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# WINGATE COLLEGE



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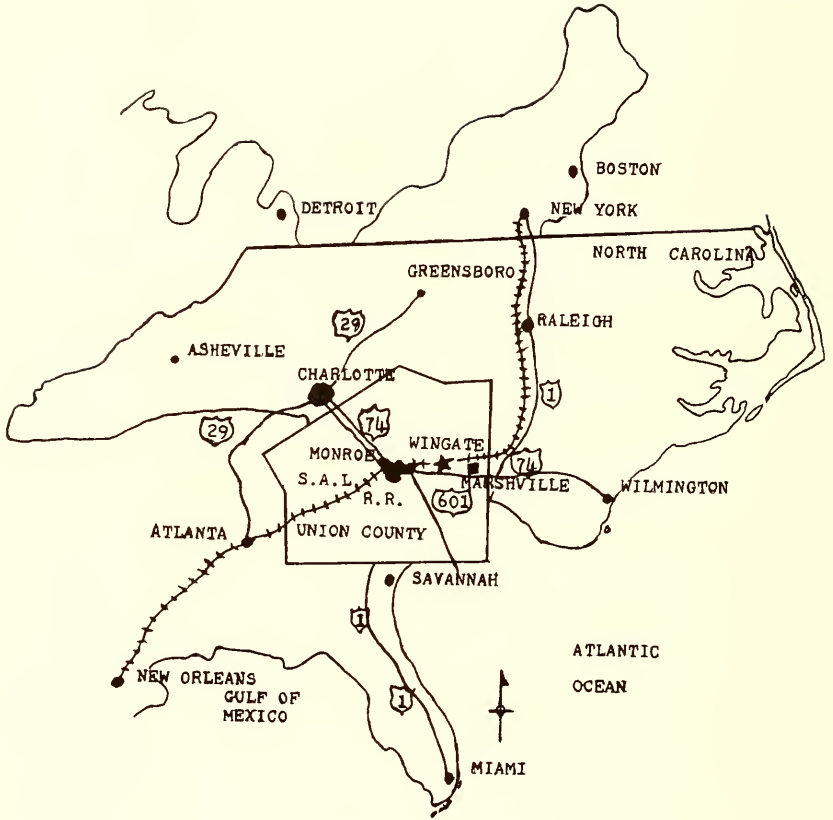
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# WINGATE COLLEGE BULLETIN



*In the Heart of the Piedmont Carolinas*

SEPTEMBER ISSUE

Wingate, North Carolina

Published five times during the year in September, December,  
March, May, and August by Wingate College.

Entered as second class postage paid at Wingate, North Carolina,

# Academic

## FALL SEMESTER — 1964

SEPTEMBER 1964						
S	M	T	W	T	F	S
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	-	-	-
-	-	-	-	-	-	-

- September 8-12 Faculty Workshop and Orientation  
 September 14 Arrival of New Students  
 September 14-15 Orientation and Registration of New Students  
 September 16 Arrival and Registration of Sophomores  
 September 17 Classes begin at 8:00 a.m.  
 September 18 Formal Convocation at 11:00 a.m.  
 September 25 Fall Meeting of Board of Trustees

OCTOBER 1964						
S	M	T	W	T	F	S
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
-	-	-	-	-	-	-

- October 6 Concert — George Riabikoff, Pianist  
 October 12-15 Christian Emphasis Week  
 November 7 End of First Quarter  
 November 19 Lyceum — Comedy and Conflict

NOVEMBER 1964						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	-	-	-	-	-
-	-	-	-	-	-	-

- November 25-30 Thanksgiving Recess begins at 12 noon  
 December 3 Concert — Karen Duke, Folk Singer  
 December 18 Christmas Recess begins at 12 noon

DECEMBER 1964						
S	M	T	W	T	F	S
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-
-	-	-	-	-	-	-

- January 4 Classes resumed at 8:00 a.m.  
 January 12 Concert — Joe and Penny Aronson  
 January 15 Winter Meeting of Board of Trustees  
 January 22-27 Semester Examinations

JANUARY 1965						
S	M	T	W	T	F	S
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	-	-	-	-	-	-

## SPRING SEMESTER — 1965

- February 1 Registration for Second Semester  
 February 6 English Proficiency Test  
 February 18 Lyceum — Kaleidoscope Players

FEBRUARY 1965						
S	M	T	W	T	F	S
-	1	2	3	4	5	6
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	-	-	-	-	-	-
-	-	-	-	-	-	-

# Calendar

- March 4 Concert — Gabriele and Bottcher
- March 20 End of Third Quarter
- April 14 Easter Recess begins at 12 noon
- April 21 Classes resumed at 8:00 a.m.
- April 24 Sophomore Testing
- April 29 Concert — Nelson and Neal, Pianists
- May 1 May Day
- May 14 Spring Meeting of Board of Trustees
- May 15-20 Semester Examinations
- May 23 Graduation

## SUMMER SESSIONS — 1965

- June 7 Registration for Summer School
- June 19 Freshman Testing
- June 26 Freshman Testing
- July 10 First Summer Session Examinations
- July 12 Registration for Second Summer Session
- July 24 Freshman Testing
- August 7 Freshman Testing
- August 13 Second Summer Session Examinations
- August 14 Summer School Graduation

MARCH							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	31	-	-	-	-	-	-	-	-	-	-

APRIL							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	-	-	-	-	-	-	-	-

MAY							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	-	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	-	-	-	-	-

JUNE							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	-	-	-	-	-	-	-	-	-	-

JULY							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	-	-	-	-	-	-	-

AUGUST							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31	-	-	-	-	-	-	-	-	-	-	-



# Wingate College

Wingate, North Carolina



DD E. SMITH, PH. D. LL. D.  
PRESIDENT

Hello Friends:

It is a joy to introduce you to our college. Our faculty, students, and staff all welcome you as a prospective member of our "family".

We have tried to make our catalogue attractive and informative.

Wingate has been serving young people for more than sixty years. Today, Wingate ranks as one of the outstanding private junior colleges in America. Students graduating from Wingate can enter the junior class of the senior college they choose.

If you are interested in a college that emphasizes the importance of good scholarship along with the total development of the individual, please come to see us. I am certain that you will find a friend ready to help.

Sincerely,

*Budd E. Smith*  
Budd E. Smith  
President





# An Introduction to Wingate College

**W**INGATE COLLEGE, located in the town of Wingate, twenty-six miles southeast of Charlotte on Highway 74, is the largest two-year church-related college east of the Mississippi River. Four miles to the east is Monroe, county seat of Union County, with a population of 12,500. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its many beaches to the east.

The campus, 120 acres of carefully landscaped, gently rolling ground, has its natural beauty enhanced through perpetual care and the planting of thousands of bulbs, flowers, and shrubs. Four rose gardens and three fountains add to the beauty of numerous native trees.

The founding of the institution known as The Wingate School dates to October, 1895. In the annual meeting of the Union Baptist Association the following resolution was adopted:

Resolved, that Brethren J. W. Bivens, Reverend H. C. Moore, O. M. Sanders, M. W. Griffin, J. C. Sikes, G. F. Parker, and R. F. Beasley be appointed a board of trustees to secure, if possible, without debt on the Association, suitable property in the bounds of the Association, in fee simple to them and their successors, and to establish and control an academy of *high grade* for the education of the boys and girls of this Association and the surrounding country.

After deliberation concerning possible sites, the Board of Trustees accepted a gift from G. M. Stewart of ten acres of land; on this was erected the first frame building which housed the private academy containing primary and high school departments.

The name of the nearby church, Meadow Branch, the railroad station, Ames Turnout, and the post office, Ames, were all considered inappropriate for the school. Dr. E. W. Sikes, distinguished native, suggested the name Wingate in honor of Dr. W. M. Wingate, for many years

the honored President of Wake Forest College. This name was then adopted by the school and by the post office and railroad station shortly thereafter.

Professor M. B. Dry, principal of the "school of high grade" from 1896-1908, guided the institution into prominence among academies of North Carolina. During the days of hardship and repeated reversals citizens of the area contributed generous sums for buildings and equipment.

In 1911 the charter was amended and joint ownership was assumed by the Union, Anson, and Pee Dee Associations.

The establishment of a large number of public schools throughout North Carolina accounted for the discontinuance of the primary department in 1917.

Under the auspices of the Baptist State Convention the Wingate School became a junior college in 1923 with C. M. Beach as the first president and an enrollment of fifty-five students. However, after seven years of struggle, in 1930, the Convention surrendered the ownership and control of the college to the Baptist churches of Union, Anson, Mecklenburg, Cabarrus, Pee Dee and Stanly Associations. They were later joined by the Montgomery and Chesterfield Associations in South Carolina.

A new era dawned in 1947 when Wingate was accepted as one of the family of Baptist Colleges in North Carolina to be allocated funds from the Cooperative Program on the basis of enrollment. Since that time the Convention has appointed trustees at its annual meeting in the fall. At present there are twenty-eight trustees.

The administrators of Wingate since 1896 have been:

Mr. M. B. Dry	1896 - 1908
Mr. B. Y. Tyner	1908 - 1910
Mr. Grover Carroll	1910 - 1918
Miss Pattie Marks	1918 - 1919
Mr. C. M. Beach	1919 - 1923
Mr. J. B. Huff	1923 - 1929
Mr. Coy Muckle	1929 - 1935
Mr. J. B. Little	1935 - 1936
Mr. C. C. Burris	1936 - 1953
Dr. Budd E. Smith	1953 -

In the spirit of the founders who were concerned with a "school of high grade" the dynamic President, Dr. Budd Elmon Smith, and the Trus-



tees launched a vigorous expansion program in 1955; this spectacular physical and academic growth continues at present and is projected into the future.

Since 1955 all buildings on the campus have been renovated; fifteen new buildings have been added; faculty homes and apartments have been built; other property has been purchased; the campus has been expanded to approximately 120 acres; the student enrollment has soared to 1094 in the fall of 1963 and the number of faculty and staff members has increased proportionately. The value of the plant approaches five million dollars.

The following statement of purpose incorporates the feeling of the administration, faculty and staff:

Wingate College seeks to provide sound academic curricula within the plan of a junior college for the purpose of developing Christian leadership.

Wingate College is a part of the program of Christian education promoted by the Baptist State Convention of North Carolina. It seeks to maintain a qualified faculty, dedicated to the task of relating Christian truth to all fields of study, both by precept and example. A function of Christian education is the inculcation of ideals, loyalties, and attitudes, as well as the

motivation and direction of individuals in acquiring knowledge, making choices, accepting responsibilities as Christian leaders, and participating as responsible citizens in a democracy.

As an institution of higher learning, Wingate College seeks to provide a sound educational program. Scholastic excellence is emphasized in terms of the students' needs and abilities to achieve.

Wingate College conceives of its function as a junior college. The student is guided by a comprehensive program of counseling and guidance. The programs of study are fourfold. First, the student may choose a course of study equivalent to and parallel with the first two years of the four-year college or university undergraduate work. Second, a program of terminal study is provided for those who plan to go into certain vocational fields and who desire the influence and cultural environment of a college while pursuing this course of study. Third, provision is made for other individuals who have no specific interest in study at a senior college or university but who desire a program of general education to meet their cultural and citizenship needs. Fourth, Wingate College strives to meet other educational needs of people in its geographical area through community service and programs of adult education.

Curricular programs are specifically listed in the catalogue. All programs, curricula and extra-curricula, recognize an obligation to develop wholesome Christian citizenship in the context of sound academic achievement.

Though progress has been phenomenal, there are definite needs at the present time. Most urgent of the needs are endowment, a fine arts building, and scholarships for superior students. These needs can be met:

1. By gifts conditioned upon the raising of a similar sum for a definite project.
2. By gifts in the form of annuities, the college to pay interest on the same to the donors during their lifetime. This helps the donor and the college.
3. By bequests through wills and insurance.
4. By regular contributions to help with faculty salaries and assure the school of keeping superior teachers.
5. By erecting needed buildings as permanent memorials, or by endowing Chairs of Bible, Science, English, History, etc.





WINGATE  
COLLEGE  
FOUNDED 1896

# Campus Community

A GRACEFULLY curving main entrance on Highway 74 at Camden Road leads to the four-lane drive into the campus. Attached to the six columned brick walls of the entrance are large burnished metal letters spelling out the name of the college and the date of its founding. The entrance is the gift of the Class of 1965.

Within the bounds of the spacious campus the needs for housing, meals, health care, recreation, and study are provided.

*Burriss Classroom Building*, erected in 1936, has been recently renovated and contains the business office, student affairs office, faculty lounge, twenty-three classrooms and twenty faculty offices.

*Efird Memorial Administration Building*, erected in 1947 and given by the descendants of the late Mr. J. E. Efird, contains the offices of the President, Dean, Registrar, Director of Public Relations, and Director of Publicity and Alumni Affairs.

*Ethel K. Smith Library*, truly the heart of the academic program, was completed in 1959 through the generosity of Mr. Charles A. Cannon. Built to house 50,000 volumes and to accommodate 1,500 students, the library, at present, has 26,000 working volumes with hundreds of periodicals and other valuable reference and teaching materials. These are supplemented by exchange privileges with other libraries. There is a small but excellent collection of rare volumes. Many fine student paintings appear on the walls. The building, equipped with a sound system, is partially air conditioned, and has ample audio-visual equipment. The library is administered by three professional librarians and fifteen student assistants.

*John M. and Birdie Webb Austin Memorial Chapel-Auditorium*, completed in 1960 and having a seating capacity of 1,100, serves as a cultural center for the area and as a center of spiritual growth for students and faculty. It contains a beautiful organ given in memory of Mrs. Birdie Webb Austin as well as ample facilities for dramatics and a modern electronic language laboratory.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Webb-Austin Auditorium, was erected in 1964 by the students of the late Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

*Edwin L. Lowery Center*, erected in 1956 and previously used as a dining hall, has been renovated to become a student recreation center in 1964. The Center is equipped with a grill for light lunches, recreation facilities, and lounge areas.

*Dining Hall*, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600, including four small dining rooms.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for a nurse, examination rooms, wards, an isolation room, and a kitchenette.

*McIntyre Student Center*, built in 1927 and renovated in 1960, contains Hendricks' Lounge, five offices, a conference room for student activities and a campus store; adjacent to the store is the college post office and a bookstore constructed in 1961.

*Budd E. Smith Science Building*, completed in 1962, provides laboratories, classrooms for Bacteriology, Biology, Botany, Chemistry, Meteorology, Physics, Zoology, and Engineering.

*J. Herbert Bridges Business Building*, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for all business







administration classes and houses the Remington Rand Univac and other electronic equipment.

*Music Building*, a six room house, contains seven pianos, an Allen organ, and a large classroom for music appreciation classes.

*The Sanders-Sikes Physical Education Building*, completed in 1959, is fully equipped for physical education for 1,500 students, has a regulation playing court with seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. The gymnasium converts into two teaching gymnasia by the use of a folding petition. A *swimming pool*, constructed in 1957 by funds given by Mr. Charles A. Cannon, is used for recreational instruction. Enclosure of the pool for year-round use has been provided by the students.

*Plyler Athletic Field*, built in 1956 by the children of Mr. I. F. Plyler is a fine athletic field along Meadow Branch for cross country, baseball, and track; it has a seating capacity of 3,000 and a field house. Adjacent are seven all-weather Grasstex tennis courts available the year round.

*Northwood*, the President's home, on an 8½ acre site, is located one half mile north of the campus. It is designed in two parts with one part for formal college entertaining and one part for family living.

*Apartments and Homes*, designed for faculty members, have been erected; there are ten apartments and seven homes.

*Bell Tower*, given in 1963 by Mr. Pete Verna, contains the Memorial

Bell, a gift of Mr. D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

*Parking Areas* are provided for faculty and boarding students. There are parking zones along the streets throughout the campus for drive-in students. Cars regularly parked on campus are required to bear a registration sticker.

*Central Heating Plant*, completed in 1959, supplies ample heat for the buildings.

## STUDENT LIVING ACCOMMODATIONS

### FOR WOMEN

*Ruth Coltrane Cannon Hall*, a modern facility, designed for pleasant living in a home-like atmosphere, houses 144 women. In addition to an apartment for the Dormitory Director, there are well equipped parlors, recreation room, storage, kitchen, and laundry facilities.

*New Dormitory for Women*, ready for occupancy in 1964, is a modern building which houses 120 women in fifteen suites — eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a family atmosphere. On the first floor is located an apartment for the Dormitory Director, adequate parlors, recreation room, storage room, laundry and kitchen facilities.

### FOR MEN

*Alumni Dormitory*, equipped with comfortable furniture and lavatories, is a fireproof building housing one hundred young men.

*Bivens-Perry Hall*, with attractive and adequate furnishings, is a modern, four-story building for ninety-three young men. All rooms have running water.

*Stewart Hall*, adequately and attractively furnished, is a modern four-story building for ninety-three young men. All rooms have running water.

*Holbrook Dormitory*, completed in 1962, accommodates sixty men. All rooms have running water, electric heat, and carpeted floors.

*New Dormitories for Men*, completed in 1964, will house sixty men each. They are arranged in suites containing fifteen men in each suite. Rooms have running water, electric heat, and carpeted floors; there is a lounge in each suite.

*Thayer House*, a large frame home purchased in 1959, accommodates twenty young men.

*Snyder House*, a frame house, is satisfactory for ten young men who want a quiet place.

*Simpson House*, a frame house, provides living quarters for ten men.





# Student Life

**A**T WINGATE emphasis is placed on the cultural aspect of life, along with spiritual growth and scholastic achievement. The second Thursday night of every month during the academic year is reserved for lyceum programs when distinguished lecturers in the field of art, music, and letters are presented. In addition, the college choir, music faculty, and students as well as dramatic groups present recitals, concerts, and plays. Also, Charlotte's Coliseum and Ovens Auditorium, located on the Wingate side of the city, afford excellent entertainment as well as concerts, Broadway plays, ice hockey, and horse-shows.

The young women, under the supervision of the Dean of Women, and the young men, under the supervision of the Dean of Men, have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness and firmness on the part of the faculty and staff and obedience, courtesy, and respect on the part of the students largely obviate the institution of a great many of the sterner things known as law.

Students find that they have sympathetic helpers in the schoolroom, on the athletic field, and in every phase of the school life. The faculty and staff are at all times ready to share a joy or sorrow with the student. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is the goal. How well we have succeeded in our aim is shown by the work our students are doing wherever they go.

## STUDENT GOVERNMENT

Wingate has an active Student Government Association under the supervision of the Director of Student Affairs. Student Government is a cooperative law-making and law-enforcing body, based on mutual confidence of students, faculty, and administration. It is a small edition of representative government as Americans know it on the local, state, and national levels. All students at Wingate are members of the Student Government Association, the officers of which are elected by popular vote.

Women's Residence Hall Councils and similar Men's Residence Hall Councils represent all residents living on campus. The councils assist

in making and enforcing residence hall regulations. Two day students, representing the Business Drive-In Club and the Non-Business Drive-In Club, serve on the Executive Council of the Student Government Association. Each class elects its own officers and the President of each of the classes serves on the Executive Council.

*The Student Handbook* containing the regulations, is purchased by every new student soon after registration. Members of the Student Legislature assist the students in understanding the regulations as set forth in the handbook.

### GENERAL RULES

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. Those who disregard the well-being of others and violate the traditions of the college will be required to withdraw. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.

Those planning to enter college should read carefully the following definite statements:

1. All students who do not live in their own homes or the home of their parents shall come under the general regulations of the college. They will not be considered as "day students."
2. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted.
3. Drinking or possessing alcoholic beverages is forbidden, and any student violating this rule will be severely disciplined. The illegal possession of narcotics is strictly forbidden.
4. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct will be dealt with according to the offense.





5. The possession of firearms, firecrackers, or explosives of any kind is a violation of North Carolina law, and violators shall be turned over to the law enforcement officers.
6. Students are not permitted to keep live pets in the college buildings.
7. Those who neglect their studies, waste time or money, disregard the requests of teachers, or fail to conform to the ideals of the college may be asked by the President to withdraw from the college.
8. The rooms are equipped for lighting. A maximum of 150 watts is allowed in each room. Use of more than this will call for an extra charge. The use of irons, electrical cooking equipment, TV sets, etc., cannot be allowed in students' rooms.
9. No one can change rooms without permission. Each student must make deposit of \$5 for each key. This will be refunded when the key is returned to the Superintendent of Maintenance. All damages to rooms are charged to occupants and must be paid immediately. Students refusing to pay will be asked to withdraw from school.

10. No new student will be permitted to have an automobile during his first semester in residence. After the first semester a student who maintains an academic average of "C" or above is permitted to have an automobile provided it is properly registered in the office of Chairman of Motor Vehicles. Any violation of this regulation will call for disciplinary action.
11. Students living in Wingate homes are not permitted to keep or use automobiles, motorcycles, trucks, or jeeps without special permission from the Motor Vehicles Committee. All cars must be registered and must be parked in a designated area at all times. Every student having a car must maintain a "C" average on all work. Any student violating this condition will be asked to withdraw from school.
12. The college does not allow any young woman who has been or is married to live in the dormitories. Any student who may falsify such status will be asked to withdraw from school immediately.
13. When a student moves into a college-owned room, he is assuming obligation for that room for a semester.
14. Every student living in college-owned housing shall eat in the college dining hall.
15. Any student not using college housing may eat in the dining hall by official approval of the business officer of the college.

### WHAT STUDENTS SHOULD BRING

All dormitory rooms are furnished with beds, dressers, and desks or tables. Drapes are furnished in the girls' dormitories but are not furnished in the boys' dormitories. Listed below is a suggested list of what to bring. The college does not operate a laundry, but facilities are available in the community:

Towels	Soap and toilet articles
One pillow and cases	Drinking glass and spoon for bedroom
Four sheets (single)	Study lamps
Four bath cloths	Dictionary
Two blankets	

Students may bring items they desire, such as radios, study lamps, scatter rugs, bedspreads, drapes, etc., to make their rooms more comfortable and homelike. Electric appliances such as hot plates, coffee makers, etc., are not permitted without special permission and *extra payment*.





## MESSAGES AND MAIL

Wingate has an excellent telephone service. Telegraph messages, if sent to Monroe, will be telephoned to the college. The college maintains mail delivery service on the campus.

## TRANSPORTATION

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are more than 100 scheduled flights daily to all parts of the country over United, Eastern, Southern, Delta, and Piedmont Airlines. Passenger and freight service on the Seaboard Airline Railroad is available since Wingate is on the Seaboard's main line from New York to Atlanta; the Seaboard has offices in nearby Monroe.

## RELIGIOUS LIFE

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Technical mastery is only a partial education. Moral integrity must be added to professional skills, and each whole person must possess spiritual awareness. Wingate attempts

to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

All religious activities on the campus are directed and coordinated by the Baptist Student Union. Students belonging to one of the unit organizations — church, Sunday School, Baptist Training Union, Young Woman's Auxiliary, or Church-Related Vocations Group — are members of this organization.

The Wingate Baptist Church, adjacent to the campus, welcomes college students, and the college encourages church attendance at both the morning and evening services.

Chapel services are held three times each week. These are led by members of the faculty and administration, students, and visiting speakers. Chapel attendance is compulsory for faculty, staff, and students. Vesper services are held each evening at 6:30 and Morning Watch each morning at 6:45. Religious Focus Week occupies an important place in the college calendar each year.

Every member of the faculty is a consecrated Christian who is anxious to instill into the lives of boys and girls those principles which make life worth living. The motto, "Individual attention and personal helpfulness," is important at Wingate.

### FORENSIC ACTIVITIES

Phi Rho Pi, the national Junior College Honorary Forensic Fraternity at Wingate, sponsors a regional junior college debate tournament and a tournament for high school debaters of the area.





## ATHLETICS

In an effort to help the students develop a sound and strong body, the college sponsors a well-balanced program which offers every student the opportunity of enjoying healthful, organized, and supervised play. All students are required to register for classes in physical education for two years and are encouraged to participate in intramural activities. The college sponsors inter-collegiate teams in basketball, baseball, tennis, golf, track, cross country and swimming.

Intramurals — The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity. Tournaments are held in basketball, volleyball, baseball, softball, horse shoe, tennis, ping pong, soccer, track, cross country, archery, etc.

## STUDENT PUBLICATIONS

Students, under faculty supervision, publish a weekly newspaper, *The Triangle*, and a college yearbook, *The Gate*, which reveal and preserve a comprehensive portrayal of student life. The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of the students.

## COLLEGE RADIO STATION

The college radio station, W.C.V.B., presents approximately forty hours of programs every week during the school year. Programs include music, news, weather forecasts, sports, lectures, discussions, interviews, and dramas. Some of these programs are live and some are recorded. Students who operate and maintain this facility are afforded practical experience in all phases of radio work; they participate as directors, announcers, newscasters, weather forecasters, sportscasters, actors, writers, and technicians. Station personnel is chosen by the try-out method.

## HONOR SOCIETIES

*Phi Theta Kappa* is the National Junior College Honorary Scholastic Society. To be elected a student must rank in the upper five per cent of the student body, must be carrying at least twelve academic hours, and must be a constructive and responsible school citizen.

*Alpha Pi Epsilon* is the national honorary society for commercial students. Membership is obtained by completing thirteen semester hours of secretarial subjects, seven of which must be in shorthand or typing, with an "A" in shorthand and a 3.5 quality point average.

## HONOR FRATERNITIES

*Alpha Mu Gamma* is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in un-repeated language courses; the grades earned in all subjects exclusive of those in a foreign language shall average at least "C".

*Chi Omicron Phi* is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

*Delta Psi Omega* is the honorary dramatics fraternity. Outstanding members of Masque and Wig are honored yearly by being invited to join. Prospective members must have an impressive list of performances or behind-stage work to be considered.

*Phi Rho Pi* is a National Junior College Forensic Fraternity pertaining to debates and other public speaking. To be eligible a student

# BUDD E. SMITH SCIENCE BUILDING



must participate in debating, after-dinner speaking, impromptu, and extemporaneous speaking.

*Sigma Alpha Omega* is an honorary mathematics fraternity. Students eligible for membership must achieve a "B" in one semester of college mathematics and maintain a "B" average in all college work.

*Sigma Alpha Omicron* is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

## CLUBS

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are:

*Biology Club*, organized for students with a love for nature, affords an opportunity for more extensive nature study.

*Drive-In Club*, composed of the commuting students, was organized for the purpose of giving each person a real sense of belonging and for the fellowship enjoyed as the club meets on campus.

*Foreign Students Club* is composed of the international students on the campus.

*Future Business Leaders of America* is open to any commercial student for membership in a national organization.

*Future Teachers of America* is a service organization banded together to concentrate on equipping members to become the leaders in the educational field.

*International Relations Club*, created for students interested in international affairs, emphasizes creative thinking and an expression of original ideas.

*Library Club* is composed of student assistants who assist in all types of library work and are always ready to lend a helping hand.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Freedom of expression between students and faculty is encouraged and membership is open to all interested students.

*Masque and Wig* provides varied creative outlets for every student interested in drama. From try-outs to production, the theater involves both the work and the artistic ingenuity of many people.

*Phi Beta Lambda* is an organization for business students who plan to take the role of successful men and women in the field of business.

*"W" Club* is composed of those athletes who are outstanding in major sports.

*W.A.A.* stimulates interest in a program of wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the development of the ideals of health and sportsmanship. All young women are eligible for membership.

## AWARDS

*Budd E. and Ethel K. Smith Cup* is awarded by President and Mrs. Smith to the student who shows the best attitude, exhibits wholesome leadership, and makes the most positive contribution to campus life.

*C. C. Burris Medal* is presented to the best-all-around student by President Emeritus Burris.

*H. K. Helms Medal* is awarded to the student with the highest scholastic average by Mrs. H. K. Helms.

The awards listed above are presented at commencement. *Howard Williams Athletic Cup*, *Joel C. Herren Debate Medal*, *Rommie Pierce Orator's Award*, and other departmental awards are presented in chapel on Awards Day.



HERBERT BRIDGES  
BUSINESS BUILDING





# Expenses, Scholarships, and Student Aid

## EXPENSES

(AVERAGE ANNUAL COST)

Tuition and Fees.....	\$430.00
Board .....	360.00
Room .....	180.00
	<hr/>
	\$970.00

Tuition and fees at Wingate College will be raised to \$500 beginning September, 1965.

(FOR A SEMESTER)

Tuition and Fees.....	\$215.00
Board .....	180.00

NOTE: This does not include payment for any meals during the holidays.

Room — cost for each occupant:

For women	
Cannon .....	\$100.00
For men	
Alumni .....	80.00
Stewart .....	100.00
Bivens-Perry .....	100.00
Holbrook .....	100.00
Simpson, Thayer, Snyder .....	60.00
New Dormitories .....	112.50

## SPECIAL CHARGES

(FOR A SEMESTER)

There will be a charge of \$25 for each credit hour above 17 semester hours. Deficiency courses in geometry and algebra constitute three

semester hours each in determining the total credit hours for a student. Orientation and Music 109 (Chorus) are not considered a part of the total credit hours. No refund will be made for extra hours dropped.

Applied Music (Piano, Organ, and Voice)	
Two half-hour lessons per week .....	\$100.00
One half-hour lesson per week .....	50.00
Art .....	10.00
Business Machines .....	5.00
Botany, Zoology, Physics .....	5.00
Data Processing .....	25.00
Data Processing Theory .....	10.00
General Chemistry .....	10.00
Graduation .....	10.00
(All sophomores and terminal graduates)	
Health Service .....	10.00
Language .....	5.00
Piano practice .....	5.00
Organ practice .....	8.00
Out-of-State (Chesterfield Association excepted)	50.00
Surveying .....	5.00

Cost of books is estimated at \$75 for the year. Beginning engineering students may expect an additional \$25 for drawing instruments and slide rule. Books and supplies are available at the Book Store for purchase on a *cash basis*.

**PAYMENTS:** All charges for tuition, room and board, special fees, etc., are payable in advance by the semester. Absolutely *no* tuition or fees are *returnable after 48 hours*. Checks and money orders should be made payable to Wingate College. Any student who remains in a room for as long as 48 hours must pay for a complete semester's room rent.

Charges are made from the first day of the semester.

Student accounts are credited with scholarship aid in December of the first semester and in May of the second semester. Students are paid according to the number of hours of work except in case of honor scholarships.

Students who leave without completing an official withdrawal form will not be given honorable dismissal from the college. No transcripts will be issued until all accounts are paid in full.

## DAY STUDENTS

Wingate College is putting forth every effort to make it possible for those students in the vicinity of the school to avail themselves of the opportunity to obtain two years of college work at a minimum of expense. In the last decade the number of students availing themselves of this opportunity has increased from forty to approximately four hundred. The cost is kept at a minimum. The total is approximately \$500 for tuition and fees. Lounges are maintained in the student center, recreation center, and Bridges Business Building for the convenience of these students.

## SCHOLARSHIPS

1. Any *valedictorian* of an accredited high school is given a \$150 scholarship for each of two years if he enrolls in Wingate the fall following high school graduation.
2. Any *salutatorian* of an accredited high school is given a \$75 scholarship for each of two years if he enrolls in Wingate the fall following high school graduation.
3. *duPont Scholarships* are given annually to *twenty* outstanding sophomores by Mrs. Alfred I. duPont of Wilmington, Delaware.
4. *A. F. Hendricks Scholarship*, given in honor of Dr. A. F. Hendricks, is valued at \$100 annually.
5. *Laney Scholarship* is an annual scholarship made available by Mr. and Mrs. B. K. Laney of Atlanta, Georgia.
6. *Liles Ministerial Trust* is established by Mr. J. S. Liles of Wadesboro — the income to be used to assist worthy *Ministerial students*; preference is given to Anson County students.
7. *The George Milton and Sarena Brooks Little Memorial Scholarship Fund* is established by Mr. and Mrs. Thomas Little.
8. *Mayneil L. Redfearn Memorial Scholarship*, valued at \$100 annually, is established by Virginia Redfearn Heath.
9. *Meredith College Scholarship* of \$250 is given annually to an outstanding graduate of Wingate.
10. *Monroe Junior Chamber of Commerce Scholarships*, valued at \$100 each, are available to *two* worthy students from Monroe.
11. *Perry Music Scholarships* are awarded annually to *three* outstanding students of music in honor of Mrs. Lessie Perry Summerlin, Mrs.

Ruby Perry McIntyre, and Mrs. Verdie Perry Hinson; winners must take courses in music and plan for careers in church music or music instruction.

12. *Redfearn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given to a young person of Anson County.
13. *Dr. E. S. Summers Memorial Scholarship*, valued at \$100 per year, is made available by friends from Concord and Kannapolis.
14. *Wake Forest Scholarship*, valued at \$150, is awarded each year to a Wingate graduate who ranks in the upper one-fourth of his class and is recommended by the president of the college.

### STUDENT AID

Wingate College exists to make available to as many young people as possible the advantages of a college education. Honor, work, athletic ability, and any combination of these three are awarded by the Scholarship Committee on the following basis:

1. The evidence of need.
2. Acceptable scholastic record in high school.
3. Good character references.
4. Above average ability.

Applications for financial assistance may be made following admission. For the resident student, tuition, general fees, room and board are approximately \$1,000 for the year. This amounts to less than \$4 a day for the full school year.

### CHURCH VOCATIONS AID

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests with the President for assistance on tuition. Any student granted aid agrees to work closely with the Baptist Student Union.

Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time Baptist pastor or his wife may take any course offered at Wingate at no cost while he is actively engaged as a pastor.

### LOAN FUNDS

Certain Loan Funds are available to worthy students. These funds, established by friends of the college, are as follows:

T. E. L. Sunday School Class Fund

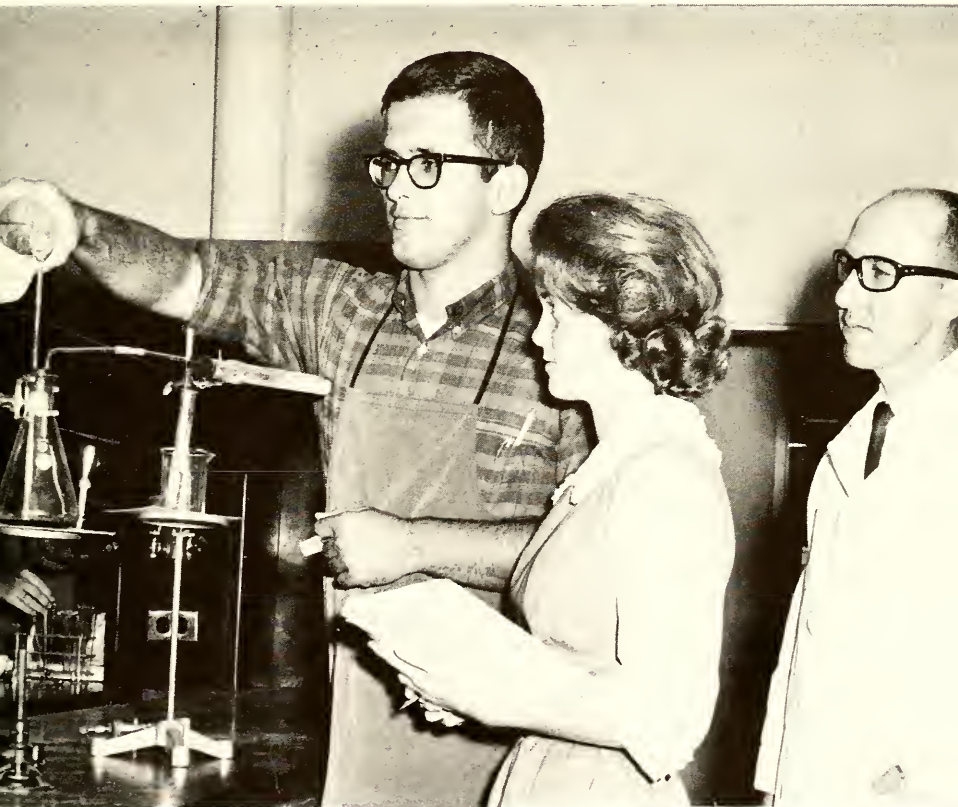
B. F. and Delia Parker Memorial Loan Fund

The Reverend W. T. Baucom Fund for Ministerial students

Alma Hirn Memorial Fund

Hallie B. Welsh Fund

Students may apply to the Bursar for loans; these are awarded on the same basis as other student aid.



BURRIS



# Academic Information

## GENERAL INFORMATION

### ADMISSIONS

**A**N applicant for admission to the College should write for an application blank, complete the form carefully, and return it as early as convenient. Included should be the comprehensive health history report signed by the applicant's family physician. A processing fee of \$10 must be mailed with application, and this fee is not refundable. Before a room can be reserved, a \$50 non-refundable advanced payment must be made. This is to be made by April 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. College Board scores should be sent to the Admission Office of Wingate College, Wingate, North Carolina.

An applicant is admitted by either of the following methods:

1. By graduation from an accredited high school with a transcript presented on prescribed forms furnished by the College.
2. By examination. Before being permitted to take the examination, a student must submit certain evidence of qualification depending upon the individual case and the judgment of the College. This is particularly true of older students.

### TRANSFER STUDENTS

A student coming from an approved college receives credit for work satisfactorily completed in such institution, provided the work is applicable to his program of study at Wingate. The applicant's present or last college must indicate that the applicant is eligible to return to the institution from which he is transferring. The applicant must request the registrar at each institution he has attended to send a transcript of his work to the Office of the Registrar at Wingate. The last year in residence and an overall average of C are required for graduation at Wingate College. *A transfer student is on academic probation for his first semester in residence.*

### AMOUNT OF WORK

Fifteen to sixteen semester hours of academic college work per week is considered a normal work load. A student will not be allowed to

register for more hours without special permission. An extra charge of \$25 per semester credit hour will be charged for hours above 17. *A one-hour course in Orientation is required of every new student; one hour of credit is given.* The addition of this will not increase the basic hours for which charges are made; the same applies to Music 109, Chorus.

When a student drops below twelve academic hours, he is classified as a special student and not eligible for any extra-curricular activities.

A student must pass at least nine hours the first semester in attendance to be permitted to register for the second semester. Thereafter, he must pass at least twelve semester hours each semester to remain in good standing; failure to meet this requirement causes him to be placed on probation. A student who does not complete thirty semester hours at the end of his first year is placed on probation; he is required to attend summer school to be eligible to return the second year.

#### ACADEMIC PROBATION

A student on academic probation is permitted no class absences except for illness and he may not represent the college in any extra-curricular contest, athletic or otherwise, or appear on any public program of the college. Probationary status may be changed either at the end of a quarter or a semester.

#### REGISTRATION AND CLASSIFICATION

New students will be tested during the summer prior to their entrance. Preregistration will be completed for these and a class card presented upon arrival in September. All courses of study are fixed for the first semester.

College Freshmen — Graduates with sixteen units from an accredited high school are admitted to the freshman class without an examination. Others may be admitted if tests and examination seem to indicate they can do college work. *College Board scores should be sent to the college.* These are required but are used as only one criterion for admission. Recommendation from school officials and rank in class are important.

Engineering students should present the following minimum credits in mathematics: one unit in plane geometry, one-half unit in solid geometry, and one and one-half units in algebra.

*When a student has been admitted to Wingate College and the course of study he is to pursue while here has been approved, he will be*



*advised of any mathematics deficiencies he may have. He will have one year from the time of his enrollment to remove these deficiencies. In some cases, this will require summer school attendance. If summer school is indicated as the best time for this, he should attend the summer school before regular enrollment in September.*

A student required to attend summer school as a pre-requisite to admission in September must take a course in Reading.

College Sophomores — To be rated as a college sophomore, a student must have completed a minimum of thirty hours of academic college work. Unless this condition is met, he must attend summer school to be re-admitted.

### ORIENTATION

All incoming students who live within a radius of three hundred miles are required to take pre-testing and guidance for registration on a week-end during the summer prior to entrance in the fall. All students who live more than three hundred miles away will be required to report early in September for pre-testing and guidance.

During this Orientation period students take special placement tests and complete personal data sheets. These biographical information records are kept and made available to teachers. At intervals a study is made of the failures on the part of students and an effort is made to understand the reasons for the failures. Guidance, in order to be effective, must be a continuous process throughout the year.

Also during this period the students are familiarized with the regulations of the College. They are taken on guided visits through the various buildings and departments with special emphasis on the library.

Every student is assigned a Faculty Adviser during Orientation Week. This Adviser is in close contact with his Advisee group the entire year. Problems of a personal, social, religious, or vocational nature are discussed and advice and help are given. Since these groups are small, each student is assured of close personal interest by the Faculty.

*Every student should read the catalogue carefully before coming.*

### EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these

examinations is one and one-half hours; the maximum length is three hours.

Late examinations — If for any reason, except illness or representing the school, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$10.00 to the Bursar. His receipt must be presented to the instructor in charge before he shall be given this examination.

Special Examination — Any special examination is left to the discretion of the faculty member. A fee of \$5.00 must be paid before the examination is given. These special examinations will be given on Saturdays.

### GRADING SYSTEM

Grades on reports are recorded in letters, as follows: A, Excellent; B, Above Average; C, Average; D, Lowest Passing Grade; E, Conditional; F, Failure; I, Incomplete. Variations within each letter grade are indicated by plus or minus.

### DEAN'S LIST

The Dean's List is published for each quarter and each semester. To appear on this list, a student must make a 3.3 average and have no grade below a "C"; he must be carrying fifteen academic hours. A grade of "A" carries four points for a credit hour, a "B" three, a "C" two, and a "D" one point.

### GRADUATION WITH DISTINCTION

Students who maintain high academic records will be graduated with distinction. This will be indicated on their diplomas. Such honors are usually received by students who achieve membership in Phi Theta Kappa and Alpha Pi Epsilon.

### ABSENCES

Regular attendance at all meetings of classes is considered a student obligation. Instructors control class absences. If absences become excessive, the teacher will report the student to the Dean. Further absences may result in the student's being dropped from school.

Any student who is absent from an announced quiz or examination unless excused for cause (participation in recognized college activities, illness, or emergencies) will not be permitted to make up this quiz or examination. Make-up quizzes will be given on Saturday mornings.

*A student must present a written excuse for absence to his instructor at the first class meeting to which he returns after an absence.*

## CHANGE OF COURSE

A student may add a new course at any time within the first two weeks of school and receive full credit provided he makes up the work to the satisfaction of the instructor. A student may drop a course any time during the first quarter of the semester without receiving an "F" provided he receives an official drop slip. After the first quarter a student cannot drop a course without receiving an "F" except on recommendation of the Dean. *Should the student drop a course at any time without an official approval he will receive an "F"*. No student can receive credit for a course unless he is officially registered for the course. A special fee of \$2.00 will be charged for any change of courses, or addition of courses.

## WITHDRAWAL FROM COLLEGE

If it becomes necessary to leave school during the year a student must withdraw in an official manner. The student must first obtain a withdrawal slip from the Registrar's Office. This slip must then be carried to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who has settled all accounts with the College will be given an honorable dismissal.

## REQUIREMENTS FOR GRADUATION

To be entitled to the Associate Degree a student must meet the following requirements:

1. Present sixty-four semester hours of college work with an average grade of C.
2. Present evidence of proficiency in English composition by passing the sophomore proficiency test.
3. Discharge all financial obligations to the college. (This is required before graduation or before transcripts can be sent. A student is entitled to one transcript; additional transcripts will be \$1 each.)

## OPPORTUNITIES FOR JUNIOR COLLEGE GRADUATES IN THE MARINE CORPS

The United States Marine Corps does not have a reserve officers program in colleges as other branches of the service, but they do offer commissions to a limited number of college students through the Marine Aviation Cadet (MARCAD) and the Platoon Leaders Class programs. The general requirements for enrollment in either of these programs are:

1. Be at least seventeen years of age. PLC applicants must be no more

than twenty-six years of age upon graduation. MARCADS must not be over twenty-four upon assignment to flight training.

2. Be majoring in a field other than medicine, dentistry, veterinary medicine, or theology.
3. Be in sound health.
4. Maintain at least a "C" average in college.
5. Be a citizen of the United States.
6. Agree to serve on active duty for a minimum of three years after being appointed to commissioned rank.

Additional information concerning this opportunity may be secured on inquiry before or after registration.

#### SUMMER SESSIONS

Two 1965 summer sessions are scheduled; they are from June 7 through July 10 and from July 12 through August 14. A student may complete twelve semester hours of college work by attending both sessions; exceptions are made for students who are taking science courses. The normal load for a boarding student is two courses each term.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning courses offered and other matters contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.

## SUMMARY OF COURSES OF STUDY

### COURSES LEADING TO BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES.

Bachelor of Arts  
Bachelor of Science  
Elementary Education \*  
Secondary Education \*  
Pre-Textile  
Pre-Engineering  
Pre-Agricultural  
Pre-Law  
Pre-Nursing  
Pre-Medical  
Pre-Dental  
Pre-Pharmacy  
Pre-Laboratory Technician  
Pre-Music  
Business Administration  
Business Education for Teacher Preparation

### VOCATIONAL AND SPECIALIZED PROGRAMS

Two-Year Accounting  
Intensive Junior Executive Training Program  
Two-Year Intensive Data Processing  
Two-Year Executive Secretarial Science  
Two-Year Legal Secretarial Science  
Two-Year Medical Secretarial Science  
Two-Year Pastor's Assistant and Church Secretary  
Two-Year Church Music  
Two-Year General Studies  
One-Year Accounting  
One-Year Intensive Data Processing Program  
One-Year Secretarial Science

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\* Planned for institutions not requiring foreign language for graduation.

## COURSES OF STUDY

Each student should choose one of the following programs  
of study and follow it to its completion.\*

### BACHELOR OF ARTS

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 ** (or 201) .....	3	Foreign Language 102 ** (or 202) .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
History 101 .....	3	History 102 .....	3
Orientation .....	1	Religion .....	3
Religion .....	3	P. E. ....	1
P. E. ....	1		
Total hours.....		Total hours.....	
	17		16

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 ** (or 203) .....	3	Foreign Language 202 ** (or 204) .....	3
Science .....	4	Science .....	4
Social Science .....	3	Social Science .....	3
P. E. ....	1	Elective *** .....	3
Elective *** .....	3	P. E. ....	1
Total hours.....		Total hours.....	
	17		17

### BACHELOR OF SCIENCE

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 (or 201) .....	3	Foreign Language 102 (or 202) .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Science .....	4	Science .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
Total hours.....		Total hours.....	
	18		17

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 201 .....	3
Foreign Language 201 (or 203) .....	3	Foreign Language 202 (or 204) .....	3
History 101 .....	3	History 102 .....	3
Science or Elective .....	4-3	Science or Elective .....	4-3
P. E. ....	1	P. E. ....	1
Elective .....	3	Elective .....	3
Total hours.....		Total hours.....	
	17-16		17-16

\* Any time the word "elective" appears it means "approved elective."

\*\* Pre-Seminary (B.A.) students preparing for the Ministry are advised to elect German, Latin, Greek, or French.

\*\*\* Pre-Seminary (B.A.) students preparing for the Ministry are advised to take Philosophy, Psychology or Social Studies.

ELEMENTARY EDUCATION

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
Religion .....	3	Religion .....	3
Mathematics 105 .....	3	Mathematics 106 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Education 201 .....	3	Psychology 201 .....	3
Geography 201 .....	3	Art 201 .....	} ..... 6
Art 101 .....	3	Music 104 .....	
P. E. ....	1	Geography 202 .....	
		P. E. ....	1
<hr/>		<hr/>	
Total hours.....	16	Total hours.....	16

SECONDARY EDUCATION

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Science .....	4	Science .....	4
Religion .....	3	Religion .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Psychology 201 .....	3	Education 201 .....	3
Elective .....	3	Elective .....	3
Elective * .....	3	Elective * .....	3
P. E. ....	1	P. E. ....	1
<hr/>		<hr/>	
Total hours.....	16	Total hours.....	16

\* Foreign Language is recommended for those students transferring to the University of North Carolina.

## PRE-TEXTILE

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Engineering 101 .....	2	Government 201 .....	3
Mathematics 101 .....	3	History 202 .....	3
Mathematics 102 .....	3	Mathematics 112 .....	3
Physical Education 101 .....	1	Physical Education 102 .....	1
<hr/>		<hr/>	
Total hours.....	16	Total hours.....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	Speech 101 .....	3
Chemistry 201 .....	4	Economics 202 .....	3
Physics 201 .....	4	Physics 202 .....	4
Economics 201 .....	3	Religion 100 .....	3
Physical Education 201 .....	1	Psychology 201 .....	3
		Physical Education 202 .....	1
<hr/>		<hr/>	
Total hours.....	15	Total hours.....	17

This course of study may lead to any of the following fields: Textiles with Economics Option, Management, Textile Chemistry, Quality Control, Fabric and Yarn Technologist.

## PRE-ENGINEERING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 201 .....	3
Mathematics 102 .....	3	Religion 100 .....	3
Engineering 101 .....	2	Engineering 102 .....	2
Engineering 103 .....	1	Chemistry 106 .....	4
Chemistry 105 .....	4	P. E. ....	1
P. E. ....	1		
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 208 .....	3	Mathematics 204 .....	4
Physics 205 .....	5	Physics 206 .....	5
P. E. ....	1	P. E. ....	1
Approved electives * .....	3-4	Approved electives * .....	6-7
Mathematics 203 .....	4		
<hr/>		<hr/>	
Total hours.....	16-17	Total hours.....	16-17

\* Electives:

- Engineering 201
- Engineering 202
- Engineering 209-210
- Engineering 200

- Economics 201
- History 102
- Psychology 201



PRE-AGRICULTURAL

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Botany 101 or Zoology 101 .....	4	Botany 101 or Zoology 101 .....	4
History 101 .....	3	History 102 .....	3
Religion .....	3	Speech 101 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 208 .....	3	Economics 201 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Physics 201 .....	4	History 202 .....	3
Government 201 .....	3	Sociology 201 .....	3
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

PRE-LAW

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Religion 101 .....	3	Religion 102 .....	3
History 101 .....	3	History 102 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	16

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or Government 201)		(or Philosophy 201)	
Science .....	4	Science .....	4
History 201 .....	3	History 202 .....	3
Economics 201 .....	3	Economics 202 .....	3
P. E. ....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

## PRE-NURSING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Botany 101 or Zoology 101 .....	4	Botany 101 or Zoology 101 .....	4
Religion or Elective .....	3	Religion .....	3
Speech 101 .....	3	Mathematics 101 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or Elective)		(or Elective)	
History 101 or 201 .....	3	History 102 or 202 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Psychology 201 .....	3	Sociology 201 .....	3
P. E. ....	1	P. E. ....	1
Elective .....	3		
	<hr/>		<hr/>
Total hours.....	20	Total hours.....	17

PRE-MEDICAL, PRE-DENTAL, PHARMACY,  
LABORATORY TECHNICIAN

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

\*If language 201-202 is taken in the first year, electives may be chosen. A suggested elective is Bacteriology. Organic Chemistry is recommended for pre-pharmacy or pre-medical students.

PRE-MUSIC (B.A.)

First Year

<i>Fall</i>	
English 101 .....	3
Foreign Language 101 .....	3
(or 201)	
Music Theory 101 .....	4
(5 days a week)	
Applied Music .....	3
(Major or Minor)	
P. E. 101 .....	1
Music 109, Chorus .....	1
Orientation .....	1
<hr/>	
Total hours.....	16

<i>Spring</i>	
English 102 .....	3
Foreign Language 102 .....	3
(or 202)	
Music Theory 102 .....	4
(5 days a week)	
Applied Music .....	3
(Major or Minor)	
P. E. 102 .....	1
Music 109, Chorus .....	1
<hr/>	
Total hours.....	15

Second Year

<i>Fall</i>	
English 201 .....	3
Foreign Language 201 .....	3
(or 203)	
Religion 101 .....	3
Music Theory 201 .....	4
(5 days a week)	
Applied Music .....	3
(Major or Minor)	
P. E. 201 .....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 202 .....	3
Foreign Language 202 .....	3
(or 204)	
Religion 102 .....	3
Music Theory 202 .....	4
(5 days a week)	
Applied Music .....	3
(Major or Minor)	
P. E. 202 .....	1
<hr/>	
Total hours.....	17

BUSINESS ADMINISTRATION

First Year

<i>Fall</i>	
English 101 .....	3
Foreign Language 101 * .....	3
(or 201)	
Mathematics 101 .....	3
History 101 .....	3
Religion .....	3
P. E. .....	1
Orientation .....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 102 .....	3
Foreign Language * .....	3
(or 202)	
Mathematics 102 .....	3
History 102 .....	3
Religion .....	3
P. E. ....	1
<hr/>	
Total hours.....	16

Second Year

<i>Fall</i>	
English 201 .....	3
Foreign Language 201 * .....	3
(or Elective)	
Science .....	4
Economics 201 .....	3
Government 201 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 202 .....	3
Foreign Language 202 * .....	3
(or Elective)	
Science .....	4
Economics 202 .....	3
Elective .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

\*Foreign language is acceptable in all programs, but is not required unless the senior college chosen by the student requires foreign language. It is important for each student to consider this carefully.

Accounting not recommended for students transferring to University of North Carolina or Wake Forest in Business Administration. Other colleges accept all Wingate courses.

## BUSINESS EDUCATION FOR TEACHER PREPARATION

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Typewriting .....	3	Typewriting .....	3
Science .....	4	Science .....	4
Orientation .....	1	Religion 100 or 104 .....	3
P. E. ....	1	P. E. ....	1
Total hours.....	15	Total hours.....	17

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Accounting 101 * .....	3	Accounting 102 * .....	3
Shorthand .....	3	Shorthand .....	3
Economics 201 .....	3	Economics 202 .....	3
P. E. ....	1	P. E. ....	1
Total hours.....	16	Total hours.....	16

## TWO-YEAR ACCOUNTING

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 Correspondence....	3
Accounting 101 .....	3	Accounting 102 .....	3
Business 103, Math .....	3	Business 204, Office Practice....	3
Typewriting .....	3	Typewriting .....	3
Business 101, Introduction .....	3	Religion .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1	Total hours.....	16
Total hours.....	17	Total hours.....	16

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Accounting 201 .....	3	Accounting 202 .....	3
Economics 201 .....	3	Economics 202 .....	3
Business 102, Law .....	3	Speech 101 .....	3
Elective .....	3	Business 202, Money and Banking .....	3
Total hours.....	15	Total hours.....	15

\* Foreign language is acceptable in all programs, but is not required unless the senior college chosen by the student requires foreign language. It is important for each student to consider this carefully.

Accounting not recommended for students transferring to University of North Carolina or Wake Forest in Business Administration. Other colleges accept all Wingate courses.

INTENSIVE JUNIOR EXECUTIVE TRAINING  
PROGRAM

<i>Fall</i>	First Year	<i>Spring</i>	
English 101 .....	3	Business 106 Correspondence...	3
Accounting 101 .....	3	Accounting 102 .....	3
Business Math 103, Introduction	3	Religion 100 or 104 .....	3
Typewriting .....	3	History 103, Economic .....	3
Business 101, Introduction .....	3	Science .....	4
Orientation .....	1	P. E. ....	1
P. E. ....	1		
	<hr/>		
Total hours.....	17	Total hours.....	<hr/> 17

SUMMER SESSION

Psychology 201 .....	3
History 105, 106, or 202 .....	3
Sociology 201 .....	3
Government 201 .....	3
	<hr/>
Total hours.....	12

<i>Fall</i>	Second Year	<i>Spring</i>	
Business 102, Law .....	3	Speech 101 .....	3
Economics 201 .....	3	Accounting 202 * .....	3
Accounting 201 * .....	3	Economics 202 .....	3
Elective ** .....	3	English 208 .....	3
Business 204, Office Practice...	3	Elective ** .....	3
	<hr/>		
Total hours.....	15	Total hours.....	<hr/> 15

\* Instead of Accounting 201-202, girls may take Shorthand 101-102.

\*\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR INTENSIVE DATA PROCESSING PROGRAM

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Business 103, Math .....	3	Religion .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Typewriting .....	3	Business 204, Office Practice...	3
Data Processing 101 .....	3	Data Processing 102 * .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
Total hours.....		Total hours.....	
	17		16

### Second Year

<i>Fall</i>		<i>Spring</i>	
Mathematics 101 .....	3	English 208 .....	3
Data Processing 201 * .....	3	Data Processing 202 * .....	3
Economics 201 .....	3	Economics 202 .....	3
Business 102, Law .....	3	Speech 101 .....	3
History 105 or 202 .....	3	Psychology 201 .....	3
Total hours.....		Total hours.....	
	15		15

## TWO-YEAR EXECUTIVE SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 Correspondence ....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Business 103, Mathematics ....	3	Business 101, Introduction ....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
Total hours.....		Total hours.....	
	17		16

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Psychology 201 .....	3	Speech 101 .....	3
Sociology 201 .....	3	Business 204, Office Practice...	3
Elective ** .....	3	Shorthand 202 .....	3
Shorthand 201 .....	3	Religion .....	3
Total hours.....		Total hours.....	
	15		15

\* Laboratory in Data Processing 102, 201, 202.

\*\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR LEGAL SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 (Correspondence) .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Business 103, Mathematics .....	3	Business 102, Law .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
	17		16
Total hours.....	17	Total hours.....	16

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Psychology 201 .....	3	Speech 101 .....	3
Sociology 201 .....	3	Business 204, Office Practice....	3
Elective * .....	3	Shorthand 204 .....	3
Shorthand 201 .....	3	Religion .....	3
Business 206, Legal Terminology .....	2		
	17		15
Total hours.....	17	Total hours.....	15

## TWO-YEAR MEDICAL SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 (Correspondence) .....	3
Botany or Zoology .....	4	Botany or Zoology .....	4
Typewriting .....	3	Typewriting .....	3
Shorthand .....	3	Shorthand .....	3
History 105 or 202 .....	3	Religion .....	3
Orientation .....	1		
	17		16
Total hours.....	17	Total hours.....	16

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Chemistry 101 .....	4	Speech 101 .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Shorthand 203, Medical .....	3	Business 204, Office Practice....	3
Business 104, Logic & Ethics....	3	Elective * .....	3
P. E. ....	1	P. E. ....	1
	17		16
Total hours.....	17	Total hours.....	16

\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR PASTOR'S ASSISTANT AND CHURCH SECRETARY

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 Correspondence ....	3
Religion .....	3	Religion .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
Total hours.....		Total hours.....	
	17		16

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religious Education 101 .....	3	Religious Education 102 .....	3
Psychology 201 .....	3	Business 204, Office Practice....	3
Speech 101 .....	3	Business 203, Advertising .....	3
Shorthand or Typewriting .....	3	Shorthand or Typewriting .....	3
Total hours.....		Total hours.....	
	15		15

## TWO-YEAR CHURCH MUSIC

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Religion 101 .....	3	Religion 102 .....	3
Music Theory 101 .....	4	Music Theory 102 .....	4
(5 days a week)		(5 days a week)	
Applied Music .....	3	Applied Music .....	3
(Voice, Piano or Organ)		(Voice, Piano or Organ)	
Music 103 .....	2	Hymnology 105 .....	2
P. E. 101 .....	1	P. E. 102 .....	1
Music 109, Chorus .....	1	Music 109, Chorus .....	1
Orientation .....	1		
Total hours.....		Total hours.....	
	18		17

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religious Education 111 .....	3	Religious Education 112 .....	3
Music Theory 201 .....	4	Music Theory .....	4
(5 days a week)		(5 days a week)	
Music 203 .....	2	Music 204 .....	2
Applied Music .....	3	Applied Music .....	3
(Voice, Piano or Organ)		(Voice, Piano or Organ)	
P. E. 201 .....	1	P. E. 202 .....	1
Music 109, Chorus .....	1	Music 109, Chorus .....	1
Total hours.....		Total hours.....	
	17		17



**TWO-YEAR GENERAL STUDIES\***

**First Year**

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Science .....	4	History 106 .....	3
Religion .....	3	Mathematics 103 .....	3
History 105 .....	3	Science .....	4
Elective .....	3	Elective .....	3
P. E. ....	3	P. E. ....	3
Orientation .....	1		
	<hr/>		
Total hours.....	18	Total hours.....	17

**Second Year**

<i>Fall</i>		<i>Spring</i>	
English Literature .....	3	English (Modern Writings).....	3
Government 201 .....	3	Government 202 .....	3
Psychology 201 .....	3	Geography 202 .....	3
Sociology 201 .....	3	Elective .....	3
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
	<hr/>		
Total hours.....	16	Total hours.....	16

**ONE-YEAR ACCOUNTING\*\***

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 (Correspondence) 3	3
Accounting 101 .....	3	Accounting 102 .....	3
Typewriting .....	3	Typewriting .....	3
Business 103, Mathematics .....	3	Business 204, Office Practice....	3
Religion .....	3	Business 101, Introduction .....	3
Orientation .....	1	Business 104, Logic & Ethics....	3
P. E. ....	1		
	<hr/>		
Total hours.....	17	Total hours.....	18

\* The Associate in Arts in General Studies is offered to meet the needs of those students who desire to extend their education beyond the high school but who do not plan to complete senior college for a bachelor's degree. Most of these students need additional study in the area of English and Social Studies in particular. Occasionally they want courses in Art, Music, Language or Math. The requirements are flexible so as to be of maximum help to them in raising their general educational level. Graduates in this program are not recommended for senior college.

\*\* No substitutions or alternate courses recommended in this course of study. An extra hour is required in the one-year program; thus, an additional cost of \$25.

### ONE-YEAR INTENSIVE DATA PROCESSING PROGRAM\*

<i>Fall</i>	<i>Spring</i>
English 101 ..... 3	Business 106 Correspondence .... 3
Accounting 111 ..... 3	Religion ..... 3
Typewriting ..... 3	Business 204, Office Practice... 3
Business 103, Math ..... 3	Business 101, Introduction ..... 3
Data Processing 101 ..... 3	Data Processing 102 ..... 3
Orientation ..... 1	Speech 101 ..... 3
P. E. .... 1	
Total hours..... 17	Total hours..... 18

### ONE-YEAR SECRETARIAL SCIENCE\*

<i>Fall</i>	<i>Spring</i>
English 101 ..... 3	Business 106 Correspondence .... 3
Accounting 111 ..... 3	Accounting 112 ..... 3
Typewriting ..... 3	Typewriting ..... 3
Shorthand ..... 3	Shorthand ..... 3
Business 101, Intro. .... 3	Business 204, Office Practice... 3
Orientation ..... 1	Religion ..... 3
P. E. .... 1	
Total hours..... 17	Total hours..... 18

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\* No substitutions or alternate courses recommended in this course of study. An extra hour is required in the one-year program; thus, an additional cost of \$25.

## COURSES OF INSTRUCTION

### ART

#### IVES

ART 101, 102. Introduction. Instruction in the basic approaches to art with emphasis on the functions and qualities of line, tone, and color. Exploratory work in various media. Problems in still life and landscape. Design and the structural elements of a picture also considered. Laboratory periods. Credit: three hours each semester.

ART 103. Appreciation. Introductory study unit dealing with the sources and meaning of art. Research assignments on component elements of a work of art, including form, line, value, texture, color, and space. Investigation of modern forms of art expression and their relationship to social eras. Especially designed for students majoring in education. Credit: three hours.

ART 104. History. A general survey of art history through its various periods. Research study of pre-historic backgrounds. Lectures, audio-visual instruction, and field trips. Designed to meet teacher education requirements. Credit: three hours.

ARTS AND CRAFTS 201. Provides for the acquisition of skills in the use of varied materials; such as art metals, leather, plastics, papier-mache, and linoleum blocks. Designed for teacher education and religious education majors. Also valuable for hobby and leisure time activities. Laboratory periods. Credit: three hours.

CERAMICS 203. Study of basic processes in beginning ceramics. Problems in modeling, firing, and glazing with instruction in mold making and slip casting. Some work in formulas for clay and glazes. Laboratory periods. Credit: three hours.

### BUSINESS

HORTON, HASKINS, NASH, JARRELL, H. TRAYNHAM,

A. BOONE, STONE, WATSON

ACCOUNTING 101-102. Principles of Accounting. A study of the fundamental problems of bookkeeping and accounting. Practice sets are worked demonstrating the principles studied. Credit: six hours.

ACCOUNTING 111-112. Secretarial Accounting. This course is a study of the elementary principles of accounting with emphasis on secretarial accounting procedures. Credit: six hours.

ACCOUNTING 201-202. Intermediate Accounting. This is a continuation of the study of accounting on a more advanced level. Problems are worked dealing with each phase studied. Prerequisite: Accounting 101-102. Credit: six hours.

BUSINESS 101. Introduction. A course intended to give the student a specific understanding of our capitalistic system and the role of the individual in it. It teaches the student the underlying principles of modern business in general as preparation for his future business career. Credit: three hours.

BUSINESS 102. Law. This course acquaints the student with the general legal principles which are followed in business. It trains him in the application of those principles to business situations, thus enabling him to govern his business affairs intelligently. Credit: three hours.

BUSINESS 103. Mathematics. The fundamental process of mathematics and application to common business practices. Credit: three hours.

BUSINESS 104. Logic and Ethics. A course designed for the development and growth in personal adjustment to various situations in business with emphasis on principles of sound reasoning in everyday business problems and office etiquette. Required readings. Guest speakers. Credit: three hours.

BUSINESS 105. Salesmanship. Fundamental instruction concerning sales-techniques, sales-practices, and the psychology of salesmanship in modern business. Study of the development of sales-personality, the approach to buyers and prospects. Emphasis is placed on interdepartmental coordination in order to gain promotion in sales. Credit: three hours.

BUSINESS 106. Correspondence. Practical application of the principles of letters; form, style, and tone of effective correspondence; intensive word study. The fundamental aim is to develop the ability to compose clear, correct, concise, and persuasive business letters. Credit: three hours.

BUSINESS 201. Marketing. Basic instruction concerning marketing organization and methods with emphasis upon functions and channels as they relate to the consumer. Credit: three hours.

BUSINESS 202. Money and Banking. A study of the evolution of money and credit in modern economic society. Special emphasis is placed upon commercial banking, central banking, operation of the Federal Reserve System, and general monetary policy. Credit: three hours.

**BUSINESS 203. Fundamentals of Advertising.** Basic elements of retail advertising. Instruction in development of layout; fundamentals of copy-writing. A study and application of materials and techniques of modern advertising. Lecture and laboratory. Credit: three hours.

**BUSINESS 204. Office Practice.** This course gives a comprehensive treatment of the secretarial duties that are performed in modern business offices. Emphasis is upon personality development, public relations, communications, telephone techniques, travel services, handling mail, methods of filing, meetings, and financial reports. Efficiency is also developed on the various office machines such as the duplicators, dictaphones, calculators, and comptometers. Two hours laboratory required per week. Credit: three hours.

**BUSINESS 206. Legal Terminology.** A course designed for legal secretarial training with emphasis on general and specific legal terms. Its purpose is to aid the student to become thoroughly acquainted with legal terminology in preparation for the legal secretary. Prerequisite: Shorthand 204. Credit: two hours.

**DATA PROCESSING 101. Theory of Data Processing.** An introduction to Data Processing which begins with the interpretation of the Remington Rand Coding System and ends with direct applications applicable to the following machines: Remington Rand Key Punch, Electronic Sorter, Interpreter, Card Verifier, Reproducer, and the Tabulator and Summary Punch. Credit: three hours.



DATA PROCESSING 102. Operational Procedures. A semester is given to direct operational procedures and practical applications of the Key Punch, Sorter, Tabulator, Verifier, Interpreter, and the Reproducer. The billing procedure and inventory control is given much consideration. Prerequisite: Data Processing 101. Credit: three hours.

DATA PROCESSING 201. Computer Programming. An introduction to computers with emphasis placed on the programming of the Univac 60 Electronic Computer; includes programs of business applications and basic mathematical formulas. Prerequisite: Data Processing 102. Credit: three hours.

DATA PROCESSING 202. Computer Programming. A continuation in the study of the Univac 60 with emphasis placed on advanced programming. Included also will be a thorough study of the Remington Collator. Prerequisite: Data Processing 201. Credit: three hours.

ECONOMICS 201. An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

SHORTHAND 101-102. Elementary. A study of the Gregg Simplified Methods of Shorthand. Records are used for dictation and transcription skill. Speed requirement, ninety words per minute. Three hours per week. Credit: six hours.

SHORTHAND 103-104. Intermediate. Continued study of the Gregg Simplified Method of Shorthand. Intensive use of records for dictation and transcription. Speed requirement, one hundred words a minute. Three hours per week. Credit: six hours.

SHORTHAND 201-202. Advanced. Development of speed and accuracy by further study of the Gregg Simplified Method of Shorthand. Records for dictation and transcription are used continuously. Speed requirement, one hundred ten words a minute. Three hours per week. Credit: six hours.

**SHORTHAND 203.** Medical. Consists of dictation with emphasis on medical terminology, the use of the medical dictionary, and a study of a handbook for the medical secretary. Three hours per week. Prerequisite: Shorthand 101-102, or the equivalent. Credit: three hours.

**SHORTHAND 204.** Legal. Designed to prepare students for secretarial positions in law offices, both public and private. Credit: three hours.

**TYPEWRITING 101-102.** Elementary. Learning the key board, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirement, forty-five net words a minute. Three hours per week. Credit: six hours.

**TYPEWRITING 103-104.** Intermediate. Development of speed and accuracy. Records are used to obtain better rhythm. Emphasis placed on production and office typewriting. Speed requirement, fifty net words a minute. Three hours per week. Prerequisite: Typewriting 101-102 or the equivalent. Credit: six hours.

**TYPEWRITING 201-202.** Advanced. Development of sustained production on various kinds of typewriting problems. Records are used in this work to obtain rhythm and accuracy. Speed requirement, fifty-five net words a minute. Three hours per week. Prerequisite: Typewriting 101-102, or Typewriting 103-104, or the equivalent. Credit: six hours.

## ENGINEERING

SCOTT, G. VICK, BROWER

**ENGINEERING 101.** Engineering Graphics. Instruction in the use of drafting equipment and orthographic drawing. The major sub-topics of study are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, and secondary auxiliary views. Two two-hour laboratory periods per week. Credit: two hours.



**ENGINEERING 102.** Descriptive Geometry. The study of graphical solution to space problems. A more advanced study of orthographic projection. Principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour laboratory periods per week. Credit: two hours.

**ENGINEERING 103.** Introduction to Engineering Fields and Engineering Problems. Students are given the opportunity to examine the requirements for the study and practice of the major fields of engineering. Instruction and practice in the use of the slide rule, stressing its use as a tool in the solution of engineering problems. One hour lecture and discussion per week. Credit: one hour.

**ENGINEERING 200.** Introduction to Mechanics. Fundamental principles of mechanics and their application to the simpler problems of engineering; the role of Newton's laws, the nature and properties of force systems and stress fields, motion of particles, deformation of continuous media, and the concepts of continuity and equilibrium. Three hours lecture and recitation per week. Co-requisite: Math 204. Credit: three hours.



**ENGINEERING 201.** Surveying. Elements of plane surveying: taping, use of transit and level, topographic surveying and mapping, use of stadia, car and adjustment of instruments, elementary astronomical surveying. Prerequisite: Math 102. One hour lecture, five hours laboratory per week. Credit: three hours.

**ENGINEERING 202.** Surveying. Construction surveys, earth-work computations, route surveys, simple, compound, parabolic and



spiral curves. Prerequisite: Engineering 201. One hour lecture, five hours laboratory per week. Credit: three hours.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four hours problem drill and laboratory per week. Co-requisite: Math 203, 204. Credit: five hours each semester.



ENGINEERING 209-210. Elementary Circuits and Fields. Fundamental laws of electric and magnetic circuits. Introduction to simple circuit transients and steady state alternating-current circuit theory. Fundamental laws of magnetic and electric fields. Three hours lecture and four hours of problem drill per week. Co-requisite: Math 203, 204. Credit: eight hours.

## ENGLISH

POWELL, WILLIAMS, CASHION, FULGHAM, F. VICK, B. CHRISTOPHER,  
VANCE, S. LITTLE, COLE, COPELAND, HOCUTT

ENGLISH 101-102. English Composition and Reading. First semester: intensive review of fundamentals of English, with emphasis on the sentence and the mechanics of writing; weekly themes; introduc-

tory acquaintance with types of literature; the use of source material and the library. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: six hours.

ENGLISH 201. A Survey Course in English literature from The Old English Period to The Pre-Romantic Period. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 202. A Survey Course in English literature from The Romantic Period to The Contemporary Period. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 204. Reading for Appreciation in American Literature. A study of selected poems, prose, fiction, and criticism from major American authors. An emphasis is placed upon main currents in American thought and upon cultivation in the reader a sense of critical judgment. Prerequisite: English 101-102. Credit: three hours.

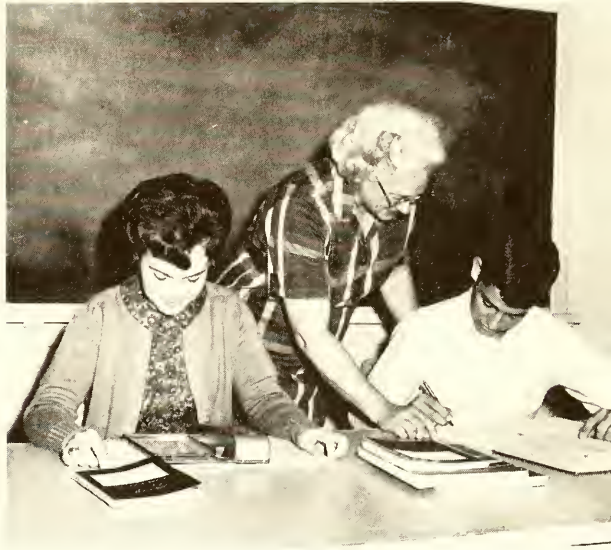
ENGLISH 208. Reading and Writing from the Masterpieces of World Literature. Major authors studied are Sophocles, Chaucer, Shakespeare, Swift, Wordsworth, Browning, Shaw, and Conrad. Main currents in world thought and critical analyses are emphasized. Credit: three hours.

JOURNALISM 101. Study of the elements of news stories, writing of leads, and organization of news stories, supplemented by assignments on *The Triangle*. Credit: three hours.

PLAY PRODUCTION 102. The basic principles and methods of acting and staging a play for public performance; applied to interpreting, characterizing and acting a role in a drama; the principles of stage craft. The setting, the scenery, the lighting, and the use of effects for locale; and the make-up for the period and characters. For practical application a one-act play is produced. Credit: three hours.

SPEECH 101. The Fundamentals of Speech. This is a basic course which involves essential training in voice and diction; in the preparation and delivery of short speeches for different purposes; in participation of formal discussions; in listening and constructive evaluation. Credit: three hours.

SPEECH 201. Public Speaking. This course involves the principles and methods of public addresses; the preparation and delivery of effective speeches for various purposes, designed to meet the needs of ministerial and other students. Credit: three hours.



**SPEECH 205.** Oral Interpretation. The development of adequate mental and emotional responsiveness to literature and the ability to communicate this appreciation to others by oral reading. Various types of literature used for study and practice: short story, narrative poem, lyric, sonnet, essay, and dramatic readings. Credit: three hours.

**NOTE:** A course in Reading with emphasis on comprehension and basic skills necessary for various subject matter will be offered during the summer.

## LANGUAGES

EDENS, COWSERT, STOVER, MORGAN, T. LITTLE, HEATH

*A student who has credit for two high school units of any foreign language may not receive credit for the college 101-102 course in the same language.*

**FRENCH 101-102.** Elementary French. A course for beginners, including Grammar, composition, vocabulary, and conversation. Credit: six hours.

**FRENCH 201-202.** Intermediate French. A course for students who have had two years of high school French or one year of college French. This course consists of review of grammar, introduction of more difficult aspects of the language, and reading. Credit: six hours.

**FRENCH 203, 204.** Literature. A survey course in French literature. Credit: six hours.

GERMAN 101-102. Elementary German. A course for beginners, including grammar, idiomatic phrases, vocabulary, pronunciation, reading of printed German script, translation from and into German and basic conversation. Credit: six hours.

GERMAN 201-202. Intermediate German. For students who have had one year of college German or two years of high school German. Review of grammar, further progress in vocabulary, improving of abilities in translation, conversation and linguistic skill. In second semester, reading of German literature and composition. Credit: six hours.

GREEK 101-102. Elementary Greek. Essentials of Greek, with emphasis on grammatical forms, simple syntax, pronunciation, and vocabulary. Reading of easy selections from Greek literature. Credit: six hours.

GREEK 201-202. Intermediate Greek. Review of grammar and reading of selected portions from Greek literature and the Greek Testament. Credit: six hours.

LATIN 101-102. Elementary Latin. A course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation. Credit: six hours.

LATIN 201-202. Intermediate Latin. Grammar and composition continued in first semester. Second semester devoted to reading. Credit: six hours.

SPANISH 101-102. Elementary Spanish. A course for beginners including grammar, reading, conversation, and composition: Credit: six hours.

SPANISH 201-202. Intermediate Spanish. A course for students who have had two years of high school Spanish or one year of college Spanish. Review of grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty. Credit: six hours.

SPANISH 203, 204. Literature. A survey course in Spanish literature. Credit: six hours.

## MATHEMATICS

ADAMS, HUME, MORGAN, KERR, SHERWOOD, FOSTER, G. VICK

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics, during the summer session prior to beginning college work in the fall.

MATHEMATICS 01. Algebra Deficiency. High school algebra, including the fundamental operations, factoring, fractions, simple func-

tions, and graphs, linear equations and systems of two equations, with applications. For students with a deficiency of high school credits in algebra. Taught only in the summer session. No credit.

MATHEMATICS 03. Plane Geometry. A standard course in plane geometry designed for students who do not have high school credit for the course. Taught only in the summer session as separate courses. No credit.

MATHEMATICS 04. Solid Geometry. A course in solid geometry including theorems, formulas and applications which are useful to students in engineering. Taught only in the summer session as separate courses. No credit.

MATHEMATICS 101. College Algebra. A basic course in algebra beginning with the fundamental operations and going through linear equations, systems of linear equations, exponents and radicals, quadratic equations, binomial theorem, progressions and determinants. Credit: three hours.

MATHEMATICS 102. Plane Trigonometry. An introduction to trigonometry which consists of derivation and use of formulas, solutions of the right triangle with natural and logarithmic functions, solutions of oblique triangles, functions of two or more angles, inverse functions, and practical applications. Prerequisite: Plane Geometry. Co-requisite: Mathematics 101. Credit: three hours.

MATHEMATICS 105. Mathematics for Elementary Teachers. A study of the structure of mathematics and the nature of mathematical thinking, emphasizing the number systems of ordinary arithmetic and measurement and topics in Algebra. Both inductive and deductive methods of proof are used. Credit: three hours.

MATHEMATICS 106. Mathematics for Elementary Teachers. A course designed to better understand the nature of measure and techniques of measurement, both indirect and direct. Examples of deductive developments are presented when possible. Both mathematics 105 and 106 are geared to provide a more basic appreciation of the fundamental concepts which underlie the mathematics of the elementary school. Prerequisite: Mathematics 105. Credit: three hours.

MATHEMATICS 112. Analytic Geometry and Calculus A. A unified course, beginning with elementary ideas in analytic geometry and calculus, with the introduction of additional work in trigonometry where needed; rectangular and polar coordinate systems, fundamental locus problems, lines and conic sections, curve tracing, the derivative, with applications to geometry and elementary practical problems. Prerequisite: Math 101-102. Credit: three hours. Course designed for students majoring in Textiles, Agriculture, Forestry, and Education at State College.

MATHEMATICS 201. Analytic Geometry. A study of the relations between curves and their equations. Topics studied include: cartesian, polar and parametric coordinate systems, the straight line, circle, parabola, ellipse, hyperbola, algebraic and transcendental curves, and transformation of coordinates. Prerequisite: Mathematics 101-102. Credit: three hours.

MATHEMATICS 203. Calculus I. A course in the fundamentals of Calculus including the formulas for differentiation and for differentials; the integrals of polynomial functions; applications to geometry, maxima and minima, areas, volumes, moments of area, work, fluid pressure; related rates, rectilinear and curvilinear motion; Newton's Method of approximation of roots. Prerequisite: Mathematics 101-102 and co-requisite: Mathematics 201. Credit: four hours.

MATHEMATICS 204. Calculus II. Methods of integration; definite integral with applications to length of arc, surface area, volumes, centroids, and moments of inertia; Simpson's rule; indeterminate forms, infinite series, expansion of functions; hyperbolic functions, partial differentiation; multiple integration. Prerequisite: Mathematics 203. Credit: four hours.

MATHEMATICS 205. Differential Equations. A course in first order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients, operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Mathematics 204. Credit: three hours.

## MUSIC

YOST, JUSTUS BLACKWELDER,

MUSIC 101-102. Theory. A study of the structure of music designed to equip the student of church music with a working knowledge of the materials of music; all phases of study; rhythmic reading and dictation, sight singing and melodic dictation, harmonic analysis and dictation, keyboard facility and music writing, are coordinated to meet the practical needs of the church musician. A knowledge of music notation is desirable, though not a prerequisite, for enrollment in this course. Five hours a week. Credit: eight hours.

MUSIC 103. Church Organization and Administration. A church-wide program of music education; the relation of the music director to the total educational, worship, and evangelistic program of the church; relationship of the music director to the pastor and people; philosophy,

materials, and direction of multiple choirs; discussion of problems frequently encountered in the local church music ministry. Two hours a week. Credit: two hours.

MUSIC 104. Appreciation. A one-semester introductory survey of musical heritage, open to all students who wish to enhance their enjoyment and discrimination in the art of listening; illustration is largely through selected records, with assignments in parallel reading, but attempts are made to correlate the course with current "live" offerings of the finest musical presentation available to the student. Offered every semester. Three hours a week. Credit: three hours.

MUSIC 105. Hymnology. A one-semester course in the study of hymns, their origin, development, classification, criticism, and place in worship and evangelism, a chronological survey of hymns from the Old Testament to the present; practical consideration of materials for congregational singing. Two hours a week. Credit: two hours.

MUSIC 109. Chorus. The Wingate College Chorus enjoys an enviable reputation for fine singing and the high quality of its programs. Repertoire includes both sacred and secular music. On-campus presentations during the year include the annual "Christmas Sing," a spring concert, and a graduation appearance. Touring Chorus makes an extended tour of churches and high schools in the spring. Membership is by audition only. Three rehearsals per week. Credit: one hour each semester.

MUSIC 110. Class Voice. A course designed for chorus members, and other students, who wish to improve their sight-singing ability; also available to those who do not read music by note; fundamentals of notation, vocal production, and part-singing. Two hours a week. Credit: one hour. (No credit for students who are taking chorus for credit.)

MUSIC 201-202. Theory. Continuation of Music Theory 101-102. Five hours a week. Credit: eight hours.

MUSIC 203-204. Conducting. Conducting and its application to congregation and choir; first semester includes study and intensive practice in basic beat patterns, with application to congregational song-leading; second semester includes conducting techniques as applied to choirs: coordination of hands, articulation, dynamics, breath control, conducting rhythm. Two hours a week. Credit: four hours.

### APPLIED MUSIC

PIANO 101-102. Basic touches; selected studies; Carroll, *First Lessons in Bach*, or Mason, *Little Preludes* (Bach), or more difficult Bach pieces, depending upon the degree of advancement of the individual student; sonatinas; easier Haydn, Mozart, and Beethoven sonatas; selected

romantic and modern pieces; hymn playing. Credit: two hours each semester for two thirty-minute lessons per week. Credit: one hour for one thirty-minute lesson per week.

PIANO 201-202. Scales and arpeggios in extended forms; selected studies; more difficult Bach, Haydn, Mozart, and Beethoven works; suitable materials for worship and evangelistic services; accompanying for soloists, choirs, and congregational singing. Credit: same as for Piano 101.

ORGAN 101-102. Prerequisite: a well-established piano technique; Gleason, *Method of Organ Playing* — elements of manual and pedal technique; hymn playing and accompanying; easier pieces for church use. Credit: same as for Piano.

ORGAN 201-202. A continuation of Organ 101-102; Bach, *Eight Little Preludes and Fugues*; easier works of Mendelssohn, Guilmant, and modern composers; more emphasis on service playing. Credit: same as for Piano.

VOICE 101-102. Basic techniques in the use of the voice; breathing, vitalization of tone, vocalises, elements of diction, simple songs in English, Italian, French; freedom of production and the development of a vital concept of tone are cardinal aims. Credit: same as for Piano.

VOICE 201-202. More advanced vocal methods; exploration of standard classics in English, Italian, French, and German; emphasis on materials appropriate for church use. Credit: same as for Piano.

## PHYSICAL EDUCATION

FAULKENBERRY, CONNELL, R. CHRISTOPHER, PIPES, BRADLEY

PHYSICAL EDUCATION 101, 102. (Women) Basic Skills. This course includes the playing of team sports such as soccer, speedball, basketball, volleyball, and softball. Emphasis is placed on individual improvement in general motor ability as well as on team skill, sportsman-





ship, leadership, and on development of a more well-rounded individual. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 101, 102. (Men) Basic Skills. A basic skills course covering rules and fundamentals in team sports such as soccer, touch football, basketball, volleyball, and softball. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 103. Senior Life Saving. This is a basic course in life saving and water safety as authorized by the American Red Cross for senior life saving. This course may be selected to fulfill the requirement for either Physical Education 101 or 102. Credit: one hour.

PHYSICAL EDUCATION 201. Tennis, Badminton, Golf. This course offers instruction in tennis, badminton, and golf. It is anticipated that the student will gain some carry-over interest for use in adult life. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 202. Swimming, Rhythms. This course offers instruction in rhythms and swimming. In rhythms emphasis will be placed on basic body mechanics and coordination. In swimming emphasis will be placed on personal safety in the water. This course is required one semester of the sophomore year. Credit: one hour.

## PSYCHOLOGY AND EDUCATION

### CAUBLE

PSYCHOLOGY 201. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. Open to sophomores only. Three hours lecture and two hours laboratory per week. Credit: three hours.

EDUCATION 201. Introduction to Education. A course designed to introduce the student to teaching as a profession and to the function of education in society. It will also deal with the development of our modern educational system, with emphasis on aims of education in a democracy; how our present elementary, junior high, and secondary school levels came to their present status. Function of personnel, curriculum, plant, etc. Credit: three hours.



## RELIGION AND PHILOSOPHY

BARNES, HUME STOVER, COLEMAN, GREER

RELIGION 100. Introduction to Christianity. A study of the origin of the Bible and of the Hebrew-Christian faith. A survey is made of the great Christian traditions, with consideration given to their influence in Western culture. Credit: three hours.

RELIGION 101. Survey of the Old Testament. Emphasis is placed upon the history of the Hebrew nation and the development of their religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through the use of standard aids to Bible study. Credit: three hours.

RELIGION 102. Survey of the New Testament. A survey of the historical and cultural background and the literature of the New Testament. The Gospels and Acts receive major emphasis. Credit: three hours.

RELIGION 104. Life and Teachings of Jesus. A study of the environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

RELIGION 111. Introduction to Religious Education. A survey of the field of religious education with reference to the origins of religious education in Christian history. Emphasis is placed upon the history theories and principles of religious education. Offered in alternate years. Credit: three hours.

RELIGION 112. Local Church Work. A study of the unit organizations of a typical Baptist church. Emphasis is placed upon practical methods of organizing and administering the educational program of a local church. Offered in alternate years. Credit: three hours.

RELIGION 201. Hebrew Prophets. A study of the historical background, function, message, contribution, and present significance of the Hebrew prophets. Credit: three hours.

RELIGION 202. Life and Letters of Paul. A survey of the life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

PHILOSOPHY 201. A survey of the major systems of philosophy beginning with the early Greeks. Representative thinkers from the various periods are discussed. Credit: three hours.

## SCIENCE

JOHNSON, FLETCHER, WONDERLY, SCOTT,  
LITTLETON, G. VICK, TEST, CHANEY

BIOLOGY 201. General Bacteriology. A survey of micro-organisms; the morphology, physiology, classification, distribution, cultivation, and effects of organisms on their environment with special emphasis on bacteria and their relationship to man. Three hours lecture and four hours laboratory per week. Prerequisites: Botany 101 and Chemistry 101 or 105. Credit: four hours.

BOTANY 101. Principles of Botany. An introduction to the structure, physiology, genetics, and classification of plants. Three lecture hours and three laboratory hours per week. Credit: four hours.

BOTANY 102. The Plant Kingdom. A survey of the plant kingdom with emphasis on the structure, reproduction, and classification of selected types. Laboratory and field studies of local nonvascular and vascular plants. Three lecture hours and three laboratory hours per week. Prerequisite: Botany 101. Credit: four hours.

CHEMISTRY 101. A brief study of the development of chemistry; its language, fundamental chemical laws and theories; occurrence, preparation, properties, and uses of the common elements; classification and naming of compounds; and chemical reactions. Three hours lecture and four hours laboratory per week. Credit: four hours.

CHEMISTRY 102. Continuation of Chemistry 101 with a study of ionization, oxidation and reduction, properties of metals and nonmetals,

and a brief study of nuclear and organic chemistry. Three hours lecture and four hours laboratory per week. Credit: four hours.

CHEMISTRY 105. General Inorganic Chemistry for Engineers. A study of fundamental chemical laws and theories; elements, compounds, mixtures and solutions, atomic structure and behaviour; the periodic classification of the elements; states of matter and their transitions; crystal structure; acids, bases and salts; classification and naming of compounds; chemical calculations; and selected elements and families of elements. Three hours lecture and four hours laboratory per week. Credit: four hours.

CHEMISTRY 106. Continuation of General Chemistry and Introduction to Qualitative Analysis for Engineers. A study of rates of reaction and equilibrium, ionization; oxidation and reduction; fundamental properties of metals and nonmetals; and an introduction to organic and nuclear chemistry. Laboratory work stresses qualitative analysis. Three hours lecture and four hours laboratory per week. Credit: four hours.

CHEMISTRY 201. Organic Chemistry. Fundamentals of organic chemistry, including a study of both aliphatic and aromatic compounds. Three hours lecture and four hours laboratory per week. Prerequisite Chemistry 101 and 102, or Chemistry 105 and 106. Credit: four hours.

CHEMISTRY 202. Organic Chemistry. Continuation of Chemistry 201. Three hours lecture and four hours laboratory per week. Credit: four hours.

HEALTH 101. Personal and Community Health. A general course in the principles and practices of personal and community health. Credit: three hours.

METEOROLOGY 101. Introduction to Meteorology. Emphasis is placed on the causes of weather phenomena. This course includes weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. These techniques are required for weather forecasting. Three lecture hours and four laboratory hours per week. Credit: four hours.

PHYSICS 201, 202. General Physics. An introductory course in college physics. This includes a study of mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and four laboratory hours per week. Prerequisite: Mathematics 101-102. Credit: eight hours.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Four hours problem drill and laboratory per week. Co-requisite: Math 203, 204. Credit: ten hours.

ZOOLOGY 101. General Animal Biology. A study of basic similarities of all living organisms; organ systems and their physiology; embryology, genetics, organic evolution, ecology; survey of the phyla. Three lecture hours and three laboratory hours per week. Credit: four hours.

ZOOLOGY 102. Vertebrate Zoology. The fundamentals of vertebrate anatomy, physiology, tissue structure, embryology, heredity, and classification. Primarily a study of mammals, with special reference to the human body. Prerequisite: Zoology 101. Three hours lecture, three hours laboratory. Credit: four hours.

## SOCIAL STUDIES

GADDY, C. TRAYNHAM, HASKINS, SPARKS, CAUBLE,  
J. BOONE, SHERWOOD, BELL

ECONOMICS 201. An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

GEOGRAPHY 201. Elements of Geography. An orientation course in certain basic facts and geographical tools. Major emphasis is placed upon elements of weather, climate, and earth processes. Credit: three hours.

GEOGRAPHY 202. World Regions. A study of the geography of the world by regions, an explanation of their position and extent and influence upon people. Credit: three hours.

GOVERNMENT 201. American Government. A basic course in the essentials of American government, giving attention to the nature and origin of our national government. Credit: three hours.

GOVERNMENT 202. State Government. A study of the organization and operations of state government and the relationship with national and local governments. Credit: three hours.

HISTORY 101, 102. World Civilization. A survey of the major civilizations of the world, placing emphasis on the movements of history affecting the development of western culture. A research paper is required in 102. Credit: six hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

HISTORY 105, 106. American History. This course examines the major trends in American history, placing emphasis on the individual's role in the affairs of his country, political, economic, social, and foreign. An attempt is made to correlate the facets of American life that should be part of each citizen's education. Credit: six hours.

HISTORY 201, 202. United States History. A study of the major trends in American history, political, social, and economic. The primary purpose of the course is to teach the fundamental principles of the American way of life and an appreciation of our great heritage. Credit: six hours. Not open to students having credit for 105, 106.

HISTORY 203. North Carolina History. A history of the colonization and development of North Carolina. Credit: three hours.

HISTORY 205. History of the Far East. A history of the far east with attention given primarily to China and India. Credit: three hours.

PSYCHOLOGY 201. General Psychology. This is an introductory course serving as a foundation for further study in the field of psychology as well as for courses in education. Three hours lecture and two hours laboratory per week. Credit: three hours.

SOCIOLOGY 201. Introduction to Sociology. An introductory course, studying the social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

SOCIOLOGY 202. Social Problems. An analysis of major social problems of contemporary American society. Emphasis is upon the individual and the community and the conditions which have produced these problems. Preventive and remedial measures are also considered. Prerequisite: Sociology 201. Credit: three hours.

# Alumni

**R**OSTERS in the office of the Director of Alumni Affairs list more than six thousand former students, graduates, and non-graduates who are considered members of the Alumni Association. To foster and promote Wingate College is the purpose of this organization which schedules a business meeting and a banquet annually during Homecoming weekend, the first weekend in February, as well as the events of Alumni Day during Commencement.

Elected in February, 1963, to serve for two years were the following general officers:

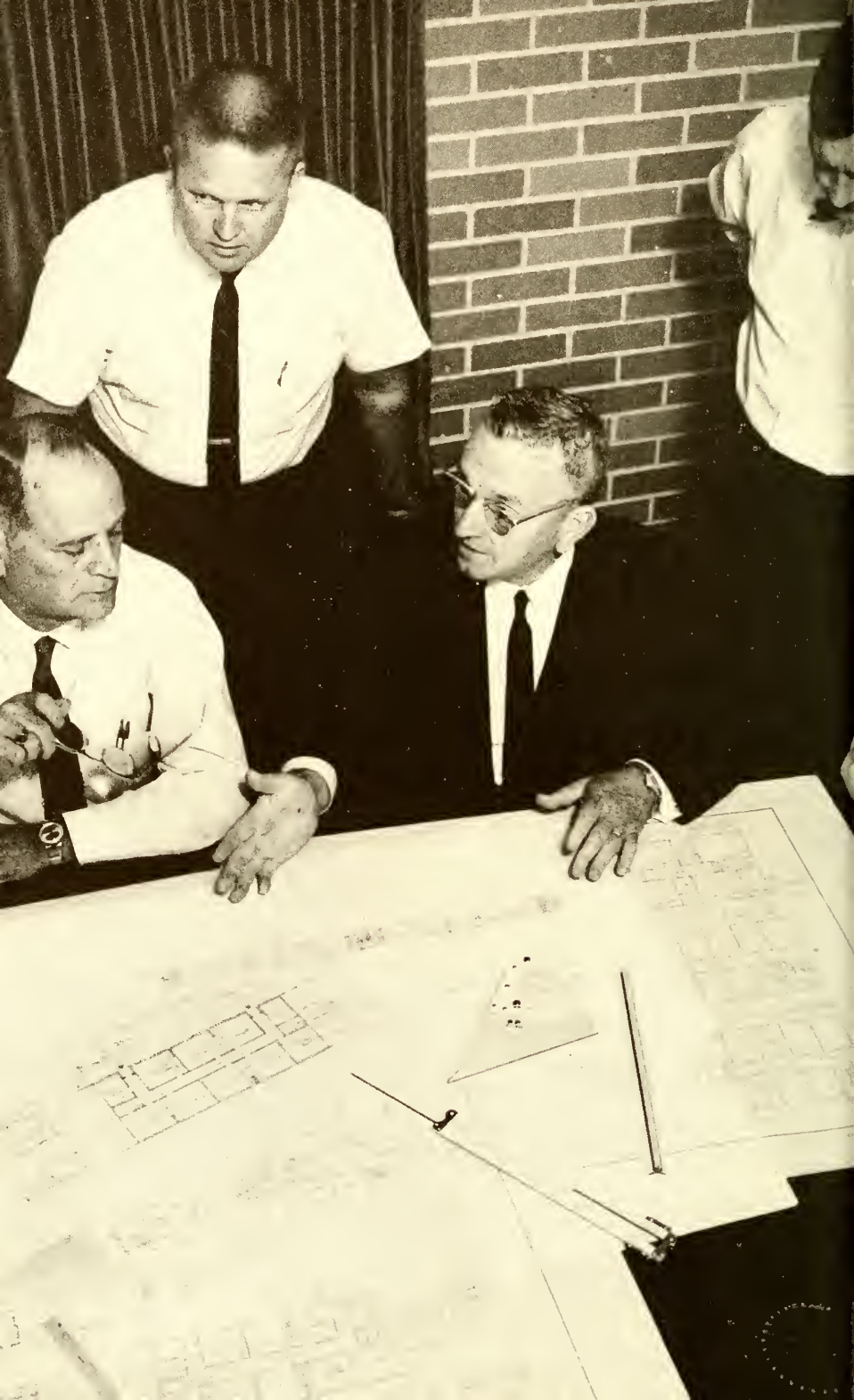
President —  
Legrand Bennett, '18

Vice-President —  
Bernard Helms, '34

Secretary —  
Beverly Bailes Christopher, '57

The official publication of the Alumni Association is the *Alumni Bulletin*, which is sent to all members four times each year. In addition to keeping records and attempting to maintain contact with the Alumni, the Alumni office assists in the promotion and organization of local alumni chapters.







# The Development Program

**I**N 1963 the Trustees adopted challenging five-year objectives with the purpose of meeting the specific needs of the area in its change from a rural to an urban economy. This program calls for the strengthening of every area of the total college program.

Under the plan, provision will be made for a boarding student body of 1,000 and 300 day students by 1968; this will include 450 boarding girls, 550 boarding boys, and 300 day students.

Every effort will be made to add impetus to the academic program. Members of the faculty will be increased to 75, including Doctors of Philosophy in every department.

Since this program was adopted, progress has been made. The challenge of \$150,000 was offered in October of 1963: It was accepted and through prayer, faith, and hard work it was met. Every trustee, faculty member, staff member, and student cooperated. This has enabled the college to move forward in the program. It is the obsession of the trustees to continue "working for boys and girls because an investment in them is an investment in eternity."



# Board of Trustees

## OFFICERS OF THE BOARD OF TRUSTEES

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Vice-President .....	Fulton A. Huntley
Secretary .....	Edward D. Holbert
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### TERM EXPIRES IN 1964

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Roy L. Holbrook .....	Albemarle
The Reverend Carl Lewis .....	Rockingham
Mrs. A. P. Parker .....	Greensboro
M. A. Powers .....	Mt. Gilead
The Reverend Glenn Rushing .....	Marshville

### TERM EXPIRES IN 1965

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Raiford Miller .....	Charlotte
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J. E. Burnside, Sr. ....	Charlotte
Fred B. Helms .....	Charlotte
Robert O. Helms .....	Monroe
Fulton A. Huntley .....	Wadesboro
Croson B. Miller .....	Albemarle
The Reverend Coy Privette .....	Kannapolis

### TERM EXPIRES IN 1967

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Mrs. Henry Gamble .....	Waxhaw
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John L. Stickle, Sr. ....	Charlotte

### HONORARY TRUSTEES

C. M. Tucker, Sr. ....	Pageland, S. C.
E. B. Funderburk .....	Lancaster, S. C.

COMMITTEES OF THE BOARD OF TRUSTEES

*Executive*

Fulton A. Huntley, Chairman  
W. L. Bennett  
J. E. Burnside, Sr.  
R. W. Crutchfield  
Edward D. Holbert  
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Raiford Miller  
T. B. Rushing  
C. M. Tucker, Sr.

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The Reverend Carl Lewis, Chairman  
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The Reverend Coy C. Privette

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Croson B. Miller, Chairman  
Roy B. Culler, Jr.  
Fred B. Helms



# Administration and Faculty

## OFFICERS OF ADMINISTRATION

Budd E. Smith.....	President
Joel C. Herren.....	Bursar
John A. Cox.....	Director of Public Relations
Henry Boyd Israel.....	Academic Dean
Anne Stover.....	Registrar
Ralph C. Williams.....	Director of Student Affairs
Walter Myers.....	Director of Publicity and Alumni Affairs
Ethel K. Smith.....	Librarian
Eleanor Cashion.....	Dean of Women
Donald B. Haskins.....	Dean of Men
Henry Sherwood.....	Assistant Dean of Men

## OFFICE AND GENERAL STAFF

Etta Faye East.....	Secretary to President
Jean B. Little.....	Bookkeeper
W. F. Whitt, M.D. ....	College Physician
Nancy Black, R.N. ....	Nurse
Dorothy Crawley, L.P.N. ....	Nurse
Floyd Graefe.....	Manager of Dining Hall
Linda Tart.....	Assistant Manager of Dining Hall
George Gerding.....	Superintendent of Buildings and Grounds,
Nell Stone.....	Secretary to Director of Student Affairs
Florence Garrett.....	Receptionist
Lee Willis.....	Counselor for Girls
James Blackwelder.....	Director of Baptist Student Union
Peggy Jarrell.....	Secretary to Bursar
Lena Harte.....	Assistant Director of Public Relations
Betty Mullis.....	Secretary to Director of Public Relations
James Robeson.....	Manager of Book Store
Irene Robeson.....	Assistant Manager of Book Store
Naomi Marlin.....	Housemother to Girls
Helen Helms.....	Secretary, Registrar's Office

## — FACULTY —

BUDD E. SMITH, B.A., M.A., Ph.D., LL.D., *President**Science*

A.B., University of North Carolina, 1931; M.A., *Ibid.*, 1934; Ph.D., *Ibid.*, 1942; LL.D., Wake Forest College, 1961; Instructor in Biology, Coker College, 1931-32, 1934-35; Research Fellow, University of North Carolina, 1932-34; Assistant director of plant breeding, Coker's Pedigreed Seed Company, Hartsville, S. C., 1935-39; Assistant professor of Biology, Coker College, 1939-45; Administrative officer, U. S. Navy, 1943-45; Associate professor of Biology, Coker College, 1945-46; Associate professor of Biology, Wake Forest College, 1946-51; Superintendent of City Schools, Oxford, N. C., 1951-53; President of Wingate College, 1953-.

HENRY BOYD ISRAEL, A.A., A.B., M.A., Ph.D.

*Academic Dean*

A.A., Wesleyan Methodist College, 1946; A.B., Wofford College, 1948; M.A., Columbia University, 1950; Ph.D., Peabody College, 1964; United States Army, 1943-1946; Personnel Manager, Pequot Mills, 1950-1955; Public Schools of South Carolina and Georgia, 1955-1961; Director of Instruction, Wadesboro City Schools, 1961-1964; Wingate College, 1964-.

RUTH DAVIS HORTON, B.S., M.S.

*Business*

B.S., Winthrop College, 1929; Summer School, Winthrop College, 1931; Advanced study at University of North Carolina, 1955; Graduate student, Columbia University, 1957; Fulbright Teaching fellowship, Turkey, 1957-58; Danforth Grantee, Waldenwoods, International Research, Summer 1960; World Travel, Summer 1962; Wingate College, 1931-.

CAROLYN CALDWELL GADDY, A.B., M.A.

*Social Science*

A.B., Winthrop College, 1931; M.A., Winthrop College, 1932; University of North Carolina, 1943; Appalachian State Teachers College, 1955; European and African Travel, Summer 1961; Fellowship Duke University, Summer 1962; Wingate College, 1932-.

HELEN COWSERT, B.A., M.A.,

*Modern Languages*

A.B. Baylor University, 1941; University of North Carolina Summer School, 1943, 1945; M.A., Middlebury College, 1950; Sorbonne, Paris, France, 1956; Alliance Francaise, Paris, France, 1964; Wingate College, 1941-.

ETHEL K. SMITH, B.A., B.S., IN L.S., M.A.

*Library*

A.B., Meredith College, 1937; B.S., in Library Science, University of North Carolina, 1942; Teacher in public schools of North Carolina, 1937-42; Librarian in public schools of North Carolina, 1942-43; Army Librarian, 1943-44; City Librarian, Ithaca, New York, 1944-45; Instructor in English, Wake Forest College, 1947-51; Librarian, Oxford City Schools, 1952-53; M.A., Appalachian State Teachers College, 1955; Danforth Fellowship, Pacific School of Religion, 1959; Wingate College, 1953-.

JOHN A. COX, JR., B.S.

*Public Relations and Student Recruitment*

A.A., Wingate College, 1946; Appalachian State Teachers College, 1946-48; B.S., High Point College, 1950; New London School, 1946-47; Fair Grove School, 1947-55; Special Administrative Workshops, Summers 1961, 1962, University of Florida; Wingate College, 1955-.

RALPH C. WILLIAMS, B.A., M.A.

*Director of Student Affairs*  
*English*

A.A., Wingate College, 1948; B. A., Wake Forest College, 1950; M.A., Appalachian State Teachers College, 1956; Teacher public schools, 1950-52; Principal public schools, 1953-55; Graduate assistant, Appalachian State Teachers College, 1955-56; Wingate College, 1956-.

WALTER R. JOHNSON, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1952; Teacher and principal public schools, 1948-56; Michigan State University, Summers, 1959, 1960, 1961; University of North Carolina summer 1963; Wingate College, 1956-.

WILLIAM L. STOVER, B.A., B.D., TH.M.

*Religion, Greek*

B.A., Wake Forest, 1949; B.D., Southern Baptist Theological Seminary, 1953; Th.M., Southern Baptist Theological Seminary, 1954; Instructor at Hargrave Military Academy, Chatham, Virginia, 1954-57; Wingate College, 1957-.

DWIGHT H. IVES, B.A., TH.M.

*Art*

B.A., Wake Forest College, 1916; Th.M., Southern Baptist Theological Seminary, 1932; Teacher, Du Pont Manual, Louisville, Ky., 1922-26; Teacher, Louisville Male High School, 1926-28; Coordinator of Diversified Occupations, Concord High School, 1941-50; Graduate work, North Carolina State College, 1941; Private instruction by Hermon MacNeil, Sculptor, 1940-41; Associate Professor, Pfeiffer College, 1950-57; Silvermine Guild of Art, Summers, 1954-56; Wingate College, 1957-.

WILLIAM BENTON NASH, B.A., C.P.A

*Accounting*

B.A., University of North Carolina, 1944; C.P.A., State of North Carolina, 1953; Staff Accountant, T. Coleman Andrews & Company, C.P.A., 1945-49; Chief Accountant, American & Efirid Mills, Inc., 1950-54; Practice as Certified Public Accountant since 1955; Wingate College, 1957-.

VANN A. CHANEY, B.S.

*Botany*

A.A., Wingate College, 1930; B.S., Appalachian State Teachers College, 1933; Wingate High School, 1933-42; Electronics Laboratory Technician, 1942-45; Wingate College, 1948-50; Prospect High School, 1956-57; Wingate College, 1957-.

JOEL C. HERREN, A.B., M.A.

*Bursar*

A.A., Wingate College, 1938; B.A., Lenoir Rhyne, 1940; M.A., University of North Carolina, 1947; Bladenboro High School, 1940-42; Wingate College, 1942-43; U. S. Navy, 1943-46; Principal Wayne County, North Carolina, Schools, 1947-52; Private Business, 1953-58; Wingate College, 1958-.

JAMES SIDNEY FLETCHER, B.S., M.A.

*Botany, Geology*

B.S., University of North Carolina, 1950; M.A., Appalachian State Teachers College, 1958; Old Fort High School, 1950-52; Texas Christian University, 1952-53; Florida State University, Summers, 1959-61; Triple Oil Refining Co., Minneapolis, Minn., 1953-54; Instructor, Rehabilitation for the Blind, Butner, 1954-55; Rockingham County Schools, 1955-56; Leaksville High School, 1956-57; Fellowship Vanderbilt University, Summer 1962; University of North Carolina, Summer, 1963; Duke University, Summer, 1964; Wingate College, 1958-.

LORENZO THOMAS FAULKENBERRY, B.A., B.D., M.A.

*Physical Education, Track*

A.A., Wingate College, 1950; B.A., Carson Newman, 1952; B.D., South-eastern Baptist Seminary, 1955; M.A., University of North Carolina, 1962; Pastor of the Cassatt Baptist Church, 1953-58; Midway High School, 1955-58; Wingate College, 1958-.

WILLIAM CONNELL, A.B., M.A.,

*Physical Education, Basketball*

A. A., Wingate College, 1953; A.B., Catawba College, 1958; M.A., Peabody College, 1962; Wingate College, 1958-.

WALTER ALLEN POWELL, B.A., M.A.

*English*

B.A., Mississippi College, 1956; M.A., University of Mississippi, 1959; Graduate study Golden Gate Seminary and University of California, 1957; University of Mississippi, Summers 1960, 1962, 1963; Peabody College, Summer 1964, Sweet Grass County High School, 1958; Wingate College, 1959-.

OLIVER J. YOST, B.M., M.M., M.S.M., M.R.E.

*Music*

B.M., Eastman School of Music of the University of Rochester, 1950; M.M., *Ibid.*, 1956; M.S.M., Southern Baptist Theological Seminary, 1958; M.R.E., *Ibid.*, 1959; Beaufort Public School, 1950-55; Teaching Assistant, School of Church Music, Southern Seminary, 1955-58; Teacher, St. Matthews School of Music, Louisville, Ky., 1956-58; Minister of Music, Middletown Methodist Church, Middletown, Ky., 1956-58; Minister of Music and Education, Lee's Lane Baptist Church, Louisville, Ky., 1958-59; Private study with Ralph Berkowitz, Curtis Institute of Music, Philadelphia, Pennsylvania, 1942-43; Additional work at University of North Carolina, Summer, 1964; Wingate College, 1959-.



ROBERT EARLE MORGAN, A.B., M.A.,

*French*

A.B., Lenoir Rhyne College, 1956; M.A., University of North Carolina, 1961; Teacher, Wadesboro High School, 1956-59; University of North Carolina, Summers, 1963, 1964; Wingate College, 1959-.

CHARLES M. TRAYNHAM, JR., B.A., M.A.

*Social Studies*

B.A., Randolph-Macon College, 1958; M.A., University of North Carolina, 1959; Duke University, Summer, 1961; University of North Carolina, Summer 1963; Wingate College, 1959-.

HOPE TRAYNHAM, Artist in Residence

*Advertising*

Richmond Professional Institute of the College of William and Mary, 1950; Advertising Manager, Belk-Leggett Co., Inc., 1950-51; Art Director in conjunction with advertising Department of California Oil Company (Wynn) 1951; Advertising Consultant for retail business and free-lance commercial artist in state and national advertising, 1953-60; Art Director, MaLeck Industries, 1959-; Wingate College, 1959-.

ELEANOR CASHION, A.B., M.A.

*English*

A.B., Woman's College of University of North Carolina, 1941; M.A., Appalachian State Teachers College, 1960; Teacher in public schools of North Carolina; Wingate College, 1958-.

CLIFFORD ZANE ADAMS, B.S., M.A.

*Mathematics*

B.S., East Carolina College, 1951; M.A., *Ibid.*, 1956; University of Chicago, 1957; Teacher in public schools of North Carolina, 1951-60; Instructor, East Carolina College, 1957-60; University of Alabama, Summer, 1961; Wingate College, 1960-.

DONALD B. HASKINS, A.B., LL.B.

*Economics and Law*

A.B., Guilford College, 1956; LL.B., Wake Forest College, 1959; Admitted to North Carolina Bar, 1959; Wingate College, 1960-.

JOSEPH S. FOSTER, A.B., M.A.

*Mathematics*

A.B., Catawba College, 1958; M.A., Appalachian State Teachers College, 1963; Teacher in public schools of North Carolina, 1957-60; North Carolina State, Summer, 1959; Clemson College, Summer, 1960; Wingate College, 1960-.

CARL THOMAS JARRELL, B.S., M.A.

*Data Processing*

A.A., Wingate College, 1958; B.S., Wake Forest College, 1960; Studies at Remington Rand School, New York City, 1962; University of North Carolina, Summer 1963, 1964; Wingate College, 1960-.

GILLIS BYRNS COLEMAN, B.A., B.D., M.A.

*Religion*

B.A., Belmont College, 1957; B.D., Southern Baptist Theological Seminary, 1960; M.A. Scarritt College, 1963; Clinical psychiatry, Norton Memorial Hospital, 1958-59; Wingate College, 1960-.

JAMES S. BROWER, A.A., B.S., LICENSED SURVEYOR

*Surveying*

A.A., Wingate College, 1939; B.S., Wake Forest, 1941; Notre Dame University, 1944; U. S. Naval Academy, 1945; University of North Carolina, 1947-49; Bucknell University, Summer 1960; University of Arkansas, Summer 1961; Appalachian State Teachers College, additional graduate courses; Wingate College, 1960-.

DANIEL E. WONDERLY, A.B., B.D., TH.M, M.S.

*Zoology*

A.B., Wheaton College, 1949; B.D., Central Baptist Seminary, 1952; Th.M., *Ibid.*, 1955; M.S., Ohio University, 1961; Indiana University, 1946-47; Instructor, Southeastern Bible College, 1952-55; Professor of Zoology, Morris Harvey College, 1961; University of South Carolina, Summers, 1963, 1964-; Wingate College 1961-.

GLADYS MCCAIN KERR, A.B., M.A.

*Mathematics*

A.B., Flora Macdonald College, 1956; M.A., George Peabody College, 1957; Public Schools of Virginia, 1957-60; Schools of San Diego, California, 1960-61; University of Maryland, Summer, 1963; Wingate College, 1961-.

JAMES H. CAUBLE, A.B., M.S.

*Psychology and Sociology*

A.A., Wingate College, 1955; A.B., Carson-Newman College, 1957; M.S., Oklahoma State University, 1960; Mississippi College, 1960-61; Wingate College, 1961-.

SUE FULGHAM, A.A., A.B., M.A.

*Speech and Dramatics*

A.A., East Central Junior College, 1954; A. B., University of Mississippi, 1956; M.A., *Ibid.*, 1961; Professor of Speech, Pfeiffer College, 1956-58; Professor of Speech, Wood College, 1958-61; University of Mississippi, Summer 1962; Wingate College, 1961-.

DORIS SPARKS B.S., M.A.

*History*

B.S., Appalachian State Teachers College, 1945; M.A., *Ibid.*, 1961; Syracuse University, Summers, 1951-1955; Teacher in public schools, 1945-1960; Teaching Fellow, Appalachian State Teachers College, 1960-1961; World Traveler, Summers, 1962, 1964; Wingate College, 1961-.

FRANCES CUTHBERTSON VICK, A.B., M.A.

English

A.B., Woman's College of the University of North Carolina, 1940; M.A., University of North Carolina, 1947; Professor of English, Gardner-Webb College, 1940-49; Professor of English, Centenary College, 1956-61; Wingate College, 1961-.

J. C. BOONE, JR., AA., B.S., M.A.

History

A.A., Mars Hill College, 1955; B.S., Appalachian State Teachers College, 1961; M.A., *Ibid.*, 1962; Director of Publicity and Public Relations, Armed Forces, 1958-60; Photographer, 1960-61; Graduate Fellow, Appalachian, 1961-62; Wingate College, 1962-.

JAMES O. BLACKWELDER, A.A., A.B., B.D.

B.S.U. and Choir

A.A., Mars Hill College, 1954; A.B., Furman University, 1956; B.D., Southeastern Seminary, 1960; Limestone College, 1962; Minister of Music, Pineville, Ky., 1961; University of North Carolina, Summers, 1963, 1964; Wingate College, 1962-.

RONALD W. CHRISTOPHER, B.S., M.A.

*Physical Education, Baseball, Assistant Basketball*

A.B., Appalachian State Teachers College, 1958; M.A., *Ibid.*, 1961; Instructor, Appalachian Demonstration School, 1958-59; Clover High School, 1959-61; Mooresville High School, 1961-62; Wingate College, 1962-.

BEVERLY B. CHRISTOPHER, A.A., B.S., M.A.

English

A.A., Wingate College, 1957; B.S., Appalachian, 1959; M.A., *Ibid.*, 1963; Clover High School, 1959-61; Mooresville Schools, 1961-62; Wingate College, 1962-.

JOYCE G. PIPES, B.S., M.A.

*Physical Education*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1962; Public School Teacher, 1948-61; Graduate Assistant, Appalachian, 1961-62; Wingate College, 1962-.

HENRY SHERWOOD, B.S., M.A.

*Mathematics*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1962; Wingate College, 1962-.

THOMAS M. VANCE, B.S., M.A.

English

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1962; Public Schools of North Carolina, 1960-61; Graduate Fellowship, Appalachian, 1961-62; Wingate College, 1962-.

ANN C. BOONE, B.S., M.A.

*Business*

B.S., Appalachian State Teachers College, 1960; Secretary to Director of Graduate Studies, *Ibid.*, 1960-1962; M.A., *Ibid.*, 1964; Wingate College, 1962-.

LOUISE A. BLACKWELDER, A.A., A.B.

*Assistant Librarian*

A.A., Gardner-Webb College, 1958; A.B., Furman University, 1960; Public Schools of Maryland, 1960-61; Librarian, Gardner-Webb College, Summers, 1959, 1960; University of North Carolina, Summers, 1963, 1964; Wingate College, 1962-.

SUSAN S. CRANE, A.B.

*Assistant Librarian*

A.B., Pfeiffer College, 1962; Assistant in Library, Pfeiffer College, 1959-62; University of North Carolina, Summers, 1963, 1964; Wingate College, 1962-.

WALTER JAMES MYERS, A.B., M.A.

*Publicity and Alumni Affairs*

A.B., University of South Carolina, 1946; M.A., *Ibid.*, 1953; Public Schools of South Carolina, Georgia and Florida, 1946-59; Publicity and Administrative Assistant, Tampa College, 1961-62; Wingate College, 1962-.

ROBERT BARNES, A.A., A.B., B.D., Th.M., Ph.D.

*Religion*

A.A., Mars Hill, 1946; A.B., Wake Forest, 1948; B.D., Southern Baptist Seminary, 1952; Th.M., *Ibid.*, 1953; Ph.D., University of Edinburgh, 1957; Additional study, Andover Newton Theological Seminary, 1948-49; University of Basel, 1957; North Greenville Junior College, 1957-63; Wingate College, 1963-.

ROSEMARY EDENS, A.B., M.A., Ph.D.

*Language*

A.B., Carson Newman, 1945; M.A., University of Tennessee, 1951; Ph.D., La Universidad Interamericana, 1962; Middlebury College, Summers, 1954, 1955, 1958; University of Colorado, Summer, 1959; Public Schools of Tennessee, 1945-1963; Wingate College, 1963-.

JOHN N. SCOTT, B.S., M.E., M.S.

*Engineering, Physics*

B.S., California State College, 1940; M.E., University of Pittsburgh, 1949; M.S., University of North Carolina, 1961; Union County Schools, 1941-42, 1953-59; United States Naval Academy Post Graduate School, 1943; United States Navy, 1943-47; Charlotte City Schools, 1947-53, 1959-63; Graduate Work, Wake Forest College, 1962; Bucknell University, Summer 1964; Wingate College, 1963-.

LENA LEONA LITTLETON, A.A., B.S., M.A.

*Biology*

A.A., Wingate College, 1951; B.S., Wake Forest College, 1953; M.S., University of Georgia, 1963; Public schools of North Carolina, 1954-62; Wingate College, 1963-.

SYLVIA P. LITTLE, A.A., A.B.

*English*

A.A., Wingate College, 1961; A.B., University of North Carolina, 1963; Teacher public schools of North Carolina, Spring, 1963, University of North Carolina, Summer, 1964; Wingate College, 1963-.

GILES W. VICK, JR., A.B., M.A.

*Mathematics and Science*

A.B., Duke University, 1938; Professional meteorologist; Massachusetts Institute of Technology, 1943; University of Chicago, 1944; Peabody College, Summer, 1941; Wood Junior College, 1939-1942; United States Air Force, (Meteorologist), 1943-1963; Wingate College, 1963-.

VIRGINIA R. HEATH, A.B., M.A.

*German*

A.B., Duke University, 1937; M.A., University of North Carolina, 1939; Fellowship, University of Heidelberg, 1938; Translator, United States Army and Navy, 1941-43; George Washington University, 1943; University of California, Summer, 1963; Wingate College, 1963-.

THOMAS A. LITTLE, A.B., M.A.

*Latin*

A.B., University of North Carolina, 1923; M.A., *Ibid.*, 1941; Teacher, Schools of North Carolina, 1923-1963; Wingate College, 1963-.

WILLIAM ROGER TEST, A.B., M.A.

*Chemistry*

A.B., Swarthmore College, 1925; M.A., Syracuse University, 1931; Temple University, 1938-39; Public and private schools of New York and New Jersey; E.I. Dupont Company, Summers, 1957-1961; Temple University, Summers, 1958, 1959, 1962, 1963; Wingate College, 1964-.

EDWARD RUSSEL BRADLEY, B.P.E., M.A.

*Physical Education, Swimming, Life Saving*

B.P.E., Springfield College, 1922; M.A., Northwestern University, 1938; Teacher in public schools; Professor of Physical Education, Wright Junior College; Wingate College, 1964-.

HAROLD L. COLE, A.B., M.A.

*English, Journalism*

A.B., Beloit College, 1933; M.A., University of Wisconsin, 1934; Medill School of Journalism, Northwestern University, Summer, 1938; Professor of English and Director of Publicity, Mississippi State University, 1936-1963; Athens College, 1963-64; Wingate College, 1964-.

KATHYRN COPELAND, A.A., A.B., M.A.

*English*

A.A., Southwestern Baptist College, 1920; A.B., Baylor University, 1924; M.A., *Ibid.*, 1926; University of Chicago, Summers, 1928, 1929; University of California, Summer, 1927; Peabody College, Summer, 1930; University of Mississippi, Summers, 1955, 1956; Professor of English, Anderson College, 1926-1954; Professor, Appalachian State Teachers College, Summer, 1954; Professor of English, Gardner-Webb College, 1954-1964; Wingate College, 1964-.

DAVID H. STONE, B. C. S., A.B., Th.M., M.A.

*Business*

B.C.S., Southeastern University, 1938; A.B., Wheaton College, 1942; Th.M., Southern Baptist Seminary, 1946; M.A., American University, 1952; Supervisor of the Accounting Department, Southern Baptist Sunday School Board, 1952-1956; Registrar-Dean, Belmont College, 1956-1963; Business Manager-Professor of Business Administration, Bethel College, 1963-1964; Wingate College, 1964-.

R. V. GREER, A.A., A.B., B.D.

*Religion*

A.A., North Greenville College, 1950; A.B., Mississippi College, 1952; B.D., Southeastern Baptist Theological Seminary, 1958; Pastorates in Mississippi, South Carolina, North Carolina, 1946-1964; Wingate College, 1964-.

BOBBY BELL, A.A., B.S., M.A.

*Social Studies*

A.A., Bethel College, 1956; B.S., Austin-Peay State College, 1958; M.A., *Ibid.*, 1960; Professor of Social Studies, Bethel College, 1960-1964; Peabody College, Summers, 1960-1964; Wingate College, 1964-.

BETSY LYON WATSON, A.B., M.S.

*Business*

A.B., Meredith, 1961; M.S., University of Tennessee, 1964; Roanoke Rapids High School, 1961-1962; Charlotte City Schools, 1963-1964; Wingate College, 1964-.

Anne M. Hocutt, M.A., A.B.

*English*

A.B., Wake Forest College, 1962; M.A. University of North Carolina, 1964; Wingate College, 1964-.

MARIAN HUME, A.A., A.B., M.R.E., D.R.E.

*Mathematics, Religious Education*

A.A., Southwest Baptist College, 1944; A.B., Baylor University, 1949; M.R.E., New Orleans Baptist Theological Seminary, 1951; D.R.E., *Ibid.*, 1964; Public schools of Missouri, 1944-50; Baptist churches of North Carolina, 1951-54.

## EMERITI

C.C. BURRIS, B.A., M.A.

*President, English*

A.B., Wake Forest College, 1917; Teacher, Hoke County School, 1917-18; Principal, Ansonville High School, 1918-19; Teacher of Latin, The Wingate School, 1920-23; Wingate College, 1923; M.A., Wake Forest College, 1928; Wingate College, 1929-61; President of Wingate College, 1937-53; President Emeritus, 1953-.

A.F. HENDRICKS, B.S., M.S., M.R.E.

*Bible, Mathematics*

B.S., Valparaiso University, Valparaiso, Ind., 1904; Graduate work, Valparaiso University, 1905; Chicago University, Summer, 1906; Valparaiso University, 1910; Will Mayfield College, 1910-27; Baptist Bible Institute, 1923-27; Tulane University, 1923-24; Southwestern Seminary, Seminary Hill, Texas, 1927-29, leading to D.R.E.; Wingate College, 1929-54; Emeritus, 1954-.

BESSIE GADDY, B.S., M.A.

*Mathematics*

B.S., George Peabody College for Teachers, 1931; M.A., George Peabody College for Teachers, 1933; Summer School, University of North Carolina, 1945; Summer School, Woman's College of the University of North Carolina, 1948; North and South Carolina public schools, including city schools of Raleigh and Greensboro; Wingate College, 1950-61; Emeritus, 1961-.

THE

GRADUATES





# 1964 Graduates

## ASSOCIATE IN ARTS

### *Two-Year Literary*

Jerry Nelson Allen  
James Kelly Almon  
Cornelia Ann Asbell  
Carl Wilburn Atkinson, Jr.  
Jerry Olin Austin  
Edward Avinger, Jr.  
Sandra Sue Barbee  
Robert Michael Barnhardt  
Michael Stephen Bartlett  
David James Batten  
Linda Rebecca Batten  
Robert Cletus Beck  
Bruce Jones Benton, Jr.  
Arnold Lee Bivens\*  
William Crowson Blackwelder  
Lee Royce Blakely  
Jimmie Leake Bovender  
Edward Judson Bradley  
Mary Esther Brammer  
Christopher Joseph Brett  
Lawrence Parker Bridger  
William Gray Brooks  
Jaue Elizabeth Broome  
Gretchen Lee Brown  
Henry Ray Brown  
Leo Tony Brown  
Pleasant Arthur Brown  
Walter Russell Bryan, Jr.  
Don Mansel Bryant  
Edwin Carl Bush  
Harvey Walter Byrd  
Larry Watson Byrd  
Judith Carol Caldwell  
Richard Melvin Campbell  
Julia Dianne Carpenter  
Terry Lee Carr  
Kenneth Earl Carter  
Joseph Vernon Cathey  
Roy Richard Caudle  
Marlon Herman Chilton, Jr.  
Thomas Jackson Clark, Jr.  
Ronald Kay Cobb  
Lucy Melton Comer  
Thomas Almond Cooke  
Lawrence Warren Copeland, Jr.  
Carl Thomas Cox  
Lloyd Earl Crisco  
Frances Madora Cullom  
Hillman Hart Currin, Jr.  
Frances Regina Davis

Michael Phillip Davis  
Richard Harding Davis, Jr.  
Walter Dennis Davis  
Vivian Maxine Deal  
Larry Athens Dennis  
Joe Ather Denton  
Betty Lou Dowdy  
James Edwin Drye\*  
Jerry Dayne Dutton  
William Anthony Diggins  
Marilyn Alice Easley\*  
William Eugene Edmonds  
Carol Aileen Eidson\*  
Thomas Armstrong Faggart  
Sylvia Ann Fesperman\*  
William Monroe Flynt  
Linda Arbutus Forrest  
David Wayne Fowler  
Mark Daniel Frutchey  
James Nicholas Funderburk\*  
John Bernard Funderburk, Jr.  
Johnny Moss Furr  
Jerry Earl Gaddy  
Linda Maxine Gaddy\*  
Charles Gerald Garnett  
Robert Malone Gibson  
William Harold Gibson  
Ronald William Greene  
Jane Russell Greer  
William James Gregory, Jr.  
Ralph Richard Griffin  
Dennis Wayne Gryder  
Paul Roberts Guthrie  
Carol Lillian Hall  
Earl Jerry Hamrick  
James Lynwood Hardison  
Lide Nettles Harlee  
James Gail Hartsell  
Ranford Alan Haselden\*  
Lynda Joyce Hasty  
Mary Ann Helms  
Vance Elbert Helms, Jr.  
James Reginald Hester, Jr.  
Mildred Louise Hightower  
Donald Ray Hilliard, Jr.  
James Benjamin Hinson  
Harold Somers Hislop  
Rebecca Irene Hough\*  
Elizabeth Purvis Hussey\*  
James Ralph Jayroe

\* Graduation with Distinction.

Jimmv Vachel Jones  
 Linda Lee Jones  
 Phillip Hamilton Joyce  
 Kamthorn Kamolvarinthip  
 Ahmad Farah Kaved\*  
 Thomas Marlon Keller  
 Lynn Ashcraft Keziah  
 Ira James Kirkman, Jr.  
 Berry Edward Kirksey  
 Ralph Dean Klutz  
 Walter Lucius Krell, Jr.  
 Vernon Westcott Lamoureaux, Jr.  
 Marshall Gregory Lane  
 Clyde Michael Lawing  
 Barbara Jean Lee  
 Rita Elaine Linker  
 Victor Scott Little  
 Sylvia Sue Lookabill  
 Thomas Lee Lynch  
 Robert Michael McCarn  
 John Dwight McCarney, Jr.  
 William Olin McDonald  
 Richard Wayne McFeters  
 Elbert Wilbur McLeod, Jr.  
 Mike Diehl Madden  
 Johnnie Dean Magee  
 Dean Griffin Marshbourne  
 Durwood Wilson Martin, Jr.  
 Michael David Martin  
 Nancy Jane Martin  
 William Joseph Maynard  
 Elwin Larry Melton  
 Robert Philip Melvin, Jr.  
 Edward Holland Meyerhoeffer  
 Joe Turner Mlskovich  
 William Frank Montgomery, Jr.  
 Colvin Thomas Morgan  
 Roy Junior Morgan  
 Margaret Lucille Morrison  
 Leonard Eugene Morton\*  
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 Arthur Johnny Napier  
 Charles William O'Quinn  
 Clifton McCray Pait  
 Arthur Dan Pappas  
 Charles Kenneth Parker  
 Joy Lynne Parker  
 Dessie Katherine Pennell\*  
 Ralph Lewis Petty  
 Jerry Michael Pierce  
 Richard Drennon Plyler  
 David Clinton Polk  
 Colon Millard Putnam, Jr.  
 Charles Thomas Query  
 John Randolph Ramsey  
 Janet Louise Rape  
 William Eugene Raymer  
 Heyward Franklin Reeves, Jr.  
 Gary Gene Reid  
 Ann Patterson Renegar  
 Owen Theodore Roberts, Jr.  
 John Winifred Robertson, Jr.  
 Donald Jay Rogers  
 Stanley Eugene Romanstine  
 Juliette Dunlap Ross  
 Beverly Kay Rushing

Charles Admiral Sanders, Jr.  
 Judy Cheryl Sasser  
 Homer Stuart Saunders, Jr.  
 Spencer Colburn Scarborough  
 Richard Arnold Schubert  
 Frank Paul Scotton  
 Isaac Ruffin Seif, III  
 Stephen Carlton Seymour  
 Bobby Vernon Shaw  
 James Thomas Shell  
 Johnny Webb Shelley  
 Joe William Sherwood, Jr.  
 Lewis Barron Shields  
 Johnnie Blease Shirley, Jr.  
 Dan Myles Shive  
 Kenneth Alpha Simmons  
 Clifford Hurlock Simon  
 John Frank Simpson  
 James Daniel Smith  
 Sharon Ann Soesbee  
 Larry Wilson Staley  
 William Edgar Stallings, III  
 Jeanette Stevens  
 Jimmy Lawrence Strayhorn  
 Richard Weeks Stroman  
 Narong Suthisamphat  
 Willis Pickering Sweet  
 Richard Allen Swink  
 Joel Neal Tarleton  
 Brenda Jane Thomas\*  
 Louise Beverly Thomas  
 Allan Eugene Thompson  
 Jeffrey Haywood Thompson  
 James Edwin Torbet, III  
 James Lee Totty  
 Sherrill Heath Traywick  
 Wallace Henry Tucker, Jr.\*  
 Earl Eugene Underwood  
 Barbara Lucille Usrey  
 Darrell Lee Ussery\*  
 Richard Lee Ussery  
 Steven Boisen Valand  
 Reginald Keith Waddell  
 Eugene Bower Walker  
 Weidon T. Wall, III  
 Milburn Lee Walters  
 Sharon Ann Walters\*  
 Charles Walton Ward, Jr.  
 Donald William Way  
 Jody Clayton Webb  
 Robert Floyd West, Jr.  
 Cecil Linsey Whitley\*  
 Eddie Lewis Wiles  
 Charles Floyd Williams  
 Delmas Vinnon Williams  
 Harry Buxton Williams  
 Lynda Delores Williams  
 Thomas Williams Williamson, Jr.  
 Judy Delores Wilson  
 Jack Rlddick Winslow\*  
 Stephen Gray Wolfington  
 Ronald Eugene Woodward  
 William Pearce Yates.  
 Marc Lynn Yeakley

\* Graduation with Distinction.

## ASSOCIATE IN SCIENCE

*In Engineering*

Armon Whitley Baldwin, Jr.  
 Edwin Hoyt Caddell  
 Boyce Eugene Catoe, Jr.  
 Davis William Deese  
 James McKany Dennis  
 George Clive Doshier  
 William Monroe DuBose, III  
 Kenneth Funderburk  
 Robert Eugene Garris  
 Joe David Giltner  
 James Robert Gordon  
 Michael Waymon Harris  
 Willie Paul Haywood

Ray Hugh Holland  
 Gene Graham Hood  
 Robert William Jockisch  
 Stonewall Jackson Jones, Jr.  
 Junius Jones McCall  
 Robert James McKown, Jr.  
 Daniel Kenneth Meigs, Jr.\*  
 Robert Edwin O'Neal  
 John Norman Reece  
 James Edgar Rogers, Jr.  
 Ellis Steve Ross  
 Ralph Milton Transou, Jr.\*

## ASSOCIATE IN ARTS

*Two-Year Commercial*

Lutricia Alexander  
 Frances Carolyn Armfield  
 James Washington Austin, Jr.  
 Bobby Henry Benton  
 Brenda Ray Berry  
 Jane Elizabeth Clontz\*  
 Samuel Henry Dixon  
 Marjorie Jenkins Edwards  
 Linda Eunice Elliott  
 Anne Richardson Epps  
 Sarah Rebecca Gasque  
 Ruby Selene Harkey  
 Sheryl Jeanne Harper  
 Linda Lou Hildreth

Mary Frances Isenhour  
 Terry McKenzie Mabe  
 Wayne Fred Miller  
 Paula Ann Mixon  
 Sarah Jane Moore  
 Donald Johnson Price  
 Jerry Thomas Robertson  
 Laura Ann Robinson  
 Olive Bennett Smith\*  
 Gary Dean Snow  
 Judy Viola Stephens  
 Susan Grace Taylor  
 Georgia Cheryl Thomas

*One-Year Commercial*

Ruth Helen Abernethy  
 Hilda Ann Aycoth  
 Frances Beach Bryson  
 Joyce Ann Campbell  
 Evelyn Maxine Childers  
 Ralph Henry Coble  
 Mettie Lee Cockfield  
 Kay Carter Davis  
 Virginia Sherlene Deese  
 Sandy Milton Drye  
 Rebecca Jewell Ferguson  
 Sara Catherine Flow  
 Patricia Anne Griffin  
 Virginia Carroll Griggs  
 Nancy Lee Hancock  
 Hilda Marvinna Hartsell  
 Nancy Lou Helms  
 Stephen Norman Hill

Sally Ruth Hocutt  
 Bertha Ellen Horton  
 Louise Ussery Hussey  
 Cheryl Dean Hutchinson  
 Diana Jo Love  
 Adolphus Alexander McLeod, Jr.  
 Julia Mae Michael  
 Peggy Lorraine Nash  
 Emma Clarice Oldham  
 Mary Annette Pate  
 Dolores Ann Pinner  
 Betty Marie Pressley  
 Shirley Faye Sullivan  
 Judith Elaine Smith  
 Joy Gaynelle Thomas  
 Judy Lorene Underwood  
 Frances Anne Watkins

\* Graduation with Distinction.

## STATISTICAL SUMMARY

## FALL ENROLMENT — 1963

College	Men	Women	Total	1963-64 Total	1962-63 Total
Sophomores .....	369	78	447		
Freshmen .....	463	167	630	1077	1077
Special .....				17	5
				<hr/>	<hr/>
				1094	1012

ENROLLMENT BY COUNTIES, STATES, AND  
FOREIGN COUNTRIES

Alamance .....	4	Lenoir .....	3
Alexander .....	3	Lincoln .....	5
Alleghany .....	1	McDowell .....	1
Anson .....	63	Macon .....	5
Beaufort .....	1	Martin .....	1
Bertie .....	1	Mecklenburg .....	78
Bladen .....	6	Montgomery .....	3
Brunswick .....	2	Moore .....	16
Buncombe .....	1	Nash .....	1
Burke .....	3	New Hanover .....	2
Cabarrus .....	62	Onslow .....	4
Caldwell .....	6	Orange .....	1
Caswell .....	1	Pender .....	3
Catawba .....	13	Randolph .....	22
Chatham .....	2	Richmond .....	35
Chowan .....	1	Robeson .....	6
Cleveland .....	8	Rockingham .....	3
Columbus .....	1	Rowan .....	22
Craven .....	2	Rutherford .....	4
Cumberland .....	9	Scotland .....	7
Davidson .....	16	Stanly .....	51
Davie .....	1	Stokes .....	1
Durham .....	2	Surry .....	13
Edgecombe .....	2	Swain .....	1
Forsyth .....	42	Union .....	137
Gaston .....	11	Vance .....	1
Granville .....	11	Wake .....	12
Guilford .....	39	Watauga .....	3
Halifax .....	3	Wayne .....	1
Haywood .....	2	Wilkes .....	3
Hoke .....	2	Yadkin .....	8
Iredell .....	9		
Johnston .....	8	Total .....	<hr/> 806
Lee .....	9		

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## NOTES



## SUMMARY

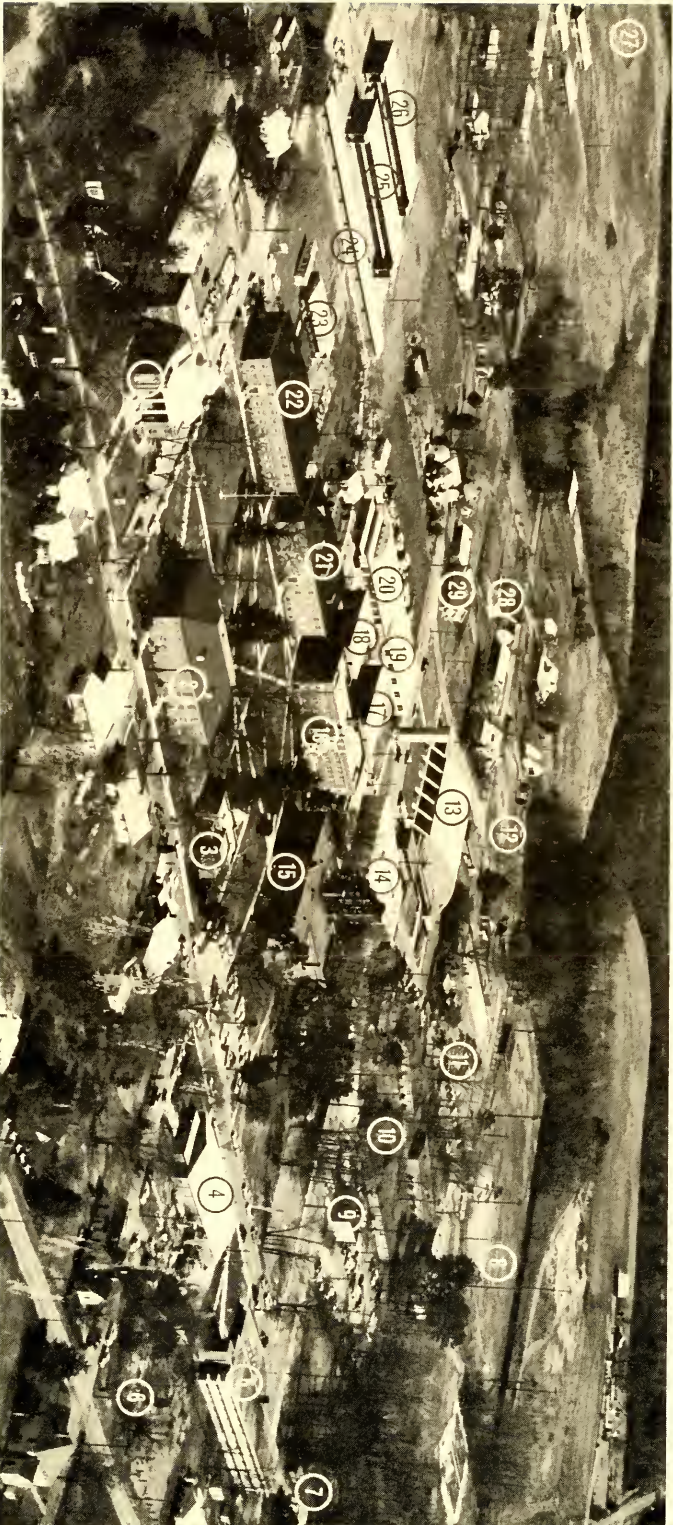
- A. Graduation from an accredited high school required for admission.
- B. The cost for boarding students is approximately \$1,000.00. This does not include books and special fees.
- C. The cost for commuting students is approximately \$500.
- D. Books will cost approximately \$75 for the year, except in Engineering.
- E. An application is not processed until the following papers are received:
  - 1. Application with photograph
  - 2. Ten dollars (\$10) non-refundable processing fee
  - 3. Physical examination form
  - 4. High school transcript
  - 5. College Board scores

Notice of acceptance to outstanding students will be made within ten days following completion of application. Early enrollment is approved in the fall of each year.

- F. Honorary scholarships are given valedictorians, salutatorians, a few superior music students, ministerial students, and a few outstanding leaders.
- G. Students who have attended another college will not be admitted unless they are eligible to return to the college previously attended.
- H. An academic average of "C" on all work attempted is required for graduation: The student must pass sophomore English proficiency test.
- I. Wingate confers two degrees: Associate in Arts and Associate in Science. In addition, terminal diplomas are awarded in business and general education.
- J. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.

## WINGATE COLLEGE CAMPUS

1. Wingate Baptist Church
2. Ethel K. Smith Library
3. Efrid Memorial Administrative Building
4. Lowery Recreation Center
5. Cannon Residence for Women
6. New Girl's Dormitory Location
7. McIntyre Music Center
8. Plyler Athletic Field
9. Central Heating Plant
10. Parking Lot for Students
11. All Weather Grasser Tennis Courts
12. Location of Faculty Apartments
13. Saunders - Sikes Gymnasium
14. Austin Memorial Auditorium and Dry Meditation Chapel
15. Burriss Classroom Building
16. Alumni Dormitory
17. Bivens - Perry Dormitory
18. Stewart Dormitory
19. Swimming Pool
20. Hendricks Lounge, Radio Station, College Store
21. Bridges Business Building
22. Budd E. Smith Science Building
23. Dickerson Infirmary
24. Holbrook Dormitory
25. "X" Dormitory
26. "Y" Dormitory
27. "Northwood", President's home to left
28. Dean's Home
29. Thayer House



# WINGATE COLLEGE

BULLETIN • SEPTEMBER ISSUE 1965-66

WINGATE COLLEGE LIBRARY

## VISITORS

Visitors are always welcome at Wingate College. Persons arriving should come to the Public Relations Office in the Holbrook Administration Building on weekdays between the hours of nine a.m. and five p.m. Those arriving at other times will be received by the hostesses in the residence halls. Appointments may be made by calling the President's Office, Telephone CE 3-4218.

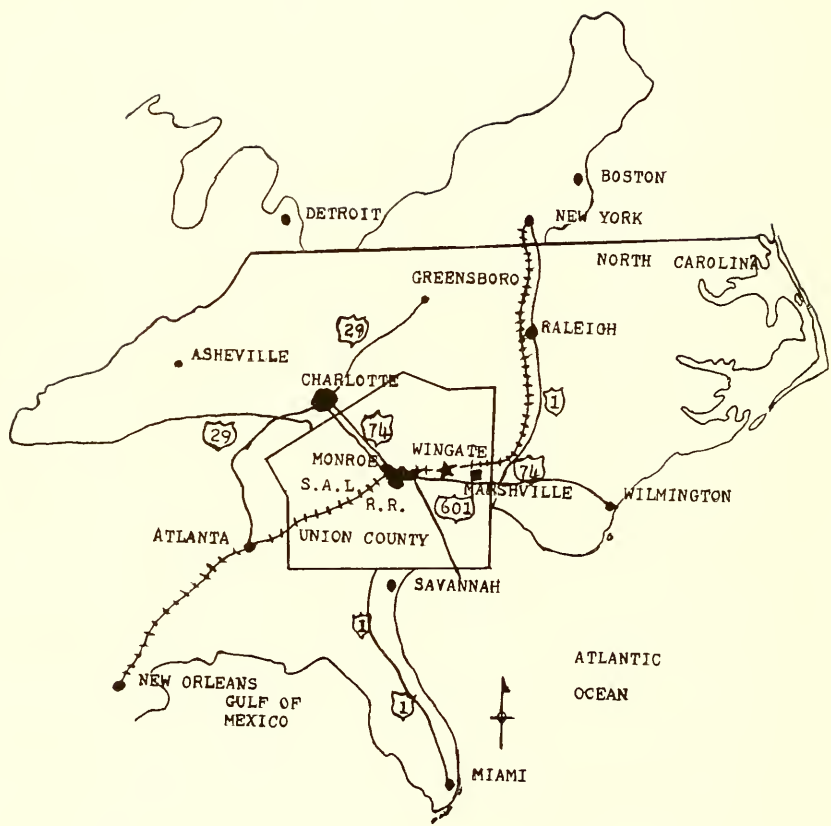
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# WINGATE COLLEGE BULLETIN



*In the Heart of the Piedmont Carolinas*

## AUGUST ISSUE

Wingate, North Carolina

*Published five times during the year in August, September,  
November, February, and May by Wingate College.*

Entered as second class postage paid at Wingate, North Carolina

# Academic

## FALL SEMESTER — 1965

AUGUST							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31	-	-	-	-	29	30	31	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

SEPTEMBER							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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5	6	7	8	9	10	11	5	6	7	8	9	10	11
12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28	29	30	-	-	26	27	28	29	30	-	-
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OCTOBER							1965						
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10	11	12	13	14	15	16	10	11	12	13	14	15	16
17	18	19	20	21	22	23	17	18	19	20	21	22	23
24	25	26	27	28	29	30	24	25	26	27	28	29	30
31	-	-	-	-	-	-	31	-	-	-	-	-	-

NOVEMBER							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	7	8	9	10	11	12	13
14	15	16	17	18	19	20	14	15	16	17	18	19	20
21	22	23	24	25	26	27	21	22	23	24	25	26	27
28	29	30	-	-	-	-	28	29	30	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

DECEMBER							1965						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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5	6	7	8	9	10	11	5	6	7	8	9	10	11
12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28	29	30	31	-	26	27	28	29	30	31	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

JANUARY							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	-	1	-	-	-	-	-	-	1
2	3	4	5	6	7	8	2	3	4	5	6	7	8
9	10	11	12	13	14	15	9	10	11	12	13	14	15
16	17	18	19	20	21	22	16	17	18	19	20	21	22
23	24	25	26	27	28	29	23	24	25	26	27	28	29
30	31	-	-	-	-	-	30	31	-	-	-	-	-

FEBRUARY							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	1	2	3	4	5	-	-	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	-	-	-	-	-	27	28	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

- August 27 Meeting of Administrative Council
- August 28 Faculty Meeting
- August 30 Arrival of New Students
- September 1 Registration for Fall Semester
- September 2 Classes begin at 8:00 a. m.
- September 10 Last date for adding or changing courses
- September 16 Concert — Miss Foreman
- September 24 Advisory Council Meeting and Fall Convocation
- October 1 Fall Meeting of Board of Trustees
- October 7 Concert — Raibikoff
- October 15 Last day for dropping courses without penalty
- October 29 End of First Quarter  
Founder's Day and Work-Play Day
- November 4 Drama — Henry VIII — Charlotte Theatre Guild
- November 24 Begin Thanksgiving recess after last class
- November 29 Resume classes at 8:00 a. m.
- December 15-18 Examinations  
Christmas vacation begins following examinations

## SPRING SEMESTER — 1966

- January 10 Faculty Meeting and Preparation for second semester
- January 15 Registration for second semester



# Calendar

- January 17 Begin classes at 8:00 a. m.
- January 22 Last day for adding or changing courses
- January 24-28 Special week throughout school. No tests to be given.
- January 25 Drama presentation by students
- January 27 Concert — Longines Symphonette
- January 29 Homecoming
- March 10 Concert — William Warfield
- March 12 End of quarter
- March 16 Begin spring recess after last class
- March 23 Resume classes at 8:00 a. m.
- March 25 Advisory Council Meeting
- April 22 Trustee Meeting and Patrons Dinner
- May 7 May Day
- May 16-18 Examinations
- May 22 Graduation

## SUMMER SESSIONS — 1966

- June 6 Registration for Summer School
- July 11 Registration for second session of Summer School
- August 12 Summer School Graduation
- August 27 Faculty Meeting
- August 29 Arrival of New Students

MARCH							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	1	2	3	4	5	-	-	-	-	-	-	-
6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

APRIL							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

MAY							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

JUNE							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

JULY							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

AUGUST							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	31	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

SEPTEMBER							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

# Wingate College

## Wingate, North Carolina



June 1, 1965

OFFICE OF THE PRESIDENT

Hello Friends:

It is a joy to introduce you to our college. Our faculty, students, and staff cordially welcome you as a prospective member of our "family".

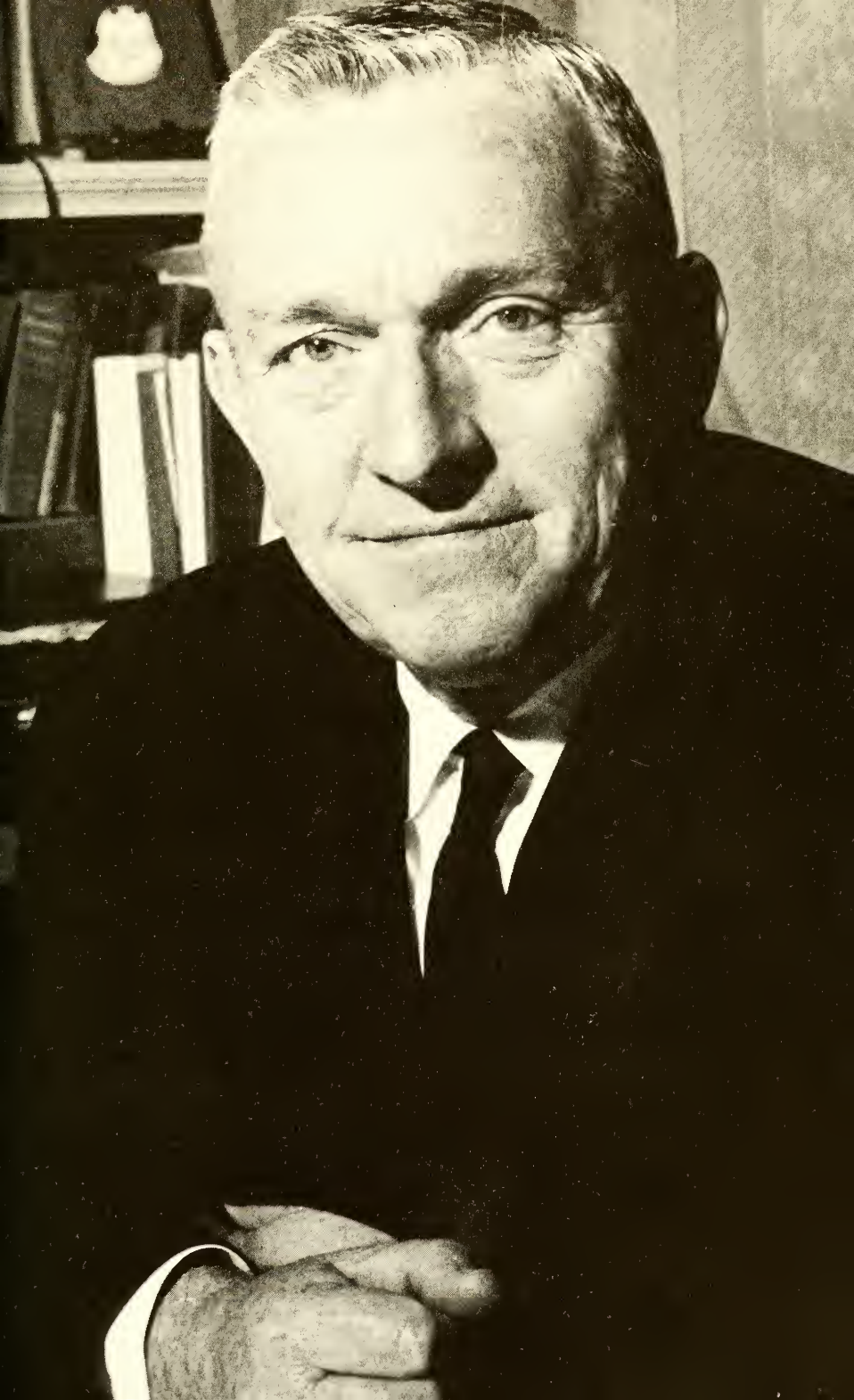
Wingate has been serving young people for more than sixty years. Today, Wingate ranks as one of the outstanding private junior colleges in America. Students graduating here can enter the junior classes of the senior colleges they choose. Many of our graduates have continued their educational endeavors and have graduated with distinction from senior institutions.

If you are interested in a college that emphasizes the importance of good scholarship along with the total development of the individual, please come to see us. I am certain that you will find a friend ready to help.

Sincerely,

A handwritten signature in cursive script that reads "Budd E. Smith".

Budd E. Smith  
President





# An Introduction to Wingate College

WINGATE COLLEGE, located in the town of Wingate, twenty-six miles southeast of Charlotte on Highway 74, is the largest two-year church-related college east of the Mississippi River. Four miles to the west is Monroe, county seat of Union County, with a population of 12,500. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its many beaches to the east.

The campus, 120 acres of carefully landscaped, gently rolling ground, has its natural beauty enhanced through perpetual care and the planting of thousands of bulbs, flowers, and shrubs. Four rose gardens, a large bulb garden, and four fountains add to the beauty of numerous native trees.

The founding of the institution known as The Wingate School dates to October, 1895. In the annual meeting of the Union Baptist Association the following resolution was adopted:

Resolved, that Brethren J. W. Bivens, Reverend H. C. Moore, O. M. Sanders, M. W. Griffin, J. C. Sikes, G. F. Parker, and R. F. Beasley be appointed a board of trustees to secure, if possible, without debt on the Association, suitable property in the bounds of the Association, in fee simple to them and their successors, and to establish and control an academy of *high grade* for the education of the boys and girls of this Association and the surrounding country.

After deliberation concerning possible sites, the Board of Trustees accepted a gift from G. M. Stewart of ten acres of land; on this was erected the first frame building which housed the private academy containing primary and high school departments.

The name of the nearby church, Meadow Branch, the railroad station, Ames Turnout, and the post office, Ames, were all considered inappropriate for the school. Dr. E. W. Sikes, distinguished native, suggested the name Wingate in honor of Dr. W. M. Wingate, for many years

the honored President of Wake Forest College. This name was then adopted by the school and by the post office and railroad station shortly thereafter.

Professor M. B. Dry, principal of the "school of high grade" from 1896-1908, guided the institution into prominence among academies of North Carolina. During the days of hardship and repeated reversals citizens of the area contributed generous sums for buildings and equipment.

In 1911 the charter was amended and joint ownership was assumed by the Union, Anson, and Pee Dee Associations.

The establishment of a large number of public schools throughout North Carolina accounted for the discontinuance of the primary department in 1917.

Under the auspices of the Baptist State Convention the Wingate School became a junior college in 1923 with C. M. Beach as the first president and an enrollment of fifty-five students. However, after seven years of struggle, in 1930, the Convention surrendered the ownership and control of the college to the Baptist churches of Union, Anson, Mecklenburg, Cabarrus, Pee Dee and Stanly Associations. They were later joined by the Montgomery and Chesterfield Associations in South Carolina.

A new era dawned in 1947 when Wingate was accepted as one of the family of Baptist Colleges in North Carolina to be allocated funds from the Cooperative Program on the basis of enrollment. Since that time the Convention has appointed trustees at its annual meeting in the fall. At present there are twenty-eight trustees.

The administrators of Wingate since 1896 have been:

Mr. M. B. Dry	1896 - 1908
Mr. B. Y. Tyner	1908 - 1910
Mr. Grover Carroll	1910 - 1918
Miss Pattie Marks	1918 - 1919
Mr. C. M. Beach	1919 - 1923
Mr. J. B. Huff	1923 - 1929
Mr. Coy Muckle	1929 - 1935
Mr. J. B. Little	1935 - 1936
Mr. C. C. Burris	1936 - 1953
Dr. Budd E. Smith	1953 -

In the spirit of the founders who were concerned with a "school of high grade" the dynamic President, Dr. Budd Elmon Smith, and the Trus-



tees launched a vigorous expansion program in 1955; this spectacular physical and academic growth continues at present and is projected into the future.

Since 1955 all buildings on the campus have been renovated; fifteen new buildings have been added; faculty homes and apartments have been built; other property has been purchased; the campus has been expanded to approximately 200 acres; the student enrollment has soared to 1400 in the fall of 1965 and the number of faculty and staff members has increased proportionately. The value of the plant approaches five million dollars.

The following statement of *purpose* incorporates the feeling of the administration, faculty and staff:

*Wingate College seeks to provide sound academic curricula within the plan of a junior college for the purpose of developing Christian leadership.*

*Wingate College is a part of the program of Christian education promoted by the Baptist State Convention of North Carolina. It seeks to maintain a qualified faculty, dedicated to the task of relating Christian truth to all fields of study, both by precept and example. A function of Christian education is the inculcation of ideals, loyalties, and attitudes, as well as the*

*motivation and direction of individuals in acquiring knowledge, making choices, accepting responsibilities as Christian leaders, and participating as responsible citizens in a democracy.*

*As an institution of higher learning, Wingate College seeks to provide a sound educational program. Scholastic excellence is emphasized in terms of the students' needs and abilities to achieve.*

*Wingate College conceives of its junction as a junior college. The student is guided by a comprehensive program of counseling and guidance. The programs of study are fourfold. First, the student may choose a course of study equivalent to and parallel with the first two years of the four-year college or university undergraduate work. Second, a program of terminal study is provided for those who plan to go into certain vocational fields and who desire the influence and cultural environment of a college while pursuing this course of study. Third, provision is made for other individuals who have no specific interest in study at a senior college or university but who desire a program of general education to meet their cultural and citizenship needs. Fourth, Wingate College strives to meet other educational needs of people in its geographical area through community service and programs of adult education.*

*Curricular programs are specifically listed in the catalogue. All programs, curricula and extra-curricula, recognize an obligation to develop wholesome Christian citizenship in the context of sound academic achievement.*

Though progress has been phenomenal, there are definite *needs* at the present time. Most urgent of the needs are endowment, a fine arts building, and scholarships for superior students. These needs can be met:

1. By gifts conditioned upon the raising of a similar sum for a definite project.
2. By gifts in the form of annuities, the college to pay interest on the same to the donors during their lifetime. This helps the donor and the college.
3. By bequests through wills and insurance.
4. By regular contributions to help with faculty salaries and assure the school of keeping superior teachers.
5. By erecting needed buildings as permanent memorials, or by endowing Chairs of Bible, Science, English, History, etc.







# Campus Community

A GRACEFULLY curving main entrance on Highway 74 at Camden Road leads to the four-lane drive into the campus. Attached to the six columned brick walls of the entrance are large burnished metal letters spelling out the name of the college and the date of its founding. The entrance is the gift of the Class of 1965.

Within the bounds of the spacious campus the needs for housing, meals, health care, recreation, and study are provided.

*Burris Classroom Building*, erected in 1936, has been recently renovated and contains the business office, faculty lounge, twenty-three classrooms and twenty faculty offices.

*Efird Memorial Building* was erected in 1947 and given by the descendants of the late J. E. Efird. Beginning with the fall of 1965, it will contain the offices of the Director of Student Affairs, the Dean of Men, the Dean of Women, the Assistant Dean of Men, and the Director of Housing.

*Ethel K. Smith Library*, truly the heart of the academic program, was completed in 1959 through the generosity of Mr. Charles A. Cannon. Built to house 50,000 volumes and to accommodate 1,500 students, the library, at present, has 30,000 working volumes with hundreds of periodicals and other valuable reference and teaching materials. These are supplemented by exchange privileges with other libraries. There is a small but excellent collection of rare volumes. Many fine student paintings appear on the walls. The building, equipped with a sound system, is partially air conditioned, and has ample audio-visual equipment. The library is administered by three professional librarians and fifteen student assistants.

*John M. and Birdie Webb Austin Memorial Chapel-Auditorium*, completed in 1960 and having a seating capacity of 1,100, serves as a cultural center for the area and as a center of spiritual growth for students and faculty. It contains a beautiful organ given in memory of Mrs. Birdie Webb Austin as well as ample facilities for dramatics and a modern electronic language laboratory.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Webb-Austin Auditorium, was erected in 1964 by the students of the late Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

*Edwin L. Lowery Center*, erected in 1956 and previously used as a dining hall, has been renovated to become a student recreation center in 1964. The Center is equipped with a grill for light lunches, recreation facilities, and lounge areas.

*W. T. Harris Dining Hall*, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600, including four small dining rooms.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for a nurse, examination rooms, wards, an isolation room, and a kitchenette.

*McIntyre Student Center*, built in 1927 and renovated in 1960, contains Hendricks' Lounge, five offices, a conference room for student activities and a campus store; adjacent to the store is the college post office and a bookstore constructed in 1961.

*Budd E. Smith Science Building*, completed in 1962, provides laboratories, classrooms for Bacteriology, Biology, Botany, Chemistry, Meteorology, Physics, Zoology, and Engineering.

*J. Herbert Bridges Business Building*, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for all business





administration classes and houses the Remington Rand Univac and other electronic equipment.

*Music Building*, a six room house, contains seven pianos, an Allen organ, and a large classroom for music appreciation classes.

*The Sanders-Sikes Physical Education Building*, completed in 1959, is fully equipped for physical education for 1,500 students, has a regulation playing court with seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. The gymnasium converts into two teaching gymnasia by the use of a folding petition. A *swimming pool*, constructed in 1957 with funds given by Mr. Charles A. Cannon, is used for recreational instruction. Enclosure of the pool for year-round use has been provided by the students. In 1964 the pool was completely renovated and new shower facilities were added.

*Plyler Athletic Field*, built in 1956 by the children of Mr. I. F. Plyler is a fine athletic field along Meadow Branch for cross country, baseball, and track; it has a seating capacity of 3,000 and a field house. Adjacent are seven all-weather Grasstex tennis courts available the year round.

*Northwood*, the President's home, is located one half mile north of the campus. It is designed in two parts with one part for formal college entertaining and one part for family living.

*Apartments and Homes*, designed for faculty members, have been erected; there are ten apartments and seven homes.

*Bell Tower*, given in 1963 by Mr. Pete Verna, contains the Memorial Bell, a gift of Mr. D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

*Parking Areas* are provided for faculty and boarding students. There are parking zones along the streets throughout the campus for drive-in students. Cars regularly parked on campus are required to bear a registration sticker.

*Central Heating Plant*, completed in 1959, supplies ample heat for the buildings.

*Holbrook Administration Building*, named in honor of Mr. Roy L. Holbrook, a dedicated friend and trustee of Wingate College, will be ready for occupancy in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Academic Dean, the Director of Public Relations, and the Registrar. Here is located the Admissions Office and the College Information-Reception Center.

## STUDENT LIVING ACCOMMODATIONS

### FOR WOMEN

*Ruth Coltrane Cannon Hall*, a modern facility, designed for pleasant living in a home-like atmosphere, houses 144 women. In addition to an apartment for the Dormitory Director, there are well equipped parlors, recreation room, storage, kitchen, and laundry facilities.

*Bess Hamilton Tucker Hall*, completed in 1964, is a modern building which houses 120 women in fifteen suites — eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a family atmosphere. On the first floor is located an apartment for the Dormitory Director, adequate parlors, recreation room, storage room, laundry and kitchen facilities.

### FOR MEN

*Alumni Dormitory*, equipped with comfortable furniture and lavatories, is a fireproof building housing one hundred young men.

*Bivens-Perry Hall*, with attractive and adequate furnishings, is a modern, four-story building for ninety-three young men. All rooms have running water.

*Stewart Hall*, adequately and attractively furnished, is a modern four-story building for ninety-three young men. All rooms have running water.

*Dormitory Z*, completed in 1962, accommodates sixty men. All rooms have running water, electric heat, and carpeted floors.

*New Dormitories for Men*, completed in 1964, will house sixty men each. These dormitories are arranged in suites, housing fifteen men in each suite. Rooms have running water, electric heat, carpeted floors, and drapes; there is a lounge in each suite.

*Thayer House*, a large frame home purchased in 1959, accommodates twenty young men.

*Snyder House*, a frame house, is satisfactory for ten young men who want a quiet place.







# Student Life

**A**T WINGATE emphasis is placed on the cultural aspect of life, along with spiritual growth and scholastic achievement. The second Thursday night of every month during the academic year is reserved for lyceum programs when distinguished lecturers in the field of art, music, and letters are presented. In addition, the college choir, music faculty, and students as well as dramatic groups present recitals, concerts, and plays. Also, Charlotte's Coliseum and Ovens Auditorium, located on the Wingate side of the city, afford excellent entertainment such as concerts, Broadway plays, ice hockey, and horse-shows.

The young women, under the supervision of the Dean of Women, and the young men, under the supervision of the Dean of Men, have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness and firmness on the part of the faculty and staff and obedience, courtesy, and respect on the part of the students largely obviate the institution of a great many of the sterner things known as law.

Students find that they have sympathetic helpers in the schoolroom, on the athletic field, and in every phase of the school life. The faculty and staff are at all times ready to share a joy or sorrow with the student. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is the goal of student life at Wingate.

## DAY STUDENTS

Wingate College makes every effort for those students in the vicinity of the college to avail themselves of the opportunity to obtain two years of college work at a minimum of expense. In the last decade the number of students availing themselves of this opportunity has increased from forty to approximately five hundred. The total cost is approximately \$500 for tuition and fees. Lounges are maintained in the student center, recreation center, and Bridges Business Building for the convenience of these students.

## STUDENT GOVERNMENT

Wingate has an active Student Government Association under the supervision of the Director of Student Affairs. The Association is a cooperative law-making and law-enforcing body, based on mutual confidence of students, faculty, and administration. It is a small edition of

representative government as Americans know it on the local, state, and national levels. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

Women's Residence Hall Councils and similar Men's Residence Hall Councils represent all residents living on campus. The councils assist in making and enforcing residence hall regulations. Two day students, representing the Business Drive-In Club and the Non-Business Drive-In Club, serve on the Executive Council of the Student Government Association. Each class elects its own officers and the President of each of the classes serves on the Executive Council.

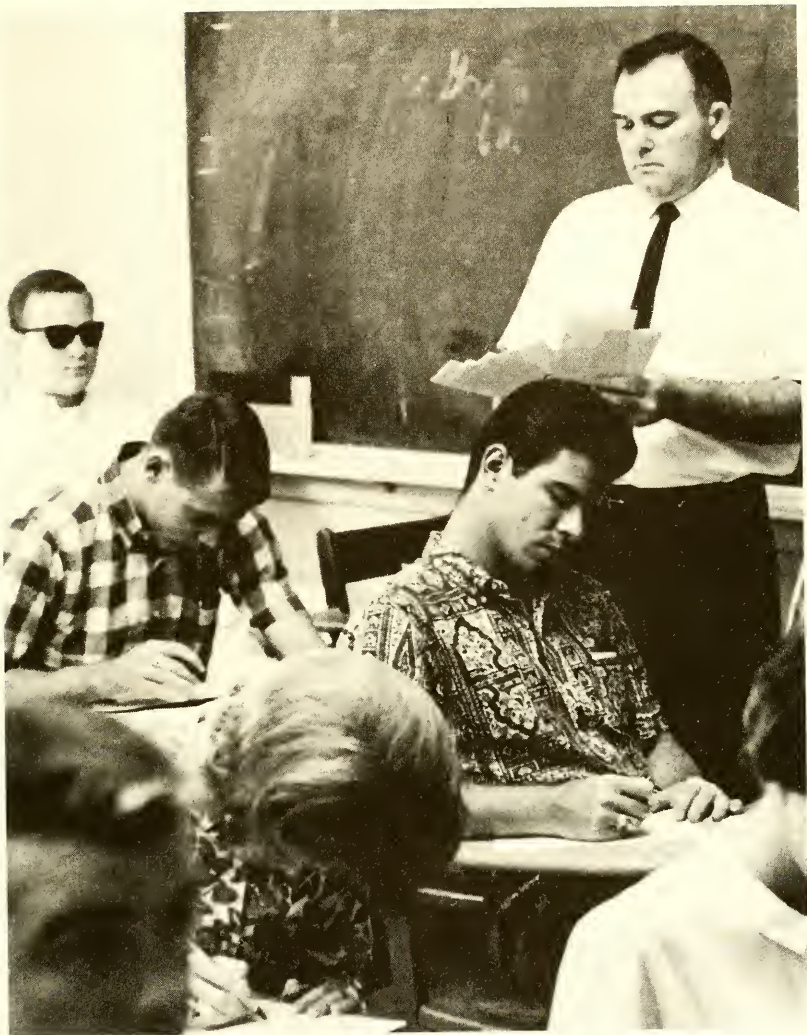
*The Student Handbook* containing the regulations, is purchased by every new student soon after registration. Members of the Student Legislature assist the students in understanding the regulations as set forth in the handbook.

### GENERAL RULES

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. Those who disregard the well-being of others and violate the traditions of the college will be required to withdraw. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.

Those planning to enter college should read carefully the following definite statements:

1. All students who do not live in their own homes or the home of their parents shall come under the campus regulations and are required to take meals in the college dining hall. They will not be considered "day students."
2. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted.
3. On the first offense involving alcoholic beverages the student will be suspended for a period of two weeks. On the second offense the penalty will be expulsion.
4. The illegal possession of narcotics is strictly forbidden.
5. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct will be dealt with according to the offense.
6. The possession of firearms, firecrackers, or explosives of any kind is



a violation of North Carolina law, and violators shall be turned over to the law enforcement officers.

7. Students are not permitted to keep live pets in the college buildings.
8. Those who neglect their studies, waste time or money, disregard the requests of teachers, or fail to conform to the ideals of the college may be asked by the President to withdraw from the college.
9. The rooms are equipped for lighting. A maximum of 150 watts is allowed in each room. Use of more than this will call for an extra

charge. The use of irons, electrical cooking equipment, TV sets, etc., cannot be allowed in students' rooms.

10. No one can change rooms without permission. Each student must make deposit of \$5 for each key. This will be refunded when the key is returned to the Superintendent of Maintenance. All damages to rooms are charged to occupants and must be paid immediately. Students refusing to pay will be asked to withdraw from school.
11. No new student will be permitted to have an automobile during his first semester in residence. After the first semester a student who maintains an academic average of "C" or above is permitted to have an automobile provided it is properly registered in the office of Chairman of Motor Vehicles. Any violation of this regulation will call for disciplinary action.
12. Students living in Wingate homes are not permitted to keep or use automobiles, motorcycles, trucks, or jeeps without special permission from the Motor Vehicles Committee. All cars must be registered and must be parked in a designated area at all times. Every student having a car must maintain a "C" average on all work. Any student violating this condition will be asked to withdraw from school.
13. The college does not allow any young woman who has been or is married to live in the dormitories. Any student who may falsify such status will be asked to withdraw from school immediately.
14. When a student moves into a college-owned room, he is assuming obligation for that room for a semester.
15. Students are held responsible for every regulation set forth in the student handbook as well as those of the catalogue (bulletin).

### WHAT STUDENTS SHOULD BRING

All dormitory rooms are furnished with beds, dressers, and desks or tables. Drapes are furnished in the girls' dormitories but are not furnished in the boys' dormitories. Listed below is a suggested list of what to bring. The college does not operate a laundry, but facilities are available in the community:

Towels	Soap and toilet articles
One pillow and cases	Drinking glass and spoon for bedroom
Four sheets (single)	Study lamps
Four bath cloths	Dictionary
Two blankets	White socks
	Tennis shoes with smooth soles

Students may bring items they desire, such as radios, study lamps, scatter rugs, bedspreads, drapes, etc., to make their rooms more comfortable and homelike. Electric appliances such as hot plates, coffee makers, etc., are not permitted without special permission and *extra payment*.

### MESSAGES AND MAIL

Wingate is served by the North Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the college. The college maintains mail delivery service on the campus.

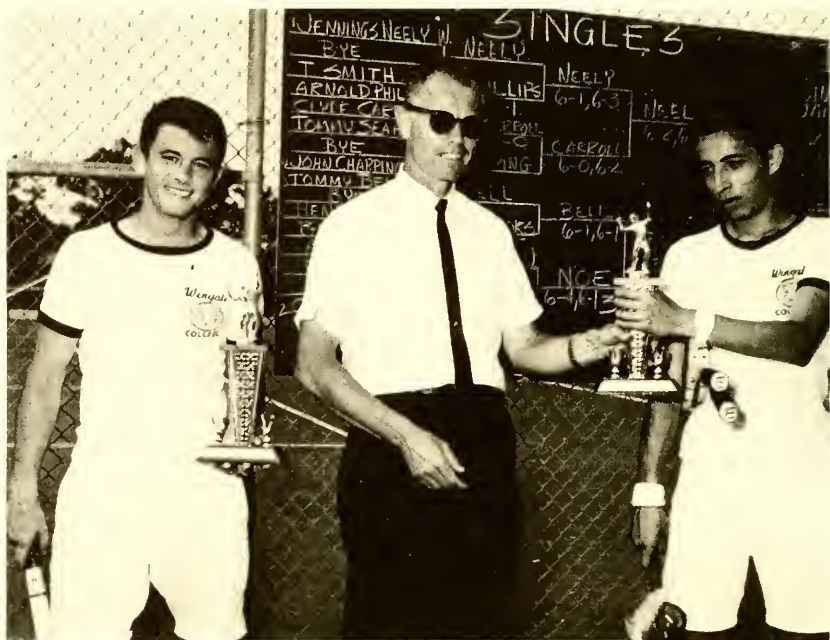
### TRANSPORTATION

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are more than 100 scheduled flights daily to all parts of the country over United, Eastern, Southern, Delta, and Piedmont Airlines. Passenger and freight service on the Seaboard Airline Railroad is available since Wingate is on the Seaboard's main line from New York to Atlanta; the Seaboard has offices in Monroe.

### RELIGIOUS LIFE

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Technical mastery is only a partial education. Moral integrity must be added to professional skills, and each whole person must possess spiritual awareness. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.





All religious activities on the campus are directed and coordinated by the Baptist Student Union. Students belonging to one of the unit organizations — church, Sunday School, Baptist Training Union, Young Woman's Auxiliary, or Church-Related Vocations Group — are members of this organization.

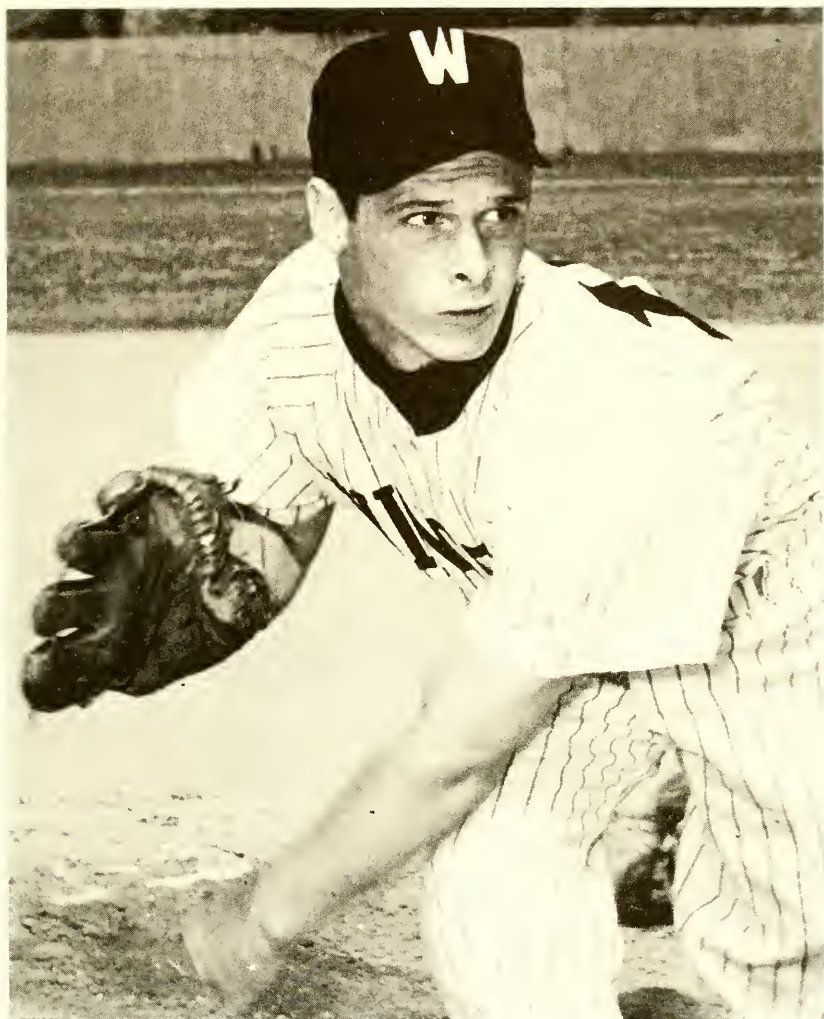
The Wingate Baptist Church, adjacent to the campus, welcomes college students, and the college encourages church attendance at both the morning and evening services.

Chapel services are held three times each week. These are led by members of the faculty and administration, students, and visiting speakers. Chapel attendance is compulsory for faculty, staff, and students. Vesper services are held each evening at 6:30 and Morning Watch each morning at 6:45. Religious Focus Week occupies an important place in the college calendar each year.

Every member of the faculty is a consecrated Christian who is anxious to instill into the lives of boys and girls those principles which make life worth living. The motto, "Individual attention and personal helpfulness," is important at Wingate.

### FORENSIC ACTIVITIES

Phi Rho Pi, the national Junior College Honorary Forensic Fraternity at Wingate, sponsors a regional junior college debate tournament and a tournament for high school debaters of the area.



## ATHLETICS

In an effort to help the students develop a sound and strong body, the college sponsors a well-balanced program which offers every student the opportunity of enjoying healthful, organized, and supervised play. All students are required to register for classes in physical education for two years and are encouraged to participate in intramural activities. The college sponsors inter-collegiate teams in basketball, baseball, tennis, golf, track, cross country and swimming.

Intramurals — The intramural phase of athletics is one of the most

important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity. Tournaments are held in basketball, volleyball, baseball, softball, horse shoe, tennis, ping pong, soccer, track, cross country, archery, etc.

### STUDENT PUBLICATIONS

Students, under faculty supervision, publish a weekly newspaper, *The Triangle*, a college yearbook, *The Gate*, and a magazine, *Meanderings*, which reveal and preserve a comprehensive portrayal of student life. The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of the students.





## COLLEGE RADIO STATION

The college radio station, W.C.V.B., presents approximately forty hours of programs every week during the school year. Programs include music, news, weather forecasts, sports, lectures, discussions, interviews, and dramas. Some of these programs are live and some are recorded. Students who operate and maintain this facility are afforded practical experience in all phases of radio work; they participate as directors, announcers, newscasters, weather forecasters, sportscasters, actors, writers, and technicians. Station personnel is chosen by the try-out method.

## HONOR SOCIETIES

*Phi Theta Kappa* is the National Junior College Honorary Scholastic Society. To be elected a student must rank in the upper five per cent of the student body, must be carrying at least twelve academic hours, and must be a constructive and responsible school citizen.

*Alpha Pi Epsilon* is the national honorary society for commercial students. Membership is obtained by completing thirteen semester hours of secretarial subjects, seven of which must be in shorthand or typing, with an "A" in shorthand and a 3.5 quality point average.

## HONOR FRATERNITIES

*Alpha Mu Gamma* is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in unrepeated language courses; the grades earned in all subjects exclusive of those in a foreign language shall average at least "C".

*Chi Omicron Phi* is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

*Delta Psi Omega* is the honorary dramatics fraternity. Outstanding members of Masque and Wig are honored yearly by being invited to join. Prospective members must have an impressive list of performances or behind-stage work to be considered.

*Phi Rho Pi* is a National Junior College Forensic Fraternity pertaining to debates and other public speaking. To be eligible a student must participate in debating, after-dinner speaking, impromptu, and extemporaneous speaking.

*Sigma Alpha Omega* is an honorary Mathematics Society, sponsored by the Mathematics Department of Wingate College. Eligibility requirements involve achieving an "A" in one semester of college Mathematics and a 3.3 average in all college work. In order to sustain membership, the student must maintain a 3.0 average with a "B" in every Math course in which he is enrolled.



*Sigma Alpha Omicron* is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

## CLUBS

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are:

*Biology Club*, organized for students with a love for nature, affords an opportunity for more extensive nature study.

*Drive-In Club*, composed of the commuting students, was organized for the purpose of giving each person a real sense of belonging and for the fellowship enjoyed as the club meets on campus.

*Foreign Students Club* is composed of the international students on the campus.

*Future Business Leaders of America* is open to any commercial student for membership in a national organization.

*Future Teachers of America* is a service organization banded together to concentrate on equipping members to become the leaders in the educational field.

*International Relations Club*, created for students interested in international affairs, emphasizes creative thinking and an expression of original ideas.

*Library Club* is composed of student assistants who assist in all types of library work and are always ready to lend a helping hand.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Freedom of expression between students and faculty is encouraged and membership is open to all interested students.

*Masque and Wig* provides varied creative outlets for every student interested in drama. From try-outs to production, the theater involves both the work and the artistic ingenuity of many people.

*Phi Beta Lambda* is an organization for business students who plan to take the role of successful men and women in the field of business.

"W" *Club* is composed of those athletes who are outstanding in major sports.

*W.A.A.* stimulates interest in a program of wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the development of the ideals of health and sportsmanship. All young women are eligible for membership.

## AWARDS

*Budd E. and Ethel K. Smith Cup* is awarded by President and Mrs. Smith to the student who shows the best attitude, exhibits wholesome leadership, and makes the most positive contribution to campus life.

*C. C. Burris Medal* is presented to the best-all-around student by President Emeritus Burris.

*H. K. Helms Medal* is awarded to the student with the highest scholastic average by Mrs. H. K. Helms.

The awards listed above are presented at commencement. *Howard Williams Athletic Cup*, *Joel C. Herren Debate Medal*, *Rommie Pierce Orator's Award*, and other departmental awards are presented in chapel on Awards Day.

# HERBERT BRIDGES BUSINESS BUILDING



# Expenses, Scholarships, and Student Aid

EXPENSES FOR SEMESTER BEGINNING SEPTEMBER 1, 1965

CAMPUS STUDENTS:	Tuition and General Fees	Meals (Board)	Room	Key Deposit	Health Service	Total (N. C.)	Total (out of State)
Tucker Hall (Girls)	\$260	\$180	\$125	\$5	\$10*	\$580	\$630
Cannon Hall (Girls)	260	180	100	5	10*	555	605
Boys' Housing (New)	260	180	125	5	10*	580	630
Boys' Dorms (Dorm Z Stewart, Bivens-Perry)	260	180	110	5	10*	565	615
Alumni	260	180	90	5	10*	545	595
Other Boys' Housing	260	180	60	5	10*	515	565
<b>DAY STUDENTS:</b>							
Living in Own Parents' Home	260				**	260	310
Living in Some Other Home	260	180			10*	450	500

\* Required of all students not living in home of parents. A part of this is on-campus accident insurance carried on the student.

\*\* Accident insurance is available to non-boarding students.

## SPECIAL AND LABORATORY FEES

Applied Music (Piano, Organ and Voice)	
Two half hour lessons per week .....	\$50.00
One half hour lesson per week .....	30.00
Use of Piano, one hour per day .....	5.00
Use of Organ, one hour per day .....	8.00
Graduation Fee (required of all sophomores and terminal graduates) .....	10.00
Art .....	10.00
Surveying .....	5.00
Biology (Botany & Zoology) .....	5.00
Chemistry .....	5.00
Physics .....	5.00
Meteorology .....	5.00
Data Processing .....	25.00

NOTE: Special and Laboratory Fees will be billed in  
October and February.

**METHODS OF PAYMENT:** Charges, payable in advance, are made by the semester and upon registration a student is responsible for all applicable charges for that semester. Upon entrance, pay the basic charges, less the \$50 room reservation already paid. Day students pay the basic charges less the \$25 deposit previously made. Make all checks payable to Wingate College.

**PRE-PAID EDUCATION PLAN:** Wingate College will cooperate with any type Pre-Paid Education Plan. The First Citizen's Bank & Trust and Tuition Plan Inc. have established plans for use by Wingate College students.

**TUITION PLAN:** This is a convenient monthly plan for paying tuition and other academic fees. Regular monthly payments are made instead of large cash payments. Details may be obtained by contacting the Business Office.

**REFUNDS:** There will be no refunds made after November 1, for first semester, and March 15, of the second semester. Prior to these dates, refunds may be on a pro rata basis for meals, but not for tuition and housing.

**BOOKS:** Cost of books is estimated at \$75 for the year. They are available at the Book Store on a *cash* basis. Beginning engineering students may expect an additional \$25 for drawing instruments and slide rule.

## SCHOLARSHIPS

*Trustee Awards*, becoming effective in September, 1965, have been established by the Wingate College Trustees. These awards are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a *Trustee Scholar*, who must be a campus resident, is \$1,000 per annum. For an *Associate Trustee Scholar*, who may be a campus resident or may commute from his home, the stipend is \$500 per annum. These awards are subject to renewal upon the maintenance, by the recipient, of high standards of work and conduct. Nominations are made by eligible high schools and preparatory schools; recipients are chosen by a Central Committee.

*A. F. Hendricks Scholarship*, given in honor of Dr. A. F. Hendricks, is valued at \$100 annually.

*Laney Scholarship* is an annual scholarship made available by Mr. and Mrs. B. K. Laney of Atlanta, Georgia.

*Liles Ministerial Trust* is established by Mr. J. S. Liles of Wadesboro—the income to be used to assist worthy *Ministerial students*; preference is given to Anson County students.

*The George Milton and Sarena Brooks Little Memorial Scholarship Fund* is established by Mr. and Mrs. Thomas Little.

*Mayneil L. Redfearn Memorial Scholarship*, valued at \$100 annually, is established by Virginia Redfearn Heath.

*Meredith College Scholarship* of \$250 is given annually to an outstanding graduate of Wingate.

*Monroe Junior Chamber of Commerce Scholarships*, valued at \$100 each, are available to *two* worthy students from Monroe.

*Perry Music Scholarships* are awarded annually to *three* outstanding students of music in honor of Mrs. Lessie Perry Summerlin, Mrs. Ruby Perry McIntyre, and Mrs. Verdie Perry Hinson; winners must take courses in music and plan for careers in church music or music instruction.

*Redfearn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

*Dr. E. S. Summers Memorial Scholarship*, valued at \$100 per year, is made available by friends from Concord and Kannapolis.



*The University of Richmond Scholarships*, in varying amounts, are awarded each year to Wingate graduates. These scholarships are offered to the School of Business Administration.

*Wake Forest Scholarship*, valued at \$150, is awarded each year to a Wingate graduate who ranks in the upper one-fourth of his class and is recommended by the president of the college.

## STUDENT AID

Wingate College exists to make available to as many young people as possible the advantages of a college education. *Work scholarships* are available for dining hall, library, maintenance, and various academic departments and offices. Stipends vary from \$200 to \$500 for these. The amount of time required is minimum and does not interfere with the academic program of the students. These scholarships are awarded on basis of need.

This College belongs to the College Scholarship Service of the College Examination Board. Surveys of need may be requested through such service.

Application for financial assistance may be made following admission. It must be made directly to the President of the College. Forms for such application may be requested from the President's office. All applications for aid for the fall semester must have been completed by July 1.

## CHURCH VOCATIONS AID

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests with the President for assistance on tuition. Any student granted aid agrees to work closely with the Baptist Student Union.

Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time Baptist pastor or his wife may take any course offered at Wingate at no cost while he is actively engaged as a pastor.



### LOAN FUNDS

Certain loan funds are available to worthy students. These funds, established by friends of the college, are as follows:

*T. E. L. Sunday School Class Fund*

*B. F. and Delia Parker Memorial Loan Fund*

*The Reverend W. T. Baucom Fund for Ministerial Students*

*Alma Hirn Memorial Fund*

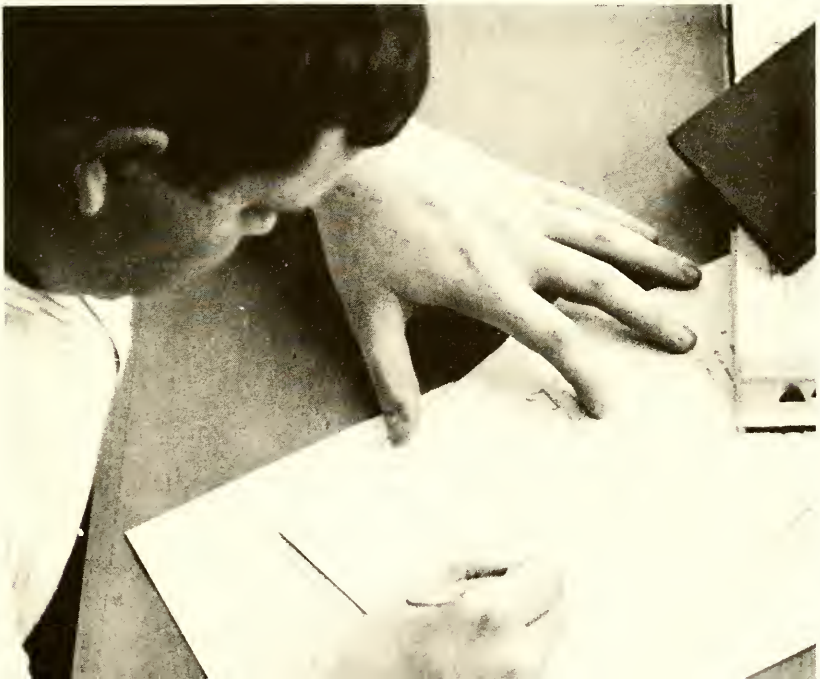
*Hallie B. Welsh Fund*

*North Carolina Bankers Student Loan Plan*

Established by the North Carolina Bankers Association, in 1962, at the request of Governor Terry Sanford and administered by the College Foundation, Inc. in Raleigh. North Carolina students may borrow up to \$500.00 per academic year.

*James E. and Mary Z. Bryan Foundation Student Loan Plan*

Established by Mary Z. Bryan, in 1953, as a memorial to her husband and administered by the College Foundation, Inc., in Raleigh. North Carolina students may borrow up to to \$1,000.00 per academic year.



BURRIS



# Academic Information

## GENERAL INFORMATION

### ADMISSIONS

**A**N applicant for admission to the College should write for an application blank, complete the form carefully, and return it as early as convenient. Included should be the comprehensive health history report signed by the applicant's family physician. A processing fee of \$10 must be mailed with application, and this fee is not refundable. Before a room can be reserved, a \$50 non-refundable advanced payment must be made. This is to be made by April 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. For a Day Student a deposit of \$25 is required to complete registration. This amount is credited to the student's account. College Board scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina.

An applicant is admitted by either of the following methods:

1. By graduation from an accredited high school with a transcript presented on prescribed forms furnished by the College.
2. By examination. Before being permitted to take the examination, a student must submit certain evidence of qualification depending upon the individual case and the judgment of the College. This is particularly true of older students.

### TRANSFER STUDENTS

A student coming from an approved college receives credit for work satisfactorily completed in such institution, provided the work is applicable to his program of study at Wingate. The applicant's present or last college must indicate that the applicant is eligible to return to the institution from which he is transferring. The applicant must request the registrar at each institution he has attended to send a transcript of his work to the Office of the Registrar at Wingate. The last year in residence and an overall average of C are required for graduation at Wingate College. The student must also pass a writing proficiency test. *A transfer student is on academic probation for his first semester in residence.*

### AMOUNT OF WORK

Fifteen to sixteen semester hours of academic college work per week is considered a normal work load. A student will not be allowed to

register for more hours without special permission. An extra charge of \$25 per semester credit hour will be charged for hours above 17. *A one-hour course in Orientation is required of every new student; one hour of credit is given.* The addition of this will not increase the basic hours for which charges are made; the same applies to Music 109, Chorus.

When a student drops below twelve academic hours, he is classified as a special student and not eligible for any extra-curricular activities.

A student must pass at least nine hours the first semester in attendance to be permitted to register for the second semester. Thereafter, he must pass at least twelve semester hours each semester to remain in good standing; failure to meet this requirement causes him to be placed on probation. A student who does not complete thirty semester hours at the end of his first year is placed on probation; he is required to attend summer school to be eligible to return the second year.

#### ACADEMIC PROBATION

A student on academic probation is permitted no class absences except for illness and he may not represent the college in any extra-curricular contest, athletic or otherwise, or appear on any public program of the college. Probationary status may be changed either at the end of a quarter or a semester.

#### REGISTRATION AND CLASSIFICATION

New students will be tested during the summer prior to their entrance. Preregistration will be completed for these and a class card presented upon arrival in September. All courses of study are fixed for the first semester.

College Freshmen — Graduates with sixteen units from an accredited high school are admitted to the freshman class without an examination. Others may be admitted if tests and examination seem to indicate they can do college work. *College Board scores should be sent to the college.* These are required but are used as only one criterion for admission. Recommendation from school officials and rank in class are important.

Engineering students should present the following minimum credits in mathematics: two units of algebra and credit in plane and solid geometry.

*When a student has been admitted to Wingate College and the course of study he is to pursue while here has been approved, he will be*

*advised of any mathematics deficiencies he may have. He will have one year from the time of his enrollment to remove these deficiencies. In some cases, this will require summer school attendance. If summer school is indicated as the best time for this, he should attend the summer school before regular enrollment in September.*

College Sophomores — To be rated as a college sophomore, a student must have completed a minimum of thirty hours of academic college work. Unless this condition is met, he must attend summer school to be re-admitted.

### ORIENTATION

All incoming students who live within a radius of three hundred miles are required to take pre-testing and guidance for registration on a week-end during the summer prior to entrance in the fall. All students who live more than three hundred miles away will be required to report early for pre-testing, guidance, and preliminary registration assistance.

During this Orientation period students take special placement tests and complete personal data sheets. These biographical information records are kept and made available to teachers. At intervals a study is made of the failures on the part of students and an effort is made to understand the reasons for the failures. Student guidance is maintained as a continuous process throughout the year.

During the initial orientation period the students are familiarized with the regulations of the College. They are taken on guided visits through the various buildings and departments with special emphasis on the library.

Each student is assigned a Faculty Adviser during Orientation Week. This Adviser is in close contact with his Advisee group the entire year. Problems of a personal, social, religious, or vocational nature are discussed and advice and help are given. Since these groups are small, each student is assured of close personal interest by the Faculty.

*Each student should read the catalogue carefully before coming.*

### EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these

examinations is one and one-half hours; the maximum length is three hours.

Late examinations — If for any reason, except illness or representing the school, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$10.00 to the Bursar. His receipt must be presented to the instructor in charge before he shall be given this examination.

Special Examination — Any special examination is left to the discretion of the faculty member. A fee of \$5.00 must be paid before the examination is given. These special examinations will be given on Saturdays.

### GRADING SYSTEM

Grades on reports are recorded in letters, as follows: A, Excellent; B, Above Average; C, Average; D, Lowest Passing Grade; E, Conditional; F, Failure; I, Incomplete. Variations within each letter grade are indicated by plus or minus.

### DEAN'S LIST

The Dean's List is published for each quarter and each semester. To appear on this list, a student must make a 3.3 average and have no grade below a "C"; he must be carrying fifteen academic hours. A grade of "A" carries four points for a credit hour, a "B" three, a "C" two, and a "D" one point.

### GRADUATION WITH DISTINCTION

Students who maintain high academic records will be graduated with distinction. This will be indicated on their diplomas. Such honors are usually received by students who achieve membership in Phi Theta Kappa and Alpha Pi Epsilon.

### ABSENCES

Regular attendance at all meetings of classes is considered a student obligation. Instructors control class absences. If absences become excessive, the teacher will report the student to the Dean. Further absences may result in the student's being dropped from school.

Any student who is absent from an announced quiz or examination unless excused for cause (participation in recognized college activities, illness, or emergencies) will not be permitted to make up this quiz or examination. Make-up quizzes will be given on Saturday mornings.

*A student must present a written excuse for absence to his instructor at the first class meeting to which he returns after an absence.*

## CHANGE OF COURSE

A student may add a new course at any time within the first two weeks of school and receive full credit provided he makes up the work to the satisfaction of the instructor. A student may drop a course any time during the first six weeks of the semester without receiving an "F" provided he receives an official drop slip. After the first quarter a student cannot drop a course without receiving an "F" except on recommendation of the Dean. *Should the student drop a course at any time without an official approval he will receive an "F".* No student can receive credit for a course unless he is officially registered for the course. A special fee of \$2.00 will be charged for any change of courses, or addition of courses.

## WITHDRAWAL FROM COLLEGE

If it becomes necessary to leave school during the year a student must withdraw in an official manner. The student must first obtain a withdrawal slip from the Registrar's Office. This slip must then be carried to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who has settled all accounts with the College will be given an honorable dismissal.

## REQUIREMENTS FOR GRADUATION

To be entitled to the Associate Degree a student must meet the following requirements:

1. Present sixty-four semester hours or the required number of hours in an approved program of study with an average grade of C.
2. Pass the sophomore writing proficiency test.
3. Discharge all financial obligations to the college. (This is required before graduation or before transcripts can be sent. A student is entitled to one transcript; additional transcripts will be \$1 each.)

Presence at graduating exercises is required, except when permission for graduation in absentia has been granted by the Dean. A written request for such a permission must be made at least ten days before commencement.

If the requirements for graduation are changed by the college, each student then enrolled must meet such new requirements. Any exception to this rule must be approved by the Dean.

## R. O. T. C. PROGRAMS

For sophomores, preparatory programs are available in Army R.O.T.C., Navy R.O.T.C., and Air Force R.O.T.C. Further information may be obtained by contacting the Assistant Dean of Men who is faculty advisor of the R. O. T. C. programs.

## SUMMER SESSIONS

Two 1966 summer sessions are scheduled; they are from June 6 through July 10 and from July 11 through August 12. A student may complete twelve semester hours of college work by attending both sessions; exceptions are made for students who are taking science courses. The normal load for a boarding student is two courses each term.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning courses offered and other matters contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.

## SUMMARY OF PROGRAMS OF STUDY

### COLLEGE PARALLEL

Bachelor of Arts  
Bachelor of Science  
Business Administration  
Elementary Education  
Secondary Education  
Business Education Teacher  
Pre-Agricultural  
Pre-Dental  
Pre-Engineering  
Pre-Law  
Pre-Laboratory Technology  
Pre-Medical  
Pre-Music  
Pre-Nursing  
Pre-Pharmacy  
Pre-Textile

### TERMINAL - VOCATIONAL - SPECIALIZED

Twenty-One Months Junior Executive  
Two-Year Accounting  
Two-Year Data Processing  
Two-Year Executive Secretarial Science  
Two-Year Legal Secretarial Science  
Two-Year Medical Secretarial Science  
Two-Year Church Secretarial Science  
Two-Year Church Music  
Two-Year General Studies  
One-Year Accounting  
One-Year Data Processing  
One-Year Secretarial Science



## PROGRAMS OF STUDY

Each student should choose one of the following programs of study and follow it to its completion:\*

### BACHELOR OF ARTS\*\*\*\*

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 ** .....	3	Foreign Language 102 ** .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
History 101 .....	3	History 102 .....	3
Orientation .....	1	Religion .....	3
Religion .....	3	P. E. ....	1
P. E. ....	1		
Total hours.....		Total hours.....	
	17		16

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 ** .....	3	Foreign Language 202 ** .....	3
(or 203)		(or 204)	
Science .....	4	Science .....	4
Social Science .....	3	Social Science .....	3
P. E. ....	1	P. E. ....	1
Elective *** .....	3	Elective *** .....	3
Total hours.....		Total hours.....	
	17		17

### BACHELOR OF SCIENCE\*\*\*\*

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Science .....	4	Science .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
Total hours.....		Total hours.....	
	18		17

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or 203)		(or 204)	
History 101 .....	3	History 102 .....	3
Science or Elective .....	4-3	Science or Elective .....	4-3
P. E. ....	1	P. E. ....	1
Elective .....	3	Elective .....	3
Total hours.....		Total hours.....	
	17-16		17-16

\* Any time the word "elective" appears it means "approved elective."

\*\* Pre-Seminary (B.A.) students preparing for the Ministry are advised to elect German, Latin, Greek, or French.

\*\*\* Pre-Seminary (B.A.) students preparing for the Ministry are advised to take Philosophy, Psychology or Social Studies.

\*\*\*\* This course designed for transfer to senior colleges that require language.

## BUSINESS ADMINISTRATION

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 * .....	3	Foreign Language * .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
History 101 .....	3	History 102 .....	3
Religion .....	3	Data Processing 101 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	17		16
Total hours.....	17	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Religion)	
Science .....	4	Science .....	4
Economics 201 .....	3	Economics 202 .....	3
Government 201 .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
	17		17
Total hours.....	17	Total hours.....	17

\*Foreign language is acceptable in all programs, but is not required unless the senior college chosen by the student requires foreign language. It is important for each student to consider this carefully.

Accounting not recommended for students transferring to University of North Carolina, Wake Forest, or Catawba College in Business Administration. Other colleges accept all Wingate courses.

## ELEMENTARY EDUCATION

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
Religion .....	3	Religion .....	3
Mathematics 105 .....	3	Mathematics 106 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
Total hours.....		Total hours.....	
	18		17

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Education 201 .....	3	Psychology 201 .....	3
Geography 201 .....	3	Art 201 .....	} 6
Art 101 .....	3	Music 104 .....	
P. E. ....	1	Geography 202 .....	1
		P. E. ....	1
Total hours.....		Total hours.....	
	16		16

## SECONDARY EDUCATION

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
✓ History 101 .....	3	✓ History 102 .....	3
✓ Mathematics 101 .....	3	✓ Mathematics 102 .....	3
✓ Science .....	4	✓ Science .....	4
Religion .....	3	Religion .....	3
Orientation .....	1	✓ P. E. ....	1
✓ P. E. ....	1		
Total hours.....		Total hours.....	
	18		17

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Psychology 201 .....	3	Education 201 .....	3
Elective .....	3	Elective .....	3
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
Total hours.....		Total hours.....	
	16		16

## BUSINESS EDUCATION FOR TEACHER PREPARATION

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Typewriting .....	3	Typewriting .....	3
Science .....	4	Science .....	4
Orientation .....	1	Religion 100 or 104 .....	3
P. E. ....	1	P. E. ....	1
	15		17
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Accounting 101 * .....	4	Accounting 102 * .....	4
Shorthand .....	3	Shorthand .....	3
Economics 201 .....	3	Economics 202 .....	3
P. E. ....	1	P. E. ....	1
	17		17
Total hours.....		Total hours.....	

\*Accounting not recommended for students transferring to University of North Carolina, Wake Forest, or Catawba College in Business Administration. Other colleges accept all Wingate courses.

PRE-AGRICULTURAL

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Botany 101 or Zoology 101 .....	4	Botany 101 or Zoology 101 .....	4
History 101 .....	3	History 102 .....	3
Religion .....	3	Speech 101 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 208 .....	3	Economics 201 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Physics 201 .....	4	History 202 .....	3
Government 201 .....	3	Sociology 201 .....	3
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

PRE-DENTAL

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
<hr/>		<hr/>	
Total hours.....	17	Total hours.....	17

\*If language 201-202 is taken in the first year, electives may be chosen.

## PRE-ENGINEERING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 110 or 203 .....	4
Mathematics 102 .....	3	Religion .....	3
or		Engineering 102 .....	2
Mathematics 110 .....	4	Chemistry 106 .....	4
Engineering 101 .....	2	P. E. ....	1
Engineering 103 .....	1		
Chemistry 105 .....	4		
P. E. ....	1		
Orientation .....	1		
	<hr/>		<hr/>
Total hours .....	16 or 18	Total hours .....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 208 .....	3	Mathematics 205 .....	4
Physics 205 .....	5	Physics 206 .....	5
P. E. ....	1	P. E. ....	1
Approved Electives .....	3-4	Approved Electives .....	6-7
Mathematics 204 .....	4		
	<hr/>		<hr/>
Total hours .....	16 or 17	Total hours .....	16 or 17

## Electives:

Engineering 201  
 Engineering 209-210  
 Engineering 200

Economics 201  
 History 102  
 Psychology 201

## PRE-LAW

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Religion 101 .....	3	Religion 102 .....	3
History 101 .....	3	History 102 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or Government 201)		(or Philosophy 201)	
Science .....	4	Science .....	4
History 201 .....	3	History 202 .....	3
Economics 201 .....	3	Economics 202 .....	3
P. E. ....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

## PRE-LABORATORY TECHNOLOGY

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	18		17
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	P. E. ....	1
Elective .....	3	Elective .....	3
	17		17
Total hours.....		Total hours.....	

## PRE-MEDICAL

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	18		17
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
	17		17
Total hours.....		Total hours.....	

\* If language 201-202 is taken in the first year, electives may be chosen.

## PRE-MUSIC (B.A.)

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Music Theory 101 .....	4	Music Theory 102 .....	4
(5 days a week)		(5 days a week)	
Applied Music .....	3	Applied Music .....	3
(Major and Minor)		(Major and Minor)	
P. E. 101 .....	1	P. E. 102 .....	1
Music 109, Chorus .....	1	Music 109, Chorus .....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	16	Total hours.....	15

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or 203)		(or 204)	
Religion 101 .....	3	Religion 102 .....	3
Music Theory 201 .....	4	Music Theory 202 .....	4
(5 days a week)		(5 days a week)	
Applied Music .....	3	Applied Music .....	3
(Major and Minor)		(Major and Minor)	
P. E. 201 .....	1	P. E. 202 .....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

## PRE-NURSING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Botany 101 or Zoology 101 .....	4	Botany 101 or Zoology 101 .....	4
Religion or Elective .....	3	Religion .....	3
Speech 101 .....	3	Mathematics 101 .....	3
P. E. .....	1	P. E. .....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or Elective)		(or Elective)	
History 101 or 201 .....	3	History 102 or 202 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Psychology 201 .....	3	Sociology 201 .....	3
P. E. .....	1	P. E. .....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17



PRE-PHARMACY,

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Religion .....	3	Religion or Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
Total hours.....		Total hours.....	
18		17	

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
Total hours.....		Total hours.....	
17		17	

\* If language 201-202 is taken in the first year, electives may be chosen.

PRE-TEXTILE

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Engineering 101 .....	2	Government 201 .....	3
Mathematics 101 .....	3	History 202 .....	3
Mathematics 102 .....	3	Mathematics 112 .....	3
Physical Education 101 .....	1	Physical Education 102 .....	1
Orientation .....	1		
Total hours.....		Total hours.....	
17		17	

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	Speech 101 .....	3
Chemistry 201 .....	4	Economics 202 .....	3
Physics 201 .....	4	Physics 202 .....	4
Economics 201 .....	3	Religion 100 .....	3
Physical Education 201 .....	1	Psychology 201 .....	3
		Physical Education 202 .....	1
Total hours.....		Total hours.....	
15		17	

This course of study may lead to any of the following fields: Textiles

## TWENTY-ONE MONTHS JUNIOR EXECUTIVE TRAINING

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 102 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Business 103 .....	3	Religion 100 or 104 .....	3
Typewriting .....	3	History 103 .....	3
Business 101 .....	3	Speech 101 .....	3
Orientation .....	1	P. E. ....	1
Total hours.....		Total hours.....	
	17		17

### SUMMER SESSION

Psychology 201 .....	3
History 105, 106, or 202 .....	3
Sociology 201 .....	3
Government 201 .....	3
Total hours.....	
	12

### Second Year

<i>Fall</i>		<i>Spring</i>	
Business 106 .....	3	Science .....	4
Economics 201 .....	3	Accounting 202 * .....	4
Accounting 201 * .....	4	Economics 202 .....	3
Elective ** .....	3	English 208 .....	3
Business 204 .....	3	Elective ** .....	3
P. E. ....	1		
Total hours.....		Total hours.....	
	17		17

\* Instead of Accounting 201-202, girls may take Shorthand 101-102.

\*\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR ACCOUNTING

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 102 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Business 103 .....	3	Business 204 .....	3
Typewriting .....	3	Typewriting .....	3
Business 101 .....	3	Religion .....	3
Orientation .....	1	P. E. ....	1
	17		17
Total hours.....	17	Total hours.....	17

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Accounting 201 .....	4	Accounting 202 .....	4
Economics 201 .....	3	Economics 202 .....	3
Business 106 .....	3	Speech 101 .....	3
Elective .....	3	Business 202 .....	3
P. E. ....	1		
	17		16
Total hours.....	17	Total hours.....	16

## TWO-YEAR DATA PROCESSING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Business 103 .....	3	Religion .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Typewriting .....	3	Business 204 .....	3
Data Processing 101 .....	3	Data Processing 102 * .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
<hr/>		<hr/>	
Total hours.....	17	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
Mathematics 101 .....	3	English 208 .....	3
Data Processing 201 * .....	3	Data Processing 202 * .....	3
Economics 201 .....	3	Economics 202 .....	3
Business 102 .....	3	Speech 101 .....	3
History 105 or 202 .....	3	Psychology 201 .....	3
<hr/>		<hr/>	
Total hours.....	15	Total hours.....	15

## TWO-YEAR EXECUTIVE SECRETARIAL SCIENCE

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Speech 101 .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Business 103 .....	3	Business 101 or 104 .....	3
Orientation .....	1	P. E. ....	1
<hr/>		<hr/>	
Total hours.....	16	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religion .....	3	Sociology 201 .....	3
Business 106 .....	3	Business 204 .....	3
Elective ** .....	3	Shorthand 202 .....	3
Shorthand 201 .....	3	Psychology 201 .....	3
P. E. ....	1		
<hr/>		<hr/>	
Total hours.....	16	Total hours.....	15

\* Laboratory in Data Processing 102, 201, 202.

\*\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR LEGAL SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Business 103 .....	3	Business 102, Law .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
	17		16
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religion .....	3	Speech 101 .....	3
Sociology 201 .....	3	Business 204 .....	3
Elective * .....	3	Shorthand 204 .....	3
Shorthand 201 .....	3	Psychology 201 .....	3
Business 206 .....	2		
	17		15
Total hours.....		Total hours.....	

## TWO-YEAR MEDICAL SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Botany or Zoology .....	4	Botany or Zoology .....	4
Typewriting .....	3	Typewriting .....	3
Shorthand .....	3	Shorthand .....	3
History 105 or 202 .....	3	Religion .....	3
Orientation .....	1		
	17		16
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Chemistry 101 .....	4	Speech 101 .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Shorthand 203, Medical .....	3	Business 204 .....	3
Business 104 .....	3	Elective * .....	3
P. E. ....	1	P. E. ....	1
	17		16
Total hours.....		Total hours.....	

\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR CHURCH SECRETARIAL

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Speech 101 .....	3
Religion .....	3	Religion .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
<hr/>		<hr/>	
Total hours.....	17	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religion 111 .....	3	Religion 112 .....	3
Psychology 201 .....	3	Business 204 .....	3
Business 106 .....	3	Business 203 .....	3
Shorthand or Typewriting .....	3	Shorthand or Typewriting .....	3
<hr/>		<hr/>	
Total hours.....	15	Total hours.....	15

## TWO-YEAR CHURCH MUSIC

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Religion 101 .....	3	Religion 102 .....	3
Music Theory 101 .....	4	Music Theory 102 .....	4
(5 days a week)		(5 days a week)	
Applied Music .....	3	Applied Music .....	3
(Voice, Piano or Organ)		(Voice, Piano or Organ)	
Music 103 .....	2	Hymnology 105 .....	2
P. E. 101 .....	1	P. E. 102 .....	1
Music 109, Chorus .....	1	Music 109, Chorus .....	1
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religious Education 111 .....	3	Religious Education 112 .....	3
Music Theory 201 .....	4	Music Theory .....	4
(5 days a week)		(5 days a week)	
Music 203 .....	2	Music 204 .....	2
Applied Music .....	3	Applied Music .....	3
(Voice, Piano or Organ)		(Voice, Piano or Organ)	
P. E. 201 .....	1	P. E. 202 .....	1
Music 109, Chorus .....	1	Music 109, Chorus .....	1
<hr/>		<hr/>	
Total hours.....	17	Total hours.....	17

TWO-YEAR GENERAL STUDIES\*

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Science .....	4	History 106 .....	3
Religion .....	3	Mathematics 103 .....	3
History 105 .....	3	Science .....	4
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English Literature .....	3	English (Modern Writings).....	3
Government 201 .....	3	Government 202 .....	3
Psychology 201 .....	3	Geography 202 .....	3
Sociology 201 .....	3	Elective .....	3
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	16	Total hours.....	16

ONE-YEAR ACCOUNTING

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Typewriting .....	3	Typewriting .....	3
Business 103 .....	3	Business 204 .....	3
Religion .....	3	Business 101 .....	3
Orientation .....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

\* The Associate in Arts in General Studies is offered to meet the needs of those students who desire to extend their education beyond the high school but **who do not plan to transfer to a senior college**. Most of these students need additional study in the area of English and Social Studies in particular. Occasionally they want courses in Art, Music, Language or Math. The requirements are flexible so as to be of maximum help to them in raising their general educational level. **Graduates in this program are not recommended for senior college.**

## ONE-YEAR DATA PROCESSING\*\*

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Accounting 111 .....	3	Religion .....	3
Typewriting .....	3	Business 204 .....	3
Business 103 .....	3	Business 101 .....	3
Data Processing 101 .....	3	Data Processing 102 .....	3
Orientation .....	1	Speech 101 .....	3
P. E. ....	1		
	<hr/>		
Total hours.....	17	Total hours.....	18

## ONE-YEAR SECRETARIAL SCIENCE\*\*

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Typewriting .....	3	Typewriting .....	3
Shorthand .....	3	Shorthand .....	3
Business 101 .....	3	Business 204 .....	3
Orientation .....	1	Religion .....	3
P. E. ....	1		
	<hr/>		
Total hours.....	17	Total hours.....	18

\*\* No substitutions or alternate courses recommended in this course of study. An extra hour is required in the one-year program; thus, an additional cost of \$25.



## COURSES OF INSTRUCTION

### ART

IVES, STEGALL

ART 101, 102. Introduction. Instruction in the basic approaches to art with emphasis on the functions and qualities of line, tone, and color. Exploratory work in various media. Problems in still life and landscape. Design and the structural elements of a picture also considered. Laboratory periods. Credit: three hours each semester.

ART 103. Appreciation. Introductory study unit dealing with the sources and meaning of art. Research assignments on component elements of a work of art, including form, lint, value, texture, color, and space. Investigation of modern forms of art expression and their relationship to social eras. Especially designed for students majoring in education. Credit: three hours.

ART 104. History. A general survey of art history through its various periods. Research study of pre-historic backgrounds. Lectures, audio-visual instruction, and field trips. Designed to meet teacher education requirements. Credit: three hours.

ART 201. Arts and Crafts. Provides for the acquisition of skills in the use of varied materials such as art medals, leather, plastics, papier-mache, and linoleum blocks. Designed for teacher education and religious education majors. Also valuable for hobby and leisure time activities. Laboratory periods. Credit: three hours.

ART 203. Ceramics. Study of basic processes in beginning ceramics. Problems in modeling, firing, and glazing with instruction in mold making and slip casting. Some work in formulas for clay and glazes. Laboratory periods. Credit: three hours.

ART 204. Advanced Painting. A course in which the student is encouraged to work creatively and personally to evaluate and solve technical problems involved in various painting media. Credit: three hours.

### BUSINESS

HORTON, HASKINS, NASH, JARRELL, H. TRAYNHAM,  
A. BOONE, STONE, GANN, DAVIS, MYERS

ACCOUNTING 101-102. Principles of Accounting. A study of the fundamental problems of bookkeeping and accounting. Practice sets are worked demonstrating the principles studied. Three hours lecture and two hours laboratory per week. Credit: Eight hours.

ACCOUNTING 111-112. Secretarial Accounting. This course is a study of the elementary principles of accounting with emphasis on secretarial accounting procedures. Credit: six hours.

ACCOUNTING 201-202. Intermediate Accounting. This is a continuation of the study of accounting on a more advanced level. Problems are worked dealing with each phase studied. Prerequisite: Accounting 101-102. Three hours lecture and two hours laboratory per week. Credit: eight hours.

BUSINESS 101. Introduction. A course intended to give the student a specific understanding of our capitalistic system and the role of the individual in it. It teaches the student the underlying principles of modern business in general as preparation for his future business career. Credit: three hours.

BUSINESS 102. Law. This course acquaints the student with the general legal principles which are followed in business. It trains him in the application of those principles to business situations, thus enabling him to govern his business affairs intelligently. Credit: three hours.

BUSINESS 103. Mathematics. The fundamental process of mathematics and application to common business practices. Credit: three hours.

BUSINESS 104. Logic and Ethics. A course designed for the development and growth in personal adjustment to various situations in business with emphasis on principles of sound reasoning in everyday business problems and office etiquette. Required readings. Guest speakers. Credit: three hours.

BUSINESS 105. Salesmanship. Fundamental instruction concerning sales-techniques, sales-practices, and the psychology of salesmanship in modern business. Study of the development of sales-personality, the approach to buyers and prospects. Emphasis is placed on interdepartmental coordination in order to gain promotion in sales. Credit: three hours.

BUSINESS 106. Correspondence. Practical application of the principles of letters; form, style, and tone of effective correspondence; intensive word study. The fundamental aim is to develop the ability to compose clear, correct, concise, and persuasive business letters. Credit: three hours.

BUSINESS 201. Marketing. Basic instruction concerning marketing organization and methods with emphasis upon functions and channels as they relate to the consumer. Credit: three hours.

BUSINESS 202. Money and Banking. A study of the evolution of money and credit in modern economic society. Special emphasis is placed upon commercial banking, central banking, operation of the Federal Reserve System, and general monetary policy. Credit: three hours.

**BUSINESS 203. Fundamentals of Advertising.** Basic elements of retail advertising. Instruction in development of layout; fundamentals of copy-writing. A study and application of materials and techniques of modern advertising. Credit: three hours.

**BUSINESS 204. Office Practice.** This course gives a comprehensive treatment of the secretarial duties that are performed in modern business offices. Emphasis is upon personality development, public relations, communications, telephone techniques, travel services, handling mail, methods of filing, meetings, and financial reports. Efficiency is also developed on the various office machines such as the duplicators, dictaphones, calculators, and comptometers. Credit: three hours.

**BUSINESS 206. Legal Terminology.** A course designed for legal secretarial training with emphasis on general and specific legal terms. Its purpose is to aid the student to become thoroughly acquainted with legal terminology in preparation for the legal secretary. Prerequisite: Shorthand 204. Credit: two hours.

**DATA PROCESSING 101. Theory of Data Processing.** An introduction to Data Processing which begins with the interpretation of the Remington Rand Coding System and ends with direct applications applicable to the following machines: Remington Rand Key Punch, Electronic Sorter, Interpreter, Card Verifier, Reproducer, and the Tabulator and Summary Punch. Credit: three hours.



**DATA PROCESSING 102.** Operational Procedures. A semester is given to direct operational procedures and practical applications of the Key Punch, Sorter, Tabulator, Verifier, Interpreter, and the Reproducer. The billing procedure and inventory control is given much consideration. Prerequisite: Data Processing 101. Credit: three hours.

**DATA PROCESSING 201.** Computer Programming. An introduction to computers with emphasis placed on the programming of the Univac 60 Electronic Computer; includes programs of business applications and basic mathematical formulas. Prerequisite: Data Processing 102. Credit: three hours.

**DATA PROCESSING 202.** Computer Programming. A continuation in the study of the Univac 60 with emphasis placed on advanced programming. Included also will be a thorough study of the Remington Collator. Prerequisite: Data Processing 201. Credit: three hours.

**ECONOMICS 201.** An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

**ECONOMICS 202.** Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

**HISTORY 103.** United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

**SHORTHAND 101-102.** Elementary. A study of the Gregg Method of Shorthand. Records and tapes are used for dictation and transcription skill. Speed requirements, ninety words per minute. Three hours per week. Credit: six hours.

**SHORTHAND 103-104.** Intermediate. Continued study of the Gregg Method of Shorthand. Intensive use of records and tapes for dictation and transcription. Speed requirement, one hundred words a minute. Three hours per week. Credit: six hours.

**SHORTHAND 201-202.** Advanced. Development of speed and accuracy by further study of the Gregg Method of Shorthand. Records and tapes for dictation and transcription are used continuously. Speed requirement, one hundred ten words a minute. Three hours per week. Credit: six hours.

**SHORTHAND 203.** Medical. Consists of dictation with emphasis on medical terminology, the use of the medical dictionary, and a study of a handbook for the medical secretary. Three hours per week. Prerequisite: Shorthand 101-102, or the equivalent. Credit: three hours.

**SHORTHAND 204.** Legal. Designed to prepare students for secretarial positions in law offices, both public and private. Credit: three hours.

**TYPEWRITING 101-102.** Elementary. Learning the key board, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirement, forty-five net words a minute. Three hours per week. Credit: six hours.

**TYPEWRITING 103-104.** Intermediate. Development of speed and accuracy. Records are used to obtain better rhythm. Emphasis placed on production and office typewriting. Speed requirement, fifty net words a minute. Three hours per week. Prerequisite: Typewriting 101-102 or the equivalent. Credit: six hours.

**TYPEWRITING 201-202.** Advanced. Development of sustained production on various kinds of typewriting problems. Records are used in this work to obtain rhythm and accuracy. Speed requirement, fifty-five net words a minute. Three hours per week. Prerequisite: Typewriting 101-102, or Typewriting 103-104, or the equivalent. Credit: six hours.

## ENGINEERING

SCOTT, G. VICK, BROWER

**ENGINEERING 101.** Engineering Graphics. Instruction in the use of drafting equipment and orthographic drawing. The major sub-topics of study are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, and secondary auxiliary views. Two two-hour laboratory periods per week. Credit: two hours.



**ENGINEERING 102.** Descriptive Geometry. The study of graphical solution to space problems. A more advanced study of orthographic projection. Principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour laboratory periods per week. Credit: two hours.

**ENGINEERING 103.** Introduction to Engineering Fields and Engineering Problems. Students are given the opportunity to examine the requirements for the study and practice of the major fields of engineering. Instruction and practice in the use of the slide rule, stressing its use as a tool in the solution of engineering problems. One hour lecture and discussion per week. Credit: one hour.

**ENGINEERING 200.** Introduction to Mechanics. Fundamental principles of mechanics and their application to the simpler problems of engineering; the role of Newton's laws, the nature and properties of force systems and stress fields, motion of particles, deformation of continuous media, and the concepts of continuity and equilibrium. Three hours lecture and recitation per week. Co-requisite: Math 205. Credit: three hours.



**ENGINEERING 201.** Surveying. Elements of plane surveying: taping, use of transit and level, topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary astronomical surveying. Prerequisite: Math 102. One hour lecture, five hours laboratory per week. Credit: three hours.

**PHYSICS 205, 206.** General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution

of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Co-requisite: Math 203, 204. Credit: five hours each semester.



ENGINEERING 209, 210. Elementary Circuits and Fields. Fundamental laws of electric and magnetic circuits. Introduction to simple circuit transients and steady state alternating-current circuit theory. Fundamental laws of magnetic and electric fields. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Math 204, 205. Credit: four hours each semester.

### ENGLISH

BASS, POWELL\*, WILLIAMS, FULGHAM, F. VICK, B. CHRISTOPHER,  
S. LITTLE, COLE, COPELAND, HOCUTT, WOODSON, R. HAYES,  
L. HAYES, CATES

ENGLISH 101-102. English Composition and Reading. First semester: intensive review of fundamentals of English, with emphasis on the sentence and the mechanics of writing; weekly themes; introductory acquaintance with types of literature; the use of source material and the library. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: six hours.

\* On Leave

ENGLISH 201. Survey Course. English literature from The Old English Period to The Pre-Romantic Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 202. Survey Course. English literature from the Romantic Period to The Contemporary Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 204. Reading for Appreciation in American Literature. A study of selected poems, prose, fiction, and criticism from major American authors. An emphasis is placed upon main currents in American thought and upon cultivation in the reader a sense of critical judgment. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 208. Reading and Writing from the Masterpieces of World Literature. Major authors studied are Sophocles, Chaucer, Shakespeare, Swift, Wordsworth, Browning, Shaw, and Conrad. Main currents in world thought and critical analyses are emphasized. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 103. Journalism. Study of the elements of news stories, writing of leads, and organization of news stories, supplemented by assignments on *The Triangle*. Credit: three hours.

ENGLISH 104. Play Production. The basic principles and methods of acting and staging a play for public performance; applied to interpreting, characterizing and acting a role in a drama; the principles of stage craft. The setting, the scenery, the lighting, and the use of effects for locale; and the make-up for the period and characters. For practical application a one-act play is produced. Credit: three hours.

READING 01. Improvement. Summer only. No credit.

READING 101. Improvement. Emphasis given to increasing comprehension, developing study skills and habits, building vocabulary, improving speed, strengthening word attack and word analysis, and cultivating critical reading and thinking. Specific attention is given to individual needs. Enrollment by recommendation of instructors or request by the student. Credit: three hours.

READING 102. Advanced. A study of purpose and speed in reading; the particular study methods for facilitating the understanding and retention of subject matter in particular content areas; propaganda techniques; critical and creative reading, thinking, and writing; Enrollment by permission. Credit: three hours.

SPEECH 101. The Fundamentals of Speech. This is a basic course which involves essential training in voice and diction; in the preparation and delivery of short speeches for different purposes; in participation of formal discussions; in listening and constructive evaluation. Credit: three hours.





**SPEECH 201. Public Speaking.** This course involves the principles and methods of public addresses; the preparation and delivery of effective speeches for various purposes, designed to meet the needs of ministerial and other students. Credit: three hours.

**SPEECH 205. Oral Interpretation.** The development of adequate mental and emotional responsiveness to literature and the ability to communicate this appreciation to others by oral reading. Various types of literature used for study and practice: short story, narrative poem, lyric, sonnet, essay, and dramatic readings. Credit: three hours.

**WRITING 01. Writing Laboratory.** Any student whose level of writing is unsatisfactory may be assigned to this class at any time during his stay at Wingate. Two hours laboratory. No credit.

## LANGUAGES

COWSERT, STOVER, MORGAN, T. LITTLE, HEATH, MONTERO, HARRISON

If a student repeats a course for which he has high school credit, he may not receive college credit for that course.

A thirty minute laboratory period is required in all language courses except Latin and the language literature courses.

FRENCH 101-102. Elementary French. A course for beginners, including grammar, composition, vocabulary, and conversation. Credit: six hours.

FRENCH 201-202. Intermediate French. A course for students who have had two years of high school French or one year of college French. This course consists of review of grammar, introduction of more difficult aspects of the language, and reading. Credit: six hours.

FRENCH 203, 204. Literature. A survey course in French literature. Credit: six hours.

GERMAN 101-102. Elementary German. A course for beginners, including grammar, idiomatic phrases, vocabulary, pronunciation, reading of printed German script, translation from and into German and basic conversation. Credit: six hours.

GERMAN 201-202. Intermediate German. For students who have had one year of college German or two years of high school German. Review of grammar, further progress in vocabulary, improving of abilities in translation, conversation and linguistic skill. In second semester, reading of German literature and composition. Credit: six hours.

GREEK 101-102. Elementary Greek. Essentials of Greek, with emphasis on grammatical forms, simple syntax, pronunciation, and vocabulary. Reading of easy selections from Greek literature. Credit: six hours.

GREEK 201-202. Intermediate Greek. Review of grammar and reading of selected portions from Greek literature and the Greek Testament. Credit: six hours.

LATIN 101-102. Elementary Latin. A course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation. Credit: six hours.

LATIN 201-202. Intermediate Latin. Grammar and composition continued in first semester. Second semester devoted to reading. Credit: six hours.

SPANISH 101-102. Elementary Spanish. A course for beginners including grammar, reading, conversation, and composition: Credit: six hours.

SPANISH 201-202. Intermediate Spanish. A course for students who have had two years of high school Spanish or one year of college Spanish. Review of grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty. Credit: six hours.

SPANISH 203, 204. Literature. A survey course in Spanish literature. Credit: six hours.

## MATHEMATICS

ADAMS, HUME, KERR, SHERWOOD, FOSTER, VAUGHN

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

MATHEMATICS 01. Algebra Deficiency. High school algebra, including the fundamental operations, factoring, fractions, simple functions, and graphs, linear equations and systems of two equations, with applications. For students with a deficiency of high school credits in algebra. Taught only in the summer session. No credit.

MATHEMATICS 03. Unified Geometry. A standard course in Plain and Unified Geometry designed for students who do not have high school credit for this course. Included are areas covering theorems, formulas, and applications which are useful to students in Engineering. Taught only when needed. No college credit given.

MATHEMATICS 101. College Algebra. A basic course in algebra beginning with the fundamental operations and going through linear equations, systems of linear equations, exponents and radicals, quadratic equations, binomial theorem, progressions and determinants. Credit: three hours.

MATHEMATICS 102. Plane Trigonometry. An introduction to trigonometry which consists of derivation and use of formulas, solutions of the right triangle with natural and logarithmic functions, solutions of oblique triangles, functions of two or more angles, inverse functions, and practical applications. Prerequisite: Plane Geometry. Co-requisite: Mathematics 101. Credit: three hours.

MATHEMATICS 105. Mathematics for the elementary Teachers. Mathematics for the Elementary Teacher is a concentrated, inductive and deductive study of the Real Number System. Set Theory is introduced and consistently employed in formal proofs involving both operations and inverse operations. Credit: three hours.

MATHEMATICS 106. Mathematics for the Elementary Teacher. Mathematics 106 expands the knowledge of set operations with more emphasis on the deductive approach, since this study is more geometric in nature. Basic principles of logic (conjunctions, disjunctions and implications), as well as congruence (one-to-one correspondence), specifics of measurements (linear, area and volume), and introductory trigonometry are presented in coherence with modern definitions of geometric terms:

ray, half line, half plane, etc. Beginning with intuition, definitions, and axioms, theorems are discovered. Prerequisite: Mathematics 105. Credit: three hours.

MATHEMATICS 110. Calculus and Analytic Geometry I. The first of three semesters of a unified course in analytic geometry and calculus. Topics studied include rectangular coordinates in the plane and graphs, equations of lines, algebraic curves, including conic sections. Also introduced are functions, limits, continuity, differentiation of algebraic functions, applications of derivatives and differentials, integration with applications of the definite and indefinite integral. Prerequisite: Mathematics 101-102. Credit: four hours.

MATHEMATICS 112. Analytic Geometry and Calculus A. A unified course, beginning with elementary ideas in analytic geometry and calculus, with the introduction of additional work in trigonometry where needed; rectangular and polar coordinate systems, fundamental locus problems, lines and conic sections, curve tracing, the derivative, with applications to geometry and elementary practical problems. Prerequisite: Math 101-102. Credit: three hours. Course designed for students majoring in Textiles, Agriculture, Forestry, and Education at State College.

MATHEMATICS 203. Calculus and Analytic Geometry II. The second of three semesters of a unified course in analytic geometry and calculus. Topics studied include integration with applications of definite and indefinite integral, transcendental parametric equations, and curvilinear motion and curvature. Prerequisite: Mathematics 110. Credit: four hours.

MATHEMATICS 204. Calculus and Analytic Geometry III. The third of three semesters of a unified course in analytic geometry and calculus. Topics studied include vectors and parametric equations, differentiation of vectors, partial differentiation, multiple integrals, and infinite series. Prerequisite: Mathematics 203. Credit: four hours.

MATHEMATICS 205. Differential Equations. A course in first order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients, operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Mathematics 204. Credit: three hours.

## MUSIC

BLACKWELDER, JUSTUS, FOREMAN

MUSIC 101-102. Theory. A study of the structure of music designed to equip the student of church music with a working knowledge of the materials of music; all phases of study; rhythmic reading and dicta-

tion, sight singing and melodic dictation, harmonic analysis and dictation, keyboard facility and music writing, are coordinated to meet the practical needs of the church musician. A knowledge of music notation is desirable, though not a prerequisite, for enrollment in this course. Five hours a week. Credit: eight hours.

MUSIC 103. Church Organization and Administration. A church-wide program of music education; the relation of the music director to the total educational, worship, and evangelistic program of the church; relationship of the music director to the pastor and people; philosophy, materials, and direction of multiple choirs; discussion of problems frequently encountered in the local church music ministry. Two hours a week. Credit: two hours.

MUSIC 104. Appreciation. A one-semester introductory survey of musical heritage, open to all students who wish to enhance their enjoyment and discrimination in the art of listening; illustration is largely through selected records, with assignments in parallel reading, but attempts are made to correlate the course with current "live" offerings of the finest musical presentation available to the student. Offered every semester. Three hours a week. Credit: three hours.

MUSIC 105. Hymnology. A one-semester course in the study of hymns, their origin, development, classification, criticism, and place in worship and evangelism, a chronological survey of hymns from the Old Testament to the present; practical consideration of materials for congregational singing. Two hours a week. Credit: two hours.

MUSIC 109. Chorus. The Wingate College Chorus enjoys an enviable reputation for fine singing and the high quality of its programs. Repertoire includes both sacred and secular music. On-campus presentations during the year include the annual "Christmas Sing," a spring concert, and a graduation appearance. Touring Chorus makes an extended tour of churches and high schools in the spring. Membership is by audition only. Three rehearsals per week. Credit: one hour each semester.

MUSIC 110. Class Voice. A course designed for chorus members, and other students, who wish to improve their sight-singing ability; also available to those who do not read music by note; fundamentals of notation, vocal production, and part-singing. Two hours a week. Credit: one hour. (No credit for students who are taking chorus for credit.)

MUSIC 201-202. Theory. Continuation of Music Theory 101-102. Five hours a week. Credit: eight hours.

MUSIC 203-204. Conducting. Conducting and its application to congregation and choir; first semester includes study and intensive prac-

tice in basic beat patterns, with application to congregational song-leading; second semester includes conducting techniques as applied to choirs: coordination of hands, articulation, dynamics, breath control, conducting rhythm. Two hours a week. Credit: four hours.

### APPLIED MUSIC

PIANO 101-102. Basic touches; selected studies; Carroll, *First Lessons in Bach*, or Mason, *Little Preludes* (Bach), or more difficult Bach pieces, depending upon the degree of advancement of the individual student; sonatinas; easier Haydn, Mozart, and Beethoven sonatas; selected romantic and modern pieces; hymn playing. Credit: two hours each semester for two thirty-minute lessons per week. Credit: one hour for one thirty-minute lesson per week.

PIANO 201-202. Scales and arpeggios in extended forms; selected studies; more difficult Bach, Haydn, Mozart, and Beethoven works; suitable materials for worship and evangelistic services; accompanying for soloists, choirs, and congregational singing. Credit: same as for Piano 101.

ORGAN 101-102. Prerequisite: a well-established piano technique; Gleason, *Method of Organ Playing*—elements of manual and pedal technique; hymn playing and accompanying; easier pieces for church use. Credit: same as for Piano.

ORGAN 201-202. A continuation of Organ 101-102; Bach, *Eight Little Preludes and Fugues*; easier works of Mendelssohn, Guilmant, and modern composers; more emphasis on service playing. Credit: same as for Piano.

VOICE 101-102. Basic techniques in the use of the voice; breathing, vitalization of tone, vocalises, elements of diction, simple songs in English, Italian, French; freedom of production and the development of a vital concept of tone are cardinal aims. Credit: same as for Piano.

VOICE 201-202. More advanced vocal methods; exploration of standard classics in English, Italian, French, and German; emphasis on materials appropriate for church use. Credit: same as for Piano.



## PHYSICAL EDUCATION

FRYE, FAULKENBERRY, CONNELL, R. CHRISTOPHER, PIPES

PHYSICAL EDUCATION 101, 102. (Women) Basic Skills. This course includes the playing of team sports such as soccer, speedball, basketball, volleyball, and softball. Emphasis is placed on individual improvement in general motor ability as well as on team skill, sportsmanship, leadership, and on development of a more well-rounded individual. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 101, 102. (Men) Basic Skills. A basic skills course covering rules and fundamentals in team sports such as soccer, touch football, basketball, volleyball, and softball. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 103. Senior Life Saving. This is a basic course in life saving and water safety as authorized by the American Red Cross for senior life saving. This course may be selected to fulfill the requirement for either Physical Education 101 or 102. Credit: one hour.

PHYSICAL EDUCATION 201. Tennis, Golf. This course offers instruction in tennis and golf. It is anticipated that the student will gain some carry-over interest for use in adult life. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 202. Swimming, Rhythms. This course offers instruction in rhythms and swimming. In rhythms emphasis will be placed on basic body mechanics and coordination. In swimming emphasis will be placed on personal safety in the water. This course is required one semester of the sophomore year. Credit: one hour.

## PSYCHOLOGY AND EDUCATION

ISRAEL, CAUBLE, ENGLEHARD

PSYCHOLOGY 201. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. Open to sophomores only. Three hours lecture and two hours laboratory per week. Credit: three hours.

EDUCATION 201. Introduction to Education. A course designed to introduce the student to teaching as a profession and to the function of education in society. It will also deal with the development of our modern educational system, with emphasis on aims of education in a democracy; how our present elementary, junior high, and secondary school levels came to their present status. Function of personnel, curriculum, plant, etc. Credit: three hours.



## RELIGION AND PHILOSOPHY

CARLIN, BARNES, HUME, STOVER, COLEMAN, GREER

**RELIGION 101.** Survey of the Old Testament. Emphasis is placed upon the history of the Hebrew nation and the development of their religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through the use of standard aids to Bible study. Credit: three hours.

**RELIGION 102.** Survey of the New Testament. A survey of the historical and cultural background and the literature of the New Testament. The Gospels and Acts receive major emphasis. Credit: three hours.

**RELIGION 104.** Life and Teachings of Jesus. A study of the environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

**RELIGION 105.** Religion in American life and culture. A study of the Judaic-Christian heritage of American culture. The leading denominations and faiths are surveyed and their contributions to American life evaluated.

**RELIGION 111.** Survey of Religious Education. A general survey of the history, principles, and purposes of religious education, as re-



lated especially to the church, the home, and the school. Designed to orient those who are interested in church-related vocations and to prepare Christian laymen for more effective service in the local church.

RELIGION 112. Local Church Work. A study of the organizations of the local church and methods of organizing and administering a well-rounded program of religious education. Emphasis is given to preparation of students for practical leadership in the educational work of the church.

RELIGION 201. Hebrew Prophets. A study of the historical background, function, message, contribution, and present significance of the Hebrew prophets. Credit: three hours.

RELIGION 202. Life and Letters of Paul. A survey of the life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

PHILOSOPHY 201. A survey of the major systems of philosophy beginning with the early Greeks. Representative thinkers from the various periods are discussed. Credit: three hours.

## SCIENCE

JOHNSON, FLETCHER, WONDERLY, SCOTT,  
LITTLETON, G. VICK, FARLOWE, OVERBAY

BIOLOGY 201. General Bacteriology. A survey of micro-organisms; the morphology, physiology, classification, distribution, cultivation, and effects of organisms on their environment with special emphasis on bacteria and their relationship to man. Three hours lecture and four hours laboratory per week. Prerequisites: Botany 101 and Chemistry 101 or 105. Credit: four hours.

BOTANY 101. Principles of Botany. An introduction to the structure, physiology, genetics, and classification of plants. Three lecture hours and four laboratory hours per week. Credit: four hours.

BOTANY 102. The Plant Kingdom. A survey of the plant kingdom with emphasis on the structure, reproduction, and classification of selected types. Laboratory and field studies of local nonvascular and vascular plants. Three lecture hours and four laboratory hours per week. Prerequisite: Botany 101. Credit: four hours.

CHEMISTRY 101. A brief study of the development of chemistry; its language, fundamental chemical laws and theories; occurrence,

preparation, properties, and uses of the common elements; classification and naming of compounds; and chemical reactions. Three hours lecture and three hours laboratory per week. Credit: four hours.

CHEMISTRY 102. Continuation of Chemistry 101 with a study of ionization, oxidation and reduction, properties of metals and nonmetals, and a brief study of nuclear and organic chemistry. Three hours lecture and four hours laboratory per week. Credit: four hours.

CHEMISTRY 105. General Inorganic Chemistry for Engineers. A study of fundamental chemical laws and theories; elements, compounds, mixtures and solutions, atomic structure and behaviour; the periodic classification of the elements; states of matter and their transitions; crystal structure; acids, bases and salts; classification and naming of compounds; chemical calculations; and selected elements and families of elements. Three hours lecture and three hours laboratory per week. Credit: four hours.

CHEMISTRY 106. Continuation of General Chemistry and Introduction to Qualitative Analysis for Engineers. A study of rates of reaction and equilibrium, ionization; oxidation and reduction; fundamental properties of metals and nonmetals; and an introduction to organic and nuclear chemistry. Laboratory work stresses qualitative analysis. Three hours lecture and three hours laboratory per week. Credit: four hours.

CHEMISTRY 201. Organic Chemistry. Fundamentals of organic chemistry, including a study of both aliphatic and aromatic compounds. Three hours lecture and four hours laboratory per week. Prerequisite Chemistry 101 and 102, or Chemistry 105 and 106. Credit: four hours.

CHEMISTRY 202. Organic Chemistry. Continuation of Chemistry 201. Three hours lecture and four hours laboratory per week. Credit: four hours.

HEALTH 101. Personal and Community Health. A general course in the principles and practices of personal and community health. Credit: three hours.

METEOROLOGY 101. Introduction to Meteorology. Emphasis is placed on the causes of weather phenomena. This course includes weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. These techniques are required for weather forecasting. Three lecture hours and two laboratory hours per week. Credit: four hours.

PHYSICS 201, 202. General Physics. An introductory course in college physics. This includes a study of mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three

matics 101-102. Three lecture hours and four problem drill and laboratory hours per week. Credit: four hours per semester.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Credit: five hours per semester.

ZOOLOGY 101. General Animal Biology. A study of basic similarities of all living organisms; organ systems and their physiology; embryology, genetics, organic evolution, ecology; survey of the phyla. Three lecture hours and four laboratory hours per week. Credit: four hours.

ZOOLOGY 102. Vertebrate Zoology. The fundamentals of vertebrate anatomy, physiology, tissue structure, embryology, heredity, and classification. Primarily a study of mammals, with special reference to the human body. Prerequisite: Zoology 101. Three hours lecture, four hours laboratory. Credit: four hours.

## SOCIAL SCIENCE

GADDY, C. TRAYNHAM\*, HASKINS, SPARKS, CAUBLE,  
J. BOONE, SHERWOOD, BELL, GALLIGHER

ECONOMICS 201. An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

GEOGRAPHY 201. Elements of Geography. An orientation course in certain basic facts and geographical tools. Major emphasis is placed upon elements of weather, climate, and earth processes. Credit: three hours.

GEOGRAPHY 202. World Regions. A study of the geography of the world by regions, an explanation of their position and extent and influence upon people. Credit: three hours.

GOVERNMENT 201. American Government. A basic course in the essentials of American government, giving attention to the nature and origin of our national government. Credit: three hours.

\* On Leave.

GOVERNMENT 202. State Government. A study of the organization and operations of state government and the relationship with national and local governments. Credit: three hours.

HISTORY 101, 102. World Civilization. A survey of the major civilizations of the world, placing emphasis on the movements of history affecting the development of western culture. A research paper is required in 102. Credit: six hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

HISTORY 105, 106. American History. This course examines the major trends in American history, placing emphasis on the individual's role in the affairs of his country, political, economic, social, and foreign. An attempt is made to correlate the facets of American life that should be part of each citizen's education. Credit: six hours.

HISTORY 201, 202. United States History. A study of the major trends in American history, political, social, and economic. The primary purpose of the course is to teach the fundamental principles of the American way of life and an appreciation of our great heritage. Credit: six hours. Not open to students having credit for 105, 106.

HISTORY 203. North Carolina History. A history of the colonization and development of North Carolina. Credit: three hours.

HISTORY 205. History of the Far East. A history of the far east with attention given primarily to China and India. Credit: three hours.

PSYCHOLOGY 201. General Psychology. This is an introductory course serving as a foundation for further study in the field of psychology as well as for courses in education. Three hours lecture and two hours laboratory per week. Credit: three hours.

SOCIOLOGY 201. Introduction to Sociology. An introductory course, studying the social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

SOCIOLOGY 202. Social Problems. An analysis of major social problems of contemporary American society. Emphasis is upon the individual and the community and the conditions which have produced these problems. Preventive and remedial measures are also considered. Prerequisite: Sociology 201. Credit: three hours.

# Alumni

**R**OSTERS in the office of the Director of Alumni Affairs list more than six thousand former students, graduates, and non-graduates who are considered members of the Alumni Association. To foster and promote Wingate College is the purpose of this organization which schedules a business meeting and a banquet annually during Homecoming weekend, the last weekend in January, as well as the events of Alumni Day during Commencement.

Elected in May, 1965, to serve for two years were the following general officers:

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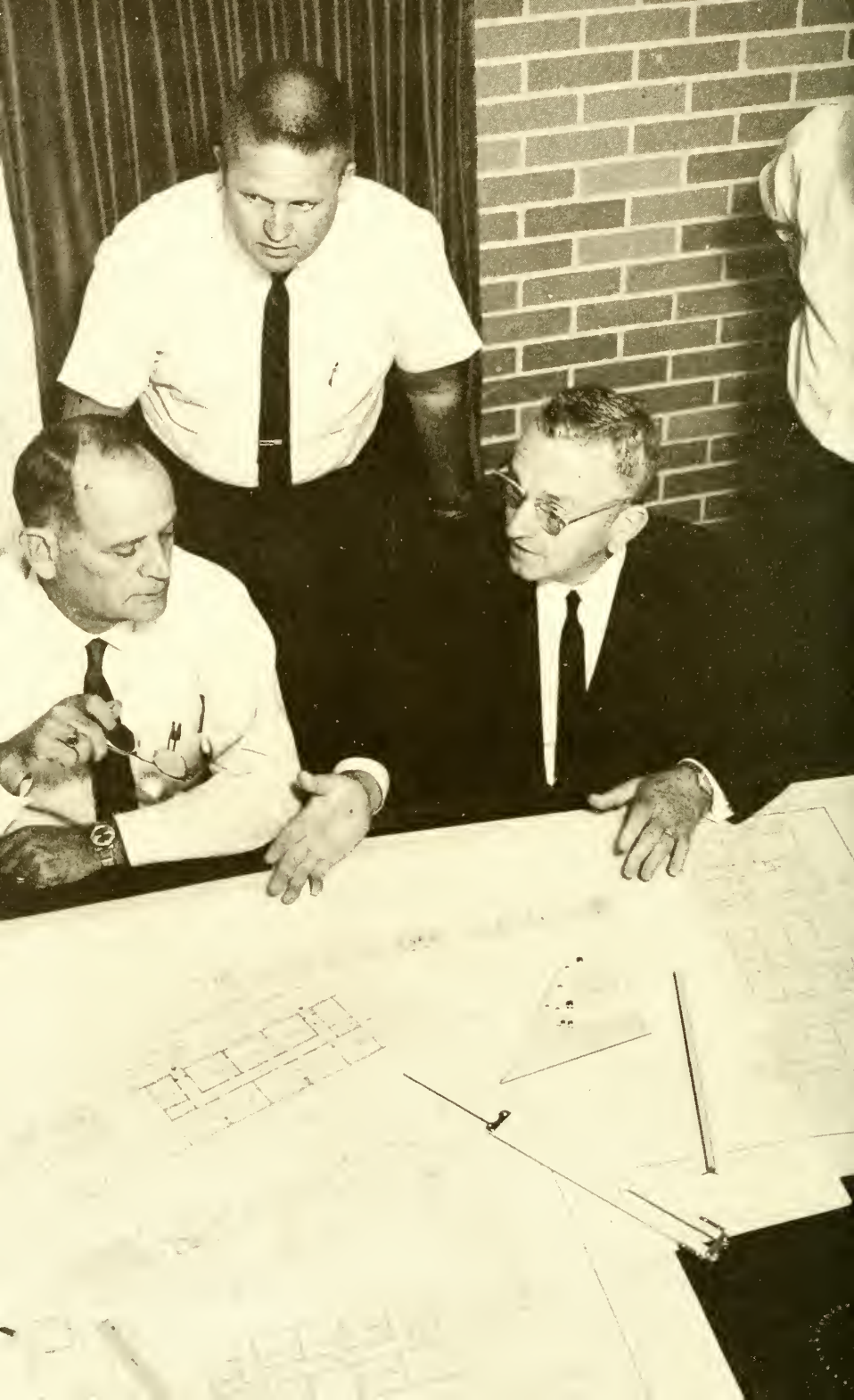
John Howard Williams

Selma Chaney Matheson

The *Wingate College Bulletin*, edited for alumni is mailed four times each year. In addition to keeping records and attempting to maintain contact with graduates, the Alumni office assists in the promotion and organization of local alumni chapters.

The Alumni office is located in the Administration Building at the corner of Camden Road and Wilson Street.





# The Development Program

**I**N 1963 the Trustees adopted challenging five-year objectives with the purpose of meeting the specific needs of the area in its change from a rural to an urban economy. This program calls for the strengthening of every area of the total college program.

Under the plan, provision will be made for a boarding student body of 1,000 and 300 day students by 1968; this will include 450 boarding girls, 550 boarding boys, and 300 day students.

Every effort will be made to add impetus to the academic program. Members of the faculty will be increased to 75, including Doctors of Philosophy in every department.

Since this program was adopted, progress has been made. The challenge of \$150,000 was offered in October of 1963: It was accepted and through prayer, faith, and hard work it was met. Every trustee, faculty member, staff member, and student cooperated. This has enabled the college to move forward in the program. It is the obsession of the trustees to continue "working for boys and girls because an investment in them is an investment in eternity."



# Board of Trustees

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Mr. Allen Griffin	
Mr. Charlie Hunley	
Mr. Hal Little	
Mr. Scott Cramer	
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<i>Intercollegiate Athletics</i>	
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<i>Student Affairs</i>	
Mr. Harry Dalton, Chairman	
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<i>Academic Affairs</i>	
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Mr. Homer V. Lang, Chairman	
Mr. Carl Propst	
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# Administration and Faculty

## OFFICERS OF ADMINISTRATION

Budd E. Smith.....	President
Joel C. Herren.....	Bursar
John A. Cox.....	Director of Public Relations
Henry Boyd Israel.....	Academic Dean
Anne Stover.....	Registrar
Ralph C. Williams.....	Director of Student Affairs
Linn E. Joy.....	Director of Publicity and Alumni Affairs
Ethel K. Smith.....	Librarian
Lucy De Forest Engelhard.....	Dean of Women
Donald B. Haskins.....	Dean of Men
Henry Sherwood.....	Assistant Dean of Men
Jerry W. Kirkman.....	Director of Recreation

## OFFICE AND GENERAL STAFF

Etta Faye East.....	Secretary to President
Jean B. Little.....	Bookkeeper
W. F. Whitt, M.D.....	College Physician
Nancy Black, R.N.....	Nurse
Dorothy Crawley, L.P.N.....	Nurse
Floyd Graefe.....	Manager of Dining Hall
Linda Tart.....	Assistant Manager of Dining Hall
George Gerding.....	Superintendent of Buildings and Grounds
Nell Stone.....	Secretary to Director of Student Affairs
Lee Willis.....	Counselor for Girls
Thomas Faulkenberry.....	Director of Baptist Student Union
Peggy Jarrell.....	Secretary to Bursar
Lena Harte.....	Assistant Director of Public Relations
Betty Mullis.....	Secretary to Director of Public Relations
James Robeson.....	Manager of Book Store
Irene Robeson.....	Assistant Manager of Book Store
Naomi Marlin.....	Housemother to Girls
Elaine Kirkman.....	Secretary, Registrar's Office
Mary Allen.....	Assistant, Dining Hall
Martha Gordon.....	Assistant, Dining Hall
Sandra Onley.....	Secretary to Academic Dean
Gertrude Greer.....	Secretary to Director of Publicity

## — FACULTY —

BUDD E. SMITH, A.B., M.A., Ph.D., LL.D., *President**Science*

A.B., University of North Carolina, 1931; M.A., *Ibid.*, 1934; Ph.D., *Ibid.*, 1942; LL.D., Wake Forest College, 1961; Instructor in Biology, Coker College, 1931-32, 1934-35; Research Fellow, University of North Carolina, 1932-34; Assistant director of plant breeding, Coker's Pedigreed Seed Company, Hartsville, S. C., 1935-39; Assistant professor of Biology, Coker College, 1939-45; Administrative officer, U. S. Navy, 1943-45; Associate professor of Biology, Coker College, 1945-46; Associate professor of Biology, Wake Forest College, 1946-51; Superintendent of City Schools, Oxford, N. C., 1951-53; President of Wingate College, 1953-.

HENRY BOYD ISRAEL, A.B., M. ED, ED. S., ED. D., *ACADEMIC DEAN**Education*

Wesleyan Methodist College, 1946; A.B., Wofford College, 1948; M. Ed., Columbia University, 1950; Ed. S., Peabody College, 1959; Ed. D., *Ibid.*, 1964; United States Army, 1943-46; Personnel Manager, Pequot Mills, 1950-55; Public Schools of South Carolina and Georgia, 1955-61; Director of Instruction, Wadesboro City Schools, 1961-64; Wingate College, 1964-.

RUTH DAVIS HORTON, B.S., M.S.

*Business*

B.S., Winthrop College, 1929; Graduate Work, Winthrop College, 1931; University of North Carolina, 1955; Columbia University, 1957; Fulbright Teaching Fellowship, Turkey, 1957-58; Danforth Grantee; Waldenwoods, International Research, summer 1960; World Travel, summer 1962; Columbia University, summer 1965; Wingate College, 1931-.

CAROLYN CALDWELL GADY, A.B., M.A.

*Social Science*

A.B., Winthrop College, 1931; M.A., Winthrop College, 1932; Graduate Study, University of North Carolina, 1943; Appalachian State Teachers College, 1955; European and African travel, summer 1961; Fellowship, Duke University, 1962; Sophia University, summer 1965; Wingate College, 1932-.

HELEN COWSERT, B.A., M.A.

*Language*

B.A., Baylor University, 1941; University of North Carolina, summer 1943, *Ibid.*, 1944-45, Maison Francise, University of North Carolina, summer 1945; M.A., Middlebury College, 1950; Graduate Study, Sorbonne, Paris, France, 1956; Alliance Francaise, Paris, France, 1964; Wingate College, 1941-.

ETHEL K. SMITH, A.B., B.S., IN L.S., M.A.

*Librarian*

A.B., Meredith College, 1937; B.S., in Library Science, University of North Carolina, M.A., Appalachian State Teachers College, 1955; Teacher in public schools of North Carolina, 1937-42; Librarian in public schools of North Carolina, 1942-43; Army Librarian, 1943-44; City Librarian, Ithaca, New York, 1944-45; Instructor in English, Wake Forest College, 1947-51; Librarian, Oxford City Schools, 1952-53; Danforth Fellowship, Pacific School of Religion, 1959; Wingate College, 1953-.

JOHN A. COX, JR., B.S.

*Public Relations and Student Recruitment*

A.A., Wingate College, 1946; Appalachian State Teachers College, 1946-48; B.S., High Point College, 1950; Special Administrative Workshops, University of Florida, summers 1961, 1962; New London School, 1946-47; Fair Grove School, 1947-55; Wingate College, 1955-.

RALPH C. WILLIAMS, B.A., M.A.

*Director of Student Affairs*

*English, Counseling*

A.A., Wingate College, 1948; B. A., Wake Forest College, 1950; M.A., Appalachian State Teachers College, 1956; Teacher public schools, 1950-52; Principal public schools, 1953-55; Graduate assistant, Appalachian State Teachers College, 1955-56; Wingate College, 1956-.

WALTER R. JOHNSON, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1952; National Science Foundation Summer Institutes; Michigan State University, 1959, 1960; University of North Carolina, 1963; Emory University, 1965; Teacher and principal, North Carolina public schools, 1948-56; Wingate College, 1956-.

WILLIAM L. STOVER, B.A., B.D., TH.M.

*Religion, Greek*

B.A., Wake Forest, 1949; B.D., Southern Baptist Theological Seminary, 1953; Th.M., Southern Baptist Theological Seminary, 1954; Instructor at Hargrave Military Academy, Chatham, Virginia, 1954-57; Wingate College, 1957-.

DWIGHT H. IVES, B.A., Th.M.

*Art*

B.A., Wake Forest College, 1916; Th.M., Southern Baptist Theological Seminary, 1932; Graduate study, North Carolina State College, 1941; Private instruction by Hermon Macneil, Sculptor, 1940-41; Teacher, Du Pont Manual, Louisville, Ky., 1922-26; Teacher, Louisville Male High School, 1926-28; Coordinator of Diversified Occupations, Concord High School, 1941-50; Associate Professor, Pfeiffer College, 1950-57; Silvermine Guild of Art, summers 1954-56; Wingate College, 1957-.

JOEL C. HERREN, B.A., M.A.

*Bursar*

A.A., Wingate College, 1938; B.A., Lenoir Rhyne, 1940; M.A., University of North Carolina, 1947; Bladenboro High School, 1940-42; Wingate College, 1942-43; U. S. Navy, 1943-46; Principal Wayne County, North Carolina, Schools, 1947-52; Private Business, 1953-58; Wingate College, 1958-.

JAMES SIDNEY FLETCHER, B. S., M.A.

*Botany, Geology*

B.S., University of North Carolina, 1950; M.A., Appalachian State Teachers College, 1958; N.S.F. Summer Institutes, Florida State, 1959, '60, '61; Vanderbilt University, 1962; University of North Carolina, 1963; Duke University Marine Laboratory, 1964; Pennsylvania State University, 1965; Wingate College 1958-.

LORENZO THOMAS FAULKENBERRY, B.A., B.D., M.A.

*Physical Education, Track*

A.A., Wingate College, 1950; B.A., Carson Newman, 1952; B.D., Southeastern Baptist Seminary, 1955; M.Ed., University of North Carolina at Chapel Hill, 1962; Red Cross instructor, Pastor of the Cassatt Baptist Church, 1953-58; teacher, Midway High School, 1955-58; Wingate College, 1958-.

WILLIAM CONNELL, A.B., M.A.,

*Physical Education, Basketball*

A. A., Wingate College, 1953; A.B., Catawba College, 1958; M.A., Peabody College, 1962; Wingate College, 1958-.

\*WALTER ALLEN POWELL, B.A., M.A.

*English*

B.A., Mississippi College, 1956; M.A., University of Mississippi, 1959; Graduate study: Golden Gate Seminary and University of California, 1957; University of Mississippi, Summers 1960, '62, '63; Peabody College, Summer 1964, Sweet Grass County High School, 1958; Wingate College, 1959-.

\* On leave, 1965-66, University of South Carolina.

ROBERT EARLE MORGAN, A.B., M.A.,

*French*

A.B., Lenoir Rhyne College, 1956; M.A., University of North Carolina, 1961; University of North Carolina, summers 1963, '64, '65; Wadesboro High School, 1956-'59; Wingate College, 1959-.

\* CHARLES M. TRAYNHAM, JR., B.A., M.A.

*Social Studies*

B.A., Randolph-Macon College, 1958; M.A., University of North Carolina, 1959; Duke University, Summer, 1961; University of North Carolina, Summer 1963; Wingate College, 1959-.

\* On leave, 1965-66, University of North Carolina.

HOPE TRAYNHAM, *Artist in Residence*

*Advertising*

Averett College; Richmond Professional Institute of the College of William and Mary, 1950; Advertising Manager, Belk-Leggett Co., Inc., 1950-51; Art Director in conjunction with advertising Department of California Oil Company (Wynn) 1951; Advertising Consultant for retail business and freelance commercial artist in state and national advertising, 1953-60; Art Director, MaLeck Industries, 1959-; Wingate College, 1959-.

CLIFFORD ZANE ADAMS, B.S., M.A.

*Mathematics*

B.S., East Carolina College, 1951; M.A., *Ibid.*, 1956; Graduate study: University of Chicago, summer, 1957; University of Alabama, summer 1961; University of Kansas, summer 1965; Teacher in public schools of North Carolina, 1951-60; Instructor, East Carolina College, 1957-60; Wingate College, 1960-.

DONALD B. HASKINS, A.B., LL.B.

*Economics and Law*

A.B., Guilford College, 1956; LL.B., Wake Forest College, 1959; Admitted to North Carolina Bar, 1959; Wingate College, 1960-.

JOSEPH S. FOSTER, A.B., M.A.

*Mathematics*

A.B., Catawba College, 1958; M.A., Appalachian State Teachers College, 1963; Graduate study: North Carolina State, summer 1959; Clemson College, summer 1960; Teacher in public schools of North Carolina, 1957-60; Wingate College, 1960-.

CARL THOMAS JARRELL, B.S., M.A.

*Data Processing*

A.A., Wingate College, 1958; B.S., Wake Forest College, 1960; M.A., University of North Carolina at Chapel Hill, 1965; Graduate study: Remington Rand School, New York City, 1962; Wingate College, 1960-.

GILLIS BYRNS COLEMAN, B.A., B.D., M.A.

*Religion*

B.A., Belmont College, 1957; B.D., Southern Baptist Theological Seminary, 1960; M.A. Scarritt College, 1963; Clinical psychiatry, Norton Memorial Hospital, 1958-59; Wingate College, 1960-.

JAMES S. BROWER, A.A., B.S., LICENSED SURVEYOR

*Surveying*

A.A., Wingate College, 1939; B.S., Wake Forest, 1941; Graduate study: Notre Dame University, 1944; U. S. Naval Academy, 1945; University of North Carolina at Chapel Hill, 1947-49; Bucknell University, summer 1960; University of Arkansas, summer 1961; Appalachian State Teachers College, 1962; Purdue University, 1965; Wingate College, 1960-.

DANIEL E. WONDERLY, A.B., B.D., TH.M, M.S.

*Zoology*

A.B., Wheaton College, 1949; B.D., Central Baptist Seminary, 1952; Th.M., *Ibid.*, 1955; M.S., Ohio University, 1961; Graduate study: Indiana University, 1946-47; University of South Carolina, summers 1963-64; Instructor, Southeastern Bible College, 1952-55; Professor of Zoology, Morris Harvey College, 1961; Wingate College, 1961-.

GLADYS MCCAIN KERR, A.B., M.A.

*Mathematics*

A.B., Flora Macdonald College, 1956; M.A., George Peabody College, 1957; Schools of San Diego, California, 1960-61; Graduate study: University of Maryland, summer 1963; Public Schools of Virginia, 1957-60; Wingate College, 1961-.

JAMES H. CAUBLE, A.B., M.S.

*Psychology and Sociology*

A.A., Wingate College, 1955; A.B., Carson-Newman College, 1957; M.S., Oklahoma State University, 1960; Instructor, Mississippi College, 1960-61; Wingate College, 1961-.

SUE FULGHAM, A.A., A.B., M.A.

*Speech and Dramatics*

A.A., East Central Junior College, 1954; A.B., University of Mississippi, 1956; M.A., *Ibid.*, 1961; Graduate study: University of Mississippi, summer 1962; Professor of Speech, Pfeiffer College, 1956-58; Professor of Speech, Wood College, 1958-61; Wingate College, 1961-.

DORIS SPARKS B.S., M.A.

*History*

B.S., Appalachian State Teachers College, 1945; M.A., *Ibid.*, 1961; Teaching Fellow, Appalachian State Teachers College, 1960-61; Graduate study: Syracuse University, summers, 1951-55; World Travel, summers 1962, 1964; Wingate College, 1961-.

FRANCES CUTHBERTSON VICK, B.A., M.A.

*English*

B.A., University of North Carolina at Greensboro, 1940; M.A., University of North Carolina, 1947; Graduate study: University of Colorado, summer 1965; Professor of English, Gardner-Webb College, 1940-49; Professor of English, Centenary College, 1956-61; Wingate College, 1961-.

J. C. BOONE, JR., AA., B.S., M.A.

*History*

A.A., Mars Hill College, 1955; B.S., Appalachian State Teachers College, 1961; M.A., *Ibid.*, Director of Publicity and Public Relations, Armed Forces, Germany, 1958-60; Photographer, 1960-61; Graduate Fellow, Appalachian, 1961-62; Wingate College, 1962.

JAMES O. BLACKWELDER, B.A., B.D., M.A.

*Music*

Mars Hill College, 1952-54; B.A., Furman University, 1957; B.D., Southeastern Baptist Theological Seminary, 1960; Graduate study: Limestone College, Spring Semester, 1962; Lenoir Rhyne College, summer, 1962; University of North Carolina at Greensboro, summers 1963, '64, '65; Minister of Music, Pineville, Kentucky, 1961; Wingate College, 1962-.

RONALD W. CHRISTOPHER, A.B., M.A.

*Physical Education, Baseball, Assistant Basketball*

A.B., Appalachian State Teachers College, 1958; M.A., *Ibid.*, 1961; Instructor, Appalachian Demonstration School, 1958-59; Clover High School, 1959-61; Mooresville High School, 1961-62; Wingate College, 1962-.



BEVERLY B. CHRISTOPHER, A.A., B.S., M.A.

*English*

A.A., Wingate College, 1957; B.S., Appalachian, 1959; M.A., *Ibid.*, 1963; Clover High School, 1959-61; Mooresville Schools, 1961-62; Wingate College, 1962-.

JOYCE G. PIPES, B.S., M.A.

*Physical Education*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1962; Public School Teacher, 1948-61; Graduate Fellowship, Appalachian, 1961-62; Wingate College, 1962-.

HENRY SHERWOOD, B.S., M.A.

*Social Science, Mathematics*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1962; Wingate College, 1962-.

ANN C. BOONE, B.S., M.A.

*Business*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1964; Secretary to Director of Graduate Studies, Appalachian, 1960-62; Wingate College, 1962-.

LOUISE A. BLACKWELDER, A.A., B.A., M.A.

*Assistant Librarian*

A.A., Gardner-Webb College, 1958; B.A., Furman University, 1960; Graduate study: Lenoir Rhyne, summer 1962; University of North Carolina at Greensboro, summer 1963-65; Public Schools of Maryland, 1961; Librarian, Gardner Webb College, summer 1959, 1960; Wingate College, 1962-.

SUSAN S. CRANE, A.B., M.A.

*Assistant Librarian*

A.B., Pfeiffer College, 1962; University of North Carolina, summers 1963, '64, '65; Assistant in Library, Pfeiffer College, 1959-62; Wingate College, 1962-.

ROBERT BARNES, A.A., B.A., B.D., Th.M., Ph.D.

*Religion*

A.A., Mars Hill, 1946; B.A., Wake Forest, 1948; B.D., Southern Baptist Seminary, 1952; Th.M., *Ibid.*, 1953; Ph.D., University of Edinburgh, 1957; Graduate study: Andover Newton Theological Seminary, 1948-49; University of Basel, 1957; North Greenville Junior College, 1957-63; Wingate College, 1963-.

JOHN N. SCOTT, B.S., M.E., M.S.

*Engineering, Physics*

B.S., California State College, 1940; M.E., University of Pittsburgh, 1949; M.S., University of North Carolina, 1961; Graduate study: Wake Forest College, 1962; Bucknell University, summer 1964; Union County Schools, 1941-42, 1953-59; United States Naval Academy Post Graduate School, 1943; United States Navy, 1943-47; Charlotte City Schools, 1947-53; 1959-63; Wingate College, 1963-.

LENA LEONA LITTLETON, A.A., B.S., M.S.

*Biology*

A.A., Wingate College, 1951; B.S., Wake Forest College, 1953; M.S., University of Georgia, 1963; Graduate study: North Carolina College, summer 1965; Public schools of North Carolina, 1954-62; Wingate College, 1963-.

SYLVIA P. LITTLE, A.A., A.B., M.A.

*English*

A.A., Wingate College, 1961; A.B., University of North Carolina, 1963; M.A., *Ibid*, 1965; Graduate study: University of North Carolina, summer 1964, '65; Teacher public schools of North Carolina, spring 1963; Wingate College, 1963-.

GILES W. VICK, JR., A.B., M.A.

*Meteorology, Physics*

A.B., Duke University, 1938; Professional meteorologist, Massachusetts Institute of Technology, 1943; Graduate study: Duke University, 1938-39, summers '38, '39, '40; Peabody College, summer 1941; University of Chicago, 1944; University of Miami, 1950; University of Colorado, summer 1965; Wood Junior College, 1939-42; United States Air Force, (Meteorologist), 1943-1963; Wingate College, 1963-.

VIRGINIA R. HEATH, A.B., M.A.

*German*

A.B., Duke University, 1937; M.A., University of North Carolina, 1939; Fellowship, University of Heidelberg, 1938; Graduate study: George Washington University, 1943; University of California, summer 1963; Translator, United States Army and Navy, 1941-43; Wingate College, 1963-.

THOMAS A. LITTLE, A.B., M.A.

*Latin*

A.B., University of North Carolina, 1923; M.A., *Ibid.*, 1941; Teacher, Public Schools of North Carolina, 1923-1963; Wingate College, 1963-.

HARRY L. COLE, A.B., M.A.

*English, Journalism*

A.B., Beloit College, 1926; M.A., University of Wisconsin, 1934; Medill School of Journalism, Northwestern University, summer 1938; Professor of English and Director of Publicity, Mississippi State University, 1936-1963; Professor, Athens College, 1963-64; Wingate College, 1964-.

KATHYRN COPELAND, A.A., B.M.T., A.B., M.A.

*English*

A.A., Southwest Baptist College, 1920; B.M.T., Southwestern Baptist Theological Seminary, 1923; A.B., Baylor University, 1924; M.A., *Ibid.*, 1926; Graduate study: University of Chicago, summers 1928, '29; University of California, summer 1927; Peabody College, summer 1930; University of Missouri, summers 1955, '56; Professor of English, Anderson College, 1926-54; Professor, Appalachian State Teachers College, summer 1954; Professor of English, Gardner-Webb College, 1954-64; Wingate College, 1964-.

DAVID H. STONE, B. C. S., A.B., Th.M., M.A.

*Business*

B.C.S., Southeastern University, 1938; A.B., Wheaton College, 1942; Th.M., Southern Baptist Seminary, 1946; M.A., American University, 1952; Supervisor of the Accounting Department, Southern Baptist Sunday School Board, 1952-56; Registrar-Dean, Belmont College, 1956-63; Business Manager-Professor of Business Administration, Bethel College, 1963-64; Wingate College, 1964-.

R. V. GREER, A.A., A.B., B.D.

*Religion*

A.A., North Greenville College, 1950; A.B., Mississippi College, 1952; B.D., Southeastern Baptist Theological Seminary, 1958; Graduate study: Emory University; Pastorates in Mississippi, South Carolina, North Carolina, 1946-64; Wingate College, 1964-.

BOBBY BELL, A.A., B.S., M.A.

*Social Studies*

A.A., Bethel College, 1956; B.S., Austin-Peay State College, 1958; M.A., *Ibid.*, 1960; Professor of Social Studies, Bethel College, 1960-64; Peabody College, summers 1960-64, Wingate College, 1964-.

ANNE M. HOCUTT, A.B., M.A.

*English*

A.B., Wake Forest College, 1962; M.A. University of North Carolina, 1964; Wingate College, 1964-.

MARIAN HUME, A.E., A.B., M.R.E., D.R.E.

*Mathematics, Religious Education*

A.E., Southwest Baptist College, 1944; A.B., Baylor University, 1949; M.R.E., New Orleans Baptist Theological Seminary, 1951; D.R.E., *Ibid.*, 1964; Public schools of Missouri, 1944-50; Baptist churches of North Carolina, 1951-54. Wingate College, 1964-.

ROBERT D. ONLEY, B.S., M.A.

*Mathematics*

B.S., University of South Carolina, 1960; M.A., *Ibid.*, 1964; Graduate study: University of South Florida; South Carolina public schools, 1960-63; Wingate College, 1964-.

LELIA MONTERO, A.A., A.B., M.A.

*Spanish*

A.A., Mars Hill, 1941; A.B., University of Havana, 1944; M.A., *Ibid.*, 1947; Teacher in public schools of Cuba; Wingate College, 1964-.

JERRY KIRKMAN, B.S.

*Director of Recreation*

B.S., High Point College, 1951; Graduate study: Wake Forest College, 1952; Professional baseball, 1952-56; United States Navy, 1958-62; Public schools of North Carolina, 1962-65, Director of Recreation, Wiscasset Y.M.C.A., Wingate College, 1965-.

ROBERT DUNCAN BASS, B.A., M.A., Ph.D.

*English*

B.A., M.A., Ph.D., University of South Carolina; graduate study: Columbia Presbyterian Theological Seminary, St. John's College, The John Hopkins University, The University of London, and The University of Cambridge; Professor of English, United States Naval Academy; Professor of English, Furman University; Professor of English, Limestone College; Wingate College 1965-.

JAMES N. CARLIN, B.A., B.D., Th.M., Th.D

*Religion*

B.A., Stetson University, 1954; B.D., Southern Baptist Theological Seminary, 1957; Th.M., *Ibid.*, 1959; Th.D., *Ibid.*, 1962; Teaching fellow, Southern Seminary, 1959-62; Associate professor of Religion, Limestone College, 1962-65; Wingate College, 1965-.

C. VIVIAN FARLOWE, B.A., M.A.

*Zoology*

B.A., Western Maryland College, 1925; M.A., University of Virginia, 1928; Graduate study: University of Virginia, summers 1939-41; Teacher in Maryland and Virginia; Instructor, Mount Holyoke College, 1955-56; Meredith College, 1956-58; Instructor, Cook County School of Nursing, 1958-62; Associate Professor, Limestone College, 1962-65; Wingate College, 1965-.

WOODSON HARRISON, JR., B.S., M.A.

*Spanish*

B.S., Hampden-Sydney College, 1950; M.A., Middlebury Language School, 1960; Graduate study: University of Virginia, 1952; Mexico City College, 1953; University of Madrid, 1959-60, 1961-62; University of Puerto Rico, summer, 1963; Georgetown Linguistic School, Washington, D. C., 1963-64; Teacher, Lowie County High School; Instructor, Staunton Military Academy; St. Christophers School for Boys, 1953-58; University of Richmond, 1958-59; Virginia Military Institute, 1960-61; North Carolina Wesleyan College, 1962-63; Montgomery Junior College, 1963-65; Wingate College, 1965-.

LILLY JUSTUS, A.B., M.A.

*Music*

A.B., Budapest Gymnasium; M.A., Royal Hungarian Academy of Music and Franz Listz Academy of Music; Graduate study: Milan, Italy, Vienna, Austria, Berlin, Germany, 1957; Performed with opera companies in Germany, Austria, and Hungary in production of *Carmen Tosca Madame Butterfly*, and with symphony orchestras in Berlin, 1932-38; Instructor in voice, Emerich School of Music and Caputo Music Conservatory, New York City, 1941-50; United States Government employee, 1957-61; Head of Music Department, Southern Union College, 1961-63; Professor of Voice, Pikeville College, 1963-64; Wingate College, 1965-.

LUCY DE FOREST ENGLEHARD, B.A., M.S.

*Psychology, Counseling*

B.A., Beaver College, 1931; Registered Nurse, Warren State Hospital School of Nursing, 1935; M.S., Florida State University, 1963; Director of Nursing Education, Montgomery Hospital 1936-40, Warren State Hospital Nursing Director and Supervisor 1941-44, 46-47; Teacher, Youngville, Pennsylvania, 47-48; Instructor in Nursing, 1948-52; Office Work and Nursing, 1953-61; Wingate College, 1965-.

REVIS MILLER FRYE, A.A., B.S., M.A.

*Physical Education*

A.A., Brevard College, 1939; B.S., Western Carolina College, 1942; M.A. and Professional Diploma, Teachers College, Columbia University, 1947; Director of Permanent Improvement, Western Carolina College, 1939-41; Gunnery officer, U. S. Navy, 1942-44; Coach-Instructor, Gardner-Webb College, 1947-49; Bellows High School, 1951-53; Adelphi College, 1954-1965; Wingate College, 1965-.

VERA COLLENE GALLIGHER, A.B., M.A.

*History*

A.B., University of North Carolina at Greensboro, 1961; M.A., University of Wisconsin, 1964; Graduate study: University of Wisconsin, summer 1964; Instructor in high school, Whitewater, Wisconsin, 1962-65; Wingate College, 1965-.

JUDY DARYL FOREMAN, B.M., M.M.

*Music*

B.M., University of North Carolina at Greensboro, 1963; M.M., *Ibid.*, 1965; Private Piano Instructor, 1963-64; Instructor, Mount Olive College, 1964-65; Wingate College, 1965-.

RICHARD ALVIN VAUGHN, B.S., M.S.

*Mathematics*

B.S., Roanoke College, 1961; M.S., Virginia Polytechnic Institute, 1963; Instructor, Roanoke College, summers 1962-64; Professor of Mathematics, Bridgewater College, 1963-65; Wingate College 1965-.

WALTER WOODSON, JR., B.S., B.D., M.A.

*English*

B.S. Hampden-Sydney, 1950; B.D. Southern Baptist Theological Seminary, 1956; Graduate study: University of Richmond, Radford College. Teacher, Fries High School, Pastorates in Virginia and Kentucky; Wingate College, 1965-.

JAMES THOMAS DAVIS, B.S., M.A.

*Business*

B.S., Appalachian State Teachers College, 1962; M.A., *Ibid.*, 1964; Graduate study: Duke University, summers 1964, '65; Piedmont High School, 1962-'65; Wingate College, 1965-.

ALFRED BENJAMIN OVERBAY, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1963; M.A., *Ibid.*, 1965; Graduate assistant: Appalachian State Teachers College, 1963-'65; Wingate College, 1965-.

HELENE GANN, B.S., M.B.A.

*Business*

B.S., Wagner College, 1962; M.B.A., Boston College, 1965; Graduate Study: Southern Methodist University; Wingate College, 1965-.

RAYMOND C. HAYES, B.S., M.A.

*English*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1959; Kings Creek High School, 1957-58; Elkin High School, 1958-59; Lenoir High School, 1959-60; Davenport Junior High School, 1960-63; Green Valley Elementary School, 1963-'65; Wingate College, 1965-.

LOIS TEAGUE HAYES, B.S., M.A.

*Reading*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1965; Whitnel Elementary School, 1963; Graduate assistant in Reading, Appalachian State Teachers College, 1963-'64; Bethel School, 1964-'65; Wingate College, 1965-.

ALTON R. CATES, JR., A.B., M.A.

*English*

A.B., Davidson College, 1938; M.A., Louisiana State University, 1950; Graduate Study: Columbia University, Summer, 1947; Wingate College, 1965-.

LOUISE STEGALL, A.A., A.B.

*Art*

A.A., Wingate College, 1963; A.B., University of North Carolina, 1965; Wingate College, 1965-.

EVERETT F. MYERS, B.S., M.A.

*Business*

Baylor University, 1954-'57; B.S., University of Arizona, 1959; M.A., *Ibid.*, 1959; Graduate Study: Arizona State University, summer 1959; University of Tennessee, summer 1960; Furman University, 1959-'61; Southern Arizona Bank, 1961-'62; William Carey College, 1962-'65; Wingate College, 1965-.

## EMERITI

C. C. BURRIS, A.B., M.A.

*President Emeritus and Professor Emeritus of English*  
A.B., Wake Forest College; M.A., *Ibid.*

A. F. HENDRICKS, B.S., M.S., D.R.E.

*Professor Emeritus of Bible and Mathematics*  
B.S., Valparaiso University; M.S., *Ibid.*; D.R.E., Southwestern Seminary.

BESSIE GADDY, B.S., M.A.

*Professor Emeritus of Mathematics*  
B.S., George Peabody College for Teachers; M.A., *Ibid.*



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# 1965 Graduates

## ASSOCIATE IN ARTS

### Two-Year Literary

Ronald Lester Abbott  
Charles Cochran Adams, III  
Charles Richard Adams  
Jack Dennis Adams  
Charles Herman Aldridge  
William Earl Aldridge  
Rachel Ann Allen  
James Randell Allred  
Robert Anderson, Jr.  
Samuel Farrar Arthur, Jr.  
Clifford Allen Atkins  
Ransom Stringfield Averitt, Jr.  
John Robert Barton  
George Lee Baucom  
Doris Elaine Belk  
Carl Daniel Bell  
Rudolph O'Steen Bennett  
William LeGrand Bennett, Jr.  
Charlie Sylvester Benton  
Jimmy Caddell Blakely  
Thomas McCall Bostick  
Hazel Jane Boyette  
Francis Paul Boylin, III  
Glenn Richard Brewster  
Clair Lynn Brinkley  
Glenda Darnell Brittain  
James Ronald Brooks  
Roy Washington Brooks, Jr.  
Sylvia Kay Brooks  
Ernest Allan Brown  
Howard King Bryce  
Jerry Lynn Bundy  
Tony Guy Burleson  
William Columbus Burleson  
Malcolm Harvey Burnett  
Clinton Steve Burns  
Marilyn Kimball Byrd  
John Luther Cagle  
Billy Ray Cameron  
William McClary Cameron, Jr.  
William Lineberger Campbell, III  
Ralph Lee Cannon, Jr.  
\*John Elam Carriker  
Clyde Hussie Carroll, Jr.  
Sidney Washington Carter, III  
William Lewis Carter  
Forrell Ellis Cason, Jr.  
\*Emma Sue Cheek  
Betty Jo Clark  
George William Clark, Jr.  
Marion Maurice Clark, Jr.  
Williard Dan Cline  
John Larry Collins  
Doreatha Mae Cooley  
Carole Beth Coyle  
Joseph Sam Crawford  
Donna Marie Crutchfield  
Wilton Evans Damon, II  
James Dwight Dana  
Thomas Watson Danner, Jr.  
John David Davis  
Brenda Ann Dayvault  
Eff David Dodd, III  
John Frank Douglas  
James Leon Dove  
Charles Henry Duke, III  
John Russell Dycus  
Patsy Jane Edwards  
Stella Jean Eller  
Edgar Ray Ervin  
Roddey Reid Fisher  
Frank Augustus Fitzpatrick, Jr.  
Jackie Wayne Flowers  
Samuel Blackwelder Fronzi  
Margaret Louise Fowler  
Ronnie Vester Franks  
\*John Osborne Fulenwider, III  
Vance Lee Furr, Jr.  
Mack William Gaddy  
Sarah Phyllis Gaddy  
Diana Frances Garner  
Joseph Burwell Gaskins, III  
William Rees Gettys, Jr.  
Charles Edward Gilbert  
Everette Lee Gilliam, Jr.  
Timothy Allen Glass  
\*Lenette Marie Glenn  
John Walter Gooch  
Patricia Leigh Goodwin  
William Alan Graham  
\*Gwyndolyn Long Griffin  
Thomas Edward Groff  
Felton Davis Hall, Jr.  
Linda Morse Hall  
Tony Lee Hampton  
Edward Hugh Hancock  
George Lucian Harrelson  
Helen Ann Harrington  
James Richard Harrington  
\*Larry James Harward  
Leonard Jesse Hayes  
Elaine Tice Helms  
Kathryn Ann Helms  
\*Nina Pearl Helms  
Robert Michael Henry  
James Alexander Hill  
Benny Kermit Hinson, Jr.  
Betty Pressley Hinson  
Harriet Adele Hollingsworth  
William Harold Holloway  
Clyde Sherrill Honeycutt  
Wayne Hilton Hucabee  
Vicki Ann Hudson  
James Joseph Humble

- Charlotte Diane Huneycutt  
James Darrell Huneycutt  
Edward Arman Hutson, Jr.  
Douglas Ray Ivester, Jr.  
Toney Cecil Jacobs  
Elizabeth Kaye Joye  
William Cager Justice, Jr.  
\*Pamela Jean Keller  
James Paul Keziah, Jr.  
\*Doris Janet Kiker  
Teresa Lynn King  
Gary Eugene Laws  
Vincent Joseph LeClerc  
Simeon Ramon Lee, III  
Charles Nolan Leonard  
Charles Eugene Lewis  
Kenneth Redmond Lloyd  
John Deryl Long  
Glenn Stephen Lowery  
Herbert Dwight Lurie  
Mary Alice Lutz  
Carlton Lawrence McCallum  
John Vernon McHan, Jr.  
Donald Frank McLane  
Betty Hill Maddrey  
\*Robert Dean Marshall  
Wanda Gail Maske  
Elizabeth Ann Matthews  
William Lance Maye  
George Franklin Maynard  
James Palmer Meadows  
\*Judy Ann Menius  
James Lee Miller  
Monica Lois Miller  
James Freeman Murphy, Jr.  
Frederick Thurston Murray, III  
John Richard Myers  
\*Betty Lambert Nance  
\*Mary Anna Napier  
William Boyd Nash  
Catherine Downer Neal  
Alfred Kenneth Nemer, II  
Jack Monroe Norton  
John Wylie O'Neal, III  
Donald Wayne Orren  
Howard Lee Pardue, Jr.  
Albert Clifford Parker, Jr.  
Harold Dean Parker  
Robert Benson Partin  
George Donald Payne  
Brenda Joyce Pesce  
William Frederick Pfohl  
Elmer Thomas Phipps, Jr.  
Ralph Wayne Polk  
\*Homer Bascom Poplin  
\*Toby Lane Poplin  
Judy Kaye Poston  
James Kyle Powell  
Suchin Praisarnti  
\*Harlen James Price, Jr.  
Pressley Robinson Rankin, III  
John Shepard Reaves, Jr.  
George Bennett Rhinehardt, III
- Charles Dee Roberson, Jr.  
David Wilkes Robinson  
John Daniel Rogers  
Claude Osborne Ross, Jr.  
Donald Jackson Russell, III  
Honey Frances Elaine Saunders  
Ronald Doyle Scheetz  
Andrew Alexander Scott  
William Paul Sell, Jr.  
Kenneth Ray Sellers  
Dennis Lane Shinn  
Paul Linwood Shuler  
\*Colleen Lane Silver  
Wilbert James Simmons, Jr.  
Larry Bruce Simpson  
Archie Leak Smith, Jr.  
Douglas Melvin Smith  
Reginald Gordon Stalls  
Ronda Lee Stanton  
Alan Richard Stauch  
\*Marilyn Diane Stegall  
James Howard Stoddard  
Millard Cooper Stonestreet  
\*Jerry Lee Strum  
Gary Raymond Swaringen  
Pae Huay Tan  
James David Taylor, Jr.  
Lawrence Ray Taylor, II  
Mary Ann Taylor  
Stephen Gray Taylor  
Alvin Hubert Thomas  
John Lucas Todd  
James Henry Tomlinson, II  
Thomas Foil Torrence  
Earl Marshall Trotter  
Linda Gail Trull  
George Randolph Uzzell, Jr.  
John LeGrande Vereen, Jr.  
Paul Edward Vinson  
Arvil Ellis Von Cannon, Jr.  
William Peter Vurnakes  
Daniel Marvin Walker  
Dianne Marie Walker  
Jerry Morris Ward  
Otto Tobey Ward  
Richard Dwight Ward  
Rita Sue Ware  
Clyde Keith Warren  
William Ivey Watson, Jr.  
William Ralph Watson  
John Holmes White, III  
William Scott White  
Jimmy Norwood Whitley  
Gene Wallace Williams  
Eddie Dean Wilson  
Katherine Engle Wimbish  
\*Thomas Denver Windsor  
Jesse Thomas Wood, Jr.  
Richard Newton Wright  
Charles Fernifred Youmans, Jr.  
Larry Birney Younginer  
Libby Hollingsworth Zealy

## ASSOCIATE IN ARTS

*Two-Year General Studies*

James Alfred Chappell, Jr.  
Clarence Ashley Page  
James Winfield Moore  
Lee Taylor Newman

Gwendolyn Louise Summers  
Rosie Golfo Tatsis  
Sarah Frances Utsey

## ASSOCIATE IN SCIENCE

*In Engineering*

James William Bondurant  
 Benjamin Francis Brockwell  
 Bruce Edward Busfield  
 Harlan Lett Carroll  
 John William Copeland, III  
 Charles Paschal Cureton, Jr.  
 Joseph Ansel Eaddy, Jr.  
 Allie Garnett Edwards, III  
 Henry Warren Foster  
 \*Granison Staley Garrison  
 William Lawrence Hamlett  
 Dennis Samuel Hauser  
 Jerry Michael Helms  
 Franklin Ray Ingle  
 Robert Davis Kent

William Roland Kirby  
 Lawrence Reginald McDonald  
 James Mason Mitchell, Jr.  
 Anthony Arms Monfrado  
 Donald Louis Petty  
 Walter Robert Pfister  
 Larry Dale Query  
 William Thad Renegar, Jr.  
 William Boyd Sockwell  
 Edgar Boyd Smith, Jr.  
 Jerry Wayne Stallings  
 Steven Ray Stewart  
 William Rae Wall, Jr.  
 Gary Randall Williams  
 Thomas Perry Woodard

## ASSOCIATE IN ARTS

*Two-Year Commercial*

Donald Larry Allred  
 Roy Truett Austin  
 Brenda Ruth Avant  
 Virginia Anne Barlow  
 \*Patricia Anne Bickett  
 Barbara Threatt Blackmon  
 Marjorie Elaine Boone  
 Fanny Lou Brown  
 Orval King Bundy, Jr.  
 Paul Thomas Callaway  
 \*Margaret Carolyn Cox  
 Gaynelle Elizabeth Deese  
 Nancy Lee Felts  
 William Hardy Frost  
 Diane Linnea Greene  
 Sandra Elizabeth Greene  
 Harriet Jane Hagler  
 Henry David Helms  
 Carol Elizabeth Hill

Jimmy Randal Isenhour  
 James Herrion Johnson  
 Francis Vernon Knox  
 George Otis Loftis  
 Frankie Elaine McAllister  
 John Baxter Mangum  
 Billie Ann Mintz  
 Carol Anne Money  
 \*Fredricka Culley Morgan  
 Brenda Anne Morris  
 Kermit Lee Nash, Jr.  
 Wayne Everette Peebles  
 Steve Douglas Piper  
 Carolyn Joan Puckett  
 \*Barbara Camilla Shinn  
 Kirby Joe Taylor  
 Samuel Kirk Turner, Jr.  
 Harold Clark Webster, Jr.  
 Mary Ellen Wrenn

*One-Year Commercial*

Ethel Fay Adcock  
 Margaret Louise Alexander  
 Jeanette Atkinson  
 Linda Ann Barnhill  
 William Edward Bundy  
 Carolyn Clark  
 Brenda Carol Covington  
 Mary Frances Deal  
 Carol Jane Fair  
 Brenda Witmore Gay  
 Judith Ethel Gluck  
 Percy Leon Hildreth  
 Shirley Melton Hinson  
 Blanche Sophronie Horne

Ebbie Franklin Lassiter  
 Linda Gale Loftis  
 Elizabeth Louise Love  
 Cynthia Sue McCormick  
 Mary Frances Little Mical  
 Brenda Elaine Morton  
 Judy Lee Parton  
 Eunice Maude Pope  
 Gail Frances Price  
 Sharon Jan Redmon  
 Joan Elizabeth Simpson  
 Bonnie Ruth Smith  
 Victoria Killian Taylor  
 Patricia Anne Thomas

WINGATE COLLEGE STATISTICAL SUMMARY  
FALL ENROLLMENT — 1964

	Men	Women	Total	1964-65 Total	1963-64 Total
Sophomores .....	370	103	473		
Freshmen .....	580	251	831	1304	1077
Special .....				16	17
				1320	1094

ENROLLMENT BY COUNTIES, STATES, AND  
FOREIGN COUNTRIES

NORTH CAROLINA

Alamance .....	11	Lenoir .....	2
Alexander .....	4	Lincoln .....	6
Anson .....	48	McDowell .....	1
Ashe .....	2	Macon .....	4
Beaufort .....	1	Martin .....	1
Bertie .....	2	Mecklenburg .....	121
Bladen .....	8	Montgomery .....	3
Brunswick .....	2	Moore .....	14
Buncombe .....	2	Onslow .....	3
Burke .....	5	Pender .....	2
Cabarrus .....	81	Person .....	2
Caldwell .....	12	Randolph .....	20
Caswell .....	1	Richmond .....	43
Catawba .....	14	Robeson .....	5
Chatham .....	1	Rockingham .....	3
Chowan .....	1	Rowan .....	33
Cleveland .....	5	Rutherford .....	2
Columbus .....	5	Sampson .....	1
Cumberland .....	14	Scotland .....	5
Craven .....	2	Stanly .....	52
Davidson .....	12	Surry .....	16
Davie .....	3	Stokes .....	2
Durham .....	10	Swain .....	3
Edgecombe .....	1	Union .....	146
Forsyth .....	70	Vance .....	2
Gaston .....	16	Wake .....	15
Granville .....	8	Watauga .....	3
Guilford .....	69	Wayne .....	5
Halifax .....	3	Wilkes .....	5
Haywood .....	3	Wilson .....	1
Hoke .....	1	Yadkin .....	12
Iredell .....	11		
Johnson .....	8	Total .....	974
Lee .....	5		

## SOUTH CAROLINA

Aiken .....	4	Jasper .....	2
Bamberg .....	1	Kershaw .....	6
Barnwell .....	3	Lancaster .....	11
Berkley .....	1	Lee .....	1
Charleston .....	6	Lexington .....	1
Cherokee .....	3	Marion .....	1
Chester .....	8	Marlboro .....	9
Chesterfield .....	29	Newberry .....	2
Clarendon .....	1	Orangeburg .....	9
Darlington .....	15	Richland .....	23
Dillon .....	6	Saluda .....	2
Dorchester .....	1	Spartanburg .....	2
Fairfield .....	1	Sumter .....	13
Florence .....	39	Williamsburg .....	3
Georgetown .....	10	York .....	15
Greenville .....	13		
Horry .....	6	Total .....	247

## OTHER STATES AND

## FOREIGN COUNTRIES

Alabama .....	1	New Jersey .....	10
California .....	1	New York .....	5
Canal Zone .....	1	Pennsylvania .....	5
Connecticut .....	4	Vermont .....	1
Delaware .....	3	Virginia .....	28
Florida .....	15	West Virginia .....	1
Georgia .....	4	Dominican Rep. ....	1
Kentucky .....	2	Iran .....	1
Maine .....	1	Iraq .....	1
Mississippi .....	1	Thailand .....	3
Missouri .....	1	Vietnam .....	1
Maryland .....	5		
Massachusetts .....	3	Total .....	99

## RELIGIOUS AFFILIATIONS

Baptist .....	676	Greek Orthodox .....	4
Methodist .....	287	Holiness .....	3
Presbyterian .....	137	Mormon .....	3
None .....	53	Nazarene .....	2
Episcopal .....	43	Quaker .....	2
Lutheran .....	36	Primitive Baptist .....	2
Catholic .....	13	Evangelical .....	1
Moravian .....	11	Brethren .....	1
Christian .....	10	Buddhist .....	1
Church of God .....	8	Free Will Baptist .....	1
Jewish .....	6	Four Square Gospel .....	1
Reformed .....	5	Salvation Army .....	1
United Church of Christ .....	5		
A. R. P. ....	4	Total .....	1320
Congregational .....	4		

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## SUMMARY

- A. Graduation from an accredited high school required for admission.
- B. The cost for boarding students is approximately \$1,100.00. This does not include books and special fees.
- C. The cost for commuting students is approximately \$500.00.
- D. Books will cost approximately \$75 for the year, except in Engineering.
- E. An application is not processed until the following papers are received:
  - 1. Application with photograph
  - 2. Ten dollars (\$10) non-refundable processing fee
  - 3. Physical examination form
  - 4. High school transcript
  - 5. College Board scores


Notice of acceptance to outstanding students will be made within ten days following completion of application. Early enrollment is approved in the fall of each year.

- F. Honorary scholarships are awarded to superior music students, ministerial students, and a few outstanding leaders.
- G. Students who have attended another college will not be admitted unless they are eligible to return to the college previously attended.
- H. An academic average of "C" on all work attempted is required for graduation; the student must pass the sophomore writing proficiency test.
- I. Wingate confers two degrees: Associate in Arts and Associate in Science. In addition, terminal diplomas are awarded in business and general education.
- J. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.



## WINGATE COLLEGE CAMPUS

- |   |  |
|---|--|
| 1. Wingate Baptist Church                                   | 18. Stewart Hall For Men                                     |
| 2. Ethel K. Smith Library                                   | 19. Swimming Pool  |
| 3. Eford Memorial Administrative Building                   | 20. Hendricks Lounge, Radio Station<br>Book and Supply Store |
| 4. Lowery Recreation Center                                 | 21. Bridges Business Building                                |
| 5. Cannon Residence for Women                               | 22. Budd E. Smith Science Building                           |
| 6. Tucker Hall For Women                                    | 23. Dickerson Infirmary                                      |
| 7. McIntyre Music Center                                    | 24. Residence For Men  |
| 8. Plyler Athletic Field                                    | 25. Residence For Men  |
| 9. Central Heating Plant                                    | 26. Residence For Men  |
| 10. Parking Lot for Students                                | 27. "Northwood", President's Home                            |
| 11. All Weather Grasstex Tennis Courts                      | 28. Dean's Home  |
| 12. Faculty Apartments                                      | 29. Thayer House   |
| 13. Saunders - Sikes Gymnasium                              | 30. W. T. Harris Dining Hall                                 |
| 14. Austin Memorial Auditorium<br>and Dry Meditation Chapel | 31. Site of Holbrook Administration<br>Building              |
| 15. Burris Classroom Building                               | 32. Site of New Girls' Dormitory                             |
| 16. Alumni Hall For Men                                     |  |
| 17. Bivens - Perry Hall For Men                             |  |



*WINGATE  
COLLEGE*

ETHEL KINN  
LIBRARY

## VISITORS

Visitors are always welcome at Wingate College. Persons arriving should come to the Public Relations Office in the Holbrook Administration Building on weekdays between the hours of nine a.m. and five p.m. Those arriving at other times will be received by the hostesses in the residence halls. Appointments may be made by calling the President's Office, Telephone 233-4241.

## ACCREDITED

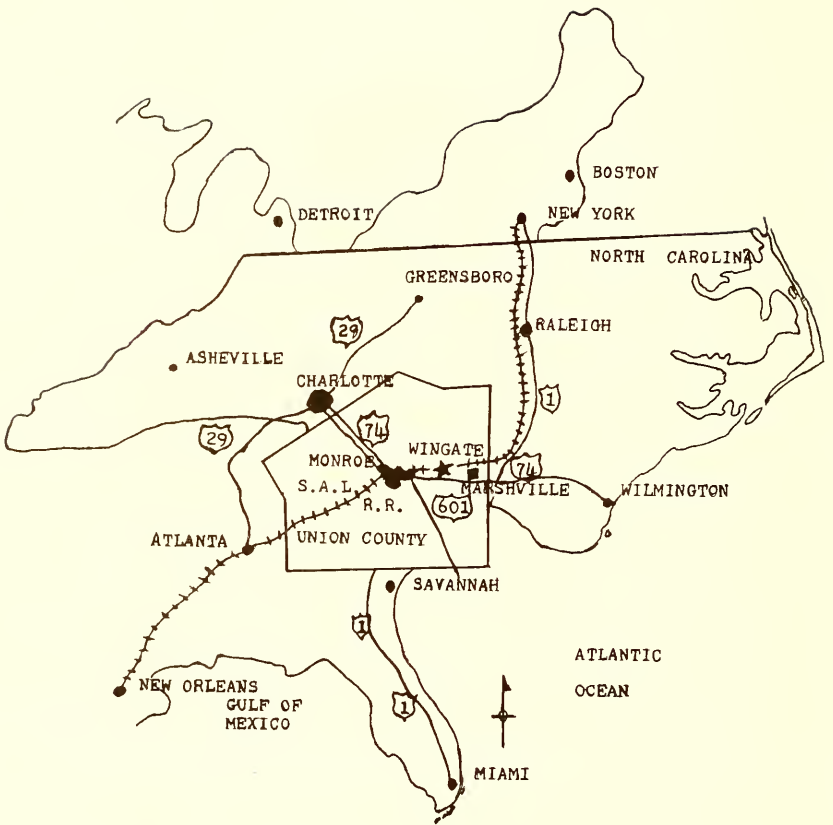
By Southern Association of Colleges  
and Secondary Schools

Accredited by the North Carolina Department of Education, "this school is authorized under Federal law to enroll Nonimmigrant Alien students."

Wingate holds membership in the American Association of Junior Colleges, Southern Association of Colleges and Secondary Schools, North Carolina Association of Colleges and Universities, North Carolina Council of Church-Related Colleges, North Carolina Foundation of Church-Related Colleges, Association of Southern Baptist Colleges, Southern Association of Junior Colleges, and North Carolina Association of Junior Colleges.

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# WINGATE COLLEGE BULLETIN



*In the Heart of the Piedmont Carolinas*

## AUGUST ISSUE

Wingate, North Carolina

*Published five times during the year in August, September,  
November, February, and May by Wingate College.*

Entered as second class postage paid at Wingate, North Carolina

# Academic

## FALL SEMESTER — 1966

AUGUST							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	-	-	-	-	-	-	-
7	8	9	10	11	12	13							
14	15	16	17	18	19	20							
21	22	23	24	25	26	27							
28	29	30	31	-	-	-							
-	-	-	-	-	-	-							

SEPTEMBER							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	1	2	3	-	-	-	-	1	2	3
4	5	6	7	8	9	10	4	5	6	7	8	9	10
11	12	13	14	15	16	17	11	12	13	14	15	16	17
18	19	20	21	22	23	24	18	19	20	21	22	23	24
25	26	27	28	29	30	-	25	26	27	28	29	30	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

OCTOBER							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	-	1	-	-	-	-	-	-	1
2	3	4	5	6	7	8	2	3	4	5	6	7	8
9	10	11	12	13	14	15	9	10	11	12	13	14	15
16	17	18	19	20	21	22	16	17	18	19	20	21	22
23	24	25	26	27	28	29	23	24	25	26	27	28	29
30	31	-	-	-	-	-	30	31	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

NOVEMBER							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	1	2	3	4	5	-	-	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	29	30	-	-	-	27	28	29	30	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

DECEMBER							1966						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	1	2	3	-	-	-	-	1	2	3
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18	19	20	21	22	23	24	18	19	20	21	22	23	24
25	26	27	28	29	30	31	25	26	27	28	29	30	31
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JANUARY							1967						
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15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31	-	-	-	-	29	30	31	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

FEBRUARY							1967						
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12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28	-	-	-	-	26	27	28	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-

- August 25 Meeting of Administrative Council
- August 26 Faculty Meeting at 9:00 a.m.  
Reception for Faculty at 8:00 p.m.
- August 29 Arrival of New Students
- August 30 Registration for Fall Semester  
Reception for New Students  
Classes begin at 8:00 a.m.
- August 31 Faculty Meeting at 4:00 p.m.
- September 8 Last day for adding or changing courses
- September 9 Concert
- September 15 Fall Meeting of Advisory Council and Dedication
- September 30 Faculty Meeting at 4:00 p.m.
- October 6 Fall Meeting of Board of Trustees
- October 7 Last day for dropping courses without penalty
- October 20 End of First Quarter
- October 22 Concert—Il Sestetto Di Bolzano
- October 23 Founder's Day and Work-Play Day
- October 27 Faculty Meeting at 4:00 p.m.
- November 10 Begin Thanksgiving recess at 12:30 p.m.
- November 23 Resume classes at 8:00 a.m.
- November 28 Concert — Derek & Ray
- December 8 Faculty Meeting at 4:00 p.m.
- December 16-21 Examinations  
Christmas vacation begins following examinations

## SPRING SEMESTER — 1967

- January 2-7 Week of preparation for second semester
- January 5 Faculty Meeting at 2:00 p.m.
- January 9 Registration for Spring Semester



# Calendar

- January 10 Begin classes at 8:00 a.m.  
 January 14 Last day for adding or changing courses  
 January 17 Concert — The Iowa String Quartet  
 January 29-Feb. 4 Wingate Winter Festival — Special week throughout school—No tests to be given  
 January 29 Lecture — Howard K. Smith—8:00 p.m.  
 January 31 Drama presentation by students  
 February 2 Concert — Charlotte Symphony  
 February 4 Homecoming  
 February 9 Faculty Meeting at 4:00 p.m.  
 March 9 Faculty Meeting at 4:00 p.m.  
 March 9 Concert  
 March 11 End of Quarter  
 March 22 Begin Spring recess after last class  
 April 3 Resume classes at 8:00 a.m.  
 April 6 Faculty Meeting at 4:00 p.m.  
 April 21 Spring Meeting of Advisory Council  
 April 28 Patrons Dinner  
 May 4 Faculty Meeting at 4:00 p.m.  
 May 5 Spring Meeting of Board of Trustees  
 May 6 May Day  
 May 15-19 Examinations  
 May 21 Graduation

## SUMMER SESSIONS — 1967

- June 6 Registration for Summer School  
 June 17 Freshmen Testing  
 June 24 Freshmen Testing  
 July 10 Registration for Second Session of Summer School  
 July 15 Freshmen Testing  
 August 5 Freshmen Testing  
 August 11 Summer School Graduation  
 August 24 Faculty Meeting  
 August 28 Arrival of New Students

MARCH 1967						
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APRIL 1967						
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MAY 1967						
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JUNE 1967						
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JULY 1967						
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AUGUST 1967						
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# Wingate College

Wingate, North Carolina



OFFICE OF THE PRESIDENT

August 1, 1966

Hello Friends:

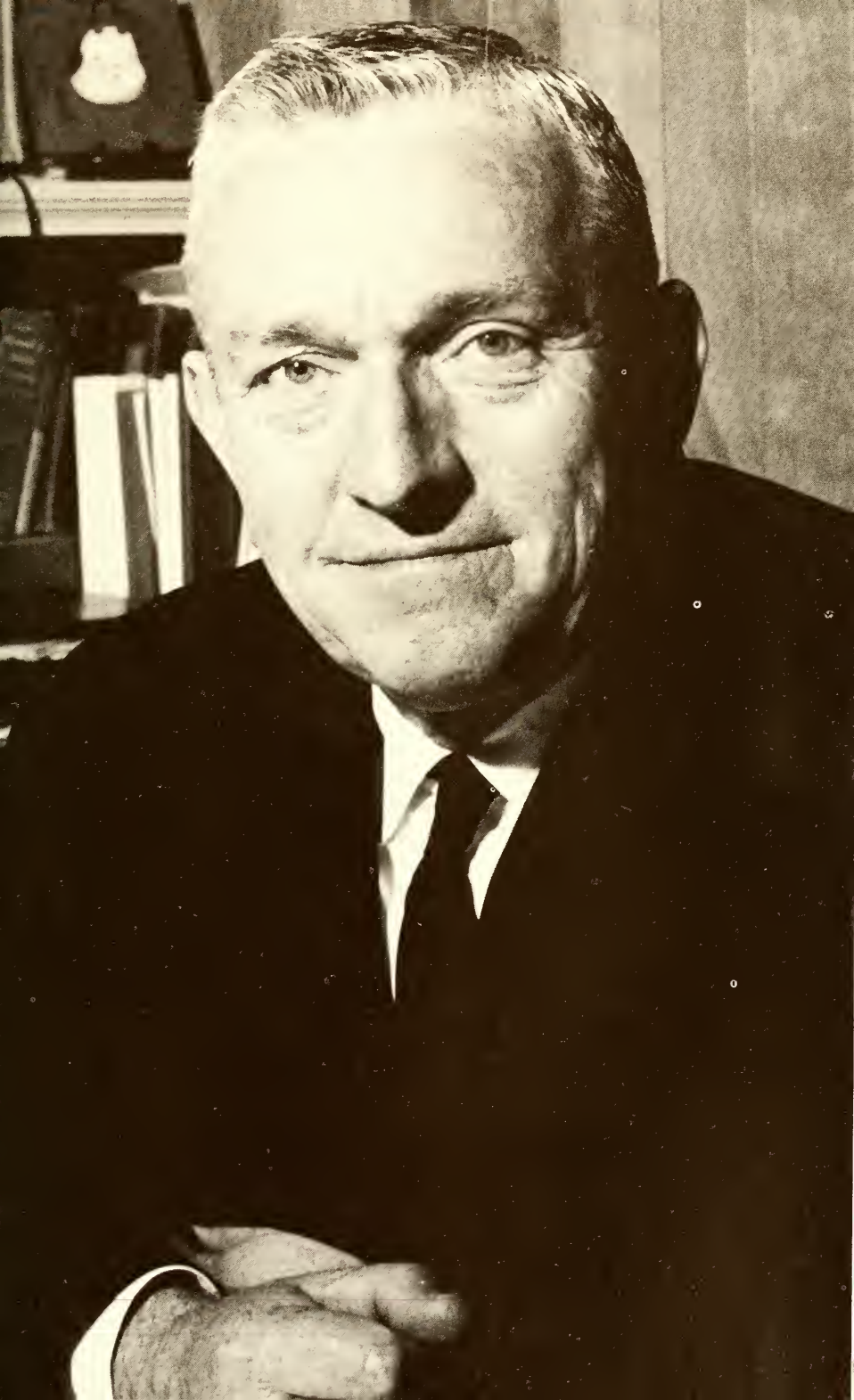
It is a joy to introduce you to our college. Our faculty, students, and staff cordially welcome you as a prospective member of our "family".

Wingate has been serving young people for seventy years. Today, Wingate ranks as one of the outstanding private junior colleges in America. Students graduating here can enter the junior classes of the senior colleges they choose. Many of our graduates have continued their educational endeavors and have graduated with distinction from senior institutions.

If you are interested in a college that emphasizes the importance of good scholarship along with the total development of the individual, please come to see us. I am certain that you will find a friend ready to help.

Sincerely,

Budd E. Smith  
President





# An Introduction to Wingate College

WINGATE COLLEGE, located in the town of Wingate, twenty-six miles southeast of Charlotte on Highway 74, is the largest two-year church-related college east of the Mississippi River. Four miles to the west is Monroe, county seat of Union County, with a population of 12,500. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its many beaches to the east.

The campus, over 200 acres of carefully landscaped, gently rolling ground, has its natural beauty enhanced through perpetual care and the planting of thousands of bulbs, flowers, and shrubs. Four rose gardens, a large bulb garden, and four fountains add to the beauty of numerous native trees.

The founding of the institution known as The Wingate School dates to October, 1895. In the annual meeting of the Union Baptist Association the following resolution was adopted:

Resolved, that Brethren J. W. Bivens, Reverend H. C. Moore, O. M. Sanders, M. W. Griffin, J. C. Sikes, B. F. Parker, and R. F. Beasley be appointed a board of trustees to secure, if possible, without debt on the Association, suitable property in the bounds of the Association, in fee simple to them and their successors, and to establish and control an academy of *high grade* for the education of the boys and girls of this Association and the surrounding country.

After deliberation concerning possible sites, the Board of Trustees accepted a gift from G. M. Stewart of ten acres of land; on this was erected the first frame building which housed the private academy containing primary and high school departments.

The name of the nearby church, Meadow Branch, the railroad station, Ames Turnout, and the post office, Ames, were all considered inappropriate for the school. Dr. E. W. Sikes, distinguished native, suggested the name Wingate in honor of Dr. W. M. Wingate, for many years

the honored President of Wake Forest College. This name was then adopted by the school and by the post office and railroad station shortly thereafter.

Professor M. B. Dry, principal of the "school of high grade" from 1896-1908, guided the institution into prominence among academies of North Carolina. During the days of hardship and repeated reversals citizens of the area contributed generous sums for buildings and equipment.

In 1911 the charter was amended and joint ownership was assumed by the Union, Anson, and Pee Dee Associations.

The establishment of a large number of public schools throughout North Carolina accounted for the discontinuance of the primary department in 1917.

Under the auspices of the Baptist State Convention the Wingate School became a junior college in 1923 with C. M. Beach as the first president and an enrollment of fifty-five students. However, after seven years of struggle, in 1930, the Convention surrendered the ownership and control of the college to the Baptist churches of Union, Anson, Mecklenburg, Cabarrus, Pee Dee and Stanly Associations. They were later joined by the Montgomery and Chesterfield Associations in South Carolina.

A new era dawned in 1947 when Wingate was accepted as one of the family of Baptist Colleges in North Carolina to be allocated funds from the Cooperative Program on the basis of enrollment. Since that time the Convention has elected trustees at its annual meeting in the fall. At present there are twenty-eight trustees.

The administrators of Wingate since 1896 have been:

Mr. M. B. Dry	1896 - 1908
Mr. B. Y. Tyner	1908 - 1910
Mr. Grover Carroll	1910 - 1918
Miss Pattie Marks	1918 - 1919
Mr. C. M. Beach	1919 - 1923
Mr. J. B. Huff	1923 - 1929
Mr. Coy Muckle	1929 - 1935
Mr. J. B. Little	1935 - 1936
Mr. C. C. Burris	1936 - 1953
Dr. Budd E. Smith	1953 -

In the spirit of the founders who were concerned with a "school of high grade" the dynamic President, Dr. Budd Elmon Smith, and the Trus-



tees launched a vigorous expansion program in 1955; this spectacular physical and academic growth continues at present and is projected into the future.

Since 1955 all buildings on the campus have been renovated; sixteen new buildings have been added; faculty homes and apartments have been built; other property has been purchased; the campus has been expanded to approximately 200 acres; the student enrollment has soared to 1500 in the fall of 1965 and the number of faculty and staff members has increased proportionately. The value of the plant approaches six million dollars.

The following statement of *purpose* incorporates the feeling of the administration, faculty and staff:

*Wingate College seeks to provide sound academic curricula within the plan of a junior college for the purpose of developing Christian leadership.*

*Wingate College is a part of the program of Christian education promoted by the Baptist State Convention of North Carolina. It seeks to maintain a qualified faculty, dedicated to the task of relating Christian truth to all fields of study, both by precept and example. A function of Christian education is the inculcation of ideals, loyalties, and attitudes, as well as the motivation and direction of individuals in acquiring knowledge, making choices, accepting responsibilities as Christian leaders, and participating as responsible citizens in a democracy.*

*As an institution of higher learning, Wingate College seeks to provide a sound educational program. Scholastic excellence is emphasized in terms of the students' needs and abilities to achieve.*

*Wingate College conceives of its function as a junior college. The student is guided by a comprehensive program of counseling and guidance. The programs of study are fourfold. First, the student may choose a course of study equivalent to and parallel with the first two years of the four-year college or university undergraduate work. Second, a program of terminal study is provided for those who plan to go into certain vocational fields and who desire the influence and cultural environment of a college while pursuing this course of study. Third, provision is made for other individuals who have no specific interest in study at a senior college or university but who desire a program of general education to meet their cultural and citizenship needs. Fourth, Wingate College strives to meet other educational*



*needs of people in its geographical area through community service and programs of adult education.*

*Curricular programs are specifically listed in the catalogue. All programs, curricula and extra-curricula, recognize an obligation to develop wholesome Christian citizenship in the context of sound academic achievement.*

Though progress has been phenomenal, there are definite *needs* at the present time. Most urgent of the needs are endowment, a fine arts building, and scholarships for superior students. These needs can be met:

1. By gifts conditioned upon the raising of a similar sum for a definite project.
2. By gifts in the form of annuities, the college to pay interest on the same to the donors during their lifetime. This helps the donor and the college.
3. By bequests through wills and insurance.
4. By regular contributions to help with faculty salaries and assure the school of keeping superior teachers.
5. By erecting needed buildings as permanent memorials, or by endowing Chairs of Bible, Science, English, History, etc.



WINGATE  
COLLEGE  
FOUNDED 1896

# Campus Community

A GRACEFULLY curving main entrance on Highway 74 at Camden Road leads to the four-lane drive into the campus. Attached to the six columned brick walls of the entrance are large burnished metal letters spelling out the name of the college and the date of its founding. The entrance is the gift of the Class of 1965.

Within the bounds of the spacious campus the needs for housing, meals, health care, recreation, and study are provided.

*Burriss Classroom Building*, erected in 1936, has been recently renovated and contains the business office, faculty lounge, twenty-three classrooms and twenty faculty offices.

*Ejird Memorial Building* was erected in 1947 and given by the descendants of the late J. E. Ejird. It contains the offices of the Director of Student Affairs, the Dean of Men, the Dean of Women, the Assistant Dean of Men, the Director of Housing, and the Student Government Association.

*Ethel K. Smith Library*, truly the heart of the academic program, was completed in 1959 through the generosity of Mr. Charles A. Cannon. Built to house 50,000 volumes and to accommodate 1,500 students, the library, at present, has 35,000 working volumes with hundreds of periodicals and other valuable reference and teaching materials. These are supplemented by exchange privileges with other libraries. There is a small but excellent collection of rare volumes. Many fine student paintings appear on the walls. The building, equipped with a sound system, is partially air conditioned, and has ample audio-visual equipment. The library is administered by three professional librarians and fifteen student assistants.

*John M. and Birdie Webb Austin Memorial Chapel-Auditorium*, completed in 1960 and having a seating capacity of 1,100, serves as a cultural center for the area and as a center of spiritual growth for students and faculty. It contains a beautiful organ given in memory of Mrs. Birdie Webb Austin as well as ample facilities for dramatics and a modern electronic language laboratory.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Webb-Austin Auditorium, was erected in 1964 by the students of the late

Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

*Edwin L. Lowery Recreation Center*, erected in 1956, is equipped with a grill for light lunches, recreation facilities, and lounge areas.

*W. T. Harris Dining Hall*, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600, including four small dining rooms.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for a nurse, examination rooms, wards, an isolation room, and a kitchenette.

*McIntyre Student Center*, built in 1927 and renovated in 1960, contains Hendricks' Lounge, five offices, a conference room for student activities and a campus store; adjacent to the store is the college post office and a bookstore constructed in 1961.

*Budd E. Smith Science Building*, completed in 1962, provides laboratories, classrooms for Bacteriology, Biology, Botany, Chemistry, Meteorology, Physics, Zoology, and Engineering.

*J. Herbert Bridges Business Building*, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for all business administration classes and houses the Remington Rand Univac and other electronic equipment.

*Music Building*, a six room house, contains seven pianos, an Allen organ, and a large classroom for music appreciation classes.

*The Sanders-Sikes Physical Education Building*, completed in 1959, is fully equipped for physical education for 1,500 students. It has a regulation playing court and a seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. By the use of a movable partition, the gymnasium converts into two teaching gymnasia.

*A Swimming Pool*, constructed in 1957 with funds given by Mr. Charles A. Cannon, is used for recreational instruction. Enclosure of the pool for year-round use has been provided by the students. In 1964 the pool was completely renovated and new shower facilities were added.

*Plyler Athletic Field*, built in 1956 by the children of Mr. I. F. Plyler, is a fine athletic field along Meadow Branch for baseball; it has a seating capacity of 3,000 and a field house. Adjacent are seven all-weather Grasstex tennis courts available the year round.

*A College Track* of Olympic size was built in 1965 for cross country and track.



*Northwood*, the President's home, is located one half mile north of the campus. It is designed in two parts with one part for formal college entertaining and one part for family living.

*Apartments and Homes*, designed for faculty members, have been erected; there are ten apartments and seven homes.

*Bell Tower*, given in 1963 by Mr. Pete Verna, contains the Memorial Bell, a gift of Mr. D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

*Parking Areas* are provided for faculty and boarding students. There are parking zones along the streets throughout the campus for drive-in students. Cars regularly parked on campus are required to bear a registration sticker.

*Central Heating Plant*, completed in 1959, supplies ample heat for the buildings.

*Holbrook Administration Building*, named in honor of Mr. Roy L. Holbrook, a dedicated friend and trustee of Wingate College, was completed in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Academic Dean, the Director of Public Relations, the Registrar, Director of Alumni and Publicity, and Director of Development. Here are located the Admissions Office and the College Information-Reception Center.

## STUDENT LIVING ACCOMMODATIONS

### FOR WOMEN

*Ruth Coltrane Cannon Hall*, a modern facility, designed for pleasant living in a home-like atmosphere, houses 144 women. In addition to an apartment for the housemother, there are well equipped parlors, recreation room, storage, kitchen, and laundry facilities.

*Bess Hamilton Tucker Hall*, completed in 1964, is a modern building which houses 120 women in fifteen suites—eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a family atmosphere. On the first floor is located an apartment for the housemother, adequate parlors, recreation room, storage room, laundry and kitchen facilities.

*Carol Belk Hall*, completed in 1966, is a modern building which houses 160 women in twenty suites. Each suite has an outside entrance,

bath and lounge facilities that are designed to encourage a family atmosphere. Connecting Belk and Tucker Halls is a one-story building that provides quarters for the housemother, beautiful parlors, and lounge areas.

### FOR MEN

*Alumni Dormitory* is a fireproof building housing one hundred young men.

*Bennett Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with twenty-three men per suite. Each room has running water, electric heat, carpeted floors, and drapes. This is one of the most modern living facilities located on campus.

*Bivens-Perry Hall*, with attractive and adequate furnishings, is a modern, four-story building for ninety-three young men. All rooms have running water.

*Holbert Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with twenty-three men per suite. Each room has running water, electric heat, carpeted floors, and drapes. This is one of the most modern living facilities located on campus.

*Stewart Hall*, adequately and attractively furnished, is a modern four-story building for ninety-three young men. All rooms have running water.

*Dormitory Z*, completed in 1962, accomodates sixty men. All rooms have running water, electric heat, and carpeted floors.

*Thayer House*, a large frame home purchased in 1959, accommodates twenty young men.





# Student Life

AT WINGATE emphasis is placed on the cultural aspect of life, along with spiritual growth and scholastic achievement. The second Thursday night of every month during the academic year is reserved for lyceum programs when distinguished lecturers in the field of art, music, and letters are presented. In addition, the college choir, music faculty, and students as well as dramatic groups present recitals, concerts, and plays. Also, Charlotte's Coliseum and Ovens Auditorium, located on the Wingate side of the city, afford excellent entertainment such as concerts, Broadway plays, ice hockey, and horse-shows.

The young women, under the supervision of the Dean of Women, and the young men, under the supervision of the Dean of Men, have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness and firmness on the part of the faculty and staff and obedience, courtesy, and respect on the part of the students largely obviate the institution of a great many of the sterner things known as law.

Students find that they have sympathetic helpers in the schoolroom, on the athletic field, and in every phase of the school life. The faculty and staff are at all times ready to share a joy or sorrow with the student. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is the goal of student life at Wingate.

## DAY STUDENTS

Wingate College makes every effort for those students in the vicinity of the college to avail themselves of the opportunity to obtain two years of college work at a minimum of expense. In the last decade the number of students availing themselves of this opportunity has increased from forty to approximately five hundred. The total cost is approximately \$600 for tuition and fees. Lounges are maintained in the student center, recreation center, and Bridges Business Building for the convenience of these students. Only students who live in the homes of their parents or their own homes are classified as day students. All other students are considered boarding students.

## STUDENT GOVERNMENT

Wingate has an active Student Government Association under the supervision of the Director of Student Affairs. The Association is a

cooperative law-making and law-enforcing body, based on mutual confidence of students, faculty, and administration. It is a small edition of representative government as Americans know it on the local, state, and national levels. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

Women's Residence Hall Councils and similar Men's Residence Hall Councils represent all residents living on campus. The councils assist in making and enforcing residence hall regulations.

*The Student Handbook* containing the regulations must be purchased by every new student at the time of matriculation. Members of the Student Government Association assist the students in understanding the regulations as set forth in the handbook.

## THE WOMEN'S GOVERNMENT ASSOCIATION

Each coed upon entering Wingate College becomes a member of the Women's Government Association with the obligation to uphold the standards and ideals of the Wingate Girl. This organization permeates all phases of campus life, creates a sense of belonging and unity among the women of the College, and operates to aid the coeds in the setting and maintaining of high standards.

Abiding by the Women's Government Association rules is an easy matter, actually. The rules are simply the written-down guidelines for the standards which most students are accustomed to and which all are expected to observe as Wingate students. The rules are: behave like ladies, and be considerate of neighbors.

## GENERAL RULES

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. Those who disregard the well-being of others and violate the traditions of the college will be required to withdraw. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.

Those planning to enter college should read carefully the following definite statements:

1. All students who do not live in their own homes or the homes of their parents shall come under the campus regulations and are re-

quired to take meals in the college dining hall. They will not be considered "day students."

2. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted.
3. On the first offense involving alcoholic beverages the student will be suspended for a period of two weeks. On the second offense the penalty will be expulsion.
4. The illegal possession of narcotics is strictly forbidden.
5. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct will be dealt with according to the offense.
6. The possession of firearms, firecrackers, or explosives of any kind on a college campus is a violation of North Carolina law.
7. Students are not permitted to keep live pets in the college buildings.
8. *Those who neglect their studies, waste time or money, disregard the requests of teachers, or fail to conform to the ideals of the college may be asked by the President to withdraw from the college.*
9. The rooms are equipped for lighting. A maximum of 150 watts is allowed in each room. Use of more than this requires permission of the Director of Housing and extra charges. Hot plates are not permitted.
10. No one can change rooms without permission. Each student must make deposit of \$5 for each key. This will be refunded when the key is returned to the Director of Housing. All damages to rooms are charged to occupants and must be paid immediately. Students refusing to pay will be asked to withdraw from school.
11. No new student will be permitted to have an automobile. After the first semester a student who maintains an academic average of 2.3 or above is permitted to have an automobile provided it is properly registered in the office of Chairman of Motor Vehicles. Any violation of this regulation will call for disciplinary action.
12. Students living in Wingate homes are not permitted to keep or use automobiles, motorcycles, trucks, or jeeps without special permission from the Motor Vehicles Committee. All cars must be registered and must be parked in a designated area at all times. Every student having a car must maintain a 2.3 average on all work. Any

student violating this condition will be asked to withdraw from school.

13. The college does not allow any young woman who has been or is married to live in the dormitories. Any student who may falsify such status, will be asked to withdraw from school immediately.
14. When a student moves into a college-owned room, he is assuming obligation for that room for a semester.
15. Students are held responsible for every regulation set forth in the student handbook as well as those of the catalogue (bulletin).

### WHAT STUDENTS SHOULD BRING

All dormitory rooms are furnished with bed, dressers, and desks or tables. Drapes are furnished in the girls' dormitories but are not furnished in the boys' dormitories. The college does not operate a laundry, but facilities are available in the community. Students should bring the following:

Waste basket	Soap and toilet articles
Towels	Drinking glass and spoon for bedroom
One pillow and cases	Study lamps
Four sheets (single)	Dictionary
Four bath cloths	White socks
Two blankets	Tennis shoes with smooth soles

### MESSAGES AND MAIL

Wingate is served by the North Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the college. The college maintains mail delivery service on the campus. Any monies sent to students should be sent by postal money order.

### EMERGENCIES

Wingate College strives to provide adequate personnel to handle emergencies at all times. Students can be located in case of emergencies by calling the following numbers:

Men — 233-4242  
Women — 233-4218  
233-4219

If no answer, Call 233-4385.

### TRANSPORTATION

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport

where there are more than 100 scheduled flights daily to all parts of the country over United, Eastern, Southern, Delta, and Piedmont Airlines. Passenger and freight service on the Seaboard Airline Railroad is available since Wingate is on the Seaboard's main line from New York to Atlanta; the Seaboard has offices in Monroe.

## RELIGIOUS LIFE

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Technical mastery is only a partial education. Moral integrity must be added to professional skills, and each whole person must possess spiritual awareness. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

All religious activities on the campus are directed and coordinated by the Wingate College Christian Council. A center is maintained on the campus for these activities.

The Wingate Baptist Church, adjacent to the campus, welcomes college students, and the college encourages church attendance at both the morning and evening services.

Chapel services are held three times each week. These are planned by the administration. Chapel attendance is compulsory for faculty, staff, and students. Vesper services are held each evening at 6:30 and Morning Watch each morning at 6:45. Religious Focus Week occupies an important place in the college calendar each year.

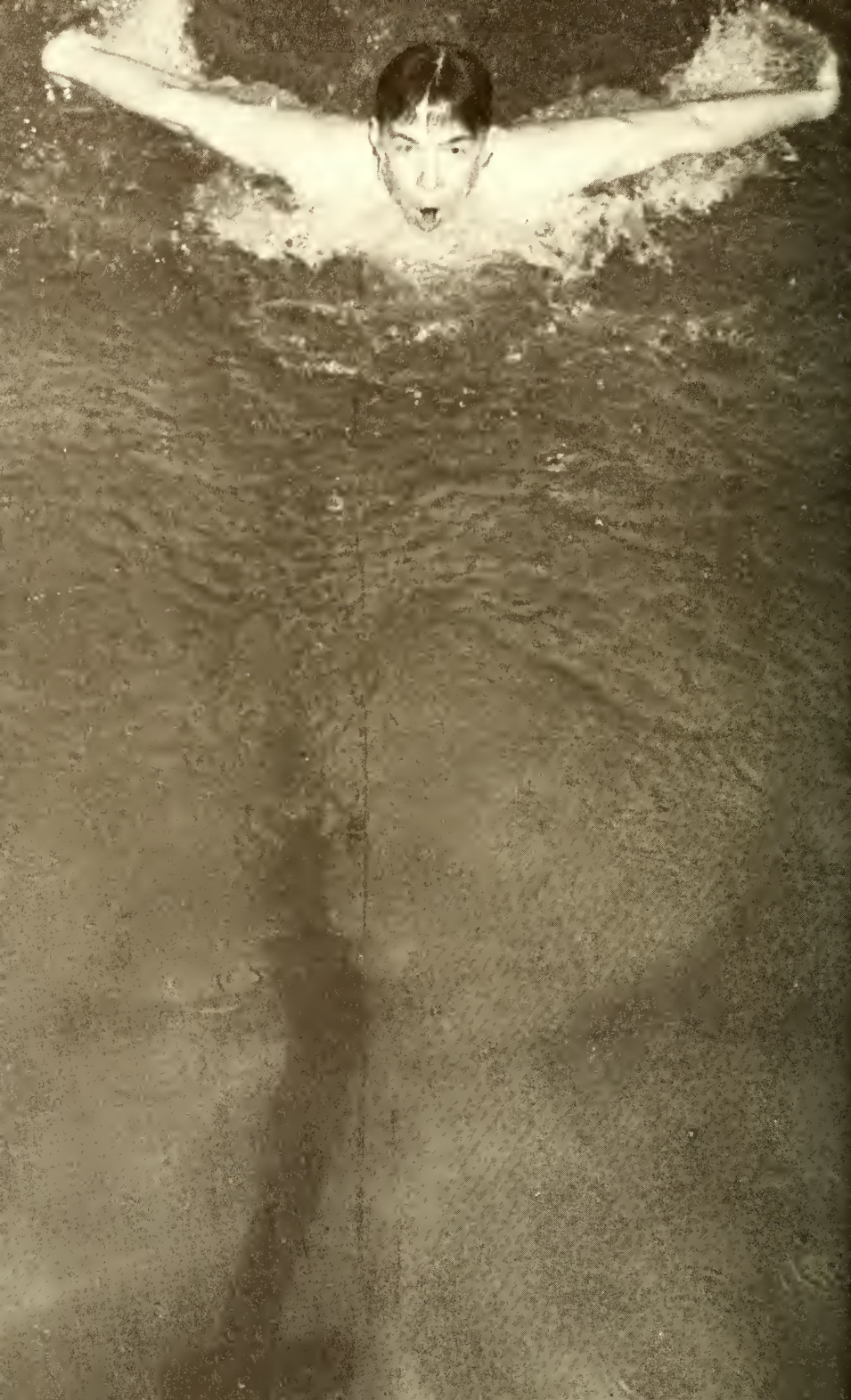
Every member of the faculty is a consecrated Christian who is anxious to instill into the lives of boys and girls those principles which make life worth living. The motto, "Individual attention and personal helpfulness," is important at Wingate.

## FORENSIC ACTIVITIES

Phi Rho Pi, the national Junior College Honorary Forensic Fraternity at Wingate, sponsors a regional junior college debate tournament and a tournament for high school debaters of the area.

## ATHLETICS

In an effort to help the students develop a sound and strong body, the college sponsors a well-balanced program which offers every student the opportunity of enjoying healthful, organized, and supervised play. All students are required to register for classes in physical education for two years and are encouraged to participate in intramural activities. The college sponsors inter-collegiate teams in basketball, baseball, tennis, golf, track, cross country and swimming.



Intramurals — The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity. Tournaments are held in basketball, volleyball, baseball, softball, horseshoes, tennis, ping pong, soccer, track, cross country, archery, and wrestling.

### STUDENT PUBLICATIONS

Students, under faculty supervision, publish a weekly newspaper, *The Triangle*, a college yearbook, *The Gate*, and a magazine, *Meanderings*, which reveal and preserve a comprehensive portrayal of student life. The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of the students.

### COLLEGE RADIO STATION

The college radio station, W.C.V.B., presents approximately forty hours of programs every week during the school year. Programs include music, news, weather forecasts, sports, lectures, discussions, interviews, and dramas. Some of these programs are live and some are recorded. Students who operate and maintain this facility are afforded practical experience in all phases of radio work; they participate as directors, announcers, newscasters, weather forecasters, sportscasters, actors, writers, and technicians.

### HONOR SOCIETIES

*Phi Theta Kappa* is the National Junior College Honorary Scholastic Society. To be elected a student must rank in the upper five per cent of the student body, must be carrying at least twelve academic hours, and must be a constructive and responsible school citizen.

*Alpha Pi Epsilon* is the national honorary society for secretarial students. Membership is obtained by completing thirteen semester hours of secretarial subjects, seven of which must be in shorthand or typing, with an "A" in shorthand and a 3.5 quality point average.

### HONOR FRATERNITIES

*Alpha Mu Gamma* is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in un-repeated language courses; the grades earned in all subjects exclusive of those in a foreign language shall average at least "C".

*Chi Omicron Phi* is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".





*Delta Psi Omega* is the honorary dramatics fraternity. Outstanding members of *Masque and Wig* are honored yearly by being invited to join. Prospective members must have an impressive list of performances or behind-stage work to be considered.

*Phi Rho Pi* is a National Junior College Forensic Fraternity pertaining to debates and other public speaking. To be eligible a student must participate in debating, after-dinner speaking, impromptu, and extemporaneous speaking.

*Sigma Alpha Omega* is an honorary Mathematics Society, sponsored by the Mathematics Department of Wingate College. Eligibility requirements involve achieving an "A" in one semester of college Mathematics and a 3.3 average in all college work. In order to sustain membership, the student must maintain a 3.0 average with a "B" in every Math course in which he is enrolled.

*Sigma Alpha Omicron* is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

## CLUBS

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are:

*Biology Club*, organized for students with a love for nature, affords an opportunity for more extensive nature study.

*Drive-In Club*, composed of the commuting students, was organized for the purpose of giving each person a real sense of belonging and for the fellowship enjoyed as the club meets on campus.

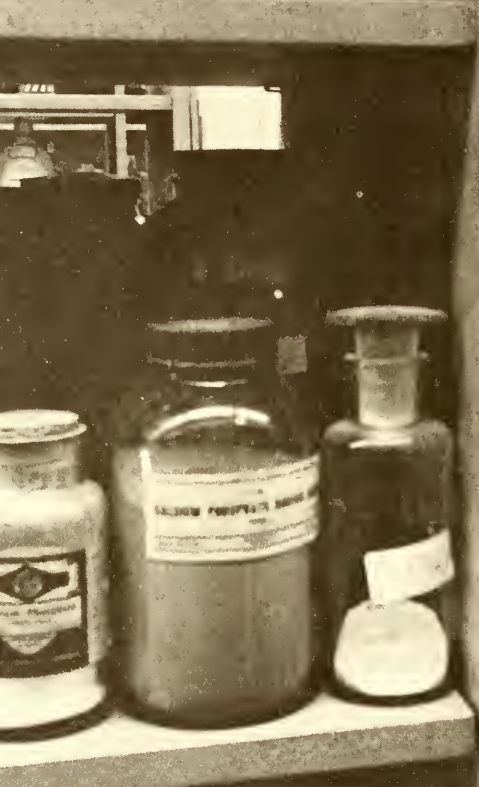
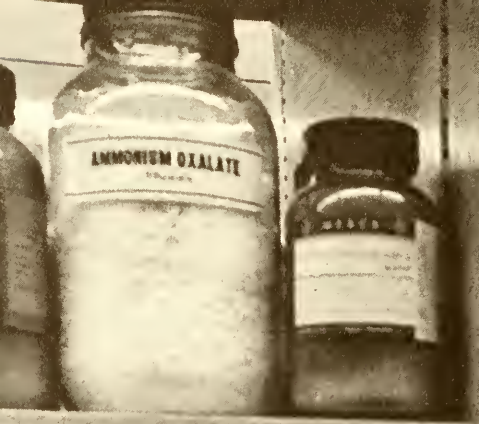
*Foreign Students Club* is composed of the international students on the campus.

*Future Teachers of America* is a service organization banded together to concentrate on equipping members to become the leaders in the educational field.

*International Relations Club*, created for students interested in international affairs, emphasizes creative thinking and an expression of original ideas.

*Library Club* is composed of student assistants who assist in all types of library work and are always ready to lend a helping hand.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them.



Freedom of expression between students and faculty is encouraged and membership is open to all interested students.

*Masque and Wig* provides varied creative outlets for every student interested in drama. From try-outs to production, the theater involves both the work and the artistic ingenuity of many people.

*Phi Beta Lambda* is an organization for business students who plan to take the role of successful men and women in the field of business.

"*W*" *Club* is composed of those athletes who are outstanding in major sports.

*W.A.A.* stimulates interest in a program of wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the development of the ideals of health and sportsmanship. All young women are eligible for membership.

## AWARDS

*Budd E. and Ethel K. Smith Cup* is awarded by President and Mrs. Smith to the student who shows the best attitude, exhibits wholesome leadership, and makes the most positive contribution to campus life.

*C. C. Burris Medal* is presented to the best-all-around student by President Emeritus Burris.

*H. K. Helms Medal* is awarded to the student with the highest scholastic average by Mrs. H. K. Helms.

The awards listed above are presented at commencement. *Howard Williams Athletic Cup*, *Joel C. Herren Debate Medal*, *Rommie Pierce Orator's Award*, and other departmental awards are presented in chapel on Awards Day.

HERBERT BRIDGES  
SINESS BUILDING



# Expenses, Scholarships, and Student Aid

## BASIC CHARGES FOR EACH SEMESTER

CAMPUS	Tuition and Gen. Fees	Meals (Board)	Room	Key Deposit	Acct. and Pub.	Health Service	N. C. TOTAL	Out-of- State TOTAL
Tucker & Belk Halls (Girls)	\$310	\$180	\$125	\$5	\$5	\$10*	\$635	\$685
Cannon Hall (Girls)	\$310	\$180	\$100	\$5	\$5	\$10*	\$610	\$660
Bennett & Holbert	\$310	\$180	\$125	\$5	\$5	\$10*	\$635	\$685
Stewart, Bivens-Perry	\$310	\$180	\$110	\$5	\$5	\$10*	\$620	\$670
Alumni	\$310	\$180	\$ 90	\$5	\$5	\$10*	\$600	\$650
Other Boys	\$310	\$180	\$ 60	\$5	\$5	\$10*	\$570	\$620
<b>DAY STUDENTS</b>								
Living in Own/Parents' Home	\$310				\$5	**	\$315	\$365
Living in Some Other Home	\$310	\$180			\$5	\$10*	\$505	\$555

## SPECIAL AND LABORATORY FEES

Applied Music (Piano, Organ, and Voice)	
Two half-hour lessons per week.....	\$100.00
One half-hour lesson per week.....	50.00
Art.....	10.00
Business Machines.....	5.00
Botany, Zoology, Physics.....	5.00
Data Processing.....	25.00
Data Processing Theory.....	10.00
General Chemistry.....	10.00
Graduation.....	10.00
(All sophomores and terminal graduates)	
Health Service.....	10.00
Language.....	5.00
Piano Practice.....	5.00
Organ Practice.....	8.00
Out-of-State (Chesterfield Association excepted)	50.00
Surveying.....	5.00
Meteorology.....	5.00
Tuition will be increased \$50 per semester beginning August 29, 1966.	

\*Required of all students not living in home of parents. A part of this is on-campus accident insurance carried on the student.

\*\*Accident insurance available on WAIVER BASIS to NON-BOARDING student.

\*\*\*Students enrolled first semester pay no key deposit second semester.

NOTE: Special and laboratory fees will be billed in second month of semester.

**METHODS OF PAYMENT:** Charges, payable in advance, are made by the semester and upon registration a student is responsible for all applicable charges for that semester. Upon entrance, pay all the basic charges for first semester. Day students pay the basic charges less the \$25 deposit previously made. Make all checks payable to Wingate College. Pre-payment is applied on charges for second semester. The college must be notified, prior to registration, of any financial aid, trust funds, etc. accruing to the student from sources other than Wingate College. If one expects aid of any type from Wingate College it must be cleared by the Business Office prior to arrival, and he may deduct one-half of the total year's aid from the first semester payment.

**PRE-PAID EDUCATION PLANS:** Wingate College will cooperate with any type Pre-Paid Education Plan. The First-Citizen's Bank & Trust, and Tuition Plan, Inc., have established plans for use of Wingate College students. If interested in participating in either, complete and mail the application immediately. If using this type plan one should make no payment to the college other than the advance deposit. Charges exceeding the amount requested in a plan are the responsibility of the student. Any amount requested and not needed to cover charges will be returned to the plan in the name of the student.

**WINGATE COLLEGE PREPAY:** A student may pay for the year by making eight monthly payments beginning June 1. No charge is made for this, and details may be secured from the Business Office.

**RESPONSIBILITY FOR PAYMENT:** Payment of all applicable basic charges for the semester are due before registration. The student is responsible for seeing that payments are made in his behalf. Presenting oneself for registration without taking care of this causes delay while payment is being awaited.

**DEPOSITS:** The \$25 or \$50 deposit made by each student is applicable only to the second semester, unless the student graduates at the end of the first semester. Those graduating will receive a refund of this at the end of the semester.

**STATEMENTS:** A statement will be mailed to students prior to the first semester. No statement will be mailed for the second semester, but one may be picked up at the Business Office before leaving for the Christmas Holidays.

**INSURANCE:** An on-campus accident policy is provided as a part of the Health Service, for all campus students, and students not living in home of parents. This service is also available to other students on a waiver basis. Details of this will accompany the first semester statement.

**CHECK CASHING:** The Business Office and other departments will accept checks only for payment of accounts or purchases. For those stu-

dents who stay on campus for extended periods, or for those who find it necessary to have large sums of money available, it is suggested they open an account at a local bank. Bank representatives will be on campus at the opening of school to assist students in establishing local accounts.

**REFUNDS:** There will be no refunds made after November 1, for first semester, and March 15, for the second semester. Prior to these dates, refunds are made only on a pro rata basis for meals—there is no refund for tuition and housing.

**LATE ARRIVAL:** Students arriving after the stated registration date will be charged \$10.00.

**BOOKS:** Textbooks and all class materials are on sale in the College Bookstore. Notebooks, etc., with college imprint, as well as clothing items, are also available. Cost of books is estimated at \$75 for the year. They are available at the Book Store on a *cash* basis. Beginning engineering students may expect an additional \$25 for drawing instruments and slide rule.

**MINISTERIAL DEPENDENTS:** Sons or daughters of ministers currently serving pastorates within the Southern Baptist Convention may, upon application, receive a grant of \$75.00 per semester for tuition.

**SCHEDULE CHANGES:** Students making changes in Class Schedule will be charged a minimum of \$5.00 per change.

**MAKE ALL CHECKS PAYABLE TO WINGATE COLLEGE AND SHOW STUDENT'S NAME ON CHECK.**

## SCHOLARSHIPS

*Trustee Awards.* Established by the Wingate College Trustees in 1965. These awards are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a *Trustee Scholar*, who must be a campus resident, is \$1,000 per annum. For an *Associate Trustee Scholar*, who may be a campus resident or may commute from his home, the stipend is \$500 per annum. These awards are subject to renewal upon the maintenance, by the recipient, of high standards of work and conduct. Nominations are made by eligible high schools and preparatory schools; recipients are chosen by a Central Committee.

*A. F. Hendricks Scholarship*, given in honor of Dr. A. F. Hendricks, is valued at \$100 annually.

*Laney Scholarship* is an annual scholarship made available by Mr. and Mrs. B. K. Laney of Atlanta, Georgia.

*Liles Ministerial Trust* is established by Mr. J. S. Liles of Wadesboro — the income to be used to assist worthy *Ministerial students*; preference is given to Anson County students.

*Janet Mathis Scholarship* has been established by the class of 1966 and friends; it will be awarded each year to an outstanding rising sophomore.

*George Milton and Sarena Brooks Little Memorial Scholarship in Latin* is established by Mr. and Mrs. Thomas Little.

*B. F. and Della Cox Parker Memorial Scholarship* of \$250 is awarded annually to an outstanding Freshman.

*Mayneil L. Redfearn Memorial Scholarship*, valued at \$100 annually, is established by Virginia Redfearn Heath.

*Meredith College Scholarship* of \$250 is given annually to an outstanding graduate of Wingate.

*Monroe Junior Chamber of Commerce Scholarships*, valued at \$100 each, are available to *two* worthy students from Monroe.

*Perry Music Scholarships* may be awarded annually, if funds are available, to *three* outstanding students of music in honor of Mrs. Lessie Perry Summerlin, Mrs. Ruby Perry McIntyre, and Mrs. Verdie Perry Hinson; winners must take a course in music and plan for careers in church music or music instruction.

*Redfearn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

*Dr. E. S. Summers Memorial Scholarship*, valued at \$100 per year, is made available by friends from Concord and Kannapolis.

*The University of Richmond Scholarships*, in varying amounts, are awarded each year to Wingate graduates. These scholarships are offered to the School of Business Administration.

*Wake Forest Scholarship*, valued at \$150, is awarded each year to a Wingate graduate who ranks in the upper one-fourth of his class and is recommended by the president of the college.

## STUDENT AID

Wingate College exists to make available to as many young people as possible the advantages of a college education. *Work scholarships* are available for dining hall, library, maintenance, and various academic



departments and offices. Stipends vary from \$200 to \$500 for these. The amount of time required is minimum and does not interfere with the academic program of the students. These scholarships are awarded on basis of need and as long as funds are available.

This College belongs to the College Scholarship Service of the College Examination Board. Surveys of need may be requested through such service.

Application for financial assistance may be made following admission. It must be made directly to the President of the College. Forms for such application may be requested from the President's office. All applications for aid for the fall semester must have been completed by July 1.

#### CHURCH VOCATIONS AID

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests with the President for assistance on tuition. Any student granted aid agrees to work closely with the Baptist Student Union.

Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time Baptist pastor or his wife may take any course offered at Wingate at no cost while he is actively engaged as a pastor.

#### LOAN FUNDS

Certain loan funds are available to worthy students. These funds, established by friends of the college, are as follows:

*T. E. L. Sunday School Class Fund*

*The Reverend W. T. Baucom Fund for Ministerial Students*

*Alma Hirn Memorial Fund*

*Hallie B. Welsh Fund*

*James E. and Mary Z. Bryan Foundation Student Loan Plan*

Established by Mary Z. Bryan, in 1953, as a memorial to her husband and administered by the College Foundation, Inc., in Raleigh. North Carolina students may borrow up to to \$1,000.00 per academic year.



# Academic Information

## GENERAL INFORMATION

### ADMISSIONS

**A**N applicant for admission to the College should write for an application blank, complete the form carefully, and return it as early as convenient. Included should be the comprehensive health history report signed by the applicant's family physician. A processing fee of \$10 must be mailed with application, and this fee is not refundable. Before a room can be reserved, a \$50 non-refundable advanced payment must be made. This is to be made by February 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. For a Day Student a deposit of \$25 is required to complete registration. College Board scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina.

An applicant is admitted by graduation from an accredited high school with a transcript presented on prescribed forms furnished by the College.

### TRANSFER STUDENTS

A student coming from an approved college receives credit for work satisfactorily completed in such institution, provided the work is applicable to his program of study at Wingate. The applicant's present or last college must indicate that the applicant is eligible to return to the institution from which he is transferring. The applicant must request the registrar at each institution he has attended to send a transcript of his work to the Office of the Registrar at Wingate. The last year in residence and an overall average of C are required for graduation at Wingate College. The student must also pass a writing proficiency test. *A transfer student is on academic probation for his first semester in residence.*

### AMOUNT OF WORK

Sixteen semester hours of academic college work per week is considered a normal work load. A student will not be allowed to register for more hours without special permission. All expenses are based on the normal load of a maximum of seventeen credit hours.

When a student drops below twelve academic hours, he is classified as a special student and not eligible for any extra-curricular activities.

A student must pass at least nine hours the first semester in attendance to be permitted to register for the second semester. Thereafter,

he must pass at least twelve semester hours each semester to remain in good standing; failure to meet this requirement causes him to be placed on probation. A student who does not complete thirty semester hours at the end of his first year is placed on probation; he is required to attend summer school to be eligible to return the second year.

#### ACADEMIC PROBATION

A student on academic probation is permitted no class absences except for illness and he may not represent the college in any extra-curricular contest, athletic or otherwise, or appear on any public program of the college. Probationary status may be changed either at the end of a quarter or a semester. Any student who is on academic probation in successive semesters may be academically ineligible for the next semester.

#### REGISTRATION AND CLASSIFICATION

New students will be tested during the summer prior to their entrance. Preregistration will be completed for these and a class card presented upon arrival in September. All courses of study are fixed for the first semester.

College Freshmen — Graduates with sixteen units from an accredited high school are admitted to the freshman class without an examination. *College Board scores should be sent to the college.* These are required but are used as only one criterion for admission. Recommendation from school officials and rank in class are important.

Engineering students should present the following minimum credits in mathematics: two units of algebra and credit in plane and solid geometry.

*When a student has been admitted to Wingate College and the course of study he is to pursue while here has been approved, he will be advised of any mathematics deficiencies he may have. He will have one year from the time of his enrollment to remove these deficiencies. In some cases, this will require summer school attendance. If summer school is indicated as the best time for this, he should attend the summer school before regular enrollment in September.*

College Sophomores — To be rated as a college sophomore, a student must have completed a minimum of thirty hours of academic college work. Unless this condition is met, he must attend summer school to be re-admitted.

## ORIENTATION

All incoming students who live within a radius of three hundred miles are required to take pre-testing and guidance for registration on a week-end during the summer prior to entrance in the fall. All students who live more than three hundred miles away will be required to report early for pre-testing, guidance, and preliminary registration assistance. All students who have not been pre-tested when school opens will be required to pay a \$25 fee.

During this Orientation period students take special placement tests and complete personal data sheets. These biographical information records are kept and made available to teachers. At intervals a study is made of the failures on the part of students and an effort is made to understand the reasons for the failures. Student guidance is maintained as a continuous process throughout the year.

During the initial orientation period the students are familiarized with the regulations of the College. They are taken on guided tours through the various buildings and departments with special emphasis on the library.

Each student is assigned a Faculty Adviser. This Adviser is in close contact with his group the entire year. Problems of a personal, social, religious, or vocational nature are discussed and advice and help are given. Since these groups are small, each student is assured of close personal interest by the Faculty Adviser.

*Each student should read the catalogue carefully before coming.*

## EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours.

Late examinations — If for any reason, except illness or representing the school, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$10.00 to the Bursar. His receipt must be presented to the instructor in charge before he shall be given this examination.

Special Examination — Any special examination is left to the discretion of the faculty member. A fee of \$5.00 must be paid before the examination is given. These special examinations will be given on Saturdays.

## GRADING SYSTEM

Grades on reports are recorded in letters, as follows: A, Excellent; B, Above Average; C, Average; D, Lowest Passing Grade; E, Conditional; F, Failure; I, Incomplete. Variations within each letter grade are indicated by plus or minus.

## DEAN'S LIST

The Dean's List is published for each quarter and each semester. To appear on this list, a student must make a 3.3 average and have no grade below a "C"; he must be carrying fifteen academic hours. A grade of "A" carries four points for a credit hour, a "B" three, a "C" two, and a "D" one point.

## GRADUATION WITH DISTINCTION

Students who maintain high academic records will be graduated with distinction. This will be indicated on their diplomas. Such honors are usually received by students who achieve membership in *Phi Theta Kappa* and *Alpha Pi Epsilon*.

## ABSENCES

Regular attendance at all meetings of classes is considered a student obligation. Instructors control class absences. If absences become excessive, the teacher will report the student to the Dean. Further absences may result in the student's being dropped from school.

Any student who is absent from an announced quiz or examination unless excused for cause (participation in recognized college activities, illness, or emergencies) will not be permitted to make up this quiz or examination. Make-up quizzes will be given on Saturday mornings.

*A student must present a written excuse for absence to his instructor at the first class meeting to which he returns after an absence.*

## CHANGE OF COURSE

A student may add a new course at any time within the first two weeks of school and receive full credit provided he makes up the work to the satisfaction of the instructor. A student may drop a course any time during the first quarter of the semester without receiving an "F" provided he receives an official drop slip. After the first quarter a student cannot drop a course without receiving an "F" except on recommendation of the Dean. *Should the student drop a course at any time without an official approval he will receive an "F"*. No student can receive credit for a course unless he is officially registered for the course. A special fee of \$2.00 will be charged for any change of courses, or addition of courses.

## WITHDRAWAL FROM COLLEGE

If it becomes necessary to leave school during the year a student must withdraw in an official manner. The student must first obtain a withdrawal slip from the Registrar's Office. This slip must then be carried to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who has settled all accounts with the College will be given an honorable dismissal.

## REQUIREMENTS FOR GRADUATION

To be entitled to the Associate Degree a student must meet the following requirements:

1. Present sixty-four semester hours or the required number of hours in an approved program of study with an average grade of C.
2. Pass the sophomore writing proficiency test.
3. Discharge all financial obligations to the college. (This is required before graduation or before transcripts can be sent. A student is entitled to one transcript; additional transcripts will be \$1 each.)

Presence at graduating exercises is required, except when permission for graduation in *absentia* has been granted by the Dean. A written request for such a permission must be made at least ten days before commencement.

If the requirements for graduation are changed by the college, each student then enrolled must meet such new requirements. Any exception to this rule must be approved.

## R. O. T. C. PROGRAMS

For sophomores, preparatory programs are available in Army R.O.T.C., Navy R.O.T.C., and Air Force R.O.T.C. Further information may be obtained by contacting the Assistant Dean of Men who is faculty advisor of the R. O. T. C. programs.

## SUMMER SESSIONS

Two 1967 summer sessions are scheduled; they are from June 5 through July 8 and from July 10 through August 12. A student may complete twelve semester hours of college work by attending both sessions; exceptions are made for students who are taking science courses. **The normal load for a boarding student is two courses each term.**

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning courses offered and other matters contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.

## SUMMARY OF PROGRAMS OF STUDY

### COLLEGE PARALLEL

Bachelor of Arts  
Bachelor of Science  
Business Administration  
Elementary Education  
Secondary Education  
Business Education Teacher  
Pre-Agricultural  
Pre-Dental  
Pre-Engineering  
Pre-Law  
Pre-Laboratory Technology  
Pre-Medical  
Pre-Music  
Pre-Nursing  
Pre-Pharmacy  
Pre-Textile

### TERMINAL - VOCATIONAL - SPECIALIZED

Twenty-One Month Junior Executive  
Two-Year Accounting  
Two-Year Data Processing  
Two-Year Executive Secretarial Science  
Two-Year Legal Secretarial Science  
Two-Year Medical Secretarial Science  
Two-Year Church Secretarial Science  
Two-Year Church Music  
General Two-Year Music  
Two-Year General Studies  
One-Year Accounting  
One-Year Data Processing  
One-Year Secretarial Science



## PROGRAMS OF STUDY

Each student should choose one of the following programs of study and follow it to its completion:\*

### BACHELOR OF ARTS\*\*\*\*

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 ** .....	3	Foreign Language 102 ** .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
History 101 .....	3	History 102 .....	3
Orientation .....	1	Religion 102*** .....	3
Religion 101 .....	3	P. E. ....	1
P. E. ....	1		
Total hours .....		Total hours .....	
	17		16

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 ** .....	3	Foreign Language 202 ** .....	3
(or 203)		(or 204)	
Science .....	4	Science .....	4
Social Science .....	3	Social Science .....	3
P. E. ....	1	P. E. ....	1
Elective *** .....	3	Elective**** .....	3
Total hours .....		Total hours .....	
	17		17

### BACHELOR OF SCIENCE\*\*\*\*\*

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Science .....	4	Science .....	4
Religion 101 .....	3	Religion 102*** .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
Total hours .....		Total hours .....	
	18		17

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or 203)		(or 204)	
History 101 .....	3	History 102 .....	3
Science or Elective .....	4-3	Science or Elective .....	4-3
P. E. ....	1	P. E. ....	1
Elective .....	3	Elective .....	3
Total hours .....		Total hours .....	
	17-16		17-16

\* Any time the word "elective" appears it means "approved elective."

\*\* Pre-Seminary (B.A.) students preparing for the Ministry are advised to elect German, Latin, Greek, or French.

\*\*\* Students may elect Religion 102, 104, 201, or 202.

\*\*\*\* Pre-Seminary (B.A.) students preparing for the Ministry are advised to take Philosophy, Psychology or Social Studies.

\*\*\*\*\* This course is designed for transfer to senior colleges that require language. Students transferring to a senior college not requiring a foreign language in a given course of study may take an approved elective.

BUSINESS ADMINISTRATION

First Year

<i>Fall</i>	
English 101 .....	3
Foreign Language 101 * .....	3
(or 201)	
Mathematics 101 .....	3
History 101 .....	3
Religion 101 .....	3
P. E. ....	1
Orientation .....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 102 .....	3
Foreign Language * .....	3
(or 202)	
Mathematics 102 .....	3
History 102 .....	3
Religion 102** .....	3
P. E. ....	1
<hr/>	
Total hours.....	16

Second Year

<i>Fall</i>	
English 201 .....	3
Foreign Language 201 * .....	3
(or Elective)	
Science .....	4
Economics 201 .....	3
Government 201 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 202 .....	3
Foreign Language 202 * .....	3
(or Elective)	
Science .....	4
Economics 202 .....	3
Elective .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

\*Foreign language is acceptable in all programs, but is not required unless the senior college chosen by the student requires foreign language. It is important for each student to consider this carefully.

Accounting not recommended for students transferring to University of North Carolina, Wake Forest, or Catawba College in Business Administration. Other colleges accept all Wingate courses.

\*\* Students may elect Religion 102, 104, 201, or 202.

## ELEMENTARY EDUCATION

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
Religion 101 .....	3	Religion 102* .....	3
Mathematics 105 .....	3	Mathematics 106 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	18		17
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Elective .....	3	Psychology 201 .....	3
Geography 201 .....	3	Art 201 .....	
Art 101 .....	3	Music 104 .....	6
P. E. ....	1	Geography 202 } .....	
	16	P. E. ....	1
Total hours.....		Total hours.....	16

## SECONDARY EDUCATION

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Science .....	4	Science .....	4
Religion 101 .....	3	Religion 102* .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
	18		17
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
History 201 .....	3	History 202 .....	3
Psychology 201 .....	3	Elective .....	3
Elective .....	3	Elective .....	3
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
	16		16
Total hours.....		Total hours.....	

\* Students may elect Religion 102, 104, 201, or 202.

BUSINESS EDUCATION FOR TEACHER  
PREPARATION

First Year

<i>Fall</i>	
English 101 .....	3
Mathematics 101 .....	3
Typewriting .....	3
Science .....	4
Orientation .....	1
P. E. ....	1
<hr/>	
Total hours.....	15

<i>Spring</i>	
English 102 .....	3
Mathematics 102 .....	3
Typewriting .....	3
Science .....	4
Religion 101 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

Second Year

<i>Fall</i>	
English 201 .....	3
History 201 .....	3
Accounting 101 * .....	4
Shorthand .....	3
Economics 201 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 202 .....	3
History 202 .....	3
Accounting 102 * .....	4
Shorthand .....	3
Economics 202 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

\*Accounting not recommended for students transferring to University of North Carolina, Wake Forest, or Catawba College in Business Administration. Other colleges accept all Wingate courses.

PRE-AGRICULTURAL

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Biology 101 .....	4	Biology 102 .....	4
History 101 .....	3	History 102 .....	3
Religion 101 .....	3	Speech 101 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 208 .....	3	Economics 201 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Physics 201 .....	4	History 202 .....	3
Government 201 .....	3	Sociology 201 .....	3
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

PRE-DENTAL

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 165 .....	4	Chemistry 106 .....	4
Religion 101 .....	3	Religion 102* .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
<hr/>		<hr/>	
Total hours.....	18	Total hours.....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 ** .....	3	Foreign Language 202 * .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
<hr/>		<hr/>	
Total hours.....	17	Total hours.....	17

\* Students may elect Religion 102, 104, 201, or 202.

\*\* If language 201-202 is taken in the first year, electives may be chosen.

**PRE-ENGINEERING**

**First Year**

<i>Fall</i>	
English 101 .....	3
Mathematics 101 .....	3
Mathematics 102 .....	3
or	
Mathematics 110 .....	4
Engineering 101 .....	2
Engineering 103 .....	1
Chemistry 105 .....	4
P. E. ....	1
Orientation .....	1
<hr/>	
Total hours.....	16 or 18

<i>Spring</i>	
English 102 .....	3
Mathematics 110 or 203 .....	4
Religion 101 .....	3
Engineering 102 .....	2
Chemistry 106 .....	4
P. E. ....	1
<hr/>	
Total hours.....	17

**Second Year**

<i>Fall</i>	
English 208 .....	3
Physics 205 .....	5
P. E. ....	1
Approved Electives .....	3-4
Mathematics 204 .....	4
<hr/>	
Total hours.....	16 or 17

<i>Spring</i>	
Mathematics 205 .....	3
Physics 206 .....	5
P. E. ....	1
Approved Electives .....	6-7
<hr/>	
Total hours .....	15 or 16

Electives:  
 Engineering 201  
 Engineering 209-210  
 Engineering 200

Economics 201  
 History 102  
 Psychology 201

**PRE-LAW**

**First Year**

<i>Fall</i>	
English 101 .....	3
Foreign Language 101 .....	3
(or 201)	
Mathematics 101 .....	3
Religion 101 .....	3
History 101 .....	3
P. E. ....	1
Orientation .....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 102 .....	3
Foreign Language 102 .....	3
(or 202)	
Mathematics 102 .....	3
Religion 102* .....	3
History 102 .....	3
P. E. ....	1
<hr/>	
Total hours.....	16

**Second Year**

<i>Fall</i>	
English 201 .....	3
Foreign Language 201 .....	3
(or Government 201)	
Science .....	4
History 201 .....	3
Economics 201 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

<i>Spring</i>	
English 202 .....	3
Foreign Language 202 .....	3
(or Philosophy 201)	
Science .....	4
History 202 .....	3
Economics 202 .....	3
P. E. ....	1
<hr/>	
Total hours.....	17

\* Students may elect Religion 102, 104, 201, or 202.

### PRE-LABORATORY TECHNOLOGY

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Religion 101 .....	3	Religion 102* .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201** .....	3	Foreign Language 202** .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	P. E. ....	1
Elective .....	3	Elective .....	3
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

### PRE-MEDICAL

#### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Religion 101 .....	3	Religion 102* .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours.....	18	Total hours.....	17

#### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201** .....	3	Foreign Language 202** .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours.....	17

\* Students may elect Religion 102, 104, 201, or 202.

\*\* If language 201-202 is taken in the first year, electives may be chosen.

## PRE-MUSIC (B.A.)

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 or 201 .....	3	Foreign Language 102/202 .....	3
Music Theory 101 .....	3	Music Theory 102 .....	3
Music 111 .....	1	Music 112 .....	1
Applied Music 101 .....	2	Applied Music 102 .....	2
Music 108 or 109 .....	1	Music 108 or 109 .....	1
History 101 .....	3	History 102 .....	3
P. E. ....	1	P. E. ....	1
	17		17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 102 .....	3	English 202 .....	3
Foreign Language 201/203 .....	3	Foreign Language 202/204 .....	3
Religion 101 .....	3	Religion 102* .....	3
Music Theory 201 .....	3	Music Theory 202 .....	3
Music 211 .....	1	Music 212 .....	1
Major Applied Music** .....	2	Major Applied Music 202** .....	2
Music 108 or 109 .....	1	Music 108 or 109 .....	1
P. E. ....	1	P. E. ....	1
	18		18

## PRE-NURSING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Botany 101 or Zoology 101 .....	4	Botany 101 or Zoology 101 .....	4
Religion 101 .....	3	Religion 102* .....	3
Speech 101 .....	3	Mathematics 101 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
Total hours.....	18	Total hours.....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
(or Elective)		(or Elective)	
History 101 or 201 .....	3	History 102 or 202 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Psychology 201 .....	3	Sociology 201 .....	3
P. E. ....	1	P. E. ....	1
Total hours.....	17	Total hours.....	17

\* Students may elect Religion 102, 104, 201, or 202.

\*\* With approval a student may add one hour of minor Applied Music.



PRE-PHARMACY

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
(or 201)		(or 202)	
Mathematics 101 .....	3	Mathematics 102 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Religion 101 .....	3	Religion 102* .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	18		17
Total hours.....		Total hours.....	

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 * .....	3	Foreign Language 202** .....	3
(or Elective)		(or Elective)	
History 101 .....	3	History 102 .....	3
Science .....	4	Science .....	4
P. E. ....	1	Elective .....	3
Elective .....	3	P. E. ....	1
	17		17
Total hours.....		Total hours.....	

PRE-TEXTILE

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Engineering 101 .....	2	Government 201 .....	3
Mathematics 101 .....	3	History 202 .....	3
Mathematics 102 .....	3	Mathematics 112 .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	17		17
Total hours.....		Total hours.....	

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	Speech 101 .....	3
Chemistry 201 .....	4	Economics 202 .....	3
Physics 201 .....	4	Physics 202 .....	4
Economics 201 .....	3	Religion 101 .....	3
P. E. ....	1	Psychology 201 .....	3
	15	P. E. ....	1
Total hours.....		Total hours.....	

\* Students may elect Religion 102, 104, 201, or 202.

\*\* If language 201-202 is taken in the first year, electives may be chosen.

## TWENTY-ONE MONTH JUNIOR EXECUTIVE TRAINING

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 102 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Business 103 .....	3	Religion 101 .....	3
Typewriting .....	3	History 103 .....	3
Business 101 .....	3	Speech 101 .....	3
Orientation .....	1	P. E. ....	1
	17		17
Total hours.....		Total hours.....	

### SUMMER SESSION

Psychology 201 .....	3
History 105, 106, or 202 .....	3
Sociology 201 .....	3
Government 201 .....	3
	12
Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
Business 106 .....	3	Science .....	4
Economics 201 .....	3	Accounting 202 * .....	4
Accounting 201 * .....	4	Economics 202 .....	3
Elective ** .....	3	English 208 .....	3
Business 204 .....	3	Elective ** .....	3
P. E. ....	1		
	17		17
Total hours.....		Total hours.....	

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\* Instead of Accounting 201-202, girls may take Shorthand 101-102.

\*\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

TWO-YEAR ACCOUNTING

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 102 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Business 103 .....	3	Speech 101 .....	3
Typewriting .....	3	Elective .....	3
Business 101 .....	3	Religion 101 .....	3
Orientation .....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours.....	17	Total hours .....	17

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Accounting 201 .....	4	Accounting 202 .....	4
Economics 201 .....	3	Economics 202 .....	3
Business 106 .....	3	Business 204 .....	3
Accounting 203 .....	3	Business 202 .....	3
(Federal Income Tax)			
P. E. ....	1		
	<hr/>		<hr/>
Total hours .....	17	Total hours .....	16

## TWO-YEAR DATA PROCESSING

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Speech 101 .....	3	Religion 101 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Typewriting (Data Processing) .....	3	Business 204 .....	3
Data Processing 101 .....	3	Data Processing 102* .....	3
Orientation .....	1		
	17		16
Total hours .....	17	Total hours .....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
Mathematics 101 .....	3	English 208 .....	3
Data Processing 201* .....	3	Data Processing 202* .....	3
Economics 201 .....	3	Economics 202 .....	3
Business 102 .....	3	Mathematics 102 .....	3
History 105 or 202 .....	3	Psychology 201 .....	3
P. E. ....	1	P. E. ....	1
	16		16
Total hours .....	16	Total hours .....	16

## TWO-YEAR EXECUTIVE SECRETARIAL SCIENCE

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Speech 101 .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Business 103 .....	3	Business 101 or 104 .....	3
Orientation .....	1	P. E. ....	1
	16		16
Total hours.....	16	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religion 101 .....	3	Sociology 201 .....	3
Business 106 .....	3	Business 204 .....	3
Elective ** .....	3	Shorthand 202 .....	3
Shorthand 201 .....	3	Psychology 201 .....	3
P. E. ....	1		
	16		15
Total hours.....	16	Total hours.....	15

\* Laboratory in Data Processing 102, 201, 202.

\*\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR LEGAL SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Business 103 .....	3	Business 102, Law .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
	17		16
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religion 101 .....	3	Speech 101 .....	3
Sociology 201 .....	3	Business 204 .....	3
Elective * .....	3	Shorthand 204 .....	3
Shorthand 201 .....	3	Psychology 201 .....	3
Business 206 .....	2		
	17		15
Total hours.....		Total hours.....	

## TWO-YEAR MEDICAL SECRETARIAL SCIENCE

### First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Biology 101 .....	4	Biology 102 .....	4
Typewriting .....	3	Typewriting .....	3
Shorthand .....	3	Shorthand .....	3
History 105 or 202 .....	3	Religion 101 .....	3
Orientation .....	1		
	17		16
Total hours.....		Total hours.....	

### Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Chemistry 101 .....	4	Speech 101 .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Shorthand 203, Medical .....	3	Business 204 .....	3
Business 104 .....	3	Elective * .....	3
P. E. ....	1	P. E. ....	1
	17		16
Total hours.....		Total hours.....	

\* Electives may be chosen in Advertising, Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship in the program upon the approval of the Academic Dean.

## TWO-YEAR CHURCH SECRETARIAL

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Speech 101 .....	3
Religion 101 .....	3	Religion 102* .....	3
Shorthand .....	3	Shorthand .....	3
Typewriting .....	3	Typewriting .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Orientation .....	1	P. E. ....	1
P. E. ....	1		
<hr/>		<hr/>	
Total hours.....	17	Total hours.....	16

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religion 111 .....	3	Religion 112 .....	3
Psychology 201 .....	3	Business 204 .....	3
Business 106 .....	3	Business 203 .....	3
Shorthand .....	3	Shorthand .....	3
<hr/>		<hr/>	
Total hours.....	15	Total hours.....	15

## TWO-YEAR CHURCH MUSIC\*\*

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Music Theory 101 .....	3	Music Theory 102 .....	3
Music Theory 111 .....	1	Music Theory 112 .....	1
Music 108 or 109 .....	1	Applied Music 102 .....	2
Applied Music 101 .....	2	Music 108 or 109 .....	1
Religion 101 .....	3	Minor Applied Music 101 .....	1
Orientation .....	1	Religion 102* .....	3
P. E. ....	1	P. E. ....	1
<hr/>		<hr/>	
	18		18

## Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Religious Education 111 .....	3	Religious Education 112 .....	3
Music Theory 201 .....	3	Music Theory 202 .....	3
Music Theory 211 .....	1	Music Theory 212 .....	1
Music 203 .....	3	Music 105 .....	3
Major Applied Music 201 .....	2	Major Applied Music .....	2
Music 108 or 109 .....	1	Music 108 or 109 .....	1
Minor Applied Music 102 .....	1	Minor Applied Music 201 .....	1
<hr/>		<hr/>	
	17		17

\* Students may elect Religion 102, 104, 201, or 202.

\*\* With approval, a student may add one hour of minor applied music.

All four-year students in Church Music should take Pre-Music Program.

GENERAL TWO-YEAR MUSIC\*

First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	3	History 102 .....	3
Music Theory 101 .....	3	Music Theory 102 .....	3
Music Theory 111 .....	1	Music Theory 112 .....	1
Music 108 or 109 .....	1	Applied Music 102 .....	2
Applied Music 101 .....	2	Music 108 or 109 .....	1
Religion 101 .....	3	Minor Applied Music 101 .....	1
Orientation .....	1	Religion 102** .....	3
P. E. ....	1	P. E. ....	1
	18		18

Second Year

<i>Fall</i>		<i>Spring</i>	
English 201 .....	3	English 202 .....	3
Music 104 .....	3	Art 103 .....	3
Music Theory 201 .....	3	Music Theory 202 .....	3
Music Theory 211 .....	1	Music Theory 212 .....	1
Music 203 .....	3	Music 105 .....	3
Major Applied Music 201 .....	2	Major Applied Music 202 .....	2
Music 108 or 109 .....	1	Music 108 or 109 .....	1
Minor Applied Music 102 .....	1	Minor Applied Music 201 .....	1
	17		17

\* All four-year students in Music should take Pre-Music Program.

\*\* Students may elect Religion 102, 104, 201, or 202.

## TWO-YEAR GENERAL STUDIES\*

## First Year

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	English 102 .....	3
Science .....	4	History 106.....	3
Religion 101 .....	3	Mathematics 103 .....	3
History 105 .....	3	Science .....	4
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
Orientation .....	1		
	<hr/>		<hr/>
Total hours .....	18	Total hours .....	17

## Second Year

<i>Fall</i>		<i>Spring</i>	
English Literature .....	3	English (Modern Writings) .....	3
Government 201 .....	3	Government 202 .....	3
Psychology 201 .....	3	Geography 202 .....	3
Sociology 201 .....	3	Elective .....	3
Elective .....	3	Elective .....	3
P. E. ....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours .....	16	Total hours .....	16

## ONE-YEAR ACCOUNTING

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Accounting 101 .....	4	Accounting 102 .....	4
Typewriting .....	3	Typewriting .....	3
Business 103 .....	3	Business 204 .....	3
Religion 101 .....	3	Business 101 .....	3
Orientation .....	1	P. E. ....	1
	<hr/>		<hr/>
Total hours .....	17	Total hours .....	17

\* The Associate in Arts in General Studies is offered to meet the needs of those students who desire to extend their education beyond the high school but **who do not plan to transfer to a senior college**. Most of these students need additional study in the area of English and Social Studies in particular. Occasionally they want courses in Art, Music, Language or Matth. The requirements are flexible so as to be of maximum help to them in raising their general educational level. **Graduates in this program are not recommended for senior college.** They are awarded certificates rather than diplomas at graduation.



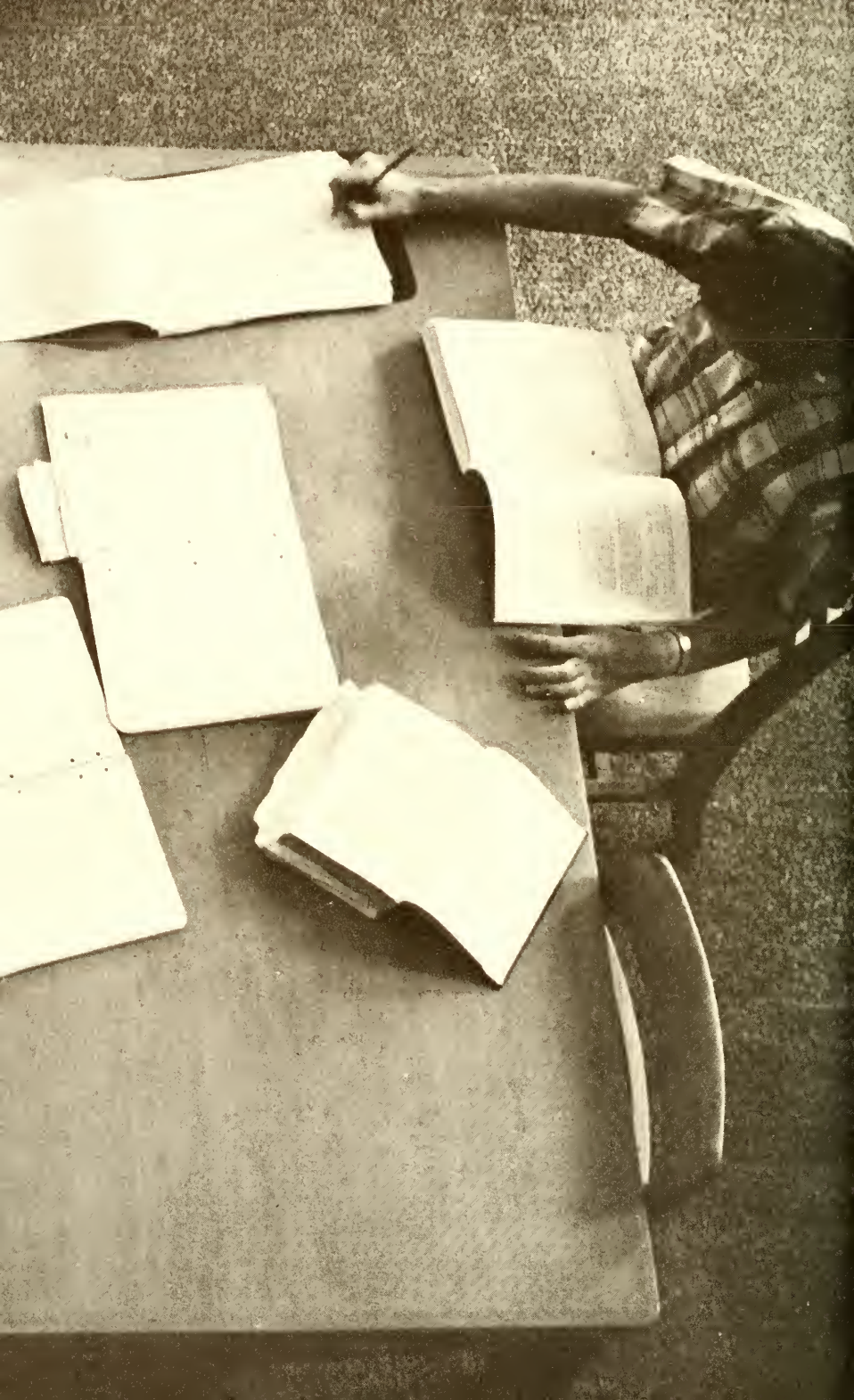
ONE-YEAR DATA PROCESSING\*\*

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Accounting 101 .....	4	Religion 101 .....	3
Typewriting .....	3	Business 204 .....	3
Business 103 .....	3	Business 101 .....	3
Data Processing 101 .....	3	Data Processing 102 .....	3
Orientation .....	1	Speech 101 .....	3
P. E. ....	1		
	18		18
Total Hours .....	18	Total hours.....	18

ONE-YEAR SECRETARIAL SCIENCE\*\*

<i>Fall</i>		<i>Spring</i>	
English 101 .....	3	Business 106 .....	3
Accounting 111 .....	3	Accounting 112 .....	3
Typewriting .....	3	Typewriting .....	3
Shorthand .....	3	Shorthand .....	3
Business 101 .....	3	Business 204 .....	3
Orientation .....	1	Religion 101 .....	3
P. E. ....	1		
	17		18
Total hours.....	17	Total hours.....	18

\*\* No substitutions or alternate courses recommended in this course of study.



## COURSES OF INSTRUCTION

### ART

IVES, NAPIER, FERGUSON

ART 101. Introduction. Instruction in the basic approaches to art with emphasis on the qualities of line, perspective, tone and color. Experimentation in various media involving problems in still life and landscape. Sketching emphasized. Studio. Credit: three hours.

ART 102. Composition. Advanced work in various media. Intended to acquaint student with creative use of color and texture. Students allowed choice of medium for emphasis. Problems assigned for completion in medium chosen. Studio. Credit: three hours.

ART 103. Appreciation. Introductory study unit dealing with the sources and meaning of art. Research assignments on component elements of a work of art, including form, line, value, texture, color, and space. Investigation of modern forms of art expression and their relationship to social eras. Especially designed for students majoring in education. Credit: three hours.

ART 104. History. A general survey of art history through its various periods. Research study of pre-historic backgrounds. Lectures, audio-visual instruction, and field trips. Designed to meet teacher education requirements. Credit: three hours.

ART 201. Arts and Crafts. Provides for the acquisition of skills in the use of varied materials such as art medals, leather, plastics, papier-mache, and linoleum blocks. Designed for teacher education and religious education majors. Also valuable for hobby and leisure time activities. Laboratory periods. Credit: three hours.

ART 203. Ceramics. Study of basic processes in beginning ceramics. Problems in modeling, firing, and glazing with instruction in mold making and slip casting. Some work in formulas for clay and glazes. Laboratory periods. Credit: three hours.

ART 204. Advanced Painting. A course in which the student is encouraged to work creatively and personally to evaluate and solve technical problems involved in various painting media. Credit: three hours.

### BUSINESS

HORTON, HASKINS, JARRELL, H. TRAYNHAM, A. BOONE,  
DAVIS\*, MYERS, HARDAGE, BROOME

ACCOUNTING 101-102. Principals of Accounting. Topics: meaning, development, and scope of accountancy; accounts; construction of asset, liability, and net worth accounts; trial balance; balance sheet;

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\* On leave, 1966-67.

profit and loss statements; records of original entry; ledgers; opening, operating, and closing the books; economic summary; accruals and deferrals; control accounts and subsidiary ledgers; analysis and interpretation of accounting data for proprietorships, partnerships, and corporations. Credit: eight hours.

ACCOUNTING 111-112. Secretarial Accounting. This course is a study of the elementary principles of accounting with emphasis on secretarial accounting procedures. Credit: six hours.

ACCOUNTING 201-202. Intermediate Accounting. Topics: proprietary accounts; repairs, renewals; manufacturing accounts; nature and characteristics of a corporation; installment sales; statement of application of funds; analysis of financial statements; comparative statements; partnership dissolution and liquidation; agency and branch accounts; consolidated statements; statement of affairs; receivership accounting; actuarial science; accounting for estates and trusts. Prerequisite: Accounting 102. Credit: eight hours.

ACCOUNTING 203. Federal Income Tax. Study of the accounting and legal aspects of federal taxation of individuals and corporations; taxes of estates and trusts; basis for recognizing gain or loss; dividends, deductions; returns and payments; credit against taxes. Study of the current revenue act, stressing preparation of the specimen return. Prerequisite: Accounting 102 or 112. Credit: three hours.

BUSINESS 101. Introduction. A course intended to give the student a specific understanding of the capitalistic system and the role of the individual in it. It teaches the student the underlying principles of modern business in general as preparation for his future business career. Credit: three hours.

BUSINESS 102. Law. This course acquaints the student with the general legal principles which are followed in business. It trains him in the application of those principles to business situations, thus enabling him to govern his business affairs intelligently. Credit: three hours.

BUSINESS 103. Mathematics. The fundamental process of mathematics and application to common business practices. Credit: three hours.

BUSINESS 104. Logic and Ethics. A course designed for the development and growth in personal adjustment to various situations in business with emphasis on principles of sound reasoning in everyday business problems and office etiquette. Required readings. Guest speakers. Credit: three hours.

BUSINESS 105. Salesmanship. Fundamental instruction concerning sales-techniques, sales-practices, and the psychology of salesmanship in modern business. Study of the development of sales-personality, the

approach to buyers and prospects. Emphasis is placed on interdepartmental coordination in order to gain promotion in sales. Credit: three hours.

**BUSINESS 106.** Correspondence. Practical application of the principles of letters; form, style, and tone of effective correspondence; intensive word study. The fundamental aim is to develop the ability to compose clear, correct, concise, and persuasive business letters. Credit: three hours.

**BUSINESS 201.** Marketing. Basic instruction concerning marketing organization and methods with emphasis upon functions and channels as they relate to the manufacturer, wholesaler, and consumer. Credit: three hours.

**BUSINESS 202.** Money and Banking. A study of the evolution of money and credit in modern economic society. Special emphasis is placed upon commercial banking, central banking, operation of the Federal Reserve System, and general monetary policy. Prerequisite: Economics 201. Credit: three hours.

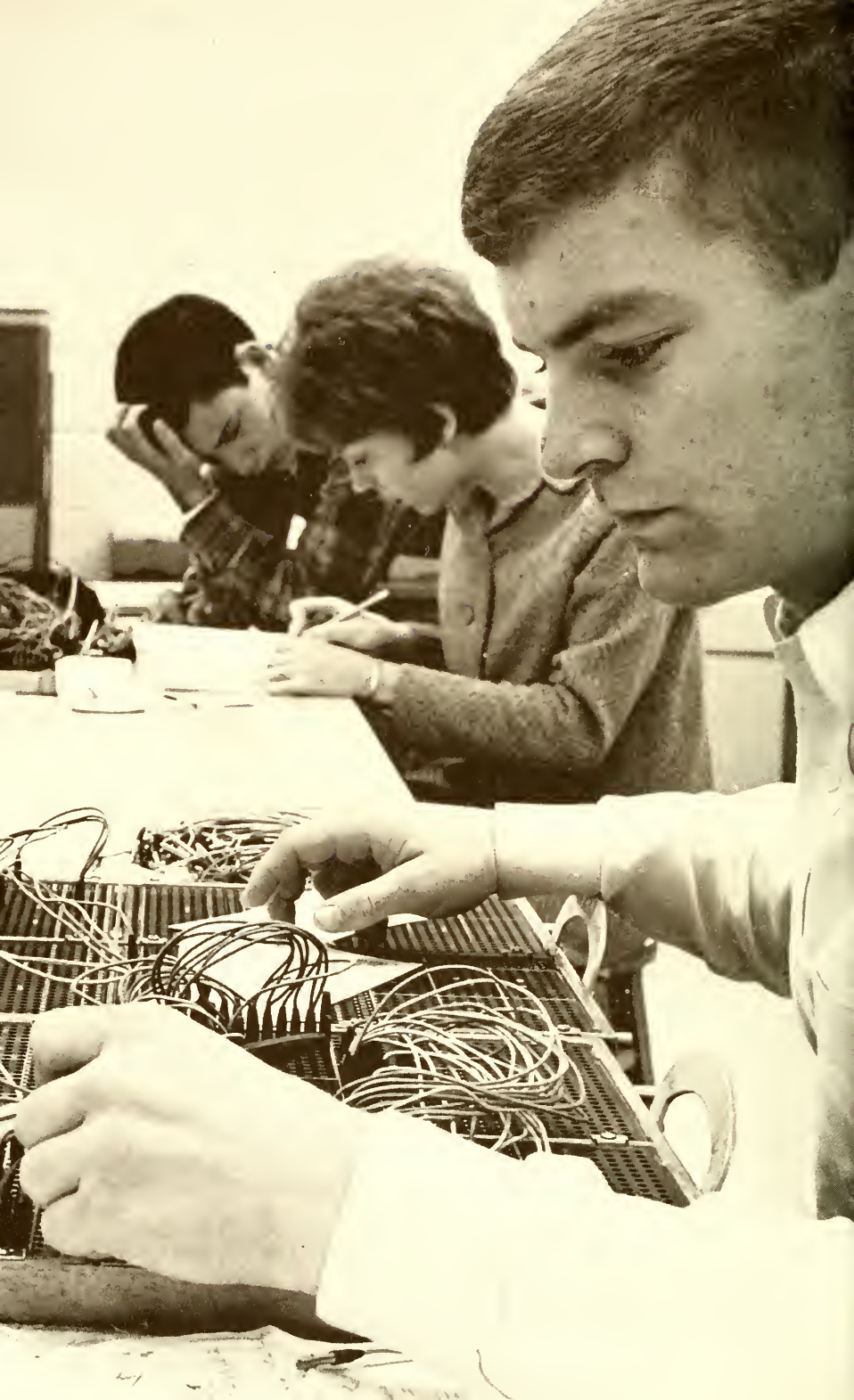
**BUSINESS 203.** Fundamentals of Advertising. Basic elements of retail advertising. Instruction in development of layout; fundamentals of copy-writing. A study and application of materials and techniques of modern advertising. Credit: three hours.

**BUSINESS 204.** Office Practice. This course gives a comprehensive treatment of the secretarial duties that are performed in modern business offices. Emphasis is upon personality development, public relations, communications, telephone techniques, travel services, handling mail, methods of filing, meetings, and financial reports. Efficiency is also developed on the various office machines such as the duplicators, dictaphones, calculators, and comptometers. Credit: three hours.

**BUSINESS 206.** Legal Terminology. A course designed for legal secretarial training with emphasis on general and specific legal terms. Its purpose is to aid the student to become thoroughly acquainted with legal terminology in preparation for the legal secretary. Credit: two hours.

**DATA PROCESSING 101.** Theory of Data Processing. An introduction to Data Processing which begins with the interpretation of the Remington Rand Coding System and ends with direct applications applicable to the following machines: Remington Rand Key Punch, Electronic Sorter, Interpreter, Card Verifier, Reproducer, and the Tabulator and Summary Punch. Credit: three hours.

**DATA PROCESSING 102.** Operational Procedures. A semester is given to direct operational procedures and practical applications of the



Key Punch, Sorter, Tabulator, Verifier, Interpreter, and the Reproducer. The billing procedure and inventory control is given much consideration. Prerequisite: Data Processing 101. Credit: three hours.

DATA PROCESSING 201. Computer Programming. An introduction to computers with emphasis placed on the programming of the Univac 60 Electronic Computer; includes programs of business applications and basic mathematical formulas. Prerequisite: Data Processing 102. Credit: three hours.

DATA PROCESSING 202. Computer Programming. A continuation in the study of the Univac 60 with emphasis placed on advanced programming. Included also will be a thorough study of the Remington Collator. Prerequisite: Data Processing 201. Credit: three hours.

ECONOMICS 201. An Introduction to Economics. Dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

SHORTHAND 101-102. Elementary. A study of the Gregg Method of Shorthand. IBM listening stations, records, and tapes are used for dictation and transcription skill. Speed requirement: one hundred words per minute. Three hours per week. Credit: six hours.

SHORTHAND 103-104. Intermediate. Continued study of the Gregg Method of Shorthand. Intensive use of IBM listening stations, records, and tapes for dictation and transcription. Speed requirement: one hundred and ten words per minute. Three hours per week. Credit: six hours.

SHORTHAND 201-202. Advanced. Development of speed and accuracy by further study of the Gregg Method of Shorthand. IBM listening stations, records, and tapes for dictation and transcription are used continuously. Speed requirement: one hundred and twenty words per minute. Three hours per week. Credit: six hours.

SHORTHAND 203. Medical. Consists of dictation with emphasis on medical terminology, the use of the medical dictionary, and a study of a handbook for the medical secretary. Three hours per week. Prerequisite: Shorthand 101-102, or the equivalent. Credit: three hours.

SHORTHAND 204. Legal. Designed to prepare students for secretarial positions in law offices, both public and private. Prerequisite: Business 206. Credit: three hours.

TYPEWRITING 101-102. Elementary. Learning the keyboard, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirements: fifty net words per minute. Three hours per week. Credit: six hours.

TYPEWRITING 105. Data Processing Typewriting. This course requires the same standards of typewriting proficiency as those required in Typewriting 101; i. e., learning the keyboard, centering, tabulation, and development for speed and accuracy. Special instruction on the alphanumeric keyboard is scheduled to facilitate mastery of the various keypunch keyboards. Open only to data processing students. Three hours per week. Credit: three hours.

TYPEWRITING 201-202. Intermediate. Development of speed and accuracy. Records are used to obtain better rhythm. Emphasis placed on production and office typewriting. Speed requirement: fifty-five words per minute. Three hours per week. Prerequisite: Typewriting 101-102 or the equivalent. Credit: six hours.

TYPEWRITING 203-204. Advanced. Development of sustained production on various kinds of typewriting problems. Records are used in this work to obtain rhythm and accuracy. Speed requirement: sixty words per minute. Three hours per week. Prerequisite: Typewriting 101-102, Typewriting 201-202, or the equivalent. Credit: six hours.

## ENGINEERING

SCOTT, G. VICK, BROWER

ENGINEERING 101. Engineering Graphics. Instruction in the use of drafting equipment and orthographic drawing. The major sub-topics of study are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, and secondary auxiliary views. Two two-hour laboratory periods per week. Credit: two hours.

ENGINEERING 102. Descriptive Geometry. The study of graphical solution to space problems. A more advanced study of orthographic projection. Principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour laboratory periods per week. Credit: two hours.



ENGINEERING 103. Introduction to Engineering Fields and Engineering Problems. Students are given the opportunity to examine the requirements for the study and practice of the major fields of engineering. Instruction and practice in the use of the slide rule, stressing its use as a tool in the solution of engineering problems. One hour lecture and discussion per week. Credit: one hour.

ENGINEERING 200. Introduction to Mechanics. Fundamental principles of mechanics and their application to the simpler problems of engineering; the role of Newton's laws, the nature and properties of force systems and stress fields, motion of particles, deformation of continuous media, and the concepts of continuity and equilibrium. Three hours lecture and recitation per week. Co-requisite: Mathematics 205. Credit: three hours.

ENGINEERING 201. Surveying. Elements of plane surveying: taping, use of transit and level, topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary astronomical surveying. Prerequisite: Math 102. One hour lecture, five hours laboratory per week. Credit: three hours.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Co-requisite: Mathematics 203, 204. Credit: five hours each semester.

ENGINEERING 209, 210. Elementary Circuits and Fields. Fundamental laws of electric and magnetic circuits. Introduction to simple circuit transients and steady state alternating-current circuit theory. Fundamental laws of magnetic and electric fields. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Mathematics 204, 205. Credit: four hours each semester.

## ENGLISH

F. VICK, WILLIAMS, FULGHAM, B. CHRISTOPHER, S. LITTLE,  
COPELAND, WOODSON, R. HAYES, CATES, MICHAEL,  
TEER, RANKIN, JACKSON, THOMAS, HOUGH

ENGLISH 101-102. English Composition and Reading. Intensive review of fundamentals of English, with emphasis on the sentence and the mechanics of writing; weekly themes; introductory acquaintance with types of literature; the use of source material and the library. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: six hours.

ENGLISH 201. Survey Course. English literature from The Old English Period to The Pre-Romantic Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 202. Survey Course. English literature from the Romantic Period to The Contemporary Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 204. Reading for Appreciation in American Literature. A study of selected poems, prose, fiction, and criticism from major American authors. An emphasis is placed upon main currents in American thought and upon cultivation in the reader a sense of critical judgment. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 208. Reading and Writing from the Masterpieces of World Literature. Major authors studied are Sophocles, Chaucer, Shakespeare, Swift, Wordsworth, Browning, Shaw, and Conrad. Main currents in world thought and critical analyses are emphasized. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 103. Journalism. Study of the elements of news stories, writing of leads, and organization of news stories, supplemented by assignments on *The Triangle*. Credit: three hours.

ENGLISH 104. Play Production. The basic principles and methods of acting and staging a play for public performance; applied to interpreting, characterizing and acting a role in a drama; the principles of stage craft. The setting, the scenery, the lighting, and the use of effects for locale; and the make-up for the period and characters. For practical application a one-act play is produced. Credit: three hours.

SPEECH 101. The Fundamentals of Speech. This is a basic course which involves essential training in voice and diction; in the preparation and delivery of short speeches for different purposes; in participation of formal discussions; in listening and constructive evaluation. Credit: three hours.

SPEECH 201. Public Speaking. This course involves the principles and methods of public addresses; the preparation and delivery of effective speeches for various purposes, designed to meet the needs of ministerial and other students. Credit: three hours.

SPEECH 205. Oral Interpretation. The development of adequate mental and emotional responsiveness to literature and the ability to communicate this appreciation to others by oral reading. Various types of literature used for study and practice: short story, narrative poem, lyric, sonnet, essay, and dramatic readings. Credit: three hours.

WRITING 01. Writing Laboratory. Any student whose level of writing is unsatisfactory may be assigned to this class at any time during his stay at Wingate. Two hours laboratory. No credit.



## LANGUAGES

COWSERT, STOVER, MORGAN, T. LITTLE, MONTERO, HARRISON

If a student repeats a course for which he has high school credit, he may not receive college credit for that course.

A thirty minute laboratory period is required in all language courses except Latin and the language literature courses.

FRENCH 201-202. Intermediate French. A course for students who have had two years of high school French or one year of college French. A student with three years of high school French will begin with French 202. This course consists of review grammar, conversation, and reading. Credit: six hours.

FRENCH 203, 204. Literature. This course consists of reading and in-class discussion on representative pieces from the middle ages to the present, lectures on the history of French literature, and outside reading and reporting. Credit: six hours.

GERMAN 101-102. Elementary German. A course for beginners, including grammar, idiomatic phrases, vocabulary, pronunciation, reading of printed German script, translation from and into German and basic conversation. Credit: six hours.

GERMAN 201-202. Intermediate German. For students who have had one year of college German or two years of high school German. Review of grammar, further progress in vocabulary, improving of abilities in translation, conversation and linguistic skill. In second semester, reading of German literature and composition. Credit: six hours.

GREEK 101-102. Elementary Greek. Essentials of Greek, with emphasis on grammatical forms, simple syntax, pronunciation, and vocabulary. Reading of easy selections from Greek literature. Credit: six hours.

GREEK 201-202. Intermediate Greek. Review of grammar and reading of selected portions from Greek literature and the Greek Testament. Credit: six hours.

LATIN 101-102. Elementary Latin. A course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation. Credit: six hours.

LATIN 201-202. Intermediate Latin. Grammar and composition continued in first semester. Second semester devoted to reading, and study in derivation. Credit: six hours.

SPANISH 101-102. Elementary Spanish. A course for beginners including grammar, reading, conversation, and composition: Credit: six hours.

SPANISH 201-202. Intermediate Spanish. A course for students who have had two years of high school Spanish or one year of college Spanish. A student with three years of high school Spanish will begin with Spanish 202. This course consists of review grammar, conversation, and reading from Spanish literature. Credit: six hours.

SPANISH 203. Literature. A survey course in Spanish Literature. Credit: three hours.

SPANISH 204. Literature. A survey course in Spanish American Literature. Credit: three hours.

## MATHEMATICS

ADAMS, HUME, KERR\*, SHERWOOD, ONLEY, VAUGHAN  
YARBOROUGH

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

MATHEMATICS 01. Algebra Deficiency. High school algebra, including the fundamental operations, factoring, fractions, simple functions, and graphs, linear equations and systems of two equations, with applications. For students with a deficiency of high school credits in algebra. Taught only in the summer session. No credit.

MATHEMATICS 03. Unified Geometry. A standard course in Plain and Unified Geometry designed for students who do not have high school credit for this course. Included are areas covering theorems, formulas, and applications which are useful to students in Engineering. Taught only when needed. No college credit given.

MATHEMATICS 101. College Algebra. A basic course in algebra beginning with the fundamental operations and going through linear equations, systems of linear equations, exponents and radicals, quadratic equations, binomial theorem, progressions and determinants. Credit: three hours.

MATHEMATICS 102. Plane Trigonometry. An introduction to trigonometry which consists of derivation and use of formulas, solutions of the right triangle with natural and logarithmic functions, solutions of

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\* On Leave 1966-1967.

oblique triangles, functions of two or more angles, inverse functions, and practical applications. Prerequisite: Plane Geometry. Co-requisite: Mathematics 101. Credit: three hours.

**MATHEMATICS 105.** Mathematics for the elementary Teachers. Mathematics for the Elementary Teacher is a concentrated, inductive and deductive study of the Real Number System. Set Theory is introduced and consistently employed in formal proofs involving both operations and inverse operations. Credit: three hours.

**MATHEMATICS 106.** Mathematics for the Elementary Teacher. Mathematics 106 expands the knowledge of set operations with more emphasis on the deductive approach, since this study is more geometric in nature. Basic principles of logic (conjunctions, disjunctions and implications), as well as congruence (one-to-one correspondence), specifics of measurements (linear, area and volume), and introductory trigonometry are presented in coherence with modern definitions of geometric terms: ray, half line, half plane, etc. Beginning with intuition, definitions, and axioms, theorems are discovered. Prerequisite: Mathematics 105. Credit: three hours.

**MATHEMATICS 110.** Calculus and Analytic Geometry I. The first of three semesters of a unified course in analytic geometry and calculus. Topics studied include rectangular coordinates in the plane and graphs, equations of lines, algebraic curves, including conic sections. Also introduced are functions, limits, continuity, differentiation of algebraic functions, applications of derivatives and differentials, integration with applications of the definite and indefinite integral. Prerequisite: Mathematics 101-102. Credit: four hours.

**MATHEMATICS 112.** Analytic Geometry and Calculus A. A unified course, beginning with elementary ideas in analytic geometry and calculus, with the introduction of additional work in trigonometry where needed; rectangular and polar coordinate systems, fundamental locus problems, lines and conic sections, curve tracing, the derivative, with applications to geometry and elementary practical problems. Prerequisite: Math 101-102. Credit: three hours. Course designed for students majoring in Textiles, Agriculture, Forestry, and Education at State College.

**MATHEMATICS 203.** Calculus and Analytic Geometry II. The second of three semesters of a unified course in analytic geometry and calculus. Topics studied include integration with applications of definite and indefinite integral, transcendental parametric equations, and curvilinear motion and curvature. Prerequisite: Mathematics 110. Credit: four hours.

**MATHEMATICS 204.** Calculus and Analytic Geometry III. The third of three semesters of a unified course in analytic geometry and

calculus. Topics studied include vectors and parametric equations, differentiation of vectors, partial differentiation, multiple integrals, and infinite series. Prerequisite: Mathematics 203. Credit: four hours.

MATHEMATICS 205. Differential Equations. A course in first order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients, operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Mathematics 204. Credit: three hours.

## MUSIC

BLACKWELDER, FOREMAN, L. COOK, J. COOK

MUSIC 101, 102. Theory I, II. A course in the fundamentals of music with special emphasis on part-writing techniques and principles. Corequisites: Music 111 and Music 112. Three class hours per week. Credit: three hours.

Music 103. Fundamentals of Music for the Elementary Teacher. A study of the rudiments of music and its terminology, scales, keys, intervals, chords, rhythms, abbreviations, embellishments and smaller forms as they apply to performance, vocally and at the keyboard. Three class hours per week. Credit: three hours.

Music 104. Appreciation. A one-semester introductory survey of musical heritage, open to all students who wish to enhance their enjoyment and discrimination in the art of listening; illustration is largely through selected records, with assignments in parallel reading, but attempts are made to correlate the course with current "live" offerings of the finest musical presentation available to the student. Offered every semester. Three class hours per week. Credit: three hours.

Music 111, 112. Sight Singing and Dictation I, II. A concentrated drill in the techniques and principles of aural musicianship based on solfeggio. Three class hours per week. Credit: one hour per semester. Corequisites for Music 101, 102, Theory I, II. Three class hours per week. Credit: one hour per semester.

Music 201, 202. Theory III, IV. A continuation of Theory I, II. Special emphasis on chromatic harmony and composition in smaller forms. Three class hours per week. Credit: three hours per semester.

MUSIC 203. Choral Conducting. Fall semester. A study and intensive practice of the basic beat patterns, coordination of hands, articulation, dynamics and interpretation with emphasis on materials to be used in Church Music. Three class hours per week. Credit: three hours.





MUSIC 204. Hymnology. A one-semester course in the study of hymns, their origin, development, classification, criticism, and place in worship and evangelism, a chronological survey of hymns from the Old Testament to the present; practical consideration of materials for congregational singing. Attention will be given to the planning of music for the different types of worship service. This class is of special interest to ministerial students. Three class hours per week. Credit: three hours (Spring).

MUSIC 211. Sight Singing and Dictation III. A continuation of Sight Singing and Dictation I, II. Fall semester. Three class hours per week. Corequisite: Music 201, Theory III. Credit: one hour.

MUSIC 212. Keyboard Harmony. Spring semester. Application of the techniques and principles of written harmony to the keyboard. Special emphasis on modulation, improvisation, and figured-bass realization. Three class hours per week. Corequisite: Music 202, Theory IV. Credit: one hour.

#### APPLIED MUSIC\*

(Individual Instruction)

PIANO 11, 12. Individual instruction in piano technique designed for those students who do not have sufficient background in piano to meet the requirements of Piano 101, 102. Study materials will be assigned to meet the needs of the student. Two one-half hour lessons per week. Credit: one hour per semester. (No credit for piano majors.)

PIANO 101, 102. Major and minor scales and arpeggios; Czerny Op. 299; Bach, Two-part Inventions; sonatas of Haydn, Mozart, Beethoven; compositions of equal difficulty from romantic and modern schools\*.

PIANO 201, 202. All major and minor scales and arpeggios; Czerny Op. 740; Bach, Three-part Inventions and easier Preludes and Fugues; Beethoven Sonatas; romantic and modern compositions\*.

ORGAN 101, 102. Prerequisite: A sufficient piano technique. Students may be required to continue piano at the discretion of the teacher. The student should show technical and musical development in the performance of the easier organ Bach Preludes and Fugues, Chorals; works of pre-Bach composers; and selected works by composers of the romantic and contemporary periods.

ORGAN 201, 202. Continuation of Organ 101, 102\*.

VOICE 101, 102. Basic techniques in the use of the voice; breathing, vitalization of tone, vocalises, elements of diction, simple songs in English, Italian, French, German; freedom of production and the development of a vital concept of tone are cardinal aims.\*

VOICE 201, 202. More advanced vocal methods; exploration of standard classics in English, Italian, French, and German; emphasis on materials appropriate for church use.\*

### APPLIED MUSIC

(Class Instruction)

APPLIED MUSIC 110. Class Instruction in Voice. Fall and Spring. A course designed for students who wish to learn the fundamentals of notation, vocal production, and part-singing. Three classes per week. Credit: one hour.

APPLIED MUSIC 111. Class Instruction in Percussion Instruments. Fall and Spring. Laboratory performances, with special attention to basic techniques. Three class hours per week. Credit: one hour.

APPLIED MUSIC 112. Class Instruction in Woodwind Instruments. Fall and Spring. Laboratory performance, with special attention to basic techniques. Three class hours per week. Credit: one hour.

APPLIED MUSIC 114. Class Instruction in String Instruments. Fall and Spring. Laboratory performance, with special attention to basic techniques. Three class hours per week. Credit: one hour.

### MUSIC PERFORMANCE ORGANIZATIONS

MUSIC 107. Band. Fall and Spring. Students are given an opportunity to learn and perform a wide variety of band music. Open to any student who can meet eligibility requirements. May be repeated for credit. Three hours rehearsal per week. Credit: one hour.

MUSIC 108. Orchestra. Fall and Spring. Providing orchestral experience for string, wind, and percussion players. Open to qualified students with the permission of the instructor. May be repeated for credit. Three hours of rehearsal per week. Credit: one hour.

MUSIC 109. Choir. Fall and Spring. The choral program includes the study and performance of representative work from sacred and secular, both the accompanied and the a cappella, choral literature. Open to all students who can meet eligibility requirements by auditions at the beginning of each semester. May be repeated for credit. Three rehearsals per week. Credit: one hour.

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\* For piano, organ, and voice: one half-hour lesson per week, one hour credit; two half-hour lessons per week, two hours credit.

Instruction in band and orchestral instruments will be offered.

## PHYSICAL EDUCATION

CONNELL, FAULKENBERRY, R. CHRISTOPHER, PIPES, LANGDON

PHYSICAL EDUCATION 101, 102. (Women) Basic Skills. This course includes the playing of team sports such as soccer, speedball, basketball, volleyball, softball, and *field* hockey. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 101, 102. (Men) Basic Skills. A basic skills course covering rules and fundamentals in team sports such as soccer, touch football, basketball, volleyball, and softball. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 103. Senior Life Saving. This is a basic course in life saving and water safety as authorized by the American Red Cross for senior life saving. This course may be selected to fulfill the requirement for either Physical Education 101 or 102. Credit: one hour.

PHYSICAL EDUCATION 201. Tennis, Golf. This course offers instruction in tennis and golf. It is anticipated that the student will gain some carry-over interest for use in adult life. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 202. Swimming, Rhythms. This course offers instruction in rhythms and swimming. In rhythms emphasis will be placed on basic body mechanics and coordination. In swimming emphasis will be placed on personal safety in the water. This course is required one semester of the sophomore year. Credit: one hour.

## PSYCHOLOGY

CAUBLE

PSYCHOLOGY 201. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. Open to sophomores only. Three hours lecture and two hours laboratory per week. Credit: three hours.

## RELIGION AND PHILOSOPHY

CARLIN, BARNES, HUME, STOVER, COLEMAN, GREER

RELIGION 101. Survey of the Old Testament. Emphasis is placed upon the history of the Hebrew nation and the development of their religious concepts and institutions. Students are encouraged to develop an



intelligent appreciation of the Old Testament through the use of standard aids to Bible study. Credit: three hours.

RELIGION 102. Survey of the New Testament. A survey of the historical and cultural background and the literature of the New Testament. The Gospels and Acts receive major emphasis. Credit: three hours.

RELIGION 104. Life and Teachings of Jesus. A study of the environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

RELIGION 105. Religion in American life and culture. A study of the Judaic-Christian heritage of American culture. The leading denominations and faiths are surveyed and their contributions to American life evaluated. Credit: three hours.

RELIGION 111. Survey of Religious Education. A general survey of the history, principles, and purposes of religious education, as related especially to the church, the home, and the school. Designed to orient those who are interested in church-related vocations and to prepare Christian laymen for more effective service in the local church. Credit: three hours.

RELIGION 112. Local Church Work. A study of the organizations of the local church and methods of organizing and administering a well-rounded program of religious education. Emphasis is given to preparation of students for practical leadership in the educational work of the church. Credit: three hours.

RELIGION 201. Hebrew Prophets. A study of the historical background, function, message, contribution, and present significance of the Hebrew prophets. Credit: three hours.

RELIGION 202. Life and Letters of Paul. A survey of the life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

RELIGION 203. *Religions of the World*. A survey of the historical development of the major religions of the world. The founders, major areas, and influence in the contemporary world will be discussed. Basic religions are Hinduism, Buddhism, Confucianism, Islam, etc. Credit: three hours.

RELIGION 204. *Christian Ethics*. A survey of various theories of ethics with special emphasis upon the home and family, and the young person's preparation for a Christian home and family. Credit: three hours.

PHILOSOPHY 201. A survey of the major systems of philosophy beginning with the early Greeks. Representative thinkers from the various periods are discussed. Credit: three hours.

## SCIENCE

JOHNSON, FLETCHER, SCOTT, LITTLETON, G. VICK,  
OVERBAY, POLK

BIOLOGY 101-102. General Biology. An introduction to the structure, function, heredity, classification, ecology, and phylogeny of living things. Three hours lecture and three hours laboratory per week. Credit: eight hours.

BIOLOGY 201. General Botany. A survey of the plant kingdom with emphasis on the structure, reproduction, and classification of selected types. Laboratory and field studies of local nonvascular and vascular plants. Three hours lecture and one three hour laboratory. Prerequisite: Biology 101-102. Credit: four hours.

BIOLOGY 203. General Zoology. The fundamentals of vertebrate anatomy, physiology, tissue structure, embryology, heredity, and classification. Primarily a study of mammals, with special reference to the human body. Three hours lecture and one three hour laboratory. Prerequisite: Biology 101-102. Credit: four hours.

BIOLOGY 205. Bacteriology. A survey of micro-organisms; the morphology, physiology, classification, distribution, cultivation, and effects of organisms on their environment with special emphasis on bacteria and their relationship to man. Three hours lecture and four hours laboratory per week. Prerequisites: Biology 101-102 and Chemistry 101 or 105. Credit: four hours.

CHEMISTRY 101. A brief study of the development of chemistry; its language, fundamental chemical laws and theories; occurrence, preparation, properties, and uses of the common elements; classification and naming of compounds; and chemical reactions. Three hours lecture and three hours laboratory per week. Credit: four hours.

CHEMISTRY 102. Continuation of Chemistry 101 with a study of ionization, oxidation and reduction, properties of metals and nonmetals, and a brief study of nuclear and organic chemistry. Three hours lecture and four hours laboratory per week. Credit: four hours.

CHEMISTRY 105. General Inorganic Chemistry for Engineers. A study of fundamental chemical laws and theories; elements, compounds, mixtures and solutions, atomic structure and behaviour; the periodic classification of the elements; states of matter and their transitions; crystal structure; acids, bases and salts; classification and naming of compounds; chemical calculations; and selected elements and families of elements. Three hours lecture and three hours laboratory per week. Credit: four hours.

CHEMISTRY 106. Continuation of General Chemistry and Introduction to Qualitative Analysis for Engineers. A study of rates of reaction and equilibrium, ionization; oxidation and reduction; fundamental properties of metals and nonmetals; and an introduction to organic and nuclear chemistry. Laboratory work stresses qualitative analysis. Three hours lecture and three hours laboratory per week. Credit: four hours.

CHEMISTRY 201. Organic Chemistry. Fundamentals of organic chemistry, including a study of both aliphatic and aromatic compounds. Three hours lecture and four hours laboratory per week. Prerequisite Chemistry 101 and 102, or Chemistry 105 and 106. Credit: four hours.

CHEMISTRY 202. Organic Chemistry. Continuation of Chemistry 201. Three hours lecture and four hours laboratory per week. Credit: four hours.

HEALTH 101. Personal and Community Health. A general course in the principles and practices of personal and community health. Credit: three hours.

METEOROLOGY 101. Introduction to Meteorology. Emphasis is placed on the causes of weather phenomena. This course includes weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. These techniques are required for weather forecasting. Three lecture hours and two laboratory hours per week. Credit: four hours.

PHYSICS 201, 202. General Physics. An introductory course in college physics. This includes a study of mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and four problem drill and laboratory hours per week. Credit: four hours per semester.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Credit: five hours per semester. Co-requisites: Mathematics 203, 204.

## SOCIAL SCIENCE

GADDY, C. TRAYNHAM, HASKINS, SPARKS, CAUBLE,  
J. BOONE, SHERWOOD, BELL, GALLIGHER

ECONOMICS 201. An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The



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student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

GEOGRAPHY 201. Elements of Geography. An orientation course in certain basic facts and geographical tools. Major emphasis is placed upon elements of weather, climate, and earth processes. Credit: three hours.

GEOGRAPHY 202. World Regions. A study of the geography of the world by regions, an explanation of their position and extent and influence upon people. Credit: three hours.

GOVERNMENT 201. American Government. A basic course in the essentials of American government, giving attention to the nature and origin of our national government. Credit: three hours.

GOVERNMENT 202. State Government. A study of the organization and operations of state government and the relationship with national and local governments. Credit: three hours.

HISTORY 101, 102. World Civilization. A survey of the major civilizations of the world, placing emphasis on the movements of history affecting the development of western culture. A research paper is required in 102. Credit: six hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

HISTORY 105, 106. American History. This course examines the major trends in American history, placing emphasis on the individual's role in the affairs of his country, political, economic, social, and foreign. An attempt is made to correlate the facets of American life that should be part of each citizen's education. Credit: six hours.

HISTORY 201, 202. United States History. A study of the major trends in American history, political, social, and economic. The primary purpose of the course is to teach the fundamental principles of the American way of life and an appreciation of our great heritage. Credit: six hours. Not open to students having credit for 105, 106.

HISTORY 203. North Carolina History. A history of the colonization and development of North Carolina. Credit: three hours.

HISTORY 205. History of the Far East. A history of the far east with attention given primarily to China and India. Credit: three hours.

PSYCHOLOGY 201. General Psychology. This is an introductory course serving as a foundation for further study in the field of psychology as well as for courses in education. Three hours lecture and two hours laboratory per week. Credit: three hours.

SOCIOLOGY 201. Introduction to Sociology. An introductory course, studying the social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

SOCIOLOGY 202. Social Problems. An analysis of major social problems of contemporary American society. Emphasis is upon the individual and the community and the conditions which have produced these problems. Preventive and remedial measures are also considered. Prerequisite: Sociology 201. Credit: three hours.

SOCIOLOGY 204. *Marriage and the Family*. A survey of various theories of ethics with special emphasis upon the home and family, and the young person's preparation for a Christian home and family. Credit: three hours.

## SPECIAL PROGRAMS

### L. HAYES

READING 01. Improvement. Summer only. No credit.

READING 101. Improvement. Emphasis given to increasing comprehensive, developing study skills and habits, building vocabulary, improving speed, strengthening word attack and word analysis, and cultivating critical reading and thinking. Specific attention is given to individual needs. Enrollment by recommendation of instructors or request by the student. Credit: three hours.

READING 102. Advanced. A study of purpose and speed in reading; the particular study methods for facilitating the understanding and retention of subject matter in particular content areas; propaganda techniques; critical and creative reading, thinking, and writing; Enrollment by permission. Credit: three hours.

# Alumni

**R**OSTERS in the office of the Director of Alumni Affairs list more than six thousand former students, graduates, and non-graduates who are considered members of the Alumni Association. To foster and promote Wingate College is the purpose of this organization which schedules a business meeting and a banquet annually during Homecoming weekend, the last weekend in January.

Elected in May, 1965, to serve for two years were the following general officers:

President —

Francis Bernard Helms

Vice-President —

Willis Floyd Parker

Secretary —

Jean Braswell Little

Executive Committee:

John Renfrow, Jr.

Lewis Godshal

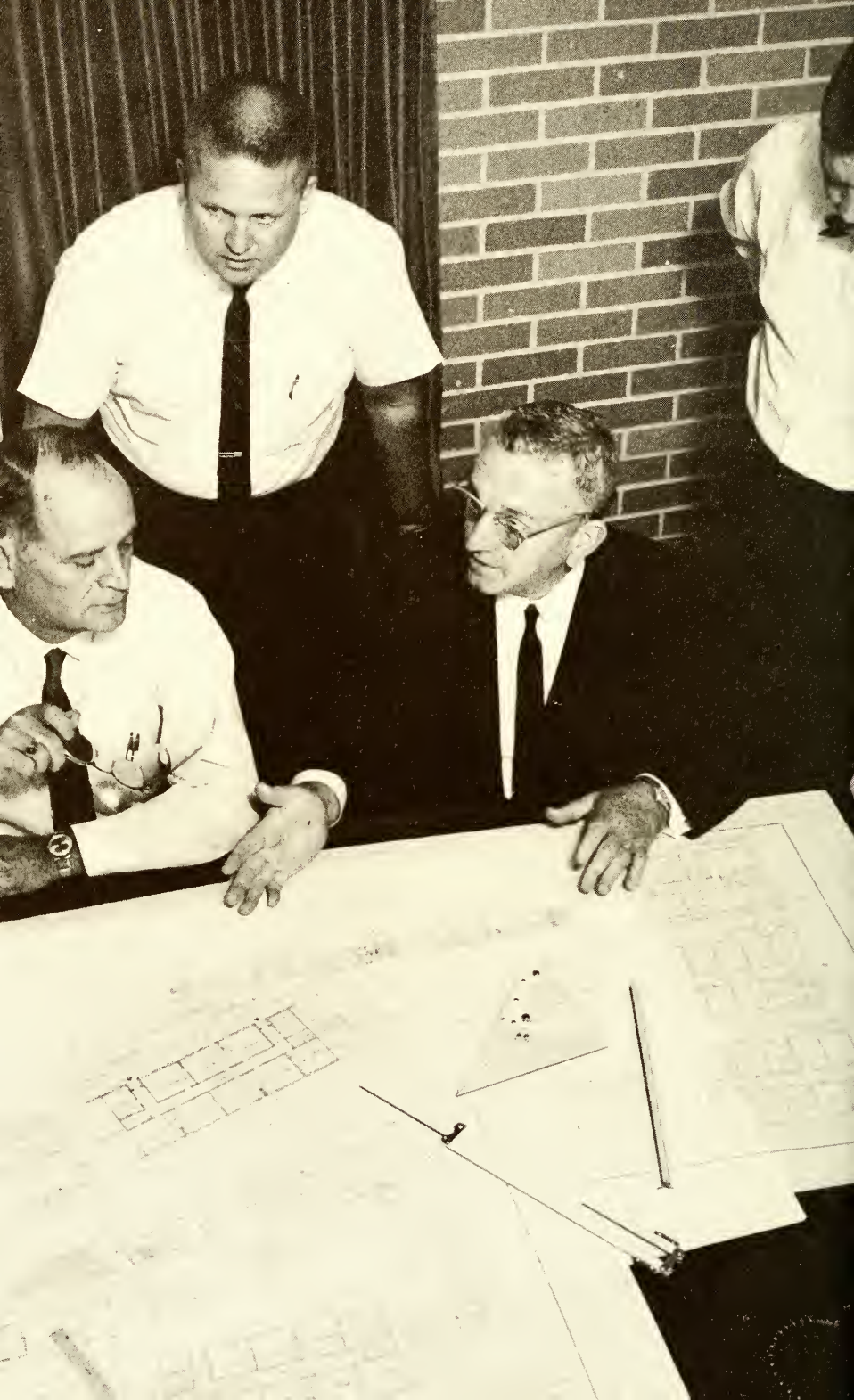
John Howard Williams

Selma Chaney Matheson

The *Wingate College Bulletin*, edited for alumni is mailed four times each year. In addition to keeping records and attempting to maintain contact with graduates, the Alumni office assists in the promotion and organization of local alumni chapters.

The Alumni office is located in the Administration Building at the corner of Camden Road and Wilson Street.





# The Development Program

**I**N 1963 the Trustees adopted challenging five-year objectives with the purpose of meeting the specific needs of the area in its change from a rural to an urban economy. This called for the strengthening of every area of the total college program.

Since this program was adopted, progress has been made. The challenge of \$150,000 was offered in October of 1963: It was accepted and through prayer, faith, and hard work it was met. Every trustee, faculty member, staff member, and student cooperated. This has enabled the college to move forward.

Of the five-year projects the following have been constructed:

- Bridges Business Building
- Bell Tower with college chimes
- M. B. Dry Meditation Chapel
- Northwood, the President's home
- Harris Dining Hall
- Bennett and Holbert Halls for men
- Tucker Hall for women
- Belk Hall for women
- Holbrook Administration Building
- Entrance to the campus from Highway 74
- New college track and new sewage treatment plant

Other objectives that have been accomplished are:

- Remington Rand Data Processing equipment installed
- Ninety-six acres additional land purchased
- Building for Religious Activities Center purchased
- Library air conditioned
- Parking areas for 300 cars paved
- Lowery Dining Hall converted into Recreation Center
- Pool enclosed and dressing rooms added
- Faculty and Administration encouraged to continue academic growth
- Faculty Fellowships for study established
- Trustee Scholarships for students established

Free schooling for active ministers and their wives made available

In April, 1966, an anonymous benefactor offered to match all gifts to the fine arts building fund to a limit of \$400,000. This spurred inter-

est and effort. The Fine Arts Building, now under construction, is scheduled for completion in September, 1967.

Before 1968, efforts shall be made to complete the remainder of the five-year program which includes: the addition in every department of faculty members holding doctorates, enlargement of the infirmary, and the provision of housing for 200 additional men.

A Director of Development has been employed. The obsession of the trustees is to continue "working for boys and girls because an investment in them is an investment in eternity."



# Board of Trustees

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Mr. A. K. Winget

*Special Fine Arts*

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Mr. Harry L. Dalton  
Mr. J. Herbert Bridges  
Mr. Allen Griffin  
Mr. W. Bryan Moore



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Mr. Moses Richter .....	Charlotte, North Carolina
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 Mr. James C. Plyler  
 Mr. Allen Griffin  
 Mr. Charles Hunley  
 Mr. Hal Little  
 Mr. J. Scott Cramer  
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 Mr. Carl Propst  
 Mr. N. K. Dickerson

# Administration and Faculty

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John A. Cox	Director of Public Relations
Joel C. Herren	Bursar
Darrell Lee Ussery	Director of Development
Ethel K. Smith	Librarian
Ralph C. Williams	Director of Student Affairs
Anne Stover	Registrar
Linn E. Joy	Director of Publicity and Alumni Affairs
Kathleen Mallory Jackson	Dean of Women
Donald B. Haskins	Dean of Men
Henry Sherwood	Assistant Dean of Men and Director of Housing
Jerry W. Kirkman	Director of Recreation

## OFFICE AND GENERAL STAFF

Etta Faye East	Secretary to President
Jean B. Little	Bookkeeper
W. F. Whitt, M.D.	College Physician
Nancy Black, R.N.	Nurse
Dorothy Crawley, L.P.N.	Nurse
Jessie Farrell	Nurse
Floyd Graefe	Manager of Dining Hall
Lyndia Tart	Assistant Manager of Dining Hall
George Gerding	Superintendent of Buildings and Grounds
Sandra Onley	Secretary to Director of Student Affairs
Thomas Faulkenberry	Director of Baptist Student Union
Lena Harte	Assistant Director of Public Relations
Jane Winchester	Secretary to Director of Public Relations
Martha Gordon	Housemother to Girls
Ola Maurice	Housemother to Girls
Rena Johnson	Housemother to Girls
Willie King	Housemother for Men
Ila Barwig	Secretary, Registrar's Office
Mary Allen	Assistant, Dining Hall
Myrtie Newman	Assistant, Dining Hall
Gertrude Greer	Receptionist and Secretary
Patricia Ann Edwards	Clerk in Bursar's Office
Frances May Haywood	Clerk in Bursar's Office
Lucille Haigler	Clerk in Library
Mary Curlee	Secretary, Publicity and Alumni Director

— FACULTY —

BUDD E. SMITH, A.B., M.A., Ph.D., LL.D., *President*  
*Science*

A.B., University of North Carolina, 1931; M.A., *Ibid.*, 1934; Ph.D., *Ibid.*, 1942; LL.D., Wake Forest College, 1961; Instructor in Biology, Coker College, 1931-32, 1934-35; Research Fellow, University of North Carolina, 1932-34; Assistant director of plant breeding, Coker's Pedigreed Seed Company, Hartsville, S. C., 1935-39; Assistant professor of Biology, Coker College, 1939-45; Administrative officer, U. S. Navy, 1943-45; Associate professor of Biology, Coker College, 1945-46; Associate professor of Biology, Wake Forest College, 1946-51; Superintendent of City Schools, Oxford, N. C., 1951-53; President of Wingate College, 1953-.

RUTH DAVIS HORTON, B.S., M.S.

*Business*

B.S., Winthrop College, 1929; Graduate Work, Winthrop College, 1931; University of North Carolina, 1955; Columbia University, 1957; Fulbright Teaching Fellowship, Turkey, 1957-58; Danforth Grantee; Waldenwoods, International Research, summer 1960; World Travel, summer 1962; Columbia University, summer 1965; Wingate College, 1931-.

CAROLYN CALDWELL GADDY, A.B., M.A.

*Social Science*

A.B., Winthrop College, 1931; M.A., Winthrop College, 1932; Graduate Study, University of North Carolina, 1943; Appalachian State Teachers College, 1955; European and African travel, summer 1961; Fellowship, Duke University, 1962; Sophia University, summer 1965; Wingate College, 1932-.

HELEN COWSERT, B.A., M.A.

*Language*

B.A., Baylor University, 1941; University of North Carolina, summer 1943, *Ibid.*, 1944-45, *Maison Francaise*, University of North Carolina, summer 1945; M.A., Middlebury College, 1950; Graduate Study, Sorbonne, Paris, France, 1956; *Alliance Francaise*, Paris, France, 1964; Wingate College, 1941-.

ETHEL K. SMITH, A.B., B.S., IN L.S., M.A.

*Librarian*

A.B., Meredith College, 1937; B.S., in Library Science, University of North Carolina, M.A., Appalachian State Teachers College, 1955; Graduate study, University of Chicago, 1966; Teacher in public schools of North Carolina, 1937-42; Librarian in public schools of North Carolina, 1942-43; Army Librarian, 1943-44; City Librarian, Ithaca, New York, 1944-45; Instructor in English, Wake Forest College, 1947-51; Librarian, Oxford City Schools, 1952-53; Danforth Fellowship, Pacific School of Religion, 1959; Wingate College, 1953-.

JOHN A. COX, JR., B.S.

*Public Relations and Student Recruitment*

A.A., Wingate College, 1946; Appalachian State Teachers College, 1946-48; B.S., High Point College, 1950; Special Administrative Workshops, University of Florida, summers 1961, 1962; New London School, 1946-47; Fair Grove School, 1947-55; Wingate College, 1955-.

RALPH C. WILLIAMS, B.A., M.A.

*Director of Student Affairs*  
*English, Counseling*

A.A., Wingate College, 1948; B. A., Wake Forest College, 1950; M.A., Appalachian State Teachers College, 1956; Graduate study: Illinois State University, summer, 1966; Teacher public schools, 1950-52; Principal public schools, 1953-55; Graduate assistant, Appalachian State Teachers College, 1955-56; Wingate College, 1956-.

WALTER R. JOHNSON, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1952; National Science Foundation Summer Institutes; Michigan State University, 1959, 1960; University of North Carolina, 1963; Emory University, 1965; Teacher and principal, North Carolina public schools, 1948-56; Wingate College, 1956-.

WILLIAM L. STOVER, B.A., B.D., Th.M.

*Religion, Greek*

B.A., Wake Forest, 1949; B.D., Southern Baptist Theological Seminary, 1953; Th.M., *Ibid.*, 1954; Graduate study: University of North Carolina at Chapel Hill, summer, 1966; Instructor at Hargrave Military Academy, Chat-ham, Virginia, 1954-'57; Wingate College, 1957-.

DWIGHT H. IVES, B.A., Th.M.

*Artist in Residence*

B.A., Wake Forest College, 1916; Th.M., Southern Baptist Theological Seminary, 1932; Graduate study, North Carolina State College, 1941; Private instruction by Hermon Macneil, Sculptor, 1940-41; Teacher, Du Pont Manual, Louisville, Ky., 1922-26; Teacher, Louisville Male High School, 1926-28; Coordinator of Diversified Occupations, Concord High School, 1941-50; Associate Professor, Pfeiffer College, 1950-57; Silvermine Guild of Art, summers 1954-56; Wingate College, 1957-.

JOEL C. HERREN, B.A., M.A.

*Bursar*

A.A., Wingate College, 1938; B.A., Lenoir Rhyne, 1940; M.A., University of North Carolina, 1947; Bladenboro High School, 1940-42; Wingate College, 1942-43; U. S. Navy, 1943-46; Principal Wayne County, North Carolina, Schools, 1947-52; Private Business, 1953-58; Wingate College, 1958-.

JAMES SIDNEY FLETCHER, B. S., M.A.

*Botany, Geology*

B.S., University of North Carolina, 1950; M.A., Appalachian State Teachers College, 1958; N.S.F. Summer Institutes, Florida State, 1959, '60, '61; Vanderbilt University, 1962; University of North Carolina, 1963; Duke University Marine Laboratory, 1964; Pennsylvania State University, 1965; Wingate College 1958-.

LORENZO THOMAS FAULKENBERRY, B.A., B.D., M.A.

*Physical Education, Track*

A.A., Wingate College, 1950; B.A., Carson Newman, 1952; B.D., South-eastern Baptist Seminary, 1955; M.Ed., University of North Carolina at Chapel Hill, 1962; Red Cross instructor, Pastor of the Cassatt Baptist Church, 1953-58; teacher, Midway High School, 1955-58; Wingate College, 1958-.

WILLIAM CONNELL, A.B., M.A.,  
*Physical Education, Basketball*

A. A., Wingate College, 1953; A.B., Catawba College, 1958; M.A., Peabody College, 1962; Wingate College, 1958-.

ROBERT EARLE MORGAN, A.B., M.E.  
*French*

A.B., Lenoir Rhyne College, 1956; M.E., University of North Carolina at Chapel Hill, 1961; Graduate study; University of North Carolina, summers, 1963-66; Wadesboro High School 1956-'59; Wingate College 1959-.

CHARLES M. TRAYNHAM, JR., B.A., M.A.  
*Social Studies*

B.A., Randolph-Macon College, 1958; M.A., University of North Carolina, 1959; Graduate study; Duke University, Summer, 1961; University of North Carolina, summers, 1959, 1963, 1965; University of North Carolina 1965-66; Wingate College, 1959-.

HOPE TRAYNHAM, A.A., B.F.A.  
*Advertising*

Averett College; Richmond Professional Institute of the College of William and Mary, 1950; Advertising Manager, Belk-Leggett Co., Inc., 1950-51; Art Director in conjunction with advertising Department of California Oil Company (Wynn) 1951; Advertising Consultant for retail business and freelance commercial artist in state and national advertising, 1953-60; Art Director, MaLeck Industries, 1959-; Wingate College, 1959-.

CLIFFORD ADAMS, B.S., M.A.  
*Mathematics*

B.S., East Carolina College, 1951; M.A., *Ibid.*, 1956; Graduate study: University of Chicago, summer, 1957; University of Alabama, summer 1961; University of Kansas, summer 1965; Teacher in public schools of North Carolina, 1951-60; Instructor, East Carolina College, 1957-60; Wingate College, 1960-.

DONALD B. HASKINS, A.B., LL.B.  
*Economics and Law*

A.B., Guilford College, 1956; LL.B., Wake Forest College, 1959; Admitted to North Carolina Bar, 1959; Wingate College, 1960-.

CARL THOMAS JARRELL, B.S., M.A.  
*Data Processing*

A.A., Wingate College, 1958; B.S., Wake Forest College, 1960; M.A., University of North Carolina at Chapel Hill, 1965; Graduate study: Remington Rand School, New York City, 1962; Wingate College, 1960-.

GILLIS BYRNS COLEMAN, B.A., B.D., M.A.  
*Religion*

B.A., Belmont College, 1957; B.D., Southern Baptist Theological Seminary, 1960; M.A., Scarritt College, 1963; Graduate study: Vanderbilt University, summer, 1966; Clinical psychiatry, Norton Memorial Hospital, 1958-59; Wingate College, 1960-.

JAMES S. BROWER, A.A., B.S., LICENSED SURVEYOR

*Surveying*

A.A., Wingate College, 1939; B.S., Wake Forest, 1941; Graduate study: Notre Dame University, 1944; U. S. Naval Academy, 1945; University of North Carolina at Chapel Hill, 1947-49; Bucknell University, summer, 1960; University of Arkansas, summer, 1961; Appalachian State Teachers College, 1962; Purdue University, 1965; Wingate College, 1960-.

† GLADYS MCCAIN KERR, A.B., M.A.

*Mathematics*

A.B., Flora Macdonald College, 1956; M.A., George Peabody College, 1957; Schools of San Diego, California, 1960-61; Graduate study: University of Maryland, summer, 1963; Public Schools of Virginia, 1957-60; Wingate College, 1961-.

JAMES H. CAUBLE, A.B., M.S.

*Psychology*

A.A., Wingate College, 1955; A.B., Carson-Newman College, 1957; M.S., Oklahoma State University, 1960; Graduate study: University of Michigan, summer, 1966; Instructor, Mississippi College, 1960-61; Wingate College, 1961-.

SUE FULGHAM, A.A., A.B., M.A.

*Speech*

A.A., East Central Junior College, 1954; A.B., University of Mississippi, 1956; M.A., *Ibid*, 1961; Graduate study: University of Mississippi, summer 1962; University of Alabama, summer, 1966; Professor of Speech, Pfeiffer College, 1956-58; Professor of Speech, Wood College, 1958-61; Wingate College, 1961-.

DORIS SPARKS B.S., M.A.

*History*

B.S., Appalachian State Teachers College, 1945; M.A., *Ibid*, 1961; Teaching Fellow, Appalachian State Teachers College, 1960-61; Graduate study: Syracuse University, summers, 1951-55; University of Durham, England, summer, 1966; World Travel, summers 1962, 1964, 1966; Wingate College, 1961-.

FRANCES CUTHBERTSON VICK, B.A., M.A.

*English*

B.A., University of North Carolina at Greensboro, 1940; M.A., University of North Carolina, 1947; Graduate study: University of Colorado, summer 1965; Professor of English, Gardner-Webb College, 1940-49; Professor of English, Centenary College, 1956-61; Wingate College, 1961-.

J. C. BOONE, JR., AA., B.S., M.A.

*History*

A.A., Mars Hill College, 1955; B.S., Appalachian State Teachers College, 1961; M.A., *Ibid*., Director of Publicity and Public Relations, Armed Forces, Germany, 1958-60; Photographer, 1960-61; Graduate Fellow, Appalachian, 1961-62; Wingate College, 1962-.

\* On leave, 1966-67.

JAMES O. BLACKWELDER, B.A., B.D., M.A.

*Music*

Mars Hill College, 1952-54; B.A., Furman University, 1957; B.D., Southeastern Baptist Theological Seminary, 1960; Graduate study: Limestone College, Spring Semester, 1962; Lenoir Rhyne College, summer, 1962; University of North Carolina at Greensboro, summers, 1963-66; Minister of Music, Pineville, Kentucky, 1961; Wingate College, 1962-.

RONALD W. CHRISTOPHER, A.B., M.A.

*Physical Education, Baseball*

A.B., Appalachian State Teachers College, 1958; M.A., *Ibid.*, 1961; Instructor, Appalachian Demonstration School, 1958-59; Clover High School, 1959-61; Mooresville High School, 1961-62; Wingate College, 1962-.

BEVERLY B. CHRISTOPHER, A.A., B.S., M.A.

*English*

A.A., Wingate College, 1957; B.S., Appalachian, 1959; M.A., *Ibid.*, 1963; Clover High School, 1959-61; Mooresville Schools, 1961-62; Wingate College, 1962-.

JOYCE G. PIPES, B.S., M.A.

*Physical Education*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1962; Public School Teacher, 1948-61; Graduate Fellowship, Appalachian, 1961-62; Wingate College, 1962-.

HENRY SHERWOOD, B.S., M.A.

*Social Science, Mathematics*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1962; Wingate College, 1962-.

ANN C. BOONE, B.S., M.A.

*Business*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1964; Secretary to Director of Graduate Studies, Appalachian, 1960-62; Wingate College, 1962-.

LOUISE A. BLACKWELDER, A.A., B.A., M.A.

*Assistant Librarian*

A.A., Gardner-Webb College, 1958; B.A., Furman University, 1960; Graduate study: Lenoir Rhyne, summer 1962; University of North Carolina at Greensboro, summers 1963-66; Public Schools of Maryland, 1961; Librarian, Gardner Webb College, summers 1959, 1960; Wingate College, 1962-.

ROBERT BARNES, A.A., B.A., B.D., Th.M., Ph.D.

*Religion*

A.A., Mars Hill, 1946; B.A., Wake Forest, 1948; B.D., Southern Baptist Seminary, 1952; Th.M., *Ibid.*, 1953; Ph.D., University of Edinburgh, 1957; Graduate study: Andover Newton Theological Seminary, 1948-49; University of Basel, 1957; North Greenville Junior College, 1957-63; Wingate College, 1963-.

JOHN N. SCOTT, B.S., M.E., M.S.

*Engineering, Physics*

B.S., California State College, 1940; M.E., University of Pittsburgh, 1949; M.S., University of North Carolina, 1961; Graduate study: Wake Forest College, 1962; Bucknell University, summer, 1964; Union County Schools, 1941-42, 1953-59; United States Naval Academy Post Graduate School, 1943; United States Navy, 1943-47; Charlotte City Schools, 1947-53; 1959-63; Wingate College, 1963-.

LENA LEONA LITTLETON, A.A., B.S., M.S.

*Biology*

A.A., Wingate College, 1951; B.S., Wake Forest College, 1953; M.S., University of Georgia, 1963; Graduate study: North Carolina College, summer 1965; University of Georgia, summer, 1966; Public schools of North Carolina, 1954-62; Wingate College, 1963-.

SYLVIA P. LITTLE, A.A., A.B., M.A.T.

*English*

A.A., Wingate College, 1961; A.B., University of North Carolina, 1963; M.A.T., *Ibid.*, 1965; Teacher public schools of North Carolina, spring, 1963; Wingate College, 1963-.

GILES W. VICK, JR., A.B., M.A.

*Meteorology, Physics*

A.B., Duke University, 1938; Professional meteorologist, Massachusetts Institute of Technology, 1943; Graduate study: Duke University, 1938-39, summers '38, '39, '40; Peabody College, summer, 1941; University of Chicago, 1944; University of Miami, 1950; University of Colorado, summer, 1965; North Carolina State University, summer, 1966; Wood Junior College, 1939-42; United States Air Force, (Meteorologist), 1943-1963; Wingate College, 1963-.

THOMAS A. LITTLE, A.B., M.A.

*Latin*

A.B., University of North Carolina, 1923; M.A., *Ibid.*, 1941; Graduate study: University of North Carolina at Chapel Hill, summer, 1963; Western Carolina College, summer, 1965; Teacher public schools of North Carolina, 1923-63; Wingate College, 1963-.

KATHYRN COPELAND, A.A., B.M.T., A.B., M.A.

*English*

A.A., Southwest Baptist College, 1920; B.M.T., Southwestern Baptist Theological Seminary, 1923; A.B., Baylor University, 1924; M.A., *Ibid.*, 1926; Graduate study: University of Chicago, summers, 1928, '29; University of California, summer 1927; Peabody College, summer 1930; University of Missouri, summers 1955, '56; Professor of English, Anderson College, 1926-54; Professor, Appalachian State Teachers College, summer, 1954; Professor of English, Gardner-Webb College, 1954-64; Wingate College, 1964-.

R. V. GREER, A.A., A.B., B.D.

*Religion*

A.A., North Greenville College, 1950; A.B., Mississippi College, 1952; B.D., Southeastern Baptist Theological Seminary, 1958; Graduate study: Emory University; Pastorates in Mississippi, South Carolina, North Carolina, 1946-64; Wingate College, 1964-.



BOBBY BELL, A.A., B.S., M.A.

*Social Science*

A.A., Bethel College, 1956; B.S., Austin-Peay State College, 1958; M.A., *Ibid.*, 1960; Professor of Social Studies, Bethel College, 1960-64; Peabody College, summers 1960-64, Wingate College, 1964-.

MARIAN HUME, A.E., A.B., M.R.E., D.R.E.

*Mathematics, Religious Education*

A.E., Southwest Baptist College, 1944; A.B., Baylor University, 1949; M.R.E., New Orleans Baptist Theological Seminary, 1951; D.R.E., *Ibid.*, 1964; Graduate study: Baylor University, summer, 1966; public schools of Missouri, 1944-50; Baptist churches of North Carolina, 1951-54. Wingate College, 1964-.

ROBERT D. ONLEY, B.S., M.A.

*Mathematics*

B.S., University of South Carolina, 1960; M.A., *Ibid.*, 1964; Graduate study: University of South Florida; South Carolina public schools, 1960-63; Wingate College, 1964-.

LELIA MONTERO, A.A., A.B., M.A.

*Spanish*

A.A., Mars Hill, 1941; A.B., University of Havana, 1944; M.A., *Ibid.*, 1947; Graduate study: University of North Carolina at Chapel Hill, summers, 1965-66; Teacher, public schools of Cuba; Wingate College, 1964-.

JERRY KIRKMAN, B.S.

*Director of Recreation*

B.S., High Point College, 1951; Graduate study: Wake Forest College, 1952; Professional baseball, 1952-56; United States Navy, 1958-62; Public schools of North Carolina, 1962-65, Director of Recreation, Wiscassett Y.M.C.A., Wingate College, 1965-.

JAMES N. CARLIN, B.A., B.D., Th.M., Th.D

*Religion*

B.A., Stetson University, 1954; B.D., Southern Baptist Theological Seminary, 1957; Th.M., *Ibid.*, 1959; Th.D., *Ibid.*, 1962; Teaching fellow, Southern Seminary, 1959-62; Associate professor of Religion, Limestone College, 1962-65; Wingate College, 1965-.

WOODSON HARRISON, JR., B.S., M.A.

*Spanish*

B.S., Hampden-Sydney College, 1950; M.A., Middlebury Language School, 1960; Graduate study: University of Virginia, 1952; Mexico City College, 1953; University of Madrid, 1959-60, 1961-62; University of Puerto Rico, summer, 1963; Georgetown Linguistic School, Washington, D. C., 1963-64; Teacher, Lowie County High School; Instructor, Staunton Military Academy; St. Christophers School for Boys, 1953-58; University of Richmond, 1958-59; Virginia Military Institute, 1960-61; North Carolina Wesleyan College, 1962-63; Montgomery Junior College, 1963-65; Wingate College, 1965-.

VERA COLLENE GALLIGHER, A.B., M.A.

*History*

A.B., University of North Carolina at Greensboro, 1961; M.A., University of Wisconsin, 1964; Graduate study: University of Wisconsin, summer 1964; Instructor in high school, Whitewater, Wisconsin, 1962-65; Wingate College, 1965-.

JUDY DARYL FOREMAN, B.M., M.M.

*Music*

B.M., University of North Carolina at Greensboro, 1963; M.M., *Ibid.*, 1965; Private Piano Instructor, 1963-64; Instructor, Mount Olive College, 1964-65; Wingate College, 1965-.

RICHARD ALVIN VAUGHN, B.S., M.S.

*Mathematics*

B.S., Roanoke College, 1961; M.S., Virginia Polytechnic Institute, 1963; Instructor, Roanoke College, summers 1962-64; Professor of Mathematics, Bridgewater College, 1963-65; Wingate College 1965-.

WALTER WOODSON, JR., B.S., B.D., M.A.

*English*

B.S. Hampden-Sydney, 1950; B.D. Southern Baptist Theological Seminary, 1956; Graduate study: University of Richmond, Radford College, 1965, summer, 1966; Teacher, Fries High School, Pastorates in Virginia and Kentucky; Wingate College, 1965-.

JAMES THOMAS DAVIS, B.S., M.A.\*

*Business*

B.S., Appalachian State Teachers College, 1962; M.A., *Ibid.*, 1964; Graduate study: Duke University, summers, 1964-'66; Piedmont High School 1962-'65; Wingate College, 1965-.

ALFRED BENJAMIN OVERBAY, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1963; M.A., *Ibid.*, 1965; Graduate assistant: Appalachian State Teachers College, 1963-'65; Wingate College, 1965-.

RAYMOND C. HAYES, B.S., M.A.

*English*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1959; Kings Creek High School, 1957-58; Elkin High School, 1958-59; Lenoir High School, 1959-60; Davenport Junior High School, 1960-63; Green Valley Elementary School, 1963-'65; Wingate College, 1965-.

LOIS TEAGUE HAYES, B.S., M.A.

*Reading*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1965; Whitnel Elementary School, 1963; Graduate assistant in Reading, Appalachian State Teachers College, 1963-'64; Bethel School, 1964-'65; Wingate College, 1965-.

\* On leave, 1966-67.

ALTON R. CATES, JR., A.B., M.A.

*English*

A.B., Davidson College, 1938; M.A., Louisiana State University, 1950; Graduate study: Columbia University, Summer, 1947; University of North Carolina at Chapel Hill, summer, 1966; Wingate College, 1965-.

LOUISE STEGALL NAPIER, A.A., A.B.

*Art*

A.A., Wingate College, 1963; A.B. University of North Carolina, 1965; Graduate study; private instruction by Daynell Kortheuer, summer, 1966; Wingate College, 1965-.

EVERETT F. MYERS, B.S., M.A.

*Business*

Baylor University, 1954-'57; B.S., University of Arizona, 1959; M.A., *Ibid.*, 1959; Graduate Study: Arizona State University, summer 1959; University of Tennessee, summer 1960, 66; Furman University, 1959-61; Southern Arizona Bank, 1961-62; William Carey College, 1962-65; Wingate College, 1965-.

HARVEY LEE MICHAEL, A. A., B.A., B.Th., M.A.

*English*

A.A., Belmont Abbey College, 1950; B.A., *Ibid.*, 1963; B.Th., L.I.F.E. Bible College, 1955; M.A., State University of New York at Binghamton, 1965; Graduate Assistant, State University of New York, 1963-65; Pastorates in Texas, California, and New York; Wingate College, 1965-.

JACK DANIEL HARDAGE, B.S., M.B.E.

*Business*

B.S., North Georgia College, 1951; M.B.E., Georgia State College, 1965; Graduate study: Georgia State College, summer, 1966; Statistician for Lockheed Aircraft, 1951-53; Federal Reserve Bank, 1957-61; Wingate College, 1965-.

SANFORD L. R. BROOME, B.S.B.A., C.P.A.

*Business*

Lincoln Memorial University, 1957-58; Wake Forest College, 1958-59; B.S.B.A., Carson-Newman College, 1960; Graduate study; University of North Carolina at Chapel Hill; Pfeiffer College, 1962-64; Kings College, 1964-65; Wingate College, 1966-.

THOMAS WALTER TEER, A.B., M.A.

*English*

A.B., University of North Carolina, 1933; M.A., Duke University, 1950; Graduate study: Duke University, summer, 1962; public schools, South and North Carolina, 1933-42; Leaksville and Durham County Schools, 1950-66; Wingate College, 1966-.

RANDOLPH BYRON RANKIN, A.B., B.D., Th.M.

*English*

A.B., University of South Carolina, 1961; B.D., Southeastern Baptist Theological Seminary, 1965; Th.M., *Ibid.*, 1966; Wingate College, 1966-.

LINDA MAXINE GADDY, A.A., B.S. in L.S.

*Assistant Librarian*

A.A., Wingate College, 1964; B.S. in L.S., Appalachian State Teachers College, 1966; Wingate College, 1966-.

KATHLEEN MALLORY JACKSON, A.B., M.A.

*English, Dean of Women*

A.B., Meredith College, 1940; M.A., Appalachian State Teachers College, 1965; European travel, summer, 1966; Secretary, Fine Arts Commission, 1941-42; R.A.F. Ferry Command, 1942-44; Personnel Department, North Carolina Employment Service, 1945-51; Personnel Manager, Hudson-Belk Company, 1952-54; Teacher, Camden and Elizabeth City High School, 1955-65; Wingate College, 1966-.

J. MAURICE THOMAS, B.S., M.A.

*English, Drama*

B.S., Appalachian State Teachers College, 1962; M.A. *Ibid.*, 1966; Teacher, Piedmont High School, 1962-66; Wingate College, 1966-.

CLYDE F. POLK, JR., A.A., B.S., M.A.T.

*Zoology*

A.A., Mars Hill College, 1950; B.S., Wake Forest College, 1952; M.A.T., University of North Carolina, 1963; Graduate study: University of North Carolina, summer, 1963; Professor, Ferrum Junior College, 1963-65; North Carolina State University Research Assistant, 1965-66; Wingate College, 1966-.

LARRY JOE COOK, B.M., M.M.

*Music*

B.M., Memphis State University, 1965; M.M., Eastman School of Music of the University of Rochester, New York, 1966; Performer, private teacher, and counselor, Brevard Music Center, Brevard, North Carolina, summer, 1963; Performer with Memphis Symphony Orchestra, Memphis Opera Society Orchestra, Memphis Ballet Society, and church choirs; Wingate College, 1966-.

ERIC PALMER YARBOROUGH, A.A., B.S., M.A.

*Mathematics*

A.A., Wingate College, 1963; B.S., Carson-Newman College, 1965; M.A., Louisiana State University, 1966; Wingate College, 1966-.

JUDITH WILLIS COOK, B. M.

*Music*

B.M., Northeast Louisiana State College, 1965; Private instructor, Monroe, Louisiana; Hochstein School of Music, Rochester, New York, 1963-66; Wingate College, 1966-.

DARRELL LEE USSERY, A.A., B.B.A.

*Director of Development*

A.A., Wingate College, 1964; B.B.A., University of Richmond, 1966; Wingate College, 1966-.

NANCY ROSE LANGDON, B.S.

*Physical Education*

B.S., East Carolina College, 1965; Alexandria, Virginia Schools, 1965-66; Wingate College, 1966-.

EDITH W. HOUGH, A.A., B.A.

*English*

A.A., Virginia Intermont College, 1923; B.A., High Point College, 1951; Sylva Collegiate Institute, 1923-25; Wake Forest Summer School, 1926; Moss High School, 1926-28; Kennedy Home, 1928-41; Norwood High School, 1943-46; Troy High School, 1947-52; Seagrove High School, 1953-55; Star High School, 1955-57; Wingate College, 1957-58; Oak Hill Academy, 1958-66; Wingate College, 1966-.

GARTH MICHELE FERGUSON, A.B.

*Art*

Charlotte College, 1960-62; A.B., University of North Carolina at Chapel Hill, 1965; Public Schools of North Carolina, 1965-66; Wingate College, 1966-.

EMERITI

C. C. BURRIS, A.B., M.A.

*President Emeritus and Professor Emeritus of English*  
A.B., Wake Forest College; M.A., *Ibid.*

A. F. HENDRICKS, B.S., M.S., D.R.E.

*Professor Emeritus of Bible and Mathematics*  
B.S., Valparaiso University; M.S., *Ibid.*; D.R.E., Southwestern Seminary.

BESSIE GADDY, B.S., M.A.

*Professor Emeritus of Mathematics*  
B.S., George Peabody College for Teachers; M.A., *Ibid.*



# 1966 Graduates

## ASSOCIATE IN ARTS DEGREE

### Literary

- Sharoyne Dianne Absher  
 Donald Gray Adams  
 William Albert Adams, Jr.  
 Anita Crumbley Adcock  
 Phillip Averrill Allen  
 Jennings Blalock Almond  
 Donald Edward Andrews  
 George Herring Armstrong  
 Richard Clayton Arrington  
 Lanny Ray Atkins  
 Barbara Ann Babits  
 Michael Darron Bailey  
 Marjorie Lynn Baker  
 \*Martha Ann Baker  
 \*Johnnie Mae Barbee  
 Nello Barbee, Jr.  
 Gary Boyd Barker  
 Mary Eloise Bartell  
 Melvin Richard Bartholomew  
 Burvin Lee Baucom  
 Jacky Crawford Bayne  
 Robert Barry Beard  
 Beverly Joan Beck  
 Benjamin Evin Berry, III  
 Stanley Walker Bingham  
 Martha Anne Bivens  
 Douglas Jackson Blackley  
 Larry Richard Blackmon  
 Walter Harden Blackwell  
 Lanny Mack Bost  
 Robert Parks Bray  
 Blanche Carlisle Breeden  
 Dorsey Carroll Brewer  
 Charles Frank Brigman  
 Charles Franklin Broome  
 Eric Paul Brown  
 Joseph Daniel Harold Brown  
 Elizabeth Bundy  
 \*Harley Melvin Burns, Jr.  
 Cornelia Lee Byrd  
 Ronnie Kyle Byrd  
 Eric Howard Cain  
 William John Caligan  
 Danny James Capps  
 Donna Carroll Carlton  
 George Maxwell Carpenter  
 Glenda Elizabeth Carpenter  
 Wanda Jean Carpenter  
 John Edward Carr  
 Ronald Larry Cassels (absentia)  
 Teddy Carroll Caudle  
 Howard Milton Chaney  
 \*Sawang Chanyavanich  
 Darrell Hudson Chapman, Jr.  
 \*Donald Edward Chriscoe  
 Stephen Ray Church  
 Brenda Susan Clark  
 Susan Ellen Clark  
 Richard Grey Clarke, Jr.  
 Jerry Henderson Clawson  
 Diane Cochrane  
 Sandra Love Cochrane  
 Judith Sue Coffey  
 Phyllis Annette Coggin  
 Dorsel Wayne Cole  
 Elizabeth Karen Cook  
 William Edwin Cook, Jr.  
 Samuel Edward Cope  
 \*Margaret Angell Correll  
 David Ira Corsbie  
 Mitchell Phillip Cox, Jr. (absentia)  
 \*Jimmy Lewis Craig  
 Tony Farrell Craven  
 Presley Thornton Creery, Jr.  
 Oscar Bernard Critz, Jr.  
 Cecil Edwin Croft  
 Harry William Crosby  
 Robert James Cumbly  
 Barbara Ann Daniels (absentia)  
 Kenneth Milton Davenport  
 Elma Marie Davis  
 Stephen Hazel Davis  
 Freda Lois Deal  
 Lillie Delores Deese  
 Paul Oliver DeLoach  
 Jimmy DeLane Dick  
 Jimmie Lee Duncan  
 Cloyd Lacy Dunlap  
 George Dale Dupree  
 Olen Cordell Easter, Jr.  
 Edna Elizabeth Early  
 Ralph James Elston  
 \*Faye Joyce Ervin  
 Jerry Michael Estes  
 Richard Wayne Eudy  
 Linda Kay Evans  
 Ronald Howard Evans  
 Virginia Hubbard Evans  
 William Charles Evitt  
 Sandra Kay Farmer  
 Julia Anne Fesperman  
 George Bruce Fisher, Jr.  
 James Franklin Flake  
 Mary Margaret Flye  
 Terrance Lynn Ford  
 Sarah Ann Foster  
 Charles Tupper Frampton  
 (absentia)  
 Carol Lee Francis  
 Angelica Farquharson Fraser  
 Dennis Herman Fulmer  
 Jo Elaine Gaddy  
 Demosthenes Dennis James Galanis  
 David Allen Gales (absentia)

- William Alexander Garris, Jr.  
 \*Barbara Ann Gillespie  
 Sheila Joan Gilmore  
 Norman David Godfrey  
 Vickie Hilton Godfrey  
 Hubert Louis Goldiner  
 Carolyn Sue Goodwin  
 Charles Frank Gordon, Jr.  
 Barry Austell Gossett  
 Mitchell Gordon Graham  
 \*Martha Sue Grant  
 James Franklin Green  
 Harry Eugene Greene, Jr.  
 Marsha Anne Griffin  
 Robert Steven Griffin  
 Bailey Troy Groome, III  
 Robert Edmond Halley  
 \*Michael Eugene Hammond  
 John Martin Hemrick, Jr.  
 James Earl Hancock, III  
 Larry Benton Haney  
 Marguerita Hanley  
 Leland Scott Hanna, II  
 Brenda Eloise Hardin  
 Beverly Dorane Hargette (absentia)  
 \*William Simuel Hargette  
 Richard Overton Harper, Jr.  
 Jann Emily Harris  
 Linda Janette Harrison  
 Emmitt Ray Hartley  
 Glenn Russell Hartzoze, Jr.  
 Sharron Cornelia Hayworth  
 John Thomas Hege  
 Charles Douglas Helms  
 Charles Gary Helms  
 Donald Wayne Helms  
 \*Tommie Lu Helms  
 Claudia Elizabeth Henderson  
 Samuel Greene Hickman, Jr.  
 Joel Thomas Hill  
 Marilyn Edythe Hill  
 Wayne Franklin Hill  
 Joseph Thomas Hinson, Jr.  
 Richard Jones Hinson  
 \*Elizabeth Anne Holleman  
 Melvin Lynn Hopkins  
 Marsha Gail Horne (absentia)  
 Janice Ann Horner  
 Judith Alline Howell  
 \*Roberta Lou Howie  
 \*Mattie Baxley Hudson  
 Carl Trolinger Huffman  
 Wellyn Thomas Humphries, III  
 \*Zilphy Victoria Hunsucker  
 Paul Ward Huntley  
 Sandy Vestal Hutchens, Jr.  
 \*Donald Ray Hyatt  
 Stanley Aaron Hyman  
 Richard Burch Idol  
 Sharon Anne Ingram  
 Dennis Ralph Inman  
 Dianne Virginia Irvin  
 Curtis Parks Irwin  
 Cynthia Gail Jackson  
 Dewey Leon Jenkins, Jr.  
 Frank Addison Jessup  
 Claude William Johnson, III  
 Linda Lee Johnson  
 Thomas Morgan Johnson  
 Richard Erwin Jones  
 William Tall Jones, Jr.  
 \*Linda Gloria Kara  
 \*James Vernon Kennedy  
 Thomas William King  
 Trula Mae Kirkpatrick  
 Tony Allen Kiziah  
 Avis Adams Laney  
 Margaret Ruth Lathan (absentia)  
 Alexis Louise Latimer  
 Susan Anelia Lauerbach  
 Wilmer Sparkman Lee  
 Peter Michael Lemke  
 Albert Shuler Lineberry, Jr.  
 Allan Bowen Little, Jr. (absentia)  
 Helen Carol Little  
 Martha Lillian Little  
 William Graves Lomax  
 Malinda Brent Lowe  
 Howard William Luker, II  
 Mary Lucile McArver  
 Floyd Reid McBride  
 James Edward McDaniel  
 Gerald Thomas McDonald  
 Maree Elena McIntyre  
 Carl Thomas McKoon  
 Curtis Charles McManus  
 Jerry Rutledge McNinch (absentia)  
 Alan David McPherson  
 John Michael McQueen  
 Albert Daniel Macemore  
 Thomas Olin Mahaffey, Jr.  
 Robert James Malarz  
 Lynn Charles Mallis  
 Cynthia Dawn Mangum  
 Sylvia Ann Marks  
 John Wilson Marshall, Jr.  
 Carl Wayne Marshbanks  
 William James Martin, Jr.  
 \*Matilde Jorgelina Massana  
 Stewart Durand Maurice  
 William Allen Melson  
 Arthur Craig Melton, Jr.  
 Caroline Dorinda Melton  
 John Frederick Merritt  
 \*Rhetta Jean Metelli  
 James Olin Metzke  
 Frances Gail Miller  
 Claude Richard Moore, II  
 Robert McLean Moore  
 Sheila Louise Morgan  
 Ronnie Frank Morris  
 \*Carol Elaine Morrison  
 Evelyn Ann Morton  
 James Kenneth Moses  
 Earl Alan Mullis  
 Grady Beaver Mullis, Sr.  
 Marsha Lee Musard  
 Jennings Fennel Neely, Jr.  
 William Harold Nelms  
 James Patrick Norris, Jr.  
 James Barry Nunn, Jr.  
 Laura Arthur Oates  
 James Doyle Overman, Jr.  
 James Cornelius Page  
 Patricia Edens Page  
 \*Sarah Jane Paschal  
 William Raymond Perry  
 Fred Lee Phelps  
 Alma Victoria Phifer  
 Charlie Columbus Pigg, III  
 Thomas Dale Pike  
 Wade Lawrence Pitt, II  
 Aaron Swain Piver  
 Clement Eldred Pless, Jr.  
 Roger Keith Poplin  
 Ralph Sloan Porter, Jr.  
 Donald Ray Presley  
 Julia Caroline Price  
 James Frederick Pruden  
 Joseph Rodney Purser (absentia)  
 Homer Eugene Purser  
 Jimmy Brown Purser



Edna Jeanette Randall  
 Steven Edward Rayfield  
 Thomas Hamilton Rhodes  
 William Edward Rhodes  
 \*Gladys DiAnn Richardson  
 Oscar Ray Roach  
 Walon Covon Robbins, Jr.  
 Robbie Lemuel Robertson  
 William Wayne Ross  
 Thomas James Rowland  
 Martha Jane Rumfelt  
 Ronald Thomas Russ  
 Rosemary Pauline Russell  
 Leonard Sidney Samet  
 \*Lee Nathan Sanges  
 William Wayne Saxon  
 Lawrence Lelvin Seigler  
 Helen Leslie Self  
 Carrolle Wayne Sellers  
 Robert Allen Sheals  
 Frances Marie Shelton  
 Thomas William Shepherd  
 Brenda Allen Sigmon  
 Mary Elaine Sigmon  
 Sherry Anna Simmons  
 James Earl Simpson, Jr.  
 Harrell Douglas Smith  
 (posthumous)  
 \*Henry Marsh Smith  
 Larry Young Smith  
 Sheila Elleen Smith  
 William David Smith  
 Anne Marie Sorrell  
 Gordon Miller Stallings  
 Emmett Wray Stalvey, Jr.  
 Walter Reid Stanley  
 Phonzo Harrison Starnes  
 William Kemp Steen  
 Woody Ray Stephenson  
 Lewis McNeill Stewart  
 Harold C. Stinson, Jr.  
 Anne Randall Stogden  
 Hugh Mason Stowe  
 Edward Samuel Stratton, Jr.  
 Michael Sanders Sullivan  
 William Edward Summerour  
 Julien Ivey Summey  
 John Ray Tate  
 Jeanne Leslie Taylor  
 Stephen Douglas Teal  
 Katherine Ann Thomas  
 Myron Nelson Thomas  
 Nancy Dianne Thomas  
 Jess Richard Thomason, III  
 Elisha Rex Thompson  
 Martha Glenn Thompson  
 Nancy Ormand Thomson  
 Margaret Louise Threath  
 Carole Randall Thurston  
 Robert Eugene Tuttle  
 Gluyas Letitia Tyson  
 Rebecca Ann Wagner  
 Karliss Hanes Walker  
 Steven Icenhour Walker  
 Burton Edward Walker (absentia)  
 William Ross Wands, Jr.  
 \*Jeffrey Myron Warner  
 Gordon Payne Watts, Jr.  
 Jane Elizabeth Westmoreland  
 Candace Amelia Whyte  
 Gurney James Wike  
 John Gilbert Wood  
 Lucinda Ellen Wood  
 Mary Sibel Wright  
 Frampton Edward Wyndham, Jr.  
 Richard Carlton Yarbrough  
 Katie Cornelia Yeagan  
 \*Robert Craven York  
 Bobbie Catherine Young

## ASSOCIATE IN SCIENCE DEGREE

*Engineering*

Jerry Leon Beck  
 William Virgil Brewer, Jr.  
 James Harrison Burr  
 Chih Yung Chi  
 John Donald Cumby  
 Charles Gary Deal  
 Don Harry Edwards, Jr.  
 Robert Layne Eubanks (absentia)  
 Joe Dowling Farrar, Jr.  
 Ben Morgan Flowe  
 Roy Edward Gullede  
 Garry Michael Honeycutt  
 Jay Chauncey Hoover  
 James Tandy Pell, Jr.  
 Richard Dane Richardson, II  
 \*Sidney Jackson Shrum

## ASSOCIATE IN ARTS DEGREE

*Junior Executive*

Larry Joe Elmore  
 Lester Toleman Funderburk, Jr.  
 Dallas Kenneth Greer  
 Jerry Vernon Griffin  
 Harry Edwin Hamilton  
 Bruce Warren Hayes  
 Albert Barrington Heath  
 Robert Lewis Jones  
 \*Donald Ray Mathis  
 Edwin Wiley Ratliff  
 Donald Claude Rudisill

## ASSOCIATE IN ARTS DEGREE

*Accounting*

George Nelson Bass, Jr.  
 Roy Dale Bass  
 Cecil Larkin Berry, Jr.  
 James Wesley Britton  
 Robert Gordon Farber  
 Fallis Owen Finch, II  
 William Wadsworth Gathings, Jr.  
 Ronnie Eugene Gordon  
 Robert Glenn Hinson, Jr.  
 \*Stephen Michael Miller  
 Joseph Bobby Price  
 James Wallace Shipplett  
 Brenda Kay Smith  
 Richard Tompsen  
 Sharon Anne Turner



WINGATE COLLEGE STATISTICAL SUMMARY  
FALL ENROLLMENT — 1965

	MEN	WOMEN	TOTAL	1965-66 TOTAL	1964-65 TOTAL
Sophomores .....	408	177	585		
Freshmen .....	649	239	888	1473	1304
Special .....				13	16
				<hr/> 1486	<hr/> 1320

ENROLLMENT BY COUNTIES, STATES, AND  
FOREIGN COUNTRIES

NORTH CAROLINA

Alamance .....	15	Lenoir .....	2
Alexander .....	7	Lincoln .....	2
Alleghany .....	1	McDowell .....	1
Anson .....	52	Macon .....	1
Ashe .....	2	Mecklenburg .....	134
Avery .....	1	Montgomery .....	13
Bladen .....	14	Moore .....	4
Brunswick .....	1	Nash .....	3
Buncombe .....	5	Onslow .....	4
Burke .....	13	Orange .....	2
Cabarrus .....	90	Pender .....	3
Caldwell .....	10	Person .....	6
Carteret .....	1	Randolph .....	22
Catawba .....	16	Richmond .....	37
Chatham .....	2	Robeson .....	6
Cleveland .....	5	Rockingham .....	7
Columbus .....	11	Rowan .....	40
Cumberland .....	16	Rutherford .....	3
Davidson .....	18	Scotland .....	5
Davie .....	11	Stanly .....	84
Duplin .....	3	Surry .....	31
Durham .....	10	Stokes .....	3
Edgecombe .....	1	Swain .....	1
Forsyth .....	78	Transylvania .....	1
Gaston .....	17	Union .....	184
Granville .....	4	Wake .....	25
Guilford .....	99	Watauga .....	2
Halifax .....	3	Wayne .....	4
Haywood .....	7	Wilkes .....	2
Hoke .....	1	Wilson .....	1
Iredell .....	12	Yadkin .....	15
Johnston .....	5		
Lee .....	4		

## SOUTH CAROLINA

Aiken .....	2	Jasper .....	1
Beaufort .....	1	Kershaw .....	6
Berkley .....	2	Lancaster .....	11
Charleston .....	6	Lee .....	1
Cherokee .....	2	Lexington .....	2
Chester .....	5	Marion .....	4
Chesterfield .....	27	Marlboro .....	8
Colleton .....	1	Newberry .....	1
Darlington .....	14	Orangeburg .....	9
Dillon .....	3	Richland .....	23
Dorchester .....	1	Saluda .....	2
Florence .....	18	Spartanburg .....	1
Georgetown .....	1	Sumter .....	15
Greenville .....	7	York .....	7
Horry .....	5		
			<hr/>
			186

## OTHER STATES AND FOREIGN COUNTRIES

Connecticut .....	4	Ohio .....	1
Delaware .....	2	Pennsylvania .....	4
D. C. ....	2	Tennessee .....	1
Florida .....	17	Virginia .....	49
Georgia .....	4	West Virginia .....	3
Kentucky .....	2	Dominican Rep. ....	1
Louisiana .....	1	Japan .....	1
Maryland .....	3	Thailand .....	1
Massachusetts .....	4	Vietnam .....	2
Missouri .....	1		
New Jersey .....	9		<hr/>
New York .....	5		117

## RELIGIOUS AFFILIATIONS

Baptist .....	757	Greek Orthodox .....	2
Methodist .....	324	Church of God .....	2
Presbyterian .....	147	Holiness .....	2
None .....	82	Nazarene .....	2
Episcopal .....	44	Friends .....	2
Lutheran .....	40	Mormon .....	1
Catholic .....	19	Buddhist .....	1
Moravian .....	11	Salvation Army .....	1
United Church of Christ .....	11	Moslem .....	1
Christian .....	9	Independent .....	1
Jewish .....	7	Disciples of Christ .....	1
Quaker .....	6	Islam .....	1
A.R.P. ....	5	Pilgrim .....	1
Congregational .....	3		<hr/>
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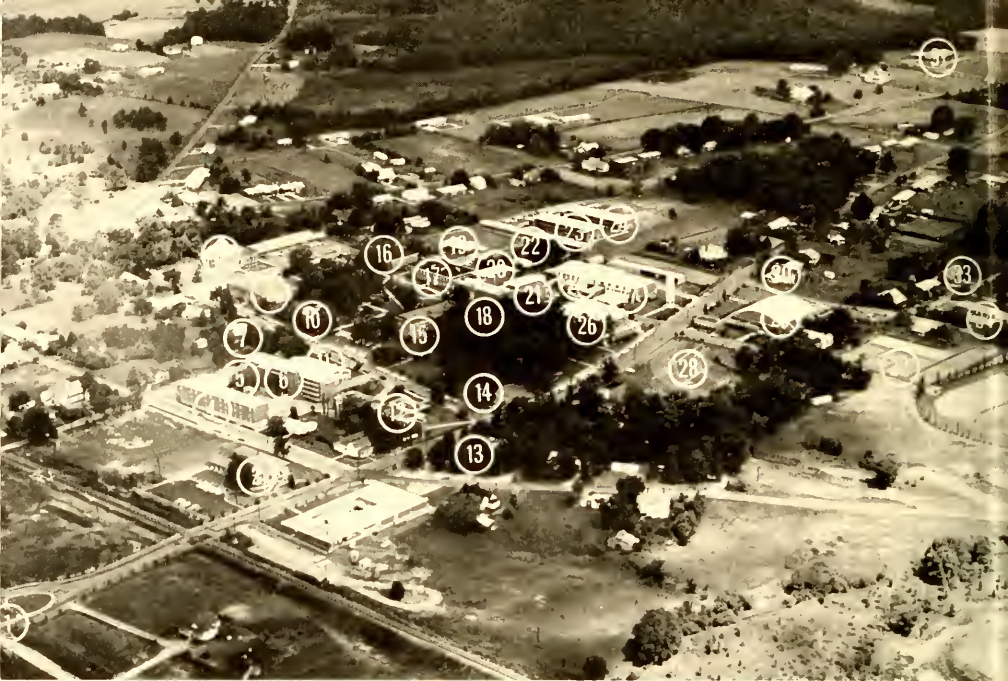
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## SUMMARY

- A. Graduation from an accredited high school required for admission.
  - B. The cost for boarding students is approximately \$1,100.00. This does not include books, special fees, or a fee of \$100 that is charged out of state students.
  - C. The cost for commuting students is approximately \$600.00.
  - D. Books will cost approximately \$75 for the year, except in Engineering.
  - E. An application is not processed until the following papers are received:
    - 1. Application with photograph
    - 2. Ten dollars (\$10) non-refundable processing fee
    - 3. Physical examination form
    - 4. High school transcript
    - 5. College Board scores
- Notice of acceptance to outstanding students will be made within ten days following completion of application. Early enrollment is approved in the fall of each year.
- F. Honorary scholarships are awarded to superior music students, ministerial students, and a few outstanding leaders.
  - G. Students who have attended another college will not be admitted unless they are eligible to return to the college previously attended.
  - H. An academic average of "C" on all work attempted is required for graduation; the student must pass the sophomore writing proficiency test.
  - I. Wingate confers two degrees: Associate in Arts and Associate in Science. In addition, certificates are awarded in terminal programs and general studies.
  - J. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.



## WINGATE COLLEGE CAMPUS

- |  |   |
|--|---|
| 1. Main Entrance to Campus from U. S. Highway 74 | 20. Stewart Hall for Men                                      |
| 2. Holbrook Administration Building              | 21. Bivens-Perry Hall for Men                                 |
| 3. W. T. Harris Dining Hall                      | 22. Residence for Men   |
| 4. Tucker Hall for Women                         | 23. Bennett Hall for Men                                      |
| 5. Social Hall for Women                         | 24. Holbert Hall for Men                                      |
| 6. Belk Hall for Women                           | 25. Hendricks Lounge, College Store, College Post Office      |
| 7. Religious Activities Center                   | 26. Webb-Austin Memorial Auditorium and Dry Metitation Chapel |
| 8. Wingate Baptist Church                        | 27. Swimming Pool   |
| 9. Ethel K. Smith Library                        | 28. Parking Lot for Students                                  |
| 10. Efirid Memorial Building                     | 29. Sanders-Sikes Gymnasium                                   |
| 11. Lowery Recreation Center                     | 30. Thayer House for Men                                      |
| 12. Cannon Hall for Women                        | 31. Northwood — the President's Home                          |
| 13. McIntyre Music Center                        | 32. All-Weather Tennis Courts                                 |
| 14. Site of New Fine Arts Building               | 33. Dean's Home   |
| 15. Burris Classroom Building                    | 34. Faculty Apartments  |
| 16. Budd E. Smith Science Building               | 35. Field House   |
| 17. Bridges Business Building                    | 36. Plyler Athletic Field                                     |
| 18. Alumni Hall for Men                          | 37. College Track   |
| 19. Dickerson Infirmary                          |   |

# WINGATE COLLEGE

RUDD E. SMITH  
SCIENCE  
BUILDING

## VISITORS

Visitors are always welcome at Wingate College. Persons arriving should come to the Public Relations Office in the Holbrook Administration Building on weekdays between the hours of nine a.m. and five p.m. Those arriving at other times will be received by the hostesses in the residence halls. Appointments may be made by calling the President's Office, Telephone 233-4241.

## ACCREDITED

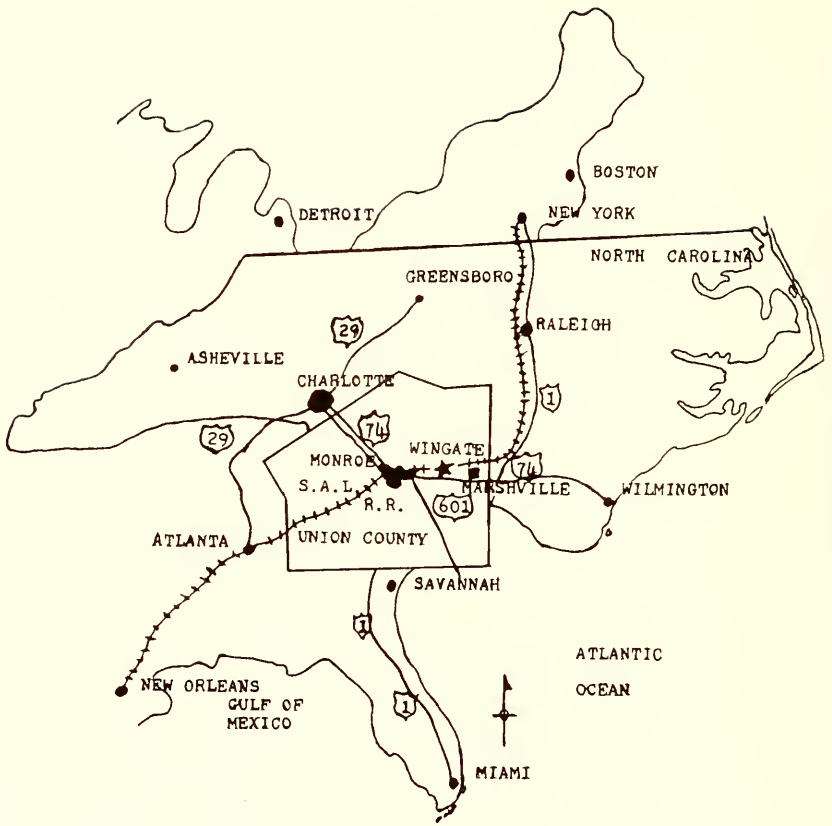
By Southern Association of Colleges  
and Secondary Schools

Accredited by the North Carolina Department of Education, "this school is authorized under Federal law to enroll Nonimmigrant Alien students."

Wingate holds membership in the American Association of Junior Colleges, Southern Association of Colleges and Secondary Schools, North Carolina Association of Colleges and Universities, North Carolina Council of Church-Related Colleges, North Carolina Foundation of Church-Related Colleges, Association of Southern Baptist Colleges, Southern Association of Junior Colleges, and North Carolina Association of Junior Colleges, Association of Eastern North Carolina Colleges, American Alumni Council and American Association of College Public Relations.

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# WINGATE COLLEGE BULLETIN



*In the Heart of the Piedmont Carolinas*

AUGUST ISSUE

Wingate, North Carolina

*Published five times during the year in August, September,  
November, February, and May by Wingate College.*

Second class postage paid at Wingate, North Carolina





# Calendar

MARCH							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	-	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	-	-	-	-	-

APRIL							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	-	-	-	-	-	-	-	-	-	-	-

MAY							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	-	-	-	-	-	-	-	-

JUNE							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	-	-	-	-	-	-

JULY							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	31	-	-	-	-	-	-	-	-	-	-

AUGUST							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	-	-	-	-	-	-	-

SEPTEMBER							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	-	-	-	-	-	-	-	-	-	-	-	-

February 1

Concert — Jack and Sally Jenkins with the Mark III Trio

April 4

Concert — National Opera Company

April 10

Spring Recess begins at noon

April 17

Spring Recess ends

May 2

Concert — Lee Evans Trio

May 4

May Day

May 11

Examinations begin

May 17

Class Night

May 19

Graduation

June 6

Summer School begins

July 11

Second Session begins

August 16

Summer Graduation



# Wingate College

Wingate, North Carolina



August 1, 1967

OF THE PRESIDENT

Dear Young People:

I am indeed happy to introduce you to our college through the pages of this catalogue. Faculty members, staff members, and students are always interested in the new students and friends who come to our college and become members of our college community.

Wingate has served young people since 1896. Through the years hundreds of young people have been served as individuals, and we shall ever strive to make certain that each student is an important individual in the classroom and on the campus of our college. Our college has an excellent reputation among institutions of higher education in America. Wingate graduates can enter the junior classes of all senior colleges without any penalties if they have met our requirements for graduation. Approximately 85% of our academic graduates move on into senior college, and many of them graduate with honors.

We are truly interested in the new generation that is so alive and eager as they plan for their years of college preparation. We believe in good scholarship, and we are ready to assist any student who wants to develop to his full potential. The faculty and administration will be ready to talk with you and give you encouragement at any time. Please come to see me when you can.

Very cordially,

*Rudd E. Smith*  
Rudd E. Smith  
President



# An Introduction to Wingate College

WINGATE COLLEGE, located in the town of Wingate, twenty-six miles southeast of Charlotte on Highway 74, is the largest two-year church-related college east of the Mississippi River. Four miles to the west is Monroe, county seat of Union County, with a population of 12,500. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its many beaches to the east.

The campus, over 200 acres of carefully landscaped, gently rolling ground, has its natural beauty enhanced through perpetual care and the planting of thousands of bulbs, flowers, and shrubs. Four rose gardens, a large bulb garden, and four fountains add to the beauty of numerous native trees.

The founding of the institution known as The Wingate School dates to October, 1895. In the annual meeting of the Union Baptist Association the following resolution was adopted:

Resolved, that Brethren J. W. Bivens, Reverend H. C. Moore, O. M. Sanders, M. W. Griffin, J. C. Sikes, B. F. Parker, and R. F. Beasley be appointed a board of trustees to secure, if possible, without debt on the Association, suitable property in the bounds of the Association, in fee simple to them and their successors, and to establish and control an academy of *high grade* for the education of the boys and girls of this Association and the surrounding country.

After deliberation concerning possible sites, the Board of Trustees accepted a gift from G. M. Stewart of ten acres of land; on this was erected the first frame building which housed the private academy containing primary and high school departments.

The name of the nearby church, Meadow Branch, the railroad station, Ames Turnout, and the post office, Ames, were all considered inappropriate for the school. Dr. E. W. Sikes, distinguished native, suggested the name Wingate in honor of Dr. W. M. Wingate, for many years

the honored President of Wake Forest College. This name was then adopted by the school and by the post office and railroad station shortly thereafter.

Professor M. B. Dry, principal of the "school of high grade" from 1896-1908, guided the institution into prominence among academies of North Carolina. During the days of hardship and repeated reversals citizens of the area contributed generous sums for buildings and equipment.

In 1911 the charter was amended and joint ownership was assumed by the Union, Anson, and Pee Dee Associations.

The establishment of a large number of public schools throughout North Carolina accounted for the discontinuance of the primary department in 1917.

Under the auspices of the Baptist State Convention the Wingate School became a junior college in 1923 with C. M. Beach as the first president and an enrollment of fifty-five students. However, after seven years of struggle, in 1930, the Convention surrendered the ownership and control of the college to the Baptist churches of Union, Anson, Mecklenburg, Cabarrus, Pee Dee and Stanly Associations. They were later joined by the Montgomery and Chesterfield Associations in South Carolina.

A new era dawned in 1947 when Wingate was accepted as one of the family of Baptist Colleges in North Carolina to be allocated funds from the Cooperative Program on the basis of enrollment. Since that time the Convention has elected trustees at its annual meeting in the fall. At present there are twenty-eight trustees.

The administrators of Wingate since 1896 have been:

Mr. M. B. Dry	1896 - 1908
Mr. B. Y. Tyner	1908 - 1910
Mr. Grover Carroll	1910 - 1918
Miss Pattie Marks	1918 - 1919
Mr. C. M. Beach	1919 - 1923
Mr. J. B. Huff	1923 - 1929
Mr. Coy Muckle	1929 - 1935
Mr. J. B. Little	1935 - 1936
Mr. C. C. Burriss	1936 - 1953
Dr. Budd E. Smith	1953 -

In the spirit of the founders who were concerned with a "school of high grade" the dynamic President, Dr. Budd Elmon Smith, and the Trus-



tees launched a vigorous expansion program in 1955; this spectacular physical and academic growth continues at present and is projected into the future.

Since 1955 all buildings on the campus have been renovated; twenty-four new buildings have been added; faculty homes and apartments have been built; all-weather tennis courts, a swimming pool, an athletic field, an olympic track, and a central heating plant have been provided; other property has been purchased, and the campus has been expanded to approximately 200 acres. The student enrollment soared to 1,560 in the fall of 1966, and the number of faculty and staff members has increased proportionately. The value of the plant approaches seven million dollars.

The following statement of *purpose* incorporates the feeling of the administration, faculty and staff:

*Wingate College seeks to provide sound academic curricula within the plan of a junior college for the purpose of developing Christian leadership.*

*Wingate College is a part of the program of Christian education promoted by the Baptist State Convention of North Carolina. It seeks to maintain a qualified faculty, dedicated to the task of relating Christian truth to all fields of study, both by precept and example. A function of Christian education is the inculcation of ideals, loyalties, and attitudes, as well as the motivation and direction of individuals in acquiring knowledge, making choices, accepting responsibilities as Christian leaders, and participating as responsible citizens in a democracy.*

*As an institution of higher learning, Wingate College seeks to provide a sound educational program. Scholastic excellence is emphasized in terms of the students' needs and abilities to achieve.*

*Wingate College conceives of its function as a junior college. The student is guided by a comprehensive program of counseling and guidance. The programs of study are fourfold. First, the student may choose a course of study equivalent to and parallel with the first two years of the four-year college or university undergraduate work. Second, a program of terminal study is provided for those who plan to go into certain vocational fields and who desire the influence and cultural environment of a college while pursuing this course of study. Third, provision is made for other individuals who have no specific interest in study at a senior college or university but who desire a program of general education to meet their cultural and citizenship needs.*



*Fourth, Wingate College strives to meet other educational needs of people in its geographical area through community service and programs of adult education.*

*Curricular programs are specifically listed in the catalogue. All programs, curricula and extra-curricula, recognize an obligation to develop wholesome Christian citizenship in the context of sound academic achievement.*

Though progress has been phenomenal, there are definite *needs* at the present time. Most urgent of the needs are endowment, scholarships for superior students, additions to the Ethel K. Smith Library and the Dickerson Infirmary, a textile-engineering building, and the renovation of the Burris building. These needs can be met:

1. By gifts conditioned upon the raising of a similar sum for a definite project.
2. By gifts in the form of annuities, the college to pay interest on the same to the donors during their lifetime. This helps the donor and the college.
3. By bequests through wills and insurance.
4. By regular contributions to help with faculty salaries and assure the school of keeping superior teachers.
5. By erecting needed buildings as permanent memorials, or by endowing Chairs of Bible, Science, English, History, etc.



# Campus Community

A GRACEFULLY curving main entrance on Highway 74 at Camden Road leads to the four-lane drive into the campus. Attached to the six columned brick walls of the entrance are large burnished metal letters spelling out the name of the college and the date of its founding. The entrance is the gift of the Class of 1965.

Within the bounds of the spacious campus the needs for housing, meals, health care, recreation, and study are provided.

*Burris Classroom Building*, erected in 1936, has been recently renovated and contains the business office, faculty lounge, twenty-three classrooms and twenty faculty offices.

*Ejird Memorial Building* was erected in 1947 and given by the descendants of the late J. E. Ejird. It contains the offices of the Director of Student Affairs, the Dean of Men and Director of Placement, the Dean of Women, the Assistant Dean of Men and Director of Housing, and the Student Government Association.

*Ethel K. Smith Library*, truly the heart of the academic program, was completed in 1959 through the generosity of Mr. Charles A. Cannon. Built to house 50,000 volumes and to accommodate 1,500 students, the library, at present, has 35,000 working volumes with hundreds of periodicals and other valuable reference and teaching materials. These are supplemented by exchange privileges with other libraries. There is a small but excellent collection of rare volumes. Many fine student paintings appear on the walls. The building, equipped with a sound system, is partially air conditioned, and has ample audio-visual equipment. The library is administered by three professional librarians and fifteen student assistants.

*John M. and Birdie Webb Austin Memorial Chapel-Auditorium*, completed in 1960 and having a seating capacity of 1,100, serves as a cultural center for the area and as a center of spiritual growth for students and faculty. It contains a beautiful organ given in memory of Mrs. Birdie Webb Austin as well as ample facilities for dramatics and a modern electronic language laboratory.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Webb-Austin Auditorium, was erected in 1964 by the students of the late

Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

*Edwin L. Lowery Recreation Center*, erected in 1956, is equipped with a grill for light lunches, recreation facilities, and lounge areas.

*W. T. Harris Dining Hall*, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600, including four small dining rooms.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for a nurse, examination rooms, wards, an isolation room, and a kitchenette.

*McIntyre Student Center*, built in 1927 and renovated in 1960, contains Hendricks' Lounge, five offices, a conference room for student activities and a campus store; adjacent to the store is a bookstore constructed in 1961.

*Budd E. Smith Science Building*, completed in 1962, provides laboratories, classrooms for Bacteriology, Biology, Botany, Chemistry, Meteorology, Physics, Zoology, and Engineering.

*J. Herbert Bridges Business Building*, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for all business administration classes and houses the Remington Rand Univac and other electronic equipment.

*Music Building*, a six room house, contains seven pianos, an Allen organ, and a large classroom for music appreciation classes.

*The Sanders-Sikes Physical Education Building*, completed in 1959, is fully equipped for physical education for 1,500 students. It has a regulation playing court and a seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. By the use of a movable partition, the gymnasium converts into two teaching gymnasias.

*A Swimming Pool*, constructed in 1957 with funds given by Mr. Charles A. Cannon, is used for recreational instruction. Enclosure of the pool for year-round use has been provided by the students. In 1964 the pool was completely renovated and new shower facilities were added.

*Plyler Athletic Field*, built in 1956 by the children of Mr. I. F. Plyler, is a fine athletic field along Meadow Branch for baseball; it has a seating capacity of 3,000 and a field house. Adjacent are seven all-weather Grasstex tennis courts available the year round.

*A College Track* of Olympic size was built in 1965 for cross country and track.

*Northwood*, the President's home, is located one half mile north of the campus. It is designed in two parts with one part for formal college entertaining and one part for family living.

*Apartments and Homes*, designed for faculty members, have been erected; there are ten apartments and seven homes.

*Bell Tower*, given in 1963 by Mr. Pete Verna, contains the Memorial Bell, a gift of Mr. D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

*Parking Areas* are provided for faculty and boarding students. There are parking zones along the streets throughout the campus for drive-in students. Cars regularly parked on campus are required to bear a registration sticker.

*Central Heating Plant*, completed in 1959, supplies ample heat for the buildings.

*Holbrook Administration Building*, named in honor of Mr. Roy L. Holbrook, a dedicated friend and trustee of Wingate College, was completed in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Academic Dean, the Director of Public Relations, the Registrar, Director of Alumni and Publicity, and Director of Development. Here are located the Admissions Office and the College Information-Reception Center.

*Burnside-Dalton Fine Arts Center*, named in honor of two dedicated friends, is now under construction and scheduled for completion early in 1968. It will include the Mullis Memorial Studio in addition to other art and music studios. The Allen Griffin Art Gallery will house a permanent art collection. In addition there will be foreign language classrooms and laboratories as well as an auditorium with a seating capacity of three hundred. Adjacent will be an amphitheater designed for outdoor dramatic productions and a formal garden which will feature sculpture.

## HOUSING

The Board of Trustees of Wingate College requires that all single students live in college approved living facilities and these facilities shall operate on standards set forth on physical facilities. Further, the college has as its policy to provide housing for most of the full-time resident students enrolled. The college owns and operates ten modern residence halls that provide excellent living quarters for 1200 students.

Additional housing is available in private homes located near the campus. Private housing is used under the following provisions:

1. If the owner of private home makes application with the Director of Housing.
2. If the proposed housing meets the standards established by the college. These standards are available in the Housing Office.
3. If adequate adult supervision is provided by the owner. The college Housing Office will assist in this area whenever problems arise.
4. If there is a need for additional private housing at the time application is made.

Absolutely all students will be assigned from the office of the Director of Housing.

## STUDENT LIVING ACCOMMODATIONS

### FOR WOMEN

*Ruth Coltrane Cannon Hall*, a modern facility, designed for pleasant living in a home-like atmosphere, houses 144 women. In addition to an apartment for the housemother, there are well equipped parlors, recreation room, storage, kitchen, and laundry facilities.

*Bess Hamilton Tucker Hall*, completed in 1964, is a modern building which houses 120 women in fifteen suites—eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a family atmosphere. On the first floor is located an apartment for the housemother, adequate parlors, recreation room, storage room, laundry and kitchen facilities.

*Carol Belk Hall*, completed in 1966, is a modern building which houses 160 women in twenty suites. Each suite has an outside entrance, bath and lounge facilities that are designed to encourage a family atmosphere. Connecting Belk and Tucker Halls is a one-story building that provides quarters for the housemother, beautiful parlors, and lounge areas.

### FOR MEN

*Alumni Dormitory* is a fireproof building housing one hundred young men.

*Bennett Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with twenty-three men per suite. Each room has running water, electric heat, carpeted floors, and drapes. This is one of the most modern living facilities located on campus.

*Bivens-Perry Hall*, with attractive and adequate furnishings, is a modern, four-story building for ninety-three young men. All rooms have running water.

*Holbert Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with twenty-three men per suite. Each room has running water, electric heat, carpeted floors, and drapes. This is one of the most modern living facilities located on campus.

*Stewart Hall*, adequately and attractively furnished, is a modern four-story building for ninety-three young men. All rooms have running water.

*Dormitory Z*, completed in 1962, accommodates sixty men. All rooms have running water, electric heat, and carpeted floors.

*Thayer House*, a large frame home purchased in 1959, accommodates twenty young men.

A dormitory for men, made possible by the generosity of Mr. and Mrs. L. L. Helms, is under construction; air-conditioned and electrically heated, it will house 200 young men.



# Student Life

AT WINGATE emphasis is placed on the cultural aspect of life, along with spiritual growth, scholastic achievement, and social development. The second Thursday night of every month during the academic year is reserved for lyceum programs. In addition, the college choir, music faculty and students, as well as dramatic groups present recitals, concerts, and plays.

The Winter Festival is a spectacular week of cultural emphasis featuring concerts, lectures, and seminars with distinguished artists, commentators, and authorities in varied areas.

Charlotte's Coliseum and Ovens Auditorium, located on the Wingate side of the city, afford excellent entertainment such as concerts, Broadway plays, ice hockey, and horse-shows.

Receptions, teas, dinners, and socials occupy prominent places in the school calendar. These are planned by the Student Government Association under faculty supervision.

The young women, under the supervision of the Dean of Women, and the young men, under the supervision of the Dean of Men, have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness and firmness on the part of the faculty and staff and obedience, courtesy, and respect on the part of the students largely obviate the institution of a great many of the sterner things known as law.

Students find that they have sympathetic helpers in the schoolroom, on the athletic field, and in every phase of the school life. The faculty and staff are at all times ready to share a joy or sorrow with the student. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is the goal of student life at Wingate.

## DAY STUDENTS

Wingate College makes every effort for those students in the vicinity of the college to avail themselves of the opportunity to obtain two years of college work at a minimum of expense. In the last decade the number of students availing themselves of this opportunity has increased from forty to approximately five hundred. The total cost is approximately \$600 for tuition and fees. Lounges are maintained in the student center, recreation center, and Bridges Business Building for the convenience of these students. Only students who live in the homes of





their parents or their own homes are classified as day students. All other students are considered boarding students.

## STUDENT GOVERNMENT

Wingate has an active Student Government Association under the supervision of the Director of Student Affairs. The Association is a cooperative law-making and law-enforcing body, based on mutual confidence of students, faculty, and administration. It is a small edition of representative government as Americans know it on the local, state, and national levels. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

Women's Residence Hall Councils and similar Men's Residence Hall Councils represent all residents living on campus. The councils assist in making and enforcing residence hall regulations.

*The Student Handbook* containing the regulations must be purchased by every new student at the time of matriculation. Members of the Student Government Association assist the students in understanding the regulations as set forth in the handbook.

## THE WOMEN'S GOVERNMENT ASSOCIATION

Each coed upon entering Wingate College becomes a member of the Women's Government Association with the obligation to uphold the standards and ideals of the Wingate Girl. This organization permeates all phases of campus life, creates a sense of belonging and unity among the women of the College, and operates to aid the coeds in the setting and maintaining of high standards.

Abiding by the Women's Government Association rules is an easy matter, actually. The rules are simply the written-down guidelines for the standards which most students are accustomed to and which all are expected to observe as Wingate students. The rules are: behave like ladies, and be considerate of neighbors.

## GENERAL RULES

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. Those who disregard the well-being of others and violate the traditions of the college will be required to withdraw. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.



Those planning to enter college should read carefully the following definite statements:

1. All students who do not live in their own homes or the homes of their parents shall come under the campus regulations and are required to take meals in the college dining hall. They will not be considered "day students."
2. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted.
3. On the first offense involving alcoholic beverages the student will be suspended for a period of two weeks. On the second offense the penalty will be expulsion.
4. The illegal possession of narcotics is strictly forbidden.
5. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct will be dealt with according to the offense.
6. The possession of firearms, firecrackers, or explosives of any kind on a college campus is a violation of North Carolina law.
7. Students are not permitted to keep live pets in the college buildings.
8. *Those who neglect their studies, waste time or money, disregard the requests of teachers, or fail to conform to the ideals of the college may be asked by the President to withdraw from the college.*
9. The rooms are equipped for lighting. A maximum of 150 watts is allowed in each room. Use of more than this requires permission of the Director of Housing and extra charges. Hot plates are not permitted.
10. No one can change rooms without permission. Each student must make deposit of \$5 for each key. This will be refunded when the key is returned to the Director of Housing. All damages to rooms are charged to occupants and must be paid immediately. Students refusing to pay will be asked to withdraw from school.
11. No new student will be permitted to have an automobile. After the first semester a student who maintains an academic average of 2.3 or above is permitted to have an automobile provided it is properly registered in the office of Chairman of Motor Vehicles. Any violation of this regulation will call for disciplinary action.



12. Students living in Wingate homes are not permitted to keep or use automobiles, motorcycles, trucks, or jeeps without special permission from the Motor Vehicles Committee. All cars must be registered and must be parked in a designated area at all times. Every student having a car must maintain a 2.3 average on all work. Any student violating this condition will be asked to withdraw from school.
13. The college does not allow any young woman who has been or is married to live in the dormitories. Any student who may falsify such status will be asked to withdraw from school immediately.
14. When a student moves into a college-owned room, he is assuming obligation for that room for a semester.
15. Students are held responsible for every regulation set forth in the student handbook as well as those of the catalogue (bulletin).

### WHAT STUDENTS SHOULD BRING

All dormitory rooms are furnished with bed, dressers, and desks or tables. Drapes are furnished in the girls' dormitories but are not furnished in the boys' dormitories. The college does not operate a laundry, but facilities are available in the community. Students should bring the following:

Waste basket	Soap and toilet articles
Towels	Drinking glass and spoon for bedroom
One pillow and cases	Study lamps
Four sheets (single)	Dictionary
Four bath cloths	White socks
Two blankets	Tennis shoes with smooth soles

### MESSAGES AND MAIL

Wingate is served by the North Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the college. The college maintains mail delivery service on the campus.

### EMERGENCIES

Wingate College strives to provide adequate personnel to handle emergencies at all times. Students can be located in case of emergencies by calling the following numbers:

Men — 233-4242  
Women — 233-4218  
233-4219

If no answer, Call 233-4385.



## TRANSPORTATION

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are more than 100 scheduled flights daily to all parts of the country over United, Eastern, Southern, Delta, and Piedmont Airlines. Passenger and freight service on the Seaboard Airline Railroad is available since Wingate is on the Seaboard's main line from New York to Atlanta; the Seaboard has offices in Monroe.

## RELIGIOUS LIFE

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Technical mastery is only a partial education. Moral integrity must be added to professional skills, and each whole person must possess spiritual awareness. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

All religious activities on the campus are directed and coordinated by the Wingate College Christian Council. A center is maintained on the campus for these activities.

The Wingate Baptist Church, adjacent to the campus, welcomes college students, and the college encourages church attendance at both the morning and evening services.

Chapel services are held three times each week. These are planned by the administration. Chapel attendance is compulsory for faculty, staff, and students. Vesper services are held each evening at 6:30 and Morning Watch each morning at 6:45. Religious Focus Week occupies an important place in the college calendar each year.

Every member of the faculty is a consecrated Christian who is anxious to instill into the lives of boys and girls those principles which make life worth living. The motto, "Individual attention and personal helpfulness," is important at Wingate.

## FORENSIC ACTIVITIES

Phi Rho Pi, the national Junior College Honorary Forensic Fraternity at Wingate, sponsors a regional junior college debate tournament and a tournament for high school debaters of the area.

## ATHLETICS

In an effort to help the students develop a sound and strong body, the college sponsors a well-balanced program which offers every student the opportunity of enjoying healthful, organized, and supervised play.





All students are required to register for classes in physical education for two years and are encouraged to participate in intramural activities. The college sponsors inter-collegiate teams in basketball, baseball, tennis, golf, track, cross country and swimming.

Intramurals — The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity. Tournaments are held in basketball, volleyball, baseball, softball, horseshoes, tennis, ping pong, soccer, track, cross country, archery, and wrestling.

### STUDENT PUBLICATIONS

Students, under faculty supervision, publish a weekly newspaper, *The Triangle*, a college yearbook, *The Gate*, and a magazine, *Meanderings*, which reveal and preserve a comprehensive portrayal of student life. The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of the students.

### HONOR SOCIETIES

*Phi Theta Kappa* is the National Junior College Honorary Scholastic Society. To be elected a student must rank in the upper five per cent of the student body, must be carrying at least twelve academic hours, and must be a constructive and responsible school citizen.

*Alpha Pi Epsilon* is the national honorary society for secretarial students. Membership is obtained by completing thirteen semester hours of secretarial subjects, seven of which must be in shorthand or typing, with an "A" in shorthand and a 3.5 quality point average.

### HONOR FRATERNITIES

*Alpha Mu Gamma* is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in un-repeated language courses; the grades earned in all subjects exclusive of those in a foreign language shall average at least "C".

*Chi Omicron Phi* is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

*Delta Psi Omega* is the honorary dramatics fraternity. Outstanding members of Masque and Wig are honored yearly by being invited to join. Prospective members must have an impressive list of performances or behind-stage work to be considered.



*Phi Rho Pi* is a National Junior College Forensic Fraternity pertaining to debates and other public speaking. To be eligible a student must participate in debating, after-dinner speaking, impromptu, and extemporaneous speaking.

*Sigma Alpha Omega* is an honorary Mathematics Society, sponsored by the Mathematics Department of Wingate College. Eligibility requirements involve achieving an "A" in one semester of college Mathematics and a 3.3 average in all college work. In order to sustain membership, the student must maintain a 3.0 average with a "B" in every Math course in which he is enrolled.

*Sigma Alpha Omicron* is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

## CLUBS

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are:

*Biology Club*, organized for students with a love for nature, affords an opportunity for more extensive nature study.

*Drive-In Club*, composed of the commuting students, was organized for the purpose of giving each person a real sense of belonging and for the fellowship enjoyed as the club meets on campus.

*Foreign Students Club* is composed of the international students on the campus.

*Future Teachers of America* is a service organization banded together to concentrate on equipping members to become the leaders in the educational field.

*International Relations Club*, created for students interested in international affairs, emphasizes creative thinking and an expression of original ideas.

*Library Club* is composed of student assistants who assist in all types of library work and are always ready to lend a helping hand.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Freedom of expression between students and faculty is encouraged and membership is open to all interested students.



*Masque and Wig* provides varied creative outlets for every student interested in drama. From try-outs to production, the theater involves both the work and the artistic ingenuity of many people.

*Phi Beta Lambda* is an organization for business students who plan to take the role of successful men and women in the field of business.

"W" *Club* is composed of those athletes who are outstanding in major sports.

*W.A.A.* stimulates interest in a program of wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the development of the ideals of health and sportsmanship. All young women are eligible for membership.

*Wingate Chess Club* is both a recreational club and a competitive organization that engages in match play with other collegiate and civic teams.

*Wingate Outing Club* promotes the enjoyment and conservation of the out of doors. Its activities include climbing and spelunking.

## AWARDS

*Budd E. and Ethel K. Smith Cup* is awarded by President and Mrs. Smith to the student who shows the best attitude, exhibits wholesome leadership, and makes the most positive contribution to campus life.

*C. C. Burris Medal* is presented to the best-all-around girl by President Emeritus Burris.

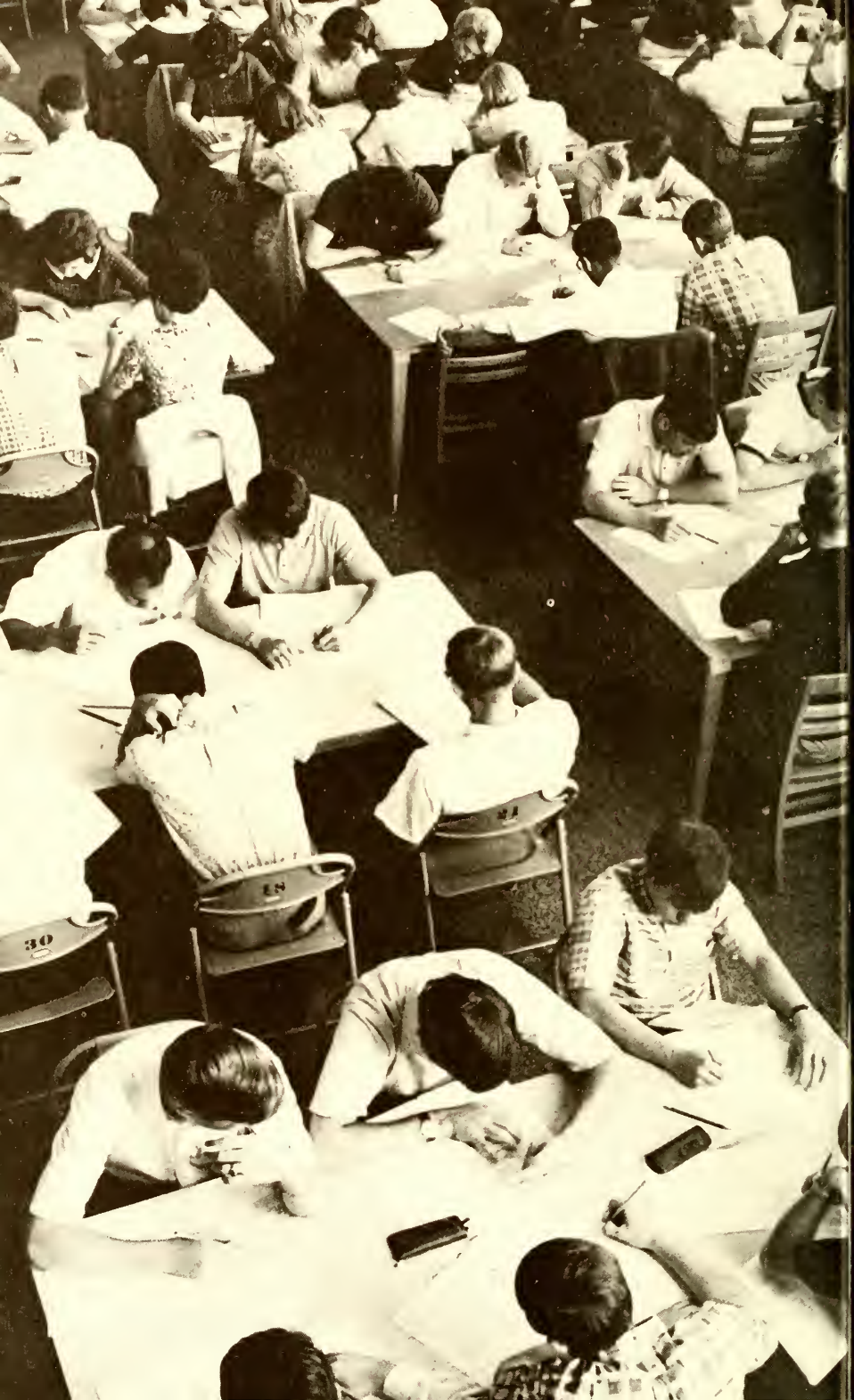
*A. F. Hendricks Medal* is presented to the best-all-around boy.

An Art Award is presented each year to the student whose work is judged the most outstanding contribution to the Commencement Art Exhibit.

*H. K. Helms Medal* is awarded to the student with the highest scholastic average by Mrs. H. K. Helms.

The awards listed above are presented at commencement. *Howard Williams Athletic Cup*, *Joel C. Herren Debate Medal*, *Rommie Pierce Orator's Award*, *Music Medal*, and other departmental awards are presented in chapel on Awards Day.









# Expenses, Scholarships, and Student Aid

## BASIC CHARGES FOR EACH SEMESTER

CAMPUS	Tuition and Gen. Fees	Meals (Board)	Room	Key Deposits**	Activities and Pub.	Health Service	N. C. TOTAL	Out-of- State TOTAL
Tucker & Belk Halls (women)	\$310	\$200	\$125	\$5	\$5	\$10*	\$655	\$705
Cannon Hall (women)	\$310	\$200	\$100	\$5	\$5	\$10*	\$630	\$680
Bennett & Holbert (men)	\$310	\$200	\$125	\$5	\$5	\$10*	\$655	\$705
Stewart & Bivens-Perry (men)	\$310	\$200	\$110	\$5	\$5	\$10*	\$640	\$690
Alumni Hall (men)	\$310	\$200	\$90	\$5	\$5	\$10*	\$620	\$670
Other Men's Housing	\$310	\$200	\$60	\$5	\$5	\$10*	\$590	\$640
<b>DAY STUDENTS</b>								
Living in Own Parents' Home	\$310				\$5	**	\$315	\$365
Living in Some Other Home	\$310	\$200			\$5	\$10*	\$525	\$575

\*Required of all students not living in home of parents. A part of this is on-campus accident insurance carried on the student.

\*\*Accident insurance available on WAIVER BASIS to NON-BOARDING student.

\*\*\*Students enrolled first semester pay no key deposit the second semester. NOTE: Special and laboratory fees will be billed in second month of each semester.

### SPECIAL AND LABORATORY FEES

Applied Music (Piano, Organ, and Voice)	
Two half-hour lessons per week.....	\$100.00
One half-hour lesson per week.....	50.00
Art.....	10.00
Business Machines.....	5.00
Botany, Zoology, Physics.....	5.00
Data Processing.....	25.00
Data Processing Theory.....	10.00
General Chemistry.....	10.00
Graduation.....	15.00
(All sophomores and terminal graduates)	
Health Service.....	10.00
Language.....	5.00
Piano Practice.....	5.00
Organ Practice.....	8.00
Out-of-State (Chesterfield Association excepted)	50.00
Surveying.....	5.00
Meteorology.....	5.00

MAKE ALL CHECKS PAYABLE TO WINGATE COLLEGE AND SHOW STUDENT'S NAME ON CHECK.

Beginning in August, 1968, all student housing will be charged at the rate of \$125 per semester.

**METHODS OF PAYMENT:** Charges, payable in advance, are made by the semester and upon registration a student is responsible for all applicable charges for that semester. Upon entrance, pay all the basic charges for first semester. Day students pay the basic charges less the \$25 deposit previously made. Make all checks payable to Wingate College. Prepayment is applied on charges for second semester. The college must be notified, prior to registration, of any financial aid, trust funds, etc. accruing to the student from sources other than Wingate College. If one expects aid of any type from Wingate College it must be cleared by the Business Office prior to arrival, and he may deduct one-half of the total year's aid from the first semester payment.

**PRE-PAID EDUCATION PLANS:** Wingate College will cooperate with any type Pre-Paid Education Plan. The First-Citizen's Bank & Trust, and Tuition Plan, Inc., have established plans for use of Wingate College students. If interested in participating in either, complete and mail the application immediately. If using this type plan one should make no payment to the college other than the advance deposit. Charges exceeding the amount requested in a plan are the responsibility of the student. Any amount requested and not needed to cover charges will be returned to the plan in the name of the student.

**WINGATE COLLEGE PREPAY:** A student may pay for the year by making eight monthly payments beginning June 1. No charge is made for this, and details may be secured from the Business Office.

**RESPONSIBILITY FOR PAYMENT:** Payment of all applicable basic charges for the semester are due before registration. The student is responsible for seeing that payments are made in his behalf. Presenting oneself for registration without taking care of this causes delay while payment is being awaited.

**DEPOSITS:** The \$25 or \$50 deposit made by each student is applicable only to the second semester, unless the student graduates at the end of the first semester. Those graduating will receive a refund of this at the end of the semester.

**STATEMENTS:** A statement will be mailed to students prior to the first semester. No statement will be mailed for the second semester, but one may be picked up at the Business Office before leaving for the Christmas Holidays.

**INSURANCE:** An on-campus accident policy is provided as a part of the Health Service, for all campus students, and students not living in home of parents. This service is also available to other students on a waiver basis. Details of this will accompany the first semester statement.

**CHECK CASHING:** The Business Office and other departments will accept checks only for payment of accounts or purchases. For those stu-

dents who stay on campus for extended periods, or for those who find it necessary to have large sums of money available, it is suggested they open an account at a local bank. Bank representatives will be on campus at the opening of school to assist students in establishing local accounts.

**REFUNDS:** Students who withdraw within four weeks of the first day of registration of any semester may be refunded a part of their tuition on the basis of the following schedule:

<i>Withdrawal during:</i>	<i>Refundable:</i>
first week .....	80%
second week.....	60%
third week.....	40%
fourth week.....	20%

After this period no refunds will be made except when a student is drafted into military service. A properly completed Medical Withdrawal will establish credit for future use at the College. Students who are suspended or expelled forfeit all basic charges for the remainder of the semester.

**LATE ARRIVAL:** Students arriving after the stated registration date will be charged \$10.00.

**BOOKS:** Textbooks and all class materials are on sale in the College Bookstore. Notebooks, etc., with college imprint, as well as clothing items, are also available. Cost of books is estimated at \$75 for the year. They are available at the Book Store on a *cash* basis. Beginning engineering students may expect an additional \$25 for drawing instruments and slide rule.

**MINISTERIAL DEPENDENTS:** Sons or daughters of ministers currently serving pastorates within the Southern Baptist Convention may, upon application, receive a grant of \$75.00 per semester for tuition.

## SCHOLARSHIPS

**Trustee Awards.** Established by the Wingate College Trustees in 1965. These awards are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a *Trustee Scholar*, who must be a campus resident, is \$1,200 per annum. For an *Associate Trustee Scholar*, who may be a campus resident or may commute from his home, the stipend is \$600 per annum. These awards are subject to renewal upon the maintenance, by the recipient, of high standards of work and conduct. Nominations are made by eligible



high schools and preparatory schools; recipients are chosen by a Central Committee.

*Irwin Belk Endowed Scholarships* were established in 1966 by Senator Irwin Belk; these will become active after five years.

*A. F. Hendricks Scholarship*, given in memory of Dr. A. F. Hendricks, is valued at \$100 annually.

*Laney Scholarship* is an annual scholarship made available by Mr. and Mrs. B. K. Laney of Atlanta, Georgia.

*Liles Ministerial Trust* is established by Mr. J. S. Liles of Wadesboro — the income to be used to assist worthy *Ministerial students*; preference is given to Anson County students.

*Janet Mathis Scholarship* has been established by the class of 1966 and friends; it will be awarded each year to an outstanding rising sophomore.

*George Milton and Sarena Brooks Little Memorial Scholarship in Latin* is established by Mr. and Mrs. Thomas Little.

*Alex Madans Scholarship in Textiles* is made possible by Mr. Jerome Madans.

*B. F. and Della Cox Parker Memorial Scholarship* of \$250 is awarded annually to an outstanding Freshman.

*Mayneil L. Redfearn Memorial Scholarship*, valued at \$100 annually, is established by Virginia Redfearn Heath.

*Meredith College Scholarship* of \$250 is given annually to an outstanding graduate of Wingate.

*Monroe Junior Chamber of Commerce Scholarships*, valued at \$100 each, are available to two worthy students from Monroe.

*Redfearn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

*Dr. E. S. Summers Memorial Scholarship*, valued at \$100 per year, is made available by friends from Concord and Kannapolis.

*The University of Richmond Scholarships*, in varying amounts, are awarded each year to Wingate graduates. These scholarships are offered to the School of Business Administration.

*Wake Forest Scholarship*, valued at \$150, is awarded each year to a Wingate graduate who ranks in the upper one-fourth of his class and is recommended by the president of the college.

## STUDENT AID

Wingate College exists to make available to as many young people as possible the advantages of a college education. *Work scholarships* are available for dining hall, library, maintenance, and various academic departments and offices. Stipends vary from \$200 to \$500 for these. The amount of time required is minimum and does not interfere with the academic program of the students. These scholarships are awarded on basis of need and as long as funds are available.

This College belongs to the College Scholarship Service of the College Examination Board. Surveys of need may be requested through such service.

Application for financial assistance may be made following admission. It must be made directly to the President of the College. Forms for such application may be requested from the President's office. All applications for aid for the fall semester must have been completed by July 1.

## CHURCH VOCATIONS AID

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests with the President for assistance on tuition. Any student granted aid agrees to work closely with the Wingate Christian Council.

Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time Baptist pastor or his wife may take any course offered at Wingate at no cost while he is actively engaged as a pastor.

## LOAN FUNDS

Certain loan funds are available to worthy students. These funds, established by friends of the college, are as follows:

*T. E. L. Sunday School Class Fund*

*The Reverend W. T. Baucom Fund for Ministerial Students*

*Alma Hirn Memorial Fund*

*Hallie B. Welsh Fund*

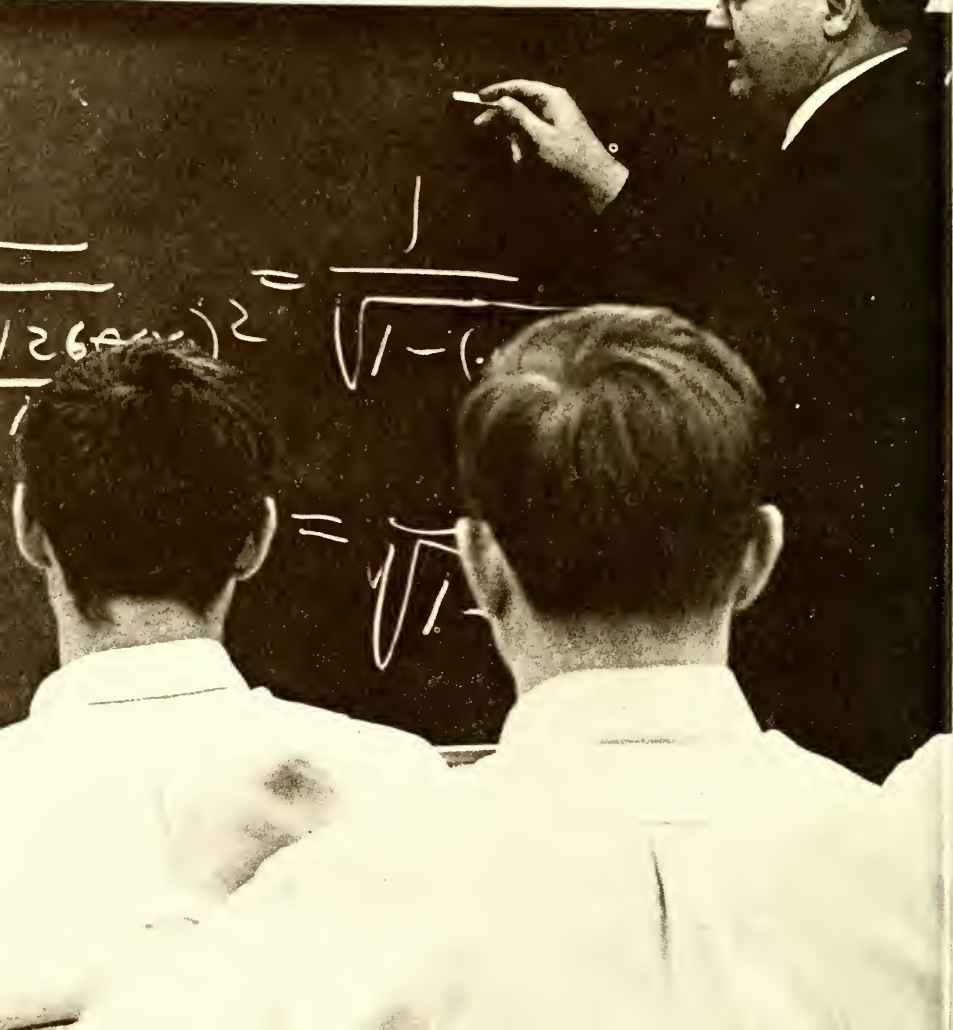
*James E. and Mary Z. Bryan Foundation Student Loan Plan*

Established by Mary Z. Bryan, in 1953, as a memorial to her husband and administered by the College Foundation, Inc., in Raleigh. North Carolina students may borrow up to \$1,000.00 per academic year.

Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe
W	Re	Os	Ir	Pt	Au		Tl	Pb	Bi	Po	At	Rn

Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu
Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	M		Lw

CENTRAL SCIENTIFIC COMPANY



$$\frac{1}{26} = \frac{1}{\sqrt{1-0.26}}$$

$$= \frac{1}{\sqrt{0.74}}$$



# Academic Information

## GENERAL INFORMATION

### ADMISSIONS

**A**N applicant for admission to the College should write for an application blank, complete the form carefully, and return it as early as convenient. Included should be the comprehensive health history report signed by the applicant's family physician. A processing fee of \$10 must be mailed with application, and this fee is not refundable. Before a room can be reserved, a \$50 non-refundable advanced payment must be made. This is to be made by February 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. For a Day Student a deposit of \$25 is required to complete registration. College Board scores or American College Testing scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina.

An applicant is admitted by graduation from an accredited high school with a transcript presented on prescribed forms furnished by the College.

### TRANSFER STUDENTS

A student coming from an approved college receives credit for work satisfactorily completed in such institution, provided the work is applicable to his program of study at Wingate. The applicant's present or last college must indicate that the applicant is eligible to return to the institution from which he is transferring. The applicant must request the registrar at each institution he has attended to send a transcript of his work to the Office of the Registrar at Wingate. The last year in residence and an overall average of C are required for graduation at Wingate College. The student must also pass a writing proficiency test. *A transfer student is on academic probation for his first semester in residence.*

### AMOUNT OF WORK

Seventeen semester hours of academic college work per week is considered a normal work load. A student will not be allowed to register for more hours without special permission. All expenses are based on the normal load of a maximum of seventeen credit hours. Extra charges will be made for all additional hours taken except Orientation, Music-Art 100, Music 107, and Music 109.

When a student drops below twelve academic hours, he is classified as a special student and not eligible for any extra-curricular activities.

A student must pass at least nine hours the first semester in attendance to be permitted to register for the second semester. Thereafter,

he must pass at least twelve semester hours each semester to remain in good standing; failure to meet this requirement causes him to be placed on probation. A student who does not complete 30 semester hours at the end of his first year may be required to attend summer school to be eligible to return the second year.

#### ACADEMIC PROBATION

A student on academic probation is permitted no class absences except for illness and he may not represent the college in any extra-curricular contest, athletic or otherwise, or appear on any public program of the college. Probationary status may be changed either at the end of a quarter or a semester. Any student who is on academic probation in successive semesters may be academically ineligible for the next semester.

#### REGISTRATION AND CLASSIFICATION

New students will be tested during the summer prior to their entrance. Preregistration will be completed for these and a class card presented upon arrival in August. All courses of study are fixed for the first semester.

College Freshmen — Graduates with sixteen units from an accredited high school are admitted to the freshman class without an examination. *College Board scores should be sent to the college.* These are required but are used as only one criterion for admission. Recommendation from school officials and rank in class are important.

Engineering students should present the following minimum credits in mathematics: two units of algebra and credit in plane and solid geometry.

*When a student has been admitted to Wingate College and the course of study he is to pursue while here has been approved, he will be advised of any mathematics deficiencies he may have. He will have one year from the time of his enrollment to remove these deficiencies. In some cases, this will require summer school attendance. If summer school is indicated as the best time for this, he should attend the summer school before regular enrollment in August.*

College Sophomores — To be rated as a college sophomore, a student must have completed a minimum of thirty hours of academic college work. Unless this condition is met, he must attend summer school to be re-admitted.



## ORIENTATION

All incoming students who live within a radius of three hundred miles are required to take pre-testing and guidance for registration on a week-end during the summer prior to entrance in the fall. All students who live more than three hundred miles away will be required to report early for pre-testing, guidance, and preliminary registration assistance. All students who have not been pre-tested when school opens will be required to pay a \$25 fee.

During this Orientation period students take special placement tests and complete personal data sheets. These biographical information records are kept and made available to teachers. At intervals a study is made of the failures on the part of students and an effort is made to understand the reasons for the failures. Student guidance is maintained as a continuous process throughout the year.

During the initial orientation period the students are familiarized with the regulations of the College. They are taken on guided tours through the various buildings and departments with special emphasis on the library.

Each student is assigned a Faculty Adviser. This Adviser is in close contact with his group the entire year. Problems of a personal, social, religious, or vocational nature are discussed and advice and help are given. Since these groups are small, each student is assured of close personal interest by the Faculty Adviser.

*Each student should read the catalogue carefully before coming.*

## EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours.

Late examinations — If for any reason, except illness or representing the school, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$10.00 to the Bursar. His receipt must be presented to the instructor in charge before he shall be given this examination.

Special Examination — Any special examination is left to the discretion of the faculty member. A fee of \$5.00 must be paid before the examination is given. These special examinations will be given on Saturdays.

## GRADING SYSTEM

Grades on reports are recorded in letters, as follows: A, Excellent; B, Above Average; C, Average; D, Lowest Passing Grade; E, Conditional; F, Failure; I, Incomplete. Variations within each letter grade are indicated by plus or minus.

## DEAN'S LIST

The Dean's List is published for each quarter and each semester. To appear on this list, a student must make a 3.3 average and have no grade below a "C"; he must be carrying fifteen academic hours. A grade of "A" carries four points for a credit hour, a "B" three, a "C" two, and a "D" one point.

## GRADUATION WITH DISTINCTION

Students who maintain high academic records will be graduated with distinction. This will be indicated on their diplomas. Such honors are usually received by students who achieve membership in *Phi Theta Kappa* and *Alpha Pi Epsilon*.

## CLASS ATTENDANCE

Regular attendance at all meetings of classes is considered a student obligation. Instructors control class absences and make weekly reports to the Administration for action in case of violation. Excessive unexcused absences may result in the student's being dropped from school.

Any student who is absent from an announced quiz or examination which is excused for cause (participation in recognized college activities, illness, or emergencies) may make up the quiz or examination to the satisfaction of the instructor. Make-up quizzes will be given on Saturday mornings.

## CHANGE OF COURSE

A student may add a new course at any time within the first two weeks of school and receive full credit provided he makes up the work to the satisfaction of the instructor. A student may drop a course any time during the first quarter of the semester without receiving an "F" provided he receives an official drop slip. *Should the student drop a course at any time without an official approval he will receive an "F"*. No student can receive credit for a course unless he is officially registered for the course.

## WITHDRAWAL FROM COLLEGE

If it becomes necessary to leave school during the year a student must withdraw in an official manner. The student must first obtain a withdrawal slip from the Registrar's Office. This slip must then be carried

to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who has settled all accounts with the College will be given an honorable dismissal.

## REQUIREMENTS FOR GRADUATION

To be entitled to the Associate Degree a student must meet the following requirements:

1. Present sixty-six semester hours or the required number of hours in an approved program of study with an average grade of C. (2.0 quality point ratio in all work attempted.)
2. Pass the sophomore writing proficiency test.
3. Discharge all financial obligations to the college. (This is required before graduation or before transcripts can be sent. A student is entitled to one transcript; additional transcripts will be \$1 each.)

All students completing foreign language requirements in a two year program of sixty-six hours shall be awarded the Associate in Arts degree (A.A.); all others shall be awarded the Associate in Science degree (A.S.).

Presence at graduating exercises is required, except when permission for graduation in *absentia* has been granted by the Dean. A written request for such a permission must be made at least ten days before commencement.

If the requirements for graduation are changed by the college, each student then enrolled must meet such new requirements. Any exception to this rule must be approved.

## R. O. T. C. PROGRAMS

For sophomores, preparatory programs are available in Army R.O.T.C., Navy R.O.T.C., and Air Force R.O.T.C. Further information may be obtained by contacting the Assistant Dean of Men who is faculty advisor of the R. O. T. C. programs.

## SUMMER SESSIONS

Two summer sessions are scheduled. A student may complete twelve semester hours of college work by attending both sessions; exceptions are made for students who are taking science courses.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning courses offered and other matters con-

tact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.

## SUMMARY OF PROGRAMS OF STUDY

### COLLEGE PARALLEL

Bachelor of Arts  
Bachelor of Science  
Business Administration  
Elementary Education  
Secondary Education  
Business Education Teacher  
Pre-Agricultural  
Pre-Dental  
Pre-Engineering  
Pre-Law  
Pre-Laboratory Technology  
Pre-Medical  
Pre-Music  
Pre-Nursing  
Pre-Pharmacy  
Pre-Textile

### TERMINAL - VOCATIONAL - SPECIALIZED

Twenty-One Month Junior Executive  
Two-Year Accounting  
Two-Year Data Processing  
Two-Year Executive Secretarial Science  
Two-Year Legal Secretarial Science  
Two-Year Medical Secretarial Science  
Two-Year Church Secretarial Science  
Two-Year Church Music  
General Two-Year Music  
Two-Year General Studies  
One-Year Accounting  
One-Year Data Processing  
One-Year Secretarial Science





## PROGRAMS OF STUDY

### BACHELOR OF SCIENCE; PRE-DENTAL; PRE-LABORATORY TECHNOLOGY; PRE-MEDICAL; PRE-NURSING; PRE-PHARMACY

#### First Year

##### *First Term*

English 101 .....	3
Language .....	3
Mathematics 101 .....	3
Physical Education .....	1
Religion 101 .....	3
Science * .....	4
Orientation .....	1
Total hours .....	18

##### *Second Term*

English 102 .....	3
Language .....	3
Mathematics 102 ** .....	3
Physical Education .....	1
Religion *** .....	3
Science * .....	4
Music-Art 100 .....	1
Total Hours .....	18

#### Second Year

##### *First Term*

English 201 .....	3
Language .....	3
Physical Education .....	1
Science * .....	4
History 101 .....	3
Elective .....	3
Total hours .....	17

##### *Second Term*

English 202 .....	3
Language .....	3
Physical Education .....	1
Science * .....	4
History 102 .....	3
Elective .....	3
Total hours .....	17

\* In Pre-Dental, Pre-Laboratory Technology, Pre-Medical, and Pre-Pharmacy programs of study, Chemistry 105 and 106 are required; in Pre-Nursing Chemistry 101 and 102 are required; also Biology 101 and 102 are required in Pre-Nursing.

\*\* Substitute Speech 101 in Pre-Nursing.

\*\*\* Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.

## BACHELOR OF ARTS; BUSINESS ADMINISTRATION; PRE-LAW

### First Year

<i>First Term</i>	<i>Second Term</i>
English 101 ..... 3	English 102 ..... 3
Language * ..... 3	Language * ..... 3
Mathematics 101 ..... 3	Mathematics 102 ..... 3
Physical Education ..... 1	Physical Education ..... 1
Religion 101 ..... 3	Religion ** ..... 3
History 101 ..... 3	History 102 ..... 3
Orientation ..... 1	
Music-Art 100 ..... 1	
Total hours ..... 18	Total hours ..... 16

### Second Year

<i>First Term</i>	<i>Second Term</i>
English 201 ..... 3	English 202 ..... 3
Language ..... 3	Language ..... 3
Physical Education ..... 1	Physical Education ..... 1
Science ..... 4	Science ..... 4
Social Science *** ..... 3	Social Science *** ..... 3
Elective **** ..... 3	Elective **** ..... 3
Total hours ..... 17	Total hours ..... 17

\* The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate. Pre-Seminary students are advised to elect German, Latin, Greek, or French.

\*\* Students may elect Religion 102, 104, 201, or 202.

\*\*\* Economics 201-202 required in Business Administration and Pre-Law.

\*\*\*\* Pre-Seminary (B.A.) students preparing for the ministry are advised to take Philosophy, Psychology, or Social Studies.

PRE-ENGINEERING

First Year

*First Term*

Engineering 101 .....	2
Engineering 103 .....	1
English 101 .....	3
Mathematics 101 .....	3-4
(or 110)	
Mathematics 102 .....	3-4
(or 110)	
Physical Education .....	1
Chemistry 105 .....	4
Orientation .....	1
Total hours .....	<u>18-19</u>

*Second Term*

Engineering 102 .....	2
English 102 .....	3
Mathematics 110 * .....	4
(or 203)	
Physical Education .....	1
Religion 101 .....	3
Chemistry 106 .....	4
Music-Art 100 .....	1
Total hours .....	<u>18</u>

Second Year

*First Term*

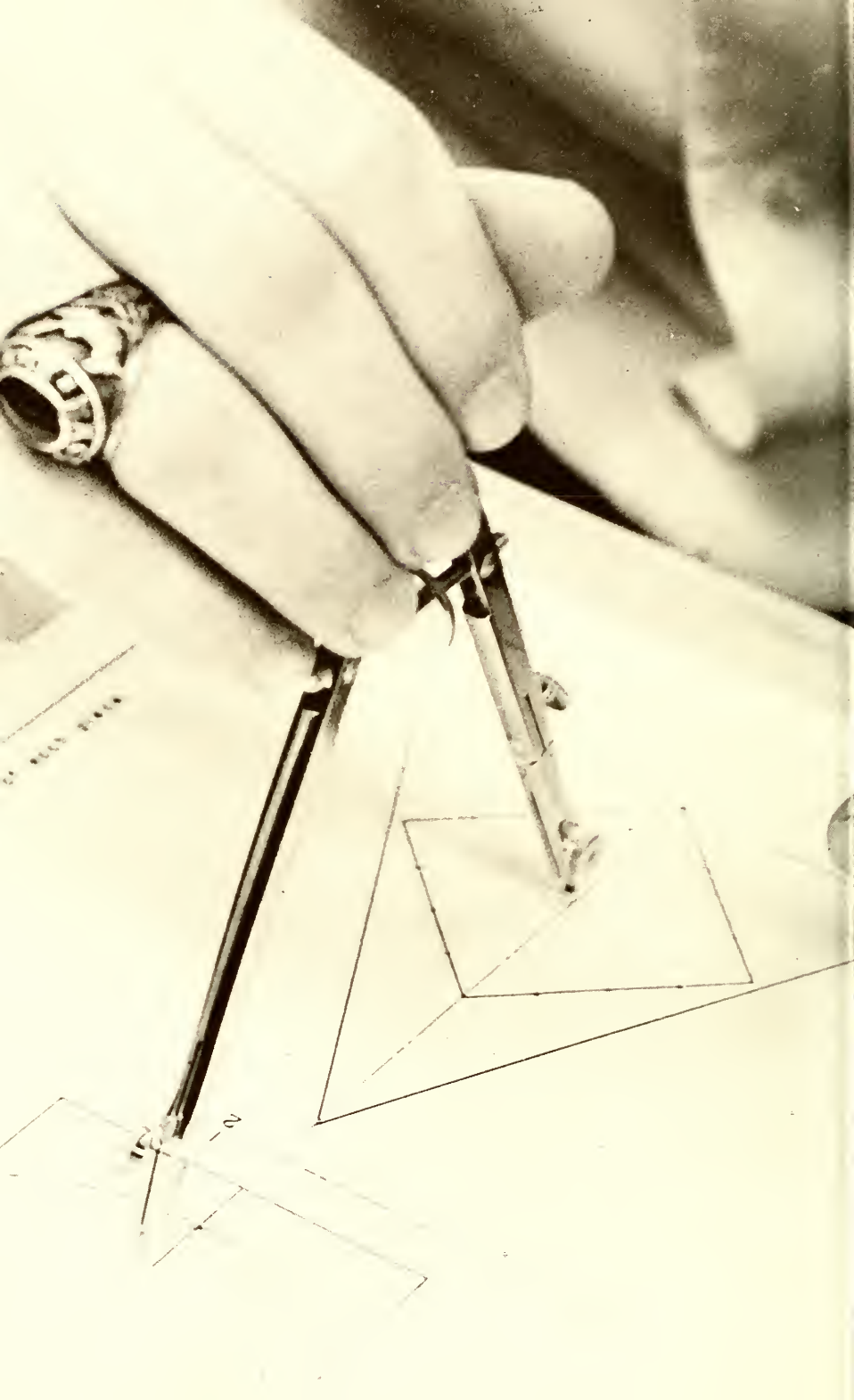
English 208 .....	3
Mathematics 204 .....	4
Physical Education .....	1
Physics 205 .....	5
Elective ** .....	3-4
Total hours .....	<u>16-17</u>

*Second Term*

Mathematics 205 .....	3
Physical Education .....	1
Physics 206 .....	5
Elective ** .....	3
Elective ** .....	3-4
Total hours .....	<u>15-16</u>

\* Mathematics 203 must be completed prior to the beginning of the fall semester of the sophomore year.

\*\* Electives: Engineering 201, 209, 210, 200; Economics 201; History 102; Psychology 201.



ONE AND TWO-YEAR DATA PROCESSING

First Year

*First Term \**

*Second Term \*\**

Accounting 101 .....	4
Data Processing 101 .....	3
Typewriting 101 .....	3
English 101 .....	3
Mathematics 101 .....	3
Orientation .....	1
Music-Art 100 .....	1
<b>Total hours .....</b>	<b>18</b>

Data Processing 102 *** .....	3
Mathematics 102 .....	3
Accounting 102 .....	4
English 102 .....	3
Religion 101 .....	3
<b>Total hours .....</b>	<b>16</b>

Second Year

*First Term*

*Second Term*

Economics 201 .....	3
Business 201 .....	3
Data Processing 201 *** .....	3
Speech 101 .....	3
History 105 or 202 .....	3
Physical Education .....	1
<b>Total hours .....</b>	<b>16</b>

Data Processing 202 *** .....	3
Economics 202 .....	3
English 208 .....	3
Business 204 or 205 .....	2
Psychology 201 .....	3
Physical Education .....	1
<b>Total hours .....</b>	<b>15</b>

\* One-Year Data Processing:

1. Delete Mathematics 101; take Business 103.
2. Add Physical Education 101.

\*\* One-Year Data Processing:

1. Delete English 102; add Business 106.
2. Delete Accounting 102; add Business 101 or 104.
3. Add Speech 101.
4. Delete Mathematics 102; add Business 204 or 205.

\*\*\* Laboratory in Data Processing 102, 201, 202.

A minimum of 36 hours is required in the One-Year Program and a minimum of 65 hours in the Two-Year Data Processing Program.

This program is offered to meet the needs of students who desire to extend their education beyond the high school, but who do not plan to transfer to a senior college. Many of these courses, however, will be acceptable for transfer. *This program is designed for students who want to enter the business world after one or two years of college.*

TWO-YEAR SECRETARIAL  
(EXECUTIVE SECRETARY; LEGAL SECRETARY;  
MEDICAL SECRETARY; CHURCH SECRETARY)

One-Year Secretarial \*

Core Courses		Core Courses	
Accounting 111 * .....	3	Typewriting * .....	3
Accounting 112 * .....	3	English 101 * .....	3
Business 104 or 101 * .....	3	Speech 101 .....	3
Business 106 * .....	3	English 201 .....	3
Business 204 or 205 * .....	2	English 202 .....	3
Business Elective ** .....	3	Physical Education * .....	1
Shorthand * .....	3	Physical Education .....	1
Shorthand * .....	3	Psychology 201 .....	3
Shorthand .....	3	Religion 101 * .....	3
Shorthand .....	3	Orientation * .....	1
Typewriting * .....	3	Music-Art 100 * .....	1

Other Required Courses

Executive Secretarial ***	Legal Secretarial ***
Business 103 .....	3
Sociology 201 .....	3
Medical Secretarial ***	Business 102 .....
Business 104 .....	3
Biology 101 .....	3
Biology 102 .....	2
Chemistry 101 .....	3
History 105 or 202 .....	3
	Church Secretarial
	Business 203 .....
	3
	Religion **** .....
	3
	Religion **** .....
	3
	Religion **** .....
	3

\* Course requirements, One-Year Secretarial.

\*\* Business Elective may be chosen in Business Law, Business Mathematics, Data Processing, Economic History, Introduction to Business, Logic and Ethics, Marketing, Money and Banking, and Salesmanship.

\*\*\* Both Business 204 and 205 required.

\*\*\*\* Students may elect Religion 102, 104, 201, or 202.

A minimum of 65 hours is required in the Executive; 66 hours in Church Secretarial; 68 hours in Legal Secretarial and Medical Secretarial; and 35 hours in the One-Year Secretarial Course.

This program is offered to meet the needs of students who desire to extend their education beyond the high school, but who do not plan to transfer to a senior college. Many of these courses, however, will be acceptable for transfer. *This program is designed for students who want to enter the business world after two years of college.*

## ONE AND TWO YEAR ACCOUNTING

### First Year

#### First Term

Business 101 or 104 .....	3
Accounting 101 .....	4
Business 103 .....	3
Typewriting .....	3
English 101 .....	3
Orientation .....	1
Music-Art 100 .....	1
Total hours .....	18

#### Second Term \*

Business 102 .....	3
Accounting 102 .....	4
Speech 101 .....	3
Elective .....	3
Religion 101 .....	3
Physical Education .....	1
Total hours .....	17

### Second Year

#### First Term

Accounting 203 .....	3
Business 106 .....	3
Economics 201 .....	3
Accounting 201 .....	4
English 201 .....	3
Physical Education .....	1
Total hours .....	17

#### Second Term

Business 202 .....	3
Business 204 or 205 .....	2
Economics 202 .....	3
Accounting 202 .....	4
English 202 .....	3
Total hours .....	15

\* One Year Accounting:

1. Delete Business 102; add Business 106.
2. Delete Speech 101; add Typewriting.
3. Delete Elective; add Business 204 or 205.

A minimum of 35 hours is required in the One-Year Accounting Program and a minimum of 67 hours in the Two-Year Accounting Program.

This program is offered to meet the needs of students who desire to extend their education beyond the high school, but who do not plan to transfer to a senior college. Many of these courses, however, will be acceptable for transfer. *This program is designed for students who want to enter the business world after one or two years of college.*





## TWENTY-ONE MONTH JUNIOR EXECUTIVE TRAINING

### First Year

<i>First Term</i>		<i>Second Term</i>	
Accounting 101 .....	4	Accounting 102 .....	4
Business 103 .....	3	Business 102 .....	3
Typewriting .....	3	Speech 101 .....	3
Business 101 or 104 .....	3	Physical Education .....	1
English 101 .....	3	Religion 101 .....	3
Orientation .....	1	History 103 .....	3
		Music-Art 100 .....	1
	<hr/>		<hr/>
Total hours .....	17	Total hours .....	18

### SUMMER SESSION

Psychology 201 .....	3
History 105, 106, or 202 .....	3
Sociology 201 .....	3
Government 201 .....	3
	<hr/>
Total hours .....	12

### Second Year

<i>First Term</i>		<i>Second Term</i>	
Business 106 .....	3	Accounting 202 * .....	4
Economics 201 .....	3	Economics 202 .....	3
Accounting 201 * .....	4	English 208 .....	3
Business 204 or 205 .....	2	Science .....	4
Physical Education .....	1	Elective ** .....	3
Elective ** .....	3		
	<hr/>		<hr/>
Total hours .....	16	Total hours .....	17

\* Instead of Accounting 201-202, girls may take Shorthand 101-102.

\*\* Electives may be chosen from:

Business 101, 102, 103, 104, 105, 201, 202, 203; History 103;  
Data Processing 101-102.

The twenty-one month Junior Executive's training is offered to meet the needs of those students who desire to extend their education beyond the high school, but who do not plan to transfer to a senior college. Many of these courses, however, will be acceptable for transfer. *This program is designed for students who want to enter the business world after twenty-one months of college.*

EDUCATION: SECONDARY EDUCATION;  
ELEMENTARY EDUCATION; BUSINESS EDUCATION  
FOR TEACHER PREPARATION

First Year

<i>First Term</i>	<i>Second Term</i>
English 101 ..... 3	English 102 ..... 3
Mathematics 101 or 105 ..... 3	Mathematics 102 or 106 ..... 3
Physical Education ..... 1	Physical Education ..... 1
Science ..... 4	Science ..... 4
History 101 * ..... 3	History 102 * ..... 3
Orientation ..... 1	Music-Art 100 ..... 1
Elective ** ..... 3	Elective ** ..... 3
Total hours ..... 18	Total hours ..... 18

Second Year

<i>First Term</i>	<i>Second Term</i>
English 201 ..... 3	English 202 ..... 3
Physical Education ..... 1	Physical Education ..... 1
Religion 101 ..... 3	Psychology 201 ..... 3
History 201 ..... 3	History 202 ..... 3
Elective ** ..... 3	Elective ** ..... 3
Elective ** ..... 3	Elective ** ..... 3
Total hours ..... 16	Total hours ..... 16

\* Business Education Teacher — Substitute Typing.

\*\* Electives must be chosen carefully:

Business Education electives include Accounting 101-102; Shorthand (6 hours); Economics 201-202.

Elementary Education electives include Art 101, 201; Music 104; Education 201; Geography 201, 202.

Secondary Education electives should be chosen in accordance with major field of study.

This program is designed for transfer to colleges not requiring language. See BA program if language is required by senior college.

PRE-AGRICULTURAL

First Year

*First Term*

English 101 .....	3
Mathematics 101 .....	3
Music 104 or Art 103 .....	3
Physical Education .....	1
Religion 101 .....	3
Biology 101 .....	4
Orientation .....	1
<hr/>	
Total hours .....	18

*Second Term*

English 102 .....	3
Speech 101 .....	3
Mathematics 102 .....	3
Physical Education .....	1
Biology 102 .....	4
History 102 .....	3
Music-Art 100 .....	1
<hr/>	
Total hours .....	18

Second Year

*First Term*

English 208 .....	3
Mathematics 110 .....	4
Physical Education .....	1
Chemistry 105 .....	4
Government 201 .....	3
Elective .....	3
<hr/>	
Total hours .....	18

*Second Term*

Economics 201 .....	3
Physical Education .....	1
Psychology 201 .....	3
Chemistry 106 .....	4
Sociology 201 .....	3
Elective .....	3
<hr/>	
Total hours .....	17



TWO-YEAR CHURCH MUSIC; TWO-YEAR GENERAL MUSIC

First Year

*First Term*

English 101 .....	3
Music Theory 101 .....	3
Music 111 .....	1
Music 107 or 109 .....	1
Applied Music 101 * .....	1-2
Physical Education .....	1
Religion 101 .....	3
History 101 .....	3
Orientation .....	1

*Second Term*

English 102 .....	3
Music Theory 102 .....	3
Music 112 .....	1
Applied Music 102 * .....	1-2
Music 107 or 109 .....	1
Minor Applied Music 101 ..	1
Physical Education .....	1
Religion ** .....	3
History 102 .....	3

Total hours ..... 17-18

Total hours ..... 17-18

Second Year

*First Term*

English 201 .....	3
Music 104 or Religion ** .....	3
Music Theory 201 .....	3
Music 211 .....	1
Elective .....	3
Applied Music 201 .....	3
Music 107 or 109 .....	1
Minor Applied Music 102 .....	1

*Second Term*

Art 103 or Religion ** .....	3
English 202 .....	3
Music Theory 202 .....	3
Music 212 .....	1
Music 105 .....	3
Applied Music 202 .....	3
Music 107 or 109 .....	1
Minor Applied Music 201 .....	1

Total hours ..... 18

Total hours ..... 18

\* Applied music requirements:

4 semesters, major instrument.

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency).

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11 and 12.

Note charges for applied music on page 38.

\*\* Students may elect Religion 102, 104, 201, or 202.

## PRE-MUSIC (BACHELOR OF ARTS)

## First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Language .....	3	Language .....	3
Music Theory 101 .....	3	Music Theory 102 .....	3
Music 111 .....	1	Music 112 .....	1
Applied Music 101 * .....	2-3	Applied Music 102 * .....	2-3
Music 108 or 109 .....	1	Music 107 or 109 .....	1
Physical Education .....	1	Physical Education .....	1
History 101 .....	3	History 102 .....	3
Orientation .....	1		
	18-19		17-18
Total hours .....		Total hours .....	

## Second Year

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Music Theory 201 .....	3	Music Theory 202 .....	3
Music 211 .....	1	Music 212 .....	1
Applied Music 201 * .....	3	Applied Music 202 * .....	3
Music 107 or 109 .....	1	Music 107 or 109 .....	1
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Religion ** .....	3
	18		18
Total hours .....		Total hours .....	

\* Applied music requirements:

4 semesters, major instrument.

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency).

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11 and 12.

Note charges for applied music on page 38.

\*\* Students may elect Religion 102, 104, 201, or 202.

TWO-YEAR GENERAL STUDIES\*

First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Physical Education .....	1	Mathematics 103 .....	3
Religion 101 .....	3	Physical Education .....	1
Science .....	4	Science .....	4
History 105 .....	3	History 106 .....	3
Orientation .....	1	Elective .....	3
Elective .....	3	Music-Art 100 .....	1
	18		18
Total hours .....	18	Total hours .....	18

Second Year

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Physical Education .....	1	Physical Education .....	1
Psychology 201 .....	3	Government 202 .....	3
Government 201 .....	3	Geography 202 .....	3
Sociology 201 .....	3	Elective .....	3
Elective .....	3	Elective .....	3
	16		16
Total hours .....	16	Total hours .....	16

\* The Certificate in General Studies is offered to meet the needs of those students who desire to extend their education beyond the high school but who do not plan to transfer to a senior college. Most of these students need additional study in the areas of English and Social Studies in particular. Occasionally they want courses in Art, Music, Language or Mathematics. The requirements are flexible so as to be of maximum help to them in raising their general education level. *Graduates in this program are not recommended for senior college.* They are awarded certificates rather than diplomas at graduation.

PRE-TEXTILE

First Year

<i>First Term</i>	
English 101 .....	3
Mathematics 101 .....	3
Mathematics 102 .....	3
Physical Education .....	1
Religion 101 .....	3
Chemistry 105 .....	4
Orientation .....	1
	<hr/>
Total hours .....	18

<i>Second Term</i>	
English 102 .....	3
Mathematics 114 .....	3
Physical Education .....	1
Chemistry 106 .....	4
Government 201 .....	3
History 202 .....	3
Music-Art 100 .....	1
	<hr/>
Total hours .....	18

Second Year

<i>First Term</i>	
Economics 201 .....	3
English 208 .....	3
Mathematics 112 .....	3
Physical Education .....	1
Physics 201 .....	4
	<hr/>
Total hours .....	14

<i>Second Term</i>	
Economics 202 .....	3
Speech 101 .....	3
Mathematics 212 .....	3
Physical Education .....	1
Physics 202 .....	4
Psychology 201 .....	3
	<hr/>
Total hours .....	17





## COURSES OF INSTRUCTION

### ART

L. NAPIER, IVES, FERGUSON \*

ART 100. Introduction to Fine Arts. Designed to acquaint students with general terms in art and music, also giving an introduction to some of the outstanding artists and musicians from the Renaissance to the present time. Its purpose is to encourage students to undertake further study in the various fields of art. Credit: one hour.

ART 101. Introduction. Instruction in the basic approaches to art with emphasis on the qualities of line, perspective, tone and color. Experimentation in various media involving problems in still life and landscape. Sketching emphasized. Studio. Credit: three hours.

ART 102. Composition. Advanced work in various media. Intended to acquaint student with creative use of color and texture. Students allowed choice of medium for emphasis. Problems assigned for completion in medium chosen. Studio. Credit: three hours.

ART 103. Appreciation. Introductory study unit dealing with the sources and meaning of art. Research assignments on component elements of a work of art, including form, line, value, texture, color, and space. Investigation of modern forms of art expression and their relationship to social eras. Especially designed for students majoring in education. Credit: three hours.

ART 104. History. A general survey of art history through its various periods. Lectures, audio-visual instruction, and field trips. Designed to meet teacher education requirements. Credit: three hours.

ART 201. Arts and Crafts. Provides for the acquisition of skills in the use of varied materials such as art metals, leather, plastics, papier-mache, and linoleum blocks. Designed for teacher education and religious education majors. Also valuable for hobby and leisure time activities. Laboratory periods. Credit: three hours.

ART 203. Ceramics. Study of basic processes in beginning ceramics. Problems in modeling, firing, and glazing with instruction in mold making and slip casting. Some work in formulas for clay and glazes. Laboratory periods. Credit: three hours.

ART 204. Advanced Painting. A course in which the student is encouraged to work creatively and personally to evaluate and solve technical problems involved in various painting media. Credit: three hours.

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\* Exchange Professor, Osaka Seikei Gakuen, Osaka, Japan.

BUSINESS

HORTON, HASKINS, JARRELL, A. BOONE, T. LITTLE,  
MYERS, HARDAGE, BROOME, HARRISON, BISHOP

ACCOUNTING 101-102. Principles of Accounting. Topics: meaning, development, and scope of accountancy; accounts; construction of asset, liability, and net worth accounts; trial balance; balance sheet; profit and loss statements; records of original entry; ledgers; opening, operating, and closing the books; economic summary; accruals and deferrals; control accounts and subsidiary ledgers; analysis and interpretation of accounting data for proprietorships, partnerships, and corporations. Credit: eight hours.

ACCOUNTING 111-112. Secretarial Accounting. This course is a study of the elementary principles of accounting with emphasis on secretarial accounting procedures. Credit: six hours.

ACCOUNTING 201-202. Intermediate Accounting. Topics: proprietary accounts; repairs, renewals; manufacturing accounts; nature and characteristics of a corporation; installment sales; statement of application of funds; analysis of financial statements; comparative statements; partnership dissolution and liquidation; agency and branch accounts; consolidated statements; statement of affairs; receivership accounting; actuarial science; accounting for estates and trusts. Prerequisite: Accounting 102. Credit: eight hours.

ACCOUNTING 203. Federal Income Tax. Study of the accounting and legal aspects of federal taxation of individuals and corporations; taxes of estates and trusts; basis for recognizing gain or loss; dividends, deductions; returns and payments; credit against taxes. Study of the current revenue act, stressing preparation of the specimen return. Prerequisite: Accounting 102 or 112. Credit: three hours.

BUSINESS 101. Introduction. A course intended to give the student a specific understanding of the capitalistic system and the role of the individual in it. It teaches the student the underlying principles of modern business in general as preparation for his future business career. Credit: three hours.

BUSINESS 102. Law. This course acquaints the student with the general legal principles which are followed in business. It trains him in the application of those principles to business situations, thus enabling him to govern his business affairs intelligently. Credit: three hours.

BUSINESS 103. Mathematics. The fundamental process of mathematics and application to common business practices. Credit: three hours.

BUSINESS 104. Logic and Ethics. A course designed for the development and growth in personal adjustment to various situations in



ETHEL K. SMITH  
LIBRARY

NO PARKING  
NO RETURN

business with emphasis on principles of sound reasoning in everyday business problems and office etiquette. Required readings. Guest speakers. Credit: three hours.

**BUSINESS 105. Salesmanship.** Fundamental instruction concerning sales-techniques, sales-practices, and the psychology of salesmanship in modern business. Study of the development of sales-personality, the approach to buyers and prospects. Emphasis is placed on interdepartmental coordination in order to gain promotion in sales. Credit: three hours.

**BUSINESS 106. Correspondence.** Practical application of the principles of letters; form, style, and tone of effective correspondence: intensive word study. The fundamental aim is to develop the ability to compose clear, correct, concise, and persuasive business letters. Credit: three hours.

**BUSINESS 201. Marketing.** Basic instruction concerning marketing organization and methods with emphasis upon functions and channels as they relate to the manufacturer, wholesaler, and consumer. Credit: three hours.

**BUSINESS 202. Money and Banking.** A study of the evolution of money and credit in modern economic society. Special emphasis is placed upon commercial banking, central banking, operation of the Federal Reserve System, and general monetary policy. Prerequisite: Economics 201. Credit: three hours.

**BUSINESS 203. Fundamentals of Advertising.** Basic elements of retail advertising. Instruction in development of layout; fundamentals of copy-writing. A study and application of materials and techniques of modern advertising. Credit: three hours.

**BUSINESS 204. Office Practice.** A survey course designed to acquaint the student with the aspects of modern management. The background of the management movement, administrative policies, plant location, plant layout, filing systems and procedures, and personnel relations are among the topics covered. Credit: two hours.

**BUSINESS 205. Office Machines.** An orientation course designed for students in business who expect to be employed in an office, giving a working knowledge of the principal machines used in business, and focusing attention upon use, care, and efficiency of the various types of machines. Credit: two hours.

**BUSINESS 206. Legal Terminology.** A course designed for legal secretarial training with emphasis on general and specific legal terms. Its purpose is to aid the student to become thoroughly acquainted with legal terminology in preparation for the legal secretary. Credit: two hours. (Offered only on demand.)

DATA PROCESSING 101. Theory of Data Processing. An introduction to Data Processing which begins with the interpretation of the Remington Rand Coding System and ends with direct applications applicable to the following machines: Remington Rand Key Punch, Electronic Sorter, Interpreter, Card Verifier, Reproducer, and the Tabulator and Summary Punch. Credit: three hours.

DATA PROCESSING 102. Operational Procedures. A semester is given to direct operational procedures and practical applications of the Key Punch, Sorter, Tabulator, Verifier, Interpreter, and the Reproducer. The billing procedure and inventory control is given much consideration. Prerequisite: Data Processing 101. Credit: three hours.

DATA PROCESSING 201. Computer Programming. An introduction to computers with emphasis placed on the programming of the Univac 60 Electronic Computer; includes programs of business applications and basic mathematical formulas. Prerequisite: Data Processing 102. Credit: three hours.

DATA PROCESSING 202. Computer Programming. A continuation in the study of the Univac 60 with emphasis placed on advanced programming. Included also will be a thorough study of the Remington Collator. Prerequisite: Data Processing 201. Credit: three hours.

ECONOMICS 201. An Introduction to Economics. Dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

SHORTHAND 101-102. Elementary. A study of the Gregg Method of Shorthand. IBM listening stations, records, and tapes are used for dictation and transcription skill. Speed requirement: one hundred words per minute. Three hours per week. Credit: six hours.

SHORTHAND 201-202. Intermediate. Continued study of the Gregg Diamond Jubilee Series of Shorthand. Intensive use of IBM listening stations, belts, and records for dictation and transcription. Speed

requirement, one hundred ten words a minute. Three hours per week. Credit: six hours.

SHORTHAND 203-204. Advanced. Development of speed and accuracy by further study of the Gregg Method of Shorthand. IBM listening stations, records, and tapes for dictation and transcription are used continuously. Speed requirement: one hundred and twenty words per minute. Three hours per week. Credit: six hours.

SHORTHAND 205. Medical. Consists of dictation with emphasis on medical terminology, the use of the medical dictionary, and a study of a handbook for the medical secretary. Three hours per week. Prerequisite: Shorthand 101-102, or the equivalent. Credit: three hours.

SHORTHAND 206. Legal. Designed to prepare students for secretarial positions in law offices, both public and private. Includes a concentrated study of legal terminology. Credit: three hours.

TYPEWRITING 101-102. Elementary. Learning the keyboard, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirements: fifty-five words per minute. Three hours per week. Credit: six hours.

TYPEWRITING 201-202. Intermediate. Development of speed and accuracy. Emphasis placed on production and office typewriting. Speed requirement: sixty words per minute. Three hours per week. Prerequisite: Typewriting 101-102 or the equivalent. Credit: six hours.

TYPEWRITING 203-204. Advanced. Development of sustained production on various kinds of typewriting problems that an executive secretary might encounter. Speed requirement, sixty-five net words a minute. Three hours per week. Prerequisite: Typewriting 101-102, or Typewriting 201-202, or the equivalent. Credit: six hours.

## ENGINEERING

SCOTT, G. VICK, BROWER

ENGINEERING 101. Engineering Graphics. Instruction in the use of drafting equipment and orthographic drawing. The major sub-topics of study are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, and secondary auxiliary views. Two two-hour laboratory periods per week. Credit: two hours.

ENGINEERING 102. Descriptive Geometry. The study of graphical solution to space problems. A more advanced study of orthographic projection. Principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour laboratory periods per week. Credit: two hours.





ENGINEERING 103. Introduction to Engineering Fields and Engineering Problems. Students are given the opportunity to examine the requirements for the study and practice of the major fields of engineering. Instruction and practice in the use of the slide rule, stressing its use as a tool in the solution of engineering problems. One hour lecture and discussion per week. Credit: one hour.

ENGINEERING 200. Introduction to Mechanics. Fundamental principles of mechanics and their application to the simpler problems of engineering; the role of Newton's laws, the nature and properties of force systems and stress fields, motion of particles, deformation of continuous media, and the concepts of continuity and equilibrium. Three hours lecture and recitation per week. Co-requisite: Mathematics 205. Credit: three hours.

ENGINEERING 201. Surveying. Elements of plane surveying: taping, use of transit and level, topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary astronomical surveying. Prerequisite: Math 102. One hour lecture, five hours laboratory per week. Credit: three hours.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Co-requisite: Mathematics 203, 204. Credit: five hours each semester.

ENGINEERING 209. Electric Circuits I. The fundamental laws and theorems of circuit theory. Introduction to transient and steady state sinusoidal analysis. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Mathematics 204. Credit: four hours.

ENGINEERING 210. Electric Circuits II. A continuation of Engineering 209. Circuit analysis by complex frequency. Introduction to two-port networks and polyphase circuits. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Mathematics 205. Prerequisite: Engineering 209. Credit: four hours.

## ENGLISH

F. VICK, WILLIAMS, FULGHAM, B. CHRISTOPHER, S. LITTLE,  
COPELAND, WOODSON, R. HAYES, CATES, MICHAEL,  
TEER, RANKIN, JACKSON, THOMAS, HOUGH, GARRETT, WALKER

ENGLISH 101-102. English Composition and Reading. Intensive review of fundamentals of English, with emphasis on grammar and the

mechanics of writing; the use of source material and the library; weekly themes; introductory acquaintance with types of literature. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: six hours.

ENGLISH 201. Survey Course. English literature from The Old English Period to The Pre-Romantic Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 202. Survey Course. English literature from the Romantic Period to The Contemporary Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 204. Reading for Appreciation in American Literature. A study of selected poems, prose, fiction, and criticism from major American authors. An emphasis is placed upon main currents in American thought and upon cultivation in the reader a sense of critical judgment. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 208. Reading and Writing from the Masterpieces of World Literature. Major authors studied are Sophocles, Chaucer, Shakespeare, Swift, Wordsworth, Browning, Shaw, and Conrad. Main currents in world thought and critical analyses are emphasized. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 103. Journalism. Study of the elements of news stories, writing of leads, and organization of news stories, supplemented by assignments on *The Triangle*. Credit: three hours.

SPEECH 101. The Fundamentals of Speech. This is a basic course which involves essential training in voice and diction; in the preparation and delivery of short speeches for different purposes; in participation of formal discussions; in listening and constructive evaluation. Credit: three hours.

SPEECH 102. Oral Interpretation. The development of adequate mental and emotional responsiveness to literature and the ability to communicate this appreciation to others by oral reading and dramatic presentation. Various types of literature used for study and practice: short story, narrative poem, lyric, sonnet, essay, and drama. Credit: three hours.

SPEECH 201. Public Speaking. This course involves the principles and methods of public addresses; the preparation and delivery of effective speeches for various purposes, designed to meet the needs of ministerial and other students. Credit: three hours.

WRITING 01. Writing Laboratory. Any student whose level of writing is unsatisfactory may be assigned to this class at any time during his stay at Wingate. Two hours laboratory. No credit.

## LANGUAGES

COWSERT, STOVER, T. LITTLE, MONTERO, RYAN, SHOOK, JORDAN, PHILLIPS

A thirty minute laboratory period is required in all language courses except Latin and the literature courses.

FRENCH 101-102. Elementary French. A course in basic grammar and pronunciation; oral and written composition; reading of selected material. Credit: six hours.

FRENCH 201-202. Intermediate French. A thorough review of grammar; selected readings; conversation and composition. Prerequisite: French 101-102, or placement test. Credit: six hours.

FRENCH 203, 204. Literature, Civilization, Conversation. This course consists of reading, translation of representative literary productions from the Middle Ages to the present, discussions about the history of French literature and culture, and conversation in French. Prerequisite: French 202. Credit: three hours each semester.

GERMAN 101-102. Elementary German. A course for beginners, including grammar, idiomatic phrases, vocabulary, pronunciation, reading of printed German script, translation from and into German and basic conversation. Credit: six hours.

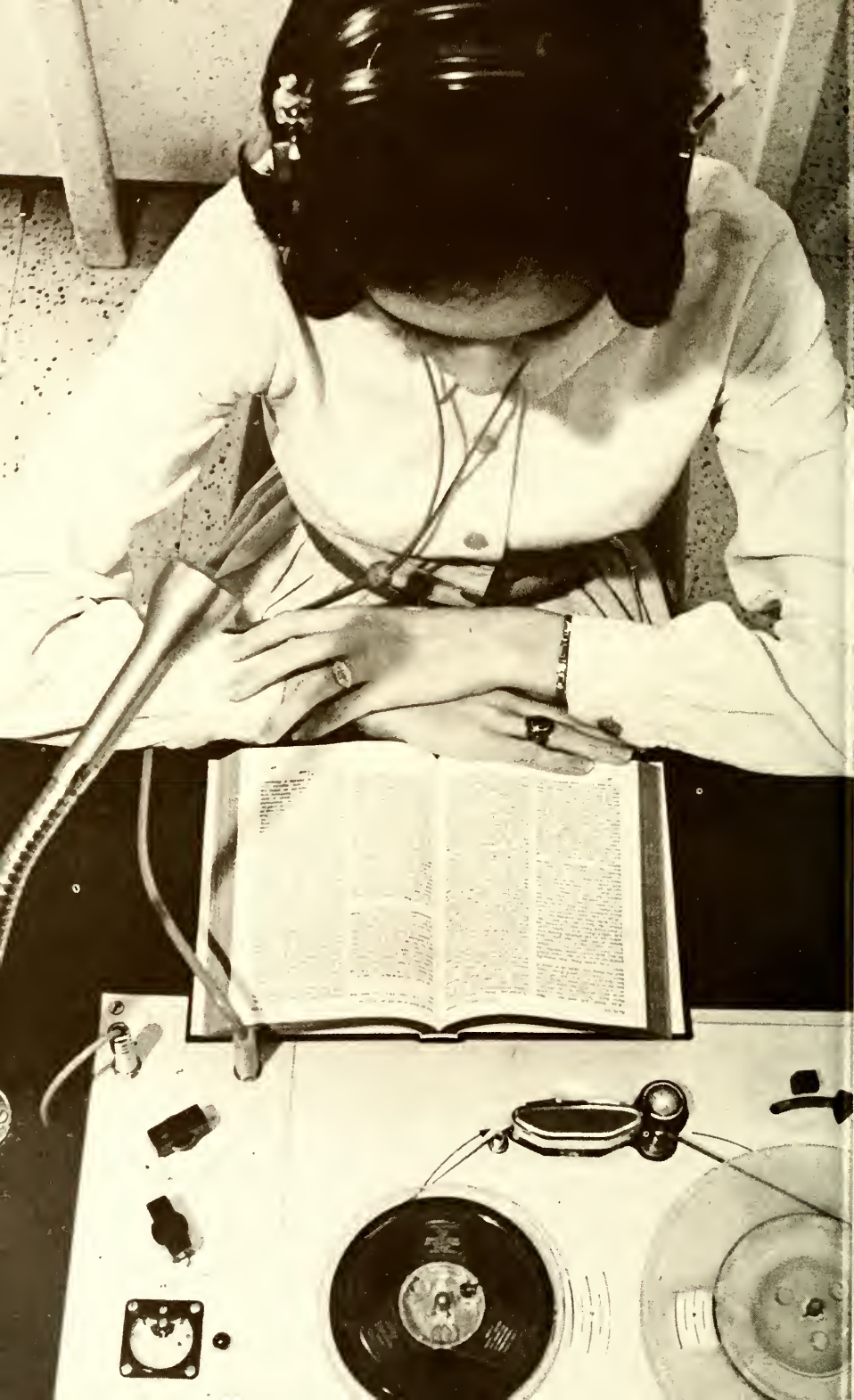
GERMAN 201-202. Intermediate German. For students who have had one year of college German or two years of high school German. Review of grammar, further progress in vocabulary, improving of abilities in translation, conversation and linguistic skill. In second semester, reading of German literature and composition. Credit: six hours.

GREEK 101-102. Elementary Greek. Essentials of Greek, with emphasis on grammatical forms, simple syntax, pronunciation, and vocabulary. Reading of easy selections from Greek literature. Credit: six hours. (Offered only on demand.)

GREEK 201-202. Intermediate Greek. Review of grammar and reading of selected portions from Greek literature and the Greek Testament. Credit: six hours. (Offered only on demand.)

LATIN 101-102. Elementary Latin. A course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation. Credit: six hours.

LATIN 201-202. Intermediate Latin. For students who have had one year of college Latin or two years of high school Latin. Review of grammar and composition with translation and derivation in first semes-



ter. Second semester devoted to reading and study in derivation. In this semester emphasis will be on the use of Latin words in the English language. Credit: six hours.

RUSSIAN 101-102. Elementary Russian. A course for beginners, including grammar, vocabulary, reading, pronunciation, conversation, and composition in Russian script. Credit: six hours. (Offered only on demand.)

RUSSIAN 201-202. Intermediate Russian. This course consists of grammar, reading, conversation, and composition. The course is intended for students who have had two years of high school Russian or one year of college Russian. Credit: six hours. (Offered only on demand.)

SPANISH 101-102. Elementary Spanish. A course in basic grammar and pronunciation; oral and written composition; reading of selected material. Credit: six hours.

SPANISH 201-202. Intermediate Spanish. A thorough review of grammar; selected readings; conversation and composition. Prerequisite: Spanish 101-102 or placement test. Credit: six hours.

SPANISH 203. Spanish literature. A survey course in Spanish literature from the twelfth century to the contemporary period. Representative masterpieces from each period are studied and discussed (selections of poetry, fiction, theatre and essay). Outside parallel reading and written reports in Spanish. Prerequisite: Spanish 202. Credit: three hours.

SPANISH 204. Spanish-American Literature. A survey course in Spanish-American Literature from the fifteenth century to the contemporary period. Representative masterpieces from each period are studied and discussed (selections of poetry, fiction and essay). Outside parallel reading and written reports in Spanish. Prerequisite: Spanish 202. Credit: three hours.

## MATHEMATICS

ADAMS, HUME, KERR, SHERWOOD, VAUGHAN,  
YARBOROUGH, TIMSON, NORWOOD

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

MATHEMATICS 01. Algebra Deficiency. High school algebra, including the fundamental operations, factoring, fractions, simple func-

tions, and graphs, linear equations and systems of two equations, with applications. For students with a deficiency of high school credits in algebra. Taught only in the summer session. No credit.

MATHEMATICS 03. Unified Geometry. A standard course in Plane and Unified Geometry designed for students who do not have high school credit for this course. Included are areas covering theorems, formulas, and applications which are useful to students in Engineering. Taught only when needed. No college credit given.

MATHEMATICS 101. College Algebra. A basic course in algebra beginning with the fundamental operations and going through linear equations, systems of linear equations, exponents and radicals, quadratic equations, binomial theorem, progressions and determinants. Credit: three hours.

MATHEMATICS 102. Plane Trigonometry. An introduction to trigonometry which consists of derivation and use of formulas, solutions of the right triangle with natural and logarithmic functions, solutions of oblique triangles, functions of two or more angles, inverse functions, and practical applications. Prerequisite: Plane Geometry. Co-requisite: Mathematics 101. Credit: three hours.

MATHEMATICS 105. Basic Concepts of Mathematics I. An algebraic approach to the study of the number system, beginning in the natural number system and concluding with the field of complex numbers. Concepts of algebra, measurement, sets and variables are also considered. Designed to meet the needs of elementary teachers. Credit: three hours.

MATHEMATICS 106. Basic Concepts of Mathematics II. Topics covered include: concepts and principles of geometry; concepts of measurement; euclidean and non-euclidean geometry; basic trigonometry, including identities and concepts of relations and functions. Designed to meet the needs of elementary teachers. Prerequisite: Mathematics 105. Credit: three hours.

MATHEMATICS 110. Calculus and Analytic Geometry I. The first of three semesters of a unified course in analytic geometry and calculus. Topics studied include rectangular coordinates in the plane and graphs, equations of lines, algebraic curves, including conic sections. Also introduced are functions, limits, continuity, differentiation of algebraic functions, applications of derivatives and differentials, integration with applications of the definite and indefinite integral. Prerequisite: Mathematics 101-102. Credit: four hours.

MATHEMATICS 112. A unified course in analytic geometry and calculus containing the following topics: set operations, graphs, functions, limits, continuity, derivation and applications, trigonometric functions;

introduction to the antiderivative. Applications to the social, life and behavioral sciences as well as the physical sciences are included where possible. Prerequisite: Mathematics 114. Credit: three hours.

MATHEMATICS 114. Introduction to theory of sets, relations, and functions with applications to Boolean algebra; logical inference; theory of probability; vector spaces and matrices. Prerequisite: Mathematics 101-102. Credit: three hours.

MATHEMATICS 203. Calculus and Analytic Geometry II. The second of three semesters of a unified course in analytic geometry and calculus. Topics studied include integration with applications of definite and indefinite integral, transcendental parametric equations, and curvilinear motion and curvature. Prerequisite: Mathematics 110. Credit: four hours.

MATHEMATICS 204. Calculus and Analytic Geometry III. The third of three semesters of a unified course in analytic geometry and calculus. Topics studied include vectors and parametric equations, differentiation of vectors, partial differentiation, multiple integrals, and infinite series. Prerequisite: Mathematics 203. Credit: four hours.

MATHEMATICS 205. Differential Equations. A course in first order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients, operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Mathematics 204. Credit: three hours.

MATHEMATICS 212. A continuation of Mathematics 112. Additional topics in differentiation; definite integral and applications to areas and volume; introduction to sequences, series and calculus of two variables. Applications to social, life and behavioral sciences are included where possible. Prerequisite: Mathematics 112. Credit: three hours.

## MUSIC

BLACKWELDER, FOREMAN, L. COOK, J. COOK, PHILLIPS

MUSIC 100. Introduction to Fine Arts. Designed to acquaint the students with general terms in art and music, also giving an introduction to some of the outstanding artists and musicians from the Renaissance to the present time. Its purpose is to encourage students to undertake further study in the various fields of arts. Credit: one hour.

MUSIC 101, 102. Theory I, II. A course in the fundamentals of music with special emphasis on part-writing techniques and principles. Co-requisites: Music 111 and Music 112. Three class hours per week. Credit: three hours.

MUSIC 103. Fundamentals of Music for the Elementary Teacher. A study of the rudiments of music and its terminology, scales, keys, intervals, chords and rhythms as they apply to performance in elementary school music vocally and at the keyboard. Three class hours per week. Credit: three hours.

MUSIC 104. Appreciation. A one-semester introductory survey of musical heritage, open to all students who wish to enhance their enjoyment and discrimination in the art of listening; illustration is largely through selected records, with assignments in parallel reading and listening, but attempts are made to correlate the course with current "live" offerings of the finest musical presentation available to the student. Offered every semester. Three class hours per week. Credit: three hours.

MUSIC 111, 112. Sight Singing and Dictation I, II. A concentrated drill in the techniques and principles of aural musicianship based on solfeggio; melodic, rhythmic and harmonic dictation. Three class hours per week. Credit: one hour per semester.

MUSIC 201, 202, Theory III, IV. A continuation of Theory I, II. Special emphasis on chromatic harmony, composition in smaller forms, analysis with regard to form and harmony. Three class hours per week. Credit: three hours each semester.

MUSIC 203. Choral Conducting. Fall semester. A study and intensive practice of the basic beat patterns, coordination of hands, articulation, dynamics and interpretation with emphasis on materials to be used in Church Music. Three class hours per week. Credit: three hours. (Offered only on demand.)

MUSIC 204. Hymnology. A one-semester course in the study of hymns, their origin, development, classification, criticism, and place in worship, a chronological survey of hymns from the Old Testament to the present; practical consideration of materials for congregational singing. Attention will be given to the planning of music for the different types of worship service. Open to all students. No preparation required. Three hours per week. Credit: three hours. (Offered only on demand.)

MUSIC 211. Sight Singing and Dictation III. A continuation of



Sight Singing and Dictation I, II. Fall semester. Three class hours per week. Co-requisite: Music 201, Theory III. Credit: one hour.

MUSIC 212. Keyboard Harmony. Spring semester. Application of the techniques and principles of written harmony to the keyboard. Special emphasis on modulation, improvisation, and figured-bass realization. Three class hours per week. Co-requisite: Music 202, Theory IV. Credit: one hour.

APPLIED MUSIC\*  
(Individual Instruction)

PIANO 11, 12 \* Individual instruction in piano technique designed for those students who do not have sufficient background in piano to meet the requirements of Piano 101, 102. Study materials will be assigned to meet the needs of the student. Two one-half hour lesson per week. Credit: one hour per semester. (No credit for piano majors.)

PIANO 101, 102. Major and minor scales and arpeggios; Czerny Op. 299; Bach, Two-part Inventions; sonatas of Haydn, Mozart, Beethoven; compositions of equal difficulty from romantic and modern schools.\*

PIANO 201, 202. All major and minor scales and arpeggios; Czerny Op. 740; Bach, Three-part Inventions and easier Preludes and Fugues; Beethoven Sonatas; romantic and modern compositions.\*

ORGAN 101, 102. Prerequisite: A sufficient piano technique. Students may be required to continue piano at the discretion of the teacher. The student should show technical and musical development in the performance of the easier organ Bach Preludes and Fugues, Chorals; works of pre-Bach composers; and selected works by composers of the romantic and contemporary periods.

ORGAN 201, 202. Continuation of Organ 101, 102.\*

VOICE 101, 102. Basic techniques in the use of the voice; breathing, vitalization of tone, vocalises, elements of diction, simple songs in English, Italian, French, German; freedom of production and the development of a vital concept of tone are cardinal aims.\*

VOICE 201, 202. More advanced vocal methods; exploration of standard classics in English, Italian, French, and German; emphasis on materials appropriate for church use.\*

INSTRUMENTAL 101, 102. Individual instruction in band and orchestral instruments. Emphasis on technique, solo and orchestral literature. Credit: one or two hours.\*

INSTRUMENTAL 201, 202. Continuation of Instrumental 101, 102.\*

\* Instrumental music and voice majors are required a minimum of six hours practice per week for one hour credit and nine hours for two hours credit. Piano and organ majors are required a minimum of six hours practice per week for one hour credit and twelve hours for two hours credit.

Non-music majors practice requirements are determined by the instructor. Note charges for applied music on page 38.

## APPLIED MUSIC

(Class Instruction)

APPLIED MUSIC 110. Class Instruction in Voice. Fall and Spring. A course designed for students who wish to learn the fundamentals of notation, vocal production, and part-singing. Three classes per week. Credit: one hour.

APPLIED MUSIC 111. Class Instruction in Percussion Instruments. Fall and Spring. Laboratory performances, with special attention to basic techniques. Three class hours per week. Credit: one hour.

APPLIED MUSIC 112. Class Instruction in Woodwind Instruments. Fall and Spring. Laboratory performance, with special attention to basic techniques. Three class hours per week. Credit: one hour.

APPLIED MUSIC 114. Class Instruction in String Instruments. Fall and Spring. Laboratory performance, with special attention to basic techniques. Three class hours per week. Credit: one hour.

## MUSIC PERFORMANCE ORGANIZATIONS

MUSIC 107. Band. Fall and Spring. Providing an opportunity to learn and perform a wide variety of band music through performance of band transcriptions of works originally written for other media and of music written expressly for band. Open to any student who can meet eligibility requirements. May be repeated for credit. Three hours rehearsal per week. Credit: one hour.

MUSIC 108. Orchestra. Fall and Spring. Providing orchestral experience for string, wind, and percussion players. Open to qualified students with the permission of the instructor. May be repeated for credit. Three hours of rehearsal per week. Credit: one hour.

MUSIC 109. Choir. Fall and Spring. The choral program includes the study and performance of representative work from sacred and secular, both the accompanied and the a cappella, choral literature. Open to all students who can meet eligibility requirements by auditions at the beginning of each semester. May be repeated for credit. Three rehearsals per week. Credit: one hour.



## PHYSICAL EDUCATION

CONNELL, FAULKENBERRY, R. CHRISTOPHER, PIPES, LANGDON, SMARR

PHYSICAL EDUCATION 101W, 102W (Women). Basic Skills. This course includes the playing of team sports such as soccer, speedball, basketball, volleyball, softball, and *field* hockey. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 101M, 102M (Men). Basic Skills. A basic skills course covering rules and fundamentals in team sports such as soccer, touch football, basketball, volleyball, and softball. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 103. Beginner Swimming Course. A course designed for non-swimmers with emphasis on basic water safety skills and knowledge in order to make him reasonably safe while in, on, or about the water. Credit: one hour.

PHYSICAL EDUCATION 104. Senior Life Saving. This is a basic course in life saving and water safety as authorized by the American Red Cross for senior life saving. This course may be selected to fulfill the requirement for either Physical Education 101 or 102. Credit: one hour.

PHYSICAL EDUCATION 201. Tennis, Golf. This course offers instruction in tennis and golf. It is anticipated that the student will gain some carry-over interest for use in adult life. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 202. Swimming, Rhythms. This course offers instruction in rhythms and swimming. In rhythms emphasis will be placed on basic body mechanics and coordination. In swimming emphasis will be placed on personal safety in the water. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 203. Water Safety Instruction. This is an authorized American Red Cross Course. The requirements for certification are those established by the Red Cross. Offered in the spring, the course is open by invitation to sophomores or those who are finishing their last required semester of physical education. Prerequisite: Physical Education 103 taken at Wingate. Credit: one hour.

## PSYCHOLOGY

CAUBLE

PSYCHOLOGY 201. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. Open to sophomores only. Three hours lecture and two hours laboratory per week. Credit: three hours.

## RELIGION AND PHILOSOPHY

CARLIN, BARNES, HUME, STOVER, COLEMAN\*, GREER, SURRETT

RELIGION 101. Survey of the Old Testament. Emphasis is placed upon the history of the Hebrew nation and the development of their religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through the use of standard aids to Bible study. Credit: three hours.

RELIGION 102. Survey of the New Testament. A survey of the historical and cultural background and the literature of the New Testament. The Gospels and Acts receive major emphasis. Credit: three hours.

RELIGION 104. Life and Teachings of Jesus. A study of the environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

RELIGION 105. Religion in American life and culture. A study of the Judaic-Christian heritage of American culture. The leading denominations and faiths are surveyed and their contributions to American life evaluated. Credit: three hours.

RELIGION 111. Survey of Religious Education. A general survey of the history, principles, and purposes of religious education, as related especially to the church, the home, and the school. Designed to orient those who are interested in church-related vocations and to prepare Christian laymen for more effective service in the local church. Credit: three hours.

RELIGION 112. Local Church Work. A study of the organizations of the local church and methods of organizing and administering a well-rounded program of religious education. Emphasis is given to preparation of students for practical leadership in the educational work of the church. Credit: three hours.

RELIGION 201. Hebrew Prophets. A study of the historical background, function, message, contribution, and present significance of the Hebrew prophets. Credit: three hours.

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\* On leave, 1967-68.

RELIGION 202. Life and Letters of Paul. A survey of the life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

RELIGION 203. Religions of the World. A survey of the historical development of the major religions of the world. The founders, major areas, and influence in the contemporary world will be discussed. Basic religions are Hinduism, Buddhism, Confucianism, Islam, etc. Credit: three hours.

RELIGION 204. Christian Ethics (Sociology 204). A survey of various theories of ethics with special emphasis upon the home and family, and the young person's preparation for a Christian home and family. Credit: three hours.

PHILOSOPHY 201. A survey of the major systems of philosophy beginning with the early Greeks. Representative thinkers from the various periods are discussed. Credit: three hours.

## SCIENCE

JOHNSON, FLETCHER, SCOTT, LITTLETON, G. VICK,  
POLK, TAYLOR, M. NAPIER

BIOLOGY 101. Basic principles and plant science. A study of the similarities among all living organisms; experimental methods and biological problems; structure, life processes, classification, and ecology of plants. Three hours lecture and three hours laboratory per week. Credit: four hours.

BIOLOGY 102. Animal biology. A survey of the major animal phyla with a study of animal forms, embryology, organ systems, genetics, and evolution. Three hours lecture and three hours laboratory per week. Credit: four hours.

BIOLOGY 201. General Botany. A survey of the plant kingdom with emphasis on the structure, reproduction, and classification of selected types. Laboratory and field studies of local nonvascular and vascular plants. Three hours lecture and one three hour laboratory. Prerequisite: Biology 101-102. Credit: four hours.

BIOLOGY 203. General Zoology. The fundamentals of vertebrate anatomy, physiology, tissue structure, embryology, heredity, and classification. Primarily a study of mammals, with special reference to the human body. Three hours lecture and one three hour laboratory. Prerequisite: Biology 101-102. Credit: four hours.

BIOLOGY 205. Microbiology. A survey of micro-organisms; the morphology, physiology, classification, distribution, cultivation, and effects of organisms on their environment with special emphasis on bacteria and

their relationship to man. Three hours lecture and four hours laboratory per week. Prerequisites: Biology 101 and Chemistry 101 or 105. Credit: four hours.

**CHEMISTRY 101.** A brief study of the development of chemistry; its language, fundamental chemical laws and theories; occurrence, preparation, properties, and uses of the common elements; classification and naming of compounds; and chemical reactions. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 102.** Continuation of Chemistry 101 with a study of ionization, oxidation and reduction, properties of metals and nonmetals, and a brief study of nuclear and organic chemistry. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 105.** General Inorganic Chemistry for Engineers. A study of fundamental chemical laws and theories; elements, compounds, mixtures and solutions, atomic structure and behaviour; the periodic classification of the elements; states of matter and their transitions; crystal structure; acids, bases and salts; classification and naming of compounds; chemical calculations; and selected elements and families of elements. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 106.** Continuation of General Chemistry and Introduction to Qualitative Analysis for Engineers. A study of rates of reaction and equilibrium, ionization; oxidation and reduction; fundamental properties of metals and nonmetals; and an introduction to organic and nuclear chemistry. Laboratory work stresses qualitative analysis. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 200.** Organic Chemistry. A one semester survey of the fundamentals of organic chemistry. Prerequisites: Chemistry 102 or 106. Three lecture hours and three laboratory hours per week. Credit: four hours.

**HEALTH 101.** Personal and Community Health. A general course in the principles and practices of personal and community health. Credit: three hours.

**METEOROLOGY 101.** Introduction to Meteorology. Emphasis is placed on the causes of weather phenomena. This course includes weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. These techniques are required for weather forecasting. Three lecture hours and two laboratory hours per week. Credit: four hours.

**PHYSICS 201, 202.** General Physics. An introductory course in college physics. This includes a study of mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics

with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and four problem drill and laboratory hours per week. Credit: four hours per semester.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Credit: five hours per semester. Co-requisites: Mathematics 203, 204.

### SOCIAL SCIENCE

GADDY, C. TRAYNHAM, HASKINS, SPARKS, CAUBLE,  
J. BOONE, SHERWOOD, BELL\*, GALLIGHER, COLLINS, FUNDERBURK

ECONOMICS 201. An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

GEOGRAPHY 201. Elements of Geography. An orientation course in certain basic facts and geographical tools. Major emphasis is placed upon elements of weather, climate, and earth processes. Credit: three hours.

GEOGRAPHY 202. World Regions. A study of the geography of the world by regions, an explanation of their position and extent and influence upon people. Credit: three hours.

GOVERNMENT 201. American Government. A basic course in the essentials of American government, giving attention to the nature and origin of our national government. Credit: three hours.

GOVERNMENT 202. State Government. A study of the organization and operations of state government and the relationship with national and local governments. Credit: three hours.

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\* On leave, 1967-68.



HISTORY 101, 102. World Civilization. A survey of the major civilizations of the world, placing emphasis on the movements of history affecting the development of western culture. Credit: six hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

HISTORY 105, 106. American History. This course examines the major trends in American history, placing emphasis on the individual's role in the affairs of his country, political, economic, social, and foreign. An attempt is made to correlate the facets of American life that should be part of each citizen's education. Credit: six hours.

HISTORY 201, 202. United States History. A study of the major trends in American history, political, social, and economic. The primary purpose of the course is to teach the fundamental principles of the American way of life and an appreciation of our great heritage. Credit: six hours. (Not open to students having credit for 105, 106.)

HISTORY 203. North Carolina History. A history of the colonization and development of North Carolina. Credit: three hours.

HISTORY 205. History of the Far East. A history of the far east with attention given primarily to China and India. Credit: three hours.

PSYCHOLOGY 201. General Psychology. This is an introductory course serving as a foundation for further study in the field of psychology as well as for courses in education. Three hours lecture and two hours laboratory per week. Credit: three hours.

SOCIOLOGY 201. Introduction to Sociology. An introductory course, studying the social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

SOCIOLOGY 202. Social Problems. An analysis of major social problems of contemporary American society. Emphasis is upon the individual and the community and the conditions which have produced these problems. Preventive and remedial measures are also considered. Prerequisite: Sociology 201. Credit: three hours.

SOCIOLOGY 204. Marriage and the Family. (Religion 204.) A survey of various theories of ethics with special emphasis upon the home and family, and the young person's preparation for a Christian home and family. Credit: three hours.

## SPECIAL PROGRAMS

L. HAYES

READING 01. Improvement. Summer only. No credit.

READING 101. Improvement. Emphasis given to increasing comprehensive, developing study skills and habits, building vocabulary, improving speed, strengthening word attack and word analysis, and cultivating critical reading and thinking. Specific attention is given to individual needs. Enrollment by recommendation of instructors or request by the student. Credit: three hours.

READING 102. Advanced. A study of purpose and speed in reading; the particular study methods for facilitating the understanding and retention of subject matter in particular content areas; propaganda techniques; critical and creative reading, thinking, and writing. Credit: three hours.



# Alumni Association And Patrons Club

TWO dynamic organizations that constantly promote and foster Wingate College are the Alumni Association, composed of the approximately eleven thousand graduates as well as a number of non-graduate and the Patrons' Club, composed of hundreds of individuals from as far west as Texas and from New York to Florida.

Patrons' Club membership is held by investing annually a minimum of \$100 in the operation and growth of the college. This organization is engaged in an earnest endeavor to "Provide Youth's Power with Purpose by Christian Higher Education."

Mr. L. L. Helms, Wingate College alumnus and trustee, was honored as "Patron of the Year" during the annual Patrons' Club dinner meeting in April, 1967; he was presented with a silver trophy bowl.

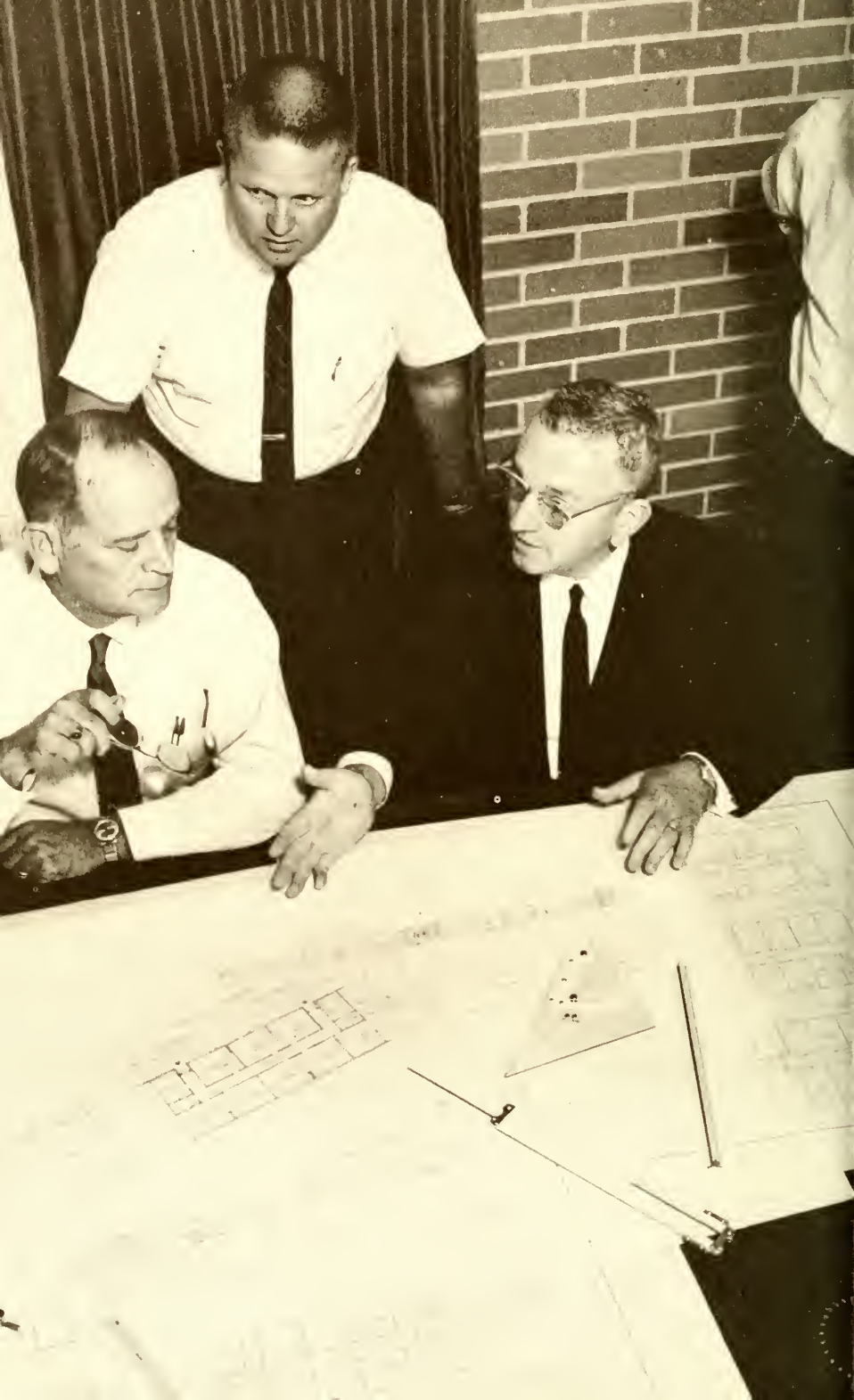
New officers, elected during the April meeting, are: Mr. Cecil A. Knight of Pageland, South Carolina, President; Mr. J. C. Hough of Norwood, North Carolina, Vice-President; Miss Etta Faye East of Wingate College, Secretary-Treasurer.

The Alumni Association schedules a business meeting and a banquet annually during Homecoming Weekend, the last weekend in January.

The *Wingate College Bulletin*, edited for alumni, is mailed four times each year. In addition to keeping records and attempting to maintain contact with graduates, the Alumni office assists in the promotion and organization of local alumni chapters.

The Alumni office is located in the Administration Building at the corner of Camden Road and Wilson Street.





# The Development Program

**I**N 1963 the Trustees adopted challenging five-year objectives with the purpose of meeting the specific needs of the area in its change from a rural to an urban economy. This called for the strengthening of every area of the total college program.

In October, 1963, Mr. Charles A. Cannon issued a challenge for \$150,000. It was accepted and through prayer, faith, and hard work it was met. Every trustee, faculty member, staff member, and student cooperated. This enabled the college to move forward.

Of the five-year projects the following have been constructed:

- Bridges Business Building
- Bell Tower with college chimes
- M. B. Dry Meditation Chapel
- Northwood, the President's home
- Harris Dining Hall
- Bennett and Holbert Halls for men
- Tucker Hall for women
- Belk Hall for women
- Holbrook Administration Building
- Entrance to the campus from Highway 74
- New college track and new sewage treatment plant

Other objectives that have been accomplished are:

- Remington Rand Data Processing equipment installed
- Ninety-six acres additional land purchased
- Building for Religious Activities Center purchased
- Library air conditioned
- Parking areas for 300 cars paved
- Lowery Dining Hall converted into Recreation Center
- Pool enclosed and dressing rooms added
- Faculty and Administration encouraged to continue academic growth
- Faculty Fellowships for study established
- Trustee Scholarships for students established
- Free schooling for active ministers and their wives made available

In April, 1966, Wingate's generous benefactor, Mr. Charles A. Cannon, evinced further genuine interest in investing in the motivation and

preparation of average young people for dedicated leadership and distinctive service. He offered to match all gifts to the fine arts building fund to a limit of \$400,000. This spurred the interest and effort of many. As a result the dedication of the Burnside-Dalton Fine Arts Center is scheduled for the spring of 1968.

A modern dormitory to provide housing for two hundred young men is under construction and will be ready for occupancy in January, 1968. This building is being made possible by two outstanding alumni, Mr. and Mrs. L. L. Helms, of Wingate.

*The Ruth Douglass Davis Horton Professorship of Business* was established in May, 1967, by Mr. and Mrs. Sam H. Lee (Mattie-Moye Adams). Interested alumni and friends are invited to contribute further to the endowment of this professorship.

Constant effort is made by contacting alumni and friends. The concern of the trustees is to continue "working for boys and girls because an investment in them is an investment in eternity."





# Board of Trustees

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Mr. Lindsay Wall  
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The Reverend Glenn Rushing  
Mrs. Henry Gamble  
The Reverend W. Bryant Carr

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Mr. Jack Taylor  
Mr. Fred H. Allen  
Mr. Bruce Simpson  
Mr. W. T. Harris  
Dr. Walter Sanders

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WINGATE COLLEGE ADVISORY COUNCIL  
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Secretary .....	Mr. Allen Griffin

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Mr. Sam H. Lee
Mr. Allen Griffin
Mr. Charles Hunley
Mr. Hal Little
Mr. J. Scott Cramer
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Mrs. Wilma McCurdy

*Fiscal Affairs*

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Mr. Sam H. Lee
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Mr. F. A. Huntley
Mr. J. E. Burnside

*Academic Affairs*

Mr. Manning Malloy, Chairman
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Mrs. Malcolm Palmer

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Mr. Homer V. Lang, Chairman
Mr. N. K. Dickerson
Mr. H. C. Shirley

# Administration and Faculty

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Joel C. Herren	Bursar
Ethel K. Smith	Librarian
Ralph C. Williams	Director of Student Affairs
Anne Stover	Registrar
Linn E. Joy	Director of Publicity and Alumni Affairs
Kathleen Mallory Jackson	Dean of Women
Donald B. Haskins	Dean of Men and Director of Placement
Henry Sherwood	Assistant Dean of Men and Director of Housing
Jerry W. Kirkman	Director of Recreation
Larry Bishop	Assistant Director of Placement

## OFFICE AND GENERAL STAFF

Etta Faye East	Executive Secretary to President
Jean B. Little	Bookkeeper
B. W. Springs, M. D.	College Physician
Nancy Black, R.N.	Nurse
Dorothy Crawley, L.P.N.	Nurse
Jessie Farrell	Nurse
Floyd Graefe	Director of Food Service
Lyndia Tart	Assistant Director of Food Service
George Gerding	Superintendent of Buildings and Grounds
Doris Brooks	Secretary to Director of Student Affairs
Thomas Faulkenberry	Director of Baptist Student Union
Lena Harte	Assistant Director of Public Relations
Jane Winchester Starnes	Secretary to Director of Public Relations
Martha Gordon	Housemother to Women
Florence Barr	Housemother to Women
Rena Johnson	Housemother to Women
Willie King	Housemother for Men
Ila Barwig	Secretary, Registrar's Office
Mary Allen	Assistant, Dining Hall
Myrtie Newman	Assistant, Dining Hall
Gertrude Greer	Receptionist and Secretary
Patricia Ann Edwards	Clerk in Bursar's Office
Peggy Jarrell	Clerk in Bursar's Office
Mary Curlee	Secretary, Publicity and Alumni Director
Janelle Brank	Secretary to the Bursar
Fred Dawson	Assistant to the Bursar

— FACULTY —

BUDD E. SMITH, A.B., M.A., Ph.D., LL.D., *President*  
*Science*

A.B., University of North Carolina, 1931; M.A., *Ibid.*, 1934; Ph.D., *Ibid.*, 1942; LL.D., Wake Forest College, 1961; Instructor in Biology, Coker College, 1931-32, 1934-35; Research Fellow, University of North Carolina, 1932-34; Assistant director of plant breeding, Coker's Pedigreed Seed Company, Hartsville, S. C., 1935-39; Assistant professor of Biology, Coker College, 1939-45; Administrative officer, U. S. Navy, 1943-45; Associate professor of Biology, Coker College, 1945-46; Associate professor of Biology, Wake Forest College, 1946-51; Superintendent of City Schools, Oxford, N. C., 1951-53; President of Wingate College, 1953-.

RUTH DAVIS HORTON, B.S., M.S.

*Business*

B.S., Winthrop College, 1929; Graduate Work, Winthrop College, 1931; University of North Carolina, 1955; Columbia University, 1957; Fulbright Teaching Fellowship, Turkey, 1957-58; Danforth Grantee; Waldenwoods, International Research, summer 1960; World Travel, summer 1962; Columbia University, summer 1965; Wingate College, 1931-.

CAROLYN CALDWELL GADY, A.B., M.A.

*Social Science*

A.B., Winthrop College, 1931; M.A., Winthrop College, 1932; Graduate Study, University of North Carolina, 1943; Appalachian State Teachers College, 1955; European and African travel, summer 1961; Fellowship, Duke University, 1962; Sophia University, summer 1965; Wingate College, 1932-.

HELEN COWSERT, B.A., M.A.

*Language*

B.A., Baylor University, 1941; University of North Carolina, summer 1943, *Ibid.*, 1944-45, *Maison Francaise*, University of North Carolina, summer 1945; M.A., Middlebury College, 1950; Graduate Study, Sorbonne, Paris, France, 1956; *Alliance Francaise*, Paris, France, 1964; Wingate College, 1941-.

ETHEL K. SMITH, A.B., B.S., IN L. S., M. A.

*Librarian*

A.B., Meredith College, 1937; B.S., in Library Science, University of North Carolina; M.A., Appalachian State Teachers College, 1955; Graduate study, University of Chicago, 1966-67; Teacher in public schools of North Carolina, 1937-42; Librarian in public schools of North Carolina, 1942-43; Army Librarian, 1943-44; City Librarian, Ithaca, New York, 1944-45; Instructor in English, Wake Forest College, 1947-51; Librarian, Oxford City Schools, 1952-53; Danforth Fellowship, Pacific School of Religion, 1959; Wingate College, 1953-.

JOHN A. COX, JR., B.S.

*Public Relations and Student Recruitment*

A.A., Wingate College, 1946; Appalachian State Teachers College, 1946-48; B.S., High Point College, 1950; Special Administrative Workshops, University of Florida, summers 1961, 1962; New London School, 1946-47; Fair Grove School, 1947-55; Wingate College, 1955-.

RALPH C. WILLIAMS, B.A., M.A.

*Director of Student Affairs*

*English, Counseling*

A.A., Wingate College, 1948; B. A., Wake Forest College, 1950; M.A., Appalachian State Teachers College, 1956; Graduate study: Illinois State University, summer, 1966; Teacher public schools, 1950-52; Principal public schools, 1953-55; Graduate assistant, Appalachian State Teachers College, 1955-56; Wingate College, 1956-.

WALTER R. JOHNSON, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1952; National Science Foundation Summer Institutes; Michigan State University, 1959, 1960; University of North Carolina, 1963; Emory University, 1965; Teacher and principal, North Carolina public schools, 1948-56; Wingate College, 1956-.

WILLIAM L. STOVER, B.A., B.D., Th.M.

*Religion, Greek*

B.A., Wake Forest, 1949; B.D., Southern Baptist Theological Seminary, 1953; Th.M., *Ibid.*, 1954; Graduate study: University of North Carolina at Chapel Hill, summer, 1966; Instructor at Hargrave Military Academy, Chatham, Virginia, 1954-'57; Wingate College, 1957-.

DWIGHT H. IVES, B.A., Th.M.

*Artist in Residence*

B.A., Wake Forest College, 1916; Th.M., Southern Baptist Theological Seminary, 1932; Graduate study, North Carolina State College, 1941; Private instruction by Hermon Macneil, Sculptor, 1940-41; Teacher, Du Pont Manual, Louisville, Ky., 1922-26; Teacher, Louisville Male High School, 1926-28; Coordinator of Diversified Occupations, Concord High School, 1941-50; Associate Professor, Pfeiffer College, 1950-57; Silvermine Guild of Art, summers 1954-56; Wingate College, 1957-.

JOEL C. HERPEN, B.A., M.A.

*Bursar*

A.A., Wingate College, 1938; B.A., Lenoir Rhyne, 1940; M.A., University of North Carolina, 1947; Bladenboro High School, 1940-42; Wingate College, 1942-43; U. S. Navy, 1943-46; Principal Wayne County, North Carolina, Schools, 1947-52; Private Business, 1953-58; Wingate College, 1958-.

JAMES SIDNEY FLETCHER, B. S., M.A.

*Botany, Geology*

B.S., University of North Carolina, 1950; M.A., Appalachian State Teachers College, 1958; N.S.F. Summer Institutes, Florida State, 1959, '60, '61; Vanderbilt University, 1962; University of North Carolina, 1963; Duke University Marine Laboratory, 1964; Pennsylvania State University, 1965; Wingate College 1958-.

LORENZO THOMAS FAULKENBERRY, B.A., B.D., M.A.

*Physical Education, Track*

A.A., Wingate College, 1950; B.A., Carson Newman, 1952; B.D., Southeastern Baptist Seminary, 1955; M.Ed., University of North Carolina at Chapel Hill, 1962; Red Cross instructor, Pastor of the Cassatt Baptist Church, 1953-58; teacher, Midway High School, 1955-58; Wingate College, 1958-.

WILLIAM CONNELL, A.B., M.A.,

*Physical Education, Basketball*

A. A., Wingate College, 1953; A.B., Catawba College, 1958; M.A., Peabody College, 1962; Wingate College, 1958-.

CHARLES M. TRAYNHAM, JR., B.A., M.A.

*Social Studies*

B.A., Randolph-Macon College, 1958; M.A., University of North Carolina, 1959; Graduate study; Duke University, Summer, 1961; University of North Carolina, summers, 1959, 1963, 1965; University of North Carolina 1965-66; Wingate College, 1959-.

CLIFFORD ADAMS, B.S., M.A.

*Mathematics*

B.S., East Carolina College, 1951; M.A., *Ibid.*, 1956; Graduate study: University of Chicago, summer, 1957; University of Alabama, summer 1961; University of Kansas, summer 1965; Teacher in public schools of North Carolina, 1951-60; Instructor, East Carolina College, 1957-60; Wingate College, 1960-.

DONALD B. HASKINS, A.B., LL.B.

*Economics and Law*

A.B., Guilford College, 1956; LL.B., Wake Forest College, 1959; Admitted to North Carolina Bar, 1959; Graduate study, University of North Carolina at Greensboro, summer, 1967; Wingate College, 1960-.

CARL THOMAS JARRELL, B.S., M.A.

*Data Processing*

A.A., Wingate College, 1958; B.S., Wake Forest College, 1960; M.A., University of North Carolina at Chapel Hill, 1965; Graduate study: Remington Rand School, New York City, 1962; Wingate College, 1960-.

\*GILLIS BYRNS COLEMAN, B.A., B.D., M.A.

*Religion*

B.A., Belmont College, 1957; B.D., Southern Baptist Theological Seminary, 1960; M.A., Scarritt College, 1963; Graduate study: Vanderbilt University, summer, 1966; Clinical psychiatry, Norton Memorial Hospital, 1958-59; Wingate College, 1960-.

JAMES S. BROWER, A.A., B.S., LICENSED SURVEYOR

*Surveying*

A.A., Wingate College, 1939; B.S., Wake Forest, 1941; Graduate study: Notre Dame University, 1944; U. S. Naval Academy, 1945; University of North Carolina at Chapel Hill, 1947-49; Bucknell University, summer, 1960; University of Arkansas, summer, 1961; Appalachian State Teachers College, 1962; Purdue University, 1965; Wingate College, 1960-.

GLADYS MCCAIN KERR, A.B., M.A.

*Mathematics*

A.B., Flora MacDonald College, 1956; M.A., George Peabody College, 1957; Schools of San Diego, California, 1960-61; Graduate study: University of Maryland, summer, 1963; Public Schools of Virginia, 1957-60; Wingate College, 1961-.

\* On leave, 1967-68.

JAMES H. CAUBLE, A.B., M.S.

*Psychology*

A.A., Wingate College, 1955; A.B., Carson-Newman College, 1957; M.S., Oklahoma State University, 1960; Graduate study: University of Michigan, summer, 1966; Instructor, Mississippi College, 1960-61; Wingate College, 1961-.

SUE FULGHAM, A.A., A.B., M.A.

*Speech*

A.A., East Central Junior College, 1954; A.B., University of Mississippi, 1956; M.A., *Ibid*, 1961; Graduate study: University of Mississippi, summer 1962; University of Alabama, summer, 1966; Professor of Speech, Pfeiffer College, 1956-58; Professor of Speech, Wood College, 1958-61; Wingate College, 1961-.

DORIS SPARKS B.S., M.A.

*History*

B.S., Appalachian State Teachers College, 1945; M.A., *Ibid*, 1961; Teaching Fellow, Appalachian State Teachers College, 1960-61; Graduate study: Syracuse University, summers, 1951-55; University of Durham, England, summer, 1966; World Travel, summers 1962, 1964, 1966, 1967; Wingate College, 1961-.

FRANCES CUTHBERTSON VICK, B.A., M.A.

*English*

B.A., University of North Carolina at Greensboro, 1940; M.A., University of North Carolina, 1947; Graduate study: University of Colorado, summer 1965; Professor of English, Gardner-Webb College, 1940-49; Professor of English, Centenary College, 1956-61; Wingate College, 1961-.

J. C. BOONE, JR., A.A., B.S., M. A.

*History*

A.A., Mars Hill College, 1955; B.S., Appalachian State Teachers College, 1961; M.A., *Ibid*., Graduate study: University of Colorado, summer, 1967; Director of Publicity and Public Relations, Armed Forces, Germany, 1958-60; Photographer, 1960-61; Graduate Fellow, Appalachian, 1961-62; Wingate College, 1962-.

JAMES O. BLACKWELDER, B.A., B.D., M.A.

*Music*

Mars Hill College, 1952-54; B.A., Furman University, 1957; B.D., Southeastern Baptist Theological Seminary, 1960; Graduate study: Limestone College, Spring Semester, 1962; Lenoir Rhyne College, summer, 1962; University of North Carolina at Greensboro, summers, 1963-66; Minister of Music, Pineville, Kentucky, 1961; Wingate College, 1962-.

RONALD W. CHRISTOPHER, A.B., M.A.

*Physical Education, Baseball*

A.B., Appalachian State Teachers College, 1958; M.A., *Ibid*., 1961; Graduate study: University of Colorado, summer, 1967; Instructor, Appalachian Demonstration School, 1958-59; Clover High School, 1959-61; Mooresville High School, 1961-62; Wingate College, 1962-.



BEVERLY B. CHRISTOPHER, A.A., B.S., M.A.

*English*

A.A., Wingate College, 1957; B.S., Appalachian, 1959; M.A., *Ibid.*, 1963; Graduate study: University of Colorado, summer, 1967; Clover High School, 1959-61; Mooresville Schools, 1961-62; Wingate College, 1962-.

JOYCE G. PIPES, B.S., M.A.

*Physical Education*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1962; Public School Teacher, 1948-61; Graduate Fellowship, Appalachian, 1961-62; Graduate study: University of North Carolina at Greensboro, summer, 1967; Wingate College, 1962-.

HENRY SHERWOOD, B.S., M.A.

*Social Science, Mathematics*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1962; Wingate College, 1962-.

ANN C. BOONE, B.S., M.A.

*Business*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1964; Graduate study: University of Colorado, summer, 1967; Secretary to Director of Graduate Studies, Appalachian, 1960-62; Wingate College, 1962-.

LOUISE A. BLACKWELDER, A.A., B.A., M.A.

*Assistant Librarian*

A.A., Gardner-Webb College, 1958; B.A., Furman University, 1960; Graduate study: Lenoir Rhyne, summer 1962; University of North Carolina at Greensboro, summers 1963-66; Public Schools of Maryland, 1961; Librarian, Gardner-Webb College, summers 1959, 1960; Wingate College, 1962-.

ROBERT BARNES, A.A., B.A., B.D., Th.M., Ph.D.

*Religion*

A.A., Mars Hill, 1946; B.A., Wake Forest, 1948; B.D., Southern Baptist Seminary, 1952; Th.M., *Ibid.*, 1953; Ph.D., University of Edinburgh, 1957; Graduate study: Andover Newton Theological Seminary, 1948-49; University of Basel, 1957; North Greenville Junior College, 1957-63; Wingate College, 1963-.

JOHN N. SCOTT, B.S., M.E., M.S.

*Engineering, Physics*

B.S., California State College, 1940; M.E., University of Pittsburgh, 1949; M.S., University of North Carolina, 1961; Graduate study: Wake Forest College, 1962; Bucknell University, summer, 1964; University of Arkansas, summer, 1967; Union County Schools, 1941-42, 1953-59; United States Naval Academy Post Graduate School, 1943; United States Navy, 1943-47; Charlotte City Schools, 1947-53; 1959-63; Wingate College, 1963-.

LENA LEONA LITTLETON, A.A., B.S., M.S.

*Biology*

A.A., Wingate College, 1951; B.S., Wake Forest College, 1953; M.S., University of Georgia, 1963; Graduate study: North Carolina College, summer 1965; University of Georgia, summer, 1966; Public schools of North Carolina, 1954-62; Wingate College, 1963-.

SYLVIA P. LITTLE, A.A., A.B., M.A.T.

*English*

A.A., Wingate College, 1961; A.B., University of North Carolina, 1963; M.A.T., *Ibid.*, 1965; Teacher public schools of North Carolina, spring, 1963; Wingate College, 1963-.

GILES W. VICK, JR., A.B., M.A.

*Meteorology, Physics*

A.B., Duke University, 1938; Professional meteorologist, Massachusetts Institute of Technology, 1943; Graduate study: Duke University, 1938-39, summers '38, '39, '40; Peabody College, summer, 1941; University of Chicago, North Carolina State University, summer, 1966; Bucknell University, summer, 1967; Wood College, 1939-42; United States Air Force, (Meteorologist), 1943-63; Wingate College, 1963-.

THOMAS A. LITTLE, A.B., M.A.

*Latin and Business*

A.B., University of North Carolina, 1923; M.A., *Ibid.*, 1941; Graduate study: University of North Carolina at Chapel Hill, summer, 1963; Western Carolina College, summer, 1965; Teacher public schools of North Carolina, 1923-63; Wingate College, 1963-.

KATHYRN COPELAND, A.A., B.M.T., A.B., M.A.

*English*

A.A., Southwest Baptist College, 1920; B.M.T., Southwestern Baptist Theological Seminary, 1923; A.B., Baylor University, 1924; M.A., *Ibid.*, 1926; Graduate study: University of Chicago, summers, 1928, '29; University of California, summer 1927; Peabody College, summer 1930; University of Missouri, summers 1955, '56; Professor of English, Anderson College, 1926-54; Professor, Appalachian State Teachers College, summer, 1954; Professor of English, Gardner-Webb College, 1954-64; Wingate College, 1964-.

R. V. GREER, A.A., A.B., B.D.

*Religion*

A.A., North Greenville College, 1950; A.B., Mississippi College, 1952; B.D., Southeastern Baptist Theological Seminary, 1958; Graduate study: Emory University, Lutheran Southern Theological Seminary, summer, 1967; Wingate College, 1964-.

\*BOBBY BELL, A.A., B.S., M.A.

*Social Science*

A.A., Bethel College, 1956; B.S., Austin-Peay State College, 1958; M.A., *Ibid.*, 1960; Professor of Social Studies, Bethel College, 1960-64; Peabody College, summers 1960-64, Wingate College, 1964-.

MARIAN HUME, A.E., A.B., M.R.E., D.R.E.

*Mathematics, Religious Education*

A.E., Southwest Baptist College, 1944; A.B., Baylor University, 1949; M.R.E., New Orleans Baptist Theological Seminary, 1951; D.R.E., *Ibid.*, 1964; Graduate study: Baylor University, summer, 1966; public schools of Missouri, 1944-50; Baptist churches of North Carolina, 1951-54. Wingate College, 1964-.

\* On leave, 1967-68.

LILIA MONTERO, A.A., A.B., M.A.

*Spanish*

A.A., Mars Hill, 1941; A.B., University of Havana, 1944; M.A., *Ibid.*, 1947; Graduate study: University of North Carolina at Chapel Hill, summers 1965-67; Teacher, high schools of Cuba; Wingate College, 1964-.

JERRY KIRKMAN, B.S.

*Director of Recreation*

Wake Forest College, 1956-58; B.S., High Point College, 1960; Public school teacher, 1959-62; Physical Education Director, Wiscasset Y.M.C.A., 1962-65; Wingate College, 1965-.

JAMES N. CARLIN, B.A., B.D., Th.M., Th.D

*Religion*

B.A., Stetson University, 1954; B.D., Southern Baptist Theological Seminary, 1957; Th.M., *Ibid.*, 1959; Th.D., *Ibid.*, 1962; Teaching fellow, Southern Seminary, 1959-62; Associate professor of Religion, Limestone College, 1962-65; Wingate College, 1965-.

VERA COLLENE GALLIGHER, A.B., M.A.

*History*

A.B., University of North Carolina at Greensboro, 1961; M.A., University of Wisconsin, 1964; Graduate study: University of Wisconsin, summer 1964; Louisiana State University, summer, 1967; Instructor in high school, Whitewater, Wisconsin, 1962-65; Wingate College, 1965-.

JUDY DARYL FOREMAN, B.M., M.M.

*Music*

B.M., University of North Carolina at Greensboro, 1963; M.M., *Ibid.*, 1965; Private Piano Instructor, 1963-64; Instructor, Mount Olive College, 1964-65; Wingate College, 1965-.

RICHARD ALVIN VAUGHN, B.S., M.S.

*Mathematics*

B.S., Roanoke College, 1961; M.S., Virginia Polytechnic Institute, 1963; Instructor, Roanoke College, summers 1962-64; Professor of Mathematics, Bridgewater College, 1963-65; Wingate College 1965-.

WALTER WOODSON, JR., B.S., B.D., M.A.

*English*

B.S. Hampden-Sydney, 1950; B.D. Southern Baptist Theological Seminary, 1956; Graduate study: University of North Carolina at Charlotte, 1966; M.A., University of Richmond, Radford College, 1967; Teacher, Fries High School; Wingate College, 1965-.

RAYMOND C. HAYES, B.S., M.A.

*English*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1959; Kings Creek High School, 1957-58; Elkin High School, 1958-59; Lenoir High School, 1959-60; Davenport Junior High School, 1960-63; Green Valley Elementary School, 1963-'65; Wingate College, 1965-.

LOIS TEAGUE HAYES, B.S., M.A.

*Reading*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1965; Whitnel Elementary School, 1963; Graduate assistant in Reading, Appalachian State Teachers College, 1963-'64; Bethel School, 1964-'65; Wingate College, 1965-.

ALTON R. CATES, JR., A.B., M.A.

*English*

A.B., Davidson College, 1938; M.A., Louisiana State University, 1950; Graduate study: Columbia University, Summer, 1947; University of North Carolina at Chapel Hill, summer, 1966; Wingate College, 1965-.

LOUISE STEGALL NAPIER, A.A., A.B.

*Art*

A.A., Wingate College, 1963; A.B., University of North Carolina, 1965; Graduate study, private instruction by Daynell Kortheuer, summer, 1966; Corcoran School of Art, summer, 1967; Wingate College, 1965-.

EVERETT F. MYERS, B.S., M.A.

*Business*

Baylor University, 1954-'57; B.S., University of Arizona, 1959; M.A., *Ibid.*, 1959; Graduate Study: Arizona State University, summer 1959; University of Tennessee, summer 1960, 66, 67; Furman University, 1959-61; Southern Arizona Bank, 1961-62; William Carey College, 1962-65; Wingate College, 1965-.

HARVEY LEE MICHAEL, A. A., B.A., B.Th., M.A.

*English*

A.A., Belmont Abbey College, 1950; B.A., *Ibid.*, 1963; B.Th., L.I.F.E. Bible College, 1955; M.A., State University of New York at Binghamton, 1965; Graduate Assistant, State University of New York, 1963-65; Wingate College, 1965-.

JACK DANIEL HARDAGE, B.S., M.B.E.

*Business*

B.S., North Georgia College, 1951; M.B.E., Georgia State College, 1965; Graduate study: Georgia State College, summer, 1966; Statistician for Lockheed Aircraft, 1951-53; Federal Reserve Bank, 1957-61; Wingate College, 1965-.

SANFORD L. R. BROOME, B.S.B.A.

*Business*

Lincoln Memorial University, 1957-58; Wake Forest College, 1958-59; B.S.B.A., Carson-Newman College, 1960; Graduate study; University of North Carolina at Chapel Hill; Pfeiffer College, 1962-64; Kings College, 1964-65; Wingate College, 1966-.

LEE WINFREE RYAN, B.S., M.S., Ph.D.

*French, Russian*

B.S., University of Virginia, 1926; M.S., *Ibid.*, 1929; Ph.D., *Ibid.*, 1934; Graduate study, Yale University, summer, 1942; Columbia University, summers, 1943-44; Professor of English, Ecole Normale, Valence, France; Professor of French and Spanish, University of Tennessee, 1929-31; Indiana University, 1935-45; Mary Washington College, 1945-47; Professor of French, Spanish, and Russian, Hampden-Sydney, 1947-59; Professor of French and Russian, Trinity University, 1959-62, Davis and Elkins College, 1963-66; Wingate College, 1966-.

THOMAS WALTER TEER, A.B., M.A.

*English*

A.B., University of North Carolina, 1933; M.A., Duke University, 1950; Graduate study: Duke University, summer, 1962; public schools, South and North Carolina, 1933-42; Leaksville and Durham County Schools, 1950-66; Wingate College, 1966-.

CLYDE F. POLK, JR., A.A., B.S., M.A.T.

*Zoology*

A.A., Mars Hill College, 1950; B.S., Wake Forest College, 1952; M.A.T., University of North Carolina, 1963; Graduate study: University of North Carolina, summer, 1963; Professor, Ferrum Junior College, 1963-65; North Carolina State University Research Assistant, 1965-66; Wingate College, 1966-.

KATHLEEN MALLORY JACKSON, A.B., M.A.

*English, Dean of Women*

A.B., Meredith College, 1940; M.A., Appalachian State Teachers College, 1965; European travel, summer, 1966; Secretary, Fine Arts Commission, 1941-42; R.A.F. Ferry Command, 1942-44; Personnel Department, North Carolina Employment Service, 1945-51; Personnel Manager, Hudson-Belk Company, 1952-54; Teacher, Camden and Elizabeth City High School, 1955-65; Wingate College, 1966-.

LARRY JOE COOK, B.M., M.M.

*Music*

Northeast Louisiana State College, 1961-64; B.M., Memphis State University, 1965; Eastman School of Music of the University of Rochester, 1966; Performer, private teacher, and counselor, Brevard Music Center, summer, 1963; Performer with Memphis Symphony Orchestra, Memphis Opera Society and Memphis Ballet Society Orchestras, Charlotte Symphony Orchestra, and Charlotte Oratorio Society Orchestra; Wingate College, 1966-.

J. MAURICE THOMAS, B.S., M.A.

*English, Drama*

B.S., Appalachian State Teachers College, 1962; M.A. *Ibid.*, 1966; Teacher, Piedmont High School, 1962-66; Wingate College, 1966-.

ERIC PALMER YARBOROUGH, A.A., B.S., M.A.

*Mathematics*

A.A., Wingate College, 1963; B.S., Carson-Newman College, 1965; M.A., Louisiana State University, 1966; Wingate College, 1966-.

ALBERT KOONCE HARRISON, A.B., M.A.

*Accounting, Economics*

A.B., East Carolina College, 1965; M.A., *Ibid.*, 1967; Graduate fellowship, *Ibid.*, 1965-66; Wingate College, 1966-.

RANDOLPH BYRON RANKIN, A.B., B.D., Th.M.

*English*

A.B., University of South Carolina, 1961; B.D., Southeastern Baptist Theological Seminary, 1965; Th.M., *Ibid.*, 1966; Wingate College, 1966-.

P. JAY TAYLOR, B.A., M.A.T.

*Biology*

B.A., Houghton College, 1959; M.A.T., Indiana University, 1964; New York high schools, 1959-65; Wingate College, 1966-.

EDITH W. HOUGH, A.A., B.A.

*English*

A.A., Virginia Intermont College, 1923; B.A., High Point College, 1951; Sylva Collegiate Institute, 1923-25; Wake Forest Summer School, 1926; Moss High School, 1926-28; Kennedy Home, 1928-41; Norwood High School, 1943-46; Troy High School, 1947-52; Seagrove High School, 1953-55; Star High School, 1955-57; Wingate College, 1957-58; Oak Hill Academy, 1958-66; Wingate College, 1966-.

LINDA MAXINE GADDY, A.A., B.S. in L.S.

*Assistant Librarian*

A.A., Wingate College, 1964; B.S. in L.S., Appalachian State Teachers College, 1966; Wingate College, 1966-.

JUDITH WILLIS COOK, B.M.

*Music*

B.M., Northeast Louisiana State College, 1965; Private piano instructor, Ferriday, Louisiana, 1964-65; Hochstein Music School, Rochester, New York, 1966; Rochester Oratorio Society, 1965-66; Wingate College, 1966-.

NANCY ROSE LANGDON, B.S.

*Physical Education*

B.S., East Carolina College, 1965; Alexandria, Virginia Schools, 1965-66; Wingate College, 1966-.

JOHN LARRY BISHOP, A.A., B.S.

*Business*

A.A., Wingate College, 1963; B.S., Appalachian State Teachers College, 1965; Public schools of South Carolina, 1965-66; Wingate College, 1966-.

\*GARTH MICHELE FERGUSON, A.B.

*Art*

Charlotte College, 1960-62; A.B., University of North Carolina at Chapel Hill, 1965; Graduate study, Richmond Professional Institute, summer, 1967; Public Schools of North Carolina, 1965-66; Wingate College, 1966-.

JERRY L. SURRATT, A.A., A.B., M.A., Ph.D.

*Religion and Philosophy*

A.A., Wingate, 1957; A.B., Wake Forest, 1959; B.D., Southeastern Seminary, 1962; M.A., *Ibid.*, Ph.D., Emory University, 1967; Wingate College, 1967-.

CARL A. COLLINS, JR., A.B., M.Ed. D.Ed.

*Sociology*

University of Richmond; A.B., Lynchburg College, 1940; Longwood College, Union Theological Seminary, Oxford University, Harvard University; M.Ed., Southwestern Baptist Theological Seminary, 1949; D.Ed., *Ibid.*, 1950; Chaplain and Instructor, United States Armed Forces; Field Representative of Baptist Convention of Virginia, 1946-48; Dean of Students, University of Applied Arts and Sciences, Fort Worth Texas, 1949-51; Wingate College, 1967-.

\* Exchange Professor, Osaka Seikei Gakuen, Osaka, Japan.

ALEXA HOWELL JORDAN, A.A., A.B., M.A.

*French*

A.A., Wingate College, 1959; A.B., Meredith College, 1961; Graduate study: Women's College Georgia, summer, 1962; University of North Carolina at Chapel Hill, summer, 1966-67; M.A. *Ibid.*, 1967; Wingate College, 1967-.

FRANK W. C. TIMSON, JR., A.A., B.S., M.A.T.

*Mathematics*

A.A., Charlotte College, 1960; B.S., North Carolina State College, 1962; Graduate study: University of North Carolina at Chapel Hill, summers, 1962, 63, 65, 66, 67; M.A.T., *Ibid.*, 1967; Teacher Harding High School, 1962-66; Wingate College, 1967-.

GARLAND G. SHOOK, JR., A.B., M.A.T.

*Spanish*

A.B., Lenoir Rhyne College, 1960; Graduate study: University of Florida, summer, 1961; M.A.T., University of North Carolina, 1967; Teacher public schools of Virginia and North Carolina; Wingate College, 1967-.

DOSSIE CRAWFORD PHILLIPS, JR., A.B., B.M., M.Ed.

*Voice*

High Point College, 1952-53; Private instruction by Milton Cooke in Stuttgart, Germany, 1957-59; A.B., University of North Carolina at Chapel Hill, 1962; B.M., *Ibid.*; M.Ed., University of North Carolina at Greensboro, 1966; Choir Director, United States Army; Soloist and Minister of Music in churches in Virginia and North Carolina; Wingate College, 1967-.

RACHEL BRADY WALKER, B.S., M.A.

*English*

B.S., Appalachian State Teachers College, 1964; M.A., *Ibid.*, 1965; Graduate study and Assistant in English, *Ibid.*, 1964-65; Professor of English, College of the Albemarle, 1965-67; Wingate College, 1967-.

RONNIE TAYLOR SMARR, B.S., M.A.

*Soccer and Tennis*

B.S., Appalachian State Teachers College, 1965; Graduate study, College of William and Mary, 1965-66; Towson State College, 1966-67; Teacher high schools of Virginia and Maryland, 1965-67; Wingate College, 1967-.

DAVID BRITTON FUNDERBURK, A.B., M.A.

*History*

A.B., Wake Forest College, 1966; M.A., *Ibid.*, 1967; Wingate College, 1967-.

DWIGHT LAMAR NORWOOD, B.S., M.A.

*Mathematics*

B.S., Wake Forest College, 1966; M.A., Appalachian State Teachers College, 1967; Wingate College, 1967-.

NANCY ELIZABETH GARRETT, A.B., M.A.

*English*

A.B., Meredith College, 1965; M.A., Florida State University, 1966; Society editor, Henderson Daily Dispatch; Wingate College, 1967-.

MARY ANNA NAPIER, A.A., B.S.

*Chemistry*

A.A., Wingate College, 1965; B.S., Wake Forest College, 1967; Graduate study, Wake Forest College, summer, 1967; Wingate College, 1967-.

EITARO NAKA

*Exchange Professor*

Osaka Seikei Gakuen, Osaka, Japan.

EMERITI -

C. C. BURRIS, A.B., M.A.

*President Emeritus and Professor Emeritus of English*  
A.B., Wake Forest College; M.A., *Ibid.*

BESSIE GADDY, B.S., M.A.

*Professor Emeritus of Mathematics*  
B.S., George Peabody College for Teachers; M.A., *Ibid.*



A. F. HENDRICKS,  
B.S., M.S., D.R.E.

*Professor Emeritus of  
Bible and Mathematics*

B.S., Valparaiso University;  
M.S., *Ibid.*; D.R.E.,  
Southwestern Seminary.

February 1, 1870 -  
March 23, 1967.



# 1967 Graduates



## ASSOCIATE IN ARTS DEGREE

*Literary*

- \*Ralph Steven Aaron
- \*Ronald Allen Adams
- Pamela Sue Almond
- William Henry Anspach, Jr.
- Michael Edgar Badgett
- Doris Clark Bailey
- \*Rodney Reese Barnes
- \*Ronald Phillip Barnette
- \*Irene Evelyn Barrier
- Frank Roudolph Barwig, Jr.
- Charles Melvin Baynard
- \*Clarence Maynard Beach, Jr.
- \*Ramona Lynn Beachum
- \*Ronnie Earl Beam
- Thomas Merle Beam
- Carol Edwina Bentley
- Barbara Marie Benton
- William Van Orden Berry
- Charles Franklin Bivens, Jr.
- Elizabeth Lorraine Bivens
- Lacy Heath Blanchard
- Elizabeth Ann Blanton
- James Edward Bleckley, Jr.
- \*Geraldine Rebecca Bowlin
- Teena Devan Brewer
- \*Bertha LaRae Brittain
- Deborah Lynn Brooks
- Samuel Lee Erothers
- Jimmy Reid Brown
- Preston Lawrence Brown, III
- Ronald Lawrence Brown
- Daniel Ellis Bullock
- Walter Lee Bunn, Jr.
- James William Campbell
- \*Diane Marie Capps
- James Hood Capps
- William Jeffrey Carnes
- Ronald Lee Carpenter
- Sharon Joan Carrington
- Alexander Kearns Cheek
- William Earl Cochran, III
- Smith Dwight Coffey
- Vernon Lenwood Collins
- Lynn Black Cooke
- Michael Lavon Cox
- Robert David Cox
- Edward Maxwell Cranford, Jr.
- Peggy Ila Creech
- Phebe Anne Day
- Thomas Warren Deal
- \*Linda Alice Diggs
- James Theo Dunning, Jr.
- \*Jean Marie Edwards
- \*Timothy Welborn Edwards
- \*Donna Rae Farley
- Donald Elwood Farmer, Jr.
- John David Flake
- Ernest Nelson Foushee, Jr.
- James Edward Fowler, Jr.
- Charles Joseph Frederick, Jr.
- Trudy Diane Freesland
- Cynthia June Garner
- Thomas Joel Garner
- \*Arthur Joseph Geddings, Jr.
- Kenneth Leigh Goodman
- \*Shirley Janette Greene
- \*Rebecca Ann Griffin
- \*Robert Joe Griffin
- Atlas Bivens Hahn
- Paul Edward Haigh
- \*Honor Graduate
- Joe McWhirter Harrell
- \*Rebecca Sue Hartsell
- James Morris Hathcock
- Reba Darnell Hatley
- Bruce Shannon Haywood
- \*David Eugene Helms
- Sharon Helms
- Thomas Edwin Helms
- Robert Alexander Henderson
- John Franklin Hileman
- \*Diane Marie Hill
- \*Terry Martin Hill
- Robert Wayne Hinson
- Brenda Sue Hollifield
- Marion Legrand Holloway, Jr.
- Herbert Hal Holmes
- Kenneth Walter Honeycutt
- Ronald Edwin Horney
- Earl Marshall Huffman
- Judith Carol Huffman
- Ronald James Huneycutt
- \*Wilma Sue Jackson
- Danny Blair Jenkins
- Sandra Louise Johnston
- Charles Douglas Jones
- Forrest Dunn King
- Pamela Joy King
- William George Kinsman
- Paul Stuart Kronsburg
- James Robert Laughter, Jr.
- Charles Ivey Ledford, IV
- Barbara Jane Lee
- \*Nancy Helen Leggett
- Ricky Leroy Lewis
- Wade Columbus Lewis, III
- Carl Eugene Light
- David Clifton Long
- Douglas Hubert Long
- Zelma Louise Lopp
- Michael Fred Lynch
- \*Gerald Allen Macon
- Daniel Hazle Marchant, Jr.
- \*Robert Alan Marshall
- Charles Stallings Massey
- Janelle Trice Massey
- Sandra Lou Matthews
- Alan Gene Mauney
- Lawrence Stuart McDougald
- Archie Ellis McLester
- Richard Clark McMahan
- James Lynn Medlin
- Douglas Pinckney Middaugh
- James Michael Moore
- Donald Boyd Morgan
- Harvey Glenn Morris, Jr.
- Cheryl Maxine Moyer
- Timothy Ignatius Mylod
- \* Sylvia Thomas Nance
- James Stephen Newton
- Allen Richard Nichols
- Martha Jane Nichols
- Nancy Harvey Nichols
- Sandra Kay Olive
- Jack Dehollacy Owens
- Jerry Dale Phifer
- Laura Lynn Phillips
- Robert Battle Phillips
- Harold Grady Pope
- \*Susan Raye Powers
- Beverly Jean Pressley

Charles Stephen Ramsey  
 Raymond Bernard Raum, Jr.  
 William Carl Ray  
 Jimmy Lynwood Redding  
 Rita Ruth Reynolds  
 Thomas Jay Roberts  
 Terry Wayne Robertson  
 Ronald Lee Russell  
 \*Louis Alan Sasser  
 Michael Omer Saunders  
 Noriko Shikanai  
 \*Phyllis Dean Simpson  
 \*Roger Alan Simpson  
 David William Sink, Jr.  
 Constance Adele Smith  
 Elizabeth Ann Smith  
 \*Maurice Elmer Smith, Jr.  
 Virginia Alexander Smith  
 David Woollen Stedman  
 \*James Marsh Steed  
 Benjamin Charles Sutton  
 Martha Carol Swain  
 \*Shirley Ann Swicegood

Charles Thomas Swing  
 Donna Lou Tally  
 Joseph Knox Taylor  
 Fred Cary Teal  
 \*James Randle Tedder  
 \*Gloria Jean Templeton  
 John Thurman Thomas, Jr.  
 Gary Douglas Wallace  
 Thomas Michael Warth  
 Ronald Scott Weaver  
 Rhonda Lee Welborn  
 Tony Harris Welch  
 Anita Ernestine Whitley  
 Ronald George Whitley  
 \*Lola Kay Wike  
 James Cowan Wilhelm, Jr.  
 Gregory Claine Williams  
 Ronald Branard Williams  
 \*Sarah Ellen Willis  
 Harold North Winstead  
 Tony Walker Wolfe  
 \*Craig Marshall Wood  
 Robert Lee Youngblood

## ASSOCIATE IN SCIENCE DEGREE

### Academic

Robert Dudley Abernathy  
 Garland Eugene Adams  
 Thomas Eugene Adams  
 David Frazier Aiken  
 Larry Eugene Ballard  
 Freddie Odell Barnes, Jr.  
 Hand James Barrett  
 James Gleason Barringer  
 Cheryl Ann Beam  
 James Earl Berry  
 Donald Jay Booth  
 Charles Lee Boyd  
 James Carleton Bramhall  
 Evelyn Poplin Erasington  
 Donald Edward Brittain  
 Donald James Broome  
 Thomas Alfred Browne, Jr.  
 James Michael Burleson  
 Phil Thomas Burleson  
 Beverly Ann Byrd  
 Steven Carter Byrd  
 Sylvia Elaine Byrd  
 Harry Eugene Caldwell, Jr.  
 James Frell Caldwell, Jr.  
 Larry Wilks Cannady  
 Michael Glenn Carpenter  
 William Edwin Carrier  
 Judy Dianne Carriker  
 Armond Graham Carter, III  
 Danny Walter Mack Chance  
 Thomas Howard Chappell  
 Gary Lee Childers  
 Kenneth Gene Childers  
 John Denny Cole  
 Peggy Louise Crawford  
 Charlie Edward Cromer  
 Shirley Catherine Cuthbertson  
 William Charles Davis  
 Steven Albert Dean  
 Alice Elaine Deese  
 Stanley Ashby Dellinger  
 Richard Sloan Dominick  
 \*Douglas Earl Duncan  
 \*Branson Edward Dunn  
 \*William Hubert Emory, III  
 \* Honor Graduate

Randolph Michael Fianchino  
 Brenda Carol Fisher  
 Almon Douglas Russell  
 Edward Rosbrough Garison  
 Harold Hoots Garner, Jr.  
 Harry Edward Gentry  
 Randall Lee Gilleland  
 James Heath Godfrey, III  
 Stephen Carlyle Greene  
 Victor Underwood Grose, Jr.  
 Barbara Ann Guffey  
 John Herman Guyer, Jr.  
 William Augusta Hankins, Jr.  
 Charles Matthew Hardee  
 Wayne Noel Harkey  
 Martha Ann Hartgrove  
 Johnny Ray Haston  
 Christopher Erwin Heidenreich  
 \*Ramona Elizabeth Henson  
 Ernest Ira Hill, III  
 Joseph Samuel Hill  
 Patricia Lynnette Hill  
 Ernest Darnell Hobbs  
 Caldwell Augustus Holbrook, Jr.  
 Wade Dennis Holland  
 Frank Kennedy Holman, III  
 Donnie Ray Holyfield  
 Donna Blanche Honeycutt  
 Gerald Douglas Honeycutt  
 Marietta Honeycutt  
 Larry David Hopkins  
 James Harrison Hornbuckle, Jr.  
 Foster Gerald Hughes  
 James Nathaniel Hunter  
 \*Barbara Carolyn Icenhour  
 Steve Michael Ijames  
 Yates Cager Jackson, Jr.  
 Cynthia Ann Jones  
 Robert Bruce Josey, Jr.  
 William Hayes Kennedy  
 Paul Jones Kiker, III  
 Zelotes Rufus Knotts, III  
 James Albert Lampley, Jr.  
 Elizabeth Nan Lancaster

Bettie LeGrand Land  
 Charles Edward Lane  
 Daniel Curtis Leaphart  
 Terrance Mauldin Leitch  
 Barry Gwynn Little  
 Robert Glenn Lohr, Jr.  
 Richard Harold Long  
 Elizabeth Gail Love  
 Arnold Timothy Madaris  
 Wade Hampton Marion, Jr.  
 William Stoney Marshall  
 Ellis Duane Martin  
 James Allen Martin  
 Ralph Emerson Massenburg, Jr.  
 Paul Stephen Mastin  
 Roger Dale McCollum  
 Michael Leroy McCoy  
 Smyth Flinn McCrady  
 \*Robert Hilton McGee  
 Travis Ray Meredith, Jr.  
 Ellison Wilroy Messick, Jr.  
 Fred Harvey Miles  
 Caroline Tyson Swan Mills  
 Alice Sandra Morris  
 Martha Nell Morris  
 Dixie Diane Moser  
 Joseph Leonard Outen  
 Grimes H. Parker, Jr.  
 Darla Weatherly Parnell  
 James Allan Peoples, Jr.  
 Sam Domenico Pesce  
 Bobby Ervin Pierce  
 Phyllis Carol Pittman  
 Jimmy Ross Preslar  
 Wayne Darryl Price  
 Harry Franklin Puckett  
 Jack Alden Ramsey, Jr.  
 Julia Diane Randleman  
 Mary Dianne Rash  
 Ronald David Ripple

Kenneth Stevens Rogers  
 Samuel James Rule  
 Anita Kathryn Sanderson  
 Gerald Kevin Sawyer  
 Joseph Daniel Scales, Jr.  
 \*Sara Wylene Seabolt  
 Ruel Cecil Shaw  
 Stephen Dale Showfety  
 Phyllis Diann Simpson  
 Richard Latham Sink  
 Jacqueline Smith  
 \*James Milton Smith, Jr.  
 \*Judy Elaine Smith  
 Reba Marie Smith  
 Richard Lyn Smith  
 Larry Richard Solomon  
 Phillip Charles Springs  
 James Benton Stewart  
 John McAfee Stone  
 Lula Gail Suddreth  
 Grace Elaine Sullivan  
 Mary Catherine Sykes  
 Jerome West Talbert  
 Bruce Nelson Teague  
 Horace Wilson Teague  
 Jo Ann Thornburg  
 Brenda Gale Tucker  
 Linda Diane Tysinger  
 Thomas Hargrove Wallace  
 Barbara Joyce Walton  
 John Taylor Webster  
 Eugene Marshall West, Jr.  
 Jeffrey Franklin West  
 Samuel James West  
 Howard Junius Westmoreland, Jr.  
 Julia Lee White  
 Mary Jo Whitfield  
 Marshall Lee Whitley  
 James Upshir Williams  
 Treena Elmira York

## ASSOCIATE IN SCIENCE DEGREE

### Engineering

Wayne Ottis Atkins  
 Howard Garrison Beeson  
 Donald Lee Brown  
 Kenneth Sterling Burton  
 James Kyle Cave  
 John Timothy Clark  
 Frederick Allen Dawson, III  
 Barry Eavenson  
 Gary Eavenson  
 Robert Deleno Flynn  
 Wesley Van Griffith  
 Samuel Franklin Helms  
 David Michael Hogan  
 Ralph Stevens Howie, Jr.  
 Jon Michael Jones  
 Charles Ronald Kern

Edward Kendall Lancaster  
 Jerry Wayne Lovell  
 \*Darrell Wilburn Mullis  
 Gary Edgar Parker  
 Benton Gray Payne  
 \*Steven Monroe Routh  
 Charles Max Sasser  
 Barry Hoyt Slnk  
 Richard Hedden Smeaton  
 Earl Frazier Taylor  
 \*Phillip Carl Thomas  
 Thomas Watson Turner  
 Don Walter Vestal  
 \*Malcolm Woodrow Wall, Jr.  
 Donald Ray York  
 Ali Reza Foyuzi Yousefi

## ASSOCIATE IN SCIENCE DEGREE

### Textiles

James Bradley Adkins  
 Jesse Allee Boyce, Jr.  
 Ronald Lee Elkins  
 Robert Earl Hooks, Jr.  
 Loren Wayne Mishoe  
 Michael Robinson Neaves

Blanche Marle Newman  
 Charles Wilson Rice, Jr.  
 \*Allan Reed Rothwell  
 John Lewis Saunders  
 Kenneth Ray Watkins

\* Honor Graduate

ASSOCIATE IN SCIENCE DEGREE

*Junior Executive*

Charles Crosland DeLorme  
Charles Allen Eaves  
Barry Phil Edwards  
Reginald Alan Griffin  
Harry Wayne Haney

Donald Eugene Helms  
Sandra Lynn Lackey  
William Franklin McGuirt  
Kenneth Brady Mills  
Marion Smith Watson, Jr.

ASSOCIATE IN SCIENCE DEGREE

*Accounting*

Kay Elizabeth Byrum  
Stephen David Eggleston  
Robert Marvis Felts, Jr.  
John Daniel Hall

Gayle Ann Hicks  
Norma Jean Huneycutt  
Larry Wayne Lassiter  
Herbert Lane Lee

ASSOCIATE IN SCIENCE DEGREE

*Business*

Delinda Marie Busick  
Janice Lynn Clardy  
Carol Louise Cox  
\*Janice Kay Demeo  
Linda Louise Eudy  
\*Janet Elizabeth Evans  
Marie Antionette Ferrell  
Dona Diane Forrest  
Lelia Priscilla Furr  
\*Nancy Elizabeth Greene  
Susan Elaine Gwaltney  
Linda Diane Haney  
Carole Claudette Heard  
\*Marsha Gail Helms  
Patsy Dianne Hemby  
Ryan Thomas Hicks  
Paula Benfield Hollar

Elizabeth Melinda Hyatt  
Marilynn Christine Jones  
Frances Elaine Mathis  
Phyllis Ann McCubbin  
Wanda Yvonne Meggs  
Marcia Lynn Murray  
Susan Diann Murray  
Carol Sue Parker  
Wanda Marie Pressley  
Brenda Carol Ryals  
Carol Lee Shufford  
Judith Marcene Smith  
\*Frances Kay Snipes  
Sherry Lee Talbert  
Linda Kay Thomas  
Gladys Frazier Williams

ASSOCIATE IN SCIENCE DEGREE

*Data Processing*

John Wayne Aldridge  
Robert Michael Allred  
Joseph Jethro Bartiett, Jr.  
Marion Sanford Boose, Jr.  
William Franklin Clayton  
James Richard Cresswell  
Gary Vann Deese  
Henry Morris Haney  
Norman Reid Hartis

Gary Robert Huneycutt  
Danny Cletus Martin  
Freddie Robert McConnell  
\*Carter Lee Pittman  
Eugene Tomberlin Riggins  
Henry Jack Rushin, Jr.  
Ronnie Lavon Rushing  
Dennis Fredrick Seagle

\* Honor Graduate

ONE-YEAR CERTIFICATE

*Data Processing*

Silvia Teresita Alonzo  
Terry Hugh Barbee  
Brenda Carrol Broome  
Frankie Mae Doster  
Dennis Lee Hansen  
Carol Anne Imbastaro

Brenda Dianne Kluttz  
Mary Susan McMillian  
Henry Junius Montgomery, Jr.  
Stephen Erle Pinkston  
Dewey Darrell Poplin  
Pamela Avonne Townsend

ONE-YEAR CERTIFICATE

*Secretarial Science*

Dee Mae Bost  
Carole Lynette Brown  
Phyllis Ann Danner  
Beth Bradford Harrell  
Lois Lynne Harrison  
Sandra Lee King  
Carol Coble Lander  
Ruby Dianne Moore  
Phyllis Lee Mulligan

Trenna Delane Osborne  
Jane Elaine Parker  
Martha Fowler Piercy  
Patricia Diana Privette  
Sarah Samet  
Kathryn Virginia Saunders  
Bonnie Lynn Spaugh  
Molly Jo White

STATISTICAL SUMMARY  
FALL ENROLLMENT — 1966

	MEN	WOMEN	TOTAL	1966-67 TOTAL	1965-66 TOTAL
Sophomores .....	467	160	627		
Freshmen .....	602	322	924	1551	1473
Special .....				10	13
				1561	1486

ENROLLMENT BY COUNTIES, STATES, AND  
FOREIGN COUNTRIES

NORTH CAROLINA

Alamance .....	18	Lee .....	1
Alexander .....	8	Lenoir .....	3
Alleghany .....	1	Lincoln .....	1
Anson .....	60	Mecklenburg .....	141
Ashe .....	2	Montgomery .....	14
Avery .....	3	Moore .....	3
Bladen .....	15	Nash .....	2
Brunswick .....	1	New Hanover .....	1
Buncombe .....	8	Onslow .....	3
Burke .....	14	Orange .....	5
Cabarrus .....	100	Pender .....	8
Caldwell .....	5	Person .....	3
Caswell .....	1	Polk .....	1
Catawba .....	22	Randolph .....	31
Chatham .....	1	Richmond .....	19
Cleveland .....	5	Robeson .....	7
Columbus .....	10	Rockingham .....	9
Cumberland .....	18	Rowan .....	39
Davidson .....	28	Rutherford .....	1
Davie .....	9	Scotland .....	10
Duplin .....	3	Stanly .....	99
Durham .....	15	Surry .....	28
Edgecombe .....	2	Stokes .....	4
Forsyth .....	93	Transylvania .....	1
Gaston .....	18	Union .....	192
Granville .....	1	Vance .....	1
Guilford .....	117	Wake .....	30
Halifax .....	1	Watauga .....	2
Haywood .....	8	Wayne .....	2
Henderson .....	3	Wilkes .....	9
Hoke .....	2	Yadkin .....	13
Iredell .....	5		
Johnston .....	8		
			1288



SOUTH CAROLINA

Abbeville .....	1	Horry .....	4
Aiken .....	1	Kershaw .....	8
Beaufort .....	3	Lancaster .....	11
Charleston .....	5	Lee .....	1
Cherokee .....	1	Lexington .....	2
Chester .....	6	Marion .....	5
Chesterfield .....	27	Marlboro .....	8
Clarendon .....	3	Newberry .....	1
Colleton .....	1	Orangeburg .....	3
Darlington .....	14	Richland .....	12
Dillon .....	4	Saluda .....	1
Florence .....	9	Spartanburg .....	5
Georgetown .....	8	Sumter .....	8
Greenwood .....	1	York .....	6
Greenville .....	3		
			<hr/>
			162

OTHER STATES AND FOREIGN COUNTRIES

Connecticut .....	4	Ohio .....	1
Delaware .....	3	Pennsylvania .....	4
D. C. ....	1	Tennessee .....	1
Florida .....	7	Virginia .....	58
Georgia .....	4	West Virginia .....	1
Illinois .....	3		
Indiana .....	3	Iran .....	1
Kentucky .....	1	Japan .....	1
Maryland .....	3	Thailand .....	1
Massachusetts .....	2	Vietnam .....	2
New Jersey .....	7		
New York .....	3		
			<hr/>
			111

RELIGIOUS AFFILIATIONS

Baptist .....	804	Truelight .....	4
Methodist .....	322	Quaker .....	3
Presbyterian .....	190	A. R. P. ....	3
None .....	58	Friends .....	3
Episcopal .....	41	Christian Science .....	2
Lutheran .....	37	Free-Will .....	2
Catholic .....	20	Pilgrim .....	2
Moravian .....	16	First Reformed .....	1
Christian .....	13	Primitive .....	1
United Church of Christ .....	11	Reformed .....	1
Jewish .....	9	United Christian .....	1
Greek Orthodox .....	6	Islam .....	1
Congregational .....	5		
Holiness .....	5		
			<hr/>
			1561

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## SUMMARY

- A. Graduation from an accredited high school required for admission.
- B. The cost for boarding students is approximately \$1,250.00. This does not include books, special fees, or a fee of \$100 that is charged out of state students.
- C. The cost for commuting students is approximately \$650.00.
- D. Books will cost approximately \$75 for the year, except in Engineering.
- E. An application is not processed until the following papers are received:
  - 1. Application with photograph
  - 2. Ten dollars (\$10) non-refundable processing fee
  - 3. Physical examination form
  - 4. High school transcript
  - 5. College Board scores or American College Testing scores

Notice of acceptance to outstanding students will be made within ten days following completion of application. Early enrollment is approved in the fall of each year.

- F. Honorary scholarships are awarded to superior music students, ministerial students, and a few outstanding leaders.
- G. Students who have attended another college will not be admitted unless they are eligible to return to the college previously attended.
- H. An academic average of "C" (2.0 quality point ratio) on all work attempted is required for graduation; the student must pass the sophomore writing proficiency test.
- I. Wingate confers two degrees: Associate in Arts and Associate in Science. In addition, certificates are awarded in terminal programs and general studies.
- J. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.



A photograph of a campus scene. In the foreground, there are several red tulips and green foliage. A large, dark tree trunk is on the right side. In the middle ground, there is a row of yellow tulips. In the background, there is a brick building with a covered walkway. The sky is bright and overcast.

# WINGATE COLLEGE

BULLETIN AUGUST ISSUE 1968-69

## VISITORS

Visitors are always welcome at Wingate College. Persons arriving should come to the Public Relations Office in the Holbrook Administration Building on weekdays between the hours of nine a.m. and five p.m. Those arriving at other times will be received by the hostesses in the residence halls. Appointments may be made by calling the President's Office, Telephone 233-4241.

## ACCREDITED

By Southern Association of Colleges  
and Secondary Schools

Accredited by the North Carolina Department of Education, "this school is authorized under Federal law to enroll Nonimmigrant Alien students."

Wingate holds membership in the American Association of Junior Colleges, Southern Association of Colleges and Secondary Schools, North Carolina Association of Colleges and Universities, North Carolina Council of Church-Related Colleges, North Carolina Foundation of Church-Related Colleges, Association of Southern Baptist Colleges, Southern Association of Junior Colleges, and North Carolina Association of Junior Colleges, Association of Eastern North Carolina Colleges, American Alumni Council and American Association of College Public Relations.



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# WINGATE COLLEGE BULLETIN



*In the Heart of the Piedmont Carolinas*

## AUGUST ISSUE

Wingate, North Carolina

*Published five times during the year in August, September,  
November, February, and May by Wingate College.*

Second class postage paid at Wingate, North Carolina 28174

# Academic

AUGUST							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	-	-	-	-	-	-	-

SEPTEMBER							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	-	-	-	-	-	-	-	-	-	-	-	-

OCTOBER							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	-	-	-	-	-	-	-	-	-

NOVEMBER							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	-	-	-	-	-	-	-

DECEMBER							1968						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31	-	-	-	-	-	-	-	-	-	-	-

JANUARY							1969						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	-	-	-	-	-	-	-	-

FEBRUARY							1969						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	-	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	-	-	-	-	-	-	-	-

1968-69

August 22 2:00 p.m. Faculty Workshop—  
Laney Hall  
August 23 Faculty Workshop—Laney Hall  
August 24 Departmental Meetings  
Last day for placement tests  
August 26 Arrival of New Students  
August 27 Arrival of Sophomores  
August 28 Classes begin

September 5 4:00 p.m.—Faculty Meeting—  
Laney Hall  
September 6 Convocation  
September 8-13 Christian Emphasis Week  
September 24 Guy Lombardo—Concert  
September 26 Theodore Ullman—Concert  
September 27 Meeting of Advisory Council

October 3 Faculty Meeting—Laney Hall  
October 4 Meeting of Board of Trustees  
October 17 Dr. Davidson Nicol, Danforth  
Visiting Lecturer  
October 23 End of Quarter  
October 24-28 Quarter Break begins after last  
class on October 23  
October 28 Classes resume at 8:00 a.m.  
October 31 Lecture—John Ciardi—7:00 p.m.

November 7 Faculty Meeting—Laney Hall  
November 7 Concert—Emme Kemp Trio  
November 28 -  
December 2 Thanksgiving Weekend begins  
after last class on November  
27

December 2 Classes resume at 8:00 a.m.  
December 5 Faculty Meeting—Laney Hall  
December 14 Examinations begin—Christmas  
recess begins after last exami-  
nation

# Calendar

January 6 Faculty Workshop  
 January 9 Faculty Meeting—Laney Hall  
 January 13 Registration for Spring Semester  
 January 14 Classes begin at 8:00 a.m.  
 January 26 Bill Moyers—Lecture  
 January 28 McHenry Boatwright—Concert  
 January 30 North Carolina Symphony Society

MARCH 1969						
S	M	T	W	T	F	S
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	-	-	-	-	-

February 1 Homecoming  
 February 6 Faculty Meeting—Laney Hall  
 March 3 Frank J. McEwen, Danforth  
 Visiting Lecturer  
 March 6 Faculty Meeting—Laney Hall  
 March 12 End of Quarter  
 March 13-17 Quarter Break begins after last  
 class on March 12  
 March 17 Classes resume at 8:00 a.m.

APRIL 1969						
S	M	T	W	T	F	S
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	-	-	-
-	-	-	-	-	-	-

April 3 Faculty Meeting—Laney Hall  
 April 3 Easter Vacation begins after last  
 class on April 3  
 April 9 Classes resume at 8:00 a.m.  
 April 17 Gerald Goodman—Concert  
 April 25 Patrons Dinner and Advisory  
 Council Meeting

MAY 1969						
S	M	T	W	T	F	S
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
-	-	-	-	-	-	-

May 1 Faculty Meeting—Laney Hall  
 May 2 Meeting of Board of Trustees  
 May 3 May Day  
 May 10 Examinations begin  
 May 18 Graduation

JUNE 1969						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	-	-	-	-	-
-	-	-	-	-	-	-

June 9 First session of Summer school  
 begins

JULY 1969						
S	M	T	W	T	F	S
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-
-	-	-	-	-	-	-

July 14 Second session of Summer  
 School begins

AUGUST 1969						
S	M	T	W	T	F	S
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	-	-	-	-	-	-

August 15 Summer School Graduation

SEPTEMBER 1969						
S	M	T	W	T	F	S
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-
-	-	-	-	-	-	-



# Wingate College

Wingate, North Carolina



August 1, 1968

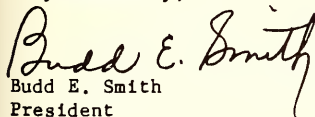
Dear Young People:

I am indeed happy to introduce you to our college through the pages of this catalogue. Faculty members, staff members, and students are always interested in the new students and friends who come to our college and become members of our college community.

Wingate has served young people since 1896. Through the years hundreds of young people have been served as individuals, and we shall ever strive to make certain that each student is an important individual in the classroom and on the campus of our college. Our college has an excellent reputation among institutions of higher education in America. Wingate graduates can enter the junior classes of all senior colleges without any penalties if they have met our requirements for graduation. Approximately 85% of our academic graduates move on into senior college, and many of them graduate with honors.

We are truly interested in the new generation that is so alive and eager as they plan for their years of college preparation. We believe in good scholarship, and we are ready to assist any student who wants to develop to his full potential. The faculty and administration will be ready to talk with you and give you encouragement at any time. Please come to see me when you can.

Very cordially,

  
Budd E. Smith  
President





# An Introduction to Wingate College

WINGATE COLLEGE, located in the town of Wingate, twenty-six miles southeast of Charlotte on Highway 74, is the largest two-year church-related college east of the Mississippi River. Four miles to the west is Monroe, county seat of Union County, with a population of approximately 15,000. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its many beaches to the east.

The campus, over 200 acres of carefully landscaped, gently rolling ground, has its natural beauty enhanced through perpetual care and the planting of thousands of bulbs, flowers, and shrubs. Four rose gardens, a large bulb garden, and four fountains add to the beauty of numerous native trees.

A new era dawned in 1947 when Wingate was accepted as one of the family of Baptist Colleges in North Carolina to be allocated funds from the Cooperative Program on the basis of enrollment. Since that time the Convention has elected trustees at its annual meeting in the fall. At present there are twenty-eight trustees.

The founding of the institution known as The Wingate School dates to October, 1895. At the annual meeting of the Union Baptist Association a resolution was adopted to establish the school.

The administrators of Wingate since 1896 have been:

Mr. M. B. Dry	1896 - 1908
Mr. B. Y. Tyner	1908 - 1910
Mr. Grover Carroll	1910 - 1918
Miss Pattie Marks	1918 - 1919
Mr. C. M. Beach	1919 - 1923
Mr. J. B. Huff	1923 - 1929
Mr. Coy Muckle	1929 - 1935
Mr. J. B. Little	1935 - 1936
Mr. C. C. Burris	1936 - 1953
Dr. Budd E. Smith	1953 -

In the spirit of the founders who were concerned with a "school of high grade" the dynamic President, Dr. Budd Elmon Smith, and the Trus-

tees launched a vigorous expansion program in 1955; this spectacular physical and academic growth continues at present and is projected into the future.

Since 1955 all buildings on the campus have been renovated; twenty-six new buildings have been added; faculty homes and apartments have been built; all-weather tennis courts, a swimming pool, an athletic field, an olympic track, and a central heating plant have been provided; other property has been purchased, and the campus has been expanded to over 200 acres. The student enrollment soared to 1,568 in the fall of 1967, and the number of faculty and staff members has increased proportionately. The value of the plant exceeds nine million dollars.

Noteworthy is the following excerpt from the catalogue of the third session of this institution 1898-1899:

*The founders of the Wingate School were men who saw far into the future and whose motives were not those of mere self-interest or self-aggrandizement. They saw that all over our country boys and girls were growing up into manhood and womanhood without the requisite moral, religious and intellectual training to fit them for the great duties and responsibilities of life. Their hearts and their minds went out toward them, and the Wingate School was the result. But the great and overshadowing purpose of the establishment of this school was to make it a Christian school. And this is what The Wingate School professes to be. It is not the purpose of the school, however, to teach denominationalism. The chief aim is to surround the school with an invigorating religious atmosphere to give tone to its life.*

*While the school is under the control and direction of the Union Baptist Association, yet, boys and girls of all denominations receive a warm welcome here, and their religious views are neither questioned nor interfered with.*

Commensurate with the ideals of the founders expressed in the paragraphs above is the following statement of *purpose* which incorporates the feeling of the administration, faculty, and staff:

*Wingate College seeks to provide sound academic curricula within the plan of a junior college for the purpose of developing Christian leadership.*

*Wingate College is a part of the program of Christian education promoted by the Baptist State Convention of North Carolina. It seeks to maintain a qualified faculty, dedicated to the task of relating Christian truth to all fields of study, both by precept and example. A function of Christian education is the inculcation of ideals, loyalties, and attitudes, as well as the*

*motivation and direction of individuals in acquiring knowledge, making choices, accepting responsibilities as Christian leaders, and participating as responsible citizens in a democracy.*

*As an institution of higher learning, Wingate College seeks to provide a sound educational program. Scholastic excellence is emphasized in terms of the students' needs and abilities to achieve.*

*Wingate College conceives of its function as a junior college. The student is guided by a comprehensive program of counseling and guidance. The programs of study are fourfold. First, the student may choose a course of study equivalent to and parallel with the first two years of the four-year college or university undergraduate work. Second, a program of terminal study is provided for those who plan to go into certain vocational fields and who desire the influence and cultural environment of a college while pursuing this course of study. Third, provision is made for other individuals who have no specific interest in study at a senior college or university but who desire a program of general education to meet their cultural and citizenship needs.*

*Fourth, Wingate College strives to meet other educational needs of people in its geographical area through community service and programs of adult education.*

*Curricular programs are specifically listed in the catalogue. All programs, curricula and extra-curricula, recognize an obligation to develop wholesome Christian citizenship in the context of sound academic achievement.*

Though progress has been phenomenal, there are definite needs at the present time. Most urgent of the needs are endowment, scholarships for superior students, additions to the Ethel K. Smith Library and the Dickerson Infirmary, a textile-engineering building, and the renovation of the Burris building. These needs can be met:

1. By gifts conditioned upon the raising of a similar sum for a definite project.
2. By gifts in the form of annuities, the college to pay interest on the same to the donors during their lifetime. This helps the donor and the college.
3. By bequests through wills and insurance.
4. By regular contributions to help with faculty salaries and assure the school of keeping superior teachers.
5. By erecting needed buildings as permanent memorials, or by endowing Chairs of Bible, Science, English, History, etc.



# Campus Community

A GRACEFULLY curving main entrance on Highway 74 at Camden Road leads to the four-lane drive into the campus. Attached to the six columned brick walls of the entrance are large burnished metal letters spelling out the name of the college and the date of its founding. The entrance is the gift of the Class of 1965.

Within the bounds of the spacious campus the needs for housing, meals, health care, recreation, and study are provided.

*Burris Classroom Building*, erected in 1936, has been recently renovated and contains the business office, faculty lounge, twenty-three classrooms and twenty faculty offices.

*Efird Memorial Building* was erected in 1947 and given by the descendants of the late J. E. Efird. It contains the offices of the Director of Student Affairs, the Dean of Men and Director of Placement, the Dean of Women, the Assistant Dean of Men and Director of Housing, and the Student Government Association.

*Ethel K. Smith Library*, truly the heart of the academic program, was completed in 1959 through the generosity of Mr. Charles A. Cannon. Built to house 50,000 volumes and to accommodate 1,500 students, the library, at present, has 40,000 working volumes with hundreds of periodicals and other valuable reference and teaching materials. These are supplemented by exchange privileges with other libraries. There is a small but excellent collection of rare volumes. Many fine student paintings appear on the walls. The building, equipped with a sound system, is air conditioned, and has ample audio-visual equipment. The library is administered by three professional librarians and fifteen student assistants.

*John M. and Birdie Webb Austin Memorial Chapel-Auditorium*, completed in 1960 and having a seating capacity of 1,100, serves as a cultural center for the area and as a center of spiritual growth for students and faculty. It contains a beautiful organ given in memory of Mrs. Birdie Webb Austin as well as ample facilities for dramatics.

*M. B. Dry Memorial Chapel*, adjoining the right lobby of Webb-Austin Auditorium, was erected in 1964 by the students of the late

Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

*Edwin L. Lowery Recreation Center*, erected in 1956, is equipped with a grill for light lunches, recreation facilities, and lounge areas.

*W. T. Harris Dining Hall*, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity of 600, including four small dining rooms.

*Dickerson Infirmary*, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for a nurse, examination rooms, wards, an isolation room, and a kitchenette.

*McIntyre Student Center*, built in 1927 and renovated in 1960, contains Hendricks' Lounge, five offices, a conference room for student activities and a campus store; adjacent to the store is a bookstore constructed in 1961.

*Budd E. Smith Science Building*, completed in 1962, provides laboratories, classrooms for Bacteriology, Biology, Botany, Chemistry, Meteorology, Physics, Zoology, and Engineering.

*J. Herbert Bridges Business Building*, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for all business administration classes and houses the Remington Rand Univac and other electronic equipment.

*The Sanders-Sikes Physical Education Building*, completed in 1959, is fully equipped for physical education for 1,500 students. It has a regulation playing court and a seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. By the use of a movable partition, the gymnasium converts into two teaching gymnasias.

*A Swimming Pool*, constructed in 1957 with funds given by Mr. Charles A. Cannon, is used for recreational instruction. Enclosure of the pool for year-round use has been provided by the students. In 1964 the pool was completely renovated and new shower facilities were added.

*Plyler Athletic Field*, built in 1956 by the children of Mr. I. F. Plyler, is a fine athletic field along Meadow Branch for baseball; it has a seating capacity of 3,000 and a field house. Adjacent are several all-weather Grasstex tennis courts available the year round.

*A College Track* of Olympic size was built in 1965 for cross country and track.

*Northwood*, the President's home, is located one half mile north of the campus. It is designed in two parts with one part for formal college entertaining and one part for family living.

*Apartments and Homes*, designed for faculty members, have been erected; there are ten apartments and seven homes.

*Bell Tower*, given in 1963 by Mr. Pete Verna, contains the Memorial Bell, a gift of Mr. D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

*Parking Areas* are provided for faculty and boarding students. There are parking zones along the streets throughout the campus for drive-in students. Cars regularly parked on campus are required to bear a registration sticker.

*Central Heating Plant*, completed in 1959, supplies ample heat for the buildings.

*Holbrook Administration Building*, named in honor of Mr. Roy L. Holbrook, a dedicated friend and trustee of Wingate College, was completed in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Academic Dean, the Director of Public Relations, the Registrar, Director of Alumni and Publicity, and Director of Development. Here are located the Admissions Office and the College Information-Reception Center.

*Burnside-Dalton Fine Arts Center*, named in honor of two dedicated friends, was completed in the spring of 1968. It includes the Mullis Memorial Studio in addition to other art and music studios. The Allen Griffin Art Gallery houses a permanent art collection. Also there are foreign language classrooms and laboratories. The building opens out onto an enclosed patio garden which provides space for sculpture displays as well as landscape gardening.

*Laney Hall*, erected in 1968 through the generosity of Mr. Baxter K. Laney and Mrs. Laney (Minnie Funderburk '09), provides a 300 seat auditorium. The building is fully carpeted and equipped with facilities for modern audio-visual teaching aids including closed-circuit television. A special overhead door at the rear of the stage opens to the outside portion of the stage where the Dry Memorial Fountain provides beauty between the outdoor theater and the amphitheater designed for outdoor dramatic productions.

*Dry Memorial Fountain* has as its base the original "lasting spring of water" which supplied water in the early days of the institution.

## HOUSING

The Board of Trustees of Wingate College requires that all single students live in college approved living facilities and these facilities shall operate on standards set forth on physical facilities. Further, the college has as its policy to provide housing for most of the full-time resident students enrolled. The college owns and operates ten modern residence halls that provide excellent living quarters for 1200 students.

Additional housing is available in private homes located near the campus. Private housing is used under the following provisions:

1. If the owner of private home makes application with the Director of Housing.
2. If the proposed housing meets the standards established by the college. These standards are available in the Housing Office.
3. If adequate adult supervision is provided by the owner. The college Housing Office will assist in this area whenever problems arise.
4. If there is a need for additional private housing at the time application is made.

Absolutely all students will be assigned from the office of the Director of Housing.

Wingate College cannot provide insurance to cover the personal belongings of a student in residence at the College. It is recommended that the student check with his family insurance agent for such coverage as he desires.

## STUDENT LIVING ACCOMMODATIONS

### FOR WOMEN

*Ruth Coltrane Cannon Hall*, a modern facility, designed for pleasant living, houses 144 women. In addition to an apartment for the house-mother, there are well equipped parlors, recreation room, storage, kitchen, and laundry facilities.

*Bess Hamilton Tucker Hall*, completed in 1964, is a modern building which houses 120 women in fifteen suites—eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a congenial atmosphere. On the first floor is located an apartment for the housemother, adequate parlors, recreation room, storage room, laundry and kitchen facilities.

*Carol Belk Hall*, completed in 1966, is a modern building which houses 160 women in twenty suites comparable to those in Tucker Hall. Connecting Belk and Tucker Halls is a one-story building that provides quarters for the housemother, beautiful parlors, and lounge areas.

### FOR MEN

*Alumni Dormitory* is a fireproof building housing one hundred young men.

*Bennett Hall*, completed in 1964, houses 92 young men. This



residence hall is arranged in suites with twenty-three men per suite. Each room has running water, electric heat, carpeted floors, and drapes. This is one of the most modern living facilities located on campus.

*Bivens-Perry Hall*, with attractive and adequate furnishings, is a modern, four-story building for ninety-three young men. All rooms have running water.

*Holbert Hall*, completed in 1964, houses 92 young men. This residence hall is arranged in suites with twenty-three men per suite. Each room has running water, electric heat, carpeted floors, and drapes. This is one of the most modern living facilities located on campus.

*Stewart Hall*, adequately and attractively furnished, is a modern four-story building for ninety-three young men. All rooms have running water.

*Hendricks Hall*, completed in 1962, accommodates sixty men. All rooms have running water, electric heat, and carpeted floors.

*Helms Hall and Conference Center*, completed in 1967, houses 200 men. This facility is completely air conditioned, has electric heat and wall-to-wall carpet. In addition there are recreation facilities, study rooms and lounge areas.



# Student Life

AT WINGATE emphasis is placed on the cultural aspect of life, along with spiritual growth, scholastic achievement, and social development. The second Thursday night of every month during the academic year is reserved for lyceum programs. In addition, the college choir, music faculty and students, as well as dramatic groups present recitals, concerts, and plays.

The Winter Festival is a spectacular week of cultural emphasis featuring concerts, lectures, and seminars with distinguished artists, commentators, and authorities in varied areas.

Charlotte's Coliseum and Ovens Auditorium, located on the Wingate side of the city, afford excellent entertainment such as concerts, Broadway plays, ice hockey, and horse-shows.

Receptions, teas, dinners, and socials occupy prominent places in the school calendar. These are planned by the Student Government Association under faculty supervision.

The young women, under the supervision of the Dean of Women, and the young men, under the supervision of the Dean of Men, have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness and firmness on the part of the faculty and staff and obedience, courtesy, and respect on the part of the students largely obviate the institution of a great many of the sterner things known as law.

Students find that they have sympathetic helpers in the schoolroom, on the athletic field, and in every phase of the school life. The faculty and staff are at all times ready to share a joy or sorrow with the student. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is the goal of student life at Wingate.

## DAY STUDENTS

Wingate College makes every effort for those students in the vicinity of the college to avail themselves of the opportunity to obtain two years of college work at a minimum of expense. In the last decade the number of students availing themselves of this opportunity has increased from forty to approximately five hundred. The total cost is approximately \$600 for tuition and fees. Lounges are maintained in the student center, recreation center, and Bridges Business Building for the convenience of these students. Only students who live in the homes of

their parents or their own homes are classified as day students. All other students are considered boarding students.

## STUDENT GOVERNMENT

Wingate has an active Student Government Association under the supervision of the Director of Student Affairs. The Association is a cooperative law-making and law-enforcing body, based on mutual confidence of students, faculty, and administration. It is a small edition of representative government as Americans know it on the local, state, and national levels. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

Women's Residence Hall Councils and similar Men's Residence Hall Councils represent all residents living on campus. The councils assist in making and enforcing residence hall regulations.

*The Student Handbook* containing the regulations must be purchased by every new student at the time of matriculation. Members of the Student Government Association assist the students in understanding the regulations as set forth in the handbook.

## THE WOMEN'S GOVERNMENT ASSOCIATION

Each coed upon entering Wingate College becomes a member of the Women's Government Association with the obligation to uphold the standards and ideals of the Wingate Girl. This organization permeates all phases of campus life, creates a sense of belonging and unity among the women of the College, and operates to aid the coeds in the setting and maintaining of high standards.

Abiding by the Women's Government Association rules is an easy matter, actually. The rules are simply the written-down guidelines for the standards which most students are accustomed to and which all are expected to observe as Wingate students. The rules are: behave like ladies, and be considerate of neighbors.

## GENERAL RULES

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. Those who disregard the well-being of others and violate the traditions of the college will be required to withdraw. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.





Those planning to enter college should read carefully the following definite statements:

1. All students who do not live in their own homes or the homes of their parents shall come under the campus regulations and are required to take meals in the college dining hall. They will not be considered "day students."
2. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted.
3. On the first offense involving alcoholic beverages the student will be required to bring his parents to the President's Office for a conference. Disposition of this matter will be made following the conference. On the second offense the penalty will be expulsion.
4. The illegal possession of narcotics is strictly forbidden.
5. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct will be dealt with according to the offense.
6. The possession of firearms, firecrackers, or explosives of any kind on a college campus is a violation of North Carolina law.
7. Students are not permitted to keep live pets in the College buildings and violators will be disciplined.
8. *Those who neglect their studies, waste time or money, disregard the requests of teachers, or fail to conform to the ideals of the college may be asked by the President to withdraw from the college.*
9. The rooms are equipped for lighting. A maximum of 150 watts is allowed in each room. Use of more than this requires permission of the Director of Housing and extra charges. Hot plates are not permitted.
10. No one can change rooms without permission. Each student must make deposit of \$5 for each key. This will be refunded when the key is returned to the Director of Housing. All damages to rooms are charged to occupants and must be paid immediately. Students refusing to pay will be asked to withdraw from school.
11. No new student will be permitted to have an automobile. After the first semester a student who maintains an academic average of 2.3 or above is permitted to have an automobile provided it is properly registered in the office of Chairman of Motor Vehicles. Any violation of this regulation will call for disciplinary action.

12. Students living in Wingate homes are not permitted to keep or use automobiles, motorcycles, trucks, or jeeps without special permission from the Motor Vehicles Committee. All cars must be registered and must be parked in a designated area at all times. Every student having a car must maintain a 2.3 average on all work. Any student violating this condition will be asked to withdraw from school.
13. The college does not allow any young woman who has been or is married to live in the dormitories. Any student who may falsify such status will be asked to withdraw from school immediately.
14. When a student moves into a college-owned room, he is assuming obligation for that room for a semester.
15. Students are held responsible for every regulation set forth in the student handbook as well as those of the catalogue (bulletin).

### WHAT STUDENTS SHOULD BRING

All dormitory rooms are furnished with bed, dressers, and desks or tables. Drapes are furnished in the girls' dormitories but are not furnished in the boys' dormitories. The college does not operate a laundry, but facilities are available in the community. Students should bring the following:

Waste basket	Soap and toilet articles
Towels	Drinking glass and spoon for bedroom
One pillow and cases	Study lamps
Four sheets (single)	Dictionary
Four bath cloths	White socks
Two blankets	Tennis shoes with smooth soles

### MESSAGES AND MAIL

Wingate is served by the North Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the college. The college maintains mail delivery service on the campus.

### EMERGENCIES

Wingate College strives to provide adequate personnel to handle emergencies at all times. Students can be located in case of emergencies by calling the following numbers:

Men — 233-4242  
Women — 233-4241

If no answer, Call 233-4385.





HODD E. SMITTH  
SCIENCE  
BUILDING

## TRANSPORTATION

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are more than 100 scheduled flights daily to all parts of the country over United, Eastern, Southern, Delta, and Piedmont Airlines. Passenger and freight service on the Seaboard Coastline Railroad is available since Wingate is on the Seaboard's main line from New York to Atlanta; the Seaboard has offices in Monroe.

## RELIGIOUS LIFE

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Technical mastery is only a partial education. Moral integrity must be added to professional skills, and each whole person must possess spiritual awareness. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

All religious activities on the campus are directed and coordinated by the Wingate College Christian Council. A center is maintained on the campus for these activities.

The Wingate Baptist Church, adjacent to the campus, welcomes college students, and the college encourages church attendance.

The Young Woman's Auxiliary is organized to give young ladies a broader and more adequate conception of world conditions and missionary activities.

Chapel services are held three times each week. These are planned by the administration. Chapel attendance is compulsory for faculty, staff, and students. Vesper services are held each evening at 6:30. Christian Emphasis Week occupies an important place in the college calendar each year.

Every member of the faculty is a consecrated Christian who is anxious to instill into the lives of boys and girls those principles which make life worth living. The motto, "Individual attention and personal helpfulness," is important at Wingate.

## FORENSIC ACTIVITIES

Phi Rho Pi, the national Junior College Honorary Forensic Fraternity at Wingate, sponsors a regional junior college debate tournament and a tournament for high school debaters of the area.

## ATHLETICS

In an effort to help the students develop a sound and strong body, the college sponsors a well-balanced program which offers every student the opportunity of enjoying healthful, organized, and supervised play.

All students are required to register for classes in physical education for two years and are encouraged to participate in intramural activities. The college sponsors inter-collegiate teams in basketball, baseball, tennis, golf, soccer, track, cross country and swimming.

Intramurals — The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity. Tournaments are held in basketball, volleyball, baseball, softball, horseshoes, tennis, ping pong, soccer, track, cross country, archery, and wrestling.

### STUDENT PUBLICATIONS

Students, under faculty supervision, publish a weekly newspaper, *The Triangle*, a college yearbook, *The Gate*, and a magazine, *Counterpoint*, which reveal and preserve a comprehensive portrayal of student life. The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of the students.

### HONOR SOCIETIES

*Phi Theta Kappa* is the National Junior College Honorary Scholastic Society. To be elected a student must rank in the upper five per cent of the student body, must be carrying at least twelve academic hours, and must be a constructive and responsible school citizen.

*Alpha Pi Epsilon* is the national honorary society for secretarial students. Membership is obtained by completing thirteen semester hours of secretarial subjects, seven of which must be in shorthand or typing, with an "A" in shorthand and a 3.5 quality point average.

### DEPARTMENTAL SOCIETIES

*Alpha Mu Gamma* is the honorary language fraternity. To be eligible a student must receive at least two "A's" and one "B" in un-repeated language courses; the grades earned in all subjects exclusive of those in a foreign language shall average at least "C".

*Chi Omicron Phi* is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

*Delta Psi Omega* is the honorary dramatics fraternity. Outstanding members of Masque and Wig are honored yearly by being invited to join. Prospective members must have an impressive list of performances or behind-stage work to be considered.

*Phi Rho Pi* is a National Junior College Forensic Fraternity pertaining to debates and other public speaking. To be eligible a student must participate in debating, after-dinner speaking, impromptu, and extemporaneous speaking.

*Sigma Alpha Omega* is an honorary Mathematics Society, sponsored by the Mathematics Department of Wingate College. Eligibility requirements involve achieving an "A" in one semester of college Mathematics and a 3.3 average in all college work. In order to sustain membership, the student must maintain a 3.0 average with a "B" in every Math course in which he is enrolled.

*Sigma Alpha Omicron* is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

## CLUBS

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are:

*Alpha Phi Omega (Tau Theta Chapter)* is a national service fraternity that studies student problems, enriches student life, and promotes the best interests of Wingate College.

*Biology Club*, organized for students with a love for nature, affords an opportunity for more extensive nature study.

*Cheerleaders Squad* is organized to promote school spirit and to encourage the teams to excel.

*Church-Related Vocations Club* is organized to offer training and experience in speaking and Christian service.

*De Molay* is a service organization sponsored by Masonic bodies. Projects helpful in the community are planned throughout the year.

*Drive-In Clubs*, composed of the commuting students, are organized for the purpose of giving each person a real sense of belonging and for the fellowship enjoyed as the clubs meet on campus.

*Foreign Students Club* is composed of the international students on the campus.

*International Relations Club*, created for students interested in international affairs, emphasizes creative thinking and an expression of original ideas.

*Library Club* is composed of student assistants who assist in all types of library work and are always ready to lend a helping hand.

*Literary Club* fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Freedom of expression between students and faculty is encouraged and membership is open to all interested students.

*Masque and Wig* provides varied creative outlets for every student interested in drama. From try-outs to production, the theater involves both the work and the artistic ingenuity of many people.

*Phi Beta Lambda* is an organization for business students who plan to take the role of successful men and women in the field of business.

*President's Forum* is composed of the presidents of campus organizations. Members meet to informally discuss college affairs with the College President.

*Student Education Association* is a service organization banded together to concentrate on equipping members to become the leaders in the educational field.

*"W" Club* is composed of those athletes who are outstanding in major sports.

*W.A.A.* stimulates interest in a program of wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the development of the ideals of health and sportsmanship. All young women are eligible for membership.

*Wingate Chess Club* is both a recreational club and a competitive organization that engages in match play with other collegiate and civic teams.

*Wingate Outing Club* promotes the enjoyment and conservation of the out of doors. Its activities include climbing and spelunking.

*Young Democrats Club* is organized to promote and demonstrate the interests of the Democratic Party to the students.

*Young Republicans Club* is organized to promote and demonstrate the interests of the Republican Party to the students.

## AWARDS

*Budd E. and Ethel K. Smith Cup* is awarded by President and Mrs. Smith to the student who shows the best attitude, exhibits wholesome leadership, and makes the most positive contribution to campus life.

*C. C. Burris Medal* is presented to the best-all-around girl by President Emeritus Burris.

*A. F. Hendricks Medal* is presented to the best-all-around boy.

An Art Award is presented each year to the student whose work is judged the most outstanding contribution to the Commencement Art Exhibit.

*H. K. Helms Medal* is awarded to the student with the highest scholastic average by Mrs. H. K. Helms.

The awards listed above are presented at commencement. *Howard Williams Athletic Cup*, *Joel C. Herren Debate Medal*, *Rommie Pierce Orator's Award*, *Music Medal*, *Art Awards*, and other departmental awards are presented in chapel on Awards Day.



# Expenses, Scholarships, and Student Aid

## BASIC CHARGES FOR EACH SEMESTER

CAMPUS	Tuition and Gen. Fees	Meals (Board)	Room	Key Deposits***	Activities and Pub.	Health Service	N. C. TOTAL	Out-of- State TOTAL
L. L. Helms Dormitory (men)	\$310	\$200	\$150	\$5	\$5	\$10*	\$680	\$730
All Other Campus Housing	\$310	\$200	\$125	\$5	\$5	\$10*	\$655	\$705
<b>DAY STUDENTS</b>								
Living in Own/Parents' Home	\$310				\$5	**	\$315	\$365
Living in Some Other Home	\$310	\$200			\$5	\$10*	\$525	\$575

\*Required of all students not living in home of parents. A part of this is on-campus accident insurance carried on the student.

\*\*Accident insurance available on WAIVER BASIS to NON-BOARDING student.

\*\*\*Students enrolled first semester pay no key deposit the second semester. NOTE: Special and laboratory fees will be billed in second month of each semester.

## SPECIAL AND LABORATORY FEES

Applied Music (Piano, Organ, and Voice)	
Two half-hour lessons per week.....	\$100.00
One half-hour lesson per week.....	50.00
Art .....	10.00
Business Machines .....	5.00
Data Processing .....	25.00
Data Processing Theory .....	10.00
Graduation .....	15.00
(All sophomores and terminal graduates)	
Health Service .....	10.00
Language .....	5.00
Piano Practice .....	5.00
Organ Practice .....	8.00
Out-of-State (Chesterfield Association excepted)	50.00
Science and Engineering .....	10.00

MAKE ALL CHECKS PAYABLE TO WINGATE COLLEGE AND SHOW STUDENT'S NAME ON CHECK.

Beginning in August, 1968, all student housing except Helms Dormitory for men will be charged at the rate of \$125 per semester.

**METHODS OF PAYMENT:** Charges, payable in advance, are made by the semester and upon registration a student is responsible for all applicable charges for that semester. Upon entrance, pay all the basic charges for first semester. Day students pay the basic charges less the \$25 deposit previously made. Make all checks payable to Wingate College. Prepayment is applied on charges for second semester. The college must be notified, prior to registration, of any financial aid, trust funds, etc. accruing to the student from sources other than Wingate College. If one expects aid of any type from Wingate College it must be cleared by the Business Office prior to arrival, and he may deduct one-half of the total year's aid from the first semester payment.

**PRE-PAID EDUCATION PLANS:** Wingate College will cooperate with any type Pre-Paid Education Plan. The First-Citizen's Bank & Trust, and Tuition Plan, Inc., have established plans for use of Wingate College students. If interested in participating in either, complete and mail the application immediately. If using this type plan one should make no payment to the college other than the advance deposit. Charges exceeding the amount requested in a plan are the responsibility of the student. Any amount requested and not needed to cover charges will be returned to the plan in the name of the student.

**WINGATE COLLEGE PREPAY:** A student may pay for the year by making eight monthly payments beginning June 1. No charge is made for this, and details may be secured from the Business Office.

**RESPONSIBILITY FOR PAYMENT:** Payment of all applicable basic charges for the semester are due before registration. The student is responsible for seeing that payments are made in his behalf. Presenting oneself for registration without taking care of this causes delay while payment is being awaited.

**DEPOSITS:** The \$25 or \$50 deposit made by each student is applicable to the semester for which it is made. It is not refundable if the student does not enroll.

**STATEMENTS:** A statement will be mailed to students prior to the first and second semesters. Notice for additional charges will be given to students.

**INSURANCE:** An on-campus accident policy is provided as a part of the Health Service, for all campus students, and students not living in home of parents. This service is also available to other students on a waiver basis. Details of this will accompany the first semester statement.

**CHECK CASHING:** The Business Office and other departments will accept checks only for payment of accounts or purchases. For those stu-



dents who stay on campus for extended periods, or for those who find it necessary to have large sums of money available, it is suggested they open an account at a local bank. Bank representatives will be on campus at the opening of school to assist students in establishing local accounts.

**REFUNDS:** Students who withdraw within four weeks of the first day of registration of any semester may be refunded a part of their tuition on the basis of the following schedule:

<i>Withdrawal during:</i>	<i>Refundable:</i>
first week.....	80%
second week.....	60%
third week.....	40%
fourth week.....	20%

After this period no refunds will be made except when a student is drafted into military service. A properly completed Medical Withdrawal will establish credit for future use at the College. Students who are suspended or expelled forfeit all basic charges for the remainder of the semester.

**LATE ARRIVAL:** Students arriving after the stated registration date will be charged \$10.00.

**BOOKS:** Textbooks and all class materials are on sale in the College Bookstore. Notebooks, etc., with college imprint, as well as clothing items, are also available. Cost of books is estimated at \$75 for the year. They are available at the Book Store on a *cash* basis. Beginning engineering students may expect an additional \$25 for drawing instruments and slide rule.

**MINISTERIAL DEPENDENTS:** Sons or daughters of ministers currently serving pastorates within the Southern Baptist Convention may, upon application, receive a grant of \$75.00 per semester for tuition.

## SCHOLARSHIPS

**Trustee Awards.** Established by the Wingate College Trustees in 1965. These awards are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a *Trustee Scholar*, who must be a campus resident, is \$1,200 per annum. For an *Associate Trustee Scholar*, who may be a campus resident or may commute from his home, the stipend is \$600 per annum. These awards are subject to renewal upon the maintenance, by the recipient, of high standards of work and conduct. Nominations are made by eligible

high schools and preparatory schools; recipients are chosen by a Central Committee.

*Irwin Belk Endowed Scholarships* were established in 1966 by Senator Irwin Belk; these will become active after five years.

*A. F. Hendricks Scholarship*, given in memory of Dr. A. F. Hendricks, is valued at \$100 annually.

*Laney Scholarship* is an annual scholarship made available by Mr. and Mrs. B. K. Laney of Atlanta, Georgia.

*Sam H. Lee Memorial Scholarships* are given each year by the People's Building and Loan Association to an outstanding young man and an outstanding young woman in the business program.

*Liles Ministerial Trust* is established by Mr. J. S. Liles of Wadesboro—the income to be used to assist worthy *Ministerial students*; preference is given to Anson County students.

*Janet Mathis Scholarship* has been established by the class of 1966 and friends; it will be awarded each year to an outstanding rising sophomore.

*George Milton and Sarena Brooks Little Memorial Scholarship in Latin* is established by Mr. and Mrs. Thomas Little.

*Alex Madans Scholarship in Textiles* is made possible by Mr. Jerome Madans.

*B. F. and Della Cox Parker Memorial Scholarship* of \$250 is awarded annually to an outstanding Freshman.

*Mayneil L. Redfearn Memorial Scholarship*, valued at \$100 annually, is established by Virginia Redfearn Heath.

*Monroe Junior Chamber of Commerce Scholarships*, valued at \$100 each, are available to *two* worthy students from Monroe.

*Redfearn Memorial Scholarship* is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

*Dr. E. S. Summers Memorial Scholarship*, valued at \$100 per year, is made available by friends from Concord and Kannapolis.

*The University of Richmond Scholarships*, in varying amounts, are awarded each year to Wingate graduates. These scholarships are offered to the School of Business Administration.





## STUDENT AID

Wingate College exists to make available to as many young people as possible the advantages of a college education. *Work scholarships* are available for dining hall, library, maintenance, and various academic departments and offices. Stipends vary from \$200 to \$500 for these. The amount of time required is minimum and does not interfere with the academic program of the students. These scholarships are awarded on basis of need and as long as funds are available.

This College belongs to the College Scholarship Service of the College Examination Board. Surveys of need may be requested through such service.

Application for financial assistance may be made following admission. It must be made directly to the President of the College. Forms for such application may be requested from the President's office. All applications for aid for the fall semester must have been completed by July 1.

## CHURCH VOCATIONS AID

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests with the President for assistance on tuition. Any student granted aid agrees to work closely with the Wingate Christian Council.

Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period of time.

Any full-time Baptist pastor or his wife may take any course offered at Wingate at no cost while he is actively engaged as a pastor.

## LOAN FUNDS

Certain loan funds are available to worthy students. These funds, established by friends of the college, are as follows:

### *James E. and Mary Z. Bryan Foundation Student Loan Plan*

Established by Mary Z. Bryan, in 1953, as a memorial to her husband and administered by the College Foundation, Inc., in Raleigh. North Carolina students may borrow up to \$1,000.00 per academic year.

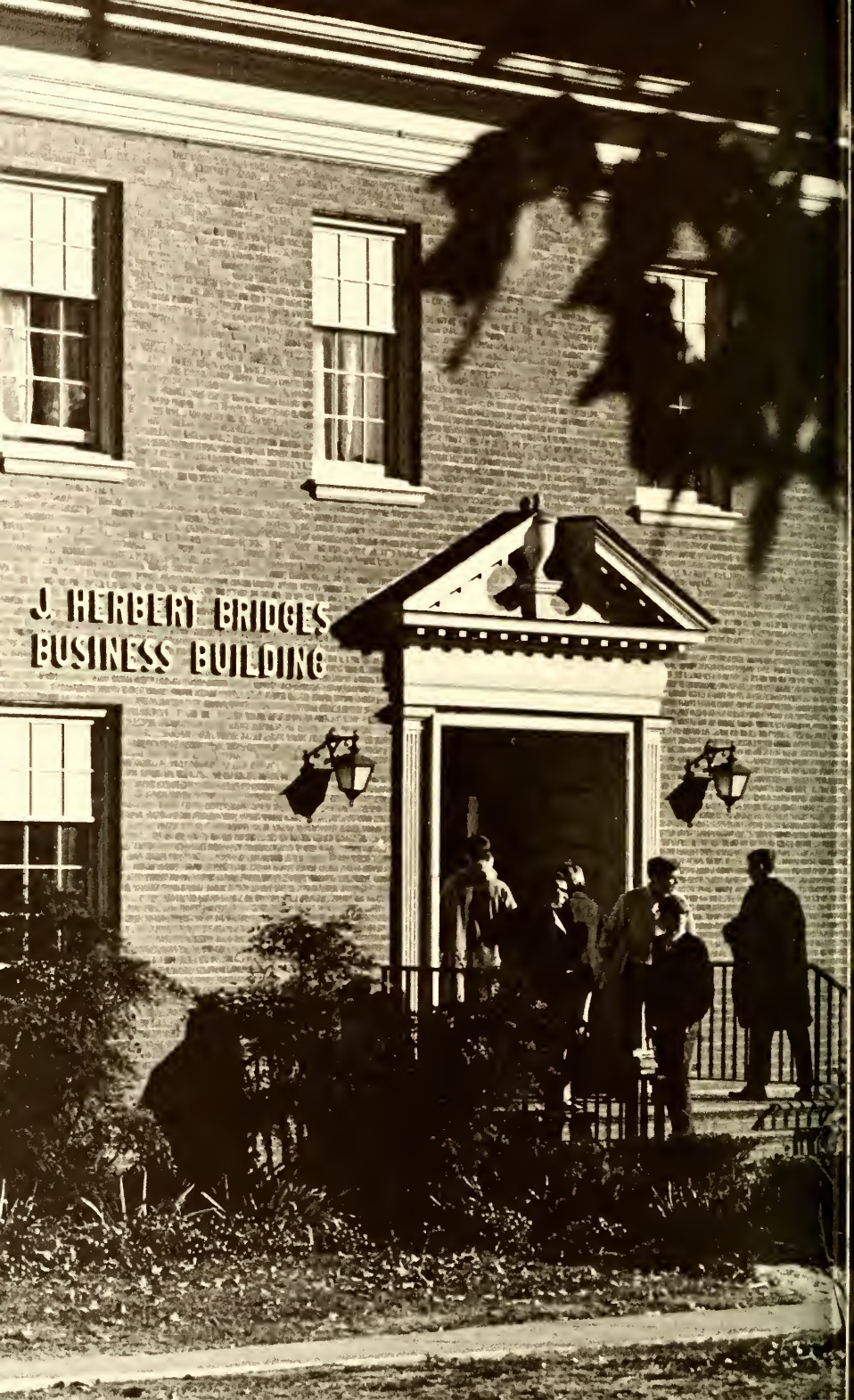
### *T. E. L. Sunday School Class Fund*

### *The Reverend W. T. Baucom Fund for Ministerial Students*

### *Alma Hirn Memorial Fund*

### *Hallie B. Welsh Fund*

*John R. Welsh Fund* is a permanent low interest student loan fund established in honor of the late John R. Welsh by his children: Dr. John R. Welsh, Jr., Mrs. Betty Welsh Thomas, and Mrs. Joy Welsh Nixon.



**J. HERBERT BRIDGES  
BUSINESS BUILDING**

A group of approximately seven men in suits are gathered on the steps of the building's entrance. They appear to be in conversation. The man on the far right is standing with his back to the camera, looking towards the group. The other men are facing each other, some looking towards the camera. The scene is set in front of the building's portico, which is flanked by two large, ornate lanterns. The building's facade is made of brick, and there are several windows visible above and to the sides of the entrance. The foreground is dominated by a large, dark bush or shrub, partially obscuring the lower part of the steps. The overall atmosphere is that of a busy business district in a past era.

# Academic Information

## GENERAL INFORMATION

### ADMISSIONS

AN applicant for admission to the College should write for an application blank, complete the form carefully, and return it as early as convenient. Included should be the comprehensive health history report signed by the applicant's family physician. A processing fee of \$10 must be mailed with application, and this fee is not refundable. Before a room can be reserved, a \$50 non-refundable advanced payment must be made. This is to be made by February 1 or within ten days after being notified by the Admissions Committee that the applicant has been accepted for admission to Wingate College. For a Day Student a deposit of \$25 is required to complete registration. College Board scores or American College Testing scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina.

An applicant is admitted by graduation from an accredited high school with a transcript presented on prescribed forms furnished by the College.

### TRANSFER STUDENTS

A student coming from an approved college receives credit for work satisfactorily completed in such institution, provided the work is applicable to his program of study at Wingate. The applicant's present or last college must indicate that the applicant is eligible to return to the institution from which he is transferring. The applicant must request the registrar at each institution he has attended to send a transcript of his work to the Office of the Registrar at Wingate. The last year in residence and an overall average of C are required for graduation at Wingate College. The student must also pass a writing proficiency test. *A transfer student is on academic probation for his first semester in residence.*

### AMOUNT OF WORK

Seventeen semester hours of academic college work per week is considered a normal work load. A student will not be allowed to register for more hours without special permission. All expenses are based on the normal load of a maximum of seventeen credit hours. Extra charges will be made for all additional hours taken except Orientation, Music-Art 100, Music 107, and Music 109.

When a student drops below twelve academic hours, he is classified as a special student and not eligible for any extra-curricular activities.

A student must pass at least nine hours the first semester in attendance to be permitted to register for the second semester. Thereafter,

he must pass at least twelve semester hours each semester to remain in good standing; failure to meet this requirement causes him to be placed on probation. A student who does not complete 30 semester hours at the end of his first year may be required to attend summer school to be eligible to return the second year.

#### ACADEMIC PROBATION

A student on academic probation is permitted no class absences except for illness and he may not represent the college in any extra-curricular contest, athletic or otherwise, or appear on any public program of the college. Probationary status may be changed either at the end of a quarter or a semester. Any student who is on academic probation in successive semesters may be academically ineligible for the next semester.

The cut-off point for academic probation is 1.5 for the semester and 1.75 for the quarter during the student's first year. A student's overall average must be at least 1.75 at the end of his third semester.

#### REGISTRATION AND CLASSIFICATION

New students will be tested during the summer prior to their entrance. Preregistration will be completed for these and a class card presented upon arrival in August. All courses of study are fixed for the first semester.

College Freshmen — Graduates with sixteen units from an accredited high school are admitted to the freshman class without an examination. *College Board scores should be sent to the college.* These are required but are used as only one criterion for admission. Recommendation from school officials and rank in class are important.

Engineering students should present the following minimum credits in mathematics: two units of algebra and credit in plane and solid geometry.

*When a student has been admitted to Wingate College and the course of study he is to pursue while here has been approved, he will be advised of any mathematics deficiencies he may have. He will have one year from the time of his enrollment to remove these deficiencies. In some cases, this will require summer school attendance. If summer school is indicated as the best time for this, he should attend the summer school before regular enrollment in August.*

College Sophomores — To be rated as a college sophomore, a student must have completed a minimum of twenty-eight hours of academic college work. Unless this condition is met, he must attend summer school to be re-admitted.



## ORIENTATION

All incoming students who live within a radius of three hundred miles are required to take pre-testing and guidance for registration on a week-end during the summer prior to entrance in the fall. All students who live more than three hundred miles away will be required to report early for pre-testing, guidance, and preliminary registration assistance. All students who have not been pre-tested when school opens will be required to pay a \$25 fee.

During this Orientation period students take special placement tests and complete personal data sheets. These biographical information records are kept and made available to teachers. At intervals a study is made of the failures on the part of students and an effort is made to understand the reasons for the failures. Student guidance is maintained as a continuous process throughout the year.

During the initial orientation period the students are familiarized with the regulations of the College. They are taken on guided tours through the various buildings and departments with special emphasis on the library.

Each student is assigned a Faculty Adviser. This Adviser is in close contact with his group the entire year. Problems of a personal, social, religious, or vocational nature are discussed and advice and help are given. Since these groups are small, each student is assured of close personal interest by the Faculty Adviser.

*Each student should read the catalogue carefully before coming.*

## EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours.

Late examinations — If for any reason, except illness or representing the school, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$10.00 to the Bursar. His receipt must be presented to the instructor in charge before he shall be given this examination.

Special Examination — Any special examination is left to the discretion of the faculty member. A fee of \$5.00 must be paid before the examination is given. These special examinations will be given on Saturdays.

## GRADING SYSTEM

Grades on reports are recorded in letters, as follows: A, Excellent; B, Above Average; C, Average; D, Lowest Passing Grade; E, Conditional; F, Failure; I, Incomplete. Variations within each letter grade are indicated by plus or minus.

## DEAN'S LIST

The Dean's List is published for each quarter and each semester. To appear on this list, a student must make a 3.3 average and have no grade below a "C"; he must be carrying fifteen academic hours. A grade of "A" carries four points for a credit hour, a "B" three, a "C" two, and a "D" one point.

## GRADUATION WITH DISTINCTION

Students who maintain high academic records will be graduated with distinction. This will be indicated on their diplomas. Such honors are usually received by students who achieve membership in *Phi Theta Kappa* and *Alpha Pi Epsilon*.

Students who earn an average of at least a quality point ratio of 3.8 will be recommended for a degree *summa cum laude*. Those who earn an average of 3.5 will be graduated *magna cum laude*, and those who earn an average of 3.3 will be graduated *cum laude*.

## CLASS ATTENDANCE

Regular attendance at all meetings of classes is considered a student obligation. Instructors control class absences and make weekly reports to the Administration for action in case of violation. Excessive unexcused absences may result in the student's being dropped from school.

Any student who is absent from an announced quiz or examination which is excused for cause (participation in recognized college activities, illness, or emergencies) may make up the quiz or examination to the satisfaction of the instructor. Make-up quizzes will be given on Saturday mornings.

## CHANGE OF COURSE

A student may add a new course at any time within the first two weeks of school and receive full credit provided he makes up the work to the satisfaction of the instructor. A student may drop a course any time during the first quarter of the semester without receiving an "F" provided he receives an official drop slip. *Should the student drop a course at any time without an official approval he will receive an "F"*. No student can receive credit for a course unless he is officially registered for the course.

## WITHDRAWAL FROM COLLEGE

If it becomes necessary to leave school during the year a student must withdraw in an official manner. The student must first obtain a withdrawal slip from the Registrar's Office. This slip must then be carried to the officials listed on the form and be signed by each. This process is concluded at the Business Office. One who has settled all accounts with the College will be given an honorable dismissal.

## REQUIREMENTS FOR GRADUATION

To be entitled to the Associate Degree a student must meet the following requirements:

1. Present sixty-six semester hours or the required number of hours in an approved program of study with an average grade of C. (2.0 quality point ratio in all work attempted.)
2. Pass the sophomore writing proficiency test.
3. Discharge all financial obligations to the college. (This is required before graduation or before transcripts can be sent. A student is entitled to one transcript; additional transcripts will be \$1 each.)

All students completing foreign language requirements in a two year program of sixty-six hours shall be awarded the Associate in Arts degree (A.A.); all others shall be awarded the Associate in Science degree (A.S.).

Presence at graduating exercises is required, except when permission for graduation in *absentia* has been granted by the Dean. A written request for such a permission must be made at least ten days before commencement.

If the requirements for graduation are changed by the college, each student then enrolled must meet such new requirements. Any exception to this rule must be approved.

## R. O. T. C. PROGRAMS

For sophomores, preparatory programs are available in Army R.O.T.C., Navy R.O.T.C., and Air Force R.O.T.C. Further information may be obtained by contacting the Assistant Dean of Men who is faculty advisor of the R. O. T. C. programs.

## SUMMER SESSIONS

Two summer sessions are scheduled. A student may complete twelve semester hours of college work by attending both sessions; exceptions are made for students who are taking science courses.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning courses offered and other matters contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina 28174.

## SUMMARY OF PROGRAMS OF STUDY

### COLLEGE PARALLEL

Bachelor of Arts  
Bachelor of Science  
Business Administration  
Elementary Education  
Secondary Education  
Business Education Teacher  
Pre-Agricultural  
Pre-Dental  
Pre-Engineering  
Pre-Laboratory Technology  
Pre-Law  
Pre-Medical  
Pre-Music  
Pre-Nursing  
Pre-Pharmacy  
Pre-Textile

### TERMINAL - VOCATIONAL - SPECIALIZED

Twenty-One Month Junior Executive  
Two-Year Accounting  
Two-Year Data Processing  
Two-Year Executive Secretarial Science  
Two-Year Legal Secretarial Science  
Two-Year Medical Secretarial Science  
Two-Year Church Secretarial Science  
Two-Year Church Music  
General Two-Year Music  
One-Year Accounting  
One-Year Data Processing  
One-Year Secretarial Science

## PROGRAMS OF STUDY

### BACHELOR OF ARTS

#### First Year

##### First Term

English 101 .....	3
Language .....	3
Mathematics 101 or 107 ....	3
Physical Education .....	1
Religion 101 .....	3
History 101 .....	3
Orientation .....	1
Music-Art 100 .....	1

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Total hours ..... 18

##### Second Term

English 102 .....	3
Language .....	3
Mathematics 102 or 108 ....	3
Physical Education .....	1
Religion Elective .....	3
History 102 .....	3

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Total hours ..... 16

#### Second Year

##### First Term

English 201 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
Social Science .....	3
Elective .....	3

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Total hours ..... 17

##### Second Term

English 202 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
Social Science .....	3
Elective .....	3

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Total hours ..... 17

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate. Pre-Seminary students are advised to elect German, Latin, Greek, or French.

Students may elect Religion 102, 104, 201, or 202.

Pre-Seminary (B.A.) students preparing for the ministry are advised to take Philosophy, Psychology, or Social Studies.

## BACHELOR OF SCIENCE

## First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Language .....	3	Language .....	3
Mathematics 101 or 107 ....	3	Mathematics 102 or 108 ....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Religion Elective .....	3
Science .....	4	Science .....	4
Orientation .....	1	Music-Art 100 .....	1
	18		18
Total hours .....	18	Total Hours .....	18

## Second Year

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
Science .....	4	Science .....	4
History 101 .....	3	History 102 .....	3
Elective .....	3	Elective .....	3
	17		17
Total hours .....	17	Total hours .....	17

Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.

## BUSINESS ADMINISTRATION

### First Year

#### *First Term*

English 101 .....	3
Language .....	3
Mathematics 101 or 107 ....	3
Physical Education .....	1
Religion 101 .....	3
History 101 .....	3
Orientation .....	1
Music-Art 100 .....	1

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Total hours ..... 18

#### *Second Term*

English 102 .....	3
Language .....	3
Mathematics 102 or 108 ....	3
Physical Education .....	1
Religion Elective .....	3
History 102 .....	3

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Total hours ..... 16

### Second Year

#### *First Term*

English 201 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
Economics 201 .....	3
Elective .....	3

---

Total hours ..... 17

#### *Second Term*

English 202 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
Economics 202 .....	3
Elective .....	3

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Total hours ..... 17

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate. Pre-Seminary students are advised to elect German, Latin, Greek, or French.

Students may elect Religion 102, 104, 201, or 202.

## ELEMENTARY EDUCATION

## First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Mathematics 105 .....	3	Mathematics 106 .....	3
Physical Education .....	1	Physical Education .....	1
Science .....	4	Science .....	4
History 101 .....	3	History 102 .....	3
Orientation .....	1	Music-Art 100 .....	1
Elective .....	3	Elective .....	3
Total hours .....	18	Total hours .....	18

## Second Year

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Psychology 201 .....	3
History 201 .....	3	History 202 .....	3
Elective .....	3	Elective .....	3
Elective .....	3	Elective .....	3
Total hours .....	16	Total hours .....	16

Elementary Education electives include Art 101, 201; Music 104; Geography 201, 202.

This program is designed for transfer to colleges not requiring language. See B.A. program if language is required by senior college.





## SECONDARY EDUCATION

*First Year*

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 or 107 ....	3	Mathematics 102 or 108 ....	3
Physical Education .....	1	Physical Education .....	1
Science .....	4	Science .....	4
History 101 .....	3	History 102 .....	3
Orientation .....	1	Music-Art 100 .....	1
Elective .....	3	Elective .....	3
Total hours .....	18	Total hours .....	18

*Second Year*

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Psychology 201 .....	3
History 201 .....	3	History 202 .....	3
Elective .....	3	Elective .....	3
Elective .....	3	Elective .....	3
Total hours .....	16	Total hours .....	16

Secondary Education electives should be chosen in accordance with major field of study.

This program is designed for transfer to colleges not requiring language. See B.A. program if language is required by senior college.

## BUSINESS EDUCATION FOR TEACHER PREPARATION

### First Year

#### First Term

English 101 .....	3
Mathematics 101 or 105 ....	3
Physical Education .....	1
Science .....	4
Typing .....	4
Orientation .....	1
Elective .....	3
Total hours .....	18

#### Second Term

English 102 .....	3
Mathematics 102 or 106 ....	3
Physical Education .....	1
Science .....	4
Typing .....	3
Music-Art 100 .....	1
Elective .....	3
Total hours .....	18

### Second Year

#### First Term

English 201 .....	3
Physical Education .....	1
Religion 101 .....	3
History 201 .....	3
Elective .....	3
Elective .....	3
Total hours .....	16

#### Second Term

English 202 .....	3
Physical Education .....	1
Psychology 201 .....	3
History 202 .....	3
Elective .....	3
Elective .....	3
Total hours .....	16

Business Education electives include Accounting 101-102; Shorthand (6 hours); Economics 201-202.

This program is designed for transfer to colleges not requiring language. See B.A. program if language is required by senior college.

## PRE-AGRICULTURAL

## First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Speech 101 .....	3
Music 104 or Art 103 .....	3	Mathematics 102 .....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Biology 102 .....	4
Biology 101 .....	4	History 102 .....	3
Orientation .....	1	Music-Art 100 .....	1
Total hours .....	18	Total hours .....	18

## Second Year

<i>First Term</i>		<i>Second Term</i>	
English 208 .....	3	Economics 201 .....	3
Mathematics 112 or 114 ....	4	Physical Education .....	1
Physical Education .....	1	Psychology 201 .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Government 201 .....	3	Sociology 201 .....	3
Elective .....	3	Elective .....	3
Total hours .....	18	Total hours .....	17

If Mathematics 107 is substituted for Mathematics 101-102, an additional elective may be taken.

## PRE-DENTAL

### First Year

#### First Term

English 101 .....	3
Language .....	3
Mathematics 101 or 107 ....	3
Physical Education .....	1
Religion 101 .....	3
Chemistry 105 .....	4
Orientation .....	1
<hr/>	
Total hours .....	18

#### Second Term

English 102 .....	3
Language .....	3
Mathematics 102 or 108 ....	3
Physical Education .....	1
Religion Elective .....	3
Chemistry 106 .....	4
Music-Art 100 .....	1
<hr/>	
Total hours .....	18

### Second Year

#### First Term

English 201 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
History 101 .....	3
Elective .....	3
<hr/>	
Total hours .....	17

#### Second Term

English 202 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
History 102 .....	3
Elective .....	3
<hr/>	
Total hours .....	17

Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.

## PRE-ENGINEERING

## First Year

<i>First Term</i>		<i>Second Term</i>	
Engineering 101 .....	2	Engineering 102 .....	2
Engineering 103 .....	1	English 102 .....	3
English 101 .....	3	Mathematics 110 .....	4
Mathematics 101 ) .....	3	(or 203)	
) or 110 .....	4	Physical Education .....	1
Mathematics 102 ) .....	3	Religion 101 .....	3
Physical Education .....	1	Chemistry 106 .....	4
Chemistry 105 .....	4	Music-Art 100 .....	1
Orientation .....	1		
Total hours .....	18-19	Total hours .....	18

## Second Year

<i>First Term</i>		<i>Second Term</i>	
English 208 .....	3	Mathematics 205 .....	3
Mathematics 204 .....	4	Physical Education .....	1
Physical Education .....	1	Physics 206 .....	5
Physics 205 .....	5	Elective .....	3
Elective .....	3-4	Elective .....	3-4
Total hours .....	16-17	Total hours .....	15-16

Mathematics 203 must be completed prior to the beginning of the fall semester of the sophomore year.

Electives: Engineering 201, 209, 210, 100; Economics 201; History 102; Psychology 201.



## PRE-LABORATORY TECHNOLOGY

*First Year*

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Language .....	3	Language .....	3
Mathematics 101 or 107 ....	3	Mathematics 102 or 108 ....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Religion Elective .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Orientation .....	1	Music-Art 100 .....	1
	18		18
Total hours .....	18	Total hours .....	18

*Second Year*

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
Biology 101 or 105 .....	4	Biology 102 or 106 .....	4
History 101 .....	3	History 102 .....	3
Elective .....	3	Elective .....	3
	17		17
Total hours .....	17	Total hours .....	17

Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.



PRE-LAW

First Year

First Term

English 101 .....	3
Language .....	3
Mathematics 101 or 107 ....	3
Physical Education .....	1
Religion 101 .....	3
History 101 .....	3
Orientation .....	1
Music-Art 100 .....	1
<hr/>	
Total hours .....	18

Second Term

English 102 .....	3
Language .....	3
Mathematics 108 .....	3
Physical Education .....	1
Religion Elective .....	3
History 102 .....	3
<hr/>	
Total hours .....	16

Second Year

First Term

English 201 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
Economics 201 .....	3
Elective .....	3
<hr/>	
Total hours .....	17

Second Term

English 202 .....	3
Language .....	3
Physical Education .....	1
Science .....	4
Economics 202 .....	3
Elective .....	3
<hr/>	
Total hours .....	17

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.

Students may elect Religion 102, 104, 201, or 202.

## PRE-MEDICAL

*First Year*

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Language .....	3	Language .....	3
Mathematics 101 or 107 ....	3	Mathematics 102 or 108 ....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Religion Elective .....	3
Biology 105 .....	4	Biology 106 .....	4
Orientation .....	1	Music-Art 100 .....	1
Total hours .....	<u>18</u>	Total hours .....	<u>18</u>

*Second Year*

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
Chemistry 105 .....	4	Chemistry 106 .....	4
History 101 .....	3	History 102 .....	3
Elective .....	3	Elective .....	3
Total hours .....	<u>17</u>	Total hours .....	<u>17</u>

Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.



## PRE-MUSIC (BACHELOR OF ARTS)

## First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Language .....	3	Language .....	3
Music Theory 101 .....	3	Music Theory 102 .....	3
Music 111 .....	1	Music 112 .....	1
Applied Music 101 .....	2-3	Applied Music 102 .....	2-3
Music 108 or 109 .....	1	Music 107 or 109 .....	1
Physical Education .....	1	Physical Education .....	1
History 101 .....	3	History 102 .....	3
Orientation .....	1		
<hr/>		<hr/>	
Total hours .....	18-19	Total hours .....	17-18

## Second Year

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Music Theory 201 .....	3	Music Theory 202 .....	3
Music 211 .....	1	Music 212 .....	1
Applied Music 201 .....	3	Applied Music 202 .....	3
Music 107 or 109 .....	1	Music 107 or 109 .....	1
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Religion Elective .....	3
<hr/>		<hr/>	
Total hours .....	18	Total hours .....	18

## Applied music requirements:

4 semesters, major instrument.

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency.

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11 and 12.

Note charges for applied music on page 31.

Students may elect Religion 102, 104, 201, or 202.



## PRE-NURSING

*First Year*

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 101 .....	3
Language .....	3	Language .....	3
Mathematics 101 or 107 ....	3	Speech 101 .....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Religion .....	3
Chemistry 101 .....	4	Chemistry 102 .....	4
Orientation .....	1	Music-Art 100 .....	1
Total hours .....	<u>18</u>	Total hours .....	<u>18</u>

*Second Year*

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
Biology 101 .....	4	Biology 102 .....	4
History 101 .....	3	History 102 .....	3
Elective .....	3	Elective .....	3
Total hours .....	<u>17</u>	Total hours .....	<u>17</u>

Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.

## PRE-PHARMACY

### First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Language .....	3	Language .....	3
Mathematics 101 or 107 ....	3	Mathematics 102 or 108 ....	3
Physical Education .....	1	Physical Education .....	1
Religion 101 .....	3	Elective .....	3
Chemistry 105 .....	4	Chemistry 106 .....	4
Orientation .....	1	Music-Art 100 .....	1
	18		18
Total hours .....	18	Total hours .....	18

### Second Year

<i>First Term</i>		<i>Second Term</i>	
English 201 .....	3	English 202 .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
Science .....	4	Science .....	4
History 101 .....	3	History 102 .....	3
Elective .....	3	Elective .....	3
	17		17
Total hours .....	17	Total hours .....	17

Students may elect Religion 102, 104, 201, or 202.

The student should check carefully the language requirements of any senior college which he expects to attend following graduation from Wingate.

## PRE-TEXTILE

## First Year

<i>First Term</i>		<i>Second Term</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 ) .....	3	Mathematics 114 .....	3
) or 107 ....	3	Physical Education .....	1
Mathematics 102 ) .....	3	Chemistry 106 .....	4
Physical Education .....	1	Government 201 .....	3
Religion 101 .....	3	History 202 .....	3
Chemistry 105 .....	4	Music-Art 100 .....	1
Orientation .....	1		
	18	Total hours .....	18
Total hours .....	18		

## Second Year

<i>First Term</i>		<i>Second Term</i>	
Economics 201 .....	3	Economics 202 .....	3
English 208 .....	3	Speech 101 .....	3
Mathematics 112 .....	3	Mathematics 212 .....	3
Physical Education .....	1	Physical Education .....	1
Physics 201 .....	4	Physics 202 .....	4
		Psychology 201 .....	3
	14		17
Total hours .....	14	Total hours .....	17

If Mathematics 107 is substituted for Mathematics 101-102, an elective may be taken.



## TWENTY-ONE MONTH JUNIOR EXECUTIVE

### First Year

#### First Term

Accounting 101 .....	4
Business 104 .....	3
Typewriting .....	3
English 101 .....	3
Religion 101 .....	3
Orientation .....	1
	<hr/>
Total hours .....	17

#### Second Term

Accounting 102 .....	4
Business 102 .....	3
Business 106 .....	3
History 103 .....	3
Speech 101 .....	3
Music Art 100 .....	1
Physical Education .....	1
	<hr/>
Total hours .....	18

### Summer Session

Psychology 201 .....	3
History 202 .....	3
Sociology 201 .....	3
Government 201 .....	3
	<hr/>
Total hours .....	12

### Second Year

#### First Term

Accounting 201 .....	4
Economics 201 .....	3
Business 201 .....	3
Business 204 or 205 .....	2
Elective .....	3
Physical Education .....	1
	<hr/>
Total hours .....	16

#### Second Term

Accounting 202 .....	4
Economics 202 .....	3
English 208 .....	3
Science .....	4
Elective .....	3
	<hr/>
Total hours .....	17

Electives: Business 102, 105, 202; Data Processing 101-102.

## TWO-YEAR ACCOUNTING

*First Year*

<i>First Term</i>		<i>Second Term</i>	
Accounting 101 .....	4	Accounting 102 .....	4
Business 104 .....	3	Business 102 .....	3
Typewriting .....	3	Business 106 .....	3
English 101 .....	3	Religion 101 .....	3
Speech 101 .....	3	Elective .....	3
Orientation .....	1	Physical Education .....	1
Music Art 100 .....	1		
Total hours .....	18	Total hours .....	17

*Second Year*

<i>First Term</i>		<i>Second Term</i>	
Accounting 201 .....	4	Accounting 202 .....	4
Accounting 203 .....	3	Business 202 .....	3
Business 201 .....	3	Business 204 or 205 .....	2
Economics 201 .....	3	Economics 202 .....	3
English 201 .....	3	English 202 .....	3
Physical Education .....	1		
Total hours .....	17	Total hours .....	15



## TWO-YEAR DATA PROCESSING

### *First Year*

<i>First Term</i>	
Accounting 101 .....	4
Data Processing 101 .....	3
Typewriting 101 .....	3
English 101 .....	3
Mathematics 101 or 107 ....	3
Orientation .....	1
Music Art 100 .....	1
Total hours .....	18

<i>Second Term</i>	
Accounting 102 .....	4
Data Processing 102 .....	3
Religion 101 .....	3
English 102 .....	3
Mathematics 102 or 108 ....	3
Total hours .....	16

### *Second Year*

<i>First Term</i>	
Business 201 .....	3
Data Processing 201 .....	3
Economics 201 .....	3
History 202 .....	3
Speech 101 .....	3
Physical Education .....	1
Total hours .....	16

<i>Second Term</i>	
Business 204 or 205 .....	2
Data Processing 202 .....	3
Economics 202 .....	3
English 208 .....	3
Psychology 201 .....	3
Physical Education .....	1
Total hours .....	15

## TWO-YEAR EXECUTIVE SECRETARIAL

<i>Business Courses</i>	<i>Hours</i>
Accounting 111 .....	3
Accounting 112 .....	3
Business 104 .....	3
Business 106 .....	3
Business 204 .....	2
Business 205 .....	2
Elective .....	3
Economics 201 .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand .....	3
Typewriting .....	3
Typewriting .....	3
<i>Other Courses</i>	
English 101 .....	3
English 201 .....	3
English 202 .....	3
Psychology 201 .....	3
Religion 101 .....	3
Sociology 201 .....	3
Speech 101 .....	3
Physical Education .....	1
Physical Education .....	1
Orientation .....	1
Music-Art 100 .....	1
Total hours in the program .....	65

## TWO-YEAR LEGAL SECRETARIAL

<i>Business Courses</i>	<i>Hours</i>
Accounting 111 .....	3
Accounting 112 .....	3
Business 102 .....	3
Business 104 .....	3
Business 106 .....	3
Business 204 .....	2
Business 205 .....	2
Elective .....	3
Economics 201 .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand 206 .....	3
Typewriting .....	3
Typewriting .....	3
<i>Other Courses</i>	
English 101 .....	3
English 201 .....	3
English 202 .....	3
Psychology 201 .....	3
Religion 101 .....	3
Sociology 201 .....	3
Speech 101 .....	3
Physical Education .....	1
Physical Education .....	1
Orientation .....	1
Music-Art 100 .....	1
Total hours in the program .....	68



## TWO-YEAR MEDICAL SECRETARIAL

<i>Business Courses</i>	<i>Hours</i>
Accounting 111 .....	3
Accounting 112 .....	3
Business 104 .....	3
Business 106 .....	3
Business 204 .....	2
Business 205 .....	2
Elective .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand 205 .....	3
Typewriting .....	3
Typewriting .....	3
<i>Other Courses</i>	
Biology 101 .....	4
Biology 102 .....	4
Chemistry 101 .....	4
English 101 .....	3
English 201 .....	3
English 202 .....	3
History 202 .....	3
Religion 101 .....	3
Speech 101 .....	3
Physical Education .....	1
Physical Education .....	1
Orientation .....	1
Music-Art 100 .....	1
Total hours in the program .....	<u>68</u>



## TWO-YEAR CHURCH SECRETARIAL

<i>Business Courses</i>	<i>Hours</i>
Accounting 111 .....	3
Accounting 112 .....	3
Business 104 or Economics 201 .....	3
Business 106 .....	3
Business 204 or Business 205 .....	2
Elective .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand .....	3
Shorthand .....	3
Typewriting .....	3
Typewriting .....	3
<i>Other Courses</i>	
English 101 .....	3
English 201 .....	3
English 202 .....	3
Psychology 201 .....	3
Religion 101 .....	3
Religion Elective .....	3
Elective .....	3
Elective .....	3
Speech 101 .....	3
Physical Education .....	1
Orientation .....	1
Music-Art 100 .....	1
Total hours in the program .....	<u>66</u>

## TWO-YEAR CHURCH MUSIC

## First Year

<i>First Term</i>	<i>Second Term</i>
English 101 ..... 3	English 102 ..... 3
Music Theory 101 ..... 3	Music Theory 102 ..... 3
Music 111 ..... 1	Music 112 ..... 1
Music 107 or 109 ..... 1	Applied Music 102 ..... 1-2
Applied Music 101 ..... 1-2	Music 107 or 109 ..... 1
Physical Education ..... 1	Minor Applied Music 101 .. 1
Religion 101 ..... 3	Physical Education ..... 1
History 101 ..... 3	Religion Elective ..... 3
Orientation ..... 1	History 102 ..... 3
Total hours ..... 17-18	Total hours ..... 17-18

## Second Year

<i>First Term</i>	<i>Second Term</i>
English 201 ..... 3	Art 103 or Religion ..... 3
Music 104 or Religion ..... 3	English 202 ..... 3
Music Theory 201 ..... 3	Music Theory 202 ..... 3
Music 211 ..... 1	Music 212 ..... 1
Elective ..... 3	Music 105 ..... 3
Applied Music 201 ..... 3	Applied Music 202 ..... 3
Music 107 or 109 ..... 1	Music 107 or 109 ..... 1
Minor Applied Music 102 ..... 1	Minor Applied Music 201 ..... 1
Total hours ..... 18	Total hours ..... 18

Applied music requirements:

4 semesters, major instrument.

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency).

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11 and 12.

Note charges for applied music on page 31.

Students may elect Religion 102, 104, 201, or 202.

TWO-YEAR GENERAL MUSIC

*First Year*

*First Term*

*Second Term*

English 101 .....	3
Music Theory 101 .....	3
Music 111 .....	1
Music 107 or 109 .....	1
Applied Music 101 .....	1-2
Physical Education .....	1
Religion 101 .....	3
History 101 .....	3
Orientation .....	1
<b>Total hours .....</b>	<b>17-18</b>

English 102 .....	3
Music Theory 102 .....	3
Music 112 .....	1
Applied Music 102 .....	1-2
Music 107 or 109 .....	1
Minor Applied Music 101 .....	1
Physical Education .....	1
Elective .....	3
History 102 .....	3
<b>Total hours .....</b>	<b>17-18</b>

*Second Year*

*First Term*

*Second Term*

English 201 .....	3
Music 104 or Religion .....	3
Music Theory 201 .....	3
Music 211 .....	1
Elective .....	3
Applied Music 201 .....	3
Music 107 or 109 .....	1
Minor Applied Music 102 ....	1
<b>Total hours .....</b>	<b>18</b>

Art 103 or Religion .....	3
English 202 .....	3
Music Theory 202 .....	3
Music 212 .....	1
Music 105 .....	3
Applied Music 202 .....	3
Music 107 or 109 .....	1
Minor Applied Music 201 ....	1
<b>Total hours .....</b>	<b>18</b>

Applied music requirements:

4 semesters, major instrument.

2 semesters, minor instrument (which must be piano if student does not pass piano proficiency).

All music majors who do not pass the proficiency test for Piano 101 are required to take Piano 11 and 12.

Note charges for applied music on page 31.

Students may elect Religion 102, 104, 201, or 202.



### ONE-YEAR ACCOUNTING

*First Term*

Accounting 101 .....	4
Economics 201 .....	3
Typewriting .....	3
Religion 101 .....	3
Speech 101 .....	3
Orientation .....	1
Music Art 100 .....	1
Total hours .....	<u>18</u>

*Second Term*

Accounting 102 .....	4
Business 102 .....	3
Business 106 .....	3
Business 204 .....	2
Business 205 .....	2
Elective .....	3
Physical Education .....	1
Total hours .....	<u>18</u>

ONE-YEAR DATA PROCESSING

<i>First Term</i>	
Accounting 101 .....	4
Data Processing 101 .....	3
Economics 201 .....	3
Typewriting .....	3
Religion 101 .....	3
Orientation .....	1
Music Art 100 .....	1
Physical Education .....	1
Total hours .....	<u>19</u>

<i>Second Term</i>	
Accounting 102 .....	4
Data Processing 102 .....	3
Business 106 .....	3
Business 204 or 205 .....	2
Speech 101 .....	3
English 101 .....	3
Total hours .....	<u>18</u>

### ONE-YEAR SECRETARIAL

<i>Business Courses</i>	<i>Hours</i>
Accounting 111 .....	3
Accounting 112 .....	3
Business 104 or Economics 201 .....	3
Business 106 .....	3
Business 204 or Business 205 .....	2
Shorthand .....	3
Shorthand .....	3
Typewriting .....	3
Typewriting .....	3
<i>Other Courses</i>	
English 101 .....	3
Religion 101 .....	3
Physical Education .....	1
Orientation .....	1
Music-Art 100 .....	1
Total hours in the program .....	<u>35</u>





## COURSES OF INSTRUCTION

### ART

L. NAPIER, FERGUSON, LITTLE

ART 100. Introduction to Fine Arts. Designed to acquaint students with general terms in art and music, also giving an introduction to some of the outstanding artists and musicians from the Renaissance to the present time. Its purpose is to encourage students to undertake further study in the various fields of art. Credit: one hour.

ART 101. Introduction. Instruction in the basic approaches to art with emphasis on the qualities of line, perspective, tone and color. Experimentation in various media involving problems in still life and landscape. Sketching emphasized. Studio. Credit: three hours.

ART 102. Composition. Advanced work in various media. Intended to acquaint student with creative use of color and texture. Students allowed choice of medium for emphasis. Problems assigned for completion in medium chosen. Studio. Credit: three hours.

ART 103. Appreciation. Introductory study unit dealing with the sources and meaning of art. Research assignments on component elements of a work of art, including form, line, value, texture, color, and space. Investigation of modern forms of art expression and their relationship to social eras. Especially designed for students majoring in education. Credit: three hours.

ART 104. History. A general survey of art history through its various periods. Lectures, audio-visual instruction, and field trips. Designed to meet teacher education requirements. Credit: three hours.

ART 201. Arts and Crafts. Provides for the acquisition of skills in the use of varied materials such as art metals, leather, plastics, papier-mache, and linoleum blocks. Designed for teacher education and religious education majors. Also valuable for hobby and leisure time activities. Laboratory periods. Credit: three hours.

ART 203. Ceramics. Study of basic processes in beginning ceramics. Problems in modeling, firing, and glazing with instruction in mold making and slip casting. Some work in formulas for clay and glazes. Laboratory periods. Credit: three hours.

ART 204. Advanced Painting. A course in which the student is encouraged to work creatively and personally to evaluate and solve technical problems involved in various painting media. Credit: three hours.

## BUSINESS

HORTON, HASKINS, JARRELL, A. BOONE, MYERS,  
HARDAGE, BROOME, HARRISON, BISHOP, POPLIN

ACCOUNTING 101-102. Principles of Accounting. Topics: meaning, development, and scope of accountancy; accounts; construction of asset, liability, and net worth accounts; trial balance; balance sheet; profit and loss statements; records of original entry; ledgers; opening, operating, and closing the books; economic summary; accruals and deferrals; control accounts and subsidiary ledgers; analysis and interpretation of accounting data for proprietorships, partnerships, and corporations. Credit: eight hours.

ACCOUNTING 111-112. Secretarial Accounting. This course is a study of the elementary principles of accounting with emphasis on secretarial accounting procedures. Credit: six hours.

ACCOUNTING 201-202. Intermediate Accounting. Topics: proprietary accounts; repairs, renewals; manufacturing accounts; nature and characteristics of a corporation; installment sales; statement of application of funds; analysis of financial statements; comparative statements; partnership dissolution and liquidation; agency and branch accounts; consolidated statements; statement of affairs; receivership accounting; actuarial science; accounting for estates and trusts. Prerequisite: Accounting 102. Credit: eight hours.

ACCOUNTING 203. Federal Income Tax. Study of the accounting and legal aspects of federal taxation of individuals and corporations; taxes of estates and trusts; basis for recognizing gain or loss; dividends, deductions; returns and payments; credit against taxes. Study of the current revenue act, stressing preparation of the specimen return. Prerequisite: Accounting 102 or 112. Credit: three hours.

BUSINESS 102. Law. This course acquaints the student with the general legal principles which are followed in business. It trains him in the application of those principles to business situations, thus enabling him to govern his business affairs intelligently. Credit: three hours.

BUSINESS 103. Mathematics. The fundamental process of mathematics and application to common business practices. Credit: three hours.

BUSINESS 104. Logic and Ethics. A course designed for the development and growth in personal adjustment to various situations in

business with emphasis on principles of sound reasoning in everyday business problems and office etiquette. Required readings. Guest speakers. Credit: three hours.

BUSINESS 105. Salesmanship. Fundamental instruction concerning sales-techniques, sales-practices, and the psychology of salesmanship in modern business. Study of the development of sales-personality, the approach to buyers and prospects. Emphasis is placed on interdepartmental coordination in order to gain promotion in sales. Credit: three hours.

BUSINESS 106. Correspondence. Practical application of the principles of letters; form, style, and tone of effective correspondence; intensive word study. The fundamental aim is to develop the ability to compose clear, correct, concise, and persuasive business letters. Credit: three hours.

BUSINESS 201. Marketing. Basic instruction concerning marketing organization and methods with emphasis upon functions and channels as they relate to the manufacturer, wholesaler, and consumer. Credit: three hours.

BUSINESS 202. Money and Banking. A study of the evolution of money and credit in modern economic society. Special emphasis is placed upon commercial banking, central banking, operation of the Federal Reserve System, and general monetary policy. Prerequisite: Economics 201. Credit: three hours.

BUSINESS 204. Office Practice. A survey course designed to acquaint the student with the aspects of modern management. The background of the management movement, administrative policies, plant location, plant layout, filing systems and procedures, and personnel relations are among the topics covered. Credit: two hours.

BUSINESS 205. Office Machines. An orientation course designed for students in business who expect to be employed in an office, giving a working knowledge of the principal machines used in business, and focusing attention upon use, care, and efficiency of the various types of machines. Credit: two hours.

BUSINESS 206. Legal Terminology. A course designed for legal secretarial training with emphasis on general and specific legal terms. Its purpose is to aid the student to become thoroughly acquainted with legal terminology in preparation for the legal secretary. Credit: two hours. (Offered only on demand.)

DATA PROCESSING 101. Theory of Data Processing. An introduction to Data Processing which begins with the interpretation of the Remington Rand Coding System and ends with direct applications applicable to the following machines: Remington Rand Key Punch, Electronic Sorter, Interpreter, Card Verifier, Reproducer, and the Tabulator and Summary Punch. Credit: three hours.

DATA PROCESSING 102. Operational Procedures. A semester is given to direct operational procedures and practical applications of the Key Punch, Sorter, Tabulator, Verifier, Interpreter, and the Reproducer. The billing procedure and inventory control is given much consideration. Prerequisite: Data Processing 101. Credit: three hours.

DATA PROCESSING 201. Computer Programming. An introduction to computers with emphasis placed on the programming of the Univac 60 Electronic Computer; includes programs of business applications and basic mathematical formulas. Prerequisite: Data Processing 102. Credit: three hours.

DATA PROCESSING 202. Computer Programming. A continuation in the study of the Univac 60 with emphasis placed on advanced programming. Included also will be a thorough study of the Remington Collator. Prerequisite: Data Processing 201. Credit: three hours.

ECONOMICS 201. An Introduction to Economics. Dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

SHORTHAND 101-102. Elementary. A study of the Gregg Method of Shorthand. IBM listening stations, records, and tapes are used for dictation and transcription skill. Speed requirement: one hundred words per minute. Three hours per week. Credit: six hours.

SHORTHAND 201-202. Intermediate. Continued study of the Gregg Diamond Jubilee Series of Shorthand. Intensive use of IBM listening stations, belts, and records for dictation and transcription. Speed

requirement, one hundred ten words a minute. Three hours per week. Credit: six hours.

SHORTHAND 203-204. Advanced. Development of speed and accuracy by further study of the Gregg Method of Shorthand. IBM listening stations, records, and tapes for dictation and transcription are used continuously. Speed requirement: one hundred and twenty words per minute. Three hours per week. Credit: six hours.

SHORTHAND 205. Medical. Consists of dictation with emphasis on medical terminology, the use of the medical dictionary, and a study of a handbook for the medical secretary. Three hours per week. Prerequisite: Shorthand 101-102, or the equivalent. Credit: three hours.

SHORTHAND 206. Legal. Designed to prepare students for secretarial positions in law offices, both public and private. Includes a concentrated study of legal terminology. Credit: three hours.

TYPEWRITING 101-102. Elementary. Learning the keyboard, centering, tabulating, typewriting rough drafts and simple business letters. Speed requirements: fifty-five words per minute. Three hours per week. Credit: six hours.

TYPEWRITING 201-202. Intermediate. Development of speed and accuracy. Emphasis placed on production and office typewriting. Speed requirement: sixty words per minute. Three hours per week. Prerequisite: Typewriting 101-102 or the equivalent. Credit: six hours.

TYPEWRITING 203-204. Advanced. Development of sustained production on various kinds of typewriting problems that an executive secretary might encounter. Speed requirement, sixty-five net words a minute. Three hours per week. Prerequisite: Typewriting 101-102, or Typewriting 201-202, or the equivalent. Credit: six hours.

## ENGINEERING

SCOTT, G. VICK, BROWER

ENGINEERING 101. Engineering Graphics. Instruction in the use of drafting equipment and orthographic drawing. The major sub-topics of study are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, and secondary auxiliary views. Two two-hour laboratory periods per week. Credit: two hours.

ENGINEERING 102. Descriptive Geometry. The study of graphical solution to space problems. A more advanced study of orthographic projection. Principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour laboratory periods per week. Credit: two hours.

**ENGINEERING 103.** Introduction to Engineering Fields and Engineering Problems. Students are given the opportunity to examine the requirements for the study and practice of the major fields of engineering. Instruction and practice in the use of the slide rule, stressing its use as a tool in the solution of engineering problems. One hour lecture and discussion per week. Credit: one hour.

**ENGINEERING 200.** Introduction to Mechanics. Fundamental principles of mechanics and their application to the simpler problems of engineering; the role of Newton's laws, the nature and properties of force systems and stress fields, motion of particles, deformation of continuous media, and the concepts of continuity and equilibrium. Three hours lecture and recitation per week. Co-requisite: Mathematics 205. Credit: three hours.

**ENGINEERING 201.** Surveying. Elements of plane surveying: taping, use of transit and level, topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary astronomical surveying. Prerequisite: Math 102. One hour lecture, five hours laboratory per week. Credit: three hours.

**PHYSICS 205, 206.** General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Co-requisite: Mathematics 203, 204. Credit: five hours each semester.

**ENGINEERING 209.** Electric Circuits I. The fundamental laws and theorems of circuit theory. Introduction to transient and steady state sinusoidal analysis. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Mathematics 204. Credit: four hours.

**ENGINEERING 210.** Electric Circuits II. A continuation of Engineering 209. Circuit analysis by complex frequency. Introduction to two-port networks and polyphase circuits. Three hours lecture and four hours of problem drill and laboratory per week. Co-requisite: Mathematics 205. Prerequisite: Engineering 209. Credit: four hours.

## ENGLISH

F. VICK, WILLIAMS, FULGHAM, B. CHRISTOPHER, S. LITTLE,  
WOODSON, R. HAYES, CATES, MICHAEL, TEER, RANKIN,  
JACKSON\*, THOMAS, GARRETT, WALKER, CORNELIUS

**ENGLISH 101-102.** English Composition and Reading. Intensive review of fundamentals of English, with emphasis on grammar and the

\* Exchange Professor, Osaka Seikei Gakuen, Osaka, Japan.

mechanics of writing; the use of source material and the library; weekly themes; introductory acquaintance with types of literature. Frequent conferences throughout the year. Prerequisite to 102 is 101. Credit: six hours.

ENGLISH 201. Survey Course. English literature from The Old English Period to The Pre-Romantic Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 202. Survey Course. English literature from the Romantic Period to The Contemporary Period. Prerequisite: English 101 and 102 (Business 106) Credit: three hours.

ENGLISH 204. Reading for Appreciation in American Literature. A study of selected poems, prose, fiction, and criticism from major American authors. An emphasis is placed upon main currents in American thought and upon cultivation in the reader a sense of critical judgment. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 208. Reading and Writing from the Masterpieces of World Literature. Major authors studied are Sophocles, Chaucer, Shakespeare, Swift, Wordsworth, Browning, Shaw, and Conrad. Main currents in world thought and critical analyses are emphasized. Prerequisite: English 101-102. Credit: three hours.

ENGLISH 103. Journalism. Study of the elements of news stories, writing of leads, and organization of news stories, supplemented by assignments on *The Triangle*. Credit: three hours.

SPEECH 101. The Fundamentals of Speech. This is a basic course which involves essential training in voice and diction; in the preparation and delivery of short speeches for different purposes; in participation of formal discussions; in listening and constructive evaluation. Credit: three hours.

SPEECH 102. Oral Interpretation. The development of adequate mental and emotional responsiveness to literature and the ability to communicate this appreciation to others by oral reading and dramatic presentation. Various types of literature used for study and practice: short story, narrative poem, lyric, sonnet, essay, and drama. Credit: three hours.

SPEECH 201. Public Speaking. This course involves the principles and methods of public addresses; the preparation and delivery of effective speeches for various purposes, designed to meet the needs of ministerial and other students. Credit: three hours.

SPEECH 202. Argumentation and Debate. This course emphasizes the essentials of argumentation; research analysis; evidence, reasoning, case construction, and refutation; with application to public speaking and





formal debate. Open by permission of instructor. Credit: three hours for three semesters participation.

WRITING 01. Writing Laboratory. Any student whose level of writing is unsatisfactory may be assigned to this class at any time during his stay at Wingate. Two hours laboratory. No credit.

## LANGUAGES

COWSERT, MONTERO, RYAN, SHOOK, JORDAN, PHILLIPS

A thirty minute laboratory period is required in all language courses except Latin and the literature courses.

FRENCH 101-102. Elementary French. A course in basic grammar and pronunciation; oral and written composition; reading of selected material. Credit: six hours.

FRENCH 201-202. Intermediate French. A thorough review of grammar; selected readings; conversation and composition. Prerequisite: French 101-102, or placement test. Credit: six hours.

FRENCH 203, 204. Literature, Civilization, Conversation. This course consists of reading, translation of representative literary productions from the Middle Ages to the present, discussions about the history of French literature and culture, and conversation in French. Prerequisite: French 202. Credit: three hours each semester.

FRENCH 205, 206. Advanced French Grammar, Composition, and Conversation. For students who want intensive oral and written work in the language. Prerequisite: French 203 or 204. Credit: three hours each semester.

GERMAN 101-102. Elementary German. A course for beginners, including grammar, idiomatic phrases, vocabulary, pronunciation, reading of printed German script, translation from and into German and basic conversation. Credit: six hours.

GERMAN 201-202. Intermediate German. For students who have had one year of college German or two years of high school German. Review of grammar, further progress in vocabulary, improving of abilities in translation, conversation and linguistic skill. In second semester, reading of German literature and composition. Credit: six hours.

GREEK 101-102. Elementary Greek. Essentials of Greek, with emphasis on grammatical forms, simple syntax, pronunciation, and vocabulary. Reading of easy selections from Greek literature. Credit: six hours. (Offered only on demand.)

GREEK 201-202. Intermediate Greek. Review of grammar and reading of selected portions from Greek literature and the Greek Testament. Credit: six hours. (Offered only on demand.)

LATIN 101-102. Elementary Latin. A course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation. Credit: six hours.

LATIN 201-202. Intermediate Latin. For students who have had one year of college Latin or two years of high school Latin. Review of grammar and composition with translation and derivation in first semester. Second semester devoted to reading and study in derivation. In this semester emphasis will be on the use of Latin words in the English language. Credit: six hours.

RUSSIAN 101-102. Elementary Russian. A course for beginners, including grammar, vocabulary, reading, pronunciation, conversation, and composition in Russian script. Credit: six hours. (Offered only on demand.)

RUSSIAN 201-202. Intermediate Russian. This course consists of grammar, reading, conversation, and composition. The course is intended for students who have had two years of high school Russian or one year of college Russian. Credit: six hours. (Offered only on demand.)

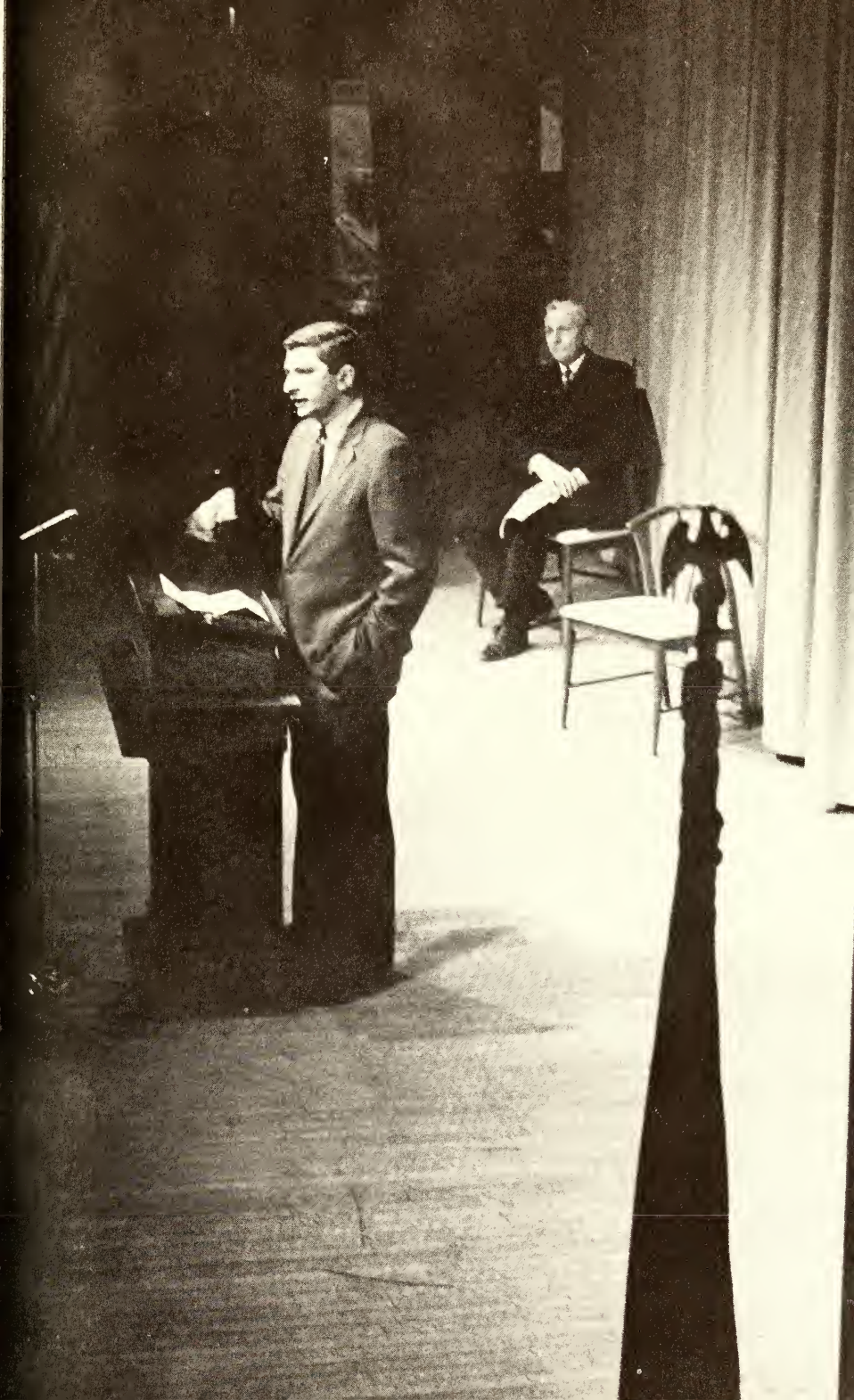
SPANISH 101-102. Elementary Spanish. A course in basic grammar and pronunciation; oral and written composition; reading of selected material. Credit: six hours.

SPANISH 201-202. Intermediate Spanish. A thorough review of grammar; selected readings; conversation and composition. Prerequisite: Spanish 101-102 or placement test. Credit: six hours.

SPANISH 203. Spanish literature. A survey course in Spanish literature from the twelfth century to the contemporary period. Representative masterpieces from each period are studied and discussed (selections of poetry, fiction, theatre and essay). Outside parallel reading and written reports in Spanish. Prerequisite: Spanish 202. Credit: three hours.

SPANISH 204. Spanish-American Literature. A survey course in Spanish-American Literature from the fifteenth century to the contemporary period. Representative masterpieces from each period are studied and discussed (selections of poetry, fiction and essay). Outside parallel reading and written reports in Spanish. Prerequisite: Spanish 202. Credit: three hours.

SPANISH 205, 206. Advanced Spanish Grammar, Composition, and Conversation. For students who want intensive oral and written work in the language. Prerequisite: Spanish 203 or 204. Credit: three hours each semester.





## MATHEMATICS

ADAMS, HUME, KERR, SHERWOOD,  
YARBOROUGH, TIMSON, NORWOOD, NIKFARJAM

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

**MATHEMATICS 01.** Algebra Deficiency. High school algebra, including the fundamental operations, factoring, fractions, simple functions, and graphs, linear equations and systems of two equations, with applications. For students with a deficiency of high school credits in algebra. Taught only in the summer session. No credit.

**MATHEMATICS 03.** Unified Geometry. A standard course in Plane and Unified Geometry designed for students who do not have high school credit for this course. Included are areas covering theorems, formulas, and applications which are useful to students in Engineering. Taught only when needed. No college credit given.

**MATHEMATICS 101.** Modern College Algebra. A study of the structure of mathematics as a logical system; algebra of sets, logic, functions, graphs and their applications: linear, quadratic, polynomial, inverse, and exponential functions. Other topics in algebra such as inequalities, determinants, binomial theorem, progressions, algebra of ordered pairs, and vectors. Credit: three hours.

**MATHEMATICS 102.** Trigonometry. An introduction to trigonometry by use of trigonometric, circular, exponential, logarithmic, and inverse functions and their practice applications; a study of identities, multiple-angle relations, graphs, and solutions of oblique triangles. Co-requisite: Mathematics 101. Credit: three hours.

**MATHEMATICS 105.** Basic Concepts of Mathematics I. An algebraic approach to the study of the number system, beginning in the natural number system and concluding with the field of complex numbers. Concepts of algebra, measurement, sets and variables are also considered. Designed to meet the needs of elementary teachers. Credit: three hours.

**MATHEMATICS 106.** Basic Concepts of Mathematics II. Topics covered include: concepts and principles of geometry; concepts of measurement; euclidean and non-euclidean geometry; basic trigonometry, including identities and concepts of relations and functions. Designed to meet the needs of elementary teachers. Prerequisite: Mathematics 105. Credit: three hours.

**MATHEMATICS 107.** Algebra and Trigonometry. Concepts of intermediate algebra and numerical trigonometry: Evolution of the real number system and its properties; Introduction to sets, logic, complex number field, relations and functions, with applications. Trigonometric, polynomial, circular, logarithmic, and exponential functions. Finite math-

ematical systems, identities, inequalities and multiple-angle relations. Credit: three hours.

**MATHEMATICS 108.** Basic Mathematical Analysis. Elementary functions: uniform motion, rudiments of plane analytic geometry, some three dimensional analytic geometry, polar co-ordinates, graphs of relations, and an intuitive approach to basic differential and integral calculus. Prerequisites: Mathematics 107 or equivalent. Credit: three hours.

**MATHEMATICS 110.** Calculus and Analytic Geometry I. The first of three semesters of a unified course in analytic geometry and calculus. Topics studied include rectangular coordinates in the plane and graphs, equations of lines, algebraic curves, including conic sections. Also introduced are functions, limits, continuity, differentiation of algebraic functions, applications of derivatives and differentials, integration with applications of the definite and indefinite integral. Prerequisite: Mathematics 101-102 or equivalent. Credit: four hours.

**MATHEMATICS 112.** A unified course in analytic geometry and calculus containing the following topics: set operations, graphs, functions, limits, continuity, derivation and applications, trigonometric functions; introduction to the antiderivative. Applications to the social, life and behavioral sciences as well as the physical sciences are included where possible. Prerequisite: Mathematics 101-102 or Mathematics 107. Credit: three hours.

**MATHEMATICS 114.** Introduction to theory of sets, relations, and functions with applications to Boolean algebra; logical inference; theory of probability; vector spaces and matrices. Prerequisite: Mathematics 101-102. Credit: three hours.

**MATHEMATICS 203.** Calculus and Analytic Geometry II. The second of three semesters of a unified course in analytic geometry and calculus. Topics studied include integration with applications of definite and indefinite integral, transcendental parametric equations, and curvilinear motion and curvature. Prerequisite: Mathematics 110. Credit: four hours.

**MATHEMATICS 204.** Calculus and Analytic Geometry III. The third of three semesters of a unified course in analytic geometry and calculus. Topics studied include vectors and parametric equations, differentiation of vectors, partial differentiation, multiple integrals, and infinite series. Prerequisite: Mathematics 203. Credit: four hours.

**MATHEMATICS 205.** Differential Equations. A course in first order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients, operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Mathematics 204. Credit: three hours.

MATHEMATICS 212. A continuation of Mathematics 112. Additional topics in differentiation; definite integral and applications to areas and volume; introduction to sequences, series and calculus of two variables. Applications to social, life and behavioral sciences are included where possible. Prerequisite: Mathematics 112. Credit: three hours.

### MUSIC

BLACKWELDER, FOREMAN, PHILLIPS, YEARGAN, SIGMON, RIERSON

MUSIC 100. Introduction to Fine Arts. Designed to acquaint the students with general terms in art and music, also giving an introduction to some of the outstanding artists and musicians from the Renaissance to the present time. Its purpose is to encourage students to undertake further study in the various fields of arts. Credit: one hour.

MUSIC 101, 102. Theory I, II. A course in the fundamentals of music with special emphasis on part-writing techniques and principles. Co-requisites: Music 111 and Music 112. Three class hours per week. Credit: three hours.

MUSIC 103. Fundamentals of Music for the Elementary Teacher. A study of the rudiments of music and its terminology, scales, keys, intervals, chords and rhythms as they apply to performance in elementary school music vocally and at the keyboard. Three class hours per week. Credit: three hours.

MUSIC 104. Appreciation. A one-semester introductory survey of musical heritage, open to all students who wish to enhance their enjoyment and discrimination in the art of listening; illustration is largely through selected records, with assignments in parallel reading and listening, but attempts are made to correlate the course with current "live" offerings of the finest musical presentation available to the student. Offered every semester. Three class hours per week. Credit: three hours.

MUSIC 111, 112. Sight Singing and Dictation I, II. A concentrated drill in the techniques and principles of aural musicianship based on solfeggio; melodic, rhythmic and harmonic dictation. Three class hours per week. Credit: one hour per semester.

MUSIC 201, 202, Theory III, IV. A continuation of Theory I, II. Special emphasis on chromatic harmony, composition in smaller forms, analysis with regard to form and harmony. Three class hours per week. Credit: three hours each semester.

MUSIC 203. Choral Conducting. Fall semester. A study and intensive practice of the basic beat patterns, coordination of hands, articulation, dynamics and interpretation with emphasis on materials to be used in Church Music. Three class hours per week. Credit: three hours. (Offered only on demand.)

MUSIC 204. Hymnology. A one-semester course in the study of hymns, their origin, development, classification, criticism, and place in

worship, a chronological survey of hymns from the Old Testament to the present; practical consideration of materials for congregational singing. Attention will be given to the planning of music for the different types of worship service. Open to all students. No preparation required. Three hours per week. Credit: three hours. (Offered only on demand.)

MUSIC 211. Sight Singing and Dictation III. A continuation of Sight Singing and Dictation I, II. Fall semester. Three class hours per week. Co-requisite: Music 201, Theory III. Credit: one hour.

MUSIC 212. Keyboard Harmony. Spring semester. Application of the techniques and principles of written harmony to the keyboard. Special emphasis on modulation, improvisation, and figured-bass realization. Three class hours per week. Co-requisite: Music 202, Theory IV. Credit: one hour.

#### APPLIED MUSIC (Individual Instruction)

Instrumental music and voice majors are required a minimum of six hours practice per week for one hour credit and nine hours for two hours credit. Piano and organ majors are required a minimum of six hours practice per week for one hour credit and twelve hours for two hours credit.

PIANO 11, 12. Beginning piano or a refresher course as background for proficiency to enter Piano 101. Must be repeated until proficiency level is reached

PIANO 101, 102. Major and minor scales and arpeggios; Czerny Op. 299; Bach, Two-part Inventions; sonatas of Haydn, Mozart, Beethoven; compositions of equal difficulty from romantic and modern schools.

PIANO 201, 202. All major and minor scales and arpeggios; Czerny Op. 740; Bach, Three-part Inventions and easier Preludes and Fugues; Beethoven Sonatas; romantic and modern compositions.

PIANO 203, 204. Continuation of Piano 201, 202.

ORGAN 101, 102. Prerequisite: A sufficient piano technique. Students may be required to continue piano at the discretion of the teacher. The student should show technical and musical development in the performance of the easier organ Bach Preludes and Fugues, Chorals; works of pre-Bach composers; and selected works by composers of the romantic and contemporary periods.

ORGAN 201, 202. Continuation of Organ 101, 102.

ORGAN 203, 204. Continuation of Organ 201, 202.

VOICE 101, 102. Basic techniques in the use of the voice; breathing, vitalization of tone, vocalises, elements of diction, simple songs in English, Italian, French, German; freedom of production and the development of a vital concept of tone are cardinal aims.

VOICE 201, 202. More advanced vocal methods; exploration of



standard classics in English, Italian, French, and German; emphasis on materials appropriate for church use.

VOICE 203, 204. Continuation of Voice 201, 202.

INSTRUMENTAL 101, 102. Individual instruction in band and orchestral instruments. Emphasis on technique, solo and orchestral literature. Credit: one or two hours.

INSTRUMENTAL 201, 202. Continuation of Instrumental 101, 102.

INSTRUMENTAL 203, 204. Continuation of Instrumental 201, 202. Non-music majors practice requirements are determined by the instructor. Note charges for applied music on page 31.

### APPLIED MUSIC

(Class Instruction)

APPLIED MUSIC 110. Class Instruction in Voice. Fall and Spring. A course designed for students who wish to learn the fundamentals of notation, vocal production, and part-singing. Three classes per week. Credit: one hour.

APPLIED MUSIC 111. Class Instruction in Percussion Instruments. Fall and Spring. Laboratory performances, with special attention to basic techniques. Three class hours per week. Credit: one hour.

APPLIED MUSIC 112. Class Instruction in Woodwind Instruments. Fall and Spring. Laboratory performance, with special attention to basic techniques. Three class hours per week. Credit: one hour.

APPLIED MUSIC 114. Class Instruction in String Instruments. Fall and Spring. Laboratory performance, with special attention to basic techniques. Three class hours per week. Credit: one hour.

### MUSIC PERFORMANCE ORGANIZATIONS

MUSIC 107. Band. Fall and Spring. Providing an opportunity to learn and perform a wide variety of band music through performance of band transcriptions of works originally written for other media and of music written expressly for band. Open to any student who can meet eligibility requirements. May be repeated for credit. Three hours rehearsal per week. Credit: one hour.

MUSIC 108. Orchestra. Fall and Spring. Providing orchestral experience for string, wind, and percussion players. Open to qualified students with the permission of the instructor. May be repeated for credit. Three hours of rehearsal per week. Credit: one hour.

MUSIC 109. Choir. Fall and Spring. The choral program includes the study and performance of representative work from sacred and secular, both the accompanied and the a cappella, choral literature. Open to all students who can meet eligibility requirements by auditions at the beginning of each semester. May be repeated for credit. Three rehearsals per week. Credit: one hour.

## PHYSICAL EDUCATION

CONNELL, FAULKENBERRY, R. CHRISTOPHER, PIPES, LANGDON, SMARR

PHYSICAL EDUCATION 101W, 102W (Women). Basic Skills. This course includes the playing of team sports such as soccer, speedball, basketball, volleyball, softball, and *field* hockey. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 101M, 102M (Men). Basic Skills. A basic skills course covering rules and fundamentals in team sports such as soccer, touch football, basketball, volleyball, and softball. This course is required of freshmen both semesters. Credit: two hours.

PHYSICAL EDUCATION 103. Beginner Swimming Course. A course designed for non-swimmers with emphasis on basic water safety skills and knowledge in order to make him reasonably safe while in, on, or about the water. Credit: one hour.

PHYSICAL EDUCATION 104. Senior Life Saving. This is a basic course in life saving and water safety as authorized by the American Red Cross for senior life saving. This course may be selected to fulfill the requirement for either Physical Education 101 or 102. Credit: one hour.

PHYSICAL EDUCATION 201. Tennis, Golf. This course offers instruction in tennis and golf. It is anticipated that the student will gain some carry-over interest for use in adult life. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 202. Swimming, Rhythms. This course offers instruction in rhythms and swimming. In rhythms emphasis will be placed on basic body mechanics and coordination. In swimming emphasis will be placed on personal safety in the water. This course is required one semester of the sophomore year. Credit: one hour.

PHYSICAL EDUCATION 203. Water Safety Instruction. This is an authorized American Red Cross Course. The requirements for certification are those established by the Red Cross. Offered in the spring, the course is open by invitation to sophomores or those who are finishing their last required semester of physical education. Prerequisite: Physical Education 103 taken at Wingate. Credit: one hour.



## PSYCHOLOGY

CAUBLE, WILLIAMS

PSYCHOLOGY 201. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. Open to sophomores only. Three hours lecture and two hours laboratory per week. Credit: three hours.

## RELIGION AND PHILOSOPHY

CARLIN, BARNES, STOVER, COLEMAN, GREER, SURRETT

RELIGION 101. Survey of the Old Testament. Emphasis is placed upon the history of the Hebrew nation and the development of their religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through the use of standard aids to Bible study. Credit: three hours.

RELIGION 102. Survey of the New Testament. A survey of the historical and cultural background and the literature of the New Testament. The Gospels and Acts receive major emphasis. Credit: three hours.

RELIGION 104. Life and Teachings of Jesus. A study of the environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

RELIGION 105. Religion in American life and culture. A study of the Judaic-Christian heritage of American culture. The leading denominations and faiths are surveyed and their contributions to American life evaluated. Credit: three hours.

RELIGION 111. Survey of Religious Education. A general survey of the history, principles, and purposes of religious education, as related especially to the church, the home, and the school. Designed to orient those who are interested in church-related vocations and to prepare Christian laymen for more effective service in the local church. Credit: three hours.

RELIGION 112. Local Church Work. A study of the organizations of the local church and methods of organizing and administering a well-rounded program of religious education. Emphasis is given to preparation of students for practical leadership in the educational work of the church. Credit: three hours.

RELIGION 201. Hebrew Prophets. A study of the historical background, function, message, contribution, and present significance of the Hebrew prophets. Credit: three hours.

RELIGION 202. Life and Letters of Paul. A survey of the life and teachings of Paul as given in Acts and in the Pauline letters. Con-

sideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

RELIGION 203. Religions of the World. A survey of the historical development of the major religions of the world. The founders, major areas, and influence in the contemporary world will be discussed. Basic religions are Hinduism, Buddhism, Confucianism, Islam, etc. Credit: three hours.

RELIGION 204. Christian Ethics (Sociology 204). A survey of various theories of ethics with special emphasis upon the home and family, and the young person's preparation for a Christian home and family. Credit: three hours.

PHILOSOPHY 201. A survey of the major systems of philosophy beginning with the early Greeks. Representative thinkers from the various periods are discussed. Credit: three hours.

## SCIENCE

JOHNSON, FLETCHER, SCOTT, LITTLETON, G. VICK,  
POLK, TAYLOR, ANDREWS\*, KNIGHT

BIOLOGY 101-102. General Biology. A survey of living organisms and their relationship to each other and to their environment, emphasizing the unity of life. Included are such topics as conservation, environmental pollution, balance of nature, and human population problems. For students who do not plan to take further courses in biology. Students with two units of high school biology should take Biology 105 and Biology 106. Three hours lecture and three hours laboratory per week. Credit: four hours.

BIOLOGY 105. Plant Biology. A study of the unity of life with emphasis on the molecular and cellular aspects of biological organization. Attention is given to experimental methods and biological problems; structure, life processes, classification, and ecology of plants. Required for biology majors, pre-medical fields, and all students taking higher courses in biology. Three hours lecture and three hours laboratory per week. Credit: four hours.

BIOLOGY 106. Animal Biology. A survey of the major animal phyla with a study of morphology, physiology, embryology, genetics, and evolution. Three hours lecture and three hours laboratory per week. Credit: four hours.

BIOLOGY 201. Botany. A brief review of non-vascular plants, classification and keying of vascular plants, and a further treatment of plant physiology and biochemical pathways. Prerequisite: Biology 105 or equivalent. Three hours lecture and three hours laboratory per week. Credit: four hours.

\* On leave 1968-69.

**BIOLOGY 203.** General Zoology. The fundamentals of vertebrate anatomy, physiology, tissue structure, embryology, heredity, and classification. Primarily a study of mammals, with special reference to the human body. Three hours lecture and one three hour laboratory. Prerequisite: Biology 106. Credit: four hours.

**BIOLOGY 205.** Microbiology. A survey of micro-organisms; the morphology, physiology, classification, distribution, cultivation, and effects of organisms on their environment with special emphasis on bacteria and their relationship to man. Three hours lecture and four hours laboratory per week. Prerequisites: Biology 101 and Chemistry 101 or 105. Credit: four hours.

**CHEMISTRY 101.** A brief study of the development of chemistry; its language, fundamental chemical laws and theories; occurrence, preparation, properties, and uses of the common elements; classification and naming of compounds; and chemical reactions. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 102.** Continuation of Chemistry 101 with a study of ionization, oxidation and reduction, properties of metals and nonmetals, and a brief study of nuclear and organic chemistry. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 105.** General Chemistry. A course for students majoring in engineering, science, or pre-medical fields. A student of fundamental chemical laws and theories; elements, compounds, mixtures and solutions, atomic structure and behaviour; the periodic classification of the elements; states of matter and their transitions; crystal structure; acids, bases and salts; classification and naming of compounds; chemical calculations; and selected elements and families of elements. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 106.** General Chemistry and Qualitative Analysis. A study of rates of reaction and equilibrium, ionization, oxidation and reduction; fundamental properties of metals and nonmetals; and an introduction to organic and nuclear chemistry. Laboratory work stresses qualitative analysis. Three hours lecture and four hours laboratory per week. Credit: four hours.

**CHEMISTRY 200.** Organic Chemistry. A one semester survey of the fundamentals of organic chemistry. Prerequisites: Chemistry 102 or 106. Three lecture hours and three laboratory hours per week. Credit: four hours.

**HEALTH 101.** Personal and Community Health. A general course in the principles and practices of personal and community health. Credit: three hours.

**METEOROLOGY 101.** Introduction to Meteorology. Emphasis is placed on the causes of weather phenomena. This course includes weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. These techniques are re-

quired for weather forecasting. Three lecture hours and two laboratory hours per week. Credit: four hours.

PHYSICS 201, 202. General Physics. An introductory course in college physics. This includes a study of mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and four problem drill and laboratory hours per week. Credit: four hours per semester.

PHYSICS 205, 206. General Physics for Engineers. An analytical study of the fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and four problem drill and laboratory hours per week. Credit: five hours per semester. Co-requisites: Mathematics 203, 204.

## SOCIAL SCIENCE

GADDY, C. TRAYNHAM, HASKINS, SPARKS, CAUBLE,  
J. BOONE, SHERWOOD, BELL, GALLIGHER, COLLINS, FUNDERBURK

ECONOMICS 201. An Introduction to Economics dealing primarily with production, exchange, consumption, and distribution. The student is introduced to the basic principles and applications whereby men make a living. Special reference is made to private enterprise and other aspects of American economy. Credit: three hours.

ECONOMICS 202. Economic Principles. A course describing the fundamental forces at work in our economic system. A careful study is made of the basic principles of economics. Prerequisite: Economics 201. Credit: three hours.

GEOGRAPHY 201. Elements of Geography. An orientation course in certain basic facts and geographical tools. Major emphasis is placed upon elements of weather, climate, and earth processes. Credit: three hours.

GEOGRAPHY 202. World Regions. A study of the geography of the world by regions, an explanation of their position and extent and influence upon people. Credit: three hours.

GOVERNMENT 201. American Government. A basic course in the essentials of American government, giving attention to the nature and origin of our national government. Credit: three hours.

GOVERNMENT 202. State Government. A study of the organization and operations of state government and the relationship with national and local governments. Credit: three hours.

GOVERNMENT 204. Comparative Government. Theory and practice of government in representative foreign countries. Credit: three hours.

HISTORY 101, 102. World Civilization. A survey of the major civilizations of the world, placing emphasis on the movements of history affecting the development of western culture. Credit: six hours.

HISTORY 103. United States Economic History. Through an economic and historical approach, the development of the American free enterprise system is emphasized. Further emphasis is placed upon commerce, agriculture, industry, and the complexities of economic society. Credit: three hours.

HISTORY 105, 106. American History. This course examines the major trends in American history, placing emphasis on the individual's role in the affairs of his country, political, economic, social, and foreign. An attempt is made to correlate the facets of American life that should be part of each citizen's education. Credit: six hours.

HISTORY 201, 202. United States History. A study of the major trends in American history, political, social, and economic. The primary purpose of the course is to teach the fundamental principles of the American way of life and an appreciation of our great heritage. Credit: six hours. (Not open to students having credit for 105, 106.)

HISTORY 205. History of the Far East. A history of the far east with attention given primarily to China and India. Credit: three hours.

PSYCHOLOGY 201. General Psychology. This is an introductory course serving as a foundation for further study in the field of psychology as well as for courses in education. Three hours lecture and two hours laboratory per week. Credit: three hours.

SOCIOLOGY 201. Introduction to Sociology. An introductory course, studying the social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

SOCIOLOGY 202. Social Problems. An analysis of major social problems of contemporary American society. Emphasis is upon the individual and the community and the conditions which have produced these problems. Preventive and remedial measures are also considered. Prerequisite: Sociology 201. Credit: three hours.

SOCIOLOGY 204. Marriage and the Family. (Religion 204.) A survey of various theories of ethics with special emphasis upon the home and family, and the young person's preparation for a Christian home and family. Credit: three hours.



SPECIAL PROGRAMS

L. HAYES

READING 01. Improvement. Summer only. No credit.

READING 101. Improvement. Emphasis given to increasing comprehension, developing study skills and habits, building vocabulary, improving speed, strengthening word attack and word analysis, and cultivating critical reading and thinking. Specific attention is given to individual needs. Enrollment by recommendation of instructors or request by the student. Credit: three hours.

READING 102. Advanced. A study of purpose and speed in reading; the particular study methods for facilitating the understanding and retention of subject matter in particular content areas; propaganda techniques; critical and creative reading, thinking, and writing. Credit: three hours.

COURSES OFFERED ON DEMAND:

Latin

Greek

North Carolina State Government



# Alumni Association And Patrons Club

**T**WO dynamic organizations that constantly promote and foster Wingate College are the Alumni Association, composed of the approximately eleven thousand graduates as well as a number of non-graduates and the Patrons' Club, composed of hundreds of individuals from as far west as Texas and from New York to Florida.

Patrons' Club membership is held by investing annually a minimum of \$100 in the operation and growth of the college. This organization is engaged in an earnest endeavor to "Provide Youth's Power with Purpose by Christian Higher Education."

Mr. L. L. Helms, Wingate College alumnus and trustee, and Mr. Cecil A. Knight of Pageland, South Carolina, were honored as "Patrons of the Year" during the annual Patron's Club dinner meeting in April, 1968. They were presented with silver trophy bowls.

New officers of the Patrons Club elected during the April meeting, are: Mr. Thomas P. Dillon of Monroe, President; Mr. Aaron Plyler of Monroe, Vice-President; Miss Etta Faye East of Wingate College, Secretary-Treasurer.

The Alumni Association schedules a business meeting and a banquet annually during Homecoming Weekend, the last weekend in January.

The *Wingate College Bulletin*, edited for alumni, is mailed four times each year. In addition to keeping records and attempting to maintain contact with graduates, the Alumni office assists in the promotion and organization of local alumni chapters.

The Alumni office is located in the Holbrook Administration Building at the corner of Camden Road and Wilson Street.



# The Development Program

IN 1963 the Trustees adopted challenging five-year objectives with the purpose of meeting the specific needs of the area in its change from a rural to an urban economy. This called for the strengthening of every area of the total college program.

In October, 1963, Mr. Charles A. Cannon issued a challenge for \$150,000. It was accepted and through prayer, faith, and hard work it was met. Every trustee, faculty member, staff member, and student cooperated. This enabled the college to move forward.

Of the five-year projects the following have been constructed:

- Bridges Business Building
- Bell Tower with college chimes
- M. B. Dry Meditation Chapel
- Northwood, the President's home
- Harris Dining Hall
- Bennett and Holbert Halls for men
- Tucker Hall for women
- Belk Hall for women
- Holbrook Administration Building
- Entrance to the campus from Highway 74
- New college track and new sewage treatment plant
- Helms Hall and Conference Center
- Burnside-Dalton Fine Arts Center

Other objectives that have been accomplished are:

- Remington Rand Data Processing equipment installed
- Ninety-six acres additional land purchased
- Building for Religious Activities Center purchased
- Library air conditioned
- Parking areas for 300 cars paved
- Lowery Dining Hall converted into Recreation Center
- Pool enclosed and dressing rooms added
- Faculty and Administration encouraged to continue academic growth
- Faculty Fellowships for study established
- Trustee Scholarships for students established
- Free schooling for active ministers and their wives made available

In April, 1966, Wingate's generous benefactor, Mr. Charles A. Cannon, evinced further genuine interest in investing in the motivation and

preparation of average young people for dedicated leadership and distinctive service. He offered to match all gifts to the fine arts building fund to a limit of \$400,000. This spurred the interest and effort of many. As a result the Burnside-Dalton Fine Arts Center was dedicated in May, 1968.

*The Ruth Douglass Davis Horton Professorship of Business* was established in May, 1967, by Mr. and Mrs. Sam H. Lee (Mattie-Moye Adams). Interested alumni and friends are invited to contribute further to the endowment of this professorship.

Constant effort is made by contacting alumni and friends. The concern of the trustees is to continue "working for boys and girls because an investment in them is an investment in eternity."

# Board of Trustees

## OFFICERS OF THE BOARD OF TRUSTEES

President .....	E. D. Gaskins
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J. A. Burris .....	Lincolnton
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W. L. Bennett .....	Wadesboro
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Moses Richter .....	Charlotte, North Carolina
H. C. Shirley .....	Monroe, North Carolina
H. P. Taylor, Jr. ....	Wadesboro, North Carolina
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*Student Affairs Committee*

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 Moses Richter  
 Wilma McCurdy  
 Annie Long

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# Administration and Faculty

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Jerry L. Surratt.....	Academic Dean
John A. Cox.....	Director of Public Relations and Admissions
Joel C. Herren.....	Bursar
Ethel K. Smith.....	Librarian
Ralph C. Williams.....	Director of Student Affairs
Anne Stover.....	Registrar
Linn E. Joy.....	Director of Publicity and Alumni Affairs
Donald B. Haskins.....	Dean of Men and Director of Placement
Henry Sherwood.....	Assistant Dean of Men and Director of Housing
Nina Pearl Helms.....	Dean of Women
George Gerding.....	Superintendent of Buildings and Grounds

## OFFICE AND GENERAL STAFF

Etta Faye East.....	Executive Secretary to President
Jean B. Little.....	Bookkeeper
B. W. Springs, M. D.....	College Physician
Nancy Black, R.N.....	Nurse
Dorothy Crawley, L.P.N.....	Nurse
Floyd Graefe.....	Director of Food Service
Lyndia Tart.....	Assistant Director of Food Service
Doris Brooks.....	Secretary to Director of Student Affairs
Thomas Faulkenberry.....	Director of Wingate Christian Council
Lena Harte.....	Assistant in Public Relations
Larry Bishop.....	Assistant Director of Placement of Business Graduates
Gary Putnam.....	Assistant in Publicity and Alumni Affairs
Cora M. Edwards.....	Secretary to Director of Public Relations
Ruth Broome.....	Assistant Administrative Officer
Florence Barr.....	Assistant Administrative Officer
Rena Johnson.....	Assistant Administrative Officer
Irene Privette.....	Secretary, Registrar's Office
Mary Allen.....	Assistant, Dining Hall
Myrtie Newman.....	Bookkeeper, Dining Hall
Gertrude Greer.....	Receptionist and Secretary
Patricia Ann Edwards.....	Clerk, Bursar's Office
Peggy Jarrell.....	Clerk, Bursar's Office
Mary Curlee.....	Secretary, Publicity and Alumni Director
Janelle Brank.....	Secretary to the Bursar
James Rascoe.....	Manager of Retail Sales
Janis Rascoe.....	Secretary to Academic Dean
Diane Hamilton.....	Clerk, Library



— FACULTY —

BUDD E. SMITH, A.B., M.A., Ph.D., LL.D., *President*

*Science*

A.B., University of North Carolina, 1931; M.A., *Ibid.*, 1934; Ph.D., *Ibid.*, 1942; LL.D., Wake Forest College, 1961; Instructor in Biology, Coker College, 1931-32, 1934-35; Research Fellow, University of North Carolina, 1932-34; Assistant director of plant breeding, Coker's Pedigreed Seed Company, Hartsville, S. C., 1935-39; Assistant professor of Biology, Coker College, 1939-45; Administrative officer, U. S. Navy, 1943-45; Associate professor of Biology, Coker College, 1945-46; Associate professor of Biology, Wake Forest College, 1946-51; Superintendent of City Schools, Oxford, N. C., 1951-53; President of Wingate College, 1953-.

RUTH DAVIS HORTON, B.S., M.S.

*Business*

B.S., Winthrop College, 1929; Graduate Work, Winthrop College, 1931; University of North Carolina, 1955; Columbia University, 1957; Fulbright Teaching Fellowship, Turkey, 1957-58; Danforth Grantee; Waldenwoods, International Research, summer 1960; World Travel, summer 1962; Columbia University, summer 1965; Travel, summer 1967; Columbia University, summer 1968; Wingate College, 1953-.

CAROLYN CALDWELL GADDY, A.B., M.A.

*Social Science*

A.B., Winthrop College, 1931; M.A., Winthrop College, 1932; Graduate Study, University of North Carolina, 1943; Appalachian State Teachers College, 1955; European and African travel, summer 1961; Fellowship, Duke University, 1962; Sophia University, summer 1965; Wingate College, 1932-.

HELEN COWSERT, B.A., M.A.

*Language*

B.A., Baylor University, 1941; University of North Carolina, summer 1943, *Ibid.*, 1944-45, *Maison Francaise*, University of North Carolina, summer 1945; M.A., Middlebury College, 1950; Graduate Study, Sorbonne, Paris, France, 1956; *Alliance Francaise*, Paris, France, 1964; Middlebury College, summer 1968; Wingate College, 1941-.

ETHEL K. SMITH, A.B., B.S., IN L. S., M. A.

*Librarian*

A.B., Meredith College, 1937; B.S., in Library Science, University of North Carolina; M.A., Appalachian State Teachers College, 1955; Graduate study, University of Chicago, 1966-67; Teacher in public schools of North Carolina, 1937-42; Librarian in public schools of North Carolina, 1942-43; Army Librarian, 1943-44; City Librarian, Ithaca, New York, 1944-45; Instructor in English, Wake Forest College, 1947-51; Librarian, Oxford City Schools, 1952-53; Danforth Fellowship, Pacific School of Religion, 1959; Wingate College, 1953-.

JOHN A. COX, JR., B.S.

*Public Relations and Student Recruitment*

A.A., Wingate College, 1946; Appalachian State Teachers College, 1946-48; B.S., High Point College, 1950; Special Administrative Workshops, University of Florida, summers 1961, 1962; New London School, 1946-47; Fair Grove School, 1947-55; Wingate College, 1955-.

RALPH C. WILLIAMS, B.A., M.A.

*Director of Student Affairs*

*English, Counseling*

A.A., Wingate College, 1948; B. A., Wake Forest College, 1950; M.A., Appalachian State Teachers College, 1956; Graduate study: Illinois State University, summer, 1966; Teacher public schools, 1950-52; Principal public schools, 1953-55; Graduate assistant, Appalachian State Teachers College, 1955-56; Wingate College, 1956-.

WALTER R. JOHNSON, B.S., M.A.

*Chemistry*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1952; Graduate study: Michigan State University, 1959-60; University of North Carolina, summer 1963; Emory University, summer 1965; University of North Carolina, summer 1968; Teacher and principal, North Carolina public schools, 1948-56; Wingate College, 1956-.

WILLIAM L. STOVER, B.A., B.D., Th.M.

*Religion, Greek*

B.A., Wake Forest, 1949; B.D., Southern Baptist Theological Seminary, 1953; Th.M., *Ibid.*, 1954; Graduate study: University of North Carolina at Chapel Hill, summer, 1966; Instructor at Hargrave Military Academy, Chatham, Virginia, 1954-'57; Wingate College, 1957-.

JOEL C. HERREN, B.A., M.A.

*Bursar*

A.A., Wingate College, 1938; B.A., Lenoir Rhyne, 1940; M.A., University of North Carolina, 1947; Bladenboro High School, 1940-42; Wingate College, 1942-43; U. S. Navy, 1943-46; Principal Wayne County, North Carolina, Schools, 1947-52; Private Business, 1953-58; Wingate College, 1958-.

JAMES SIDNEY FLETCHER, B. S., M.A.

*Botany, Geology*

B.S., University of North Carolina, 1950; M.A., Appalachian State Teachers College, 1958; Graduate study: Florida State, 1959, 1960, 1961; Vanderbilt University, 1962; University of North Carolina, 1963; Duke University Marine Laboratory, 1964; Pennsylvania State University, 1965; Wingate College, 1958-.

LORENZO THOMAS FAULKENBERRY, B.A., B.D., M.A.

*Physical Education, Track*

A.A., Wingate College, 1950; B.A., Carson Newman, 1952; B.D., South-eastern Baptist Seminary, 1955; M.Ed., University of North Carolina at Chapel Hill, 1962; Red Cross instructor, Pastor of the Cassatt Baptist Church, 1953-58; teacher, Midway High School, 1955-58; Wingate College, 1958-.

WILLIAM CONNELL, A.B., M.A.,

*Physical Education, Basketball*

A. A., Wingate College, 1953; A.B., Catawba College, 1958; M.A., Peabody College, 1962; Wingate College, 1958-.



CHARLES M. TRAYNHAM, JR., B.A., M.A.

*Social Studies*

B.A., Randolph-Macon College, 1958; M.A., University of North Carolina, 1959; Graduate study; Duke University, Summer, 1961; University of North Carolina, summers, 1959, 1963, 1965; University of North Carolina 1965-66; Wingate College, 1959-.

CLIFFORD ADAMS, B.S., M.A.

*Mathematics*

B.S., East Carolina College, 1951; M.A., *Ibid.*, 1956; Graduate study: University of Chicago, summer, 1957; University of Alabama, summer 1961; University of Kansas, summer 1965; University of North Carolina, Chapel Hill, summer 1968; Teacher in public schools of North Carolina, 1951-60; Instructor, East Carolina College, 1957-60; Wingate College, 1960-.

DONALD B. HASKINS, A.B., LL.B.

*Economics and Law*

A.B., Guilford College, 1956; LL.B., Wake Forest College, 1959; Admitted to North Carolina Bar, 1959; Graduate study, University of North Carolina at Greensboro, summer, 1967; Wingate College, 1960-.

CARL THOMAS JARRELL, B.S., M.A.

*Data Processing*

A.A., Wingate College, 1958; B.S., Wake Forest College, 1960; M.A., University of North Carolina at Chapel Hill, 1965; Graduate study: Remington Rand School, New York City, 1962; Wingate College, 1960-.

GILLIS BYRNS COLEMAN, B.A., B.D., M.A.

*Religion*

B.A., Belmont College, 1957; B.D., Southern Baptist Theological Seminary, 1960; M.A., Scarritt College, 1963; Graduate study: Vanderbilt University, summer 1966, 1967, 1968; Clinical psychiatry, Norton Memorial Hospital, 1958-59; Wingate College, 1960-.

JAMES S. BROWER, A.A., B.S., LICENSED SURVEYOR

*Surveying*

A.A., Wingate College, 1939; B.S., Wake Forest, 1941; Graduate study: Notre Dame University, 1944; U. S. Naval Academy, 1945; University of North Carolina at Chapel Hill, 1947-49; Bucknell University, summer, 1960; University of Arkansas, summer, 1961; Appalachian State Teachers College, 1962; Purdue University, 1965; Bradley University, summer 1968; Wingate College, 1960-.

GLADYS MCCAIN KERR, A.B., M.A.

*Mathematics*

A.B., Flora MacDonald College, 1956; M.A., George Peabody College, 1957; Schools of San Diego, California, 1960-61; Graduate study: University of Maryland, summer 1963; University of North Carolina, Chapel Hill, summer 1968; Public Schools of Virginia, 1957-60; Wingate College, 1961-.

JAMES H. CAUBLE, A.B., M.S.

*Psychology*

A.A., Wingate College, 1955; A.B., Carson-Newman College, 1957; M.S., Oklahoma State University, 1960; Graduate study: University of Michigan, summer, 1966; Instructor, Mississippi College, 1960-61; Wingate College, 1961-.

SUE FULGHAM, A.A., A.B., M.A.

*Speech*

A.A., East Central Junior College, 1954; A.B., University of Mississippi, 1956; M.A., *Ibid.*, 1961; Graduate study: University of Mississippi, summer 1962; University of Alabama, summer, 1966; Professor of Speech, Pfeiffer College, 1956-58; Professor of Speech, Wood College, 1958-61; Wingate College, 1961-.

DORIS SPARKS B.S., M.A.

*History*

B.S., Appalachian State Teachers College, 1945; M.A., *Ibid.*, 1961; Teaching Fellow, Appalachian State Teachers College, 1960-61; Graduate study: Syracuse University, summers, 1951-55; University of Durham, England, summer, 1966; World Travel, summers 1962, 1964, 1966, 1967, 1968; Wingate College, 1961-.

FRANCES CUTHBERTSON VICK B.A., M.A.

*English*

B.A., University of North Carolina at Greensboro, 1940; M.A., University of North Carolina, 1947; Graduate study: University of Colorado, summer 1965; Bucknell University, summer 1967; Professor of English, Gardner-Webb College, 1940-49; Professor of English, Centenary College, 1956-61; Wingate College, 1961-.

J. C. BOONE, JR., A.A., B.S., M. A.

*History*

A.A., Mars Hill College, 1955; B.S., Appalachian State Teachers College, 1961; M.A., *Ibid.*, Graduate study: University of Colorado, summer, 1967; Director of Publicity and Public Relations, Armed Forces, Germany, 1958-60; Photographer, 1960-61; Graduate Fellow, Appalachian, 1961-62; Wingate College, 1962-.

JAMES O. BLACKWELDER, B.A., B.D., M.A.

*Music*

Mars Hill College, 1952-54; B.A., Furman University, 1957; B.D., Southeastern Baptist Theological Seminary, 1960; M.A., University of North Carolina at Greensboro, 1968; Graduate study: Limestone College, Spring Semester, 1962; Lenoir Rhyne College, summer, 1962; University of North Carolina at Greensboro, summer, 1963-68; Minister of Music, Pineville, Kentucky, 1961; Wingate College, 1962-.

RONALD W. CHRISTOPHER, A.B., M.A.

*Physical Education, Baseball*

A.B., Appalachian State Teachers College, 1958; M.A., *Ibid.*, 1961; Graduate study: University of Colorado, summer, 1967; Instructor, Appalachian Demonstration School, 1958-59; Clover High School, 1959-61; Mooresville High School, 1961-62; Wingate College, 1962-.

BEVERLY B. CHRISTOPHER, A.A., B.S., M.A.

*English*

A.A., Wingate College, 1957; B.S., Appalachian, 1959; M.A., *Ibid.*, 1963; Graduate study: University of Colorado, summer, 1967; Clover High School, 1959-61; Mooresville Schools, 1961-62; Wingate College, 1962-.

JOYCE G. PIPES, B.S., M.A.

*Physical Education*

B.S., Appalachian State Teachers College, 1948; M.A., *Ibid.*, 1962; Public School Teacher, 1948-61; Graduate Fellowship, Appalachian, 1961-62; Graduate study: University of North Carolina at Greensboro, summer, 1967; Wingate College, 1962-.

HENRY SHERWOOD, B.S., M.A.

*Social Science, Mathematics*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1962; Graduate study: University of Detroit, summer 1967 Wingate College; 1962-.

ANN C. BOONE, B.S., M.A.

*Business*

B.S., Appalachian State Teachers College, 1960; M.A., *Ibid.*, 1964; Graduate study; University of Colorado, summer 1967; Georgia State College, summer 1968; Secretary to Director of Graduate Studies, Appalachian, 1960-62; Wingate College, 1962-.

LOUISE A. BLACKWELDER, A.A., B.A., M.A.

*Assistant Librarian*

A.A., Gardner-Webb College, 1958; B.A., Furman University, 1960; Graduate study: Lenoir Rhyne, summer 1962; University of North Carolina at Greensboro, summers 1963-66; Public Schools of Maryland, 1961; Librarian, Gardner-Webb College, summers 1959, 1960; Wingate College, 1962-.

ROBERT BARNES, A.A., B.A., B.D., Th.M., Ph.D.

*Religion*

A.A., Mars Hill, 1946; B.A., Wake Forest, 1948; B.D., Southern Baptist Seminary, 1952; Th.M., *Ibid.*, 1953; Ph.D., University of Edinburgh, 1957; Graduate study: Andover Newton Theological Seminary, 1948-49; University of Basel, 1957; North Greenville Junior College, 1957-63; Wingate College, 1963-.

JOHN N. SCOTT, B.S., M.E., M.S.

*Engineering, Physics*

B.S., California State College, 1940; M.E., University of Pittsburgh, 1949; M.S., University of North Carolina, 1961; Graduate study: Wake Forest College, 1962; Bucknell University, summer, 1964; University of Arkansas, summer, 1967; Union County Schools, 1941-42, 1953-59; United States Naval Academy Post Graduate School, 1943; United States Navy, 1943-47; Charlotte City Schools, 1947-53; 1959-63; Wingate College, 1963-.

LENA LEONA LITTLETON, A.A., B.S., M.S.

*Biology*

A.A., Wingate College, 1951; B.S., Wake Forest College, 1953; M.S., University of Georgia, 1963; Graduate study: North Carolina College, summer 1965; University of Georgia, summers, 1966, 1968; Public Schools of North Carolina, 1954-62; Wingate College, 1963-.

SYLVIA P. LITTLE, A.A., A.B., M.A.T.

*English*

A.A., Wingate College, 1961; A.B., University of North Carolina, 1963; M.A.T., *Ibid.*, 1965; Arizona State University, summer 1968; Teacher public schools of North Carolina, spring, 1963; Wingate College, 1963-.

GILES W. VICK, JR., A.B., M.A.

*Meteorology, Physics*

A.B., Duke University, 1938; Graduate study: Duke University, spring, 1939, summers 1938-40; Peabody College, summer 1941; Massachusetts Institute of Technology, 1942-43; University of Chicago, 1943-44; University of Miami, spring 1951; University of Colorado, summer 1965; North Carolina State University, summer 1966; Bucknell University, summer 1967; Texas A&M, summer 1968; Wood College, 1939-42; United States Air Force (Meteorologist), 1943-63; Wingate College, 1963-.

R. V. GREER, A.A., A.B., B.D.

*Religion*

A.A., North Greenville College, 1950; A.B., Mississippi College, 1952; B.D., Southeastern Baptist Theological Seminary, 1958; Graduate study: Emory University, Lutheran Southern Theological Seminary, summer 1967; Southeastern Theological Seminary, summer 1968; Wingate College, 1964-.

BOBBY BELL, A.A., B.S., M.A.

*Social Science*

A.A., Bethel College, 1956; B.S., Austin-Peay State College, 1958; M.A., *Ibid.*, 1960; Professor of Social Studies, Bethel College, 1960-64; Peabody College, summers 1960-64, 1967-68; Wingate College, 1964-.

MARIAN HUME, A.E., A.B., M.R.E., D.R.E.

*Mathematics, Religious Education*

A.E., Southwest Baptist College, 1944; A.B., Baylor University, 1949; M.R.E., New Orleans Baptist Theological Seminary, 1951; D.R.E., *Ibid.*, 1964; Graduate study: Baylor University, summer 1966; World travel, summer 1967; Public schools of Missouri, 1944-50; Baptist churches of North Carolina, 1951-54; Wingate College, 1964-.

LILIA MONTERO, A.A., A.B., M.A.

*Spanish*

A.A., Mars Hill, 1941; A.B., University of Havana, 1944; M.A., *Ibid.*, 1947; M.A., University of North Carolina at Chapel Hill, 1968; Teacher, high schools of Cuba; Wingate College, 1964-.

JAMES N. CARLIN, B.A., B.D., Th.M., Th.D

*Religion*

B.A., Stetson University, 1954; B.D., Southern Baptist Theological Seminary, 1957; Th.M., *Ibid.*, 1959; Th.D., *Ibid.*, 1962; Graduate study: Union Theological Seminary, summer 1968; Teaching fellow, Southern Seminary, 1959-62; Associate Professor of Religion, Limestone College, 1962-65; Wingate College, 1965-.

VERA COLLENE GALLIGHER, A.B., M.A.

*History*

A.B., University of North Carolina at Greensboro, 1961; M.A., University of Wisconsin, 1964; Graduate study: University of Wisconsin, summer 1964; Louisiana State University, summer 1967; American University, Egypt, summer 1968; Instructor in high school, Whitewater, Wisconsin, 1962-65; Wingate College, 1965-.

JUDY DARYL FOREMAN, B.M., M.M.

*Music*

B.M., University of North Carolina at Greensboro, 1963; M.M., *Ibid.*, 1965; Private Piano Instructor, 1963-64; Instructor, Mount Olive College, 1964-65; Wingate College, 1965-.

WALTER WOODSON, JR., B.S., B.D., M.A.

*English*

B.S. Hampden-Sydney, 1950; B.D. Southern Baptist Theological Seminary, 1956; Graduate study: University of North Carolina at Charlotte, 1966; M.A., University of Richmond, Radford College, 1967; Teacher, Fries High School; Wingate College, 1965-.

RAYMOND C. HAYES, B.S., M.A.

*English*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1959; Graduate study: University of Georgia, summer 1968; King's Creek High School, 1957-58; Elkin High School, 1958-59; Lenoir High School, 1959-60; Davenport Junior High School, 1960-63; Green Valley Elementary School, 1963-65; Wingate College, 1965-.

LOIS TEAGUE HAYES, B.S., M.A.

*Reading*

B.S., Appalachian State Teachers College, 1957; M.A., *Ibid.*, 1965; Graduate study: University of Georgia, summer 1968; Whitnel Elementary School, 1963; Graduate assistant in Reading, Appalachian State Teachers College, 1963-64; Bethel School, 1964-65; Wingate College, 1965-.

ALTON R. CATES, JR., A.B., M.A.

*English*

A.B., Davidson College, 1938; M.A., Louisiana State University, 1950; Graduate study: Columbia University, Summer, 1947; University of North Carolina at Chapel Hill, summer, 1966; Wingate College, 1965-.

LOUISE STEGALL NAPIER, A.A., A.B.

*Art*

A.A., Wingate College, 1963; A.B., University of North Carolina, 1965; Graduate study, private instruction by Daynell Kortheuer, summer, 1966; Corcoran School of Art, summer 1967; University of Georgia, summer 1968; Wingate College, 1965-.

EVERETT F. MYERS, B.S., M.A.

*Business*

Baylor University, 1954-'57; B.S., University of Arizona, 1959; M.A., *Ibid.*, 1959; Graduate Study: Arizona State University, summer 1959; University of Tennessee, summer 1960, 66, 67; Furman University, 1959-61; Southern Arizona Bank, 1961-62; William Carey College, 1962-65; Wingate College, 1965-.

HARVEY LEE MICHAEL, A. A., B.A., B.Th., M.A.

*English*

A.A., Belmont Abbey College, 1950; B.A., *Ibid.*, 1963; B.Th., L.I.F.E. Bible College, 1955; M.A., State University of New York at Binghamton, 1965; Graduate Assistant, State University of New York, 1963-65; Wingate College, 1965-.

JACK DANIEL HARDAGE, B.S., M.B.E.

*Business*

B.S., North Georgia College, 1951; M.B.E., Georgia State College, 1965; Graduate study: Georgia State College, summer 1966, 1968; Statistician for Lockheed Aircraft, 1951-53; Federal Reserve Bank, 1957-61; Wingate College, 1965-.

SANFORD L. R. BROOME, B.S.B.A.

*Business*

Lincoln Memorial University, 1957-58; Wake Forest College, 1958-59; B.S.B.A., Carson-Newman College, 1960; Graduate study; University of North Carolina at Chapel Hill; University of Alabama, summer 1968; Pfeiffer College, 1962-64; Kings College 1964-65; Wingate College, 1966-.

LEE WINFREE RYAN, B.S., M.S., Ph.D.

*French, Russian*

B.S., University of Virginia, 1926; M.S., *Ibid.*, 1929; Ph.D., *Ibid.*, 1934; Graduate study, Yale University, summer, 1942; Columbia University, summers, 1943-44; Professor of English, Ecole Normale, Valence, France; Professor of French and Spanish, University of Tennessee, 1929-31; Indiana University, 1935-45; Mary Washington College, 1945-47; Professor of French, Spanish, and Russian, Hampden-Sydney, 1947-59; Professor of French and Russian, Trinity University, 1959-62, Davis and Elkins College, 1963-66; Wingate College, 1966-.

THOMAS WALTER TEER, A.B., M.A.

*English*

A.B., University of North Carolina, 1933; M.A., Duke University, 1950; Graduate study: Duke University, summer, 1962; public schools, South and North Carolina, 1933-42; Leaksville and Durham County Schools, 1950-66; Wingate College, 1966-.

CLYDE F. POLK, JR., A.A., B.S., M.A.T.

*Zoology*

A.A., Mars Hill College, 1950; B.S., Wake Forest College, 1952; M.A.T., University of North Carolina, 1963; Graduate study: University of North Carolina, summer, 1963; Professor, Ferrum Junior College, 1963-65; North Carolina State University Research Assistant, 1965-66; Wingate College, 1966-.

\*KATHLEEN MALLORY JACKSON, A.B., M.A.

*English, Dean of Women*

A.B., Meredith College, 1940; M.A., Appalachian State Teachers College, 1965; European travel, summer, 1966; Secretary, Fine Arts Commission, 1941-42; R.A.F. Ferry Command, 1942-44; Personnel Department, North Carolina Employment Service, 1945-51; Personnel Manager, Hudson-Belk Company, 1952-54; Teacher, Camden and Elizabeth City High School, 1955-65; Wingate College, 1966-.

\* Exchange Professor, Osaka Seikei Gakuen, Osaka, Japan.

J. MAURICE THOMAS, B.S., M.A.

*English, Drama*

B.S., Appalachian State Teachers College, 1962; M.A., *Ibid.*, 1966; Graduate study: University of North Carolina, Chapel Hill, summer 1968; Teacher Piedmont High School, 1962-66; Wingate College, 1966-.

ERIC PALMER YARBOROUGH, A.A., B.S., M.A.

*Mathematics*

A.A., Wingate College, 1963; B.S., Carson-Newman College, 1965; M.A., Louisiana State University, 1966; Wingate College, 1966-.

ALBERT KOONCE HARRISON, A.B., M.A.

*Accounting, Economics*

A.B., East Carolina College, 1965; M.A., *Ibid.*, 1967; Graduate fellowship, *Ibid.*, 1965-66; Wingate College, 1966-.

RANDOLPH BYRON RANKIN, A.B., B.D., Th.M.

*English*

A.B., University of South Carolina, 1961; B.D., Southeastern Baptist Theological Seminary, 1965; Th.M., *Ibid.*, 1966; Wingate College, 1966-.

P. JAY TAYLOR, B.A., M.A.T.

*Biology*

B.A., Houghton College, 1959; M.A.T., Indiana University, 1964; Graduate study: New York University, summer 1968; New York high schools, 1959-65; Wingate College, 1966-.

LINDA MAXINE GADDY, A.A., B.S. in L.S.

*Assistant Librarian*

A.A., Wingate College, 1964; B.S. in L.S., Appalachian State Teachers College, 1966; Wingate College, 1966-.

NANCY ROSE LANGDON, B.S.

*Physical Education*

B.S., East Carolina College, 1965; Appalachian State University, summer 1968; Alexandria, Virginia Schools, 1965-66; Wingate College, 1966-.

JOHN LARRY BISHOP, A.A., B.S., M.A.

*Business*

A.A., Wingate College, 1963; B.S., Appalachian State Teachers College, 1965; M.A., *Ibid.*, 1968; Public schools of South Carolina, 1965-66; Wingate College, 1966-.

GARTH MICHELE FERGUSON, A.B.

*Art*

Charlotte College, 1960-62; A.B., University of North Carolina at Chapel Hill, 1965; Graduate study: Richmond Professional Institute, summer 1967; Exchange Professor, Osaka Seikei Gakuen, Osaka, Japan; Wingate College, 1966-.

JERRY L. SURRATT, A.A., A.B., M.A., Ph.D.

*Religion and Philosophy*

A.A., Wingate, 1957; A.B., Wake Forest, 1959; B.D., Southeastern Seminary, 1962; M.A., *Ibid.*, Ph.D., Emory University, 1967, 1968; Wingate College, 1967-.

CARL A. COLLINS, JR., A.B., M.Ed. D.Ed.

*Sociology*

University of Richmond; A.B., Lynchburg College, 1940; Longwood College, Union Theological Seminary, Oxford University, Harvard University; M.Ed., Southwestern Baptist Theological Seminary, 1949; D.Ed., *Ibid.*, 1950; Chaplain and Instructor, United States Armed Forces; Field Representative of Baptist Convention of Virginia, 1946-48; Dean of Students, University of Applied Arts and Sciences, Fort Worth Texas, 1949-51; Wingate College, 1967-.

ALEXA HOWELL JORDAN, A.A., A.B., M.A.

*French*

A.A., Wingate College, 1959; A.B., Meredith College, 1961; Graduate study: Women's College Georgia, summer, 1962; University of North Carolina at Chapel Hill, summer 1966-67; M.A., *Ibid.*, 1968; Wingate College, 1967-.

FRANK W. C. TIMSON, JR., A.A., B.S., M.A.T.

*Mathematics*

A.A., Charlotte College, 1960; B.S., North Carolina State College, 1962; Graduate study: University of North Carolina at Chapel Hill, summers, 1962, 1963, 1965-68; M.A.T., *Ibid.*, 1967; Teacher Harding High School, 1962-66; Wingate College, 1967-.

GARLAND G. SHOOK, JR., A.B., M.A.T.

*Spanish*

A.B., Lenoir Rhyne College, 1960; Graduate study: University of Florida, summer, 1961; M.A.T., University of North Carolina, 1967; Teacher public schools of Virginia and North Carolina; Wingate College, 1967-.

DOSSIE CRAWFORD PHILLIPS, JR., A.B., B.M., M.Ed.

*Voice*

High Point College, 1952-53; Private instruction by Milton Cooke in Stuttgart, Germany, 1957-59; A.B., University of North Carolina at Chapel Hill, 1962; B.M., *Ibid.*; M.Ed., University of North Carolina at Greensboro, 1966; Choir Director, United States Army; Soloist and Minister of Music in churches in Virginia and North Carolina; Wingate College, 1967-.

RACHEL BRADY WALKER, B.S., M.A.

*English*

B.S., Appalachian State Teachers College, 1964; M.A., *Ibid.*, 1965; Graduate study and Assistant in English, *Ibid.*, 1964-65; Professor of English, College of the Albemarle, 1965-67; Wingate College, 1967-.

RONNIE TAYLOR SMARR, B.S., M.A.

*Soccer and Tennis*

B.S., Appalachian State Teachers College, 1965; Graduate study, College of William and Mary, 1965-66; Towson State College, 1966-67; Teacher high schools of Virginia and Maryland, 1965-67; Wingate College, 1967-.



DAVID BRITTON FUNDERBURK, A.B., M.A.

*History*

A.B., Wake Forest College, 1966; M.A., *Ibid.*, 1967; Wingate College, 1967-.

DWIGHT LAMAR NORWOOD, B.S., M.A.

*Mathematics*

B.S., Wake Forest College, 1966; M.A., Appalachian State Teachers College, 1967; Wingate College, 1967-.

NANCY ELIZABETH GARRETT, A.B., M.A.

*English*

A.B., Meredith College, 1965; M.A., Florida State University, 1966; Society editor, Henderson Daily Dispatch; Wingate College, 1967-.

\*MARY NAPIER ANDREWS, A.A., B.S.

*Chemistry*

A.A., Wingate College, 1965; B.S., Wake Forest College, 1967; Graduate study, Wake Forest College, summer, 1967; Wingate College, 1967-.

EDNA PEARLE LITTLE

*Lecturer in Fine Arts*

TOBY LANE POPLIN, A.A., A.B., M.A.

*Economics*

A.A., Wingate College, 1965; A.B., Pfeiffer College, 1967; M.A., Appalachian State University, 1968; Wingate College, 1968-.

GILBERT DALE CORNELIUS, B.A., M.A.

*English*

B.A., Washington and Lee University, 1956; M.A., University of North Carolina at Chapel Hill, 1967; Violinist, Charlotte Symphony; United States Army, 1957-59; European travel, 1960-63; Wingate College, 1968-.

ELBERT LESLIE KNIGHT, B.S., M.C.S.

*Chemistry*

B.S., Florida Southern College, 1965; M.C.S., University of Mississippi, 1967; Wingate College, 1968-.

KATIE CORNELIA YEARGAN, A.A., A.B.

*Voice*

A.A., Wingate College, 1966; A.B., Pfeiffer College, 1968; Wingate College, 1968-.

JODI RUSH SIGMON, B.M., M.M.

*Piano and Organ*

B.M., University of North Carolina at Greensboro, 1965; M.M., *Ibid.*, 1967; Pianist, Charlotte Summer Theatre, 1963-67; Wingate College, 1968-.

EBRAHIM K. NIKFARJAM, B.A., M.S.

*Mathematics*

B.A., College of Emporia, 1966; M.S., Kansas State Teachers College, 1968; Wingate College, 1968-.

\* On leave, 1968-69.

C. FRED RIERSON, JR., A.B., M.Ed.

*Music*

A.B., University of North Carolina at Chapel Hill, 1953; M.Ed., *Ibid.*, 1957; U. S. Army, 1953-56; Chapel Hill City Schools, 1956-59; Greensboro City Schools, 1960-68; Greensboro College, 1967-68; Wingate College, 1968-.

NINA PEARL HELMS, A.A., B.S.

*Dean of Women*

A.A., Wingate College, 1965; B.S., Appalachian State University, 1967; Charlotte-Mecklenburg Schools, 1967-68; Wingate College, 1968-.

SUZUNE JIMBO

*Exchange Professor*

Undergraduate degree, Osaka University, 1959; M.A., *Ibid.*, 1961; Lecturer, Teikoku College, 1963-67; Lecturer, Osaka Seikei College, 1967-68.

EMERITI

C. C. BURRIS, A.B., M.A.

*President Emeritus and Professor Emeritus of English*

A.B., Wake Forest College; M.A., *Ibid.*

BESSIE GADDY, B.S., M.A.

*Professor Emeritus of Mathematics*

B.S., George Peabody College for Teachers; M.A., *Ibid.*

DWIGHT H. IVES, B.A., Th.M.

*Professor Emeritus of Art*

B.A., Wake Forest College, 1916; Th.M., Southern Baptist Theological Seminary, 1932; Graduate study: North Carolina State College, 1941; Private instruction by Hermon Macneil, Sculptor, 1940-41.

THOMAS A. LITTLE, A.B., M.A.

*Professor Emeritus of Latin and Business*

A.B., University of North Carolina, 1923; M.A., *Ibid.*, 1941.

KATHRYN COPELAND, A.A., B.M.T., A.B., M.A.

*Professor Emeritus of English*

A.A., Southwest Baptist College, 1920; B.M.T., Southwestern Baptist Theological Seminary, 1923; A.B., Baylor University, 1924; M.A., *Ibid.*

EDITH W. HOUGH, A.A., B.A.

*Professor Emeritus of English*

A.A., Virginia Intermont College, 1923; B.A., High Point College, 1951.





# 1968 Graduates



ASSOCIATE IN ARTS DEGREE  
LITERARY

- Thomas Edward Abercrombie  
 Charles Edward Adams, Jr.  
 Carl William Alexander, Jr.  
 Hugh Quincy Alexander, Jr.  
 \*Walter Ray Allen  
 Kathryn Dare Atkinson  
 Michael Barnwell Austin  
 \*Sandra Mae Austin  
 \*Roger Henry Aycock  
 Jeffrey Truxton Barach  
 Francis Marion Barnes, Jr.  
 David Elton Beck  
 Julian Mark Bell  
 William Wayne Bennett, Jr.  
 Elizabeth Anne Benton  
 Laurence Joel Bivens  
 Patricia Humphries Bivens  
 Bruce Dostad Bollinger  
 John Clifton Boney, Jr.  
 Barry Russell Boyce  
 John Wood Brewer  
 Norman Wayne Brooks  
 Roy Dale Brown  
 Wiley Grissom Brown  
 Hugh Blair Bryan  
 Wanda Elaine Bryan  
 James Walker Bryant  
 Martha Louise Burnett  
 James Alton Burrell, Jr.  
 Henry Woodson Burrus, Jr.  
 Donald Lee Bussey  
 Richard Fearing Camalier  
 James William Canady, Jr.  
 Joseph Bailey Cannon  
 Michael Edward Carr  
 Joseph Patterson Cathou, Jr.  
 Melvin Michael Catoe  
 Peter Charles Chakales  
 Janie Leah Charles  
 \*John Addison Chriscoe  
 Gregory Ray Clemmer  
 Michael Roger Clemmons  
 Robert Julian Cockerham  
 William Ralph Cooke  
 John Hardin Corpening  
 Charles Calvin Crutchfield, Jr.  
 Alan James Culp  
 Terrell Lavern Dairymple  
 John Wayne Davis  
 Victoria Elizabeth Davis  
 William Allen Davis  
 \*Carolyn Ruth Dayvault  
 Mary Ashley Deas  
 \*Carolyn Sue Derrer  
 Larry Leroy Dixon  
 James Russell Douglas  
 Christopher Allen Dunn  
 Mary Ellen Eaton  
 Beverley Anne Edmonds  
 \*George Martin Elam  
 Jane Elizabeth Evans  
 James Charles Fisher  
 Robert Karl Fitzgerald  
 Harry Pitman Floyd  
 \*Eleanor Ann Franklin  
 Judith Theodora Freije  
 Wesley John Fudger, Jr.  
 Thomas Dalton Gaddis  
 James Edwin Glover  
 John Randolph Griffin  
 \*Linda Sue Haigler  
 Susan Perry Hallman  
 \*Honor Graduate  
 Sandra Cecilia Hamer  
 Catherine Amelia Harman  
 John Oren Hartman, Jr.  
 Barrie Alexander Hathcock  
 Robert Lee Hawley, Jr.  
 \*David Edward Helms  
 Cynthia Ann Hocutt  
 Wallace Neill Hoover  
 \*Dwight Hughes House  
 Karen Sue Howell  
 Ronald Gregg Huff  
 \*Henry Fitzgerald Hunter  
 \*Edward Stevenson Hurley  
 Phyllis Helen Hyman  
 William Michael Ingold  
 \*Connie Ruth Jackson  
 Esther Risa Jacobson  
 Billy Gene Jenkins  
 William Bruce Jerome, Jr.  
 Brenda Mae Johnson  
 Annie Byrd Jones  
 Benjamin Witcher Kilpatrick, Jr.  
 Barbara Jan Koontz  
 Ethel Patricia Larkins  
 Jimmy Ray Latham  
 Mary Nancy Laton  
 \*Katie Sue Lawrence  
 \*Judy Carol Lewis  
 Lewis Robert Lineberger, Jr.  
 Ralph Kenneth Litaker, Jr.  
 William David Little  
 Raymond Eugene Littlefield  
 \*Sylvia Jannette Long  
 Jim Foo Loo  
 Michael Hatchell Lussier  
 Carol Eudora Lutz  
 Janice Marie Marks  
 Horace Wayne Marshburn  
 Maurice Dayne Marshburn  
 Linda Rose Martin  
 John Rex Mathis, II  
 Daniel Gardner Matthews  
 Milton Randitt Matthews, Jr.  
 John Roy Mauney  
 Morris Hester Meador, Jr.  
 \*Janice Faye Metelli  
 Page Allen Mitchell  
 \*Oscar Julian Montero  
 Richard Patterson Mooney  
 Freddie Carroll Moore  
 \*James Alan Moore  
 Craig Vernon Murray, Jr.  
 William Ellis McCollum  
 \*Honor Graduate  
 John Holmes McCrimmon, Jr.  
 Robert Michael McElvany  
 Martha Ann McLester  
 \*Mary Marshall Nash  
 Ronald James Nations  
 Jeffrey Clayton Newton  
 Kenneth Miles Newton  
 Anne Helene Nulsen  
 Harry Lee Owen  
 Clifford Anderson Owen, Jr.  
 Jack Wayne Parsons  
 Joel Lynn Penegar  
 Debra Lyn Perkins  
 Nicholas James Peterson  
 \*Michael Ray Phillips  
 Susan Elizabeth Price  
 Edward Vernon Ragsdale, Jr.  
 Charlie Ross Ratliff, Jr.

Larry Edward Ray  
 Thomas Dale Reeves  
 James Parks Reid  
 Daryl John Reinhard  
 Larry Joseph Richardson  
 Kent Frans Riddle  
 Brenda Ann Ritchie  
 Bromfield Drake Rogers, III  
 Kerry Martin Rollins  
 Thomas Michael Ronman  
 Reginald Aaron Rushing  
 Gerald Carson Sanders  
 Robin Thomas Sayers  
 John William Schuerman  
 \*Claude Benton Scott  
 \*Patsy Ruth Seamon  
 Samuel Claude Sessoms, Jr.  
 John Dennis Seymour  
 Donald William Singletary  
 Terri Lisa Slappey  
 Margaret Jean Smith  
 Sidney Lee Smith  
 Robert O'Neill Speer  
 Arlene Edna Spragg  
 \*Susan Marie Stone  
 Gurney Lee Stroud, III  
 \*Spurgeon Max Summerlin  
 Lawrence Henry Sutker  
 John Madison Sykes, III  
 Phillip Dean Taylor  
 Ronald Lane Taylor  
 William Charles Thacker, Jr.

Nieta Gail Thomas  
 \*Sandra Sue Thomas  
 Willis Henry Thompson, III  
 \*Wayne Woltz Tolbert  
 Steven Daryl Tomlinson  
 Cecile Trinh  
 Robert James Tucker, III  
 Edward Carroll Turner  
 Joseph Brice Turner, Jr.  
 \*Kaye Frances Upchurch  
 Robert Michael Vandeweghe  
 Robert Ray Voyles  
 Michael Bruce Wallace  
 Linda Jane Walters  
 Robert Brunson Ward  
 Harry Theodore Watkins  
 John Andrew Watkins  
 \*Linda Lou Wells  
 Patricia Lynn Westbrook  
 Layton Thomas Wheeler  
 Richard Lee White  
 Manetta Price Williams  
 Mary Celeste Williams  
 Stephen Timothy Williams  
 Linda Joyce Williamson  
 James Henry Wilson  
 Jane Ruth Witherell  
 Charles Ronald Witherspoon  
 Tony Lawrence Yates  
 Dennis Patterson York, Jr.  
 Mary Kathryn Young

## ASSOCIATE IN SCIENCE DEGREE ACADEMIC

John Luther Adams  
 Warren DuPre Arthur, IV  
 Charles Rankin Baker, II  
 Walter Jerry Batten  
 Donnie Ray Baucom  
 Kenneth William Baucom  
 Willie Mae Baucom  
 David Wesley Beatty, Jr.  
 Nancy Jean Beauchamp  
 Thomas Stephen Bennett  
 Charles Archer Binford  
 Frederick Mitchell Birkmaier  
 Larry James Black  
 Mamie Louise Blackwell  
 Linda Jean Boggan  
 Johnny Ray Bost  
 William Duncan Bradshaw  
 Dennis Lee Braswell  
 David Thomas Bricker  
 James Nimrod Brooks  
 Mary Janice Brooks  
 Benjamin Wilson Brown, Jr.  
 David Leverette Brown  
 Timothy Wilson Bryan  
 Boyd Garrett Burdette  
 Tommy Hugh Burleyson  
 Terry James Byrd  
 William Worth Carpenter, Jr.  
 Judy Gail Carter  
 Ronald Lee Carter  
 Richard Wayne Casey  
 James Yancey Chandler, III  
 Kenneth Brent Collins  
 Frederick Stephens Cooke  
 Dexter Eugene Couch  
 \*Lynn Marie Cox  
 James Herbert Dameron  
 \*Honor Graduate

Karen Lynne Davies  
 Leon David Doster  
 Eddie Ray Dunn  
 William Leon Dunn  
 Nelson Walser Edens, III  
 Jane Coble Edwards  
 Janet Esther Evans  
 Rebecca Kay Evans  
 Marvin Luther Fields  
 Sidney Ray Fields  
 Cathey Lou Flynn  
 Hugh Beckwith Foster  
 Ann Marie Fowler  
 Dorothy Sue Freeman  
 Cathy Rogers Fretina  
 Maurice Jack Friedman  
 Sidney George Fritts  
 Larry Thomas Frye  
 Macy Jane Funderburk  
 Vicky Diane Furr  
 Gary Alan Garber  
 Larry Dale Garris  
 Robert Wayne Gibson  
 Elmer Howard Gottschalk  
 Randolph Scott Graves  
 Raymond Douglas Gregson  
 Roger David Griffith  
 Jerry Lane Haigler  
 Lester Howard Halsey, III  
 \*Alyce Marian Hambright  
 Barbara Kathryn Hamilton  
 Linda Jean Hargett  
 Charles Stephen Hathcock  
 Arthur Leon Helms  
 Stephen Garrell Hemric  
 Sarah Alice Hodgins  
 Norma Jean Hoover

Larry Franklin Horton	Thomas Richard Remmey
Holly Hunter	Thomas Alexander Ritter
Richard Anderson Hutto	William Dickinson Roe, Jr.
John Lewis Irvin, Jr.	Edgar Bruce Rogers
Gloria Ann Jenkins	Lowell Andrew Rogers
Susan Carol Johnson	*Kay Viva Ross
Thomas Edward Johnson, Jr.	Adella Faye Runnion
Howard Preston Jones	Guy Foreman Rushing
Robert Bayard Jones	Landon Alfred Scarborough, Jr.
Sarah Alice Keith	Thomas Roger Scott
Roy Walter Kennerly, Jr.	Thomas Richard Sellers
George Walter Kester	Don Eugene Shamel
Martha Faye Kirkley	Martin Kenneth Shinn
Charlotte Laureen Knight	James Henry Shook
Ryan Glenn Kornegay, Jr.	Barbara Jane Sikes
Ronald James Lisenby	Rebecca Ryan Simpson
Henry Daniel Lisk	Walter Ray Simpson
Paul Bennett Little, Jr.	Lawrence Dewey Skidmore, Jr.
James Ray Mabe, Jr.	Spencer Carlton Slate
Sheila Randena Mann	Judith Ann Smitherman
Robert Hamer Manning, III	Arthur Marshall Spencer, III
Jimmy Vince Marrone, III	George Littleton Spencer, III
Linda Faye Marshburn	James Calvin Stack
John Michael Martin	Brenda Kaye St. Clair
Robert Nelson Matthews	Mary Louise Staples
Gerald Culbreath Merchant, III	Jacob Edward Stirewalt
Gregory John Meurs	James Leslie Strickland
Robert Bruce Miller	Stanley Lee Summerlin
Clyde Odell Mock, Jr.	Susan Kay Surratt
Patsy Jane Moody	Robert Alex Sutherland
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Mickie Atkins Smith

ONE-YEAR CERTIFICATE  
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Patricia Ann Gaddy  
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Regina Gaye Grayson  
Mary Ellen Haigler

Nancy Elizabeth Herlocker  
Mary Jane Johnson  
Mary Helen Maske  
Nancy Dianne Mills  
Monna Galita Mosteller  
Wanda Gaye Purvis  
Deborah May Smith  
Janice Diane Tysinger



## STATISTICAL SUMMARY — Fall Enrollment, 1967

	MEN	WOMEN	TOTAL	1967-68 TOTAL	1966-67 TOTAL
Sophomores .....	505	217	722		
Freshmen .....	543	285	828	1550	1551
Special .....	9	9	18	18	10
				<hr/> 1568	<hr/> 1561

ENROLLMENT BY COUNTIES, STATES, AND  
FOREIGN COUNTRIES

## NORTH CAROLINA

Alamance .....	18	Lincoln .....	1
Alexander .....	4	Martin .....	1
Anson .....	53	McDowell .....	1
Avery .....	2	Mecklenburg .....	176
Bladen .....	9	Montgomery .....	11
Brunswick .....	1	Moore .....	6
Buncombe .....	7	Nash .....	1
Burke .....	6	New Hanover .....	4
Cabarrus .....	71	Onslow .....	7
Caldwell .....	9	Orange .....	5
Carteret .....	3	Pender .....	6
Caswell .....	1	Person .....	2
Catawba .....	17	Pok .....	1
Chatham .....	1	Randolph .....	39
Cleveland .....	3	Richmond .....	24
Columbus .....	5	Robeson .....	7
Craven .....	1	Rockingham .....	5
Cumberland .....	16	Rowan .....	47
Davidson .....	30	Rutherford .....	3
Davie .....	4	Scotland .....	8
Duplin .....	4	Stanly .....	80
Durham .....	15	Stokes .....	3
Edgecombe .....	1	Surry .....	23
Forsyth .....	99	Swain .....	1
Gaston .....	20	Union .....	192
Granville .....	2	Wake .....	16
Greene .....	1	Watauga .....	3
Guilford .....	148	Wayne .....	2
Halifax .....	3	Wilkes .....	12
Haywood .....	6	Wilson .....	1
Henderson .....	6	Yadkin .....	16
Hoke .....	6	Yancey .....	1
Iredell .....	11		
Johnston .....	8		
Lee .....	5		

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1,302

SOUTH CAROLINA

Abbeville .....	1	Lancaster .....	9
Bamberg .....	1	Laurens .....	2
Beaufort .....	4	Lee .....	3
Charleston .....	5	Lexington .....	3
Chester .....	3	Marion .....	9
Chesterfield .....	31	Marlboro .....	7
Clarendon .....	3	Orangeburg .....	6
Darlington .....	19	Richland .....	16
Dillon .....	3	Saluda .....	1
Florence .....	7	Spartanburg .....	7
Georgetown .....	6	Sumter .....	7
Greenwood .....	1	Williamsburg .....	3
Greenville .....	3	York .....	11
Horry .....	5		
Kershaw .....	11		<hr/> 187

OTHER STATES AND FOREIGN COUNTRIES

Connecticut .....	3	Pennsylvania .....	4
Florida .....	6	Tennessee .....	1
Georgia .....	3	Virginia .....	36
Illinois .....	1	West Virginia .....	1
Indiana .....	2		
Kentucky .....	3	Iran .....	1
Maryland .....	2	Peru .....	1
Massachusetts .....	2	Thailand .....	3
New Jersey .....	4	Vietnam .....	1
New York .....	4		
Ohio .....	1		<hr/> 79

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## SUMMARY

- A. Graduation from an accredited high school required for admission.
- B. The cost of boarding students is approximately \$1,300.00. This does not include books, special fees, or a fee of \$100 that is charged out of state students.
- C. The cost for commuting students is approximately \$650.00.
- D. Books will cost approximately \$75 for the year, except in Engineering.
- E. An application is not processed until the following papers are received:
  - 1. Application with photograph
  - 2. Ten dollars (\$10) non-refundable processing fee
  - 3. Physical examination form
  - 4. High school transcript
  - 5. College Board scores or American College Testing scores

Notice of acceptance to outstanding students will be made within ten days following completion of application. Early enrollment is approved in the fall of each year.

- F. Honorary scholarships are awarded to superior music students, ministerial students, and a few outstanding leaders.
- G. Students who have attended another college will not be admitted unless they are eligible to return to the college previously attended.
- H. An academic average of "C" (2.0 quality point ratio) on all work attempted is required for graduation; the student must pass the sophomore writing proficiency test.
- I. Wingate confers two degrees: Associate in Arts and Associate in Science. In addition, certificates are awarded in terminal programs.
- J. For information: Contact Mr. John A. Cox, Jr., Director of Admissions, Wingate College, Wingate, North Carolina.

to NORTHWOOD

NORTH MAIN STREET

COLLEGE STREET

ELM STREET

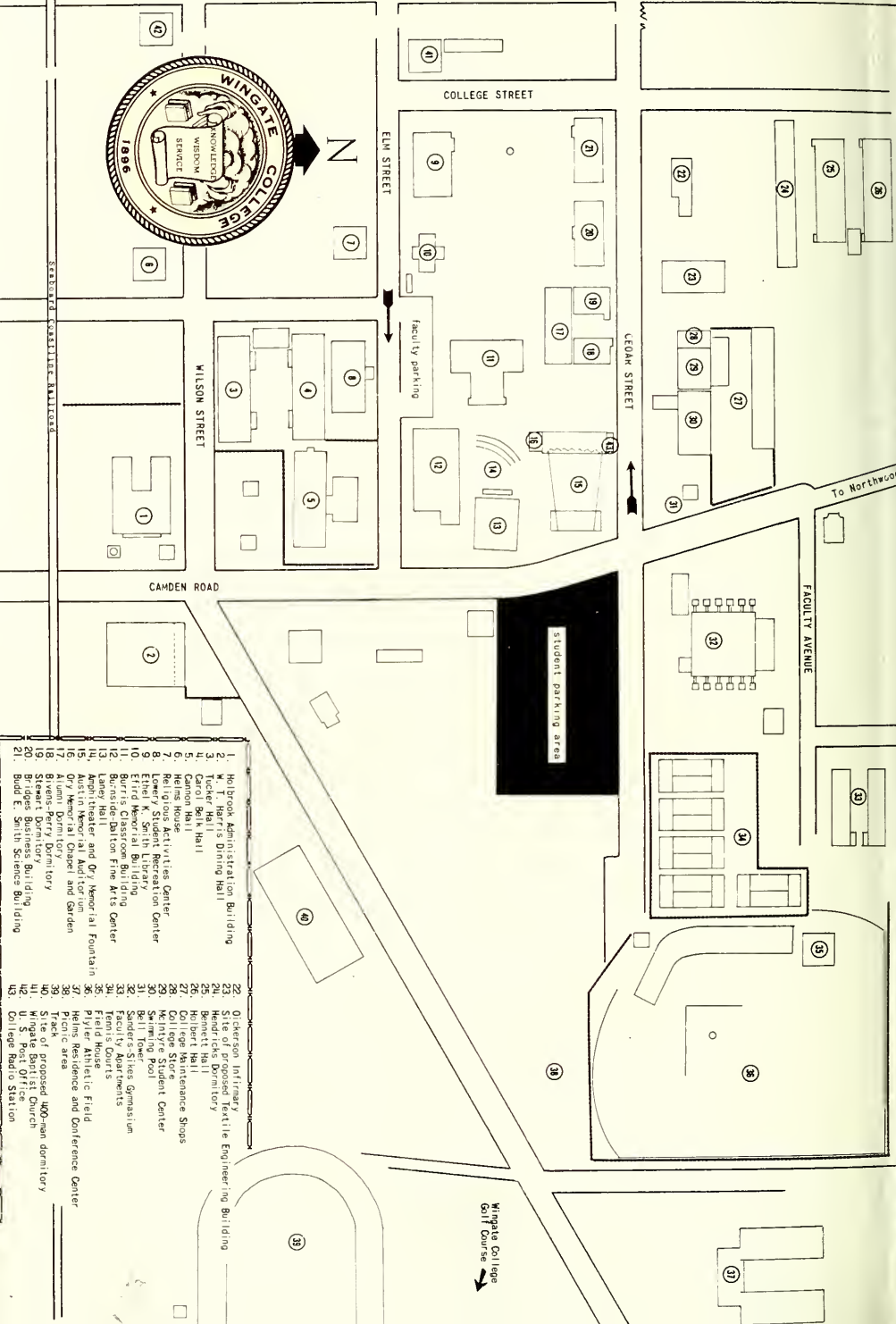
LEOARD STREET

WILSON STREET

CAMDEN ROAD

To Northwood

FACILITY AVENUE



1. Hebrock Administration Building
2. Tucker Hall / Fr's Dining Hall
3. Carol Bell Hall
4. Cannon Hall
5. Religious Activities Center
6. Lowery Student Recreation Center
7. Ethel M. Smith Library
8. Burriss Classroom Building
9. Burriss-Balton Fine Arts Center
10. Lamey Hall
11. Dry Memorial Auditorium
12. Austin Memorial Auditorium
13. Aumon Dormitory
14. Bridges Business Building
15. Stewart Dormitory
16. Budd E. Smith Science Building
17. Oakeson Infirmary
18. Site of proposed Textile Engineering Building
19. Hendricks Dormitory
20. Bennett Hall
21. College Maintenance Shops
22. College Store
23. Swimming Pool
24. Bell Tower
25. Sander's-Sikes Gymnasium
26. Tennis Courts
27. Field House
28. Peyer Athletic Field
29. Helms Residence and Conference Center
30. Track
31. Site of proposed 1400-man dormitory
32. Kingsley Baptist Church
33. College Radio Station
34. Oakeson Infirmary
35. Site of proposed Textile Engineering Building
36. Hendricks Dormitory
37. Bennett Hall
38. College Maintenance Shops
39. College Store
40. Swimming Pool
41. Bell Tower
42. Sander's-Sikes Gymnasium
43. Tennis Courts

Wingate College  
Golf Course









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