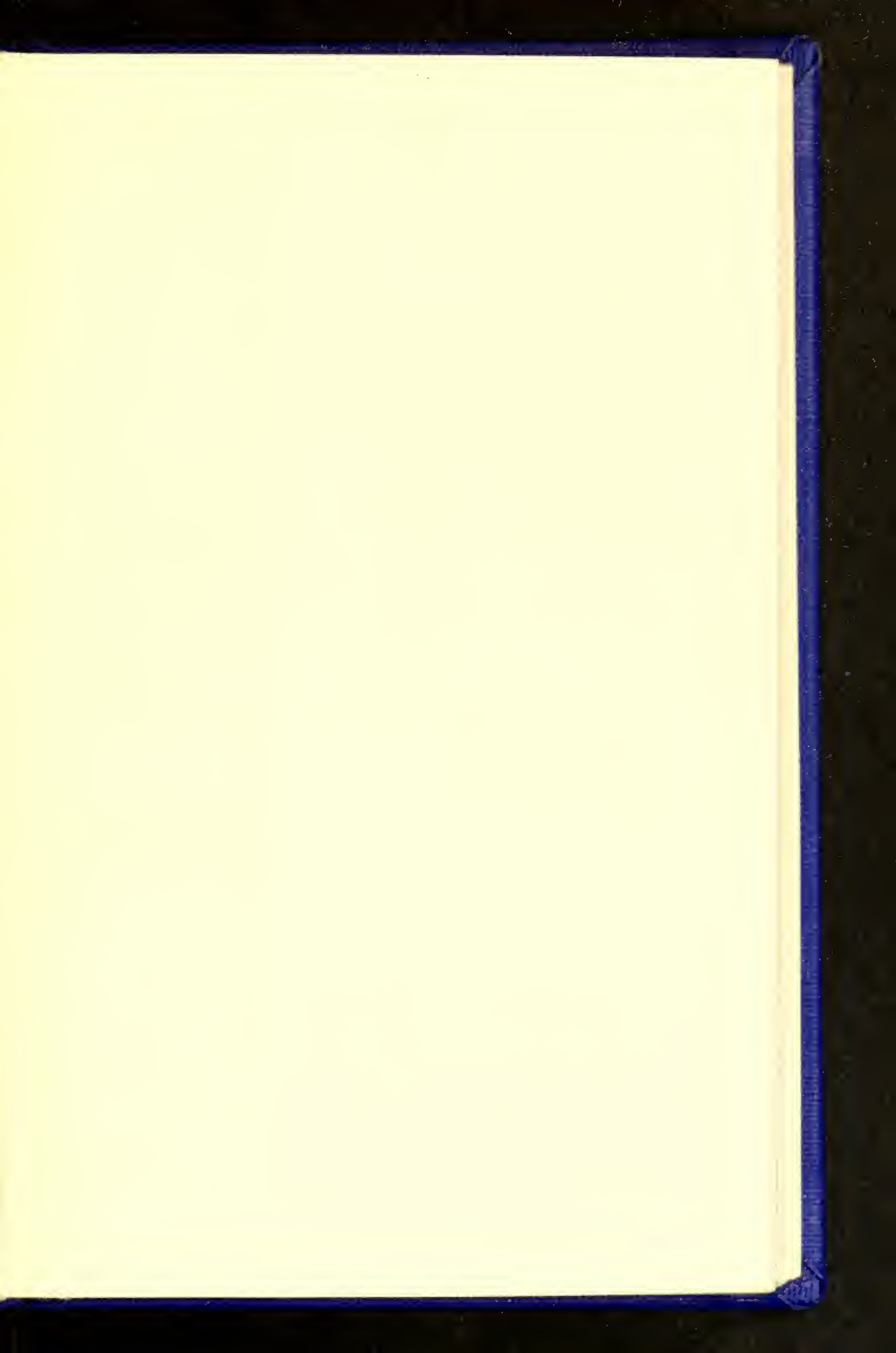
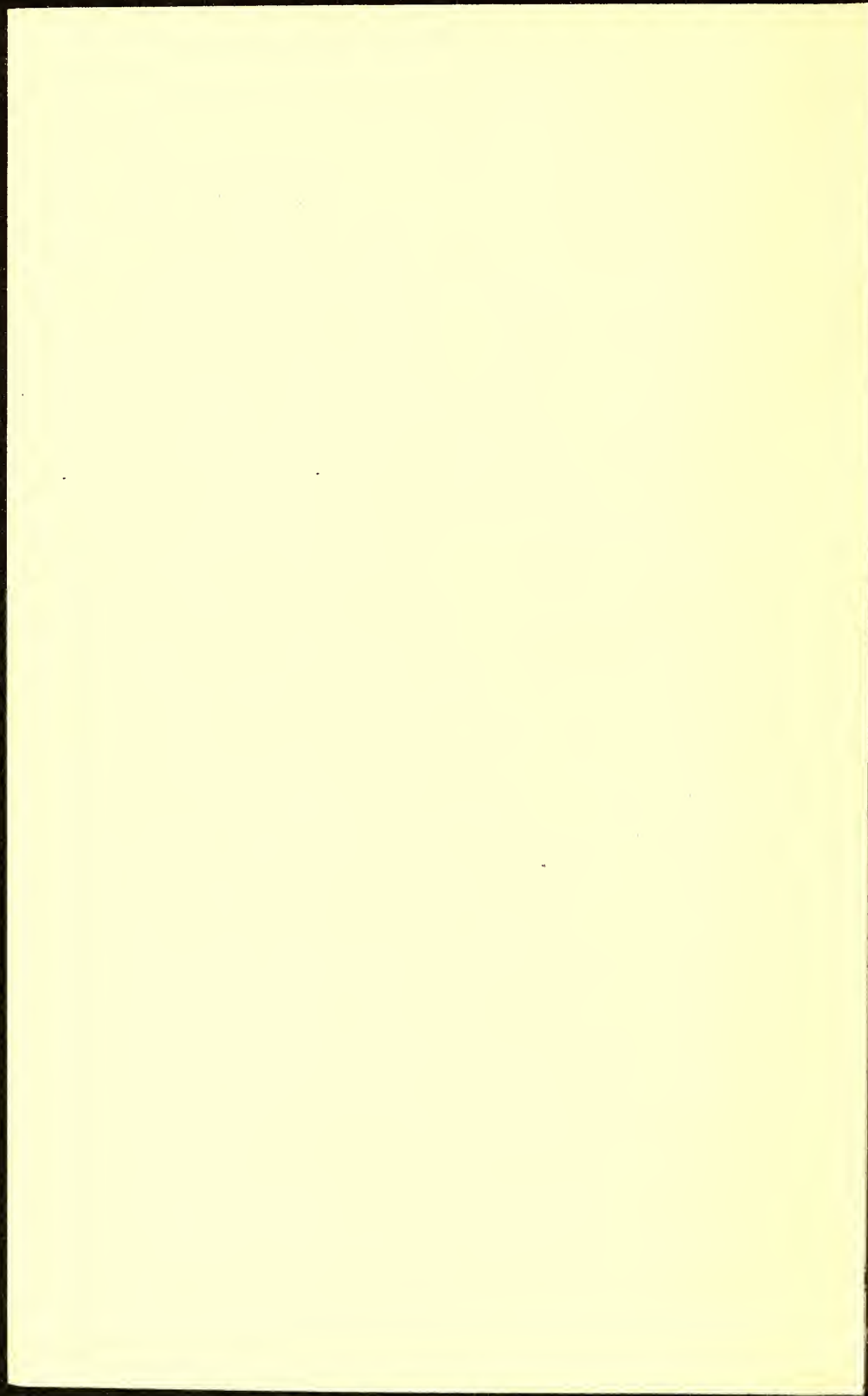


WINGATE UNIVERSITY ARCHIVES
Special Collections









Burns

WINGATE JUNIOR COLLEGE

A Standard College for Young Men
and Young Women

Controlled and Maintained by the Mission-
ary Baptist Churches of the Union, Pee Dee,
Mecklenburg and Cabarrus Associations of
the North Carolina Baptist State Convention
and the Chesterfield Association of the South
Carolina State Convention.

"In the Heart of the
Piedmont Carolinas"

ANNUAL CATALOGUE

1938 - 1939

Announcements for 1939-1940

WINGATE, NORTH CAROLINA



WINGATE JUNIOR COLLEGE

A Standard College for Young Men
and Young Women

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1939 - 1940

Announcements for 1939-1940

WINGATE, NORTH CAROLINA

WINGATE COLLEGE LIBRARY
WINGATE, N. C.

1939

JANUARY							APRIL							JULY							OCTOBER						
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1940

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COLLEGE CALENDAR, 1939-1940

1939

Sept. 4-5	Registration of all students
Sept. 5	Formal opening at 10:30
Sept. 6	Class work begins
Sept. 9	Reception for new students
Sept. 14	Reception for new students by the Literary Societies
Nov. 4	Midterm reports
Nov. 30	Thanksgiving holiday
Dec. 16 Noon	Christmas holidays begin

1940

Jan. 2	Class work resumed
Jan. 15-20	First semester examinations
Jan. 22	Second semester begins
Mar. 22	Midterm reports
Mar. 22-27	Spring holidays
May 27-31	Second semester examinations
May 31-June 3	Commencement exercises
	<i>Summer Session begins June 10</i>

COMMENCEMENT PROGRAM, 1939

May 20, Saturday	8:00—Debating and Reading Contests
May 25, Thursday	8:00—Annual Music Recital
May 26, Friday	8:00—Class Day Exercises
May 27, Saturday	2:00—Orators' and Declaimers' Contest
May 27, Saturday	5:30—Alumni Meeting and Dinner
May 27, Saturday	8:00—Senior Play
May 28, Sunday	11:00—Commencement Sermon
May 28, Sunday	8:00—Missionary Sermon
May 29, Monday	10:30—Literary Address and Graduation Exercises

BOARD OF TRUSTEES

Term Expires June 1, 1940

✓ ROLAND F. BEASLEY.....	Monroe
ROLAND S. PRUETTE.....	Wadesboro
G. C. SMITH.....	Wingate
✓ G. W. BURCH.....	Charlotte
✓ MRS. W. M. PERRY.....	Wingate
✓ MRS. WILTON WILLIAMS.....	Monroe

Term Expires June 1, 1941

✓ CLYDE E. BAUCOM.....	Concord
✓ P. B. UPCHURCH.....	Monroe
✓ H. E. COPPLE.....	Monroe
✓ A. D. GRIFFIN.....	Peachland
✓ T. L. PRICE.....	Monroe
✓ E. C. KOLB.....	Wingate

Term Expires June 1, 1942

C. A. BOLT.....	Marshville
✓ T. W. HEARNE.....	Rockingham
✓ MRS. JOEL W. GRIFFIN.....	Monroe
✓ E. D. JOHNSON.....	Monroe
✓ E. S. SUMMERS.....	Concord
✓ LUTHER LITTLE.....	Charlotte
✓ JESSE A. WILLIAMS.....	Waxhaw

Messinger **Trustees from the Chesterfield Association**

✓ J. C. MEIGS.....	Pageland, S. C.
✓ T. P. CHRISTMAS.....	Ruby, S. C.

Officers of Board of Trustees

E. D. JOHNSON, <i>Chairman</i>		Monroe
C. E. BAUCOM, <i>Secretary</i>		Concord
E. S. SUMMERS.....	R. F. BEASLEY	E. C. KOLB

OFFICERS OF ADMINISTRATION

C. C. BURRUS.....	<i>President</i>
✓ JBAN GRIFFIN.....	<i>Secretary to President</i>
MRS. JACK HORTON.....	<i>Bursar</i>
✓ MARY ENNIS.....	<i>Assistant to Bursar</i>
FOY MARTIN.....	<i>Dean of Men</i>
MRS. BRADSHAW.....	<i>Dean of Women</i>
MRS. BRADSHAW.....	<i>Librarian</i>
DR. C. A. BOLT.....	<i>College Physician</i>
J. B. SPITTLE.....	<i>Supervisor of Buildings and Grounds</i>
FOY MARTIN.....	<i>Director of Athletics</i>
RUTH LOVELACE.....	<i>Director of Girls' Athletics</i>
PEARLE CARTER.....	<i>Dietitian</i>

Committees of the Faculty

Classification: Miss Caldwell, Miss Roberta Lovelace, Dr. Hendricks, Mr. Bivens.
Discipline: Miss Caldwell, Mr. Bivens, Mrs. Bradshaw, Mr. Martin.
Student Advisory: Dr. Hendricks, Mrs. Horton, Mr. Griffin.
Building and Grounds: Mr. Bivens, Miss Lovelace, Mr. Spittle, Mr. Pierce, Mrs. Farrar.
Library: Mrs. Bradshaw, Miss Reno, Mr. Griffin.
Social: Mrs. Farrar, Mrs. Bradshaw, Mrs. Preslar.
Religious: Dr. Hendricks, Mr. Pierce, Mr. Kolb.
Athletic: Mr. Martin, Mr. Pierce, Miss Ruth Lovelace.
Program: Mrs. Horton, Miss Lovelace, Mrs. Preslar.

make a short talk.

(A) years work.

(B) Board of

Faculty

C. C. BURRIS, B.A., M.A.

PRESIDENT

English

B.A., Wake Forest College, 1917; Teacher, Hoke County School, 1917-1918; Principal, Ansonville High School, 1918-1919; Teacher of Latin, the Wingate School, 1920-1923; Professor of Latin, Wingate Junior College, 1923; M.A., Wake Forest College, 1923; Professor of English, Wingate Junior College, 1929—

A. F. HENDRICKS, B.S., M.S., M.R.E.

Religious Education and Bible

1904 Valparaiso University, Valparaiso, Ind., B.S. Graduate work Valparaiso University, 1905; Chicago University summer 1906; Valparaiso University, 1910; Baptist Bible Institute, 1923-1927; Tulane University, 1923-1924; Southwestern Seminary, Seminary Hill, Texas, 1927-1929, leading to D.R.E.; Wingate Junior College, 1929—

ROBERTA LOVELACE, B.S., M.S.

Biology

B.S., University of South Carolina, 1929; M.S., University of South Carolina, 1930; Phi Beta Kappa; Instructor of Biology, Pensacola High School, Pensacola, Fla., 1930-1931; Professor of Biology, Wingate Junior College, 1931—

CAROLYN CALDWELL, B.A., M.A.

Social Science

B.A., Winthrop College, 1931; M.A., Winthrop College, 1932; Professor of History, Wingate Junior College, 1932—

JOHN A. BIVENS, B.A., M.A.

Modern Language

B.A., Wake Forest, 1917; Instructor in German and Spanish, Wake Forest College, 1917; M.A., Wake Forest, 1918; Professor of Modern Language, Wingate Junior College, 1934-1937—

MRS. JACK HORTON, B.S.

Commercial

B.S., Winthrop College; Teacher Wingate Junior College, 1931—

ROMMIE PIERCE, B.A., B.M.

English

A.B., B.M., Diploma in Voice, Cumberland University, 1930; taught English in Unionville High School, 1930-1934; Freshman English and Public School Music, Wingate Junior College, 1934-1935; Graduate Student, George Peabody College for Teachers, 1935; Teacher of English, Wingate Junior College, 1936—

WILSON GRIFFIN, B.S., M.A.

Chemistry

B.S., Wake Forest; M.A., University of Georgia; Professor of Chemistry, Wingate Junior College, 1937-1938.

WINGATE JUNIOR COLLEGE

MARGARIDA RENO, B.A., M.A.

French

B.A., Bucknell University, 1927; Assistant Biology Dept., Bucknell, 1927-28; M.A., Bucknell University, 1938. Critic teacher in French, summer 1938, Demonstration School, Bucknell University; Professor of French, Wingate Junior College, 1938.

FOY MARTIN, B.S., M.S.

Director of Athletics

B.A., Appalachian State Teachers College, 1937; M.S., Louisiana State University, 1938; Freshman Coach and Instructor in Physical Education, Appalachian State Teachers College, 1937-38; Director Physical Education, Wingate Junior College, 1938.

FRANCES FARRAR, B.S., M.A.

Home Economics

B.S. in Home Economics, Meredith College; M.A. in English, Columbia University; taught in High School, 1917-1920; College Composition, 1927-1929; research in History and Education, 1930-1934; Wingate Junior College, 1938—

MRS. BESSYE B. BRADSHAW, B.A., B.S., M.A.

Dean of Women and Librarian

B.A., and B.S., Chicora College, 1911; M.A., Converse, 1916; Summer sessions: Winthrop; Woman's College of the University of North Carolina; Columbia University; University of Virginia. Instructor in High Schools of North and South Carolina, 1911-1933. Instructor and housekeeper, Louisburg College, 1936-1938; Dean of Women and Librarian, Wingate Junior College, 1938.

ELIZABETH RUTH LOVELACE, B.A.

Girls' Physical Education Director

B.A., Meredith, 1936; Aurora High School, Teacher of Biology, 1936-37; Glenville, Ga., 1937-38; Director of Girls' Physical Education, Wingate Junior College, 1938.

MRS. C. M. PRESLAR, B.S.M.

Director of Music

B.S.M., Woman's College of U. N. C., 1938; Private Piano Class 1928-30; Pupil of Edwin Hughes, 1921; Director of Music, Wingate Junior College, 1930-1935; Private Piano Class, 1935-39; Director of Music, Wingate Junior College, 1939.

PEARLE CARTER, B.S.

Dietitian

B.S., Limestone College, 1936; Dietitian at Carolina Hotel, Kingstree, S. C., 1937. Teacher of Home Economics, Dillon High School, Dillon, S. C., 1938. Dietitian, Wingate Junior College, 1938.

Jean Giffin

Mary E. Ems

J. B. Spittle

Belt

French
vocal

Home Ec

①. 13000 42

②.



CAMPUS VIEWS OF COLLEGE

Left to Right—NEW DORMITORY FOR GIRLS AND DINING HALL, STEWART
DORMITORY, BOYS' DORMITORY, NEW ADMINISTRATION BUILDING

HISTORY OF WINGATE JUNIOR COLLEGE

The Union Baptist Association at its annual session in October, 1895, passed a resolution authorizing the establishment of a school for the higher intellectual, moral, and religious training of the boys and girls of the Association and the surrounding country. A committee consisting of J. W. Bivens, the Rev. Hight C. Moore, O. M. Sanders, W. M. Griffin, J. C. Sikes, B. F. Parker, and R. F. Beasley were appointed to secure a suitable location within the bounds of the Association. After canvassing several available locations, the little village of Wingate, six miles east of Monroe, was selected. And there the Rev. Hight C. Moore and others marked off the grounds for the institution, which was called the "Wingate School."

The Association, at its annual session in 1896, established a Board of Trustees, consisting of fifteen members, to be selected from the various churches of the Association, each to serve a term of six years, and five to be elected by the Association every two years. The Legislature of North Carolina, in 1897, granted to the school a charter which secures to it all the protection and privileges that are usually granted to a college.

In the early nineties there was only a very limited number of public and private schools in all of Union County. In the region around Wingate for miles there was no school at all. Therefore, the establishment of a school by the Association, a school in which children from the primary grades up were taught Christian faith and Baptist doctrine, was a necessary as well as a wise and far-seeing venture.

At first a three-room building housed the school, and in this Professor M. B. Dry laid the foundation for an institution that compares favorably with the best. In a few years the growth of the school demanded more room, and five rooms, including two society halls, were added. After some years of progress Professor B. Y. Tyner became principal and, under his direction the commodious administration building, later destroyed by fire, was erected. Each time the growth of the school called for any change in the building program the local community came loyally and liberally to the support of the school. Many loyal friends at a distance have stood by the institution.

Miss Patty Marks, of Albemarle, N. C., graduate of Meredith College and a lady of fine Christian character, took charge of the work in the fall of 1918.

In the fall of 1919, C. M. Beach became principal of the school, and under his direction the school made splendid progress.

The year 1923-1924 is notable for the fact that the Baptist State Convention took over the school and made it a junior college. Professor C. M. Beach was elected its first president. The library acquired many valuable volumes in its first year as a junior college, many of which came as gifts from the loyal friends of the institution. The beautiful arch at the entrance of the campus was erected by the senior high school class of 1924 and will stand for years as a memorial of the love and loyalty of the Wingate students for their Alma Mater.

In April, 1924, J. B. Huff, of Mars Hill, was elected president and served for six years. During his administration the school was placed on the accredited list of junior colleges by the State Department of Education.

Coy Muckle was in 1930 elected president and served until 1936. During this period the student body increased from 190 to 300. A disastrous fire in April, 1932, destroyed the administration building, but it was replaced by the present beautiful and commodious structure in 1932.

In November, 1930, the Baptist State Convention surrendered the ownership and control of the College to the Missionary Baptist Churches of the Union, Pee Dee, Mecklenburg, and Cabarrus associations comprising some of the largest and most outstanding Baptist churches in the North Carolina Baptist State Convention.

James B. Little was elected president in 1936. Just prior to his election as president he was acting as general manager and by wise management the College has been able to overcome serious financial difficulties.

C. C. Burris, eighteen years dean of the College, accepted in June, 1937, the presidency for the school year 1937-1938. Although the late change in the administration resulted in the student body not being as large as anticipated, the year is conceded in many respects to be one of the best the College has ever enjoyed. The spirit of coöperation and loyalty which is one of the essential elements of Wingate's charm was most thoroughly manifested.

A campaign to raise funds is being launched for the summer. The indications are to the effect that the response will be most creditable.

Since the organization of the school it has matriculated more than 6,000 students. More than 2,000 have received diplomas from high school and college departments. Among this list are some of the leading doctors, lawyers, business men, teachers, scholars, and preachers in this and other states. It is certain that several thousands who have benefited by the ministry of this College never would have secured a higher education had it not been for the opportunities offered by Wingate Junior College.

ADMISSION AND SCHOOL TERMS

The school session proper is divided into two semesters of approximately equal length. Students with proper credit may enter at the beginning of either semester, but are urged to matriculate at the opening of the semester, as absences will be counted from the first regular recitation. The annual summer school is divided into two terms, one of six weeks and one three weeks.

APPLICATION FOR ADMISSION

Applicants for admission to the College should write for an application blank, have it filled in by the proper authority, and returned as early as convenient. Those who plan to live in a dormitory should send in a room reservation fee of \$5.00 to insure a desirable room.

MATRICULATION

Every student in either the High School or College Department is required to fill out a matriculation card, giving necessary information about himself needed for permanent records, and pledging himself to cheerful obedience to the regulations of the College. After filling out the matriculation card, the student will present it, together with the matriculation fee, to the Bursar in exchange for his official receipt. The student will then present this receipt to the classification committee, who in return will give endorsed class cards for each subject to be pursued. No student is allowed to attend any class without first presenting this card to the instructor in charge, unless satisfactory arrangements have been made with the Bursar.

ENTRANCE REQUIREMENTS

HIGH SCHOOL

Students coming to us with approved credits from other accredited high schools will be given full credit for the work covered. A transcript of such work must precede or accompany the student here.

COLLEGE

Applicants are admitted by either of the following methods:

1. *By certificate from an accredited school.* Such certificates must be made out on prescribed forms obtainable from the College, and should by all means be sent in by the opening of school. The applicant must be a graduate of a standard high school.

2. *By examination.* The applicant must have completed the equivalent of a four-year high school course, and must pass the Uniform College Entrance Examination arranged by the North Carolina College Conference. This examination must be taken before entering as a regular college student.

PRESCRIBED UNITS

English	4
Alegbra	1½ or 2
Geometry	1
Foreign Language (in same language)	2
History (including American)	2
Science	1
Electives: not less than	4

The electives must be from courses counted for graduation by an accredited high school. In case a graduate of a standard school offers only one unit of history, he must elect one extra college course in history for graduation. Any other deficiency must be made up without credit before the sophomore year.

High school students who plan to work towards a B.A. degree should take four units in foreign languages. Otherwise they may find themselves embarrassed later because of insufficient foundation.

Juniors—A student must have completed seven units of work in an accredited school to be classed as a Junior.

Seniors—To be a member of the Senior class the student must have completed a minimum of eleven units in an accredited school.

COLLEGE DEPARTMENT

The College offers five distinct groups of study designed to meet the needs and interests of our students more adequately than heretofore. Appropriate diplomas will be awarded upon the completion of either of these courses.

GROUP I

Leading toward a B.A. General

	<i>Semester</i>
	<i>Hours</i>
English	12
Mathematics	6
Foreign Language	12
European History	6
Science	10
Bible	6
Electives	12
Total.....	64

GROUP II

Leading toward B.A., B.S., or Special

	<i>Semester</i>
	<i>Hours</i>
English	12
Mathematics	6
Foreign Language	6
European History	6
Science	10
Bible	6
Economics	3
Government	3
Sociology	3
Electives	9

Total.....64

Electives in Group II should be limited to Mathematics, Science, and Social Science largely. Your electives should be selected to prepare you to enter the higher institution of your choice.

GROUP III

Leading toward a B.S. in Education

	<i>Semester Hours</i>
English	12
American History	6
Bible	6
Science	10
Foreign Language	6
Psychology	6
Education	15
Electives	6
	—
Total.....	67

GROUP IV

Leading toward Diploma in Music

	<i>Semester Hours</i>
English	12
French	12
Bible	6
History	6
Electives in Literary Dept.	6
	—
Total.....	42

Plus the music requirement outlined under School of Music.

GROUP V

Home Economics

	<i>Semester Hours</i>
English	12
Chemistry	10
Biology	10
Home Economics	12
Foreign Language	12
History	6
Art	3
	—
Total.....	65

AMOUNT OF WORK

Fifteen or sixteen hours of college work per week is considered a normal amount for the average student. Students will not be allowed in any case to register for more than eighteen hours.

REGISTRATION AND CLASSIFICATION

Students are urged to be present on the first day of registration if possible, though registration really goes through the entire first week. Proper instructions will be given at the place of registration about the manner and method of registering. The only thing necessary for students is to mail in ahead or bring along with them the transcript of their record from high school.

COLLEGE

Freshmen—Graduates with fifteen units from an accredited high school are admitted to the Freshman class without an examination. All others are required to stand an entrance examination prepared by the North Carolina College Conference.

Sophomores—To be rated as a College Sophomore a student must have completed a minimum of twelve hours of standard college work.

ADVANCED STANDING

Full credit will be given to students for work done in other standard institutions, provided the application for same is accompanied by a proper transcript of credit in detailed form and by a certificate of honorable dismissal from the other institution. But one year in residence will be required before a student will be awarded either a high school or college diploma.

WITHDRAWAL FROM COLLEGE

Students who find it necessary to leave school during the year should get approval from the President. Those having settled all bills with the College and obtained the approval of the President will be given a certificate of honorable dismissal signed by the President and Bursar.

ABSENCES AND TARDIES

The daily recitations are an important part of the student's work, and as such are duly emphasized by the College. Daily preparation is insisted upon, and grades on daily recitations are recorded by the instructors. These grades are averaged with grades on written quizzes which together count about two-thirds towards the final grade.

The following regulations are to be observed strictly by all instructors:

1. Absences from daily recitations are counted from the organization of classes.
2. Absences immediately before and after holidays or important athletic contests away from Wingate will count as a double absence.
3. Class work missed because of an absence, excused or unexcused, must be made up to the satisfaction of the teacher. This applies to absences from any cause—sickness, representing the College, etc.
4. All excuses must be presented to the instructor within one week after the student returns to school. Otherwise they are not to be accepted by any teacher.
5. The third unexcused absence of any student should be reported at once to the Dean. A fifth unexcused absence in any semester will automatically debar the student from the course unless the matter is reconsidered by the faculty.
6. For each unexcused absence in each course two points will be deducted from the final grade.
7. Three tardies will count as one absence. A student is tardy unless he is in the classroom when the five-minute gong has ceased ringing. Excuses for tardies will be given only in rare cases.
8. Chapel Absences.—All students are assigned regular chapel seats for the morning worship, and are required to attend every service. Students will be graded on their chapel attendance, which grades will

be averaged in with the other grades to determine scholarship honors at commencement.

9. Absences in excess of nine, excused or unexcused, will reduce the credit for the semester in which they occur.

WRITTEN TESTS OR QUIZZES

Written quizzes may be given at the discretion of the instructors, but at least once each month a written test of all work covered since the last such test should be given. Grades on such quizzes will be averaged in with the daily grades and the examination grades to form the semester average.

EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours. The examination grades count about one-third, the daily grades about one-third, and the monthly quizzes about one-third in making up the final grades.

Special Examinations—If for any reason, except illness, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$1.00 to the Bursar in exchange for his receipt, which must be presented to the instructor in charge before he shall give a special examination.

Take-Over Examinations—If a student in the College Department fails to make a passing grade on any subject, he may take a second examination by complying with the regulation above, provided that his original grade was not below 60 per cent, and provided further, that he present evidence of having reviewed the subject thoroughly. Dates for these examinations will be fixed by the committee. Sophomores may take their examination, however, at a time set by the respective instructors. Students with such conditional failures should consult the instructor under whom the work was taken as to the advisability of taking a second examination. Failure on such examination means that the course must be taken again in class in order to get credit for it.

A student must attain a grade of 70 to pass a subject. A grade of 60 entitles him to a special examination as outlined in another section. A grade I means that the student has not completed all the requirements of the course. If these are not completed within one year, the I will be marked F.

PHYSICAL EQUIPMENT

Campus—The College has about thirty-three acres of gently rolling ground. When present plans are brought to completion, this will make an unusually beautiful campus, as much of the land is wooded with oak and pine trees. The present campus has been much improved during the past session by the construction of walks, driveways, by sowing grass and making lawns, by planting flowers and shrubbery and by setting out trees. A beautiful arch spans the front entrance to the campus, a gift of the High School class of 1924.

Administration Building—A new modern and commodious Administration Building has just been completed. There is sufficient room for the proper teaching of at least 400 students. The building contains the President's, Dean's and Bursar's offices, library, fourteen splendid classrooms, science laboratories, four home economics classrooms, society halls, and a good auditorium. The classrooms are equipped with individual chairs, and the rooms are large and well lighted.

New Dormitory—This new home for girls was erected in the summer of 1922. It is a three-story building, containing the central dining hall on the first floor, in addition to a reception room, Dean's office, etc. The rooms are well equipped with dressers, tables, double beds, etc., and have a total capacity of about fifty-five young ladies. There is running water on each floor of the building.

Stewart Home—This, the oldest of the dormitories, was constructed through the liberality of "Uncle" Marsh Stewart, in whose honor it is named. It is a brick structure, containing two stories and a basement, and has a capacity for about fifty young ladies.

Boys' Dormitory—This three-story brick dormitory was erected in the summer of 1919 to meet a very pressing need. It is an attractive home for boys, containing baths, lavatories, etc. The rooms are equipped with chairs, dressers, tables, double-decked beds, etc., and have a total capacity for some seventy-five boys.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the State, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

Dining Hall—The central dining hall is on the first floor of the new dormitory. It is well equipped with tables, dining chairs, dishes, etc., adequate for all the boarding students. The boys and girls eat at the same tables, together with members of the faculty, who serve as hosts and hostesses. The kitchen and grocery room in the annex is sanitary and modern.

Laboratories—The science laboratories in the main building are equipped with individual desks, lockers, apparatus, gas jets, water

faucets, etc. The department has an adequate supply of apparatus and chemicals for physics, chemistry, botany, and biology.

Society Halls—The four active literary societies have two attractive halls in the Administration Building, each equipped with pianos, banners, opera chairs, president's stand, etc.

Fire-escapes—Steel fire-escapes have been placed on the three dormitories, affording adequate protection in case of fire.

Water System—The College owns its own water system, which is adequate for all needs of the school except in unusually dry times. Water is furnished to the buildings from three deep bored wells on the campus. All the buildings have running water, bath, lavatories, etc.

Athletic Field—The College has had a fair athletic field for the past years, but with the increasing interest in athletics there was need for a new field which would accommodate all branches of outdoor athletics. The Trustees met this need adequately in 1924, when they authorized a new athletic field on the newly acquired land to the east of the school, where there is a natural bowl for athletic grounds second to none. The necessary grading on the new field was completed in the early spring of 1925 before the baseball season opened. Accordingly, Wingate now has an excellent field for all forms of collegiate athletics.

Gymnasium—For a number of years a gymnasium has been very inadequately improvised from an old church building near the campus. Necessarily athletic activities have been somewhat retarded.

In the summer of 1927 a beautiful lot was purchased from Mr. J. C. McIntyre, and Wingate now has a splendid modern gymnasium. The building is of brick and is sixty feet wide and one hundred and six feet long. It contains an enormous auditorium adequately equipped for athletic activities and has two large balconies. A basement has been provided with showers, and the other conveniences of a modern gymnasium. The auditorium is used for public entertainments on important occasions and during the commencement season. Also it contains one of the finest indoor basketball courts to be found anywhere.

THE LIBRARY

The College has one of the best libraries of any junior college in the State. While comparatively small, it is well adapted to the needs of the students. The library is located on the second floor of the Administration Building. It is well lighted and equipped and comfortably seats fifty persons.

The collection at present includes some 6,500 well selected books, embracing works of literature, history, science, sociology, religion, philosophy, language, fiction and sets of standard encyclopedias and dictionaries. The collection also contains special reference books for each department of instruction in the College.

During the present year several hundred volumes, including several up-to-date reference works, have been added through the generosity of friends and students of the institution. Notable among these contrib-

utors were the twenty-one Baptist associations comprising the Charlotte Division, of which Mrs. B. K. Mason of Winston-Salem is superintendent. The books donated by these groups are to be added to the Lila B. Henry Memorial Library collection which was started some years ago. A special section of the library, marked by a suitable plate, has been set apart for this memorial.

The reading room is supplied with the best current literature, State and national daily papers, leading magazines, educational journals, religious papers, and college publications.

A trained librarian with student assistants is in charge, and the library is open forty-four hours per week. The Dewey Decimal system of classification is used. There is a dictionary card catalog.

Regular instruction is given in the use of the library. Efforts are made to make the College library a vital force in the lives of the students, by training their taste and cultivating their desire for the best literature and encouraging reading that will result in culture.

EXPENSES FOR TERM

(Nine Months)

HIGH SCHOOL DEPARTMENT

Tuition	\$ 48.00
All fees	31.00
Room, heat, light, etc.	40.00
Table board	144.00
Total expense for year in High School Department, not including books and laundry.....	\$263.00

COLLEGE DEPARTMENT

Tuition	\$ 60.00
Fees	38.50
Room, heat, light, etc.	40.00
Table board	144.00
Total expenses for year in College Department, not including books and laundry.....	\$282.50

MUSIC DEPARTMENT

Preparatory Department

Tuition: Piano	\$10.00 per quarter
Voice	10.00 per quarter

College Department

Tuition: Piano	\$15.00 per quarter
Voice	15.00 per quarter

396.5
50

Specials

Harmony, tuition	\$ 5.00 per quarter
Music History	5.00 per quarter
Theory and Appreciation	2.50 per quarter
Public School Music, tuition for year	10.00

A fee of \$1.50 per quarter will be charged for students using College pianos for practice.

Where students are working towards a music diploma they will be charged tuition for Piano, Harmony, Music History, Theory and Appreciation, and Public School Music, but will not be charged for the two or three extra literary subjects which are required for a music diploma. In Voice the same charges are made.

The fees which are charged to all College students are: Matriculation fee, medical fee, publicity fee, which includes the semi-monthly College paper, and the athletic fee, which admits all students to all intercollegiate contests played on our campus.

BOOKS

Books are purchased from the various teachers in charge of the different departments.

Paper, ink, pencils, and such necessary supplies are furnished at the College Supply Room for cash.

COMMERCIAL DEPARTMENT

The expenses for the Commercial Department are the same as that in the College Literary Department, with the exception of \$1.00 per month charged for the use of typewriters, making a total expense for the Commercial Department in tuition and fees and typewriter rent for the full nine months of \$107.50.

STUDENT HELP

A great many students find work about the buildings, dining room, campus, etc., which help them to reduce their expenses. There are about thirty-five or forty such jobs, and a great many are allowed to come with this convenience who could not otherwise come.

DAY STUDENTS

Students who drive in from near-by communities and those who live in the local community, of course, are only charged tuition and fees, which, as indicated above, amount to \$98.50 in the College Department, and \$79.00 in the High School Department.

LIGHT HOUSEKEEPERS

A great many students find it cheaper to rent rooms in the community, bring their food from home, and do light housekeeping. In such cases they are only obligated to the College for tuition and fees.

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85-10

SCIENCE FEES

A fee of \$9.00 is charged each student taking a science course. This is to defray the expenses of the laboratory, chemicals, etc.

EXTRA CHARGES

An extra charge of \$1.00 per month is made for radios, hot-plates, or any other irregular electrical appliance.

PAYMENTS

Payments may be made by the quarter or by the month, as is more convenient for the individual. In either case, however, payments are always due in advance.

DIPLOMAS

The student is required to pay a nominal graduation fee of \$5.00 for diploma upon graduation.

BOARD AND LODGING

Wingate has three well-equipped, well-furnished brick dormitories for students—two for young ladies and one for young men. All dormitories for young ladies are made more comfortable by the steam heating system. Rooms may be secured also in private homes.

All dormitory students must board in the central dining hall, which is presided over by an experienced dietitian, unless permission is obtained from the President to do otherwise. Boys and girls eat at the same tables, but draw for their places about once each month. Members of the faculty act as hosts and hostesses at the various tables.

GENERAL RULES GOVERNING OCCUPANTS OF THE DORMITORIES

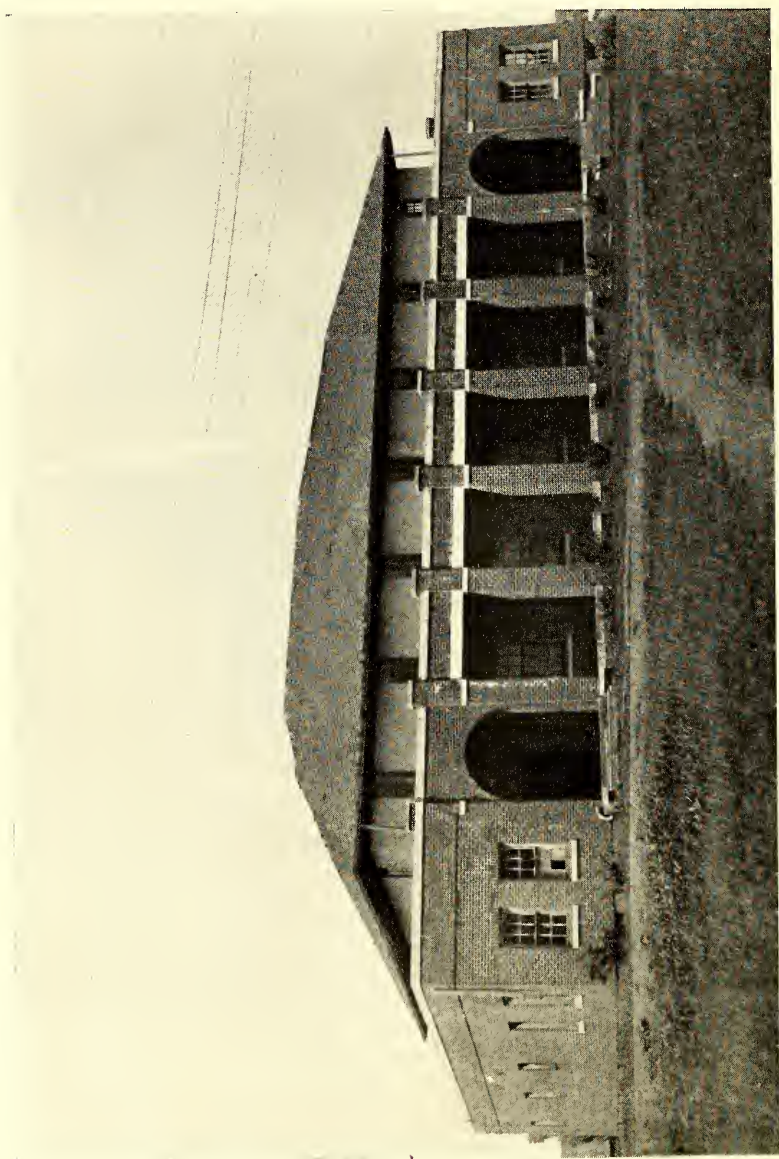
All occupants are required to keep their rooms in order, and must pay for any damage to the building or to the furnishings.

The careless, ungentle, rude, or vicious will not be retained unless they mend their ways. Card playing, gambling, etc., in the buildings is forbidden. Other regulations for the common good as to quiet, order, and general conduct are enforced, largely by the common impulse of right ideals.

Hot and cold water and electric lights have been installed in each of these homes. Safety of the buildings, as well as safety of the students, demands that there shall be no tampering with the lighting system.

Students will not be allowed to spend the night in town. No young lady may return to the dormitories after nightfall in an automobile, unless accompanied by a teacher.





THE COLLEGE GYMNASIUM

ROOM RESERVATION

In order that the students may be certain of a room in the dormitory it is wise for them to send a room deposit of \$5.00 before July 1 of each year, to guarantee they will have a room. This \$5.00 will be credited to their account when the first payment is made. If a student desires to have a room by himself, an extra charge of \$5.00 per semester or \$10.00 per year is charged.

CREDITS WITHHELD

No student will be given a diploma or transcript of credits from this institution until all debts, including tuition, board, books, etc., have been settled in full with the Bursar or other College authorities.

ATHLETICS

Wingate Junior College was founded as a Christian school, and the ultimate aim of the institution is the careful development of the spiritual life of the individual in conjunction with the mental training and development which must be a part of every person who wishes to live the most useful and successful life possible. The College believes that the soul and the mind of the individual should inhabit a body that is as sound and well disciplined as is possible for one to be if that person is to serve in his greatest capacity. In an effort to help the student provide that sound and strong body, and the vigorous exercises which are so desirable for the person who engages in study, the College sponsors an athletic program which offers every student the opportunity of enjoying healthful, organized, and supervised play.

During the years that the school has existed as a junior college it has sponsored teams in the three major sports—football, basketball, and baseball. The record of the teams representing the College during these years is an excellent one.

All athletic activities should be organized under the supervision of a responsible person. We feel quite confident we have secured the right person in Mr. Foy Martin, a graduate of Appalachian State Teachers College and Louisiana State University. Mr. Martin ranked high scholastically and is noted for his athletic ability in football, basketball, and baseball. He is a young man of high moral standards and is enthusiastic for his department, also a young man who is interested in clean sports.

The College will sponsor intercollegiate teams in football, basketball, baseball, and tennis as it has done heretofore. We are delighted with our set-up and are looking forward to a fine athletic program.

All students will be required to register for and meet gym classes. The classes will meet twice weekly and students will be given one hour credit each semester.

Two courses in physical education will be offered, one each semester. The fall semester hygiene will be offered for all students interested, the spring semester a course in health will also be offered. These

subjects will be met three times weekly and will carry three hours credit.

An intense effort will be made next year by this institution to carry out a physical education program that is of interest and benefit to every student on the campus. During the entire year various intramural events and tournaments will be going on for students. It is our belief that these things are for the development of the student not only physically but mentally, socially, and morally as well.

GIRLS' PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of each individual, to establish habits of good posture, to form correct habits of living and to develop coördination and team play. Each girl upon entering is given a medical and physical examination. This examination is given under the supervision of the physical education department with the assistance of the school physician. The results of the examinations determine the type of physical exercises to be given.

All girls are required to take three hours a week of physical education. No student can be recommended for a diploma who has not fulfilled the requirement of this department.

The regular required physical education consists of personal hygiene, remedial and corrective posture exercises, athletic games as — tennis, volleyball, baseball, basketball, bat ball, ping pong, track, hiking, marching and rhythms, and other individual sports.

Athletics—Each year the College sponsors an intercollegiate basketball team for the girls. Most of the outstanding schools in North Carolina are played by Wingate and it is felt that very fine training comes from this experience.

All intramural sports are carried on by the Girls' Recreation Association under the supervision of the physical education director. Every girl becomes a member of this organization when she enrolls in the College. A point system is kept and a school letter is given for participation.

Uniform gymnasium suits are required and must be purchased through the department.

ORGANIZATIONS

RELIGIOUS ORGANIZATIONS

All regular students are required to attend the chapel services each day. All boarding students are urged to attend Sunday School, B. T. U., and church services each Sunday.

Sunday School Classes—There are three well organized classes for students, one for boys and two for girls, in the local Sunday School.

Baptist Training Union—There are five B. T. U. organizations in the school, meeting each Sunday evening. Courses in some phase of Christian service are given annually by the State B. T. U. organization.

Young Women's Auxiliary—This organization of girls in the school meets once each month for missionary programs.

Volunteer Band—The Volunteer Band, which meets each Tuesday, is made up of students who are offering themselves as volunteers in the cause of the Master and of others who are interested in active Christian service.

MISCELLANEOUS ORGANIZATIONS

Believing that education is a vital part of the life process, the College tries to introduce the students to many different phases of life that will be beneficial as well as afford entertainment. To this end, various entertainments and socials are given during the year.

Literary Societies—There are four well organized, active literary societies in the College: The Gladstone and the Philosphian for the young men, the O. Henry and the McNeill for young ladies. The Gladstone and the Philosphian societies have programs consisting of debates, declamations, extemporaneous speeches, etc., in their respective halls on Thursday evening of each week. The O. Henry and McNeill societies have similar programs each Thursday afternoon. Every student is required to take active part on the programs.

Keen but friendly rivalry exists between the societies, which is especially noticeable in joint programs and in commencement exercises for College honors. To stimulate further interest, several medals are offered annually for excellence in debate, oration, declamation, etc.

The Glee Club—The Glee Club is composed of twenty members. Meetings of the mixed Glee Club are held every Tuesday and Thursday evenings from six to seven o'clock. Separate practices for the girls' and boys clubs are arranged for outside of regular meetings. The club gives programs in the different churches of this section of the State every second and fourth Sundays. A Christmas Cantata and an Easter Cantata or a Spring Concert are given each year in addition to other special programs.

Membership in the club is based on: A fair voice, correct ear, some musical knowledge, regularity in attendance of meetings and Sunday engagements.

The Glee Club is one of the most outstanding organizations on the campus and is a most commendable advertisement for the College.

The Commercial Club—This club is made up entirely of commercial students. The purpose of the club is to stimulate a lively interest in the matters of the business world not found in books. The meetings are held the second Tuesday night of each month. The club maintains the interest of every member, since it is so closely connected with business affairs. Matters learned in the programs will be of great benefit to the members after they have completed their course.

Phi Rho Pi—Wingate is a member of the National Junior College Forensic Society, an honorary speech fraternity. This year Wingate College was host to the Divisional Convention. Participation in inter-collegiate forensic contests are fostered by this organization.

International Relations Club—This year the club was organized with twenty-six members. Emphasis is put on scholarship, the promotion of international peace, and interest in current affairs. Open to students making a grade of B in the History Department.

Toro-Perro—The Toro-Perro Club, being the only athletic organization for boys on the campus, was founded and established in 1930 by the lettermen of the '30 football team. All persons making a letter in either of the three major sports are eligible to become members. This club has as its goal the stimulation of school spirit, and is designed to give helpful advertisement to the school. Each year this club awards letters to those earning one, and each member of the club is awarded a sweater or jacket from the proceeds of a minstrel presented by members of the club.

Dramatic Club—The study of acting and staging plays, pageantry, pantomime, make-up, lighting scenery, costuming, play-writing.

This course is open to all students in the College. The classes meet once a week.

College Band—For the first time in the history of the College we have a well organized band. This band has been developed largely through the efforts of Roy Russell, a student at the College. Starting at the very bottom, Mr. Russell has built up a splendid small band of about twenty pieces. He plans for a much larger organization next year.

Society Entertainments—The literary societies give two annual receptions during the Fall semester. The O. Henry and McNeill societies entertain in honor of the young men, and the Gladstone and Philosopher societies entertain in honor of the young ladies.

Socials—Other socials, including those given by the B. T. U.'s, afford ample social life for the students.

OTHER STUDENT ORGANIZATIONS

State and County Clubs are organized for the students from the various states and sections of the State, and well-prepared and interesting programs are presented at the regular meetings.

CHAPEL PROGRAMS

In addition to the devotional exercises, inspiring and informing programs are given by members of the faculty and by visiting speakers. Music programs are presented by the Music Department and visitors.

THE COLLEGE ENVIRONMENT

Location—Wingate is thirty miles east of Charlotte, on the main line of the Seaboard Railway between Atlanta and Richmond, and also on

the Asheville-Charlotte-Wilmington Highway, No. 20, which is hard-surfaced in both directions from Wingate, all the way from Asheville to Wilmington. There is train and bus service, east and west, several times daily. These splendid railways and the highways put Wingate in close touch with all parts of the Carolinas, both east and west and north and south. A telephone system and a telegraph line also keep Wingate in close touch with the outside world.

College Community—Wingate is a village of only a few hundred inhabitants. The College was not established in the town, but rather the town has grown up about the College. It is, therefore, in the midst of a splendid agricultural people of high ideals and untiring energy, who have the interest of the College deeply at heart. There are no industries or enterprises that would be detrimental to the development of noble characters and Christian lives.

While the village is small, it is large enough to supply all needs of the students, and Monroe, county-seat of Union County, is only six miles to the west. Wingate has a bank, barber shop, laundry, etc., and a number of large stores. Mail is delivered at the dormitories daily. The village is well lighted by electricity.

Climate—Wingate has a very mild climate, being free from extremes or sudden changes of temperature. The freezes that come as far south as Winston-Salem and High Point seldom get as far south as Wingate. It is high and dry without the extreme cold of the mountains, consequently the health of students is always good.

Moral Environment—Wingate offers no apology to anyone for being a Christian institution with Christian ideals. Its purpose is to develop body, mind, and soul by furnishing the best of instruction under moral and Christian influences.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the state, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

MISCELLANEOUS

TO PARENTS

Students should not be allowed to run accounts at the stores, and the school advises merchants not to charge accounts unless parents order it.

Extravagance is one of the great sins of the age. Assist us to train against this evil by limiting the spending money of your boy or girl.

Be absolutely frank with us in regard to your children, as we shall be frank with you. We are working to the same great end of inspiring and training your child. Let us be mutually helpful in the task.

Frequent week-end visiting will not be allowed. All permissions for such visits must be written directly to one of the deans. Not more than

four such visits per semester will be allowed, except on account of serious sickness or death in the family.

Do not expect your boy or girl to be excused from recitations for week-end visits. Examinations will be given to all students who are absent from more than three recitations in any one month.

Do not ask that your son or daughter be allowed to do anything forbidden by the rules of the College. There are no special-privileged classes here.

All students who through persistent neglect of duty and through repeated betrayal of trust reposed in them show that they do not enter into the spirit of the institution will be removed from the student body. In no other way can the standard of the College be maintained and its object accomplished.

Dentistry, dressmaking, and general shopping, as far as possible, should be attended to before coming to school.

We feel sure that the patrons will see that all these regulations are for no other purpose than to guarantee to them the very best results from their investment with us. We, therefore, expect the heartiest cooperation in the enforcement of these regulations.

WHAT STUDENTS SHOULD BRING

The rooms in the girls' dormitories are furnished with double beds, dressers, tables, etc., but not with linens. The boys' dormitory is furnished with single beds. Each student, therefore, should bring at least a change of bed linen, sufficient blankets, towels, pillows, table covers, etc.

THE RELATIONS OF TEACHERS AND PUPILS

Every member of the faculty is a consecrated Christian, who is anxious to instill into the lives of boys and girls those principles which make life worth living. They are well prepared for the careful instruction of those in their respective departments. The motto, "Individual attention and personal helpfulness," will be carried out in all departments of the school as far as practicable.

The girls will be under the personal supervision of the lady members of the faculty, and will have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness, help, and firmness on the part of the teachers, and obedience, courtesy, and respect on the part of the students, largely obviate the institution of a great many of the sterner things known as law.

Boys and girls will find that they have sympathetic helpers in the schoolroom, on the athletic field, in the society halls, and, in fact, in every phase of school life, in the teachers of the school. They will at all times be ready to share a joy or a sorrow with you. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is our motto. How well we have succeeded in our aim is shown by the work our students are doing wherever they go. "A tree is known by its fruit: a school by its results."

REGULATIONS

1. All boarding students must get permission from the proper authority before leaving the campus.
2. Smoking or using profane language on school property is forbidden.
3. Card playing in any form, dice playing, gambling, drinking, etc., are forbidden.
4. All students are required to join one of the literary societies within a month after entering school.
5. Loafing around any of the stores at any time is discouraged.
6. All boarding students will be responsible to the school management for their conduct out of school, as well as at the school buildings.
7. No boarding student is allowed to keep a car at school without the consent of the Discipline Committee.
8. Boys and girls must not room in the same home in the village without special permission from the President.
9. Students will not be allowed to spend the night in the community.
10. No students may neglect any school duty for week-end visits.
11. No student may graduate from the institution who is not a member of one of the literary societies.
12. Students who represent the school or the society in any public function must make a passing grade on at least three-fifths of their work, based on all preceding work of the year, and must show a respectful attitude toward school regulations. Therefore, a student who has a total of twenty-one demerits during any semester shall not be allowed to represent the College in any public function.
13. A College student must take at least twelve hours of work and a High School student not less than three subjects.
14. Should there be a case, or cases, of cheating on a quiz or examination, the offender will be dealt with firmly by expulsion or by any other method determined by the faculty.
15. Only necessary communications between the boys and girls will be allowed, and the tendency to neglect duty for the social pleasures which sometimes exists in co-educational schools will be carefully restricted.
16. Students must enter College within one month after the opening of either semester in order to represent the College or the societies in any public function during that semester.
17. All students rooming in the dormitories will be required to board in the dining hall, unless the President gives special permission otherwise.
18. No student may change rooms in the dormitories without permission of the teacher in charge, and no student shall move out of the dormitories or change rooming places in the community without the permission of the President.
19. The faculty reserves the right to bring any student to the dormitories to room, if the best interest of the student or the school demands it.
20. Students not passing as much as three-fifths of their work will not be allowed social privileges about the campus.

SCHOLARSHIPS, LOAN FUNDS, MEDALS

SCHOLARSHIPS

The school has available a number of scholarships. Various Sunday school classes and missionary societies from near-by churches are induced to give medals to worthy students. Friends of the institution sometimes give athletic scholarships and the like. There are also a limited number of work scholarships about the school.

MEDALS AND PRIZES

The following medals and prizes are offered to students:

1. Rev. James B. Little offers a medal to the best all-round student.
2. A medal is awarded each year by Mrs. C. M. Preslar for the best piano student.
3. A medal is offered for the best man debater.
4. The Elizabeth Griffin medal for the best orator in the school is given by Mr. B. F. Griffin of Pineville, N. C. This representative may come from either of the young men's societies.
5. A medal is offered by President C. C. Burris, head of the English Department, for the best essay on some assigned subject. This contest is open to all students who are in school the whole year and average 90 on all their work. Points on which essays are to be judged will be named by the head of our English Department.
6. A gold medal is offered by the Gladstone and Philosophian societies for the best declaimer.
7. The O. Henry and McNeill Literary societies offer a medal to the best reader.
8. The Misses Caldwell and Lovelace offer a medal each year for the student who makes the most general improvement during the year.
9. Coy Muckle offers a medal to the boy who makes a letter in two major sports and makes the highest average on his work.
10. Miss Carolyn Caldwell offers a medal to the best woman debater.
11. Mr. John A. Bivens offers a medal to the student making the best grades in the Sophomore class.

DEPARTMENTS OF INSTRUCTION

ENGLISH

PROFESSORS BURRIS, PIERCE and FARRAR

COLLEGE DEPARTMENT

1-2. English Composition. Three hours a week throughout the year. Required of freshmen. Intensive review and drill in the essentials of grammar and composition, with emphasis on the sentence and the mechanics, and material; frequent practice themes and one longer essay during the second semester.

Credit: 6 hours.

Course 3-4. History of English Literature. Three periods a week throughout the year. Required of sophomores. A survey of English Literature and a critical study of selected representative masterpieces. Fall term: From the beginning through the Classic Period. Spring Term: From the Classic Period to the present day.

Course 5-6. Public Speaking. Three hours a week throughout the year. Elective. Text: "Platform Speaking," by Collings. The fundamentals of speech. Extensive drill in analysis, memorizing, and rendering of selections from standard prose and poetry; practice in construction and delivery of original speeches; correction of faulty habits of speech; voice training.

Parallel Reading. One thousand pages selected from the best authors on public speaking.

Course 7-8. Shakespeare. Careful study of selected plays. Review of the Elizabethan period. Three hours a week throughout the semesters.

MATHEMATICS

PROFESSORS HENDRICKS and MARTIN

Mathematics justifies its place in the curriculum because of its utilitarian importance and cultural value. The instruction in this department aims to develop in the student a deeper appreciation of the beauty of geometrical forms in nature, art, and industry; of investigating the relations of quantity and space as a means of understanding our environment and the progress of civilization in science, industry, and philosophy; love of the true rather than the false; to develop a disciplinary disposition of the acquisition of mental habits, methods of attack, ideas of relationship which can be transferred over into other fields of activity, and to develop the habit of applying the knowledge of the science to the problems which he meets daily among his fellows.

Solid Geometry. This is an elective course to meet the needs of those students who want to take advanced courses for which this course is a requirement. The course is comprised of the fundamental theorems, mensurations of surfaces and solids, and application to practical problems.

Credit: 3 hours second semester.

1. *College Algebra*. A brief review of high school algebra, induction, binomial theorem, probability, insurance, theory of equations, and determinants.

Credit: 3 hours first semester.

2. *Plane Trigonometry*. Topics considered consist of derivation and use of formulas, solution of the right triangle with natural and logarithmic functions, solution of oblique triangles, functions of two or more angles, inverse functions, and practical application.

Credit: 3 hours second semester.

3. *Plane Analytical Geometry*. Prerequisite: Mathematics 1 and 2. Elective course for those who wish to major in mathematics, or take courses in engineering, etc. Topics studied are: Fundamentals of analytical geometry — straight line, the circle, polar coördinates, conic sections, transformation of coördinates, higher plane curves, and introduction to geometry of space.

Credit: 3 hours first semester.

4. *Introduction to Calculus*. Development of fundamental principles, derivatives, application to geometry, maxima and minima.

Credit: 3 hours second semester.

SOCIAL SCIENCE

PROFESSORS CALDWELL and GRIFFIN

HISTORY

1. *European History, Roman Empire to Louis XIV*. Three hours a week first semester. A survey of European history.

2. *European History, Louis XIV-Present*. Three hours a week second semester. A continuation of History 1. Prerequisite: History 1.

3. *American History*. Three hours a week first semester. A study of colonial history, the Revolution, the formation of the Constitution, and the growth of the Union to the Compromise of 1850. Prerequisite: History 1 and 2.

4. *American History, 1850-1932*. Three hours a week second semester. A continuation of History 3, with a survey of political and social forces from the period before the Civil War up to the present. Prerequisites: History 1, 2, and 3.

5. *History of North Carolina*. Three hours a week second semester. A survey of political, social, and economic history of North Carolina, with emphasis on contemporary history.

SOCIOLOGY

Introduction.

1. *Sociology*. Three hours a week first semester. A general survey of the field of sociology. An analysis is made of social population, social processes, and social products. Prerequisite: Six semester hours of history.

ECONOMICS

1. *Elements of Economics*. Three hours a week second semester. A study of the consumption, production, distribution, of economic goods, with the problems relative to modern industry. Prerequisite: Six semester hours of history.

GOVERNMENT

American Government. Three hours a week first semester. A study of our national government, with emphasis on the development of the Constitution. Prerequisite: Six semester hours of history.

State Government. A general study of the principles of state government, especially noting North Carolina government.

MODERN LANGUAGES

PROFESSORS BIVENS and RENO

SPANISH

Spanish 1-2. Grammar and composition, reading and sight translation in elementary texts.

Texts: "Brief Spanish Grammar," DeVitis; "Primer Libro de Lectura," Walsh; "Lecturas Faciles," Wilkins and Luria.

Spanish 3-4. Grammar and composition continued, reading and conversation based upon texts read.

Texts: "Brief Spanish Grammar," DeVitis; "Easy Spanish Plays," Henry; "A Spanish Reader," Bransby; "Amparo," Escrich.

FRENCH

French 1-2. The course consists of a thorough review of French grammar, and conjugation of verbs, with intensive drill in reading and composition. Especial attention is given to increasing the vocabulary and to idioms. During the year four reading texts, including a play, a novel, and anthologies of short stories, are completed. Outside parallel assignments are given. The works of such authors as Victor Hugo, Maupassant, Moliere, Daudet, Merimee, etc., are studied.

Prerequisite: Two years of High School French.

Offered 3 hours a week throughout the year. 3 credit units per semester.

Basic Text: "New Complete French Grammar," Fraser, Squair and Coleman.

French 3-4. Sophomore French.—The course consists chiefly of a survey of French literature from its origin to the present day, with attention given to the influence of national movements on the literature. There is much reading in and outside of class, along with lectures. Further drill in conversation, composition, and sight translation is given. Among the authors studied are Voltaire, Corneille, Racine,

Moliere, Montagne, Boileau, Rousseau, La Fontaine, Madame de Sevigne, George Sand, etc.

Prerequisite: French 1-2.

3 hours a week. 3 credit units a semester.

Basic Text: "Precis de Literature Francaise," by Badaire.

CLASSICAL LANGUAGES

PROFESSOR BIVENS

LATIN

It will be the aim of this department to lead the student to an accurate knowledge of the Latin grammar, to invest him with the ability to translate the language fluently, and to give a comprehensive survey of Roman history and literature. Special attention is given to form, syntax, and style, together with a careful study in derivation.

Course A-B. A special course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation.

Course 1-2. Cicero-Vergil.—Study of Biography and Roman history; grammar and composition.

May be counted toward college credit only when taken by students who have offered two or more units in Foreign Languages on entrance requirements. Three hours per week throughout the year.

Course 3-4. Livy.—Selections, Fall term. Horace, Odes and Epodes. Spring term.

This course is prescribed for Associate in Arts (Letters). No student will be allowed to remain in this course if it becomes evident that he cannot successfully do the work. Composition and grammar, Arnold's "Latin Prose." Three hours per week throughout the year.

GREEK

Course 1-2. Elementary Greek.—Five hours weekly. Greek Grammar and one book of Xenophon's "Anabasis." May be counted for credit only when taken in College by students who have offered four units of Language on entrance requirements.

Course 3-4. A course of New Testament Greek is offered to young ministers and others desiring to get first-hand interpretation of the New Testament. Two hours per week for the term of nine months.

Credit: Four semester hours.

BIBLE

PROFESSOR HENDRICKS

The courses in Bible are designed to give the student a working knowledge of the Old and New Testaments, and in the Religious Education course to train the students for practical Christian service. Much stress is placed on Bible periods. The Bible itself is used for a textbook in both Old and New Testament courses. The department does not aim to teach things about the Bible, but to teach the Bible itself.

BIBLE

Bible 1 and 2. A course covering the entire Old Testament. Outlines, maps, notebooks, themes, and library notes are emphasized throughout the year. The entire Old Testament is covered, making special reference to the history of other nations around the Old Testament lands, which made Old Testament history. The Hebrew people, as a class, are studied in comparison with other peoples around them. Three hours per week throughout the year.

Credit: 6 semester hours.

Bible 3 and 4. In the first semester the class studied the New Testament. The New Testament is used as a textbook, and during the first month the Harmony of the Gospel is used. All the books of the New Testament are studied, outlines of them given, maps of the New Testament lands are drawn; maps of the journeys of the Apostle Paul are drawn and studied, and a comprehensive study of the Letters of the New Testament.

During the second semester the class is given a course in New Testament Criticism. Both higher and lower critics are studied and analyzed, discovering facts as to authorship, analysis of disputed passages. The course is designed to take the student through the field of doubt and bring him through to a good solid faith in all the fundamentals of the Book. Course in Bible CII, three hours throughout the entire year, giving credit of six semester hours.

DEPARTMENT OF EDUCATION

PROFESSORS LOVELACE, PIERCE, and MARTIN

The work of this department is planned primarily to meet the need of students who plan to teach in the elementary schools of the State. Only those who plan to teach after spending three or four years in college, or those who plan to work permanently in the field of elementary education, should elect this group of studies listed below. If you are interested in this field, refer to Group 3, under Groups of Studies in the front part of the catalogue.

1. Introduction to Education. This course aims to introduce the prospective teacher to the field of education. During the course the following topics are discussed: The relation of the teacher to the school and the community; a teaching personality; health of the pupils; original nature of the child; the laws of learning; general classroom practice; measurement in education; the beginnings of American education; the curriculum of the modern American school system; a short study of men and women who have made educational history; and learning educational terminology. Open to College freshmen and sophomores.

Three hours per week during first semester. Credit, three hours.

Text: Cubberley and Eells, "Introduction to Study of Education." Revised edition.

2. The History of Education. A survey of the theory and practice of education from early times to the present. The aim is to furnish an

historic background for the study of modern educational problems. Frequent comparison of the theories and practices of the past with those of the present will be made. Open to College freshmen and sophomores. Three hours per week during second semester. Credit, three hours.

3. *Arithmetic for Grammar Grade Majors.* Three hours per week. Three credits. Required of all students preparing to teach in the grammar grades.

The following topics are studied: Reading and writing of numbers, fundamental processes with integers and fractions, bills and accounts, ratio and proportion, denominate numbers, graphs, formulas, drawing of scale and problem solving. Methods of teaching grammar grade arithmetic are emphasized and supplemented by observation in the grammar grades of the public school. First semester.

4. *Arithmetic for Grammar Grade Majors.* Three hours per week during second semester. Three hours credit. Requirement: Mathematics 1.

A study of percentage and its applications, together with methods of teaching arithmetic in the grammar grades. Lessons in the grammar grades are frequently observed and discussed.

5. *Health and Hygiene.* Three hours per week during first semester. Three credits.

A practical course in the principles that contribute toward good health. The work is studied especially from the standpoint of the children of the various elementary school grades. Projects, notebooks, playlets, posters, menus, etc., are worked out by the students.

6. *Plays and Games.* Follows Course 5. Three hours per week during second semester. Credit, 3 hours.

A practical course in the study and actual playing of games appropriate for children in the elementary school, especially games for the home, school, and playground. The importance of play is stressed, as well as the necessity for supervised play on the school playground.

7. *Child Literature.* This course is given three hours per week during the first semester. Credit, 3 hours.

The course includes the study of types and forms of literature appropriate for the various grades of the elementary school, principles of selection and organization, reading lists, etc. There will be an extensive study of the literature itself, as well as a more intensive study of some of the best of each type.

8. *Human Geography.* Three hours, second semester.

A study of the physical environment and its relation to man—his work and his relations with others. Special attention is given to methods of teaching this subject in the grades. Classes are observed in the public school.

9 and 10. Public School Music. Two hours per week throughout the year. Credit, 4 semester hours.

This course aims to give prospective teachers and others training in sight-singing, ear-training, pitch rhythm, and other fundamentals. Some attention is given to the selection of songs appropriate for elementary school children, but chief emphasis is on group and individual singing and ear-training, designed to prepare students to lead children in singing and appreciating good music.

PSYCHOLOGY

PROFESSOR RENO

1 and 2. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. It is a study in human consciousness and behavior in such functions as sensations, perception, instincts, feeling, emotions, habits, and reasoning. It is a study of the innate and acquired tendencies of men, their origin, nature, and modifiability. The aim is to make the course practical in helping the student to solve his every-day problems and in making satisfactory adjustments to his environment. Laboratory work is an essential part of the course. Open to sophomores only. Three hours per week throughout the session. Credit, 6 semester hours.

Text: Woodworth, "General Psychology." Third revision.

3. Educational Psychology. Three hours per week during first semester. Three semester hours.

Topics: Biological background of heredity; the nervous system; organic, social, and playful responses, and their modifications; instincts and intelligence; and some of the higher mental processes.

Text: Gates, "Psychology for Students of Education." Revised.

4. Child Psychology. Three hours per week during second semester. Credit, 3 semester hours.

Aim: To acquaint the student with the development of behavior in children, and the control of child nature.

Topics: Heredity, physiological basis of behavior, innate responses, and tendencies and responses; modifiability, laws of learning, memory, habit formation, and individual differences.

Text: Waddell, "An Introduction to the Study of Child Psychology."

NATURAL SCIENCE

PROFESSORS LOVELACE AND GRIFFIN

The College courses offered in science are planned to meet the demand of those desiring to pursue a study of the sciences in senior college and of those who are preparing to enter agricultural schools.

The laboratories are fully equipped and meet the requirements of standard courses.

CHEMISTRY

PROFESSOR GRIFFIN

1-2. Inorganic Chemistry. A course in general chemistry for the beginner, which takes up all the fundamental concepts of chemistry. Special attention is given to the fundamental laws and theories, while equations, calculations, and valence are given special study. The more important elements and their compounds are studied in detail. The laboratory work is so selected that it will demonstrate to the student the principles and facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

Chemistry 4. Qualitative Analysis. Spring semester only. A laboratory course meeting four hours per week which takes up the scheme of qualitative analysis.

BIOLOGY

PROFESSOR LOVELACE

1-2. General Biology. The object of this course is to give the student a clear conception of the fundamental principles governing living matter and to help acquire the scientific method of gathering relative data from every source and bringing it to bear upon the problem studied. Laboratory four hours per week; lecture or quiz three hours. Credit, 5 hours each semester.

Text: Woodruff's "Foundations of Biology" and Baitzell's "Manual of Biology."

3-4. Zoology. One common species is taken as a type of each phylum or class of animals studied and a careful laboratory study of its structures and their functions is made. Other members of the group are studied more briefly. Emphasis is placed upon the phylogenetic relationships of the various phyla and classes. Prerequisite: Biology 1 and 2. Recommended to those who plan to enter Forestry or Entomology; elective for sophomores. Four hours laboratory practice, two hours lecture or quiz. Credit, 8 hours.

Texts: Hegner's "College Zoology," and "Laboratory Guide for College Zoology."

6. Botany. Plants are studied with reference to both structure and function. The general structure and physiology of root, stem, and leaf is rapidly reviewed and a survey of the plant kingdom is made.

An herbarium of common plants is required of all students who take the course. Prerequisite: Biology 1 and 2. Elective for sophomores. Laboratory practice and field trips four hours per week; lecture or quiz two hours. Credit, 4 hours, second semester.

HOME ECONOMICS

PROFESSOR FARRAR

A recent writer has said that the art of living, especially as practiced in the family group, must remain the greatest of all arts. The purpose

of this department is to train for right living, for better standards in home-making. By holding up high ideals and offering constant opportunity for artistic and scientific practice, we endeavor to lay a foundation upon which the life of the home may be built. The work is planned for the student who will soon enter the profession of home-making, as well as for the student who expects to train others, and the student who desires to continue her studies in a higher institution of learning.

Aside from giving the most practical benefit in later life and preparing the young women of today to meet any emergency which may arise in the home, training in Home Economics is of inestimable mental, social, and ethical value, training the memory and reasoning powers, and developing traits of womanliness, unselfishness, accuracy, and self-control.

1 and 2. Foods. This course includes a study of the composition of foods; principles involved in their preparation and preservation, source and their manufacture and a study of market prices. Planning and serving of meals for all occasions. Planning, equipment and furnishing of the kitchen and dining room. Fee, \$10.00 per semester.

3 and 4. Clothing. A study of textile materials with relation to clothing; hand and machine sewing; care and use of machine attachments, use and alterations of commercial patterns. Simple garment-making is followed by more difficult problems and the principles of fitting are taught and are applied to the particular problems taken up in class. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs. The student furnishes her own materials.

Two two-hour laboratory periods throughout the year, and one recitation and lecture period. Credit, 3 semester hours. Fee, \$5.00 per semester.

5. House Planning and Interior Decoration. This course is planned to give important information necessary for the planning, building, and decorating of the home from a practical, economic and æsthetic viewpoint. Fee \$4.50 per semester.

6. Art structure. The object of this course is to teach the principles of art as they are seen in familiar works of art, such as house design and decoration, landscape, and costume. In each field one works with sizes, shape, colors and texture, which are selected according to the principles of good taste and beauty. Fee, \$4.50 per semester.

COMMERCIAL SCIENCE

PROFESSOR HORTON Assistant, Miss ENNIS

ONE-YEAR COURSE

There never was a time when the well-educated, well-trained business man or woman was so much needed as today. The increase in business and the multiplication of commercial enterprises have called for a

large increase in bookkeepers, stenographers, and general secretaries. The Commercial Department offers an attractive way to thousands of young women who desire to become economically independent. The increase in the number of students from year to year in this department shows the importance of the business course. A well-rounded business education is a priceless possession, and many more positions are now available for boys and girls due to government regulations.

Description of Courses

SECRETARIAL COURSE

The aims of this course are to prepare the student for first-class stenographic work, bookkeeping, and office practice. Many use it in making a living and others as a stepping-stone in the completion of a college course or to a successful business career. At the present time the need of and the demand for secretaries to business men are continually growing. The course includes: Bookkeeping and accounting, business English, business law, economics, penmanship, shorthand, spelling, touch typewriting, and physical education.

STENOGRAPHIC COURSE

Stenography is a fertile field for the person who is ambitious, for this kind of work leads to great successes by a comparatively short road. Nearly every department in a modern business corporation, nearly every important man, has stenographers. Therefore, we see the need of stenographic courses. The course includes: Business English, business law, general business training, penmanship, shorthand, spelling, and touch typewriting.

BOOKKEEPING AND ACCOUNTING

This course is a study of the fundamental problems of bookkeeping and accounting. It is planned along the lines and methods of modern accounting practice. The subjects studied include: Theory of debit and credit, classification of accounts, business papers and documents, balance sheet, statement of profit and loss, sole proprietor, partnership, and controlling accounts. Three hours a week throughout the year. Text: "Twentieth Century" (Revised) 17th Edition.

BUSINESS ENGLISH

The aim of this course is to train the student to write effective business letters. Various types of letters are studied — sales, inquiry, adjustment, collection, follow-up — and students are required to write original letters of each type studied. Three hours a week, one semester.

BUSINESS LAW

This course is a study of the law as a factor in business problems: The formation, operation, and discharge of contracts, agency, partnership, negotiable instruments, bankruptcy. Legal principles are pre-

sented through the study of text material and illustrative cases. Three hours a week, one semester. Text: "Pomeroy's Business Law."

ECONOMICS

See Social Science.

GENERAL BUSINESS TRAINING

Instructions and discussions are given in this course to train the student how to deal with all forms and kinds of office work.

PHYSICAL EDUCATION

Two hours per semester.

PENMANSHIP

A study of the theory and practice of penmanship. The muscular system is taught. Any student is permitted to take this course, as no student may receive a diploma from the College who does not write a legible hand. One hour a week throughout the year. Text: "Palmer Method of Writing."

SHORTHAND

During the first semester a careful study is made of the principles of Gregg shorthand. Complete mastery of the theory of the subject and accuracy of outline is stressed more than speed of writing. From the first lesson dictation is given, and students are required to read shorthand notes accurately and fluently. During the second semester advanced work is given, and students take dictation from unstudied material and transcribe notes. Towards the latter part of the year speed and accuracy are emphasized in taking dictation and in transcribing notes. Five hours a week throughout the year. Text: "Gregg Manual," "Gregg Speed Study," "5,000 Words," "Dictation for Beginners," and "Graded Readings."

SPELLING

"The only way to learn to spell is by spelling." Business and common words frequently misspelled are taught in this course. Pronunciation, syllabication, definitions, and ability to make sentences with words are emphasized as well as correctness in spelling. One hour a week throughout the year.

TOUCH TYPEWRITING

In typewriting, the work includes mastery of the keyboard, study of the machine, development of an even, rhythmic touch, tabulation copies from rough drafts, and development of speed in straight copy work in transcription. Business and legal forms are studied and practice given in this. The writing and placement of ordinary business letters is especially stressed. Three hours of class periods a week, with six hours practice a week throughout the year. Text: "Twentieth Century Typewriting, College Edition."

Requirements for a Diploma

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

TWO-YEAR COURSE

The following courses in Second-Year Commercial are offered.

ADVANCED SHORTHAND

This course consists mainly of dictation and transcription to acquire greater speed and accuracy in this work. Three hours per semester. Texts: "Rational Dictation, Speed Building."

ADVANCED TYPEWRITING

Legal reports, financial reports, and various projects, as well as actual typewriting for the school, are given in this course. Greater speed and accuracy are emphasized. Three hours per semester.

BUSINESS ARITHMETIC

See Mathematics.

BUSINESS ENGLISH

Three hours one semester.

ECONOMIC GEOGRAPHY

This course is required of those who take the two-year Commercial Course who expect a certificate. A study of production and trade as influenced by geographic conditions is studied. The geography of the most important commercial products of farm, mine, factory, and sea is taken up for special study. Trade routes and commercial centers are treated. This course is open to any student, and students are urged to elect it as a helpful subject. Three hours one semester.

Higher Accounting

This course will be very beneficial to anyone who expects to continue work in Commerce in a senior college or to anyone who expects to become a bookkeeper for a large firm. Three hours per semester.

SOCIOLOGY

This is required of those who take the two-year Commercial Course who expect a certificate. Three hours one semester.

THE SCHOOL OF MUSIC**PROFESSORS PIERCE and PRESLAR**

The School of Music offers the regular courses in the High School and College departments leading to the degrees of Bachelor of Science in Music upon completion of course in a senior college, with the major in Piano or Voice.

CURRICULUM IN MUSIC

Leading to a diploma in Music with the major in Piano or Voice.

COLLEGE I		COLLEGE II	
<i>Courses</i>	<i>Semester Hours</i>	<i>Courses</i>	<i>Semester Hours</i>
Harmony 1 and 2.....	6	Harmony 3 and 4.....	6
Sight-Singing and Ear-Training	4	History of Music 3 and 4.....	4
Piano or Voice.....	6	Piano or Voice.....	8
English 1 and 2.....	6	English 3 and 4.....	6
Bible 1 and 2.....	6	French 3 and 4	6
French 1 and 2	6		—
	—	Total Hours.....	30
Total Hours.....	34		

PIANO

MRS. C. M. PRESLAR

OUTLINE OF COURSE

Prep. 1. Technical exercises involving the correct use of the arms, wrist, hand, and fingers.

S3 (5). All major scales, one octave, and arpeggios in major and minor triads, alternating.

Studies Suggested. Gaynor, Miniature Melodies; Ring, the Little Hanson; Gurlitt, Opus 82; Goodrich, Album of Piano Study; Pieces selected.

Prep. 2. Further development of technical work.

Scales. All major and minor scales, two octaves, one and two notes to M. M. 60; major and minor triads, alternating.

Studies Suggested. Duvernoy, Opus 176; Gurlitt, Opus 198; Burgmuller, Opus 100; Kohler, Opus 157; First Lessons in Bach, arranged by Walter Carroll, Book I; Sonatinas and pieces selected.

Prep. 3. Technical work continued.

Scales. All major and minor scales one, two, three, and four notes at M. M. 88, hand separately. Arpeggios—major and minor triads, four octaves—one, two, and three notes at M. M. 60, alternating hands.

Studies. First lessons in Bach, Book II, arranged by Walter Carroll; Kohler, small School Velocity, Opus 242; Burgmuller, Opus 100; Czerny, Opus 261; Duvernoy, Opus 120; Sonatinas and pieces selected.

Prep. 4. Technical work continued.

Scales. Hands separate, alternating hands, all major and minor scales, one, two, three, and four notes at M. M. 100.

Arpeggios. Major, minor, diminished, and dominant sevenths, hands alternating, one, two, three, and four notes at M. M. 88.

Octaves. All major and minor keys at M. M. 60.

Studies. Bach, Little Preludes and Fugues; Czerny, Opus 636; Heller, Opus 46.

Sonatas and Sonatinas. Easier sonatas by Mozart and Haydn; Sonatinas by Clementi and Kuhlak; pieces selected.

COLLEGE I

Technique. Exercises for higher development.

Scales. Hands separate and together—all major and minor forms one, two, three, and four notes at M. M. 112.

Arpeggios. Major and minor triads; dominant and diminished sevenths. Hands together and separate, one, two, three, and four notes at M. M. 60-80.

Trill. One, two, three, and four notes at M. M. 100.

Octaves. All major and minor scales one, two, three, and four notes at M. M. 60.

Studies. Czerny, Opus 299; Bach, Two-Part Inventions.

Sonatas. Mozart, Sonata in F, No. 4; Sonata in D, No. 2; Haydn, Sonata in D, No. 7; Beethoven, Opus 14, No. 1.

Pieces. Easier Songs Without Words, Mendelssohn; Kolling, Prestissimo in D; Raff, Favleau; Haydn, Gypsy Rondo; Bach, Allegro in F. Minor; MacDowell, Woodland Sketches; Jensen, Murmuring Zephyrs; Grieg, Papillon; Gurlitt, Impromptu; Dennee, Tarantella; Beethoven, Adieu to the Piano.

COLLEGE II

Technique. Enlarged so as to meet all requirements of the grades.

Scales. Major and minor scales in one, two, three, and four notes at M. M. 126.

Arpeggios. Hands together one, two, three, and four notes at M. M. 80-100.

Trill. One, two, three, four, and eight notes at M. M. 66.

Studies. Czerny, Opus 299 continued; Cramer, Etudes; Bach, Three-Part Inventions.

Sonatas. By Mozart and Beethoven.

Pieces. Raff, La Fileuse; Rubinstein, Romance; MacDowell, Woodland Sketches; Paderewski, Minuet, Opus 14, No. 1 Schumann, The Prophet Bird, Grillen; Grieg, To Spring; Debussy, Arabesque, No. 1; MacDowell, Hungarian; Leschetizky, Mazurka in E Flat; Grutzmacher, Albumblatt.

VOICE

PROFESSOR PIERCE

COURSE I

Breathing, position, diction, and resonance; application of these to tone production. Vocalises of Concone, Spicker, and Vaccai; sacred and secular songs in English; simpler songs of Schubert and Brahms, etc. (in German); beginning of oratorio study. Folk song and recitative; simple French songs.

COURSE II

Continue vocalises as above, with additional ones by Sieber. Old Italian songs and arias; operatic arias not too elaborate in style; continuation of oratorio study; English and American songs.

All songs studied shall be memorized and sung in the original language of the text.

HARMONY I AND II

Chords, the voices in four-part writing and their duplication, connection of chords, cadences; four-part harmonization of melodies, inversions of triads, dominant seventh chords and dominant ninth chords and their inversions; figured bass, keyboard harmony modulation.

Credit, 6 semester hours.

Required of students majoring in either Piano or Voice.

Text: "Harmony: Its Theory and Practice," by Ebernezer Prout.

HARMONY III AND IV

Application of principles outlined in Harmony 1 and 2 to the study of altered chords, chromatic harmonies, remote and enharmonic conditions. Analysis of Schumann Op. 68, Mendelssohn's Song Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Credit, 6 semester hours.

Required of sophomores in School of Music.

Text: "Harmony: Its Theory and Practice," by Prout.

SIGHT-SINGING AND EAR-TRAINING

Sight-singing, ear-training, dictation.

Drill in scale and interval singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc.

Required of students majoring in either Piano or Voice.

Credit, 4 semester hours. Two hours per week first and second semesters.

Text: "Ear-Training and Sight-Singing," by George W. Wedge.

MUSIC APPRECIATION

Music terms, music as a language, analogy between music and language, study of the principles underlying the important works of music literature and their place in music development. This course aims to develop an appreciation of the content of music.

One hour a week first and second semesters.

This course is open to students in any department of the College. Credit, 2 semester hours.

HISTORY OF MUSIC 1-2

Music of antique races; first Christian centuries; folk music of Middle Ages; the Renaissance and Protestant Church music; the rise of opera and oratorio; English madrigal writers.

Instruments and instrumental music in the sixteenth and seventeenth centuries; Bach, Handel, Haydn, Mozart, and Beethoven. The Romantic composers; dramatic music in Italy, France, and Germany. Wagner and his music dramas; recent and contemporary music in Europe and America.

Two hours a week. First and second semesters. Required of students majoring in either Piano or Voice. Text: "Outlines of Music History," by Hamilton. Credit, 4 semester hours.

STUDENTS' RECITALS

Students' recitals are given during the chapel period. All music students are expected to take part in them when requested to do so. These appearances are of great assistance to the student in acquiring ease and self-confidence so essential to a successful performer. Those who satisfactorily complete the high school and college courses as outlined in the catalogue are presented in graduating recitals.

DRAMATIC ART AND VOCAL EXPRESSION**FIRST YEAR****SECOND YEAR**

<i>Courses</i>	<i>Semester Hours</i>	<i>Courses</i>	<i>Semester Hours</i>
Fundamentals of Expression.....	4	Advanced Interpretation.....	4
Voice and Diction.....	4	Pantomime	2
Literary Interpretation.....	4	Advanced Play Production.....	4
Beginning Play Production.....	4	Scene Designing, Costuming, Make-up, etc.....	2
English I.....	6	English II.....	6
French I	6	French II	6
Bible I.....	6	Bible II.....	6
	—		—
Total.....	34	Total.....	30

FUNDAMENTALS OF EXPRESSION

A foundation course in speech training. A study of the elements of interpretative reading such as phrasing, inflection, emphasis, tone color, pitch, quality, force, and time.

VOICE AND DICTION

Training for articulation, enunciation, volume, audibility, intensity, and the practical application of this training to speech.

LITERARY INTERPRETATION

A study of the types of literature, poetry and prose. Selections are read and analyzed to develop individuality and stimulate the imagination.

ADVANCED INTERPRETATION

A continuation of the study of Literary Interpretation along more advanced lines.

BEGINNING PLAY PRODUCTION

A practical course to prepare students to produce plays in schools and communities. Discrimination in the selections of plays suited to various groups.

PANTOMIME

Through the solution of dramatic problems and scenes the student is taught to control and direct bodily expression and emotion. Bodily coordination directed by the originality of the individual is sought.

SCENE DESIGNING, COSTUMING, MAKE-UP, ETC.

The designing of stage scenery, the history of costume, the theories of color, design, and decoration. The fundamental uses of make-up are taught and practiced.

ADVANCED PLAY PRODUCTION

This course is a continuation of the principles involved in Beginning Play Production.

Students completing the course in Dramatic Art and Expression are required to present a graduating recital before the general public.

HIGH SCHOOL DEPARTMENT

ENGLISH

Course III. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book III, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

Course IV. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book IV, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

LATIN

1. Grammar and reading.
2. Cæsar—Prose.

MATHEMATICS

Algebra I. An introduction to algebra, taking up the early principles of algebra to quadratics. Special emphasis on fractions and equations. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Algebra II. A course for those who have had one year of algebra. The course gives a review of some of the early principles of algebra and takes the pupil through quadratics, logarithms, binomial theorem, etc. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Course of Plane Geometry. A thorough study of the five books of plane geometry through a reasoning process—not an acquisition of facts through memory. The subject will be vitalized in the life of the student, as far as possible, through original exercises, special studies, etc.

HISTORY

History 3. Early European History. This is a regular High School course. The text used is "Early European History," by Webster. Two hundred and forty minutes per week is the time spent in recitation. Credit, one unit.

History 4. This course is the regular High School Senior History, a course in American history.

The text used in this course is "A History of the United States," by Hayes. Two hundred and forty minutes per week is the time spent in recitation. Themes, assigned subjects in the Library, and a character sketch of all the prominent men studied in history form a large part of this course. Credit, one unit.

FRENCH

French I. Elementary French. Throughout the course the fundamental elements of French grammar are stressed. Particular emphasis is placed upon the building up of a vocabulary, and upon the conjugation of regular verbs in the indicative mood. Symbols used in pronunciation are taught, and a great deal of time is spent learning to pronounce French. By the end of the year approximately three elementary reading texts, increasing in the degree of difficulty, are completed.

Three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," W. H. Grosjean.

French II. This course is a brief review and a continuation of French I, with emphasis on the conjugation of irregular verbs both in the indicative and subjunctive moods. Included in the course is the reading of three or more texts. Given three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," Grosjean.

BIOLOGY

1. Elementary Biology. This course is designed to arouse the interest of the student in living things and to stimulate a scientific curiosity about them. A number of plants and animal types is studied in the laboratory and in the field. Plants and animals in relationship to man are emphasized throughout the course.

Two hours laboratory and three hours lecture per week. Credit, one unit. Text: Smallwood, Reveley, etc., "New Biology."

DAILY SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30	Home Ec. 1-2 Biology 1-2 English 3-4 French 1-2 Spanish 1-2 Math. 1-2 Ed. 1-2 Typing History H.S. 4	Economics Biology 6 English 1-2 Biology H. S. Bus. Law Psychology 1-2 Chemistry 1-2	Home Ec. 1-2 Biology 1-2 English 3-4 French 1-2 Spanish 1-2 Math. 1-2 Ed. 1-2 Typing History H.S. 4	Economics Biology 6 English 1-2 Biology H. S. Bus. Law Psychology 1-2 Chemistry 1-2	Home Ec. 1-2 Biology 1-2 English 3-4 French 1-2 Spanish 1-2 Math. 1-2 Ed. 1-2 Typing History H.S. 4	Economics Biology 6 English 1-2 Biology H. Bus. Law Psychology Chemistry
9:30	English 1-2 Home Ec. 1-2 History 1-2 Biology 3-4 Latin 1-2 Bible 3-4 Psychology 3-4 H. S. Algebra Shorthand English 7-8	Chemistry 1-2 History 3-4 French 1-2 Relig. Ed. English 1-2 Biology H. S. Shorthand Math. 3-4 Latin A.B.	English 1-2 Home Ec. 1-2 History 1-2 Biology 3-4 Latin 1-2 Bible 3-4 Psychology 3-4 H. S. Algebra Shorthand English 7-8	Chemistry 1-2 History 3-4 French 1-2 Relig. Ed. English 1-2 Biology H. S. Shorthand Math. 3-4 Latin A.B.	English 1-2 Home Ec. 1-2 History 1-2 Biology 3-4 Latin 1-2 Bible 3-4 Psychology 3-4 H. S. Algebra Shorthand English 7-8	Chemistry History 3-4 French 1-2 Relig. Ed. English 1-2 Biology H. Math. 3-4 Latin A.B.
10:30	CHAPEL					
11:00	Home Ec. 3-4 History 1-2 Biology Lab. English 3-4 Bible 1-2 French H.S. I Ed. 7-8 Bookkeeping	Chem. Lab. Bible 1-2 Math. 1-2 Phys. Ed. G. Typing Hist. H.S. 3 English 5-6	Home Ec. 3-4 History 1-2 Biology Lab. English 3-4 Bible 1-2 French H.S. I Ed. 7-8 Bookkeeping	Chem. Lab. Bible 1-2 Math. 1-2 Phys. Ed. G. Typing Hist. H.S. 3 English 5-6	Home Ec. 3-4 History 1-2 English 3-4 Bible 1-2 French H.S. I Ed. 7-8 Bookkeeping	Bible 1-2 Math. 1-2 Phys. Ed. Typing Hist. H.S. English 5-6
12:00	Home Ec. 3-4 Gov. 1-2 Biology Lab. Ed. 3-4 French 3-4 Spanish 3-4 English H.S. 4 English H.S. 3 Ed. 5-6	Sociology N. C. History Chem. Lab. Biology 1-2 Geom. H. S. Ed. 3-4 Phys. Ed. Pen. and Sp. Greek 1-2	Home Ec. 3-4 Gov. 1-2 Biology Lab. Ed. 3-4 French 3-4 Spanish 3-4 English H.S. 4 English H.S. 3 Ed. 5-6	Sociology N. C. History Chem. Lab. Biology 1-2 Geom. H. S. Ed. 3-4 Phys. Ed. Pen. and Sp. Greek 1-2	Home Ec. 3-4 Gov. 1-2 Ed. 3-4 French 3-4 Spanish 3-4 English H.S. 4 English H.S. 3 Ed. 5-6	Sociology N. C. Hist Biology 1-2 Geom. H. S. Ed. 3-4 Phys. Ed. Greek 1-2
1:00	LUNCH					
2:00	Home Ec. 5-6 Biology Lab. French H.S. II Math. 0 Eng. 1-2 Com. Phys. Ed. G.	Biology Lab. Chem. Lab. Ed. 11-12	Home Ec. 5-6 Biology Lab. French H.S. II Math. 0 Eng. 1-2 Com. Phys. Ed. G.	Biology Lab. Chem. Lab. Ed. 11-12	Home Ec. 5-6 French H.S. II Math. 0 Eng. 1-2 Com. Phys. Ed. G.	
3:00	Biology Lab.	Biology Lab. Chem. Lab.	Biology Lab.	Biology Lab. Chem. Lab.	Zoology Lab. Botany Lab.	

WINGATE JUNIOR COLLEGE ROLL, 1938-1939

Sophomores

Allen, Flora	Peachland
Allen, Ray	Marshville
Atwater, A. S., Jr.	Granite Falls
Austin, Claris	Wingate
Austin, Jean	Wingate
Austin, Loys	Oakboro
Barnett, Harry	Huntersville
Black, Ellan	Wingate
Brigman, Margie	Chesterfield, S. C.
Brooks, Louis	Oakboro
Brower, Charles	Wingate
Carlough, Dorothy	Charlotte
Chaney, Hubert	Monroe
Currie, Ben	Raeford
Curtis Fannie.....	Chesterfield, S. C.
Cuthbertson, Margaret	Monroe
Davis, Wilson	Troy
Edwards, Hersehel	Statesville
Hefner, Catherine	Wingate
Helms, J. C., Jr.	Wingate
Hicks, Irene	Pageland, S. C.
Hicks, Mildred	Pageland, S. C.
Hinson, Grover	Oakboro
Howard, Violet Reece	Wingate
Jenkins, Helen	Chesterfield, S. C.
Kelly, Helen	N. Tazewell, Va.
Kirby, C. A.	Gaffney, S. C.
Lucas, Josephine	Lancaster, S. C.
Lupton, Cecil	New Bern
Mabry, Clarence	Union, S. C.
Martin, June	Monroe
Moore, Daisy Lee	Wadesboro
Pigg, Ruth	Pageland, S. C.
Pratt, Clyde	Morven
Pusser, Jack	Chesterfield, S. C.
Russell, Roy	Wingate
Thomas, Brady	Oakboro
Thomas, James	Stanfield
Thornburg, Theodore	King's Mountain
Turner, Frank	Kershaw, S. C.
Welsh, Betty	Monroe
Williams, Jean	Monroe
Williams, Troy	Kershaw, S. C.
Womble, George	Greensboro, N. C.

Freshmen

Allen, Fleet	Marshville
Baker, John Henry	Monroe
Bateman, Paul	Rockingham
Beck, Mae Watson	Wadesboro
Bivens, Myrtle	Wingate
Brantley, Audry	Chesterfield, S. C.
Brantley, Mildred	Chesterfield, S. C.
Bray, Marshall	Rockingham
Brown, Horace	Duncan, S. C.
Broome, Waldo	Monroe
Bruce, Sam	Rockingham
Burris, L. J.	Oakboro
Cash, Grady	Monroe
Davis, J. T.	Wingate
Deese, Eugene	Wingate
DeVier, Josephine	Taylorsville
Dixon, R. L.	Charlotte
Dominquez, Dina	Havana, Cuba
Dove, Fay	Rowland
Dorsey, Elizabeth	Monroe
Evans, Eleanor	Wingate
Evans, George	Pageland
Faulkenberry, Ruth	Lancaster
Fincher, Dorothy	Matthews
Fine, Robert	Butler, Tenn.
Forbis, Kenneth	Matthews
Fowler, Ney	Monroe
Frazier, Elizabeth	North Wilkesboro
Frazier, Ralph	North Wilkesboro
Gaddy, R. H., Jr.	McCall, S. C.
Gammage, Tom	Miami, Fla.
Grainger, Automan	Loris, S. C.
Grainger, Cora	Loris, S. C.
Grainger, Maxie Lee	Loris, S. C.
Haney, Dale	Marshville
Hart, Sam	Monroe
Hefner, Violet	Wingate
Helms, Jesse, Jr.	Monroe
Helms, Chattie	Wingate
Helms, Vern	Monroe
Hildreth, Agnes	Wadesboro
Hoffman, Willie	McBee, S. C.
Howie, Olive	Monroe
King, Ernest	Laurinburg
Lipford, B. A., Jr.	Butler, Tenn.
Lovelace, Janet	Una, S. C.
Mangum, Helen	Monroe
Marsh, Mary	Liberty

Martin, Billy	Monroe
Martin, Tom	Gaffney, S. C.
Matherly, Iva Deane	Butler, Tenn.
McGinnis, Howard	Monroe
McMillan, Catherine	Compobello, S. C.
McLendon, Dorothy	Morven
Mitchell, Tom	Miami, Fla.
Morgan, Quinn	Oakboro
Moore, Fred	Gaffney, S. C.
Morris, Daniel	Wingate
Mosley, Robert	Gaffney, S. C.
Moss, James	Gaffney, S. C.
Nance, Dorothy	Charlotte
Newton, T. L.	Wingate
Newton, Alma Louise	Wingate
Ogburn, Dover	Pageland, S. C.
Parham, J. W.	Comer, Ga.
Pigg, Elsie	Pageland, S. C.
Plyler, Bruce	Lancaster, S. C.
Price, Earl	Union, S. C.
Purvis, Hazelle	Ruby, S. C.
Rayfield, Garrett	Chesterfield, S. C.
Rivers, Stella	Chesterfield, S. C.
Ross, Jack, Jr.	Gaffney, S. C.
Seawell, Joe, Jr.	Union, S. C.
Sellers, Ida Mae	Chesterfield, S. C.
Sellers, Mattie Lee	Chesterfield, S. C.
Snead, Sam	Rae ford
Spittle, Milton	Monroe
Staton, Catherine	Albemarle
Steen, Harold	Kannapolis
Stephens, Lila	Loris, S. C.
Stebbins, George	Miami, Fla.
Tarleton, Sam	Wingate
Taylor, Elton	Kershaw, S. C.
Turner, Lois Mae	Kershaw, S. C.
VanLandingham, Bob	Cairo, Georgia
Wactor, Dorothy	Chesterfield, S. C.
Williams, Frontis	Wingate
Wilson, Edwin	Miami, Fla.

High School

Armstrong, Neil	Gastonia
Burguet, George	Camaguey, Cuba
Burguet, Ralph	Camaguey, Cuba
Calleiro, Anabel	Colon, Cuba
Cashion, John	Monroe
Finly, Furman	Raleigh

Fletcher, J. D.	McCall, S. C.
Goodwin, Harold	Greensboro
Griffin, J. D.	Monroe
Himmelman, Edward	New Bern
Himmelman, George	New Bern
Keziah, Ben	Monroe
Matheson, Dorothy	Ridgeway, S. C.
Martinez, Esther	Colon, Cuba
Martinez, Marie	Colon, Cuba
Nance, Anna	Charlotte
Pappas, Milton	Laurinburg
Patterson, Charles	Monroe
Payne, Robert Lee	Monroe
Pickler, J. M.	Wingate
Secret, Carl	Monroe
Smith, Reuben	New Bern
Sutton, Sam	Monroe
Tudela, Rafael	Havana, Cuba
Torre, Omar de la	Santa Clara, Cuba
Vega, Manuel	Havana, Cuba
Welch, Walter	Miami, Florida

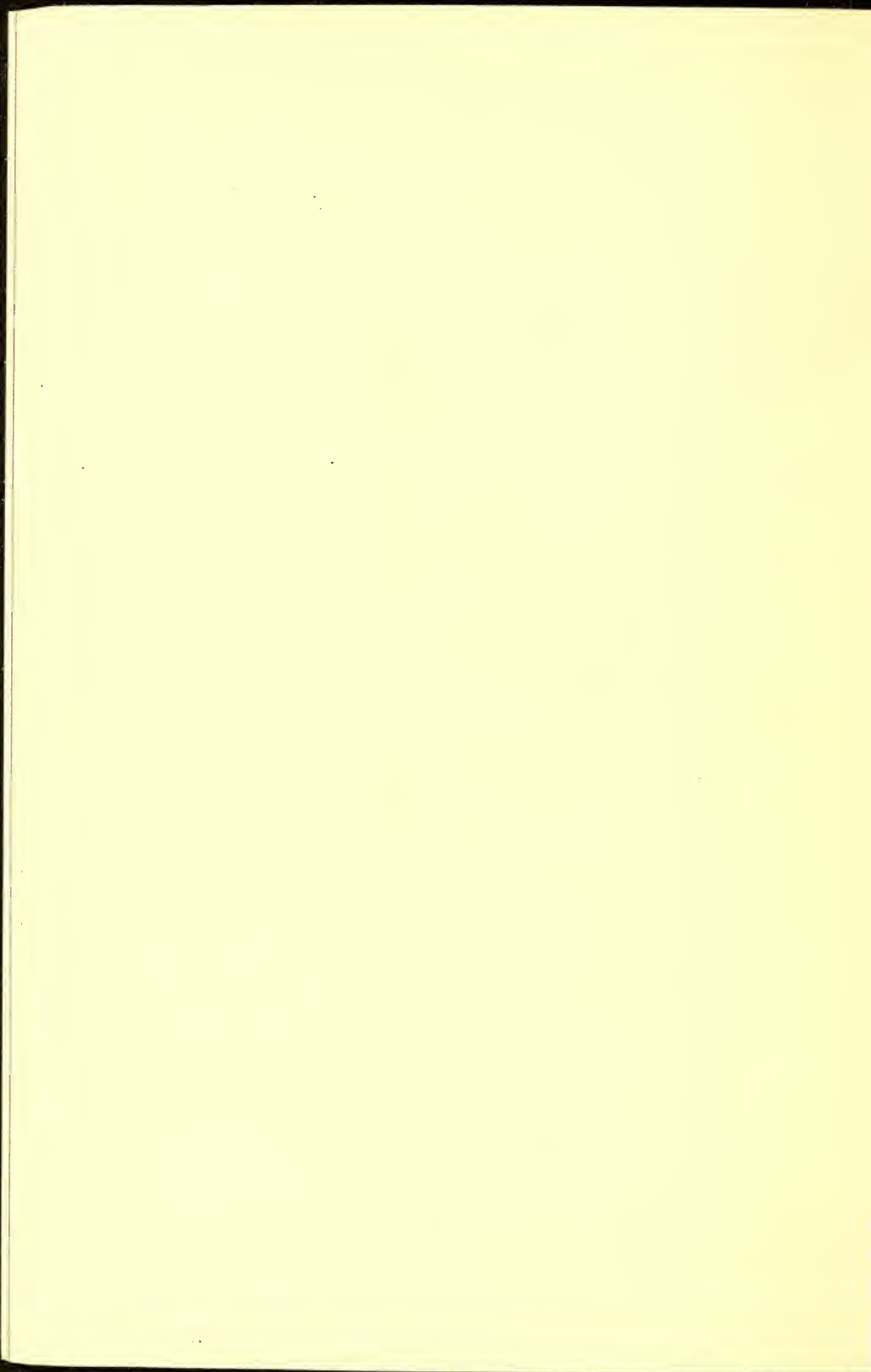
Commercial

Blair, Rebecca	Monroe
Brothers, Richard	Rockingham
Estridge, Merle	Monroe
Hamilton, Sue	Charlotte
Hough, Sue Jo	Monroe
Maye, Jewel	Wingate
Moore, Marian	McFarlan
Northcutt, Marie	McFarlan
Pitchford, Mae	Littleton
Price, Jack	Monroe
Richards, Abel	Granite Falls
Sheppard, Wilma	Gastonia
Thrasher, Frances	Charlotte
Whitley, John	Wingate
Wyatt, Nevada	Salisbury

Special

Bivens, Edith	Wingate
Burris, Mrs. C. C.	Wingate
Burris, Mary Ben	Wingate
Caldwell, Carolyn	Wingate
Carter, Pearle	Wingate
Coggin, Mary Truett	Wingate
Farrar, Richard	Wingate
Helms, Tom	Monroe

Lovelace, Ruth	Wingate
Price, Brenizer	Wingate
Spittle, Faye	Wingate
Thomas, Alice Gray	Wingate
Worley, Mitzi	Wingate
Thomas, Iris Jo	Wingate



WINGATE, NORTH CAROLINA

① I recommend a 50%
financial
concession to ministerial
students who come from
recommended by their Local
Churches. This to apply on
tuition and to members
of Baptist Churches.

② I recommend the election
of a trustee to fill the
unexpired term of Br
B. C. Smith. The app

Wingate Junior College

A Standard College for Young Men
and Young Women

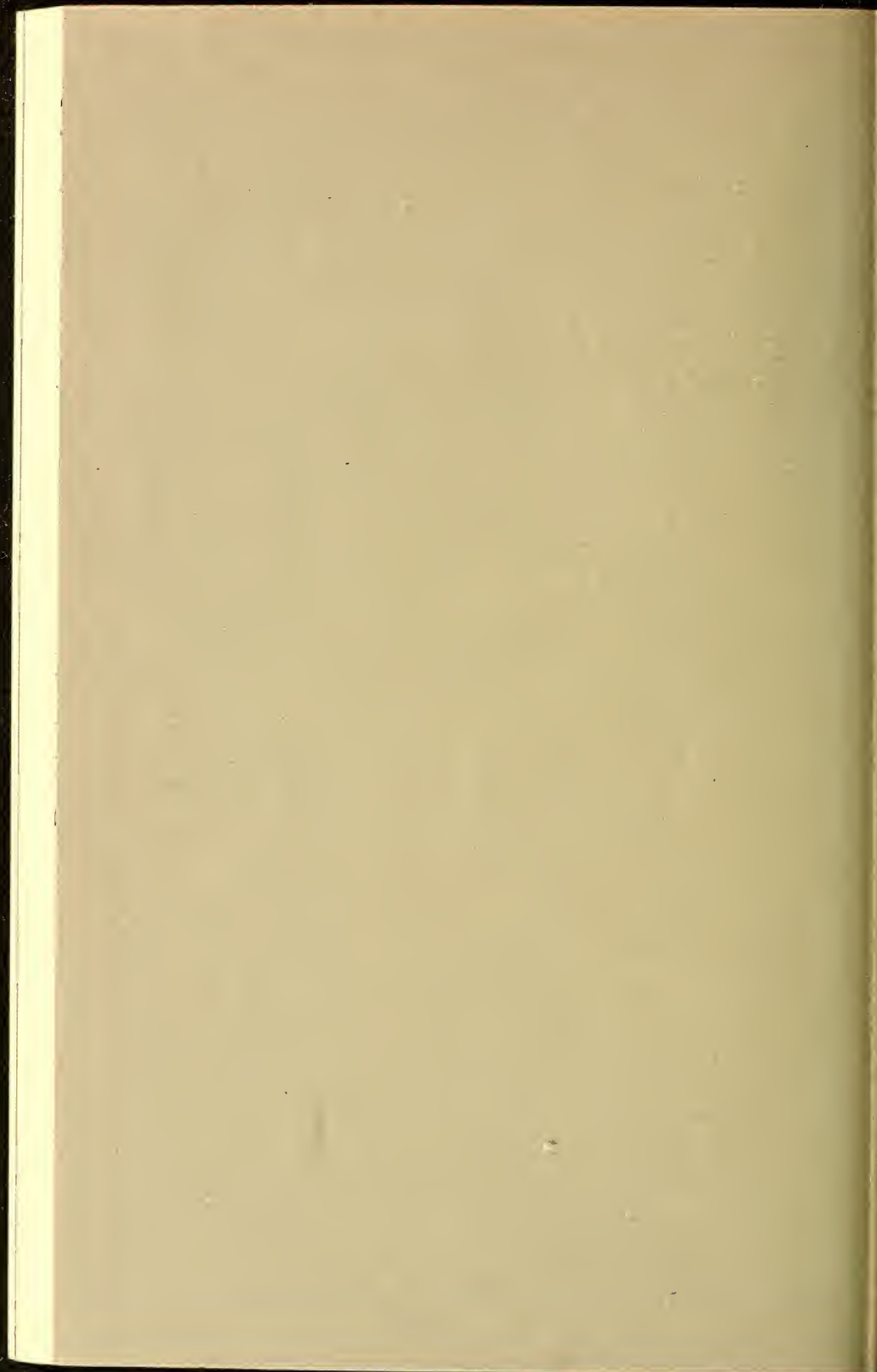
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and the Chesterfield Association of the South
Carolina State Convention.

"In the Heart of the
Piedmont Carolinas"

Annual Catalogue
1939-1940

Announcements for 1940-1941

WINGATE, NORTH CAROLINA



WINGATE JUNIOR COLLEGE

A Standard College for Young Men
and Young Women

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1940

JANUARY							APRIL							JULY							OCTOBER											
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1941

JANUARY							APRIL							JULY							OCTOBER											
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FEBRUARY							MAY							AUGUST							NOVEMBER											
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23	24	25	26	27	28		25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29					
MARCH							JUNE							SEPTEMBER							DECEMBER											
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16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27					
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30	31																															

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COLLEGE CALENDAR, 1940-1941

1940

Sept. 2-3	Registration of all students
Sept. 3	Formal opening at 10:30
Sept. 4	Class work begins
Sept. 7	Reception for new students
Sept. 12	Reception for new students by the Literary Societies
Nov. 2	Midterm reports
Nov. 29	Thanksgiving holiday
Dec. 18 Noon	Christmas holidays begin

1941

Jan. 2	Class work resumed
Jan. 13-18	First semester examinations
Jan. 20	Second semester begins
Mar. 22	Midterm reports
Mar. 22-29	Spring holidays
May 26-30	Second semester examinations
May 29-June 2	Commencement exercises <i>Summer Session begins June 10</i>

COMMENCEMENT PROGRAM, 1940

May 25, Saturday	8:00—Debating and Reading Contests
May 30, Thursday	8:00—Annual Music Recital
May 31, Friday	8:00—Class Day Exercises
June 1, Saturday	2:00—Orators' and Declaimers' Contest
June 1, Saturday	5:30—Alumni Meeting and Dinner
June 1, Saturday	8:00—Senior Play
June 2, Sunday	11:00—Commencement Sermon
June 2, Sunday	8:00—Missionary Sermon
June 3, Monday	10:30—Literary Address and Graduation Exercises

BOARD OF TRUSTEES

Term Expires with Associational Meeting, 1940

CLYDE E. BAUCOM.....	Cabarrus	Concord
P. B. UPCHURCH.....	Union	Monroe
H. E. COPPLE.....	Union	Monroe
A. D. GRIFFIN.....	Pee Dee	Peachland
T. L. PRICE.....	Union	Monroe
E. C. KOLE.....	Union	Wingate

Term Expires with Associational Meeting, 1941

C. A. BOLT.....	Union	Marshville
T. W. HEARNE.....	Pee Dee	Rockingham
MRS. JOEL W. GRIFFIN.....	Union	Monroe
V. S. SIMPSON.....	Union	Monroe
E. S. SUMMERS.....	Cabarrus	Concord
LUTHER LITTLE.....	Mecklenburg	Charlotte
JESSE A. WILLIAMS.....	Union	Waxhaw

Term Expires with Associational Meeting, 1942

H. F. GOODWIN.....	Union	Monroe
A. S. TOMLINSON.....	Pee Dee	Hamlet
H. E. WALDEN.....	Union	Monroe
G. W. BURCH.....	Mecklenburg	Charlotte
N. S. JOYNER.....	Union	Waxhaw
MRS. WILTON WILLIAMS.....	Union	Monroe

Trustees from the Chesterfield Association

J. C. MEIGS.....		Pageland
FURMAN RIVERS.....		Chesterfield

Trustee from the Anson Association

CHAS. E. STEPHENS.....		Wadesboro
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Officers of Board of Trustees

P. B. UPCHURCH, <i>Chairman</i>		Monroe
C. E. BAUCOM, <i>Secretary</i>		Concord
E. S. SUMMERS.....	J. A. WILLIAMS	A. S. TOMLINSON

OFFICERS OF ADMINISTRATION

C. C. BURRIS.....		<i>President</i>
JEAN GRIFFIN.....		<i>Secretary to President</i>
MRS. JACK HORTON.....		<i>Bursar</i>
MARY ENNIS.....		<i>Assistant to Bursar</i>
FOY MARTIN.....		<i>Dean of Men</i>
CAROLYN CALDWELL.....		<i>Dean of Women</i>
MRS. BRADSHAW.....		<i>Librarian</i>
DR. C. A. BOLT.....		<i>College Physician</i>
MERLE ESTRIDGE.....		<i>College Nurse</i>
J. B. SPITTLE.....		<i>Supervisor of Buildings and Grounds</i>
FOY MARTIN.....		<i>Director of Athletics</i>
RUTH LOVELACE.....		<i>Director of Girls' Athletics</i>
PEARLE CARTER.....		<i>Dietitian</i>

COMMITTEES OF THE FACULTY

Classification: Miss Roberta Lovelace, Dr. Herdricks, Mr. Bivens, Miss Caldwell, Mr. Griffin.

Discipline: Miss Caldwell, Mr. Martin, Mrs. Bradshaw, Miss Estridge, Mr. Bivens.

Student Advisory: Dr. Hendricks, Mrs. Horton, Mrs. Bradshaw.

Buildings and Grounds: Miss Roberta Lovelace, Mr. Martin, Mr. Spittle, Mr. Pierce, Mrs. Farrar.

Library: Mrs. Bradshaw, Mrs. Horton, Mr. Griffin.

Social: Miss Ruth Lovelace, Miss Carter, Mrs. Farrar, Mrs. Bradshaw, Miss Giessen.

Religious: Dr. Hendricks, Mr. Bivens, Mr. Pierce, Mrs. Preslar, Miss Caldwell.

Athletic: Mr. Martin, Miss Ruth Lovelace.

Program: Mrs. Horton, Miss Roberta Lovelace, Mrs. Preslar.

FACULTY

C. C. BURRIS, B.A., M.A.

PRESIDENT

English

B.A., Wake Forest College, 1917; Teacher, Hoke County School, 1917-1918; Principal, Ansonville High School, 1918-1919; Teacher of Latin, the Wingate School, 1920-1923; Professor of Latin, Wingate Junior College, 1923; M.A., Wake Forest College, 1928; Professor of English, Wingate Junior College, 1929—

A. F. HENDRICKS, B.S., M.S., M.R.E.

Religious Education and Bible

1904 Valparaiso University, Valparaiso, Ind., B.S. Graduate work Valparaiso University, 1905; Chicago University summer 1906; Valparaiso University, 1910; Baptist Bible Institute, 1923-1927; Tulane University, 1923-1924; Southwestern Seminary, Seminary Hill, Texas, 1927-1929, leading to D.R.E.; Wingate Junior College, 1929—

ROBERTA LOVELACE, B.S., M.S.

Biology

B.S., University of South Carolina, 1929; M.S., University of South Carolina, 1930; Phi Beta Kappa; Instructor of Biology, Pensacola High School, Pensacola, Fla., 1930-1931; Professor of Biology, Wingate Junior College, 1931—

CAROLYN CALDWELL, B.A., M.A.

Social Science and Dean of Women

B.A., Winthrop College, 1931; M.A., Winthrop College, 1932; Professor of History, Wingate Junior College, 1932—

JOHN A. BIVENS, B.A., M.A.

Modern Language

B.A., Wake Forest, 1917; Instructor in German and Spanish, Wake Forest College, 1917; M.A., Wake Forest, 1918; Professor of Modern Language, Wingate Junior College, 1934-1937—

MRS. JACK HORTON, B.S.

Commercial

B.S., Winthrop College; Teacher Wingate Junior College, 1931—

ROMMIE PIERCE, B.A., B.M.

English

A.B., B.M., Diploma in Voice, Cumberland University, 1930; taught English in Unionville High School, 1930-1934; Freshman English and Public School Music, Wingate Junior College, 1934-1935; Graduate Student, George Peabody College for Teachers, 1935; Teacher of English, Wingate Junior College, 1936—

WILSON GRIFFIN, B.S., M.A.

Chemistry

B.S., Wake Forest; M.A., University of Georgia; Professor of Chemistry, Wingate Junior College, 1937-1938.

WINGATE JUNIOR COLLEGE

FOY MARTIN, B.S., M.S.

Director of Athletics and Dean of Men

B.A., Appalachian State Teachers College, 1937; M.S., Louisiana State University, 1938; Freshman Coach and Instructor in Physical Education, Appalachian State Teachers College, 1937-38; Director Physical Education, Wingate Junior College, 1938.

FRANCES FARRAR, B.S., M.A.

Home Economics

B.S. in Home Economics, Meredith College; M.A. in English, Columbia University; taught in High School, 1917-1920; College Composition, 1927-1929; research in History and Education, 1930-1934; Wingate Junior College, 1938—

MRS. BESSYE B. BRADSHAW, B.A., B.S., M.A.

French and Librarian

B.A., and B.S., Chicora College, 1911; M.A., Converse, 1916; Summer sessions: Winthrop; Woman's College of the University of North Carolina; Columbia University; University of Virginia. Instructor in High Schools of North and South Carolina, 1911-1933. Instructor and housekeeper, Louisburg College, 1936-1938; Dean of Women and Librarian, Wingate Junior College, 1938.

ELIZABETH RUTH LOVELACE, B.A.

Girls' Physical Education Director

B.A., Meredith, 1936; Aurora High School, Teacher of Biology, 1936-37; Glennville, Ga., 1937-38; Director of Girls' Physical Education, Wingate Junior College, 1938.

MRS. C. M. PRESLAR, B.S.M.

Director of Music

B.S.M., Woman's College of U. N. C., 1938; Private Piano Class 1928-30; Pupil of Edwin Hughes, 1931; Director of Music, Wingate Junior College, 1930-1935; Private Piano Class, 1935-39; Director of Music, Wingate Junior College, 1939.

PEARLE CARTER, B.S.

Dietitian

B.S., Limestone College, 1936; Dietitian at Carolina Hotel, Kingstree, S. C., 1937. Teacher of Home Economics, Dillon High School, Dillon, S. C., 1938. Dietitian, Wingate Junior College, 1938.

ELEANOR BRINTON GIESSEN, B.M.

Voice

B.M., Rollins College, 1938; Phi Beta Honorary Music Fraternity; Public School Music Supervisor, Hindman, Kentucky, 1938-39; Voice Instructor, Wingate Junior College, 1939.

HISTORY OF WINGATE JUNIOR COLLEGE

The Union Baptist Association at its annual session in October, 1895, passed a resolution authorizing the establishment of a school for the higher intellectual, moral, and religious training of the boys and girls of the Association and the surrounding country. A committee consisting of J. W. Bivens, the Rev. Hight C. Moore, O. M. Sanders, W. M. Griffin, J. C. Sikes, B. F. Parker, and R. F. Beasley were appointed to secure a suitable location within the bounds of the Association. After canvassing several available locations, the little village of Wingate, six miles east of Monroe, was selected. And there the Rev. Hight C. Moore and others marked off the grounds for the institution, which was called the "Wingate School."

The Association, at its annual session in 1896, established a Board of Trustees, consisting of fifteen members, to be selected from the various churches of the Association, each to serve a term of six years, and five to be elected by the Association every two years. The Legislature of North Carolina, in 1897, granted to the school a charter which secures to it all the protection and privileges that are usually granted to a college.

In the early nineties there was only a very limited number of public and private schools in all of Union County. In the region around Wingate for miles there was no school at all. Therefore, the establishment of a school by the Association, a school in which children from the primary grades up were taught Christian faith and Baptist doctrine, was a necessary as well as a wise and far-seeing venture.

At first a three-room building housed the school, and in this Professor M. B. Dry laid the foundation for an institution that compares favorably with the best. In a few years the growth of the school demanded more room, and five rooms, including two society halls, were added. After some years of progress Professor B. Y. Tyner became principal and, under his direction the commodious administration building, later destroyed by fire, was erected. Each time the growth of the school called for any change in the building program the local community came loyally and liberally to the support of the school. Many loyal friends at a distance have stood by the institution.

Miss Patty Marks, of Albemarle, N. C., graduate of Meredith College and a lady of fine Christian character, took charge of the work in the fall of 1918.

In the fall of 1919, C. M. Beach became principal of the school, and under his direction the school made splendid progress.

The year 1923-1924 is notable for the fact that the Baptist State Convention took over the school and made it a junior college. Professor C. M. Beach was elected its first president. The library acquired many valuable volumes in its first year as a junior college, many of which came as gifts from the loyal friends of the institution. The beautiful arch at the entrance of the campus was erected by the senior high school class of 1924 and will stand for years as a memorial of the love and loyalty of the Wingate students for their Alma Mater.

In April, 1924, J. B. Huff, of Mars Hill, was elected president and served for six years. During his administration the school was placed on the accredited list of junior colleges by the State Department of Education.

Coy Muckle was in 1930 elected president and served until 1936. During this period the student body increased from 190 to 300. A disastrous fire in April, 1932, destroyed the administration building, but it was replaced by the present beautiful and commodious structure in 1932.

In November, 1930, the Baptist State Convention surrendered the ownership and control of the College to the Missionary Baptist Churches of the Union, Pee-Dee, Mecklenburg, and Cabarrus associations comprising some of the largest and most outstanding Baptist churches in the North Carolina Baptist State Convention.

James B. Little was elected president in 1936. Just prior to his election as president he was acting as general manager and by wise management the College has been able to overcome serious financial difficulties.

C. C. Burris, eighteen years dean of the College, accepted in June, 1937, the presidency for the school year 1937-1938. Although the late change in the administration resulted in the student body not being as large as anticipated, the year is conceded in many respects to be one of the best the College has ever enjoyed. The spirit of coöperation and loyalty which is one of the essential elements of Wingate's charm was most thoroughly manifested.

A campaign to raise funds is being launched for the summer. The indications are to the effect that the response will be most creditable.

Since the organization of the school it has matriculated more than 6,000 students. More than 2,000 have received diplomas from high school and college departments. Among this list are some of the leading doctors, lawyers, business men, teachers, scholars, and preachers in this and other states. It is certain that several thousands who have benefited by the ministry of this College never would have secured a higher education had it not been for the opportunities offered by Wingate Junior College.

At the last meeting of the Baptist State Convention a resolution was passed to give Wingate financial support from the Baptist State Convention. The amount to be allocated each year was not set by the convention but was left to the discretion of the General Board. This financial support from the Convention marks a new era in the history of Wingate Junior College and the college pledges its loyal support to the convention with all its work.

ADMISSION AND SCHOOL TERMS

The school session proper is divided into two semesters of approximately equal length. Students with proper credit may enter at the beginning of either semester, but are urged to matriculate at the opening of the semester, as absences will be counted from the first regular recitation. The annual summer school is divided into two terms, one of six weeks and one three weeks.

APPLICATION FOR ADMISSION

Applicants for admission to the College should write for an application blank, have it filled in by the proper authority, and returned as early as convenient. Those who plan to live in a dormitory should send in a room reservation fee of \$5.00 to insure a desirable room.

MATRICULATION

Every student in either the High School or College Department is required to fill out a matriculation card, giving necessary information about himself needed for permanent records, and pledging himself to cheerful obedience to the regulations of the College. After filling out the matriculation card, the student will present it, together with the matriculation fee, to the Bursar in exchange for his official receipt. The student will then present this receipt to the classification committee, who in return will give endorsed class cards for each subject to be pursued. No student is allowed to attend any class without first presenting this card to the instructor in charge, unless satisfactory arrangements have been made with the Bursar.

ENTRANCE REQUIREMENTS

HIGH SCHOOL

Students coming to us with approved credits from other accredited high schools will be given full credit for the work covered. A transcript of such work must precede or accompany the student here.

COLLEGE

Applicants are admitted by either of the following methods:

1. *By certificate from an accredited school.* Such certificates must be made out on prescribed forms obtainable from the College, and should by all means be sent in by the opening of school. The applicant must be a graduate of a standard high school.

2. *By examination.* The applicant must have completed the equivalent of a four-year high school course, and must pass the Uniform College Entrance Examination arranged by the North Carolina College Conference. This examination must be taken before entering as a regular college student.

PRESCRIBED UNITS

English	4
Algebra	1½ or 2
Geometry	1
Foreign Language (in same language)	2
History (including American)	2
Science	1
Electives: not less than	4

The electives must be from courses counted for graduation by an accredited high school. In case a graduate of a standard school offers only one unit of history, he must elect one extra college course in history for graduation. Any other deficiency must be made up without credit before the sophomore year.

High school students who plan to work towards a B.A. degree should take four units in foreign languages. Otherwise they may find themselves embarrassed later because of insufficient foundation.

Juniors—A student must have completed seven units of work in an accredited school to be classed as a Junior.

Seniors—To be a member of the Senior class the student must have completed a minimum of eleven units in an accredited school.

COLLEGE DEPARTMENT

The College offers five distinct groups of study designed to meet the needs and interests of our students more adequately than heretofore. Appropriate diplomas will be awarded upon the completion of either of these courses.

GROUP I

Leading toward a B.A. General	<i>Semester</i>
	<i>Hours</i>
English	12
Mathematics	6
Foreign Language	12
European History	6
Science	10
Bible	6
Electives	12
Total.....	64

GROUP II

Leading toward B.A., B.S., or Special	<i>Semester</i>
	<i>Hours</i>
English	12
Mathematics	6
European History	6
Science	10
Bible	6
Economics	3
Government	3
Sociology	3
Electives	15
Total.....	64

Electives in Group II should be limited to Mathematics, Science, and Social Science largely. Your electives should be selected to prepare you to enter the higher institution of your choice. Students who plan to enter an agricultural college are required to take ten extra hours in science.

GROUP III

Leading toward a B.S. in Education	<i>Semester</i>
	<i>Hours</i>
English	12
American History	6
Bible	6
Science	10
Psychology	6
Education	15
Electives	9
	—
Total	64

GROUP IV

Leading toward Diploma in Music	<i>Semester</i>
	<i>Hours</i>
English	12
French	12
Bible	6
History	6
Electives in Literary Dept.	6
	—
Total.....	42
Plus the music requirement outlined under School of Music.	

GROUP V

Home Economics	<i>Semester</i>
	<i>Hours</i>
English	12
Chemistry	10
Biology	10
Home Economics	12
Foreign Language	12
History	6
Art	3
	—
Total.....	65

AMOUNT OF WORK

Fifteen or sixteen hours of college work per week is considered a normal amount for the average student. Students will not be allowed in any case to register for more than eighteen hours.

REGISTRATION AND CLASSIFICATION

Students are urged to be present on the first day of registration if possible, though registration really goes through the entire first week. Proper instructions will be given at the place of registration about the manner and method of registering. The only thing necessary for students is to mail in ahead or bring along with them the transcript of their record from high school.

COLLEGE

Freshmen—Graduates with fifteen units from an accredited high school are admitted to the Freshman class without an examination. All others are required to stand an entrance examination prepared by the North Carolina College Conference.

Sophomores—To be rated as a College Sophomore a student must have completed a minimum of twelve hours of standard college work.

ADVANCED STANDING

Full credit will be given to students for work done in other standard institutions, provided the application for same is accompanied by a proper transcript of credit in detailed form and by a certificate of honorable dismissal from the other institution. But one year in residence will be required before a student will be awarded either a high school or college diploma.

WITHDRAWAL FROM COLLEGE

Students who find it necessary to leave school during the year should get approval from the President. Those having settled all bills with the College and obtained the approval of the President will be given a certificate of honorable dismissal signed by the President and Bursar.

ABSENCES AND TARDIES

The daily recitations are an important part of the student's work, and as such are duly emphasized by the College. Daily preparation is insisted upon, and grades on daily recitations are recorded by the instructors. These grades are averaged with grades on written quizzes which together count about two-thirds towards the final grade.

The following regulations are to be observed strictly by all instructors:

1. Absences from daily recitations are counted from the organization of classes.
2. Absences immediately before and after holidays or important athletic contests away from Wingate will count as a double absence.
3. Class work missed because of an absence, excused or unexcused, must be made up to the satisfaction of the teacher. This applies to absences from any cause—sickness, representing the College, etc.
4. All excuses must be presented to the instructor within one week after the student returns to school. Otherwise they are not to be accepted by any teacher.
5. The third unexcused absence of any student should be reported at once to the Dean. A fifth unexcused absence in any semester will automatically debar the student from the course unless the matter is reconsidered by the faculty.
6. For each unexcused absence in each course two points will be deducted from the final grade.
7. Three tardies will count as one absence. A student is tardy unless he is in the classroom when the five-minute gong has ceased ringing. Excuses for tardies will be given only in rare cases.
8. Chapel Absences.—All students are assigned regular chapel seats for the morning worship, and are required to attend every service. Students will be graded on their chapel attendance, which grades will

be averaged in with the other grades to determine scholarship honors at commencement.

9. Absences in excess of nine, excused or unexcused, will reduce the credit for the semester in which they occur.

WRITTEN TESTS OR QUIZZES

Written quizzes may be given at the discretion of the instructors, but at least once each month a written test of all work covered since the last such test should be given. Grades on such quizzes will be averaged in with the daily grades and the examination grades to form the semester average.

EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours. The examination grades count about one-third, the daily grades about one-third, and the monthly quizzes about one-third in making up the final grades.

Special Examinations—If for any reason, except illness, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$1.00 to the Bursar in exchange for his receipt, which must be presented to the instructor in charge before he shall give a special examination.

Take-Over Examinations—If a student in the College Department fails to make a passing grade on any subject, he may take a second examination by complying with the regulation above, provided that his original grade was not below 60 per cent, and provided further, that he present evidence of having reviewed the subject thoroughly. Dates for these examinations will be fixed by the committee. Sophomores may take their examination, however, at a time set by the respective instructors. Students with such conditional failures should consult the instructor under whom the work was taken as to the advisability of taking a second examination. Failure on such examination means that the course must be taken again in class in order to get credit for it.

A student must attain a grade of "D" to pass a subject. A student must average a "C" or above for recommendation to an institution of higher learning. A grade of "E" entitles him to a special examination as outlined in another section. A grade "I" means that the student has not completed all the requirements of the course. If these are not completed within one year, the "I" will be marked "F."

PHYSICAL EQUIPMENT

Campus—The College has about thirty-three acres of gently rolling ground. When present plans are brought to completion, this will make an unusually beautiful campus, as much of the land is wooded with oak and pine trees. The present campus has been much improved during the past session by the construction of walks, driveways, by sowing grass and making lawns, by planting flowers and shrubbery and by setting out trees. A beautiful arch spans the front entrance to the campus, a gift of the High School class of 1924.

Administration Building—A new modern and commodious Administration Building has just been completed. There is sufficient room for the proper teaching of at least 400 students. The building contains the President's, Dean's and Bursar's offices, library, fourteen splendid classrooms, science laboratories, four home economics classrooms, society halls, and a good auditorium. The classrooms are equipped with individual chairs, and the rooms are large and well lighted.

Girls' Dormitory—This home for girls was erected in the summer of 1922. It is a three-story building, containing the central dining hall on the first floor, in addition to a reception room, Dean's office, etc. The rooms are well equipped with dressers, tables, double beds, etc., and have a total capacity of about fifty-five young ladies. There is running water on each floor of the building.

Stewart Home—This, the oldest of the dormitories, was constructed through the liberality of "Uncle" Marsh Stewart, in whose honor it is named. It is a brick structure, containing two stories and a basement, and has a capacity for about fifty young ladies.

Boys' Dormitory—This three-story brick dormitory was erected in the summer of 1919 to meet a very pressing need. It is an attractive home for boys, containing baths, lavatories, etc. The rooms are equipped with chairs, dressers, tables, double-decked beds, etc., and have a total capacity for some seventy-five boys.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the State, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

Dining Hall—The central dining hall is on the first floor of the new dormitory. It is well equipped with tables, dining chairs, dishes, etc., adequate for all the boarding students. The boys and girls eat at the same tables, together with members of the faculty, who serve as hosts and hostesses. The kitchen and grocery room in the annex is sanitary and modern.

Laboratories—The science laboratories in the main building are equipped with individual desks, lockers, apparatus, gas jets, water

faucets, etc. The department has an adequate supply of apparatus and chemicals for physics, chemistry, botany, and biology.

Society Halls—The four active literary societies have two attractive halls in the Administration Building, each equipped with pianos, banners, opera chairs, president's stand, etc.

Fire-escapes—Steel fire-escapes have been placed on the three dormitories, affording adequate protection in case of fire.

Water System—The College owns its own water system, which is adequate for all needs of the school except in unusually dry times. Water is furnished to the buildings from three deep bored wells on the campus. All the buildings have running water, bath, lavatories, etc.

Athletic Field—The College has had a fair athletic field for the past years, but with the increasing interest in athletics there was need for a new field which would accommodate all branches of outdoor athletics. The Trustees met this need adequately in 1924, when they authorized a new athletic field on the newly acquired land to the east of the school, where there is a natural bowl for athletic grounds second to none. The necessary grading on the new field was completed in the early spring of 1925 before the baseball season opened. Accordingly, Wingate now has an excellent field for all forms of collegiate athletics.

Gymnasium—For a number of years a gymnasium has been very inadequately improvised from an old church building near the campus. Necessarily athletic activities have been somewhat retarded.

In the summer of 1927 a beautiful lot was purchased from Mr. J. C. McIntyre, and Wingate now has a splendid modern gymnasium. The building is of brick and is sixty feet wide and one hundred and six feet long. It contains an enormous auditorium adequately equipped for athletic activities and has two large balconies. A basement has been provided with showers, and the other conveniences of a modern gymnasium. The auditorium is used for public entertainments on important occasions and during the commencement season. Also it contains one of the finest indoor basketball courts to be found anywhere.

THE LIBRARY

The College has one of the best libraries of any junior college in the State. While comparatively small, it is well adapted to the needs of the students. The library is located on the second floor of the Administration Building. It is well lighted and equipped and comfortably seats fifty persons.

The collection at present includes some 6,500 well selected books, embracing works of literature, history, science, sociology, religion, philosophy, language, fiction and sets of standard encyclopedias and dictionaries. The collection also contains special reference books for each department of instruction in the College.

During the present year several hundred volumes, including several up-to-date reference works, have been added through the generosity of friends and students of the institution. Notable among these contrib-

utors were the twenty-one Baptist associations comprising the Charlotte Division. The books donated by these groups are to be added to the Lila B. Henry Memorial Library collection which was started some years ago. A special section of the library, marked by a suitable plate, has been set apart for this memorial.

The reading room is supplied with the best current literature, State and national daily papers, leading magazines, educational journals, religious papers, and college publications.

A trained librarian with student assistants is in charge, and the library is open forty-four hours per week. The Dewey Decimal system of classification is used. There is a dictionary card catalog.

Regular instruction is given in the use of the library. Efforts are made to make the College library a vital force in the lives of the students, by training their taste and cultivating their desire for the best literature and encouraging reading that will result in culture.

EXPENSES FOR TERM

(Nine Months)

HIGH SCHOOL DEPARTMENT

Tuition	\$ 48.00
All fees	33.00
Room, heat, light, etc.	40.00
Table board	144.00
Total expense for year in High School Department, not including books and laundry.....	\$265.00

COLLEGE DEPARTMENT

Tuition	\$ 60.00
Fees	41.00
Room, heat, light, etc.	40.00
Table board	144.00
Total expenses for year in College Department, not including books and laundry.....	\$285.00

MUSIC DEPARTMENT

Preparatory Department

Tuition: Piano	\$10.00 per quarter
Voice	10.00 per quarter

College Department

Tuition: Piano	\$15.00 per quarter
Voice	15.00 per quarter

Specials

Harmony, tuition	\$ 5.00 per quarter
Music History	5.00 per quarter
Theory and Appreciation	2.50 per quarter
Public School Music, tuition for year	10.00

A fee of \$1.50 per quarter will be charged for students using College pianos for practice.

Where students are working towards a music diploma they will be charged tuition for Piano, Harmony, Music History, Theory and Appreciation, and Public School Music, but will not be charged for the two or three extra literary subjects which are required for a music diploma. In Voice the same charges are made.

The fees which are charged to all College students are: Matriculation fee, medical fee, library fee, publicity fee, which includes the semi-monthly College paper, and the athletic fee, which admits all students to all intercollegiate contests played on our campus.

BOOKS

Fees for semester must be paid on entrance. No fees returnable.

Books are purchased from the various teachers in charge of the different departments.

Paper, ink, pencils, and such necessary supplies are furnished at the College Supply Room for cash.

COMMERCIAL DEPARTMENT

The expenses for the Commercial Department are the same as that in the College Literary Department, with the exception of \$1.00 per month charged for the use of typewriters, making a total expense for the Commercial Department in tuition and fees and typewriter rent for the full nine months of \$110.00.

STUDENT HELP

A great many students find work about the buildings, dining room, campus, etc., which help them to reduce their expenses. There are about thirty-five or forty such jobs, and a great many are allowed to come with this convenience who could not otherwise come.

DAY STUDENTS

Students who drive in from near-by communities and those who live in the local community, of course, are only charged tuition and fees, which, as indicated above, amount to \$101.50 in the College Department, and \$81.00 in the High School Department.

LIGHT HOUSEKEEPERS

A great many students find it cheaper to rent rooms in the community, bring their food from home, and do light housekeeping. In such cases they are only obligated to the College for tuition and fees.

SCIENCE FEES

A fee of \$9.00 is charged each student taking a science course. This is to defray the expenses of the laboratory, chemicals, etc.

EXTRA CHARGES

An extra charge of 75c per month is made for radios, \$1.00 for hot-plates, or any other irregular appliance; \$1.50 for heaters, and 25c for extra large light bulbs.

PAYMENTS

Payments may be made by the quarter or by the month, as is more convenient for the individual. In either case, however, payments are always due in advance.

DIPLOMAS

The student is required to pay a nominal graduation fee of \$5.00 for diploma upon graduation.

BOARD AND LODGING

Wingate has three well-equipped, well-furnished brick dormitories for students—two for young ladies and one for young men. All dormitories for young ladies are made more comfortable by the steam heating system. Rooms may be secured also in private homes.

All dormitory students must board in the central dining hall, which is presided over by an experienced dietitian, unless permission is obtained from the President to do otherwise. Boys and girls eat at the same tables, but draw for their places about once each month. Members of the faculty act as hosts and hostesses at the various tables.

GENERAL RULES GOVERNING OCCUPANTS OF THE DORMITORIES

All occupants are required to keep their rooms in order, and must pay for any damage to the building or to the furnishings.

The careless, ungentle, rude, or vicious will not be retained unless they mend their ways. Card playing, gambling, etc., in the buildings is forbidden. Other regulations for the common good as to quiet, order, and general conduct are enforced, largely by the common impulse of right ideals.

Hot and cold water and electric lights have been installed in each of these homes. Safety of the buildings, as well as safety of the students, demands that there shall be no tampering with the lighting system.

Students will not be allowed to spend the night in town. No young lady may return to the dormitories after nightfall in an automobile, unless accompanied by a teacher.

ROOM RESERVATION

In order that the students may be certain of a room in the dormitory it is wise for them to send a room deposit of \$5.00 before July 1 of each year, to guarantee they will have a room. This \$5.00 will be credited to their account when the first payment is made. If a student desires to have a room by himself, an extra charge of \$5.00 per semester or \$10.00 per year is charged.

CREDITS WITHHELD

No student will be given a diploma or transcript of credits from this institution until all debts, including tuition, board, books, etc., have been settled in full with the Bursar or other College authorities.

ATHLETICS

Wingate Junior College was founded as a Christian school, and the ultimate aim of the institution is the careful development of the spiritual life of the individual in conjunction with the mental training and development which must be a part of every person who wishes to live the most useful and successful life possible. The College believes that the soul and the mind of the individual should inhabit a body that is as sound and well disciplined as is possible for one to be if that person is to serve in his greatest capacity. In an effort to help the student provide that sound and strong body, and the vigorous exercises which are so desirable for the person who engages in study, the College sponsors an athletic program which offers every student the opportunity of enjoying healthful, organized, and supervised play.

During the years that the school has existed as a junior college it has sponsored teams in the three major sports—football, basketball, and baseball. The record of the teams representing the College during these years is an excellent one.

All athletic activities should be organized under the supervision of a responsible person. We feel quite confident we have secured the right person in Mr. Foy Martin, a graduate of Appalachian State Teachers College and Louisiana State University. Mr. Martin ranked high scholastically and is noted for his athletic ability in football, basketball, and baseball. He is a young man of high moral standards and is enthusiastic for his department, also a young man who is interested in clean sports.

The College will sponsor intercollegiate teams in football, basketball, baseball, and tennis as it has done heretofore. We are delighted with our set-up and are looking forward to a fine athletic program.

All students will be required to register for and meet gym classes. The classes will meet twice weekly and students will be given one hour credit each semester.

Two courses in physical education will be offered, one each semester. The fall semester hygiene will be offered for all students interested, the spring semester a course in health will also be offered. These

subjects will be met three times weekly and will carry three hours credit.

An intense effort will be made next year by this institution to carry out a physical education program that is of interest and benefit to every student on the campus. During the entire year various intramural events and tournaments will be going on for students. It is our belief that these things are for the development of the student not only physically but mentally, socially, and morally as well.

GIRLS' PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of each individual, to establish habits of good posture, to form correct habits of living and to develop coördination and team play. Each girl upon entering is given a medical and physical examination. This examination is given under the supervision of the physical education department with the assistance of the school physician. The results of the examinations determine the type of physical exercises to be given.

All girls are required to take three hours a week of physical education. No student can be recommended for a diploma who has not fulfilled the requirement of this department.

The regular required physical education consists of personal hygiene, remedial and corrective posture exercises, athletic games as — tennis, volleyball, baseball, basketball, bat ball, ping pong, track, hiking, marching and rhythms, and other individual sports.

Athletics—Each year the College sponsors an intercollegiate basketball team for the girls. Most of the outstanding schools in North Carolina are played by Wingate and it is felt that very fine training comes from this experience.

All intramural sports are carried on by the Girls' Recreation Association under the supervision of the physical education director. Every girl becomes a member of this organization when she enrolls in the College. A point system is kept and a school letter is given for participation.

Uniform gymnasium suits are required and must be purchased through the department.

ORGANIZATIONS

RELIGIOUS ORGANIZATIONS

All regular students are required to attend the chapel services each day. All boarding students are urged to attend Sunday School, B. T. U., and church services each Sunday.

Sunday School Classes—There are three well organized classes for students, one for boys and two for girls, in the local Sunday School.

B. S. U.: The various religious organizations on the college campus are coördinated under one central organization, the Baptist Student

Union Council. The Council is really the connecting link between Wingate College and Wingate Baptist Church.

Baptist Training Union—There are five B. T. U. organizations in the school, meeting each Sunday evening. Courses in some phase of Christian service are given annually by the State B. T. U. organization.

Young Women's Auxiliary—This organization of girls in the school meets once each month for missionary programs.

Volunteer Band—The Volunteer Band, which meets each Tuesday, is made up of students who are offering themselves as volunteers in the cause of the Master and of others who are interested in active Christian service.

MISCELLANEOUS ORGANIZATIONS

Believing that education is a vital part of the life process, the College tries to introduce the students to many different phases of life that will be beneficial as well as afford entertainment. To this end, various entertainments and socials are given during the year.

Literary Societies—There are four well organized, active literary societies in the College: The Gladstone and the Philosophian for the young men, the O. Henry and the McNeill for young ladies. The Gladstone and the Philosophian societies have programs consisting of debates, declamations, extemporaneous speeches, etc., in their respective halls on Thursday evening of each week. The O. Henry and McNeill societies have similar programs each Thursday afternoon. Every student is required to take active part on the programs.

Keen but friendly rivalry exists between the societies, which is especially noticeable in joint programs and in commencement exercises for College honors. To stimulate further interest, several medals are offered annually for excellence in debate, oration, declamation, etc.

The Glee Club—The Glee Club is composed of thirty members. Meetings of the mixed Glee Club are held every Tuesday and Friday evenings from six to seven o'clock. Separate practices for the girls' and boys' clubs are arranged for outside of regular meetings. The club gives programs in the different churches of this section of the State. A Christmas Cantata and an Easter Cantata or a Spring Concert are given each year in addition to other special programs.

Membership in the club is based on: A fair voice, correct ear, some musical knowledge, regularity in attendance of meetings and Sunday engagements.

Glee Club Aims: To develop enjoyment of ensemble singing; proper tone production; blending of tone; good diction, ability to follow direction—especially in attacks and releases.

The Commercial Club—This club is made up entirely of commercial students. The purpose of the club is to stimulate a lively interest in the matters of the business world not found in books. The meetings are held the second Tuesday night of each month. The club maintains the interest of every member, since it is so closely connected with business affairs. Matters learned in the programs will be of great benefit to the members after they have completed their course.

Phi Rho Pi—Wingate is a member of the National Junior College Forensic Society, an honorary speech fraternity. This year Wingate College was host to the Divisional Convention. Participation in inter-collegiate forensic contests are fostered by this organization.

International Relations Club—This year the club was organized with twenty-six members. Emphasis is put on scholarship, the promotion of international peace, and interest in current affairs. Open to students making a grade of B in the History Department.

The "W" Club: The first athletic club was organized at Wingate in 1924 by Mr. C. E. Lancaster and was known as the "W" Club. This club was for boys lettering in any major sport and functioned until 1930 when the club was changed in name only to the "Toro-Perro" club. The club did splendid work under this title until 1932 when all records and charter were burned in the fire which destroyed the administration building. In 1934 a "Monogram" Club was formed by men athletes and functioned until spring of 1939. At this time the athletes assembled, drew up a charter and named their club the "W" Club once more. Now the club is one of the outstanding clubs of the campus.

Masque and Wigg Club—The study of acting and staging plays, pageantry, pantomime, make-up, lighting scenery, costuming, play-writing.

This course is open to all students in the College. The classes meet once a week.

College Band—The band is composed of about twelve members meeting three nights each week. The band plays at games, and in special programs for the school. Membership is based on: proficiency on an instrument, regularity in attendance of meetings, correct ear, some musical knowledge.

Aims: To develop ensemble experience, to grow in musical knowledge and skill, to develop ability to follow direction.

Society Entertainments—The literary societies give two annual receptions during the Fall semester. The O. Henry and McNeill societies entertain in honor of the young men, and the Gladstone and Philosopher societies entertain in honor of the young ladies.

Socials—Other socials, including those given by the B. T. U.'s, afford ample social life for the students.

Monogram Club: An athletic organization for girls was organized 1939-40. All girls making a letter in basketball are eligible to become members. The purpose of the club is to stimulate more interest in girls' athletics. Each year the club awards letters and sweaters to those earning them.

OTHER STUDENT ORGANIZATIONS

State and County Clubs are organized for the students from the various states and sections of the State, and well-prepared and interesting programs are presented at the regular meetings.

CHAPEL PROGRAMS

In addition to the devotional exercises, inspiring and informing programs are given by members of the faculty and by visiting speakers. Music programs are presented by the Music Department and visitors.

THE COLLEGE ENVIRONMENT

Location—Wingate is thirty miles east of Charlotte, on the main line of the Seaboard Railway between Atlanta and Richmond, and also on the Asheville-Charlotte-Wilmington Highway, No. 74, which is hard-surfaced in both directions from Wingate, all the way from Asheville to Wilmington. There is train and bus service, east and west, several times daily. These splendid railways and the highways put Wingate in close touch with all parts of the Carolinas, both east and west and north and south. A telephone system and a telegraph line also keep Wingate in close touch with the outside world.

College Community—Wingate is a village of only a few hundred inhabitants. The College was not established in the town, but rather the town has grown up about the College. It is, therefore, in the midst of a splendid agricultural people of high ideals and untiring energy, who have the interest of the College deeply at heart. There are no industries or enterprises that would be detrimental to the development of noble characters and Christian lives.

While the village is small, it is large enough to supply all needs of the students, and Monroe, county-seat of Union County, is only six miles to the west. Wingate has a bank, barber shop, laundry, etc., and a number of large stores. Mail is delivered at the dormitories daily. The village is well lighted by electricity.

Climate—Wingate has a very mild climate, being free from extremes or sudden changes of temperature. The freezes that come as far south as Winston-Salem and High Point seldom get as far south as Wingate. It is high and dry without the extreme cold of the mountains, consequently the health of students is always good.

Moral Environment—Wingate offers no apology to anyone for being a Christian institution with Christian ideals. Its purpose is to develop body, mind, and soul by furnishing the best of instruction under moral and Christian influences.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the state, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

MISCELLANEOUS

TO PARENTS

Students should not be allowed to run accounts at the stores, and the school advises merchants not to charge accounts unless parents order it.

Extravagance is one of the great sins of the age. Assist us to train against this evil by limiting the spending money of your boy or girl.

Be absolutely frank with us in regard to your children, as we shall be frank with you. We are working to the same great end of inspiring and training your child. Let us be mutually helpful in the task.

Frequent week-end visiting will not be allowed. All permissions for such visits must be written directly to one of the deans. Not more than four such visits per semester will be allowed, except on account of serious sickness or death in the family.

Do not expect your boy or girl to be excused from recitations for week-end visits. Examinations will be given to all students who are absent from more than three recitations in any one month.

Do not ask that your son or daughter be allowed to do anything forbidden by the rules of the College. There are no special-privileged classes here.

All students who through persistent neglect of duty and through repeated betrayal of trust reposed in them show that they do not enter into the spirit of the institution will be removed from the student body. In no other way can the standard of the College be maintained and its object accomplished.

Dentistry, dressmaking, and general shopping, as far as possible, should be attended to before coming to school.

We feel sure that the patrons will see that all these regulations are for no other purpose than to guarantee to them the very best results from their investment with us. We, therefore, expect the heartiest cooperation in the enforcement of these regulations.

WHAT STUDENTS SHOULD BRING

The rooms in the girls' dormitories are furnished with double beds, dressers, tables, etc., but not with linens. The boys' dormitory is furnished with single beds. Each student, therefore, should bring at least a change of bed linen, sufficient blankets, towels, pillows, table covers, etc.

THE RELATIONS OF TEACHERS AND PUPILS

Every member of the faculty is a consecrated Christian, who is anxious to instill into the lives of boys and girls those principles which make life worth living. They are well prepared for the careful instruction of those in their respective departments. The motto, "Individual attention and personal helpfulness," will be carried out in all departments of the school as far as practicable.

The girls will be under the personal supervision of the lady members of the faculty, and will have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness, help, and firmness on the part of the teachers, and obedience, courtesy, and respect on the part of the

students, largely obviate the institution of a great many of the sterner things known as law.

Boys and girls will find that they have sympathetic helpers in the schoolroom, on the athletic field, in the society halls, and, in fact, in every phase of school life, in the teachers of the school. They will at all times be ready to share a joy or a sorrow with you. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is our motto. How well we have succeeded in our aim is shown by the work our students are doing wherever they go. "A tree is known by its fruit: a school by its results."

REGULATIONS

1. All boarding students must get permission from the proper authority before leaving the campus.
2. By unanimous vote of the faculty several years ago the young men are permitted to smoke in their dormitory and on the campus excluding the gymnasium, girls' dormitory and administration building.
3. Card playing in any form, dice playing, gambling, drinking, etc., are forbidden.
4. All students are required to join one of the literary societies within a month after entering school.
5. Loafing around any of the stores at any time is discouraged.
6. All boarding students will be responsible to the school management for their conduct out of school, as well as at the school buildings.
7. No boarding student is allowed to keep a car at school without the consent of the Discipline Committee.
8. Boys and girls must not room in the same home in the village without special permission from the President.
9. Students will not be allowed to spend the night in the community.
10. No students may neglect any school duty for week-end visits.
11. No student may graduate from the institution who is not a member of one of the literary societies.
12. Students who represent the school or the society in any public function must make a passing grade on at least three-fifths of their work, based on all preceding work of the year, and must show a respectful attitude toward school regulations. Therefore, a student who has a total of twenty-one demerits during any semester shall not be allowed to represent the College in any public function.
13. A College student must take at least twelve hours of work and a High School student not less than three subjects.
14. Should there be a case, or cases, of cheating on a quiz or examination, the offender will be dealt with firmly by expulsion or by any other method determined by the faculty.
15. Only necessary communications between the boys and girls will be allowed, and the tendency to neglect duty for the social pleasures which sometimes exists in co-educational schools will be carefully restricted; however, the administration realizes that young people

have social tendencies that cannot be suppressed and so every effort is made to carefully guard them in their relationship to each other.

16. Students must enter College within one month after the opening of either semester in order to represent the College or the societies in any public function during that semester.

17. All students rooming in the dormitories will be required to board in the dining hall, unless the President gives special permission otherwise.

18. No student may change rooms in the dormitories without permission of the teacher in charge, and no student shall move out of the dormitories or change rooming places in the community without the permission of the President.

19. The faculty reserves the right to bring any student to the dormitories to room, if the best interest of the student or the school demands it.

20. Students not passing as much as three-fifths of their work will not be allowed social privileges about the campus.

SCHOLARSHIPS, LOAN FUNDS, MEDALS

SCHOLARSHIPS

The school has available a number of scholarships. Various Sunday school classes and missionary societies from near-by churches are induced to give medals to worthy students. Friends of the institution sometimes give athletic scholarships and the like. There are also a limited number of work scholarships about the school.

MEDALS AND PRIZES

The following medals and prizes are offered to students:

1. Rev. James B. Little offers a medal to the best all-round student.
2. A medal is awarded each year by Mrs. C. M. Preslar for the best piano student.
3. A medal is offered for the best man debater.
4. The Elizabeth Griffin medal for the best orator in the school is given by Mr. B. F. Griffin of Pineville, N. C. This representative may come from either of the young men's societies.
5. A medal is offered by President C. C. Burris, head of the English Department, for the best essay on some assigned subject. This contest is open to all students who are in school the whole year and average 90 on all their work. Points on which essays are to be judged will be named by the head of our English Department.
6. A gold medal is offered by the Gladstone and Philosophian societies for the best declaimer.
7. The O. Henry and McNeill Literary societies offer a medal to the best reader.
8. The Misses Caldwell and Lovelace offer a medal each year for the student who makes the most general improvement during the year.
9. Coy Muckle offers a medal to the boy who makes a letter in two major sports and makes the highest average on his work.
10. Miss Carolyn Caldwell offers a medal to the best woman debater.
11. Mr. John A. Bivens offers a medal to the student making the best grades in the Sophomore class.

DEPARTMENTS OF INSTRUCTION

ENGLISH

PROFESSORS BURRIS, PIERCE and FARRAR

COLLEGE DEPARTMENT

1-2. English Composition. Three hours a week throughout the year. Required of freshmen. Intensive review and drill in the essentials of grammar and composition, with emphasis on the sentence and the mechanics, and material; frequent practice themes and one longer essay during the second semester.

Credit: 6 hours.

Course 3-4. History of English Literature. Three periods a week throughout the year. Required of sophomores. A survey of English Literature and a critical study of selected representative masterpieces. Fall term: From the beginning through the Classic Period. Spring Term: From the Classic Period to the present day.

Course 5-6. Public Speaking. Three hours a week throughout the year. Elective. Text: "Platform Speaking," by Collings. The fundamentals of speech. Extensive drill in analysis, memorizing, and rendering of selections from standard prose and poetry; practice in construction and delivery of original speeches; correction of faulty habits of speech; voice training.

Parallel Reading. One thousand pages selected from the best authors on public speaking.

Course 7-8. Shakespeare. Careful study of selected plays. Review of the Elizabethan period. Three hours a week throughout the semesters.

MATHEMATICS

PROFESSOR HENDRICKS

Mathematics justifies its place in the curriculum because of its utilitarian importance and cultural value. The instruction in this department aims to develop in the student a deeper appreciation of the beauty of geometrical forms in nature, art, and industry; of investigating the relations of quantity and space as a means of understanding our environment and the progress of civilization in science, industry, and philosophy; love of the true rather than the false; to develop a disciplinary disposition of the acquisition of mental habits, methods of attack, ideas of relationship which can be transferred over into other fields of activity, and to develop the habit of applying the knowledge of the science to the problems which he meets daily among his fellows.

Solid Geometry. This is an elective course to meet the needs of those students who want to take advanced courses for which this course is a requirement. The course is comprised of the fundamental theorems, mensurations of surfaces and solids, and application to practical problems.

Credit: 3 hours second semester.

1. *College Algebra*. A brief review of high school algebra, induction, binomial theorem, probability, insurance, theory of equations, and determinants.

Credit: 3 hours first semester.

2. *Plane Trigonometry*. Topics considered consist of derivation and use of formulas, solution of the right triangle with natural and logarithmic functions, solution of oblique triangles, functions of two or more angles, inverse functions, and practical application.

Credit: 3 hours second semester.

3. *Plane Analytical Geometry*. Prerequisite: Mathematics 1 and 2. Elective course for those who wish to major in mathematics, or take courses in engineering, etc. Topics studied are: Fundamentals of analytical geometry — straight line, the circle, polar coördinates, conic sections, transformation of coördinates, higher plane curves, and introduction to geometry of space.

Credit: 3 hours first semester.

4. *Introduction to Calculus*. Development of fundamental principles, derivatives, application to geometry, maxima and minima.

Credit: 3 hours second semester.

SOCIAL SCIENCE

PROFESSORS CALDWELL and LOVELACE

HISTORY

1. *European History, Roman Empire to Louis XIV*. Three hours a week first semester. A survey of European history.

2. *European History, Louis XIV-Present*. Three hours a week second semester. A continuation of History 1. Prerequisite: History 1.

3. *American History*. Three hours a week first semester. A study of colonial history, the Revolution, the formation of the Constitution, and the growth of the Union to the Compromise of 1850. Prerequisite: History 1 and 2.

4. *American History, 1850-1932*. Three hours a week second semester. A continuation of History 3, with a survey of political and social forces from the period before the Civil War up to the present. Prerequisites: History 1, 2, and 3.

5. *History of North Carolina*. Three hours a week second semester. A survey of political, social, and economic history of North Carolina, with emphasis on contemporary history.

SOCIOLOGY

Introduction.

1. *Sociology*. Three hours a week first semester. A general survey of the field of sociology. An analysis is made of social population, social processes, and social products. Prerequisite: Six semester hours of history.

ECONOMICS

1. Elements of Economics. Three hours a week second semester. A study of the consumption, production, distribution, of economic goods, with the problems relative to modern industry. Prerequisite: Six semester hours of history.

GOVERNMENT

American Government. Three hours a week first semester. A study of our national government, with emphasis on the development of the Constitution. Prerequisite: Six semester hours of history.

State Government. A general study of the principles of state government, especially noting North Carolina government.

MODERN LANGUAGES

PROFESSORS BIVENS and BRADSHAW

SPANISH

Spanish 1-2. Grammar and composition, reading and sight translation in elementary texts.

Texts: "Brief Spanish Grammar," DeVitis; "Primer Libro de Lectura," Walsh; "Lecturas Faciles," Wilkins and Luria.

Spanish 3-4. Grammar and composition continued, reading and conversation based upon texts read.

Texts: "Brief Spanish Grammar," DeVitis; "Easy Spanish Plays," Henry; "A Spanish Reader," Bransby; "Amparo," Eserich.

FRENCH

French 1-2. The course consists of a thorough review of French grammar, and conjugation of verbs, with intensive drill in reading and composition. Especial attention is given to increasing the vocabulary and to idioms. During the year four reading texts, including a play, a novel, and anthologies of short stories, are completed. Outside parallel assignments are given. The works of such authors as Victor Hugo, Maupassant, Moliere, Daudet, Merimee, etc., are studied.

Prerequisite: Two years of High School French.

Offered 3 hours a week throughout the year. 3 credit units per semester.

Basic Text: "New Complete French Grammar," Fraser, Squair and Coleman.

French 3-4. Sophomore French.—The course consists chiefly of a survey of French literature from its origin to the present day, with attention given to the influence of national movements on the literature. There is much reading in and outside of class, along with lectures. Further drill in conversation, composition, and sight translation is given. Among the authors studied are Voltaire, Corneille, Racine,

Moliere, Montagne, Boileau, Rousseau, La Fontaine, Madame de Sevigne, George Sand, etc.

Prerequisite: French 1-2.

3 hours a week. 3 credit units a semester.

Basic Text: "Precis de Literature Francaise," by Badaire.

CLASSICAL LANGUAGES

PROFESSOR BIVENS

LATIN

It will be the aim of this department to lead the student to an accurate knowledge of the Latin grammar, to invest him with the ability to translate the language fluently, and to give a comprehensive survey of Roman history and literature. Special attention is given to form, syntax, and style, together with a careful study in derivation.

Course A-B. A special course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation.

Course 1-2. Cicero-Vergil.—Study of Biography and Roman history; grammar and composition.

May be counted toward college credit only when taken by students who have offered two or more units in Foreign Languages on entrance requirements. Three hours per week throughout the year.

Course 3-4. Livy.—Selections, Fall term. Horace, Odes and Epodes. Spring term.

This course is prescribed for Associate in Arts (Letters). No student will be allowed to remain in this course if it becomes evident that he cannot successfully do the work. Composition and grammar, Arnold's "Latin Prose." Three hours per week throughout the year.

GREEK

C. C. BURRIS

Course 1-2. Elementary Greek.—Five hours weekly. Greek Grammar and one book of Xenophon's "Anabasis." May be counted for credit only when taken in College by students who have offered four units of Language on entrance requirements.

Course 3-4. A course of New Testament Greek is offered to young ministers and others desiring to get first-hand interpretation of the New Testament. Two hours per week for the term of nine months.

Credit: Four semester hours.

BIBLE

PROFESSOR HENDRICKS

The courses in Bible are designed to give the student a working knowledge of the Old and New Testaments, and in the Religious Education course to train the students for practical Christian service. Much stress is placed on Bible periods. The Bible itself is used for a textbook in both Old and New Testament courses. The department does not aim to teach things about the Bible, but to teach the Bible itself.

BIBLE

Bible 1 and 2. A course covering the entire Old Testament. Outlines, maps, notebooks, themes, and library notes are emphasized throughout the year. The entire Old Testament is covered, making special reference to the history of other nations around the Old Testament lands, which made Old Testament history. The Hebrew people, as a class, are studied in comparison with other peoples around them. Three hours per week throughout the year.

Credit: 6 semester hours.

Bible 3 and 4. In the first semester the class studied the New Testament. The New Testament is used as a textbook, and during the first month the Harmony of the Gospel is used. All the books of the New Testament are studied, outlines of them given, maps of the New Testament lands are drawn; maps of the journeys of the Apostle Paul are drawn and studied, and a comprehensive study of the Letters of the New Testament.

During the second semester the class is given a course in New Testament Criticism. Both higher and lower critics are studied and analyzed, discovering facts as to authorship, analysis of disputed passages. The course is designed to take the student through the field of doubt and bring him through to a good solid faith in all the fundamentals of the Book. Course in Bible CII, three hours throughout the entire year, giving credit of six semester hours.

DEPARTMENT OF EDUCATION

PROFESSORS LOVELACE, PIERCE, and MARTIN

The work of this department is planned primarily to meet the need of students who plan to teach in the elementary schools of the State. Only those who plan to teach after spending three or four years in college, or those who plan to work permanently in the field of elementary education, should elect this group of studies listed below. If you are interested in this field, refer to Group 3, under Groups of Studies in the front part of the catalogue.

1. Introduction to Education. This course aims to introduce the prospective teacher to the field of education. During the course the following topics are discussed: The relation of the teacher to the school and the community; a teaching personality; health of the pupils; original nature of the child; the laws of learning; general classroom practice; measurement in education; the beginnings of American education; the curriculum of the modern American school system; a short study of men and women who have made educational history; and learning educational terminology. Open to College freshmen and sophomores.

Three hours per week during first semester. Credit, three hours.

Text: Cubberley and Eells, "Introduction to Study of Education." Revised edition.

2. The History of Education. A survey of the theory and practice of education from early times to the present. The aim is to furnish an

historic background for the study of modern educational problems. Frequent comparison of the theories and practices of the past with those of the present will be made. Open to College freshmen and sophomores. Three hours per week during second semester. Credit, three hours.

3. *Arithmetic for Grammar Grade Majors.* Three hours per week. Three credits. Required of all students preparing to teach in the grammar grades.

The following topics are studied: Reading and writing of numbers, fundamental processes with integers and fractions, bills and accounts, ratio and proportion, denominate numbers, graphs, formulas, drawing of scale and problem solving. Methods of teaching grammar grade arithmetic are emphasized and supplemented by observation in the grammar grades of the public school. First semester.

4. *Arithmetic for Grammar Grade Majors.* Three hours per week during second semester. Three hours credit. Requirement: Mathematics 1.

A study of percentage and its applications, together with methods of teaching arithmetic in the grammar grades. Lessons in the grammar grades are frequently observed and discussed.

5. *Health and Hygiene.* Three hours per week during first semester. Three credits.

A practical course in the principles that contribute toward good health. The work is studied especially from the standpoint of the children of the various elementary school grades. Projects, notebooks, playlets, posters, menus, etc., are worked out by the students.

6. *Plays and Games.* Follows Course 5. Three hours per week during second semester. Credit, 3 hours.

A practical course in the study and actual playing of games appropriate for children in the elementary school, especially games for the home, school, and playground. The importance of play is stressed, as well as the necessity for supervised play on the school playground.

7. *Child Literature.* This course is given three hours per week during the first semester. Credit, 3 hours.

The course includes the study of types and forms of literature appropriate for the various grades of the elementary school, principles of selection and organization, reading lists, etc. There will be an extensive study of the literature itself, as well as a more intensive study of some of the best of each type.

8. *Human Geography.* Three hours, second semester.

A study of the physical environment and its relation to man—his work and his relations with others. Special attention is given to methods of teaching this subject in the grades. Classes are observed in the public school.

9 and 10. *Public School Music*. Two hours per week throughout the year. Credit, 4 semester hours.

This course aims to give prospective teachers and others training in sight-singing, ear-training, pitch rhythm, and other fundamentals. Some attention is given to the selection of songs appropriate for elementary school children, but chief emphasis is on group and individual singing and ear-training, designed to prepare students to lead children in singing and appreciating good music.

PSYCHOLOGY

PROFESSOR LOVELACE

1 and 2. *General Psychology*. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. It is a study in human consciousness and behavior in such functions as sensations, perception, instincts, feeling, emotions, habits, and reasoning. It is a study of the innate and acquired tendencies of men, their origin, nature, and modifiability. The aim is to make the course practical in helping the student to solve his every-day problems and in making satisfactory adjustments to his environment. Laboratory work is an essential part of the course. Open to sophomores only. Three hours per week throughout the session. Credit, 6 semester hours.

Text: Woodworth, "General Psychology." Third revision.

3. *Educational Psychology*. Three hours per week during first semester. Three semester hours.

Topics: Biological background of heredity; the nervous system; organic, social, and playful responses, and their modifications; instincts and intelligence; and some of the higher mental processes.

Text: Gates, "Psychology for Students of Education." Revised.

4. *Child Psychology*. Three hours per week during second semester. Credit, 3 semester hours.

Aim: To acquaint the student with the development of behavior in children, and the control of child nature.

Topics: Heredity, physiological basis of behavior, innate responses, and tendencies and responses; modifiability, laws of learning, memory, habit formation, and individual differences.

Text: Waddell, "An Introduction to the Study of Child Psychology."

NATURAL SCIENCE

PROFESSORS LOVELACE AND GRIFFIN

The College courses offered in science are planned to meet the demand of those desiring to pursue a study of the sciences in senior college and of those who are preparing to enter agricultural schools.

The laboratories are fully equipped and meet the requirements of standard courses.

CHEMISTRY

PROFESSOR GRIFFIN

1-2. *Inorganic Chemistry.* A course in general chemistry for the beginner, which takes up all the fundamental concepts of chemistry. Special attention is given to the fundamental laws and theories, while equations, calculations, and valence are given special study. The more important elements and their compounds are studied in detail. The laboratory work is so selected that it will demonstrate to the student the principles and facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

Chemistry 4. Qualitative Analysis. Spring semester only. A laboratory course meeting four hours per week which takes up the scheme of qualitative analysis.

BIOLOGY

PROFESSOR LOVELACE

1-2. *General Biology.* The object of this course is to give the student a clear conception of the fundamental principles governing living matter and to help acquire the scientific method of gathering relative data from every source and bringing it to bear upon the problem studied. Laboratory four hours per week; lecture or quiz three hours. Credit, 5 hours each semester.

Text: Woodruff's "Foundations of Biology" and Baitsell's "Manual of Biology."

3-4. *Zoology.* One common species is taken as a type of each phylum or class of animals studied and a careful laboratory study of its structures and their functions is made. Other members of the group are studied more briefly. Emphasis is placed upon the phylogenetic relationships of the various phyla and classes. Prerequisite: Biology 1 and 2. Recommended to those who plan to enter Forestry or Entomology; elective for sophomores. Four hours laboratory practice, two hours lecture or quiz. Credit, 8 hours.

Texts: Hegner's "College Zoology," and "Laboratory Guide for College Zoology."

6. *Botany.* Plants are studied with reference to both structure and function. The general structure and physiology of root, stem, and leaf is rapidly reviewed and a survey of the plant kingdom is made.

An herbarium of common plants is required of all students who take the course. Prerequisite: Biology 1 and 2. Elective for sophomores. Laboratory practice and field trips four hours per week; lecture or quiz two hours. Credit, 4 hours, second semester.

HOME ECONOMICS

PROFESSOR FARRAR

A recent writer has said that the art of living, especially as practiced in the family group, must remain the greatest of all arts. The purpose of this department is to train for right living, for better standards in

home-making. By holding up high ideals and offering constant opportunity for artistic and scientific practice, we endeavor to lay a foundation upon which the life of the home may be built. The work is planned for the student who will soon enter the profession of home-making, as well as for the student who expects to train others, and the student who desires to continue her studies in a higher institution of learning.

Aside from giving the most practical benefit in later life and preparing the young women of today to meet any emergency which may arise in the home, training in Home Economics is of inestimable mental, social, and ethical value, training the memory and reasoning powers, and developing traits of womanliness, unselfishness, accuracy, and self-control.

1 and 2. Foods. This course includes a study of the composition of foods; principles involved in their preparation and preservation, source and their manufacture and a study of market prices. Planning and serving of meals for all occasions. Planning, equipment and furnishing of the kitchen and dining room. Fee, \$10.00 per semester.

3 and 4. Clothing. A study of textile materials with relation to clothing; hand and machine sewing; care and use of machine attachments, use and alterations of commercial patterns. Simple garment-making is followed by more difficult problems and the principles of fitting are taught and are applied to the particular problems taken up in class. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs. The student furnishes her own materials.

Two two-hour laboratory periods throughout the year, and one recitation and lecture period. Credit, 3 semester hours. Fee, \$5.00 per semester.

5. House Planning and Interior Decoration. This course is planned to give important information necessary for the planning, building, and decorating of the home from a practical, economic and æsthetic viewpoint. Fee \$4.50 per semester.

6. Art structure. The object of this course is to teach the principles of art as they are seen in familiar works of art, such as house design and decoration, landscape, and costume. In each field one works with sizes, shape, colors and texture, which are selected according to the principles of good taste and beauty. Fee, \$4.50 per semester.

COMMERCIAL SCIENCE

PROFESSOR HORTON Assistant, MISS ENNIS

ONE-YEAR COURSE

There never was a time when the well-educated, well-trained business man or woman was so much needed as today. The increase in business and the multiplication of commercial enterprises have called for a large increase in bookkeepers, stenographers, and general secretaries. The Commercial Department offers an attractive way to thousands of

young women who desire to become economically independent. The increase in the number of students from year to year in this department shows the importance of the business course. A well-rounded business education is a priceless possession, and many more positions are now available for boys and girls due to government regulations.

Description of Courses

SECRETARIAL COURSE

The aims of this course are to prepare the student for first-class stenographic work, bookkeeping, and office practice. Many use it in making a living and others as a stepping-stone in the completion of a college course or to a successful business career. At the present time the need of and the demand for secretaries to business men are continually growing. The course includes: Bookkeeping and accounting, business English, business law, economics, penmanship, shorthand, spelling, touch typewriting, and physical education.

STENOGRAPHIC COURSE

Stenography is a fertile field for the person who is ambitious, for this kind of work leads to great successes by a comparatively short road. Nearly every department in a modern business corporation, nearly every important man, has stenographers. Therefore, we see the need of stenographic courses. The course includes: Business English, business law, general business training, penmanship, shorthand, spelling, and touch typewriting.

BOOKKEEPING AND ACCOUNTING

This course is a study of the fundamental problems of bookkeeping and accounting. It is planned along the lines and methods of modern accounting practice. The subjects studied include: Theory of debit and credit, classification of accounts, business papers and documents, balance sheet, statement of profit and loss, sole proprietor, partnership, and controlling accounts. Three hours a week throughout the year. Text: "Twentieth Century" (Revised) 17th Edition.

BUSINESS ENGLISH

The aim of this course is to train the student to write effective business letters. Various types of letters are studied — sales, inquiry, adjustment, collection, follow-up — and students are required to write original letters of each type studied. Three hours a week, one semester.

BUSINESS LAW

This course is a study of the law as a factor in business problems: The formation, operation, and discharge of contracts, agency, partnership, negotiable instruments, bankruptcy. Legal principles are presented through the study of text material and illustrative cases. Three hours a week, one semester. Text: "Pomeroy's Business Law."

ECONOMICS

See Social Science.

OFFICE PRACTICE

Instructions and discussions are given in this course to train the student how to deal with all forms and kinds of office work. Actual office practice is performed by the students. Three hours per semester.

PHYSICAL EDUCATION

Two hours per semester.

PENMANSHIP

A study of the theory and practice of penmanship. The muscular system is taught. Any student is permitted to take this course, as no student may receive a diploma from the College who does not write a legible hand. One hour a week throughout the year. Text: "Palmer Method of Writing."

SHORTHAND

During the first semester a careful study is made of the principles of Gregg shorthand. Complete mastery of the theory of the subject and accuracy of outline is stressed more than speed of writing. From the first lesson dictation is given, and students are required to read shorthand notes accurately and fluently. During the second semester advanced work is given, and students take dictation from unstudied material and transcribe notes. Towards the latter part of the year speed and accuracy are emphasized in taking dictation and in transcribing notes. Five hours a week throughout the year. Text: "Gregg Manual," "Gregg Speed Study," "5,000 Words," "Dictation for Beginners," and "Graded Readings."

SPELLING

"The only way to learn to spell is by spelling." Business and common words frequently misspelled are taught in this course. Pronunciation, syllabication, definitions, and ability to make sentences with words are emphasized as well as correctness in spelling. One hour a week throughout the year.

TOUCH TYPEWRITING

In typewriting, the work includes mastery of the keyboard, study of the machine, development of an even, rhythmic touch, tabulation copies from rough drafts, and development of speed in straight copy work in transcription. Business and legal forms are studied and practice given in this. The writing and placement of ordinary business letters is especially stressed. Three hours of class periods a week, with six hours practice a week throughout the year. Text: "Twentieth Century Typewriting, College Edition."

EDIPHONE

This is a voice-writing course and its purpose is to give instruction in how to use an Ediphone in Secretarial work. Students practice with the Ediphone just as they use one in actual business. Two semester hours.

Requirements for a Diploma

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

TWO-YEAR COURSE

The following courses in Second-Year Commercial are offered.

ADVANCED SHORTHAND

This course consists mainly of dictation and transcription to acquire greater speed and accuracy in this work. Three hours per semester. Texts: "Rational Dictation, Speed Building," "Shorthand Dictation Studies."

ADVANCED TYPEWRITING

Legal reports, financial reports, and various projects, as well as actual typewriting for the school, are given in this course. Greater speed and accuracy are emphasized. Three hours per semester.

BUSINESS ARITHMETIC

See Mathematics.

BUSINESS ENGLISH

Three hours one semester.

Higher Accounting

This course will be very beneficial to anyone who expects to continue work in Commerce in a senior college or to anyone who expects to become a bookkeeper for a large firm. Three hours per semester.

SOCIOLOGY

This is required of those who take the two-year Commercial Course who expect a certificate. Three hours one semester.

THE SCHOOL OF MUSIC

PROFESSORS PRESLAR and GIESSEN

The School of Music offers the regular courses in the High School and College departments leading to the degrees of Bachelor of Science in Music upon completion of course in a senior college, with the major in Piano or Voice.

CURRICULUM IN MUSIC

Leading to a diploma in Music with the major in Piano or Voice.

COLLEGE I

<i>Courses</i>	<i>Semester Hours</i>
Harmony 1 and 2.....	6
Sight-Singing and Ear-Training	4
Piano or Voice.....	6
English 1 and 2.....	6
Bible 1 and 2.....	6
French 1 and 2	6
	—
Total Hours.....	34

COLLEGE II

<i>Courses</i>	<i>Semester Hours</i>
Harmony 3 and 4.....	6
History of Music 3 and 4.....	4
Piano or Voice.....	8
English 3 and 4.....	6
French 3 and 4	6
	—
Total Hours.....	30

PIANO

MRS. C. M. PRESLAR

OUTLINE OF COURSE

Prep. 1. Technical exercises involving the correct use of the arms, wrist, hand, and fingers.

S3 (5). All major scales, one octave, and arpeggios in major and minor triads, alternating.

Studies Suggested. Gaynor, Miniature Melodies; Ring, the Little Hanson; Gurlitt, Opus 82; Goodrich, Album of Piano Study; Pieces selected.

Prep. 2. Further development of technical work.

Scales. All major and minor scales, two octaves, one and two notes to M. M. 60; major and minor triads, alternating.

Studies Suggested. Duvernoy, Opus 176; Gurlitt, Opus 198; Burgmuller, Opus 100; Kohler, Opus 157; First Lessons in Bach, arranged by Walter Carroll, Book I; Sonatinas and pieces selected.

Prep. 3. Technical work continued.

Scales. All major and minor scales one, two, three, and four notes at M. M. 88, hand separately. Arpeggios—major and minor triads, four octaves—one, two, and three notes at M. M. 60, alternating hands.

Studies. First lessons in Bach, Book II, arranged by Walter Carroll; Kohler, small School Velocity, Opus 242; Burgmuller, Opus 100; Czerny, Opus 261; Duvernoy, Opus 120; Sonatinas and pieces selected.

Prep. 4. Technical work continued.

Scales. Hands separate, alternating hands, all major and minor scales, one, two, three, and four notes at M. M. 100.

Arpeggios. Major, minor, diminished, and dominant sevenths, hands alternating, one, two, three, and four notes at M. M. 88.

Octaves. All major and minor keys at M. M. 60.

Studies. Bach, Little Preludes and Fugues; Czerny, Opus 636; Heller, Opus 46.

Sonatas and Sonatinas. Easier sonatas by Mozart and Haydn; Sonatinas by Clementi and Kuhlsh; pieces selected.

COLLEGE I

Technique. Exercises for higher development.

Scales. Hands separate and together—all major and minor forms one, two, three, and four notes at M. M. 112.

Arpeggios. Major and minor triads; dominant and diminished sevenths. Hands together and separate, one, two, three, and four notes at M. M. 60-80.

Trill. One, two, three, and four notes at M. M. 100.

Octaves. All major and minor scales one, two, three, and four notes at M. M. 60.

Studies. Czerny, Opus 299; Bach, Two-Part Inventions.

Sonatas. Mozart, Sonata in F, No. 4; Sonata in D, No. 2; Haydn, Sonata in D, No. 7; Beethoven, Opus 14, No. 1.

Pieces. Easier Songs Without Words, Mendelssohn; Kolling, Prestissimo in D; Raff, Favleau; Haydn, Gypsy Rondo; Bach, Allegro in F. Minor; MacDowell, Woodland Sketches; Jensen, Murmuring Zephyrs; Grieg, Papillon; Gurlitt, Impromptu; Dennee, Tarantella; Beethoven, Adieu to the Piano.

COLLEGE II

Technique. Enlarged so as to meet all requirements of the grades.

Scales. Major and minor scales in one, two, three, and four notes at M. M. 126.

Arpeggios. Hands together one, two, three, and four notes at M. M. 80-100.

Trill. One, two, three, four, and eight notes at M. M. 66.

Studies. Czerny, Opus 299 continued; Cramer, Etudes; Bach, Three-Part Inventions.

Sonatas. By Mozart and Beethoven.

Pieces. Raff, La Fileuse; Rubinstein, Romance; MacDowell, Woodland Sketches; Paderewski, Minuet, Opus 14, No. 1 Schumann, The Prophet Bird, Grillen; Grieg, To Spring; Debussy, Arabesque, No. 1; MacDowell, Hungarian; Leschetizky, Mazurka in E Flat; Grutzmacher, Albumblatt.

VOICE

PROFESSOR GIESSEN

COURSE I

A. *Technic:* Correct posture, fundamentals of tone production, breathing, and articulation. Diatonic intervals, major scales, and simple arpeggios.

B. *Vocalises:* "36 Eight measure Vocalises" (F. Sieber), book for soprano, Op. 92; mezzo-soprano, Op. 93; alto, Op. 94; tenor, Op. 95; baritone, Op. 96; bass, Op. 97, 50 Lessons, Op. 9 soprano or contralto. (Concone).

C. *Songs:* Sacred and secular songs in English, early Italian classics, simple art songs in French and German. Memorize at least five songs—chosen, one from each group.

D. *Aims:* A full enjoyment and appreciation of vocal music through proper training in the use of the voice; and in a varied program of selections.

COURSE II

A. *Technic:* Continuation of the work of the first semester.

B. *Vocalises:* Continued work in "36 Eight Measure Vocalises" (F. Sieber) and Exercises for the Medium Voice (Concone).

C. *Songs:* More advanced songs in English, the simpler songs of Brahms, Schubert. Art songs in Italian, French and German. Memorize at least six.

D. *Aims:* Enjoyment of singing and listening. A wider knowledge of vocal repertoire.

HARMONY I AND II

Chords, the voices in four-part writing and their duplication, connection of chords, cadences; four-part harmonization of melodies, inversions of triads, dominant seventh chords and dominant ninth chords and their inversions; figured bass, keyboard harmony modulation.

Credit, 6 semester hours.

Required of students majoring in either Piano or Voice.

Text; "Harmony: Its Theory and Practice," by Ebernezer Prout.

HARMONY III AND IV

Application of principles outlined in Harmony 1 and 2 to the study of altered chords, chromatic harmonies, remote and enharmonic conditions. Analysis of Schumann Op. 68, Mendelssohn's Song Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Credit, 6 semester hours.

Required of sophomores in School of Music.

Text: "Harmony: Its Theory and Practice," by Prout.

SIGHT-SINGING, EAR-TRAINING, CONDUCTING

Sight-singing, ear-training, dictation, directing.

Drill in scale and interval singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc. Practice in conducting.

Required of students majoring in either Piano or Voice.

Credit, 4 semester hours. Two hours per week first and second semesters.

Aims: To be able to read, correctly at sight, simple melodies, or a part in ensemble singing. To lead successfully group singing, or instrument ensembles.

HISTORY OF MUSIC 1-2

Music of antique races; first Christian centuries; folk music of Middle Ages; the Renaissance and Protestant Church music; the rise of opera and oratorio; English madrigal writers.

Instruments and instrumental music in the sixteenth and seventeenth centuries; Bach, Handel, Haydn, Mozart, and Beethoven. The Romantic composers; dramatic music in Italy, France, and Germany. Wagner and his music dramas; recent and contemporary music in Europe and America.

Two hours a week. First and second semesters. Required of students majoring in either Piano or Voice. Text: "Outlines of Music History," by Hamilton. Credit, 4 semester hours.

STUDENTS' RECITALS

Students' recitals are given during the chapel period. All music students are expected to take part in them when requested to do so. These appearances are of great assistance to the student in acquiring ease and self-confidence so essential to a successful performer. Those who satisfactorily complete the high school and college courses as outlined in the catalogue are presented in graduating recitals.

HIGH SCHOOL DEPARTMENT**ENGLISH**

Course III. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book III, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

Course IV. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book IV, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

LATIN

1. Grammar and reading.
2. Cæsar—Prose.

MATHEMATICS

Algebra I. An introduction to algebra, taking up the early principles of algebra to quadratics. Special emphasis on fractions and equations. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Algebra II. A course for those who have had one year of algebra. The course gives a review of some of the early principles of algebra and takes the pupil through quadratics, logarithms, binomial theorem, etc. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Plane Geometry. A thorough study of the five books of plane geometry through a reasoning process—not an acquisition of facts through memory. The subject will be vitalized in the life of the student, as far as possible, through original exercises, special studies, etc.

HISTORY

History 3. Early European History. This is a regular High School course. The text used is "Early European History," by Webster. Two hundred and forty minutes per week is the time spent in recitation. Credit, one unit.

History 4. This course is the regular High School Senior History, a course in American history.

The text used in this course is "A History of the United States," by Hayes. Two hundred and forty minutes per week is the time spent in recitation. Themes, assigned subjects in the Library, and a character sketch of all the prominent men studied in history form a large part of this course. Credit, one unit.

FRENCH

French I. Elementary French. Throughout the course the fundamental elements of French grammar are stressed. Particular emphasis is placed upon the building up of a vocabulary, and upon the conjugation of regular verbs in the indicative mood. Symbols used in pronunciation are taught, and a great deal of time is spent learning to pronounce French. By the end of the year approximately three elementary reading texts, increasing in the degree of difficulty, are completed.

Three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," W. H. Grosjean.

French II. This course is a brief review and a continuation of French I, with emphasis on the conjugation of irregular verbs both in the indicative and subjunctive moods. Included in the course is the reading of three or more texts. Given three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," Grosjean.

BIOLOGY

1. Elementary Biology. This course is designed to arouse the interest of the student in living things and to stimulate a scientific curiosity about them. A number of plants and animal types is studied in the laboratory and in the field. Plants and animals in relationship to man are emphasized throughout the course.

Two hours laboratory and three hours lecture per week. Credit, one unit. Text: Smallwood, Reveley, etc., "New Biology."

DAILY SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30	Typing Chem. 1-2 Bio. 1-2 Math. 3-4 H. S. Geom. Span. 1-2 Soc. & N. C.	Bus. Law 2 Eng. 1-2 Psy. 1 Bio. 6 H. S. Bio. H. Ec. 3-4 Ec. & Gov.	Typing Chem. 1-2 Bio. 1-2 Math. 3-4 H. S. Geom. Sp. 1-2 Soc. & N. C.	Bus. Law 2 Eng. 1-2 Psy. 1 Bio. 6 H. S. Bio. H. Ec. 3-4 Ec. & Gov.	Typing Chem. 1-2 Bio. 1-2 Math. 3-4 H. S. Geom. Sp. 1-2 Soc. & N. C.	Bus. Law 2 Eng. 1-2 Psy. 1 Bio. 6 H. S. Bio. H. Ec. 3-4 Ec. & Gov.
9:30	Shorthand H. S. Alg. 2 Eng. 3-4 Eng. 1-2 Bio. 3-4 Bible 3-4 Lat. 1-2 Hist. 1-2	Shorthand Bio. 6 Math. 1-2 Fr. 3-4 H. S. Bio. Hist. 3-4 H. Ec. 3-4 Ger. 1-2	Shorthand H. S. Alg. 2 Eng. 3-4 Eng. 1-2 Bio. 3-4 Bible 3-4 Lat. 1-2 Hist. 1-2	Shorthand Bio. 6 Math. 1-2 Fr. 3-4 H. S. Bio. Hist. 3-4 H. Ec. 3-4 Ger. 1-2	Shorthand H. S. Alg. 2 Eng. 3-4 Eng. 1-2 Bio. 3-4 Bible 3-4 Lat. 1-2 Hist. 1-2	Bio. 6 Math. 1-2 Fr. 3-4 H. S. Bio. Hist. 3-4 H. Ec. 3-4 Ger. 1-2

10:30 CHAPEL

11:00	Bkbp. Chem. Lab. Eng. 3-4 Eng. 5-6 Bio. Lab. Bible 1-2 Ed. 7-8 Lat. A.B. H. S. Eng. 3	Typing Ed. 1-2 Bible 1-2 Fr. A.B. Ed. 3-4 Hist. 1-2 Ger. 3-4	Bkbp. Chem. Lab. Eng. 3-4 Eng. 5-6 Bio. Lab. Bible 1-2 Ed. 7-8 Lat. A.B. H. S. Eng. 3	Typing Ed. 1-2 Bible 1-2 Fr. A.B. Ed. 3-4 Hist. 1-2 Ger. 3-4	Bkbp. Eng. 3-4 Eng. 5-6 Bible 1-2 Ed. 7-8 Lat. A.B. H. S. Eng. 3	Typing Ed. 1-2 Bible 1-2 Fr. A.B. Ed. 3-4 Hist. 1-2 Ger. 3-4
12:00	Eng. 1-2 (C) Chem. Lab. Bio. Lab. G. Phys. Ed. Sp. 3-4 H. S. Eng. 4 Eng. 7-8 Ed. 5-6a	Pen. & Sp. Eng. 1-2 Bio. 1-2 Math. 1-2 Fr. 1-2 H. Ec. 5-6 H. S. Hist. 4 Ed. 5-6b	Com. Eng. 1-2 Chem. Lab. Bio. Lab. G. Phys. Ed. Sp. 3-4 H. S. Eng. 4 Eng. 7-8 Ed. 5-6a.	Pen. & Sp. Eng. 1-2 Bio. 1-2 Math. 1-2 Fr. 1-2 H. Ec. 5-6 H. S. Hist. 4 Ed. 5-6b	Com. Eng. 1-2 Sp. 3-4 H. S. Eng. 4 Eng. 7-8	Eng. 1-2 Bio. 1-2 Math. 1-2 Fr. 1-2 H. Ec. 5-6 H. S. Hist. 4

1:00 LUNCH

2:00	Bio. 3-4 H. Ec. 1-2 Greek 1-2	Bio. Lab. G. Phys. Ed. Ed. 9-10	Bio. 3-4 H. Ec. 1-2 Greek 1-2	Bio. Lab. G. Phys. Ed. Ed. 9-10	H. Ec. 1-2 Greek 1-2	
3:00	Bio. 3-4 G. Phys. Ed. Home Ec. 1-2	Bio. Lab.	Bio. 3-4 G. Phys. Ed. H. Ec. 1-2	Bio. Lab.	H. Ec. 1-2	

WINGATE JUNIOR COLLEGE ROLL, 1939-1940

Sophomores

Allen, Fleet	Marshville
Baucom, Clee Ola	Monroe
Bivens, Louise	Wingate
Bivens, Myrtle	Monroe
Brantley, Audrey	Chesterfield, S. C.
Brantley, Mildred	Chesterfield, S. C.
Burris, L. J.	Oakboro
Carnes, Aaron	Monroe
Chaney, Robert	Wingate
Cook, Lucille	Asheville
Cook, Olen	Blowing Rock
Deese, Eugene	Wingate
Dominguez, Dina	Havana, Cuba
Douglas, Gwyndolyn	Chesterfield, S. C.
DeVier, Josephine	Taylorsville
Eubanks, Norma	Pageland, S. C.
Evans, George	Pageland, S. C.
Faulkenberry, Ruth	Lancaster, S. C.
Fincher, Dorothy	Matthews
Forbis, Kenneth	Matthews
Frazier, Elizabeth	N. Wilkesboro
Gaddy, R. H., Jr.	McColl, S. C.
Gammage, Tom	Miami, Fla.
Grainger, Cora	Loris, S. C.
Haney, Dale	Marshville
Helms, Chattie	Wingate
Hefner, Violet	Wingate
Hildreth, Agnes	Wadesboro
Hoffman, Willie	McBee, S. C.
Howie, Olive	Monroe
Jones, Rembert	Chesterfield, S. C.
Kizer, Ivan	Midland
Martin, Tom	Gaffney, S. C.
Martin, Billy	Monroe
Morgan, Quinn	Albemarle
Morris, Daniel	Wingate
Parham, J. W.	Kannapolis
Parker, Tom	Marshville
Pigg, Elsie	Pageland, S. C.
Plyler, Bruce	Lancaster, S. C.
Price, Earl	Union, S. C.
Purvis, Hazelle	Ruby, S. C.
Rivers, Stella	Cheraw, S. C.
Sellers, Mattie Lee	Chesterfield, S. C.
Smith, Elsie	Wingate
Snead, Sam	Raeford
Spittle, Milton	Monroe

Stephens, Lila	Loris, S. C.
Staton, Catherine	Albemarle
Steen, Harold	Kannapolis
Tarleton, Sam	Wingate
Turner, Lois Mae	Kershaw, S. C.
VanLandingham, Robert	Cairo, Ga.
Williams, Frontis, Jr.	Monroe
Wilson, Edwin	Miami, Fla.

Freshmen

Allen, J. W.	Kannapolis
Austin, Elsie	Wingate
Austin, Rowena	Marshville
Austin, Oscar	Peachland
Bivens, Rachel	Monroe
Barnsdale, Kenneth	Charlotte
Calloway, James	Concord
Carnes, Burgoone	Monroe
Cappiello, Fred	Morrisville, Pa.
Carpenter, Blair	Maiden
Clark, Roger	York, S. C.
Currie, James	Raeford
Deaton, Denny	Maiden
Deese, Marie	Wingate
Douglass, W. J., Jr.	Chesterfield, S. C.
Evans, Louise	Wingate
Fendley, Carey	Dayton, Ala.
Forbes, Elsie Mae	Shawboro
Gamble, Richard	Charlotte
Gordon, Howard	Monroe
Gordon, Max	Monroe
Graves, Harry	Pageland, S. C.
Griffin, Annie Gordon	Lynchburg, S. C.
Helms, Tom	Wingate
Hemby, Walter	Matthews
Hancock, Ruth	Ruby, S. C.
Hoffman, Carroll	McBee, S. C.
Hoffman, Wilford	McBee, S. C.
Hubbard, David	Monroe
Hughes, Sarah Ellen	Peachland
James, Clifford	Wingate
Jernigan, Evelyn	Tabor City
Johnson, Pauline	Norfolk, Va.
Jones, Daniel Allen	McColl, S. C.
Killough, Ray	Matthews
Lewis, Fairlee	Supply
Mangum, Ben	Chesterfield, S. C.
Maples, Hubert	Rockingham
Mitchell, C. D., Jr.	Union, S. C.
Massey, Lonice	Harrisburg

WINGATE JUNIOR COLLEGE

Medlin, Ervin	Monroe
Messina, Mary	Charlotte
Morgan, Margaret	Oakboro
Moore, Reba	Matthews
McInnis, Laverne	Shannon
Newton, T. L.	Wingate
Ormsby, Hilburn	Rockingham
Ormsby, Johnnie	Rockingham
Pait, Douglas	Lumberton
Parker, Alma	Maiden
Pickler, J. M.	Wingate
Pierce, J. B.	Wingate
Pierce, Alice	Wingate
Porterfield, Jack	Monroe
Rape, Helen	Monroe
Reece, William	Mattson, Miss.
Roberts, Doris	Lancaster, S. C.
Roberts, Vivian	Lancaster, S. C.
Seago, Doris	Lilesville
Silva, Jesus Roque	Havana, Cuba
Simpson, Margaret	Matthews
Simpson, Ruth	Monroe
Shealy, James	Lanford, S. C.
Sligh, Eugene	McColl, S. C.
Small, Eleise	Monroe
Smith, Grace	Vero Beach, Fla.
Smith, Lucille	Charlotte
Smith, Naomi	Chesterfield, S. C.
Smith, Reuben	New Bern
Smith, Ruth	Chesterfield, S. C.
Stebbins, George	Miami, Fla.
Strothers, Jack	Miami, Fla.
Tucker, Richard	Forsyth
Watson, Reviatha	Mt. Pleasant
Wetmore, Holbert	Carlisle, S. C.
Whitford, Annie Lee	Ayden
Williams, Richard	Maiden
Wilburn, William	Union, S. C.
Whitley, John	Wingate
Whitley, V. J.	Marshville
Yates, John, Jr.	Rockingham

High School

Alonso, Leopoldo	Havana, Cuba
Austin, Fletcher	Gastonia
Austin, Helen	Wingate
Ashcraft, Tom	Monroe
Boone, Daffie	Seagrove
Buddington, Tom	Miami, Fla.
Cashion, John	Monroe
Conn, William	Gastonia

Deese, Thomas	Monroe
Eddins, Robert	Chesterfield, S. C.
Fernandez, Miguel	Santa Clara, Cuba
Ferreira, Gonzalo	Havana, Cuba
Godshall, Lewis	Union, S. C.
Griffin, J. D.	Monroe
Herman, Bandy	Gastonia
Himmelman, Ed.	New Bern
Hollars, Johnny	Boone
Hooks, Robert	Gastonia
Leach, Oza, Jr.	Monroe
Love, Roy	Wingate
Lovelace, Wallace	Spartanburg, S. C.
Lovell, Larry	Charlotte
Mitchell, Tom	Miami, Fla.
Martinez, Esther	Matanzas, Cuba
Martinez, Marie	Matanzas, Cuba
Merino, Rafael Tudela	Havana, Cuba
Mingus, Cecil	Gastonia
McGinnis, Howard	Monroe
McNeil, Charles	Lumberton
McLeod, Webb	Monroe
Perez, Ines	Sagua la Grande, Cuba
Perez, Concepcion	Sagua la Grande, Cuba
Perry, Calvert	Selma
Smith, Joe	Charlotte
Spittle, Faye	Wingate
Tipton, Ed.	Gaffney, S. C.
Valverde, Candido Manuel	Guantanamo, Cuba
Vega, Manuel.....	Colon, Cuba
Walker, Charles M.	Coral Gables, Fla.

Special Students

Austin, Jean	Wingate
Bivens, Edith	Wingate
Burris, Mrs. C. C.	Wingate
Burris, Mary Ben	Wingate
Caldwell, Carolyn	Wingate
Chaney, Mrs. Harry	Wingate
Estridge, Merle	Monroe
Farrar, Richard	Wingate
Helms, Agnes	Wingate
Helms, Vern	Monroe
Hilton, Ernest	Bethune, S. C.
Hinson, H. T.	Lancaster, S. C.
Lovelace, Ruth	Wingate
Starnes, George	Monroe
Thomas, Alice Grey	Wingate
Thomas, Iris Jo	Wingate
Worley, Mrs. W. H.	Wingate
Davis, J. T.	Wingate
Newton, Alma Louise	Wingate

Commercial

Beatty, Margie	Midland
Chapman, Paul	Maiden
Cohn, Elizabeth	Peachland
Davis, Edmund	Marshville
Ennis, Lois	Wallace
Fletcher, J. D.	McColl, S. C.
Grant, Allouise	Marshville
Jenkins, Helen	Chesterfield, S. C.
Jones, Jennie V.	Peachland
Kelly, Helen	N. Tazewell, Va.
Morgan, Winfred	Oakboro
Morris, Cecil	Concord
McDonald, Grace	McColl, S. C.
Orr, H. M., Jr.	Indian Trail
Price, Brenizer	Wingate
Redfern, Eva Grace	Peachland
Richardson, Madeline	Monroe
Seawell, Joe	Union, S. C.
Smith, Byard	Oakboro
Wyatt, Nevada	Salisbury
Brewer, Stacy	Hemp

Do not destroy

Wingate

JUNIOR

COLLEGE

A Standard College for Young Men
and Young Women

**"In the Heart of the
Piedmont Carolinas"**

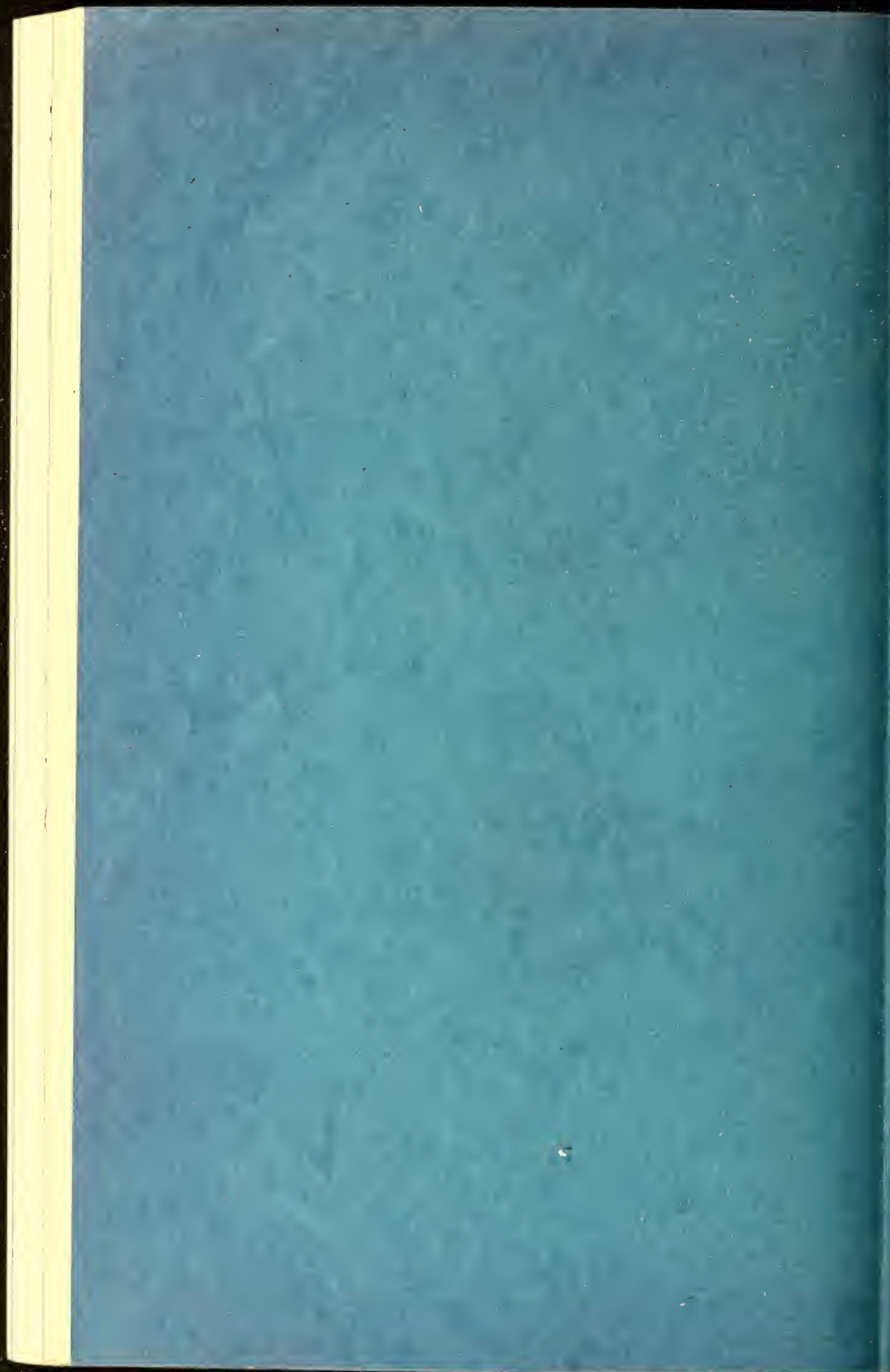
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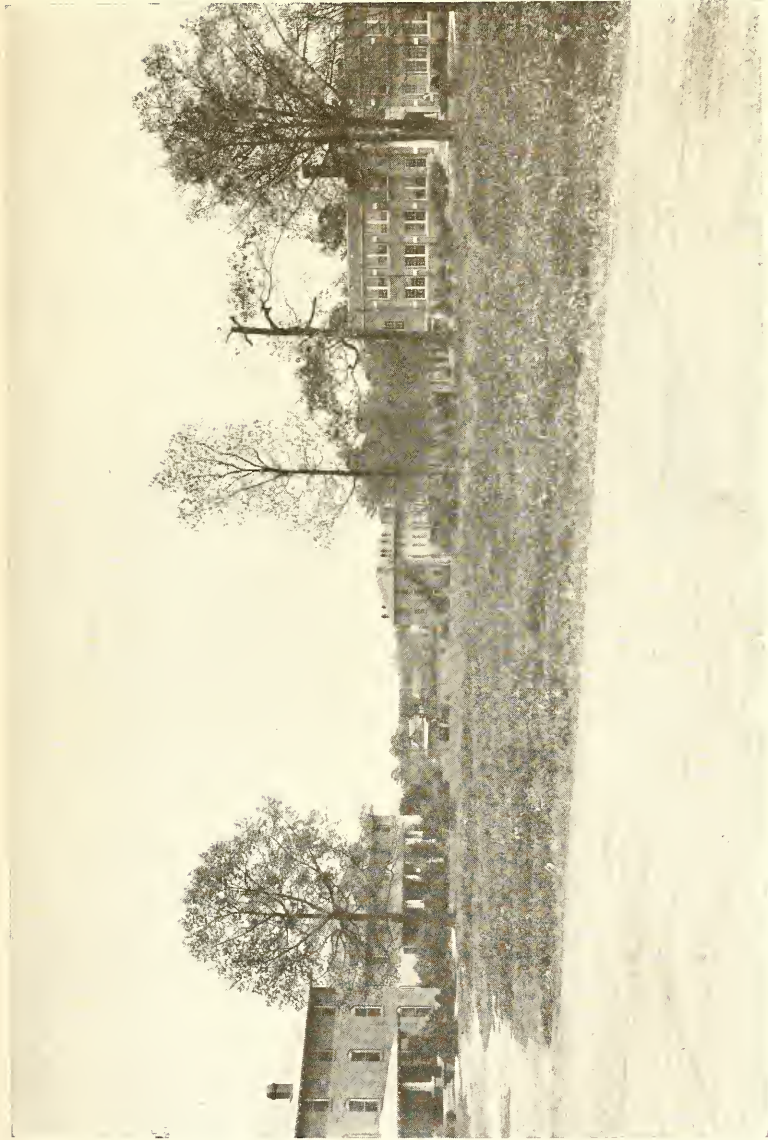
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**ANNUAL CATALOGUE
1940-1941**

Announcements for 1941-1942

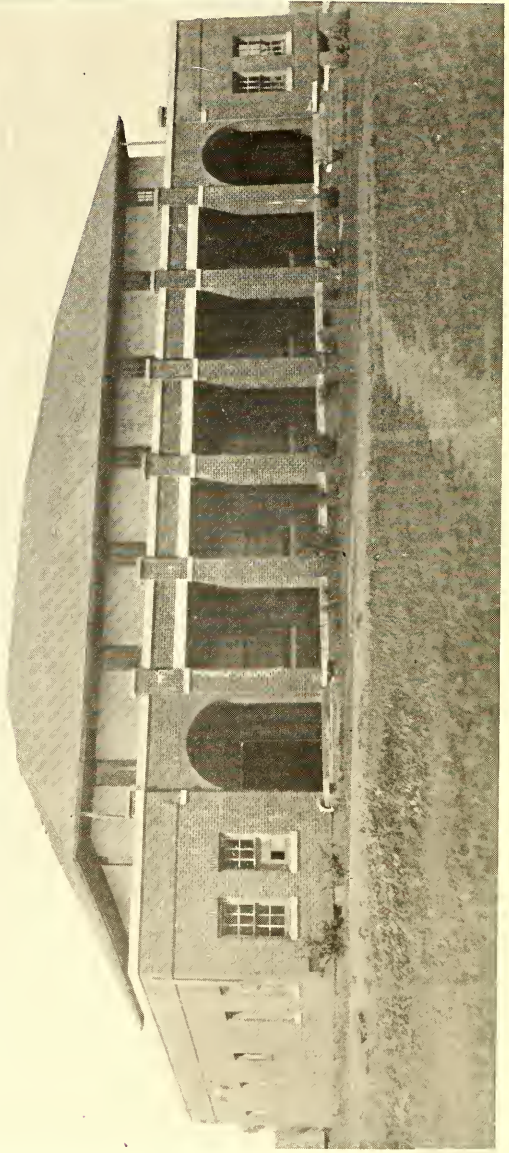
WINGATE, NORTH CAROLINA





CAMPUS VIEWS OF COLLEGE

Left to Right—New Dormitory for Girls and Dining Hall, Stewart Dormitory, Boys' Dormitory,
New Administration Building



THE COLLEGE GYMNASIUM

Wingate

JUNIOR COLLEGE

A Standard College for Young Men
and Young Women

"In the Heart of the
Piedmont Carolinas"

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ANNUAL CATALOGUE
1940-1941

Announcements for 1941-1942

WINGATE, NORTH CAROLINA

1941

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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1942

JANUARY	APRIL	JULY	OCTOBER
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FEBRUARY	MAY	AUGUST	NOVEMBER
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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COLLEGE CALENDAR, 1941-1942

1941

Sept. 1-2	Registration of all students
Sept. 2	Formal opening at 10:30
Sept. 3	Class work begins
Sept. 6	Reception for new students
Sept. 11	Reception for new students by the Literary Societies
Nov. 1	Midterm reports
Nov. 20	Thanksgiving holiday
Dec. 20 Noon	Christmas holidays begin

1942

Jan. 5	Class work resumed
Jan. 12-17	First semester examinations
Jan. 19	Second semester begins
Mar. 21	Midterm reports
Mar. 21-28	Spring holidays
May 25-29	Second semester examinations
May 30-June 1	Commencement exercises <i>Summer Session begins June 9</i>

COMMENCEMENT PROGRAM, 1941

May 24, Saturday	8:00—Debating and Reading Contests
May 29, Thursday	8:00—Annual Music Recital
May 30, Friday	8:00—Class Day Exercises
May 31, Saturday	2:00—Orators' and Declaimers' Contest
May 31, Saturday	5:30—Alumni Meeting and Dinner
May 31, Saturday	8:00—Senior Play
June 1, Sunday	11:00—Commencement Sermon
June 1, Sunday	8:00—Missionary Sermon
June 2, Monday	10:30—Literary Address and Graduation Exercises

BOARD OF TRUSTEES

Term Expires with Associational Meeting, 1941

C. A. BOLT.....	Union	Marshville
T. W. HEARNE.....	Pee Dee	Rockingham
MRS. JOEL W. GRIFFIN.....	Union	Monroe
V. S. SIMPSON.....	Union	Monroe
E. S. SUMMERS.....	Cabarrus	Concord
JESSE A. WILLIAMS.....	Union	Waxhaw

Term Expires with Associational Meeting, 1942

H. F. GOODWIN.....	Union	Monroe
A. S. TOMLINSON.....	Pee Dee	Laurinburg
H. E. WALDEN.....	Union	Monroe
N. S. JOYNER.....	Union	Waxhaw
MRS. WILTON WILLIAMS.....	Union	Monroe

Term Expires with Associational Meeting, 1943

CLYDE E. BAUCOM.....	Cabarrus	Concord
P. B. UPCHURCH.....	Union	Monroe
H. E. COPPLE.....	Union	Monroe
A. D. GRIFFIN.....	Pee Dee	Peachland
T. L. PRICE.....	Union	Monroe
R. C. HARGETT.....	Union	Wingate
LUTHER LITTLE.....	Mecklenburg	Charlotte
G. W. BURCH.....	Mecklenburg	Charlotte

Trustees from the Chesterfield Association

J. C. MEIGS.....		Pageland
FURMAN RIVERS.....		Chesterfield

Trustee from the Anson Association

CHAS. E. STEPHENS.....		Wadesboro
------------------------	--	-----------

Trustees at Large

JOEL S. TYSON.....	Cabarrus	Kannapolis
J. D. MOOSE.....	Mecklenburg	Charlotte

Officers of Board of Trustees

P. B. UPCHURCH, <i>Chairman</i>		Monroe
C. E. BAUCOM, <i>Secretary</i>		Concord
LUTHER LITTLE.....	J. A. WILLIAMS	A. S. TOMLINSON

OFFICERS OF ADMINISTRATION

C. C. BURRIS.....		<i>President</i>
MRS. JOEL HERREN.....		<i>Secretary to President</i>
MRS. JACK HORTON.....		<i>Bursar</i>
JENNIE V. JONES.....		<i>Assistant to Bursar</i>
CAROLYN CALDWELL.....		<i>Dean of Women</i>
MRS. B. BRADSHAW.....		<i>Librarian</i>
DR. C. A. BOLT.....		<i>College Physician</i>
J. B. SPITTLE.....		<i>Supervisor of Buildings and Grounds</i>
FRANCIS HOOVER.....		<i>Director of Athletics and Dean of Men</i>
RUTH LOVELACE.....		<i>Director of Girl's Athletics</i>
MRS. J. B. SPITTLE.....		<i>Dictation</i>

COMMITTEES OF THE FACULTY

Classification: Miss Roberta Lovelace, Dr. Hendricks, Mr. Bivens, Miss Caldwell, Mr. Pierce.

Discipline: Miss Caldwell, Mr. Hoover, Mrs. Horton, Miss Eubanks, Mr. Bivens.

Student Advisory: Dr. Hendricks, Mrs. Horton, Mrs. Bradshaw.

Buildings and Grounds: Mr. Pierce, Mr. Hoover, Mr. Spittle, Mrs. Bradshaw.

Library: Mrs. Bradshaw, Mrs. Horton, Miss Eubanks.

Social: Miss Giessen, Miss Ruth Lovelace, Mrs. Farrar, Mrs. Bradshaw, Mr. Pierce.

Religious: Dr. Hendricks, Mr. Bivens, Mr. Pierce, Miss Caldwell.

Athletic: Mr. Hoover, Miss Ruth Lovelace, Mr. Bivens.

Program: Mrs. Horton, Miss Roberta Lovelace, Miss Giessen.

FACULTY

C. C. BURRIS, B.A., M.A.

PRESIDENT

English

B.A., Wake Forest College, 1917; Teacher, Hoke County School, 1917-1918; Principal, Ansonville High School, 1918-1919; Teacher of Latin, the Wingate School, 1920-1923; Professor of Latin, Wingate Junior College, 1923; M.A., Wake Forest College, 1923; Professor of English, Wingate Junior College, 1929—

A. F. HENDRICKS, B.S., M.S., M.R.E.

Religious Education and Bible

1904 Valparaiso University, Valparaiso, Ind., B.S. Graduate work Valparaiso University, 1905; Chicago University summer 1906; Valparaiso University, 1910; Baptist Bible Institute, 1923-1927; Tulane University, 1923-1924; Southwestern Seminary, Seminary Hill, Texas, 1927-1929, leading to D.R.E.; Wingate Junior College, 1929—

ROBERTA LOVELACE, B.S., M.S.

Biology and Chemistry

B.S., University of South Carolina, 1929; M.S., University of South Carolina, 1930; Phi Beta Kappa; Instructor of Biology, Pensacola High School, Pensacola, Fla., 1930-1931; Professor of Biology, Wingate Junior College, 1931—

CAROLYN CALDWELL, B.A., M.A.

Social Science and Dean of Women

B.A., Winthrop College, 1931; M.A., Winthrop College, 1932; Professor of History, Wingate Junior College, 1932—

JOHN A. BIVENS, B.A., M.A.

Modern Language

B.A., Wake Forest, 1917; Instructor in German and Spanish, Wake Forest College, 1917; M.A., Wake Forest, 1918; Professor of Modern Language, Wingate Junior College, 1934-1937—

MRS. JACK HORTON, B.S.

Commercial

B.S., Winthrop College; Teacher Wingate Junior College, 1931—

ROMMIE PIERCE, B.A., B.M.

English

A.B., B.M., Diploma in Voice, Cumberland University, 1930; taught English in Unionville High School, 1930-1934; Freshman English and Public School Music, Wingate Junior College, 1934-1935; Graduate Student, George Peabody College for Teachers, 1935; Teacher of English, Wingate Junior College, 1936—

ROBERTA LOVELACE, B.A., M.A.

Chemistry

WINGATE JUNIOR COLLEGE

FRANCIS HOOVER, B.S.

Director of Athletics and Dean of Men

B.S., Appalachian State Teachers College, 1940; Director of Athletics and Physical Education, Wingate Junior College, 1940.

FRANCES FARRAR, B.S., M.A.

Home Economics

B.S. in Home Economics, Meredith College; M.A. in English, Columbia University; taught in High School, 1917-1920; College Composition, 1927-1929; research in History and Education, 1930-1934; Wingate Junior College, 1938—

MRS. BESSYE B. BRADSHAW, B.A., B.S., M.A.

Librarian and Nurse

B.A., and B.S., Chicora College, 1911; M.A., Converse, 1916; Summer sessions: Winthrop; Woman's College of the University of North Carolina; Columbia University; University of Virginia. Instructor in High Schools of North and South Carolina, 1911-1933. Instructor and housekeeper, Louisburg College, 1936-1938; Dean of Women and Librarian, Wingate Junior College, 1938.

ELIZABETH RUTH LOVELACE, B.A.

Girls' Physical Education Director

B.A., Meredith, 1936; Aurora High School, Teacher of Biology, 1936-37; Glennville, Ga., 1937-38; Director of Girls' Physical Education, Wingate Junior College, 1938.

ELIZABETH EUBANKS, B.S.

Instructor in Modern Language

B.S., Appalachian State Teachers College, 1940; Instructor in Modern Languages, Wingate Junior College, 1940.

ELEANOR BRINTON GIESSEN, B.M.

Director of Music

B.M., Rollins College, 1938; Phi Beta Honorary Music Fraternity; Public School Music Supervisor, Hindman, Kentucky, 1938-39; Voice Instructor, Wingate Junior College, 1939; Director of Music, Wingate Junior College, 1940.

ROY L. RUSSELL, B.M.

Band Master

B.M., Wake Forest College, 1940; Director of Band and Orchestra, Wingate Junior College, 1940.

HISTORY OF WINGATE JUNIOR COLLEGE

The Union Baptist Association at its annual session in October, 1895, passed a resolution authorizing the establishment of a school for the higher intellectual, moral, and religious training of the boys and girls of the Association and the surrounding country. A committee consisting of J. W. Bivens, the Rev. Hight C. Moore, O. M. Sanders, W. M. Griffin, J. C. Sikes, B. F. Parker, and R. F. Beasley were appointed to secure a suitable location within the bounds of the Association. After canvassing several available locations, the little village of Wingate, six miles east of Monroe, was selected. And there the Rev. Hight C. Moore and others marked off the grounds for the institution, which was called the "Wingate School."

The Association, at its annual session in 1896, established a Board of Trustees, consisting of fifteen members, to be selected from the various churches of the Association, each to serve a term of six years, and five to be elected by the Association every two years. The Legislature of North Carolina, in 1897, granted to the school a charter which secures to it all the protection and privileges that are usually granted to a college.

In the early nineties there was only a very limited number of public and private schools in all of Union County. In the region around Wingate for miles there was no school at all. Therefore, the establishment of a school by the Association, a school in which children from the primary grades up were taught Christian faith and Baptist doctrine, was a necessary as well as a wise and far-seeing venture.

At first a three-room building housed the school, and in this Professor M. B. Dry laid the foundation for an institution that compares favorably with the best. In a few years the growth of the school demanded more room, and five rooms, including two society halls, were added. After some years of progress Professor B. Y. Tyner became principal and, under his direction the commodious administration building, later destroyed by fire, was erected. Each time the growth of the school called for any change in the building program the local community came loyally and liberally to the support of the school. Many loyal friends at a distance have stood by the institution.

Miss Patty Marks, of Albemarle, N. C., graduate of Meredith College and a lady of fine Christian character, took charge of the work in the fall of 1918.

In the fall of 1919, C. M. Beach became principal of the school, and under his direction the school made splendid progress.

The year 1923-1924 is notable for the fact that the Baptist State Convention took over the school and made it a junior college. Professor C. M. Beach was elected its first president. The library acquired many valuable volumes in its first year as a junior college, many of which came as gifts from the loyal friends of the institution. The beautiful arch at the entrance of the campus was erected by the senior high school class of 1924 and will stand for years as a memorial of the love and loyalty of the Wingate students for their Alma Mater.

In April, 1924, J. B. Huff, of Mars Hill, was elected president and served for six years. During his administration the school was placed on the accredited list of junior colleges by the State Department of Education.

Coy Muckle was in 1930 elected president and served until 1936. During this period the student body increased from 190 to 300. A disastrous fire in April, 1932, destroyed the administration building, but it was replaced by the present beautiful and commodious structure in 1932.

In November, 1930, the Baptist State Convention surrendered the ownership and control of the College to the Missionary Baptist Churches of the Union, Pee Dee, Mecklenburg, and Cabarrus associations comprising some of the largest and most outstanding Baptist churches in the North Carolina Baptist State Convention.

James B. Little was elected president in 1936. Just prior to his election as president he was acting as general manager and by wise management the College has been able to overcome serious financial difficulties.

C. C. Burris, eighteen years dean of the College, accepted the presidency in 1937. Since that time he has served efficiently and well in that capacity. The spirit of coöperation and loyalty which is one of the essential elements of Wingate's success has been manifested under the present administration. The belief and hope is evident everywhere that the school faces its most successful period.

Since the organization of the school it has matriculated more than 6,000 students. More than 2,000 have received diplomas from high school and college departments. Among this list are some of the leading doctors, lawyers, business men, teachers, scholars, and preachers in this and other states. It is certain that several thousands who have benefited by the ministry of this College never would have secured a higher education had it not been for the opportunities offered by Wingate Junior College.

At the meeting of the Baptist State Convention at Winston-Salem, 1939, a resolution was passed to give Wingate financial support from the Baptist State Convention. The amount to be allocated each year was not set by the convention but was left to the discretion of the General Board. This financial support from the Convention marks a new era in the history of Wingate Junior College and the college pledges its loyal support to the convention with all its work.

ADMISSION AND SCHOOL TERMS

The school session proper is divided into two semesters of approximately equal length. Students with proper credit may enter at the beginning of either semester, but are urged to matriculate at the opening of the semester, as absences will be counted from the first regular recitation. The annual summer school is divided into two terms, one of six weeks and one three weeks.

APPLICATION FOR ADMISSION

Applicants for admission to the College should write for an application blank, have it filled in by the proper authority, and returned as early as convenient. Those who plan to live in a dormitory should send in a room reservation fee of \$5.00 to insure a desirable room.

MATRICULATION

Every student in either the High School or College Department is required to fill out a matriculation card, giving necessary information about himself needed for permanent records, and pledging himself to cheerful obedience to the regulations of the College. After filling out the matriculation card, the student will present it, together with the matriculation fee, to the Bursar in exchange for his official receipt. The student will then present this receipt to the classification committee, who in return will give endorsed class cards for each subject to be pursued. No student is allowed to attend any class without first presenting this card to the instructor in charge, unless satisfactory arrangements have been made with the Bursar.

ENTRANCE REQUIREMENTS

HIGH SCHOOL

Students coming to us with approved credits from other accredited high schools will be given full credit for the work covered. A transcript of such work must precede or accompany the student here.

COLLEGE

Applicants are admitted by either of the following methods:

1. *By certificate from an accredited school.* Such certificates must be made out on prescribed forms obtainable from the College, and should by all means be sent in by the opening of school. The applicant must be a graduate of a standard high school.

2. *By examination.* The applicant must have completed the equivalent of a four-year high school course, and must pass the Uniform College Entrance Examination arranged by the North Carolina College Conference. This examination must be taken before entering as a regular college student.

PRESCRIBED UNITS

English	4
Algebra	1½ or 2
Geometry	1
Foreign Language (in same language)	2
History (including American)	2
Science	1
Electives: not less than	4

The electives must be from courses counted for graduation by an accredited high school. In case a graduate of a standard school offers only one unit of history, he must elect one extra college course in history for graduation. Any other deficiency must be made up without credit before the sophomore year.

High school students who plan to work towards a B.A. degree should take four units in foreign languages. Otherwise they may find themselves embarrassed later because of insufficient foundation.

Juniors—A student must have completed seven units of work in an accredited school to be classed as a Junior.

Seniors—To be a member of the Senior class the student must have completed a minimum of eleven units in an accredited school.

COLLEGE DEPARTMENT

The College offers five distinct groups of study designed to meet the needs and interests of our students more adequately than heretofore. Appropriate diplomas will be awarded upon the completion of either of these courses.

GROUP I

Leading toward a B.A. General

	<i>Semester</i>
	<i>Hours</i>
English	12
Mathematics	6
Foreign Language	12
European History	6
Science	10
Bible	6
Electives	12
	—
Total.....	64

GROUP II

Leading toward B.A., B.S., or Special

	<i>Semester</i>
	<i>Hours</i>
English	12
Mathematics	6
European History	6
Science	10
Bible	6
Economics	3
Government	3
Sociology	3
Electives	15
	—
Total.....	64

Electives in Group II should be limited to Mathematics, Science, and Social Science largely. Your electives should be selected to prepare you to enter the higher institution of your choice. Students who plan to enter an agricultural college are required to take ten extra hours in science.

GROUP III

Leading toward a B.S. in Education	
	<i>Semester</i>
	<i>Hours</i>
English	12
American History	6
Bible	6
Science	10
Psychology	6
Education	9
Electives	15
	—
Total	64

GROUP IV

Leading toward Diploma in Music	
	<i>Semester</i>
	<i>Hours</i>
English	12
French	12
Bible	6
History	6
Electives in Literary Dept.	6
	—
Total.....	42
Plus the music requirement outlined under School of Music.	

GROUP V

Home Economics	
	<i>Semester</i>
	<i>Hours</i>
English	12
Chemistry	10
Biology	10
Home Economics	12
Foreign Language	12
History	6
Art	3
	—
Total.....	65

AMOUNT OF WORK

Fifteen or sixteen hours of college work per week is considered a normal amount for the average student. Students will not be allowed in any case to register for more than eighteen hours.

REGISTRATION AND CLASSIFICATION

Students are urged to be present on the first day of registration if possible, though registration really goes through the entire first week. Proper instructions will be given at the place of registration about the manner and method of registering. The only thing necessary for students is to mail in ahead or bring along with them the transcript of their record from high school.

COLLEGE

Freshmen—Graduates with fifteen units from an accredited high school are admitted to the Freshman class without an examination. All others are required to stand an entrance examination prepared by the North Carolina College Conference.

Sophomores—To be rated as a College Sophomore a student must have completed a minimum of twelve hours of standard college work.

ADVANCED STANDING

Full credit will be given to students for work done in other standard institutions, provided the application for same is accompanied by a proper transcript of credit in detailed form and by a certificate of honorable dismissal from the other institution. But one year in residence will be required before a student will be awarded either a high school or college diploma.

WITHDRAWAL FROM COLLEGE

Students who find it necessary to leave school during the year should get approval from the President. Those having settled all bills with the College and obtained the approval of the President will be given a certificate of honorable dismissal signed by the President and Bursar.

ABSENCES AND TARDIES

The daily recitations are an important part of the student's work, and as such are duly emphasized by the College. Daily preparation is insisted upon, and grades on daily recitations are recorded by the instructors. These grades are averaged with grades on written quizzes which together count about two-thirds towards the final grade.

The following regulations are to be observed strictly by all instructors:

1. Absences from daily recitations are counted from the organization of classes.
2. Absences immediately before and after holidays or important athletic contests away from Wingate will count as a double absence.
3. Class work missed because of an absence, excused or unexcused, must be made up to the satisfaction of the teacher. This applies to absences from any cause—sickness, representing the College, etc.
4. All excuses must be presented to the instructor within one week after the student returns to school. Otherwise they are not to be accepted by any teacher.
5. The third unexcused absence of any student should be reported at once to the Dean. A fifth unexcused absence in any semester will automatically debar the student from the course unless the matter is reconsidered by the faculty.
6. For each unexcused absence in each course two points will be deducted from the final grade.
7. Three tardies will count as one absence. A student is tardy unless he is in the classroom when the five-minute gong has ceased ringing. Excuses for tardies will be given only in rare cases.
8. Chapel Absences.—All students are assigned regular chapel seats for the morning worship, and are required to attend every service. Students will be graded on their chapel attendance, which grades will

be averaged in with the other grades to determine scholarship honors at commencement.

9. Absences in excess of nine, excused or unexcused, will reduce the credit for the semester in which they occur.

WRITTEN TESTS OR QUIZZES

Written quizzes may be given at the discretion of the instructors, but at least once each month a written test of all work covered since the last such test should be given. Grades on such quizzes will be averaged in with the daily grades and the examination grades to form the semester average.

EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours. The examination grades count about one-third, the daily grades about one-third, and the monthly quizzes about one-third in making up the final grades.

Special Examinations—If for any reason, except illness, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$1.00 to the Bursar in exchange for his receipt, which must be presented to the instructor in charge before he shall give a special examination.

Take-Over Examinations—If a student in the College Department fails to make a passing grade on any subject, he may take a second examination by complying with the regulation above, provided that his original grade was not below 60 per cent, and provided further, that he present evidence of having reviewed the subject thoroughly. Dates for these examinations will be fixed by the committee. Sophomores may take their examination, however, at a time set by the respective instructors. Students with such conditional failures should consult the instructor under whom the work was taken as to the advisability of taking a second examination. Failure on such examination means that the course must be taken again in class in order to get credit for it.

A student must attain a grade of "D" to pass a subject. A student must average a "C" or above for recommendation to an institution of higher learning. A grade of "E" entitles him to a special examination as outlined in another section. A grade "I" means that the student has not completed all the requirements of the course. If these are not completed within one year, the "I" will be marked "F."

An honor roll is made up for each quarter and semester. A student must make an average of "B" to appear on this roll. This is a coveted honor sought by most students.

PHYSICAL EQUIPMENT

Campus—The College has about thirty-three acres of gently rolling ground. When present plans are brought to completion, this will make an unusually beautiful campus, as much of the land is wooded with oak and pine trees. The present campus has been much improved during the past session by the construction of walks, driveways, by sowing grass and making lawns, by planting flowers and shrubbery and by setting out trees. A beautiful arch spans the front entrance to the campus, a gift of the High School class of 1924.

Administration Building—A new modern and commodious Administration Building has just been completed. There is sufficient room for the proper teaching of at least 400 students. The building contains the President's, Dean's and Bursar's offices, library, fourteen splendid classrooms, science laboratories, four home economics classrooms, society halls, and a good auditorium. The classrooms are equipped with individual chairs, and the rooms are large and well lighted.

Girls' Dormitory—This home for girls was erected in the summer of 1922. It is a three-story building, containing the central dining hall on the first floor, in addition to a reception room, Dean's office, etc. The rooms are well equipped with dressers, tables, double beds, etc., and have a total capacity of about fifty-five young ladies. There is running water on each floor of the building.

Stewart Home—This, the oldest of the dormitories, was constructed through the liberality of "Uncle" Marsh Stewart, in whose honor it is named. It is a brick structure, containing two stories and a basement, and has a capacity for about fifty young ladies.

Boys' Dormitory—This three-story brick dormitory was erected in the summer of 1919 to meet a very pressing need. It is an attractive home for boys, containing baths, lavatories, etc. The rooms are equipped with chairs, dressers, tables, double-decked beds, etc., and have a total capacity for some seventy-five boys.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the State, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

Dining Hall—The central dining hall is on the first floor of the new dormitory. It is well equipped with tables, dining chairs, dishes, etc., adequate for all the boarding students. The boys and girls eat at the same tables, together with members of the faculty, who serve as hosts and hostesses. The kitchen and grocery room in the annex is sanitary and modern.

Laboratories—The science laboratories in the main building are equipped with individual desks, lockers, apparatus, gas jets, water

faucets, etc. The department has an adequate supply of apparatus and chemicals for physics, chemistry, botany, and biology.

Society Halls—The four active literary societies have two attractive halls in the Administration Building, each equipped with pianos, banners, opera chairs, president's stand, etc.

Fire-escapes—Steel fire-escapes have been placed on the three dormitories, affording adequate protection in case of fire.

Water System—The College owns its own water system, which is adequate for all needs of the school except in unusually dry times. Water is furnished to the buildings from three deep bored wells on the campus. All the buildings have running water, bath, lavatories, etc.

Athletic Field—The College has had a fair athletic field for the past years, but with the increasing interest in athletics there was need for a new field which would accommodate all branches of outdoor athletics. The Trustees met this need adequately in 1924, when they authorized a new athletic field on the newly acquired land to the east of the school, where there is a natural bowl for athletic grounds second to none. The necessary grading on the new field was completed in the early spring of 1925 before the baseball season opened. Accordingly, Wingate now has an excellent field for all forms of collegiate athletics.

Gymnasium—For a number of years a gymnasium has been very inadequately improvised from an old church building near the campus. Necessarily athletic activities have been somewhat retarded.

In the summer of 1927 a beautiful lot was purchased from Mr. J. C. McIntyre, and Wingate now has a splendid modern gymnasium. The building is of brick and is sixty feet wide and one hundred and six feet long. It contains an enormous auditorium adequately equipped for athletic activities and has two large balconies. A basement has been provided with showers, and the other conveniences of a modern gymnasium. The auditorium is used for public entertainments on important occasions and during the commencement season. Also it contains one of the finest indoor basketball courts to be found anywhere.

THE LIBRARY

The College has one of the best libraries of any junior college in the State. While comparatively small, it is well adapted to the needs of the students. The library is located on the second floor of the Administration Building. It is well lighted and equipped and comfortably seats fifty persons.

The collection at present includes some 6,500 well selected books, embracing works of literature, history, science, sociology, religion, philosophy, language, fiction and sets of standard encyclopedias and dictionaries. The collection also contains special reference books for each department of instruction in the College.

During the present year several hundred volumes, including several up-to-date reference works, have been added through the generosity of friends and students of the institution. Notable among these contrib-

utors were the twenty-one Baptist associations comprising the Charlotte Division. The books donated by these groups are to be added to the Lila B. Henry Memorial Library collection which was started some years ago. A special section of the library, marked by a suitable plate, has been set apart for this memorial.

The reading room is supplied with the best current literature, State and national daily papers, leading magazines, educational journals, religious papers, and college publications.

A trained librarian with student assistants is in charge, and the library is open forty-four hours per week. The Dewey Decimal system of classification is used. There is a dictionary card catalog.

Regular instruction is given in the use of the library. Efforts are made to make the College library a vital force in the lives of the students, by training their taste and cultivating their desire for the best literature and encouraging reading that will result in culture.

EXPENSES FOR TERM

(Nine Months)

HIGH SCHOOL DEPARTMENT

Tuition	\$ 48.00
All fees	39.00 37
Room, heat, light, etc.	40.00
Table board	<u>144.00</u> -18
Total expense for year in High School Department, not including books and laundry.....	\$265.00

COLLEGE DEPARTMENT

Tuition	\$ 60.00
Fees	41.00
Room, heat, light, etc.	40.00
Table board	<u>144.00</u>
Total expenses for year in College Department, not including books and laundry.....	\$285.00

MUSIC DEPARTMENT

Preparatory Department

Tuition: Piano	\$10.00 per quarter
Voice	10.00 per quarter

College Department

Tuition: Piano	\$15.00 per quarter
Voice	15.00 per quarter

Specials

Harmony, tuition	\$ 5.00 per quarter
Music History	5.00 per quarter
Theory and Appreciation	2.50 per quarter
Public School Music, tuition for year.....	5.00

A fee of \$1.50 per semester will be charged for students using College pianos for practice.

Where students are working towards a music diploma they will be charged tuition for Piano, Harmony, Music History, Theory and Appreciation, and Public School Music, but will not be charged for the two or three extra literary subjects which are required for a music diploma. In Voice the same charges are made.

The fees which are charged to all College students are: Matriculation fee, medical fee, library fee, publicity fee, which includes the semi-monthly College paper, and the athletic fee, which admits all students to all intercollegiate contests played on our campus.

BOOKS

Fees for semester must be paid on entrance. No fees returnable.

Books are purchased from the various teachers in charge of the different departments.

Paper, ink, pencils, and such necessary supplies are furnished at the College Supply Room for cash.

COMMERCIAL DEPARTMENT

The expenses for the Commercial Department are the same as that in the College Literary Department, with the exception of \$1.00 per month charged for the use of typewriters, making a total expense for the Commercial Department in tuition and fees and typewriter rent for the full nine months of \$110.00.

STUDENT HELP

A great many students find work about the buildings, dining room, campus, etc., which help them to reduce their expenses. There are about thirty-five or forty such jobs, and a great many are allowed to come with this convenience who could not otherwise come.

DAY STUDENTS

Students who drive in from near-by communities and those who live in the local community, of course, are only charged tuition and fees, which, as indicated above, amount to \$101.50 in the College Department, and \$81.00 in the High School Department.

LIGHT HOUSEKEEPERS

A great many students find it cheaper to rent rooms in the community, bring their food from home, and do light housekeeping. In such cases they are only obligated to the College for tuition and fees.

SCIENCE FEES

A fee of \$9.00 is charged each student taking a science course. This is to defray the expenses of the laboratory, chemicals, etc.

EXTRA CHARGES

An extra charge of 75c per month is made for radios, \$1.00 for hot-plates, or any other irregular appliance; \$1.50 for heaters, and 25c for extra large light bulbs.

PAYMENTS

Payments may be made by the quarter or by the month, as is more convenient for the individual. In either case, however, payments are always due in advance.

DIPLOMAS

The student is required to pay a nominal graduation fee of \$5.00 for diploma upon graduation.

BOARD AND LODGING

Wingate has three well-equipped, well-furnished brick dormitories for students—two for young ladies and one for young men. All dormitories for young ladies are made more comfortable by the steam heating system. Rooms may be secured also in private homes.

All dormitory students must board in the central dining hall, which is presided over by an experienced dietitian, unless permission is obtained from the President to do otherwise. Boys and girls eat at the same tables, but draw for their places about once each month. Members of the faculty act as hosts and hostesses at the various tables.

GENERAL RULES GOVERNING OCCUPANTS OF THE DORMITORIES

All occupants are required to keep their rooms in order, and must pay for any damage to the building or to the furnishings.

The careless, ungentle, rude, or vicious will not be retained unless they mend their ways. Card playing, gambling, etc., in the buildings are forbidden. Other regulations for the common good as to quiet, order, and general conduct are enforced, largely by the common impulse of right ideals.

Hot and cold water and electric lights have been installed in each of these homes. Safety of the buildings, as well as safety of the students, demands that there shall be no tampering with the lighting system.

Students will not be allowed to spend the night in town. No young lady may return to the dormitories after nightfall in an automobile, unless accompanied by a teacher, or her parents.

ROOM RESERVATION

In order that the students may be certain of a room in the dormitory it is wise for them to send a room deposit of \$5.00 before July 1 of each year, to guarantee they will have a room. This \$5.00 will be credited to their account when the first payment is made. If a student desires to have a room by himself, an extra charge of \$5.00 per semester or \$10.00 per year is charged.

CREDITS WITHHELD

No student will be given a diploma or transcript of credits from this institution until all debts, including tuition, board, books, etc., have been settled in full with the Bursar or other College authorities.

ATHLETICS

Wingate Junior College was founded as a Christian school, and the ultimate aim of the institution is the careful development of the spiritual life of the individual in conjunction with the mental training and development which must be a part of every person who wishes to live the most useful and successful life possible. The College believes that the soul and the mind of the individual should inhabit a body that is as sound and well disciplined as is possible for one to be if that person is to serve in his greatest capacity. In an effort to help the student provide that sound and strong body, and the vigorous exercises which are so desirable for the person who engages in study, the College sponsors an athletic program which offers every student the opportunity of enjoying healthful, organized, and supervised play.

During the years that the school has existed as a junior college it has sponsored teams in the three major sports—football, basketball, and baseball. The record of the teams representing the College during these years is an excellent one.

All athletic activities should be organized under the supervision of a responsible person. We feel quite confident we have secured the right person in Mr. Francis Hoover, a graduate of Appalachian State Teachers College. Mr. Hoover ranked high scholastically and is noted for his athletic ability in football, basketball, and baseball. He is a young man of high moral standards and is enthusiastic for his department, also a young man who is interested in clean sports.

The College will sponsor intercollegiate teams in basketball, baseball, and tennis as it has done heretofore. We are delighted with our set-up and are looking forward to a fine athletic program.

Intramurals: The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity and tournaments are held in basketball, volleyball, baseball, softball, tag football, horse shoe, tennis, ping pong, and others, with of course separate sections for men and women. We believe that these activities benefit the student both mentally and socially as well as physically. All are under the constant supervision of qualified and responsible leaders.

GIRLS' PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of each individual, to establish habits of good posture, to form correct habits of living and to develop coördination and team play. Each girl upon entering is given a medical and physical examination. This examination is given under the supervision of the physical education department with the assistance of the school physician. The results of the examinations determine the type of physical exercises to be given.

All girls are required to take two hours a week of physical education. No student can be recommended for a diploma who has not fulfilled the requirement of this department.

The regular required physical education consists of personal hygiene, remedial and corrective posture exercises, athletic games as — tennis, volleyball, baseball, basketball, bat ball, ping pong, track, hiking, and other sports.

Athletics—Each year the College sponsors an intercollegiate basketball team for the girls. Most of the outstanding schools in North Carolina are played by Wingate and it is felt that very fine training comes from this experience.

All intramural sports are carried on by the Girls' Physical Education Department under the supervision of the physical education director. Every girl becomes a member of this department when she enrolls in the College. A point system is kept and a school letter is given for participation.

Uniform gymnasium suits are required and must be purchased through the department.

ORGANIZATIONS

RELIGIOUS ORGANIZATIONS

All regular students are required to attend the chapel services each day. All boarding students are urged to attend Sunday School, B. T. U., and church services each Sunday.

Sunday School Classes—There are three well organized classes for students, one for boys and two for girls, in the local Sunday School.

B. S. U.: The various religious organizations on the college campus are coördinated under one central organization, the Baptist Student Union Council. The Council is really the connecting link between Wingate College and Wingate Baptist Church.

Baptist Training Union—There are five B. T. U. organizations in the school, meeting each Sunday evening. Courses in some phase of Christian service are given annually by the State B. T. U. organization.

Young Women's Auxiliary—This organization of girls in the school meets once each month for missionary programs.

Volunteer Band—The Volunteer Band, which meets each Tuesday, is made up of students who are offering themselves as volunteers in the cause of the Master and of others who are interested in active Christian service.

Ministerial Group—The Ministerial Group is made up of all ministerial students on the campus and meets once a week for programs.

MISCELLANEOUS ORGANIZATIONS

Believing that education is a vital part of the life process, the College tries to introduce the students to many different phases of life that will be beneficial as well as afford entertainment. To this end, various entertainments and socials are given during the year.

Literary Societies—There are four well organized, active literary societies in the College: The Gladstone and the Philosophian for the young men, the O. Henry and the McNeill for young ladies. The Gladstone and the Philosophian societies have programs consisting of debates, declamations, extemporaneous speeches, etc., in their respective halls on Thursday evening of each week. The O. Henry and McNeill societies have similar programs each Thursday afternoon. Every student is required to take active part on the programs.

Keen but friendly rivalry exists between the societies, which is especially noticeable in joint programs and in commencement exercises for College honors. To stimulate further interest, several medals are offered annually for excellence in debate, oration, declamation, etc.

The Glee Club—The Glee Club is composed of thirty members. Meetings of the mixed Glee Club are held every Tuesday and Friday evenings from six to seven o'clock. Separate practices for the girls' and boys' clubs are arranged for outside of regular meetings. The club gives programs in the different churches of this section of the State. A Christmas Cantata and an Easter Cantata or a Spring Concert are given each year in addition to other special programs.

Membership in the club is based on: A fair voice, correct ear, some musical knowledge, regularity in attendance of meetings and Sunday engagements.

Glee Club Aims: To develop enjoyment of ensemble singing; proper tone production; blending of tone; good diction, ability to follow direction—especially in attacks and releases.

The Commercial Club—This club is made up entirely of commercial students. The purpose of the club is to stimulate a lively interest in the matters of the business world not found in books. The meetings are held the second Tuesday night of each month. The club maintains

the interest of every member, since it is so closely connected with business affairs. Matters learned in the programs will be of great benefit to the members after they have completed their course.

Phi Rho Pi—Wingate is a member of the National Junior College Forensic Society, an honorary speech fraternity. This year Wingate was host to the national convention of this organization. She also sponsored the State Forensic Tournament for the past three years.

International Relations Club—This year the club was organized with twenty-six members. Emphasis is put on scholarship, the promotion of international peace, and interest in current affairs. Open to students making a grade of B in the History Department.

The "W" Club: The first athletic club was organized at Wingate in 1924 by Mr. C. E. Lancaster and was known as the "W" Club. This club was for boys lettering in any major sport and functioned until 1930 when the club was changed in name only to the "Toro-Perro" club. The club did splendid work under this title until 1932 when all records and charter were burned in the fire which destroyed the administration building. In 1934 a "Monogram" Club was formed by men athletes and functioned until spring of 1939. At this time the athletes assembled, drew up a charter and named their club the "W" Club once more. Now the club is one of the outstanding clubs of the campus.

Masque and Wig Club—The dramatic club was reorganized in 1938 and functioned for one year without a name or charter. In 1939, members of this club drew up a charter and named their organization "The Masque and Wig Club." Under this charter any student regularly enrolled and maintaining a grade of "C" on English is eligible for membership and after passing tryouts becomes a member of the club. This club meets bimonthly, members of the club planning and executing programs on staging plays, make-up, lighting, costuming, scene designing, play writing and directing. A number of one-act plays and four full evening performances are presented to the public during the year.

College Band—The band and orchestra are in charge of Roy L. Russell, a Wingate alumnus and graduate of Wake Forest College. The leader has had excellent preparation and experience. A band has been organized in the local high school, and Mr. Russell's services may be secured by high schools in the nearby radius. A county-wide orchestra will be organized for 1941-42.

Society Entertainments—The literary societies give two annual receptions during the Fall semester. The O. Henry and McNeill societies entertain in honor of the young men, and the Gladstone and Philosopherian societies entertain in honor of the young ladies.

Socials—Other socials, including those given by the B. T. U.'s, afford ample social life for the students.

Monogram Club: An athletic organization for girls was organized 1939-40. All girls making a letter in basketball are eligible to become members. The purpose of the club is to stimulate more interest in girls' athletics. Each year the club awards letters and sweaters to those earning them.

Student Government—In the fall semester 1939, student government was formally set up. A constitution and by-laws were adopted and the student council was elected representing the various classes and organizations from the student body. Most of the discipline and student problems have been handled by the student council with care and dispatch.

CHAPEL PROGRAMS

In addition to the devotional exercises, inspiring and informing programs are given by members of the faculty and by visiting speakers. Music programs are presented by the Music Department and visitors.

THE COLLEGE ENVIRONMENT

Location—Wingate is thirty miles east of Charlotte, on the main line of the Seaboard Railway between Atlanta and Richmond, and also on Highway No. 74. There is train and bus service, east and west, several times daily. These splendid railways and the highways put Wingate in close touch with all parts of the Carolinas, both east and west and north and south. A telephone system and a telegraph line also keep Wingate in close touch with the outside world.

College Community—Wingate is a village of only a few hundred inhabitants. The College was not established in the town, but rather the town has grown up about the College. It is, therefore, in the midst of a splendid agricultural people of high ideals and untiring energy, who have the interest of the College deeply at heart. There are no industries or enterprises that would be detrimental to the development of noble characters and Christian lives.

While the village is small, it is large enough to supply all needs of the students, and Monroe, county-seat of Union County, is only six miles to the west. Wingate has a bank, barber shop, laundry, etc., and a number of large stores. Mail is delivered at the dormitories daily. The village is well lighted by electricity.

Climate—Wingate has a very mild climate, being free from extremes or sudden changes of temperature. The freezes that come as far south as Winston-Salem and High Point seldom get as far south as Wingate. It is high and dry without the extreme cold of the mountains, consequently the health of students is always good.

Moral Environment—Wingate offers no apology to anyone for being a Christian institution with Christian ideals. Its purpose is to develop body, mind, and soul by furnishing the best of instruction under moral and Christian influences.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the state, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

MISCELLANEOUS

TO PARENTS

Students should not be allowed to run accounts at the stores, and the school advises merchants not to charge accounts unless parents order it.

Extravagance is one of the great sins of the age. Assist us to train against this evil by limiting the spending money of your boy or girl.

Be absolutely frank with us in regard to your children, as we shall be frank with you. We are working to the same great end of inspiring and training your child. Let us be mutually helpful in the task.

Frequent week-end visiting will not be allowed. All permissions for such visits must be written directly to one of the deans. Not more than four such visits per semester will be allowed, except on account of serious sickness or death in the family.

Do not expect your boy or girl to be excused from recitations for week-end visits. Examinations will be given to all students who are absent from more than three recitations in any one month.

Do not ask that your son or daughter be allowed to do anything forbidden by the rules of the College. There are no special-privileged classes here.

All students who through persistent neglect of duty and through repeated betrayal of trust reposed in them show that they do not enter into the spirit of the institution will be removed from the student body. In no other way can the standard of the College be maintained and its object accomplished.

Dentistry, dressmaking, and general shopping, as far as possible, should be attended to before coming to school.

We feel sure that the patrons will see that all these regulations are for no other purpose than to guarantee to them the very best results from their investment with us. We, therefore, expect the heartiest cooperation in the enforcement of these regulations.

WHAT STUDENTS SHOULD BRING

The rooms in the girls' dormitories are furnished with double beds, dressers, tables, etc., but not with linens. The boys' dormitory is furnished with single beds. Each student, therefore, should bring at least a change of bed linen, sufficient blankets, towels, pillows, table covers, etc.

THE RELATIONS OF TEACHERS AND PUPILS

Every member of the faculty is a consecrated Christian, who is anxious to instill into the lives of boys and girls those principles which make life worth living. They are well prepared for the careful instruction of those in their respective departments. The motto, "Individual attention and personal helpfulness," will be carried out in all departments of the school as far as practicable.

The girls will be under the personal supervision of the lady members of the faculty, and will have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness, help, and firmness on the part of the teachers, and obedience, courtesy, and respect on the part of the students, largely obviate the institution of a great many of the sterner things known as law.

Boys and girls will find that they have sympathetic helpers in the schoolroom, on the athletic field, in the society halls, and, in fact, in every phase of school life, in the teachers of the school. They will at all times be ready to share a joy or a sorrow with you. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is our motto. How well we have succeeded in our aim is shown by the work our students are doing wherever they go. "A tree is known by its fruit: a school by its results."

REGULATIONS

1. All boarding students must get permission from the proper authority before leaving the campus.
2. By unanimous vote of the faculty several years ago the young men are permitted to smoke in their dormitory and on the campus excluding the gymnasium, girls' dormitories and administration building.
3. Card playing in any form, dice playing, gambling, drinking, etc., are forbidden.
4. All students are required to join one of the literary societies within a month after entering school.
5. Loafing around any of the stores at any time is discouraged.
6. All boarding students will be responsible to the school management for their conduct out of school, as well as at the school buildings.
7. No boarding student is allowed to keep a car at school without the consent of the Discipline Committee.
8. Boys and girls must not room in the same home in the village without special permission from the President.
9. Students will not be allowed to spend the night in the community.
10. No students may neglect any school duty for week-end visits.
11. No student may graduate from the institution who is not a member of one of the literary societies.
12. Students who represent the school or the society in any public function must make a passing grade on at least three-fifths of their work, based on all preceding work of the year, and must show a

respectful attitude toward school regulations. Therefore, a student who has a total of twenty-one demerits during any semester shall not be allowed to represent the College in any public function.

13. A College student must take at least twelve hours of work and a High School student not less than three subjects.

14. Should there be a case, or cases, of cheating on a quiz or examination, the offender will be dealt with firmly by expulsion or by any other method determined by the faculty.

15. Only necessary communications between the boys and girls will be allowed, and the tendency to neglect duty for the social pleasures which sometimes exists in co-educational schools will be carefully restricted; however, the administration realizes that young people have social tendencies that cannot be suppressed and so every effort is made to carefully guard them in their relationship to each other.

16. Students must enter College within one month after the opening of either semester in order to represent the College or the societies in any public function during that semester.

17. All students rooming in the dormitories will be required to board in the dining hall, unless the President gives special permission otherwise.

18. No student may change rooms in the dormitories without permission of the teacher in charge, and no student shall move out of the dormitories or change rooming places in the community without the permission of the President.

19. The faculty reserves the right to bring any student to the dormitories to room, if the best interest of the student or the school demands it.

20. Students not passing as much as three-fifths of their work will not be allowed social privileges about the campus.

21. Students boarding in town are under the same rules while in Wingate as dormitory students.

SCHOLARSHIPS, MEDALS

SCHOLARSHIPS

There are a number of work scholarships available for students who are worthy and need the financial aid.

MEDALS AND PRIZES

The following medals and prizes are offered to students:

1. Rev. James B. Little offers a medal to the best all-round student.
2. A medal is awarded each year for the best piano student.
3. A medal is offered each year by the Gladstone and Philosophian Societies for the best man debater.
4. The Elizabeth Griffin medal for the best orator in the school is given by Mr. B. F. Griffin of Pineville, N. C. This representative may come from either of the young men's societies.
5. A medal is offered by President C. C. Burris, head of the English Department, for the best essay on some assigned subject. This contest is open to all students who are in school the whole year and average 90 on all their work. Points on which essays are to be judged will be named by the head of our English Department.

6. The O. Henry and McNeill Literary societies offer a medal to the best reader.

7. The Misses Caldwell and Lovelace offer a medal each year for the student who makes the most general improvement during the year.

8. Coy Muckle offers a medal to the boy who makes a letter in two major sports and makes the highest average on his work.

9. Miss Carolyn Caldwell offers a medal to the best woman debater.

10. Mr. John A. Bivens offers a medal to the student making the best grades in the Sophomore class.

11. Masque and Wig Club offers a medal to the student giving the best characterization during the year.

12. Mrs. Marion Griffin offers a medal to the student who is judged by the faculty and student body to be the most outstanding in kindness, courtesy, and good manners.

MEDALS AND AWARDS AT COMMENCEMENT, 1940

1. Improvement Medal.....	J. M. Pickler
2. Declamation.....	T. L. Newton
3. Athletic.....	Olen Cook
4. Essay Medal.....	Cleo Baucom
5. Scholarship.....	Robert VanLandingham
6. Orators'	Sam Tarleton
7. Best all-round in Piano.....	Dina Dominguez
8. Girl's Dramatic Reading.....	Josephine DeVier
9. Men's Debate.....	Edwin Wilson
10. Womens' Debate.....	Cleo Baucom
11. Best All-round Student.....	Robert VanLandingham
12. Girl's Oratory.....	Cleo Baucom
13. Dramatic Medal.....	Sam Tarleton
14. A \$100 scholarship for Wake Forest College for 1940-41 awarded to.....	Sam Tarleton

DEPARTMENTS OF INSTRUCTION

ENGLISH

PROFESSORS BURRIS, PIERCE and FARRAR
COLLEGE DEPARTMENT

1-2. *English Composition*. Three hours a week throughout the year. Required of freshmen. Intensive review and drill in the essentials of grammar and composition, with emphasis on the sentence and the mechanics, and material; frequent practice themes and one longer essay during the second semester.

Credit: 6 hours.

Course 3-4. *History of English Literature*. Three periods a week throughout the year. Required of sophomores. A survey of English Literature and a critical study of selected representative masterpieces. Fall term: From the beginning through the Classic Period. Spring Term: From the Classic Period to the present day.

Course 5-6. *Shakespeare*. Careful study of selected plays. Review of the Elizabethan period. Three hours a week throughout the semester.

7-8. *Journalism*. A practical course planned for those who plan to enter the field of Journalism. The laboratory method will be used and students will receive careful direction and actual experience in news reports, and articles for local papers and magazines.

SPOKEN ENGLISH

PROFESSORS PIERCE and CALDWELL

1-2. *Public Speaking*. Three hours a week throughout the year. Elective. Text: "Platform Speaking," by Collins. The fundamentals of speech. Extensive drill in analysis, memorizing, and rendering of selections from standard prose and poetry; practice in construction and delivery of original speeches; correction of faulty habits of speech; voice training.

Parallel Reading. One thousand pages selected from the best authors on public speaking.

3-4. *Argumentation*. A course in the principles of debating. Emphasis is placed on actual participation in forensic activities.

5-6. *Corrective Speech*. This course is open to students in both the Freshman and Sophomore classes. A text book will be used only as a guide, and the laboratory method will prevail. Students whose spoken English is not good will be required to take the course.

MATHEMATICS

PROFESSOR HENDRICKS

Mathematics justifies its place in the curriculum because of its utilitarian importance and cultural value. The instruction in this department aims to develop in the student a deeper appreciation of the beauty of geometrical forms in nature, art, and industry; of investigating the relations of quantity and space as a means of understanding our environment and the progress of civilization in science, industry, and philosophy; love of the true rather than the false; to develop a disciplinary disposition of the acquisition of mental habits, methods of attack, ideas of relationship which can be transferred over into other fields of activity, and to develop the habit of applying the knowledge of the science to the problems which he meets daily among his fellows.

Solid Geometry. This is an elective course to meet the needs of those students who want to take advanced courses for which this course is a requirement. The course is comprised of the fundamental theorems, mensurations of surfaces and solids, and application to practical problems.

Credit: 3 hours second semester.

1. *College Algebra.* A brief review of high school algebra, induction, binomial theorem, probability, insurance, theory of equations, and determinants.

Credit: 3 hours first semester.

2. *Plane Trigonometry.* Topics considered consist of derivation and use of formulas, solution of the right triangle with natural and logarithmic functions, solution of oblique triangles, functions of two or more angles, inverse functions, and practical application.

Credit: 3 hours second semester.

3. *Plane Analytical Geometry.* Prerequisite: Mathematics 1 and 2. Elective course for those who wish to major in mathematics, or take courses in engineering, etc. Topics studied are: Fundamentals of analytical geometry — straight line, the circle, polar coördinates, conic sections, transformation of coördinates, higher plane curves, and introduction to geometry of space.

Credit: 3 hours first semester.

4. *Introduction to Calculus.* Development of fundamental principles, derivatives, application to geometry, maxima and minima.

Credit: 3 hours second semester.

SOCIAL SCIENCE

PROFESSORS CALDWELL and LOVELACE

HISTORY

1. *European History, Roman Empire to Louis XIV.* Three hours a week first semester. A survey of European history.

2. *European History, Louis XIV-Present.* Three hours a week second semester. A continuation of History 1. Prerequisite: History 1.

3. *American History.* Three hours a week first semester. A study of colonial history, the Revolution, the formation of the Constitution, and the growth of the Union to the Compromise of 1850. Prerequisite: History 1 and 2.

4. *American History, 1850-1932.* Three hours a week second semester. A continuation of History 3, with a survey of political and social forces from the period before the Civil War up to the present. Prerequisites: History 1, 2, and 3.

5. *History of North Carolina.* Three hours a week second semester. A survey of political, social, and economic history of North Carolina, with emphasis on contemporary history.

SOCIOLOGY

Introduction.

1. *Sociology.* Three hours a week first semester. A general survey of the field of sociology. An analysis is made of social population, social processes, and social products. Prerequisite: Six semester hours of history.

ECONOMICS

1. Elements of Economics. Three hours a week second semester. A study of the consumption, production, distribution, of economic goods, with the problems relative to modern industry. Prerequisite: Six semester hours of history.

GOVERNMENT

American Government. Three hours a week first semester. A study of our national government, with emphasis on the development of the Constitution. Prerequisite: Six semester hours of history.

State Government. A general study of the principles of state government, especially noting North Carolina government.

MODERN LANGUAGES

PROFESSORS BIVENS and EUBANKS

SPANISH

Spanish 1-2. Grammar and composition, reading and sight translation. Oral work and conversation.

Text: Language, Literature, and Life. Book one. Friedman, Arjona, Carvajal.

Spanish 3-4. Grammar and composition continued, reading and conversation based upon texts read.

Text: Spain and America. Arjona, Friedman, Carvajol.

FRENCH

French 1-2. The course consists of a thorough review of French grammar, and conjugation of verbs, with intensive drill in reading and composition. Especial attention is given to increasing the vocabulary and to idioms. During the year four reading texts, including a play, a novel, and anthologies of short stories, are completed. Outside parallel assignments are given. The works of such authors as Victor Hugo, Maupassant, Moliere, Daudet, Merimee, etc., are studied.

Prerequisite: Two years of High School French.

Offered 3 hours a week throughout the year. 3 credit units per semester.

Basic Text: "New Complete French Grammar," Fraser, Squair and Coleman.

French 3-4. Sophomore French.—The course consists chiefly of a survey of French literature from its origin to the present day, with attention given to the influence of national movements on the literature. There is much reading in and outside of class, along with lectures. Further drill in conversation, composition, and sight translation is given. Among the authors studied are Voltaire, Corneille, Racine,

Moliere, Montagne, Boileau, Rousseau, La Fontaine, Madame de Sevigne, George Sand, etc.

Prerequisite: French 1-2.

3 hours a week. 3 credit units a semester.

Basic Text: "Precis de Literature Francaise," by Badaire.

CLASSICAL LANGUAGES

PROFESSOR BIVENS

LATIN

It will be the aim of this department to lead the student to an accurate knowledge of the Latin grammar, to invest him with the ability to translate the language fluently, and to give a comprehensive survey of Roman history and literature. Special attention is given to form, syntax, and style, together with a careful study in derivation.

Latin A.B. A special course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation.

Text: Language, Literature, and Life. Scott-Horn.

Latin 1-2. Grammar and composition continued in first semester. Second semester devoted to reading.

Text: Book II, Scott-Horn. Reading Caesar's Gallic Wars.

Course 3-4. Livy.—Selections, Fall term. Horace, Odes and Epodes. Spring term.

This course is prescribed for Associate in Arts (Letters). No student will be allowed to remain in this course if it becomes evident that he cannot successfully do the work. Composition and grammar, Arnold's "Latin Prose." Three hours per week throughout the year.

BIBLE

PROFESSOR HENDRICKS

The courses in Bible are designed to give the student a working knowledge of the Old and New Testaments, and in the Religious Education course to train the students for practical Christian service. Much stress is placed on Bible periods. The Bible itself is used for a textbook in both Old and New Testament courses. The department does not aim to teach things about the Bible, but to teach the Bible itself.

Bible 1 and 2. A course covering the entire Old Testament. Outlines, maps, notebooks, themes, and library notes are emphasized throughout the year. The entire Old Testament is covered, making special reference to the history of other nations around the Old Testament lands, which made Old Testament history. The Hebrew people, as a class, are studied in comparison with other peoples around them. Three hours per week throughout the year.

Credit: 6 semester hours.

BIBLE

Bible 3 and 4. In the first semester the class studied the New Testament. The New Testament is used as a textbook, and during the first month the Harmony of the Gospel is used. All the books of the New Testament are studied, outlines of them given, maps of the New Testament lands are drawn; maps of the journeys of the Apostle Paul are drawn and studied, and a comprehensive study of the Letters of the New Testament.

During the second semester the class is given a course in New Testament Criticism. Both higher and lower critics are studied and analyzed, discovering facts as to authorship, analysis of disputed passages. The course is designed to take the student through the field of doubt and bring him through to a good solid faith in all the fundamentals of the Book. Course in Bible CII, three hours throughout the entire year, giving credit of six semester hours.

DEPARTMENT OF EDUCATION

PROFESSORS LOVELACE, HOOVER, and BIVENS

The work of this department is planned primarily to meet the need of students who plan to teach in the elementary schools of the State. Only those who plan to teach after spending three or four years in college, or those who plan to work permanently in the field of elementary education, should elect this group of studies listed below. If you are interested in this field, refer to Group 3, under Groups of Studies in the front part of the catalogue.

1-2. General Psychology. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. It is a study in human consciousness and behavior in such functions as sensations, perception, instincts, feeling, emotions, habits, and reasoning. It is a study of the innate and acquired tendencies of men, their origin, nature, and modifiability. The aim is to make the course practical in helping the student to solve his every-day problems and in making satisfactory adjustments to his environment. Laboratory work is an essential part of the course. Open to sophomores only. Three hours per week throughout the session. Credit, six semester hours.

Text: Woodworth, "General Psychology." Third revision.

3. Arithmetic for Grammar Grade Majors. Three hours per week. Three credits. Required of all students preparing to teach in the grammar grades.

The following topics are studied: Reading and writing of numbers, fundamental processes with integers and fractions, bills and accounts, ratio and proportion, denominate numbers, graphs, formulas, drawing of scale and problem solving. Methods of teaching grammar grade arithmetic are emphasized and supplemented by observation in the grammar grades of the public school. First semester.

4. Arithmetic for Grammar Grade Majors. Three hours per week during second semester. Three hours credit. Requirement: Mathematics 1.

A study of percentage and its applications, together with methods of teaching arithmetic in the grammar grades. Lessons in the grammar grades are frequently observed and discussed.

5. *Child Literature*. This course is given three hours per week during the first semester. Credit, 3 hours.

The course includes the study of types and forms of literature appropriate for the various grades of the elementary school, principles of selection and organization, reading lists, etc. There will be an extensive study of the literature itself, as well as a more intensive study of some of the best of each type.

6. *Human Geography*. Three hours, second semester.

A study of the physical environment and its relation to man—his work and his relations with others. Special attention is given to methods of teaching this subject in the grades. Classes are observed in the public school.

7 and 8. *Public School Music*. Public School Music methods in the primary and intermediate grades. Practice teaching in the grades. Required of students preparing for grade school teaching. Credit, six semester hours. Three hours per week first and second semesters.

PHYSICAL EDUCATION

PROFESSORS HOOVER and LOVELACE

The year 1941-42 marks the beginning of a complete reorganization of the Physical Education Department under which it is set up as a complete and separate unit.

Every student enrolled in the institution, in either college or high school field, is required to register for and meet gymnasium classes twice each week for which they will receive one hour credit each semester. A class will be organized for those who are physically unable to participate in the more strenuous activities of the classes. This class will be offered only to those students who present a doctor's excuse stating that they are not able to meet the regular classes. In academic work the department will offer four semesters of Physical Education. All classes are based upon the needs of the student regardless of his plans to continue in school after graduation from Wingate, but are planned to meet the demands of senior colleges if he does transfer. The curriculum will include courses in Health Education, Personal Health, Introduction to Physical Education, and First Aid and Safety. All college students are expected to take at least one year's work in academic Physical Education and are encouraged to take more if they plan to major in Physical Education in any senior college.

NATURAL SCIENCE

PROFESSOR LOVELACE

The College courses offered in science are planned to meet the demand of those desiring to pursue a study of the sciences in senior college and of those who are preparing to enter agricultural schools.

The laboratories are fully equipped and meet the requirements of standard courses.

CHEMISTRY

PROFESSOR LOVELACE

1-2. Inorganic Chemistry. A course in general chemistry for the beginner, which takes up all the fundamental concepts of chemistry. Special attention is given to the fundamental laws and theories, while equations, calculations, and valence are given special study. The more important elements and their compounds are studied in detail. The laboratory work is so selected that it will demonstrate to the student the principles and facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

Chemistry 4. Qualitative Analysis. Spring semester only. A laboratory course meeting four hours per week which takes up the scheme of qualitative analysis.

BIOLOGY

PROFESSOR LOVELACE

1-2. General Biology. The object of this course is to give the student a clear conception of the fundamental principles governing living matter and to help acquire the scientific method of gathering relative data from every source and bringing it to bear upon the problem studied. Laboratory four hours per week; lecture or quiz three hours. Credit, 5 hours each semester.

Text: Woodruff's "Foundations of Biology" and Baitzell's "Manual of Biology."

3-4. Zoology. One common species is taken as a type of each phylum or class of animals studied and a careful laboratory study of its structures and their functions is made. Other members of the group are studied more briefly. Emphasis is placed upon the phylogenetic relationships of the various phyla and classes. Prerequisite: Biology 1 and 2. Recommended to those who plan to enter Forestry or Entomology; elective for sophomores. Four hours laboratory practice, two hours lecture or quiz. Credit, 8 hours.

Texts: Hegner's "College Zoology," and "Laboratory Guide for College Zoology."

6. Botany. Plants are studied with reference to both structure and function. The general structure and physiology of root, stem, and leaf is rapidly reviewed and a survey of the plant kingdom is made.

An herbarium of common plants is required of all students who take the course. Prerequisite: Biology 1 and 2. Elective for sophomores. Laboratory practice and field trips four hours per week; lecture or quiz two hours. Credit, 4 hours, second semester.

HOME ECONOMICS

PROFESSOR FARRAR

A recent writer has said that the art of living, especially as practiced in the family group, must remain the greatest of all arts. The purpose of this department is to train for right living, for better standards in home-making. By holding up high ideals and offering constant opportunity for artistic and scientific practice, we endeavor to lay a founda-

tion upon which the life of the home may be built. The work is planned for the student who will soon enter the profession of home-making, as well as for the student who expects to train others, and the student who desires to continue her studies in a higher institution of learning.

Aside from giving the most practical benefit in later life and preparing the young women of today to meet any emergency which may arise in the home, training in Home Economics is of inestimable mental, social, and ethical value, training the memory and reasoning powers, and developing traits of womanliness, unselfishness, accuracy, and self-control.

1 and 2. Foods. This course includes a study of the composition of foods; principles involved in their preparation and preservation, source and their manufacture and a study of market prices. Planning and serving of meals for all occasions. Planning, equipment and furnishing of the kitchen and dining room. Fee, \$10.00 per semester.

3 and 4. Clothing. A study of textile materials with relation to clothing; hand and machine sewing; care and use of machine attachments, use and alterations of commercial patterns. Simple garment-making is followed by more difficult problems and the principles of fitting are taught and are applied to the particular problems taken up in class. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs. The student furnishes her own materials.

Two two-hour laboratory periods throughout the year, and one recitation and lecture period. Credit, 3 semester hours. Fee, \$5.00 per semester.

5. House Planning and Interior Decoration. This course is planned to give important information necessary for the planning, building, and decorating of the home from a practical, economic and æsthetic viewpoint. Fee \$4.50 per semester.

6. Art structure. The object of this course is to teach the principles of art as they are seen in familiar works of art, such as house design and decoration, landscape, and costume. In each field one works with sizes, shape, colors and texture, which are selected according to the principles of good taste and beauty. Fee, \$4.50 per semester.

COMMERCIAL SCIENCE

PROFESSOR HORTON

Assistant, MISS JONES

ONE-YEAR COURSE

There never was a time when the well-educated, well-trained business man or woman was so much needed as today. The increase in business and the multiplication of commercial enterprises have called for a large increase in bookkeepers, stenographers, and general secretaries. The Commercial Department offers an attractive way to thousands of young women who desire to become economically independent. The increase in the number of students from year to year in this department shows the importance of the business course. A well-rounded business education is a priceless possession, and many more positions are now available for boys and girls due to government regulations.

Description of Courses

SECRETARIAL COURSE

The aims of this course are to prepare the student for first-class stenographic work, bookkeeping, and office practice. Many use it in making a living and others as a stepping-stone in the completion of a college course or to a successful business career. At the present time the need of and the demand for secretaries to business men are continually growing. The course includes: Bookkeeping and accounting, business English, economics, penmanship, shorthand, ediphone, office practice, spelling, touch typewriting, and physical education.

STENOGRAPHIC COURSE

Stenography is a fertile field for the person who is ambitious, for this kind of work leads to great successes by a comparatively short road. Nearly every department in a modern business corporation, nearly every important man, has stenographers. Therefore, we see the need of stenographic courses. The course includes: Business English, general business training, penmanship, shorthand, spelling, touch typewriting, ediphone, and office practice.

BOOKKEEPING AND ACCOUNTING

This course is a study of the fundamental problems of bookkeeping and accounting. It is planned along the lines and methods of modern accounting practice. The subjects studied include: Theory of debit and credit, classification of accounts, business papers and documents, balance sheet, statement of profit and loss, sole proprietor, partnership, and controlling accounts. Three hours a week throughout the year.

BUSINESS ENGLISH

The aim of this course is to train the student to write effective business letters. Various types of letters are studied — sales, inquiry, adjustment, collection, follow-up — and students are required to write original letters of each type studied. Three hours a week, one semester.

ECONOMICS

See Social Science.

OFFICE PRACTICE

Instructions and discussions are given in this course to train the student how to deal with all forms and kinds of office work. Actual office practice is performed by the students. Three hours per semester.

PHYSICAL EDUCATION

Two hours per semester.

PENMANSHIP

A study of the theory and practice of penmanship. The muscular system is taught. Any student is permitted to take this course, as no student may receive a diploma from the College who does not write a legible hand. One hour a week throughout the year. Text: "Palmer Method of Writing."

SHORTHAND

During the first semester a careful study is made of the principles of Gregg shorthand. Complete mastery of the theory of the subject and accuracy of outline is stressed more than speed of writing. From the first lesson dictation is given, and students are required to read shorthand notes accurately and fluently. During the second semester advanced work is given, and students take dictation from unstudied material and transcribe notes. Towards the latter part of the year speed and accuracy are emphasized in taking dictation and in transcribing notes. Five hours a week throughout the year.

SPELLING

"The only way to learn to spell is by spelling." Business and common words frequently misspelled are taught in this course. Pronunciation, syllabication, definitions, and ability to make sentences with words are emphasized as well as correctness in spelling. One hour a week throughout the year.

TOUCH TYPEWRITING

In typewriting, the work includes mastery of the keyboard, study of the machine, development of an even, rhythmic touch, tabulation copies from rough drafts, and development of speed in straight copy work in transcription. Business and legal forms are studied and practice given in this. The writing and placement of ordinary business letters is especially stressed. Three hours of class periods a week, with six hours practice a week throughout the year.

EDIPHONE

This is a voice-writing course and its purpose is to give instruction in how to use an Ediphone in Secretarial work. Students practice with the Ediphone just as they use one in actual business. Two semester hours.

Requirements for a Diploma

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

TWO-YEAR COURSE

The following courses in Second-Year Commercial are offered.

ADVANCED SHORTHAND

This course consists mainly of dictation and transcription to acquire greater speed and accuracy in this work. Three hours per semester. Texts: "Rational Dictation, Speed Building," "Shorthand Dictation Studies."

ADVANCED TYPEWRITING

Legal reports, financial reports, speed building, and various projects, as well as actual typewriting for the school, are given in this course. Greater speed and accuracy are emphasized. Three hours per semester.

BUSINESS ARITHMETIC

Three hours per semester.

BUSINESS ENGLISH

Three hours one semester.

Higher Accounting

This course will be very beneficial to anyone who expects to continue work in Commerce in a senior college or to anyone who expects to become a bookkeeper for a large firm. Three hours per semester.

SOCIOLOGY

This is required of those who take the two-year Commercial Course who expect a certificate. Three hours one semester.

THE SCHOOL OF MUSIC

PROFESSORS GIESSEN and RUSSELL

The School of Music offers the regular courses in the High School and College departments leading to the degrees of Bachelor of Science in Music upon completion of course in a senior college, with the major in Piano or Voice.

CURRICULUM IN MUSIC

Leading to a diploma in Music with the major in Piano or Voice.

COLLEGE I		COLLEGE II	
<i>Courses</i>	<i>Semester Hours</i>	<i>Courses</i>	<i>Semester Hours</i>
Harmony 1 and 2.....	6	Harmony 3 and 4.....	6
Sight-Singing and Ear-Training	4	History of Music 3 and 4.....	4
Piano or Voice.....	6	Piano or Voice.....	8
English 1 and 2.....	6	English 3 and 4.....	6
Bible 1 and 2.....	6	French 3 and 4	6
French 1 and 2	6		—
	—	Total Hours.....	30
Total Hours.....	34		

PIANO

PROFESSOR ELEANOR GIESSEN

OUTLINE OF COURSE

Prep. 1. Technical exercises involving the correct use of the arms, wrist, hand, and fingers.

S3 (5). All major scales, one octave, and arpeggios in major and minor triads, alternating.

Studies Suggested. Gaynor, Miniature Melodies; Ring, the Little Hanson; Gurlitt, Opus 82; Goodrich, Album of Piano Study; Pieces selected.

Prep. 2. Further development of technical work.

Scales. All major and minor scales, two octaves, one and two notes at M. M. 60; major and minor triads, alternating.

Studies Suggested. Duvernoy, Opus 176; Gurlitt, Opus 198; Burgmuller, Opus 100; Kohler, Opus 157; First Lessons in Bach, arranged by Walter Carroll, Book I; Sonatinas and pieces selected.

Prep. 3. Technical work continued.

Scales. All major and minor scales one, two, three, and four notes at M. M. 88, hand separately. Arpeggios—major and minor triads, four octaves—one, two, and three notes at M. M. 60, alternating hands.

Studies. First lessons in Bach, Book II, arranged by Walter Carroll; Kohler, small School Velocity, Opus 242; Burgmuller, Opus 100; Czerny, Opus 261; Duvernoy, Opus 120; Sonatinas and pieces selected.

Prep. 4. Technical work continued.

Scales. Hands separate, alternating hands, all major and minor scales, one, two, three, and four notes at M. M. 100.

Arpeggios. Major, minor, diminished, and dominant sevenths, hands alternating, one, two, three, and four notes at M. M. 88.

Octaves. All major and minor keys at M. M. 60.

Studies. Bach, Little Preludes and Fugues; Czerny, Opus 636; Heller, Opus 46.

Sonatas and Sonatinas. Easier sonatas by Mozart and Haydn; Sonatinas by Clementi and Kuhlsh; pieces selected.

COLLEGE I

Technique. Exercises for higher development.

Scales. Hands separate and together—all major and minor forms one, two, three, and four notes at M. M. 112.

Arpeggios. Major and minor triads; dominant and diminished sevenths. Hands together and separate, one, two, three, and four notes at M. M. 60-80.

Trill. One, two, three, and four notes at M. M. 100.

Octaves. All major and minor scales one, two, three, and four notes at M. M. 60.

Studies. Czerny, Opus 299; Bach, Two-Part Inventions.

Sonatas. Mozart, Sonata in F, No. 4; Sonata in D, No. 2; Haydn, Sonata in D, No. 7; Beethoven, Opus 14, No. 1.

Pieces. Easier Songs Without Words, Mendelssohn; Kolling, Prestissimo in D; Raff, Favleau; Haydn, Gypsy Rondo; Bach, Allegro in F. Minor; MacDowell, Woodland Sketches; Jensen, Murmuring Zephyrs; Grieg, Papillon; Gurlitt, Impromptu; Dennee, Tarantella; Beethoven, Adieu to the Piano.

COLLEGE II

Technique. Enlarged so as to meet all requirements of the grades.

Scales. Major and minor scales in one, two, three, and four notes at M. M. 126.

Arpeggios. Hands together one, two, three, and four notes at M. M. 80-100.

Trill. One, two, three, four, and eight notes at M. M. 66.

Studies. Czerny, Opus 299 continued; Cramer, Etudes; Bach, Three-Part Inventions.

Sonatas. By Mozart and Beethoven.

Pieces. Raff, La Fileuse; Rubinstein, Romance; MacDowell, Woodland Sketches; Paderewski, Minuet, Opus 14, No. 1 Schumann, The Prophet Bird, Grillen; Grieg, To Spring; Debussy, Arabesque, No. 1; MacDowell, Hungarian; Leschetizky, Mazurka in E Flat; Grutzmacher, Albumblatt.

VOICE

PROFESSOR GIESSEN

COURSE I

A. *Technic:* Correct posture, fundamentals of tone production, breathing, and articulation. Diatonic intervals, major scales, and simple arpeggios.

B. *Vocalises:* "36 Eight measure Vocalises" (F. Sieber), book for soprano, Op. 92; mezzo-soprano, Op. 93; alto, Op. 94; tenor, Op. 95; baritone, Op. 96; bass, Op. 97, 50 Lessons, Op. 9 soprano or contralto. (Concone).

C. *Songs*: Sacred and secular songs in English, early Italian classics, simple art songs in French and German. Memorize at least five songs—chosen, one from each group.

D. *Aims*: A full enjoyment and appreciation of vocal music through proper training in the use of the voice; and in a varied program of selections.

COURSE II

A. *Technic*: Continuation of the work of the first semester.

B. *Vocalises*: Continued work in "36 Eight Measure Vocalises" (F. Sieber) and Exercises for the Medium Voice (Concone).

C. *Songs*: More advanced songs in English, the simpler songs of Brahms, Schubert. Art songs in Italian, French and German. Memorize at least six.

D. *Aims*: Enjoyment of singing and listening. A wider knowledge of vocal repertoire.

HARMONY I AND II

Chords, the voices in four-part writing and their duplication, connection of chords, cadences; four-part harmonization of melodies, inversions of triads, dominant seventh chords and dominant ninth chords and their inversions; figured bass, keyboard harmony modulation.

Credit, 6 semester hours.

Required of students majoring in either Piano or Voice.

Text; "Harmony: Its Theory and Practice," by Ebernezer Prout.

HARMONY III AND IV

Application of principles outlined in Harmony 1 and 2 to the study of altered chords, chromatic harmonies, remote and enharmonic conditions. Analysis of Schumann Op. 68, Mendelssohn's Song Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Credit, 6 semester hours.

Required of sophomores in School of Music.

Text: "Harmony: Its Theory and Practice," by Prout.

SIGHT-SINGING, EAR-TRAINING, CONDUCTING

Sight-singing, ear-training, dictation, directing.

Drill in scale and interval singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc. Practice in conducting.

Required of students majoring in either Piano or Voice.

Credit, 4 semester hours. Two hours per week first and second semesters.

Aims: To be able to read, correctly at sight, simple melodies, or a part in ensemble singing. To lead successfully group singing, or instrument ensembles.

HISTORY OF MUSIC 1-2

Music of antique races; first Christian centuries; folk music of Middle Ages; the Renaissance and Protestant Church music; the rise of opera and oratorio; English madrigal writers.

Instruments and instrumental music in the sixteenth and seventeenth centuries; Bach, Handel, Haydn, Mozart, and Beethoven. The Romantic composers; dramatic music in Italy, France, and Germany. Wagner and his music dramas; recent and contemporary music in Europe and America.

Two hours a week. First and second semesters. Required of students majoring in either Piano or Voice. Text: "Outlines of Music History," by Hamilton. Credit, 4 semester hours.

STUDENTS' RECITALS

Students' recitals are given during the chapel period. All music students are expected to take part in them when requested to do so. These appearances are of great assistance to the student in acquiring ease and self-confidence so essential to a successful performer. Those who satisfactorily complete the high school and college courses as outlined in the catalogue are presented in graduating recitals.

HIGH SCHOOL DEPARTMENT**ENGLISH**

Course III. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book III, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

Course IV. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book IV, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

LATIN

1. Grammar and reading.
2. Cæsar—Prose.

MATHEMATICS

Algebra I. An introduction to algebra, taking up the early principles of algebra to quadratics. Special emphasis on fractions and equations. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Algebra II. A course for those who have had one year of algebra. The course gives a review of some of the early principles of algebra and takes the pupil through quadratics, logarithms, binomial theorem, etc. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Plane Geometry. A thorough study of the five books of plane geometry through a reasoning process—not an acquisition of facts through memory. The subject will be vitalized in the life of the student, as far as possible, through original exercises, special studies, etc.

HISTORY

History 3. Early European History. This is a regular High School course. The text used is "Early European History," by Webster. Two hundred and forty minutes per week is the time spent in recitation. Credit, one unit.

History 4. This course is the regular High School Senior History, a course in American history.

The text used in this course is "A History of the United States," by Hayes. Two hundred and forty minutes per week is the time spent in recitation. Themes, assigned subjects in the Library, and a character sketch of all the prominent men studied in history form a large part of this course. Credit, one unit.

FRENCH

French I. Elementary French. Throughout the course the fundamental elements of French grammar are stressed. Particular emphasis is placed upon the building up of a vocabulary, and upon the conjugation of regular verbs in the indicative mood. Symbols used in pronunciation are taught, and a great deal of time is spent learning to pronounce French. By the end of the year approximately three elementary reading texts, increasing in the degree of difficulty, are completed.

Three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," W. H. Grosjean.

French II. This course is a brief review and a continuation of French I, with emphasis on the conjugation of irregular verbs both in the indicative and subjunctive moods. Included in the course is the reading of three or more texts. Given three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," Grosjean.

BIOLOGY

1. Elementary Biology. This course is designed to arouse the interest of the student in living things and to stimulate a scientific curiosity about them. A number of plants and animal types is studied in the laboratory and in the field. Plants and animals in relationship to man are emphasized throughout the course.

Two hours laboratory and three hours lecture per week. Credit, one unit. Text: Smallwood, Reveley, etc., "New Biology."

DAILY SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30	Eng. 1-2 (C) Home Ec. 5-6 H. S. Geom. Span. 1-2 Hist. 3-4 Fr. 1-2 Bio. 1-2	Eng. 1-2 Ec. & Gov. Math. 3-4 Psy. & Ed. Psy. Ed. 3-4 Bio. H. S. Chem. 1-2	Eng. 1-2 (C) Home Ec. 5-6 H. S. Geom. Span. 1-2 Hist. 3-4 Fr. 1-2 Bio. 1-2	Eng. 1-2 Ec. & Gov. Math. 3-4 Psy. & Ed. Psy. Ed. 3-4 Bio. H. S. Chem. 1-2	Eng. 1-2 (C) Home Ec. 5-6 H. S. Geom. Span. 1-2 Hist. 3-4 Fr. 1-2 Bio. 1-2	Eng. 1-2 Ec. & Gov. Math. 3-4 Psy. & Ed. Psy. Ed. 3-4 Bio. H. S. Chem. 1-2
9:30	Shorthand Eng. 3-4 Eng. 1-2 Alg. II Home Ec. 5-6 Soc. & N. C. Math. 1-2 Lat. 1-2 Bio. 3-4	Shorthand Sp. Span. Hist. 1-2 Fr. 3-4 Bible 3-4 Bio. H. S. Bio. 1-2	Shorthand Eng. 3-4 Eng. 1-2 Alg. II Home Ec. 5-6 Soc. & N. C. Math. 1-2 Lat. 1-2 Bio. 3-4	Shorthand Sp. Span. Hist. 1-2 Fr. 3-4 Bible 3-4 H. S. Bio. Bio. 1-2	Shorthand Eng. 3-4 Eng. 1-2 Alg. II Home Ec. 5-6 Soc. & N. C. Math. 1-2 Lat. 1-2	Sp. Span. Hist. 1-2 Fr. 3-4 Bible 3-4 Bio. H. S. Bio. 1-2
10:30 CHAPEL						
11:00	Eng. 3-4 G. Phys. Ed. Eng. 5-6 Bkbp. Bible 1-2 Lat. A. B. Home Ec. 3-4 Bio. Lab.	Ed. 1-2 B. Phys. Ed. Fr. A. B. Typing Bible 1-2 H. S. Eng. III Chem. Lab.	Eng. 3-4 G. Phys. Ed. Eng. 5-6 Bkbp. Bible 1-2 Lat. A. B. Home Ec. 3-4 Bio. Lab.	Ed. 1-2 B. Phys. Ed. Fr. A. B. Typing Bible 1-2 H. S. Eng. III Chem. Lab.	Eng. 3-4 G. Phys. Ed. Eng. 5-6 Bkbp. Bible 1-2 Lat. A. B. Home Ec. 3-4	Ed. 1-2 B. Phys. Ed. Fr. A. B. Typing Bible 1-2 H. S. Eng. III
12:00	Eng. 7-8 Typing Hist. 1-2 Sp. 3-4 Hist. III H. Ec. 3-4 Bio. Lab.	Pen. & Sp. Debating Math. 1-2 Ed. 7-8 H. S. Eng. IV Chem. Lab.	Eng. 7-8 Typing Hist. 1-2 Sp. 3-4 Hist. III H. Ec. 3-4 Bio. Lab.	Pen. & Sp. Debating Math. 1-2 Ed. 7-8 H. S. Eng. IV Chem. Lab.	Eng. 7-8 Typing Hist. 1-2 Sp. 3-4 Hist. III H. Ec. 3-4	Debating Math. 1-2 Ed. 7-8 H. S. Eng. IV
1:00 LUNCH						
2:00	Home Ec. 1-2 Bio. 3-4 Lab. G. Phys. Ed.	B. Phys. Ed. Bio. Lab.	H. Ec. 1-2 Bio. 3-4 Lab. G. Phys. Ed.	B. Phys. Ed. Bio. Lab.	H. Ec. 1-2 G. Phys. Ed. Lecture given to aft. class. B. Phys. Ed. Lecture given to aft. class.	B. Phys. Ed.
3:00	G. Phys. Ed. H. Ec. 1-2 Bio. 3-4 Lab.	Bio. Lab. B. Phys. Ed.	G. Phys. Ed. Home Ec. 1-2 Bio. 3-4 Lab.	Bio. Lab. B. Phys. Ed.	Home Ec. 1-2	

Classes on Saturday begin at 8:00 o'clock and close at 12:00 o'clock. No chapel.

WINGATE JUNIOR COLLEGE ROLL, 1940-1941

Sophomores

Allen, J. W.	Kannapolis
Austin, Elsie	Wingate
Austin, Rowena	Marshville
Bivens, Rachel	Monroe
Brooks, Louis	Oakboro
Calloway, James	Concord
Chapman, Paul	Maiden
Carnes, Burgoone	Monroe
Deaton, Dennie	Maiden
Douglass, W. J., Jr.	Chesterfield, S. C.
Evans, Louise	Wingate
Fendley, Carey	Dayton, Alabama
Forbes, Elsie	Shawboro
Gordon, Howard	Monroe
Gordon, Max	Monroe
Graves, Harry	Pageland, S. C.
Griffin, Annie Gordon	Lynchburg, S. C.
Hancock, Walter	Polkton
Helms, Tom	Monroe
Horton, Fay	Marshville
James, Clifford	Wingate
Jernigan, Evelyn	Tabor City
Jones, Daniel	McColl, S. C.
Kizer, Ivan	Midland
Mangum, Ben	Chesterfield, S. C.
Mitchell, C. D., Jr.	Union, S. C.
Moore, Reba	Indian Trail
Newton, Alma Louise	Wingate
Newton, T. L.	Wingate
Northcutt, Frank	McFarlan
Pickler, J. M.	Wingate
Price, Earl	Union, S. C.
Pierce, Attice	Wingate
Roberts, Doris	Lancaster, S. C.
Roberts, Vivian	Lancaster, S. C.
Seago, Doris	Lilesville, N. C.
Simpson, Margaret	Matthews
Simpson, Ruth	Monroe
Smith, Grace	Vero Beach, Florida
Smith, Lucille	Charlotte
Smith, Ruth	Chesterfield, S. C.
Watson, Reviatha	Mt. Pleasant
Whitford, Annie	Ayden
Williams, Richard	Maiden
Yates, John	Rockingham

Freshmen

Allen, Pat	Marshville
Auten, Coit	Charlotte
Baker, James	Lumberton
Bivens, C. M.	Wingate
Blackwell, Douglas	Inman, S. C.
Boone, Daffie	Seagrove
Braswell, Jean	Monroe
Broome, Earl	Marion
Broome, Douglas	Pageland, S. C.
Bunch, Emile	McColl, S. C.
Carnes, Lee Gray	Monroe
Carter, John	Lowell
Caudle, Margaret	Peachland
Caudle, W. S.	Whiteville
Cox, John	Thomasville
Cuthbertson, John Henry	Monroe
Daniels, E. J., Jr.	Apex
Davis, M. L., Jr.	Pageland, S. C.
Efird, Forrest	Wingate
Ferrell, Carl	Apex
Flack, Roger	Marion
Floyd, Sherwood	Loris, S. C.
Freeman, Luther	Wadeville
Freeman, Verla	Charlotte
Frazier, Theo	Virgilina, Va.
Gaddy, Clifford	Lake View, S. C.
Gardner, Mendal	Kershaw, S. C.
Gardner, Nettie Mae	Kershaw, S. C.
Gardner, William	Jefferson, S. C.
Gardner, Willis	Jefferson, S. C.
Harrelson, J. C.	Loris, S. C.
Hendrix, Margaret	Chesterfield, S. C.
Henley, Fred	Asheboro
Horton, Clarice	Pageland, S. C.
Housand, Ernestine	Loris, S. C.
Housand, Loumina	Loris, S. C.
Hull, Carol	Charlotte
Jones, Flossie	Conway, S. C.
Lazenby, James	Charlotte
Lee, Tom, Jr.	Marshville
Love, Harold	Wingate
Love, Roy	Wingate
Lowery, Tom	Wingate
Martin, Ruth	Monroe
Mauney, Fred	Paw Creek
McCollum, Tom	Monroe
McWhirter, Lorraine	Marshville
Mills, Robert	Charlotte
Mobley, Lois	Whitmire, S. C.

Parker, Bill	Wingate
Privette, Herman	Matthews
Renfrow, Tom	Charlotte
Rivers, Wendell.....	Chesterfield, S. C.
Ross, Jason	Concord
Silva, Roque	Havana, Cuba
Smith, Bernedyne	Princeton
Stegall, Van	Marshville
Welsh, Tom	Kershaw, S. C.
Wetmore, Joan	Carlisle, S. C.
Whitley, Walter	Matthews
Williams, Betty Lou	Monroe

High School

Alonso, Leopoldo	Havana, Cuba
Baguer, Nestor	Havana, Cuba
Baker, Paul	Charlotte
Conn, Bill	Gastonia
Conn, Bob	Gastonia
Corzine, Mary Rebecca	Wilmington
Dalton, Bill	Greenville, S. C.
Deese, T. B.	Monroe
Diaz, Feliz	Havana, Cuba
Dickerson, Robert	Rockingham
Fernandez, Miquel	Santa Clara, Cuba
Godshall, Lewis	Union, S. C.
Griffin, J. D.	Monroe
Griffin, Joel	Monroe
Hoffler, Elton, Jr.	Charlotte
Johnson, Roscoe	Greensboro
Jones, Harold	Gastonia
Kelly, Byrd	Hartsville, S. C.
Lovelace, Wallace	Spartanburg, S. C.
Lopez, Delia Alonso	Havana, Cuba
Munte, Salvador	Havana, Cuba
Perez, Concepcion.....	Sagua la Grande, Cuba
Redfearn, Ray	Chesterfield, S. C.
Rey, Amparo.....	Ciego de Ovila, Cuba
Salley, Charlotte	Fayetteville
Shubert, Felix	Monroe
Smith, Joe	Charlotte
Stroud, Bill	Heath Springs, S. C.
Usher, Gordon	Lancaster, S. C.
Valverda, Candido	Havana, Cuba
Williams, Robert	Asheboro

Commercial

Carpenter, Blair	Maiden
Crayton, Ruby Lee	Stanfield
Cook, Lucile	Asheville
Davis, Betty Jo	Mt. Airy

Duncan, Edna	Peachland
Ennis, Lois	Wallace
Holbrooks, Miriam	Stanfield
Kale, Ernest	Charlotte
Little, Bryte	Stanfield
Little, Ennis Harrill	Peachland
Little, S. J.	Stanfield
Massey, Lonice	Harrisburg
McCaskill, Emma Jean	Pageland, S. C.
McIntyre, Virginia	Maiden
McDonald, Grace	McColl, S. C.
McLeod, Webb	Monroe
Moore, Willard	McFarlan
Morris, Cecil	Concord
Parks, Catherine	Greenville, S. C.
Penegar, Frances	Monroe
Perez, Ines	Sagua La Grande, Cuba
Pierce, Edna	Marshville
Setzler, Dorothy	Carlisle, S. C.
Shannon, Mildred	Monroe
Sligh, Eugene	McColl, S. C.
Smith, Byard	Oakboro
Teeter, Mildred	Midland
Wetmore, Holbert	Carlisle, S. C.

Special Students

Ashcraft, Virginia	Monroe
Bass, Hattie Mae	Wingate
Belk, Mrs. Geo.	Wingate
Bivens, Mrs. Carlton	Wingate
Burris, Allen	Wingate
Burris, Jimmie	Wingate
Burris, Mary Ben	Wingate
Caldwell, Carolyn	Wingate
Eubanks, Elizabeth	Wingate
Farrar, Richard	Wingate
Glessen, Eleanor	Wingate
Helms, Agnes	Wingate
Herren, Jean G.	Wingate
Lovelace, Ruth	Wingate
McIntyre, Gloria	Wingate
Tudela, Rafael	Havana, Cuba



Wingate

Junior

College

A Standard College For Young
Men and Young Women

**"IN THE HEART OF THE
PIEDMONT CAROLINAS"**

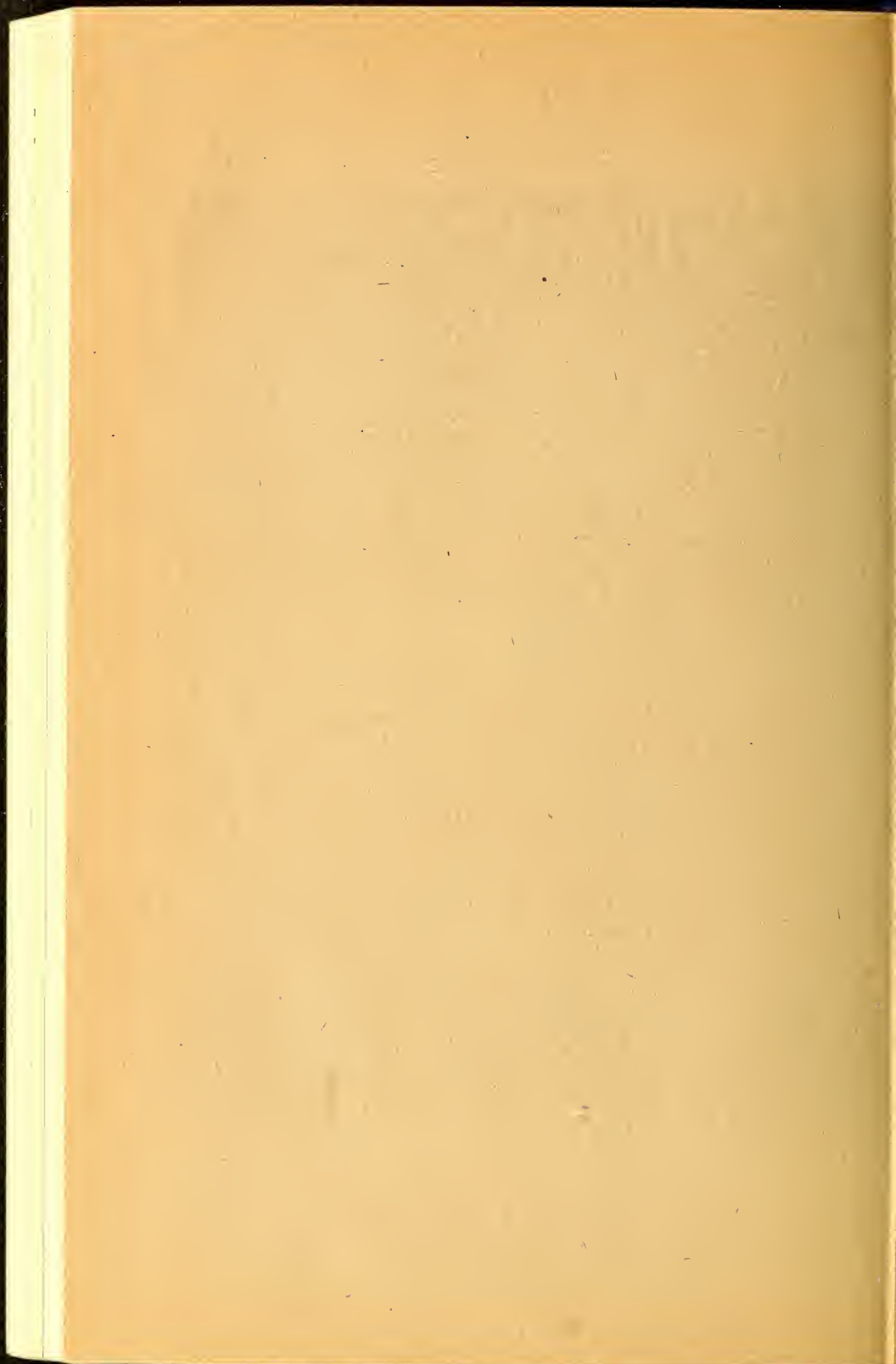
Accredited by the North Carolina Department of Education; American Association of Junior Colleges; and by the United States Department of Interior for the teaching of foreign students.

Controlled and Maintained by the Baptist Churches of the Union, Pee Dee, Mecklenburg, Cabarrus and Anson Associations of the North Carolina Baptist State Convention and the Chesterfield Association of the South Carolina State Convention.

ANNUAL CATALOGUE
1941-1942

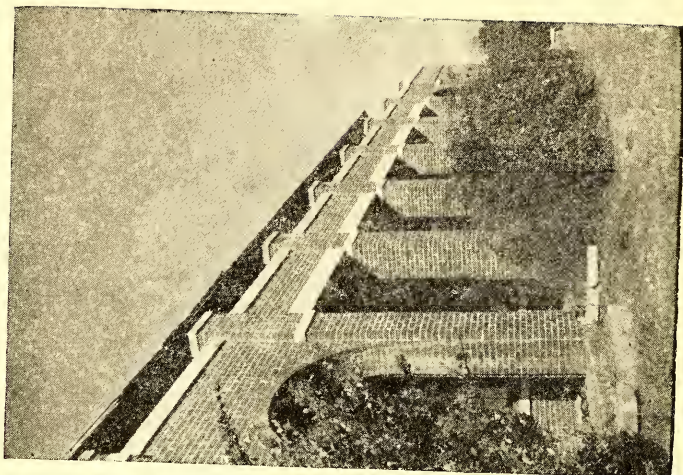
Announcements For 1942-1943

WINGATE, NORTH CAROLINA

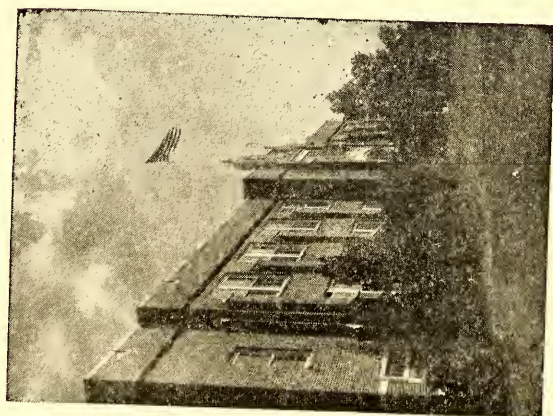




Administration Building



The Gymnasium



**Administration Building,
Side View**

Wingate

Junior College

A Standard College For Young
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**ANNUAL CATALOGUE
1941-1942**

Announcements For 1942-43

WINGATE, NORTH CAROLINA

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COLLEGE CALENDAR, 1942-43

1942

- Sept. 1-2 Registration of all students.
 Sept. 3 Class work begins.
 Sept. 5 Reception for new students.
 Sept. 10 Reception for new students by the Literary Societies.
 Nov. 2 Midterm reports.
 Nov. 26 Thanksgiving holiday.
 Dec. 19 Noon Christmas holidays begin.

1943

- Jan. 4 Class work resumed.
 Jan. 11-16 First semester examinations.
 Jan. 18 Second semester begins.
 Mar. 22 Midterm reports.
 May 17-22 Second semester examinations.
 May 20-25 Commencement exercises.
 Summer session begins June 1

COMMENCEMENT PROGRAM, 1942

- May 23, Saturday 8:00—Disclaimer's, Orator's, and Reader's Contests.
 May 28, Thursday 8:00—Annual Music Recital.
 May 29, Friday 8:00—Class Day Exercises.
 May 30, Saturday 5:00—Alumni Meeting and Dinner, J. D. Marler, Speaker.
 May 30, Saturday 8:00—Senior Play, "Pride and Prejudice"
 May 31, Sunday 11:00—Commencement Sermon, Rev. C. E. Baucom.
 May 31, Sunday 8:00—Missionary Sermon, Rev. A. S. Tomlinson.
 June 1, Monday 10:30—Literary Address and Graduation Exercises, Dr. D. B. Bryan.

BOARD OF TRUSTEES

Term Expires With Associational Meeting, 1942

H. F. Goodwin	Union	Monroe
A. S. Tomlinson	Pee Dee	Laurinburg
H. E. Walden	Union	Monroe
N. S. Joyner	Union	Waxhaw
Mrs. Wilton Williams (deceased)	Union	Monroe

Term Expires With Associational Meeting, 1943

E. S. Summers	Cabarrus	Concord
P. B. Upchurch	Union	Monroe
H. E. Copple	Union	Monroe
A. D. Griffin	Pee Dee	Peachland
T. L. Price	Union	Monroe
R. C. Hargett	Union	Wingate
Luther Little	Mecklenburg	Charlotte
G. W. Burch	Mecklenburg	Charlotte
C. E. Baucom		Concord
T. W. Hearne		Rockingham
Mrs. Joel W. Griffin		Monroe
Jesse A. Williams		Waxhaw

Trustees From the Chesterfield Association

J. C. Meigs	Pageland
J. D. Purvis	Chesterfield

Trustees From the Anson Association

Chas. E. Stephens	Wadesboro
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Trustees At Large

Joel S. Tyson	Cabarrus	Kannapolis
J. D. Moose	Mecklenburg	Charlotte

Officers of Board of Trustees

P. B. Upchurch, Chairman	Monroe
C. E. Baucom, Secretary	Concord
Luther Little	J. A. Williams
	A. S. Tomlinson

OFFICERS OF ADMINISTRATION

C. C. Burris	President
Dorothy Setzler	Secretary to President
Mrs. Jack Horton	Bursar
Jennie V. Jones Edwards	Assistant to Bursar
Moselle Ball	Dean of Women
Helen Cowsert	Librarian
Dr. J. W. Ormand	College Physician
J. B. Spittle	Supervisor of Buildings and Grounds
Francis Hoover	Director of Athletics and Dean of Men
Mrs. Francis Hoover	Director of Girl's Athletics
Iva Lois Patrick	Dietitian
Mrs. J. B. Spittle	Nurse

STUDENT OFFICE WORKERS

Emilie Bunch

Audrey Caudle

Amparo Rey

COMMITTEES OF THE FACULTY

Classification: Miss Roberta Lovelace, Dr. Hendricks, Mr. Bivens, Miss Caldwell, Mr. Pierce.

Discipline: Miss Ball, Mr. Hoover, Miss Caldwell, Mrs. Horton, Mr. Pierce.

Student Advisory: Dr. Hendricks, Mrs. Horton, Miss Ball.

Buildings and Grounds: Mr. Bivens, Miss Lovelace, Mr. Spittle.

Library: Miss Cowsert, Mrs. Horton, Mrs. Hoover.

Social: Miss Caldwell, Miss Denny, Miss Patrick, Mrs. Hoover, Miss Setzler.

Religious: Dr. Hendricks, Miss Caldwell, Miss Cowsert Mr. Pierce, Miss Patrick, Mr. Link.

Athletic: Mr. Hoover, Mrs. Hoover, Miss Jones.

Program: Mrs. Horton, Miss Lovelace, Miss Denny.

Chapel: Mr. Pierce, Miss Caldwell, Miss Denny.

1941—FACULTY—1942

C. C. BURRIS, B.A., M.A.
President

English

B.A., Wake Forest College, 1917; Teacher, Hoke County School, 1917-1918; Principal, Ansonville High School, 1918-1919; Teacher of Latin, the Wingate School, 1920-1923; Professor of Latin, Wingate Junior College, 1923; M.A., Wake Forest College, 1928; Professor of English, Wingate Junior College, 1929....

A. F. HENDRICKS, B.S., M.S., M.R.E.
Religious Education and Bible

1904 Valparaiso University, Valparaiso, Ind., B.S. Graduate work Valparaiso University, 1905; Chicago University summer 1906; Valparaiso University, 1910; Baptist Bible Institute, 1923-1927; Tulane University, 1923-1924; Southwestern Seminary, Seminary Hill, Texas, 1927-1929, leading to D.R.E.; Wingate Junior College, 1929....

ROBERTA LOVELACE, B.S., M.S.

Biology

B.S., University of South Carolina, 1929; M.S., University of South Carolina, 1930; Phi Beta Kappa; Instructor of Biology, Pensacola High School, Pensacola, Fla., 1930-1931; Professor of Biology, Wingate Junior College, 1931....

CAROLYN CALDWELL, B.A., M.A.

Social Science

B.A., Winthrop College, 1931; M.A., Winthrop College, 1932; Professor of History, Wingate Junior College, 1932....

JOHN A. BIVENS, B.A., M.A.

Modern Language

B.A., Wake Forest, 1917; Instructor in German and Spanish, Wake Forest College, 1917; M.A., Wake Forest, 1918; Professor of Modern Language, Wingate Junior College, 1934-1937-1941.

MRS. JACK HORTON, B.S.

Bursar

Commercial

B.S., Winthrop College; Teacher Wingate Junior College, 1931....

FRANCIS HOOVER, B.S.

Director of Athletics and Dean of Men

B.S., Appalachian State Teachers College, 1940; Director of Athletics and Physical Education, Wingate Junior College, 1940-1942.

ROMMIE PIERCE, B.A., B.M.**English and Music**

A.B., B.M., Diploma in Voice, Cumberland University, 1930; taught English in Unionville High School, 1930-1934; Freshman English and Public School Music, Wingate Junior College, 1934-1935; Graduate Student, George Peabody College for Teachers, 1935; Teacher of English, Wingate Junior College, 1936....

MRS. FRANCIS HOOVER, A.B.**Education and Commerce**

A.B., Coker College, 1938; Toombsboro High School, Toombsboro, Georgia, 1938-1939; Prospect High School, Monroe, North Carolina, 1939-1940; Bennettsville High School, Bennettsville, South Carolina, 1940-1941; Wingate Junior College, 1941....

MOSELLE BALL, B.S., M.A.**Chemistry, Mathematics and Dean of Women**

B.S., Appalachian State Teachers College, 1934; M.A., George Peabody College for Teachers, 1937; Teacher of Science, Hiddenite High School, Hiddenite, North Carolina, 1934-1940; Teacher of Science and Mathematics, Bladenboro High School, Bladenboro, N. C., 1940-1941; Teacher of Chemistry and Mathematics, Wingate Junior College, 1941....

IVA LOIS PATRICK, B.S.**Home Economics and Dietitian**

B.S. in Home Economics, George Peabody College for Teachers, 1938; Twelve hours on M.A., summer 1941; taught in Jennings High School, Jennings, Fla., 1938-1941; Wingate Junior College, 1941....

MARGARET DENNY, B.M.

B.M., Winthrop College; teacher in the South Carolina public schools; Wingate Junior College, head of music department, 1941-1942.

HELEN COWSERT, B.A.**Modern Languages and Librarian**

B.A., Baylor University, 1941, Sigma Delta Pi; Professor of Modern Languages, Wingate Junior College, 1941....

DINA DOMINGUEZ**Student Piano Instructor**

Graduate of Wingate Junior College; student of University of Havana; student of Coker College; Piano instructor, Wingate Junior College, 1942....

FRED R. POPLIN, B.A.**Promotional Director**

B.A., Wake Forest College; graduate student Wake Forest College; pastor in South Carolina; Promotional Director, Wingate Junior College, 1941-1942.

HISTORY OF WINGATE JUNIOR COLLEGE

The Union Baptist Association at its annual session in October, 1895, passed a resolution authorizing the establishment of a school for the higher intellectual, moral, and religious training of the boys and girls of the Association and the surrounding country. A committee consisting of J. W. Bivens, the Rev. Hight C. Moore, O. M. Sanders, W. M. Griffin, J. C. Sikes, B. F. Parker, and R. F. Beasley were appointed to secure a suitable location within the bounds of the Association. After canvassing several available locations, the little village of Wingate, six miles east of Monroe, was selected. And there the Rev. Hight C. Moore and others marked off the grounds for the institution, which was called the "Wingate School."

The Association, at its annual session in 1896, established a Board of Trustees, consisting of fifteen members, to be selected from the various churches of the Association, each to serve a term of six years, and five to be elected by the Association every two years. The Legislature of North Carolina, in 1897, granted to the school a charter which secures to it all the protection and privileges that are usually granted to a college.

In the early nineties there was only a very limited number of public and private schools in all of Union County. In the region around Wingate for miles there was no school at all. Therefore, the establishment of a school by the Association, a school in which children from the primary grades up were taught Christian faith and Baptist doctrine, was a necessary as well as a wise and far-seeing venture.

At first a three-room building housed the school, and in this Professor M. B. Dry laid the foundation for an institution that compares favorably with the best. In a few years the growth of the school demanded more room, and five rooms, including two society halls, were added. After some years of progress Professor B. Y. Tyner became principal and, under his direction the commodious administration building, later destroyed by fire, was erected. Each time the growth of the school called for any change in the building program the local community came loyally and liberally to the support of the school. Many loyal friends at a distance have stood by the institution.

Miss Patty Marks, of Albemarle, N. C., graduate of Meredith College and a lady of fine Christian character, took charge of the work in the fall of 1918.

In the fall of 1919, C. M. Beach became principal of the school, and under his direction the school made splendid progress.

The year 1923-1924 is notable for the fact that the Baptist State Convention took over the school and made it a junior college. Professor C. M. Beach was elected its first president. The library acquired many valuable volumes in its first year as a junior college, many of which came as gifts from the loyal friends of the institution. The beautiful arch at the entrance of the campus was erected by the senior high school class of 1924 and

will stand for years as a memorial of the love and loyalty of the Wingate students for their Alma Mater.

In April, 1924, J. B. Huff, of Mars Hill, was elected president and served for six years. During his administration the school was placed on the accredited list of junior colleges by the State Department of Education.

Coy Muckle was in 1930 elected president and served until 1936. During this period the student body increased from 190 to 300. A disastrous fire in April, 1932, destroyed the administration building, but it was replaced by the present beautiful and commodious structure in 1932.

In November, 1930, the Baptist State Convention surrendered the ownership and control of the College to the Missionary Baptist Churches of the Union, Pee Dee, Mecklenburg, and Cabarrus associations comprising some of the largest and most outstanding Baptist churches in the North Carolina Baptist State Convention.

James B. Little was elected president in 1936. Just prior to his election as president he was acting as general manager and by wise management the College has been able to overcome serious financial difficulties.

C. C. Burris, eighteen years dean of the College, accepted the presidency in 1937. Since that time he has served efficiently and well in that capacity. The spirit of cooperation and loyalty which is one of the essential elements of Wingate's success has been manifested under the present administration. The belief and hope is evident everywhere that the school faces its most successful period.

Since the organization of the school it has matriculated more than 6,000 students. More than 2,000 have received diplomas from high school and college departments. Among this list are some of the leading doctors, lawyers, business men, teachers, scholars and preachers in this and other states. It is certain that several thousands who have benefited by the ministry of this College never would have secured a higher education had it not been for the opportunities offered by Wingate Junior College.

At the meeting of the Baptist State Convention at Winston-Salem, 1939, a resolution was passed to give Wingate financial support from the Baptist State Convention. The amount to be allocated each year was not set by the convention but was left to the discretion of the General Board. This financial support from the Convention marks a new era in the history of Wingate Junior College and the college pledges its loyal support to the Convention with all its work.

ADMISSION AND SCHOOL TERMS

The school session proper is divided into two semesters of approximately equal length. Students with proper credit may enter at the beginning of either semester, but are urged to matriculate at the opening of the semester, as absences will be counted from the first regular recitation. The annual summer school is divided into two terms, one of six weeks and one three weeks.

APPLICATION FOR ADMISSION

Applicants for admission to the College should write for an application blank, have it filled in by the proper authority, and returned as early as convenient. Those who plan to live in a dormitory should send in a room reservation fee of \$5.00 to insure a desirable room.

MATRICULATION

Every student in either the High School or College Department is required to fill out a matriculation card, giving necessary information about himself needed for permanent records, and pledging himself to cheerful obedience to the regulations of the College. After filling out the matriculation card, the student will present it, together with the matriculation fee, to the Bursar in exchange for his official receipt. The student will then present this receipt to the classification committee, who in return will give endorsed class cards for each subject to be pursued. No student is allowed to attend any class without first presenting this card to the instructor in charge, unless satisfactory arrangements have been made with the Bursar.

ENTRANCE REQUIREMENTS

HIGH SCHOOL

Students coming to us with approved credits from other accredited high schools will be given full credit for the work covered. A transcript of such work must precede or accompany the student here.

COLLEGE

Applicants are admitted by either of the following methods:

1. *By certificate from an accredited school.* Such certificates must be made out on prescribed forms obtainable from the College, and should by all means be sent in by the opening of school. The applicant must be a graduate of a standard high school.
2. *By examination.* The applicant must have completed the equivalent of a four-year high school course, and must pass the Uniform College Entrance Examination arranged by the North Carolina College Conference. This examination must be taken before entering as a regular college student.

PRESCRIBED UNITS

English	4
Algebra	1 1-2 or 2
Geometry	1
Foreign Language (in same language)	2
History (including American)	2
Science	1
Electives: not less than	4

The electives must be from courses counted for graduation by an accredited high school. In case a graduate of a standard school offers only one unit of history, he must elect one extra college course in history for graduation. Any other deficiency must be made up without credit before the sophomore year.

High school students who plan to work towards a B.A. degree should take four units in foreign languages. Otherwise they may find themselves embarrassed later because of insufficient foundation.

Juniors—A student must have completed seven units of work in an accredited school to be classed as a Junior.

Seniors—To be a member of the Senior class the student must have completed a minimum of eleven units in an accredited school.

COLLEGE DEPARTMENT

The College offers six distinct groups of study designed to meet the needs and interests of our students more adequately than heretofore. Appropriate diplomas will be awarded upon the completion of either of these courses.

GROUP I		GROUP II	
Leading toward a B.A. General		Leading toward B.A., B.S., or Special	
	Semester		Semester
	Hours		Hours
English	12	English	12
Mathematics	6	Mathematics	6
Foreign Language	12	European History	6
European History	6	Science	10
Science	10	Bible	6
Bible	6	Economics	3
Electives	12	Government	3
	—	Sociology	3
Total	64	Electives	15
		Total	64

Electives in Group II should be limited to Mathematics, Science, and Social Science largely. Your electives should be selected to prepare you to enter the higher institution of your choice. Students who plan to enter an agricultural college are required to take ten extra hours in science.

GROUP III		GROUP IV	
Leading toward a B.S. in Education		Leading toward Diploma in Music	
	Semester		Semester
	Hours		Hours
English	12	English	12
American History	6	French	12
Bible	6	Bible	6
Science	10	History	6
Psychology	6	Electives in Literary Dept.	6
Education	9		—
Electives	15	Total	42
	—	Plus the music requirement out-	
Total	64	lined under School of Music.	

GROUP V

Home Economics

English	12
Chemistry	10
Biology	10
Home Economics	12
Foreign Language	12
History	6
Art	3

Total	65

COMMERCE

GROUP VI

Professors Horton and Hoover

The aims of the Commercial Course at Wingate are to prepare the student for:

1. Work leading towards a B.S. Degree in Commerce.
2. A Secretary, Clerical, or Office Worker.
3. Better social living, culture, and citizenship.

Curriculum for Work Leading Towards the Bachelor of Science Degree In Commerce

Freshman Year		Sophomore Year	
	Semester		Semester
	Hours		Hours
English 1-2	6	English 3-4	6
Commerce 1-2	6	Commerce 7-8	6
Mathematics 1-2	6	Economics	6
History 5	3	Psychology	6
Geography	6	Penmanship	1
Sociology	3	Electives	6
Government	3	Physical Education	1
Spelling	1	Commerce 5	3
Physical Education	1		---
	---	Total	35
Total	35	(Electives to be chosen from History 1-2, 3-4, Chemistry 1-2, or Biology 1-2.)	

Two-Year Commerce Curriculum

The two-year curriculum in Commerce is designed to offer training for those students who desire positions as clerical workers and stenographers and who do not plan to continue in college for the four years required for the Bachelor of Science degree.

Freshman Year		Sophomore Year	
	Semester Hours		Semester Hours
English 1-2	6	English 3-4	6
Commerce 1-2	6	Commerce 7-8	6
Commerce 9-10	8	Commerce 11-12	6
Geography	6	Government	3
History 5	3	Sociology	3
Mathematics 1-2	6	Economics or History 1-2, or 3-4 ...	6
Spelling	1	Penmanship	1
Physical Education	1	Physical Education	1
	—	Commerce 5	3
Total	37		—
		Total	35

One-Year Commerce Curriculum

	Semester Hours
English 1-2	6
Business Mathematics	6
Commerce 1-2	6
Commerce 5	3
Commerce 7-8	6
Commerce 9-10	8
Spelling	1
Penmanship	1
Physical Education	1
	—
Total	38

(Elective: Business Math., 6 hours, Economics 6 hours, Sociology and Government, 6 hours.) Commerce 3-4 elective, prerequisite Commerce 1-2. *Commercial Law will be offered if there is sufficient demand for the course.*

AMOUNT OF WORK

Fifteen or sixteen hours of college work per week is considered a normal amount for the average student. Students will not be allowed in any case to register for more than eighteen hours.

REGISTRATION AND CLASSIFICATION

Students are urged to be present on the first day of registration if possible, though registration really goes through the entire first week. Proper instructions will be given at the place of registration about the manner and method of registering. The only thing necessary for students is to mail in ahead or bring along with them the transcript of their record from high school.

Freshmen—Graduates with fifteen units from an accredited high school are admitted to the Freshman class without an examination. All others are required to stand an entrance examination prepared by the North Carolina College Conference.

Sophomores—To be rated as a College Sophomore a student must have completed a minimum of twelve hours of standard college work.

ADVANCED STANDING

Full credit will be given to students for work done in other standard institutions, provided the application for same is accompanied by a proper transcript of credit in detailed form and by a certificate of honorable dismissal from the other institution. But one year in residence will be required before a student will be awarded either a high school or college diploma.

WITHDRAWAL FROM COLLEGE

Students who find it necessary to leave school during the year should get approval from the President. Those having settled all bills with the College and obtained the approval of the President will be given a certificate of honorable dismissal signed by the President and Bursar.

ABSENCES AND TARDIES

The daily recitations are an important part of the student's work, and as such are duly emphasized by the College. Daily preparation is insisted upon, and grades on daily recitations are recorded by the instructors. These grades are averaged with grades on written quizzes which together count about two-thirds towards the final grade.

The following regulations are to be observed strictly by all instructors:

1. Absences from daily recitations are counted from the organization of classes.
2. Absences immediately before and after holidays or important athletic contests away from Wingate will count as a double absence.
3. Class work missed because of an absence, excused or unexcused, must be made up to the satisfaction of the teacher. This applies to absences from any cause—sickness, representing the College, etc.
4. All excuses must be presented to the instructor within one week after the student returns to school. Otherwise they are not to be accepted by any teacher.
5. The third unexcused absence of any student should be reported at once to the Dean. A fifth unexcused absence in any semester will automatically debar the student from the course unless the matter is reconsidered by the faculty.
6. For each unexcused absence in each course two points will be deducted from the final grade.
7. Three tardies will count as one absence. A student is tardy unless he is in the classroom when the five-minute gong has ceased ringing. Excuses for tardies will be given only in rare cases.

8. Chapel Absences.--All students are assigned regular chapel seats for the morning worship, and are required to attend every service. Students will be graded on their chapel attendance, which grades will be averaged in with the other grades to determine scholarship honors at commencement.

9. Absences in excess of nine, excused or unexcused, will reduce the credit for the semester in which they occur.

WRITTEN TESTS OR QUIZZES

Written quizzes may be given at the discretion of the instructors, but at least once each month a written test of all work covered since the last such test should be given. Grades on such quizzes will be averaged in with the daily grades and the examination grades to form the semester average.

EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours. The examination grades count about one-third, the daily grades about one-third, and the monthly quizzes about one-third in making up the final grades.

Special Examinations--If for any reason, except illness, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$1.00 to the Bursar in exchange for his receipt, which must be presented to the instructor in charge before he shall give a special examination.

Take-Over Examinations--If a student in the College Department fails to make a passing grade on any subject, he may take a second examination by complying with the regulation above, provided that his original grade was not below 60 per cent, and provided further, that he present evidence of having reviewed the subject thoroughly. Dates for these examinations will be fixed by the committee. Sophomores may take their examination, however, at a time set by the respective instructors. Students with such conditional failures should consult the instructor under whom the work was taken as to the advisability of taking a second examination. Failure on such examination means that the course must be taken again in class in order to get credit for it.

A student must attain a grade of "D" to pass a subject. A student must average a "C" or above for recommendation to an institution of higher learning. A grade of "E" entitles him to a special examination as outlined in another section. A grade "I" means that the student has not completed all the requirements of the course. If these are not completed within one year, the "I" will be marked "F."

An honor roll is made up for each quarter and semester. A student must make an average of "B" to appear on this roll. This is a coveted honor sought by most students.

PHYSICAL EQUIPMENT

Campus—The College has about thirty-three acres of gently rolling ground. When present plans are brought to completion, this will make an unusually beautiful campus, as much of the land is wooded with oak and pine trees. The present campus has been much improved during the past session by the construction of walks, driveways, by sowing grass and making lawns, by planting flowers and shrubbery and by setting out trees. A beautiful arch spans the front entrance to the campus, a gift of the High School class of 1924.

Administration Building—The Administration Building has sufficient room for the proper teaching of at least 400 students. The building contains the President's, Dean's, and Bursar's office, library, fourteen splendid classrooms, science laboratories, four home economics classrooms, society halls, and a good auditorium. The classrooms are equipped with individual chairs, and the rooms are large and well lighted.

Girls' Dormitory—This home for girls was erected in the summer of 1922. It is a three-story building, containing the central dining hall on the first floor, in addition to a reception room, Dean's office, etc. The rooms are well equipped with dressers, tables, double beds, etc., and have a total capacity of about fifty-five young ladies. There is running water on each floor of the building.

Stewart Home—This, the oldest of the dormitories, was constructed through the liberality of "Uncle" Marsh Stewart, in whose honor it is named. It is a brick structure, containing two stories and a basement, and has a capacity for about fifty young ladies.

Boys' Dormitory—This three-story brick dormitory was erected in the summer of 1919 to meet a very pressing need. It is an attractive home for boys, containing baths, lavatories, etc. The rooms are equipped with chairs, dressers, tables, double-decked beds, etc., and has a total capacity for some seventy-five boys. Boys' dormitory destroyed by fire Feb. 20, 1942.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the State, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

Dining Hall—The central dining hall is on the first floor of the new dormitory. It is well equipped with tables, dining chairs, dishes, etc., adequate for all the boarding students. The boys and girls eat at the same tables, together with members of the faculty, who serve as hosts and hostesses. The kitchen and grocery room in the annex is sanitary and modern.

Laboratories—The science laboratories in the main building are equipped with individual desks, lockers, apparatus, gas jets, water faucets, etc. The

department has an adequate supply of apparatus and chemicals for physics, chemistry, botany, and biology.

Society Halls—The four active literary societies have two attractive halls in the Administration Building, each equipped with pianos, banners, opera chairs, president's stand, etc.

Fire-escapes—Fire-escapes have been placed on the three dormitories, affording adequate protection in case of fire.

Water System—The College owns its own water system, which is adequate for all needs of the school except in unusually dry times. Water is furnished to the buildings from three deep bored wells on the campus. All the buildings have running water, bath, lavatories, etc.

Athletic Field—The College has had a fair athletic field for the past years, but with the increasing interest in athletics there was need for a new field which would accommodate all branches of outdoor athletics. The Trustees met this need adequately in 1924, when they authorized a new athletic field on the newly acquired land to the east of the school, where there is a natural bowl for athletic grounds second to none. The necessary grading on the new field was completed in the early spring of 1925 before the baseball season opened. Accordingly, Wingate now has an excellent field for all forms of collegiate athletics.

Gymnasium—For a number of years a gymnasium has been very inadequately improvised from an old church building near the campus. Necessarily athletic activities have been somewhat retarded.

In the summer of 1927 a beautiful lot was purchased from Mr. J. C. McIntyre, and Wingate now has a splendid modern gymnasium. The building is of brick and is sixty feet wide and one hundred and six feet long. It contains an enormous auditorium adequately equipped for athletic activities and has two large balconies. A basement has been provided with showers, and the other conveniences of a modern gymnasium. The auditorium is used for public entertainments on important occasions; also it contains one of the finest indoor basketball courts to be found anywhere.

THE LIBRARY

The College has one of the best libraries of any junior college in the State. While comparatively small, it is well adapted to the needs of the students. The library is located on the second floor of the Administration Building. It is well lighted and equipped and comfortably seats fifty persons.

The collection at present includes some 6,500 well selected books, embracing works of literature, history, science, sociology, religion, philosophy, language, fiction and sets of standard encyclopedias and dictionaries. The collection also contains special reference books for each department of instruction in the College.

During the present year several hundred volumes, including several up-to-date reference works, have been added through the generosity of friends

and students of the institution. Notable among these contributors were the twenty-one Baptist associations comprising the Charlotte Division. The books donated by these groups are to be added to the Lila B. Henry Memorial Library collection which was started some years ago. A special section of the library, marked by a suitable plate, has been set apart for this memorial.

The reading room is supplied with the best current literature, State and national daily papers, leading magazines, educational journals, religious papers and college publications.

A trained librarian with student assistants is in charge, and the library is open forty-four hours per week. The Dewey Decimal system of classification is used. There is a dictionary card catalog.

Regular instruction is given in the use of the library. Efforts are made to make the College library a vital force in the lives of the students, by training their taste and cultivating their desire for the best literature and encouraging reading that will result in culture.

EXPENSES FOR TERM

(Nine Months)

HIGH SCHOOL DEPARTMENT

Tuition	\$ 48.00
All Fees	37.00
Room, heat, light, etc.	40.00
Table board	150.00
Total expense for year in High School Department, not including books and laundry	\$275.00

COLLEGE DEPARTMENT

Tuition	\$ 60.00
Fees	45.00
Room, heat, light, etc.	40.00
Table board	150.00
Total expenses for year in College Department, not including books and laundry	\$295.00

MUSIC DEPARTMENT

Preparatory Department

Tuition: Piano	\$10.00 per quarter
Voice	\$10.00 per quarter

College Department

Tuition: Piano	\$15.00 per quarter
Voice	\$15.00 per quarter

Specials

Harmony, tuition	\$5.00 per quarter
Music History	5.00 per quarter
Theory and Appreciation	2.50 per quarter
Public School Music, tuition for year	5.00

A fee of \$1.50 per semester will be charged for students using College pianos for practice.

Where students are working towards a music diploma they will be charged tuition for Piano, Harmony, Music History, Theory and Appreciation, and Public School Music, but will not be charged for the two or three extra literary subjects which are required for a music diploma. In Voice the same charges are made.

The fees which are charged to all College students are: Matriculation fee, medical fee, library fee, publicity fee, which includes the semi-monthly College paper, College annual, and the athletic fee, which admits all students to all intercollegiate contests played on our campus.

FEES FOR SEMESTER MUST BE PAID ON ENTRANCE. NO FEES RETURNABLE.

BOOKS

Books are purchased from the various teachers in charge of the different departments.

Paper, ink, pencils and such necessary supplies are furnished at the College Supply Room for cash.

COMMERCIAL DEPARTMENT

The expenses for the Commercial Department are the same as that in the College Literary Department, with the exception of \$1.00 per month charged for the use of typewriters, making a total expense for the Commercial Department in tuition and fees and typewriter rent for the full nine months of \$114.00

STUDENT HELP

A great many students find work about the building, dining room, campus, etc., which help them to reduce their expenses. There are about thirty-five or forty such jobs, and a great many are allowed to come with this convenience who could not otherwise come.

DAY STUDENTS

Students who drive in from near-by communities and those who live in the local community, of course, are only charged tuition and fees, which, as indicated above, amount to \$105.00 in the College Department, and \$85.00 in the High School Department.

LIGHT HOUSEKEEPERS

A great many students find it cheaper to rent rooms in the community,

bring their food from home, and do light housekeeping. In such cases they are only obligated to the College for tuition and fees.

SCIENCE FEES

A fee of \$9.00 is charged each student taking a science course. This is to defray the expenses of the laboratory, chemicals, etc.

EXTRA CHARGES

An extra charge of 75c per month is made for radios, \$1.00 for hot plates, or any other irregular appliance; \$1.50 for heaters, and 25c for extra large light bulbs.

PAYMENTS

Payments may be made by the quarter or by the month, as is more convenient for the individual. In either case, however, payments are always due in advance.

DIPLOMAS

The student is required to pay a nominal graduation fee of \$5.00 for diploma upon graduation.

BOARD AND LODGING

Wingate has three well-equipped, well-furnished brick dormitories for students—two for young ladies and one for young men. All dormitories for young ladies are made more comfortable by the steam heating system. Rooms may be secured also in private homes. Boys' dormitory was destroyed by fire February 20, 1942.

All dormitory students must board in the central dining hall, which is presided over by an experienced dietitian, unless permission is obtained from the President to do otherwise. Boys and girls eat at the same tables, but draw for their places about once each month. Members of the faculty act as hosts and hostesses at the various tables.

GENERAL RULES GOVERNING OCCUPANTS OF THE DORMITORIES

All occupants are required to keep their rooms in order, and must pay for any damage to the building or to the furnishings.

The careless, ungentle, rude, or vicious will not be retained unless they mend their ways. Card playing, gambling, etc., in the buildings are forbidden. Other regulations for the common good as to quiet, order, and general conduct are enforced, largely by the common impulse of right ideals.

Hot and cold water and electric lights have been installed in each of these homes. Safety of the buildings, as well as safety of the students, demands that there shall be no tampering with the lighting system.

Students will not be allowed to spend the night in town. No young lady may return to the dormitories after nightfall in an automobile, unless accompanied by a teacher, or her parents.

ROOM RESERVATION

In order that the students may be certain of a room in the dormitory it is wise for them to send a room deposit of \$5.00 before July 1 of each year, to guarantee they will have a room. This \$5.00 will be credited to their account when the first payment is made. If a student desires to have a room by himself, an extra charge of \$5.00 per semester or \$10.00 per year is charged.

CREDITS WITHHELD

No student will be given a diploma or transcript of credits from this institution until all debts, including tuition, board, books, etc., have been settled in full with the Bursar or other College authorities.

ATHLETICS

Wingate Junior College was founded as a Christian school, and the ultimate aim of the institution is the careful development of the spiritual life of the individual in conjunction with the mental training and development which must be a part of every person who wishes to live the most useful and successful life possible. The College believes that the soul and the mind of the individual should inhabit a body that is as sound and well disciplined as is possible for one to be if that person is to serve in his greatest capacity. In an effort to help the student provide that sound and strong body, and the vigorous exercises which are so desirable for the person who engages in study, the College sponsors an athletic program which offers every student the opportunity of enjoying healthful, organized, and supervised play.

During the years that the school has existed as a junior college it has sponsored teams in the three major sports—football, basketball and baseball. The record of the teams representing the College during these years is an excellent one.

All athletic activities should be organized under the supervision of a responsible person. We feel quite confident we have secured the right person in Mr. Francis Hoover, a graduate of Appalachian State Teachers College. Mr. Hoover ranked high scholastically and is noted for his athletic ability in football, basketball and baseball. He is a young man of high moral standards and is enthusiastic for his department, also a young man who is interested in clean sports.

The College will sponsor intercollegiate teams in basketball, baseball and tennis as it has done heretofore. We are delighted with our set-up and are looking forward to a fine athletic program.

Intramurals: The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity and tournaments

are held in basketball, volleyball, baseball, softball, tag football, horse shoe, tennis, ping pong and others, with of course separate sections for men and women. We believe that these activities benefit the student both mentally and socially as well as physically. All are under the constant supervision of qualified and responsible leaders.

GIRLS' PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of each individual, to establish habits of good posture, to form correct habits of living and to develop coordination and team play. Each girl upon entering is given a medical and physical examination. This examination is given under the supervision of the physical education department with the assistance of the school physician. The results of the examinations determine the type of physical exercises to be given.

All girls are required to take two hours a week of physical education. No student can be recommended for a diploma who has not fulfilled the requirement of this department.

The regular required physical education consists of personal hygiene, remedial and corrective posture exercises, athletic games as—tennis, volleyball, baseball, basketball, bat ball, ping pong, track, hiking and other sports.

Athletics—Each year the College sponsors an intercollegiate basketball team for the girls. Most of the outstanding schools in North Carolina are played by Wingate and it is felt that very fine training comes from this experience.

All intramural sports are carried on by the Girls' Physical Education Department under the supervision of the physical education director. Every girl becomes a member of this department when she enrolls in the College. A point system is kept and a school letter is given for participation.

Uniform gymnasium suits are required and must be purchased through the department.

ORGANIZATIONS

Religious Organizations

All regular students are required to attend the chapel services each day. All boarding students are urged to attend Sunday School, B. T. U., and church services each Sunday.

Sunday School Classes—There are three well organized classes for students, one for boys and two for girls, in the local Sunday school.

B. S. U.—The various religious organizations on the college campus are coordinated under one central organization, the Baptist Student Union Council. The Council is really the connecting link between Wingate College and Wingate Baptist Church.

Baptist Training Union—There are five B. T. U. organizations in the school, meeting each Sunday evening. Courses in some phase of Christian service are given annually by the State B. T. U. organization.

Young Women's Auxiliary—This organization of girls in the school meets once each month for missionary programs.

Volunteer Band—The Volunteer Band, which meets each Tuesday, is made up of students who are offering themselves as volunteers in the cause of the Master and of others who are interested in active Christian service.

Ministerial Group—The Ministerial Group is made up of all ministerial students on the campus and meets once a week for programs.

MISCELLANEOUS ORGANIZATIONS

Believing that education is a vital part of the life process, the College tries to introduce the students to many different phases of life that will be beneficial as well as afford entertainment. To this end, various entertainments and socials are given during the year.

Literary Societies—There are four well organized, active literary societies in the College: The Gladstone and the Philosophian for the young men, the O. Henry and the McNeil for young ladies. The Gladstone and the Philosophian societies have programs consisting of debates, declamations, extemporaneous speeches, etc., in their respective halls on Thursday evening of each week. The O. Henry and McNeill societies have similar programs each Thursday afternoon. Every student is required to take active part on the programs.

Keen but friendly rivalry exists between the societies, which is especially noticeable in joint programs and in commencement exercises for College honors. To stimulate further interest, several medals are offered annually for excellence in debate, oration, declamation, etc.

The Glee Club—The Glee Club is composed of thirty members. Meetings of the mixed Glee Club are held every Tuesday and Friday evenings from six to seven o'clock. Separate practices for the girls' and boys' clubs are arranged for outside of regular meetings. The club gives programs in the different churches of this section of the State. A Christmas Cantata and an Easter Cantata or a Spring Concert are given each year in addition to other special programs.

Membership in the club is based on: A fair voice, correct ear, some musical knowledge, regularity in attendance of meetings and Sunday engagements.

Glee Club Aims: To develop enjoyment of ensemble singing; proper tone production; blending of tone; good diction, ability to follow direction—especially in attacks and releases.

The Commercial Club—This club is made up entirely of commercial students. The purpose of the club is to stimulate a lively interest in the

matters of the business world not found in books. The meetings are held bi-monthly. The club maintains the interest of every member, since it is so closely connected with business affairs. Matters learned in the programs will be of great benefit to the members after they have completed their course.

Phi Rho Pi—Wingate is a member of the National Junior College Forensic Society, an honorary speech fraternity. A few years ago Wingate was host to the national convention of this organization. She also sponsored the State Forensic Tournament for the past three years.

International Relations Club—This year the club was organized with twenty-six members. Emphasis is put on scholarship, the promotion of international peace, and interest in current affairs. Open to students making a grade of B in the History Department.

The "W" Club—The first athletic club was organized at Wingate in 1924 by Mr. C. E. Lancaster and was known as the "W" Club. This club was for boys lettering in any major sport and functioned until 1930 when the club was changed in name only to the "Toro-Perro" club. The club did splendid work under this title until 1932 when all records and charter were burned in the fire which destroyed the administration building. In 1934 a "Monogram" Club was formed by men athletes and functioned until spring of 1939. At this time the athletes assembled, drew up a charter and named their club the "W" Club once more. Now the club is one of the outstanding clubs of the campus.

Masque and Wig Club—The dramatic club was organized in 1938 and functioned for one year without a name or charter. In 1939, members of this club drew up a charter and named their organization "The Masque and Wig Club." Under this charter any student regularly enrolled and maintaining a grade of "C" on English is eligible for membership and after passing tryouts becomes a member of the club. This club meets bimonthly, members of the club planning and executing programs on staging plays, make-up, lighting, costuming, scene designing, play writing and directing. A number of one-act plays and four full evening performances are presented to the public during the year.

Society Entertainments—The literary societies give two annual receptions during the Fall semester. The O. Henry and McNeil societies entertain in honor of the young men, and the Gladstone and Philosopher societies entertain in honor of the young ladies.

Socials—Other socials, including those given by the B. T. U.'s, afford ample social life for the students.

Monogram Club—An athletic organization for girls was organized 1939-40. All girls making a letter in basketball are eligible to become members. The purpose of the club is to stimulate more interest in girls' athletics. Each year the club awards letters and sweaters to those earning them.

Student Government—In the fall semester 1939, student government was formally set up. A constitution and by-laws were adopted and the student council was elected representing the various classes and organizations

from the student body. Most of the discipline and student problems have been handled by the student council with care and dispatch.

CHAPEL PROGRAMS

In addition to the devotional exercises, inspiring and informing programs are given by members of the faculty and by visiting speakers. Music programs are presented by the Music Department and visitors.

THE COLLEGE ENVIRONMENT

Location—Wingate is thirty miles east of Charlotte, on the main line of the Seaboard Railway between Atlanta and Richmond, and also on Highway No. 74. There is train and bus service, east and west, several times daily. These splendid railways and the highways put Wingate in close touch with all parts of the Carolinas, both east and west and north and south. A telephone system and a telegraph line also keep Wingate in close touch with the outside world.

College Community—Wingate is a village of only a few hundred inhabitants. The College was not established in the town, but rather the town has grown up about the College. It is, therefore, in the midst of a splendid agricultural people of high ideals and untiring energy, who have the interest of the College deeply at heart. There are no industries or enterprises that would be detrimental to the development of noble characters and Christian lives.

While the village is small, it is large enough to supply all needs of the students, and Monroe, county-seat of Union County, is only six miles to the west. Wingate has a bank, barber shop, laundry, etc., and a number of large stores. Mail is delivered at the dormitories daily. The village is well lighted by electricity.

Climate—Wingate has a very mild climate, being free from extremes or sudden changes of temperature. The freezes that come as far south as Winston-Salem and High Point seldom get as far south as Wingate. It is high and dry without the extreme cold of the mountains, consequently the health of students is always good.

Moral Environment—Wingate offers no apology to anyone for being a Christian institution with Christian ideals. Its purpose is to develop body, mind and soul by furnishing the best of instruction under moral and Christian influences.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the state, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

MISCELLANEOUS

To Parents

Students should not be allowed to run accounts at the stores, and the school advises merchants not to charge accounts unless parents order it.

Extravagance is one of the great sins of the age. Assist us to train against this evil by limiting the spending money of your boy or girl.

Be absolutely frank with us in regard to your children, as we shall be frank with you. We are working to the same great end of inspiring and training your child. Let us be mutually helpful in the task.

Frequent week-end visiting will not be allowed. All permissions for such visits must be written directly to one of the deans. Not more than four such visits per semester will be allowed, except on account of serious sickness or death in the family.

Do not expect your boy or girl to be excused from recitations for week-end visits. Examinations will be given to all students who are absent from more than three recitations in any one month.

Do not ask that your son or daughter be allowed to do anything forbidden by the rules of the College. There are no special-privileged classes here.

All students who through persistent neglect of duty and through repeated betrayal of trust reposed in them show that they do not enter into the spirit of the institution will be removed from the student body. In no other way can the standard of the College be maintained and its object accomplished.

Dentistry, dressmaking, and general shopping, as far as possible, should be attended to before coming to school.

We feel sure that the patrons will see that all these regulations are for no other purpose than to guarantee to them the very best results from their investment with us. We, therefore, expect the heartiest cooperation in the enforcement of these regulations.

What Students Should Bring

The rooms in the girls' dormitories are furnished with double beds, dressers, tables, etc., but not with linens. The boys' dormitory is furnished with single beds. Each student, therefore, should bring at least a change of bed linen, sufficient blankets, towels, pillows, table covers, etc.

The Relations of Teachers and Pupils

Every member of the faculty is a consecrated Christian, who is anxious to instill into the lives of boys and girls those principles which make life worth living. They are well prepared for the careful instruction of those in their respective departments. The motto, "Individual attention and personal helpfulness," will be carried out in all departments of the school as far as practicable.

The girls will be under the personal supervision of the lady members of the faculty, and will have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness, help and firmness on the part of the teachers, and obedience, courtesy and respect on the part of the students, largely obviate the institution of a great many of the sterner things known as law.

Boys and girls will find that they have sympathetic helpers in the schoolroom, on the athletic field, in the society halls, and, in fact, in every phase of school life, in the teachers of the school. They will at all times be ready to share a joy or a sorrow with you. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is our motto. How well we have succeeded in our aim is shown by the work our students are doing wherever they go. "A tree is known by its fruit: a school by its results."

Regulations

1. All boarding students must get permission from the proper authority before leaving the campus.
2. By unanimous vote of the faculty several years ago the young men are permitted to smoke in their dormitory and on the campus excluding the gymnasium, girls' dormitories and administration building.
3. Card playing in any form, dice playing, gambling, drinking, etc., are forbidden.
4. All students are required to join one of the literary societies within a month after entering school.
5. Loafing around any of the stores at any time is discouraged.
6. All boarding students will be responsible to the school management for their conduct out of school, as well as at the school buildings.
7. No boarding student is allowed to keep a car at school without the consent of the Discipline Committee.
8. Boys and girls must not room in the same home in the village without special permission from the President.

9. Students will not be allowed to spend the night in the community.
10. No student may neglect any school duty for week-end visits.
11. No student may graduate from the institution who is not a member of one of the literary societies.
12. Students who represent the school or the society in any public function must make a passing grade on at least three-fifths of their work, based on all preceding work of the year, and must show a respectful attitude toward school regulations. Therefore, a student who has a total of twenty-one demerits during any semester shall not be allowed to represent the College in any public function.
13. A College student must take at least twelve hours of work and a High School student not less than three subjects.
14. Should there be a case, or cases, of cheating on a quiz or examination, the offender will be dealt with firmly by expulsion or by any other method determined by the faculty.
15. Only necessary communications between the boys and girls will be allowed, and the tendency to neglect duty for the social pleasures which sometimes exists in co-educational schools will be carefully restricted; however, the administration realizes that young people have social tendencies that cannot be suppressed and so every effort is made to carefully guard them in their relationship to each other.
16. Students must enter College within one month after the opening of either semester in order to represent the College or the societies in any public function during that semester.
17. All students rooming in the dormitories will be required to board in the dining hall, unless the President gives special permission otherwise.
18. No student may change rooms in the dormitories without permission of the teacher in charge, and no student shall move out of the dormitories or change rooming places in the community without the permission of the President.
19. The faculty reserves the right to bring any student to the dormitories to room, if the best interest of the student or the school demands it.
20. Students not passing as much as three-fifths of their work will not be allowed social privileges about the campus.
21. Students boarding in town are under the same rules while in Wingate as dormitory students.

SCHOLARSHIPS, MEDALS

Scholarships

There are a number of work scholarships available for students who are worthy and need the financial aid.

Medals and Prizes

The following medals and prizes are offered to students:

1. A medal is offered each year to the best all-round student.
2. A medal is awarded each year for the best piano student.
3. A medal is offered each year by the Gladstone and Philosophian Societies for the best man debater.
4. The Elizabeth Griffin medal for the best orator in the school is given by Mr. B. F. Griffin of Pineville, N. C. This representative may come from either of the young men's societies.
5. A medal is offered by President C. C. Burris, head of the English Department, for the best essay on some assigned subject. This contest is open to all students who are in school the whole year and average 90 on all their work. Points on which essays are to be judged will be named by the head of our English Department.
6. The O. Henry and McNeill Literary societies offer a medal to the best reader.
7. The Misses Caldwell and Lovelace offer a medal each year for the student who makes the most general improvement during the year.
8. Coy Muckle offers a medal to the boy who makes a letter in two major sports and makes the highest average on his work.
9. Miss Carolyn Caldwell offers a medal to the best woman debater.
10. Mr. John A. Bivens offers a medal to the Valedictorian.
11. Masque and Wig Club offers a medal to the student giving the best characterization during the year.
12. Mrs. Marion Griffin offers a medal to the student who is judged by the faculty and student body to be the most outstanding in kindness, courtesy and good manners.
13. A medal is offered each year to the best Declaimer.

MEDALS AND AWARDS AT COMMENCEMENT, 1942

- | | |
|---|------------------------|
| 1. Improvement Medal | Richard Williams |
| 2. Medal for Research Work in Senior English | Betty Williams |
| 3. Declaimers Medal | Kermit Caldwell |
| 4. Valedictory Medal | John Henry Cuthbertson |
| 5. Orator's medal | M. L. Davis |
| 6. Best All-Round Student | Clifford Gaddy |
| 7. Most Progress Made In Piano | Pines Allen |
| 8. Dramatic Reading | Inez Chapman |
| 9. Men's Debate | Clifford Gaddy |
| 10. Women's Debate | Inez Chapman |
| 11. Dramatic Medal | Betty Lou Williams |
| 12. Most Polite and Kind | Foy Goodin |
| 13. Most Valuable Girl Athlete | Pat Allen |
| 14. Most Valuable Boy Athlete | Dude Renfrow |
| 15. A \$50 Scholarship for Wake Forest College for
1942-43 | Betty Lou Williams |
| 16. A \$50 Scholarship for Wake Forest College for
1942-43 | Clifford Gaddy |

DEPARTMENT OF INSTRUCTION

ENGLISH

Professors Burris and Pierce
College Department

1-2. *English Composition*. Three hours a week throughout the year. Required of freshmen. Intensive review and drill in the essentials of grammar and composition, with emphasis on the sentence and the mechanics, and material; frequent practice themes and one longer essay during the second semester.

Credit: 6 hours.

Course 3-4. *History of English Literature*. Three periods a week throughout the year. Required of sophomores. A survey of English Literature and a critical study of selected representative masterpieces. Fall term: From the beginning through the Classic Period. Spring Term: From the Classic Period to the present day.

Course 5-6. *Shakespeare*. Careful study of selected plays. Review of the Elizabethan period. Three hours a week throughout the semester.

7-8. *Journalism*. A practical course planned for those who plan to enter the field of Journalism. The laboratory method will be used and students will receive careful direction and actual experience in news reports, and articles for local papers and magazines.

SPOKEN ENGLISH

Professors Pierce and Caldwell

1-2. *Public Speaking*. Three hours a week throughout the year. Elective. Text: "Platform Speaking," by Collins. The fundamentals of speech.

Extensive drill in analysis, memorizing and rendering of selections from standard prose and poetry; practice in construction and delivery of original speeches; correction of faulty habits of speech; voice training.

Parallel Reading. One thousand pages selected from the best authors on public speaking.

3-4. *Argumentation*. A course in the principles of debating. Emphasis is placed on actual participation in forensic activities.

5-6. *Corrective Speech*. This course is open to students in both the Freshman and Sophomore classes. A text book will be used only as a guide, and the laboratory method will prevail. Students whose spoken English is not good will be required to take the course.

MATHEMATICS

Professors Ball and Hendricks

Mathematics justifies its place in the curriculum because of its utilitarian importance and cultural value. The instruction in this department aims to develop in the student a deeper appreciation of the beauty of geometrical forms in nature, art and industry; of investigating the relations of quantity and space as a means of understanding our environment and the progress of civilization in science, industry, and philosophy; love of the true rather than the false; to develop a disciplinary disposition of the acquisition of mental habits, methods of attack, ideas of relationship which can be transferred over into other fields of activity, and to develop the habit of applying the knowledge of the science to the problems which he meets daily among his fellows

Solid Geometry. This is an elective course to meet the needs of those students who want to take advanced courses for which this course is a requirement. The course is comprised of the fundamental theorems, mensurations of surfaces and solids, and application to practical problems.

Credit: 3 hours second semester.

1. *College Algebra*. A brief review of high school algebra, induction, binomial theorem, probability, insurance, theory of equations, and determinants.

Credit: 3 hours first semester.

2. *Plane Trigonometry*. Topics considered consist of derivation and use of formulas, solution of the right triangle with natural and logarithmic functions, solution of oblique triangles, functions of two or more angles, inverse functions, and practical application.

Credit: 3 hours second semester.

3. *Plane Analytical Geometry*. Prerequisite: Mathematics 1 and 2. Elective course for those who wish to major in mathematics, or take courses in engineering, etc. Topics studied are: Fundamentals of analytical geometry—straight line, the circle, polar coordinates, conic sections, transformation of coordinates, higher plane curves, and introduction to geometry of space.

Credit: 3 hours first semester.

4. *Introduction to Calculus.* Development of fundamental principles, derivatives, application to geometry, maxima and minima.
Credit: 3 hours second semester.

SOCIAL SCIENCE

Professors Caldwell and Hoover
History

1. *European History, Roman Empire to Louis XIV.* Three hours a week first semester. A survey of European history.
2. *European History, Louis XIV-Present.* Three hours a week second semester. A continuation of History 1. Prerequisite: History 1.
3. *American History.* Three hours a week first semester. A study of colonial history, the Revolution, the formation of the Constitution, and the growth of the Union to the Compromise of 1850. Prerequisite: History 1 and 2.
4. *American History, 1850-1932.* Three hours a week second semester. A continuation of History 3, with a survey of political and social forces from the period before the Civil War up to the present. Prerequisites: History 1, 2 and 3.
5. *Economic History of the United States.* The course comprises a study of the beginning and development of economic institutions in the United States. For commerce students and others, three semester hours, first semester.
6. *Contemporary History.* A study of present problems. An attempt made to analyze news reports. Three semester hours, second semester.
7. *History of North Carolina.* Three hours a week second semester. A survey of political, social and economic history of North Carolina, with emphasis on contemporary history.

Sociology

Introduction.

1. *Sociology.* Three hours a week first semester. A general survey of the field of sociology. An analysis is made of social population, social processes, and social products. Prerequisite: Six semester hours of history.

Economics

1. *Elements of Economics.* Three hours a week second semester. A study of the consumption, production, distribution, of economic goods, with the problems relative to modern industry. Prerequisite: Six semester hours of history.

Government

American Government. Three hours a week first semester. A study of our national government, with emphasis on the development of the Constitution. Prerequisite: Six semester hours of history.

State Government. A general study of the principles of state government, especially noting North Carolina government.

MODERN LANGUAGE

Professor Cowsert

Spanish

Spanish 1-2. Grammar and composition, reading and sight translation. Oral work and conversation.

Text: *Language, Literature and Life.* Book one. Friedman, Arjona, Carvajal.

Spanish 3-4. Grammar and composition continued, reading and conversation based upon texts read.

Text: *Spain and America.* Arjona, Friedman, Carvajol.

French

French 1-2. The course consists of a thorough review of French grammar, and conjugation of verbs, with intensive drill in reading and composition. Especial attention is given to increasing the vocabulary and to idioms. During the year an anthology of short stories is completed. The works of such authors as Daudet, Maupassant, Lemaitre and Erckmann-Chatrian are studied.

Prerequisite: Two years of High School French. Offered three hours a week throughout the year. Three credit units per semester.

Basic Text: "New Complete French Grammar," Fraser, Squair and Coleman.

French 3-4. Sophomore French. The course consists chiefly of a survey of French literature from its origin to the present day. There is much reading in and outside of class, along with lectures. Among the authors studied are Voltaire, Corneille, Racine, Moliere, Boileau, Rousseau, La Fontaine, Madame de Sevigne, George Sand, etc.

Prerequisite: French 1-2.

Three hours a week. Three credit units a semester.

Basic Text: "Precis de Literature Francaise," by Badaire.

CLASSICAL LANGUAGE

Professor Bivens

Latin

It will be the aim of this department to lead the student to an accurate knowledge of the Latin grammar, to invest him with the ability to translate the language fluently, and to give a comprehensive survey of Roman history and literature. Special attention is given to form, syntax, and style, together with a careful study in derivation.

Latin A.B. A special course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation.

Text: *Language, Literature, and Life.* Scott-Horn.

Latin 1-2. Grammar and composition continued in first semester. Second semester devoted to reading.

Text: Book II, Scott-Horn. Reading Caesar's Gallic Wars.

Course 3-4. Livy.—Selections, Fall term. Horace, Odes and Epodes. Spring term.

This course is prescribed for Associate in Arts (Letters). No student will be allowed to remain in this course if it becomes evident that he cannot successfully do the work. Composition and grammar, Arnold's "Latin Prose." Three hours per week throughout the year.

BIBLE

Professor Hendricks

The courses in Bible are designed to give the student a working knowledge of the Old and New Testaments, and in the Religious Education course to train the students for practical Christian service. Much stress is placed on Bible periods. The Bible itself is used for a textbook in both Old and New Testament courses. The department does not aim to teach things about the Bible, but to teach the Bible itself.

Bible 1 and 2. A course covering the entire Old Testament. Outlines, maps, notebooks, themes and library notes are emphasized throughout the year. The entire Old Testament is covered, making special reference to the history of other nations around the Old Testament lands, which made Old Testament history. The Hebrew people, as a class, are studied in comparison with other people around them. Three hours per week throughout the year.

Credit: 6 semester hours.

Bible 3 and 4. In the first semester the class studied the New Testament. The New Testament is used as a textbook, and during the first month the Harmony of the Gospel is used. All the books of the New Testament are studied, outlines of them given, maps of the New Testament lands are drawn; maps of the journeys of the Apostle Paul are drawn and studied, and a comprehensive study of the Letters of the New Testament.

During the second semester the class is given a course in New Testament Criticism. Both higher and lower critics are studied and analyzed, discovering facts as to authorship, analysis of disputed passages. The course is designed to take the student through the field of doubt and bring him through to a good solid faith in all the fundamentals of the Book. Course in Bible, three hours throughout the entire year, giving credit of six semester hours.

DEPARTMENT OF EDUCATION

Professors Lovelace, Hoover and Pierce

The work of this department is planned primarily to meet the need of students who plan to teach in the elementary schools of the State. Only those who plan to teach after spending three or four years in college, or those who plan to work permanently in the field of elementary education, should elect this group of studies listed below. If you are interested in this field, refer to Group 3, under Groups of Studies in the front part of the catalogue.

1-2. *General Psychology*. This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. It is a study in human consciousness and behavior in such functions as sensations, perception, instincts, feeling, emotions, habits, and reasoning. It is a study of the innate and acquired tendencies of men, their origin, nature, and modifiability. The aim is to make the course practical in helping the student to solve his every-day problems and in making satisfactory adjustments to his environment. Laboratory work is an essential part of the course. Open to sophomores only. Three hours per week throughout the session. Credit, six semester hours.

3. *Arithmetic for Grammar Grade Majors*. Three hours per week. Three credits. Required of all students preparing to teach in the grammar grades.

The following topics are studied: Reading and writing of numbers, fundamental processes with integers and fractions, bills and accounts, ratio and proportion, denominate numbers, groups, formulas, drawing of scale and problem solving. Methods of teaching grammar grade arithmetic are emphasized and supplemented by observation in the grammar grades of the public school. First semester.

4. *Arithmetic for Grammar Grade Majors*. Three hours per week during second semester. Three hours credit. Requirement: Mathematics 1.

A study of percentage and its applications, together with methods of teaching arithmetic in the grammar grades. Lessons in the grammar grades are frequently observed and discussed.

5 and 6. *Economic Geography*. Six hours, first and second semesters. An examination of world resources and industries, with special emphasis on those of America. The subject is sub-divided into agricultural geography, industrial geography, and commercial geography.

A study of the physical environment and its relations to man—his work and his relations with others. Special attention is given to methods of teaching this subject in the grades. Classes are observed in the public school.

7 and 8. *Public School Music*. Public School Music methods in the primary and intermediate grades. Practice teaching in the grades. Required of students preparing for grade school teaching. Credit, six semester hours. Three hours per week first and second semesters.

PHYSICAL EDUCATION

Professor Hoover and Mrs. Hoover

The year 1941-42 marks the beginning of a complete reorganization of the Physical Education Department under which it is set up as a complete and separate unit.

Every student enrolled in the institution, in either college or high school field, is required to register for and meet gymnasium classes twice each week for which they will receive one hour credit each semester. A class

will be organized for those who are physically unable to participate in the more strenuous activities of the classes. This class will be offered only to those students who present a doctor's excuse stating that they are not able to meet the regular classes. In academic work the department will offer four semesters of Physical Education. All classes are based upon the needs of the student regardless of his plans to continue in school after graduation from Wingate, but are planned to meet the demands of senior colleges if he does transfer. The curriculum will include courses in Health Education, Personal Health, Introduction to Physical Education, and First Aid and Safety. All college students are expected to take at least one year's work in academic Physical Education and are encouraged to take more if they plan to major in Physical Education in any senior college.

NATURAL SCIENCE

Professors Lovelace and Ball

The College courses offered in science are planned to meet the demand of those desiring to pursue a study of the sciences in senior college and of those who are preparing to enter agricultural schools.

The laboratories are fully equipped and meet the requirements of standard courses.

CHEMISTRY

Professor Ball

1-2. *Inorganic Chemistry*. A course in general chemistry for the beginner, which takes up all the fundamental concepts of chemistry. Special attention is given to the fundamental laws and theories, while equations, calculations, and valence are given special study. The more important elements and their compounds are studied in detail. The laboratory work is so selected that it will demonstrate to the student the principles and facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

Chemistry 4. Qualitative Analysis. Spring semester only. A laboratory course meeting four hours per week which takes up the scheme of qualitative analysis.

1-2. *Physics*. Foundation course in the study of the principle laws and theories of physics. Problem solving, mechanics, heat, sound, magnetism, electricity and light are studied. The laboratory work will demonstrate the facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

BIOLOGY

Professor Lovelace

1-2. *General Biology*. The object of this course is to give the student a clear conception of the fundamental principles governing living matter and to help acquire the scientific method of gathering relative data from every

source and bringing it to bear upon the problem studied. Laboratory four hours per week; lecture or quiz three hours. Credit, 5 hours each semester.

Text: Woodruff's "Foundations of Biology" and Baitsell's "Manual of Biology."

3-4. *Zoology*. One common species is taken as a type of each phylum or class of animals studied and a careful laboratory study of its structures and their functions is made. Other members of the group are studied more briefly. Emphasis is placed upon the phylogenetic relationships of the various phyla and classes. Prerequisite: Biology 1 and 2. Recommended to those who plan to enter Forestry or Entomology; elective for sophomores. Four hours laboratory practice, two hours lecture or quiz. Credit, 8 hours.

Texts: Hegner's "College Zoology," and "Laboratory Guide for College Zoology."

6. *Botany*. Plants are studied with reference to both structure and function. The general structure and physiology of root, stem, and leaf is rapidly reviewed and a survey of the plant kingdom is made.

An herbarium of common plants is required of all students who take the course. Prerequisite: Biology 1 and 2. Elective for sophomores. Laboratory practice and field trips four hours per week; lecture or quiz two hours. Credit, 4 hours, second semester.

HOME ECONOMICS

Professor Patrick

A recent writer has said that the art of living, especially as practiced in the family group, must remain the greatest of all arts. The purpose of this department is to train for right living, for better standards in home-making. By holding up high ideals and offering constant opportunity for artistic and scientific practice, we endeavor to lay a foundation upon which the life of the home may be built. The work is planned for the student who will soon enter the profession of home-making, as well as for the student who expects to train others, and the student who desires to continue her studies in a higher institution of learning.

Aside from giving the most practical benefit in later life and preparing the young women of today to meet any emergency which may arise in the home, training in Home Economics is of inestimable mental, social and ethical value, training the memory and reasoning powers, and developing traits of womanliness, unselfishness, accuracy and self-control.

1 and 2. *Foods*. This course includes a study of the composition of foods; principles involved in their preparation and preservation, source and their manufacture and a study of market prices. Planning and serving of meals for all occasions. Planning, equipment and furnishing of the kitchen and dining room. Fee, \$10.00 per semester.

3 and 4. *Clothing*. A study of textile materials with relation to clothing; hand and machine sewing; care and use of machine attachments, use and alterations of commercial patterns. Simple garment-making is followed by more difficult problems and the principles of fitting are taught

and are applied to the particular problems taken up in class. Special attention will be given to types of clothing appropriate to the individual and to dress made from original designs. The student furnishes her own materials.

Two two-hour laboratory periods throughout the year, and one recitation and lecture period. Credit, 3 semester hours. Fee, \$5.00 per semester.

5. *House Planning and Interior Decoration*. This course is planned to give important information necessary for the planning, building and decorating of the home from a practical, economic and aesthetic viewpoint. Fee \$4.50 per semester.

6. *Art Structure*. The object of this course is to teach the principles of art as they are seen in familiar works of art, such as house design and decoration, landscape and costume. In each field one works with sizes, shape, colors and textures, which are selected according to the principles of good taste and beauty. Fee, \$4.50 per semester.

COMMERCIAL SCIENCE

Professors Horton and Hoover

Description of Courses

Commerce 1-2 (Typewriting).

In typewriting, the work includes mastery of the keyboard, study of the machine, development of an even, rhythmic touch, tabulating copies from rough drafts, manuscript copies, and development of speed in straight copy work in transcription. Business and legal forms are studied and practice given in this. The writing and placement of ordinary business letters is especially stressed. At the end of the course, students are required to do straight copy work at a rate of forty-five words per minute with not more than seven errors. Three hours per week first and second semesters.

Commerce 3-4 (Typewriting).

(Prerequisite Commerce 1-2 or its equivalent).

Legal reports, financial reports, speed building, tabulating and various projects as well as actual typewriting for the school, are given in this course. Greater speed and accuracy are emphasized. Minimum speed requirement, 55 words per minute with not more than seven errors. Three hours per week first and second semesters.

Commerce 5 (Introduction to Business).

This course is given to acquaint the student with underlying principles applied in modern business. Promotion, organization, finance, administration, purchasing, production, selling, distribution, labor, credit and the various forms of business enterprises are emphasized. Three hours per semester, first semester.

History 5 (Economic History of U. S.) See Social Science.

Economic Geography (See Geography). Three hours per week, first and second semesters.

Sociology (See Social Science).

Government (See Social Science).

Spelling:

Business and common words frequently misspelled are taught in this course. Pronunciation, syllabication, definitions and ability to make sentences with words are emphasized as well as correctness in spelling. Two hours a week first semester.

Commerce 7-8 (Principles of Accounting).

This course is a study of the fundamental problems of bookkeeping and accounting. It is planned along the lines and methods of modern accounting practice. The subjects studied include: Theory of debit and credit, classification of accounts, business papers and documents, balance sheet, statement of profit and loss, sole proprietor, partnership, and controlling accounts. Corporations are discussed and attention given to them in a general way. Several practice sets are worked demonstrating each principle studied. Three hours per week first and second semesters.

Economics (See Social Science).**Psychology (See Education 1-2).****Penmanship:**

A study of the theory and practice of penmanship. The muscular system is taught. Two hours a week, second semester.

Commerce 9-10 (Shorthand and Ediphone).

A study of the Gregg Functional Method of Shorthand. Reading, dictation and transcription are covered in this course. Accuracy in transcription is stressed. A speed of 90 words per minute must be attained. Four hours per week first and second semesters.

Ediphone—Prerequisite Commerce 1.

This is a voice-writing course and its purpose is to give instruction in how to use the Ediphone in Secretarial work. Students practice with the Ediphone just as they use one in actual business.

Commerce 11-12 (Advanced Dictation and Transcription—Office Practice). (Prerequisite Commerce 9-10).

Advanced Dictation and Transcription consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, neatness and speed are stressed. A speed of 100 words per minute is the minimum requirement.

Office Practice. Instructions and discussions are given in this course to train the student how to deal with all forms and kinds of office work. Actual office practice is performed by the students. Office Practice correlates with Advanced Dictation and Transcription. Six hours per week, first and second semesters.

THE SCHOOL OF MUSIC

Professors Pierce and Dominguez

The School of Music offers the regular courses in the High School and College departments leading to the degrees of Bachelor of Science in Music upon completion of course in a senior college, with the major in Piano or Voice.

Curriculum in Music

Leading to a diploma in Music with the major in Piano or Voice.

COLLEGE I		COLLEGE II	
Course	Semester Hours	Course	Hours Semester
Harmony 1 and 2	6	Harmony 3 and 4	6
Sight-Singing and Ear-Training	4	History of Music 3 and 4	4
Piano or Voice	6	Piano or Voice	8
English 1 and 2	6	English 3 and 4	6
Bible 1 and 2	6	French 3 and 4	6
French 1 and 2	6	—	—
Total Hours	34	Total Hours	30

PIANO

Professor Dominguez

Outline of Course

Prep. 1. Technical exercises involving the correct use of the arms, wrist, hand and fingers.

S3 (5). All major scales, one octave, and arpeggios in major and minor triads, alternating.

Studies Suggested. Gaynor, Miniature Melodies; Ring, the Little Hanson; Gurlitt, Opus 82; Goodrich, Album of Piano Study; Pieces selected.

Prep. 2. Further development of technical work.

Scales. All major and minor scales, two octaves, one and two notes to M. M. 60; major and minor triads, alternating.

Studies Suggested. Duvernoy, Opus 176; Gurlitt, Opus 198; Burgmuller Opus 100; Kohler, Opus 157; First Lessons in Bach, arranged by Walter Carroll, Book I; Sonatinas and pieces selected.

Prep. 3. Technical work continued.

Scales. All major and minor scales one, two, three and four notes at M. M. 88, hand separately. Arpeggios—major and minor triads, four octaves—one, two and three notes at M. M. 60, alternating hands.

Studies. First lessons in Bach, Book II, arranged by Walter Carroll; Kohler, small School Velocity, Opus 242; Burgmuller, Opus 100; Czerny, Opus 261; Duvernoy, Opus 120; Sonatinas and pieces selected.

Prep. 4. Technical work continued.

Scales. Hands separate, alternating hands, all major and minor scales, one, two, three and four notes at M. M. 100.

Arpeggios. Major, minor, diminished, and dominant sevenths. hands alternating, one, two, three and four notes at M. M. 88.

Octaves. All major and minor keys at M. M. 60.

Studies. Bach, Little Preludes and Fugues; Czerny, Opus 636; Heller, Opus 46.

Sonatas and Sonatinas. Easier sonatas by Mozart and Haydn; Sonatinas by Clementi and Kuhlsh; pieces selected.

COLLEGE I

Technique. Exercises for higher development.

Scales. Hands separate and together—all major and minor forms one, two, three and four notes at M. M. 112.

Arpeggios. Major and minor triads; dominant and diminished sevenths. Hands together and separate, one, two, three and four notes at M. M. 60-80.

Trill. One, two, three and four notes at M. M. 100.

Octaves. All major and minor scales one, two, three and four notes at M. M. 60.

Studies. Czerny, Opus 299; Bach, Two-Part Inventions.

Sonatas. Mozart, Sonata in F, No. 4; Sonata in D, No. 2; Haydn, Sonata in D, No. 7; Beethoven, Opus 14, No. 1.

Pieces. Easier Songs Without Words, Mendelssohn; Kolling, Prestissimo in D; Raff, Favleau; Haydn, Gypsy Rondo; Bach, Allegro in F. Minor; MacDowell, Woodland Sketches; Jensen, Murmuring Zephyrs; Grieg, Papillon; Gurlitt, Impromptu; Dennee, Tarantella; Beethoven, Adieu to the Piano.

COLLEGE II

Technique. Enlarged so as to meet all requirements of the grades.

Scales. Major and minor scales in one, two, three and four notes at M. M. 126.

Arpeggios. Hands together one, two, three and four notes at M. M. 80-100.

Trill. One, two, three, four and eight notes at M. M. 66.

Studies. Czerny, Opus 299 continued; Cramer, Etudes; Bach, Three-Part Inventions.

Sonatas. By Mozart and Beethoven.

Pieces. Raff, La Fileuse; Rubinstein, Romance; MacDowell, Woodland Sketches; Paderewski, Minuet, Opus 14, No. 1 Schumann, The Prophet Bird, Grillen; Grieg, To Spring; Debussy, Arabesque, No. 1; MacDowell, Hungarian; Leschetizky, Mazurka in E Flat; Grutzmacher, Albumblatt.

VOICE

Professor Pierce

Course I

A. *Technic:* Correct posture, fundamentals of tone production, breathing and articulation. Diatonic intervals, major scales, and simple arpeggios.

B. *Vocalises:* "36 Eight measure Vocalises" (F. Sieber), book for soprano, Op. 92; mezzo-soprano, Op. 93; alto, Op. 94; tenor, Op. 95; baritone, Op. 96; bass, Op. 97, 50 Lessons, Op. 9 soprano or contralto. (Concone).

C. *Song:* Sacred and secular songs in English, early Italian classics,

simple art songs in French and German. Memorize at least five songs—chosen, one from each group.

D. *Aims:* A full enjoyment and appreciation of vocal music through proper training in the use of the voice; and in a varied program of selections.

Course II

A. *Technic:* Continuation of the work of the first semester.

B. *Vocalises:* Continued work in "36 Eight Measure Vocalises" (F. Sieber) and Exercises for the Medium Voice (Concone).

C. *Songs:* More advanced songs in English, the simpler songs of Brahms, Schubert. Art songs in Italian, French and German. Memorize at least six.

D. *Aims:* Enjoyment of singing and listening. A wider knowledge of vocal repertoire.

Harmony I and II

Chords, the voices in four-part writing and their duplication, connection of chords, cadences; four-part harmonization of melodies, inversions of triads, dominant seventh chords and dominant ninth chords and their inversions; figured bass, keyboard harmony modulation.

Credit, 6 semester hours.

Required of students majoring in either Piano or Voice.

Text: "Harmony: Its Theory and Practice," by Ebernezer Prout.

Harmony III and IV

Application of principles outlined in Harmony 1 and 2 to the study of altered chords, chromatic harmonies, remote and enharmonic conditions. Analysis of Schumann Op. 68, Mendelssohn's Song Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Credit, 6 semester hours.

Required of sophomores in School of Music.

Text: "Harmony: Its Theory and Practice," by Prout.

Sight-Singing, Ear-Training, Conducting

Sight-singing, ear-training, dictation, directing.

Drill in scale and interval singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc. Practice in conducting.

Required of students majoring in either Piano or Voice.

Credit, 4 semester hours. Two hours per week first and second semesters.

Aims: To be able to read, correctly at sight, simple melodies, or a part in ensemble singing. To lead successfully group singing, or instrument ensembles.

History of Music 1-2

Music of antique races; first Christian centuries; folk music of Middle Ages; the Renaissance and Protestant Church music; the rise of opera and oratorio; English madrigal writers.

Instruments and instrumental music in the sixteenth and seventeenth centuries; Bach, Handel, Haydn, Mozart and Beethoven. The Romantic composers; dramatic music in Italy, France and Germany. Wagner and his music dramas; recent and contemporary music in Europe and America.

Two hours a week. First and second semesters. Required of students majoring in either Piano or Voice. Text: "Outlines of Music History," by Hamilton. Credit, 4 semester hours.

Students' Recitals

Students' recitals are given during the chapel period. All music students are expected to take part in them when requested to do so. These appearances are of great assistance to the student in acquiring ease and self-confidence so essential to a successful performer. Those who satisfactorily complete the high school and college courses as outlined in the catalogue are presented in graduating recitals.

HIGH SCHOOL DEPARTMENT

ENGLISH

Course III. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book III, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

Course IV. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book IV, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

LATIN

1. Grammar and reading.
2. Caesar—Prose.

MATHEMATICS

Algebra I. An introduction to algebra, taking up the early principles of algebra to quadratics. Special emphasis on fractions and equations. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Algebra II. A course for those who have had one year of algebra. The course gives a review of some of the early principles of algebra and takes the pupil through quadratics, logarithms, binomial theorem, etc. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Plane Geometry. A thorough study of the five books of plane geometry through a reasoning process—not an acquisition of facts through memory. The subject will be vitalized in the life of the student, as far as possible, through original exercises, special studies, etc.

HISTORY

History 3. Early European History. This is a regular High School course. The text used is "Early European History," by Webster. Two hundred and forty minutes per week is the time spent in recitation. Credit, one unit.

History 4. This course is the regular High School Senior History, a course in American history.

The text used in this course is "A History of the United States," by Hayes. Two hundred and forty minutes per week is the time spent in recitation. Themes, assigned subjects in the Library, and a character sketch of all the prominent men studied in history form a large part of this course. Credit, one unit.

FRENCH

French I. Elementary French. Throughout the course the fundamental elements of French grammar are stressed. Particular emphasis is placed upon the building up of a vocabulary, and upon the conjugation of regular verbs in the indicative mood. Symbols used in pronunciation are taught, and a great deal of time is spent learning to pronounce French. By the end of the year approximately three elementary reading texts, increasing in the degree of difficulty, are completed.

Three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," W. H. Grosjean.

French II. This course is a brief review and a continuation of French I, with emphasis on the conjugation of irregular verbs both in the indicative and subjunctive moods. Included in the course is the reading of three or more texts. Given three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," Grosjean.

BIOLOGY

1. *Elementary Biology.* This course is designed to arouse the interest of the student in living things and to stimulate a scientific curiosity about them. A number of plants and animal types is studied in the laboratory and in the field. Plants and animals in relationship to man are emphasized throughout the course.

Two hours laboratory and three hours lecture per week. Credit, one unit. Text: Smallwood, Reveley, etc., "New Biology."

WINGATE JUNIOR COLLEGE ROLL, 1941-42

Seniors

Lucy Pat Allen	Marshville, N. C.
Coit Eugene Auten	Paw Creek, N. C.
✓ C. M. Bivens	Wingate, N. C.
✓ Daffie Boone	Seagrove, N. C.
✓ Jean Braswell	Monroe, N. C.
✓ David Earl Broome	Marison, N. C.
✓ Emilie Lucille Bunch	McColl, S. C.
✓ John Cox, Jr.	Asheboro, N. C.
John Henry Cuthbertson	Monroe, N. C.
M. L. Davis, Jr.	Wingate, N. C.
Roger Flack	Marion, N. C.
Sherwood Floyd	Loris, S. C.
Theodosia Frazier	Virgilina, Va.
Luther Dual Freeman	Wadeville, N. C.
Clifford Gaddy	Lakeview, S. C.
Nettie Mae Gardner	Kershaw, S. C.
✓ William Gardner	Jefferson, S. C.
✓ Harry Graves	Pageland, S. C.
Ernestine Housand	Loris, S. C.
Loumina Housand	Loris, S. C.
Carol Hull	Charlotte, N. C.
Flossie Jones	Conway, S. C.
James Walker Lazenby	Charlotte, N. C.
Bryte Little	Stanfield, N. C.
Harold Love	Wingate, N. C.
Roy Love	Wingate, N. C.
Tom Lowery	Wingate, N. C.
Ruth Martin	Monroe, N. C.
Fred Mauney, Jr.	Paw Creek, N. C.
Tom McCollum	Monroe, N. C.
Genevieve Mishoe	Loris, S. C.
Lois Mobley	Whitmire, S. C.
William Parker	Wingate, N. C.
Herman Privette	Mathews, N. C.
Dude Renfrow	Charlotte, N. C.
Bernedyne Smith	Princeton, N. C.
Byard Warren Smith	Oakboro, N. C.
Joan Rosa Wetmore	Carlisle, S. C.
✓ Betty Lou Williams	Monroe, N. C.
✓ Richard Williams	Maiden, N. C.

Freshmen

Pines Allen	Marshville, N. C.
Charles Baker	Tabor City, N. C.
Donald Ball	Cornelius, N. C.
Yates Bingham	Matthews, N. C.
Albert Bradshaw	Gastonia, N. C.
Joe Brower	Wingate, N. C.
Elizabeth Burch	Mt. Croghan, S. C.
James C. Burris	Wingate, N. C.
Bruce Kermit Caldwell	Maiden, N. C.
Inez Chapman	Maiden, N. C.
Joe Coggin	Meadows of Dan, Va.
Thomas Deese	Monroe, N. C.
Nan Douglass	Chesterfield, S. C.
James Duncan	Chapel Hill, N. C.
Billy Ennis	Morrisville, N. C.
Viola Faile	Chesterfield, S. C.
James Ferguson Smith	Monroe, N. C.
Mary Forsyth	Cairo, Ga.
Aaron Gaddy	Lakeview, S. C.
Dorothy Grainger	Loris, S. C.
Paul Gregory	Union, S. C.
Ruby Hardee	Loris, S. C.
Edwin Hayes	Nichols, S. C.
Garah Helms	Monroe, N. C.
Sprunt Hilburn	Bladenboro, N. C.
Jack Hinson	Lancaster, S. C.
Joy Howard	Wingate, N. C.
Billy Hull	Cherryville, N. C.
Carl Roscoe Johnson	High Point, N. C.
Coleman Jones	McColl, S. C.
Edwin Jones	Wingate, N. C.
Hiatt Morgan	Asheboro, N. C.
Henry Norris	Loris, S. C.
Jimmie Peeler	Vale, N. C.
Warren C. Price	Union, S. C.
Ray Redfearn	Chesterfield, S. C.
Richard Renfrow	Nichols, S. C.
Kate Rivers	Chesterfield, S. C.
Cyril Rozier	Lakeview, S. C.
C. C. Smith	Oakboro, N. C.
Joe Smith	Charlotte, N. C.
Truette Stevens	Wadesboro, N. C.
Jean Stokes	Wingate, N. C.
Louis Sutker	McColl, S. C.

Calvin Swing	Asheboro, N. C.
Perry Taylor	Kershaw, S. C.
James Thomas	Wingate, N. C.
Rachel Thompson	Durham, N. C.
Eldridge Yates	Rockingham, N. C.

High School

Talmadge Bailey	Apex, N. C.
Cameron Brown	Charlotte, N. C.
Mary Ben Burris	Wingate, N. C.
Minnie Nell Caudle	Wadesboro, N. C.
Harry Covington	Wadesboro, N. C.
Robert William Dalton	Greenville, S. C.
Billie Duncan	Charlotte, N. C.
Boyce Fort	Gastonia, N. C.
James Hancock	Charlotte, N. C.
Mae Helms	Wingate, N. C.
Leonard Kever	Gastonia, N. C.
Mary Kennedy	Harmony, N. C.
Edna Meigs	Asheboro, N. C.
Salvador Munte	Havana, Cuba
Reece Riggins	Marshville, N. C.
Rosa Shumate	Charlotte, N. C.
Exum Waldrop	Charlotte, N. C.
Ottis Waldrop	Charlotte, N. C.
Wilma Waldrop	Charlotte, N. C.

Commercial

Leopoldo Alonso	Havana, Cuba
Oswaldo de Armas	M. Gomez, Cuba
Edna Arnette	Lakeview, S. C.
Nestor Baguer	Havana, Cuba
Billy Baucom	Monroe, N. C.
Rachel Baskin	Heath Springs, S. C.
Mary Lee Baucom	Wingate, N. C.
Audrey Caudle	Florence, S. C.
Queen Mary Eubanks	Marshville, N. C.
James Caldwell	Maiden, N. C.
Pauline Courtney	Monroe, N. C.
Louise Dabney	Kershaw, S. C.
Elizabeth Davis	Chesterfield, S. C.
Denny Deaton	Maiden, N. C.
Maude Deaton	Maiden, N. C.
Felix Diaz	Havana, Cuba

Eloise Ewing	Belmont, N. C.
Vincente Fernandez	Havana, Cuba
Carl Ferrell	Apex, N. C.
Dewitt Ford	Indian Trail, N. C.
Clyda Gardner	Lancaster, S. C.
William Alfonso Goins	McColl, S. C.
Foy T. Goodin	Lincolnton, N. C.
Connie Hess	Charlotte, N. C.
Jackie Hess	Charlotte, N. C.
Wavon Horne	Lakeview, S. C.
Webb McLeod	Monroe, N. C.
Sally Lingle	Kershaw, S. C.
S. J. Little	Stanfield, N. C.
Lorraine McWhirter	Marshville, N. C.
Louise Moore	Wadesboro, N. C.
Rebecca Napier	Polkton, N. C.
Margaret Penegar	Monroe, N. C.
Elizabeth Plyler	Monroe, N. C.
Amparo Rey	Ciego de Avila, Cuba
Elizabeth Rivers	Columbia, S. C.
Marjorie Robinson	Lancaster, S. C.
Jean Russell	Matthews, N. C.
Mildred Spittle	Monroe, N. C.
Marie Teal	McFarlan, N. C.
Kemp Thomas	Wingate, N. C.
Alberto Torres	Havana, Cuba
Vaude Tucker	Stanfield, N. C.
Holbert Wetmore	Carlisle, S. C.
Wade Yates	Apex, N. C.
Grace Yow	Midland, N. C.

Special Students

Julius W. Digh	Charlotte, N. C.
Mrs. Julius W. Digh	Charlotte, N. C.
Virgil Fuller	Monroe, N. C.
Eula Ross Gaddy	Wingate, N. C.
James Hough	Monroe, N. C.
Linda McIntyre	Wingate, N. C.
Jack Melton	Monroe, N. C.
Frank Northcutt	Morven, N. C.
Alice Thomas	Wingate, N. C.
Harry Thomas	Monroe, N. C.
Iris Jo Thomas	Wingate, N. C.

1941

Wingate Junior College

1942

SUMMER SCHOOL STUDENTS

1942

Charles Arant	Harold Love
Mrs. Ora H. Belk	Coolidge Mixon
Edith Bivens	Bill Parker
Cameron Brown	Vann Secrest, Jr.
Earl Broome	A. C. Small, Jr.
Lee Gray Carnes	C. C. Smith
Audrey Caudle	Joe Smith
Pauline Courtney	James H. Stewart
Harry Covington	Billy Stroud
Theo Frazier	Louise Sutker
Aaron Gaddy	Vaude Tucker
Eula Ross Gaddy	John Welsh
Donald Griffin	John Wetherley
H. B. Griggs	Louise Whitley
Connie Hess	Betty Williams
Jackie Hess	Paul Winchester
Jack Hinson	Hill Wolfe
John A. Howard, Jr.	Martha Wright
Merritt King	Eldridge Woodrow Yates
Bryte Little	George C. Young, Jr.
T. G. Long	



Wingate

Junior

College

A Standard College For Young
Men and Young Women

**"IN THE HEART OF THE
PIEDMONT CAROLINAS"**

Accredited by the North Carolina Department of Education; American Association of Junior Colleges; and by the United States Department of Interior for the teaching of foreign students.

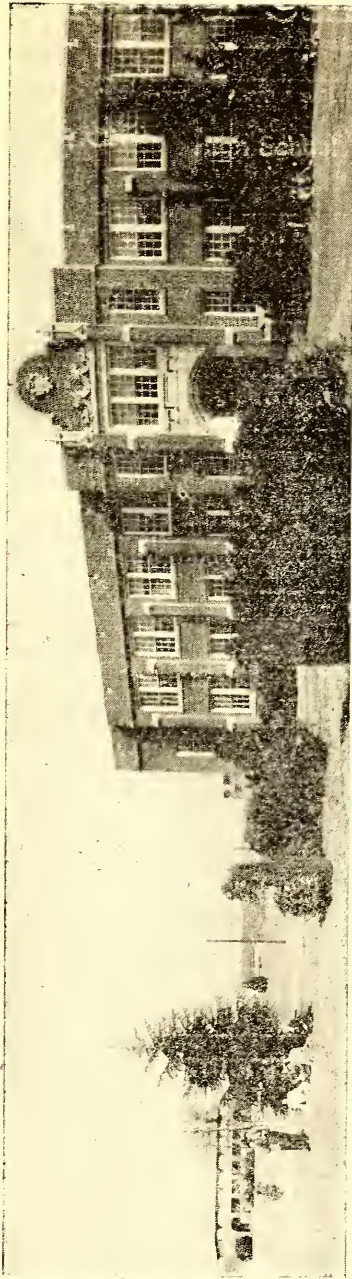
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ANNUAL CATALOGUE
1942-1943

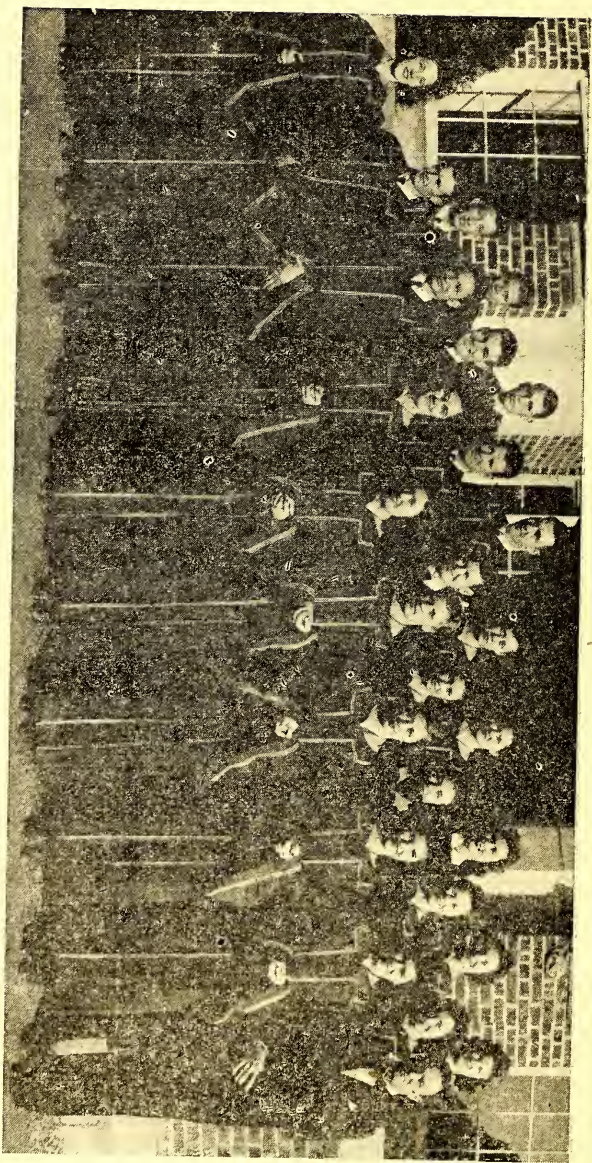
Announcements For 1943-1944

WINGATE, NORTH CAROLINA





The Administration Building



The Glee Club

Wingate

Junior

College

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Men and Young Women

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ANNUAL CATALOGUE
1942-1943

Announcements For 1943-1944

WINGATE, NORTH CAROLINA

1943

1944

JANUARY					JULY								
S.	M.	T.	W.	T.	F.	S.	S.	M.	T.	W.	T.	F.	S.
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10	11	12	13	14	15	16	11	12	13	14	15	16	17
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31													

JANUARY					JULY								
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FEBRUARY					AUGUST								
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MARCH					SEPTEMBER								
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MAY					NOVEMBER								
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JUNE					DECEMBER								
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13	14	15	16	17	18	19	12	13	14	15	16	17	18
20	21	22	23	24	25	26	19	20	21	22	23	24	25
27	28	29	30				26	27	28	29	30	31	

JUNE					DECEMBER								
S.	M.	T.	W.	T.	F.	S.	S.	M.	T.	W.	T.	F.	S.
						1 2 3							1 2
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COLLEGE CALENDAR, 1943-44

1943

- Sept. 7 Registration of all students.
 Sept. 8 Class work begins.
 Sept. 10 Reception for new students.
 Sept. 16-17 Reception for new students by the Literary Societies.
 Nov. 6 Midterm reports.
 Nov. 25 Thanksgiving half-holiday.
 Dec. 18 Noon Christmas holidays begin.

1944

- Jan. 4 Class work resumed.
 Jan. 17-22 First semester examinations.
 Jan. 24 Second semester begins.
 Mar. 25 Midterm reports.
 May 22-27 Second semester examinations.
 May 26-27 Commencement exercises.
 Summer session begins June 5

COMMENCEMENT PROGRAM, 1943

- May 14, Friday 8:00—Annual Music Recital.
 May 23, Sunday 11:00—Commencement Sermon, Rev. W. C. Link.
 May 28, Friday 10:30—Class Day Exercises.
 May 28, Friday 5:00—Alumni Meeting and Supper, Rev. J. C. Meigs, Presiding.
 May 28, Friday 8:30—Commencement Play, "Magnificent Obsession."
 May 29, Saturday 10:30—Literary Address and Graduation Exercises, Rev. J. H. Armbrust.

BOARD OF TRUSTEES

Term Expires With Associational Meeting, 1943

E. S. Summers	Cabarrus	Concord
P. B. Upchurch	Union	Monroe
H. E. Copple	Union	Monroe
A. D. Griffin	Pee Dee	Peachland
Howard Williams	Union	Monroe
R. C. Hargett	Union	Wingate
Luther Little	Mecklenburg	Charlotte
*G. W. Burch	Mecklenburg	Charlotte

Term Expires With Associational Meeting, 1944

C. E. Baucom		Concord
T. W. Hearne		Rockingham
Mrs. Joel W. Griffin		Monroe
Jesse A. Williams		Waxhaw

Term Expires With Associational Meeting, 1945

R. A. Ellis	Pee Dee	Wadesboro
W. B. Carr	Union	Marshville
N. S. Joyner	Union	Waxhaw
Mrs. William Perry	Union	Wingate
*H. F. Goodwin	Union	Monroe

Trustees From the Chesterfield Association

J. C. Meigs		Pageland
J. D. Purvis		Chesterfield

Trustees From the Anson Association

Miss Mary Sullivan		Wadesboro
--------------------------	--	-----------

Trustees From the Stanly Association

L. D. Munn		Badin
L. P. Beck		Badin

*Moved from Association. Appointment to be made at next meeting of Association.

Trustees at Large—Term Expires 1943

Joel S. Tyson	Cabarrus.....	Kannapolis
J. D. Moose	Mecklenburg.....	Charlotte

Officers of Board of Trustees

P. B. Upchurch, Chairman	Monroe
C. E. Baucom, Secretary	Concord
Luther Little	J. A. Williams
	L. D. Munn

OFFICERS OF ADMINISTRATION

C. C. Burris	President
Mrs. Jack Horton	Bursar
Carolyn Caldwell	Dean of Women
Heleen Cowsert	Librarian
Dr. J. W. Ormand	College Physician
J. B. Spittle	Supervisor of Buildings and Grounds
Joel Herren	Director of Athletics and Dean of Men
Mrs. Francis Hoover	Director of Girls' Athletics
Margaret Collins	Dietitian
Mrs. J. B. Spittle	Nurse

STUDENT OFFICE WORKERS

Marie Teal	Rebecca Napier	Amparo Rey
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COMMITTEES OF THE FACULTY

Classification: Miss Lovelace, Mrs. Hoover, Dr. Hendricks, Mr. Pierce, and Miss Ball.

Discipline: Miss Caldwell, Mr. Herren, Mrs. Horton, Mr. Pierce, and Miss Cowsert.

Student Advisory: Dr. Hendricks, Mrs. Horton, Miss Cowsert.

Library: Miss Cowsert, Mrs. Horton, Mrs. Hoover.

Buildings and Grounds: Miss Lovelace, Dr. Hendricks, Mr. Spittle, Mr. Herren, Mrs. Lee.

Social: Miss Caldwell, Miss Collins, Mrs. Lee, Miss Ball.

Religious: Dr. Hendricks, Mr. Pierce, Miss Caldwell, Miss Cowsert, and the Rev. Mr. Link.

Athletic (Including complete Physical Education program): Mr. Herren, Mrs. Hoover, Miss Ball.

Programs: Mrs. Horton, Miss Ball, Mr. Pierce.

Chapel: Mr. Pierce, Mrs. Lee, Miss Cowsert.

Publication Committee: Composed of Editors, Business Managers of Annual and Triangle, Elected advisors, Bursar and one student publicity director.

1942——FACULTY——1943

C. C. BURRIS, B.A., M.A.
President

English

B. A., Wake Forest College, 1917; Teacher, Hoke County School, 1917-1918; Principal, Ansonville High School, 1918-1919; Teacher of Latin, The Wingate School, 1920-1923; Professor of Latin, Wingate Junior College, 1923; M. A., Wake Forest College, 1928; Professor of English, Wingate Junior College, 1929—

A. F. HENDRICKS, B.S., M.S., M.R.E.
Religious Education and Bible

1904, Valparaiso University, Valparaiso, Ind.; B. S. Graduate work Valparaiso University, 1905; Chicago University summer 1906; Valparaiso University, 1910; Baptist Bible Institute, 1923-27; Tulane University, 1923-1924; Southwestern Seminary, Seminary Hill, Texas, 1927-1929, leading to D.R.E.; Wingate Junior College, 1929—

ROBERTA LOVELACE, B.S., M.S.
Biology

B. S., University of South Carolina, 1929; M. S., University of South Carolina, 1930; Phi Beta Kappa; Instructor of Biology, Pensacola High School, Pensacola, Fla., 1930-1931; Professor of Biology, Wingate Junior College, 1931—

CAROLYN CALDWELL, B.A., M.A.
Social Science

B. A., Winthrop College, 1931; M. A., Winthrop College, 1932; Professor of History, Wingate Junior College, 1932—

MRS. JACK HORTON, B.S.
Bursar
Commercial

B. S., Winthrop College; Teacher Wingate Junior College, 1931—

ROMMIE PIERCE, B.A., B.M., L.L.D.
English and Music

A. B., B. M., LL.D., Mount Vermon University, 1943; Diploma in Voice, Cumberland University, 1930; taught English in Unionville High School, 1930-1934; Freshman English and Public School Music, Wingate Junior College, 1934-1935; Graduate Student, George Peabody College for Teachers, 1935; Teacher of English, Wingate Junior College, 1936—

MOSELLE BALL, B.S., M.A.
Chemistry and Mathematics

B.S., Appalachian State Teachers College, 1934; M.A., George Peabody College for Teachers, 1937; Teacher of Science, Hiddenite High School, Hiddenite, North Carolina, 1934-1940; Teacher of Science and Mathematics, Bladenboro High School, Bladenboro, North Carolina, 1940-1941; Teacher of Chemistry and Mathematics, Wingate Junior College, 1941—

MRS. FRANCIS HOOVER, A.B.
Education and Commerce

A. B., Coker College, 1933; Toombsboro High School, Toombsboro, Ga., 1933-1939; Prospect High School, Monroe, North Carolina, 1939-1940; Bennettsville High School, Bennettsville, South Carolina, 1940-1941; Wingate Junior College, 1941—

HELEN COWSERT, B.A.
Modern Languages and Librarian

B. S., Baylor University, 1941, Sigma Delta Pi; Professor of Modern Languages, Wingate Junior College, 1941—

MRS. ELEANOR GIESSEN LEE, B.M.
Piano and Voice

B. M., Rollins College, 1938; Phi Beta Honorary Music Fraternity; Public School Music Supervisor, Hindman, Kentucky, 1938-1939; Voice Instructor, Wingate Junior College, 1939; Director of Music, Wingate Junior College, 1940; Public School Music Supervisor, Blue Ridge, Ga., 1941; Piano and Voice Instructor, Wingate Junior College, Wingate, N. C., 1942—

JOEL C. HERREN, B.A.
Director of Athletics and Dean of Men

B. A., Lenoir-Rhyne College, 1940; Bladenboro High School, 1940-1942; Wingate Junior College, 1942—

MARGARET LOUISE COLLINS, B.S.
Home Economics and Dietitian

B. S. in Home Economics, George Peabody College for Teachers, 1930. Graduate Study, George Peabody College, Spring 1930, Summers 1935 and 1937. Graduate Study, University of Georgia, Summers 1933-1934. Traveled abroad, visited nine European countries. Head of Home Economics Department, East Carolina Teachers' Collegè, Greenville, N. C.; Central College, Conway, Arkansas; Extension Service for eighteen months. Queens-Chicora College, Charlotte, N. C.; Associate Home Economics Instructor, Erskine Woman's College, Due West, S. C.; Assistant Home Economics Instructor, Mars Hill College, Mars Hill, N. C.; Home Economics Instructor and Dietitian, Wingate Junior College, 1942—

HISTORY OF WINGATE JUNIOR COLLEGE

The Union Baptist Association at its annual session in October, 1835, passed a resolution authorizing the establishment of a school for the higher intellectual, moral, and religious training of the boys and girls of the Association and the surrounding country. A committee consisting of J. W. Eivens, the Rev. Hight C. Moore, O. M. Sanders, W. M. Griffin, J. C. Sikes, D. F. Parker, and R. F. Beasley were appointed to secure a suitable location within the bounds of the Association. After canvassing several available locations, the little village of Wingate, six miles east of Monroe, was selected. And there the Rev. Hight C. Moore and others marked off the grounds for the institution, which was called the "Wingate School."

The Association, at its annual session in 1836, established a Board of Trustees, consisting of fifteen members, to be selected from the various churches of the Association, each to serve a term of six years, and five to be elected by the Association every two years. The Legislature of North Carolina, in 1837, granted to the school a charter which secured to it all the protection and privileges that are usually granted to a college.

In the early nineties there was only a very limited number of public and private schools in all of Union County. In the region around Wingate for miles there was no school at all. Therefore, the establishment of a school by the Association, a school in which children from the primary grades up were taught Christian faith and Baptist doctrine, was a necessary as well as a wise and far-seeing venture.

At first a three-room building housed the school, and in this Professor M. B. Dry laid the foundation for an institution that compares favorably with the best. In a few years the growth of the school demanded more room, and five rooms, including two society halls, were added. After some years of progress Professor B. Y. Tyner became principal and, under his direction the commodious administration building, later destroyed by fire, was erected. Each time the growth of the school called for any change in the building program the local community came loyally and liberally to the support of the school. Many loyal friends at a distance have stood by the institution.

Miss Patty Marks, of Albemarle, N. C., graduate of Meredith College and a lady of fine Christian character, took charge of the work in the fall of 1918.

In the fall of 1919, C. M. Beach became principal of the school, and under his direction the school made splendid progress.

The year 1923-1924 is notable for the fact that the Baptist State Convention took over the school and made it a junior college. Professor C. M. Beach was elected its first president. The library acquired many valuable volumes in its first year as a junior college, many of which came as gifts from the loyal friends of the institution. The beautiful arch at the entrance of the campus was erected by the senior high school class of 1924 and

will stand for years as a memorial of the love and loyalty of the Wingate students for their Alma Mater.

In April, 1924, J. E. Huif, of Mars Hill, was elected president and served for six years. During his administration the school was placed on the accredited list of junior colleges by the State Department of Education.

Coy Muckle was in 1930 elected president and served until 1936. During this period the student body increased from 190 to 300. A disastrous fire in April, 1932, destroyed the administration building, but it was replaced by the present beautiful and commodious structure in 1932.

In November, 1930, the Baptist State Convention surrendered the ownership and control of the College to the Missionary Baptist Churches of the Union, Pee Dee, Mecklenburg, and Cabarrus associations, comprising some of the largest and most outstanding Baptist churches in the North Carolina Baptist State Convention.

James B. Little was elected president in 1936. Just prior to his election as president he was acting as general manager and by wise management of the College had been able to overcome serious financial difficulties.

C. C. Burris, eighteen years dean of the College, accepted the presidency in 1937. Since that time he has served efficiently and well in that capacity. The spirit of cooperation and loyalty which is one of the essential elements of Wingate's success has been manifested under the present administration. The belief and hope is evident everywhere that the school faces its most successful period.

Since the organization of the school it has maintained more than 6,000 students. More than 2,000 have received diplomas from high school and college departments. Among this list are some of the leading doctors, lawyers, business men, teachers, scholars and preachers in this and other states. It is certain that several thousands who have benefitted by the ministry of this College never would have secured a higher education had it not been for the opportunities offered by Wingate Junior College.

At the meeting of the Baptist State Convention at Winston-Salem, 1939, a resolution was passed to give Wingate financial support from the Baptist State Convention. The amount to be allocated each year was not set by the convention but was left to the discretion of the General Board. This financial support from the Convention marks a new era in the history of Wingate Junior College and the college pledges its loyal support to the Convention with all its work.

ADMISSION AND SCHOOL TERMS

Since 1939 the Baptist State Convention has been increasing its support to Wingate Junior College. Many of the churches of the cooperating associations have put the college in their budgets and many are making special gifts annually. These gifts from Alumni and friends have added

materially to the annual income of the college. The program is now being launched to pay the debt of the school by 1946, which will be the Fiftieth Anniversary. More than one-fifth of the indebtedness has now been paid.

The above schedule will be adhered to as close as possible; exception may be made in rare cases by the approval of the President and Classification committee.

The Trustees reserve the right to make necessary changes in the board schedule because of the higher prices of commodities.

During the war emergency the college has restricted intercollegiate participation to a minimum, but stress is being laid on intramural sports. At the close of the emergency the college hopes to resume a normal intercollegiate program.

High School courses will be added to meet the demands.

The school session proper is divided into two semesters of approximately equal length. Students with proper credit may enter at the beginning of either semester, but are urged to matriculate at the opening of the semester, as absences will be counted from the first regular recitation. The annual summer school is divided into two terms, one of six weeks and one three weeks.

APPLICATION FOR ADMISSION

Applicants for admission to the College should write for an application blank, have it filled in by the proper authority, and returned as early as convenient. Those who plan to live in a dormitory should send in a room reservation fee of \$5.00 to insure a desirable room.

MATRICULATION

Every student in either the High School or College Department is required to fill out a matriculation card, giving necessary information about himself needed for permanent records, and pledging himself to cheerful obedience to the regulations of the College. After filling out the matriculation card, the student will present it, together with the matriculation fee, to the Bursar in exchange for his official receipt. The student will then present this receipt to the classification committee, who in return will give endorsed class cards for each subject to be pursued. No student is allowed to attend any class without first presenting this card to the instructor in charge, unless satisfactory arrangements have been made with the Bursar.

ENTRANCE REQUIREMENTS

HIGH SCHOOL

Students coming to us with approved credits from other accredited high schools will be given full credit for the work covered. A transcript of

such work must precede or accompany the student here.

COLLEGE

Applicants are admitted by either of the following methods:

1. By certificate from an accredited school. Such certificates must be made out on prescribed forms obtainable from the College, and should be sent in by the opening of school. The applicant must be a graduate of a standard high school.

2. By examination. The applicant must have completed the equivalent of a four-year high school course, and must pass the Uniform College Entrance Examination arranged by the North Carolina College Conference. This examination must be taken before entering as a regular college student.

PRESCRIBED UNITS

English	4
Algebra	1 1-2 or 2
Geometry	1
Foreign Language (in same language)	2
History (including American)	2
Science	1
Electives: not less than	4

The electives must be from courses counted for graduation by an accredited high school. In case a graduate of a standard school offers only one unit of history, he must elect one extra college course in history for graduation. Any other deficiency must be made up without credit before the sophomore year.

High school students who plan to work towards a B.A. degree should take four units in foreign languages. Otherwise they may find themselves embarrassed later because of insufficient foundation.

Juniors—A student must have completed seven units of work in an accredited school to be classed as a Junior.

Seniors—To be a member of the Senior class the student must have completed a minimum of eleven units in an accredited school.

COLLEGE DEPARTMENT

The College offers six distinct groups of study designed to meet the needs and interests of our students more adequately than heretofore. Appropriate diplomas will be awarded upon the completion of either of these courses.

GROUP I

Leading toward a B.A. General	Semester	Hours
English	12	
Mathematics	6	
Foreign Language	12	
European History	6	
Science	10	
Bible	6	
Electives	12	
	—	
Total	64	

GROUP II

Leading toward B.A., B.S., or Special	Semester	Hours
English	12	
Mathematics	6	
European History	6	
Science	10	
Bible	6	
Economics	3	
Government	3	
Sociology	3	
Electives	15	
	—	
Total	64	

Electives in Group II should be limited to Mathematics, Science, and Social Science largely. Your electives should be selected to prepare you to enter the higher institution of your choice. Students who plan to enter an agricultural college are required to take ten extra hours in science.

GROUP III

Leading toward a B.S. in Education	Semester	Hours
English	12	
American History	6	
Bible	6	
Science	10	
Psychology	6	
Education	9	
Electives	15	
	—	
Total	64	

GROUP IV

Leading toward Diploma in Music	Semester	Hours
English	12	
French	12	
Bible	6	
History	6	
Electives in Literary Dept.	6	
	—	
Total	42	
Plus the music requirement outlined under School of Music.		

GROUP V

Home Economics	
English	12
Chemistry	10
Biology	10
Home Economics	12
Foreign Language	12
History	6
Art	3
	—
Total	65

COMMERCE
GROUP VI

Mrs. Horton and Mrs. Hoover

The aims of the Commercial Course at Wingate are to prepare the student for:

1. Work leading towards a B.S. Degree in Commerce.
2. A Secretary, Clerical, or Office Worker.
3. Better social living, culture, and citizenship.

Curriculum for work Leading Towards the Bachelor of Science
Degree In Commerce

Freshman Year	Semester Hours	Sophomore Year	Semester Hours
English 1-2	6	English 3-4	6
Commerce 1-2	6	Commerce 7-8	6
Mathematics 1-2	6	Economics	6
History 5	3	Psychology	6
Geography	6	Penmanship	1
Sociology	3	Electives	6
Government	3	Physical Education	1
Spelling	1	Commerce 5	3
Physical Education	1		—
	—	Total	35
Total	35	(Electives to be chosen from History 1-2, 3-4, Chemistry 1-2, or Biology 1-2.)	

Two-Year Commerce Curriculum

The two-year curriculum in Commerce is designed to offer training for those students who desire positions as clerical workers and stenographers and who do not plan to continue in college for the four years required for the Bachelor of Science degree.

Freshman Year	Semester Hours	Sophomore Year	Semester Hours
English 1-2	6	English 3-4	6
Commerce 1-2	6	Commerce 7-8	6
Commerce 9-10	8	Commerce 11-12	6
Geography	6	Government	3
History 5	3	Sociology	3
Mathematics 1-2	6	Economics or History 1-2, or 3-4	6
Spelling	1	Penmanship	1
Physical Education	1	Physical Education	1
	—	Commerce	3
Total	37	Total	35

One-Year Commerce Curriculum

	Semester
	Hours
English 1-2	6
Business Mathematics	6
Commerce 1-2	6
Commerce 5	3
Commerce 7-8	6
Commerce 9-10	8
Spelling	1
Penmanship	1
Physical Education	1
	—
Total	38

(Elective: Business Math., 6 hours, Economics 6 hours, Sociology and Government, 6 hours.) Commerce 3-4 elective, prerequisite Commerce 1-2.

AMOUNT OF WORK

Fifteen or sixteen hours of college work per week is considered a normal amount for the average student. Students will not be allowed in any case to register for more than eighteen hours.

The above schedule will be adhered to as close as possible; exception may be made in rare cases by the approval of the President and Classification committee.

REGISTRATION AND CLASSIFICATION

Students are urged to be present on the first day of registration if possible, though registration really goes through the entire first week. Proper instructions will be given at the place of registration about the manner and method of registering. The only thing necessary for students is to mail in ahead or bring along with them the transcript of their record from high school.

Freshmen—Graduates with fifteen units from an accredited high school are admitted to the Freshman class without an examination. All others are required to stand an entrance examination prepared by the North Carolina College Conference.

Sophomores—To be rated as a College Sophomore a student must have completed a minimum of twelve hours of standard college work.

ADVANCED STANDING

Full credit will be given to students for work done in other standard institutions, provided the application for same is accompanied by a proper transcript of credit in detailed form and by a certificate of honorable dismissal from the other institution. But one year in residence will be required before a student will be awarded either a high school or college diploma.

WITHDRAWAL FROM COLLEGE

Students who find it necessary to leave school during the year should get approval from the President. Those having settled all bills with the College and obtained the approval of the President will be given a certificate of honorable dismissal signed by the President and Bursar.

ABSENCES AND TARDIES

The daily recitations are an important part of the student's work, and as such are duly emphasized by the College. Daily preparation is insisted upon, and grades on daily recitations are recorded by the instructors. These grades are averaged with grades on written quizzes which together count about two-thirds towards the final grade.

The following regulations are to be observed strictly by all instructors:

1. Absences from daily recitations are counted from the organization of classes.

2. Absences immediately before and after holidays or important athletic contests away from Wingate will count as a double absence.

3. Class work missed because of an absence, excused or unexcused, must be made up to the satisfaction of the teacher. This applies to absences from any cause—sickness, representing the College, etc.

4. All excuses must be presented to the instructor within one week after the student returns to school. Otherwise they are not to be accepted by the teacher.

5. The third unexcused absence of any student should be reported at once to the Dean. A fifth unexcused absence in any semester will automatically debar the student from the course unless the matter is reconsidered by the faculty.

6. For each unexcused absence in each course two points will be deducted from the final grade.

7. Three tardies will count as one absence. A student is tardy unless he is in the classroom when the five-minute gong has ceased ringing. Excuses for tardies will be given only in rare cases.

8. Chapel Absences.—All students are assigned regular chapel seats for the morning worship, and are required to attend every service. Students will be graded on their chapel attendance, which grades will be averaged in with the other grades to determine scholarship honors at commencement.

9. Absences in excess of nine, excused or unexcused, will reduce the credit for the semester in which they occur.

WRITTEN TESTS OR QUIZZES

Written quizzes may be given at the discretion of the instructors, but at least once each month a written test of all work covered since the last such test should be given. Grades on such quizzes will be averaged in with the daily grades and the examination grades to form the semester average.

EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours. The examination grades count about one-third, the daily grades about one-third, and the monthly quizzes about one-third in making up the final grades.

Special Examinations—If for any reason, except illness, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of \$1.00 to the Bursar in exchange for his receipt, which must be presented to the instructor in charge before he shall give a special examination.

Take-Over Examinations—If a student in the College Department fails to make a passing grade on any subject, he may take a second examination by complying with the regulation above, provided that his original grade was not below 60 per cent, and provided further, that he present evidence of having reviewed the subject thoroughly. Dates for these examinations will be fixed by the committee. Sophomores may take their examination, however, at a time set by the respective instructors. Students with such conditional failures should consult the instructor under whom the work was taken as to the advisability of taking a second examination. Failure on such examination means that the course must be taken again in class in order to get credit for it.

A student must attain a grade of "D" to pass a subject. A student must average a "C" or above for recommendation to an institution of higher learning. A grade of "E" entitles him to a special examination outlined in another section. A grade "I" means that the student has not completed all the requirements of the course. If these are not completed within one year, the "I" will be marked "F."

An honor roll is made up for each quarter and semester. A student must make an average of "B" to appear on this roll. This is a coveted honor sought by most students.

PHYSICAL EQUIPMENT

Campus—The College has about thirty-three acres of gently rolling ground. When present plans are brought to completion, this will make an unusually beautiful campus, as much of the land is wooded with oak and pine trees. The present campus has been much improved during the past session by the construction of walks, driveways, by sowing grass and making lawns, by planting flowers and shrubbery and by setting out trees. A beautiful arch spans the front entrance to the campus, a gift of the High School class of 1924.

Administration Building—The Administration Building has sufficient room for the proper teaching of at least 400 students. The building contains the

President's, Dean's, and Bursar's office, library, fourteen splendid classrooms, science laboratories, four home economics classrooms, society halls, and a good auditorium. The classrooms are equipped with individual chairs, and the rooms are large and well lighted.

Girls' Dormitory—This home for girls was erected in the summer of 1922. It is a three-story building, containing the central dining hall on the first floor, in addition to a reception room, Dean's office, etc. The rooms are well equipped with dressers, tables, double beds, etc., and have a total capacity of about fifty-five young ladies. There is running water on each floor of the building.

Stewart Home—This, the oldest of the dormitories, was constructed through the liberality of "Uncle" Marsh Stewart, in whose honor it is named. It is a brick structure, containing two stories and a basement, and has a capacity for about fifty young ladies.

Boys' Dormitory—This three-story brick dormitory was erected in the summer of 1919 to meet a very pressing need. It is an attractive home for boys, containing baths, lavatories, etc. The rooms are equipped with dressers, tables, double-decked beds, etc., and has a total capacity for some twenty-five boys. (Boys' dormitory destroyed by fire Feb. 20, 1942.)

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the State, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

Dining Hall—The central dining hall is on the first floor of the new dormitory. It is well equipped with tables, dining chairs, dishes, etc., adequate for all the boarding students. The boys and girls eat at the same tables, together with members of the faculty, who serve as hosts and hostesses. The kitchen and grocery room in the annex is sanitary and modern.

Laboratories—The science laboratories in the main building are equipped with individual desks, lockers, apparatus, gas jets, water faucets, etc. The department has an adequate supply of apparatus and chemicals for physics, chemistry, botany, and biology.

Society Halls—The four active literary societies have two attractive halls in the Administration Building, each equipped with pianos, banners, opera chairs, president's stand, etc.

Fire-escapes—Fire escapes have been placed on the three dormitories, affording adequate protection in case of fire.

Water System—The College owns its own water system, which is adequate for all needs of the school except in unusually dry times. Water is furnished to the building from three deep bored wells on the campus. All the buildings have running water, bath, lavatories, etc.

Athletic Field—The College has had a fair athletic field for the past years, but with the increasing interest in athletics there was need for a

new field which would accommodate all branches of outdoor athletics. The Trustees met this need adequately in 1924, when they authorized a new athletic field on the newly equipped land to the east of the school, where there is a natural bowl for athletic grounds second to none. The necessary grading on the new field was completed in the early spring of 1925 before the baseball season opened. Accordingly, Wingate now has an excellent field for all forms of collegiate athletics.

Gymnasium—For a number of years a gymnasium had been very inadequately improvised from an old church building near the campus. Necessarily athletic activities had been somewhat retarded.

In the summer of 1927 a beautiful lot was purchased and Wingate now has a splendid modern gymnasium. The building is of brick and is sixty feet wide and one hundred and six feet long. It contains an enormous auditorium adequately equipped for athletic activities and has two large balconies. A basement has been provided with showers and the other conveniences of a modern gymnasium. The auditorium is used for public entertainments on important occasions; also it contains one of the finest indoor basketball courts to be found anywhere.

THE LIBRARY

The College has one of the best libraries of any junior college in the State. While comparatively small, it is well adapted to the needs of the students. The library is located on the second floor of the Administration Building. It is well lighted and equipped and comfortably seats fifty persons.

The collection at present includes some 6,500 well selected books, embracing works of literature, history, science, sociology, religion, philosophy, language, fiction and sets of standard encyclopedias and dictionaries. The collection also contains special reference books for each department of instruction in the College.

During the present year several hundred volumes, including several up-to-date reference works, have been added through the generosity of friends and students of the institution. Notable among these contributors were the twenty-one Baptist associations comprising the Charlotte Division. The books donated by these groups are to be added to the Lila B. Henry Memorial Library collection which was started some years ago. A special section of the library, marked by a suitable plate, has been set apart for this memorial.

The reading room is supplied with the best current literature, State and national daily papers, leading magazines, educational journals, religious papers, and college publications.

A trained librarian with student assistants is in charge, and the library is open forty-four hours per week. The Dewey Decimal system of classification is used. There is a dictionary card catalog.

Regular instruction is given in the use of the library. Efforts are made

to make the College library a vital force in the lives of the students, by training their taste and cultivating their desire for the best literature and encouraging reading that will result in culture,

EXPENSES FOR TERM

(Nine Months)

HIGH SCHOOL DEPARTMENT

Tuition	\$ 48.00
All Fees	37.00
Room, heat, light, etc.	40.00
Table board	150.00
Total expense for year in High School Department, not including books and laundry	\$275.00

COLLEGE DEPARTMENT

Tuition	\$ 60.00
Fees	45.00
Room, heat, light, etc.	40.00
Table board	150.00
Total expenses for year in College Department, not including books and laundry	\$295.00

MUSIC DEPARTMENT

Preparatory Department

Tuition: Piano	\$10.00 per quarter
Voice	\$10.00 per quarter

College Department

Tuition: Piano	\$15.00 per quarter
Voice	\$15.00 per quarter

Specials

Harmony, tuition	\$5.00 per quarter
Music History	5.00 per quarter
Theory and Appreciation	2.50 per quarter
Public School Music, tuition for year	5.00

A fee of \$1.50 per semester will be charged for students using College pianos for practice.

Where students are working towards a music diploma they will be charged tuition for Piano, Harmony, Music History, Theory and Appreciation, and Public School Music, but will not be charged for the two or three extra literary subjects which are required for a music diploma. In Voice the same charges are made.

The fees which are charged to all College students are: Matriculation fee, medical fee, library fee, publicity fee, which includes the semi-monthly College paper, College annual, and the athletic fee, which admits all

students to all intercollegiate contests played on our campus.

FEES FOR SEMESTER MUST BE PAID ON ENTRANCE. NO FEES RETURNABLE.

The Trustees reserve the right to make necessary changes in the board schedule because of the higher prices of commodities.

BOOKS

Books are purchased from the various teachers in charge of the different departments.

Paper, ink, pencils and such necessary supplies are furnished at the College Supply Room for cash.

COMMERCIAL DEPARTMENT

The expenses for the Commercial Department are the same as that in the College Literary Department, with the exception of \$1.00 per month charged for the use of typewriters, making a total expense for the Commercial Department in tuition and fees and typewriter rent for the full nine months of \$114.00.

STUDENT HELP

A great many students find work about the building, dining room, campus, etc., which help them to reduce their expenses. There are about thirty-five or forty such jobs, and a great many are allowed to come with this convenience who could not otherwise come.

DAY STUDENTS

Students who drive in from near-by communities and those who live in the local community, of course, are only charged tuition and fees, which, as indicated above, amount to \$105.00 in the College Department, and \$85.00 in the High School Department.

LIGHT HOUSEKEEPERS

A great many students find it cheaper to rent rooms in the community, bring their food from home, and do light housekeeping. In such cases they are only obligated to the College for tuition and fees.

SCIENCE FEES

A fee of \$9.00 is charged each student taking a science course. This is to defray the expenses of the laboratory, chemicals, etc.

EXTRA CHARGES

An extra charge of 75c per month is made for radios, \$1.00 for hot-plates, or any other irregular appliance; \$1.50 for heaters, and 25c for extra large light bulbs. The owner of these appliances is responsible for the payment of the bill.

PAYMENTS

Payments may be made by the quarter or by the month, as is more convenient for the individual. In either case, however, payments are always due in advance.

DIPLOMAS

The student is required to pay a nominal graduation fee of \$5.00 for diploma upon graduation.

BOARD AND LODGING

Wingate has three well-equipped, well-furnished, brick dormitories for students—two for young ladies and one for young men. All dormitories for young ladies are made more comfortable by the steam heating system. Rooms may be secured also in private homes. Boys' dormitory was destroyed by fire February 20, 1942.

All dormitory students must board in the central dining hall, which is presided over by an experienced dietitian, unless permission is obtained from the President to do otherwise. Boys and girls eat at the same tables, but draw for their places about once each month. Members of the faculty act as hosts and hostesses at the various tables.

GENERAL RULES GOVERNING OCCUPANTS OF THE DORMITORIES

All occupants are required to keep their rooms in order, and must pay for any damage to the building or to the furnishings.

The careless, ungenteel, rude, or vicious will not be retained unless they mend their ways. Card playing, gambling, etc., in the buildings are forbidden. Other regulations for the common good as to quiet, order, and general conduct are enforced, largely by the common impulse of right ideals.

Hot and cold water and electric lights have been installed in each of these homes. Safety of the buildings, as well as safety of the students, demands that there shall be no tampering with the lighting system.

Students will not be allowed to spend the night in town. No young lady may return to the dormitories after nightfall in an automobile, unless accompanied by a teacher, or her parents.

ROOM RESERVATION

In order that the students may be certain of a room in the dormitory it is wise for them to send a room deposit of \$5.00 before July 1 of each year, to guarantee they will have a room. This \$5.00 will be credited to their account when the first payment is made. If a student desires to have a room by himself, an extra charge of \$5.00 per semester or \$10.00 per year is charged.

CREDITS WITHHELD

No student will be given a diploma or transcript of credits from this institution until all debts, including tuition, board, books, etc., have been settled in full with the Bursar or other College authorities.

ATHLETICS

Wingate Junior College was founded as a Christian school, and the

ultimate aim of the institution is the careful development of the spiritual life of the individual in conjunction with the mental training and development which must be a part of every person who wishes to live the most useful and successful life possible. The College believes that the soul and the mind of the individual should inhabit a body that is as sound and well disciplined as is possible for one to be if that person is to serve in his greatest capacity. In an effort to help the student provide that sound and strong body, and the vigorous exercises which are so desirable for the person who engages in study, the College sponsors an athletic program which offers every student the opportunity of enjoying healthful, organized, and supervised play.

During the years that the school has existed as a junior college it has sponsored teams in the three major sports—football, basketball and baseball. The record of the teams representing the College during these years is an excellent one.

The College will sponsor intercollegiate teams in basketball, baseball and tennis as it has done heretofore. We are delighted with our set-up and are looking forward to a fine athletic program.

Intramurals: The intramural phase of athletics is one of the most important and is given consideration accordingly. Every student on the campus is urged to participate in some type of activity and tournaments are held in basketball, volleyball, baseball, softball, tag football, horse shoe, tennis, ping pong and others, with of course separate sections for men and women. We believe that these activities benefit the student both mentally and socially as well as physically. All are under the constant supervision of qualified and responsible leaders.

During the war emergency the college has restricted intercollegiate participation to a minimum, but stress is being laid on intramural sports. At the close of the emergency the college hopes to resume a normal intercollegiate program.

GIRLS' PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of each individual, to establish habits of good posture, to form correct habits of living and to develop coordination and team play. This examination is given under the supervision of the physical education department with the assistance of the school physician. The results of the examination determine the type of physical exercises to be given.

All girls are required to take two hours a week of physical education. No students can be recommended for a diploma who has not fulfilled the requirement of this department.

The regular required physical education consists of personal hygiene, remedial and corrective posture exercises, athletic games as—tennis,

vollyball, baseball, basketball, bat ball, ping pong, track, hiking and other sports.

Athletics—Each year the College sponsors an intercollegiate basketball team for the girls. Most of the outstanding schools in North Carolina are played by Wingate and it is felt that very fine training comes from this experience.

All intramural sports are carried on by the Girls' Physical Education Department under the supervision of the physical education director. Every girl becomes a member of this department when she enrolls in the College. A point system is kept and a school letter is given for participation.

Uniform gymnasium suits are required and must be purchased through the department.

ORGANIZATIONS

Religious Organizations

All regular students are required to attend the chapel services each day. All boarding students are urged to attend Sunday School, B. T. U., and church services each Sunday.

Sunday School Classes—There are three well organized classes for students, one for boys and two for girls, in the local Sunday school.

B. S. U.—The various religious organizations on the college campus are coordinated under one central organization, the Baptist Student Union Council. The Council is really the connecting link between Wingate College and Wingate Baptist Church.

Baptist Training Union—There are five B. T. U. organizations in the school, meeting each Sunday evening. Courses in some phase of Christian service are given annually by the State B. T. U. organization.

Young Women's Auxiliary—This organization of girls in the school meets once each month for missionary programs.

Volunteer Band—The Volunteer Band, which meets each Tuesday, is made up of students who are offering themselves as volunteers in the cause of the Master and of others who are interested in active Christian service.

Ministerial Group—The Ministerial Group is made up of all ministerial students on the campus and meets once a week for programs.

MISCELLANEOUS ORGANIZATIONS

Believing that education is a vital part of the life process, the College tries to introduce the students to many different phases of life that will

be beneficial as well as afford entertainment. To this end, various entertainments and socials are given during the year.

Literary Societies—There are four well organized, active literary societies in the College: The Gladstone and the Philosophian for the young men, the O. Henry and the McNeil for young ladies. The Gladstone and the Philosophian societies have programs consisting of debates, declamations, extemporaneous speeches, etc., in their respective halls on Thursday evening of each week. The O. Henry and McNeil societies have similar programs each Thursday afternoon. Every student is required to take active part on the programs.

Keen but friendly rivalry exists between the societies, which is especially noticeable in joint programs and in commencement exercises for College honors. To stimulate further interest, several medals are offered annually for excellence in debate, oration, declamation, etc.

The Glee Club—The Glee Club is composed of thirty members. Meetings of the mixed Glee Club are held every Tuesday and Friday evenings from six to seven o'clock. Separate practices for the girls' and boys' clubs are arranged for outside of regular meetings. The club gives programs in the different churches of this section of the State. A Christmas Cantata and an Easter Cantata or a Spring Concert are given each year in addition to other special programs.

Membership in the club is based on: A fair voice, correct ear, some musical knowledge, regularity in attendance of meetings and Sunday engagements.

Glee Club Aims: To develop enjoyment of ensemble singing; proper tone production; blending of tone; good diction, ability to follow direction—especially in attacks and releases.

The Commercial Club—This club is made up entirely of commercial students. The purpose of the club is to stimulate a lively interest in the matters of the business world not found in books. The meetings are held bi-monthly. The club maintains the interest of every member, since it is so closely connected with business affairs. Matters learned in the programs will be of great benefit to the members after they have completed their course.

Phi Rho Pi—Wingate is a member of the National Junior College Forensic Society, an honorary speech fraternity. A few years ago Wingate was host to the national convention of this organization. She also sponsored the State Forensic Tournament for the past three years.

International Relations Club—This year the club was organized with twenty-six members. Emphasis is put on scholarship, the promotion of international peace, and interest in current affairs. Open to students making a grade of B in the History Department.

The "W" Club—The first athletic club was organized at Wingate in 1924

by Mr. C. E. Lancaster and was known as the "W" Club. This club was for boys lettering in any major sport and functioned until 1930 when the club was changed in name only to the "Toro-Perro" club. The club did splendid work under this title until 1932 when all records and charter were burned in the fire which destroyed the administration building. In 1934 a "Monogram" Club was formed by men athletes and functioned until spring of 1939. At this time the athletes assembled, drew up a charter and named their club the "W" Club once more. Now the club is one of the outstanding clubs of the campus.

Masque and Wig Club—The dramatic club was organized in 1928 and functioned for one year without a name or charter. In 1939, members of this club drew up a charter and named their organization "The Masque and Wig Club." Under this charter any student regularly enrolled and maintaining a grade of "C" on English is eligible for membership and after passing tryouts becomes a member of the club. This club meets bi-monthly, members of the club planning and executing programs on staging plays, make-up, lighting, costuming, scene designing, play writing and directing. A number of one-act plays and four full-evening performances are presented to the public during the year.

Society Entertainments—The literary societies give two annual receptions during the Fall semester. The O. Henry and McNeil societies entertain in honor of the young men, and the Gladstone and Philosophian societies entertain in honor of the young ladies.

Socials—Other socials, including those given by the B. T. U.'s, afford ample social life for the students.

Monogram Club—An athletic organization for girls was organized 1939-40. All girls making a letter in basketball are eligible to become members. The purpose of the club is to stimulate more interest in girls' athletics. Each year the club awards letters and sweaters to those earning them.

Student Government—In the fall semester 1939, student government was formally set up. A constitution and by-laws were adopted and the student council was elected representing the various classes and organizations from the student body. Most of the discipline and student problems have been handled by the student council with care and dispatch.

CHAPEL PROGRAMS

In addition to the devotional exercises, inspiring and informing programs are given by members of the faculty and by visiting speakers. Music programs are presented by the Music Department and visitors.

THE COLLEGE ENVIRONMENT

Location—Wingate is thirty miles east of Charlotte, on the main line of the Seaboard Railway between Atlanta and Richmond, and also on Highway No. 74. There is train and bus service east and west, several times

daily. These splendid railways and the highways put Wingate in close touch with all parts of the Carolinas, both east and west and north and south. A telephone system and a telegraph line also keep Wingate in close touch with the outside world.

College Community—Wingate is a village of only a few hundred inhabitants. The College was not established in the town, but rather the town has grown up about the College. It is, therefore, in the midst of a splendid agricultural people of high ideals and untiring energy, who have the interest of the College deeply at heart. There are no industries or enterprises that would be detrimental to the development of noble characters and Christian lives.

While the village is small, it is large enough to supply all needs of the students, and Monroe, county-seat of Union County, is only six miles to the west. Wingate has a bank, barber shop, laundry, etc., and a number of large stores. Mail is delivered at the dormitories daily. The village is well lighted by electricity.

Climate—Wingate has a very mild climate, being free from extremes or sudden changes of temperature. The freezes that come as far south as Winston-Salem and High Point seldom get as far south as Wingate. It is high and dry without the extreme cold of the mountains, consequently the health of students is always good.

Moral Environment—Wingate offers no apology to anyone for being a Christian institution with Christian ideals. Its purpose is to develop body, mind and soul by furnishing the best instruction under moral and Christian influences.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday school buildings in this section of the state, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the church and Sunday school work.

MISCELLANEOUS

To Parents

Students should not be allowed to run accounts at the stores, and the school advises merchants not to charge accounts unless parents order it.

Extravagance is one of the great sins of the age. Assist us to train against this evil by limiting the spending money of your boy or girl.

Be absolutely frank with us in regard to your children, as we shall be frank with you. We are working to the same great end of inspiring and training your child. Let us be mutually helpful in the task.

Frequent week-end visiting will not be allowed. All per-

missions for such visits must be written directly to one of the deans. Not more than four such visits per semester will be allowed, except on account of serious sickness or death in the family.

Do not expect your boy or girl to be excused from recitations for week-end visits. Examinations will be given to all students who are absent from more than three recitations in any one month.

Do not ask that your son or daughter be allowed to do anything forbidden by the rules of the College. There are no special-privileged classes here.

All students who through persistent neglect of duty and through repeated betrayal of trust reposed in them show that they do not enter into the spirit of the institution will be removed from the student body. In no other way can the standard of the College be maintained and its object accomplished.

Dentistry, dressmaking, and general shopping, as far as possible, should be attended to before coming to school.

We feel sure that the patrons will see that all these regulations are for no other purpose than to guarantee them the very best results from their investment with us. We, therefore, expect the heartiest cooperation in the enforcement of these regulations.

What Students Should Bring

The rooms in the girls' dormitories are furnished with double beds, dressers, tables, etc., but not with linens. The boys' dormitory is furnished with single beds. Each student, therefore, should bring at least a change of bed linen, sufficient blankets, towels, pillows, table covers, etc.

The Relations of Teachers and Pupils

Every member of the faculty is a consecrated Christian, who is anxious to instill into the lives of boys and girls those principles which make life worth living. They are well prepared for the careful instruction of those in their respective departments. The motto, "Individual attention and personal helpfulness," will be carried out in all departments of the school as far as practicable.

The girls will be under the personal supervision of the lady members of the faculty, and will have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness, help and firmness on the part of the teachers, and obedience, courtesy and respect on the part of the students, largely obviate the institu-

tion of a great many of the sterner things known as law.

Boys and girls will find that they have sympathetic helpers in the schoolroom, on the athletic field, in the society halls, and in fact, in every phase of school life, in the teachers of the school. They will at all times be ready to share a joy or a sorrow with you. Sympathy, helpfulness, and fellowship are the watchwords. "A sound body, a well-trained mind, and a true, noble character for each student," is our motto. How well we have succeeded in our aim is shown by the work our students are doing wherever they go. "A tree is known by its fruit: a school by its results."

Regulations

1. All boarding students must get permission from the proper authority before leaving the campus.

2. By unanimous vote of the faculty several years ago the young men are permitted to smoke in their dormitory and on the campus excluding the gymnasium, girls' dormitories and administration building.

3. Card playing in any form, dice playing, gambling, drinking, etc., are forbidden.

4. All students are required to join one of the literary societies within a month after entering school.

5. Loafing around any of the stores at any time is discouraged.

6. All boarding students will be responsible to the school management for their conduct out of school, as well as at the school buildings.

7. No boarding student is allowed to keep a car at school without the consent of the Discipline Committee.

8. Boys and girls must not room in the same home in the village without special permission from the President.

9. Students will not be allowed to spend the night in the community.

10. No student may neglect any school duty for week-end visits.

11. No student may graduate from the institution who is not a member of one of the literary societies.

12. Students who represent the school or the society in any public function must make a passing grade on at least three-fifths of their work, based on all preceding work of the year, and must show a respectful attitude toward school regulations. Therefore, a student who has a total of twenty-one demerits during any semester shall not be allowed to represent the College in any public function.

13. A College student must take at least twelve hours of work and a High School student not less than three subjects.

14. Should there be a case, or cases, of cheating on a quiz or examination, the offender will be dealt with firmly by expulsion or by any other method determined by the faculty.

15. Only necessary communications between the boys and girls will be allowed, and the tendency to neglect duty for the social pleasures which sometimes exists in co-educational schools will be carefully restricted; however, the administration realizes that young people have social tendencies that cannot be suppressed, and so every effort is made to carefully guard them in their relationship to each other.

16. Students must enter College within one month after the opening of either semester in order to represent the College or the societies in any public function during that semester.

17. All students rooming in the dormitories will be required to board in the dining hall, unless the President gives special permission otherwise.

18. No student may change rooms in the dormitories without permission of the teacher in charge, and no student shall move out of the dormitories or change rooming places in the community without the permission of the President.

19. The faculty reserves the right to bring any student to the dormitories to room, if the best interest of the student or the school demands it.

20. Students not passing as much as three-fifths of their work will not be allowed social privileges about the campus.

21. Students boarding in town are under the same rules while in Wingate as dormitory students.

SCHOLARSHIPS, MEDALS

Scholarships

There are a number of work scholarships available for students who are worthy and need the financial aid.

Medals, Prizes, and Scholarships

The following medals and prizes are offered to students for 1943:

1. A medal is offered this year to the best all-round student by President Burris.
 2. A medal is awarded this year for the best music student by Mrs. Eleanor G. Lee.
 3. The Elizabeth Griffin medal for the best orator in the school is given by Mr. Pierce. This representative may come from either of the young men's societies.
 4. The O. Henry, Philosophian, McNeil, and Gladstone Societies offer a medal to the best declaimer this year.
 5. The Misses Caldwell and Lovelace offer a medal this year for the student who makes the most general improvement during the year.
 6. Mr. John A. Bivens offers a medal to the Valedictorian.
 7. Masque and Wig Club offers a medal to the student giving the best characterization during the year.
 8. A medal is offered this year to the best reader by Mr. Howard Williams.
 9. A medal is offered this year to the most valuable girl athlete by Mrs. Hoover.
 10. A medal is offered this year to the most valuable boy athlete by Mr. Herren.
 11. Two \$50 scholarships to Wake Forest College.
 12. One \$100 scholarship to Coker College.
- A \$60 scholarship is awarded to a sophomore at Wingate Junior College from the W. M. U., of the Charlotte Division.

MEDALS AND AWARDS AT COMMENCEMENT, 1943

1. Improvement medal—Given by Misses Lovelace and Caldwell JIMMY BURRIS
2. Declaimers Medal—Given by Philosophian, Gladstone, O'Henry and McNeil Societies JOHN HULL
3. Valedictory Medal—Given by John A. Bivens REBECCA NAPIER
4. Orator's Medal—Given by Rommie Pierce ALFONSO GOINS
5. Best All-Round Student—Given by C. C. Burris INEZ CHAPMAN
6. Most Progress made in Music—Given by Mrs. Eleanor G. Lee REBECCA POE
7. Dramatic Reading—Given by Howard Williams FRANCES PERRY
8. Dramatics Medal—Given by Masque and Wig Club for the best Characterization—(For portrayal of *Bobby Merrick* in "Magnificent Obsession"; JIMMY BURRIS
9. Most Valuable girl Athlete, 1942-43—Given by Mrs. Francis Hoover SMITTY SESSOMS
10. Most Valuable Boy Athlete, 1942-43—Given by Joel Herren BILL ENNIS

- A \$50 scholarship for Wake Forest College for 1943-44 awarded
to _____ YATES, BINGHAM
- A \$50 scholarship for Wake Forest College for 1943-44 awarded
to _____ RACHEL THOMPSON
- A \$100 scholarship for Coker College for 1943-44 awarded
to _____ CLYDA GARDNER

DEPARTMENT OF INSTRUCTION

ENGLISH

Mr. Burris and Mr. Pierce

College Department

1-2 English Composition. Three hours a week throughout the year. Required of freshmen. Intensive review and drill in the essentials of grammar and composition, with emphasis on the sentence and the mechanics, and material; frequent practice themes and one longer essay during the second semester.

Credit: 6 hours.

Course 3-4. History of English Literature. Three periods a week throughout the year. Required of sophomores. A survey of English Literature and a critical study of selected representative masterpieces. *Fall term:* From the beginning through the Classic Period. *Spring Term:* From the Classic Period to the present day.

Course 5-6. Shakespeare. Careful study of selected plays. Review of the Elizabethan period. Three hours a week throughout the semester.

7-8. Journalism. A practical course planned for those who plan to enter the field of Journalism. The laboratory method will be used and students will receive careful direction and actual experience in news reports, and articles for local papers and magazines.

SPOKEN ENGLISH

Mr. Pierce and Miss Caldwell

1-2. Public Speaking. Three hours a week throughout the year. Elective. Text: "*Platform Speaking*," by Collins. The fundamentals of speech. Extensive drill in analysis, memorizing and rendering of selections from standard prose and poetry; practice in construction and delivery of original speeches; correction of faulty habits of speech; voice training.

Parallel Reading. One thousand pages selected from the best authors on public speaking.

3-4. Argumentation. A course in the principles of debating. Emphasis is placed on actual participation in forensic activities.

5-6. Corrective Speech. This course is open to students in both the Freshman and Sophomore classes. A text book will be used only as a guide, and the laboratory method will prevail. Students whose spoken

English is not good will be required to take the course.

MATHEMATICS

Dr. Hendricks and Miss Ball

Mathematics justifies its place in the curriculum because of its utilitarian importance and cultural value. The instruction in this department aims to develop in the student a deeper appreciation of the beauty of geometrical forms in nature, art and industry; of investigating the relations of quantity and space as a means of understanding our environment and the progress of civilization in science, industry, and philosophy; love of the true rather than the false; to develop a disciplinary disposition of the acquisition of mental habits, methods of attack, ideas of relationship which can be transferred over into other fields of activity, and to develop the habit of applying the knowledge of the science to the problems which he meets daily among his fellows.

Solid Geometry. This is an elective course to meet the needs of those students who want to take advanced courses for which this course is a requirement. The course is comprised of the fundamental theorems, mensurations of surfaces and solids, and application to practical problems.

Credit: 3 hours second semester.

1. *College Algebra.* A brief review of high school algebra, induction, binomial theorem, probability, insurance, theory of equations, and determinants.

Credit: 3 hours first semester.

2. *Plane Trigonometry.* Topics considered consist of derivation and use of formulas, solution of the right triangle with natural and logarithmic functions, solution of oblique triangles, functions of two or more angles, inverse functions, and practical application.

Credit: 3 hours second semester.

3. *Plane Analytical Geometry.* Prerequisite: Mathematics 1 and 2. Elective course for those who wish to major in mathematics, or take courses in engineering, etc. Topics studied are: Fundamentals of analytical geometry—straight line, the circle, polar coordinates, conic sections, transformation of coordinates, higher plane curves, and introduction to geometry of space.

Credit: 3 hours first semester.

4. *Introduction to Calculus.* Development of fundamental principles, derivatives, application to geometry, maxima and minima.

SOCIAL SCIENCE

Miss Caldwell and Mr. Herren

History

1. *European History, Roman Empire to Louis XIV.* Three hours a week first semester. A survey of European history.

2. *European History, Louis XIV-Present.* Three hours a week second

semester. A continuation of History 1. Prerequisite: History 1.

3. *American History*. Three hours a week first semester. A study of colonial history, the Revolution, the formation of the Constitution, and the growth of the Union to the Compromise of 1850. Prerequisite: History 1 and 2.

4. *American History, 1850-1932*. Three hours a week second semester. A continuation of History 3, with a survey of political and social forces from the period before the Civil War up to the present. Prerequisites: History 1, 2 and 3.

5. *Economic History of the United States*. The course comprises a study of the beginning and development of economic institutions in the United States. For commerce students and others, three semester hours, first semester.

6. *Contemporary History*. A study of present problems. An attempt made to analyze news reports. Three semester hours, second semester.

7. *History of North Carolina*. Three hours a week second semester. A survey of political, social and economic history of North Carolina, with emphasis on contemporary history.

Sociology

Introduction.

1. *Sociology*. Three hours a week first semester. A general survey of the field of sociology. An analysis is made of social population, social processes, and social products. Prerequisite: Six semester hours of history.

Economics

1. *Elements of Economics*. Three hours a week second semester. A study of the consumption, production, distribution, of economic goods, with the problems relative to modern industry. Prerequisite: Six semester hours of history.

Government

American Government. Three hours a week first semester. A study of our national government, with emphasis on the development of the Constitution. Prerequisite: Six semester hours of history.

State Government. A general study of the principles of state government, especially noting North Carolina government.

MODERN LANGUAGE

Miss Cowsert

Spanish

Spanish 1-2. Grammar and composition, reading and sight translation. Oral work and conversation.

Text: *Language, Literature and Life*. Book one. Friedman, Arjona Carvajal.

Spanish 3-4. Grammar and composition continued, reading and conversation based upon texts read.

Text: *Spain and America*, Arjona, Friedman, Carvajal.

French

French 1-2. The course consists of a thorough review of French grammar, and conjugation of verbs, with intensive drill in reading and composition. Especial attention is given to increasing the vocabulary and to idioms. During the year an anthology of short stories is completed. The works of such authors as Daubet, Maupossant, Lemaître and Erckmann-Chatrian are studied.

Prerequisite: Two years of High School French. Offered three hours a week throughout the year. Three credit units per semester.

Basic Text: "New Complete French Grammar," Frasar, Squair and Coleman.

French 3-4. Sophomore French. The course consists chiefly of a survey of French literature from its origin to the present day. There is much reading in and outside of class, along with lectures. Among the authors studied are Voltaire, Corneille, Racine, Molière, Boileau, Rousseau, La Fontaine, Madame de Sevigné, George Sand, etc.

Prerequisite: French 1-2.

Three hours a week. Three credit units a semester.

Basic Text: "Precis de Littérature Française," by Badaire.

CLASSICAL LANGUAGE

Mr. Burris

Latin

It will be the aim of this department to lead the student to an accurate knowledge of the Latin grammar, to invest him with the ability to translate the language fluently, and to give a comprehensive survey of Roman history and literature. Special attention is given to form, syntax, and style, together with a careful study in derivation.

Latin A.B. A special course arranged for students who wish to begin Latin in college. Grammar, reading, study in derivation.

Text "Language, Literature, and Life." Scott-Horn.

Latin 1-2. Grammar and composition continued in first semester. Second semester devoted to reading.

Text: *Book II*, Scott-Horn. Reading "Caesar's Gallic Wars."

Course 3-4. Livy.—Selections, Fall term. Horace, Odes and Epodes.

Spring term.

This course is prescribed for Associate in Arts (Letters). No student will be allowed to remain in this course if it becomes evident that he cannot successfully do the work. Composition and grammar, Arnold's "Latin Prose" Three hours per week throughout the year.

BIBLE

Dr. Hendricks

The courses in Bible are designed to give the student a working

knowledge of the Old and New Testaments, and in the Religious Education course to train the students for practical Christian service. Much stress is placed on Bible periods. The Bible itself is used for a textbook in both Old and New Testament courses. The department does not aim to teach things about the Bible, but to teach the Bible itself.

Bible 1 and 2. A course covering the entire Old Testament. Outlines, maps, notebooks, themes and library notes are emphasized throughout the year. The entire Old Testament is covered, making special reference to the history of other nations around the Old Testament lands, which made Old Testament history. The Hebrew people, as a class, are studied in comparison with other people around them. Three hours per week throughout the year.

Credit: 6 semester hours.

Bible 3 and 4. In the first semester the class studies the New Testament. The New Testament is used as a textbook, and during the first month the Harmony of the Gospel is used. All the books of the New Testament are studied, outlines of them given, maps of the New Testament lands are drawn; maps of the journeys of the Apostle Paul are drawn and studied, and a comprehensive study of the Letters of the New Testament.

During the second semester the class is given a course in New Testament Criticism. Both higher and lower critics are studied and analyzed, discovering facts as to authorship, analysis of disputed passages. The course is designed to take the student through the field of doubt and bring him through to a good solid faith in all the fundamentals of the Book. Course in Bible, three hours throughout the entire year, giving credit of six semester hours.

DEPARTMENT OF EDUCATION

Miss Lovelace, Mrs. Hoover, Mr. Pierce

The work of this department is planned primarily to meet the need of students who plan to teach in the elementary schools of the State. Only those who plan to teach after spending three or four years in college, or those who plan to work permanently in the field of elementary education, should elect this group of studies listed below. If you are interested in this field, refer to Group 3, under Groups of Studies in the front part of the catalogue.

1-2. *General Psychology.* This is an introductory course in General Psychology and serves as a foundation for further study in the field of psychology as well as for courses in education. It is a study in human consciousness and behavior in such functions as sensations, preception, instincts, feeling, emotions, habits, and reasoning. It is a study of the innate and acquired tendencies of men, their origin, nature, and modifi ability. The aim is to make the course practical in helping the student to solve his every-day problems and in making satisfactory adjustments to

his environment. Laboratory work is an essential part of the course. Open to sophomores only. Three hours per week throughout the session. Credit, six semester hours.

3. *Arithmetic for Grammar Grade Majors.* Three hours per week. Three credits. Required of all students preparing to teach in the grammar grades.

The following topics are studied: Reading and writing of numbers, fundamental processes with integers and fractions, bills and accounts, ratio and proportion, denominate numbers, groups, formulas, drawing of scale and problem solving. Methods of teaching grammar grade arithmetic are emphasized and supplemented by observation in the grammar grades of the public school. First semester.

4. *Arithmetic for Grammar Grade Majors.* Three hours per week during second semester. Three hours credit. Requirement: Mathematics 1.

A study of percentage and its applications, together with methods of teaching arithmetic in the grammar grades. Lessons in the grammar grades are frequently observed and discussed.

5 and 6. *Economic Geography.* Six hours, first and second semesters. An examination of world resources and industries, with special emphasis on those of America. The subject is sub-divided into agricultural geography, industrial geography, and commercial geography.

A study of the physical environment and its relations to man—his work and his relations with others. Special attention is given to methods of teaching this subject in the grades. Classes are observed in the public school.

7 and 8. *Public School Music.* Public School Music methods in the primary and intermediate grades. Practice teaching in the grades. Required of students preparing for grade school teaching. Credit, six semester hours. Three hours per week first and second semesters.

PHYSICAL EDUCATION

Mr. Herren and Mrs. Hoover

The year 1941-42 marked the beginning of a complete reorganization of the Physical Education Department under which it is set up as a complete and separate unit.

Every student enrolled in the institution, in either college or high school field, is required to register for and meet gymnasium classes twice each week for which they will receive one hour credit each semester. A class will be organized for those who are physically unable to participate in the more strenuous activities of the classes. This class will be offered only to those students who present a doctor's excuse stating that they are not able to meet the regular classes. In academic work the department will offer four semesters of Physical Education. All classes are based upon the needs of the student regardless of his plans to continue in school after

graduation from Wingate, but are planned to meet the demands of senior colleges if he does transfer. The curriculum will include courses in Health Education, Personal Health, Introduction to Physical Education, and First Aid and Safety. All college students are expected to take at least one year's work in academic Physical Education and are encouraged to take more if they plan to major in Physical Education in any senior college.

NATURAL SCIENCE

Miss Lovelace and Miss Ball

The College courses offered in science are planned to meet the demand of those desiring to pursue a study of the sciences in senior college and of those who are preparing to enter agricultural schools.

The laboratories are fully equipped and meet the requirements of standard courses.

CHEMISTRY

Miss Ball

1-2. Inorganic Chemistry. A course in general chemistry for the beginner, which takes up all the fundamental concepts of chemistry. Special attention is given to the fundamental law and theories, while equations, calculations, and valence are given special study. The more important elements and their compounds are studied in detail. The laboratory work is so selected that it will demonstrate to the student the principles and facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

Chemistry 4. Qualitative Analysis. Spring semester only. A laboratory course meeting four hours per week which takes up the scheme of qualitative analysis.

1-2 Physics. Foundation course in the study of the principle laws and theories of physics. Problem solving, mechanics, heat, sound, magnetism, electricity and light are studied. The laboratory work will demonstrate the facts taught in the text.

Lecture three hours per week. Laboratory four hours per week. Credit, 10 semester hours.

BIOLOGY

Miss Lovelace

1-2. General Biology. The object of this course is to give the student a clear conception of the fundamental principles governing living matter and to help acquire the scientific method of gathering relative data from every source and bringing it to bear upon the problem studied. Laboratory four hours per week; lecture or quiz three hours. Credit, 5 hours each semester.

Text: Woodruff's "Foundations of Biology" and Baitsell's "Manual of

Biology."

3-4. *Zoology*. One common species is taken as a type of each phylum or class of animals studies and a careful laboratory study of its structures and their functions is made. Other members of the group are studied more briefly. Emphasis is placed upon the phylogenetic relationships of the various phyla and classes. Prerequisite: Biology 1 and 2. Recommended to those who plan to enter Forestry or Entomology; elective for sophomores. Four hours laboratory practice, two hours lecture or quiz. Credit, 8 hours.

Texts: Hegner's "College Zoology," and Laboratory Guide for College Zoology."

6. *Botany*. Plants are studied with reference to both structure and function. The general structure and physiology of root, stem, and leaf is rapidly reviewed and a survey of the plant kingdom is made.

An herbarium of common plants is required of all students who take the course. Prerequisite: Biology 1 and 2. Elective for sophomores. Laboratory practice and field trips four hours per week; lecture or quiz two hours. Credit, 4 hours, second semester.

ECONOMICS

Miss Collins

A recent writer has said that the art of living, especially as practiced in the family group, must remain the greatest of all arts. The purpose of this department is to train for right living, for better standards in home-making. By holding up high ideals and offering constant opportunity for artistic and scientific practice, we endeavor to lay a foundation upon which the life of the home may be built. The work is planned for the student who will soon enter the profession of home-making, as well as for the student who expects to train others, and the student who desires to continue her studies in a higher institution of learning.

Aside from giving the most practical benefit in later life and preparing the young women of today to meet any emergency which may arise in the home, training in Home Economics is of inestimable mental, social and ethical value, training the memory and reasoning powers, and developing traits of womanliness, unselfishness, accuracy and self-control.

1 and 2. *Food*s. This course includes a study of the composition of foods; principles involved in their preparation and preservation, source and their manufacture and a study of market prices. Planning and serving of meals for all occasions. Planning, equipment and furnishing of the kitchen and dining room. Fee, \$10.00 per semester.

3 and 4. *Clothing*. A study of textile materials with relation to clothing; hand and machine sewing; care and use of machine attachments, use and alterations of commercial patterns. Simple garment-making is followed by more difficult problems and the principles of fitting are taught and are applied to the particular problems taken up in class. Special

attention will be given to types of clothing appropriate to the individual and to dress made from original designs. The student furnishes her own materials.

Two two-hour laboratory periods throughout the year, and one recitation and lecture period. Credit, 3 semester hours. Fee, \$5.00 per semester.

5. *House Planning and Interior Decoration*. This course is planned to give important information necessary for the planning, building and decorating of the home from a practical, economic, and aesthetic viewpoint. Fee \$4.50 per semester.

6. *Art Structure*. The object of this course is to teach the principles of art as they are seen in familiar works of art, such as house design and decoration, landscape and costume. In each field one works with sizes, shape, colors and textures, which are selected according to the principles of good taste and beauty. Fee, \$4.50 per semester.

COMMERCIAL SCIENCE

Mrs. Horton and Mrs. Hoover

Description of Courses

Commerce 1-2 (Typewriting).

In typewriting, the work includes mastery of the keyboard, study of the machine, development of an even, rhythmic touch, tabulating copies from rough drafts, manuscript copies, and development of speed in straight copy work in transcription. Business and legal forms are studied and practice given in this. The writing and placement of ordinary business letters is, especially stressed. At the end of the course, students are required to do straight copy work at a rate of forty-five words per minute with not more than seven errors. Three hours per week first and second semesters.

Commerce 3-4 (Typewriting).

(Prerequisite Commerce 1-2 or its equivalent).

Legal reports, financial reports, speed building, tabulating and various projects as well as actual typewriting for the school, are given in this course. Greater speed and accuracy are emphasized. Minimum speed requirement, 55 words per minute with not more than seven errors. Three hours per week first and second semesters.

Commerce 5 (Introduction to Business).

This course is given to acquaint the student with underlying principles applied in modern business. Promotion, organization, finance, administration, purchasing, production, selling, distribution, labor, credit and the various forms of business enterprises are emphasized. Three hours per semester, first semester.

History 5 (Economic History of U. S.) See Social Science.

Economic Geography (See geography). Three hours per week, first and second semesters.

Sociology (See Social Science).

Government (See Social Science).

Spelling:

Business and common words frequently misspelled are taught in this course. Pronunciation, syllabication, definitions and ability to make sentences with words are emphasized as well as correctness in spelling. Two hours a week first semester.

Commerce 7-8 (Principles of Accounting).

This course is a study of the fundamental problems of bookkeeping and accounting. It is planned along the lines and methods of modern accounting practice. The subjects studied include: Theory of debit and credit, classification of accounts, business papers and documents, balance sheet, statement of profit and loss, sole proprietor, partnership, and controlling accounts. Corporations are discussed and attention given to them in a general way. Several practice sets are worked demonstrating each principle studied. Three hours per week first and second semesters.

Economics (See Social Science).

Psychology (See Education 1-2).

Penmanship:

A study of the theory and practice of penmanship. The muscular system is taught. Two hours a week, second semester.

Commerce 9-10 (Shorthand and Ediphone).

A study of the Gregg Functional Method of Shorthand. Reading, dictation and transcription are covered in this course. Accuracy in transcription is stressed. A speed of 90 words per minute must be attained. Four hours per week first and second semesters.

Ediphone—Prerequisite Commerce 1.

This is a voice-writing course and its purpose is to give instruction in how to use the Ediphone in Secretarial work. Students practice with the Ediphone just as they use one in actual business.

Commerce 11-12 (Advanced Dictation and Transcription—Office Practice), (Prerequisite Commerce 9-10).

Advanced Dictation and Transcription consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, neatness and speed are stressed. A speed of 100 words per minute is the minimum requirement.

Office Practice. Instructions and discussions are given in this course to train the student how to deal with all forms and kinds of office work. Actual office practice is performed by the students. Office Practice correlates with Advanced Dictation and Transcription. Six hours per week, first and second semesters.

THE SCHOOL OF MUSIC

Mrs. Lee and Mr. Pierce

The School of Music offers the regular courses in the High School and College departments leading to the degrees of Bachelor of Science in Music upon completion of course in a senior college, with the major in Piano or Voice.

Curriculum in Music

Leading to a diploma in Music with the major in Piano or Voice.

COLLEGE I

		Semester	
Course	Hours	Course	Hours
		Harmony 3 and 4	6
Harmony 1 and 2	6	History of Music 3 and 4	4
Sight-Singing and Ear-Training	4	Piano or Voice	8
Piano or Voice	6	English 3 and 4	6
English 1 and 2	6	French 3 and 4	6
Bible 1 and 2	6		—
French 1 and 2	6	Total Hours	30
	—		
Total Hours	34		

PIANO

Mrs. Lee

Outline of Course

Prep. 1. Technical exercises involving the correct use of the arms, wrist, hand and fingers.

S3 (5). All major scales, one octave and arpeggios in major and minor triads, alternating.

Studies Suggested. Gaynor, *Miniature Melodies*: Ring, the Little Hans; Gurlitt, *Opus 82*; Goodrich, *Album of Piano Study*; Pieces selected.

Prep. 2. Further development of technical work.

Scales. All major and minor scales, two octaves, one and two notes to M. M. 60; major and minor triads, alternating.

Studies Suggested. Duvernoy, *Opus 176*; Gurlitt, *Opus 198*; Burgmuller *Opus 100*; Kehltr, *Opus 157*; *First Lessons in Bach*, arranged by Waller Carroll, *Book I*, *Sonatinas* and pieces selected.

Prep. 3. Technical work continued.

Scales. All major and minor scales one, two, three and four notes at M. M. 88, hand separately. Arpeggios—major and minor triads, four octaves—one, two and three notes at M. M. 60, alternating hands.

Studies. First lessons in *Bach, Book II*, arranged by Walter Carroll;

Kehler, small School Velocity, Opus 242; Burgmuller, Opus 100; Czerny, Opus 261; Duvernoy, Opus 120; Sonatinas and pieces selected.

Prep. 4. Technical work continued.

Scales. Hands separate, alternating hands, all major and minor scales, one, two, three and four notes at M. M. 100.

Arpeggios. Major, minor, diminished, and dominant sevenths, hands alternating, one, two, three and four notes at M. M. 88.

Octaves. All major and minor keys, at M. M. 60.

Studies. Bach, Little Preludes and Guggues; Czerny, Opus 636; Heller, Opus 46.

Sonatas and Sonatinas. Easier sonatas by Mozart and Hayden; Sonatinas by Clement and Kulah; pieces selected.

COLLEGE I

Technique. Exercises for higher development.

Scales. Hands separate and together—all major and minor forms one, two, three and four notes at M. M. 112.

Arpeggios. Major and minor triads; dominant and diminished sevenths. Hands together and separate, one, two, three and four notes at M. M. 60-80

Trill. One, two, three and four notes at M. M. 100.

Octaves. All major and minor scales one, two, three and four notes of M. M. 60.

Studies. Czerny, Opus 299; Bach, Two-Part Inventions.

Sonatas. Mozart, Sonata in F, No. 4; Sonata in D, No. 2; Haydn, Sonata in D, No. 7; Beethoven, Opus 14, No. 1.

Pieces. Easter Songs Without Words, Mendelssohn; Kolling, Prestissimo in D; Raff, Favlean; Haydn, Gypsy Rondo; Bach, Allegro in F. Minor; MacDowell, Woodland Sketches; Jensen, Mumuring Zephyrs; Greig, Papillon; Gurlitt, Impromptu; Dennee, Tarantella; Beethoven, Adieu to the Piano.

COLLEGE II

Technique. Enlarged so as to meet all requirements of the arados.

Scales. Major and minor scales in one, two, three and four notes at M. M. 126.

Arpeggios. Hands together one, two, three and four notes at M. M. 30 100.

Trill. One, two, three, four and eight notes at M. M. 66.

Studies. Czerny, Opus 299 continued; Cramer, Etudes; Bach, Three-Part Inventions.

Sonatas. By Mozart and Beethoven.

Pieces. Raff, La Fileuse; Rubinstein, Romance; MacDowell, Woodland Sketches; Paderewski, Minuet, Opus 14, No. 1; Schumann, The Prophet Bird, Grillen; Greig, To Spring; Debussy, Arabesque, No. 1; MacDowell, Hungarian; Leschetizky, Mazurka in E Flat; Grutzmacher, Albulblati.

VOICE

Mrs. Lee and Mr. Pierce

Course I

A. *Technic*: Correct posture, fundamentals of tone production, breathing and articulation. Diatonic intervals, major scales, and simple arpeggios.

B. *Vocalises*: "36 Eight measure Vocalises" (F. Sieber), book for soprano, Op. 92; mezzo-soprano, Op. 93; alto, Op. 94; tenor, Op. 95; baritone, Op. 96; bass, Op. 97, 50 Lessons, Op. 9 soprano or contralto. (Concone).

C. *Songs*: Sacred and secular songs in English, early Italian classics, simple are songs in French and German. Memorize at least five songs—chosen, one from each group.

D. *Aims*: A full enjoyment and appreciation of vocal music through proper training in the use of the voice; and in a varied program of selections.

Course II

A. *Technic*: Continuation of the work of the first semester.

B. *Vocalises*: Continued work in "36 Eight Measure Vocalises" (F. Sieber) and Exercises for the Medium Voice (Concone).

C. *Songs*: More advanced songs in English, the simpler songs of Brahms, Schubert. Art songs in Italian, French and German. Memorize at least six.

D. *Aims*: Enjoyment of singing and listening. A wider knowledge of vocal repertoire.

Harmony I and II

Chords, the voices in four-part writing and their duplication, connection of chords, cadences; four-part harmonization of melodies, inversions of triads, dominant seventh chords and dominant ninth chords and their inversions; figured bass, keyboard harmony modulation.

Credit, 6 semester hours.

Required of students majoring in either Piano, or Voice.

Text: "Harmony: Its Theory and Practice," by Ebermezer Prout.

Harmony III and IV

Application of principles outlined in Harmony 1 and 2 to the study of altered chords, chromatic harmonies, remote and enharmonic conditions. Analysis of Schuman Op. 68, Mendelsshon's Song Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Credit, 6 semester hours.

Required of sophomores in School of Music.

Text: "Harmony: Its Theory and Practice," by Prout.

Sight-Singing, Ear-Training, Conducting

Sight-singing, ear-training, diction, directing.

Drill in scale and interval singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc. Practice in conducting.

Required of students majoring in either Piano or Voice.

Credit, 4 semester hours. Two hours per week first and second semesters.

Aims: To be able to read, correctly at sight, simple melodies, or a part in ensemble singing. To lead successfully group singing, or instrument ensembles

History of Music 1-2

Music of antique races; first Christian centuries; folk music of Middle Ages; the Renaissance and Protestant Church music; the rise of opera and oratorio; English madrigal writers.

Instruments and instrumental music in the sixteenth and seventeenth centuries; Bach, Handel, Haydn, Mozart, and Beethoven. The Romantic composers; dramatic music in Italy, France and Germany. Wagner and his music dramas; recent and contemporary music in Europe and America.

Two hours a week. First and second semesters. Required of students majoring in either Piano or Voice. Text: "Outlines of Music History," by Hamilton. Credit, 4 semester hours.

Students' Recitals

Students' recitals are given during the chapel period. All music students are expected to take part in them when requested to do so. These appearances are of great assistance to the student in acquiring ease and self-confidence so essential to a successful performer. Those who satisfactorily complete the high school and college courses as outlined in the catalogue are presented in graduating recitals.

HIGH SCHOOL DEPARTMENT

Instructors From College Department

ENGLISH

Course III. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book III, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

Course IV. Literature and Grammar. Three one-hour periods a week throughout the year.

Literature and Life. Book IV, High School Grammar.

Parallel Reading. 1,500 pages, to be assigned by the teacher. Frequent tests.

LATIN

1. Grammar and reading.
2. Caesar—Prose.

MATHEMATICS

Algebra I. An introduction to algebra, taking up the early principles of algebra to quadratics. Special emphasis on fractions and equations. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Algebra II. A course for those who have had one year of algebra. The course gives a review of some of the early principles of algebra and takes the pupil through quadratics, logarithms, binomial theorem, etc. Credit, one unit. Text: "The New High School Algebra," Wells and Hart.

Plane Geometry. A thorough study of the five books of plane geometry through a reasoning process—not an acquisition of facts through memory. The subject will be vitalized in the life of the student, as far as possible, through original exercises, special studies, etc.

HISTORY

History 3. Early European History. This is a regular High School course. The text used is "Early European History," by Webster. Two hundred and forty minutes per week is the time spent in recitation. Credit, one unit.

History 4. This course is the regular High School Senior History, a course in American history.

The text used in this course is "A History of the United States," by Hayes. Two hundred and forty minutes per week is the time spent in recitation. Themes, assigned subjects in the Library, and a character sketch of all the prominent men studied in history form a large part of this course. Credit, one unit.

FRENCH

French I. Elementary French. Throughout the course the fundamental elements of French grammar are stressed. Particular emphasis is placed upon the building up of a vocabulary, and upon the conjugation of regular verbs in the indicative mood. Symbols used in pronunciation are taught, and a great deal of time is spent learning to pronounce French. By the end of the year approximately three elementary reading texts, increasing in the degree of difficulty, are completed.

Three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," W. H. Grosjean.

French II. This course is a brief review and a continuation of French I,

with emphasis on the conjugation of irregular verbs both in the indicative and subjunctive moods. Included in the course is the reading of three or more texts. Given three hours a week throughout the year. One credit unit. Basic Text: "The New Chardenal," Grosjean.

BIOLOGY

1. *Elementary Biology.* This course is designed to arouse the interest of the student in living things and to stimulate a scientific curiosity about them. A number of plants and animal types are studied in the laboratory and in the field. Plants and animals in relationship to man are emphasized throughout the course.

Two hours laboratory and three hours lecture per week. Credit, one unit. Text: Smallwood, Reveley, etc., "New Biology."

WINGATE JUNIOR COLLEGE ROLL, 1942-43

Sophomores

Pines Allen	Marshville, N. C.
William Donald Ball	Cornelius, N. C.
Darris Yates Bingham	Monroe, N. C.
Emilie Lucille Bunch	McColl, S. C.
Elizabeth Burch	Mt. Croghan, S. C.
James C. Burris	Wingate, N. C.
Audrey Caudle	Florence, S. C.
Ankie Chaney	Wingate, N. C.
Inez Chapman	Maiden, N. C.
Beulah C. Connell,	Kannapolis, N. C.
T. B. Deese	Monroe, N. C.
Bill Ennis	Morrisville, N. C.
Viola Faile	Centenary, S. C.
Mary Forsyth	Cairo, Ga.
William Belk Gardner	Jefferson, S. C.
Evelyn Clyda Gardner	Lancaster, S. C.
William Alfonso Goins	McColl, S. C.
Paul Gregory	Union, S. C.
Ruby Gertrude Hardee	Loris, S. C.
Edwin Hayes	Nichols, S. C.
Garah Fred Helms	Monroe, N. C.
James Jackson Hinson	Lancaster, S. C.
Joy Howard	Wingate, N. C.
Billy Wilford Hull	Cherryville, N. C.
S. J. Little	Stanfield, N. C.
Lydia McManus	Wingate, N. C.
Margie Louise Moore	Wadesboro, N. C.
Rebecca Napier	Polkton, N. C.
Jimmy Peeler	Vale, N. C.
Elizabeth Plyler	Monroe, N. C.
Amparo Rey	Ciego de Avila, Cuba
Kate Rivers	Chesterfield, S. C.
Cyril M. Rozier	Lakeview, S. C.
Jean Elizabeth Russell,	Matthews, N. C.
C. C. Smith	Oakboro, N. C.
Joe Leonard Smith	Charlotte, N. C.
Jean Stokes	Wingate, N. C.
Louis Sutker	McColl, S. C.
Marie Teal	McFarlan, N. C.

Sadie Rachel Thompson	Durham, N. C.
Vaude K. Tucker	Stanfield, N. C.
Eldridge Woodrow Yates	Rockingham, N. C.
Mary Grace Yow	Midland, N. C.

Freshmen

Leola Baucom	Wingate, N. C.
Johnny Earl Baxter	Cherryville, N. C.
Mary Mae Brantley	Marshville, N. C.
Mary Ben Burris	Wingate, N. C.
Bertie Hazel Caldwell	Maiden, N. C.
Sue Betty Chapman	Maiden, N. C.
Turner Stephen Davis	Troy, N. C.
Frank Stevens English	Monroe, N. C.
Hazel Alene Fincher	Matthews, N. C.
Faye Elizabeth Funderburke	Pageland, S. C.
George Allen Garmon	Midland, N. C.
Macon Porter Greene	Stony Fork, N. C.
Wilma Dorothy Grass	Charlotte, N. C.
Margaret Frances Griffin	McColl, S. C.
Polly Ardell Griggs	Chesterfield, S. C.
Sara Beatrice Gullledge	Lake View, S. C.
Carroll Newsom Gullledge	Mt. Croghan, S. C.
Velma Vann Guyton	Bladenboro, N. C.
Ruth Evelyn Hardee	Loris, S. C.
Omie Hazel Harrington	Pee Dee, N. C.
Nina Kathryn Heniford	Loris, S. C.
Delphia Herrin	Concord, N. C.
Margaret Lucille Hester	Polkton, N. C.
Peggy Holland	Dallas, N. C.
Susan Eileen Houser	Vale, N. C.
John Tilman Hull	Cherryville, N. C.
Dorothy Mae Hunter	Lancaster, S. C.
Nancy Kathryn Huntley	Mt. Croghan, S. C.
Bernice Laura Hucks	Conway, S. C.
Melba Huneycutt	Stanfield, N. C.
Mary Deane Hunt	Matthews, N. C.
Hazeleen Little	Stanfield, N. C.
Jarrett David Mack	Union, S. C.
Joseph Francis Mackey	Chesterfield, S. C.
Lewis McCall	Sherrill's Ford, N. C.
Kenneth McEntire	Paw Creek, N. C.

Henry V. Napier	Polkton, N. C.
Kenneth Eugene Ormand	Lancaster, S. C.
Lucille Outlaw	Myrtle Beach, S. C.
Bronie Owens	Pageland, S. C.
Sarah Frances Perry	Wingate, N. C.
Lillian Juanita Price	Monroe, N. C.
Matthew Rabon	Warrenton, Ga
David Redfearn	Chesterfield, S. C.
Esta Mae Sarvis	Loris, S. C.
Smithy Sessoms	Bladenboro, N. C.
Dorothy Shannon	Monroe, N. C.
Bruce Simpson	Monroe, N. C.
Mary Kate Simpson	Matthews, N. C.
J. T. Simpson	Monroe, N. C.
Nettie Suggs	Loris, S. C.
L. A. Talbert, Jr.	Charlotte, N. C.
Doris Faye Threatt	Charlotte, N. C.
Thedia Elizabeth Wallace	Dillon, S. C.
Margaret Anne Ward	Bladenboro, N. C.
Pascal Watkins	Midland, N. C.
Leon Westbury, Jr.	Rock Hill, S. C.
Sallie Brooks Vaughan	Durham, N. C.
Martha G. Wright	Wingate, N. C.
Ethridge David Young	Lexington, N. C.

Special Students

Mrs. L. J. Baker	Marshville, N. C.
Moselle Ball	Stony Point, N. C.
Mrs. James Braswell	Wingate, N. C.
Jean Braswell	Wingate, N. C.
Carolyn Caldwell	Rock Hill, S. C.
Helen Cowsert	Wingate, N. C.
Eula Ross Gaddy	Wingate, N. C.
Robert Hardison	Wadesboro, N. C.
Mrs. Francis Hoover	Wingate, N. C.
R. C. Horton	Wingate, N. C.
Emmett Earle Jerome	Marshville, N. C.
Roberta Lovelace	Una, S. C.
Tom Lowery	Wingate, N. C.
Bill Parker	Wingate, N. C.
Mrs. Ranequin	Wingate, N. C.
Billy Small	Monroe, N. C.
Alice Grey Thomas	Wingate, N. C.

1942

Wingate Junior College

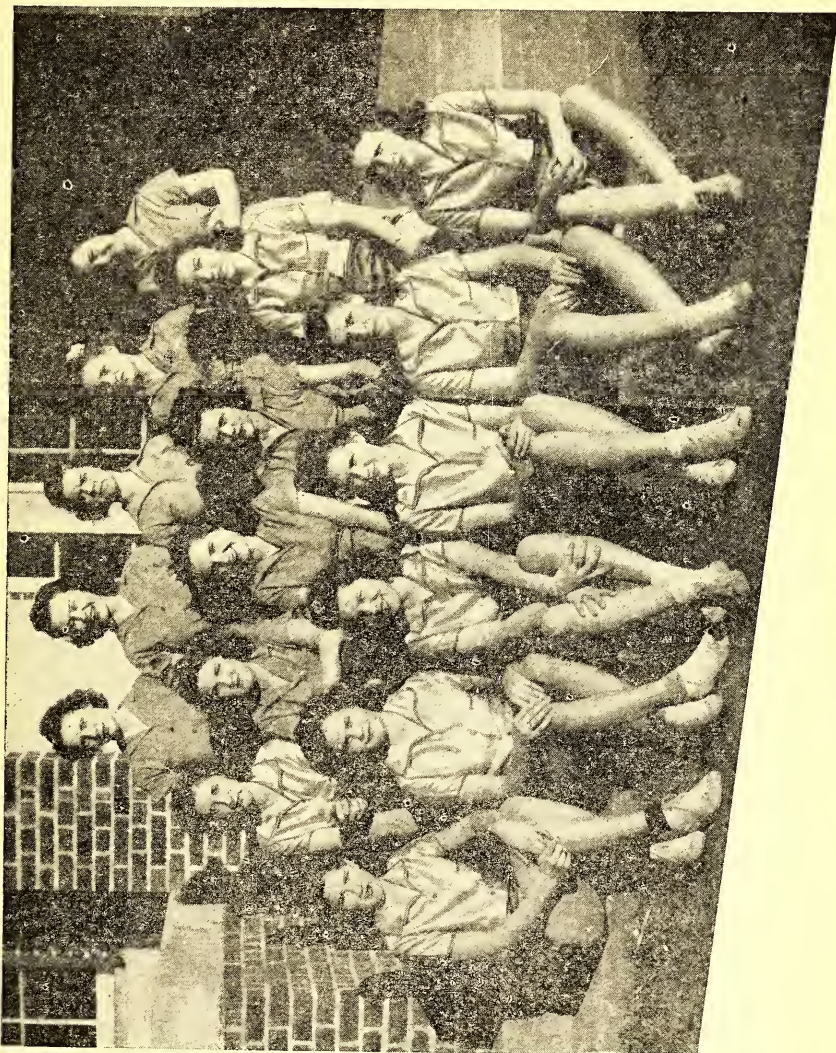
1943

Iris Jo Thomas	Wingate, N. C.
Paul Winchester	Monroe, N. C.

High School

Dulana Barton, Jr.	Kannapolis, N. C.
Oswaldo de Armas	Colon, Cuba
Charles Walker Arant	Pageland, S. C.
Rose Arant	Pageland, S. C.
Earl Lee Barkley	Gastonia, N. C.
Ray Brewer	Charlotte, N. C.
James Patrick Hancock	Charlotte, N. C.
Jessie Leigh Hartman,	Gastonia, N. C.
David Hinson	Monroe, N. C.
Katie Bell Hucks	Conway, S. C.
Peggy Louise Nichols	Durham, N. C.
Wilda Kathryn Perry	Durham, N. C.
Martha Rebecca Poe	Durham, N. C.
Dolores Marie Rey	Ciego de Avila, Cuba
Reece Riggins	Wingate, N. C.
Ottis Waldrop, Jr.,	Charlotte, N. C.
Wilma Waldrop	Charlotte, N. C.





BASKETBALL TEAM









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