



Minocqua

1927

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# WINOCA

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VOLUME TWO

1927



*Published by the Senior Class of*  
WILSON HIGH SCHOOL  
WILSON, N. C.

WILSON COUNTY PUBLIC LIBRARY





A decorative border with a repeating floral and scrollwork pattern in blue ink, framing the entire page.

## FOREWORD

*WE have attempted in this book to give the reader a picture of our school with all its varied interests and activities.*

*There is much that cannot be written here; school spirit, good fellowship, and loyalty. These will last beyond the life of the printed page.*

*If in future years these pages shall awaken reminiscences both glad and sad, and some soul shall find joy in living over again the days of yesterday as he reads, this book will be a prized possession, and the efforts of the staff will not have been in vain.*



## CHARLES L. COON

**T**HIS sketch is concerned with the personal side of the original and dynamic leader who in uncompromising fashion won the fight for the rights of childhood in Wilson County against the entrenched hosts of ignorance, prejudice, and selfishness.

As any creation is an index of the creator thereof so the rapid and spectacular expansion of the Wilson County school system is an index of the man who expanded it. The creator of the system, true to the generally accepted dictum regarding him, works rapidly and in spectacular fashion.

The subtle strategy of the diplomat and the designing wiles of the politician are two unknown quantities in his personal equation. Like the successful and spectacular football player he hits the line hard and without apology to anyone for so doing.

His actions have never been influenced by the suggestion of expediency; his course has never been charted by the paths of least resistance; he has never been known to sidestep an issue nor to dodge a responsibility. But in every problematic situation that confronts him he goes straight to the heart of it with the question: "What is the RIGHT thing to do in this case?" This guiding principle is undoubtedly the source of his power as well the provider of the excuse for the hard-hitting tactics he employs.

Of course, he has, as every man of action, decision, and accomplishment must have, his accumulation of haters. He realizes this, but he is not depressed on account of it. When some situation brings to light that he has drawn, as a by-product of his accomplishment, his full quota of haters he dismisses the whole group in philosophic mien and with characteristic belligerency in the statement: "I am not a candidate to have placed on my tombstone, 'In life he had no enemies'!"

But the foregoing sketch does not give a complete picture of the man by any means. Until one has observed his forgiving, patient, generous, and unselfish spirit as it is manifested every hour in every day in the work-a-day world about him can one appreciate the magnanimity of the man.

Strength to his arm as he "carries on" in season and out, seemingly unhurt by condemnation or unspoiled by praise, towards the goal of an enlightened citizenship!

# THE WINOCA

## A BRIEF HISTORY OF THE WILSON HIGH SCHOOL—1907-1927

### I. COST OF INSTRUCTION IN THE WILSON HIGH SCHOOL 1907 AND 1927

Year	Number Teachers	Number Enrolled	Total Cost of Teaching	Cost Per Capita	Avg. Salary of Teachers
1907-8 .....	4	128	\$ 2,205	\$17.23	\$ 551.25
1926-7 .....	21	517	33,060	63.95	1,550.47
1916-17 .....	7	278	6,180	22.23	

Accredited by  
Southern Ass'n.

### II. VALUE OF PLANT AND EQUIPMENT OF WILSON HIGH SCHOOL, 1907-1927 COMPARED

Items	1907	1927
1. School Site .....	\$ 2,500	\$ 26,192.05
2. School Building .....	30,000	260,625.76
3. Furniture (general) .....	2,500	13,620.60
4. Library Furniture .....		1,417.80
5. Commercial .....		1,120.00
6. Lunch Room .....		1,716.07
7. Science Equipment .....		3,255.05
8. Home Economics .....		1,317.63
9. Gym Equipment .....		1,190.70
	\$35,000*	\$310,456.46
10. Volumes in Library .....	185	3,611
11. Periodicals .....		65

### III. NOTABLE GIFTS TO THE LIBRARY

1. October 10, 1910: Wilson Library Association, 500 volumes.
  2. Class of 1923: Gift of \$493.04 for Reference Books.
  3. C. L. Coon, November, 1923: 70 volumes.
  4. December 1, 1926: Mrs. Gordon Hatley in memory of Mrs. A. A. Bayse, 315 volumes.
  5. Class of 1926: Landscape by June Rutledge.
- N. B.—Mrs. Hatley's gift will be known as the Allya B. Bayse Collection.

### IV. GROWTH OF WILSON HIGH SCHOOL, 1907-1927

Year	In 7th Grade	In 8th Grade	In 9th Grade	In 10th Grade	In 11th Grade	Total High School	In El. Grade 1-6	Total Enrollment	Per Cent. in High School	Grad.	Teach.
1907-08 .....	61	38	29	0	0	128	645	773	16.6	0	4
1908-09 .....	56	56	23	10	0	145	619	764	18.9	0	4
1909-10 .....	69	44	25	7	4	149	572	721	20.6	4	5
1910-11 .....	76	48	31	14	6	175	614	789	22.1	6	5
1911-12 .....	59	65	35	21	8	188	604	792	23.7	8	5
1912-13 .....	65	43	51	17	19	195	673	868	22.4	19	6
1913-14 .....	85	46	33	34	10	208	702	910	22.8	9	6
1914-15 .....	80	64	30	24	22	220	698	918	23.9	20	7
1915-16 .....	71	82	51	26	20	250	770	1,020	24.5	19	7
1916-17 .....	91	59	68	36	24	278	808	1,086	25.6	22	7
1917-18 .....	100	72	44	54	27	297	870	1,167	25.4	25	8
1918-19 .....	121	89	45	29	39	323	894	1,217	26.5	23	9

\*Includes all the school plant on Maplewood Avenue used both for elementary and high school purposes.

# THE WINOCA

Year	In 7th Grade	In 8th Grade	In 9th Grade	In 10th Grade	In 11th Grade	Total High School	In El. Grade 1-6	Total Enroll.	Per Cent. in High School	Grad.	Teach.
1919-20	84	115	56	40	21	316	1,112	1,428	22.1	19	9
1920-21	101	93	70	36	26	326	1,140	1,466	22.2	22	12
1921-22	122	111	53	67	36	389	1,228	1,617	23.4	35	14
1922-23	129	92	87	45	51	404	1,303	1,707	23.5	49	16
1923-24	146	118	79	61	37	441	1,409	1,850	23.8	23	18
1924-25	114	143	94	67	32	450	1,512	1,962	22.9	27	20
1925-26	123	118	111	87	40	481	1,558	2,039	23.5	31	20
1926-27	158	120	90	103	46	517*	.....	.....	.....	.....	21

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\*On November 26, 1926.

## V. MEMBERS OF THE BOARD OF TRUSTEES OF THE WILSON GRADED SCHOOL DISTRICT, 1907-1927

1. George Hackney, July 1, 1907, to October 1, 1923 (Chairman).
2. W. P. Wootten, July 1, 1907, to September 25, 1915 (Secretary).
3. Frederick A. Woodard, July 1, 1907, to May 8, 1915\*.
4. Charles E. Moore, July 1, 1907, to February 1, 1921 (Resigned).
5. Jonas Oettinger, July 1, 1907, to May 1, 1913 (Resigned).
6. Ula H. Cozart, July 1, 1907, to March 15, 1921 (Resigned).
7. John F. Bruton, July 1, 1907, to October 23, 1920 (Resigned).
8. R. A. Turlington, May 20, 1915, to June 30, 1921 (Secretary)\*\*.
9. James R. Edmundson, October 1, 1915.
10. S. W. Richardson, November 1, 1920, to January 1, 1927†.
11. F. M. Miller, March 1, 1921.
12. R. P. Watson, May 1, 1913, to May 4, 1921 (Resigned).
13. T. F. Pettus, March 12, 1921, to July 1, 1923 (Resigned).
14. Mrs. E. T. Dickinson, May 4, 1921, to July 1, 1923 (Resigned).
15. Mrs. W. A. Finch, January 20, 1922.
16. Graham Woodard, July 1, 1923.
17. Mrs. A. A. Bayse, July 1, 1923, to November 30, 1925‡.
18. J. T. Cheatham, May 15, 1925.

## VI. NOTABLE EVENTS IN WILSON HIGH SCHOOL HISTORY, 1907-1927

1. On May 15, 1908, the Turner Art Exhibit resulted in securing 30 good pictures with which to decorate the walls of the high school building. This was the first attempt to place works of art on the walls of our school buildings.
2. On March 3, 1910, Vol. 1, No. 1, of *High School Topics* appeared under the editorial management of Blake D. Applewhite. This was the initial attempt at high school journalism.
3. On May 1, 1910, Woodard Field was opened as a playground for the High School and other children.
4. May 7, 1910, Wilson High School defeated Goldsboro High School in a spelling bee, winning the Privett Trophy Cup.
5. On May 12, 1910, the first class who had completed a four-year high school course of study was graduated. This first class was Lucy Culpepper, Mary Dunford, Ruth Dunford and Blake D. Applewhite.
6. On October 10, 1910, the Wilson Library Association donated their books to the High School library, consisting of about 500 volumes.
7. On December 10, 1910, the books in the high school library were catalogued and a book charging system inaugurated for the first time in the history of the high school.
8. On May 22, 1911, a movement was begun to enlarge the school facilities of the town of Wilson so as to provide adequately for the high school pupils.

\*Died May 8, 1915.

\*\*Charles L. Coon made secretary June 30, 1921.

†Succeeded George Hackney as chairman October 1, 1923.

‡Mrs. A. A. Bayse died November 30, 1925.

N. B.—Mr. W. E. Warren has been treasurer of the Board since 1907.

## THE WINOCA

9. The May Day fete of 1911 resulted in raising more than \$100 for the high school library.
10. On November 17, 1911, *High School Topics*, Vol. 2, No. 1, was revived with Leon Applewhite as chief editor. Only three numbers of volume two were issued.
11. On May 24, 1912, the class of 1912 presented the high school with a picture of Sir Galahad. This inaugurated the custom since followed that each outgoing graduating class leave some gift to the high school.
12. On May 23, 1913, the class of 1913 presented the high school with a handsome statue of Minerva. This statue has since been broken and has not yet been replaced.
13. On May 24, 1913, bonds to the amount of \$30,000 were voted by the district for enlarging the school buildings of the community. The vote was 249 for and none against.
14. On May 23, 1914, the class of 1914 presented a loving cup to be awarded each year to the student of the Junior class who makes the best record in studies and other school activities.
15. On April 9, 1915, Lalla Rookh Fleming and Ethel Gardner won the Aycock Cup in the state-wide debate finals at Chapel Hill, defeating the Statesville High School. This debate attracted considerable attention due to the fact that the winners were both girls and their opponents both boys.
16. On May 28, 1915, the Senior class presented the high school with a yard drinking fountain.
17. In September, 1915, the Wilson Woman's Club opened the high school lunch room at the high school building, then located on Maplewood avenue.
18. On April 11, 1916, the Wilson High School applied for accredited relations in the Southern Association of Colleges and Secondary Schools and was accepted. The school has maintained its standing with the Southern Association during the eleven years since 1916.
19. On April 14, 1916, Wade Gardner and David Isear lost the state-wide debate to the Graham High School in the finals at Chapel Hill.
20. On May 19, 1916, the class of 1916 presented the high school with \$258.58 to be used for gymnasium and swimming pool equipment in the future high school building.
21. On April 10, 1917, bonds to the amount of \$150,000 were voted by the district for enlarging school facilities, the vote being 273 for and none against.
22. On April 12, 1917, Thomas Burton and W. P. Anderson, Jr., won the Aycock Cup in the state-wide debate finals at Chapel Hill, defeating the Jamestown High School.
23. The class of 1917, on May 18, 1917, donated \$232.75 toward the purchase of a moving picture machine for the high school.
24. The class of 1918, on May 17, 1918, presented the high school with \$450.00 in thrift stamps and liberty bonds for the equipment of the gymnasium and swimming pool in the future high school building.
25. Beginning with the school year 1920-21, a teacher of physical education was employed for the first time in the history of the high school.
26. Beginning with the school term on September 1, 1920, the Board of Trustees adopted the salary schedule suggested by the State Association of City Superintendents, which is still the salary schedule for Wilson High School and elementary teachers.
27. On November 3, 1920, Wilson High School *Echoes*, volume one, number one, appeared. Volume four, number seven, on April 29, 1924, was the last issue of this paper. Elizabeth Atkins, Max Von Miller, Frances Woodard and Mary Coon were the chief editors during the life of *High School Echoes*.
28. On May 7, 1921, bonds to the amount of \$300,000 were approved by the community, the vote being 645 for to 15 against, for the purpose of erecting a high school building and for additional school buildings for the district.
29. On May 27, 1921, the class of 1921 presented the high school with a gift of \$349.48, to be devoted to the promotion of physical education.

## THE WINOCA

30. On November 23, 1921, the contract for the present high school building was let. This contract did not provide for completely finishing the gymnasium wing, owing to lack of funds.

31. On September 1, 1922, Miss Flossie Foster, one of the high school English teachers, became the first high school librarian, devoting the greater part of each day to that work. During the years 1923-4 and 1924-5 Mrs. C. L. Blackburn acted as librarian; during the year 1925-26, Miss Evelyn Lide acted as librarian. Miss Margie Pullen is the present high school librarian.

32. On January 1, 1923, the high school was transferred from the building on Maplewood avenue to the present high school building on Kenan street.

33. On March 30, 1923, the auditorium of the present high school building was formally opened with appropriate exercises, conducted by Rev. F. S. Love, Rev. I. M. Mercer, Rev. S. B. Denny, Rev. J. E. Stewart and Rev. E. L. Flanagan.

34. On April 12, 1923, Anderson Boswell and William Anderson lost to Elizabeth City in the state-wide high school debate finals at Chapel Hill.

35. On June 15, 1923, the class of 1923 donated \$493.04 to be used for the purchase of reference books for the high school library.

36. Beginning with September 1, 1923, home economics became one of the high school courses of study. The first home economics teacher was Miss Helen Wheelchel.

37. On September 1, 1923, a commercial course was offered in the high school for the first time, under the direction of Miss Nancy Furlong.

38. On April 11, 1924, Catherine Ware and Fred Carr won the Aycock Cup in the state-wide debate finals at Chapel Hill, winning in the final contest over the Durham High School.

39. On May 16, 1924, the class of 1924 presented the high school with two yard drinking fountains.

40. On May 27, 1924, bonds to the amount of \$35,000 were approved by the voters of the district, 492 for to one against, for the purpose of finishing the gymnasium wing of the high school building and for the enlargement of the high school playgrounds.

41. On January 1, 1925, the gymnasium and swimming pool were opened for the use of the physical education classes of the high school.

42. On April 10, 1925, Catherine Ware and Fred Carr won the Aycock cup in the state-wide debate finals at Chapel Hill, winning in that contest over the Winston-Salem High School.

43. On May 15, 1925, the class of 1925 presented a handsome Victrola and records to the high school for the use of the gymnasium classes.

44. On March 25, 1926, the Wilson High School Dramatic Club lost to the Winston-Salem High School in the finals at Chapel Hill for state honors in dramatics.

45. On April 16, 1926, Catherine Ware and Harry Finch lost in the state-wide debate finals at Chapel Hill to the Winston-Salem High School.

46. On April 27, 1926, bonds to the amount of \$75,000 were voted by the school district for school building improvement and equipment.

CHARLES L. COON.



# THE WINOCA

Marjorie Ellis  
Margaret Richardson  
Roberta Hayes

## HAIL TO WILSON HIGH

Margaret Richardson  
Roberta Hayes

Hark to the Hail to the sing of the  
Voices of the Glories of Victories of  
Wilson Wilson  
Wilson  
High High High;  
Ringing in in all she Give her de-

Joyous tries to served  
Song do; praise,  
Join there honor her For fine things  
frain, name, she's done  
Loud to pro tell of her Trophies She's

claim fame won  
her fame the Uphold her Loud let our  
whole day standards voices  
long, true. raise.

### CHORUS

Wilson, Wilson, Alma Mater dear, Wilson,

Wilson, give her one Cheer, Rah, Rah, Rah, Wilson Wilson,

Grand old gold and blue We'll always honor, love and cherish you.



## THE SCHOOL SONG

WHEN at last the class had met the conditions imposed by Miss Peele for getting out the 1927 WINOCA, the newly-appointed staff began to consider what they could do in the way of a permanent contribution that would be worthy to be remembered and recorded in their own volume of the year book.

About that time the Carolina Glee Club came to Wilson, and their beautiful rendering of "Hark the Sound of Tar Heel Voices" gave the staff an idea. The High School should have a song that would thrill the heart of the student body as "Hark the Sound of Tar Heel Voices" thrills the university alumnus or as the national anthem thrills the patriotic American citizen.

The editor-in-chief conferred with the principal, with other members of our faculty, and with influential alumni and, encouraged by the interest of all these, opened to students and alumni of the high school a competition for a school song, asking if possible that both air and words should be original.

Three original musical compositions were submitted: two by Roberta Hayes and Margaret Richardson and one by Harry Spiers. A committee composed of Mrs. W. S. Harris, Mrs. Ashe Hines, and Mrs. C. L. Coon judged the compositions and selected one of those submitted by Roberta Hayes and Margaret Richardson. Mrs. Harris kindly offered to revise the winning composition in order to work out a more pleasing harmony than the girls' knowledge of music had enabled them to secure.

A second competition was now opened to secure suitable and worthy words for the school song.

Out of the large number of poems entered in this second contest the judges, Miss Horne, Miss Pullen and Mrs. Coon, selected one written by Roberta Hayes and Margaret Richardson, again working in collaboration, and one written by Marjorie Ellis as the two best. At the suggestion of the judges the three girls got together and, combining their ideas, finally achieved a result that was pleasing to the committee.

The staff is delighted with the result of what seemed to many a too ambitious enterprise and is proud to publish herewith the winning music and verse.

THE WINOCA



## THE PRINCIPAL'S MESSAGE

I HAD the privilege and pleasure a few years ago of taking that marvelous trip to the top of Mount Mitchell. The day was cloudy, and we were hesitating until we heard the driver's description of the beauty of the view from the top of the mountain. We made the major part of the climb in an automobile. The road was narrow, and cars could travel in only one direction. Occasionally the way was so close to the side of the cliff that from the car we could look down hundreds of feet. The fog, densely thick at first, was punctured at length by the piercing rays of sunshine and finally melted away, leaving us floating on the clouds. Finally we reached the end of the road. Here the machines were parked at Camp Alice. The rest of the journey to the top must be made on foot. We were surprised to see the great number who did not care to go on. The trail was winding, through the cedars and firs, and over huge boulders. Along the way rude benches had been constructed. These were nearly always filled. As the top was reached, the stream of people had thinned, and now there was plenty of space between parties. The sun was shining brighter, the air was clearer, the view was more beautiful, the distance more immense, but there were fewer people to see it. We reached the summit, proud of the fact that we were then on the top of the world.

You in the Senior class are now approaching Camp Alice in your educational climb. Do not feel that you are at the top. You have come a great distance. The trip has seemed long, and so often you could not see what it was all about. You have made the journey in a stream of boys and girls who could not turn back. Your parents, the school, all have carried you along toward high school graduation. I am sure that the sun has burst through many times and you have seen something more than toil and labor on your trip. Your days have been days of happiness and pleasure. But now you are to make the remainder of the trip alone. Many will stop here. Many will start the next part of the trip but will sit down on some convenient seat by the wayside. My earnest hope is that as you have come this far so successfully, you will continue on to the top where you can see life at its best and where distance only lends enchantment. It will be my great hope to watch you as you push on individually to the great height called Success.

THE WINOCA



## PEDAGOGICAL MEMORIES

66 JUST think! Nine years ago we were Seniors in High School worried to death for fear we'd still be there the next year."

"Oh, yes! That reminds me, Margaret, I came across our old 1927 WINOCA the other day."  
"Please get it. I haven't seen mine in ages."

As I returned to the room, Margaret said, "Did you see in the paper that Miss Elizabeth Rogers had gained great distinction for writing a book called 'The History of Mathematics'?"

"I always thought," I replied, "that she would or at least should write a book like that. She knew so much about Plato, Bacon, and especially Pythagoras! She was bookkeeper of the Senior class but held a much higher position in our minds because of her loyalty for and interest in us. Here's the faculty picture, and there's Miss Rogers, the second one on the second row. And there's Miss Peele on the top row. Doesn't she look small?"

"Doesn't she, though, but she made up for it mentally. She certainly did have high ideals. Don't you know how she used to rub her forehead and think and think, while we sat and wondered what was coming next? And how she did work with our class! Especially with the picture project, stunt night, and the Glee Club."

"And, Margaret, that's Mr. Armstrong on the very back row at the right. We Seniors had him for only one year, but I certainly liked him. He was so gentlemanly and so interested in students. I never saw a principal so popular and yet so able to keep order in the school."

"The rather fat man in front is Mr. McWherter, the boys' coach. He could sing just as well as he could direct athletics."

"Yes, and I never will forget the talks he made in chapel. He often had something funny to read or say, yet back of the humor was always a deeper meaning that urged good sportsmanship and school spirit. By the way, who is the young man standing next to Mr. McWherter?"

"Don't you remember Mr. Fike? He taught chemistry. I know you remember how well he liked spring flowers, especially hyacinths. No one outside the Senior class was more interested in the Senior activities than he, nor, for that matter, was anyone more interested in school projects."

"Look at Mr. McGirt trying to hide. He needn't have done so, for he's rather good looking. At least his wife thought so. He knew science from molecules to the solar system."

"That's a good picture of Miss Newton, isn't it? She was the quietest teacher we had, but there was none more capable than she."

"You can't see Miss Heath very well. That's she, isn't it, trying to hide like Mr. McGirt?"

"Yes, that's Miss Heath. It was her section that won the picture we offered stunt night."

"I wonder if Miss Cox is still teaching Latin? See her behind Miss Heath? I never will forget, 'Go on into study hall, girls! Don't stand here talking.' And another thing I'll not forget is how fast Miss Coker could walk! She was a popular teacher, wasn't she?"

"But look at Mrs. Boldridge, the witty one. You certainly couldn't bluff her. I really do believe she knew an event for every year from 1492 to 1927."

"And there's Miss Taylor, the girls' coach, perched up there in an unusual place—as usual. She was the most original person—her personality, her characteristics, her writing, even her name, Musette, was extraordinary. She certainly had strong teams the two years we were there."

"Miss Gibson is on her right. I think she's married now. Seems as if I saw it in the paper not long ago. Her husband was a wise man to choose a home economics teacher."

"Is that Miss Horne back of Miss Gibson? I thought she had curly hair?"

"No, she had a permanent. It doesn't show much there, though! She taught French so well in Wilson High that the French people heard about her. Now she's abroad teaching French to the French."

"You know, I always liked Miss Moore. She helped the students so much in study periods—even those whom she did not teach, but when they didn't behave she believed in standing them in the corner."

"Miss Pullen used to help us a great deal, too, with reference work in the library. She's the one who coached the declaimers. I remember her pleasing voice and wavy black hair. Who's the tall slender one next to her?"

"Oh, that's Miss Wiley. I always wanted to know how tall she was. This picture doesn't show her tallness. She taught math."

"Yes! I remember how she wrinkled up her forehead when she explained something to the class. But that cute little teacher by Miss Rogers, who's she?"

"That's Miss Stephens, who taught biology. Mrs. Coon is just back of her. Who will ever forget Mrs. Coon? She always was so personally interested in her pupils."

"She conducted chapel singing, and her judgment was always sought for in a contest, whether it was debating, dramatics, or music. That's Miss Blackwell by her. She taught history, but she missed her calling. She should have been a manager of a cafeteria."

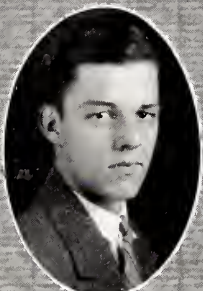
"And Mrs. Mattox just below her was a married teacher, still very much in love with her husband. She taught Junior High School English and reading and spelling—gracious! Look what time it is. I must be going. I wonder where all those teachers are this afternoon? Well, goodbye."

ROBERTA HAYES.

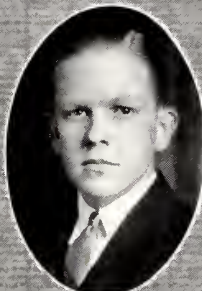
# THE WINOCA



ROBERTA HAYS  
ASSOCIATE  
EDITOR



HARRY FINCH  
EDITOR  
IN-CHIEF



GEORGE MORGAN, JR.  
BUSINESS  
MANAGER



HERBERTA STUCKEY  
ASSOCIATE  
MANAGER



GRACE HOLDEN  
LITERARY  
EDITOR



MILDRED TOMLINSON  
ART EDITOR



POLLY AMERSON  
ATHLETIC  
EDITOR



CLAIBELL HUGHES  
WIT  
EDITOR



ETHEL TAYLOR  
ASSISTANT  
MANAGER



CAROLYN STOKES  
ASSISTANT  
MANAGER



MARGARET BURDEN  
JUNIOR  
EDITOR



FRANCES WARE  
SOPHOMORE EDITOR



CATHERINE MAYNARD  
FRESHMEN EDITOR



MARGARET ABBIT  
SUB-FRESHMEN EDITOR

# SENIORS



Now WHAT?

# THE WINOCA



## SENIOR CLASS

COLORS: *Green and White*

FLOWER: *Sweet Pea*

MOTTO: "*Esse Quam Videri.*"

SLOGAN: "*Not a senior tardy; not a senior failing;  
Not a senior disloyal to truth or duty.*"



MARGARET PITMAN  
*Mascot*

OLLIN WINSTEAD .....	<i>President</i>
POLLY AMERSON .....	<i>Vice-President</i>
JOE C. EAGLES .....	<i>Secretary</i>
CHARLES BISSETTE .....	<i>Treasurer</i>
BILL GRAVES .....	<i>Store Manager</i>
WILLIAM TOMLINSON .....	<i>Asst. Store Manager</i>
GRACE HOLDEN .....	<i>Prophet</i>
MARGARET RICHARDSON .....	<i>Poet</i>
ROBERTA HAYES .....	<i>Historian</i>
GEORGE L. MORGAN .....	<i>Statistician</i>
BILL GRAVES .....	<i>Grumbler</i>
HARRY FINCH .....	<i>Testator</i>



# THE WINOCA

MARGARET EDNA ALLEN

"FATTY" FASTIDIOUSNESS

*"She can when she will."*

We don't know what EDNA is planning for the future, but whatever it is she carries the best wishes of the class. She does nothing extreme, but does everything well. She is unfailing, loyal and sincere.

\*\*\*

ELIZABETH PAULINE AMERSON

"POLLY" CHARM

*"She is wise if I can judge her,  
And fair if mine eyes be true."*

"POLLY" is a genuine girl. Though we love her, we are tempted to envy her, for she is blessed with beauty, charm, keen intellect—in short, everything! We know she will find happiness everywhere and in everything.

HONORS: Attendance Honor Roll, '23, '24, '26; Punctuality, '23, '24, '26; Basketball Team, '25, '26; Class Debate, '26, '27; Commencement Marshal, '26; Secretary Junior Class, '26; Vice-President Senior Class, '27; Athletic Editor WINOCA, '27; Member "W" Association, '26; Secretary W. H. S. Association, '26.

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EDNA EARLE BARNES

"EDNERL" INNOCENCE

*"Her eyes are eyes of innocence,  
And her voice soft and sweet."*

Although EDNA EARLE has been with us during all our high school history, we know very little about her. She has been so quiet that we have not been able to find her real character. However, we do know that she is extremely modest and charming.

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DOREATHA BATTS

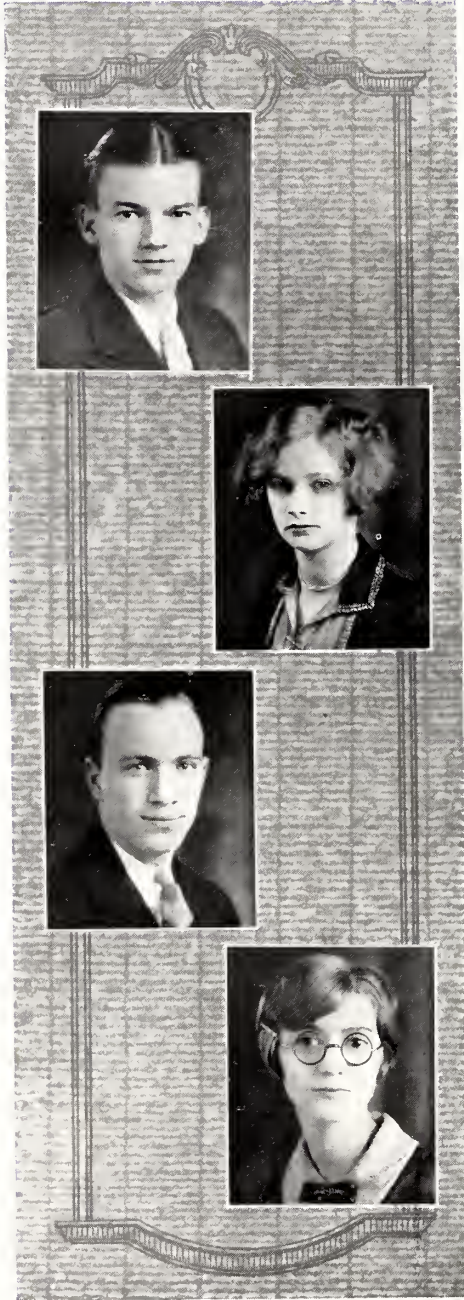
"DEE" INDIFFERENCE

*"Let the world slide,  
Let the world go;  
A fig for care, and a fig for woe."*

Yes, "DEE" is passing her work, but through very little effort. Luckily for her, she was born with a bright mind which she has taken little time cultivating. Very talkative is this happy-go-lucky, care-free girl.



# THE WINOCA



CHARLES BRANTLEY BISSETTE  
"CHARLIE" SELF-POSSESSION

*"He has a head to contrive, a tongue to persuade, and a hand to execute."*

Although CHARLES sometimes speaks quickly he usually thinks twice before doing so, as one can easily tell by the wisdom of the things he says. He is opinionated and disposed to criticize, yet almost courtly in his manner.

HONORS: Class Debate, '27; Class Treasurer, '27; Basketball, '27; Student Council, '24, '25, '26.



LYDIA CHRISTINE BRADY  
"TEENY" ADAPTABILITY

*"Small in stature, but often wise in judgment."*

CHRISTINE came to us this year from Greenville. We would like to send back for more of her kind, but hardly see how Greenville could give up any more without danger. She has a way of stealing into one's heart without warning, but everyone's glad to have her there.

HONORS: Attendance Honor Roll, '26; Punctuality, '23, '24, '25, '26; Athletic Association, '25.



JOHN CRUTE  
"RED GRANGE" LAZINESS

*"Never trouble trouble 'till trouble troubles you."*

JOHN's pet mannerism is making bright, impudent comments. He is frank to the point of bluntness, but his jolliness covers up the sting in his remarks. Where JOHN is seen, laughter is heard.

HONORS: Tennis Team, '25, '26; Football, '25, '26, '27.



EMMA LOUISE DANIELS  
"LOUIE" TIMIDITY

*"Her voice is ever soft, gentle, and low; An excellent thing in woman."*

LOUISE has a quiet, unobtrusive, loyal, lovable personality. Her ready smile is always welcomed by the class at large. She is just a nice, sweet girl.

HONORS: Attendance Honor Roll, '26; Punctuality, '26.

# THE WINOCA

CHARLES MARSHALL DANIEL  
"SHORTY" SCIENTIFIC CURIOSITY

*"Impulsive, earnest, prompt to act, he makes each generous thought a fact."*

For MARSHALL there is nothing more fascinating than the field of science. His special hobby is jumping at conclusions. Go to it, MARSHALL, we're all with and for you.

HONORS: Manager Boys' Basketball, '26; Assistant Manager Football, '26, '27; Dramatic Club, '26; Secretary Hi-Y Club, '26, '27; Stage Manager, '27; Football Squad, '25, '26; Track Team, '25.



GERTRUDE DEANS  
"GERT" SARCASM

*"I am the master of my fate—  
I am the captain of my soul."*

"GERT" has good personality, an indomitable will, and common sense. She is made all the more charming by her impulsiveness. We all consider her a great asset to our class.



JOE COLIN EAGLES  
"COLLICK" SCHOLARSHIP

*"And still they gazed and still the wonder grew  
That one small head could carry all he knew."*

Although generally maintaining a reputation for studiousness, JOE C. has bestirred himself in school athletics and other activities, and there is not a boy in the class who has given better service. With his steadfastness of purpose the harbor of success will surely be his haven.

HONORS: Student Council, '23, '24, '25; Attendance Honor Roll, '24; Football, '27; Baseball, '26; Class Secretary, '27; Grand Honor Roll, '24, '25, '26.



CHARLES DANIEL EATMAN  
"CHARLIE" JOLLINESS

*"Luck to you, O rarest optimist!"*

If it be true that the man worth while is the one who can smile, CHARLES will surely be successful. He has never been with us until this year, but his never-ending cheerfulness and friendliness made him one of us from the beginning.



# THE WINOCA



NANCY MARY EATMAN  
 "NANCY HANK" GRIT  
*"True worth is in being—not seeming."*

No trait is so rarely possessed as silence, especially if it be combined with quiet industry. The entire class has recognized her business ability. We know that some day she, as a stenographer, will be the pride and joy of her employer. We wish you well, NANCY.

HONORS: Certificate and Pin for Typing, '26; Punctuality Record Unbroken for Nine Years.



MARJORIE ELIZABETH ELLIS  
 "MARGIE" CLEVERNESS  
*"Full of good sense is she,  
 And as considerate as she can be."*

So far we have never found anything MARJORIE could not do, and do well. She, unlike the majority of us, possesses senior dignity. Oh, speaking of hobbies, she rides English.



REBECCA FAULKNER  
 "BECKY" RESERVE  
*"Her friends are many, and her enemies few."*

"BECKY" thought she would like to leave our class in the sophomore year, but she returned to us last year as a junior and took her old place among us. We are glad that she kept her sincerity and sweetness intact while she was away from our worthy influence.

HONORS: Attendance, '23, '24; Punctuality, '23, '24, '26.



JOHN JOSEPH FARRIS  
 "SLIM" DEPENDABILITY  
*"Play ball!"*

It isn't just in athletics that JOHN is ready for the signal. No matter where you put him, he is all there. He isn't conspicuous about it—just the opposite. You know he's there because his share of the work is accomplished.

HONORS: Football Squad, '25; Varsity Team, '26; Sub in Basketball, '25.

# THE WINOCA

## HARRY CLINTON FINCH

"FLETCHER" COURTESY  
*"Far may we search before we find a heart so manly and so kind."*

Courteous, willing, obliging, and similar adjectives describe his personality. Grit, energy and determination characterize his work. His pleasing personality, high principles, and natural ability will bring him success.

HONORS: Debating Team, '26; President Dramatic Club, '26, '27; Vice-President Student Council, '26; President Junior Class, '26; Grand Honor Roll, '24, '25, '26; Attendance Honor Roll, '26; President Athletic Association, '25, '26; Manager Football, '26; Football Team, '26; Basketball, '26, '27; Chief Commencement Marshal, '26; Scout Law Medal, '26; Editor-in-Chief WINOCA, '27; Member Student Council, '24, '25, '26; Testator, '27; Punctuality, '24, '25, '26; Basketball Captain, '27; Prize Picture Essay.



## MERCY MAGDALENE FINCH

"MOICY" CHEERFULNESS  
*"She is possessed of that inexhaustible good nature which is the choicest gift of nature."*

MERCY is very optimistic about her work as well as everything in general; she puts life into school routine. Her energy seems endless. Her cheerfulness makes it worth while to be around her.

HONORS: Punctuality, '25, '26, '27.



## ELLIS DAHER FYSAL

"MONK" CONSIDERATION FOR OTHERS  
*"There is nothing worth more than a genuine smile."*

As an athlete ELLIS has no superior and few equals, but it is not only as an athlete that ELLIS has made his influence felt. Noble, generous, kind—he has won the affection of many and the respect and admiration of all his classmates and teachers.

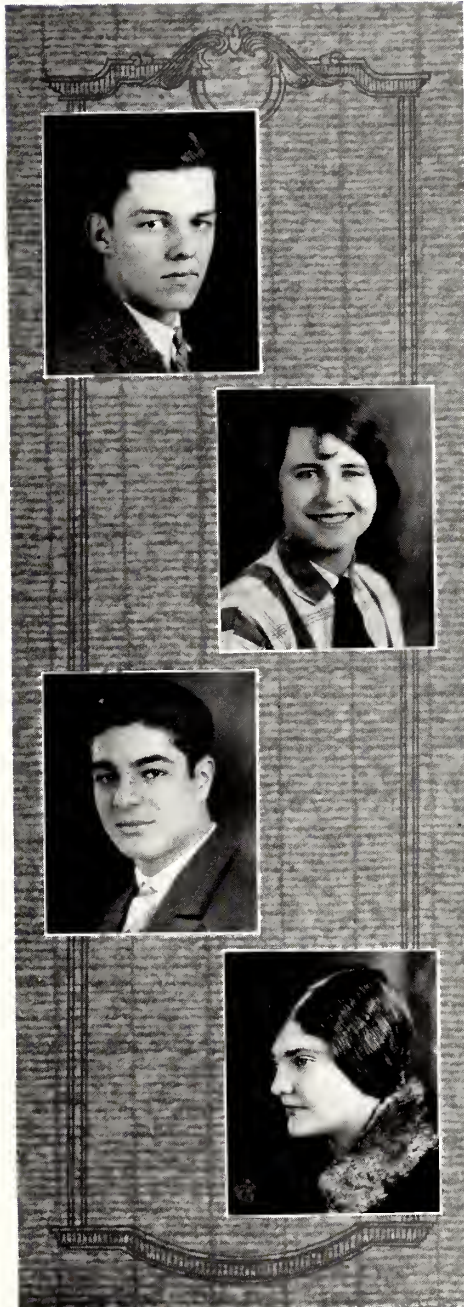
HONORS: Vice-President of Athletic Association, '27; Treasurer of Hi-Y Club, '27; Winner Churchwell Trophy, '24; Football Captain, '25, '26; Football Team, '23, '24, '25, '26; Basketball Team, '23, '24, '25, '26; Track Team, '23; Baseball Team, '24, '25; All-State Catcher, '25; Member of "W" Association, '24, '25, '26, '27.



## EDITH DAWSON GARRISS

"EDIE" SYMPATHY  
*"A friend may well be reckoned the master-piece of nature."*

Her smile, her ready word, her quick sympathy give her many friends—too many, perhaps, for her own good. For EDITH will sometimes defer a task, however important, to do an errand or perform some service for a teacher or a classmate.



# THE WINOCA



**WILLIAM WILLIAMS GRAVES, JR.**  
**"BILL" BUSINESS ACUMEN**  
*"Common sense in an uncommon degree is what the world calls wisdom."*

If all grumblers were as witty and popular as "BILL," grumbling would be quite the rage. We do not mind it at all because we know he has some reason for it. He has a good business head and can foresee results that we cannot. Hence, the grumbling.

HONORS: Attendance Honor Roll, '23, '24; Football, '26, '27; Class Grumbler, '27; Albert Oettinger Memorial Medal, '26; Manager of Senior Store, '27; Commencement Marshal, '26; Hi-Y Club, '25, '26.



**RUBY EVELYN HARRELL**  
**"URBY" GOOD HUMOR**  
*"How er'e it be, it seems to me 'Tis only noble to be good."*

'Tis a rule that fat people are jolly. RUBY is no exception. Her virtues have an expanse as great as she.

HONORS: Attendance Honor Roll, '22, '23, '24, '25, '26; Punctuality, '22, '23, '24, '25, '26.



**ROBERTA DOLORES HAYES**  
**"BERTA" SINCERITY**  
*"She touched the tender stops of various quills."*

When was ever the scholar so real a comrade, so rare a sport as "BERTA?" Who so serious in work was ever so full of zest for a game, so keen for a joke, so ready for a good time? Who so many-sided as "BERTA?" There is none!

HONORS: Grand Honor Roll, '24, '25, '26; Inter-Class Debate, '26, '27; Associate Editor of WINOCA, '27; Historian, '27; Class Editor, '26; Student Council, '25, '26; Dramatic Club, '27; Scout Law Medal.



**GRACE DARLING HOLDEN**  
**"RED" VERSATILITY**  
*"For if she will, she will; you may depend on't; But if she won't she won't; so there's an end on't."*

Gifted! That is the word for describing GRACE. She has wit, she has imagination, she has ability. In the classroom, in the gym, in school activities she is everywhere, and at all times the leader. Gracious, regal, slightly tyrannical—she was born to preside.

HONORS: Student Council, '24, '25, '26; Varsity Basketball, '24; Basketball Squad, '27; Attendance Honor Roll, '22; Punctuality, '22; Class Prophet, '27; Literary Editor WINOCA, '27; Manager Girls' Basketball Team, '27.

## THE WINOCA

### TENNY CLAIRBELL HUGHES

"CLABBA" ENERGY

*"Happiness is cheaper than worry; why pay the higher price?"*

"CLABBA'S" sunny disposition and comical way make her a favorite wherever she goes. We are not afraid she will ever have to wear "specks" as her studies bother her very little—until the end of the month. No Barnum & Bailey clown ever amused the throngs any more successfully than does she.

HONORS: Basketball, '26, '27; Wit Editor WINOCA, '27; Assistant Basketball Captain, '27; Member "W" Association, '26.



### CAROLINE E. KOCHTITZKY

"CALLINE" SHYNESS

*"A quiet, earnest, upright girl who meets the world with a brave, 'I can'!"*

Of course we all like CAROLINE. Why shouldn't we? Although she is rather quiet, she is clever and very friendly. She likes to mother her intimate friends by telling them when they are socially incorrect.



### BETSY JANE LAMM

"BET" INDEPENDENCE

*"She is a winsome wee thing;  
She is a bonnie wee thing."*

"Who's that attractive girl possessing so much style, pep, and individuality?" any stranger might ask. "BETSY LAMM," all of the seniors would answer in chorus. Who else could it be?



### WILLIAM FRANKLIN LANE

"BILL" WINSOMENESS

*"No better expression of character than this—a smile."*

"BILL" is one of the most affable and pleasant boys in the class. Wherever you meet him you will get a broad, boyish smile that will rescue even the most discouraged and set them on the sunlit road to happiness.



# THE WINOCA



## MEBANE LEA

"OLIVES" FRANKNESS

*"He who is firm and resolute in will moulds the world to himself."*

If you think MEBANE is not full of originality and wit ask Miss Peele. She reads his English papers, and that's a good test. We'll admit he grumbles a good deal, but we don't mind that. MEBANE, we're all for you.

HONORS: Basketball Squad, '25; Football Squad, '26.



## FRANCES IRENE LITTLE

"RENNIE" GENIALITY

*"Hang sorrow! Care will kill a cat; therefore, let's be merry."*

To analyze IRENE on friendly terms is to call her a jolly good fellow. No one thinks of her without getting a mental picture of her brown eyes twinkling with merriment. She will, of course, be a successful business woman in the future—or a loving wife.

HONORS: Attendance, '23, '24; Certificate in Typewriting, '27.



## EARL ANNIE LONG

"SHORTY" QUIET DIGNITY

*"If ought of prophecy be mine, Thou wilt not live in vain."*

Her promptness and her diligence prove her a student. Her ready smile and words of cheer prove her a friend to all. What more can be said?

HONORS: Attendance Honor Roll, '24, '25; Punctuality, '23, '24, '25, '26.



## MARY MANSFIELD

"SKINNY" STYLE

*"As be good be out of the world as out of fashion."*

Just what the future holds in store for our elite model is as yet a mystery, for she is musical as well as artistic. However, we believe she is in favor of art, and we all wish her well.

HONOR: Punctuality, '22.



## THE WINOCA

### ELSIE VERNON MCGOWEN

"MAC"

MODESTY

*"Of manners gentle, of affections mild."*

Silence is golden and ELSIE is our golden treasure. She is quiet, unassuming, competent and the kind of girl we are proud to call our own.

HONORS: Attendance, '24, '25; Student Council, '24, '25, '26; Punctuality, '23, '24, '25, '26.



### IVERENE MERRIMAN

"IKE"

PLACIDITY

*"Not too serious, not too gay;  
Just a true blue girl in every way."*

Although a new member, IVERENE seems like an old friend. She came to us from Raleigh, and, though we hate to do it, we rejoice at their loss for in their loss was our gain.



### MARGARET LITTLE MITCHELL

"MART"

SWEETNESS

*"The secret of being loved is in being lovely;  
The secret of being lovely is being unselfish."*

Everyone knows that MARGARET is one of the most unselfish girls in the class. By her deeds of friendship she has won the good will of everyone.

HONOR: Punctuality, '23, '24, '25, '26.



### GEORGE MORGAN

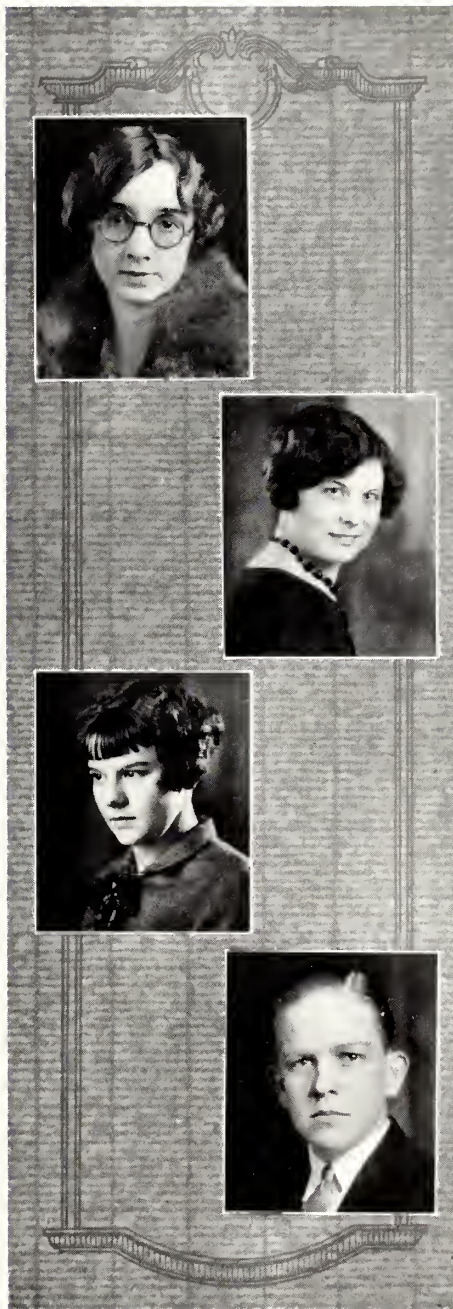
"CHAWK"

WIT

*"Don't let your studies interfere with your education."*

Calm, business-like, sarcastic, frank, very witty, and a "ladies' man," is GEORGE. He is a combination of some mighty fine qualities. We don't expect him to be a professor, but we do expect to see his name among the successful business men of the future.

HONORS: Attendance Honor Roll, '23; Assistant Manager Basketball, '26; Dramatic Club, '26; Manager High School Play, '26; Class Statistician, '27; Business Manager Annual, '27; Assistant Manager Football, '27; Senior Store Assistant, '27; Punctuality Record Unbroken.



# THE WINOCA



## MARGARET H. RICHARDSON

"MARRET" HONESTY

*"As shows snowy dove trooping with  
crows*

*So yonder lady o'er her fellows shows."*

Beneath her dark hair lies an area of knowledge. She reads people quickly, but it takes one quite a while to read her. If originality and keen intellect mean anything, MARGARET will certainly mean something in the future.

HONORS: Class President, '23; Track Team, '24; Attendance Honor Roll, '24; Grand Honor Roll, '23, '24; Student Council, '24, '25, '26; Class Poet, '27; Punctuality, '24, '25, '26.

## JONNIE BELL SMITH

"BILL" CANDOR

*"She will walk on her own feet,  
She will speak her own mind."*

Though rather shy and decidedly reserved, JONNIE has impressed a distinctly individual personality upon her classmates. Moreover, she has a will as well as a way of her own.

## WALTON WRIGHT SMITH

"SMITTY" RESERVE

*"The deed I intend is great, but what,  
as yet, I know not."*

Quiet, sensitive, rather shy—WALTON shows his real personality to but a few of his classmates. All know him to be ambitious, studious, of sterling character and worthy ideals. Only the elite know of his keen power of observation.

## CAROLYN STOKES

"STOKES" TALKATIVENESS

*"Leave silence to the saints!  
I am but human."*

CAROLYN's the girl for the occasion! What occasion? Any of 'em—all of 'em! This very popular young lady fits anywhere—anytime, and is always willing.

HONORS: Attendance Honor Roll, '24, '25; Marshal, '26; WINOCA, '27; Assistant Librarian, '25, '26, '27; Punctuality Record Unbroken.

## OLIVE HERBERTA STUCKEY

"HOBERTA" OPTIMISM

*"The world laughs with her, but never  
at her."*

HERBERTA is noted for her jolly laugh. In the face of toughest luck she laughs, scorning defeat. Her enthusiastic wholeheartedness lends itself to any project.

HONORS: Class Debate, '26; Associate Business Manager of WINOCA, '27; Assistant Cheer Leader, '26; Student Council, '25, '26.

# THE WINOCA

**ETHEL MAE TAYLOR**  
**"HAPPY" GOOD NATURE**  
*"Accuse not nature; she hath done her part. Do thou thine."*

Did you ever see **ETHEL** angry, pouting, frowning or hear her fussing? No? Well, neither did anyone else. She's noted for her good disposition.

HONORS: Grand Honor Roll, '23, '24; Attendance Honor Roll, '25; Punctuality, '23, '24, '25; Basketball Squad, '27; Assistant Manager WINOCA, '27; Typewriting Certificate, '27.

**MILDRED TOMLINSON**  
**"PRETTY" TACT**  
*"There is no wisdom like frankness."*

**MILDRED** is just an "honest to goodness" girl. She doesn't push herself forward, but is always willing to do her share.

HONORS: Punctuality, '25, '26; Art Editor, '27.

**WILLIAM THOMAS TOMLINSON**  
**"BILL" LOYALTY**  
*"Give to the world the best you have  
 And the best will come back to you."*

Give "**BILL**" the job and it surely will be done! His activities at school are numerous and varied, his friends innumerable.

HONORS: Student Council, '24, '25, '26; Football Team, '25, '26; Basketball Team, '25, '26; Vice-President of "W" Association, '27; Basketball Manager, '27; Assistant Manager Senior Store, '27.

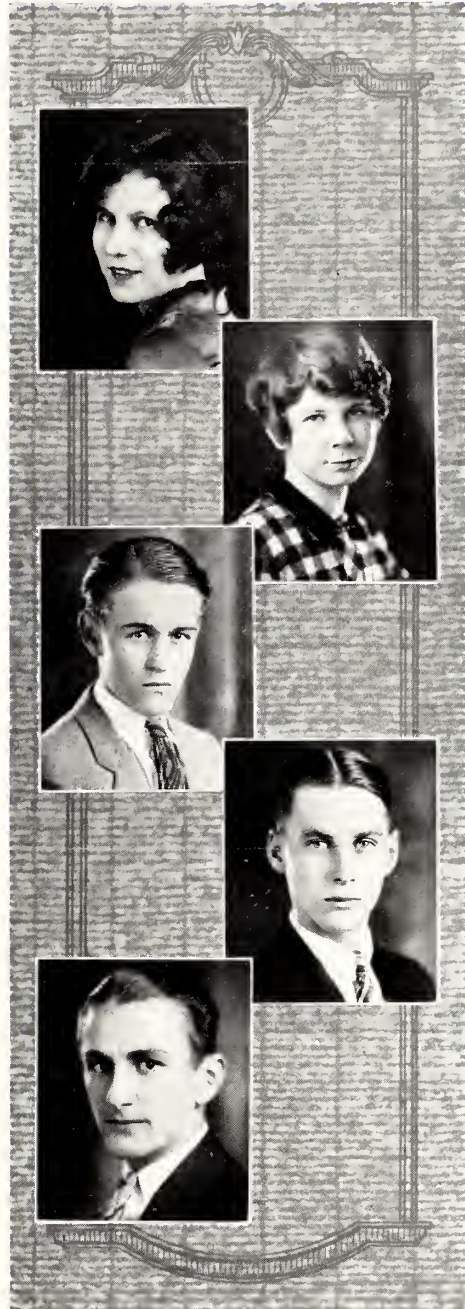
**WARREN MARTIN WHITEHURST**  
**"BUCK" PERSEVERANCE**  
*"He's true to his work, his word, and his friends."*

Though rather quiet and unassuming, **WARREN** is a likable, straight-forward, reliable friend. His inability to pronounce his "l's" adds rather than detracts from his winning personality.

**FRANK OLLIN WINSTEAD**  
**"PREACHER" IMPULSIVENESS**  
*"A voice so thrilling was ne'er heard  
 In springtime from the cuckoo bird."*

Long live our president! We want to congratulate him on keeping up with his work so well when all of us know where his heart is. We also wish to thank him for the entertainment and pleasure he has afforded us with his singing and playing.

HONORS: Baseball, '25; Basketball, '24, '26; President of Class, '27; Manager of Baseball Team, '27; President of Hi-Y Club, '27; All-State Pitcher, '25; Vice-President Junior Class, '25; Dramatic Club, '25.



ESSE QUAM VIDERE

We would be kind in word and deed  
And quick to help some friend in need.

We would be brave enough to dare  
To stick to Truth when Falsehoods snare.

We would be just to friend and foe  
And always answer sham with "No."

We would be strong that we may share  
The burdens that our friends must bear.

We would be loyal to each trust  
When truth or duty says, "You must."

We would be true. God, make us free  
From merely seeming. We would *be!*

MARGARET RICHARDSON.

## THE ANCIENT AND MODERN HISTORY OF THE RACE OF SENIORS

A FEW months ago I was handed a book by some members of the Senior class who said, "Roberta, we want you to give us a report on this book. Its purely history. Get the most important facts, outline it, or something." After they had left me, I glanced at the title and read "The Ancient and Modern History of the Race of Seniors."

Now after diligent study I have the following report to make:

### MOST IMPORTANT DATES

January, 1923—The first settlement made on Wilson High continent.  
....., 1924—The first revolt for independence under an organization called Student Council.

January 5, 1925—Annexation of Gym Nation including Lake Swimming Pool and the famous battle ground of the continent.

July 28, 1925—The brilliant marriage of an esteemed leader, Miss Ruth Brown, to Mr. J. B. Boldridge.

January 20, 1926—Fight of feminine rulers and people over a calf's skin. Result: 36 scalps taken by rulers—19 by people.

February 14, 1926—International conference of Juniors and Seniors around banquet table.

December 21, 1926—Discovery of enough gold to make each citizen a beautiful ring.

January 21, 1927—Under leadership of Spiers and Peele the Seniors besiege Raleigh. Terms of treaty: (1) No property to be molested or seized without first paying for it. (2) No 10-cent stores to be bought wholesale. (3) Wilson to receive one original painting by Waugh in return for \$1,100. (4) No citizens of Wilson to take up residence at Dix Hill without reporting to proper authorities.

March 11, 1927—Second diplomatic conference of Junior and Senior races.

May 19 and 20, 1927—World's Fair—first day given over to the last session of Congress to be held before adjourning for the summer. The feature of the second day was the awarding of all grand prizes—namely, for most scholarly Wilson High citizen, for Miss and Mr. Wilson High, and the awarding of sheepskins to those who won them in the battles with the rulers.

### MOST IMPORTANT BATTLES

The battles fought by this race (the causes for which are very unusual), are in four groups: those fought over a pigskin, those over a calfskin, those over a horse-hide, and those over a sheepskin. All these skins are very precious and cherished greatly by the race. The greatest battles for the pigskin were with Roanoke Rapids, Weldon, and Goldsboro.

## THE WINOCA

About the time of the calfskin battles woman's suffrage came in. The women fought bravely and successfully against Rose Hill and Rocky Mount. Their greatest defeat was suffered under Magnolia. The most important battles with male soldiers were fought with Farmville and Fremont. Wilson succeeded in keeping her precious horse-hide until she fought Clayton to whom she was forced to give it up.

The sheepskin battle has been waged for four years between the people and the rulers. In the spring of 1927 the rulers promised to give it up to the people.

### FAMOUS PEOPLE

Rogers, Faulkner, McFie, the leaders of the aristocratic party and Paul Lewis, leader of the people's party, are noted for their success in guiding the race through the first period of its organization.

Mays was noted for her contribution to the language of the race. Hilt and Townsend were famed for their missionary work. If a dispute arose in Congress the congressmen were immediately set to learning Psalms. Brown was famed for her marriagability. Tomlinson was famed for his success in annexing the Gym Nation during his reign.

Horne and Boldridge were the leaders who secured the first international conference. Finch, the President of 1926, represented us in foreign countries. The only policy, presented in debate, which was better than his was offered by Winston-Salem.

Under Peele's leadership the Seniors made the very successful conquest of Raleigh.

Rogers was the greatest secretary of state from the rulers' party that the continent has ever known. She was the watch-dog of the punctuality record.

To Amerson, Wilson High owes the 1927 WINOCA. It was she who overcame all opposition to publishing this famous book.

Charles Bissette, Alexander Hamilton the second, successfully put across the biggest show of the year, "Stunt Night" thus gaining a large sum for the treasury.

Joe C. Eagles was famed for his work in directing the itinerary of the famous Glee Club while on the continent.

Tomlinson and Graves managed the greatest school supply stores in the country.

Winstead led his army of Seniors so ably and well in a last attack for the sheepskin that the faculty has agreed to give it up.

The whole race of Seniors has from the beginning been an industrious, intelligent, and courageous race. Next year the report is that the whole race will be scattered since one condition in the treaty of the sheepskin battle was that, if the rulers gave up the sheepskin, the common people would immigrate to other lands. However, it is the opinion of this history that every college country will welcome them with open arms, for they know how fine is this race of Seniors.

ROBERTA HAYES.

CLASS GRUMBLER, '26-'27

HAVE you heard of the Class of 1927? Certainly! I know all about what you have heard, but that is not all I know. The things that have been told about us reminds me of the story of a funeral, at which the preacher eulogized the dead man very highly, attributing to him virtues his family never knew. The sorrowing wife was so confused by the new reputation given the deceased that she told her little boy to look in the coffin and see if it was really daddy. It would take no less than a Ph.D., perhaps an LL.D., to show you things as they really are, but you have urged me to do it (which was as unnecessary as urging the little fish to stay in the water), so listen to these grumbles:

Were I given to prognostication, I would say that there would be no automobile accidents when Wilson citizenry is made up of present day high school students. The only traffic regulation that has not been imposed upon us is that we carry lights. We keep to the right, we enter here, and we exit there; we have no left turn here, and no right turn there! Everytime Mr. Armstrong rises in chapel and starts off: "Boys and girls—," I tremble for fear he will say, "Beginning next week we will carry lanterns, affixed with stop signals, in the halls, and we will provide our feet with chains to prevent sliding." And while I am on the subject I have a suggestion to offer, since Miss Cox has such a hard time enforcing traffic regulations. A fitting project for some future senior class would be the construction of an underpass or two at the entrance of room 33, so that students might go in and out with dispatch, avoiding unnecessary delays which have to be accounted for after school. This accomplishment would be a great help to humanity and would leave the name of the donors thereof engraved on a worthy cause.

No, we can't talk in chapel! I always thought it was polite to answer questions, but I found out after five o'clock one afternoon that courtesy in chapel consists of being dumb. Would you talk in chapel, make up some long, unnecessary, uninteresting and unintelligible announcement and talk away. No one will hear you. We are too busy figuring out whose time it is to recite in the third period class. Yes, indeed, Mr. Armstrong, aided by Miss Peele, has put talking in chapel in the past tense. Speaking of tenses all those "senior privileges" I heard so much about for four years seem to be in the future tense. There are so many "don'ts" in the present tense that everything else is drowned out.

Here is a thing that puzzles the members of the senior class—why does Uncle Sam allow the manufacture of that odious commodity—chewing gum? That is as vexing a question as "How many chords has an arc? For do not the teachers gasp with horror and begin to mete out punishments fitting the breaking of all the commandments if they ever get a whiff of Wrigley's or if we accidentally move our jaw at an inopportune moment?" We all know that parking chewing gum in the Wilson High School is prohibited. It is estimated that Carolyn Stokes and Clairbell Hughes have in the course of their high school education scraped up two tons of the forbidden sweet in payment for the chewing thereof.

I see by the papers, as our honorable superintendent says, that State Senator McCain has suggested to the legislature the lengthening of the school day. Well, he is several months behind the times, for the class of 1927 has had its school day lengthened and relengthened since the first class meeting, when forty-six seniors each expressed a different opinion on all matters discussed and refused to come to a decision. Every day it is the same old story, some business must be acted upon. Then for the various viewpoints which have no points to them, and no action, if action, a storm of protest and dissatisfaction. All this after school!

No! We the class of 1927, have never had the thrill of getting out of school on time! And then, to add insult to injury, we must be in our seats in the morning five minutes, or three hundred seconds, before the opening gong so that if one is a minute or two late he will not be late after all. May the generations to come never have longer school hours than we've had is our sincere wish! I suggest as a research topic for some member of the rising senior class, "Should High School seniors punch time clocks, and if not, why not?"

Why am I stopping? My page is filled, that is all!

BILL GRAVES.



# THE WINOCA



**A - ATHLETIC**  
**ELLIS FYSAL**



**B - BEAUTIFUL**  
**POLLY AMERSON**



**C - CHARMING**  
**GRACE HOLDEN**



**D - DARING**  
**GEORGE MORGAN**



**E - EGOTISTICAL**  
**OLLIN WINSTEAD**



**F - FLIRT**  
**RENE LITTLE**



**G - GOOD SPORT**  
**MERCY FINCH**



**H - HANDSOME**  
**HARRY FINCH**



**I - IDLE**  
**CHARLES EATMAN**



**J - JOLLY**  
**MERCY FINCH**



**K - KUTE**  
**BETSY LAMH**



**L - LOVAL**  
**HERBERTA STUCKEY**



# THE WINOCA



**M - MUSICAL**  
OLLIN WINSTEAD



**N - NEAT**  
MARGARET RICHARDSON



**O - OPTIMISTIC**  
JOHN CRUTE



**P - POPULAR**  
HARRY FINCH



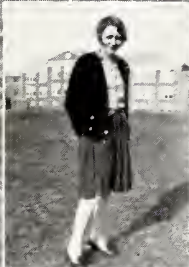
**Q - QUIET**  
LOUISE DANIEL



**R - ROMANTIC**  
OLLIN WINSTEAD



**S - STUDIOUS**  
ROBERTA HAYES



**T - TALKATIVE**  
CAROLYN STOKES



**U - UNSOPHISTICATED**  
EDNA E. BARNES



**V - VERSATILE**  
GRACE HOLDEN



**W - WITTY**  
JOHN CRUTE



**X  
Y  
Z** BEST ALL ROUND  
HARRY FINCH

## PROPHECY

'Twas the night before Christmas! Does a person ever get so old that he finds no thrill in these words? I never will, and on this night especially I was too excited to sleep. For quite a while I lay awake in my bed. Perhaps part of my excitement was due to the party I had just left. Our principal had entertained the senior class, and everyone had a marvelous time. What a fine group of girls and boys my classmates are! I began their past, their present, and, in turn, their future. Where would they be fifteen or twenty years from now?

The moon filled my room with a beautiful mellow glow. It seemed to invite me. I threw my cover from me and walked to the window. How wonderful everything was! The earth was like a huge, fragrant, yellow apple—the big, round moon furnishing the color, and the very atmosphere the fragrance. I stood gazing in admiration on God's beautiful foot-stool when I heard a small voice say, "Jump out!"

Startled, I turned around. No one was to be seen.

"Jump out," it repeated peremptorily. "It won't hurt you."

"Who, and where are you?" I asked.

"Oh, I'm the bug people are always putting into each other's ears. I noticed you were wondering about the future of your fellow classmates, and decided I'd help you out. I'm a great favorite of Mother Fate because I tell her all the latest scandal. We will go and ask her about these people. Jump, I tell you."

Summoning my nerve, I jumped. To my surprise, I did not hit the ground, but seemed to rise in the air as if on wings. Up, up, up and into a huge castle I floated. In the center of an otherwise empty room sat Mother Fate, murmuring queer words over an enormous glass globe. By her side lay a book. As I entered the room she looked at me, picked up the book, and very calmly said, "I've been expecting you all day. Hush, you needn't explain your business, as I knew it long before you did. Just fire away with the questions, and, as I am filled with the good spirit of Christmas, I will answer them."

With great effort I finally said these words, "Wh-wh-what's to become of Polly Amerson?"

Mother Fate consulted her book. "She will marry in 1929, and will spend the remainder of her days with her devoted husband, who will own a hotel at Carolina Beach. Next?"

"Herberta Stuckey," I said excitedly.

"She will become superintendent of Public Welfare in 1930, a position she will hold for forty-one years. Her assistants will be Elsie McGowen and Louise Daniels."

"How about Mary Mansfield?" I asked, no longer frightened.

"Mary will study art for five years in Europe. She will then become a very famous artist. Her favorite models will be Irene Little and Edna Earl Barnes. These two will be very popular all over France."

"Oh, tell me about Margaret Richardson, Roberta Hayes, Mercy Finch and all that bunch," I continued to ask of her, in a very excited voice.

"One at the time please," she said, turning the leaves of the big book. "Margaret Richardson—ah, here she is. In 1948 she will be elected President of the United States. Being the first woman President, she will be forever known as the Mother of her country. Marjorie Ellis will be vice-president. Mercy Finch—F—F—here it is. My, this takes in quite a few. She and Edith Garriss will be supervisors of a large candy factory which will be owned by Bill Lane. It will be built in 1934 in

## THE WINOCA

Japan. George L. Morgan will have the position of testing the eatableness of the candy. All he will have to do is swallow the candy which others place in his mouth. He will lead a happy life. H—H—Hayes, Roberta. She will be leading lady in the biggest musical comedy hit of the season in New York, 1935. She will ever be a very popular actress. Iverene Merriman, Caroline Kochtitzky and Ruby Harrell are also to be shining lights on Broadway. Never have such wonderful dancers, singers and actresses made an appearance in New York."

Mother Fate paused as if for breath, and I, afraid she was getting ready to stop, asked, "Does Carolyn Stokes ever become a physical education teacher, and Clabba Hughes a professional humorist?"

"Nay, not so. Foolish mortals to dare meddle with my affairs! However, they both become famous—Carolyn a prima donna of international fame, and Clabba an evangelist who will direct into the straight and narrow path the feet of all who are inclined to stray. Mildred Tomlinson, after being converted, will go around with her as song leader. These services will be sought everywhere, and at all times. Speaking of humorists, Charles Eatman will take the place of Will Rogers. He will meet many obstacles, but will smile cheerfully at them all."

"Now," I said, "tell me about Ellis Fysal, John Farris and John Crute. And by the way, don't forget I belong—"

"One at the time!" she said with a freezing look. "In 1932 Ellis will accept the position of coach of the football team at Harvard. Two years later, John Farris will become coach at Yale. John Crute, with his stenographer, Ethel Taylor, will go to Hawaii in 1938. John is a very successful author, and travels for inspiration."

"I know Ethel is happy," I said. "She has a weakness for Hawaii. The attraction for her is great. What's to become of Bill Tomlinson and Charles Bissette?"

"Bill will own many miles of fertile soil, and will be a very successful farmer. He will be admired and respected always as he is now. In 1934 Charles Bissette is to become a designer of ladies' dresses in an enormous but exclusive Parisian shop which is to be owned by Warren Whitehurst. Warren will inherit millions from a rich widow who takes a fancy to him. His chief manikin will be Betsy Lamm. Rebecca Faulkner and Gertrude Deans will also be manikins there."

"They always did try to look like fashion plates—" I began.

"Silence!" commanded my companion. "I have not finished. Mebane Lee will be floor manager, and will grumble to his heart's content, drawing a big salary all the while. Jonnie Smith and Christine Brady are the head dressmakers."

"Yep, they're both clever—especially Christine. How about Marshall Daniel, Nancy Eatman and Earl Long?"

"Marshall will own the largest department store in New York. A very successful business man he'll make. Nancy and Earl will be joint owners of a large beauty parlor in London. This I consider a very noble profession. Now," she continued, putting the book aside, "let's see what we can learn from the globe. This globe is a very unusual one. There is not another like it in existence. You cannot only see, but hear anything that is going on. Here, gaze into it, and concentrate on the person or persons you wish to see."

Fairly trembling with excitement, I did as I was told. First the globe seemed to whirl. When it was at last motionless I saw Walton Smith standing by the door of a padded cell in a lunatic asylum, of which he was warden. With him was a group of people. All of them were gazing at a man who was sitting in the middle of the floor within the cell. "That," explained Walton, "is Bill Graves. All day he sits

## THE WINOCA

and counts his fingers and toes. He lost his mind entirely over the loss of fifteen cents in a horse race. How he ever happened to risk the amount, nobody knows."

Again the globe whirled, and at length I saw a man singing from the stage of a crowded theater. Who was this genius whose singing swayed the audience, and whose voice was superior to that of Caruso? It was Ollin Winstead, and his accompanist was Margaret Mitchell, who had surpassed her ambition to become a music teacher, and was the world's most famous pianist. In the audience sat Edna Allen bedecked in diamonds and pearls. Mother Fate explained that she had made millions on a new kind of vanity case. As I gazed I wondered if—but I dare not say what I wondered.

When the globe stopped this time I found myself gazing on a trial in the supreme court. The defendant was a woman whose mouth was opening and closing at the rate of two hundred and forty-four times per minute. "Do you recognize her?" asked Mother Fate.

"It's Doreatha Batts!" I exclaimed at once, "for no one else ever mastered the art of chewing gum like that. In fact, no one else ever had so much practice!"

"She is accused," said Mother Fate, "of first degree murder of the King's English. The chief justice you have probably already recognized as Joe C. Eagles."

"Will she be convicted?" I asked anxiously.

"No," replied my companion, "for although every one knows she is guilty, her acquittal is inevitable as she has for her counsel Harry Finch, a very successful lawyer who can prove beyond a shadow of a doubt that that which is—is not. Look, he is getting ready to speak now. See how attentive every one is. Even Doreatha has closed her mouth to listen."

However, the globe began to whirl before I could hear what Harry had to say. "Is that all?" I asked.

"That is all except yourself, and you will learn of your future in due time. The Bug will show you the way to go home. Goodbye to you," she said with such finality that I knew arguing would be of no avail.

Once more I floated in the air—down, down, down and back into my window. I sat on the side of my bed and was opening my mouth to ask the Bug what my fate would be, when I heard something whiz by my face. It was the Bug. Now the last chance to learn my own future was gone! With a sigh I crawled under my cover, and you may be sure I had no further trouble in losing myself in peaceful slumber.



CLASS WILL

**W**E, the Senior Class of the Wilson High School, in view of the fact that unexpected things may arise and cause us to receive our coveted "sheepskins," bringing about the departure of the school's "beloved" Class of '27, do hereby, in spite of the belief of the faculty that we are not of sound mind, memory, and understanding, declare this our Last Will and Testament.

1st: To Wilson High School we bequeath our fondest wishes for a very successful future.

2nd: To the faculty in general we express our unmeasured thanks for every accomplishment that they have helped us attain.

3rd: To Miss Peele, our beloved sponsor, we will our deepest appreciation and gratitude for her untiring efforts to make us worthy seniors and to lead us through a most successful financial year.

4th: To the "inferior and unlearned" juniors we bequeath our extremely "dignified and sagacious" manners, which mark us as "dignified seniors."

5th: To the senior class of '28 we will our unlimited "senior privileges." We feel sure that these "numerous" privileges will be greatly appreciated.

6th: To the juniors we also leave our "beloved" senior room with its hundreds of rules and regulations. We hope that the many beautiful sunsets seen from its windows during the frequent "late dates" with the teachers will inspire the present juniors as they have us.

7th: To the oncoming senior classes we leave a record that we hope they will strive to attain or better: that of presenting to the school gifts valued at \$2,350.

8th: To the entire school we wish to express our heartiest appreciation for their wonderful support of our various activities and entertainments during the school year.

9th: To the girl in the junior class most suited to wear it we will Polly Amerson's crown of the most beautiful girl in the senior class.

10th: To anyone who is inclined to see the dark side of life we bequeath the optimistic disposition of John Crute.

11th: To Wade Lancaster we will Ellis Fysal's throne, crown, and scepter that he wore as the king of W. H. S. athletics.

12th: To Elmer Oettinger we bequeath the freckles of Grace Holden. We believe that he will be world champion with this combination.

13th: To Reece Deans we leave a free copy of the booklet, "How to Reduce," by Mary Mansfield.

14th: To Charlie Thackston we leave Polly Amerson's dimples and Ollin Winstead's romantic ways. We advise Charlie to then apply either at Hollywood or on Broadway for a job.

15th: To Charlie Coon we will the studious nature of Roberta Hayes.

16th: To Marie Hamilton we bequeath Carolyn Stokes' talkativeness.

17th: To "Monty" Bateman and Louie Brown we will the senior dignity of Joe C. Eagles.

18th: To the following we solemnly bequeath positions on our mythical quartet, the pride of our class, formerly held by: 1, Geo. L. Morgan, Jr., soprano; 2, Ellis Fysal, tenor; 3, Carolyn Stokes, base; 4, Charles Eatman, alto; and Ollin Winstead, Substitute: 1, "Fat" Langley, director; 2, Jesse Aiken; 3, Wade Lancaster; 4, Eugene Spivey, with "Tiny" McWherter and Mr. Armstrong, substitutes. These positions are very high honors, but we feel that the new appointees fully deserve them.

19th: To Joe Powell we will the excess energy of Carolyn Stokes.

20th: To Lib. Banks we will Bill Graves' ability to do the "light fantastic."

And we do hereby appoint and constitute Mr. Armstrong sole executor of this, our last will and testament.

In witness whereof, we the Class of '27, the testator, has to this, our will, set our hands and seal.

CLASS OF TWENTY-SEVEN,  
HARRY FINCH, *Testator*.

Witnesses:

RALPH FIKE.  
ROGER MCGIRT.

## THE WINOCA



"FILET BLUE"

By

HARRY VINCENT

This picture was presented to the Senior Class by Walter L. Clark, President of the Grand Central Art Galleries of New York, for the best essay on "How to Obtain Important Paintings for the Schools of North Carolina."



"UNDER THE MOON"

By

FREDERICK WAUGH

This picture was purchased by the Senior Class with the help of Mrs. Katherine Pendleton Arrington of Warrenton, N. C. The class raised five hundred and fifty dollars toward the purchase, and Mrs. Arrington contributed a like amount. The class purchased the picture at the suggestion of Mrs. J. A. Spiers as their farewell gift to the school.

## HOW TO OBTAIN IMPORTANT PAINTINGS FOR THE HIGH SCHOOLS OF NORTH CAROLINA

By HARRY C. FINCH

(This essay won the Prize Picture offered by The Grand Central Art Galleries of New York)

Near the beginning of the school year, 1926-27, Mrs. J. A. Spiers, chairman of the art department of the Wilson Woman's Club, gave to the Senior Class of the High School a wonderful opportunity to accomplish a very beneficial service for their school and town. She told the class that Mrs. Peter Arrington, of this State, with the motive of promoting art in North Carolina, had made the following offer: to give \$500.00 or more, to any school or community of North Carolina raising a like amount for the purpose of purchasing a picture painted by a contemporary American artist. The picture recommended to the class by Mrs. Arrington was "Under the Moon," a marine painting by Frederick Waugh, valued at eleven hundred dollars. This was not all; Mrs. Spiers stated that the Grand Central Art Galleries of New York City offers, for every five one-thousand-dollar pictures purchased in any State, a free picture of the same value. The pictures already purchased in North Carolina through the generosity of Mrs. Arrington made North Carolina the recipient of the first award under the terms of that offer. The free picture would go to the purchaser who should send in the best story on "How to Obtain Important Paintings For the High Schools of North Carolina."

If the class would earn one-half of the required quota the art department of the Woman's Club would raise the other one-half. This was too good an opportunity to let go, so the Senior Class seized it, not only with the purpose of buying one picture, but with the hope of winning another.

The possibility of winning a free picture caused the class, from the very first, to work out plans for raising the money that would be worth passing on to other schools. With this in view, the Seniors decided that the best possible plan would be one through which a real interest in art might be created throughout the schools and the town; that meant a plan in which all the school children and many of the town people should have a share.

The first project in carrying out this plan was an entertainment, called "Stunt Night," which was given in the High School auditorium. All of the grades in the High School were to participate in a competitive program, the best number of which would receive a prize of five dollars. Each elementary school might compete in a similar contest for a prize of four dollars. Any student, or group of students, who desires, might compete for a prize of three dollars and a half for putting on the best individual stunt. The contests could be counted on to arouse the interest and secure the co-operation of the few; to reach *all* was the problem of the Seniors, and so another plan was devised.

In the three elementary schools a ticket to "Stunt Night" was offered to every child in every room who would raise an amount which the teacher of that section considered a fair quota for her students, provided each student in the room contributed something. In this way every student in these schools learned that a very valuable painting was to be bought and another might be won, partly through his effort and contribution. Interest was aroused. No one wished to keep his class from being one hundred per cent. The members of one class picked cotton in the afternoons to earn their money. Some students raked leaves to earn theirs. The result was splendid. Every class in every elementary school in the city turned in a one hundred per cent quota.

## THE WINOCA

In the High School the principal offered two fine prints as prizes; one for the first class to report a one hundred per cent quota, and the other to the class that paid the most money per pupil. As a result, every class in the High School raised at least fifteen cents per person, and every student paid something.

The next problem was to arouse the town. To do this, short talks on "Stunt Night" and its purposes were made by members of the class to the civic clubs of the town. The members of the clubs were urged to support the Senior Class in its activities, since these activities were fostered in an attempt to benefit the town, as well as the school. Write-ups of "Stunt Night" appeared in the town paper. Parents caught the contagion of the one hundred per cent enthusiasm of the school children. Consequently, on the night of the entertainment, every seat was filled in an auditorium that seats thirteen hundred and fifty people, and many were turned away for lack of standing room. In spite of the small admission fee, the class cleared \$205.00, after paying for prizes and advertisements. On top of this, the winners of the individual stunt prizes gave back the prize money as a present to the class.

"Stunt Night" had been a big success, but more money was yet to be raised. The class next accepted the offer of the University of North Carolina Glee Club to give a concert at a guarantee of two hundred dollars. Previous Glee Club engagements in Wilson had resulted in financial failure, but the Senior Class felt that in sponsoring the University Glee Club they were supporting an organization which, like their own, had a larger purpose in view than mere money-making. They determined to make the school and the town feel this purpose. With much of the same zeal and enthusiasm that made "Stunt Night" a success the class put this second undertaking well over the guarantee limit. The total earning now amounted to two hundred and forty-eight dollars.

The \$275 was practically made, but if the class was going to tell how to obtain important paintings there would be very little value in saying that some kind donor had contributed \$275 to the required sum; therefore, the Seniors set out to earn the other \$275.

Fortunately another means of raising money presented itself. Mr. Oettinger, of one of Wilson's leading department stores, offered to let three boys and four girls from the Senior Class clerk in his store on Friday and Saturday of one week, and a certain per cent of the profits from the goods sold would go to the Senior Class. This offer was joyfully accepted and fifty dollars of the amount earned was added to the picture fund.

The Senior Store, one of the main sources of income to the class, had been operated since the opening of the fall term. It had consisted of two cabinets located at different parts of the building, in which miscellaneous supplies, with the exception of text-books, were sold. These "stores" were open for a few minutes each morning before school.

Since the stock had not been paid for, the store had not been considered an important means of contributing to the picture fund. Now, however, came the thought that the spring term profits could be used to pay for the stock and those of the fall term could be used for the picture. The profits at that time amounted to \$252, the amount needed to complete the required \$550; so there was the life buoy!

The Senior Class of the Wilson High School had raised their \$550; the \$1,100 was theirs. More than this, so far-reaching had been the influence of working for a valuable painting that plans had been made, for the first time in the history of education in Wilson, for introducing the study of art in all the city schools. And out of the stress and strain of the achievement had come this conviction: that whether the second picture is lost or won, the purchased painting itself is not the greatest treasure it has earned, nor the greatest gift it has bestowed.



# JUNIORS



THE WINOCA



THE JUNIOR CLASS

# THE WINOCA



## JUNIOR CLASS

### OFFICERS

WILLIAM BRIDGERS .....	<i>President</i>
ARTHUR CARROLL .....	<i>Vice-President</i>
HARPER BARNES .....	<i>Secretary</i>
WADE ANDERSON .....	<i>Treasurer</i>

MOTTO: *B<sup>2</sup>*

FLOWER: *White Rose*



# THE WINOCA

## JUNIOR ROLL

AIKEN, JESSE  
AIKEN, MARSHALL  
ANDERSON, WADE  
APPLEWHITE, MARTHA  
BAGLEY, MARIANNA  
BANKS, ELIZABETH  
BARFOOT, MARGARET  
BARKER, ANNETTE  
BARNES, HARPER  
BATEMAN, MARGARET  
BATTON, ERNEST  
BATTS, FRANCES  
BELL, LUCILE  
BOYKIN, LESLIE  
BOYETTE, GLADYS  
BOYETTE, ETHELEEN  
BREWER, BESSIE MAY  
BRIDGERS, WILLIAM  
BRINKLEY, ELIZA  
BROWN, LOUIE  
BRYAN, MARGARET  
BULLOCK, RICHARD  
BURDEN, MARGARET  
CARR, BRANCH  
CARROLL, ARTHUR  
CLARKE, ROMAINE  
COON, CHARLES  
COZART, SYDNOR  
DANIEL, CHARLES  
DANIEL, JOHN  
DANIEL, BETTY  
DANIEL, ADRIAN

DANIEL, STEPHEN  
DEANS, REECE  
DENNY, FRANCIS  
DOWNING, VIRGINIA  
DUBOIS, JUANITA  
DUKE, VIRGINIA  
EAGLES, JOE E.  
FARMER, OSCAR  
FARMER, TRAVER  
FARMER, GRETCHEN  
FARRIS, LENA  
FITZGERALD, THOMAS  
FITZGERALD, CHARLES  
FULGHUM, ROBERT  
GARTRELL, CHARLOTTE  
GRIFFIN, ELTON  
HAMILTON, MARIE  
HAMILTON, FRANCES  
HANOWELL, FOREST  
HARPER, MAMIE  
HENDERSON, LOUIS V.  
HUDSON, ANNIE LAURIE  
JONES, EDWARD  
KANNON, JOSEPH  
KOCHTITZKY, WILBUR  
LAMM, RUTH  
LAMM, CECIL  
LANCASTER, MARVIN  
LANCASTER, WADE LEE  
LAWSHE, MARGARET  
LEE, LOIS

LUCAS, SALLIE ROWE  
LYNCH, E. CARLYLE  
MERCER, SUSANNAH  
MOORE, CARL  
MORRISON, STUART  
MURRAY, KATHERINE  
NEWSOME, ALBERTA  
PEACOCK, JAMES  
PIERCE, HARRIET  
ROSE, WILLIAM  
SIKES, DOROTHY  
SMITH, FLORRIE  
SNUGGS, HOWARD  
SNUGGS, LOUIS  
SPILLERS, LAURA  
SPIVEY, EUGENE  
STALLINGS, JOHN  
TAYLOR, RICHARD  
TAYLOR, REBECCA  
TAYLOR, DOROTHY  
THACKSTON, VIRGINIA  
THACKSTON, CHARLES  
TOMLINSON, GEORGIA  
TOWNSEND, LOUISE  
WALSTON, ANNA  
WATSON, MARY  
WATSON, RUTH  
WEATHERSBY, ELSIE  
WEBB, REBA  
WILKERSON, VIVIAN  
WILLIAMS, ERMAN



## CALENDAR OF JUNIOR ACTIVITIES

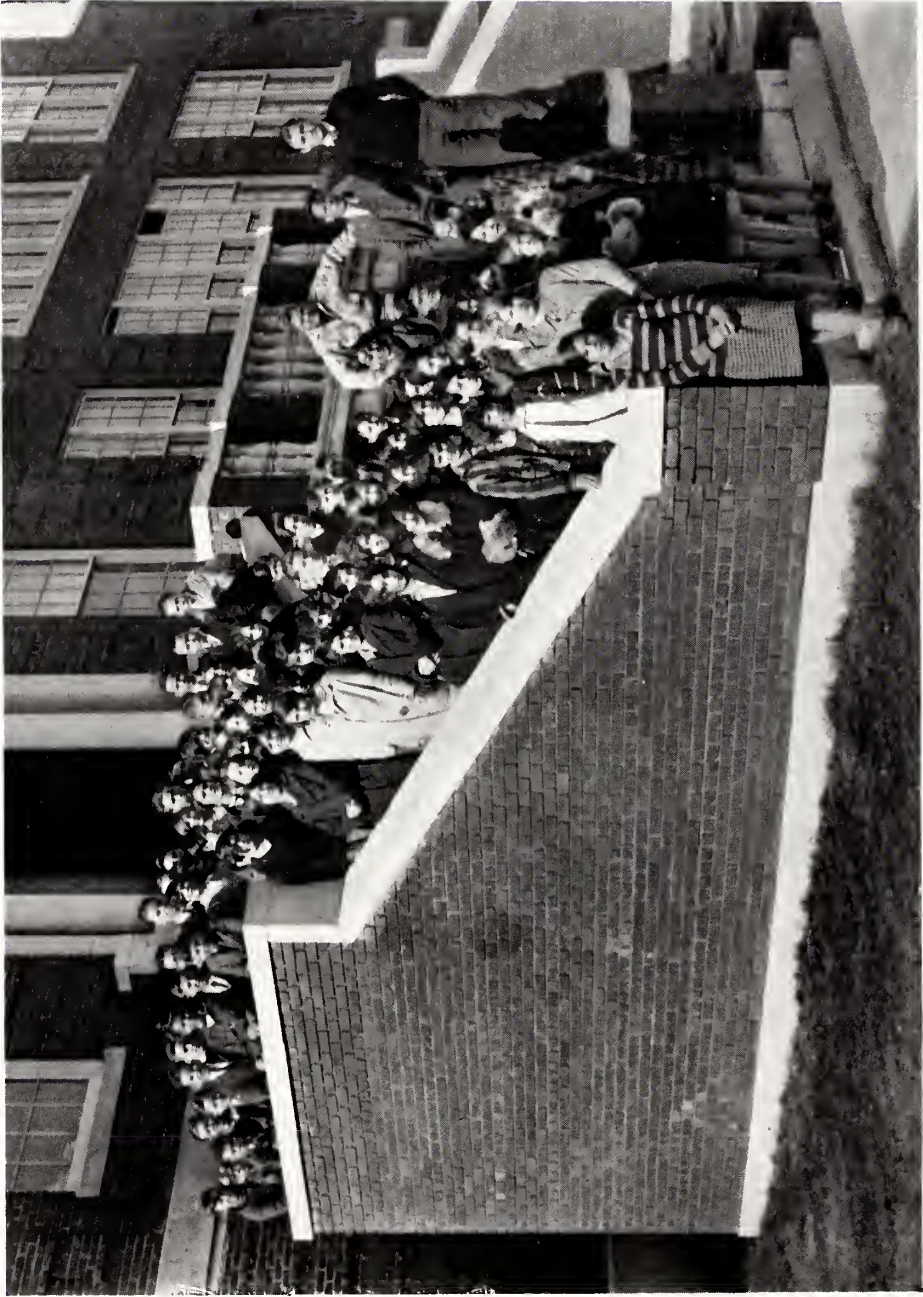
January 24, 1927.....White Elephant Sale.  
February 4, 1927.....Junior Circus.  
March 11, 1927.....Junior-Senior Banquet.



### JUNIOR-SENIOR BANQUET

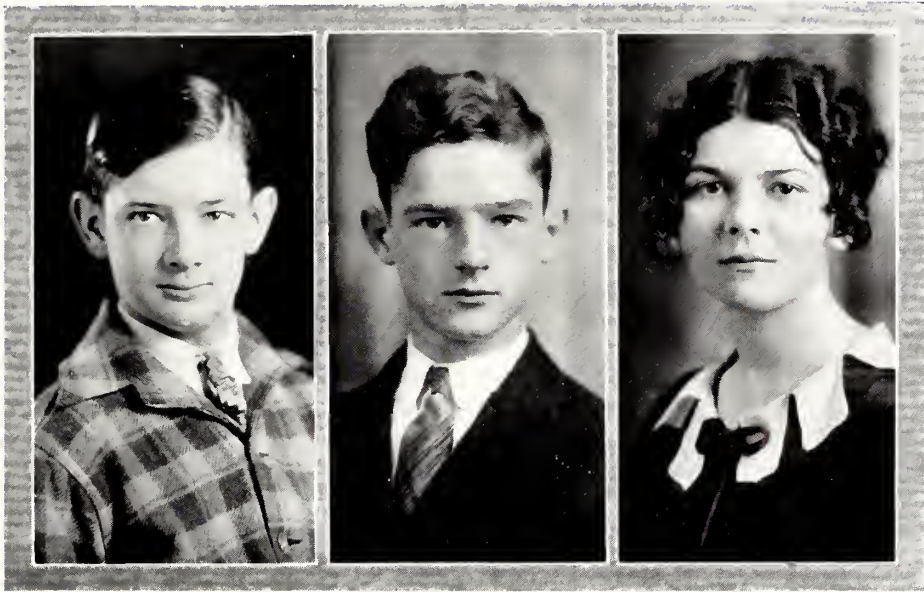
One of the most anticipated events of the whole school term is that of the Junior-Senior Banquet. This year the Juniors entertained the Seniors on Friday night, March the eleventh. The color scheme was green and white, both on account of the approaching St. Patrick's Day and in compliment to the Seniors. It was artistically carried out with pine branches, ferns, and white flowers. The program was very interesting and was enjoyed by all.

THE WINOCA



THE SOPHOMORE CLASS

# THE WINOCA



## SOPHOMORE CLASS

### OFFICERS

ERNEST STAPLES ..... *President*  
FRANCES HERRING ..... *Vice-President*  
WILLIAM BATT'S ..... *Secretary and Treasurer*

MOTTO: *Ad Astra Per Astera*

FLOWER: *Red Rose*



SOPHOMORE ROLL

ADAMS, JOHN	MARSHALL, URSULA
ALPHIN, EDNA	MATTOX, LOUIS
ANDERSON, BETSY	MITCHELL, MILDRED
BANKS, LYNDA	MOORE, EVELYN
BARNES, BILLY	MOORE, HANNAH
BARNES, LIDA LEE	MORRIS, ROSE
BARKER, FANNIE	NOWELL, LELA
BASS, VIRGINIA	PATE, CAROLYN
BATTS, WILLIAM	PATE, CHARLES
BAZEMORE, MARTIN	PEACOCK, WILLIAM
BECKETT, MARION	PEARCE, MARGARET
BELL, SUDIE GRAY	PHILLIPS, MINNIE
BENTON, HENRY	POWELL, JOE
BOYKIN, RALPH	PRIVETTE, ALBERT
BRIDGERS, EVERETT	POYTHRESS, SALLY
BULLOCK, HILDRED	RAPER, VIVIAN
CARTER, ROBERT	REYNOLDS, MARY LEE
CHEATHAM, MARY	SMITH, NORRIS
CHURCH, LOUISE	SPILLERS, WILLIAM
COLLINS, JAMES	STAPLES, ERNEST
COLLINS, EDWARD	STOKES, JACK
DAVIS, HAZEL	TAYLOR, MARY
DEW, GEORGE	THOMAS, HORACE
DEW, LARRY	THOMPSON, PARRY
DIXON, RICHARD	WALLS, VIRGINIA
DORITY, LOUISE	WALLS, LILLIAN
DUBOIS, WILLARD	WALSTON, ELMO
EAGLES, CATHERINE	WARD, ALMA
EARLY, THOMAS	WARE, FRANCES
ELLIS, IRENE	WARREN, VIRGINIA
FULGHUM, KATHRYN	WATSON, JOHN
GIBBS, VIRGIE	WATSON, RUTH
GLISSON, HOWARD	WEBB, ORA
GLOVER, LUCILLE	WEBB, WEALTHY
HARRELL, MOLLIE	WHITEHEAD, ALICE
HAWLEY, HAZEL	WILLIAMS, HAZEL
HERRING, FRANKIE	WILLIAMS, MARGARET
HIGSON, DOROTHY	WILLIS, ANNE
JOHNSON, ELMER	WINBORNE, MAYBELLE
JOHNSON, HUGH	WINSTEAD, ARTHUR
JONES, IRMA	WINSTEAD, CECIL
KINLAW, VIVIAN	WINSTEAD, EDWIN
LANCANTER, EMILY	WOODARD, WILLIAM
LANGLEY, JAMES	WOOTEN, HOWARD
LONG, MAXIE	



## THE CLASS OF '29

*We are the class of '29  
Climbing up to heights sublime.  
Many the hours, many the days,  
Many the trails we have to blaze,  
And rough, hard roads to go.  
But though our travel's slow,  
It's sure and steady.  
We're always ready  
To gather in new knowledge.*

## A STORY

A lady ANDERSON were in a station EARLY one morning, waiting patiently for their train. They had a LONG wait before them, for there were two MORE hours to wait. It was a musty room, and there were spider WEBBS all over the WALLS, but the station-master strutted around like a PEACOCK.

At last their train came in. The lady picked up her baggage and would have taken it, but the station-master said, "Lady, my BOYKIN do that fer ye. Come here, George and Larry, DEW carry this lady's suitcases for her."

"Yes, DUBOIS," said the lady. When they got to the train, she GIBBS them a few cents, and she ANDERSON go on off.

They hadn't been in the train long before a boy MARSHALLED a young couple down the aisle to a seat close to the lady ANDERSON. The boy had black GLISSONING hair, and the girl had a WHITEHEAD which was very fluffy.

The lady tried to get interested in the scenery from her window. There were high BANKS on each side of the railroad track. Some men were beginning work on a new road up above, and they had horses to CARTER way the dirt. Every now and then, there was a glimpse of small rivers with BRIDGERS going over them. They looked as if they were good places to find BASS, HERRING, or other fish.

In spite of this interesting scenery, the lady could not help catching some of the conversation between the young lovers. "We could have a wedding at the CHURCH. I know the CHURCH BELL would ring its very loudest for us. And I——" "Oh, but, John, we're so young. KINLAW keep us from getting married?" "Well, this is one time we can CHEATHAM. In S. C., we could get married any old time." "Yes, and I can WARE a traveling dress there. And we can go right off on our honeymoon. Oh, John." The lady's station was called, and she heard no more.

## A RECIPE

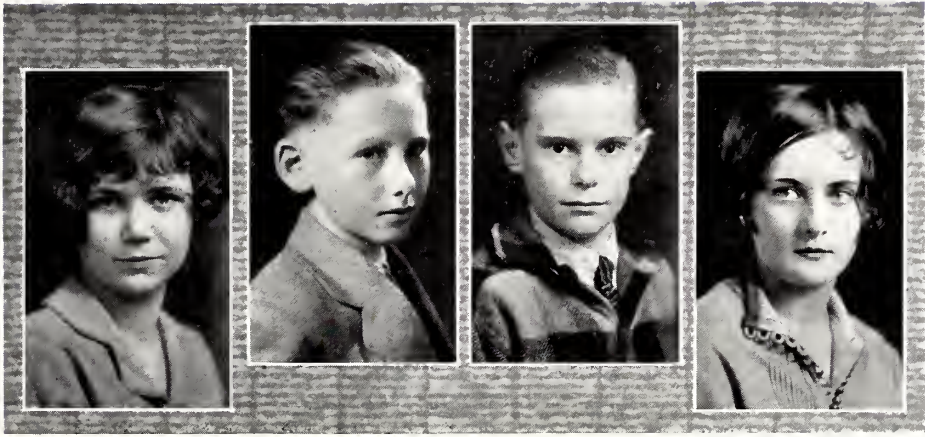
Take two cups of cheerfulness, two tablespoons of perseverance, one cup of friendliness, and season to taste with pep. Cook over school for nine years. When it begins to show signs of boiling, take it off and beat it. After it cools down, you will have a good dish of the class of '29.

THE WINOCA



THE FRESHMAN CLASS

# THE WINOCA



## FRESHMAN CLASS

### OFFICERS

ELMER OETTINGER .....	<i>President</i>
MARSHALL LAMM .....	<i>Vice-President</i>
CLARA WINSTON .....	<i>Secretary</i>
DOROTHY C. HARPER .....	<i>Treasurer</i>

*Class Motto:* "Possum."

*Class Colors:* Red and White.

*Class Flower:* Red Rose.



# THE WINOCA

## FRESHMAN ROLL

ALLEN, LUCILLE  
AMERSON, EVELYN  
ASHE, GARDNER  
ASHFORD, CLARENCE  
BAINES, KATIE GOLD  
BALTZEGAR, FRED  
BARKER, PAUL  
BARNES, ELLA RUTH  
BARNES, RICHARD  
BARTLET, LEMUEL  
BASS, JACK  
BATTS, MARTHA  
BOSWELL, ALMA  
BOSWELL, GEORGIA  
BOYKIN, ELIZABETH  
BREWER, ESTHER  
BREWER, RUTH  
BRIDGERS, MARVIN  
BRINKLEY, HUGH  
CANNADY, WILLIAM  
CARR, BRYAN  
CARTER, HELEN  
CASE, ELOISE  
CLARK, STELLA  
DENNY, ELIZABETH  
DILDY, LOUIS  
DRIVER, CLARENCE  
DRIVER, HARVEY  
DUKE, HAZEL  
DUPREE, RAYONELLE  
ETHERIDGE, ROY  
FARMER, MARTHA  
FARMER, RENA  
FARMER, WILLIAM  
FLOWERS, CLEE  
FOOTE, ELLEN  
FOOTE, JOHN  
FORBES, JULE  
GARNER, WILBUR  
GARRISS, TEMPIE  
GLOVER, ELTON  
GRIFFIN, SADIE  
HANOWELL, NORMA  
HARPER, DOROTHY  
HARRISS, HERBERT  
HARTIS, RALPH  
HAYES, ROY LEE  
HAYES, VIRGINIA  
HENDERSON, AUGUSTUS  
HERRING, TILGHMAN  
HIGH, KERMIT  
HIGH, WALTER  
HINES, GORDON  
HINNANT, THEODORE  
IVES, RUDOLPH  
JOMP, HUBERT  
JOMP, JESSE  
JONES, ELSIE  
JONES, MARY  
LAMM, GLADYS  
LAMM, MARSHALL  
LAMM, MILLIE  
LANGLEY, ANNIE  
LEWIS, ELDIE  
LEWIS, JAMES  
LEWIS, MARIE  
MANN, GLENN  
MASSEY, EDGAR  
MATTOX, LOUIS  
MAYNARD, KATHARINE M.  
MCCALL, HELEN  
MOORE, EVELYN  
MORRIS, LESTER  
MURPHY, CLARENCE  
MURRAY, LEAH  
MURRAY, RACHEL  
NEWSOME, VERA  
OETTINGER, ELMER  
OVERMAN, JOE  
PACE, EVELYN  
PATE, HELEN  
PEARCE, DOROTHY  
PEIRCE, MARY  
PRICE, ALMA  
RABEL, ELLIS  
RACKLEY, ELTON  
RANKIN, MARY  
RILEY, BRUCE  
RILEY, GIBSON  
RUFFIN, MARGARET  
SMITH, HAZEL  
SMITH, IRENE  
SPIVEY, RUTH  
STEWART, A. E.  
STRICKLAND, LOUIS  
SYKES, VIRGINIA  
TAYLOR, DAN  
TAYLOR, KATHLEEN  
TEACHEY, PAUL  
TERRILL, MELVIN  
TILGHMAN, MARGARET  
TILGHMAN, WILLIAM  
TURNER, MAY FRANCES  
VICK, MAY BELLE  
WALLER, SWINDELL  
WALLS, EDGAR  
WARD, BIRDIE  
WHITMORE, CAROLINE  
WILLIAMS, OLLIE MARIE  
WILLIAMS, RALPH  
WILLIS, HARRY  
WILSON, JOHN  
WINBORN, DORIS  
WINSTEAD, E. D.  
WINSTON, CLARA  
WOODALL, CEDRIC

## TOAST TO OUR TEACHERS

In all things good and true  
We've never found you lacking.  
In all things for our school  
You've always been our backing.  
So here we toast you, Teachers,  
The best that we can do  
To show you really, truly,  
What '30 thinks of you!

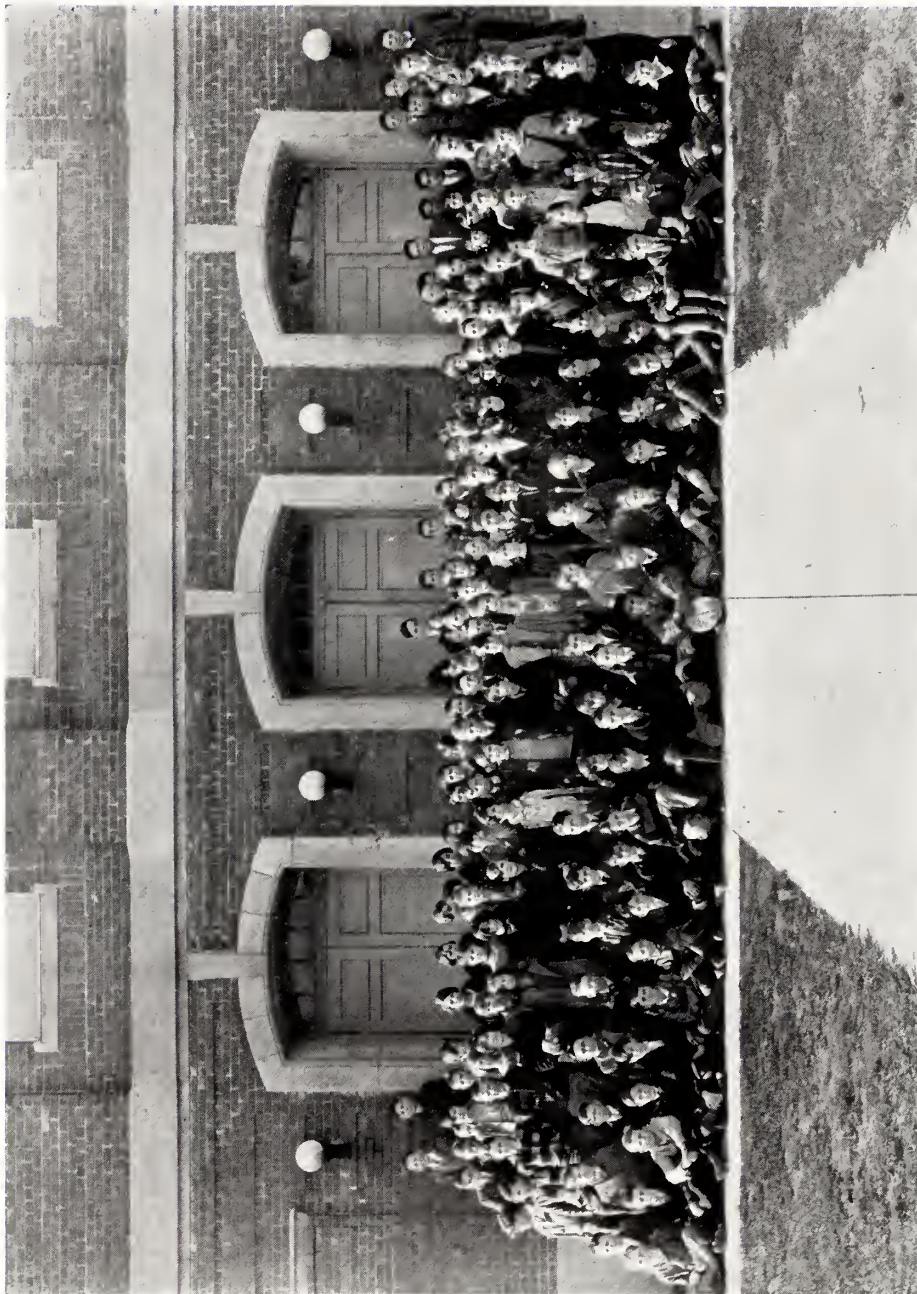
### "A TRUE STORY"

Freshie had a pet aversion—  
'Rithmetic it was—  
Every night from seven 'til 'leven  
Study, study, study.  
Hard as ever he could work—  
Math just wouldn't do,  
And in spite of all his labor  
Nine was eight plus two.  
  
Course the teacher jumped right on him  
Left him almost black and blue—  
As a warning came the challenge  
Study, study, do—  
Still again it came, as always,  
"Study, study, do!"

### FRESHMAN WIT

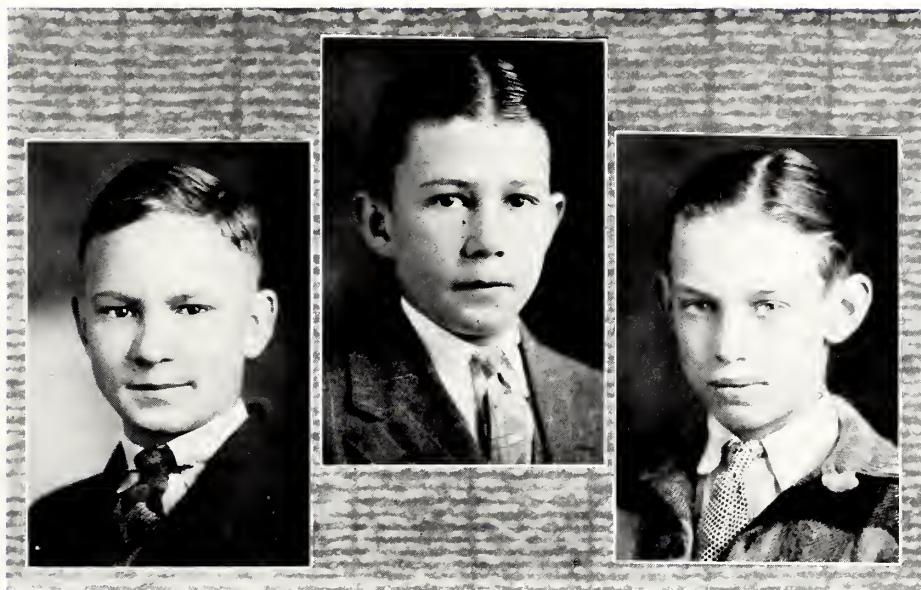
John: "What is an icicle?"  
Harry: "A stiff piece of water."  
Ray: "Have you ever taken a mud bath?"  
Gibson: "No, but I played in a Wilson-Goldsboro football game on a rainy day."  
Mrs. Coon: "Who said: 'I have come to bury Caesar, not to praise him'?"  
Lewis: "Some undertaker, I guess."  
Science Teacher: "Name the three things that contain starch."  
Clarence: "Two cuffs and a collar."  
Bryan: "I dreamed I was eating shredded wheat last night."  
Hawkins: "What of it?"  
Bryan: "I woke up and half of the matches were gone."  
Tom: "You can't do it."  
Dildy: "What?"  
Tom: "Make a bow-legged crook go straight."

THE WINOCA



THE SEVENTH GRADE

# THE WINOCA



## SEVENTH GRADE

### OFFICERS

RAPLH FINCH ..... *President*  
LAWRENCE WHITLEY ..... *Vice-President*  
M. Z. MOORE ..... *Secretary and Treasurer*

CLASS COLORS: *Pink and Emerald*

CLASS FLOWER: *Rose*

CLASS MOTTO: *"Make the Best Better."*

### CLASS SONG

We are sub-Freshmen,  
Oh, yes, we are Freshmen!  
The grandest class that ever has begun;  
To no one we're inferior  
To all we are superior,  
It's hard to beat the class of '31;  
We are strong and we are steady,  
We are prepared, though ready  
To have our little bit of fun;  
We are, we are, we are, we are,  
Rah! Rah!  
We are the class of '31.

# THE WINOCA

## SEVENTH GRADE ROLL

ABBITT, MARGARET	MCNAMARA, MARTHA	FORBES, VANCE
ADAMS, FLOYD	MARSHALL, HELEN	FULFORD, JAMES
AIKEN, BILLY	MOSSEY, MARCUS	GARDNER, MAMIE
ALLIGOOD, EDNA	MOORE, M. Z.	GARTREL, EDWIN
AMERSON, ATLAS	MORTON, MARY	GIBBS, HILEN
ANDERSON, EDWIN	MOZINGO, VICK	GLIARMIS, JAMES
ASWELL, CHRISTINE	NEWSON, EUGENIA	GOLD, LAURA
ASWELL, KATHELEEN	NORTON, CHARLES	GOODWIN, GLADYS
BATTON, EARL	PACE, MILLIE	GORE, LEANORD
BARFOOT, EMMA LAURA	PEACOCK, MAUD	GRAVES, THOMAS
BARNES, BEN	PEELE, MARTHA HORT	GRAY, ETHEL
BARNES, RUBY	PETWAY, MELBA	HALES, MAMIE
BEAMAN, DAVID	PIERCE, VIRGINIA	HAMILTON, SIDNEY
BENTON, CHARLES	PIKE, NATHAN	HANIWELL, EDWIN
BATTS, CLYDE	PHILLIGIN, BERTHA	HATHAWAY, CURTIS
BATTS, MILDRED	PHILLIPS, NANNIE	HAUGHTER, MARIAN
BOYETT, SALLIE	PHILLIPS, WILLIAM	HAYES, MARY
BOYKIN, RANDOLPH	PROCTOR, ELIZABETH	HIGH, LESTER
BROWN, FRANK	POWELL, FRED	HIGH, BERNICE
BROWN, BAXTER	SASSER, MARY VIRGINIA	HOUSE, VIRGINIA LEWIS
BRUNSON, MARY	SINCLAIR, ROY	HOUSE, SAMUEL
BRUNSON, ROBERTA	SINCLAIR, FLORENCE	HUMPHREY, IDA
BRYANT, NOWELL	SHARP, LOUISE	JOHNSTON, HERBERT
BRYANT, VELMA	SHARP, ALTON	JOHNSTON, MAY BELLE
BULLINGTON, MARGARET	SMITH, L. D.	JONES, LETHA
BULLOCK, LOUIS	SMITHERMAN, MARY	JOYNER, JOHN
COX, LAURA	STALLINGS, JORDAN	NUTALL, NORMAN
DANIELS, FRED	STRICKLAND, ESTELLE	KANNAN, MITCHEL
DANIELS, JOSEPH	STRICKLAND, MILLEY	KEMP, HILLIARD
DANIELS, MARIE	STARK, JAMES	KELLAR, GOLDEN
DICKERSON, LESLIE	STRONACH, GEORGE	LANGLEY, WILLIAM
DARITY, HAZEL	STOTT, MARY	LAMM, SALLIE
DERRITH, HENRY	SULLIVAN, L. D.	LASSITER, JEAN
DOWING, AGNES	TAYLOR, HELEN	LEACH, HULA B.
DOWING, MITTIE	TAYLOR, SARA	LEACH, ROBERT
DRIVER, LOLAH	TEMPLE, ARCHIE	LEE, EVERETTE
DUNCAN, CLAUDIA	TILLET, GILBERT	WADDELL, BURTON
EARLY, DOROTHY	TYSON, EDNA	WALKER, ERWIN
ELLIS, ROBERT	VAUNT, MARION	WALSTON, BARNEY
ELLIS, SADIE	ETHRIDGE, NORMAN	WALSON, FRANCES
ELLIS, ELEANOR	EVANS, EDWIN	WATSON, WILLIAM
LESTER, LONNIE	FARMER, LUCILE	WEBB, ALBERT
LITTLE, MARGARET	FARMER, VIRGINIA	WILLIAMS, JOSEPHINE
LITTLE, DOROTHY	FINCH, RALPH	WINSTEAD, CHARLES
LIVERMAN, RALEIGH	FITZGERALD, MAXWELL	WINSTEAD, HARVEY
LONDON, PHILLIP	FERREL, MILDRED	WHITLEY, LAWRENCE
LYNCH, BEVEREDGE	FERREL, ROY	WOODARD, WALTER
MCCALL, MARGARET	FLOWERS, ELIZABETH	WOOTEN, WARREN
MCKEEL, THOMAS	FLOWERS, BROCHIE	WYNE, ANDREY
MCKERNEY, JOHN	FORD, MARGARET	



THE WINOCA



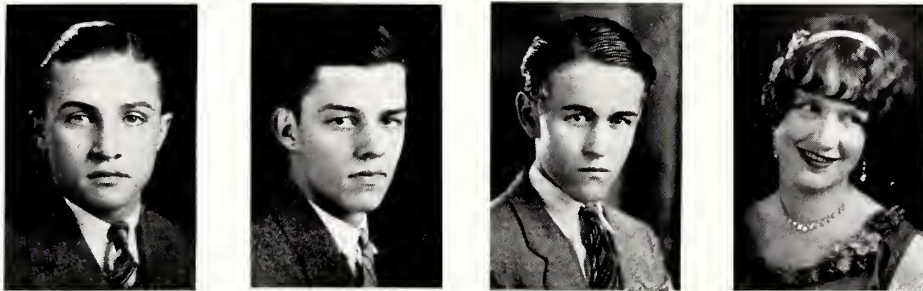
# THE WINOCA



## ATHLETIC ASSOCIATION

### OFFICERS

HARRY FINCH .....	<i>President</i>
ELLIS FYSAL .....	<i>Vice-President</i>
POLLY AMERSON .....	<i>Secretary</i>
MR. ARMSTRONG .....	<i>Treasurer</i>



### MANAGERS

MARVIN LANCASTER .....	<i>Baseball</i>
HARRY FINCH .....	<i>Football</i>
BILL TOMLINSON .....	<i>Boys' Basketball</i>
GRACE HOLDEN .....	<i>Girls' Basketball</i>

# THE WINOCA



## "W" CLUB ATHLETIC

### BOYS—

ADAMS, JOHN  
BIGGS, BRODUS  
BISSETTE, CHARLES  
BRIDGERS, BILL  
CANNADY, BILL  
CARTER, ROBERT  
COZART, SYDNOR  
CRUTE, JOHN  
DANIELS, LELAND  
EAGLES, JOE C.  
FARMER, OSCAR  
FARRIS, JOHN  
FINCH, HARRY

FORBES, JACK  
FYSAL, ELLIS  
GRAVES, WILLIAM  
KANNAN, JOE  
LANCASTER, MARVIN  
LANCASTER, WADE  
LEA, MEBANE  
LITTLE, ED  
MATTOX, LOUIS  
MOORE, ANDREW  
PEACOCK, DICK  
POWELL, JOE  
PRIVETTE, ALBERT  
STAPLES, ERNEST  
TILGHMAN, BILL

TOMLINSON, BILL  
WINSTED, OLLIN

### GIRLS—

AMERSON, POLLY  
BURDEN, MARGARET  
GIBBS, VIRGIE  
HERRING, FRANKIE  
HOLDEN, GRACE  
HUGHES, CLAIBELLE  
NEWSOME, ALBERTA  
RUFFIN, MARGARET  
TOMLINSON, MILDRED  
WALSTON, ANNA

### LITERARY

### BOYS—

BARNES, HARPER  
DEANS, REECE

FINCH, HARRY  
GRAVES, WILLIAM  
JONES, EDWARD

### GIRLS—

AMERSON, POLLY  
HAYES, ROBERTA  
HOLDEN, GRACE  
MARGARET BURDEN



THE WINOCA



BASEBALL TEAM

## BASEBALL

During the spring of 1926 a call was issued by Coach McWherter for baseball candidates. Those who came out were put through stiff practices for about four weeks. The opening game of the season, while not a thriller, proved somewhat the strength of the team, for Wilson beat Tarboro 22 to 0.

After this the season was on in earnest. Some of the strongest teams in the State were played. Wilson easily defeated Elm City after whom came Clayton. This team proved to be our strongest opponent. The first of a series of three games with Clayton resulted in a tie, 1 to 1. The team next journeyed to Washington where they won easily 5 to 2. After this game Kenly was defeated 9 to 3. Durham, our next opponent, gave us a great fight but was defeated 4 to 2, due mainly to the great pitching of Ollin Winstead, who struck out twenty men. The score of our next game, which was played with Stantonsburg, was 7 to 2. Our second game with Durham was even closer than the first, for it resulted in a 3 to 2 win for Wilson. Next on the schedule came a return game with Clayton. The team was especially anxious for a win to avenge the tie game which was the only game not won. This game was won by Wilson, 6 to 4. Our last scheduled game was won from Greenville, 9 to 5. This completed the season prior to our entering the State championship.

Our first opponent in the championship series was Four Oaks. This game was won by Wilson. Since our win over Four Oaks entitled us to move further in the series, it resulted that Fremont was played next. Wilson easily outplayed them and won 27 to 11.

This victory gave Wilson the right to move a step farther and play Colerain. Although the game was hard-fought, the result was never in doubt due to the hard-hitting of the entire Wilson team. Ollin added another victory to his already imposing list, and Wilson won 9 to 3.

The next game was more important than any of those Wilson had played. It was the game which decided the Eastern championship between Clayton and Wilson. This game, as were the two previous games with Clayton, was hard-fought and close, but on account of errors Wilson lost, 6 to 5.

Although Wilson did not win the championship, our season was very successful as our record of twelve wins, one tie, and one defeat can well attest.

### PITCHING AVERAGES

<i>Players</i>	<i>G.</i>	<i>W.</i>	<i>L.</i>	<i>Av.</i>
Biggs .....	4	3	0	1.000
Winstead .....	11	9	1	.900

### BATTING AND FIELDING AVERAGES

<i>Players</i>	<i>Position</i>	BATTING					FIELDING			
		<i>G.</i>	<i>A.B.</i>	<i>R.</i>	<i>H.</i>	<i>Av.</i>	<i>P.O.</i>	<i>A.</i>	<i>E.</i>	<i>Av.</i>
DANIELS .....	S.S.	14	56	24	25	.446	23	26	17	.742
BIGGS .....	P.	5	16	2	6	.375	14	7	1	.955
FYSAL .....	C.	14	48	12	17	.354	148	26	6	.967
FORBES .....	R.F.	12	43	10	12	.280	10	0	4	.714
KANNAN .....	L.F.	8	31	9	8	.258	6	6	5	.706
COZART .....	1B.	12	47	10	12	.255	85	1	5	.945
LITTLE .....	3B.	14	64	10	15	.234	19	17	9	.800
LANCASTER .....	C.F.	14	54	10	12	.222	26	2	1	.966
WINSTEAD .....	P.	11	41	7	9	.219	9	29	4	.905
MOORE .....	2B.	8	23	0	5	.217	9	10	2	.905
CARTER .....	F.	11	32	4	5	.156	11	1	2	.857
EAGLES .....	2B.	6	16	2	2	.125	4	5	4	.692
MATTOX .....	L.F.	6	18	5	2	.111	4	0	2	.667

THE WINOCA



FOOTBALL SQUAD

## FOOTBALL, SEASON 1926

A display of the finest spirit and support in the history of Wilson High School football has been given the high school team this year. The squad was larger than ever before, and the support of the student body and the town was also better. The squad, which in previous years averaged about twenty in number, was increased to about forty-two, containing a large number of "spunky lightweights" from the seventh, eighth and ninth grades. From this squad, small in weight but great in number and zeal, Coach McWherter created two gridiron machines, a temporary first team and a second team which kept the members of the first team fighting for their positions. Several changes were made during the season. The varsity was built up around the following five letter men: Fysal, Lancaster, Privette, Crute and Kannan.

Opening their 1926 football season with the true spirit of the "blue and gold" rushing through their veins, the W. H. S. eleven defeated the Washington team 31-0. Captain Fysal and Lancaster were the "bright lights" of the game.

However, the following clash with Warsaw on their field resulted in a 0-0 deadlock.

Determined to avenge this setback, the grid warriors played a beautiful game on their own field against the strong Goldsboro team and received the big end of a 6-0 score.

Defeat was met for the first time during the season when on the following Friday the team from the Methodist Orphanage at Raleigh journeyed over and trounced the locals 19-0.

The next game, the last before the championship series, resulted in the second straight defeat for the home team, W. H. S. losing to Roanoke Rapids 32-0 at Roanoke Rapids.

Before a large group of supporters the McWherterites next met the Weldon crew in Wilson to fight the first game of the championship series. Although several stars were lost from the lineup, Lancaster succeeded in crossing the opponent's goal line for a touchdown in the first quarter. At the end of the first half the score remained 6-0. With a wonderful comeback in the next half the Weldon team made 13 points to gain the lead. A still more spectacular but less effective comeback was staged by the home team when in the last minutes of play Fysal, Lancaster and Tomlinson succeeded in gaining about sixty yards in thirty seconds. However, when the whistle blew, the score stood 13-6 in favor of Weldon.

The last game of the season "put a good taste in the mouths" of the members of the team when W. H. S. defeated Tarboro 19-0.

Big things are expected of the "little varsity" when in a few years its members will fill the shoes of the present team.

Our season was not the most successful one as far as victories are concerned, but it was a very creditable one considering the great amount of "green" material. Much appreciation is due our coach for his unlimited patience with the new men and for his wonderful work with the entire squad; to the entire squad for their unceasing fight to put up a worthy showing for the "blue and gold"; to Mr. Little for his great help as football advisor; to Miss Taylor and her group of girls who supported the team throughout the season from the sidelines; to Mr. Armstrong for his interest and support; to Mr. Ed. Davis for his support in his sport column of the daily paper; and to all those who helped the team in any way.

# THE WINOCA

## FOOTBALL SQUAD

<i>Left Ends</i> .....	COZART, M. LANCASTER, KOCHTITZKY, COON
<i>Left Tackles</i> .....	CRUTE, MATTOX, CARROLL
<i>Left Guards</i> .....	FARRIS, AIKEN, GLISSON
<i>Centers</i> .....	FINCH, FARMER
<i>Right Guards</i> .....	TILGHMAN, CANNADY, HANNOWELL
<i>Right Tackles</i> .....	PRIVETTE, JONES, ASHFORD
<i>Right Ends</i> .....	W. LANCASTER, BRIDGES, B. COLLINS, J. FORBES
<i>Quarterbacks</i> .....	BRINKLEY, FYSAL, J. PEACOCK, LEA
<i>Left Halfbacks</i> .....	KANNON, D. PEACOCK, W. LANCASTER, ANDERSON
<i>Right Halfbacks</i> .....	STAPLES, TOMLINSON, GRAVES, EAGLES
<i>Fullbacks</i> .....	FYSAL, TOMLINSON, POWELL



## FOOTBALL SCORES

Wilson .....	31	Washington .....	0
Wilson .....	0	Warsaw .....	0
Wilson .....	7	Goldsboro .....	0
Wilson .....	0	Methodist Orphanage .....	19
Wilson .....	0	Roanoke Rapids .....	32
Wilson .....	6	Weldon .....	13
Wilson .....	19	Tarboro .....	0





# THE WINOCA



THE WINOCA



BASKETBALL TEAM

BOYS' BASKETBALL

An unusually large number of basketball aspirants filled the basketball court during the first few weeks of practice, although a majority of both the regulars and subs of last year's squad were missing. In order to develop a team as efficient and as well worth representing the Wilson High School as possible Coach McWherter soon weeded the squad down to about 25 men. This gave him a better opportunity for observing and training the candidates and thus aided him in the difficult task of selecting and moulding into shape men worthy to fill the vacancies of last year's varsity. Much experimenting was necessary to determine the best team, and many line-ups were tried. A strong team was worked into shape by the latter part of the season. The season has by no means been an unsuccessful one, the win column containing a great majority of the games played. However, an even better team seems to be in store for W. H. S. next year.

The games for the entire season are listed below in the order in which they were played.

Wilson .....	27	Kenly .....	7
Wilson .....	11	Fremont .....	26
Wilson .....	16	Wendell .....	15
Wilson .....	8	Farmville .....	13
Wilson .....	15	Greenville .....	12
Wilson .....	26	Washington .....	4
Wilson .....	14	Farmville .....	13
Wilson .....	23	Washington .....	17
Wilson .....	18	Wendell .....	25
Wilson .....	14	Weldon .....	15
Wilson .....	13	Spring Hope .....	11
Wilson .....	23	Roanoke Rapids .....	18
Wilson .....	42	Rocky Mount .....	17
Wilson .....	23	Smithfield .....	18
Wilson .....	21	Gastonia .....	11
Wilson .....	20	Greensboro .....	36

As was the case in football, much appreciation is due not only the regulars but also the many hard-working substitutes, some of whom will be the regulars next year and the years following. It is sincerely hoped that the splendid attitude taken this year by the students in going out for the teams will be continued in the years to come. If it is, Wilson High School will boast more than a few championship cups.

The squad is listed below:

<i>Left Forwards</i> .....	LANCASTER, BISSETTE, ADAMS, BRIDGERS, EAGLES, ANDERSON
<i>Right Forwards</i> .....	FYSAL, FINCH ( <i>Captain</i> ), FARMER, BASS
<i>Centers</i> .....	ADAMS, LANCASTER, MATTOX
<i>Left Guards</i> .....	TOMLINSON, PEACOCK, D., CARROLL, MORRISON
<i>Right Guards</i> .....	POWELL, STAPLES, KOCHTITZKY, KANNON, POWELL, F.

THE WINOCA



GIRLS BASKETBALL TEAM

GIRLS' BASKETBALL

RESULTS

Wilson .....	2	Elm City .....	0
Wilson .....	29	Elm City .....	21
Wilson .....	36	Rocky Mount .....	24
Wilson .....	33	Fayetteville .....	16
Wilson .....	35	Methodist Orphanage .....	15
Wilson .....	44	Wilmington .....	12
Wilson .....	24	Methodist Orphanage .....	34
Wilson .....	35	Goldsboro .....	13

The candidates responded in fine fashion to the call of the first practice of the Wilson High School girls' basketball team. A great number of the lassies were on hand to prepare to uphold the wonderful record made by last year's team. After a few weeks of practice the Wilson High girls were to have met Elm City, but Elm City failed to bring enough players, which gave Wilson a 2 to 0 victory.

The next contest was also staged against Elm City. A hard-fought battle resulted in a Wilson victory of 29-21.

The fair tossers of Wilson met Rocky Mount the following week on the local court. Newsome, the captain of the Wilson team, and Lucas of Rocky Mount, led the scoring for their respective teams. The result was a decided Wilson victory with the score of 36-24.

The next encounter was with the Fayetteville sextet. The game was featured by accurate shooting and almost uncanny pass work. Walston featured the Wilson side of a 33 to 16 score. Amerson, Newsome, and Burden also starred for the locals, while Morris and Gallup played well for the visitors.

Wilson next met the Methodist Orphans, one of the fastest teams in the state. However, the locals entered with the fighting spirit and emerged with the large end of a 35 to 15 score. Amerson led the locals in scoring as well as in the other phases of the game. Walston and Gibbs of Wilson High and Wilson and Lassiter of the Orphanage, featured the play as well.

The Wilson players recorded their sixth consecutive victory when they defeated the Wilmington basketekers by a score of 44-12. The fracas was featured by scoring spurts and spectacular pass work. Newsome of Wilson tied Taylor of Wilmington for high scores, while Hughes featured Wilson's defensive play.

The Blue and Gold sextet played their first game away from home against their former rivals, the Methodist Orphanage. The Orphans, determined to wreak vengeance for their previous defeat at the hands of the Wilson girls, handed Wilson their first thus far in the season. Cobb and Wilson were largely responsible for this 34-24 defeat. Amerson on the offensive, and Hughes on the defensive, were the outstanding lights of Wilson's play.

The Blue and Gold lassies were determined to win and did win the next game by a 35-13 score, which somewhat offset their defeat of the previous week. Newsome and Amerson of Wilson, were deadlocked for scoring honors.

With the start that the locals have of seven victories out of eight games, great results are expected of them as they enter the championship series on February 25.

FIRST TEAM

AMERSON .....	<i>Center Forward</i>	TOMLINSON .....	<i>Center Guard</i>
NEWSOME, (Capt.) .....	<i>Right Forward</i>	HUGHES .....	<i>Right Guard</i>
WALSTON .....	<i>Left Forward</i>	BURDEN .....	<i>Left Guard</i>

RESERVES

BANKS, BARKER, DOWNING, FARRIS, FULGHUM, GIBBS, HAYES, HOLDEN (*Manager*), LAMM, MURRAY, NOWELL, RUFFIN, SMITH, STUCKEY, E. TAYLOR, R. TAYLOR, WARD, WEATHERSBY.

## PHYSICAL EDUCATION IN WILSON HIGH SCHOOL

Until January 1, 1925, two years after the opening of the new high school building, Wilson High School students had no form of indoor athletic training. A small number of the students by going out for some athletic team under the supervision of a coach could receive physical training. However, for many reasons this could reach only a small per cent of the students in the high school, all of whom needed the physical as well as the mental training. The only way to reach the majority, therefore, was to have regular classes of physical education during school hours. To do this effectively a gymnasium and swimming pool are essential.

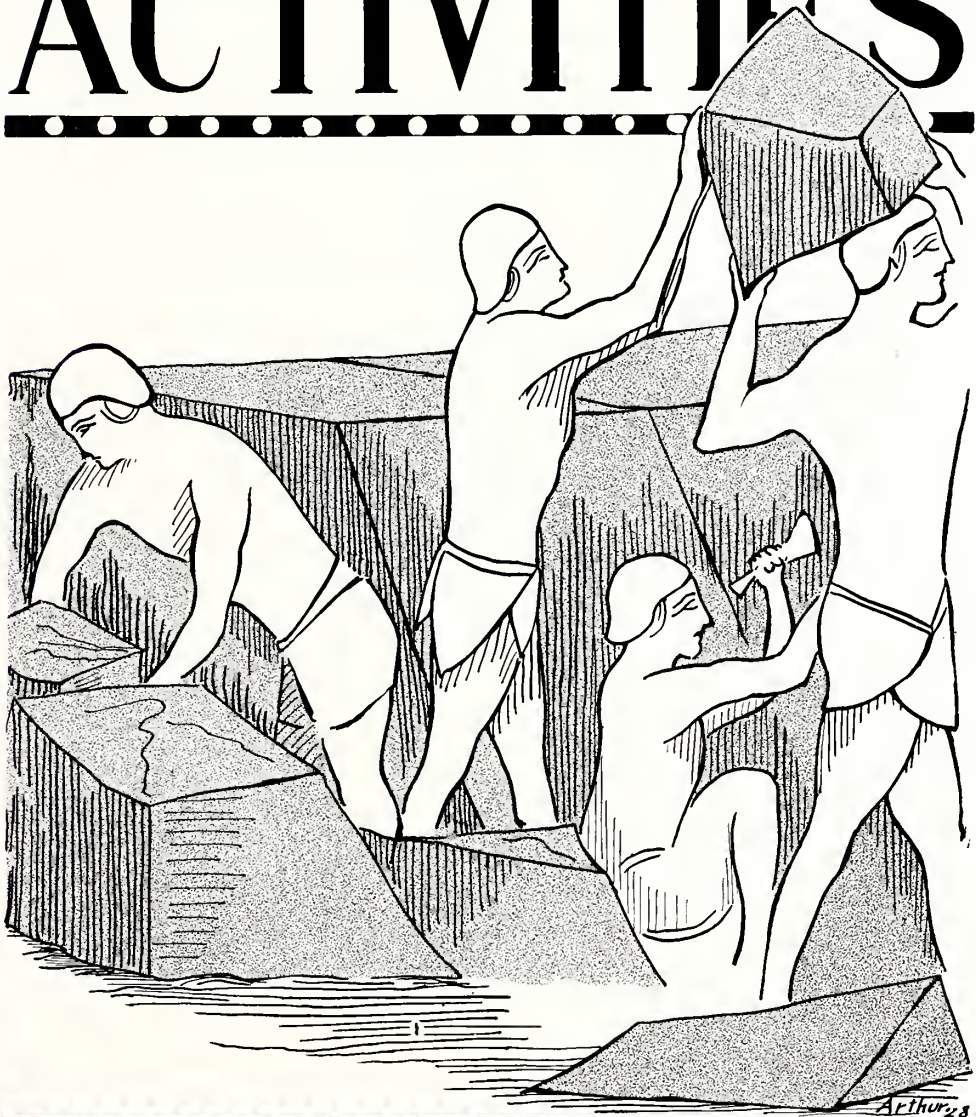
Several senior classes in the past had left as gifts to the High School certain sums of money to be spent in equipping the gymnasium if one was built. The graduating class of 1916 had left \$258.58 for this purpose, the class of 1918 had left \$450, and the class of 1921 had left \$349.48. This made a total of \$1,058.06 to be spent for the equipment of a gymnasium. As seen by the fact that funds had been given as far back as 1916 towards a gymnasium for Wilson High School, this matter had been in the minds of the people of Wilson for quite a time. As a result, on May 27, 1921, Superintendent Coon and the Board of Education, backed by several civic clubs of the city, issued bonds totaling \$35,000. Contracts were let for constructing the swimming pool and for building and furnishing the gymnasium in the space provided for in the left wing of the new high school building, which was completed in 1923. The new gymnasium and swimming pool were ready for occupancy on January 1, 1925. Superintendent Coon had led the way to a thorough physical education for the high school students of Wilson County as he had already so thoroughly led the way to a complete mental education for all the students of the county.

Upon the completion of the gym and swimming pool the sought-after physical education classes were begun. These classes were scheduled for practically every period in the school day except the two lunch periods. All students in the high school building were required to take a daily class of physical training unless already taking athletic training as a member of one of the athletic squads or unless he or she had some very acceptable excuse. The girls' classes of physical work were to be held separately from the boys' classes. The boys and the girls were to use the gym on alternate days and the pool on alternate days. On the days the boys were using the gym, the girls would be using the pool, and vice versa.

The first instruction of the physical education classes was done by Mr. Rockhill for the boys, and Miss Hilt for the girls. For the past two years this work has been very successfully carried on by Mr. McWherter for the boys, and Miss Taylor for the girls. All of these physical education instructors have also coached the various athletic teams of the high school.

There is no doubt that the new gymnasium and swimming pool and the addition of physical education classes in the Wilson High School have been and will be in the future extremely beneficial to the students of the school.

# ACTIVITIES



## BOOK WEEK

In order that the 1927 WINOCA may contain a complete record of such events in our school year as are worth recording, it will be appropriate to mention our observance of Book Week.

To arouse a greater interest in the reading of good books, Miss Pullen, the librarian, sponsored a contest, in which prizes were offered for the best original advertisement and for the best original poster setting forth the benefits and pleasures of good reading. Both prizes were won by Thomas Early of the ninth grade.

Two chapel programs were prepared in celebration of Book Week. The first consisted of four-minute speeches made by several students. The speeches were on subjects pertaining to reading. According to a previous announcement, a prize was awarded to the student making the best speech. This was won by Eugene Spivey of the tenth grade.

On the second morning scenes from well-known books were dramatized. Among these were dramatizations from "Daddy Long-Legs," "Mrs. Wiggs of the Cabbage Patch," "Miss Minerva's Baby," "Treasure Island," and "Our Mutual Friend."



## A GIFT TO THE LIBRARY

By way of appreciation, we wish to acknowledge on this page a gift of three hundred and fifteen volumes presented to the library by Mrs. Gordon Hatley of Richmond, Va. These books formerly belonged to the private library of the late Mrs. A. A. Basye, who was at all times a staunch supporter of the schools as well as of all movements relating to the welfare of our community. The books have been placed in a special section of the library and will be known as the "Alla B. Basye Collection."



## CHAPEL PROGRAMS

Our chapel exercises are never dull, but the plan of having a grade section responsible for one program each week has made the interest more keen. The plan has given opportunity for the development of talent throughout the school and has brought to light ability that might otherwise have remained undiscovered.

Special exercises were given in celebration of Thanksgiving, Christmas, New Years, Lincoln's birthday, Washington's birthday, and Saint Patrick's Day. Other programs dealt with sketches from famous operas, story-telling, North Carolina history, current events, music, and ideals of character.

On the whole the programs have been characterized by dignity and seriousness of effort and have been the source of much profit as well as entertainment.



## THE WINOCA



### THE DECLAIMERS

The call for volunteers to enter the declamation contest was answered by a good number of students.

In the preliminaries each contestant recited some short, familiar selection in order that the judges might select the six best speakers to enter the finals. The six selected were: Laura Gold, May Frances Turner, Margaret Burden, Glenn Mann, Elmer Oettinger and Harper Barnes.

Not until after the preliminaries did the real struggle begin. Hours upon hours were devoted to concentrated effort in learning the assigned declamations. The declaimers were not by themselves in this, for their instructor, Miss Pullen, spent many tedious hours in drilling and correcting the speeches. It is true that declaimers require the ability to speak, yet it is the instructor who must be a genius to cultivate this visible ability and to make it shine in its most polished form.

As girls are not allowed to enter the competition at Duke and Wake Forest, two contests were held: one in which the three girls and Glenn Mann contested for the school championship and another in which Glenn and the other two boys, former school champions, contested for the right to represent the school at Duke and Wake Forest.

When the speakers were prepared to the fullest extent, the contests were held. First, the contest for school championship was given in the auditorium during a chapel period. Lenard Gore was chairman for the morning. The program was as follows: "America," by Laura Gold; "Mother," by Margaret Burden; "Makers of the Flag," by Glenn Mann; and "The Chariot Race," by May Frances Turner.

The rivalry was so close that lack of a majority for any speaker forced a second ballot. These votes were cast between the two who had tied before, May Frances Turner and Margaret Burden. In the end Margaret Burden won by a bare majority.

The second contest was held the next week. It was indeed an exciting one. Marshal Lamm was chairman. The order of this program was: "Makers of the Flag," by Glenn Mann; "Citizenship," by Harper Barnes, and "Americanism," by Elmer Oettinger. Though all of the declamations were splendid, Harper Barnes was selected by a unanimous vote to represent the school in the State contests.

Harper won in the preliminaries at Duke and gained second place in the finals. We are expecting him to win out at Wake Forest.

THE WINOCA



THE DRAMATIC CLUB

On Saturday afternoon, January 1, a committee composed of Mr. Furman Bridgers, Mr. W. A. Kale, and Miss Peele met in Mr. Kale's office to consider the practicability of reorganizing the High School Dramatic Club. Mr. Bridgers promised to design the costumes and give suggestions for the setting of whatever plays should be decided on, and Mr. Kale agreed to assist in the selection of plays, the judging of tryouts, and the directing of the plays. Mrs. W. A. Lucas, called into the conference by telephone, said she would be glad to submit a list of available plays and to act as a judge in the tryouts.

With such excellent co-operation assured, Miss Peele consented to assume formal direction of the club and immediately made application to the Carolina Dramatic Association for a charter.

A few weeks later Miss Peele announced in chapel that "The Romancers," by Edmond Rostand, and "The Unseen," by Alice Gerstenberg, had been selected for the 1927 contest, and called a meeting of candidates for the tryouts. Fifty-five students responded, and the next day the casts for the two plays were selected. As soon as these were announced, the club was formally organized, and Polly Amerson was elected secretary. At Mr. Armstrong's suggestion Mr. McGirt was put in charge of lights and scenery.

He chose as his assistants George Morgan, Bill Graves, and Reece Deans. Miss Coker and Miss Horne offered their services and, with Catherine Fulghum as assistant, were asked to form a committee on make-up. Herberta Stuckey became prompter and general utility assistant for all committees.

On February 22, the club presented the following program in the high school auditorium, the winning play to represent Wilson in the State contest:

"THE UNSEEN"

By ALICE GERSTENBERG

Hulda, a Swedish Servant .....	ROBERTA HAYES
Lois Baldwin, Wife of Jeffrey Baldwin .....	GRACE HOLDEN
Jeffrey Baldwin, an Architect .....	EDWARD JONES

BETWEEN PLAYS

Interpretative Dancing .....	ELEANOR WOODARD
Violin Selections .....	JOHN DANIEL
Interpretative Dancing .....	MENA BRANCH FLEMING

"AGENTS"

By ROBERTA HAYES

Mrs. Social Climber .....	ROBERTA HAYES
Bridget .....	RUBY HARRELL
Mrs. Ima Highbrow .....	GERTRUDE DEANS

"THE ROMANCERS"

By EDMOND ROSTAND; Translated by MARY HENDEE

Sylvette .....	MARGARET LAWSHE, HARRY FINCH
Percinet .....	CHARLES BISSETTE
Bergamin, Father of Percinet .....	MARSHALL DANIEL
Pasquinot, Father of Sylvette .....	JESSE AIKEN
Straforel, a Bravo .....	

VALETS: William Langley, Bill Bridgers.

SWORDSMEN: Edward Jones, John Stallings.

MUSICIANS: Mebane Lea, Adrian Daniels, Wilbur Kochitzky, Charles Fitzgerald, Branch Carr, Forest Pianowell, Arthur Carroll, Walton Smith.

Scenery for this play was designed by Mr. Furman Bridgers and, at his suggestion, the costumes were ordered from Van Horn.

JUDGES: Mrs. W. A. Lucas, Miss Marjorie Pullen, Mrs. C. L. Coon.

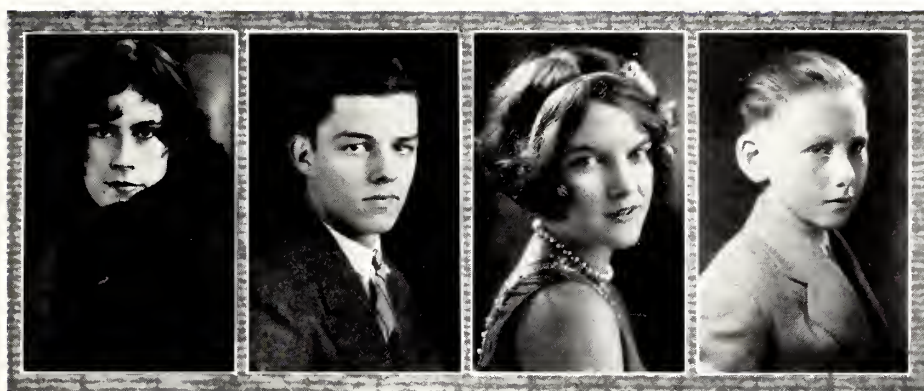
"The Unseen" won by unanimous consent of the judges and was presented at Spring Hope in competition with Barrie's "The Twelve-Pound Look," presented by the Pershing players of the Spring Hope High School on February 25. In this contest the Wilson players lost to Spring Hope, their most formidable rivals of the preceding year.

## THE WINOCA



### INTER-CLASS DEBATES

According to the custom initiated last year an elimination series of debates was scheduled for selecting the best speakers from each section. After the section winners were decided upon, intersection debates were held. The first teams to clash in chapel were the seventh grade, represented by Margaret Bullington and Warren Wooten, and the freshmen, represented by Eloise Case and Elizabeth Denny. The freshmen team was victorious. The sophomore team, composed of Hannah Moore and Ernest Staples, won over the junior team, composed of Clyde Mozingo and Bill Bridgers. A contest was then held between the freshmen and the sophomore, in which the freshmen were defeated. The next debate was held between the sophomores and the senior team, Harry Finch and Charles Bissette, after which the sophomore team was proclaimed the champion debaters of the Wilson High School.



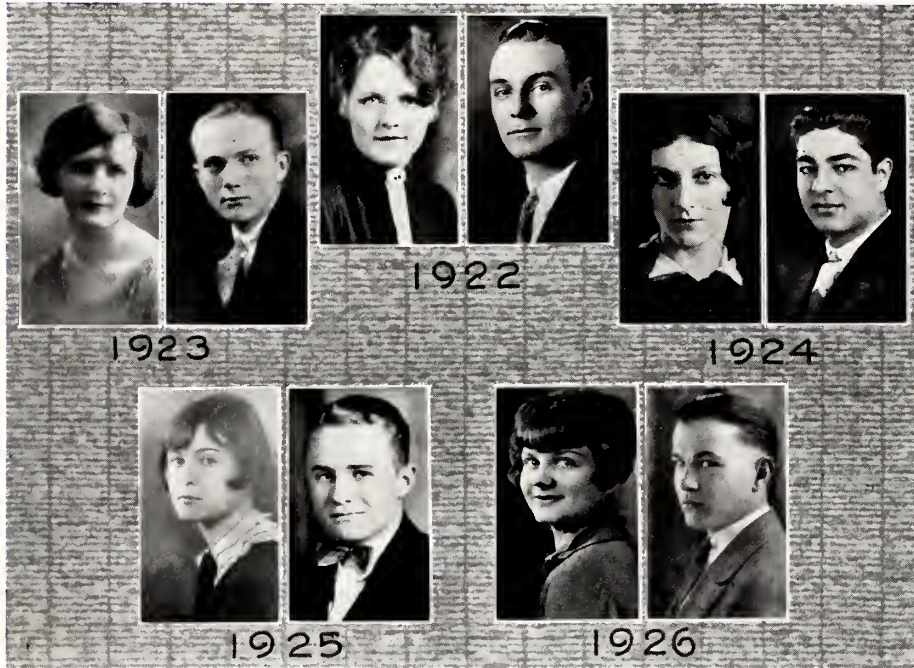
## SCHOOL DEBATING

In the 1926 triangular contest Wilson upheld its record of never going to Chapel Hill without reaching the finals. Wilson's negative team, composed of Elmer Oettinger and Dot Perry reached the semi-finals, while the affirmative team, composed of Harry Finch and Catherine Ware debated against Winston-Salem in the final contest in Memorial Hall. After a hard struggle, in which both teams put forth their very best, Wilson lost to Winston.

This year a large number of students answered Mr. Armstrong's call to help maintain the school's reputation in debating. At the time this annual goes to press it is impossible to say who will have the distinction and the honor of representing our school in the debates. However, we are all expecting a splendid team, which will be a credit to the school and to the coach, Mr. Armstrong.



# THE WINOCA



## THE CHURCHWELL TROPHIES

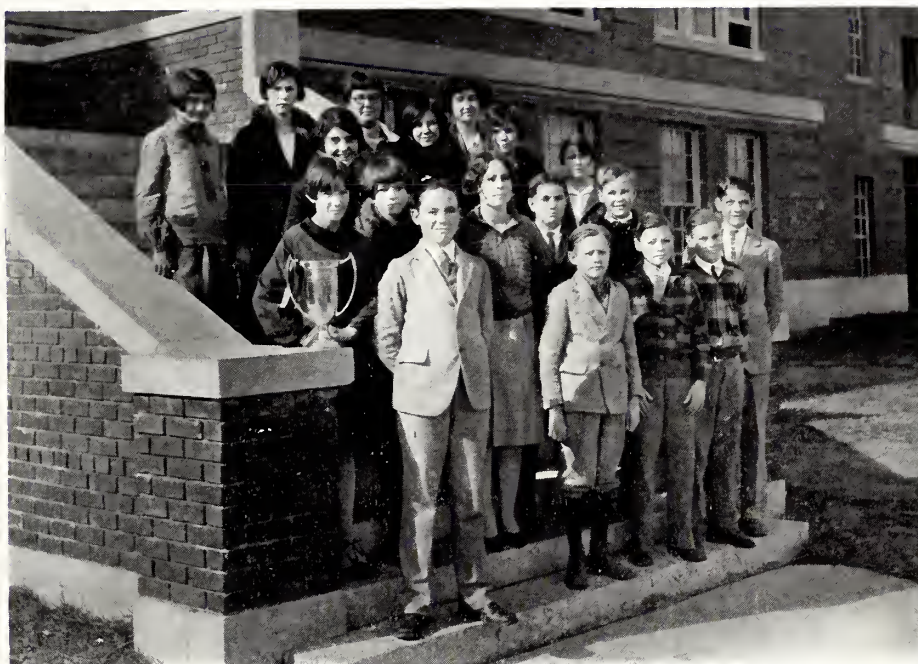
In the fall of 1921 Mrs. Mary Privette Churchwell decided to present to the High School each year two loving cups to be used in stimulating true sportsmanship among the boys and girls of the school. The following spring they were awarded for the first time, and since then the awarding of these trophies has come to be the most interesting feature of the commencement exercises.

The first two years that these awards were made, Mr. C. L. Blackburn was director of physical education in Wilson county. During that time he himself selected each year the best all-round athlete from among the boys and also the best from among the girls, and presented to them the trophies on commencement night. Those winning the awards under this system were Bill Sharpe, Elsie Barnes, Bill Adams and Rachael Daniel.

In 1924 Mrs. Churchwell and the High School officials agreed to award these loving cups on the basis of scholarship and leadership as well as athletic ability since it is a well known fact that the best athletes are capable of being the best students. This year, then, for the first time, there was engraved on the trophies "Athletic Prowess, Scholarship, Leadership." It was thought best under this new system to get the opinion of all the faculty in picking the students who were most worthy of this signal honor. So, instead of having the coach select the winners, the coach recommended a list of five boys and five girls on which list the faculty without discussion voted, the cups going to that boy and to that girl who received the highest number of votes. This plan was followed throughout the years of 1924, 1925, and 1926, the trophies going during that time to Ellis Fysal, Sarah Anderson, Wade Lancaster, Mavis Deans, Marvin Tomlinson, and Dot Davis.

Selecting the students to whom these awards shall be made has been no easy matter, and the faculty has agreed to give someone else this task. They have passed the job on to the students themselves. Hereafter, beginning in 1927, the students will be ranked with regard to scholarship. The one ranked first will receive 20 points, the one who is second, 19 points, and so on down the line, the twentieth student getting one point. There are four major sports in the school, football, basketball, baseball, and track. Each monogram won will count five points, and sticking to the squad throughout the season will net a man three points. This gives to athletics a maximum of 20 points, putting it on a level with scholarship. To decide about leadership both the students and the faculty will vote, the winner of the highest number of votes in each case getting ten points, the next highest nine points, and the tenth candidate in each case receiving one point. Thus, scholarship, athletics, and leadership are put on a par so far as points are concerned.

With such a plan in force we feel that when the time comes for the trophies to be awarded there will be only one thing to say, "To the victor belong the spoils."



## THE DENNY TROPHY

Two years ago Mr. Denny gave to Wilson High School a handsome loving cup to be used in some way as a trophy. It was left to the principal to choose a suitable way. After consulting the faculty, Mr. Bryan decided to present the cup each month to that grade section which had made the highest percentage of satisfactory marks, provided that no one in the section had an unsatisfactory mark on conduct or a tardy or an unexcused absence.

At chapel exercises on Wednesdays following the end of the school month the cup was awarded to the section meeting these conditions. This went on for two years, and the seventh grades won it a vast majority of times, the eighth grades a few times, and the ninth grade one time. Never did it go to a tenth or an eleventh grade section. Each year the grade which had received the cup the greatest number of times was the winner of the cup for the year and was mentioned on commencement night. The 7-B section won the honor in 1925, and the 7-A section in 1926.

There was some dissatisfaction with this plan owing to the fact that it was not easy for a section with a Rip Van Winkle in it to avoid a tardy or for a section with a Tom Sawyer to avoid an unsatisfactory on conduct or for a section with a Gulliver to avoid an unexcused absence. It has therefore been decided to award the Denny trophy to that section which improves the most from one month to the next. The improvement is based on scholarship and attendance, the sections being penalized though not disqualified for tardiness, unexcused absences, and unsatisfactory marks on conduct.

This plan does not appeal to the more industrious sections, but it acts as a stimulus to the weaker ones and is therefore a good thing in many ways.

## THE WINOCA



### BOY SCOUT FRATERNITY TROOP

W. K. McWHERTER, *Scoutmaster*; WILBUR KOCHTITZKY, HARRY FINCH, CHARLES DANIEL, HERBERT STUCKEY, *Scout Executive*; NEEDHAM BRYAN, JOE POWELL, BILL BRIDGERS, CHARLES FITZGERALD.

The Fraternity Troop is a new feature of the Boy Scout program, this one claiming to be the first organized in the State.

Only scouts who have attained the rank of Star Scout, Life Scout or Eagle Scout are eligible for membership.

The prime objective of the fraternity is: "Service to others—vocational guidance for ourselves."





# THE WINOCA

## JOKES

MISS HORNE (to Sarah Herring): Haven't you cut your hair? It's so short!  
SARAH: No, ma'am, I have just washed it.  
GEORGE: Yes, and it shrunk.

MISS HORNE: Let's have a George Washington banquet program this year.  
STUDENT: All right, and I bid to cut down the tree.  
MARVIN: I bid to tell the lie.

MRS. COON: What would you do if you were standing on the track and a train was coming?  
GEORGE DEW: I would say, "Here he comes."  
MRS. COON: But you would speak of a train as *she*, wouldn't you?  
GEORGE: No, ma'am, this was a mail train.

MRS. McWHERTER: Oh! Look at the tall stackpole! (meaning standpipe).

MISS PEELE (talking to a crowd of boys who had been singing extra loud in chapel): Were you singing conspicuous intentionally?  
CHARLES B.: No, ma'am, we were just trying to make harmony.  
CLAIRBELL: It sounded more like you were trying to get grits.

ED JONES (talking to Miss Horne): Hey! That's wrong, ain't it?  
MISS HORNE: Please don't call me hay.

CAPPA F.: What are you going to give me for Christmas?  
BETSY L.: Nothing.  
CAPPA: Ump! We'll get the same thing then.

(Girls standing around the radiator with John Crute).  
MISS ROGERS: What's the attraction?  
STUDENTS: The radiator.  
MISS ROGERS: I think it must be John.  
ROBERTA: The radiator is an attraction, and John is a minor attraction.

MISS ROGERS: Clairbell, do you ever think of geometry outside of class?  
CLAIRBELL: Yes, ma'am, I think it is hard.

MISS HORNE: Whose birthday comes in December?  
REBECCA T.: Santa Claus.'

LOUIE BROWN: I have got to have my hair cut, washed, and curled and then go to the banquet.  
BETTY D.: Well, when in the world will you have time to eat supper?

MARVIN L.: Look at Miss Peele with her grief case.

(Senior girls and boys in Raleigh looking at the \$1,100 picture).  
STUDENT: It must have cost \$5.00 a wave.

TEACHER: What one time vice-president of the United States was tried for treason?  
STUDENT: Ben Hur (meaning Aaron Burr).

A teacher placed this note on the board one day: The cons. provides for three dep'ts. in our gov't.  
The following day the pupil answered: The constitution provides for three departments in our gout.

## THE WINOCA

MISS ROGERS: What would you do in case of a fire?  
STUDENT: Run.

---

MISS ROGERS: What is the antecedent of a *ratio*?  
LOUISE D.: An antecedent of a *radio* is the numerator.

---

POLLY: What is my chief characteristic?  
CAROLYN S.: Waddell.

---

PETE RAPER (on a home nursing test): If you get hurt, insult the doctor so that he will waste no time.

---

SEVENTH GRADE STUDENT: Lend me a nickel.  
MILDRED T.: I haven't got one.  
STUDENT: Lend me a dime.  
MILDRED T.: I haven't got one, but I have two bits.  
STUDENT: Well, lend me one of those.

---

MISS HORNE: Lena, what gender is that word?  
LENA: It's a noun.

---

TEACHER: Characterize Macbeth.  
STUDENT: He was like an alarm clock.  
TEACHER: Like what?  
STUDENT: The book says, "Macbeth does murder sleep."

---

TEACHER: What are you doing?  
STUDENT: I'm looking for my man.  
TEACHER: What!  
STUDENT: I'm looking for a man in history that I have to write on.

---

*Here's a little rime;  
It's hard to beat;  
How can a girl hike two miles  
And only move two feet?*

---

STUDENT'S SENTENCE ON THEME: Don't borrow my pencil any more.  
TEACHER'S WRITTEN COMMENT: *Don't* abbreviate.

---

MISS HORNE (on Latin): Jack, what kind of subjunctive is used in the clause introduced by *until*?  
JACK STOKES: It's one of those dumb (*dum*) clauses.

---

MRS. ARMSTRONG (explaining to her fourth grade class that a man that was called a doctor didn't have to give medicine): For instance, Dr. Coon.  
STUDENT (who hadn't been paying attention): Well, I would hate for him to operate on me.

---

A discussion was on in French class about correspondence between the class and the French boys and girls.  
A BOY: Miss Horne, do we write first or last?  
MISS HORNE: Well, first, I guess.  
ANOTHER BOY: Yep! America first!

THE WINOCA

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IN? IT IS JUST  
AS INTERESTING  
AS THE BIG  
SHOW

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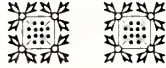
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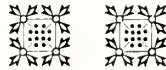


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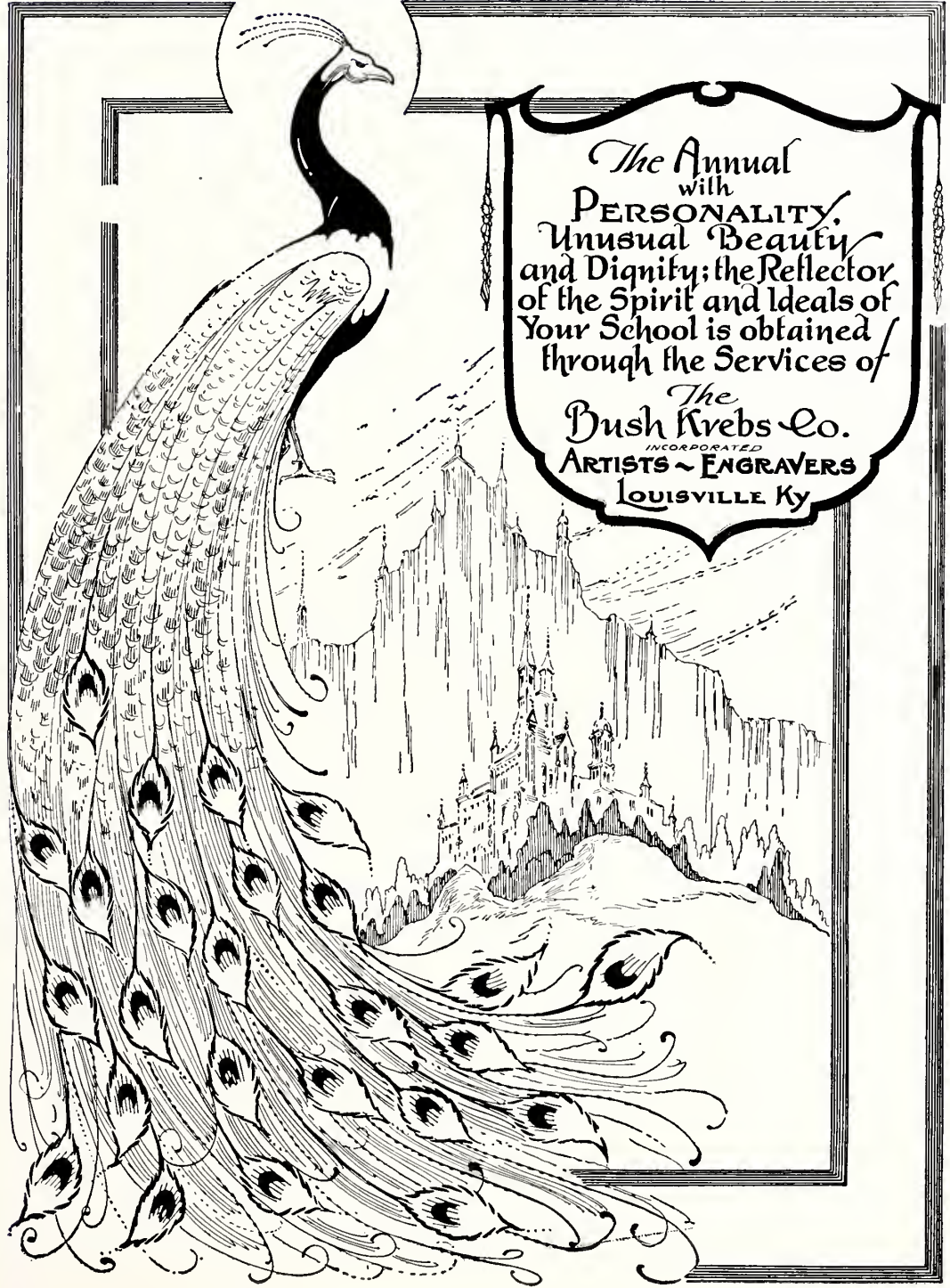
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