required Physical Education. The average grade must be a "C" on all college work attempted.
- 2. Pass the writing proficiency test in the sophomore year.
- 3. Complete a program of study unless waiver is granted in writing from the Academic Dean.
- 4. Discharge all financial obligations to the college. (This is required before graduation or before transcripts can be sent. A student is entitled to one transcript; additional transcripts will be \$1 each.)

A student must be present at graduation ceremonies to receive his diploma. Only in circumstances beyond the student's control will permission for absence be granted. A written request for such permission must be made to the Academic Dean at least thirty days before commencement.

If the requirements for graduation are changed by the college, each student then enrolled must meet such new requirements. Any exception to this rule must be approved.

#### ACADEMIC PROBATION

A student on Academic Probation is permitted no class absences except for illness, and he may not represent the college in any extra-curricular contest, athletic or otherwise, or appear on any public program of the college.

Academic Probation is determined by the cumulative average which a student has earned on credit courses since his entrance into college. At the conclusion of a semester, the Academic Dean will notify both the student and his parents by mail if there is a deficiency in the previous semester's work which pulls the cumulative average below the minimum. In such case the student will be placed on Academic Probation for the next regular semester. Probation is determined only on the basis of permanent grades at the conclusion of a semester; quarter progress reports do not enter into the calculations.

The minimum cumulative averages to avoid academic probation are: end of first semester, 1.50; end of second semester, 1.60; end of third semester, 1.70.

The Academic Dean may, in consultation with the Deans of Men or Women, exempt a student from Academic Probation if the student's average includes Incompletes which are the result of circumstances beyond the student's control. If the removal of Incompletes raises a student's average to the required level, he may apply to the Academic Dean for removal from Academic Probation.

#### ACADEMIC INELIGIBILITY

A student must pass at least nine hours the first semester in attendance to be permitted to register for the second semester. Any student who is on Academic Probation at the end of successive semesters and who has a cumulative grade point average of less than 1.50 will be academically ineligible for the next semester. Students who are academically ineligible may apply through the Academic Dean for a review of their records by the Committee on Appeals. This committeee may waive the application of the suspension in view of extraordinary circumstances.

#### WITHDRAWAL FROM COLLEGE

If it becomes necessary to leave school during the year a student must withdraw in an official manner. The student must first obtain a withdrawal slip from the Academic Dean's office. This slip must then be carried to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who has settled all accounts with the College will be given an honorable dismissal. A student who withdraws after the lapse of one week following the date of mid-term on the college calendar will receive as grades a W (withdrawal passing) if he is passing or WF (withdrawal failing) if he is failing.

#### R. O. T. C. PROGRAMS

For sophomores, preparatory programs are available in Army R.O.T.C., Navy R.O.T.C., and Air Force R.O.T.C. Further information may be obtained by contacting the Assistant Dean of Men who is faculty advisor of the R.O.T.C. programs.

#### SUMMER SCHOOL

A summer school is available in which a student may complete several hours of college work. The refund policy is void for summer enrollment.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

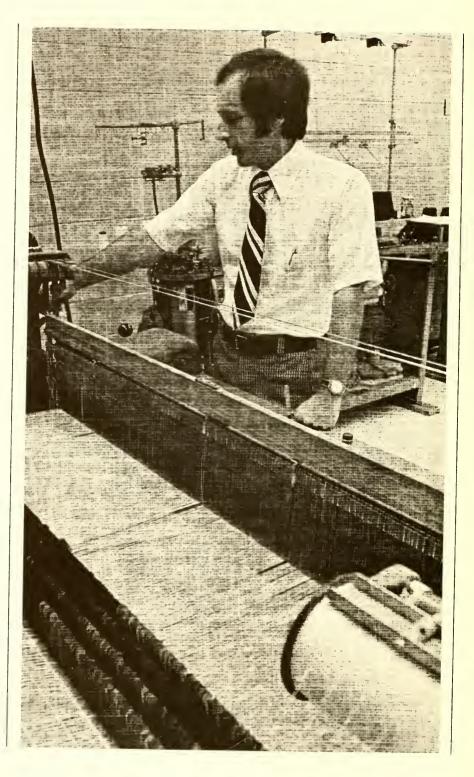
For information concerning courses offered and other matters contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina 28174.

#### **EVENING SCHOOL**

Opportunity is offered for students to take courses for college credit or personal enrichment.

Evening courses are taught by the regular college faculty.

For information concerning courses offered and other matters contact Mr. John A. Cox, Jr., Director of Admissions, or Mr. J. Larry Bishop, Director of Evening School, Wingate College, Wingate, North Carolina 28174.



# **Programs of Study**

Programs of study that lead to two different degrees are offered. They are: Associate in Arts and Associate in Science. Also there are programs leading to one year certificates in Accounting, Data Processing, and Secretarial Science.

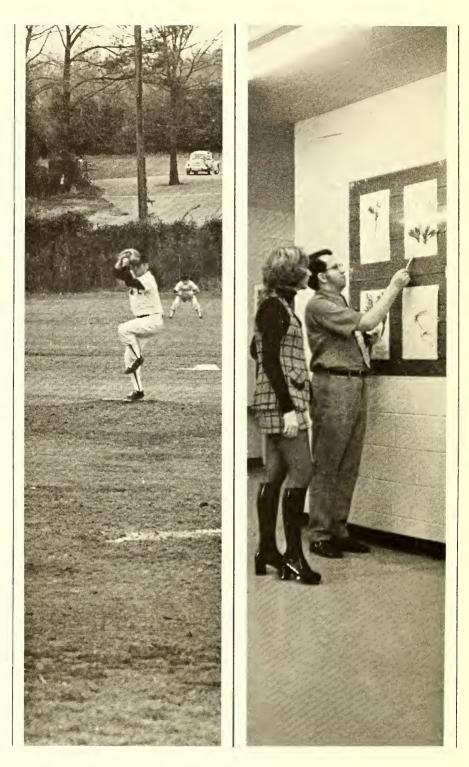
#### SUMMARY OF PROGRAMS OF STUDY

#### College Parallel

Bachelor of Arts Bachelor of Science **Business Administration** Business Administration—Computer Science Elementary Education Secondary Education **Business Education Teacher** Agricultural Dental Engineering Laboratory Technology Law Medical Music (Bachelor of Arts) Music Education (Bachelor of Science) Nursing Pharmacy Textiles

#### TERMINAL - VOCATIONAL - SPECIALIZED

Two-Year Textile Management Two-Year Business Management Two-Year Accounting Two-Year Data Processing Two-Year Pre-School Education Two-Year Executive Secretarial Science Two-Year Legal Secretarial Science Two-Year Medical Secretarial Science Two-Year Church Secretarial Science Two-Year Church Music Two-Year Church Music Two-Year Recreation Leadership One-Year Data Processing One-Year Secretarial Science



В	ACHELOP	R OF ARTS
First Year		Second Year
English 101-102	6	English 201 3
Language	6	English 202 or
Mathematics 101-102.		Humanities elective
103-104 or 107-112	6	Language 6
Religion	6	Science 8
History 101-102	6	Social Science 6
Physical Education	2	Electives 6
Art-Music 100	1	Physical Education 1
Total hours	33	Total hours 33

Pre-Seminary (B.A.) students preparing for the ministry are advised to take Philosophy, Psychology, or Social Studies.

BACHELOR	OF	SCIENCE
----------	----	---------

First Year	Second Year
English 101-102 6 Language 6 Mathematics 101-102 or 107-112 6 Religion 6	English 201
Science 8	History 101-102 6
Physical Education 2	Electives
Art-Music 100	Physical Education 1
Total hours 35	Total hours 30

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

BUSINESS AD	MINISTRATION
First Year	Second Year
English 101-102	English 201
Language or elective 6	English 202 or
Mathematics 101-102	Humanities elective 3
or 107-112 6	Language or elective 6
Religion 6	Science 8
History 101-102 6	Economics 201-202
Physical Education 2	Electives 6
Art-Music 100 1	Physical Education 1
Total hours 33	Total hours 33

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

	DMINISTRATION R SCIENCE
First Year	Second Year
English 101-102	English 201
Data Processing 101-102 6	English 202 or Humanities elective 3
Mathematics 101-102 or	Data Processing 201-202 6
107-112 or 110, 203 6	Accounting 101-102 8
History 101-102 6	Economics 201-202
Science 8	Religion 3
Physical Education 2	Elective 3
Art-Music 100 1	Physical Education 1
-	
Total hours 35	Total hours 33

Students planning to follow the baccalaureate program in computer science should check with the Academic Dean or the Chairman of the Department concerning requirements in Mathematics.

ELE	MENTARY	EDUCATION	
First Year		Second Year	
English 101-102	6	English 201	3
Mathematics		English 202 or	
105-106 or 101-102	6	Humanities elective	3
Science	8	History 201-202	6
History 101-102	6	Rellgion	3
Physical Education	2	Psychology 201	3
Art-Music 100	1	Electives	12
Electives	6	Physical Education	1
Lieutives		,	
Total hours	35	Total hours	31

Elementary Education electives include Art 101, 201; Music 104, 203; Geography 201, 202; Education 101.

SEC	ONDARY	EDUCATION
First Year		Second Year
English 101-102	6	English 201
Mathematics 101-102		English 202 or Humanities elective 3
or 103-104 or 107-112	6	
Science	8	Religion 3
History	6	Psychology 201 3
Physical Education		Social Science or Elective 6
Art-Music 100		Electives 12
Electives		Physical Education 1
		· · ·
Total hours	35	Total hours 31

Electives should include Education 101; others should be chosen in accordance with major field of study.

These programs are designed for transfer to colleges not requiring language. See B.A. program if language is required by senior college.

The student should check carefully the English requirements of any senior college which he expects to attend following graduation from Wingate.

## BUSINESS EDUCATION FOR TEACHER PREPARATION

First Year	Second Year
English 101-102	English 201
Mathematics 101-102	English 202 or
or 103-104 or 107-1126	Humanities elective 3
Science 8	Religion 3
Typewriting 6	Psychology 201 3
Physical Education 2	History 201-202
Art-Music 100 1	Electives 12
Electives	Physical Education 1
_	-
Total hours 35	Total hours 31

Business Education electives include Accounting 101-102; Shorthand (6 hours); Economics 201-202.

This program is designed for transfer to colleges not requiring language. See B.A. program if language is required by senior college.

The student should check carefully the English requirements of any senior college which he expects to attend following graduation from Wingate.

	AGRICU	LTURAL	
First Year		Second Year	
English 101-102	6	English 208	
Mathematics 101-102	6	Economics 201	
Speech 101	3	Mathematics 112	3
Music 104 or Art 103	3	Psychology 201	3
Religion	3	Chemistry 105-106	8
Biology 101-102		Government 201	
History 102		Sociology 201	3
Physical Education	2	Electives	6
Art-Music 100		Physical Education	1
Total hours	35	Total hours	33

If Mathematics 107 is substituted for Mathematics 101-102, an additional elective may be taken.

	DEN	TAL
First Year		Second Year
English 101-102	6	English 201 3
Language	6	English 202 or
Mathematics		Humanities elective 3
107-112	6	Language 6
Religion	6	Science 8
Chemistry 105-106	8	History 101-102 6
Physical Education	2	Electives 6
Art-Music 100	1	Physical Education 1
Total hours	35	Total hours 33

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

ENGINEERING				
First Year       Engineering 101-102     4       Engineering 103     1       English 101-102     6       Mathematics 101, 102, 110     10       or     7       Mathematics 110 and 203*     8       Chemistry 105-106     8       Religion 101     3       Physical Education     2       Art-Music 100     1       Total hours     33-35	Second Year English 208 3 Mathematics 204 4 Mathematics 205 3 Physics 205-206 10 History 102 3 Electives 6-8 Physical Education 1 Total hours 30-32			

\*Mathematics 203 must be completed prior to the beginning of the fall semester of the sophomore year.

Electives: Engineering 200, 201, 209, 210; Economics 201; Psychology 201.

First Year		Second Veen	
		Second Year	
English 101-102	6	English 201	
Language	. 6	English 202 or	
Mathematics 101-102		Humanities elective	. 3
or 107-112	6	Language	6
Religion	6	Biology 101-102 or 105-1	
Chemistry 105-106		History 101-102	
Physical Education	. 2	Electives	
Art-Music 100	1	Physical Education	1
Total hours	35	Total hours	33

	LA	W	
First Year		Second Year	
English 101-102		English 201 English 202 or	
Mathematics 101-102	6	Humanities elective	
or 107-112 Religion		Language Science	
History 101-102		Economics 201-202	6
Physical Education	2	Electives	6
Art-Music 100	1	Physical Education	. 1
Total hours	33	Total hours	33

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

Language6English 202 or Humanities electiveMathematics 101-102 or 107-1126LanguageReligion6Chemistry 105-106Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education	Language6English 202 or Humanities electiveMathematics 101-102 or 107-1126LanguageReligion6Chemistry 105-106Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education	First Year		Second Year	
Mathematics 101-102Humanities electiveor 107-1126Language6Religion6Biology 105-1068History 105-1068Physical Education2Electives6Art-Music 1001Physical Education2	Mathematics 101-102 or 107-112Humanities elective LanguageReligion6Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education	English 101-102	-	English 201	З
Antionization6Languageor 107-1126Chemistry 105-106Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education	International control6LanguageReligion6Chemistry 105-106Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education	0 0	6		
Religion6Chemistry 105-1068Biology 105-1068History 101-1026Physical Education2Electives6Art-Music 1001Physical Education7	Religion6Chemistry 105-106Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education		0		3
Biology 105-106 8 History 101-102 6   Physical Education 2 Electives 6   Art-Music 100 1 Physical Education 6	Biology 105-1068History 101-102Physical Education2ElectivesArt-Music 1001Physical Education				6
Physical Education 2 Electives   Art-Music 100 1 Physical Education	Physical Education 2 Electives   Art-Music 100 1 Physical Education	0			8
Art-Music 100 1 Physical Education	Art-Music 100 1 Physical Education				
			2		6
	Total hours 35 Total hours 3	Art-Music 100	1	Physical Education	1
Iotal nours 35 I Iotal nours 35		Total hours	35	Total hours	33

MUSIC (BACHELOR OF ARTS)				
First Year		Second Year		
English 101-102 Language	6 6	English 201 3 English 202, Music 106		
Music Theory 101-102	6	or Humanities elective 3		
Music 111-112	2	Language 6		
Applied Music 101-102	4-6	Music Theory 201-202 6		
Music 107, 108 or 109	2	Music 211-212 2		
Religion	3	Applied Music 201-202 6		
Physical Education	2	Music 107, 108 or 109 2		
Music 105	3	History 101-102 6		
Total hours	34-36	Total hours 34		

Applied music requirements:

4 semesters, major instrument.

 $2\ \text{semesters},\ \text{minor}\ \text{instrument}\ (\text{which}\ \text{must}\ \text{be}\ \text{piano}\ \text{if}\ \text{student}\ \text{does}\ \text{not}\ \text{pass}\ \text{piano}\ \text{proficiency}).$ 

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11.

Note charges for applied music on page 35.

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

## MUSIC EDUCATION (BACHELOR OF SCIENCE)

#### First Year

English 101-102 6	
Music Theory 101-102 6	
Music 111-112 2	
Ensemble 2	
Applied Music	
Music 105-106	
Music 141-142	
Physical Education 2	
_	
Total hours 30-32	,

#### Second Year

English 201	3
English 202 or	
Humanities Elective	3
Music Theory 201-202	6
Music 211-212	2
Applied Music	6
Ensemble	2
History	6
Religion	3
-	_
Total hours 3	31

Applied music requirements:

4 semesters, major instrument

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency).

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11.

Note charges for applied music on page 35.

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

NURSING			
First Year	Second Year		
English 101-102 6 Language 6	English 201 3 English 202 or		
Mathematics 101 or 107 3	Humanities elective		
Speech 101 3	Language 6		
Religion 3	Biology 101-102		
Chemistry 101-102 8	History 101-102		
Physical Education	Electives 6		
Art-Music 100 1	Physical Education 1		
Total hours 32	Total hours 33		

## WINGATE UNIVERSITY ARCHIVES Special Collections

PHARMACY			
First Year		Second Year	
English 101-102		English 201 3	
Biology 105-106	8	English 202 or	
Mathematics 101-102		Humanities elective	
or 107-112	6	Language 6	
Religion		Physics 201-202	
Chemistry 105-106		History 101-102 6	
Physical Education		Electives 6	
Art-Music 100		Physical Education	
	_		
Total hours	34	Total hours	

The student should check carefully the foreign language and English requirements of any senior college which he expects to attend following graduation from Wingate.

TEXTILES		
First Year     6       English 101-102     6       Mathematics 101-102     6       or 107*     6       Textiles 101-102     7       Chemistry 101-102 or 105-106     8       Religion     3       Physical Education     2       Art-Music 100     1	Second Year Economics 3 English 208 3 Mathematics 112, 212 6 Physics 201-202 8 Humanities or Social Science electives 6 Textiles 205-206 7 Physical Education 1 Total hours 34	

\*If Mathematics 107 is substituted for Mathematics 101-102, an elective may be taken.

## TWO-YEAR TEXTILE MANAGEMENT

#### First Year

English 101-102	6
Chemistry 101-102	8
Mathematics 101	3
Religion	3
Textiles 101-102	7
Speech	3
Physical Education	2
Art-Music 100	1
Total hours	33

#### Second Year

English 208	3
Psychology 201	
Economics 201	. 3
Physics 201	. 4
Textiles 205	. 4
Textiles 210-211	.12
Elective	. 3
Total hours	32

## TWO-YEAR BUSINESS MANAGEMENT

First	Year
-------	------

English 101 Accounting 101-102 Business 103	3 8 3
Business 203	3
Data Processing 101	3
Business 106	3
Religion	3
Speech 101	3
Government 201 or History 202 or Sociology 201 Physical Education Art-Music 100	3 2 1
Total hours	35

#### Second Year

Economics 201-202   6     English 208   3     Business 211, 212   6     Business 214, 215   6     Business 211, 222   6     Psychology 201   3     Business 209   1	5
Physical Education 1	
Total hours 32	2

A student must demonstrate proficiency in elementary typing or take elementary typing as an overload.

TWO-YEAR A	
First Year       Accounting 101-102     8       Business 103     3       Business 203     3       Business 106     3       English 101-102     6       Speech 101     3       Religion     3       Physical Education     2       Art-Music 100     1       Total hours     32	Second YearAccounting 201-2028Accounting 2033Business 221-2146Economics 201-2026Business 2123English 201 or 2083Business 2091Physical Education1Total hours31

A student must demonstrate proficiency in elementary typewriting or take typing as an overload.

Thet real	
Accounting 101-102	8
Data Processing 101-102	6
Typewriting 101	3
Religion	3
English 101-102	6
Mathematics 101-102 or	
107-112	. 6
Art-Music 100	. 1
Physical Education	. 1
Tatal haven	
Total hours	34

Second Year	
Business 209	1
Business 211 or	
Psychology 201	3
Data Processing 201-202	6
Economics 201-202	6
English 208 or 201	3
History 202 or Government	
201 or Sociology 201	3
Speech 101	3
Physical Education	2
Elective	3
	_
Total hours 3	33

If student can demonstrate proficiency in elementary typing, he may substitute an elective for the course in typewriting.

Electives: Business 107, 203, 214, 215, 221

## TWO-YEAR PRE-SCHOOL EDUCATION

#### First Year

English 101-102	6
Physical Science or	
elective	4-3
Mathematics 105	3
Religion	3
Education 101	3
Psychology 201	3
Education 110	3
Education 112	3
Elective	3
Physical Education	2
Art-Music 100	1
Total hours	34-33

#### Second Year

English 201	. 3
Sociology 201 or	-
elective	. 3
History 202	. 3
Education 211	. 3
Music 203	. 3
Art 201	. 3
Education 212	. 3
Education 221, 222	. 6
Education 230	. 3
Elective	. 3
Physical Education	. 1
	_
Total hours	34

## TWO-YEAR EXECUTIVE SECRETARIAL

.

#### First Year

Accounting 111-112 Business 107 or 103 Business 106 English 101-102 Religion Shorthand Typewriting Physical Education Art-Music 100		3 6 3 6 3
Total hours	-	- 33

#### Second Year

Business 209	1
Business 204	3
Economics 101	3
English 201	3
Speech 101	3
Psychology 201 or Philosophy 201 or	
Sociology 201	3
Shorthand	6
Typewriting	3
Elective	6
Physical Education	1
Total hours	 32

## TWO-YEAR LEGAL SECRETARIAL

#### First Year

Accounting 111-112	6
Business 107 or 103	3
English 101-102	6
Religion	3
Shorthand .	6
Typewriting	3
Speech 101	3
Physical Education	2
Art-Music 100	1
	_
Total hours	33

Second Year
Business 106
Business 203 3
Business 204 3
Business 209 1
Economics 101 3
English 201 3
Psychology 201 or
Philosophy 201 or Sociology 201
Shorthand 3
Shorthand 206 3
Typewriting
Elective 3
Physical Education 1
Total hours

## TWO-YEAR MEDICAL SECRETARIAL

#### First Year

Accounting 111-1126Biology 1014English 101-1026Religion3Shorthand6Typewriting3Economics3Physical Education2Art-Music 1001	
Total hours 34	,

#### Second Year

Business 204 Business 209 Business 107 or 103 English 201 Business 106 Shorthand	1
Shorthand 205	3
	-
Speech 101	3
Typewriting	3
Psychology 201 or Philosophy 201 or	
Sociology 201	3
Elective	3
Physical Education	1
Total hours	32

## TWO-YEAR CHURCH SECRETARIAL

#### First Year

Accounting 111-112	6
Business 106	3
English 101-102	6
Religion	3
Shorthand	6
Typewriting	3
Physical Education	2
Art-Music 100	1
Elective	3
	_
Total hours	33

#### Second Year

Business 107	
or Economics 101	3
Business 204	3
Business 209	1
English 201	3
Speech 101	3
Psychology 201	3
Religion	3
Shorthand	6
Typewriting	3
Electives	3
Physical Education	1
Total frame	
Total hours	32

### TWO-YEAR CHURCH MUSIC

First Year       English 101-102     6       Music Theory 101-102     6       Music 111-112     2       Music 109     2       Applied Music     4-6	Second Year English 201
Music 105-106	Music 203
Total hours 31-33	Physical Education 1 Total hours 33

Students planning a four-year program in Church Music should see program entitled MUSIC (BACHELOR OF ARTS) page 57.

Applied music requirements:

4 semesters, major instrument

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency).

All music majors who do not pass the proficiency test for Plano 101 are required to take Plano 11.

Note charges for applied music on page 35.

## TWO-YEAR RECREATION LEADERSHIP

First Year		Second Year
English 101-102	6	English 208 3
Biology 101-102	8	Psychology 201 3
Mathematics 103	3	Sociology 201 3
Speech 101		Art 201 3
Religion	. 3	Recreation 211-212 6
Recreation 111-112	6	Recreation 221 2
Recreation 120	2	Recreation 214 3
Physical Education 104 or		Health 101 3
203	1	Physical Education 2
Art-Music 100	. 1	Elective 6
Total hours	33	Total hours 34

Recommended Electives: History 202; Government 201; Religion 201; Music elective



## ONE-YEAR ACCOUNTING

Accounting 101-102	-
Business 103, 203	
Business 209	1
English 101	3
Business 212	3
Business 211 or Business 215	3

Business 106 Speech 101 Religion	3
Physical Education 101 or 102	1
Art-Music 100	1
Total hours 3	5

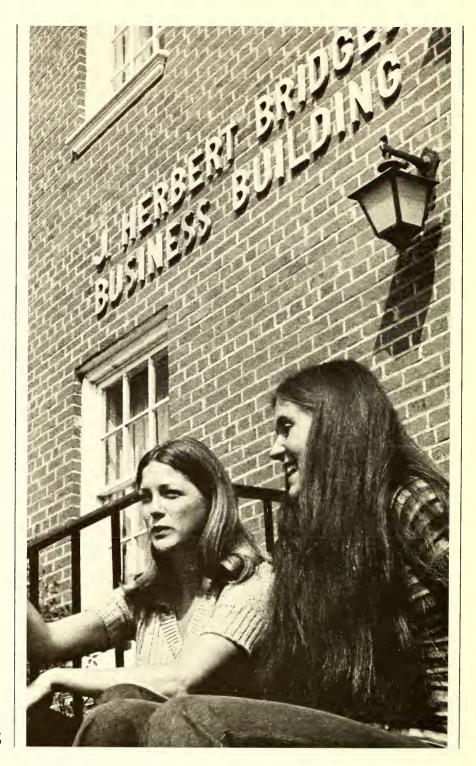
Student must demonstrate proficiency in elementary typing, or take one typewriting course as an overload.

ONE-YEAR DA	A PROCESSING
Accounting 101-1028Data Processing 101-1026Business 1033English 1013Business 2091Religion3* preferably non-business	Speech 101 Business 106 Physical Education 101 or 102 Art-Music 100 Elective* Total hours 3

Student must demonstrate proficiency in elementary typing, or take one typewriting course as an overload.

ONE-YEAR SECRETARIAL	
Accounting 111-112	Business 1063
Business 107 or Economics 101 3	Religion 3
English 101 3	Physical Education 101 or
Business 204	102 1
Business 209 1	Art-Music 100 1
Shorthand 6	
Typewriting 6	Total hours 36







#### ART

L. NAPIER, FERGUSON, MITCHELL

The Art Department seeks to provide an environment in which each student can realize his personal capacities for expression in art, either by studying the works of other artists or by involving himself in the creation of a work of art. Courses are designed to explore the methods and techniques of the various fields of the arts as well as to give the student a sound basic knowledge of drawing, painting, and design. Faculty members, who are themselves practicing artists, encourage the student to exhibit his own work and to study that of others. Wingate students have available for study the college's collection of original paintings by contemporary European artists, traveling exhibits which visit the campus, and exhibits of student work which are presented bi-annually.

Art-Music 100. Introduction to Fine Arts. Designed to acquaint students with general terms in art and music, also giving an introduction to some of the outstanding artists and musicians from the Renaissance to the present time. Credit: one hour.

Art 101. Introduction. Instruction in basic composition and use of media. Emphasis on drawing and painting techniques using a variety of media including pencil, ink, pastel, charcoal, and watercolor. Development of an understanding of such elements as form, volume, space, texture, and plastic organization. Problems deal with landscape, still life, figures, and nonobjectives. Studio. Credit: three hours.

Art 102. Composition. Advanced work in various media with emphasis on painting techniques. Oil paint and acrylics are used primarily. Problems deal with landscape, still life, figures and non-objectives. Students are encouraged to develop a creative approach to their work. Studio. Credit: three hours.

Art 103. Art Appreciation. Introduction to the visual arts with emphasis on modern forms of art expression and their relationship to the social eras. Major topics include sources and meaning of art, elements of form and composition, photography and motion pictures, the museum, and the useful arts. Credit: three hours.

Art 201. Arts and Crafts. Introduction to characteristics and uses of basic art materials, including paper, drawings and painting media, clay, and fabric. Designed for teacher education and religious education majors. Also valuable for hobby and leisure time activities. Credit: three hours.

Art 203. Ceramics. Study of basic processes in beginning ceramics. Problems in modeling, glazing, and firing with instruction in wheel throwing, hand building, and slip casting. Some work in formulas for clay and glazes. Studio. Credit: three hours.

Art 204. Advanced Painting. A course in which the student is encouraged to work creatively and personally to evaluate and solve technical problems involved in various painting media. Credit: three hours.



#### BUSINESS

BISHOP, HASKINS, MICHAEL, WHITE, MACDONALD, KISER The Business Department provides various opportunities. Complete courses of study covering the first two years of the Bachelor of Arts in Business Administration and the Bachelor of Science in Business Administration and Business Education are offered. In addition there are two year programs in accounting, executive secretarial, legal, medical, and church secretarial. An eighteen-month business management program is offered; also there are one-year secretarial and accounting programs.

Accounting 101-102. Principles of Accounting. Topics: meaning, development, and scope of accountancy; accounts; construction of asset, liability, and net worth accounts; trial balance; balance sheet; profit and loss statements; records of original entry; ledgers; opening, operating, and closing the books; economic summary; accruals and deferrals; control accounts and subsidiary ledgers; analysis and interpretation of accounting data for proprietorships, partnerships, and corporations. Credit: eight hours.

Accounting 111-112. Secretarial Accounting. This course is a study of the elementary principles of accounting with emphasis on secreretarial accounting procedures. Credit: six hours.

Accounting 201-202. Intermediate Accounting. Topics: proprietary accounts; repairs, renewals; manufacturing accounts; nature and characteristics of a corporation; installment sales; statement of application of funds; analysis of financial statements; comparative

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statements; partnership dissolution and liquidation; agency and branch accounts; consolidated statements; statement of affairs; receivership accounting; actuarial science; accounting for estates and trusts. Prerequisite: Accounting 102. Credit: eight hours.

Accounting 203. Federal Income Tax. Study of the accounting and legal aspects of federal taxation of individuals and corporations; taxes of estates and trusts; basis for recognizing gain or loss; dividends, deductions; returns and payments; credit against taxes. Study of the current revenue act, stressing preparation of the specimen return. Prerequisite: Accounting 102 or 112. Credit: three hours.

Business 103. Mathematics. The fundamental process of mathematics and application to common business practices. Credit: three hours.

Business 106. Correspondence. Practical application of the principles of letters; form, style, and tone of effective correspondence; intensive word study. The fundamental aim is to develop the ability to compose clear, correct, concise, and persuasive business letters. Prerequisite: Typing 101 or one year of high school credit in typing. Credit: three hours.

Business 107. Personal Finance. Management of personal finances, budgeting, savings, insurance, stocks and bonds, and real estate. Credit: three hours.

Business 203. Business Law. This course acquaints the student with the general legal principles which are followed in business. It trains him in the application of those principles to business situations. Credit: three hours.

Business 204. Office Practice. This course gives a comprehensive study of the secretary's role. Emphasis is placed upon the secretary's basic skills in handling incoming and outgoing mail, in taking and transcribing dictation, and in the functions and systems of filing. Special skills and professional opportunities are also covered. The most generally used office machines are mastered. Credit: three hours.

Business 209. Practicum in Office Performance. Actual work experience in the Department of Business consisting of fifteen hours of office work. Credit: one hour.

Business 211. Personnel Management and Supervision. A study of the function of the office as the center of business operations, including the role of automation and planning, and the selection and supervision of an effective work force. Credit: three hours.

Business 212. Principles of Business Management. A study of the principles underlying the organization, management, and operation of business activities. The course emphasizes the creation and maintenance of administrative organization, the definition of goals, and the diagnosis and solution of problems which may result from changing conditions. Credit: three hours.

Business 214. Money and Banking. A study of the evolution of money and credit in modern economic society. Special emphasis is placed upon commercial banking, central banking, operation of the Federal Reserve System, and general monetary policy. Credit: three hours.

Business 215. Corporate Finance and Taxation. A detailed study of corporate structure, methods of corporate financing, security transactions, taxation, recapitalization, consolidation and mergers. Credit: three hours.

Business 221. Marketing. Basic instruction concerning marketing organization and methods with emphasis upon functions and channels as they relate to the manufacturer, wholesaler, and consumer. Credit: three hours.

Business 222. Product Promotion. A study of the roles of advertising and salesmanship in a Western economy. Emphasis is placed on product and market research, media selection, and evaluation of effectiveness. Credit: three hours.

Economics 101. General Economics. A survey course of elementary economics designed for terminal business majors and non-transfer students. An understanding of the American Free Enterprise System is emphasized. It includes a brief treatment of the production and distribution of wealth in society, money and banking, the organization of business, and international trade. This course may not be substituted for Economics 201-202. Credit: three hours.

Shorthand 101-102. Elementary, A study of the Gregg Method of Shorthand (Diamond Jubilee). IBM listening stations, records, and tapes are used for dictation and transcription skill. Speed requirement: one hundred words per minute. Three hours per week. Credit: six hours,



Shorthand 201-202. Intermediate. Continued study of the Gregg Diamond Jubilee Series of Shorthand. Intensive use of IBM listening stations, belts, and records for dictation and transcription. Speed requirement, one hundred ten words a minute. Three hours per week. Credit: six hours.

Shorthand 203-204. Advanced. Development of speed and accuracy by further study of the Gregg Method of Shorthand (Diamond Jubilee). IBM listening stations, records, and tapes for dictation and transcription are used continuously. Speed requirement: one hundred and twenty words per minute. Three hours per week. Credit: six hours.

Shorthand 205. Medical. Consists of dictation with emphasis on medical terminology, the use of the medical dictionary, and a study of a handbook for the medical secretary. Three hours per week. Prerequisite: Shorthand 101-102, or the equivalent. Credit: three hours.

Shorthand 206. Legal. Designed to prepare students for secretarial positions in law offices, both public and private. Includes a concentrated study of legal terminology. Credit: three hours.

Typewriting 101-102. Elementary. Learning the keyboard, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirements: fifty-five words per minute. Three hours per week. Credit: six hours.

Typewriting 203-204. Advanced. Development of sustained production on various kinds of typewriting problems that an executive secretary might encounter. Speed requirement: sixty net words a minute. Three hours per week. Prerequisite: Typewriting 101-102 or the equivalent. Credit: six hours.

## COMPUTER SCIENCE

Kent

The computer science program provides instruction in the technique of modern computer science. Using modern equipment, the program offers both one- and two-year courses designed to qualify the student for immediate employment in the business world. A Business Administration-Computer Science Program leads to a University Degree.

Data Processing 101. Theory of Data Processing. An introduction to Data Processing which presents an overview of Data Processing and Computer concepts as an area of general knowledge for the informed individual. This introduction might serve as the first step toward further study in specific areas of Data Processing. Credit: three hours.

Data Processing 102. Computer Programming I. An introduction to assembly language programming. Problems derived from various business and mathematical applications are used as a framework for the study of the assembly language. Students are allowed "hands-on" experience in the execution of problem programs. Credit: three hours.

Data Processing 201. Computer Programming II. A continuation of DP 102 and a comparison of assembly language to procedure oriented languages. The FORTRAN and COBOL compiler languages are presented and compared to assembler. Problems are solved using the compiler languages and the major usages of language support are considered. Credit: three hours.

Data Processing 202. Computer Systems and Procedures. An introduction to system design and business procedures. An overview of business systems and systems analysis is presented to provide the student a foundation for many data processing specialties. Problem solving deals with problems taken from modern business practices. Topics for problems include organization charts, forms design, systems documentation, and work schedules. Credit: three hours. The Engineering Program offers instruction leading to the Associate of Science in Engineering degree. Strong supporting departments greatly increase opportunities for a broad and thorough training in preengineering. While each individual student's plan of study is specifically tailored to meet his own personal desires and professional needs, guidance is given to assure transfer to the engineering college of the student's choice. In addition to competence in higher mathematics, physical science, and basic engineering courses, Wingate College offers introductory courses in electrical, mechanical, and civil engineering.

Engineering 101. Engineering Graphics. Instruction in the use of drafting equipment and orthographic drawing. The major subtopics of study are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, and secondary auxiliary views. Two twohour laboratory periods per week. Credit: two hours.

Engineering 102. Descriptive Geometry. The study of graphical solution to space problems. A more advanced study of orthographic projection. Principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour laboratory periods per week. Credit: two hours.

Engineering 103. Introduction to Engineering Fields and Engineering Problems: Students are given the opportunity to examine the requirements for the study and practice of the major fields of engineering. Instruction in FORTRAN IV, stressing its use as a tool in the solution of engineering problems. One hour lecture and discussion per week. Credit: one hour.

Engineering 200. Introduction to Mechanics. Fundamental principles of mechanics and their application to the simpler problems of engineering; the role of Newton's laws, the nature and properties of force systems and stress fields, motion of particles, deformation of continuous media, and the concepts of continuity and equilibrium. Three hours lecture and recitation per week. Co-requisite: Mathematics 205. Credit: three hours. Engineering 201. Surveying. Elements of plane surveying: taping, use of transit and level, topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary astronomical surveying. Prerequisite: Math 102 or equivalent. One hour lecture, five hours laboratory per week. Credit: three hours.

Engineering 209: Electric Circuits I. The fundamental laws and theorems of circuit theory. Introduction to transient and steady state sinusoidal analysis. Three hours lecture and four hours of problem drill and laboratory per week. Corequisite: Mathematics 204. Credit: four hours.

Engineering 210. Electric Circuits II. A continuation of Engineering 209. Circuit analysis by complex frequency. Introduction to two-port networks and polyphase circuits. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Mathematics 205. Prerequisite: Engineering 209. Credit: four hours.

Physics 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Credit: five hours per semester. Co-requisites: Mathematics 203, 204.





#### ENGLISH

F. VICK, WILLIAMS, FULGHAM, B. CHRISTOPHER, S. LITTLE,\* Woodson, R. Hayes, K. Jackson, M. Thomas, Garret, Walker, A. Surratt

This department seeks to develop greater efficiency in the art of communication: reading, writing, speaking, and listening. Instructors endeavor to help each student develop the ability to think with clarity, to read with comprehension, and with appreciation of literary values, and to write with precision and a degree of ease. Included is a choice of study of selections from English, American or World Literature from the beginning of literary expression to the present. These selections are analyzed in relation to economic, political, philosophical, and social tenors they represent.

English 101-102. English Composition and Reading. Intensive review of fundamentals of English, with emphasis on grammar and the mechanics of writing; the use of source material and the library; weekly themes; introductory acquaintance with types of literature. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: 6 hours.

English 201. Survey Course. English literature from The Old English Period to The Pre-Romantic Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

English 202. Survey Course. English literature from the Romantic Period to The Contemporary Period. Prerequisite: English 101 and 102 (Business 106). Credit: three hours. English 204. Reading for Appreciation in American Literature. A study of selected poems, prose, fiction, and criticism from major American authors. An emphasis is placed upon main currents in American thought and upon cultivation in the reader a sense of critical judgment. Prerequisite: English 101-102. Credit: three hours.

English 208. Reading and Writing from the Masterpieces of World Literature. Major authors studied are Sophocles, Chaucer, Shakespeare, Swift, Wordsworth, Browning, Shaw, and Conrad. Main currents in world thought and critical analyses are emphasized. Prerequisite: English 101-102, or English 101-Business 106. Credit: three hours.

\*Leave of absence 1974-75

Speech 101. The Fundamentals of Speech. This is a basic course which involves essential training in voice and diction; in the preparation and delivery of short speeches for different purposes; in participation of formal discussions; in listening and constructive evaluation. Credit: three hours.

Speech 102. Oral Interpretation. The development of adequate mental and emotional responsiveness to literature and the ability to communicate this appreciation to others by oral reading and dramatic presentation. Various types of literature used for study and practice: short story, narrative poem, lyric, sonnet, essay, and drama. Credit: three hours. Speech 202. Argumentation and Debate. This course emphasizes the essentials of argumentation; research analysis; evidence, reasoning, case construction, and refutation; with application to public speaking and formal debate. Open by permission of instructor. Credit: three hourse for three semesters participation.

English 000. Writing Laboratory. Any student whose level of writing is unsatisfactory may be assigned to this class at any time during his stay at Wingate. Two hours laboratory. No credit.



## LANGUAGES

COWSERT, MONTERO, PHILLIPS, QUINTANA, VILLANUEVA, DANNER

The liberal arts student recognizes himself as a thinking human being with a need to share his ideas and feelings in foreign languages as well as his own. In addition to developing the necessary skills for communicating in another language, foreign language study also can help the student to understand and use his own language more effectively.

Instruction is designed to enable the student to communicate competently with natives in speech, reading, and writing. In the process, students are acquainted with the civilization and culture from which the language emanates.

Two thirty-minute laboratory periods are required in language courses per week, except the literature courses.

All foreign language courses at Wingate offer college credit. A student should check carefully the language requirements of any senior college he expects to attend following graduation from Wingate.

French 101-102. Elementary French. Introduction to the French language with practice in hearing, speaking, reading, and writing. Credit: six hours.

French 201-202. A thorough review of grammar, selected readings; conversation and composition. Prerequisite: French 101-102 or two years High School French. Credit: six hours.

French 203, 204. Literature. This course consists of reading, and translation of representative literary productions from the Middle Ages to the present, discussions about the history of French literature and culture. Prerequisite: French 202. Credit: three hours each semester.

Spanish 101-102. Elementary Spanish. Introduction to the Spanish language with practice in hearing, speaking, reading, and writing. Credit: six hours.

Spanish 201-202. Intermediate Spanish. A thorough review of grammar selected readings; conversation and composition. Prerequisite: Spanish 101-102 or two years High School Spanish. Credit: six hours.

Spanish 203. Spanish Literature. A survey course in Spanish literature

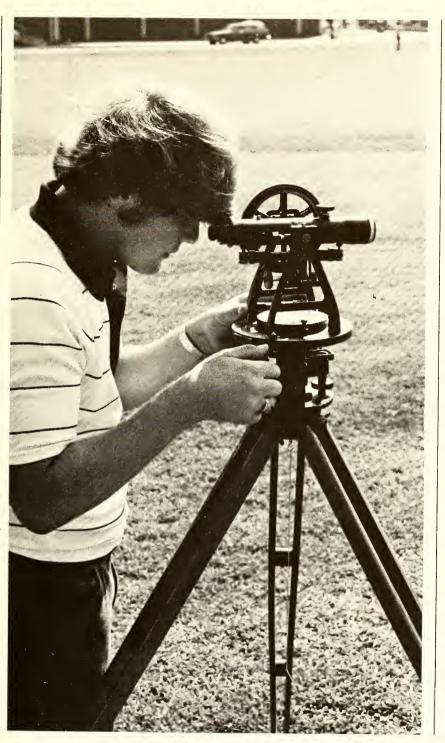
from the twelfth century to the contemporary period. Representative masterpieces from each period are studied and discussed (selections of poetry, fiction, theatre and essay). Prerequisite: Spanish 202. Credit: three hours

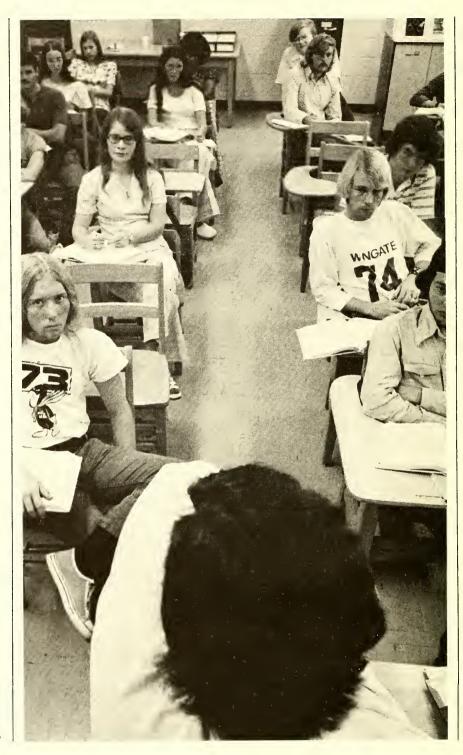
Spanish 204 Spanish - American Literature. A survey course in Spanish-American Literature from the fifteenth century to the contemporary period. Representative masterpieces from each period are studied and discussed (selections of poetry, fiction and essay). Prerequisite: Spanish 202. Credit: three hours.

German 101-102. Elementary German. A course for beginners; including grammar, idiomatic phrases, vocabulary, pronunciation, reading of printed German script, translation from and into German and basic conversation. Credit: six hours.

German 201-202. Intermediate German. For students who have had one year of college German or two years of high school German. Review of grammar, further progress in vocabulary, improving of abilities in translation, conversation and linguistic skill. In second semester, reading of German literature and composition. Credit: six hours.







## MATHEMATICS

#### ADAMS, FAVRO, ROWE, WATSON, ALLEN, BOWLING, KERR

The Mathematics Department strives to fulfill the needs of students in the fields of liberal arts as well as those whose vocations entail a knowledge of higher mathematics. The instruction seeks to enrich mathematically the cultural development of students, to develop competence in concepts, applications, and computation, and to relate mathematics to the everyday experience of students, thereby heightening an appreciation for this field of learning.

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

Mathematics 01. Algebra Deficiency. High school algebra, including the fundamental operations, factoring, fractions, simple functions, and graphs, linear equations and systems of two equations, with applications. For students with a deficiency of high school credits in algebra. Taught only when needed. No college credit.

Mathematics 03. Geometry Deficiency. A standard course in Plane and Unified Geometry designed for students who do not have high school credit for this course. Included are topics covering theorems, formulas, and practical applications. Taught only when needed. No college credit.

Mathematics 101. Modern College Algebra. A study of the structure of mathematics as a logical system; algebra of sets, logic, functions, graphs and their applications: linear, quadratic, polynomial, inverse, and exponential functions. Other topics in algebra such as inequalities, determinants, binomial theorem, progressions, algebra of ordered pairs, and vectors. Credit: three hours.

Mathematics 102. Trigonometry. An introduction to trigonometry by use of trigonometric, circular, exponential, logarithmic, and inverse functions and their practical applications; a study of identities, multiple-angle relations, graphs, and solutions of oblique triangles. Corequisite: Mathematics 101. Credit: three hours.

Mathematics 103. Contemporary Mathematics I. This course, a historical and cultural approach to mathematics, is designed for those students in Liberal Arts or General College programs needing only one year of college mathematics. Topics expored include: mathematical systems and methods of problem solving. Credit: three hours.

Mathematics 104. Contemporary Mathematics II. This course, a historical and cultural approach to mathematics, is designed for those students in the Liberal Arts or General College programs needing only one year of college mathematics. Topics explored include: the concepts of measurement, mathematical functions, and probability. Prerequisite: Mathematics 103. Credit: three hours.

Mathematics 105. Basic Concepts of Mathematics I. Fundamentals of algebra: sets, relations, functions, logic, groups and fields. The structure of the number systems, elementary number theory, finite mathematical systems and mathematical proofs are also emphasized. Designed to meet the needs of the elementary teacher. Credit: three hours.

Mathematics 106. Basic Concepts of Mathematics II. Mathematical systems, concepts of probability, introduction to statistics, Euclidean and Non-Euclidean geometry, metric geometry, measurement, introduction to trigonometry, analytical geometry and complex numbers are some of the topics covered. Designed to meet the needs of the elementary teacher. Prerequisite: Mathematics 105. Credit: three hours.

Mathematics 107. Algebra and Trigonometry. Concepts of intermediate algebra and numerical trigonometry: Evolution of the real number system and its properties; Introduction to sets, logic, complex number field, relations and functions, with applications. Trigonometric, polynomial, circular, logarithmic, and exponential functions. Finite mathematical systems, identities, inequalities, and multiple-angle relations. Credit: three hours.

Mathematics 110. Calculus and Analytic Geometry I. The first of three semesters of a unified course in analytic geometry and calculus. Topics studied include rectangular plane and coordinates in the graphs, equations of lines, algebraic curves, including conic sec-tions. Also introduced are functions, limits, continuity, differention of algebraic functions, application of derivatives and differentials, integration with applications of the definite and indefinite integral. Prerequisite: Mathematics 101-102 or equivalent. Credit: four hours

Mathematics .112. A unified course in analytic geometry and calculus containing the following topics: set operations, graphs, functions, limits, continuity, derivation and applications, trigonometric functions; introduction to the antiderivative. Applications to the social, life, and behavorial sciences as well as the physical sciences are included where possible. Prerequisite: Mathematics 101-102 or Mathematics 107. Credit: three hours.

Mathematics 203. Calculus and Analytic Geometry II. The second of three semesters of a unified course in analytic geometry and calculus. Topics studied include transcendental functions, hyperbolic functions, methods of integration, polar coordinates, vectors, and parametric equations. Prerequisite: Mathematics 110. Credit: four hours.

Mathematics 204. Calculus and Analytic Geometry III. The third of three semesters of a unified course in analytic geometry and calculus. Topics studied include series, linear algebra, vector functions, and their derivatives, partial differentiation, multiple integration, and vector analysis. Prerequisite: Mathematics 203. Credit: four hours.

Mathematics 205. Differential Equations. A course in first order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients, operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Mathematics 204. Credit: three hours.

Mathematics 212. A continuation of Mathematics 112. Additional topics in differentiation; definite integral and applications to areas and volume; introduction to sequences, series and calculus of two variables. Applications to social, life and behavorial sciences are included where possible. Prerequisite: Mathematics 112. Credit: three hours.

## MUSIC

#### NICHOLS, BLACKWELDER, FOREMAN, PHILLIPS, SLECHTA, D. ERICOURT, J. ERICOURT

The purpose of the Wingate College Music Department is to provide a continuation of the music education of students through the sophomore level.

A complete course of study covering the first two years of the B.A., B.F.A., B.M. and Music Education degrees is provided for those who wish to major in music.

For those students majoring in other fields, electives in applied music and studies in the music of western civilization are offered. Vocal and instrumental organizations give all students the opportunity to continue performance

Music 101, 102. Theory I, II. A course in the fundamentals of music with special emphasis on partwriting techniques and principles. Co-requisites: Music 111 and Music 112. Credit: six hours.

Music 104. Music Appreciation. Designed to acquaint the non-music major with the various elements of music necessary to aid his enjoyment and understanding of music. The course provides the student with a vocabulary of musical terms and an ability to become an informed listener. Teaching aids used are class lectures, source readings, recorded music and live concerts. Credit: three hours.

Music 105, 106. Introduction to Music Literature. An intensive chronological study of the history of music literature including styles, forms, techniques, and media from Gregorian chant to the present. Required learning aids are class lectures, source readings, recorded music, and live concerts. Credit: three hours each semester.

Music 111, 112. Sight-Singing and Ear Training. A concentrated drill in the techniques and principles of aural musicianship based on solfeggio, melodic, rhythmic, and harmonic dictation. Three class hours per week. Credit: one hour.

Music 151. Choral Conducting. An introduction to conducting patterns and techniques with emphasis on conducting choral groups. Credit: three hours.

Music 153, 154. Church Music. A continuation of Choral Conducting. This course deals with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with a survey of anthems and other materials; study of hymns and their use, and consideration of the ministry of music as an aid to worship. Credit: three hours each semester.

Music 201, 202, Theory III, IV. A continuation of Theory I, II. Special emphasis on chromatic harmony, composition in smaller forms, analysis with regard to form and harmony. Credit: three hours each semester.

Music 203. Fundamentals of Music for the Pre-School and Elementary Teachers. A study of the rudiments of music necessary for the teaching of music in the self-contained pre-school and elementary classroom. The course is designed as an introduction to basic teaching materials and instruments used in classroom instruction. Credit: three hours.

Music 211, 212. Sight-Singing, Ear Training, and Keyboard Harmony. A continuation of Sight-Singing and Ear Training. Application of the techniques and principles of written harmony to the keyboard. Special emphasis on modulation, harmonization, and figured-bass realization. Three hours per week. Credit: one hour.

#### APPLIED MUSIC

#### (Individual Instruction)

Instrumental music and voice majors are required a minimum of six hours practice per week for one hour credit and nine hours for two hours credit. Piano and organ majors are required a minimum of six hours practice per week for one hour credit and twelve hours for two hours credit.

A student may take up to three hours credit in applied music each semester with the approval of the chairman of the department and the instructor. Minimum hours of practice will be scheduled by instructor.

**Piano 11. Secondary Piano.** For all students, other than piano majors and music education majors with a concentration in piano. Must be repeated until student meets requirements of the piano proficiency. Credit: one hour.

Piano 101, 102, Major and Minor Scales, Arpeggios, and Other Technical Studies. Bach. Two-part and Three-part Inventions; Preludes, and Fugues; sonatas of Haydn, Mozart, Beethoven; compositions from pre-Baroque, Baroque, Classical, Romantic, and Contemporary Periods. Credit: one, two or three hours.

Piano 201, 202, 203, 204. Continuation of Piano 101, 102. Credit: one, two or three hours.

**Organ 11. Secondary Organ.** For any student other than organ majors. May be repeated for credit. Credit: one hour.

Organ 101, 102. Fundamental Techniques. Prerequisite: A sufficient piano technique. Students may be required to continue piano at the discretion of their teacher. Repertoire includes organ works of J. S. Bach, such as the *Eight Little Preludes and Fugues, Chorale Preludes*, and selected works of composers of pre-Baroque, Baroque, Classical, Romantic, and Contemporary periods. Credit: one, two or three hours.

Organ 201, 202, 203, 204. Continuation of Organ 101, 102. Credit: one, two or three hours.

Voice 11. Secondary Voice. For all students, other than voice majors and music education majors with a concentration in voice. Must be repeated until student meets requirements for Voice 101. Credit: one hour.

Voice 101, 102. A Study of the Fundamental Principles of Tone Production. This includes breath control and resonance through the medium of such exercises and songs as may fit the student's particular need. Extensive drills on the fundamental vowel sounds teach the student to demonstrate consistently a definite proficiency of these fundamentals. Songs of the old Italian and English schools, notable for a purity of line, are taught throughout these courses. Credit: one, two, or three hours.

Voice 201, 202. A More Advanced Study of Vocal Technique. This includes use of more difficult exercises and songs designed to increase flexibility and expand the power and range of the voice. Drills are continued to teach the student to demonstrate advancement in several songs and arias from the early works of such composers as Gluck, Mozart, Handel, Haydn, and Bach, as well as some American and English composers. Credit: one, two or three hours.

Voice 203, 204. Continuation of Voice 201, 202. Credit: one, two or three hours.

Instrumental 101, 102. Individual instruction in band and orchestral instruments. Emphasis on technique, solo and orchestral literature. Credit: one, two or three hours.

Instrumental 201, 202. Continuation of Instrumental 101, 102. Credit: one, two or three hours.

Instrumental 203, 204. Continuation of Instrumental 201, 202. Credit: one, two or three hours.

## APPLIED MUSIC

(Class Instruction)

Applied Music 130. Class Instruction in Voice. Fall and spring, A course designed for any student who wishes to learn the basic techniques of vocal production. Attention is given to basic music notation essential for singing. Two class hours per week. Credit: one hour.

Applied Music 132. Class Instruction in Woodwind Instruments. A study of the basic techniques and materials needed in teaching instrumental music in the public schools. Two class hours per week. Credit: one hour.

Applied Music 133. Class Instruction in Brass Instruments. A study of the basic techniques and materials needed in teaching instrumental music in the public schools. Two class hours per week. Credit: one hour.

Applied Music 134. Class Instruction in Percussion Instruments. A study of the basic techniques and materials needed in teaching instrumental music in the public schools. Two class hours per week. Credit: one hour.

Applied Music 141, 142. Class Instruction in String Instruments. A study of the basic techniques and materials needed in teaching instrumental music in the public schools. Two class hours per week. Credit: one hour.

#### MASTER CLASSES IN PIANO

In the typical class situation, the artists work individually with small groups and individual students. One artist devotes special attention to the repertoire and interpretation of the entire piano literature. The other artist teaches the Edwin Hughes method of technique, favored by many successful pianists as well as by teachers the world over.

#### MUSIC ENSEMBLES

Music 107. Symphonic Wind Ensemble. Performance of both original band works and transcriptions. Open to all qualified students. Three hours rehearsal per week. Credit: one hour.

Music 108. Orchestra. Performance of orchestral literature. Open to all qualified string players. Open to wind and percussion players by invitation. Three hours rehearsal per week. May be repeated for credit. Credit: one hour.

**Music 109A.** Choir. Fall and spring. The choral program includes the study and performance of representative work from sacred and secular, both the accompanied and the *a cappella*, choral literature. Open to all students who can meet eligibility requirements by auditions at the beginning of each semester. Three rehearsals per week. May be repeated for credit. Credit: one hour.

Music 109B. Women's Ensemble. Fall and spring. Open to all women students. The program stresses the study of choral singing technique. Both sacred and secular, accompanied, and *a cappella* choral literature are studied and performed. Two rehearsals per week. May be repeated for credit. Credit: one hour.

Music 109C. Men's Glee Club. Open to all men students. The program stresses the study of choral singing technique, Both sacred and secular, accompanied, and *a cappella* choral literature are studied and performed. Two rehearsals per week. May be repeated for credit. Credit: one hour.

#### PHYSICAL EDUCATION

CONNELL, FAULKENBERRY, PIPES, HOLLEMAN, COX, POSTON

The Physical Education Department provides an opportunity for all students to participate in a wide variety of activities including team sports, dual sports, individual sports, and recreational activities. Students are encouraged to develop an appreciation of physical activity and are taught the skills which heighten personal enjoyment of participation. Well-developed programs of intramural and intercollegiate athletics complement the work of this area.

In general, the college requirement in physical education is three semesters. The first two courses, to be taken in the freshman year, must be selected from P.E. 101 MW, 102 MW, 103, or 104. The third course, to be taken in the sophomore year, may be selected from the physical education courses offered.

Physical Education 101W, 102W (Women). Basic Skills. This course includes the playing of team sports such as soccer, speedball, basketball, volleyball, softball, and field hockey. This course is required of freshmen both semesters. Credit: two hours.

Physical Education 101M, 102M (Men). Basic Skills. A basic skills course covering rules and fundamentals in team sports such as soccer, touch football, basketball, volleyball, and softball. This course is required of freshmen both semesters. Credit: two hours.

Physical Education 103. Beginner Swimming Course. A course designed for non-swimmers with emphasis on basic water safety skills and knowledge in order to make him reasonably safe while in, on, or about the water. Credit: one hour. Physical Education 104. Senior Life Saving. This is a basic course in life saving and water safety as authorized by the American Red Cross for senior life saving. This course may be selected to fulfill the requirement for either Physical Education 101 or 102. Credit: one hour.

Physical Education 201. Tennis. A course offering basic instruction designed to acquaint the student with the fundamentals of the game. There will be emphasis on grip. strokes, and game strategy. Credit: one hour.

Physical Education 202. Golf. A course offering basic instruction designed to acquaint the student with the fundamentals of the game. Students will have some experience on the College's regulation course. Credit: one hour.

Physical Education 203. Water Safety Instruction. This is an authorized American Red Cross Course. The requirements for certification are those established by the Red Cross. Prerequisite: a valid senior life saving certificate. Credit: one hour.

Physical Education 208. Beginning Snow Skiing. This introductory course will instruct students in the proper fundamentals of skiing along with safety and etiquette on the slope. The course will include instruction in the following areas: Parallel skiing, parallel turns, christies, basic jumps and introductory wedeln. Credit: one hour.

Recreation 111. Introduction to Recreation Services. Introduces the basic fundamentals of the nature, scope and significance of organized recreation services. It includes the operation of basic recreation units. major program areas, and organizational patterns which serve the recreation needs of society. Credit: three hours.

Recreation 112. Social Recreation. Introduces methods and materials for planning, organizing, and conducting social activities for groups of various sizes and ages in a variety of social situations. Credit: three hours.

Recreation 120. Field Work I. A course designed to give the recreation student practical experience under supervision. Credit: two hours.

Recreation 211. Group Leadership. Provides insight into the theory, principles, and practice of planning, organizing, and conducting effective recreation programs for various groups. Credit: three hours.

Recreation 212. Program Planning and Organization. A study of essential elements and basic principles involved in the organization, supervision, promotion, and evaluation of various types of recreation programs. Credit: three hours.

Recreation 214. Outdoor Recreation. Includes study of the history, development, and trends of outdoor recreation, conservation, and organized camping. Credit: three hours.

Recreation 221. Field Work II. The second supervised course designed to give the recreation student experience in developing recreation leadership skills by assisting a group or individual in planning, conducting and evaluating group or individual activities. Credit: two hours.

## **RELIGION AND PHILOSOPHY**

#### STOVER, BARNES, COLEMAN, GREER, J. SURRATT

The Department of Religion provides the student with the opportunity to become acquainted with the life, literature, and the dynamics of the Christian faith. The over-all goal is to motivate and guide the student toward an intelligent understanding and appreciation of the Bible and the Christian heritage.

In a program of study which requires three hours of religion, a course numbered in the 100's will be selected; if a program of study requires six hours of religion, the second course may be elected from the remaining courses listed in the Religion Department. Religion 101. Survey of the Old Testament. Emphasis is placed upon the history of the Hebrew nation and the development of their religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through the use of standard aids to Bible study. Credit: three hours.

Religion 102. Survey of the New Testament. A survey of the historical and cultural background and the literature of the New Testament. The Gospels and Acts receive major emphasis. Credit: three hours.

Religion 103. Hebrew Prophets. A study of the historical background, function, message, contribution, and present significance of the Hebrew prophets. Credit: three hours,

Religion 104. Gospels. A study of the environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

Religion 106. Life and Letters of Paul. A survey of the life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

Religion 203. Religions of the World. A survey of the historical development of the major religions of the world. The founders, major areas, and influence in the contemporary world will be discussed. Basic religions are Christianity, Hinduism, Buddhism, Confucianism, Islam, etc. Credit: three hours.

Religion 204. Christian Ethics. A survey of various theories of ethics with special emphasis upon the home and family. Credit: three hours.

Religion 205. Religion in American Life and Culture. A study of the Judiac-Christian heritage of American culture. The leading denominations and faiths are surveyed and their contributions to American life evaluated. Credit: three hours.

Religion 211. Philosophy of Religious Education. A general survey of the history, principles, and purposes of religious education. Credit: three hours.

Religion 212. Practicum in Religious Education. An internship during the summer months in which the student works under selected ministers of North Carolina churches. A campus instructor cooperates with the minister in guiding the student in readings of the contemporary church and its role in local situations and in society at large. Credit: three hours.

Philosophy 201. Introduction to Philosophy. A survey of the major problems of philosophy incuding knowledge, reality, man, value systems, and God. Alternatives presented by representative thinkers are considered. Emphasis is placed on the student's growth toward a consistent philosophical perspective. Credit: three hours.

#### SCIENCE

#### JOHNSON, FLETCHER, G. VICK, POLK, TAYLOR, HASS

The Science Department is concerned with the general areas of biology, chemistry, physics, and physical science. Its objectives are three-fold. It strives, first, to meet the needs and desires of the students for knowledge in the above-named areas; second, to instill in each student an awareness of the importance of science to modern man; and, third, to introduce the student to investigative procedure.

The department attempts to meet these objectives by presenting courses general in nature and coverage for students pursuing general education courses, as well as more specialized courses to prepare the student for further study in the sciences.

Biology 101, 102. General Biology. A survey of living organisms and their relationship to each other and to their environment, emphasizing the unity of life. Included are such topics as conservation, environmen-

tal pollution, balance of nature, and human population problems. For students who do not pan to take further courses in biology. Students with two units of high school biology should take Biology 105 and Biology 106. Three hours lecture and two hours laboratory per week. Credit: four hours.

Note: Student should take either the sequence Biology 101-102 or 105-106. Credit will not be given for both sequences.

Biology 105. Plant Biology. A study of the unity of life with emphasis on the molecular and cellular aspects of biological organization. Attention is given to experimental methods and biological problems; structure, life processes, classification, and ecology of plants. Required for biology majors, premedical fields, and all students taking higher courses in biology. Three hours lecture and two hours laboratory per week. Credit: four hours.

**Biology 106.** Animal Biology. A survey of the major animal phyla with a study of morphology, physiology, embryology, genetics, and evolution. Three hours lecture and three hours laboratory per week. Credit: four hours.

Note: Student should take either the sequence Biology 101-102 or 105-106. Credit will not be given for both sequences.

Chemistry 101. A Brief Study of the Development of Chemistry; its language, fundamental chemical laws and theories; occurrence, preparation, properties, and uses of the common elements; classification naming of compounds; and chemical reactions. Three hours lecture and three hours laboratory per week. Credit: four hours.

Chemistry 102. Continuation of Chemistry 101 with a study of ionization, oxidation and reduction, properties of metals and nonmetals, and a brief study of nuclear and organic chemistry. Three hours lecture and three hours laboratory per week. Credit: four hours.

Note: Student should take either the sequence Chemistry 101-102 or 105-106. Credit will not be given for both sequences.

Chemistry 105. General Chemistry. A course for students majoring in engineering, science, or pre-medical fields. A student of fundamental chemical laws and theories; elements, compounds, mixtures and solutions, atomic structure and behaviour; the periodic classification of the elements; states of matter and heir transitions; crystal structure; acids, bases and salts; classification and naming of compounds; chemical calculations; and selected elements and families of elements. Three hours lecture and three hours laboratory per week. Credit: four hours.

Chemistry 106. General Chemistry. Continuation of Chemistry 105. A study of rates of reaction and equilibrium, ionization, oxidation and reduction; fundamental properties of metals and nonmetals; and an introduction to organic and nuclear chemistry. Three hours lecture and three hours laboratory per week. Credit: four hours.

Note: Student should take either the sequence Chemistry 101-102 or 105-106. Credit will not be given for both sequences.

Chemistry 221, 222. Organic Chemistry. A study of the fundamental chemistry and structures of aliphatic and aromatic series, and some of their derivatives; such as, alcohols, fats, proteins, etc. The laboratory work will involve the preparation, properties, and purification of some typical organic compounds. Three hours lecture and three hours laboratory per week. Prerequisite for Chemistry 221: Chemistry 106; prerequisite for Chemistry 222: Chemistry 221. Credit: four hours each semester.

Health 101. Personal and Community Health. A general course in the principles and practices of personal and community health. Credit: three hours.

Physical Science 101. The Universe of Man: The Biosphere and the Geosphere. Selected topics including: measurement, the periodic table, atoms and molecules, the chemical basis of life, living things, ecology, rocks and minerals, surface features of the earth, geological history of the earth. Three hours lecture, two hours laboratory per week. Credit: four hours.

Physical Science 102. The Universe of Man: The Atmosphere and the Space Sphere. Selected topics including: composition of the atmosphere, climate, daily and seasonal weather changes, tides, navigation, time keeping, the solar system, and the sidereal universe. Three hours lecture, three hours laboratory per week. Credit: four hours. Note: Credit will not be given for both Physical Science 102 and 104. Student should take either the sequence 101-102 or 101-104.

Physical Science 104. Introduction to Meteorology. Emphasis is placed on the causes of weather phenomena. This course includes weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. These techniques are required for weather forecasting. Three lecture hours and two laboratory hours per week. Credit: four hours, Physics 201, 202. General Physics. An introductory course in college physics. This includes a study of mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution or problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and four problem drill and laboratory hours per week. Credit: four hours per semester.

## SOCIAL SCIENCE

#### Bell, Gaddy, Traynham, Sparks, Cauble, R. Christopher, Ferguson, Neff, McConnell, Bridwell

The Social Science Department offers to students an opportunity to explore the historical development of human civilizations, man's attempt to understand and structure his social environment, and the values which underlie human relationships. Instruction is designed to encourage students to investigate social phenomena in conceptual frameworks and to discern in the past and the present both the infinite variety of human aspirations and the possibilities of their fulfillment.

Economics 201. Principles of Economics. A course (macro) designed to enable a student to understand his economic world and his role in that world. Topics covered are: GNP Accounting; the determination of relative prices, taxation and spending policies, money and banking, analysis of current economic problems. Credit: three hours.

Economics 202. Principles of Economics. A course (micro) designed for the business oriented person who wishes to understand various markets and how a businessman should function in those markets. Topics covered are: pure competition, monopolistic competition, oligopoly, and monopoly markets, supply and demand, and current problems associated with the operation of a business. Prerequisite: Economics 201 or permission. Credit: three hours.

Geography 201. Elements of Geography. An orientation course in certain basic facts and geographical tools. Major emphasis is placed upon elements of weather, climate, and earth processes. Credit: three hours.

Geography 202. World Regions. A study of the geography of the world by regions, an explanation of their position and extent and influence upon people. Credit: three hours.

Government 201. American Government. A basic course in the essentials of American government, giving attention to the nature and origin of our national government. Credit: three hours.

Government 202. State Government. A study of the organization and operations of state government and the relationship with national and local governments. Credit: three hours.

History 101, 102. World Civilization. A survey of the major civilizations of the world, placing emphasis on the movements of history affecting the development of western culture. Credit: six hours,

History 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

History 201, 202. United States History. A study of the major trends in American history, political, social, and economic. The primary purpose of the course is to teach the fundamental principles of the American way of life and an appreciation of our great heritage. Credit: six hours. (Not open to students having credit for 105, 106.)

Psychology 201. General Psychology. This is an introductory course serving as a foundation for further study in the field of psychology as well as for courses in education. Credit: three hours.

Sociology 201. Introduction to Sociology. An introductory course, studying the social life of man, the nature of society, social processes, human ecology, population prob-

## TEXTILE MANAGEMENT

Textiles 101. Introduction to Textiles. An introduction to the textile industry, including the history of the industry, its raw materials, products, and place in the American economic scene. The course includes some study of basic manufacturing techniques, materials flow, terminology, and calculations. Credit: three hours.

Textiles 102. Fiber and Yarn Technology. A study of the process of converting fibrous materials into finished yarns. Emphasis will be placed on fiber properties as they affect yarn structures and on basic machinery involved in the area. Three hours lecture and two hours laboratory. Credit: four hours.

Textiles 205. Fabric Technology. A study of the theory of woven and knitted fabrics. In woven fabrics, emphasis will be placed on fabric construction and weave formation. On knitted fabrics, flat, circular, and warp types will be introduced and knitting as a method of clothing production will be explored. Three hours lecture and two hours laboratory. Credit: four hours.

Textiles 206. Fiber Science. A lecture course emphasizing: the chemical constitution and properties of fiber-forming polymers; theories of fiber structure; the relationship between the molecular structure of lems, social institution, and social change. Credit: three hours.

Sociology 202. Social Problems. An analysis of major social problems of contemporary American society. Emphasis is upon the individual and the community and the conditions which have produced these problems. Preventive and remedial measures are also considered. Credit: three hours.

Sociology 204. Marriage and the Family. A survey of the social and psychological structures of the institution of the family. Credit: three hours.

#### WHITLEY

linear polymers and physical properties of natural and man-made fibers; the principles and methods for producing man-made fibers; the chemical behavior of natural and man-made fibers. Prerequisite: Chemistry 101. Credit: three hours.

Textiles 210. Textile Practicum. Students are placed in selected textile plants for full-time in-service training. The training will include several different aspects of the manufacturing process. The instructors will cooperate with industry supervisors in coordinating this course for an eight week period. Credit: six hours.

Textiles 211. Textile Seminar. A course allowing depth exploration of particular aspects of the textile field. Each student, in consultation with the instructor, will pursue his interests through readings, papers, and seminar discussions. Proficiency on the theory and operations of textile mechanisms will be expected. The course will continue for eight weeks. Credit: six hours,

Speech 106. Communications. A course designed to be taken in conjunction of ideas through speaking and writing. Course contents will relate directly to the needs of students entering the field of textile management. Five class periods for eight weeks. Credit: three hours.



## Special Programs

Students participating in programs of international travel and/or study under authorized leadership may apply for elective academic credit. A copy of itinerary and/or transcript must be filed with the Academic Dean. Credit: to be determined by Academic Dean.

### **PRE-SCHOOL EDUCATION**

Education 101. Foundations of Education. The historical and sociological backgrounds of modern educational theories and practices. The course will enable the student to develop a mature approach to the basic philosophy of education in the contemporary world. Credit: three hours.

Education 110. Introduction to Pre-School Education. An introduction to the cultural and social influences on the development of education for the child under six years of age. The course will concentrate on educational thought and practice relating to this age and will apply the theory to the roles of learning, play, and emotional development in the early educational experience of the child. Credit: three hours.

Education 112. Child Growth and Development. A depth study of the physical, mental, and emotional growth of children up to the age of eight. Of primary importance will be the nature of learning. Credit: three hours.

Education 211. Curriculum for the Pre-School Child. An integrative study in the communication of natural sciences, mathematics, art, and music to the young child. Special consideration will be given to the use of creative play materials and experiences in teaching this age group. Credit: three hours.

Education 212. Early Childhood Literature. Survey of literature appropriate for nursery and kindergarten children. Emphasis will be placed on language usage, spontaneous expression, storytelling, and reading. Credit: three hours.

Education 221, 222. Practicum in Pre-School Education. The student will spend at least six hours per week in a day care center for young children. This experience will be supervised by an instructor in the center in conjunction with a campus instructor. Credit: three hours each semester.

Education 230. Seminar in Pre-School Education. This course will be taken in conjunction with the practicum in the student's last semester. The student and the instructor will work out the details of reading and written work within the student's interest area. Seminar meetings will center around experience gained in the practicum. Credit: three hours.

## READING

Reading 01. Improvement. Summer only. No credit.

**Reading 101. Improvement.** Emphasis given to increasing comprehension, developing study skills and habits, building vocabulary, improving speed, strengthening word

## COURSES OFFERED ON DEMAND:

ART. 104. History. ENGLISH 103. Journalism. GOVERNMENT 204. GREEK attack and word analysis, and cultivating critical reading and thinking. Specific attention is given to individual needs. Enrollment by recommendation of instructors or request by the student. Credit: three hours.

HISTORY 205. Far East. SPEECH 201. Public Speaking. READING 102.

## J. SURRATT

WILLIAMS

## The Development Program

ON May 8, 1970, the Board of Trustees voted unanimously to adopt a ten-year endowment program during which time they would raise ten million dollars. This effort is continuing.

This move continues the action program initiated with the meeting of Mr. Charles A. Cannon's challenge gift of \$100,000 on December 31, 1955. From a plant of 32 acres and four permanent buildings valued at \$300,000 to today's plant of over 40 buildings on more than 300 acres, the growth has been phenomenal.

The \$600,000 addition to the Ethel K. Smith Library, completed in August, 1972, brings the total capacity to 125,000 volumes and gives Wingate one of the outstanding two-year college libraries of the country.

Upon completion of the physical plant, Wingate looks confidently and determinedly in planning her future with excellence in educational offerings for the enrichment of young men and women.

The endowment funds will cover many areas of institutional operations; included will be professorships and scholarships.

Already established are the following professorships:

The Ruth Douglass Davis Horton Professorship of Business was established in May 1967, by Mr. and Mrs. Sam H. Lee (Mattie-Moye Adams). Interested alumni and friends are invited to contribute further to the endowment of this professorship.

The Laverne Harris Professorships of Business were established in 1969 by Mr. W. T. Harris. These professorships make possible two professors in the Department of Business.

The Lang Professorships were established in 1969 by Mr. and Mrs. Homer Lang. These professorships may be in any of the departments but not more than one in each department at the same time.

A number of scholarships honoring individuals and designed for specific purposes are described in the Financial Aid section of this catalogue. These scholarships are available to qualified individuals.

## Alumni, Patrons' Club, Bulldog Club

The HREE dynamic organizations that constantly promote and foster Wingate College are the Alumni Association, composed of the approximately eleven thousand graduates as well as a number of non-graduates; the Patrons' Club, composed of hundreds of individuals from as far west as Texas and from New York to Florida, and the Bulldog Club, composed of sports enthusiasts.

Patrons' Club membership is held by investing annually a minimum of \$100 in the operation and growth of the college. This organization is engaged in an earnest endeavor to "Provide Youth's Powers with Purpose by Christian Higher Education."

Organized in 1961, the Patrons Club has approximately five hundred members. President of the club is Mr. Harry Myers of Monroe.

The Alumni Association schedules a business meeting and a banquet annually during Homecoming Weekend.

The Wingate College Bulletin, edited for alumni, is mailed four times each year. In addition to keeping records and attempting to maintain contact with graduates, the Alumni office assists in the promotion and organization of local alumni chapters.

The purpose of the Bulldog Club is to provide support to the Athletic Program of Wingate College, to promote the welfare of Wingate College through her athletic endeavors, and to foster the ideals of good sportsmanship and good scholarship.

The annual meeting of the Bulldog Club is held on the first Saturday of December. The dinner and business session is followed by a basketball game honoring the members of the Bulldog Club. A special Bulldog Room is a part of the Sanders-Sikes Gymnasium.

Mr. Harry Sherwood serves as Director of Annual Giving.



# Directory

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W. CARY KENDRICK
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LIBRARY COMMITTEE

C. FRANK GRIFFIN

FRANK P. BARRIE

#### BUILDING AND GROUNDS COMMITTEE W. Cary Kendrick L. J. Watson, Jr.

W. CARY KENDRICK T. C. TADLOCK

## **Administration and Staff**

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Jerry L. Surratt Academic Dean
John A. Cox Director of Public Relations and Admissions
Gerald A. Macon Business Officer
Mary Ann Kincaid Director of Library Services
Ralph C. Williams Director of Student Affairs
Anne Stover
Linn E. Joy Director of Publicity and Photography
Donald B. Haskins Dean of Men and Director of Placement
James D. Hilton Assistant Dean of Men and Director of Housing for Men
Dean of Women and Director of Housing for Women
George G. Gerding Superintendent of Plant Maintenance
Dan M. Shive Assistant Director of Public Relations and Admissions
Harry Sherwood Director of Annual Giving

## OFFICE AND GENERAL STAFF

Etta Faye East	Executive Secretary to President
Jean B. Little	Bookkeeper
B. W. Springs, M.D.	College Physician
Nancy Black, R.N.	Nurse
Frances Burgess	Nurse
Lyndia Tart	Director of Food Service
Marie Greene Hinson	Secretary to Director of Student Affairs
Florence Barr	Housemother
Myrtie Newman	Bookkeeper, Dining Hall
Gertrude Greer	Receptionist
Patricia Ann Edwards	Clerk, Bursar's Office
Mary Curlee	Secretary to Publicity and Photography Director
Sharon Stegall	Secretary to Director of Public Relations
Delores Thomas	Secretary to Academic Dean
Irma McAteer	Assistant, Dining Hall
Harriett C. Horne	Clerk, Bursar's Office
Marion Harrill	Manager, College Store
Jimmy Wallace	Manager, Grill
Jean Herren	Assistant, Registrar's Office
Dorothy Edwards	Assistant, Dining Hall
Verla Donahue	Assistant, Dining Hall

# Faculty

#### THOMAS E. CORTS

#### President

B.A., Georgetown College; M.A., Indiana University; Ph.D., *Ibid.*; Wingate College, 1974-.

#### JERRY L. SURRATT

#### Academic Dean, Philosophy

A.A., Wingate College; A.B., Wake Forest University; B.D., Southeastern Seminary; Ph.D., Emory University; Wingate College, 1967-.

## CLIFFORD Z. ADAMS

#### Mathematics

B.S., East Carolina University; M.A., Ibid.; Wingate College, 1960-.

#### Lynda Louise Allen

#### Mathematics

B.A., Mississippi College; M.S., University of Mississippi; Wingate College, 1970-.

#### Robert Barnes

#### Religion

A.A., Mars Hill College; B.A., Wake Forest University; B.D., Southern Baptist Theological Seminary; Th.M., *Ibid.*; Ph.D., University of Edinburgh; Wingate College, 1963-.

#### BOBBY BELL

#### Social Science

A.A., Bethel College; B.S., Austin-Peay State University; M.A., *Ibid.*; Ph.D., Peabody College; Wingate College, 1964-.

#### JOHN LARRY BISHOP

#### Business

A.A., Wingate College; B.S., Appalachian State University; M.A. *Ibid.*; Wingate College, 1966-.

#### JAMES O. BLACKWELDER

#### Music

B.A., Furman University; B.D., Southeastern Baptist Theological Seminary; M.M., University of North Carolina at Greensboro; Wingate College, 1962-.

#### LOUISE A. BLACKWELDER

Assistant Librarian

A.A., Gardner-Webb College; B.A., Furman University; M.Ed., University of North Carolina at Greensboro; Wingate College, 1962-.

#### Lynda Shaw Bowling

#### Mathematics

B.S., Atlantic Christian College; M.A., Appalachian State University; Wingate College, 1971-.

## RONALD EDWARD BRIDWELL

#### History

B.A., Clemson University; M.A., University of South Carolina; Candidate for Ph.D., *Ibid.*; Wingate College, 1972-.

#### JAMES H. CAUBLE

#### Psychology

A.A., Wingate College; A.B., Carson-Newman College; M.S., Oklahoma State University; Wingate College, 1961-.

#### BEVERLY B. CHRISTOPHER

#### English

A.A., Wingate College; B.S., Appalachian State University; M.A., *Ibid.*; Wingate College, 1962-.

#### RONALD W. CHRISTOPHER

#### Social Science

A.B., Appalachian State University; M.A., *Ibid.*; Wingate College, 1962-.

#### GILLIS BYRNS COLEMAN

#### Religion

B.A., Belmont College; B.D., Southern Baptist Theological Seminary; M.A., Scarritt College; Candidate for Ph.D., Vanderbilt University; Wingate College, 1960-.

#### WILLIAM CONNELL

Athletic Director, Physical Education, Golf

A.A., Wingate College; A.B., Catawba College; M.A., Peabody College; Wingate College, 1958-.

#### HELEN COWSERT

#### Language

B.A., Baylor University; M.A., Middlebury College; Wingate College, 1941-.

#### JOHN A. COX, JR.

Public Relations, Student Recruitment A.A., Wingate College; B.S., High Point College; Wingate College, 1955-.

#### JOHN ANDREW COX, III

#### Physical Education

A.S., Wingate College; B.S., Western Carolina University; Wingate College, 1972-.

#### LINDA DURHAM DANNER

#### French

B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1971-.

#### LORENZO THOMAS FAULKENBERRY

#### Physical Education

A.A., Wingate College; B.A., Carson-Newman College; M. Div., Southeastern Baptist Theological Seminary; M.Ed., University of North Carolina at Chapel Hill; Wingate College, 1958-.

#### ALICE MAY FAVRO

#### Mathematics

A.B., Marion College; M.A.T., Winthrop College; M.A., University of South Carolina; Wingate College, 1969-.

#### GARTH MICHELE FERGUSON

Art

A.B., University of North Carolina at Chapel Hill; M.A., Virginia Commonwealth University; Wingate College, 1966-.

#### ROBERT BENJAMIN FERGUSON

#### History

A.A., Wingate College; A.B.J., University of Georgia; M.A.T., University of North Carolina at Chapel Hill; Wingate College, 1970-.

#### JAMES SIDNEY FLETCHER

#### Botany, Geology

B.S., University of North Carolina at Chapel Hill; M.A., Appalachian State University; Wingate College, 1958-.

#### JUDY DARYL FOREMAN

#### Music

B.M., University of North Carolina at Greensboro; M.M., *Ibid.*; Wingate College, 1965-.

#### SUE FULGHAM

Speech

A.A., East Central Junior College; A.B., University of Mississippi; M.A., *Ibid.*; Wingate College, 1961-.

#### CAROLYN CALDWELL GADDY

#### Social Sciences

A.B., Winthrop College M.A.; Ibid.; Wingate College, 1930-.

#### NANCY ELIZABETH GARRETT

#### English

A.B., Meredith College; M.A., Florida State University; Wingate College, 1967-.

#### R. V. Greer

#### Religion

A.A., North Greenville College; A.B., Mississippi College; B.D., Southeastern Baptist Theological Seminary; M.Div., *Ibid.*; Wingate College, 1964-.

#### DONALD B. HASKINS

#### Economics and Law

A.B., Guilford College; J.D., Wake Forest University; Wingate College, 1960-.

#### JERRY NORMAN HASS

#### Science

B.S., Wake Forest University; M.A., Appalachian State University; Wingate College, 1971-.

#### RAYMOND HAYES

#### English

B.S., Appalachian State University; M.A.. *Ibid*; Wingate College, 1965-.

#### JAMES DANIEL HILTON

Assistant Dean of Men, Director of Housing for Men

A.A., Wingate College; B.S., Appalachian State University; Wingate College, 1974-.

#### JAMES HOLLEMAN

Physical Education, Coach

A.A., Wingate College; B.S., High Point College; Wingate College, 1971-.

#### KATHLEEN MALLORY JACKSON

#### English

A.B., Meredith College; M.A., Appalachian State University; Wingate College, 1966-.

WALTER R. JOHNSON Chemistru B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1956-. ROBERT DAVIS KENT Special Lecturer in Data Processing A.S., Wingate College; Wingate College, 1971-. GLADYS MCCAIN KERR **Mathematics** A.B., Flora MacDonald College; M.A., George Peabody College; Wingate College, 1961-70; 1971-. MARY ANN KINCAID Director of Library Services B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1971-. KEITH ALEXANDER KISER Business A.A., Wingate College: B.A., Appalachian State University; Wingate College, 1973-. Sylvia P. Little\* English A.A., Wingate College; A.B., University of North Carolina at Chapel Hill; M.A.T., Ibid.; Wingate College, 1963-. RUSSELL WHITNEY MACDONALD *Economics* B.S., Florida Southern College; M.B.A., Stetson University; Wingate College, 1971-. GERALD A. MACON Business Officer A.A., Wingate College; B.A., University of North Carolina at Chapel Hill; Wingate College, 1971-. ANNE HUTCHINSON MCCONNELL Psychology, Sociology A.B., Barnard College; M.A., Columbia University; Candidate for Ph.D., University of North Carolina at Chapel Hill; Wingate College, 1971-. GERALDINE DISHMAN MICHAEL Business B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1971-. LILIA MONTERO Spanish A.A., Mars Hill; A.B., University of Havana; M.A., Ibid.; M.A., University of North Carolina at Chapel Hill; Wingate College, 1964-. LOUISE STEGALL NAPIER Art A.A. Wingate College; A.B., University of North Carolina at Chapel Hill; M.A., University of Georgia; Wingate College, 1965-. RICHARD LEE NEFF Social Science B.S., Shepherd College; M.Ed., University of Virginia; M.A., Western Illinois University; Wingate College, 1971-.

\*Leave of absence 1974-75

#### CLINTON COLGATE NICHOLS

#### Music

B.M. Ed., Oklahoma Baptist University; Mus. Doc., Florida State University; Wingate College, 1974-.

#### DOSSIE CRAWFORD PHILLIPS

#### Voice, German

A.B., University of North Carolina at Chapel Hill; B.M., *Ibid.*; M.Ed., University of North Carolina at Greensboro; Wingate College, 1967-.

#### JOYCE G. PIPES

#### Physical Education

B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1962-.

#### CLYDE F. POLK, JR.

#### Zoology

A.A., Mars Hill College; B.S., Wake Forest College; M.A.T., University of North Carolina at Chapel Hill; Wingate College, 1966-.

#### Robert Stephen Poston

#### Physical Education, Coach

A.A., Gardner-Webb College; B.A., Wake Forest University; Wingate College, 1972-.

#### EUGENIA MORIYON QUINTANA

#### Spanish

A.A., Instituto de Segunda Ensenanza; B.A., Havana University; M.A., Appalachian State University; Wingate College, 1968-.

#### DAVID BARRY ROWE

#### Mathematics

A.B., Pfeiffer College; M.A., University of South Carolina; Wingate College, 1969-.

#### JOHN N. SCOTT

#### Engineering, Physics

B.S., California State College; M.E., University of Pittsburgh; M.S., University of North Carolina at Chapel Hill; Wingate College, 1963-.

#### HARRY SHERWOOD

#### Director of Annual Giving

B.A., Appalachian State University; M.A., Ibid.; Wingate College. 1962-.

#### DAN M. SHIVE

Assistant Director of Public Relations and Admissions

A.A., Wingate College; A.B., Wake Forest University; Wingate College, 1969-.

#### DORIS SPARKS

#### History

B.S., Appalachian State University; M.A., Ibid; Wingate College, 1961-.

#### WILLIAM L. STOVER

#### Religion

B.A., Wake Forest University; M. Div., Southern Baptist Theological Seminary; Th.M., *Ibid.*; Wingate College, 1957-.

#### P. JAY TAYLOR

#### Biology

B.A., Houghton College; M.A.T., Indiana University; Wingate College, 1966-.

#### J. MAURICE THOMAS

#### English

B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1966-.

CHARLES M. TRAYNHAM, JR.

#### Social Science

B.A., Randolph Macon College; M.A., University of North Carolina at Chapel Hill; Candidate for Ph.D., *Ibid.*; Wingate College, 1959-.

#### MARGARET EDITH TUSING

#### Assistant Librarian

B.A., Oklahoma Baptist University; M.L.S., University of Oklahoma; Wingate College, 1970-.

FRANCES CUTHBERTSON VICK

#### English

B.A., University of North Carolina at Greensboro; M.A., University of North Carolina at Chapel Hill; Wingate College, 1961-.

#### GILES WESLEY VICK, JR.

Physics and Physical Science

A.B., Duke University; Wingate College, 1963-.

#### AMALIA MONTERO VILLANUEVA

#### Spanish

B.A., Escuela Normal De Maestros; M.A., Appalachian State University; Wingate College, 1969-.

#### RACHEL BRADY WALKER

#### English

B.S., Appalachian State University; M.A., Ibid.; Wingate College, 1967-.

#### JOHN ARCHER WATSON

#### Mathematics

A.B., Pfeiffer College; M.A., University of South Carolina; Wingate College, 1969-.

#### ROBERTA DUNLAP WHITE

#### Business

A.B., University of North Carolina at Greensboro; M.A.T., Winthrop College; Wingate College, 1971-.

#### MELVIN DOUGLAS WHITLEY

#### Textiles

B.S., North Carolina State University; M.S., *Ibid.*; Wingate College, 1973-.

#### RALPH C. WILLIAMS

Director of Student Affairs, Education, Counseling

A.A., Wingate College; B.A., Wake Forest University; M.A., Appalachian State University; Wingate College, 1956-.

#### WALTER WOODSON, JR.

#### English

B.S., Hampden-Sydney College; M. Div., Southern Baptist Theological Seminary; M.S., Radford College; Wingate College, 1965-.

#### PART TIME INSTRUCTORS

DANIEL ERICOURT Visiting Artist in Music

JAYNE ERICOURT Visiting Artist in Music

W. B. MITCHELL Visiting Artist In Commercial Art

#### SARAH EAST SLECHTA Music

B.M., Indiana University; M.M., Eastman School of Music.

#### ALICE ALLEN SURRATT

English

B.A., North Georgia College; M.A., Appalachian State University.

#### EMERITI

#### BUDD E. SMITH

President Emeritus

A.B., University of North Carolina at Chapel Hill; M.A., *Ibid.*; Ph.D., *Ibid.*; LL.D., Wake Forest College; D.Sc., Campbell College; Wingate College, 1953-.

#### KATIIRYN COPELAND

Professor Emeritus of English

A.A., Southwest Baptist College; B.M.T., Southwestern Baptist Theological Seminary; A.B., Baylor University; M.A., *Ibid*. Wingate College, 1964-68.

#### RUTH DAVIS HORTON

Professor Emeritus of Business

B.S., Winthrop College; Wingate College, 1931-1973.

#### Edith W. Hough

Professor Emeritus of English

A.A., Virginia Intermont College; B.A., High Point College; Wingate College, 1966-1968.

#### Ethel K. Smith

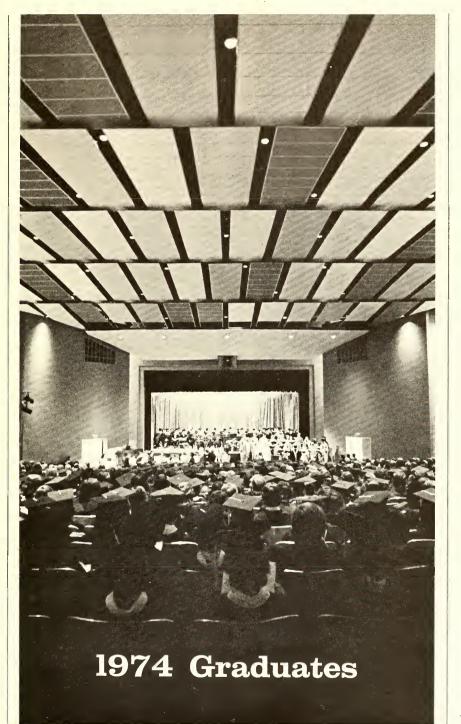
Librarian Emeritus

A.B., Meredith College; B.S., University of North Carolina; M.A., Appalachian State University; Wingate College, 1953-1974.

#### THOMAS WALTER TEER

Professor Emeritus of English

A.B., University of North Carolina M.A., Duke University; Wingate College, 1966-1974.



#### ASSOCIATE IN ARTS DEGREE LITERARY

Michael Lewis Agner Vonnie Gaye Allen \*Cynthia Diane Baker Harvey Wayne Barbee Janice Dean Barber \*Pamela Zoe Barnhill Susan Lorraine Baucom Steven Wade Bennett Furman Kenneth Biggs, III Milton Michael Bishop Beverly Camille Black \*Mary Helen Blades Janice LaRae Blakney Dorothy Ruth Bodenheimer Michael Allison Boland Mary Elizabeth Bostick \*Shelvy Jean Bratcher \*Robert Hume Breese, III Charles Roderick Broome Alan Kent Brown Jack Dowles Brown, Jr. \*Johnny Thomas Brown James Allen Burns, Jr. James Harry Carlson James Patrick Carter, III Robert A. Chaplin, Jr. \*Kathy Sue Chewning \*Thomas Judson Clary \*Teri Lynn Clippard \*Debra Ann Clontz William David Coram Pamela Jean Covington \*Naomi Grace Cowsert \*William Riley Cox, Jr. \*Gregory Allen Crane Jeffrey Morris Crowell \*Linda Gray Darden Lynsey Jean Davis \*Vernon Lee Davis Debra Ann Dixon Larry Keith Dixon \*Sandra Louise Dunlap Deborah Lynn Early \*Linda Carole Edwards Jimmy Eugene Ely Rickie Dean Evans Gary Earl Evatt \*David Merwin Fairchild Myra Anne Faust Gary Alan Fisher Jo Nell Fisher \*Kathi Bernice Fogleman Wally Walden Gaskins Benny Shelvin Goodman Thomas Clarence Greenway Garland Douglas Guess Michael Philip Gwyn Basil Anthony Hall Linda Carol Hamrick Michael Charles Harris LuAnn Hawkins \*Cherry Lynn Hayes \*Marilyn Dawn Helms June Anne Hewett William Thomas Iliatt \*Danny Kerr Hicks \*Roy Lee Holbrook, III John David Holt David Benton Honeycutt \*Mark Edward Horton \*Susan Carol Howie Randy Curtis Hussey \*Cedric Clifton Jernigan, Jr. \*Michael Anthony Johnson Macie Cannady Jones James Richard Katz \*Linda Jean Keller David Joyner Kelly Ronald Lee Ketner

Ronald Lee Ketner \*Sheila Francine Kiker Mark Williams Krier

Victor Joseph Lambeth \*Charles Richard Langley, Jr. Denise June LaVene \*Robert Keith Lawrence Kathryn Ann Lineberger \*June Ruth Little \*Madeline Elaine Little \*Deborah Elaine Lowe William Stuart Luckey \*Johanna Lynn Mackey \*Harold Victor Mangum, Jr. Stephen Henry Marion John Winston Mason \*Michael Ray McDuffie Gail Marie Meek John Steven Mercer Barbara Joan Metelli David Warren Michael \*Karen Lee Moore \*Leslie Ann Moore Martha Williams Moore \*Stephen Irwin Moore, III \*Harvey Andrew Morse, III Susan Elizabeth Muth Thomas Ryan Neal Newt Wilson Newsome Michael Tyus O'Farrell Stephen Dale Osborne Lawrence Vann Park Michelle Arlene Park Charles Baxley Pate, III Michael Thomas Patrick Jerry Daniel Payne John Henry Peddicord, III \*Brent Lee Perkins Ross Gregory Phipps Patrica Kay Pinn Alfred Rowland Pittman, III David Edwin Plyler Linda Rose Pruden \*Donna Lynn Putnam \*Eunice Quintana \*Shirley Ann Rayner Robert Floyd Redding George Douglas Register Virginia Renee Reid Fred Eugene Rhodes \*Sue Earnhardt Rhodes \*William Keith Ritter \*Ana Maria Rojas Dennis Lane Rushing \*Jerry Wayne Russell \*Melinda Anne Saunders William Raymond Saunders, Jr. Dennis Dale Shuler \*Eric E. Sipe Tommy Lynn Small Iain Elliott Smith \*Pamela Ann Smith Robin Duke Smithers Rickey Eugene Spencer \*Tony Anderson Spittle \*Van Rosser Spivey Louis Stephen Stancill \*Julie Lorraine Starnes Burgess Maynard Staton, Jr. \*Alfred Wayne Stegall \*Cynthia Lynne Stegall Ira Freeman Sturgis Henderson Mac Swaringen Deborah Ann Temple Alan Benton Thomas Donna Marie Thompson Orville Ochler Thompson, Jr. Gloria Jean Tinney Susan Renee Townsend Stephen Clifford Trantham Jeanne Gold Tucker \*Carolyn Marie Underwood \*Charles Ray Wagner Vickie Sue Walker Mary Rebecca Wallace Roger McKnight Wally

Henry Williams Ward

\*Haskell Idear White, Jr. \*Martha Jean Whitesides

\*Connie Jo Williams

Cynthia Sue Williams

- \*Suzanne Elizabeth Williams Mary Ruth Wilson
- \*Sylvia Corinne Winfield \*Sandra Louise Woodroof

\*Carol Lynn Yates

#### ASSOCIATE IN SCIENCE DEGREE ACADEMIC

Marvin Eugene Allen, Jr. Michael Thomas Almond William Pitts Alston, Jr. \*Jamie Leigh Ambrose William Michael Andrews \*Kenneth Aung-Din Jacalyn Lea Austin Hancel Belton Bagnal Michael Lynn Baker Kathryn Lynn Barber Stephen J. Bartis, Jr. Robert Fairley Beck, Jr. Donald Wayne Benson Judith Wilson Bishop Gary Wilson Blackley Randall Lee Blackmon Darrell Eugene Blackwelder \*Timothy Durwood Boan Connie Fish Boatright Edward Lindsey Boozer, Jr. James Bert Braswell, Jr. William Joseph Brewer Patricia Ann Burke William A. Butler, Jr. Andrew George Calder Martha Lee Cameron \*Steven Edward Campbell \*Susan Glynis Carpenter Elizabeth Dale Christy \*Raymond Emerson Church \*Jeffery Perry Coleson Douglas Cleveland Colson Michael Lloyd Conklin Jeffrey Rae Conrad Linda Robin Cook \*Roger Lee Corriber Rhonda Lee Craig Michael Earl Crook Simeon Roane Cross Robert Perry Crouch, Jr. Samuel Joseph Curlee, Jr. Charles Wayne Davidson Janet Lee Davis Nancy Lee Dennis Gary Lynn Duskie Janice Lynne Earnhardt Janice Lynne Earnhardt James Richard Edwards Terry Warren Ellise Martha Jane Finch Patricia Dieringer Fitch Shirley Karen Foil Jeffry Lynn French Marguerite Jacqueline Frick Karen Flizabeth Fyre Karen Elizabeth Frye Ralph Blackmon Funderburk Donnie Alva Furr Robert Clark Gabriel Arden John Galarde, Jr. James Harvey Gerald, Jr. Marsha Rhee Gardner Judy Gail Godley Hugh Clifton Gordon, III George Hackney Barry Neil Harkey Donald Carroll Hartman Charles Philip Helms Robert Kenneth Hilliard Gwin Doylan Hilton Ernie Dean Holland William Larry Honeycutt Joseph Everett Hord Stuart Graham Howe Philip Wayne Hull Leslie Parks Hunter William Alfred Hunter, III James Carsey Inabinet, III Walter Kennedy Isaacs

Dean Quintin Jackson \*John Roby Johnson Sherryl Lynn Joiner Daniel Earl Jones Arthur Clark Jordan, Jr. Timothy Darrell Jung Jennings Bryan Kennedy, Jr. David Carpenter Kilpatrick Wilson Monroe Kimrey, Jr. Marilyn Ann Kincaid Gurney Ray Kindley Leslie Jean Kirkman James Franklin Kluttz, Jr. Ernest Anthony Koury Mary Virginia Krause Wayne David Lahmeyer Keith Alston Lee John Reginald Lowder Patricia Deane Lyda Lup Tick Ma Ronald Douglas Mabe James Allen Mabry Emily Elizabeth Maddux Harriette Denise Matthews Gary Alan McCorkle \*Chervl Ann McCormick \*Robin Louise McGee Katherine Elizabeth McLain Bryan Lee Medlin \*David Monroe Miller Jeffrey Kyle Miller Garry Steve Moore Philip Wayne Moore \*Timothy James Mullis Teresa Ann Nash Gary Benjamin Neal Anthony Cole Nelms Dale Riley Newport David Brent Nichols Mary Jean Osborne Bradley Henderson Owen \*Kathryn Lina Owens Cathie Elaine Parker Stephen Roy Parker Uriel Laban Patterson, III Charles Edward Payne Ronald James Perkins \*Connie Lynn Phillips Linda Carol Ratliff Gary Loran Ray Peter Pritchard Ray, Jr. Mark Hodgin Reddick David Collis Reid David Arthur Rhodes Brenda Sue Rives Lydia Frances Rogers Bruce Harrison Rummage \*Harry Robert Schultz Charles Linville Senter Eddie Ray Sherrill Steven Kendall Shirley Kenneth Samuel Shute \*Bobby Lee Smith \*Geraldine Susan Smith Jacqueline Kay Smith \*Joan Sydney Smith Carlie Dane Spencer Charles E. Springs, III Susan Diane Stack Donald Wayne Stallings Bruce Abel Steadman Wanda Simpson Stegall William Charles Stone \*Claud Eugene Teeter, Jr. Claudia Marilyn Thomas \*Kathy Dianne Thomas Michael Bishop Tiller John Rufus Timms John William Trexler, Jr. Nina Elizabeth Tucker Sylvia Jean Turner Andrea Dean Ussery Kenneth Ronald Villeponteaux Ronald Hahn Wade David Houston Walker Sandra Elaine Wallace Harold Thaddeus Wilkinson, Jr. \*Linda Kay Williams Lisa Ann Williams Mickey Dean Williamson

Cynthia Ann Wodowski Jeannie Lynn Wood Debra Sue Worthy David Colon Wrenn William Clyde Yates, Jr. Richard Steven York

#### ASSOCIATE IN SCIENCE DEGREE ENGINEERING

Perry Ashlar Allen Stephen K. Annas Richard Lynn Austin DeMar Herrond Boyles, Jr. \*John Clayton Caldwell Thomas Hall Carter Norwood Nicholson Cox \*Lawson Edward Hankins Rufus Jackson Love David Bimbo Miller Roy Darrell Moser \*Thanh Huu Nguyen William Hyden Southerland, I

William Hyden Southerland, III \*Timothy Ralph Stegall Mary Stephen Thompson

## ASSOCIATE IN SCIENCE DEGREE TEXTILES

Raymond Eric Bostian Roy Harvey Rimmer, Jr.

ASSOCIATE IN SCIENCE DEGREE TEXTILE MANAGEMENT Michael L. Daniels Judy Lee Howard

#### ASSOCIATE IN SCIENCE DEGREE PRE-SCHOOL EDUCATION

Donna Lea Bishop Renee Carlton Deborah Lee Coleman Dawn Inez Fortenberry Kathryn Ann Glenn Treva Jaye Griffin Debra Jean Hagy Sarah Rebekah Hayes \*Doris Lynne Herndon Frances Anita Johnson Kathy Dawn Livengood \*Lucinda Shepard Maner Cheryl Ann Mickey \*Laura Dena Moore Alisa Bett Motsinger \*Deborah Lynne Powell \*Jo Ann Rodgers Patricia Lynn Rummage Patricia Lynn Rummage Patricia Lynn Sholar Deborah Kay Sipe Teresa Ann Williams

#### ASSOCIATE IN SCIENCE DEGREE RECREATION

Terry Davis \*Lucinda Ann Isaac Albert Clarence LaValley, Jr. David Jackson Lyons

## ASSOCIATE IN SCIENCE DEGREE ACCOUNTING

\*Patti Lou Helms \*Kathy Jo Ann Humphrey M. Wayne Stewart

#### ASSOCIATE IN SCIENCE DEGREE BUSINESS MANAGEMENT

James Dallas Croom, III Terry Wayne Drye Edward Duncan Gamble Edwin Douglas Jackson Harold Randall Johnson Charles Edward Kiser, Jr.

#### ASSOCIATE IN SCIENCE DEGREE DATA PROCESSING

Donna Vann Allen Anne Caroline Bailey Rex Carlton Byers \*Kathy Bonita Conrad Carol Ann Davenport \*Gloria Jean Humphrey Trudy Elaine Myers \*Diane Laton Talbert Randy Gerald Trawyick

#### ASSOCIATE IN SCIENCE DEGREE SECRETARIAL SCIENCE

\*Elizabeth Ann Bainbridge \*Pamela Gail Black \*Myra Joyce Bridges Brenda Joye Campbell Jacqueline Elaine Cherry Sybil Jeanette Chewning Jenny Ann Davis Mary Belinda Drew Nancy Lynn Dykstra Ora Lee Fetherson \*Frankie Sue Flake \*Cynthia E. Fryer Jackie Elizabeth Garrison \*Marsha Denise Gee Rosemary Harris Cathy Maureen Lockhart Zeta Marie Milem Sharon Mary Miller Donna Lynn Mitchell \*Claudine Jane Ridenhour Margaret Kristina Spainhour

Linda Diane Stanton Barbara Ann Storek \*Janet Elizabeth VonCannon Sheila Suzette Walker Brenda Darlene Whitaker Edna Anne White

Edna Anne White Deborah Jo Winecoff

## ONE YEAR CERTIFICATE ACCOUNTING

Carolyn Elizabeth Umphlett

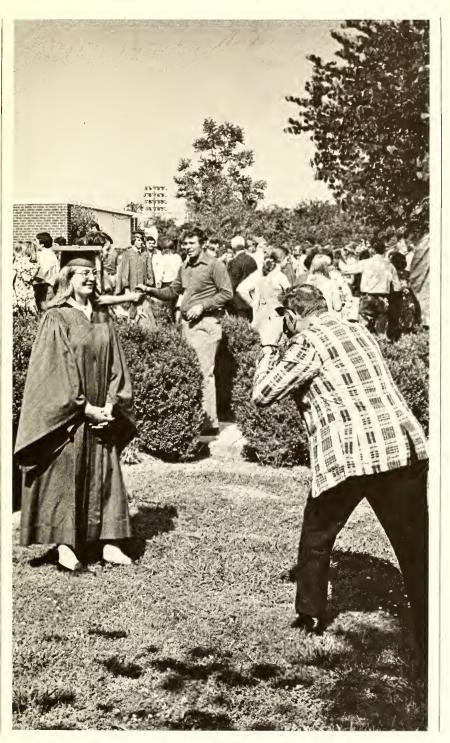
#### ONE YEAR CERTIFICATE DATA PROCESSING

Helen Kimberly Hartley Joyce Kay Wise

#### ONE YEAR CERTIFICATE SECRETARIAL SCIENCE

Sherry Rena Bridges Shavon Lynn Brooks Beth Hughes Cathy Elaine Kimbro Elizabeth Anne Kistler Debra Denise McCollum Monica Jan Thomas

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# Statistical Summary

## WINGATE COLLEGE STATISTICAL SUMMARY

## FALL ENROLLMENT—1973

	MEN	WOMEN	TOTAL	1973 TOTAL	1972 <u>TOTAL</u>
Sophomores	: :360	213	573		
Freshmen	478	276	754		
Part-Time	3	6	9		
	841	495		1336	1550
Special (NC)				9_	10
				1345	1560
Evening School	43	94		137	22

## ENROLLMENT BY COUNTIES, STATES, AND FOREIGN COUNTRIES

## North Carolina

Alamance 45	McDowell 3
Alexander 1	Mecklenburg 129
Anson · 47	Montgomery 8
Bladen 2	Moore 7
Buncombe 11	Nash 2
Burke 8	New Hanover 12
Cabarrus 63	Onslow 5
Caldwell 4	Orange 8
Carteret 1	Pasquatank 1
Caswell 2	Pit 2
Catawba 25	Polk 2
Chatham 5	Randolph 28
Cleveland 34	Richmond 34
Columbus 3	Robeson 16
Craven 2	Rockingham 5
Cumberland 13	Rowan 23
Davidson 20	Rutherford 1
Davie 4	Scotland 9
Duplin 2	Stanly 50
Durham 11	Stokes 3
Forsyth 94	Surry 9
Gaston 15	Swain 4
Granville 6	Transylvania 1
Guilford 131	Union 143
Halifax 2	Vance 1
Haywood 7	Wake 45
Henderson 1	Watauga 4
Hoke 4	Wayne 1
Iredell 5	Wilkes 5
Lee 1	Wilson 1
Lenoir 7	Yadkin 5
Lincoln 4	1143
Martin 2	1110

## South Carolina

Berkley												4
Charleston												7
Chesterfield												19
Clarendon												1
Darlington				,				,	,	,		<b>14</b>
Dillon												
Fairfield												2
Florence												4
Georgetown												
Greenville .												4
Horry							,					4

## Other States and Foreign Countries

Connecticut	1
Delaware	1
Florida	2
Georgia	7
Illinois	2
Kentucky	2
Louisiana	3
Maryland	4
Michigan	1
New Jersey	3
New York	1
Pennsylvania	3
Virginia	18

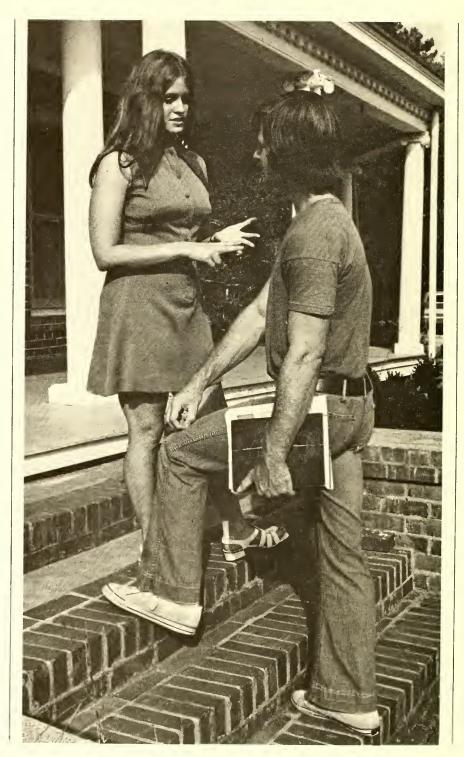
## $Religious \ Affiliations$

Baptist									563
Methodist									337
Presbyterian									145
None									78
Catholic									42
Episcopal									
Lutheran									37
United Church of	$\mathbf{f}$	С	hr	is	t				16
Moravian									13
Pentecostal						,			7

~ .										
Kershaw .										2
Lancaster										7
Lexington .	,									5
Marlboro .										7
Orangeburg										3
Richland										14
Spartanburg										1
Sumter										9
York										9
									-	130

Bolivia .													1
Brazil													1
China													1
Colombia													1
Indonesia											,		2
Italy													1
Japan		,	,	,	,			,	,				1
Lebanon													1
Peru													1
Thailand									,				3
Vietnam													2
													63

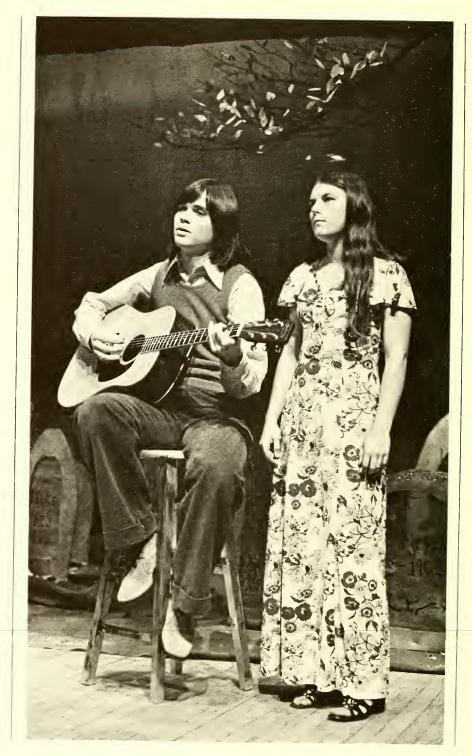
Holiness	$\overline{7}$
Christian	6
Quaker (Friends)	5
Primitive Baptist	5
Non Denominational	4
Jewish	4
A. R. P.	3
Freewill Baptist	<b>2</b>
Other	22



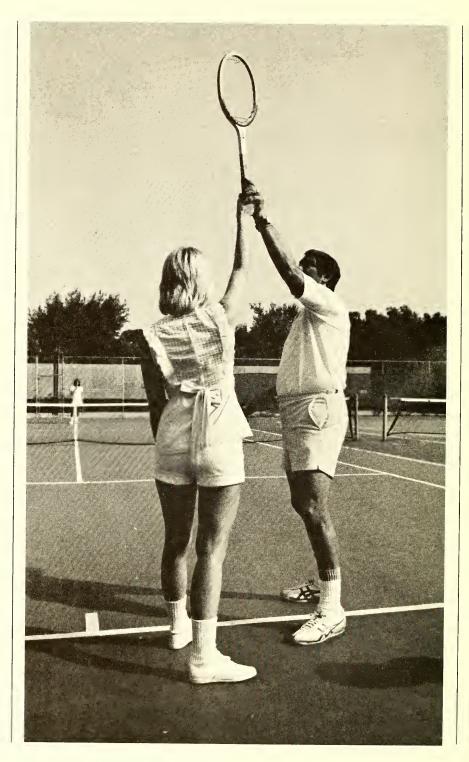




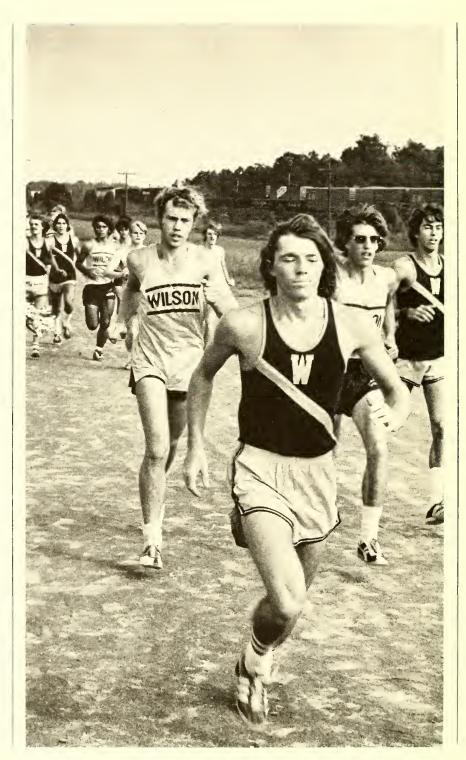




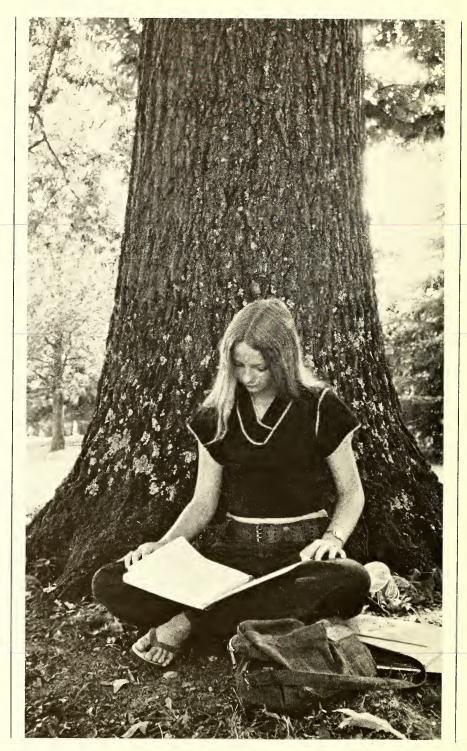




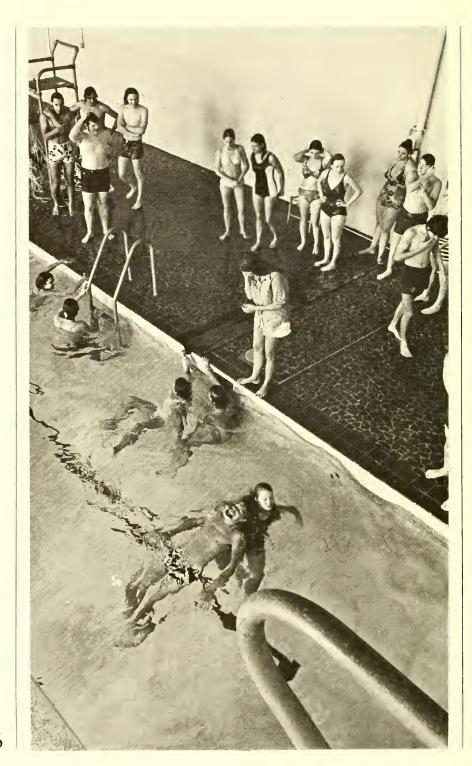












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## WINGATE UNIVERSITY ARCHIVES Special Collections

## SUMMARY

- A. Graduation from an accredited high school required for admission.
- B. The cost for boarding students is approximately \$1,775.00. This does not include books.
- C. The cost for commuting students is approximately \$970.00.
- D. Books will cost approximately \$100.00 per year.
- E. An application is not completed until the following papers are received :
  - 1. Application with photograph
  - 2. Ten dollars (\$10) non-refundable processing fee
  - 3. Physical examination form
  - 4. High school transcript
  - 5. College Board scores or American College Testing scores

Notice of acceptance to outstanding students will be made within ten days following completion of application. Early enrollment is approved in the fall of each year.

- F. Honorary scholarships may be awarded to superior academic students, ministerial students, and a few outstanding leaders.
- G. An academic average of "C" (2.0 quality point ratio) on all college work attempted is required for graduation; the student must pass the sophomore writing proficiency test.
- H. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina 28714.

