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# WINGATE COLLEGE

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**Bulletin — Records Catalog Issue**  
**1978-1979**

## ***Welcome!***

Visitors are always welcome at Wingate College. Persons arriving should come to the Admissions Office in Founders House on weekdays between the hours of nine a.m. and five p.m. Appointments may be made by telephoning 704/233-4061.

After hours, visitors may check at the information desk in the Dickson-Palmer Center.

### **WINGATE COLLEGE IS ACCREDITED BY**

THE SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS

North Carolina Association of Colleges and Universities  
Independent College Fund of North Carolina  
Association of Southern Baptist Colleges  
North Carolina Association of Independent Colleges and Universities  
National Association of Independent Colleges and Universities

### **NONDISCRIMINATION POLICY**

Wingate College is operated on a nondiscriminatory basis. Wingate College abides by the provisions of Title VI of the Civil Rights Act of 1964, Title IX of Educational Amendments of 1972, and the Rehabilitation Act of 1973, Section 504.

Wingate College is in compliance with the provisions of the Family Educational Rights and Privacy Act of 1974. A copy of the Act and the College Policy concerning Student Educational Records and Information are on file in the Office of the Dean of Students.

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Colleges and universities have specific requirements which must be met before a degree can be granted. These requirements involve particular courses and curricula, residence on campus, grade point averages. Advisors and deans are happy, upon request, to help students meet these requirements and to maintain accounts of their progress. A student's official record is available to him at any time during normal office hours in the Office of the Registrar. *The responsibility for meeting the requirements for a degree rests with the individual student.* If all requirements are not completed, a degree cannot be awarded. Therefore, it is important for the student to acquaint himself with all College requirements and to make progress toward meeting them.

*Information contained in this catalog is accurate as of the date of publication. Wingate College reserves, however, the right to make such changes in educational and financial policy—due notice being given—as the Wingate College Board of Trustees may deem consonant with sound academic and fiscal practice. The college further reserves the right to ask a student to withdraw at any time.*



THE WINGATE COLLEGE SYMBOL, adopted in early 1975 to facilitate graphic identification, is an abstract WC created from pillar-like verticals, broad to connote academic and physical strength with tapered ends signifying continued growth. The strong verticals reach upward in a symbolic quest for truth while the base element suggests the firm foundation of Wingate College as a Christian institution with roots deep in Christian principles and practice.

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#### WINGATE COLLEGE BULLETIN

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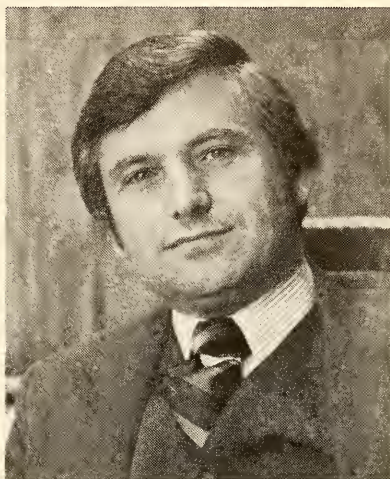


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## President's Letter

To Students Thinking About Wingate:



While there are more than 3,000 colleges and universities in America, there is only *one* Wingate College.

By tradition it is a small Christian college of about 1500 students, in a residential setting characterized by friendliness and personal interest.

Students may choose from several options:

- a. the associate degree and entrance into the employment marketplace;
- b. the associate degree *en route* to the bachelor's degree at Wingate or another institution;
- c. the bachelor's degree.

A number of distinctives, such as Wingate Winternational, evidence the quest of Wingate College to be a special place for contemporary students. Read our materials, visit the campus, raise questions. We promise to be helpful in the decision-making process.

If Wingate seems right for you, come join us.

Very sincerely yours,

A handwritten signature in cursive script that reads "Thomas E. Corts".

Thomas E. Corts  
President

# Academic

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## 1978

### SEPTEMBER

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September 1	Faculty Workshop
September 4	Dormitories open 2 p.m.
September 5-6	Orientation and Registration
September 7	Classes begin
September 8	Orientation Dance
September 10	Catherine Mackin — Lyceum Series
September 12	Last day to add a new course
October 20	Last day to drop a course
October 27	Mid-Semester
November 4	Parents Weekend
November 23-26	Thanksgiving holiday
November 27	Classes resume 8 a.m.
December 4-5	Registration for Spring Semester
December 8	Madrigal Dinner
December 14-20	Final Examinations
December 27- January 7	Winternational

NOTE: The College schedules a number of Lyceum programs throughout the college year. Announcements concerning these events are made from time to time.



# Calendar

1979

January 12 Faculty Workshop  
 January 14 Dormitories open 2 p.m.  
 January 15 Final registration, Spring Semester Drop-Add

January 16 Classes begin  
 January 22 Last day to add a new course  
 January 25 Vienna Boys Choir — Lyceum Series

March 2 Last day to drop a course

March 6 Career Day

March 9 Mid-Semester

March 14 "Dear Liar" — Anthony Zerbe, Valerie Harper — Lyceum

March 16 Dormitories close 4 p.m.

March 17-25 Spring Holiday

March 25 Dormitories open 2 p.m.

March 26 Classes resume 8 a.m.

April 10-11 Registration for Fall Semester

April 14-16 Easter Holiday

April 17 Classes resume 8 a.m.

May 4-11 Final Examinations

May 11 Baccalaureate

May 12 Commencement

June 10-July 10 Summer Session I

July 4 Fourth of July Holiday

July 12-August 10 Summer Session II

## MARCH

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# An Introduction to Wingate College

## History

Wingate College is located in the village of Wingate, two miles east of Monroe and twenty-six miles southeast of Charlotte on Highway 74. Monroe, the county seat of Union County, has a population of approximately 15,000. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its beaches to the East.

Wingate is one of seven colleges in North Carolina supported by the churches of the Baptist State Convention. Since 1947 Baptists have participated in the growth and development of Wingate by electing trustees to govern the college, by generous financial support through the Cooperative Program, and by sending young men and women into its academic program.

The college had its beginning in the establishment of the Wingate School in October 1895, by the Union Baptist Association. The institution, intended by its founders to be a "school of high grade," first opened its doors in 1896 under the principalship of M. B. Dry. The chief administrators of Wingate have been:

M. B. Dry	1896-1908
B. Y. Tyner	1908-1911
Grover Carroll	1911-1918
Patty Marks	1918-1919
C. M. Beach	1919-1924
J. B. Huff	1924-1930
Coy Muckle	1930-1936
J. B. Little	1936-1937
C. C. Burris	1937-1953
Budd E. Smith	1953-1974
Thomas E. Corts	1974-

From the outset, the purpose and mission of Wingate was clear, as revealed by a statement in the 1898 catalogue:

*The founders of the Wingate School were men who saw far into the future and whose motives were not those of mere self-interest or self-aggrandizement. They saw that all over our country boys and girls were growing up*

*into manhood and womanhood without the requisite moral, religious and intellectual training to fit them for the great duties and responsibilities of life. Their hearts and their minds went out toward them, and the Wingate School was the result. But the great and overshadowing purposes of the establishment of this school was to make it a Christian school. And this is what The Wingate School professes to be. It is not the purpose of the school, however, to teach denominationalism. The chief aim is to surround the school with an invigorating religious atmosphere to give tone to its life.*

In 1923 Wingate added a college level division to its preparatory curriculum. The support of North Carolina Baptists, while present to some degree from the beginning, was significantly increased in 1947 enabling the college, under the guidance of C. C. Burris, to gain full accreditation by the Southern Association of Colleges and Schools in 1952. Three years later, under the leadership of Budd E. Smith, Wingate launched a vigorous program of expansion. The physical plant, student enrollment, and the faculty grew apace, enhancing the living-learning experience of Wingate students. With the accession of Thomas E. Corts in 1974, the college inaugurated a campaign of renewal, seeking to broaden the impact of the college in the community, to invigorate the quality of campus life, and to kindle the spark of creative learning.

Beginning in the fall semester, 1977, Wingate inaugurated baccalaureate programs in business, music and human services. A junior class was added in 1977, a senior class in 1978, and the first baccalaureate degrees will be awarded in May, 1979.

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## Statement Of Purpose

Wingate College exists to afford students educational opportunity in a setting characterized by Christian sensitivity and moral responsibility. The College seeks to relate the theories, data, and competencies of the curriculum to the cultural and interpersonal experiences of college life; and to lead the student to confront great moral issues. The college community promotes personal resolution of life's great issues, drawing on the wisdom of humane learning, the rigor of logical reasoning, the discipline of scientific observation, and the truth of Christian faith.

Wingate College assumes seriously its responsibility to the Christian faith, to churches, and to its covenant relationship with the Baptist State Convention of North Carolina. Students, faculty and administrators foster a sense of community which finds expression in responsiveness to the wider family of constituents: parents, alumni, churches, donors, local citizens, friends and others.

Wingate College pursues excellence in every aspect of college life. But since the College cannot be faithful to its mission by being all things to all persons, limits are necessary in order to concentrate resources for optimum results in chosen endeavors.

As the student population is drawn predominantly from the Carolinas and the Southeast, concern for broadened horizons and world awareness receives special emphasis. Opportunities for international experience and exposure to world issues are a significant component of a Wingate education.

Curricular offerings of the College reflect the preferences and objectives of the student clientele, and should remain flexible. While certain one and two year programs aim to put the student immediately into the labor force, a majority of students obtain the associate degree *en route* to the baccalaureate. Limited baccalaureate offerings make it possible for some students to remain at the College for their entire undergraduate experience.

The ultimate goal of Wingate College, past, present and future, is to be a person-centered community where truth is sought and revered in an atmosphere of Christian trust and loving concern.

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## The Campus Community

Within the bounds of the spacious campus needs for housing, meals, health care, recreation, and study are provided.

*Burriss Classroom Building*, erected in 1936, contains the financial aid office, faculty lounge, twenty-three classrooms and twenty faculty offices. The building honors C. C. Burriss, a former professor, dean, and president of Wingate College.

*Efird Memorial Building* was erected in 1947 and given by the descendants of the late J. E. Efird. It contains the offices of the Director of Business Affairs and Treasurer.

*Ethel K. Smith Library*, named in honor of the College Librarian from 1953-1974, is the heart of academic life on the campus. The large air-conditioned building is equipped with ample study tables and carrels, space for eventual growth of the library's book collection (now 72,000) to 125,000 volumes, and facilities for the best that a college such as Wingate needs in educational services. Seating space for more than 714 students is provided. The library staffed by professional librarians and student assistants, has hundreds of periodicals, slides, microfilms and records. The *Mary Ann Kincaid Children's Literature Collection* is located here. Photocopying service is available. College library services are supplemented by interlibrary loans. The original building was constructed in 1959 through the generosity of Mr. and Mrs. Charles A. Cannon. Before his death in 1971, Mr. Cannon made available funds for a large addition completed in 1972.

*Austin Memorial Chapel-Auditorium*, completed in 1960, seats 1,100, and serves as a cultural center for the area and as a center of cultural and spiritual growth for students and faculty. The building is named for the late Mr. and Mrs. John M. Austin of Wadesboro.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Austin Auditorium, was erected in 1964 by the students of the late Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

*Edwin L. Lowery Art Building* is a studio and classroom for painting, watercolor, and pottery.

*W. T. Harris Dining Hall*, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600. The building honors W. T. Harris of Charlotte, prominent trustee and supporter.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for the college nurse and physicians. The infirmary is named for the late N. K. Dickerson, Sr., of Monroe.

*Budd E. Smith Science Building*, named in honor of the College's tenth President, and completed in 1962, provides laboratories and classrooms for biology and chemistry.

*J. Herbert Bridges Business Building*, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for business administration classes and houses the Computer Center. Mr. Bridges was a leader of the Wingate College Board of Trustees.

*Sanders-Sikes Physical Education Building*, completed in 1959, is fully equipped for physical education. It has a regulation playing court and a seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. The structure honors two families prominent in the early history of the college.

*McIntyre Gymnasium*, built in 1927 and completely renovated during the 50's, provides additional space for physical education. The building bears the name of a prominent Wingate family.

*A Swimming Pool*, constructed in 1957 with funds given by Mr. Charles A. Cannon, is used for recreational instruction.

*Plyler Athletic Field*, built in 1956 by the children of I. F. Plyler of Monroe, is a fine athletic field for baseball; it has a seating capacity of 3,000. Adjacent are several all-weather Grasstex tennis courts available year round.

*A Collee Track* of Olympic size was built in 1965 for cross country and track.

*Northwood*, the President's home, is located one half mile north of the campus.

*Bell Tower*, given in 1963 by Peter Verna, contains the Memorial Bell, a gift of D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

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*Holbrook Administration Building*, named in honor of Roy L. Holbrook, a dedicated friend and former trustee of Wingate College, was completed in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Vice President and Dean of the College, the Registrar, and the Director of College Relations. The College Information-Reception Center is located in the lobby.

*Burnside-Dalton Fine Arts Center*, named in honor of Harry L. Dalton and the late J. E. Burnside, both of Charlotte, was completed in 1968. It includes the Mullis Memorial Studio in addition to other art and music studios. The Allen Griffin Art Gallery houses a permanent art collection; included are works of noted South American, Japanese, and European artists. The building also houses foreign language classrooms and laboratories.

*Laney Hall*, erected in 1968 through the generosity of the late Baxter K. Laney and Mrs. Laney (Minnie Funderburk '09), provides a 300 seat auditorium.

*Charles Albert Cannon Textile-Engineering Building*, erected in 1969-70, contains approximately thirty thousand square feet of floor space. It provides laboratory and classroom space for instruction in specialized textile curricula in addition to physics, engineering, and mathematics. A penthouse serves as an observatory and meteorology classroom. The main lobby has a display area for current textile products of the area. The building honors one of the College's most esteemed benefactors, the late Charles Albert Cannon.

The *Dickson-Palmer Center*, at the main intersection of the campus across from the W. T. Harris Dining Hall, was dedicated in April of 1977. In the center are: campus store, game rooms, T.V. lounge, pool tables, table tennis room, snack bar, reading, music, and conversation lounges, social hall, and six bowling lanes. The building provides for student personnel administrators, conference rooms, campus post office, and facilities for student government and student publications. A small chapel and office for the campus minister are included along with a public lobby and information center. The building honors Clyde C. Dickson, of Charlotte, and the late Fannie Drye Palmer of Albemarle.

*Founders' House* is a two story house serving the Office of Admissions.

*Cowsert House* is a residence type structure located near the center of the campus. It is named in honor of the late Reverend J. J. Cowsert and his family. The Cowserts have a long and distinguished record of Christian service in the missionary field.

*The Mountain Man*, one of the world's largest free-standing wood sculptures, is at the pedestrian mall in the heart of the campus. Created by R. K. Harniman as a tribute to the national bicentennial, the sculpture was given to the College by Marshville residents: the Carroll Edwards family, the Cresful Horne family, and Mr. and Mrs. Joe Pryor. The original study was acquired through the generosity of the late J. A. Burris of Lincolnton, and Dr. Paul J. Helms of Monroe.

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## Student Residences

### For Men

*Bennett Hall*, completed in 1964, houses 60 men. It is arranged in suites with 15 men per suite. The Hall is named for W. L. Bennett, of Wadesboro, former trustee, alumnus, and supporter.

*Holbert Hall*, completed in 1964, houses 60 men. It is arranged in suites with 15 men per suite. The Hall honors the late Edward D. Holbert of Albemarle.

*Hendricks Hall*, completed in 1962, accommodates 60 men. The Hall honors the late Dr. A. F. Hendricks, professor of Bible and Mathematics for many years.

*Helms Hall and Conference Center*, completed in 1967, houses 200 men. The Hall and Conference Center honors L. L. Helms, prominent alumnus and trustee of Wingate College and his wife, Mary Smith Helms.

*Bridges Hall*, erected in 1970, houses 138 men. It is arranged in suites with eight men per suite. The Hall is named for H. Conrad Bridges of Mooresville, a trustee.

*Rushing Hall*, erected in 1970, houses 138 men. It is arranged in suites with eight men per suite. The Hall honors T. B. Rushing, a trustee, of Marshville.

*Hackney Lounge*, joining Bridges and Rushing Halls, provides lounge and study areas for men of the adjacent dorms. The Lounge is named in honor of J. P. Hackney, Jr. of Charlotte, alumnus and former trustee.

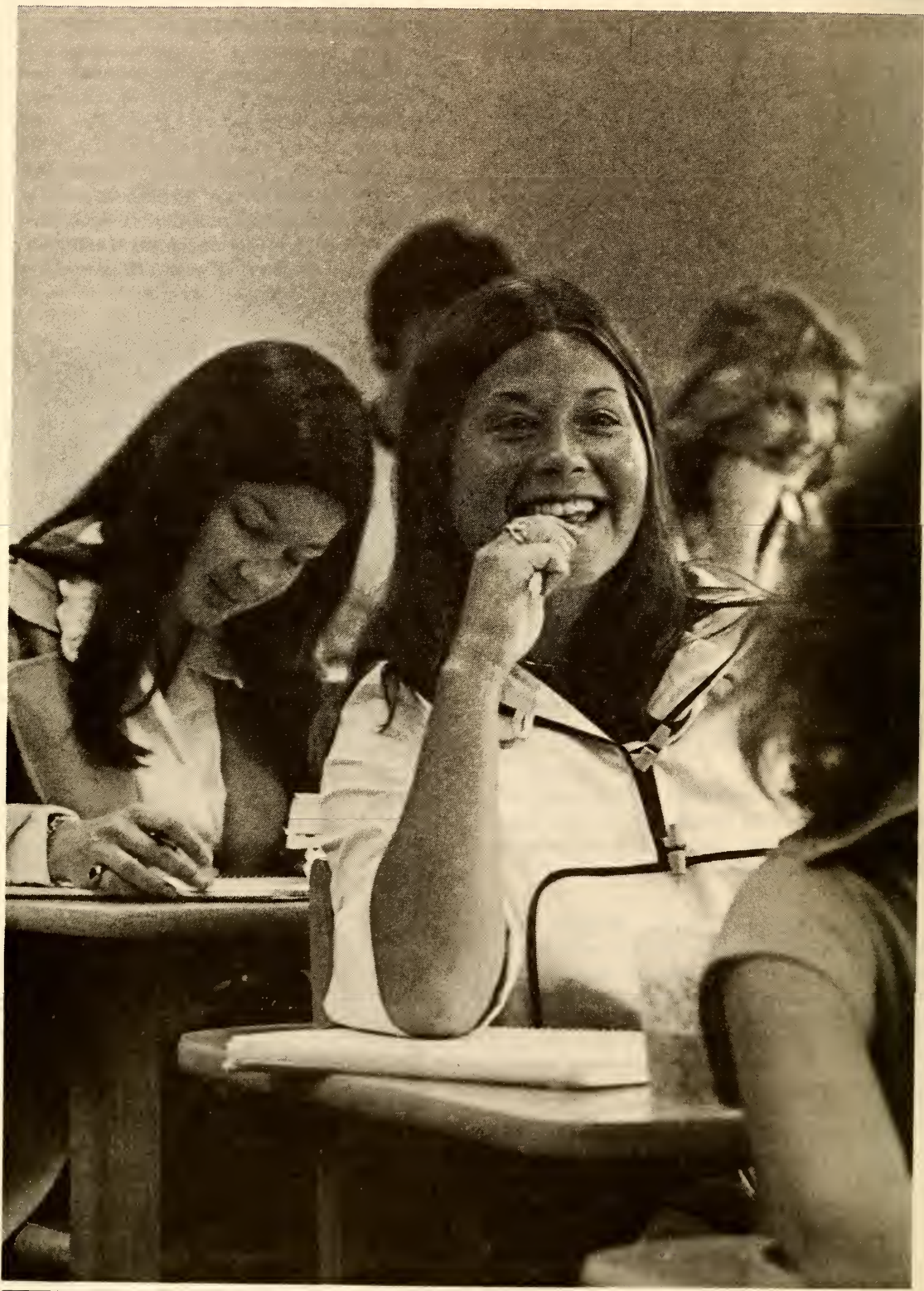
### For Women

*Alumni Hall*, renovated in the summer of 1977, provides housing for 88 women.

*Ruth Coltrane Cannon Hall*, houses 144 women. In addition to an apartment for the residence director, there are well-equipped parlors, recreation room, storage, kitchen, and laundry facilities. The building honors the late Mrs. Charles A. Cannon.

*Bess Hamilton Tucker Hall*, completed in 1964, houses 120 women in fifteen suites—eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a congenial atmosphere. On the first floor is located an apartment for the residence director, parlors, storage room, laundry and kitchen facilities. The Hall is named for the late Mrs. C. M. Tucker of Page-land, wife of a former trustee.

*Carol Belk Hall*, completed in 1966, houses 160 women in twenty suites comparable to those in Tucker Hall. Connecting Belk and Tucker Halls is a one-story building that provides lounge areas. Belk Hall honors Mrs. Irwin Belk of Charlotte.





The College recognizes that varied social and extra-curricular programs enhance the academic pursuits of students. The offices of the Dean of Students, the Director of the Dickson-Palmer Center, and the Campus Minister work closely to provide stimulating extra-classroom activities as well as personal and career counseling for Wingate students.

## Housing

### Policy

The Board of Trustees of Wingate College requires that all students live in College facilities unless they live in their own homes or the homes of their parents.

### Insurance

Wingate College cannot provide insurance to cover the personal belongings of a student in residence at the College. It is recommended that the student and/or the student's family arrange for such commercial insurance coverage as is desired.

### Dormitory Furnishings

The College owns and operates ten residence halls that provide excellent living quarters. Students are assigned housing through the office of the Dean of Students.

Dormitory rooms are furnished with bed, dressers and desks or tables. Drapes are furnished in all dormitories. The College does not operate a laundry, but facilities are provided in the community. Students should bring the following:

- Waste basket
- Linens
- Blankets
- Study lamps
- Dictionary
- Athletic socks
- Tennis shoes with smooth soles

## Commuting Students

Wingate College makes every effort for students who reside at home and commute to the campus to have an enriching college experience. Lounges are maintained in the

Dickson-Palmer Center and the Bridges Business Building for the convenience of these students. Commuting students are encouraged to become involved in all aspects of campus life.

## Religious Life

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

Religious activities are coordinated by the Christian Student Union and the Campus Minister. The Wingate Baptist Church is adjacent to the campus and the Wingate United Methodist Church is located a few block away. Churches of other denominations are located in Monroe.

Wingate faculty members are personally dedicated to the inculcation of religious values. They participate in area churches and believe that the dimension of value is best taught by demonstration of the impact of Christian faith on personal living.

## The Dickson-Palmer Center

The Dickson-Palmer Center is the hub of student life at Wingate and houses the offices of student development, the campus minister and the Student Government Association. The Dickson-Palmer Center is the site for program planning and numerous student activities as well as recreational facilities, the coffee shop and bookstore.

To help provide a variety of extra-curricular activities, the Wingate Union Program Board has been established. The student committees which constitute the Board plan and implement such activities as: a traditional Christmas Madrigal Dinner, movies, special trips, coffee houses, community projects, and concerts. Diverse programming offers something for everyone. Students are also offered several mini-courses in subjects as varied as bread baking and photography.

## Student Government

Wingate has an active Student Government Association under the supervision of the Dean of Students. The Association is a cooperative body with a constitution that

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provides for policy making and enforcing. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

The Women's Dormitory Council and Men's Dormitory Council represent all residents living on campus. The councils assist in making and enforcing residence hall regulations.

*The Student Handbook*, containing specific regulations, is presented to every new student at the time of matriculation. Members of the Dormitory Councils assist the students in understanding the regulations set forth in the handbook.

## General Rules

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.

A student, to remain in good standing, will be considerate of the well-being of others and respect the traditions of the college.

Those planning to enter college should read carefully the following definite statements:

1. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted
2. Possession or use of alcoholic beverages on campus or at College functions is strictly forbidden.
3. The illegal possession or use of controlled substances is strictly forbidden.
4. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct are not permitted and will be dealt with according to the offense.
5. The possession of firearms, firecrackers, or explosives of any kind on a college campus is a violation of College policy and of North Carolina law.

6. The college reserves the right to suspend or expel in cases of major discipline (alcoholic beverages, controlled substances, gambling, destruction of property, non-open dormitory policy, hazing, fireworks, firearms, etc.). Also, the college cooperates with law enforcement agencies regarding offenses concerning controlled substances.

7. Students are not permitted to keep pets in College buildings.

8. Rooms are equipped with adequate lighting. Sun lamps are not permitted.

9. Students may not change rooms without consent of the respective Dean. Students make a deposit of \$5 for each key. The key deposit is refunded when the key is returned to the Director of Housing. A \$10 damage deposit is posted by each student and is returned at the end of the year unless the student has assessed damages. Damages to rooms are charged to occupants and must be paid immediately.

10. Students must register motor vehicles.

11. When a student moves into a college room he/she assumes obligation for that room for a semester.

12. Students are responsible for regulations set forth in the student handbook as well as those of the catalog. Dormitory regulations are posted on the back of each room door.

## Athletics

To help the student develop a sound and strong body, the college sponsors a well-balanced program of healthful, organized, and supervised intramural athletics. Students are encouraged to participate.

Wingate College is actively involved in intercollegiate athletics, fielding teams for men and women. Women regularly meet other teams in volleyball, basketball, softball and tennis. Men compete against other colleges in basketball, baseball, track, cross-country, tennis and golf. Wingate is a two-time national champion in men's tennis and is consistently ranked in the top twenty in national baseball circles.

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## Student Services

### Orientation

Incoming students attend orientation and pre-testing for registration on a weekend during the summer prior to entrance in the fall. During orientation students are familiarized with the campus community and the regulations of the college. Further orientation activities are planned for all students during the first three days of the fall semester.

Students unable to attend summer orientation should contact the college prior to the beginning of the fall semester for pre-testing, guidance and preliminary registration assistance. Students who have not been pre-tested prior to August 22 will be required to pay an additional fee of \$25.

### Career Development and Placement

Wingate College recognizes the importance of Career Development to assist students in their career decision making. Career counseling, interest inventories and career information are available to students. A Career Day is held each year to give students a chance to explore a variety of careers. The college also actively assists in placing the student in a job after graduation.

### Cultural Programs

At Wingate emphasis is placed on the cultural aspects of life, along with spiritual growth, scholastic achievement and social development. The college sponsors a lyceum series each year which includes varied artistic programs. In addition, the college choir, music faculty and students, as well as dramatic groups, present recitals, concerts, and plays. Charlotte Coliseum and Ovens Auditorium, located on the Wingate side of the city of Charlotte, afford excellent entertainment such as concerts, plays, ice hockey, and horse shows. Students have ample opportunity to participate in campus social events.

### Student Publications

Students, under faculty supervision, publish a college yearbook, *The Gate*; *The Triangle*, the campus newspaper; and a literary magazine, *Counterpoint*. The *Student Handbook* is prepared by the Student Gov-

ernment Association of Wingate College and the Administration for the orientation and guidance of students. *S.G.A. Newsletter* is the official publication of the Student Government Association.

### Messages and Mail

Wingate is served by the Mid-Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the College. The College maintains mail delivery service on the campus. Resident students are assigned mail boxes in the Dickson-Palmer center. Pay telephones are located in most dormitories. Students may have phones in their rooms, upon subscription through the office of the Dean of Students.

### Emergencies

Wingate College strives to provide adequate personnel to handle emergencies at all times. Students can be located in case of emergencies by calling the College Switchboard: 705/233-4061. The switchboard operates normally from 7:30 a.m. until 12 midnight seven days per week during the fall and spring semesters. Emergency service is provided at other times.

### Transportation

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are many flights daily to all parts of the country on United, Eastern, Southern, Delta, and Piedmont Airlines.

## Organizations

### Honor Societies

*Phi Theta Kappa* is the National Two-Year College Honorary Scholastic Society. To be elected a student must have a grade point average among the upper five per cent of the student body, must carry at least twelve academic hours, and must be a constructive and responsible citizen.

*Alpha Beta Gamma* is the honor society for vocational business students in either a two-year or one-year program in Accounting, Data Processing, Business Management, and Secretarial Studies. To be elected a stu-

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dent must carry a minimum of twelve academic hours; he must have a grade point average of 3.5.

### **Departmental Societies**

*Alpha Mu Gamma* is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in unrelated language courses; the grades earned in all subjects exclusive of those in foreign language shall average at least "C".

*Chi Omicron Pi* is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

*Delta Psi Omega* is the honorary Dramatics fraternity. Students with satisfactory academic standing who participate in the cast or crew of a production sponsored by the fraternity are eligible for membership.

*Sigma Alpha Omicron* is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

### **Clubs**

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are the following:

*Black Students' Organization* promotes community among Black Students and encourages a sense of Black awareness on campus.

*Wingate College Business Organization* provides a forum for the discussion of current issues and provides opportunity for the intellectual and social enrichment of Wingate College students. Open only to students who have been admitted to the Senior Division in Business Administration.

*Cheerleaders Squad* is organized to promote spirit and to encourage the teams to excel.

*Circle "K" International* provides students with a means by which they can express their concern and be of service to others in society. The motto is "WE BUILD" and in practice means constructive involvement in the community and on campus.

*Debate and Forensics Club* is open to all students interested in intercollegiate debate and individual events.

*Emergency Medical Association* provides continuing education of members in the field

of pre-hospital care. Members must be registered Emergency Medical Technicians currently enrolled in a program recognized by the state of North Carolina.

*International Students' Club* promotes world understanding among students from other countries and guides them to a better understanding of the United States, North Carolina, and Wingate College campus life.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Membership is open to all interested students.

*Men's Recreation Association* serves in an advisory capacity to the intramural program.

*Outing Club* stimulates interest in nature and outdoor life, and seeks adventure through the challenge of climbing and exploring caves.

*Phi Beta Lambda* is an organization for business students who plan to enter the field of business.

*President's Forum* is composed of the presidents of campus organizations. Members meet to discuss college affairs informally with the College President.

*Spanish Club* stimulates interest in the Spanish language and culture and promotes friendship among students of the Spanish language at Wingate College.

*Student Broadcasting Service* facilitates communication between students, staff and faculty through the dissemination of information and exchange of ideas.

*Textile Club* promotes interest in textile studies and activities.

*United Gospel Singers* are devoted to singing and studying music of the Black Culture. All students are invited to join.

*"W" Club* is composed of athletes outstanding in major sports.

*Women's Recreation Association* stimulates interest in wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the ideals of health and sportsmanship.

*Young Democrats Club* promotes the interests of the Democratic Party.

*Young Republicans Club* promotes the interests of the Republican Party.

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## Awards

The *Budd E. and Ethel K. Smith Award* is presented annually to the student judged to have made an outstanding contribution through leadership of other students.

The *C. C. Burriss Award* is presented annually to the woman who represents the ideals of scholarship, leadership, and service.

The *A. F. Hendricks Award* is presented annually to the man who represents the ideals of scholarship, leadership, and service.

The *H. K. Helms Award* is presented annually to a student achieving excellence in scholarship.

The *Art Purchase Award* is presented each year to the student whose work is judged the most outstanding contribution to the Commencement Art Exhibit.

*Daughters of the American Colonists Award* is presented annually to the best student of American history.

The *J. Howard Williams Athletic Cup* is presented annually to the best all-around athlete.

The *Arthur Joseph Geddings, Jr. Sportsmanship Award* is presented annually to an athlete who exemplifies attributes of sportsmanship, scholarship, integrity and character.

The *Joel C. Herren Debate Medal* is presented annually to the best debater.



## Expenses

All charges are based on a maximum student load of 18 semester contact hours; a student will be charged for extra hours at the rate of \$30 per semester hour.

Students taking less than 12 semester hours are classified as part-time students and are charged tuition at the rate of \$40 per semester contact hour.

Wingate College reserves the right — due notice being given — to make such changes in fees and in charges as may, in the judgment of the Board of Trustees, be in accord with sound management.

## Basic Charges for each Semester

	<i>Residential Students</i>	<i>Commuting Students</i>
<b>COMPREHENSIVE FEE</b> .....	\$1200	\$745
Includes tuition, general fees, Student Government Association activities fee and, for residential students, room and board (three meals daily, seven days a week).		

**Qualified North Carolina Residents may, upon application, receive a North Carolina Legislative Tuition Grant of \$200 per semester.**

The Comprehensive Fee includes tuition \$690, General Fees \$50, Student Government Association Activity Fee \$5, and, where applicable, board (meals) at \$265, and a double occupancy room at \$190. A private room, if desired, is \$95 additional.

### Special Fees:

#### TELEPHONE

Connection fee (one-time) .....	\$ 1
Double occupancy room .....	32
Single occupancy room .....	48

**REFRIGERATOR Registration** .....

\$10  
*(per year)*

**GRADUATION FEE** .....

\$15

#### MUSIC PERFORMANCE STUDY FEES

*(In addition to tuition)*

Two one-half hour lessons weekly .....	\$110
One one-half hour lesson weekly .....	55
Class Piano/Class Voice .....	55

**AUTOMOBILE Registration** .....

\$ 10  
*(per year)*

**Refundable Deposits:** Room Key \$5      Damage \$10

**Transcripts . . . one copy free; additional copies \$1 each**

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## General Information

Basic charges for the semester are payable before registration may be completed.

The College must be notified, prior to registration, of any financial aid, trust funds, etc., accruing to the student from sources other than Wingate College. If the student expects to receive aid of any type from Wingate College, it must be cleared with the Financial Aid Office prior to the student's arrival on campus.

The student may deduct one-half of the aid for the year excluding work scholarships from the first semester payment.

### Deposits

To secure enrollment, each student admitted to Wingate, including those on scholarship, posts a deposit as follows:

Commuting students	\$25
Dormitory students	\$50

This deposit is applicable to the semester for which it is made. It is not refundable if the student fails to complete enrollment.

The \$5 key deposit and the \$10 damage deposit are paid by boarding students at the beginning of the fall semester. The key deposit is refunded when the student turns in his room key at the end of the year. The damage deposit is refunded at the end of the year if no damages have been charged to the student. Commuting students do not pay either a key deposit or a damage deposit.

### Books and Supplies

Textbooks and any necessary class materials are on sale in the Campus Store. A complete line of college goods, with insignia, is available. Almost every need of a student for studying and living can be purchased on the campus.

### Check Cashing

The Business Office will accept checks only for payment of accounts. For students who stay on campus for extended periods, or who find it necessary to have substantial sums of money available, it is suggested that an account be established with a local bank.

## Refunds

The College makes in advance substantial commitments for the purchase of goods and services based on the number of students completing registration. However, students who officially withdraw from the College may be refunded a portion of their payments on the basis of the following schedule:

### TUITION AND FEES

Withdrawal before close of business:	REFUNDABLE
First Friday of the Semester	75%
Second Friday of the Semester	50%
Third Friday of the Semester	25%

**BOARD (meals) payments shall be refunded pro rata, less 10% of the basic charge. Refunds for board shall be computed as of Friday of the week of withdrawal.**

**ROOM charges are not refundable.**

This policy applies to students who officially withdraw during the course of any regular session of the College. It does not apply to summer sessions.

### Late Arrival

Students arriving after the closing hour on the last day of registration will be charged a Late Registration Fee of \$10, whatever the reason for the delay.

### Responsibility For Payment

Payment of all applicable basic charges for the semester is due upon registration. The student is responsible for seeing that payments are made.

### Insurance

An optional medical insurance policy is available at additional cost. Interested students must enroll on or before registration day in the fall.



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## Student Financial Aid

Wingate College welcomes the opportunity to aid students who require financial assistance in meeting the cost of attending Wingate. There are few instances where some arrangement cannot be made for financing college expenses at Wingate.

Both dependent and independent students will file the Financial Aid Form with College Scholarship Service. The college requires the Application for Aid Form to start the student's financial aid folder at Wingate. All students who apply for aid are expected to file for a Basic Grant. Timely application and input accuracy for all forms is expected, since they are subject to review and audit.

Financial aid programs vary as do needs of students. Some provide outright grants, some involve part-time jobs to enable the students to earn a portion of college expenses, and some make possible deferred payment. Awards are based upon evidence of need and academic potential. Awards are generally renewable if the student maintains a satisfactory scholastic average and demonstrates need on the renewal application. Certain scholarships have additional specific requirements (consult the Director of Financial Aid for details). To maintain a financial aid package during the academic year, a student must make satisfactory academic progress (e.g., maintain enrollment in the college).

Awards are applied to costs of attending Wingate. Basic Grant credits can be paid to the student if the account is clear. Under these circumstances, the student uses this money to defray the expenses of books and transportation. College work-study earnings are available to the student under the same rules.

Over awards, involving state or institutional scholarships, usually result in the award being reduced to agree with the need and amount owed by the student on his account. The apparent inequity of some students receiving refunds of credits and others having awards reduced is due to the various requirements for administering financial aid programs.

Several of Wingate's financial aid programs are described below. Other funds for scholarships or loans are available for ministerial

students, textile students and for worthy students in any field. These funds have been established by corporations, foundations and individuals.

### State and Federal Aid Programs

*North Carolina Legislative Tuition Grant:* The State of North Carolina provides a grant of \$200 per semester to each North Carolina resident who is enrolled in a private college in North Carolina as a full-time undergraduate student. An application is required for this grant.

*North Carolina Contract Scholarships:* Funds for these scholarships are made available by the State of North Carolina to aid North Carolina residents who are attending private colleges in the state. They vary in amount according to the need of the student.

*Basic Educational Opportunity Grants:* A student may receive a grant of up to \$1,600 minus the amount he and his family are expected to contribute to his education. A separate application is required for this federal program.

*Supplementary Educational Opportunity Grant:* Direct awards are made to full-time students with exceptional financial need who show academic or creative promise. They range from \$200 to \$1,500 per year, depending on family resources and college costs, but cannot exceed one-half of the total aid received. In order for a student to receive this grant, the college must award the student a matching amount of financial aid.

*College Work Study:* In this joint federal-college program, part-time employment is made available to students to help pay educational expenses. Students must be enrolled or accepted for full-time enrollment. Students may work up to a weekly average of 15 hours while attending college. The basic pay is at the minimum wage rate.

### Scholarships

*Trustee Awards* were established by Wingate College Trustees in 1965. They are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a Trustee Scholar is \$1,000 per annum. For an Associate Trustee Scholar the stipend is \$800 per annum.

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These awards are subject to renewal upon the recipient's maintenance of high standards of work and conduct. Nominations are made by eligible high schools and preparatory schools; recipients are chosen by a Committee.

*Bicentennial Leadership Awards* were instituted by the Board of Trustees of Wingate College to recognize high potential leadership individuals who will reflect the values and ideals of those who founded the United States of America.

*Allen Endowed Scholarships* have been established by Mr. and Mrs. Fred H. Allen of Wadesboro to be awarded annually to outstanding young people of strong Christian character and leadership.

*Allvac Scholarship*, made possible by Allvac Metals of Monroe—a Teledyne company—is valued at \$750 and is awarded to a student from Union County.

*Irwin Belk Endowed Scholarships* were established in 1966 by Senator Irwin Belk.

*C. C. Burriss Memorial Scholarship*, given in memory of Dr. C. C. Burriss, is valued at \$100 annually; it is awarded to a student for two years.

*Julius Thomas Dewitt Memorial Ministerial Scholarship* is awarded annually.

*Griffin Implement and Associated Companies* have established two scholarships that are awarded annually to worthy students who are majoring in agriculture or related fields.

*A. F. Hendricks Scholarship*, given in memory of Dr. A. F. Hendricks, is valued at \$100 annually.

*Sam H. Lee Memorial Scholarships* are given each year to outstanding young people in the business program.

*Liles Ministerial Trust* is established by Mr. J. S. Liles of Wadesboro—the income to be used to assist worthy Ministerial students; preference is given to Anson County students.

*Mary Louise Little Endowed Scholarship Fund* has been established by Hal W. Little of Wadesboro in honor of his wife.

*Wilma L. McCurdy Memorial Scholarships* are awarded annually mostly to residents of Stanly County.

*O. W. McManus Memorial Ministerial Scholarship* of \$200 is awarded annually.

*Manetta Mills Scholarship*, established in 1972 by Mr. H. W. Heath, is to be awarded to Union County residents.

*Janet Mathis Scholarship* has been established by the class of 1966 and friends; it is awarded each year to an outstanding rising sophomore.

*George Milton and Sarena Brooks Little Memorial Scholarship* was established by Mr. and Mrs. Thomas Little and is presented annually.

*Alex Madans Scholarship in Textiles* is made possible by Mr. Jerome Madans.

*B. F. and Della Cox Parker Memorial Scholarship* of \$250 is awarded annually to an outstanding Freshman.

*Maynell L. Redfearn Memorial Scholarship*, valued at \$100 annually, is established by Virginia Redfearn Heath.

*Redfearn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

*Reverend Frank Stegall Memorial Scholarship Fund* has been established by the First Baptist Church of Randleman, Randleman, N.C. Income is to be used to assist needy students attending Wingate College.

*Margaret Wolfe Memorial Scholarship* valued at \$300 per year is awarded annually to a Union County Resident attending Wingate College and majoring in Secretarial Science.

*John L. Stickleby Textile Scholarships* are made available by Mr. and Mrs. John L. Stickleby, Sr., of Charlotte.

*Dr. E. S. Summers Memorial Scholarship*, valued at \$100 per year, is made available by friends from Concord and Kannapolis.

*J. B. Helms Memorial Scholarship* was established by Mrs. J. B. Helms in 1973. It is awarded to a rising sophomore majoring in art and music.

*Joel C. Herren Memorial Scholarship Fund* has been established to assist Wingate students. The fund is a memorial to an alumnus who served for many years as bursar and debate coach.

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*Carl Thomas Jarrell Memorial Scholarship Fund* perpetuates the memory of a former teacher and alumnus. The fund provides tuition assistance to deserving students.

*Henry and Ava Richardson Pow Memorial Scholarship Fund* has been started by the children of Mr. and Mrs. Pow. The Pows were 1929 graduates of Wingate College and were active lay workers in church activities throughout their lifetime.

*The Rivers Scholarship Fund*, established in 1977, honors Miss Thelma Rivers, the late Miss Alma Rivers, and the late L. D. Rivers. Income from the Fund provides scholarships with preference for students from Anson and Union Counties.

*The Reverend Arthur C. Sherwood Memorial Scholarship Fund*, established by Miss Ann Sherwood, perpetuates the memory of a former pastor of Wingate Baptist Church. This fund provides scholarship assistance to deserving students with preference being given to young men and women from the mountains of North Carolina.

*Sarah Chapman Walker Memorial Scholarship* has been started by friends and former pupils of Mrs. Walker. Proceeds are used to aid students majoring in piano.

### **Church Vocations Aid**

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests for assistance on tuition. Any student granted aid agrees to work closely with the Wingate Christian Student Union. Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time North Carolina Southern Baptist pastor or his wife may take any course offered in the general division of Wingate College, tuition-free, paying only the general fee and any special fees which may be associated with a specific course. Recipients in both divisions are expected to cooperate with the Financial Aid Office since many will qualify for scholarship grants which will help cover the costs involved in this program.

Sons or daughters of ministers currently serving pastorates within the Southern Baptist Convention may, upon application, receive a grant of \$75 per semester toward tuition.

### **Loan Funds**

Certain loan funds are available to worthy students:

*The Reverend W. T. Baucom Fund for Ministerial Students*

*Hallie B. Welsh Fund*

*Richardson Loan Fund*

*Stanback Loan Fund*

*National Direct Student Loans.* In this joint federal-college program, loans are made to needy students. A student may borrow up to \$2,500 per year during his first two years of college; \$5,000 maximum for undergraduates. Repayment begins nine months after the student ends his studies. There is no interest until repayment begins; after that, the interest rate is 3% per year on the unpaid balance. Minimum repayment is \$30 per month. A student may cancel part of the loan through certain types of teaching service.

*Guaranteed Loans.* This program is designed for middle and upper income families for whom the cost of education may be a burden, particularly if two or more children attend college at the same time. Legal residents of North Carolina enrolled full-time may borrow through College Foundation up to \$1,250 per semester for a total of \$2,500 per academic year for an aggregate of \$10,000 per enrollment including graduate school. Loans are insured by the N. C. State Education Assistance Authority or the U. S. Office of Education and under certain conditions the Office of Education pays the 7 per cent interest during the in-school and grace periods. Generally only families with incomes below twenty-five thousand dollars are eligible for interest subsidy. Similar programs are available for residents of other states.

*Application Procedure* Application forms may be obtained by writing:

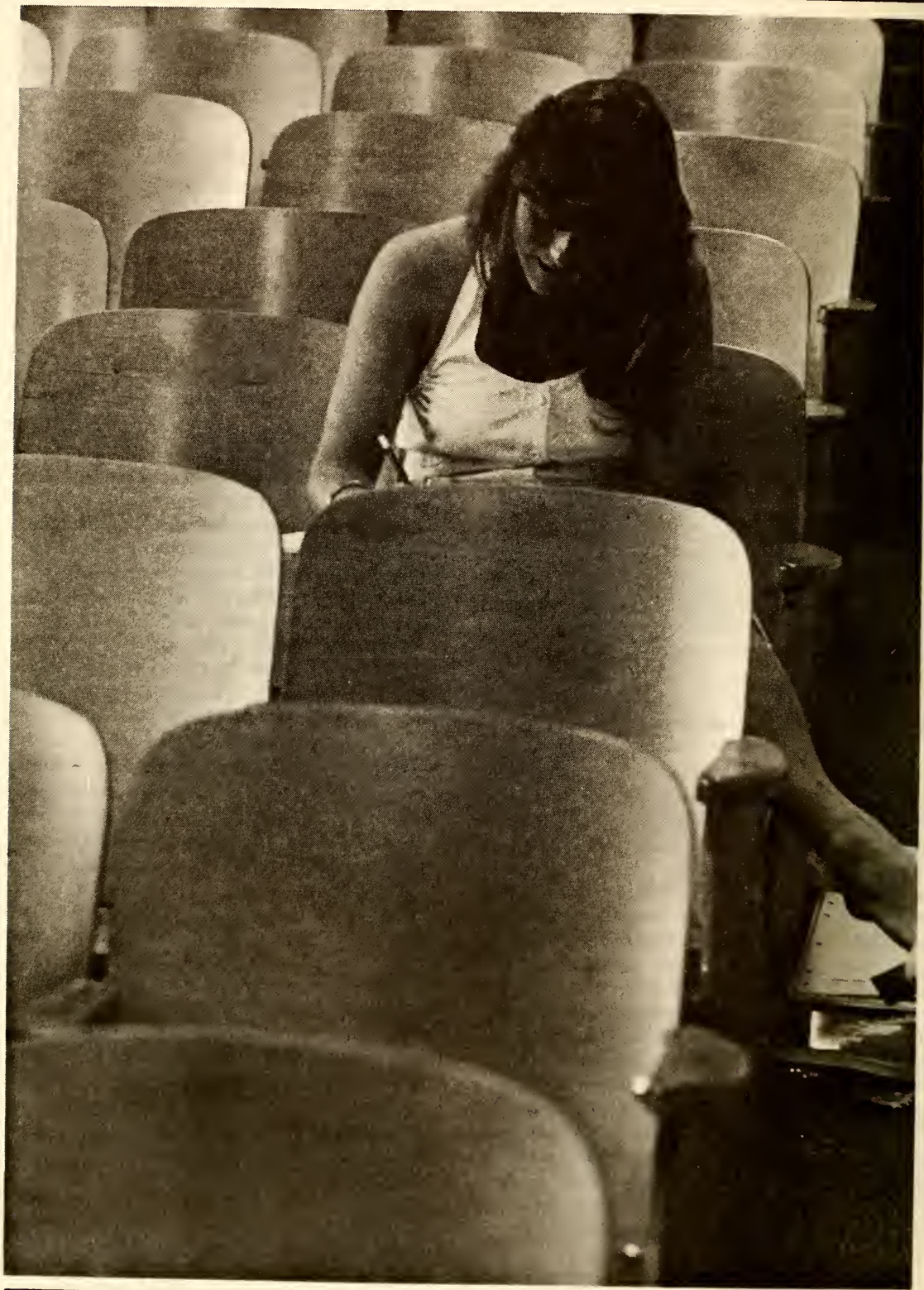
Director of Financial Aid

Wingate College

Wingate, North Carolina 28174

The deadline for applying for aid is May 1.

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## Admission

### General Division

Persons seeking admission to Wingate College (for admission to Senior Division, see below) should write for an application, complete the form carefully, and return it as early as convenient. A processing fee of \$10 must accompany the application, and this fee is not refundable. To reserve a room, a \$50 non-refundable deposit is made to the Admissions Office. This is to be made by February 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. For a Commuting Student a deposit of \$25 is required to complete registration. College Board scores or American College Testing scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina 28174.

International students must submit scores on the Test of English as a Foreign Language (TOEFL) or other certification of ability to use the English language.

The summary on the last page of this bulletin should be carefully checked.

### Senior Division

Students are admitted to the senior division on the basis of application made to the Director of Admissions. The requirements for admission are:

1. Satisfactory completion of 63 semester hours in a baccalaureate or pre-baccalaureate program of study.
2. A quality point average of at least 2.00 on all work attempted.
3. Selection of a major field of concentration.

Students who have earned the Associate in Arts or the Associate in Science Degree at Wingate College and are recommended by the senior division admissions committee are admitted to the senior division upon application. Those who hold the Associate Degree from Wingate in a career program may be admitted to the senior division with the acknowledgement of deficiencies. These deficiencies in general education subjects usually required at the freshman and sophomore level must be completed as soon as practicable after admission to the senior division and no later than the end of the junior

year. Students without degrees but with a minimum of 57 hours completed in general education courses may apply for provisional admission to the senior division and for full admission when all requirements are met. Students admitted provisionally must plan to attend a summer session, preferably before the junior year, to increase the number of hours completed.

A student whose average is between 1.90 and 2.00 may be admitted to the senior division on academic probation. Those admitted under this circumstance must raise their cumulative quality point average to a minimum of 2.00 on all work attempted by the end of the first semester in the senior division. Failure to earn removal from academic probation status after one semester will result in the student's required withdrawal from the program. The student may request a review of his case by the Committee on Academic Affairs.

### Transfer Students

#### Admission

Students who complete course work in another accredited college or university may apply for admission to Wingate. Those from institutions having reciprocal transfer agreements with Wingate will be admitted upon recommendation of the Admissions Committee and the Registrar. Wingate College reserves the right to review the student's academic record and to require the student to take a particular course(s) if, in the judgment of the Vice President and Dean of the College, failure to have completed the prerequisites would handicap the student's performance.

#### Transfer Credit

Academic work completed at accredited colleges or universities will be accepted at full value for courses passed with the grade of "C" or better; credit for courses passed with a grade below a "C" will be provisional and subject to completion of the first semester's work at Wingate with an average of "C" or better. The work of students not holding the Associate Degree must parallel Wingate College courses. The maximum amount of course hours which may be transferred from a two-year institution is 76 semester hours or 114 quarter hours. However, students trans-

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ferring from institutions which do not grant the baccalaureate degree must complete at least 64 hours on the senior college level. Transcripts of students entering from technical institutes will be evaluated to determine the equivalency of work completed and its applicability to a baccalaureate degree. In some cases, proficiency testing may be required.

Transfer students must possess a 2.00 quality point average on work attempted at Wingate in order to qualify for a degree from Wingate.

Wingate students who wish to take a course or courses at another institution and transfer that credit to Wingate should obtain permission from the registrar's office prior to taking the course. Permission is generally not given to students to take required courses at another institution. A student must have a cumulative 2.0 average to obtain permission to take a course at another institution and transfer the credit for that course to Wingate College.

While transfer credits are accepted from other institutions, course work taken at other institutions does not raise a Wingate student's cumulative grade point average.

## Degree Requirements

### Graduation Requirements

To receive the Bachelor of Arts, Bachelor of Music, or the Bachelor of Science degree from Wingate College, a student must meet the following requirements:

1. Completion of general requirements.
2. Accumulation of a minimum of 125 semester hours.
3. Completion of a program of study with at least 40 semester hours in courses numbered 300 or above.
4. Maintenance of a 2.00 cumulative grade point average on all college work, with no more than 6 hours counting toward the major in which the student has a grade of "D".
5. Completion of lifeISSUES requirement (see page 30).
6. Completion of at least one year (30 semester hours) of study at Wingate College in addition to practicums, field experience, or internships and at least two years in a senior institution including practicums, field trips, and internships. The last 30 hours completed immediately prior to graduation must be taken at Wingate.
7. Discharge of all financial obligations to the college.

To receive the Associate Degree, a student must meet the following requirements:

1. Completion of a minimum of 63 academic hours and all required courses listed in program of study. Electives in a program of study are recommended, but are not required. The average grade must be "C" on all college work.
2. Completion of lifeISSUES requirements (see page 30).
3. Discharge all financial obligations to the college.
4. Completion, at Wingate, of the last 30 hours immediately prior to graduation.

To receive a second Wingate College Bachelor's Degree or a second Wingate College Associate Degree, a student must meet the following requirements:

1. Receive written permission to pursue a second degree from the Vice President and Dean of the College and the chairperson of the division in which the student wishes to major.
2. Complete all requirements for the second degree.
3. Earn a minimum of 30 additional semester hours in residence after the awarding of the first degree.

Two degrees may not be awarded at the same commencement exercise.

A student must be present at Commencement ceremonies to receive a diploma. Only in circumstances beyond the student's control will permission for absence be granted. A written request for such permission must be made to the Vice President and Dean of the College at least 30 days before Commencement.

A student may graduate under any catalog in force during any semester in which he has earned academic credit.

The college reserves the right to alter graduation requirements and/or to modify academic programs and policies at its discretion. A student may request graduation under any catalogue in force during his enrollment. If enrollment encompasses more than three calendar years in the senior division or six calendar years in the college, however, the student is limited to a catalogue no more than two years old at the time of his graduation. The college may make reasonable course substitutions when changing academic requirements prevent the student from completing his graduation requirements.

Each student is responsible for acquainting himself with requirements for graduation and for meeting the requirements as stated.

Students must submit a written request for graduation to the Registrar, approved by the advisor, ten days prior to the beginning of the semester in which the student will complete his degree requirements. Forms for this purpose are available from the Registrar.

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## General Education Requirements

General education provides breadth of learning, content and experience. The goals of general education include the understanding of a cultural heritage, the development of intellectual values and styles, aesthetic sensitivity, and an attitude of social-moral responsibility. The general education curriculum demonstrates the relevance of the Christian faith to questions about life and destiny.

### *Required general education courses by degree are:*

#### **Bachelor of Science, Bachelor of Music<sup>1</sup>, and Associate in Science Degree**

English 101-102	6 hrs.
Mathematics	3 hrs.
Science	4 hrs.
History 101-102	6 hrs.
Religion 101-102	6 hrs.
Physical Education	3 hrs.
<sup>2</sup> Literature	6 hrs.
Fine Arts	3 hrs.
(Art 103 or Music 104)	
Social Science	6 hrs.
(In addition to History 101-102 and Physical Education)	
<b>Total required hours</b>	<b>43 hrs.</b>

#### **Bachelor of Arts and Associate in Arts Degree**

English 101-102	6 hrs.
Mathematics	3 hrs.
Science	4 hrs.
History 101-102	6 hrs.
Religion 101-102	6 hrs.
Physical Education	3 hrs.
<sup>2</sup> Literature	6 hrs.
Foreign Language	12 hrs.
(Student must complete the intermediate level.)	
Fine Arts	3 hrs.
(Art 103 or Music 104)	
Social Science	6 hrs.
(In addition to History 101-102 and Physical Education)	
<b>Total required hours</b>	<b>55 hrs.</b>

#### **Associate Degrees in Music, Engineering, Textiles, and all Career Programs**

Communications	6 hrs.
Elective	3 hrs.
<sup>3</sup> Religion	3 hrs.
Physical Education	3 hrs.

<sup>1</sup>Bachelor of Music students take Music 105 in place of Art 103 or Music 104.

<sup>2</sup>English courses numbered 200 or above

<sup>3</sup>Career students who change to a baccalaureate program must take an additional 3 hours in Biblical studies.

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## lifeISSUES

lifeISSUES is a program to bring students into contact with timely moral, spiritual and ethical concerns of American life and culture. Three courses are offered in lifeISSUES each semester. Several sections of each course are offered, allowing the student flexibility in scheduling. Students register for lifeISSUES as they do for other courses.

In addition, lifeISSUES requires the student to attend two of three College-wide Convocations for the fall semester. These Convocations are: Opening Fall Convocation, Founders' Day Convocation and Christmas Convocation. For the spring semester they are: Opening Spring Convocation, Easter Convocation and Awards Convocation.

lifeISSUES requirements are as follows: Three units (1½ credit hours) for students in the general division (freshman and sophomore years)

Three units (1½ credit hours) for students in the senior division (junior and senior years).

Students transferring to Wingate are required to take lifeISSUES for one semester less than the number of semesters they attend Wingate in the general division and/or the senior division.

Students receive .5 semester hour's credit for each semester of lifeISSUES. Grading is on a pass-fail basis. A student who fails to meet the lifeISSUES requirements may be ineligible for re-enrollment in the succeeding semester.

Specific requirements for attendance, course work and expectations of students are distributed to each student at the first meeting of lifeISSUES.

## General Information and Regulations

### Academic Programs

In the General Division, programs of study lead to three degrees. They are: Associate in Arts, Associate in Science and Associate in Music.

In the Senior Division, Wingate offers the Bachelor of Arts in the Division of Social Sciences; the Bachelor of Science in the Divisions of Business and Economics, Fine Arts and Foreign Language, and Social Sciences; and the Bachelor of Music in the Division of Fine Arts and Foreign Language.

## Academic Standards (Probation and Suspension)

Academic Probation is determined by the cumulative average which a student earns on credit courses. At the conclusion of a semester, the Vice President and Dean of the College will notify the student by mail of the cumulative average is below the minimum. In such case, the student will be placed on academic probation for the next regular semester. Probation is determined only on the basis of permanent grades at the conclusion of a semester; mid-semester progress reports are not included in grade-point calculations.

The minimum cumulative averages are:

<u>Semester hours attempted</u>	<u>Minimum cumulative average</u>
1 to 17	1.50
18 to 34	1.60
35 to 51	1.70
52 or more	2.00

A student who is on academic probation at the end of two successive semesters will be academically ineligible for the next semester. A part-time student (those registered for less than 12 semester hours) enrolled for 6 or more hours and who fails all hours attempted will be ineligible to enroll for the next semester. Full-time students (those registered for 12 semester hours or more) must pass a minimum of 9 hours in any given semester to be eligible to enroll for the next semester.

Students who are academically ineligible may apply for readmission through the Vice President and Dean of the College for review of their records by the Committee on Academic Affairs.

When it becomes clear to college personnel that a student has forfeited academic responsibility by:

1. persistent failure to complete classroom assignments;
2. habitual class absence; or
3. disruption and disturbance of fellow students,

the student may be asked to withdraw from the college. Appeals relative to enforcement of this policy may be made through the Vice President and Dean of the College to the Committee on Academic Affairs.



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## Academic Honors

Students are recognized by the college community for academic excellence. Each semester a Dean's List includes those students who have earned a quality point average of 3.3 on at least 15 academic hours and have no grade below a C.

At commencement, students with a cumulative average of 3.5 or higher are graduated with honors as follows:

Summa cum laude	3.9 and above
Magna cum laude	3.65 to 3.899
Cum laude	3.5 to 3.649

## Classification

A student is considered a freshman upon entry into college and is classified as a freshman until 28 semester hours have been completed. A student is classified a sophomore upon completion of 28 semester hours; a junior upon completion of 57 semester hours; and a senior upon completion of 87 semester hours.

## Status

A student is considered a full-time student if 12 semester hours are carried.

## Advising

Each student has a faculty adviser who helps plan the student's academic program. Freshmen and sophomores have faculty advisers from the general college faculty. The adviser for a student in the senior division is the chairperson of the division in which the student is majoring. Senior division advising may occasionally be delegated to another member of the division with prior approval of the Vice President and Dean of the College.

Advisers help students develop individual academic programs which include Wingate's specific degree requirements and the student's career and/or further educational objectives. While advisers have resources to aid students in academic planning, the responsibility for meeting the requirements of a specific degree rests with the individual student.

## Electives

The student and adviser should plan carefully electives which complement the desired major. Electives may be chosen from any course offered in the college provided

prerequisites are met. A student should consult with the adviser in choosing electives which will meet degree and career objectives.

## Registration

Each student has a faculty adviser who works closely with him making decisions relative to a program of study and course offerings. A program of study is planned for each student which will meet Wingate's requirements and fit the individual's total educational plan.

## Change Of Courses

- A student may add a new course during the first week of a semester and receive full credit, provided he has the permission of the registrar and makes up the work to the satisfaction of the instructor.
- A student may withdraw from a course at his discretion from the beginning of the second week up to one week prior to the date of mid-semester and receive a "W" provided he:
  - maintains his standing as a full-time student;
  - secures the approval of his adviser and the registrar.

During the period from one week prior to mid-semester to one week after mid-semester, a student who drops a course under the above conditions receives either: "W" (withdrawal passing) if he is passing the course or "WF" (withdrawal failing) if he is failing the course. Withdrawals later than one week after mid-semester require "WF", except when a student withdraws from the college, in which case he receives what he is earning at the time of departure (W or WF). Should a student drop a course at any time without official approval from the registrar, he will receive an "F".

## Withdrawal From College

A student must withdraw in an official manner. The student must first obtain a withdrawal slip from the office of the Vice President and Dean of the College. This slip must then be carried to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who

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has settled all accounts with the College will be given an honorable dismissal. A student who withdraws after the lapse of one week following the date of mid-term on the college calendar will receive as grades a W (withdrawal passing) if he is passing or WF (withdrawal failing) if he is failing.

### **Class Attendance**

Regular class attendance is a student obligation, and a student is responsible for all the work, including tests and written work, of all class meetings. No institutional policy specifies an acceptable number of absences from class meetings.

Faculty members define their own absence policies and so inform students on the first day of class. Faculty keep attendance records in all classes.

When a student has excessive absences, the instructor may deduct from the student's letter grade an amount appropriate, but not in excess of one letter grade for each unexcused absence.

When illness or other specified circumstances prevail, the college infirmary and classroom instructors are authorized to designate specific absences as excused.

No credit will be given for any course in which a student has missed for all reasons more than 25 per cent of the scheduled class meetings.

Instructors keep attendance records in all classes and report absences to the Registrar at the end of each semester.

### **Evaluation And Grading**

Students are evaluated continually during the semester and grades are assigned at the conclusion of the course. Final examinations are given on work covered during the entire semester.

If, for any reason except illness or representing the college, a student is absent from the final examination, the examination may be taken later only with the permission of the Vice President and Dean of the College and the faculty member. A late examination fee of \$10 will be assessed. The signed permission and business office receipt must be presented to the faculty member.

The following grading symbols are recorded:

- A—*Excellent*
- B—*Above average*
- C—*Average*
- D—*Passing*
- E—*Conditional (see below)*
- F—*Failure*
- I—*Incomplete (see below)*
- W—*Withdrawal passing*
- WF—*Withdrawal failing*

The grade of "E" allows the student to take a re-examination if desired. The grade of "I" indicates that some requirement of the course is not yet complete. A student receiving an "E" or "I" is expected to initiate steps with the instructor to change these grades. A grade of "E" or "I" which has not been changed before 30 days of the next regular semester has elapsed becomes an F.

Progress reports indicating courses on which the student is earning less than a "C" are issued at the middle of the semester to freshmen and sophomore students. These do not become a part of the permanent record. Grades issued at the end of the semester make up the student's transcripts.

The student's grade average is calculated by means of quality points. The grade of "A" carries four points per credit hour, a "B" three, a "C" two, and a "D" one point. An average grade of "C" (2.00) on all hours attempted is required for graduation.

### **Auditing**

Students may audit courses with the permission of the instructor and the Registrar and upon payment of a \$35 fee. This fee is not refundable if the student withdraws from the course for any reason. Audit status may be changed to credit status only within the first four weeks of the semester and upon additional payment of \$55. This charge requires approval of the instructor and the Registrar.

### **Foreign Study and Travel—Credit**

Students participating in programs of international travel and study under authorized leadership may apply for elective academic credit. A copy of itinerary and/or transcript must be filed with the Registrar. Credit is determined by the Registrar.

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## **Charlotte Area Educational Consortium**

Wingate participates, with ten other institutions of the greater Charlotte area, in an educational consortium. The purpose of the consortium is to facilitate cooperation and to make available to students at member institutions opportunities available on other member campuses.

### **Independent Study**

Independent study involves an arrangement between a student and a professor approved by the student's adviser for exploration of a particular subject or topic. The arrangement is normally initiated by the student who has in mind specific goals. It is the responsibility of the student to demonstrate to his professor that he has developed independent study skills and that he has achieved his goals.

Candidates for the baccalaureate degree are encouraged to complete one course of independent study; some programs require at least one course of this nature. Each division offering a baccalaureate program has a course numbered and identified as independent study. The course may count toward the requirements for the major or as an elective, if a student wishes to pursue independent study in a non-major area.

Each independent study arrangement must be approved both by the chairperson of the division in which the student is doing the study and the adviser. Ordinarily, a student may enroll in only one three-hour independent study each semester. A 2.00 cumulative quality point average is required for all students engaging in independent studies.

Plans for independent study must be completed at least 30 days prior to the onset of the study itself. A description of the study and the basis for evaluation must be submitted to the adviser and to the Vice President and Dean of the College.

Students whose preparation and experience offer the opportunity for a highly individualized baccalaureate program may, in consultation with the adviser, present for approval a program with a large component of independent study. Students whose baccalaureate plan includes more than nine hours of independent study in addition to a

maximum of 12 hours in a practicum, field experience, internship, etc. must submit an outline of their total baccalaureate program to the Academic Affairs Committee for approval.

### **Practicum, Field Experience, and Internship**

Baccalaureate programs at Wingate College may include practical experience as a major constituent. Plans for practicums should be made with both academic competency and vocational plans in mind. Experience should integrate various elements of the student's academic program. This experience should be planned by the student and his adviser, and approved by the Vice President and Dean of the College at least 30 days prior to the beginning of the experience. Credit may vary from 3 to 12 semester hours, depending upon the nature of the experience, its intensity, and/or duration. This determination will be made by the student, the adviser, the divisional committee on independent study and practicums, and the Vice President and Dean of the College.

The student pays tuition and housing charges for the duration of the practicum. He is not required to pay the board fee for this period unless he is residing full-time on campus. If the student is only coming to the campus for various periods of evaluation, he may take meals in the dining hall on a per meal basis.

### **Summer Session**

In summer session, a student may complete several hours of college work. The refund policy is void for summer enrollment.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning admission, course offerings and other matters contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina 28174.

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## Evening School

Opportunity is offered for students to take courses for college credit or personal enrichment.

Evening courses are generally taught by the regular college faculty.

For information concerning admission, course offerings and other matters contact Mr. John A. Cox, Jr., Director of Admissions, or Mr. Russell MacDonald, Director of Evening School, Wingate College, Wingate, North Carolina 28174.

## Special Information and Regulations

### Wingate Winternational

Wingate College offers a unique study-tour program, "Winternational," which makes available an international experience each year to all qualifying students. Winternational begins in late December, 1978, with a study-travel opportunity of approximately ten days in Great Britain. For 1978-79, the Winternational experience will be available to a maximum of 400 qualifying persons in the sophomore, junior and senior classes. Beginning in 1979-80, Winternational will be available to qualifying students in the sophomore year. It is anticipated that the college will cover basic costs of transportation, meals and lodging, with the aim that a student should be able to participate in Winternational at little or no additional cost above personal expenditures (e.g., film, memorabilia, etc.).

A condition of participation in Winternational will be maintenance of an approved grade point average, high standards of character, motivation and personal citizenship, and payment of all debts to the college.

### Honors Program

The honors program at Wingate College challenges students of exceptional ability by providing courses and independent study that require creativity and academic excellence on the part of students and faculty members.

Admission to the honors program for entering freshmen is by invitation from the Vice President and Dean of the College on behalf of the Committee on Academic Affairs which

oversees the honors program. Entering freshmen are selected on the basis of Scholastic Aptitude Test scores, high records and rank-in-class, and other information supporting the ability and maturity of the student. Students enrolled in honors are permitted to take a minimum of two honors courses each semester including their first semester.

To apply for the honors program after the first semester of the freshman year, students must have an overall grade point average of 3.0 with no grade of D or below and at least a 3.0 average on any previous work in the subject field in which they wish to do honors work. Faculty will encourage gifted students to make application for admission to the honors course offered the following semester in the instructor's Division of the College.

Students make application for the honors program through their advisers or instructors who present the formal application to the Chairperson for final approval by the Division. Forms are provided to members of the faculty by the Vice President and Dean of the College.

The requirement for graduating with honors with the Associate in Arts or the Bachelor of Arts degree is: *Summa Cum Laude* (3.9 and above), *Magna Cum Laude* (3.65 to 3.899), *Cum Laude* (3.5 to 3.649). All honors courses will be identified on the student's transcript.

Approval of courses and evaluation of the honors program are carried out by the Committee on Academic Affairs which makes recommendations to the Vice President and Dean of the College who has the responsibility for administering the program.

Descriptions of the various honors courses offered by the College are listed in this catalog under the appropriate Division.

### Overload

Five courses (15-16 hours) are considered a normal work load. A student may increase this load to six courses (18 hours) if he possesses a cumulative quality point average of at least 3.00. If the student's cumulative average is less than 3.00, a request for additional hours must be presented to his Division Chairperson in writing.

In all cases, a course load above 18 semester hours must be approved in writing by the

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Vice President and Dean of the College. Approval will be based on the student's scholarship on a cumulative basis through the preceding semester. A charge of \$30 is assessed for each hour above 18.

### **R.O.T.C.**

Wingate College has a cooperative program with Davidson College under which Wingate students may enroll in the US Army Reserve Officers' Training Program (ROTC). Both men and women are eligible for this program and must travel to either the Davidson College campus or to the Charlotte Reserve Center to take instruction and training.

Under this arrangement, students planning to enter a four-year degree granting institution may fulfill the requirements for the Basic Course of ROTC (freshman and sophomore years) while at Wingate. In the Advanced Course of ROTC (junior and senior years), students enter into a contractual agreement with the Army and may receive up to \$1,000 per year.

Detailed information on this program is available in the Registrar's Office and from the Department of Military Science, Davidson College, Davidson, N.C. 28036.

### **Credit By Examination**

Students may earn a maximum of 30 hours toward the baccalaureate degree by examination.

A maximum of 15 hours may be earned by satisfactory scores of three, four, or five on the Advanced Placement of College Entrance Examination Board (CEEB) achievement tests, or for college level work completed at an accredited college while the student is enrolled in secondary school. An additional 15 hours may be earned on College Level Examination Programs (CLEP). Wingate will allow credit for a maximum of 15 hours for USAFI courses which are compatible with the curriculum of Wingate College and on which the student score ranks at the minimum of the fiftieth percentile of his testing group.

Credit by departmental examination is available for any course that Wingate College teaches, subject to the following restrictions:

1. A student may earn no more than 6 hours credit by departmental examination in any given semester

2. A student may request the opportunity to demonstrate his proficiency at any time prior to mid-term. Before an exam is given, he must pay a \$20 non-refundable fee to the Business Office. If proficiency is demonstrated in the first week of classes in any semester, the student will be permitted to enroll in another course.
3. Students enrolling in another course in a given semester will pay a fee of \$25 for each credit hour over 18 if the total credits attempted in that semester exceed 18.
4. In any course involving laboratory experience, credit by examination must be earned by separate examinations in the lecture and laboratory portions of the course.
5. Courses requiring proficiency in specific methods and/or techniques (performance groups, supervision, and/or observations in the field) are excluded from any credit by examination.
6. The examination and its evaluation will be a collective decision of the division faculty.

A maximum of 6 semester hours may be earned by correspondence work and/or extension credits.

### **Charlotte Area Educational Consortium Inter-Institutional Cross Registration**

Wingate students enrolled as full-time students may take courses offered on the campuses of ten other Charlotte area cooperating schools. Cross-registration is done on a space available basis on the campus to be visited and the students are not required to pay additional fees.

Wingate students provide their own transportation. Details for cross-registration are available from the Registrar.



## Baccalaureate Programs

Programs of study at Wingate include baccalaureate degrees in three areas:

**Business Administration**

**Human Services**

**Music**

## Associate Degree Programs

Programs of study during the freshman and sophomore years at Wingate lead to three pre-baccalaureate and career degrees:\* Associate in Arts, Associate in Music and Associate in Science. Students in pre-baccalaureate and career programs should plan their course work, carefully choosing electives which will aid their baccalaureate and career pursuits. Among the pre-baccalaureate and career programs which Wingate students may pursue are:

### *Pre-Baccalaureate*

**Bachelor of Arts**

**Bachelor of Science**

**Business Administration**

**Elementary Education**

**Secondary Education**

**Business Education**

**Agriculture**

**Dentistry**

**Engineering**

**Law**

**Medicine**

**Ministry**

**Music (Bachelor of Arts)**

**Music Education (Bachelor of Science)**

**Pharmacy**

**Speech**

**Textiles**

**Textile Engineering**

### *Career*

**Business Administration**

**Office Administration**

**Secretarial Science**

**Textile Management**

**Medical Assisting**

**Recreation Leadership**

## Explanation of Terms

Course numbers have the following meanings:

100-109	Designed primarily for freshmen, but may be taken by all students
200-299	Intended primarily for sophomores, but may be taken by all students.
300-399	Designed for juniors and seniors.
400-499	

Courses numbered below 100 will not count toward meeting degree requirements.

Course sequences which are hyphenated (101-102) mean that the first course is a prerequisite for the second. Course sequences which have a comma (101, 102) may be taken independently of each other.

\*Pre-baccalaureate programs of study are those programs which prepare students for the bachelor's degree either at Wingate or for transfer to another institution. Career programs of study are those terminal programs at Wingate which prepare students for a specific career.

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## Division of Business and Economics

*Lang Associate Professor of Business and Economics: Brown (Chairperson)*

*Associate Professor: Haskins*

*Assistant Professors: Boyd, MacDonald, White*

*Instructors: Mangum, Michael, Sutton*

The Division of Business and Economics includes instructional offerings in Accounting, Business Administration, Economics, and Secretarial Science.

The Division of Business and Economics offers a complete program of study leading to the Bachelor of Science in Business Administration as well as two-year career programs in business and secretarial science leading to the Associate in science degree.

A wide variety of courses in Accounting, Business Administration, Economics and Secretarial Science provides not only the essential fundamentals, but allows the student to explore individual areas of interest.

A computer center is located in Bridges Business Building. It is designed especially to meet the needs of students entering the

business world and those pursuing careers in engineering.

The center is equipped with an in-house UNIVAC 9200 machine which is able to handle many applications as well as some administrative work for the college. The center also includes an IBM 3780 Data Communication Terminal connected with the Triangle University Computing Center located in the Research Triangle Park between Raleigh, Durham, and Chapel Hill. Wingate's terminal is connected with the IBM system 360/165, which is one of the largest installations in the southeastern United States, linking North Carolina State University, the University of North Carolina at Chapel Hill, Duke University, and a number of other colleges and universities.

### **Degree Programs in Business and Economics**

Students may select from the following degree programs.

1. The baccalaureate program in Business Administration leading to the B.S. degree—a bachelor's degree program developing broad skills in administrative disciplines supplemented with courses from the liberal arts. Students may receive the A.S. degree following completion of the first two years of the program.
2. Career programs leading to the A. S. degree in Business Administration, Office Administration and Secretarial Science — programs, normally covering two academic years, for students who choose not to pursue the bachelor's degree but who seek intensive training for specific job markets. Note: students who plan eventually to obtain a baccalaureate degree should follow the curriculum for the B. S. degree. (See 1 above)



## Bachelor of Science in Business Administration

### FIRST YEAR

English 101-102 .....	6
<sup>1</sup> Math 108 .....	3
Science .....	4
History 101-102 .....	6
Religion 101-102 .....	6
Speech 101 .....	3
Art 103 or Music 104 .....	3
Physical Education .....	1
	<u>32</u>

### SECOND YEAR

<sup>2</sup> Literature .....	6
Economics 201-202 .....	6
Accounting 251-252 .....	6
Business 203 .....	3
Data Processing 101 .....	3
Electives .....	6
Physical Education .....	2
	<u>32</u>

### THIRD YEAR

Economics 301-302 .....	6
Business 312 .....	3
Business 321 .....	3
Business 308 .....	3
Business 313 or 323 .....	3
Advanced Business Electives .....	6
Accounting Electives .....	3
Psychology 201 .....	3
	<u>30</u>

### FOURTH YEAR

Business 403 .....	3
Business 415 .....	3
Business 417 .....	3
Advanced Business Electives .....	6
Electives .....	16
	<u>31</u>
TOTAL FOR DEGREE	125

<sup>1</sup>Students who do not qualify for direct entry into Math 108 must take appropriate lower level Math courses as electives to enable them to successfully complete Math 108.

<sup>2</sup>English courses numbered 200 or above.

Summary of Major Area Requirements: Business 203, 308, 312, 313 or 323, 321, 403, 415, 417, Economics 201, 202, 301, 302, Accounting 251, 252, Accounting Elective, Data Processing 101, plus 12 hours of Advanced Business Electives, selected from Accounting, Business, Economics, and Data Processing courses numbered above 300. Total 60 hours. Students completing the first two years of this program may receive the A. S. degree.

**Associate in Science in Business Administration**

FIRST YEAR		SECOND YEAR	
English 101-102	6	Economics 201-202	6
Accounting 251-252	6	Business 203	3
Data Processing 101	3	<sup>1</sup> Business 206	3
Religion	3	Business 212	3
Business 101	3	Business 220	3
Business 103	3	Speech	3
Electives	6	Physical Education	1
Physical Education	2	<sup>2</sup> Restricted Electives	9
Fine Arts Elective	1-3		31
	33-35		

<sup>1</sup>Ability to type is prerequisite to Business 206.

<sup>2</sup>A student may choose one of the following areas of emphasis: accounting or management. The choice between these two areas determines the courses that will comprise Restricted Electives, as follows:

**Accounting Emphasis**

Accounting 303-304	6
Accounting 305 or 306	3

**Management Emphasis**

The student should select three of the following courses for a total of nine semester hours.

Business 210	3
Business 313	3
Business 321	3
Business 322	3

**Associate in Science in Office Administration**

FIRST YEAR	SECOND YEAR		
English 101-102	6	Business 203	3
<sup>1</sup> Accounting 251-252	6	Business 204	3
Shorthand	6	Business 205	1
Typewriting	6	Business 206	3
Business 101	3	Business 209	1
Business 103	3	Business 210	3
Elective	3	Data Processing 101	3
Physical Education	2	Economics 201	3
	35	Religion	3
		Speech	3
		Psychology or Sociology	3
		Elective	3
		Physical Education	1
			33

<sup>1</sup>See Chairperson of Division of Business and Economics for approval of substitution of Accounting 111-112.

## Associate in Science in Secretarial Science

### FIRST YEAR

<sup>1</sup> Accounting 111-112	6
Shorthand	6
English 101-102	6
Typewriting	3
Business 101	3
Business 103	3
Religion	3
Speech	3
Physical Education	1
	<u>34</u>

### SECOND YEAR

Typewriting	3
<sup>2</sup> Shorthand	3
Business 204	3
Business 205	1
Business 206	3
Business 209	1
Business 210	3
Economics	3
Elective	3
Restricted Electives	9
Physical Education	<u>2</u>

34

<sup>1</sup>See Chairperson of Division of Business and Economics for approval to substitute Accounting 251-252.

<sup>2</sup>Student must complete shorthand requirement through Shorthand 201. Other hours may be completed by taking business electives.

### Areas for Concentration (Second-Year Restricted Electives)

#### Executive

Shorthand	3
Typewriting or Business	
Elective	3
Business 212	3

#### Medical

Biology 111-112	8
Medical Law MA 103	3

#### Legal

Business 203	3
Business 207	3
Government 201	3

**One-Year Certificate:** Upon the recommendation of the faculty adviser and the division chairman, a student may receive a certificate after completion of the courses listed in the first year of study in the secretarial program. Course substitution may be recommended by the division chairperson, subject to approval by the Vice President and Dean of the College.

## Description of Courses

**Accounting 111-112. Secretarial Accounting.** Complete accounting cycle with emphasis on the proprietary system. Introduction to partnership and corporate accounting. Practice sets in area of concentration for secretarial students. Credit: six hours.

**Accounting 251-252. Principles of Accounting.** Topics: meaning, development, and scope of accountancy; accounts; construction of asset, liability, and net worth accounts; trial balance; balance sheet; profit and loss statements; records of original entry; ledgers; opening, operating, and closing the books; economic summary; accruals and deferrals; control accounts and subsidiary ledgers; analysis and interpretation of accounting data for proprietorships, partnerships and corporations. Credit: six hours.

**Accounting 303-304. Intermediate Accounting.** Topics: proprietary accounts; repairs, renewals; manufacturing accounts; nature and characteristics of a corporation; installment sales; statement of application of funds; analysis of financial statements; comparative statements; partnership dissolution and liquidation, agency and branch accounts; consolidated statements; statement of affairs; receivership accounting; actuarial science; accounting for estates and trusts. Prerequisite: Accounting 252. Credit: six hours.

**Accounting 305. Managerial Accounting.** Use of accounting for business decision making. Attention given to principles and techniques, reports, analyses and interpretation of accounting data. Prerequisite: Accounting 252. Credit: three hours.

**Accounting 306. Federal Income Tax.** Accounting and legal aspects of federal taxation of individuals and corporations; taxes of estates and trusts; basis for recognizing gain or loss; dividends, deductions; returns and payments; credit against taxes. Study of the current revenue act, stressing preparation of the specimen return. Prerequisite: Accounting 252. Credit: three hours.

**Business 101. Introduction to Business.** A survey, with emphasis on the role of business in society, careers in business, and some attention to introductory material concerning each of the functional areas of business studies. Credit: three hours.

**Business 103. Business Mathematics.** The fundamental processes of mathematics and applications to common business practices. (Credit does not apply to the B.S. degree.) Credit: three hours.

**Business 107. Personal Finance.** Management of personal finances, budgeting, savings, insurance, stocks and bonds, and real estate. Credit: three hours.

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**Business 203. Business Law I.** General legal principles and processes followed in business. Credit: three hours.

**Business 204. Secretarial Procedures.** The secretary's role and the wide range of activities in an office. Emphasis is upon the personal qualities requisite for success, "word processing," transmittal services, planning and arranging conferences, data, and financial responsibilities, and employment opportunities. Credit: three hours.

**Business 205. Office Machines.** Practice and use of common office machines including the calculator, dictating and transcribing units, special typewriters, and copiers and duplicators. Emphasis in the transcription study is upon the medical, legal, or executive communications. Credit: one hour.

**Business 206. Communications.** Practical application of the principles of up-to-date business communications to letters, memorandums, short reports, and formal reports. Emphasis is upon correct, clear, concise writing. The student should be able to type-write. Credit: three hours.

**Business 207. Legal Secretarial Practices.** Subjects unique to the legal secretarial profession. Emphasizes professional aspects of the work of the legal secretary including a study of the American legal system, the practice of law, and modern legal secretarial practices and procedures. Prerequisite: Business 203. Credit: three hours.

**Business 208. Medical Transcription and Business Machines.** Fundamental training in medical transcription and business machines. This course is open only to Medical Assisting students. Credit: three hours.

**Business 209. Practicum in Office Performance.** Actual work experience under supervision of instructor. Minimum of 15 hours. Monthly lectures. Credit: one hour.

**Business 210. Office Administration.** The role of office administrator as manager of information. Functions of management, cost reduction, and human relations are emphasized. Credit: three hours.

**Business 212. Supervisory Management.** An investigation of how the managerial functions of planning, organizing, directing, and controlling can be effectively practiced by front-line managers in various fields of work. Credit: three hours.

**Business 220. Retailing.** Development of the present retail structure, functions performed, principles governing effective operations, modern store policies and practices and marginal problems. Credit: three hours.

**Business 308. Business Statistics.** Use of statistics for decision making; statistical description; frequency distributions; significance testing, sampling and other statistical technique as applied to business problems. Credit: three hours.

**Business 312. Principles of Management.** Principles underlying the organization, management, and operation of business activities. Emphasis on the crea-

tion and maintenance of the administrative organization, the definition of goals, and the diagnosis and solution of problems which may result from changing conditions. Credit: three hours.

**Business 313. Personnel Management.** A study of the means by which an effective work force is procured, developed, utilized, and maintained. Credit: three hours.

**Business 321. Principles of Marketing.** Marketing organization and methods with emphasis upon functions and channels as they relate to the manufacturer, wholesaler, and consumer. Credit: three hours.

**Business 322. Product Promotion.** The roles of advertising and salesmanship in a Western economy. Emphasis on product and market research, media selection, and evaluation of effectiveness. Credit: three hours.

**Business 323. Production and Operations Management.** Plant location, layout, and efficient operation. Includes practical applications of quantitative techniques such as linear programming, waiting-line problems, inventory control, and network analysis. Prerequisite: Business 312. Credit: three hours.

**Business 403. Business Law II.** Legal environment of business, with emphasis on an analytical and managerial view of the law as it relates to business operations and organization. Prerequisite: Business 203. Credit: three hours.

**Business 415. Business Finance.** Study of acquisition and utilization of funds by business firms, with emphasis on analysis for decisions. Prerequisite: Accounting 252. Credit: three hours.

**Business 416. Organization Theory and Practice.** Analysis of the design, structure and dynamics of business organizations. Prerequisite: Business 312. Credit: three hours.

**Business 417. Business Policy.** A capstone course for the student's knowledge of the various functional areas of business into a top management viewpoint of company operations. The focus is on top management's role in strategy formulation and long-range planning in a dynamic environment. Prerequisites: Business 312, Business 321, Accounting 252, Economics 202. Credit: three hours.

**Business—Economics 498. Independent Study.** (Requires consent of the Chairperson of the Division of Business and Economics.) Credit: three hours.

**Business—Economics 499. Internship in Business.** (Requires consent of the Chairperson of the Division of Business and Economics.) Credit: three hours.

**Economics 101. General Economics.** Elementary economics designed for terminal business majors and non-transfer students. An understanding of the American Free Enterprise System is emphasized; includes brief treatment of production and distribution of wealth in society, money and banking, organization of business, international trade. May not be substituted for Economics 201-202. Credit: three hours.

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**Economics 201. Principles of Economics.** A course (macro) designed to enable a student to understand his economic world and his role in that world. Topics covered are: GNP Accounting; the determination of relative prices, taxation and spending policies, money and banking, analysis of current economic problems. Credit: three hours.

**Economics 202. Principles of Economics.** A course (micro) designed for the business-oriented person who wishes to understand various markets and how a businessman should function in those markets. Topics covered are: pure competition, monopolistic competition, oligopoly, and monopoly markets, supply and demand, and current problems associated with the operation of a business. Prerequisite: Economics 201 or consent. Credit: three hours.

**Economics 301. Macroeconomics.** Theories of the determination of national income and employment, and the general price level. Prerequisite: Economics 201, 202. Credit: three hours.

**Economics 302. Microeconomics.** Resource allocation and factor pricing. Topics include consumer demand, market structures, production theory, cost, and distribution. Prerequisite: 201, 202. Credit: three hours.

**Economics 310. Money and Banking.** The role of money in the determination of national income and the level of economic activity; institutional structure of commercial banking and the Federal Reserve System; effects of monetary policy. Prerequisite: 201, 202. Credit: three hours.

**Economics 311. Public Finance.** The fundamentals of public finance, government revenues and expenditures, taxation and borrowing, and the effects of fiscal policy on the level of economic activity. Prerequisite: 201, 202. Credit: three hours.

**Economics 314. Labor Economics.** Nature and causes of labor problems in the U.S.; history and theory of labor movements; economic analysis of wages, unionism, labor management relations, and public policy towards labor; introduction to manpower analysis. Prerequisite: 201, 202. Credit: three hours.

**Economics 315. International Economics.** Economic theory of international trade; examination of history of international trade and recent developments in international economic policy. Prerequisite: 201, 202. Credit: three hours.

**Economics 410. Government and Business.** Industrial organization and regulated enterprise, social control of business, and the study of government as a participant in the American economy. Prerequisite: 201, 202. Credit: three hours.

**Computer Science 103. Algorithmic Languages.** Introduction to a problem-oriented computer language for use in problem solution using digital computers. Current language is FORTRAN IV. Applications adapted to interests of students. Math 110 or equivalent is prerequisite to engineering students; consent of instructor required for other students. One hour laboratory. Credit: two hours.

**Data Processing 101. Introduction to Computer Programming.** Introduction to computers and computer programming; basic functions of components of computer. Algorithms and use in typical data processing problems; basic programming capabilities utilize PL/1 language. Credit: three hours.

**Data Processing 102. Machine Structure and Assembly Language.** An introduction to computer structure machine language, instruction execution, addressing techniques, and assembly language programming. Students are allowed "hands-on" experience in their programs. Credit: three hours.

**Data Processing 201. Cobol Programming.** Business programming language. Cobol is used to solve typical business data processing problems. Most widely used features are studied carefully and implemented in programming problems. Two hours laboratory. Credit: three hours.

**Data Processing 202. Advanced Cobol Programming.** Advanced features of Cobol are introduced. Students form programming teams at the beginning of the semester to design and implement a data processing system. Intelligent planning, designing, documentation and communication will be emphasized. Teams are required to present projects at the end of the semester. Credit: three hours.

**Shorthand 101-102. Elementary.** Gregg Shorthand, Diamond Jubilee Series. Speed requirement: Shorthand 101—60 words per minute (5 hours per week); Shorthand 102—80 words per minute (3 hours per week). Credit: six hours.

**Shorthand 201-202. Intermediate.** Gregg Shorthand, Diamond Jubilee Series. Speed requirement: Shorthand 201—100 words per minute; Shorthand 202—120 words per minute. Three hours per week. Credit: six hours.

**Shorthand 203-204 Advanced.** Development of speed and accuracy by further study of Gregg Shorthand, Diamond Jubilee Series. Speed requirement: 120 words per minute. Three hours per week. Credit: six hours.

**Shorthand 206. Legal.** Designed to prepare students for secretarial positions in law offices, both public and private. Includes a concentrated study of legal terminology. Prerequisite: Busines 203 and Government 201. Credit: three hours.

**Typewriting 101-102. Elementary.** Learning the keyboard, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirement: typewriting 101—35 words per minute; Typewriting 102—50 words per minute. Three hours per week. Credit six hours.

**Typewriting 203-204. Advanced.** Development of sustained production on various kinds of typewriting problems that an executive secretary might encounter. Speed requirement: Typewriting 203—55 words per minute; Typewriting 204—60 words per minute. Credit: six hours.



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## Division of Fine Arts and Foreign Language

*Professor:* Cowsert

*Assistant Professors:* Blackwelder, Bostic (*Chairperson*), Harkey, Murray, Napier, Parrish, Phillips

*Instructors:* Calhoun, Helms, Hutton, Montero, Quintana

*Lecturer:* Slechta

The Division of Fine Arts and Foreign Language includes instructional offerings in Art, French, German, Spanish, and Music.

Courses in Art seek to develop each student's capacity for expression in art, either by studying the works of other artists or by involvement in the creation of art. Courses are designed to explore methods and techniques as well as to give a sound basic knowledge of drawing, painting, and design.

Courses in Foreign Languages enable the student to communicate competently in the speaking, reading, and writing of foreign languages. Students also study the civilization and culture from which the language emanates.

Foreign Language courses utilize a sixty-booth electronic language laboratory which increases the student's ability to understand, speak, and pronounce the language.

No credit is given in the elementary foreign language courses (101-102) until both semesters of the course are completed.

The Division of Fine Arts and Foreign Language offers a complete program leading to the Bachelor of Music degree in one of three areas: Church Music, Music Performance, or Music Pedagogy. The church music emphasis reflects Wingate's commitment to the preparation of students in church-related vocations; the emphasis in performance is for students whose primary career goal is music performance. The pedagogy emphasis is for students desiring to start a private music teaching studio.

In combination with the Division of Business and Economics, the Bachelor of Science degree is offered in Music-Business. This program is intended for students pursuing a business career related to music such as music publishing or managing a wholesale or retail music store.

The Division also offers an Associate in Music degree.

Students entering the music program are required to take placement exams in performance and basic musicianship (music theory).

Instrumental music and voice majors are required to practice a minimum of six hours per week for one hour credit and nine hours for two hours credit. Piano and organ majors are required to practice a minimum of six hours per week for one hour credit and twelve hours for two hours credit.

For those students majoring in other fields, electives in music performance and study in the music of western civilization are offered. Vocal and instrumental organizations give all students the opportunity to participate in performance ensembles.

Note:

Performance Study requirements:

1. 8 semesters, principal
2. 4 semesters, secondary (must be piano if piano proficiency has been failed)

All music majors who do not pass the audition for Piano 101 must take Class Piano.

## Degree Programs in Fine Arts and Foreign Language

Students may select from the following degree programs:

1. The baccalaureate program in Church Music, Music Performance or Music Pedagogy leading to the B.M. degree or the baccalaureate program in Music-Business leading to the B.S. degree—bachelor's degree programs developing basic musicianship, extensive performance studies and courses of specialization in church music, music performance, pedagogy and music-business. Students may receive the A.M. degree following completion of the first two years of this program.
2. Pre-baccalaureate programs leading to the A.M. degree in Music, the A.A. or A.S. degree—associate degree programs for students who plan to pursue a bachelor's degree in Music, Art, or Foreign Languages.

## Baccalaureate Programs in Music

### Bachelor of Music

#### FIRST YEAR

FIRST SEMESTER	
English 101	3
Math	3
Physical Education	1
Music 101	4
Performance Study—	
Principal—101	2
Performance Study—	
Secondary	1
Ensemble	1
<sup>1</sup> Music 141	1
	<u>16</u>

SECOND SEMESTER	
English 102	3
Physical Education	1
Music 102	4
Music 105	3
Performance Study—	
Principal—102	2
Performance Study—	
Secondary	1
Ensemble	1
<sup>1</sup> Music 138 or 139	1
	<u>16</u>

#### SECOND YEAR

FIRST SEMESTER	
<sup>3</sup> Literature	3
History 101	3
Music 201	4
Performance Study—	
Principal—201	2
Performance Study—	
Secondary	1
Ensemble	1
Foreign Language 205,	
Music 215, or	
Ensemble	1
<sup>1</sup> Music 134	1
	<u>16</u>

SECOND SEMESTER	
Religion 101	3
History 102	3
Physical Education	1
Music 202	4
Performance Study—	
Principal—202	2
Performance Study—	
Secondary	1
Ensemble	1
Foreign Language 206,	
Music 216, or	
Ensemble	1
<sup>1</sup> Music 133	1
	<u>17</u>

<sup>1</sup>Required for Church Music emphasis. Additional hour of Performance Study—Principal—for Performance emphasis. Pedagogy emphasis students should take these courses if working toward teacher certification. (Complete teacher certification programs are not offered at Wingate College.)

<sup>2</sup>Music 220—Sophomore Recital—for Performance emphasis. 20 minutes. Credit: 1 hour.

<sup>3</sup>English courses numbered 200 or above.



**THIRD YEAR**

**FIRST SEMESTER**

Social Science .....	3
Religion 102 .....	3
Music 301 or Music Elective (300 level) .....	3
Performance Study — Principal — 301 .....	2
Music 305 .....	3
Ensemble .....	1
<sup>1</sup> Music 132 .....	<u>1</u>
	16

**SECOND SEMESTER**

Science .....	4
Music 310 .....	3
Music 302 or Music Elective (300 level) .....	3
<sup>1</sup> Performance Study — Principal — 302 .....	2
Music 306 .....	3
Ensemble .....	<u>1</u>
	16

<sup>1</sup>Music 320—Junior Recital—for Performance emphasis. 30 minutes. Credit: 1 hour. Junior Recital group for other emphases—15 minutes—no credit.

**FOURTH YEAR — CHURCH MUSIC EMPHASIS**

**FIRST SEMESTER**

Music 407 .....	2
Music 401 .....	3
Music 411 .....	3
Music 431 .....	3
Performance Study — Principal — 401 .....	2
Ensemble .....	1
Elective .....	<u>3</u>
	17

**SECOND SEMESTER**

<sup>3</sup> Literature .....	3
Music 408 .....	2
Music 412 .....	3
Music 432 .....	3
Performance Study — Principal — 402 .....	1
Music 420 .....	1
Ensemble .....	1
Music 409 .....	<u>2</u>
	16
TOTAL FOR DEGREE	130

**FOURTH YEAR — PEDAGOGY EMPHASIS**

**FIRST SEMESTER**

<sup>1</sup> Music 411 or 421 .....	3
Music 401, 403, or 405 .....	3
Music 441 .....	3
Performance Study — Principal — 401 .....	2
Ensemble .....	1
<sup>3</sup> Literature .....	<u>3</u>
	15

**SECOND SEMESTER**

<sup>1</sup> Music 412 or 422 .....	3
Music Elective (300 Level) .....	3
Music 442 .....	3
Performance Study — Principal — 402 .....	1
Music 420 .....	1
Ensemble .....	1
Elective .....	<u>3</u>
	15
TOTAL FOR DEGREE	127

<sup>1</sup>Students working toward teacher certification should take Music 411 and Music 412. (Complete teacher certification programs are not offered at Wingate College.)

<sup>3</sup>English courses numbered 200 or above.

**FOURTH YEAR — PERFORMANCE EMPHASIS**

**FIRST SEMESTER**

Foreign Language .....	3
Music 421 .....	3
Performance Study — Principal — 401 .....	3
Ensemble .....	1
Music Elective (300 level) .....	3
<sup>3</sup> Literature .....	<u>3</u>
	16

**SECOND SEMESTER**

Foreign Language .....	3
Music 422 .....	3
Performance Study — Principal — 402 .....	2
Music 420 .....	1
Ensemble .....	1
Music Elective (300 level) .....	3
Elective .....	<u>3</u>
	16
TOTAL FOR DEGREE	130

<sup>3</sup>English courses numbered 200 or above.

## Bachelor of Science in Music-Business

### FIRST YEAR

English 101-102	6
Accounting 251-252	6
Music 101-102	8
<sup>6</sup> Performance Studies	4
Ensemble	2
Music 141	1
Music 138 or 139	1
Physical Education	<u>2</u>
	30

### THIRD YEAR

History 101-102	6
Religion	3
Business 312	3
Business 321	3
Economics 301 or 310	3
Music 310	3
Performance Studies	4
Ensemble (300 level)	2
Music 132	1
Physical Education	1
Science	<u>4</u>
	33

### SECOND YEAR

<sup>3</sup> Literature	3
Religion 101	3
Math	3
Economics 201-202	6
Music 201-202	8
Music 105	3
<sup>6</sup> Performance Studies	4
Ensemble	2
Music 133	1
Music 134	<u>1</u>
	34

### FOURTH YEAR

<sup>3</sup> Literature	3
Music 451	3
Business 203	3
Business 415	3
Elective (300 level)	3
Music 460	12
Independent Study	3
Ensemble (300 level)	1
Music 453	<u>1</u>
	32
TOTAL FOR DEGREE	129

<sup>6</sup>Two hours must be in Piano.

## Pre-Baccalaureate Program in Music Associate in Music

### FIRST YEAR

English 101-102	6
Foreign Language or Electives	6
Music 101-102	8
Music Literature 105	3
Performance Study — Principal — 101-102	4
Performance Study — Secondary	2
Ensemble	2
<sup>1</sup> Music Electives	<u>2</u>
	33

<sup>1</sup>May be chosen from: Performance Studies  
Music 132, 133, 134, 138, 139, 141, 142  
Music 215-216  
Foreign Language 205-206  
Ensembles

### SECOND YEAR

Religion	3
Health and Physical Education	3
Elective	3
Foreign Language or Electives	6
Music 201-202	8
Performance Study — Principal — 201-202	4
Performance Study — Secondary	2
Ensemble	2
<sup>1</sup> Music Electives	<u>2</u>
	33

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## Description of Courses

**Art 101. Basic Composition and Design.** Basic elements of art and organization of elements through simple compositional problems; emphasis on color, form, value; two- and three-dimensional projects. Credit: three hours.

**Art 102. Beginning Painting.** Basics of oil and acrylic painting materials. Students work representationally from still-life or landscape subjects; color-mixing and form also included. Credit: three hours.

**Art 103. Art Appreciation.** Introduction to the visual arts with emphasis on modern forms of art expression and their relationship to social eras. Sources and meaning of art, elements and form and composition, photography and motion pictures, the museum. Credit: three hours.

**Art 103. History of Painting.** Slide lecture survey of painting to present. Credit: three hours.

**Art 105. Drawing.** Drawing techniques and experimentation with drawing media, including charcoal, pencil, ink, and conte' crayon. Elements of line, texture, value explored through use of natural forms, environments, human figure. Studio. Credit: three hours.

**Art 106. Beginning Watercolor.** Uses and techniques of watercolor painting. Exercises using washes, overlapping colors, special effects. Painting from location (landscapes and nature subjects) insofar as possible. Credit: three hours.

**Art 201. Three Dimensional Design I.** Exposure to basic art materials and processes including wood, metal, leather and found objects. Credit: three hours.

**Art 203. Ceramics.** Basic processes in ceramics. Problems in forming, glazing, and firing with instruction in handbuilding and wheel throwing techniques. Studio. Credit: three hours.

**Art 205. Advanced Ceramics.** Exploration and experimentation with form and surface texture in clay. Advanced work in covered jars, forms with handles, combination techniques. Students encouraged to work individually in a creative approach to ceramics. Prerequisite: Art 203. Credit: 3 hours.

**Art 206. Independent Study.** Students may choose to work independently in either of the following areas: Painting, pottery, or drawing. Each student will plan an appropriate program in a chosen direction and meet periodically for conference with the faculty member. Prerequisite: Two courses offered in each area must be taken prior to Art 206. Art 206 may be repeated in all three areas. Credit: three hours.

**Foreign Language 205-206. Diction for Singers.** International Phonetic Alphabet; its application to pronunciation of English, Italian, Latin, French, and German languages. Special problems in singing these languages. Two class hours per week. Credit: one hour.

**French 101-102. Elementary French.** The essentials of French grammar, vocabulary and idioms with practice in understanding, speaking, reading, writing. Open to those with no previous preparation in French or those who wish to repeat. Three class hours and one laboratory hour per week. Credit: six hours.

**French 201-202. Intermediate French.** Review of French grammar and idioms covering advanced principles, selected readings, conversation, and composition. Three class hours and one laboratory hour per week. Prerequisite: two units of high school French or French 101-102. Credit: six hours.

**French 203, 204. French Literature.** Reading, discussion, and translation of representative productions from Middle Ages to the present; history of French literature and culture. Prerequisite: French 202. Credit: three hours.

**French 210. Independent study in French.** In-depth study of special interest area. Prerequisite: French 203-204. Credit: three hours.

**German 101-102. Elementary German.** Grammar, idiomatic phrases, vocabulary, pronunciation, translation from and to German and basic conversation. Three class hours and one language laboratory hour per week. Credit: six hours.

**German 201-202. Intermediate German.** Review of grammar, progress in vocabulary, improving of abilities in translation, conversation, linguistic skill. An introduction to German literature and culture. Three class hours and one hour language laboratory per week. Prerequisite: two units of high school German or German 101-102. Credit: six hours.

**German 203, 204. German Literature.** Reading, translation, and discussion of representative literary productions from Middle Ages to present; history of German literature and culture. Prerequisite: German 202. Credit: three hours.

**German 210. Independent Study in German.** In-depth study of special interest area. Prerequisite: German 203-204. Credit: three hours.

**Greek 101-102, 201-202.** See listing under Religion Department. Students planning to transfer to a four-year program in another institution should check language requirements of that institution.

**Spanish 101-102. Elementary Spanish.** The essentials of Spanish grammar, vocabulary, and idioms with practice in understanding, speaking, reading, and writing. Open to those with no previous preparation in Spanish, or those who wish to repeat. Three class hours and one hour language laboratory per week. Credit: six hours.

**Spanish 201-202. Intermediate Spanish.** Review of Spanish grammar, vocabulary, and idioms covering advanced principles, selected reading, conversation, and composition. Three class hours and one hour language laboratory per week. Prerequisite: two units of high school Spanish or Spanish 101-102. Credit: six hours.

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**Spanish 203. Spanish Literature.** Literature of Spain through the reading and study of masterpieces covering the different historical periods, literary styles, and authors. Taught only in the Fall. Prerequisite: Spanish 202. Credit: three hours.

**Spanish 204. Spanish-American Literature.** Spanish-American Literature from the modernistic period through the contemporary period by the reading and literary analysis of works (short stories, poetry, and essays) representative of the literary movements, styles, and authors from different Hispanoamerican countries. Taught only in the Spring. Prerequisite: Spanish 201-202. Credit: three hours.

**Spanish 210. Independent Study in Spanish.** In-depth of special interest area. Prerequisite: Spanish 203-204. Credit: three hours.

**Music 99: Preparatory Music Theory.** Designed to cover basic materials that are prerequisite to the first semester of college level music theory. Topics include pitch notation, rhythm, intervals, scales, key signatures and triads. Credit: three hours.

**Music 101. Basic Musicianship I.** Brief review of basic materials in music theory and study of tonal harmony of the period 1600 to 1900. Foundations in sight reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

**Music 102. Basic Musicianship II.** A continuation of the study of tonal harmony of the period 1600 to 1900 and introduction to musical form. Continuation of sight reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

**Music 104. Music Appreciation.** Designed to acquaint students who do not read music with elements necessary to enjoyment and understanding of music; vocabulary of musical terms; opportunity to become an informed listener. Class lectures, source readings, recorded music, live concerts. Credit: three hours.

**Music 105. Music Literature.** A general survey of forms and styles of music. Directed listening and score reading is employed to develop depth in criteria for appreciation of music. Designed for students who are proficient in reading music. Credit: three hours.

**Music 107, 307. Concert Band.** The rehearsal and performance of representative works for the concert band. Open to students by audition. Three hours rehearsal per week. May be repeated for up to four (4) hours credit. Credit: one hour.

**Music 109, 309. Concert choir.** Credit: one hour.

**Music 110. Chorus.** A training choir which deals with basic choral technique. Open to all students. No audition required. Regular on-campus performances. Three hours rehearsal per week. May be repeated for credit. Credit: one hour.

**Music 130. Class Voice I.** Open to students who wish to learn basic techniques of vocal production. Attention given to basic music notation essential for singing. Two class hours per week. Credit: one hour.

**Music 131. Class Voice II.** Two class hours per week. Designed for non-major and secondary voice. Credit: one hour.

**Music 132. Class Woodwinds.** Basic techniques and materials for teaching instrumental music in public schools. Two class hours per week. Credit: one hour.

**Music 133. Class Brass.** Basic techniques and materials for teaching instrumental music in public schools. Two class hours per week. Credit: one hour.

**Music 134. Class Percussion.** Basic techniques and materials needed in teaching instrumental music in the public schools. Two class hours per week. Credit: one hour.

**Music 136. Class Piano I.** Group instruction in principles of piano technique, emphasis on individual and ensemble playing. no previous training required. Two class hours per week. Credit: one hour.

**Music 137. Class Piano II.** Continuation of Piano I. Two class hours per week. Credit: one hour.

**Music 138. Class Guitar I.** Group instruction in beginning guitar. Basic chords and music reading. Students must furnish guitar. Two class hours per week. Credit: one hour.

**Music 139. Class Guitar II.** Continuation of Class Guitar I. Intermediate guitar instruction including popular styles and finger picking. Two class hours per week. Credit: one hour.

**Music 141, 142. Class Strings, I, II.** Basic techniques and materials in teaching instrumental music in public schools. Two class hours per week. Credit: one hour.

**Music 151. Choral Conducting.** Conducting patterns and techniques; emphasis on conducting choral groups. Credit: three hours.

**Music 153. Church Music.** Music in the Protestant Church. Organization and administration of adult and children's choirs; survey of anthems and materials; study of hymns and their use; consideration of the ministry of music as an aid to worship. Credit: three hours.

**Music 201. Basic Musicianship III.** Brief review of chromatic harmony. More advanced study of harmonic and formal analysis. Advanced sight reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

**Music 202. Basic Musicianship IV.** Impressionist and twentieth century compositional techniques. Five class hours per week. Credit: four hours.

**Music 203. Fundamentals of Music for the Pre-School and Elementary Teachers.** Rudiments of music for teaching music in the self-contained pre-school and elementary classrooms; an introduction to basic teaching materials and instruments used in classroom instruction. Credit: three hours.

**Music 215, 216. Accompanying.** Study and practice of accompanying techniques culminating in performance. Two class hours per week. Credit: one hour.

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**Music 220. Sophomore Recital.** A public performance with a minimum length of 20 minutes. Credit: one hour.

**Music 236. Class Piano III.** Emphasis on melody harmonization, transposition, and sight reading. Solo literature including Bach Minuets and Musettes, simple romantic and contemporary compositions. Two class hours per week. Credit: one hour.

**Music 237. Class Piano IV.** Aimed at preparation for the Piano Proficiency Exam. Two class hours per week. Credit: one hour.

**Music 301. Choral Arranging/Composition/Conducting.** Application of music theory in adapting music for various types of choral ensembles. Basic conducting techniques applied to rehearsal and performance of music arranged or composed by class members. Four class hours per week. Credit: three hours.

**Music 302. Instrumental Arranging, Composition, and Conducting.** Application of music theory in adapting music for various types of instrumental ensembles. Basic conducting techniques applied to instrumental performance. Four class hours per week. Credit: three hours.

**Music 305, 306. Music History.** History of music from antiquity to present. Three class hours per week. Credit: three hours.

**Music 308. Chamber Ensemble.** Rehearsal and performance of selected chamber works. Two hours per week. Credit: One hour.

**Music 309. Accompanying.** Ensemble credit for accompanying instrumentalists and/or vocalists in lessons and performances. Minimum: three hours per week. May be repeated for credit. Credit: one hour.

**Music 310. Psychology of Music.** Music and behavior with emphasis on the effects of sociological factors. Prerequisite: Music 104 or 105. Credit: three hours.

**Music 312. Opera Workshop.** Study, rehearsal, and performance of selected scenes and operas. Two hours per week. Credit: one hour.

**Music 320. Junior Recital.** A public performance with a minimum length of 30 minutes. Credit: one hour.

**Music 321. Form and Analysis.** Formal structure of music—analysis of major works (vocal and instrumental). Credit: three hours.

**Music 322. Counterpoint.** Study of contrapuntal techniques. Credit: three hours.

**Music 323. Symphonic Literature.** Symphonic orchestra as a performance medium. Assignments will include concert attendance as well as extensive analysis and listening. Three class hours per week. Credit: three hours.

**Music 324. Twentieth Century Literature.** 20th century music from impressionism to present. Credit: three hours.

**NOTE: MUSIC 321, 322, 323, and 324 WILL BE TAUGHT ONCE EVERY TWO YEARS.**

**Music 401. Choral Techniques.** Conducting techniques and procedures for choral directors; score reading; rehearsal preparation and techniques, programming, application of vocal techniques. Four class hours per week. Credit: three hours.

**Music 403. Instrumental Techniques.** Conducting techniques and procedures for instrumental directors; score reading; rehearsal preparation and techniques, programming, application of vocal techniques. Four class hours per week. Credit: three hours.

**Music 405. Class Piano Techniques.** Techniques of piano teaching particularly suited to electronic piano laboratories and group instruction. Four class hours per week. Credit: three hours.

**Music 407, 408. Church Music Literature.** Music for church services including hymns; choral, vocal, organ, piano, and instrumental music. Two class hours per week. Credit: two hours.

**Music 409. Service Playing.** Techniques and materials used in playing for church services. Two class hours per week. Credit: two hours.

**Music 411. Elementary Music Methods.** Methods and materials for elementary (general, vocal) music in schools, grades K-6, and churches. Three class hours per week. Credit: three hours.

**Music 412. Secondary Music Methods.** Methods and materials for grades 7-12 in schools and churches. Three class hours per week. Credit: three hours.

**Music 420. Senior Recital.** A public performance with a minimum length of 45 minutes. Credit: one hour.

**Music 421, 422. Music Literature of Principal Performance Area.** Outstanding music emphasizing each student's principal performing medium. Three class hours per week. Credit: three hours.

**Music 431, 432. Church Music Internship/Seminar.** Responsibility for one performing group or equivalent responsibilities in a church music program. One class hour per week to evaluate progress. Credit: three hours.

**Music 441, 442. Pedagogy Internship/Seminar.** Responsibility for teaching at least four students in principal performance area. One class hour per week to evaluate progress. Credit: three hours.

**Music 451. Music Merchandising.** A synthesis of individual music and business courses. A study of copyright laws; publishing of music; performing rights; manufacturing, distribution, and sales of instruments; and other pertinent topics. Three class hours per week. Credit: three hours.

**Music 453. Introduction to Minor Instrument Repair.** Two class hours per week. Credit: one hour.

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**Music 460. Music-Business Internship/Seminar.** Full-time work for a business related to music. At least three evaluative visits will be held during the semester. Credit: maximum of twelve hours.

*Performance Studies:*

Private lessons given in piano, organ, voice, guitar, and string, woodwind, brass, and percussion instruments. The following course numbers indicate levels of study. Credits may vary from one to three hours per semester. A level may be repeated for credit until a maximum of three credit hours is accumulated at that level.

Performance Study 100 Preparatory. May be repeated for credit until proficiency for 101 is reached. Credit: one hour.

Performance Study 101, 102. Freshman year.

Performance Study 201, 202. Sophomore year.

Performance Study 301, 302. Junior year.

Performance Study 401, 402. Senior year.

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## Division of Humanities

*Lang Professor of History and of Religion and Philosophy:* Surratt

*Professors:* Coleman (*Chairperson*), Barnes

*Associate Professors:* Griffin, P. Thomas

*Assistant Professors:* Funderburk, Hayes, Lentz, Stover, Vick

*Instructors:* B. Christopher, Jackson, Little, M. Thomas, Walker, Woodson

The Division of Humanities include instructional offerings in English, Greek, Philosophy, Reading, Religion, and Speech.

English and Speech courses seek to develop the art of communication: reading, writing, speaking and listening. Instructors endeavor to help each student develop the ability to think with clarity, to read with comprehension, to appreciate literary values, and to write with precision and ease.

English 101 and 102 are prerequisite to literature courses for students enrolled in the Bachelor of Arts and Associate in Arts Degree programs, the Bachelor of Music Degree program, and the Bachelor of Science and Associate in Science Degree programs.

Sophomores are required to take a writing proficiency test at the end of the semester in which they first enroll for a 200 level English course. The test may be repeated once by those who fail. Passing the proficiency test is the responsibility of each student. Passing the writing proficiency test is not required for graduation.

Religion courses provide the student with the opportunity to become acquainted with the life, literature, and dynamics of the Christian faith. This study involves the student and the professor in the search for an intelligent understanding and appreciation of the Bible and its message.

### **Degree Program in Humanities**

Pre-baccalaureate programs leading to the A.A. or A.S. degree—associate degree programs for students who plan to pursue a bachelor's degree in English, Greek, Philosophy, Religion, Speech, or Drama.

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## Description of Courses

**English 99. Communication Skills.** Individualized study in grammar, spelling, composition, reading for students deficient in English. May not be taken simultaneously with English 101; does not fulfill English or Humanities requirements of the College. Credit: three hours.

**English 101-102. English Composition.** Fundamentals of English; emphasis on grammar and mechanics of writing; use of source material and the library; weekly themes; introductory acquaintance with types of literature. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: six hours.

**English 101 Honors. Composition.** Advanced composition using essays and fiction as source materials for class discussions and writing. Credit: three hours.

**English 102 Honors. Composition.** Advanced composition and creative writing correlated with a study of poetry and drama and including fundamentals of research. Prerequisite: English 101 or 101H. Credit: three hours.

**English 150. Creative Writing Workshop.** A laboratory in writing emphasizing poetry, fiction, essays, and criticism, correlated with publication of *Counterpoint*, the College literary magazine. In-class evaluation of student writing. May be repeated without credit. Credit: one hour.

**English 201. Major British Authors.** Major English writers from Chaucer through Boswell. Prerequisites: English 101 and 102. Credit: three hours.

**English 202. Major British Authors.** Major English writers from Blake through Auden. Prerequisites: English 101 and 102. Credit: three hours.

**English 203. Major American Authors to 1865.** Major American Authors from Colonial Period to Civil War. Prerequisites: English 101 and 102. Credit: three hours.

**English 204. Major American Authors from 1865.** Major American Authors from Civil War to Contemporary Period. Prerequisites: English 101 and 102. Credit: three hours.

**English 205 Honors. Independent Study Literature.** A student may present to any member of the English Faculty prior to the beginning of the student's third or fourth semester a plan for independent study which he may pursue if approved by the Division and by the Dean of the College. Instructors are limited to one student pursuing independent study per semester. Prerequisites: English 101 and 102. Credit: three hours.

**English 208. World Literature.** Major English, American, and continental writers. Prerequisites: English 101 and 102 (Business 106). Credit: three hours.

**English 210 Honors. Modern Literature.** A thematic approach to the sociological, psychological, and religious issues confronting the modern man and woman. Credit: three hours.

**Greek 101-102. Elementary Greek.** Essentials of Greek with emphasis on grammatical forms, simple syntax, pronunciation, and vocabulary; selections from Greek literature and Greek New Testament. Credit: six hours.

**Greek 201-202. Intermediate Greek.** Review of grammar; reading selected portions from Greek literature and Greek New Testament. Credit: six hours.

**Journalism 101. Workshop.** A workshop in writing news and feature stories, preparing lay-out, and copy editing coordinated with publication of the school newspaper. May be repeated without credit. Credit: one hour.

**Philosophy 201. Introduction to Philosophy.** Examination of major philosophical problems including knowledge, man, God, mind, and matter. Emphasis on the student's development of conceptual analysis and consistent philosophical perspective. Credit: three hours.

**Reading 099.** Study and practice in reading skills; comprehension, study skills, vocabulary, rate, and word recognition; lecture and individualization to meet student needs and reading levels. Credit: three hours.

**Religion 101. Survey of the Old Testament.** History of Hebrew nation and development of religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through use of standard aids to Bible study. Credit: three hours.

**Religion 102. Survey of the New Testament.** Historical and cultural background and the literature of the New Testament. The Gospels and Acts are emphasized. Credit: three hours.

**Religion 202. Hebrew Prophets.** Historical background, function, message, contribution, present significance of the Hebrew prophets. Credit: three hours.

**Religion 205. Gospels.** Environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

**Religion 206. Life and Letters of Paul.** Life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

**Religion 211. Philosophy of Religious Education.** History, principles, and purposes of religious education. Credit: three hours.

**Religion 212. Practicum in Religious Education.** An internship during the summer months; the student works under selected ministers of North Carolina churches. A campus instructor cooperates with the minister in guiding the student in readings on the contemporary church and its role in local situations and in society at large. Credit: three hours.



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**Religion 222. Religious Life in America.** History, beliefs, and worship of selected American religious bodies; particular attention to cultural factors in development and expression. Credit: three hours.

**Religion 226. Religions of the World.** Historical development of the major religions of the world. The founders, major areas, and influences in the contemporary world will be discussed. Basic religions are Christianity, Hinduism, Buddhism, Confucianism, Islam, etc. Credit: three hours.

**Speech 101. The Fundamentals of Speech.** Fundamental techniques and basic principles essential to effective public speaking. Credit: three hours.

**Speech 102. Oral Interpretation.** Introduction to selection, analysis and presentation of literature through oral reading. Credit: three hours.

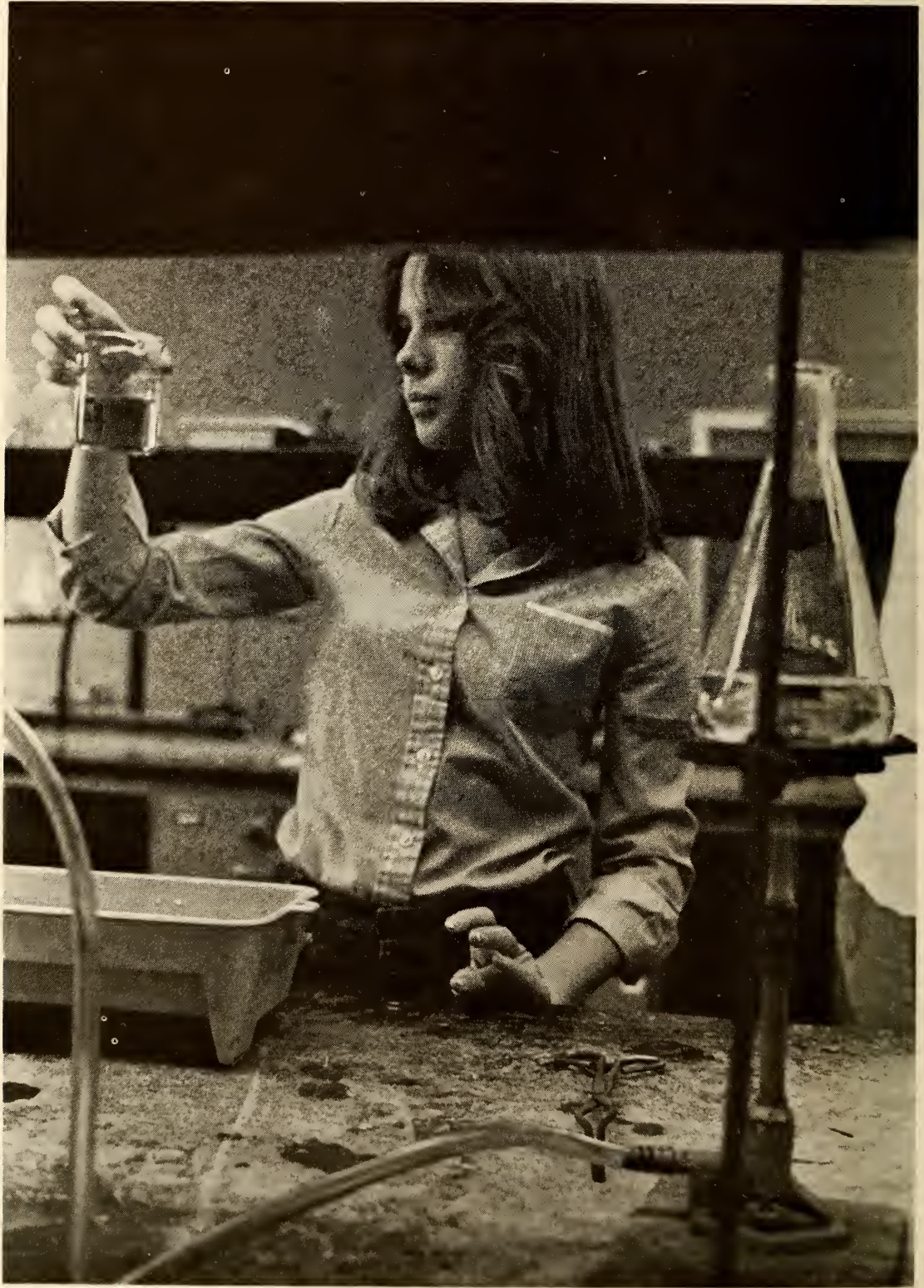
**Speech 103. Debate and Forensics Practicum.** Open by consent of instructor. May be repeated for total of three credit hours. Credit: one hour.

**Speech 104. Theatre Practicum.** Open by consent of instructor. May be repeated for total of three credit hours. Credit: one hour.

**Speech 201. Business and Professional Communication.** Principles and techniques of effective interpersonal and small group communication. Credit: three hours.

**Speech 202. Argumentation and Debate.** Essentials of argumentation: research, analysis, case construction and refutation with application to formal debate and public speaking. Credit: three hours.

**Speech 499. Special Problems in Speech and Theatre.** Requires consent of the instructor and Division Chairperson. Credit: three hours.



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## Division of Science and Mathematics

*Assistant Professor:* Hadden (*Chairperson*), Fletcher, Garza, Gupta, Polk, Rowe (*on leave*)

*Instructors:* Adams, Favro (*on leave*), Johnson, Kerr, Scott, Watson

*Lecturer:* Patterson

The Division of Science and Mathematics includes instructional offerings in Engineering, Mathematics, Medical Assisting, Natural Science, Physical Sciences, and Textiles.

In the Sciences, Wingate offers biology, chemistry, physics, and physical science. Its objectives are three-fold: to meet the needs and desires of the students for knowledge in the above-named areas; to instill an awareness of the importance of science to modern man; to introduce investigative procedure. The division meets these objectives by presenting courses basic in nature and coverage for students pursuing general education courses, and by presenting specialized courses to prepare students for further study in the sciences. Students planning baccalaureate study in the sciences should consult the senior college catalog to determine electives to be taken at Wingate College.

Mathematics courses strive to fulfill the needs of students in the fields of liberal arts as well as those whose vocations entail a knowledge of higher mathematics. Instruction seeks to develop competence in concepts, applications, and computation, and to relate mathematics to everyday experience.

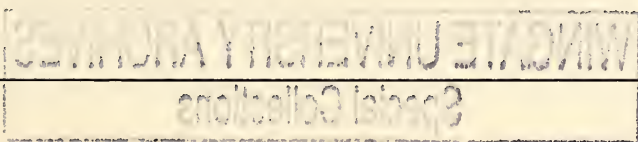
It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

The Division of Science and Mathematics offers specific pre-baccalaureate and career programs leading to the Associate in Science degree in Engineering, Medical Assisting and Textiles, Textiles Engineering and Textile Management.

### Degree Programs in Science and Mathematics

Students may select from the following degree programs.

1. Pre-baccalaureate programs leading to the A.S. degree—associate degree programs for students who plan to pursue a bachelor's degree in Engineering, Environmental Studies, Mathematics, Natural Sciences, Physical Sciences, Textiles, or Textile Engineering. Specific programs are offered in Engineering and Textiles which transfer directly to major Engineering schools in this region.
2. Career programs leading to the A.S. degree in Medical Assisting and Textile Management—programs normally covering two academic years for students who choose not to pursue the bachelor's degree but who choose intensive training for specific job markets.



# Pre-Baccalaureate Programs

## Engineering

Studies in engineering provide a base for students to enter senior division baccalaureate programs in civil, electrical, mechanical, and textile engineering. Career opportunities for the baccalaureate graduate include: civil engineering, the planning, design, and construction of buildings and public works with public and private agencies; electrical engineering, in the areas of communications and electronics; mechanical engineering, the application of theory to human needs and resources; and in textile engineering, the design, development and implementation of technology to deal with the needs of the textile industry.

While each student's plan of study is tailored to meet personal desires and professional needs, guidance is given to assure transfer to the engineering college of the student's choice.

FIRST YEAR	SECOND YEAR
Engineering 101-102 ..... 4	English ..... 3
History ..... 3	Mathematics 230 ..... 4
English 101-102 ..... 6	Mathematics 310 ..... 3
Mathematics 101, 102, 120	Physics 205-206 ..... 8
or 120 and 220 ..... 8-10	Computer Science 103 ..... 2
Chemistry 105-106 ..... 8	<sup>1</sup> Electives ..... 9
Religion ..... 3	Elective ..... 3
Physical Education ..... 2	Physical Education ..... 1
34-36	33

<sup>1</sup>Electives: Engineering 200, 201, 209, 210; Economics 201, 202; Psychology 201. Mathematics 220 must be completed prior to the beginning of the fall semester of the sophomore year.

## Textiles

Studies in textiles are available at the associate degree level, and in preparation for baccalaureate programs in textile technology and chemistry. Students work in a textile laboratory on campus and develop complimentary concentrations in the sciences and mathematics.

### Textiles

FIRST YEAR	SECOND YEAR
English 101-102 ..... 6	Speech ..... 3
<sup>1</sup> Math 107 & 210 ..... 6	Math 120-220 ..... 8
Textiles 101, 102 ..... 7	Textiles 205, 206 ..... 7
Chemistry 105-106 ..... 8	Physics 201, 202 ..... 8
Religion ..... 3	Economics 201 ..... 3
Physical Education ..... 2	Computer Science ..... 2
32	Elective ..... 3
	Physical Education ..... 1
	35

<sup>1</sup>Math 101-102 may be substituted for Math 107



**Textile Engineering**

**FIRST YEAR**

English 101-102 .....	6
Textiles 101-102 .....	7
Engineering 101 .....	2
Computer Science 103 .....	2
<sup>2</sup> Math 120, 220 .....	8
Chemistry 105-106 .....	8
Physical Education .....	<u>2</u>
	35

**SECOND YEAR**

English .....	3
Textiles 205 .....	4
Math 230-310 .....	7
Physics 205-206 .....	8
Religion .....	3
Humanities or Social Science Elective .....	3
Elective .....	3
Physical Education .....	<u>1</u>
	32

<sup>2</sup>Mathematics 220 must be completed prior to the beginning of the fall semester of the sophomore year. If a student can demonstrate proficiency in elementary graphics he may substitute an elective for Engineering 101.

Recommended electives: Engineering 200, 201, 209, 210; Economics 201, 202; Psychology 201; History 102, 202.

**Career Programs**

**Medical Assisting**

Medical Assisting is a career program which provides a core of applied courses preparing the student for employment. The program has been developed on the standards of the American Association of Medical Assistants; accreditation by that group is being sought. Vocational opportunities exist in clinics and physicians' offices.

The program provides intensive training in clinical skills and in administrative medical secretarial skills, as well as an introduction to the liberal arts. Admission is competitive; following acceptance to Wingate, the applicant must pass an Admission Committee's review. Criteria used in selecting Medical Assisting students include class rank, above average high school grades and positive performance in a personal interview. Applications for admission to the Medical Assisting program should be postmarked by January 31.

**FIRST YEAR**

**FALL SEMESTER**

English 101 .....	3
Medical Assisting 101 .....	4
Biology 111 .....	4
<sup>1</sup> Typing .....	3
Medical Assisting 103 .....	<u>3</u>
	17

**SPRING SEMESTER**

English 102 .....	3
Medical Assisting 102 .....	4
Biology 112 .....	4
<sup>1</sup> Typing .....	3
Speech .....	<u>3</u>
	17

**SECOND YEAR**

**FALL SEMESTER**

Business 208 .....	3
Medical Assisting 201 .....	5
Business 206 .....	3
Religion .....	3
Elective .....	<u>3</u>
	17

**SPRING SEMESTER**

Medical Assisting 202 .....	3
Medical Assisting 204 .....	2
Medical Assisting 206 .....	6
Medical Assisting 208 .....	2
Physical Education 211 .....	<u>3</u>
	16

<sup>1</sup>Elementary typing (Typing 101 or equivalent) should have been completed in high school or summer school prior to admission to the program. Typing credit will be given for only those typing courses above Typing 101. Students must earn a grade of "C" or better in all courses to remain in the Medical Assisting program.

TEXTILE MANAGEMENT

FIRST YEAR

English 101-102 .....	6
Textiles 101-102 .....	7
Chemistry 101-102 .....	8
Mathematics 101 .....	3
Business 101 .....	3
Religion .....	3
Physical Education .....	2
	32

SECOND YEAR

Speech 101 .....	3
Textiles 205-206 .....	7
Psychology 201 .....	3
Economics 201-202 .....	6
Accounting 251-252 .....	6
<sup>1</sup> Electives .....	6
Physical Education .....	1
	32

<sup>1</sup>Recommended electives are courses in Business, Computer Science, Data Processing, Engineering, and Foreign Language.

Description of Courses

**Biology 103. Principles of Biology.** Fundamental principles of biology. Three hours lecture, 2 hours lab. Credit: four hours.

**Biology 104. Ecology.** Ecological principles and concepts, organismic adaptations and interactions, and man's influence upon the ecosystem. Three hours lecture, 2 hours lab. Credit: four hours.

**Biology 105. General Zoology.** An introduction to animal biology stressing structure and function, reproduction, ecologic relationships, and evolutionary adaptations. Three hours lecture, 2 hours lab. Credit: four hours.

**Biology 106. Plant Biology.** An introduction to the biology of plants, their unity and diversity, basic ecology, and economic importance. Three hours lecture, 2 hours lab. Credit: four hours.

**Biology 111. Human Anatomy and Physiology for Medical Assistants.** Structure and function of the human body combined with medical terminology. Three hours lecture, 2 hours lab. Credit: four hours.

**Biology 112. Human Anatomy and Physiology for Medical Assistants.** Continuation of Biology 111. Prerequisite: Biology 111. Three hours lecture; two hours lab. Credit: four hours.

**Chemistry 101-102. General Chemistry.** Fundamentals of chemistry involving the study of selected topics from inorganic, organic, nuclear, and biochemistry. Not intended for science majors. Three hours lecture, 3 hours lab. Credit: four hours.

**Chemistry 105-106. Principles of Chemistry.** A principles course for science and engineering majors. Fundamental laws and theories of chemistry and the quantitative relationships involved. Three hours lecture, 3 hours lab. Credit: four hours.

**Engineering 101. Engineering Graphics.** Use of drafting equipment and orthographic drawing; sub-topics are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, secondary auxiliary views. Two two-hour lab periods per week. Credit: two hours.

**Engineering 102. Descriptive Geometry.** Graphical solution to space problems; advanced study of orthographic projections; principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour lab periods per week. Credit: two hours.

**Engineering 200. Introduction to Mechanics.** Fundamentals of mechanics and their application to simple problems of engineering; Conditions of equilibrium of a particle and rigid body under the action of forces in a plane and in space, center of gravity and moment of inertia, effect of friction and principle of virtual work. Three hours lecture per week. Co-requisite: Mathematics 310. Credit: three hours.

**Engineering 201. Surveying.** Elements of plane surveying; taping, use of transit and level; topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary and astronomical surveying. Prerequisite: Math 102 or equivalent. Two hours lecture, three hours lab work per week. Credit: three hours.

**Engineering 209. Electric Circuits I.** Fundamental laws and theorems of circuit theory; introduction to transient and steady state sinusoidal analysis; circuit analysis by complex frequency. Three hours lecture, three hours of problem drill and lab per week. Co-requisite: Math 230. Credit: four hours.

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**Engineering 210. Electric Circuits II.** Continuation of Engineering 209. Analysis of electric circuits by consideration of equivalent circuits which arise in the study of solid state electronics and digital circuits. Transistor equivalent circuits, magnetic circuits, transformers, polyphase circuits, and electro-mechanical energy conversion. Co-requisite: Math 310. Prerequisite: Engineering 209. Three hours lecture, three hours of problem drill and lab per week. Credit: four hours.

**Math 98. Algebra.** Introductory algebra designed for those students who are deficient in high school algebra. Real number system, factoring, algebraic fractions, exponents, radicals, linear and quadratic equations, and systems of equations. Three hours institutional credit.

**Math 99. Geometry.** Introductory geometry designed for those students who are deficient in high school geometry. Logical thought patterns as applied to congruency, similarity, and area of plane figures. Three hours institutional credit.

**Math 101. College Algebra.** A first course in foundations of college mathematics designed for all students with two units of algebra and one unit of geometry. Essential topics include basic algebraic operations as applied to polynomials, linear and quadratic and exponential functions, inverse functions and complex numbers. Selected topics in analytic geometry are introduced. Credit: three hours.

**Math 102. Trigonometry.** The second course in the 101-102 sequence designed for students whose program requires the completion of calculus. Also recommended as a mathematics elective. A study of the trigonometric exponential and logarithmic functions, and inverse trigonometric functions, with applications and graphs. Credit: three hours.

**Math 105. Math for Elementary Teachers.** Theoretical concepts of logic, arithmetic, algebra and geometry, including a study of groups and fields. Restricted to majors in elementary education. Credit: three hours.

**Math 107. Pre-calculus Mathematics.** An integrated course in algebra and trigonometry designed for those students whose high school background includes three to four units of algebra and/or trigonometry. Topics include the real and complex number systems, algebraic relations and functions, elementary theory of equations, and introductory analytic geometry. Credit: three hours.

**Math 108. Mathematics for Business and Economics.** A course designed for the baccalaureate degree in business. Topics include linear equations, introduction to linear programming, logarithms, introduction to vectors, matrices, limits, functions, introduction to differential and integral calculus. Credit: three hours.

**Math 109. Elementary Statistical Methods.** An introduction to probability and statistics, with emphasis on the collection, presentation, and analysis of data relating to the humanities and social sciences. Credit: three hours.

**Math 111. Fundamental Concepts of Mathematics.** A course designed for students in liberal arts or general college programs. The course includes a study of selected topics from arithmetic, algebra, logic, number theory, probability, and trigonometry. Credit: three hours.

**Math 112. Calculus for Business and Social Sciences.** Basic calculus; Algebraic and transcendental functions, limits, continuity, differentiation with applications, and an introduction to the definite and indefinite integral. Applications to business, social and behavioral and physical sciences. Prerequisite: Math 101-102 or Math 107. Credit: three hours.

**Math 120. Calculus and Analytic Geometry I.** The first of three semesters of a unified course in analytic geometry and calculus designed for engineers, mathematics majors, and science majors. Topics include rectangular coordinates in the plane, functions, limits, continuity, differentiation of algebraic and trigonometric functions, the application of derivatives and the differential, integration and the application of the definite and indefinite integral. Prerequisite: Math 101-102 or equivalent. Credit: four hours.

**Math 210. Statistics.** (Offered on Demand) Collection, analysis and interpretation of discrete and continuous random variables. Measures of central tendency, variance, probability, testing and estimation of hypotheses, regression and correlation. Applications to business and the sciences. Prerequisite: Math 107 or equivalent. Credit: three hours.

**Math 212. Linear Algebra.** An elective course designed for majors in mathematics, engineering, science, business, and data processing. A study of the systems of equations, matrices, determinants, linear transformations, vector spaces and eigenvectors. Prerequisite: Math 112 or 120. Credit: three hours.

**Math 220. Calculus and Analytic Geometry II.** The second of three semesters of a unified course in analytic geometry and calculus. Transcendental functions, hyperbolic functions, methods of integration, polar coordinates, vectors, parametric equations. Prerequisite: Math 120. Credit: four hours.

**Math 230. Calculus and Analytic Geometry III.** The third of three semesters of a unified course in analytic geometry and calculus. Linear algebra, vector functions and their derivatives, series, partial differentiation, multiple integration, and vector analysis. Prerequisite: Math 220. Credit: four hours.

**Math 310. Differential Equations.** First order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients; operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Math 230. Credit: three hours.

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**Medical Assisting 101. Introductory Medical Assisting.** An introduction to the role of Medical Assisting. Emphasis placed on professional attitude and behavior, patient psychology, history of medicine, and basic skills in duties of receptionist and medical secretary. Three hours lecture, two hours lab. Credit: four hours.

**Medical Assisting 102. Administrative Procedures.** Continuation of MA 101. Administrative and secretarial duties, bookkeeping and insurance skills, etc. Prerequisite: MA 101. Three hours lecture, two hours lab. Credit: four hours.

**Medical Assisting 103. Medical Law and Ethics.** Legal and ethical relationships of physician and patient emphasizing contracts, professional liability, malpractice, Medical Practice Arts, and health insurance plans. Credit: three hours.

**Medical Assisting 201. Clinical Procedures I.** Clinical aspects of the medical facility. Includes instruments, medical equipment, injections, patient examinations, etc. Prerequisite: MA 101-102 and permission of program director. Three hours lecture, four hours lab. Credit: five hours.

**Medical Assisting 202. Clinical Procedures II.** A continuation of the clinical and laboratory aspects of the medical facility. Prerequisite: MA 201 and permission of program director. Three hours lecture, two hours lab. Credit: four hours.

**Medical Assisting 204. Pharmacology.** Drug therapy; Mathematics of dosage, drug legislation and standards, and a study of drugs as they affect each body system. Co-requisite: MA 202. Three hours lecture. Credit: two hours.

**Medical Assisting 206. Practicum.** Practicum in a physician's office or clinic in the last semester of the student's program. Credit: Six hours.

**Medical Assisting 208. Seminar.** Discussion of problems encountered and experience gained in the practicum and consideration of resources available for resolving problems. Credit: two hours.

**Physical Science 104. Introduction to Meteorology.** Causes of weather phenomena. Weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. Three lecture hours, 2 lab hours per week. Credit: four hours.

**Physics 201, 202. General Physics.** An introductory course in college physics. Mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and 3 problem drill and laboratory hours per week. Credit: four hours.

**Physics 205-206. General Physics for Engineers.** Fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and 3 problem drill and laboratory hours per week. Co-requisites: Math 203, 204. Credit: four hours.

**Textiles 101. Introduction to Textiles.** Introduction and history of textiles, basic principles of production of natural and man-made fibers, their properties and end-uses, fiber classification and identification, introduction of the conversion of fibers into yarn and fabric. Three hours lecture per week. Credit: three hours.

**Textiles 102. Fiber and Yarn Technology.** Process of converting fibrous materials into finished yarns. Emphasis will be placed on fiber properties as they affect yarn structures and on basic machinery involved in the area. Three hours lecture and two hours laboratory. Credit: four hours.

**Textiles 205. Fabric Technology.** Theory of woven and knitted fabrics. In woven fabrics, emphasis is placed on fabric construction and weave formation. In knitted fabrics, flat circular, and warp types will be introduced and knitting as a method of clothing production will be explored. Three hours lecture and two hours lab. Credit: four hours.

**Textiles 206. Fiber Science.** Lecture course emphasizing the chemical constitution and properties of fiber-forming polymers; theories of their structure; relationship between molecular structure of linear polymers and physical properties of natural and man-made fibers; chemical behavior of natural and man-made fibers. Prerequisite: Chemistry 101. Credit: three hours.

**Textiles 208. Textile Quality Control.** Methods of measuring the physical properties of textile products, effect of structure and finish, statistical analysis of the test data and control charts, sampling theory. Three hours lecture and two hours laboratory per week. Prerequisite: Math 210. Credit: four hours.

**Textiles 211 H. Textile Seminar.** In-depth exploration of particular aspects of textile field. Students in consultation with instructor, pursue interest through readings, papers, seminar discussions. Proficiency in theory and operations of textile mechanisms expected. Credit: three hours.



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## Division of Social Science

*Professors:* Bell (*Chairperson*), Henderson

*Associate Professor:* Brackney

*Assistant Professors:* Austin, Bridwell,

Ferguson, Hutchison, Traynham, Veenstra

*Instructors:* Cauble, R. Christopher, Connell, Pipes, Shadrick, Sparks

The Division of Social Science includes instructional offerings in Economics, Geography, Government, History, Physical Education, Psychology, Recreation, and Sociology.

The Division of Social Sciences offers a complete program of study leading to the Bachelor of Arts or Bachelor of Science degree in Human Services. This program prepares students for "people work" professions which serve the personal and interpersonal needs of both individuals and groups. The division also offers a two-year career program in Recreation Leadership leading to the Associate in Science degree.

In the Social Sciences, Wingate offers students an opportunity to explore the historical development of human civilizations, man's attempt to understand and structure his social environment, and the values which underlie human relationships. Instruction encourages students to investigate social

phenomena in conceptual frameworks and to discern in the past and present the infinite variety of human aspirations and the possibilities of their fulfillment.

Physical Education provides an opportunity for all students to participate in a wide variety of activities including team sports, dual sports, individual sports, and recreational activities. Students are encouraged to develop an appreciation of physical activity and are taught the skills which heighten personal enjoyment of participation. Well-developed programs of intramural and intercollegiate athletics complements the work of this area.

In general, the college requirement in physical education is three semesters. After taking Physical Education 101 students may, with the exception of Physical Education 211, choose any other Physical Education courses to meet graduation requirements.

### **Degree Programs in Social Science**

Students may select from the following degree programs.

1. The baccalaureate program in Human Services leading to the B.A. or B.S. degree—a bachelor's degree program developing skills and attitudes necessary to become a practitioner in human service occupations—ministry, church-related vocations, mental health, social work, and work with specific age groups (e.g., gerontology, child care, etc.).
2. Pre-baccalaureate programs leading to the A.A. or A.S.—associate degree programs for students who plan to pursue a bachelor's degree in History, Physical Education, Psychology or Sociology.
3. The career program in Recreation Leadership leading to the A.S. degree—a program normally covering two academic years for students who choose not to pursue the bachelor's degree but who choose intensive training for a specific job market.

## Baccalaureate Program in Human Services.

Required senior division courses with recommended sequence.

### THIRD YEAR

S.S. 301 Human Growth & Behavior	3
S.S. 303 Person in Contemporary Society	3
S.S. 317 Dynamics of Mental Hygiene	3
Electives	6
	<u>15</u>

S.S. 302 Human Growth & Behavior	3
S.S. 321 Int. to Human Services	3
S.S. 315 Social & Personal Pathologies	3
S.S. 306 Behavioral Science Methodology	3
Elective	3
	<u>15</u>

### FOURTH YEAR

S.S. 401 Human Growth & Behavior	3
S.S. 407 Therapies & Their Context	3
S.S. 411 Practicum or Electives	6
Independent Study or Elective	3
	<u>15</u>

S.S. 409 or 410 Independent Study	3
S.S. 412 Senior Seminar	3
S.S. 411 Practicum	6
Elective	3
	<u>15</u>

## Career Program

### Recreation Leadership

#### FIRST YEAR

English 101-102	6
Science	4
Mathematics	3
Speech 101	3
Religion	3
Recreation 111-112	6
Recreation 120	2
Health 101	3
Physical Education	
104 or 203	1
	<u>31</u>

#### SECOND YEAR

English	3
Psychology 201	3
Sociology 201	3
Art 201	3
Recreation 204	3
Recreation 211-212	6
Recreation 214	3
Recreation 221	2
Physical Education	2
Electives	6
	<u>34</u>

## DESCRIPTION OF COURSES

**Economics 201. Principles of Economics.** A course (macro) designed to enable a student to understand his economic world and his role in that world. Topics covered are: GNP Accounting; the determination of relative prices, taxation and spending policies, money and banking, analysis of current economic problems. Credit: three hours.

**Economics 202. Principles of Economics.** A course (micro) designed for the business-oriented person who wishes to understand various markets and how a businessman should function in those markets. Topics covered are: pure competition, monopolistic competition, oligopoly, and monopoly markets, supply and demand, and current problems associated with the operation of a business. Prerequisite: Economics 201 or consent. Credit: three hours.

**Economics 301. Macroeconomics.** Theories of the determination of national income and employment, and the general price level. Prerequisite: Economics 201, 202. Credit: three hours.

**Economics 302. Microeconomics.** Resource allocation and factor pricing. Topics include consumer demand, market structures, production theory, cost, and distribution. Prerequisite: 201, 202. Credit: three hours.

**Economics 310. Money and Banking.** The role of money in the determination of national income and the level of economic activity; institutional structure of commercial banking and the Federal Reserve System; effects of monetary policy. Prerequisite: 201, 202. Credit: three hours.

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**Economics 311. Public Finance.** The fundamentals of public finance, government revenues and expenditures, taxation and borrowing, and the effects of fiscal policy on the level of economic activity. Prerequisite: 201, 202. Credit: three hours.

**Economics 314. Labor Economics.** Nature and causes of labor problems in the U.S.; history and theory of labor movements; economic analysis of wages, unionism, labor management relations, and public policy towards labor; introduction to manpower analysis. Prerequisite: 201, 202. Credit: three hours.

**Economics 315. International Economics.** Economic theory of international trade; examination of history of international trade and recent developments in international economic policy. Prerequisite: 201, 202. Credit: three hours.

**Economics 410. Government and Business.** Industrial organization and regulated enterprise, social control of business, and the study of government as a participant in the American economy. Prerequisite: 201, 202. Credit: three hours.

**Geography 201. Introduction to Cultural/Human Geography.** An introductory course including physical geography, environmental studies, regional geography, and cultural geography. Credit: three hours.

**Government 201. American Government.** Essentials of American government, with attention to nature and origin of national government. Credit: three hours.

**Government 202. State Government.** Organization and operation of state government and the relationship with national and local governments. Credit: three hours.

**Health 101. Personal and Community Health.** Principles and practices of personal and community health. Credit: three hours.

**History 101, 102. World Civilization.** Major civilizations of the world; emphasis on movements of history affecting the development of western culture. Credit: six hours.

**History 101-102 Honors. World Civilization.** A seminar approach in World Civilization, emphasizing the nature of history, meaning in history, interpretations of significant periods of history, and development of relevant themes to the present. Conventional chronological periods will be: Ancient, Medieval, Modern, and Contemporary. Second semester (102) emphasizes the twentieth century through selected sources. Relation of Western and Oriental civilizations is stressed. Credit: six hours.

**History 201, 202. United States History.** Major trends in American history, political, social, and economic; fundamental principles of the American way of life and an appreciation of our heritage. Credit: six hours. (not open to students having credit for 105, 106.)

**Physical Education 101. Foundations of Physical Education.** Body movement, basic health, and physiological principles including conditioning and physical fitness and development of fundamental skills. Class format will include lecture and laboratory experiences. Required of all students who must meet physical education requirements for graduation; prerequisite to all other physical education courses except Physical Education 211. Credit: one hour.

**Physical Education 102. Basic Skills.** Playing of team sports: soccer, speed ball, basketball, volleyball, softball, field hockey, touch football. Credit: one hour.

**Physical Education 103. Beginner Swimming Course.** For non-swimmers with emphasis on basic water safety skills and knowledge. Credit: one hour.

**Physical Education 104. Advanced Life Saving.** Life saving and water safety as authorized by the American Red Cross for advanced life saving status. May fulfill requirement for Physical Education 102. Credit: one hour.

**Physical Education 105. Rhythms-Badminton.** Basic fundamentals of folk and square dance; and fundamentals of badminton and other racquet sports. Credit: one hour.

**Physical Education 106. Bowling and Archery.** A combination of indoor and outdoor activities to teach basic skills of bowling and archery as possible lifetime sports activities. Credit: one hour.

**Physical Education 201. Tennis.** Basic instruction to acquaint the student with fundamentals of the game; emphasis on grip, strokes, and game strategy. Credit: one hour.

**Physical Education 202. Golf.** Basic instruction to acquaint the student with fundamentals of the game; students will have experience on the College's course. Credit: one hour.

**Physical Education 203. Water Safety Instruction.** Authorized American Red Cross Course; requirements for certification are established by the Red Cross. Prerequisite: a valid senior life saving certificate. Credit: one hour.

**Physical Education 204. Weight Training and Conditioning.** Fundamentals of weight training and principles of conditioning; emphasis on individual program development as supervised by the instructor. Credit: one hour.

**Physical Education 205. Practicum.** For students with an advanced level of skill in an activity, who, upon invitation may aid the instructor. Available in golf, tennis, swimming, etc. Credit: one hour.

**Physical Education 208. Beginning Snow Skiing.** Fundamentals of skiing along with safety and etiquette on the slope; includes instruction in parallel skiing, parallel turns, christies, basic jumps and introductory wedeln. Credit: one hour.

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**Physical Education 211. Advanced First Aid, Emergency Care and Cardiopulmonary Resuscitation.** Designed to cover prescribed materials for the American Red Cross Certificates. Two Red Cross Certificates—Advanced First Aid and CPR—presented on completion of course requirements. Three hours lecture, and two hours lab each week. Credit: three hours.

**Psychology 201. General Psychology.** An introductory course as a foundation for further study in psychology, as well as for courses in education. Credit: three hours.

**Recreation 111. Introduction to Recreation Services.** Nature, scope and significance of organized recreation services; includes operation of basic recreation units, major program areas, and organizational patterns which serve the recreation needs of society. Credit: three hours.

**Recreation 112. Social Recreation.** Methods and materials for planning, organizing, and conducting social activities for groups of various sizes and ages in a variety of social situations. Credit: three hours.

**Recreation 120. Field World I.** Gives the recreation student practical experience under supervision. Credit: two hours.

**Recreation 203. Church Recreation.** A comprehensive survey applying the principles of directed leisure time to the needs of the local church. Topics covered include philosophy, program areas, facilities, personnel and relationships with other organizations in the church. Credit: three hours.

**Recreation 204. Philosophical Foundations of Recreation.** An in-depth study of the various philosophical approaches to recreation as it relates to leisure time and the sense of proportion to all life activities. Credit: three hours.

**Recreation 211. Group Leadership.** Provides insight into theory, principles, and practice of planning, organizing, and conducting effective recreation programs for various groups. Credit: three hours.

**Recreation 212. Program Planning and Organization.** Essential elements and basic principles involved in organization, supervision, promotion, and evaluation of various types of recreation programs. Credit: three hours.

**Recreation 214. Outdoor Recreation.** History, development, and trends of outdoor recreation, conservation, and organized camping. Credit: three hours.

**Recreation 221. Field Work II.** A second supervised course to give experience in developing recreation leadership skills by assisting a group or individual in planning, conducting, and evaluating group or individual activities. Credit: two hours.

**Social Science 301. Human Growth and Behavior: Birth and Childhood.** Credit: three hours.

**Social Science 302. Human Growth and Behavior: Adolescence.** Credit: three hours.

**Social Science 303. The Person in Contemporary Society.** Social-psychological interpretations of the person in contemporary society. The interaction of persons and their social structure will be emphasized. Credit: three hours.

**Social Science 305. The Urban Experience.** The consequence of urbanization, the present problems of cities, and their probable future will be stressed. Biosocial ecology emphasized. Credit: three hours.

**Social Science 306. Behavioral Science Methodology.** Foundations and applications of behavioral science research and measurement. Research design, basic statistical concepts and the nature of measurement will be covered. Attention will also be given to test development, the meaning of test scores, and the uses and abuses of testing in the behavioral sciences and human services. Credit: three hours.

**Social Science 307. Criminology.** Crime as a social phenomenon and as personal forms of adjustment. The classification of crimes and various rehabilitative approaches will be explored. Credit: three hours.

**Social Science 309. Cultural and Social Class Differences.** Cultural variety in American Society and the influence of social class on human behavior. Focus on minority groups. Credit: three hours.

**Social Science 310. Psychology of Music.** Music and behavior with emphasis on music teaching and learning. Three class hours per week. Credit: three hours.

**Social Science 311. Leadership and Organization.** Theories of leadership and administration are covered with an emphasis on human relations in goal-directed organizations. Authority, decision-making, conflict resolution, and communications within organizational structures will be stressed. Credit: three hours.

**Social Science 313. Introduction to Futurology.** Attitudes toward the future, various approaches to the science of prediction, and readings of prominent works concerning the future. Credit: three hours.

**Social Science 315. Social and Personal Pathologies.** Pathological behavior expressed in social and personal behavior. Issues involved in the definition of abnormality will be considered. Credit: three hours.

**Social Science 317. Dynamics of Mental Hygiene.** A multi-dimensional focus on the human experience as a personal and social pilgrimage. Social and personal deviance will be considered. Credit: three hours.

**Social Science 319. Death.** Death and its relation to personality development. Credit: three hours.

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**Social Science 321. Introduction to Human Services.** An exploration of the many types of human services. This course will attempt to help the students clarify their vocational choice. Classroom sessions will survey the field, while through individual study, students will explore some dimensions of their choice in human services. Credit: three hours.

**Social Science 401. Human Growth and Behavior.** Adulthood and Aging. Psychological-social development through adulthood and the aging process emphasizing transitional life tasks. Credit: three hours.

**Social Science 403. Christianity and Society.** Prominent theological critiques of contemporary society. Theological reflections on specific dimensions of social life will be covered. Credit: three hours.

**Social Science 405. Christian Resources for Living.** An in-depth study of the Christian faith as a resource for personality development and personal living. Ethics and morality as an expression of Christian experience and thought will be emphasized. Credit: three hours.

**Social Science 407. Therapies and Their Context.** Various therapies used in the maintenance, treatment, and rehabilitation of persons. Credit: three hours.

**Social Science 409-410. Independent Study.** Under the supervision of a faculty member, students develop a topic relevant to their program and vocational goals. Topics should focus explicitly and in depth on methods of human services. Credit: six hours.

**Social Science 411. Practicum.** The practicum required of all students, will provide field experience under the supervision of experienced practitioners. The practicum provides opportunity for the assessment of skill strengths and their future development. Credit: six hours.

**Social Science 412. Senior Seminar.** The senior seminar gives attention to the interpretation of a student's learning experiences and enhances clarification of self, the college's program, and future learning goals. Credit: three hours.

**Sociology 201. Introduction to Sociology.** The social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

**Sociology 202. Social Problems.** Analysis of major social problems of contemporary American society; emphasis upon the individual and the community and the conditions which have produced problems. Preventive and remedial measures are also considered. Credit: three hours.

**Sociology 204. Marriage and the Family.** Social and psychological structures of the institution of the family. Credit: three hours.



## **The Wingate College Annual Fund**

Each year substantial sums must be raised to meet the differential between what students *pay* for their education, and what their education *costs*. The College and its students have been beneficiaries of the loyalty of the Baptist State Convention of North Carolina, the Independent College Fund of North Carolina, corporations, foundations and individuals. The constancy of gifts, grants, and bequests perpetuates the Wingate College cause, and makes it possible for the College to operate on a balanced budget, even at very modest cost to the student.

The Annual Fund is comprised of all gifts during the College fiscal year—June 1 through May 31.

*The Patrons* include all persons who make an annual gift of at least \$100 to Wingate College.

All gifts to Wingate College are tax-deductible. For further information about giving objectives, gifts of property, gifts through will, contact:

Jerry F. Jackson  
Assistant to the President for  
Institutional Advancement  
Wingate College  
Wingate, North Carolina 28174  
(704) 233-4061

## **Endowed Professorships**

Friends of Wingate College have given funds for the establishment of professorships:

*The Ruth Douglass Davis Horton Professorship of Business* was established in 1967 by Mr. and Mrs. Sam H. Lee, of Monroe. This professorship honors the name of a professor emeritus who was active in college affairs for well over forty years.

*The Laverne Harris Professorships of Business* were established in 1969 by Mr. W. T. Harris of Charlotte, in honor of his wife.

*The Lang Professorships* were established in 1969 by the late Mr. and Mrs. Homer V. Lang who were residents of Charlotte.

Many other endowed funds subsidize many aspects of the College's operation.





# Statistical Summary

Fall Enrollment 1977

		Freshmen	Sophomores	Juniors	Unclassified	1977 Total	1976 Total
Men	Full-Time	397	239	62	2	700	684
Women	Full-Time	343	204	55	0	602	482
Men	Part-Time	5	6	3	3	17	15
Women	Part-Time	9	6	0	8	23	13
		<b>754*</b>	<b>455</b>	<b>120</b>	<b>13</b>	<b>1342</b>	<b>1194</b>
Non-Credit						4	11
						<b>1346</b>	<b>1205</b>

## ENROLLMENT BY COUNTIES, STATES, AND FOREIGN COUNTRIES

<u>North Carolina</u>	<u>1977</u>	<u>1976</u>		<u>1977</u>	<u>1976</u>
Ashe	2	2	Lincoln	15	11
Alamance	12	14	Macon	0	1
Alexander	1	1	Martin	2	2
Alleghany	1	2	McDowell	18	10
Anson	41	46	Mecklenburg	147	128
Avery	1	0	Mitchell	0	1
Beaufort	1	1	Montgomery	11	12
Brunswick	2	9	Moore	8	2
Buncombe	4	8	Nash	1	1
Burke	6	3	New Hanover	7	6
Cabarrus	49	47	Onslow	1	4
Caldwell	10	7	Orange	5	5
Carteret	0	1	Pamlico	0	1
Caswell	1	2	Pender	2	0
Catawba	14	13	Person	4	2
Cherokee	1	1	Pitt	1	0
Cleveland	17	16	Randolph	25	26
Columbus	1	3	Richmond	29	34
Cumberland	18	11	Robeson	15	11
Dare	0	1	Rockingham	4	3
Davidson	13	12	Rowan	24	24
Davie	2	9	Sampson	0	1
Duplin	0	3	Scotland	9	8
Durham	15	5	Stanly	65	65
Forsyth	99	71	Stokes	8	7
Gaston	18	13	Surry	5	6
Granville	1	2	Transylvania	1	0
Guilford	65	70	Union	301	254
Harnett	0	1	Wake	18	18
Haywood	4	7	Watauga	4	4
Henderson	2	2	Wayne	1	1
Hoke	7	2	Wilkes	1	3
Iredell	13	12	Yadkin	1	2
Johnston	0	1	Yancey	0	1
Lee	2	1			
				1156	1053

\*99 of these are continuing or returning students.

<u>South Carolina</u>	<u>1977</u>	<u>1976</u>	<u>Religious Affiliations</u>	
Bamberg	1	0	Baptist	726
Berkley	5	6	Methodist	232
Charleston	2	1	Presbyterian	118
Chester	1	0	None Listed	85
Chesterfield	32	30	Catholic	40
Clarendon	0	1	Lutheran	32
Darlington	7	5	Episcopal	28
Dillon	1	0	Christian	13
Dorchester	1	0	Moravian	13
Fairfield	2	1	Church of Christ	12
Florence	4	3	Moslem	7
Georgetown	2	3	Quaker	6
Greenville	3	3	Holiness	5
Horry	2	1	Advent Christian	5
Kershaw	2	3	Truelight	5
Lancaster	7	7	Buddhist	5
Lexington	5	3	Church of God	3
Marion	2	1	Nazarene	3
Marlboro	3	3	Greek Orthodox	2
Orangeburg	2	1	Interdenominational	2
Pickens	5	1	Other	4
Richland	3	5		
Sumter	7	6		
Williamsburg	1	1		
York	6	5		
	<u>114</u>	<u>90</u>		<u>1346</u>

#### Other States and Foreign Countries

Alabama	2	0
California	0	1
Connecticut	3	0
Delaware	1	1
Florida	3	4
Georgia	1	0
Illinois	1	1
Kentucky	2	2
Maryland	0	2
New Jersey	7	4
New York	1	3
Ohio	4	2
Pennsylvania	4	2
Virginia	20	16
West Virginia	1	0
Bolivia	0	1
Brazil	1	0
Colombia	0	2
Hong Kong	5	8
Indonesia	3	0
Iran	8	2
Lebanon	1	0
Nicaragua	1	0
Nigeria	1	0
Panama	0	4
Rhodesia	0	1
Thailand	2	4
Venezuela	4	1
Vietnam	0	1
	<u>76</u>	<u>62</u>

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## Board of Trustees

### Officers

<i>Chairman</i> .....	William L. Mills, Jr.
<i>Vice Chairman</i> .....	H. Clark Goodwin
<i>Secretary</i> .....	Jarvis A. Warren

### TERM EXPIRES IN 1978

C. C. Dickson, Jr. ....	Charlotte
H. Clark Goodwin .....	Albemarle
J. C. Hough .....	Norwood
William L. Mills, Jr. ....	Concord
Lloyd Y. Thayer .....	High Point

### TERM EXPIRES IN 1979

H. Conrad Bridges .....	Mooresville
Dan L. Gray .....	Kannapolis
G. Carl Lewis .....	Rockingham
Tom M. Pfaff .....	Charlotte
Maurice J. Pickler .....	New London
Dudley L. Simms, III .....	Winston-Salem
Bruce M. Simpson .....	Monroe

### TERM EXPIRES IN 1980

Mrs. W. L. Bingham .....	Lexington
W. T. Harris .....	Charlotte
Raiford Miller .....	Concord
Thomas B. Rushing .....	Marshville
Mrs. J. Vernon Shields .....	Robbins
Dale O. Steele .....	Burlington
Jarvis A. Warren .....	Charlotte

### TERM EXPIRES IN 1981

Robert H. Allen, Sr. ....	Greensboro
Mrs. Philip S. Boone .....	Raleigh
Paul J. Helms, O.D. ....	Monroe
Fulton A. Huntley .....	Wadesboro
Coy C. Privette .....	Kannapolis
Nelson Squires .....	Kelly
Bill Swan .....	Mt. Gilead

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## Advisory Board

Frank P. Barrie	Gastonia
George A. Batte, Jr.	Concord
Irwin Belk	Charlotte
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Harry L. Dalton	Charlotte
N. K. Dickerson, Jr.	Monroe
T. P. Dillon	Monroe
Allen Griffin	Marshville
C. Frank Griffin	Monroe
Philip Hogan	Norman
Charles L. Hunley	Monroe
Thomas N. Ingram	Charlotte
Bobby Jones	Charlotte
W. Cary Kendrick	Monroe
Manning Malloy	Cheraw
James D. Nisbet	Waxhaw
W. O. Nisbet	Van Wyck
Reece A. Overcash, Jr.	Dallas, Texas
J. C. Plyler	Monrow
J. R. Renfrow, Jr.	Charlotte
L. J. Watson, Jr.	Lumberton
Henry Hall Wilson	Monroe

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# Administrative Officers

Date in parentheses indicates year of first appointment at Wingate

**Thomas Edward Corts (1974)** *President*

B.A., Georgetown College; M.A., Ph.D., Indiana University

**O. Southern Sims, Jr. (1977)** *Vice President and Dean of the College*

B.A., Samford University; M.Div., Southern Baptist Theological Seminary; M.A., University of Kentucky, Ed.D., University of South Carolina

**Donald B. Haskins (1960)** *Dean of Students*

A.B., Guilford College; J.D., Wake Forest University

**Gerald A. Macon (1971)** *Director of Business Affairs and Treasurer*

A.A., Wingate College; B.S.B.A., University of North Carolina at Chapel Hill

**Jerry F. Jackson (1978)** *Assistant to the President for Institutional Advancement*

A.A., Mars Hill College; B.A., M.A., Southern Illinois University

**John A. Cox, Jr. (1955)** *Director of Admissions*

A.A., Wingate College; B.S., High Point College

**David B. Smith (1975)** *Campus Minister*

B.A., Mars Hill College; M.Div., D.Min., Southeastern Baptist Theological Seminary

**Harry Sherwood (1962)** *Director of College Relations*

B.A., M.A., Appalachian State University

**Terry Flowe (1975)** *Associate Dean of Students*

A.A., Wingate College; B.S., Wake Forest University; M.A.T., M.A., Vanderbilt University

**Janet Lu Freeman (1975)** *Head Librarian and Assistant Professor*

B.A., University of North Carolina at Greensboro; M.L.S., Peabody College

**Hollis I. Marshall (1977)** *Director of Dickson-Palmer Center*

B.A., Georgetown College; M.A., Ed.D., Mississippi State University

**Polly Brooks Winfrey (1976)** *Registrar and Assistant to the Vice President and Dean of the College*

B.A., University of Richmond; M.S., West Virginia University

**Alexander B. Snyder (1975)** *College Physician*

B.S., University of Pennsylvania; M.D., Albany Medical College

**Edward B. Bower (1977)** *College Physician*

B.S., M.S., Bucknell University; M.D., Thomas Jefferson University

**Linn E. Joy (1965)** *Director of Publications and Photography*

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## Division Chairpersons

**Bobby G. Bell (1964)** *Chairperson, Division of Social Science*

A.A., Bethel College; B.S., M.A., Austin-Peay State University; Ph.D., Peabody College

**Ronald D. Bostic (1978)** *Chairperson, Division of Fine Arts and Foreign Language*

B.M., Stetson University; M.M., Florida State University; D.M.A., Southwestern Baptist Theological Seminary

**Robert Charles Brown (1976)** *Chairperson, Division of Business and Economics*

B.A., Northwestern State University of Louisiana; M.A., Ph.D., Louisiana State University

**Gillis Byrns Coleman (1960)** *Chairperson, Division of Humanities*

B.A., Belmont College; B.D., Southern Baptist Theological Seminary; M.A., Scarritt College; M.A., Ph.D., Vanderbilt University

**Edward Lea Hadden, Jr. (1975)** *Chairperson, Division of Science and Mathematics*

B.S., Muhlenberg College; M.A., Ph.D., Wake Forest University

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## Administrative and Educational Staff

**Louise A. Blackwelder (1962)** *Assistant Librarian and Instructor*

A.A., Gardner-Webb College; B.A., Furman University; M.Ed., University of North Carolina at Greensboro

**Susan E. Bridwell (1972)** *Library Paraprofessional*

B.A., Winthrop College

**Paul J. Burke, Jr. (1974)** *Admissions Counselor*

A.A., Wingate College; B.A., Elon College

**John S. Coleman (1977)** *Assistant Librarian and Instructor*

A.A., Wytheville Community College; B.A., Radford College; M.L.S., University of North Carolina at Chapel Hill

**William F. Connell (1958)** *Athletic Director and Instructor in Health, Physical Education and Recreation*

A.A., Wingate College; A.B., Catawba College; M.A., Peabody College

**George G. Gerding (1960)** *Superintendent of Plant Maintenance*

**James Daniel Hilton (1974)** *Director of Custodial Services*

A.A., Wingate College; B.S., Appalachian State University

**Jean B. Little (1957)** *Assistant Director of Business Affairs*

A.A., Wingate College

**David L. Miller (1976)** *Director of Men's Intramurals*

B.S., Elon College

**William H. Nash (1977)** *Assistant Dean of Students*

A.A., Wingate College; B.S., Wake Forest University

**Robert Stephen Poston (1972)** *Assistant Director of Admissions*

A.A., Gardner-Webb College; B.A., Wake Forest University; M.A., Appalachian State University

**Dan M. Shive (1969)** *Associate Director of Admissions*

A.A., Wingate College; A.B., Wake Forest University

**Anne Stover (1959)** *Administrative Assistant to the Registrar*

**Giles Wesley Vick, Jr. (1963)** *Director of Financial Aid*

A.B., Duke University; M.A., East Carolina University

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## Administrative Services

- Sue Allen, *Hostess, Dining Hall*  
Florence Barr, *Residence Director*  
Ernest J. Bost, *Director of Food Service*  
Donna Buford, *Secretary, Library*  
Judy Childers, *Assistant Director of Programming, Dickson-Palmer Center*  
Mary Curlee, *Secretary, Publications and Photography*  
Lottie Deese, *Residence Director*  
Etta Faye East, *Executive Secretary to the President*  
*A.A., Wingate College; Wingate College, 1960-*  
Dorothy Edwards, *Food Service Assistant*  
Patricia Edwards, *Clerk, Business Office*  
Phyllis Griffin, *Clerk, Business Office*  
Marion Harrill, *Manager, Campus Store*  
Dale Helms, *Secretary, Division of Fine Arts and Foreign Language*  
Marie Hinson, *Secretary, Student Development*  
*A.S., Wingate College; Wingate College, 1972-*  
Harriett C. Horne, *Clerk, Financial Aid Office*  
*B.A., St. Andrews Presbyterian College; Wingate College, 1972-*  
Melody Hyatt, *Accounting Machine Operator, Business Office*  
Elaine Kirkman, *Assistant, Registrar's Office*  
Judy Phifer, *Secretary-Receptionist, College Relations*  
Debbie Rollins, *Residence Director*  
Robert Nevin Sellers, *Recreation Supervisor, Dickson-Palmer Center*  
*B.S., University of South Carolina; Wingate College, 1977-*  
Mitzi Smith, *Secretary, Business Office*  
Susan Smith, *Secretary, Admissions Office*  
Lyndia Tart, *Manager of Dining Hall*  
*A.A., Wingate College; Wingate College, 1960-*  
Delores Thomas, *Secretary to Dean of the College*  
*Advanced Secretarial Degree, Kings College; Wingate College, 1972-*  
Betsy Walden, *Computer Center Assistant*  
*A.A., Wingate College; Wingate College, 1975-*  
  
Jimmy Wallace, *Manager, Coffee Shop*  
*A.S., Wingate College; Wingate College, 1972-*



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# Faculty

**Clifford Z. Adams (1960)** *Instructor in Mathematics*

B.S., M.A., East Carolina University

**Winifred K. Austin (1976)** *Assistant Professor of Health, Physical Education and Recreation*

B.S., The King's College; M.S., State University College, Brockport, New York; Ph.D., University of Toledo

**Robert Barnes (1963)** *Professor of Religion and Philosophy*

A.A., Mars Hill College; B.A., Wake Forest University; B.D., Th.M., Southern Baptist Theological Seminary; Ph.D., University of Edinburgh

**Bobby G. Bell (1964)** *Professor of Social Science and Human Services and Chairperson of the Division of Social Science*

A.A., Bethel College; B.S., M.A., Austin-Peay State University; Ph.D., Peabody College

**James O. Blackwelder (1962)** *Assistant Professor of Music*

B.A., Furman University; B.D., Southeastern Baptist Theological Seminary; M.M., University of North Carolina at Greensboro

**Louise A. Blackwelder (1962)** *Assistant Librarian and Instructor*

A.A., Gardner-Webb College; B.A., Furman University; M.Ed., University of North Carolina at Greensboro

**Ronald D. Bostic (1978)** *Assistant Professor of Music and Chairperson of the Division of Fine Arts and Foreign Language*

B.M., Stetson University; M.M., Florida State University; D.M.A., Southwestern Baptist Theological Seminary

**Charles W. Boyd (1977)** *Assistant Professor of Business and Economics*

B.S., Northwestern State University of Louisiana; M.B.A., West Texas State University; Ph.D., Kansas State University

**Bob W. Brackney (1978)** *Associate Professor of Social Work and Human Services*

B.A., Eastern New Mexico University; M.Ed., Pennsylvania State University; M.Div., Southwestern Baptist Theological Seminary; M.R.E.-S.W., Southern Baptist Theological Seminary; M.S.S.W., University of Louisville, Kent School of Social Work; Ed.D., Southern Baptist Theological Seminary

**Ronald Edward Bridwell (1972)** *Assistant Professor of History*

B.A., Clemson University; M.A., Ph.D., University of South Carolina

**Robert Charles Brown (1976)** *Lang Associate Professor of Business and Economics and Chairperson of Division of Business and Economics*

B.A., Northwestern State University of Louisiana; M.A., Ph.D., Louisiana State University

**Dempsy R. Calhoun (1978)** *Instructor in Art*

B.F.A., M.A., East Carolina University

**James H. Cauble (1961)** *Instructor in Psychology*

A.A., Wingate College; A.B., Carson-Newman College; M.S., Oklahoma State University

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**Beverly B. Christopher (1962)** *Instructor in English*

A.A., Wingate College; B.S., M.A., Appalachian State University

**Ronald W. Christopher (1962)** *Instructor in Health, Physical Education and Recreation*

A.B., M.A., Appalachian State University

**Gillis Byrns Coleman (1960)** *Professor of Religion and Philosophy and Chairperson of the Division of Humanities*

B.A., Belmont College; B.D., Southern Baptist Theological Seminary; M.A., Scarritt College; M.A., Ph.D., Vanderbilt University

**John S. Coleman (1977)** *Assistant Librarian and Instructor*

A.A., Wytheville Community College; B.A., Radford College; M.L.S., University of North Carolina at Chapel Hill

**William Connell (1958)** *Athletic Director and Instructor in Health, Physical Education and Recreation*

A.A., Wingate College; A.B., Catawba College; M.A., Peabody College

**Thomas E. Corts (1974)** *President*

B.A., Georgetown College; M.A., Ph.D., Indiana University

**Helen Cowsert (1941)** *Professor of Modern Languages*

B.A., Baylor University; M.A., Middlebury College

**Alice Mae Favro (1969)** *Instructor in Mathematics (on leave)*

A.B., Marion College; M.A.T., Winthrop College; M.A., University of South Carolina

**Robert Benjamin Ferguson (1970)** *Assistant Professor of History*

A.A., Wingate College; A.B.J., University of Georgia; M.A.T., University of North Carolina at Chapel Hill; Candidate for D.A. Carnegie-Mellon University

**James Sidney Fletcher (1958)** *Assistant Professor of Biology*

B.S., University of North Carolina at Chapel Hill; M.A., Appalachian State University

**Janet Lu Freeman (1975)** *Head Librarian and Assistant Professor*

B.A., University of North Carolina at Greensboro; M.L.S., Peabody College

**Henry Funderburk (1975)** *Assistant Professor of Reading and English*

A.A., Wingate College; B.S., Appalachian State University; M.Ed., Ph.D., University of North Carolina at Chapel Hill

**Gene Gary Garza (1978)** *Assistant Professor of Mathematics*

B.S., University of Montevallo; Ph.D., University of Georgia

**Keith H. Griffin (1977)** *Associate Professor of Speech Communication*

B.A., College of Wooster; M.A., Wake Forest University; Ph.D., Louisiana State University

**Dinesh Kumar Gupta (1976)** *Assistant Professor of Textiles and Engineering Science*

B. Tech., Indian Institute of Technology; M.S., Ph.D., North Carolina State University

---

**Edward Lea Hadden, Jr. (1975)** *Assistant Professor of Biology and Chairperson of Division of Science and Mathematics*

B.S., Muhlenberg College; M.A., Ph.D., Wake Forest University

**Bonnie Harkey (1978)** *Assistant Professor of Music*

B.A.M.E., Duke University; M.M.E., Loyola University; Ph.D., Louisiana State University

**Donald B. Haskins (1960)** *Dean of Students and Associate Professor of Business*

A.B., Guilford College; J.D., Wake Forest University

**Raymond Hayes (1965)** *Assistant Professor of English*

B.S., M.A., Appalachian State University

**Charles Douglas Helms (1974)** *Instructor in Art*

A.A., Wingate College; B.A., M.A., East Carolina University

**James T. Henderson (1977)** *Professor of Psychology and Human Services*

B.A., Baldwin-Wallace College; S.T.B., Boston University; M.A., Ph.D., University of Maryland

**Katherine Ruark Hutchison (1978)** *Assistant Professor of Psychology and Human Services*

B.A., Agnes Scott College; M.A. Emory University; Ph.D., Florida State University

**Judy Foreman Hutton (1965)** *Instructor in Music*

B.M., M.M., University of North Carolina at Greensboro

**Kathleen Mallory Jackson (1966)** *Instructor in English*

A.B., Meredith College; M.A., Appalachian State University

**Walter R. Johnson (1956)** *Instructor in Chemistry*

B.S., M.A., Appalachian State University

**Gladys McCain Kerr (1960-70; 1971)** *Instructor in Mathematics*

A.B., Flora MacDonald College; M.A., Peabody College

**Tony M. Lentz (1978)** *Assistant Professor of Speech Communication*

B.A., M.A., University of North Carolina at Chapel Hill; Ph.D., University of Michigan

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B.S., Florida Southern College; M.B.A., Stetson University

**Linda Wells Mangum (1975)** *Instructor in Secretarial Science*

A.A., Wingate College; B.S., Appalachian State University; M.Ed., University of Georgia

**Geraldine Dishman Michael (1971)** *Instructor in Secretarial Science*

B.S., M.A., Appalachian State University

**Lilia Montero (1964)** *Instructor in Modern Languages*

A.A., Mars Hill College; A.B., M.A., University of Havana; M.A., University of North Carolina at Chapel Hill

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**Kenneth C. Murray (1975)** *Assistant Professor of Music*

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**James W. Parrish (1976)** *Assistant Professor of Music*

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**Ruth M. Patterson (1976)** *Lecturer in Medical Assisting*

Certification: American Association of Medical Assistants

**Dossie Crawford Phillips, Jr. (1967)** *Assistant Professor of Music and Modern Languages*

A.B., B.M., University of North Carolina at Chapel Hill; M.Ed., University of North Carolina at Greensboro

**Joyce G. Pipes (1962)** *Instructor in Health and Physical Education*

B.S., M.A., Appalachian State University

**Clyde F. Polk, Jr. (1966)** *Assistant Professor of Biology*

A.A., Mars Hills College; B.S., Wake Forest College; M.A.T., University of North Carolina at Chapel Hill

**Eugenia Moriyon Quintana (1968)** *Instructor in Modern Languages*

A.A., Instituto de Segunda Enseñanza; B.A., Havana University; M.A., Appalachian State University

**David Barry Rowe (1969)** *Assistant Professor of Mathematics*

(on leave) A.B., Pfeiffer College; M.A., University of South Carolina

**John N. Scott (1963)** *Instructor in Physics and Engineering Science*

B.S., California State College; M.Ed., University of Pittsburgh; M.Ed., University of North Carolina at Chapel Hill

**C. Wayne Shadrick (1977)** *Instructor in Health and Physical Education and Head Basketball Coach*

A.B., Catawba College; M.A.T., University of North Carolina at Chapel Hill

**O. Suthern Sims, Jr. (1977)** *Vice President and Dean of the College and Professor of Psychology and Human Resources*

B.A., Samford University; M.Div., Southern Baptist Theological Seminary; M.A., University of Kentucky; Ed.D., University of South Carolina

**Doris Sparks (1961)** *Instructor in History*

B.S., M.A., Appalachian State University

**William L. Stover (1957)** *Assistant Professor of Religion*

B.A., Wake Forest University; M.Div., Th.M., Southern Baptist Theological Seminary

**Jerry L. Surratt (1967)** *Lang Professor of History and of Religion and Philosophy*

A.A., Wingate College; A.B., Wake Forest University; B.D., South Baptist Theological Seminary; Ph.D., Emory University

**Jerry S. Sutton (1976)** *Instructor in Accounting*

B.A., Belmont Abbey College; C.P.A., Candidate for M.B.A., Winthrop College

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**J. Maurice Thomas (1966)** *Instructor in English*

B.S., M.A., Appalachian State University

**Pamela Reeves Thomas (1977)** *Associate Professor of English*

A.B., Pfeiffer College; M.A., Ph.D., University of Tennessee

**Charles M. Traynham, Jr. (1959)** *Assistant Professor of History*

B.A., Randolph Macon College; M.A., University of North Carolina at Chapel Hill

**Lawrence E. Veenstra (1977)** *Assistant Professor of Psychology and Human Services*

A.B., Calvin College; M.A., University of Michigan; Ph.D., Michigan State University

**Frances Cuthbertson Vick (1961)** *Assistant Professor of English*

B.A., University of North Carolina at Greensboro; M.A., University of North Carolina at Chapel Hill

**Rachel Brady Walker (1967)** *Instructor in English*

B.S., M.A., Appalachian State University

**John Archer Watson (1969)** *Instructor in Mathematics*

A.B., Pfeiffer College; M.A., University of South Carolina

**Roberta Dunlap White (1971)** *Assistant Professor of Business and Secretarial Science*

A.B., University of North Carolina at Greensboro; M.A.T., M.S.B.E., Winthrop College

**Walter Woodson, Jr. (1965)** *Instructor in English*

B.S., Hampden-Sydney College; M.Div., Southern Baptist Theological Seminary; M.S., Radford College

## **Part Time Faculty**

**Sarah East Slechta, Lecturer in Music**

B.M., Indiana University; M.M., Eastman School of Music

## **Emeriti**

**Carolyn Caldwell Gaddy (1932-1975)** *Social Science*

A.B., M.A., Winthrop College

**Ruth Davis Horton (1931-1973)** *Business*

B.S., Winthrop College

**Ethel K. Smith (1953-1974)** *Librarian Emeritus*

A.B., Meredith College; B.S., University of North Carolina; M.A., Appalachian State University

**Thomas Walter Teer (1966-1974)** *English*

A.B., University of North Carolina; M.A., Duke University



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## 1978 GRADUATES

### Associate in Arts Degree Literary

\*Ellen Abbott  
Keith Monroe Beaver  
Patti Teresa Broome  
\*Mickie La Verne Bunn  
Cynthia Lynne Cagle  
Kimberly A. Chavers  
Teresa Lynn Coe  
Tommy Eugene Cope  
Lance Stephen Daniels  
\*Pamela Ann Fisher  
John Elliott Freeman  
\*Herbert Gaston Garrison, III  
James Mark Gillespie  
Roland Marks Hamrick  
Mary Alice Hargett  
\*Daniel Kevin Harmon  
Joseph Michael Hawkins  
\*Melodie Hunnicutt Helms  
Glenda Ann Hinson  
\*Mary Rebecca Honeycutt  
Linney Bruce Hurley  
\*Julia Kaye Jones  
Joseph Barry Lemons  
Mildred Ann McKinnon  
\*Jerry Talmadge Myers  
\*Donna Lynn Nordan  
Jeffrey Lynn Pegram  
Perry Michael Perkins  
\*Amy Lynne Privette  
Darlene Annette Ridge  
Kim Ellen Roe  
Constance Lynn Russell  
Glenn Owen Short  
Don Calvin Smith, Jr.  
\*Linda Constance Smith  
Charles Michael Stevens  
Vicki Marie Taft  
Shelia Yvonne Turner  
Tilden Lee Watson  
\*Sharon Lee Webb  
Shelia Marie Whitley  
Martha Ann Yarbrough

### Associate in Science Degree Academic

Mary Dawn Adcock  
\*Cynthia Joy Allison  
Mark Franklin Ashcraft  
Daniel Rush Atkins  
\*Richard Stanley Austin  
\*Robert Wingate Balatow  
\*Mahlon Dwight Barringer, Jr.  
William Allen Barris, Jr.  
John Heith Baucom  
Charles Edwin Beatty  
Larry Dean Beaver  
Jeffery Allen Benfield  
Nita Faye Blakney  
\*Rita Kaye Blakney  
Mark Allen Boatwright  
Timothy David Bohon  
Jay Will Bolder, Jr.  
Sharon Ruth Bolin  
Timothy Ray Boykin  
John Albert Brockwell, Jr.  
William Harold Buchanan  
Jimmy Allen Bumgarner  
\*Phyllis Virginia Bush  
William Harvey Cherry  
Gloria Susan Chewning  
James Rodgers Clark  
Clark Anderson Corriher  
Craig Stanley Corriher  
\*Elena Catherine Cowser  
Kevin Mitchell Cox  
Robert Glenn Cuthbertson  
Ronald Grant Davis  
\*Karen Leigh Deason  
Douglas Leroy Denton  
Frankie Agnes Douglass  
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David Lawrence Dunn  
Mark Alan Dye  
Marshall Lynn Edens  
Steve Darrell Edwards  
Michael Douglas Eure  
Linda Charlene Faulkenberry  
Earl Steve Ferguson, Jr.  
Pamela Leigh Funderburk  
Lisa Sue Gaddy  
LouAnn Goodwin  
Rebecca Ruth Goodwin  
Ronald Brian Grout  
William Glenn Gullede  
Rex David Hadley  
\*Pronda Loretta Haigler  
Donna Carol Hamilton  
Wallace Craig Hardin  
Gregory Dale Hayes  
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Benny Ray Hooker  
Lydia Ann Hutchinson  
Jimmy Sanford James  
Timothy Dean Jenkins  
Richard Neil Johnson  
Robert Preston Kelly, Jr.  
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\*Melissa Lynn Laney  
Robert Wayne Leslie  
Melania Thomas Lockhart  
Jerry Robert Loftin, Jr.

Patricia Lynn Mabry  
Mary Susan Mangum  
Craig Holmes Martin  
Neal Edward Matthews  
Harold Lewis Miklie  
Sharon Ruth Miller  
Russell Smith Morris, III  
\*Michael Christopher Moss  
Sally Ann Motsinger  
\*Vicki Lynn Musselwhite  
Susan Marie Orchekowski  
\*Barbara Anne Parker  
Jimmie Lee Pate  
Holly Marie Pruitt  
Alan Steven Pugh  
Robert Charles Pugh  
Kathryn Brooks Read  
Bruce Harlan Reddick  
Steven Horace Reel  
Derevana Gray Robinson  
Michael Whitney Salter  
Sharon Lee Saunders  
Terry Rahn Saunders  
Chi Fu Sit  
Marilyn Griggs Smith  
Michael Walter Staton  
Wesley Thomas Suggs  
Patricia Ann Surratt  
Susan Bracken Suttle  
Mary Lilly Taylor  
Terry Dwain Thompson  
Sandy Earl Threatt  
Mark Alan Tulbert  
Tony Carl Ussery  
Stephen Tyrone Ward  
Vickie Ellen Warwick  
Ned Hastings Weavil, Jr.  
Kimberly Genean Williams  
Michael Lindsay Williams  
Danny Nick Yiottis

\*Honor graduates

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**Associate in Science Degree  
Engineering**

\*Ronald Wayne Cobb  
Franklin Stevan Craig  
Nancy Lee Hartley  
Lloyd Henry Howell  
James Richard Kuhlman  
Chi-Ming Lau  
Randall Stephen Perkins  
Tak Wing Wu

**Associate in Science Degree  
Textiles**

Worth Marsh Murdoch  
\*Matthew Carleton Roberts  
Frank Craven Swing

**Associate in Science Degree  
Accounting**

\*Susan Renee Eudy  
Beth Ann Larson  
\*Carol Elaine Marze  
Paula Kimberly Shaver

**Associate in Science Degree  
Business Management**

James Carson Griffin  
Terry Hamilton  
Daryl Brian Hinson  
John Thomas Manning  
Robert Michael Melton  
Andrew Leon Moore, Jr.  
Don Calvin Stegall  
Beverly Sue Talbott

**Associate in Science Degree  
Pre-School Education**

Myra Jill Ellis  
Susan Elizabeth Sellers

**Associate in Science Degree  
Church Music**

\*Doris Alexander Myrick

**Associate in Science Degree  
Recreation**

\*Ronnie Brian Blackmon  
Larry Dean Fulp  
Terry John Miller  
Richard Sheek Volger, Jr.  
Eva Laurin Williams

**Associate in Science Degree  
Medical Assistant**

Anna Leigh Barneycastle  
Martha Suzanne Burton  
Nancy Summers Friend  
Myra Jean Furr  
\*Karen Elizabeth Gooding  
Patti Elizabeth Griffin  
Sandra Lois Griffin  
Tammy Elizabeth Griffin  
Sherry Sue Hartsell  
Karen Evonne Hathcock  
Kathy Ann Maddox  
Karen Anne McCall  
Rhonda Faye Moree  
Bonnie Melinda Nichols  
Cynthia Denise Poplin  
\*Anna Lynnette Riggins  
Rhonda Jean Simpson  
\*Margaret Susan Steele  
Carol Annette Willard  
Leisa Ann Withers

**Associate in Science Degree  
Secretarial Science**

Amy Laura Ballard  
Joanne Butler  
\*Julie Karen Cansler  
Kim Denise Cogar  
Betty Jean Dishman  
Lucinda Ann Hamrick  
Janet Ann Harrington  
Cathy Sue Newton  
\*Mary Alice Owens  
\*Joni Teresa Potts  
\*Patricia Gwynne Sumner  
\*Jill Marie Thomas

**Associate in Science Degree  
Data Processing**

Karen Sue Landreth  
Toby Lee Lunsford  
Janet Elizabeth Neal

**Associate in Science Degree  
Textile Management**

Bernard Edward Thompson

**One Year Certificate  
Accounting**

Penny Darlene Little

**One Year Certificate  
Data Processing**

Sherry Atkinson Arant

**One Year Certificate  
Secretarial Science**

Cheryl Lynn Ansell  
Janice Faye Brooks  
Mary Elizabeth Dickson  
Catherine Tarlton Threatt

**Degrees Awarded August 5, 1977**

**Associate in Arts Degree  
Literary**

Richard Olin Boggs  
Nita Sherrill Craig  
Bryan Cameron Holder  
Jacqueline Marie Morris  
Frankie Darrell Underwood  
John Bennett Woodard, Jr.

**Associate in Science Degree  
Academic**

Walter Raleigh Johnson, III  
Michael Wylie McGarity  
Dewey Alan Plyler  
William Lee Poplin

**Associate in Science Degree  
Recreation**

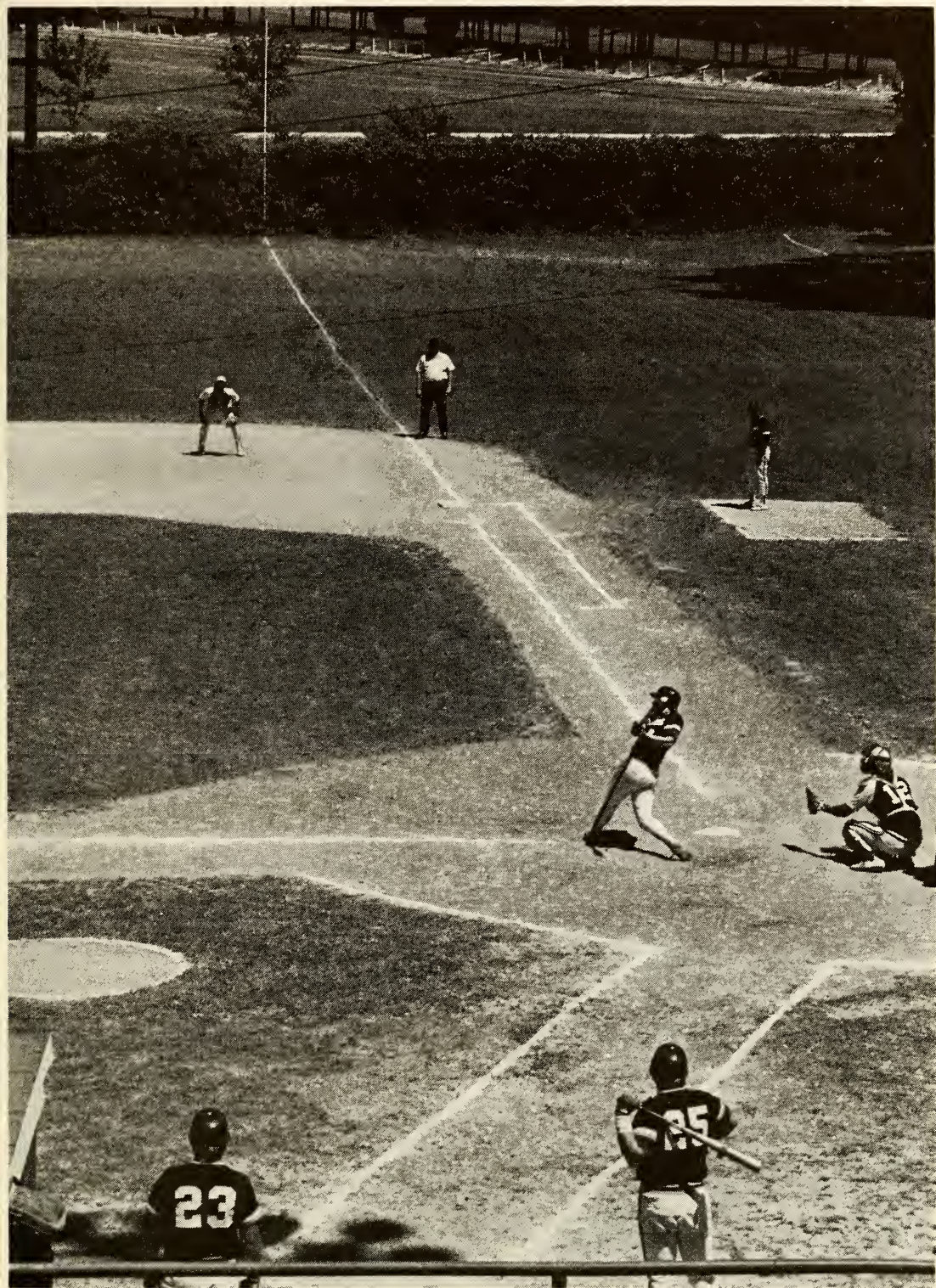
Connie Lynn Deal  
Lena Christine Latta

**Associate in Science Degree  
Accounting**

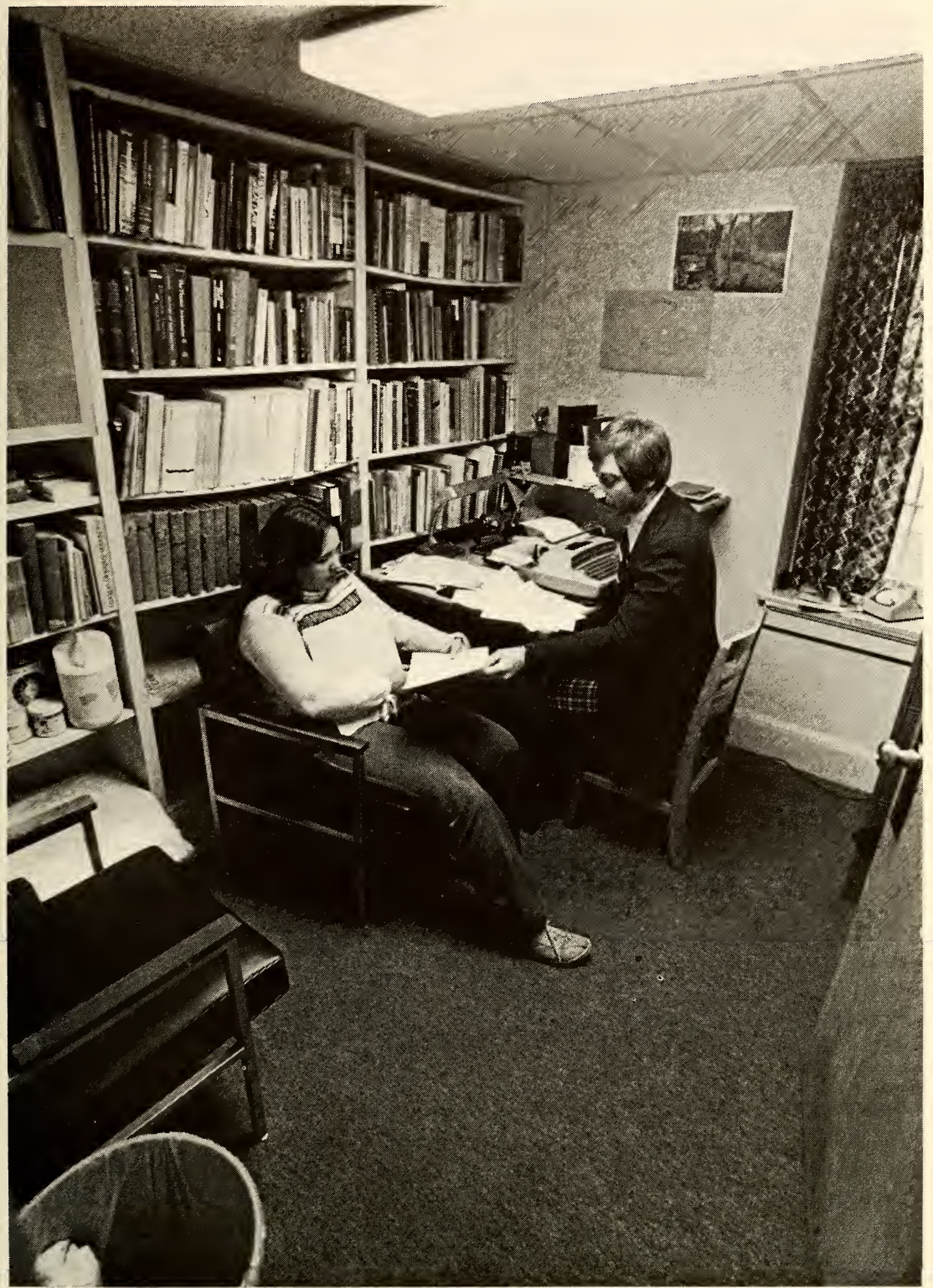
Susan Rosemary Sims

\*Honor graduates





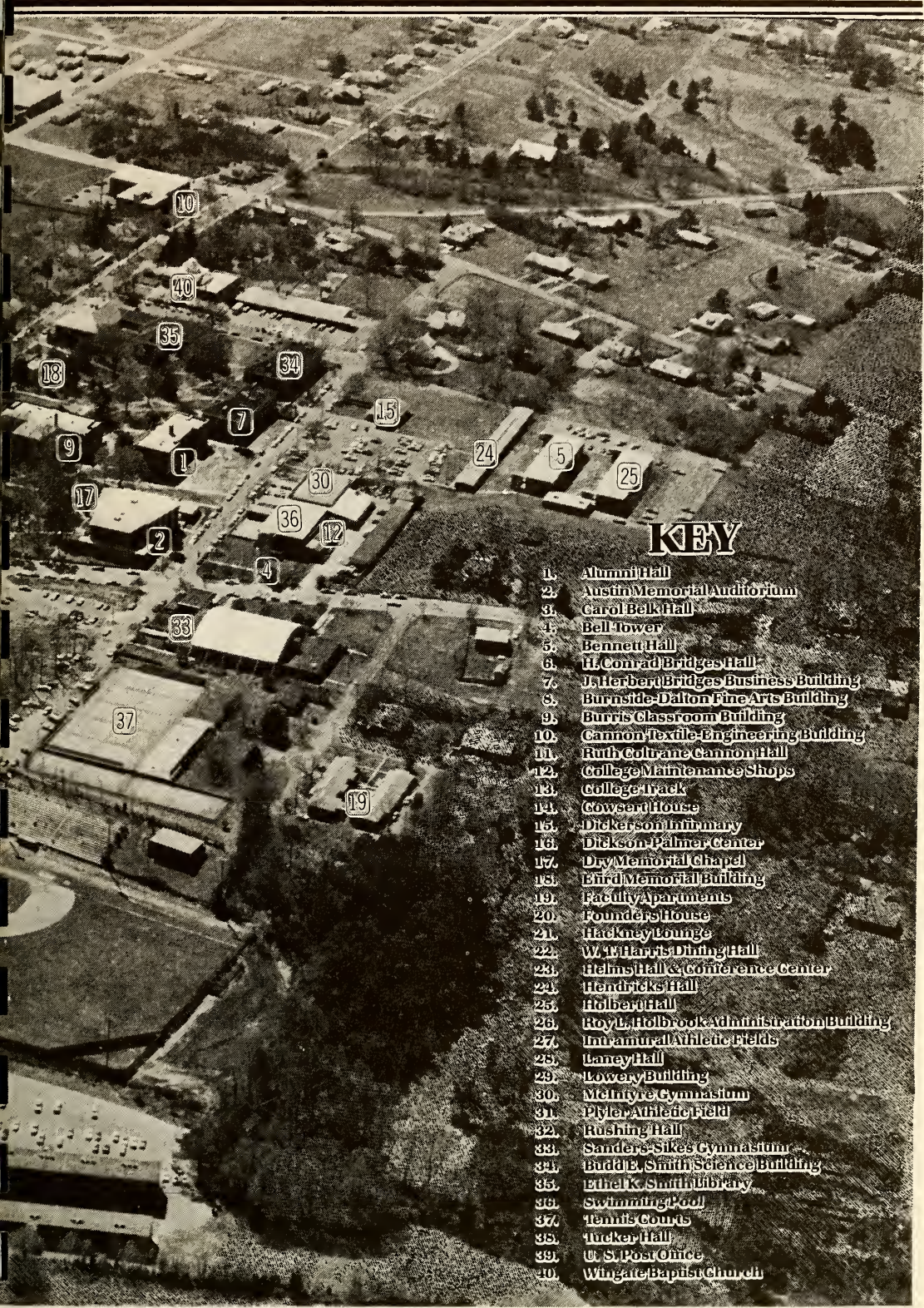












## KEY

1. Alumni Hall
2. Austin Memorial Auditorium
3. Carol Belk Hall
4. Bell Tower
5. Bennett Hall
6. H. Conrad Bridges Hall
7. J. Herbert Bridges Business Building
8. Burnside-Dalton Fine Arts Building
9. Burris Classroom Building
10. Cannon Textile-Engineering Building
11. Ruth Coltrane Cannon Hall
12. College Maintenance Shops
13. College Track
14. Cowser House
15. Dickerson Infirmary
16. Dickson-Palmer Center
17. Dry Memorial Chapel
18. Ebird Memorial Building
19. Faculty Apartments
20. Founders House
21. Hackney Lounge
22. W. W. Harris Dining Hall
23. Helms Hall & Conference Center
24. Hendricks Hall
25. Holbert Hall
26. Roy L. Holbrook Administration Building
27. Intramural Athletic Fields
28. Laney Hall
29. Lowery Building
30. McIntyre Gymnasium
31. Pyle Athletic Field
32. Rushing Hall
33. Sanders-Sikes Gymnasium
34. Budd E. Smith Science Building
35. Ethel K. Smith Library
36. Swimming Pool
37. Tennis Courts
38. Tucker Hall
39. U. S. Post Office
40. Wingate Baptist Church





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## Summary of Important Information

- A. Graduation from an accredited high school required for admission.
- B. The cost for boarding students is approximately \$2400 per year. This does not include books.
- C. The cost for commuting students is approximately \$1490.
- D. Books and supplies cost approximately \$150 per year.
- E. An application is not completed until the following papers are received;
  - 1. Application with photograph
  - 2. Ten dollars non-refundable processing fee
  - 3. Physical examination form
  - 4. High school transcript
  - 5. College Board scores or American College Testing scores
- F. Honorary scholarships may be awarded to superior academic students, ministerial students, and a few outstanding leaders.
- G. An academic average of "C" (2.0 quality point ratio) on all college work attempted is required for graduation.
- H. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina 28174, 704-233-4061.



WINGATE COLLEGE  
WINGATE, NORTH CAROLINA 28174

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**WINGATE COLLEGE**

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