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THE

SEVENTY-FOURTH VOLUME
OF THE

# ENGLISHPOETS; 

CONTAINING PART OF THE

GENERALINDEX.

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## OF THE

## ENGLISH POETS.

w I T H
P R E F A C E S,
BICGRAPHICAL AND CRITICAL,
BY SAMUEL JOHNSON.

## VOLUME THE SEVENTY-FOURTH.

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 A. A.

## ! $\vee$ ]

## A D VERTISEMENT.

THE following Index is a fynoptical view of the English Poets in thefe particulars; namely, in prudential, moral, and religious fentences; in remarkable proverbial fayings, either of a ludicrous or ferious turn ; in characters of celebrated perfons, both ancient and modern; in defcriptions of places and countries; and in accounts of remarkable events, either in the natural or political world; and of the ancient cuftoms or antiquities; in critical obfervations on poets and poetry, by Dryden, Addifon, Pope, \&c. with ftrong remonftrances againft the vile proftitution of the gift of Heaven to impure and immoral purpofes: the whole in the words of the poets, when they could conveniently be brought within the compafs of a line, and in the very arrangement of their words, in order to preferve entire the harmony and emphafis of the fentence, more efpecially in the proverbial fayings, which are much of the fame nature with the fententious,

## [ vi ]

differing only in point of authority, the latter being the refult of the obfervation of the wife and learned, and expreffed with dignity; but the former, that of the vulgar, and generally as vulgarly expreffed, yet equally true with the fententious. Proverbial fayings could not well be difarranged, without fpoiling them, or at leaft making them found harih to an ear unaccuftomed to an unufual arrangement. When a quality ftands alone, without the exprefs mention of its fubject, either perfon or thing, but which it neceffarily implies, it is in all languages, both learned and unlearned, taken fubftantively ; it may therefore lead the fentence, according to the general rule of indexmaking; namely, that a fubftantive is always to be the leading word; the truth of which will be confidered hereafter. For inftance, we fay, the virtuous, the vicious, \&c. with refpect to perfons; and with refpect to a thing, the good, the ill, the vain, \&cc. of life. When quality and fubjeet are both expreffed together, I confider them as one word; both on account of their neceffary connection; and efpecially, becaufe the ftrefs of the fentence turns upon them : I therefore fcruple not to make them the leading words.

Drgden, for inftance, to mention no other, fays, Lively faith bcars aloft the mind: if the above rule, namely,

## [ vii ]

namely, that of always making a fubftantive to lead the fentence, be made an invariable and univerfal rule, it will neceffarily exclude, from a place in an index, very many important fentences, which are without a fubftantive.

Dryden again fays, Write well, or not at all: I therefore fcrupled not to make a verb the leading word; or even an adverb, if ufed emphatically; for inftance, Greatly wife totalk withour paft hours, Young.

I endeavoured all along, in the arrangement, to form fome connection between the articles under the fame alphabetical head, unlefs where they happen to be contradictory, and which the order of the alphabet, and not their connection, brought together.
1780.
A. M.

To what has been already faid by Mr. Macbean, the Compilers of the prefent Index have only to add, that the original plan, which received the fanction of Dr. Johnson, has been attentively followed in this edition; the articles arifing from the additional volumes being uniformly incorporated in their general feries.
fan. ェ, ェ790. S. R.

## $[1]$

## GENERALINDEX

## ENGLISHPOETS.

## ABBREVIATIONS EXPLAINED.

| Add. Addifon. | Fent. Fenton. | Pope il. Pope's Iliad. |
| :--- | :--- | :--- |
| Aken. Akenfide. | Goldin. Goldfmith. | Pope od. The Odyffey. |
| Armftr. Armitrong. | Gr. Green. | Roch. Rochefter. |
| Black. Blackmore. | Hal. Halifax. | Rofc. Rofcommon. |
| Buck. Buckingham. | Ham. Hammond. | Rowe L. Rowe's Lu. |
| Butl. Butler. | Johnf. Johnfon. | can. |
| Cawth. Cawthorn. | Lang. Langhorne. | Sav. Savage. |
| Church. Churchill. | Lanf. Lanfdowne. | Shen. Shenftone. |
| Coll. Collins. | lytt. Lyttelton. | Som. Somervile. |
| Cong. Congreve. | Mall. Mallet. | Step. Stepney. |
| Cow. Cowley. | Milt. Milton. | Thom. Thomfon. |
| Cunn. Cunningham. | Ot. Otway. | Tick. Tickell. |
| Den. Denham. | Parn. Farnell. | Wall. Waller. |
| Dor. Dorfet. | A. Phil. Amb. Philips. P. Wh. P. Whitehead. |  |
| Dry. Dryden. | Phil. John Philips. | W.Wh.W. Whitehead. |
| Falc. Falconer. | Pom. Pomfret. | Yal. Yalden. |

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—— their knavery and folly to excufe,
—— fets the modes of drefs,
—— Theils her influence o'er the prefs,
Fafhionable world, rank coward to,
Faft and loofe, play it,
Fatal ambition ! that deludes mankind,

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—— friendhip, to the author of,
- love,
-     - feeds luxurious vices fow,
- fifters,
- contancy, or love in tears,

Fatalifts, wild icheme of; Fate,
—— an equivocal term,

- it may fignify the connexion of caufe and effect,
—_ fomething abfolutely necelfary,
-     - the univerfal fyftem of caufes,
- fixed laws of,
- book of, hid from creatures,
—— its great ends by flow degrees attains,
- bounds of, unpaffabie,
- had been charm'd, had Fate an ear,
-     - each irrevocable word,
- fuperior to Jupiter,
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Favourite, has no friend,
Favours come from caprice, not from cloice,
—— unexpected doubly plenfe,
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Fawns, a prey to every favage,
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—— back recoil'd,
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—— is an ague,
- pale comrade of inglorious 月ight,
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- fipring of our aations,
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- does greater feats than courase,
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_—— belongs to Venus, and can never ftray,
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_- ne'er move the daring and the wife,

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.... of death!
—— the feafters doom'd to bleed, Feaftful mirth, be this white hour affigned, Feafts, for friends, and not for cooks, Feather'd death, a dart,
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—— is, ill firmly to fupport, good fully tafe,
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-     - in danger, as the firft in fame,

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——— felf-exiftent power,
——— all-wife, all-good,
———— fole arbiter of fate,
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- to marinate,
- to tafte of the fea,
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-     - pleafing bane,
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——— not eafily diftinguifhen,
———. oft like friendhip fhews,
——never feems abfurd,
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- —— epiftle to,
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-_- on his plays,
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_- an eclogue,

- faireft fruit attract, Flight, their worft death, Flights,
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- like rats, from finking thip,
- to fight again,

Flying fowls and creeping things, praife the Lord, Foe, drawn up and drilled,

- he makes, who makes a jeft,
- to God, was ne'er true friend to man,
- to man, was never friend to God,

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Follies, men act, which poets toil to write,

- mifcall'd Crimes of Fate, Folly, my fon, has fill a friend at court, - the proper quarry of Horace,
- more extravagant, as it grows old,
—— of prying into futurity,
—— vexatious to the wife,
_ broods o'er grief,
_ one elbb and flow of, all my life,
-_ relentlefs, fteels thy breaft,
- obdurate, to reject the ftranger-gueft,
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- fuffering more from, than from Fate,
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- that loves and hates, more fool to own it,

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-whom love or verfe undo,

- may our fcorn, not envy raife,
- are ftubborn,
- only choofe wretches for their friends,
_ wicked at their own cont,
—— ftay to feel, and are wife too late,
_. are fanćtified by zold,
_- freely may baik in Fortune's partial ray,
- knaves farve not in the Land of,
- and rogues, beggars by fituation,
_- believe, whilft liars [aftiologers] eat,
_- by Fortune are protected,
_- like apes, mimics from their birth,
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- and Frenchman, name of, fynongmous,

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- fly, never fixed, but fugitives in love,
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- finks to foftnefs all our tragic rage,

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- thy prefence reaches the heart,
—— darting eyes,
- its invifibility,
- hardeft hearts are melted by,
- only wakes, 72
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- fwifter thin time,
- to what odd whims inveigles men ?
- with vocal att informs the lyre,

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Love, to worthy deeds, in all great fouls the fame, Hugbes, xxxi. 4 ?

- or fear, form'd focieties,
- fubmit to friendfhip's laws,
- to a friend, unfucceefful in,
- dangerous of feeming friends,
- Almighty reigns, death of death, —_ that cordial of defpair,
- on a crofs and a throne,
- disine in evils to difcem,
——— firft lenion which we want,
——_ lateft which we learn,
—— and lo'e conly, is the kian for love,
- ciowns, arms, and triumphe, what to,
- exceflive, deceives,
—— ail it fears, too eafily believes,
__- of honow al le deeds,
——intrigues of,
—— againt moletty is,
- forrow and joy alternate in,
- fureet the blifs, diftracting the pain,
- clegies,
- of Jaicn and Medea,
- and Defair, lke twine,
-     - and fricndhap,
-_-...- compared,
- and honour,
—— and life,
——— are for a dyy,
—— and monej, to buro for,
- and mulic,
————melt their fouls away,
- anc! hame, fuch inconffient thinge,
_- :mil wifdom, areat Rrfe,
- and wosfe ambition, cond :cr,

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- of learning fhall be fame,
- nothing more averfe to, than pride,
_ _ as hot as pepper'd brandy,
—— pallions like parablec,
- pow der, philtres of,
- quarrels oft end in concord,
- fong,
_- a fierce involuntary flame,
—— ingratitude,
- ftolen pleatures infincere,
—— for love, epilogue to,
- and vanity,
- brightens our pleafures,
_ drives formw awav,
—— gives joy to the night,
- enlivens the day,
- u:rewarded. foon f.ckens and dies,
- the god of, hung up his quiver on a yew,
—— fighing, from the world withdrew,
- travels in a coach and fparrows,
—— fettles beft from alrercation,
- the ged of, ha; wings as well as darts, fpenier of the thepherds' peace. Carn. 1xix 49
——— fled from by the affrighted thepherds, ib.
———_ difguifed as Pan, tuning an vaten pir, it.
_ gives relifh to the glafs,
—— without hore,
- fome for it thave loft their reafon,
—— like a fever icorn'd up the young,
———— ti awed the frolt of age, Lovelinefs, when madonn'd, is moit adornd, Lovely continue, if you'll be belored, Luver cannot harm,

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- flave to his miftrefs,
- lofe, with pride, in the man,
- various changes of his ftate,
_- and friend, names facred,
—— anger of,
- fires of, how fiercely burn,
- hell of, what,
—— leap of,
- and the friend,

Lovers, complaints of, eafe their pain,
-_ converfe by the eye,
——— change their mood,
—— going to war difapprov'd,
—— and minifters, are fellom true,
——— their ftate, what plagues attend,
———— hearts not their own,
——— and the glafs, alike deceive,
—— converfe by filent fympathy of thought,
__ all but love difdain,
__ fome, notbeauty but novelty warms,
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Loves, be mindful of, and live,
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——— at firft figlit, Louis, as patron of arts, not inferior to Auguftus, Dry. xxiv. II4
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-_- and Learring unite,
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Luxe of coftly pride I try'd, Luxury, called magnificence,

- befots the nobleft mind,
_— with Charles reftor'd,
- whole patrimonies fweeps,
—— mother of Vice, rapacious, cruel,
—— from the conquer'd Eaft came that plague,
—— hence Virtue flackend into- Roth,
—— whi:h commerce pours,
—— foft Syren,
—— fheds unheeded bane,
- wealth's bane,
-... confames the guilty ftore,
——— and bids the villain be a flave for more,
———ranfacks fea, earth, and air,
——— fatal victor of mankind,
——— thou foft, but fure deceit,
—— rife of the mean, and ruin of the great,
—— bane of empires, and the change of ftates,
_- of the mind, works of immortal wit,
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