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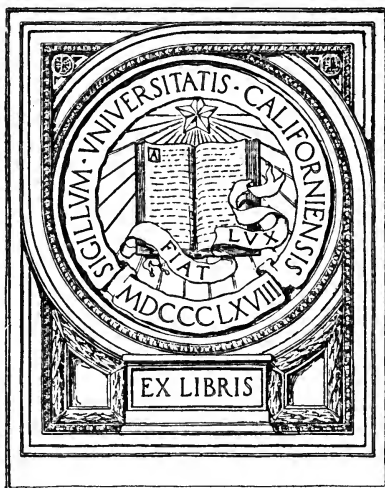
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*Native  
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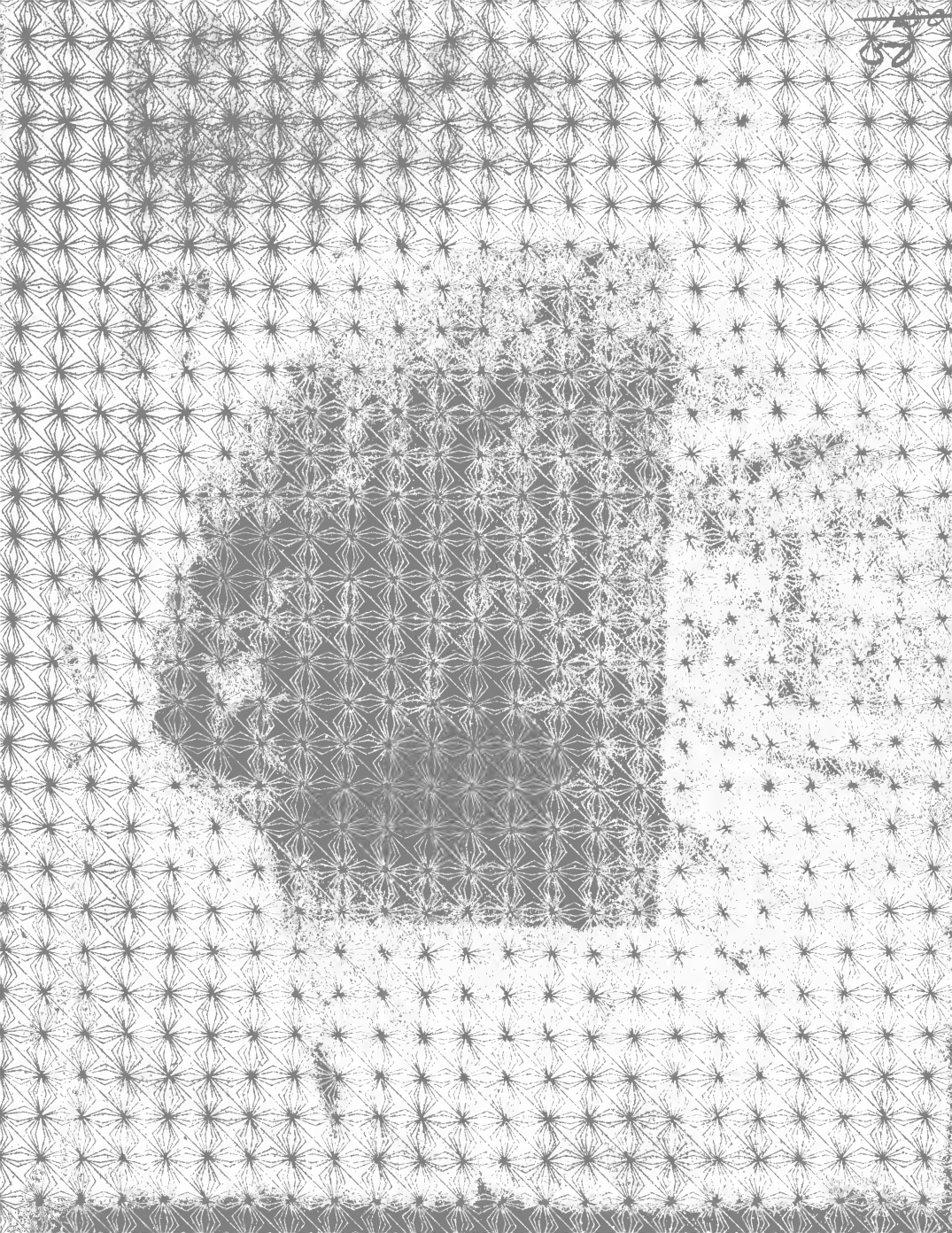
Class of 1887



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A SOUVENIR OF SAN FRANCISCO BAY



# Within the Golden Gate

BY

LAURA YOUNG PINNEY



THE  
CITY OF  
SAN FRANCISCO

ILLUSTRATED BY ELLA N. PIERCE



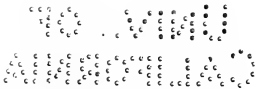
SAN FRANCISCO:  
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411 MARKET STREET

1893

# Class of 1887



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AUTUMNAL skies were fair, and blue,  
And soft and mild the morning breeze ;  
With sails unfurled—a joyous crew—  
We sought Pacific's tranquil seas,  
And entered there, a gate that stands,  
Unbarred to ships of many lands.

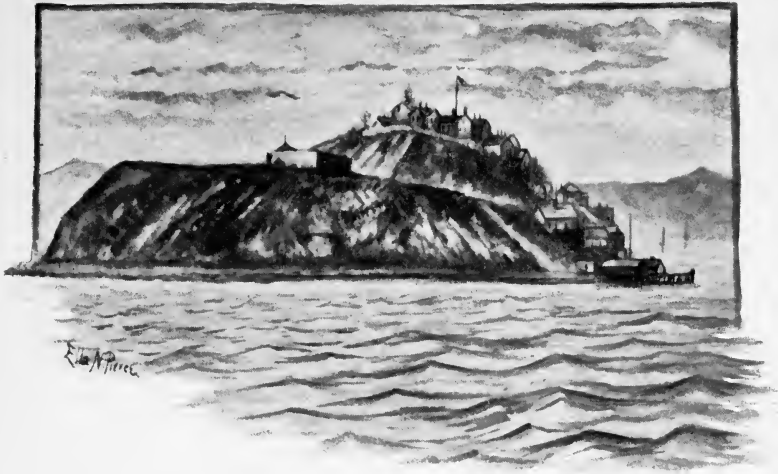
And as we passed its portal grand,  
Our hearts were glad, our spirits light,  
And we rejoiced, and eager scanned  
The scenes that came before our sight.  
Near Alcatraz, an island bold,  
We paused to hear this story told:



G RIM Alcatraz ! Thou sentinel  
That watch hath kept, thro' ages past,  
Over this shining way to sea,  
O where's the ship, with towering mast,  
That bore my loved one far from me ?

Thou sentry, with thy guarded wall,  
Thou saw'st him pass and sail away,  
To thread the trackless, distant sea.  
Where rides the good "St. George" to-day.  
That brings not back my love to me ?





Care'st thou,  
that some, who pass thee by,  
In morning time, with laugh and song,  
With evening shades, return no more,  
Tho' sad ones count the hours so long,  
And lone ones wait upon the shore?

THE singer in a little boat,  
Whose snowy sail gleamed in the sun,  
Paused there, until the last fond note  
Was sung, then swiftly sped away,  
Like some sweet bird whose plaintive cry  
Ere pity wakes, hath soared on high.

Our eyes then sought, thro' changing light,  
    A distant mount's majestic form,  
'Twas Tamalpais, whose lofty height,  
    Doth rise above the fog and storm ;  
While, neath its brow fair valleys bloom,  
Untouched by frost or winter's gloom.

FAR up the slopes of Tamalpais,  
    Within a shady nook,  
    Was born a dainty brook.

At birth of this new silvery stream  
    The buds and blossoms smiled,  
    And kissed the restless child,

    As forth it went with merry song,  
    Upon a winding way,  
    That thro' a sweet vale lay ;

And, as it went, it stronger grew,  
    Until, o'er rock and fall,  
    It dashed, unheeding all.

    Upon the banks of this wild brook,  
    Clothed, all in richest green,  
    And with majestic mien,

Arose the lofty  
redwood trees,  
Whose fragrant, leaty shade,  
Sweet trysting-places made

For ferns, and flowers,  
and mosses rare ;  
And time hath been,  
I ween,  
When this sweet,  
mountain stream

Hath paused to start,  
with whirring sound  
The wheel of yon old mill,  
Now pulseless grown, and  
still



THE sweet brook-song was scarcely o'er,  
When on our ears fell murmuring sounds  
Of life upon another shore ;  
On speeds our bark with quickening bounds  
Until, among the ships, we lay  
Beside a city on the bay.



LIKE some pure thought, by unknown lips let fall,  
Which grows, and bears abroad, rich truths for all,  
So fell a seed by Yerba Buena cove,  
And, like a giant young, who smiling lies,  
Nor heeds the dormant powers, so soon to rise—  
So lay this seed—a village fair—

A score of years, then forth a city came,  
And cast aside its quaint old Spanish name  
For San Francisco, Western Queen!  
And, like the saint whose name it proudly boasts,  
A friend to all who come within its posts—  
This city with a gate of gold.



When dust-stained, "desert ships" came halting in,  
Her gates swung wide, and friendly welcome gave  
Those sun-kissed valiant pioneers.



While ocean ships, wind-tossed around Cape Horn,  
Oft refuge found within her harbor calm,  
Protected by her queenly grace.



A<sup>N</sup> isle with rugged, rock-bound shore  
Along our glittering pathway lay—  
A lonely isle, whose bare coast bore  
No trace of gentle spring, that day.

A cot upon a brown hill there,  
A path that to a lighthouse led;  
These simple scenes, a picture fair  
With pleasing dreams, our fancy fed,

We seemed to see that gleaming ray  
Pierce far away the midnight gloom,  
In fancy too across the bay  
We heard the fog-horn's warning tone







Wake echoes from the cliffs so bare  
While mariner, with listening ear  
The warning heard, and steered with care  
His ship past rocks that frowned near.

THE vision passed as glides a star ;  
Our ship, meanwhile, went on its way  
Past busy wharf, past reef and bar,  
Until she neared a marsh that lay  
Low-curving, with its sandy beach,  
Or weeds that to the waters reach.



'T WAS dull and gray, the marsh that lay  
    Out-stretched afar—a dreary waste  
Of tide lands low, where ebb and flow  
    The waters, that with reckless haste

    Have crept inland, and silent stand  
    In reedy pools, or tiny lakes.  
There skimming low, now swift, now slow,  
    The sea-bird pauses oft and takes

A plunge among the luckless throng  
That here have found a quiet home ;  
    Or rising there, in lofty air,  
A snowy speck in sunlight shone.



But just beyond, the marsh's bound  
A city 'mongst fair groves we traced  
Here factory tall, and cottage small  
Each to the picture lent its grace



Enchanting view ! Thy charms they woo  
To Alameda's fair retreat  
And bid us wait within her gate  
Her hidden glories there to greet.



NEXT near a shore whose wooded hills  
Touched, far away, the eastern sky,  
We paused to hear the gladsome trills  
Of land birds' songs as, flitting by,  
They sought their mates among the trees,  
And joined their notes with whispering breeze.

We listened then, with rapt delight—  
This time a tale of classic lore  
Our captain chose, with lofty flight ;  
And far from that low-curving shore  
He took us, with that pleasing tale,  
Through leafy woods, o'er hill and vale.

AT birth of this fair city, 'mid  
These ancient liveoak trees,  
Athena, goddess fair, 'tis said,  
With her attendants came,  
And brought to it a name.



“Thou’rt Oakland,” said the winsome queen ;

“ A city proud thou’lt be!

Thy beauteous lake, thy hills so green,

Thy slopes that rise and fall,

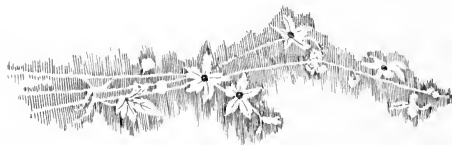
I crown, and bless them all.

While water pure, from mountain spring  
    Shall make thy gardens smile  
And busy bees their sweets will bring  
    From these rich blossoming fields  
    That thine abundance yields.

Thy schools, thy colleges and halls  
    Far-famed shall be on earth ;  
The temples of Right within thy walls  
    Shall flourish ; and fair Truth  
    Be prized by all thy youth."



THE captain paused, and raised his hand  
    " See yonder halls, that, tower-crowned  
Arise amid the forest grand,  
'Tis California's college ground  
    And here her youth of every class  
    May come and thro' those portals pass.





Fair Berkeley ! nestling 'neath the hills  
Beside a calm and sparkling bay,  
We loitered long beside its rills,  
In flowery paths, that led away  
To shady nooks, where might be seen  
Fair bowers—fit shrines for wisdom's queen.



From classic halls we turned away  
To gaze upon a poet's home ;  
'Twas near the close of that bright day,  
And golden sunlight on it shone ;  
Perfume of flowers, and birds' songs low  
A witching spell about us throw.



And "Songs of the Sierras" there,  
With new sweet charms fell on the ear ;  
Those rhythmic notes came softer where  
The singer's presence was so near—  
Again, we seemed to hear him say,  
As light our boat rocked on the bay :





“ For surely godland lies not far  
From these Greek heights and this great sea ;  
My friend, my lover trend this way,  
Not far along lies Arcady.”—*Joaquin Miller.*



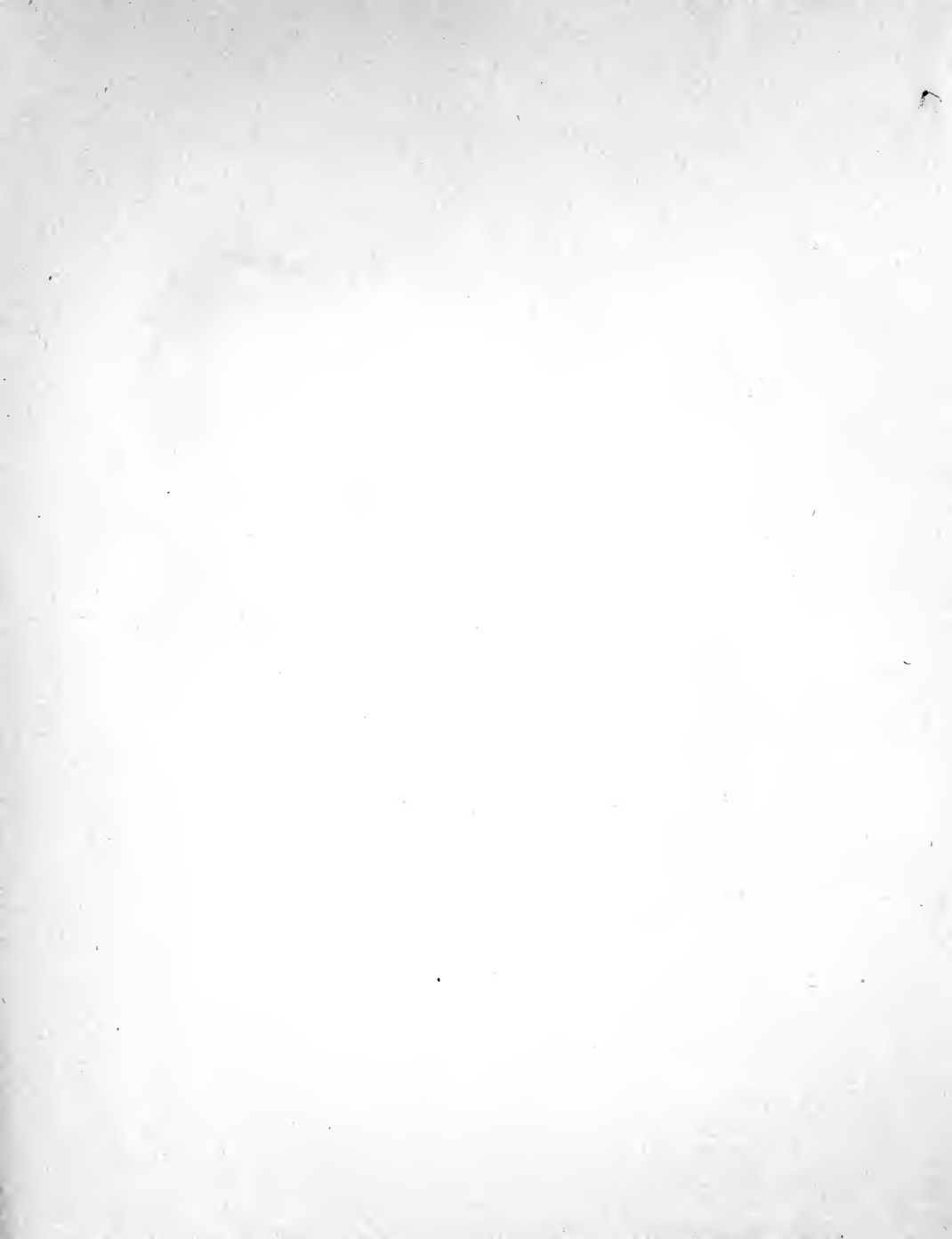
And when the sun went down, outside  
The Golden Gate, we followed, too,  
And sought again the ocean wide,  
The while the scenes that charmed our view  
Were 'graven on our hearts for aye,  
Sweet visions of an autumn day!

And though our bark in other climes  
May loose again its snowy sail,  
Our hearts with joy will oftentimes  
These isles, these shores, this mount and vale  
Recall, and bless that kindly fate  
That led *Within the Golden Gate.*









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