



An Apology Is Necessary.

Yes it is. You are about to hear and view material that was released by Kapotte Muziek in 1988. It was an anthology of works from the first three and half years of existence. A lifetime it seemed back then, a mere drop in time when I look back on it now. I compiled this tape in 1988 for the US branche of my label Korm Plastics, run by Jeff Surak, who was the driving force behind Destruktive Technologies Foundation. I went back to the archives of Kapotte Muziek and dug out some of the original artwork produced for some of these tracks. In those days your compilation cassette was not complete with a black and white xeroxed booklet. I either had some drawing or some text or some image. I also produced some postcards and in my naïve youth I used skulls and pictures of naked women: things I wouldn't do now, or in a more thought-out context at least. You'll find these postcards and flyers in the mixed media part of the CD.

The original cassette came with a booklet and I use the same liner notes here, but some slight alternation here and there. Here it goes...

This anthology from Kapotte Muziek is covering up the first period of the existence of this group. Group? In the first years the group existed out of two people, whilst now there is only one, or better: we are all Kapotte Muziek.

Kapotte Muziek started as the invention of Christian Nijs and Frans de Waard. The reason was not at all the urge to start a band but the necessity of making a track for a compilation done by Frans de Waard (being Katacombe Vol.3). After this track we decided to do some more, because Christian had a guitar, tapedeck and during a journey by train he had found a violin bow. This shows already we didn't had many instruments, never will have. We could always borrow things from friends.

A lot more information can be given now, but I think it is better to discuss things when we talk about the tracks on

Kapotte Muziek
- An Apology Is Necessary -

1. [Noiseperformance](#)
2. [Treatment](#)
3. [The Karnage](#)
4. [Ha Heizel](#)
5. [Stag/nation](#)
6. [Guns For Sale](#)
7. [Karnage Of The Voice](#)
8. [Rock N Roll Part 1](#)
9. [Death Is No Life To Come](#)
10. raw sounds #1*
11. [Sounds From Unknown Source](#)
12. raw sounds #2*
13. [Soundwave 2](#)
14. raw sounds #3*
15. [Aircraft](#)
16. raw sounds #4*
17. [I Am The Way, The Truth And The Life](#)
18. raw sounds #5*
19. [Untitled](#)
20. raw sounds #6*
21. [Untitled](#)
22. raw sounds #7*

*these short interludes separated the tracks on side b of the original cassette release.

Extras:

[Phallophories Vol. 3](#)
[Postcard from 1985](#)
[Postcard from 1986](#)
[Flyer](#)
[Kapotte Muziek artwork](#)
[Complete Discography](#)

this tape. Remember that every new tape of Kapotte Muziek cannot be compared with any other tape of Kapotte Muziek. Every tape is a new concept. This anthology stops with a recording of our second liveperformance, the last thing recorded by Christian Nijs and Frans de Waard, so a farewell to the old period. Many new tapes have been released since then, many more to come up. Regard this release as a historical document. Development has to be a process without end, tomorrow everything might be different.

Anthology compiled by Frans de Waard, February 25th, 1988.

Disclaimer: on some of the reproduced sleeves you will find addresses. We strongly urge not to use these addresses as they are old and probably invalid.

this compilation zero014

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www.zeromoon.com

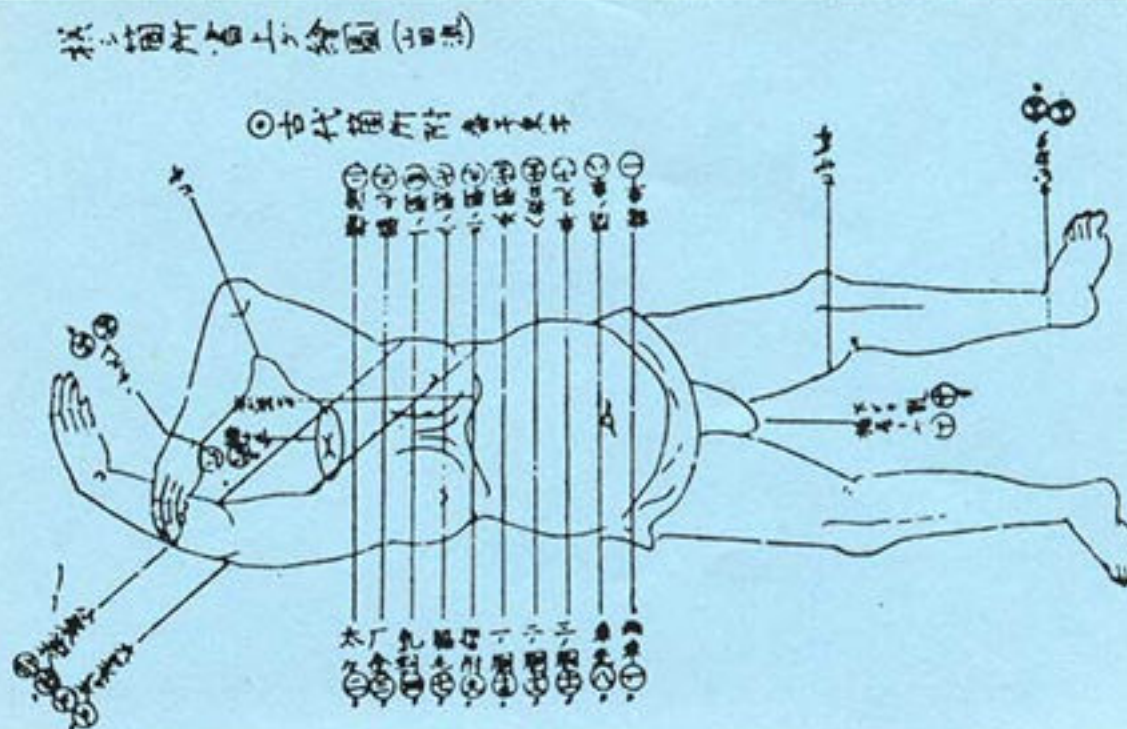
Kapotte Muziek wants to contribute
to compilation cassettes and records;
(to our capability) contact:

KORM PLASTICS
Opaalstraat 19
6534 XK Nijmegen
Holland

YOUR COPY NUMBER:

¼½¾#&·%-\$/ζβ.äÄ ÜéYxéoèQ 001

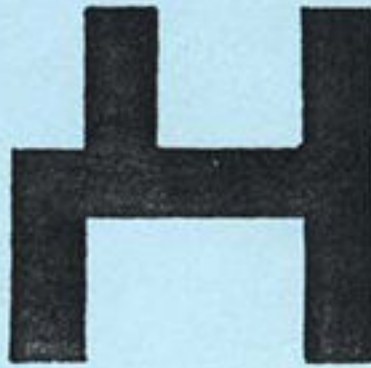
Recordings made spring 1985
mastering 26/4/85



- Lärm - der unsichtbare terror 3:51
- Electroschock part 1 1:00
- Exocet 1:04
- Prikkeldraad 0:54
- Ausklang 0:55
- side b
- Electrothérapie 1:29
- Looping 3:00
- Electroschock part 2 1:00
- Noise Performance 1:10
- Treatment 1:05

KAPOTTE MUZIEK - 'ELECTROCUTE' C 16
side a
- Lärm - der unsichtbare terror 3:51
- Electroshock part 1 1:00
- Exocet 1:04

KAPOTTE MUZIEK



< ELECTROCUTE >

K P 8
C 16

K O R M P L A S T I C S K P 8
K A P O T P R O D U K T K P 2

1. Noiseperformance

2. Treatment

From: Electrocute (Kapot Product 2) on Korm Plastics kp 8 (7/5/1985)

These two short tracks come from our very first release with our own music. It had several of these short recordings made during the springs of 85. Most of them were made by Christian Nijs.



KORM PLASTICS
Opaalstraat 19
6534 XK Nijmegen
Holland

KAPOTTE MUZIEK
'THE KARNAGE'
KAPOT PRODUKT 7

3. The Karnage (Kapot Produkt 7)

Not released. It was send to AND Tapes (Italy) for their series of compilations called 'Out Of Standard - The Netherlands 1' but it's still not released. This track was made with only one tape-loop. Starting with one recording, only very short new things were added, then recorded and later on new things were added. Finally the speed of the track was changed.

4. Ha Heizel

(Kapot Produkt 8)

Not released. It was send to Central Tapes (Belgium) for a compilation called 'Evergreens Vol. 4'. It was recorded one day after the drama at the Heizel stadium were 39 football supporters were killed.

5. Stag/nation

(Kapot Produkt 12)

Originally this track was send to a compilation project in West Berlin, but it was rejected due to it's 'little dynamics and different noise by so a minimal composition' (quote from letter). A shorter version appears on Katacombe vol. 5 (Industria Tapa it 05). This is the first time the original piece appears.

KAPOTTE MUZIEK + SPLIT +



6. Guns For Sale

From: Split (Kapot Produkt 16) on Korm Plastics (kp 10) (22/11/1985)

Split was a short tape on which each of the members of Kapotte Muziek filled their own side. This piece was taken from Christian Nijs' side.



7. Karnage Of The Voice

from: Gematria (Kapot Produkt 20) on Opus Dei Society (opus 2) and Zeal SS (12/1985)

This tape is not so much a musical concept. The concept is much more in the used titles (the use of numbers in the bible)

ROCK N ROLL



(And other nice
Hollywood muzick)

kapot produkt 24

Keyboard experiments
by Factor 6 (KM unit
01). Instruments
used: Yamaha Porta-
Sound keyboard, Roland
Promars synthesizer,
played through a Mar-
shall amplifier. Direct
recording, no mixer
used. Released by Dis-
abuse Transmissions
for information purpo-
ses only.

Contact:

D. T. (Christian Nijs)
Biezendwardsstraat 2
Nijmegen
Holland

8. Rock N Roll Part 1

From: Rock N Roll (Kapot Produkt 24) on Disabuse Transmissions (dt 2) (6/3/1986)
Christian Nijs' efforts to make a tape with simple melodies as a reaction against
empty Hollywood music.

GILLES DE RAIS



KAPOTTE MUZIEK

BLOEDVLAGPRODUKT

eerste kwartier side A

- Fase:in/fase:uit
- jingle 1
- death is no life to come
- jingle 2
- scratch 1
- jingle 3
- made by kapotte muziek
- a bloedvlagprodukt '86

tweede kwartier side B

- morceau de guitar
- scratch 2
- 28 december: onnozele kinderen
- machine drone
- concrete doodsver(w)achting
- j.p.g.r.

Kapotte muziek

Opaalstr. 19

6534 XK Nijmegen

Holland

9. Death Is No Life To Come

From: Gilles De Rais (Kapot Produkt 30) on Bloedvlagprodukt (06/1986)

Again a tape with not such a strong musical concept. But we find it one of our best products. This track from it is actually the first piece we ever did with vocals (by Christian Nijs). The title of this track refers to a not-believing in reincarnation.



Kapotte Muziek
sounds from unknown source
Kapot Produkt 32

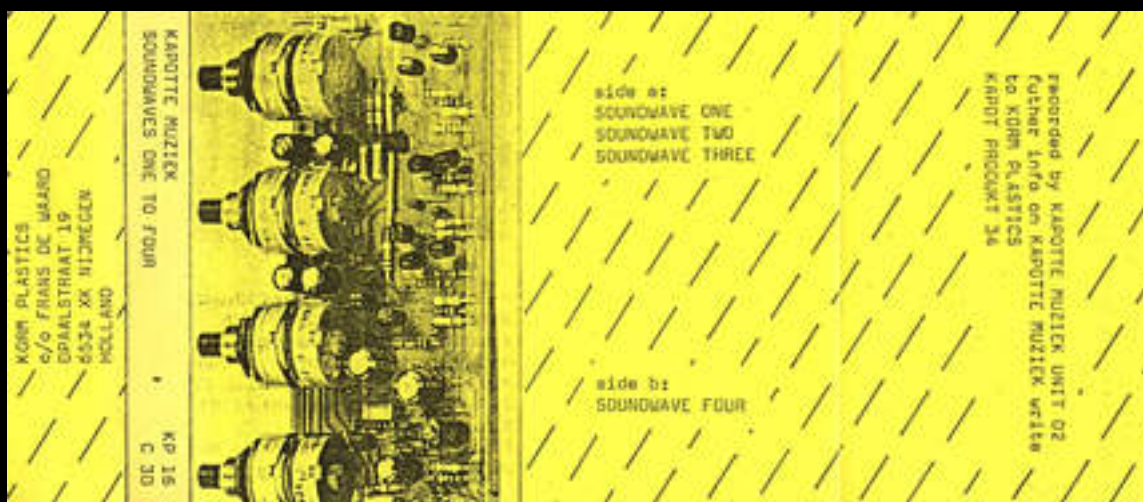
our contribution to this compilation is quite unusual for us. on this track you can hear sounds that doesn't come from any instruments nor from our surrounding or environment. the sounds are coming from cassette-decks that are producing these noises when you are connecting them wrong. the sound which they produce is very hard and undoubtedly bad for your equipment. it is industrial music pur sang. but we don't like the term industrial music because it is a division of 'popmusic' (= popular music). we see our music as modern classical music in the way of musique concrete and other forms of tape-music. we don't want to present entertainment, but a discovery of sound, particulair those from unknown source.

KORM PLASTICS
c/o Frans de Waard
Opaalstraat 19
6534 XK Nijmegen (Holland)

11 Sounds From Unknown Source

From: Third Generation Serious Music (Kapot Produkt 32) compilationtape on Marzidovsek Minimal Laboratorium mml 23 (1986)

On the compilation you will find a shorter piece than the original was. It appears here in it's full length, for the first time.



13. Soundwave 2

From: Soundwaves One To Four (Kapot Produkt 34) on Korm Plastics kp 16 (5/3/1986)
Totally recorded with lockgrooves of records, by Frans de Waard. This piece was chosen because it was one of the best pieces according to a Spanish magazine

AIRCRAFT

KAPOTTE
MUZIEK



15. Aircraft

From: Aircraft (Kapot Produkt 40) on Medicinal Tapes (1986)

One of our most unknown tapes. The length of this excerpt is related to the Kapot Produkt number.

OPUS DEI SOCIETY
c/o Frans de Waard
Opaalstraat 19
6534 XK Nijmegen
Holland

KAPOTTE MUZIEK
WEAPONS OF MUSICK

OPUS 10
C 30

KAPOTTE MUZIEK



WEAPONS OF MUSICK

side a:

- ELECTROCUTE (MANIPULATION)

side b:

- THE VALLEY OF DEAD

- I AM THE WAY, THE TRUTH
AND THE LIFE

KAPOT PRODUKT 45

this cassette is also re-
leased by MIDAS TAPES (NL).

THIS TAPE IS ALSO RE-
LEASED BY "OPUS DEI
SOCIETY" (OPUS 10)
OPAALSTRAAT 19 NIJME
GEN (kapot product 45)



A: Electrocute [manipulation]
B: I am the way, the truth & the life

KAPOTTE MUZIEK



WEAPONS OF MUSICK

taped 014

KAPOTTE MUZIEK

C30

cro2

Midas Tapes

postbus 91

asten nl. ■

17. I Am The Way, The Truth And The Life

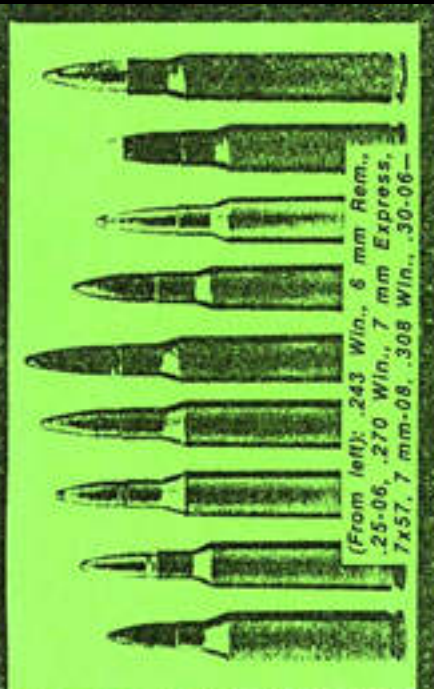
From: Weapons Of Musick (Kapot Produkt 45) on Opus Dei Society (opus 10) and Midas Music (taped 14) (1/8/1986)

This is also an excerpt. On the edition released by Midas, this title is missing on the cover. It is heavily mutated religious chant, with piano. A very strange, new approach to religious music.

OPUS DEI SOCIETY
c/o Frans de Waard
Opaalstraat 19
6534 XK Nijmegen
Holland

KAPOTTE MUZIEK
AIM: DESTRUCTION

OPUS 12
C 30



this is a recording of the
1st live performance by
KAPOTTE MUZIEK on 6 August
1986 at The Noisery
(Nijmegen) from 3.00 to 3.30
pm.

KAPOT PRODUKT 50

19. Untitled

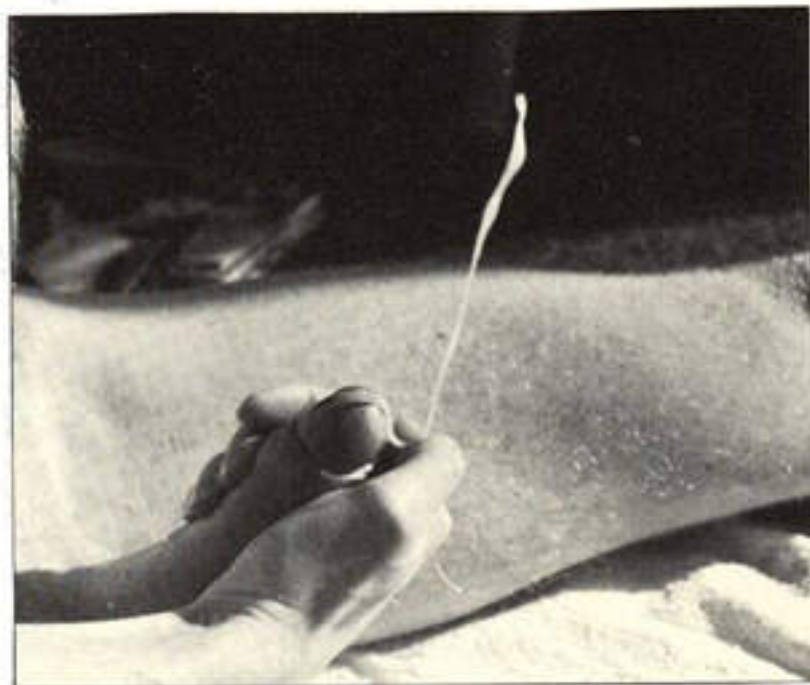
From: Aim: Destruction (Kapot Produkt 50) on Opus Dei Society (opus 12)(6/8/1986)
An excerpt of our very first live performance held in our own studio, The Noisery.
The audience consisted of two people, who immediately after the performance (the
only reaction was "would it be possible to do it again?"). The tape was released
one hour after the concert was done.

21. Untitled

(Kapot Produkt OOG)

Not released (at time of writing the original liner notes). This is an excerpt from our second performance at V2 (February 7, 1987) in 's-Hertogenbosch, The Netherlands. We were joined by Odal, another Dutch project who performed there that evening. Odal delivered a speech on Odalism. It was recorded and after Odal stopped, Kapotte Muziek took the recorded speech and started their concert with a playback. Meanwhile Odal started nailing the door down preventing people to get out (you can hear the banging on the tape). After he had done that, Odal started to make a fire in this small space. After some time the audience had to use force to get out. Kapotte Muziek had to stop premature, because of all the smoke. The planned release was offered to DTF.

KAPOTTE MUZIEK
PERICULUM MOLLICEI
KAPOT PRODUKT 22



KAPOTTE MUZIEK OWN CASSETTES:
on Korm Plastics:
Electrocute (kapot produkt 2)
Split (kapot produkt 16)
on Disabuse Transmissions:
Rock 'n' Roll (kapot produkt 24)
on Zeal SS Tapes:
Gematria (kapot produkt 20)
on Bloedvlagprodukt:
Gilles De Reis (kapot produkt 30)

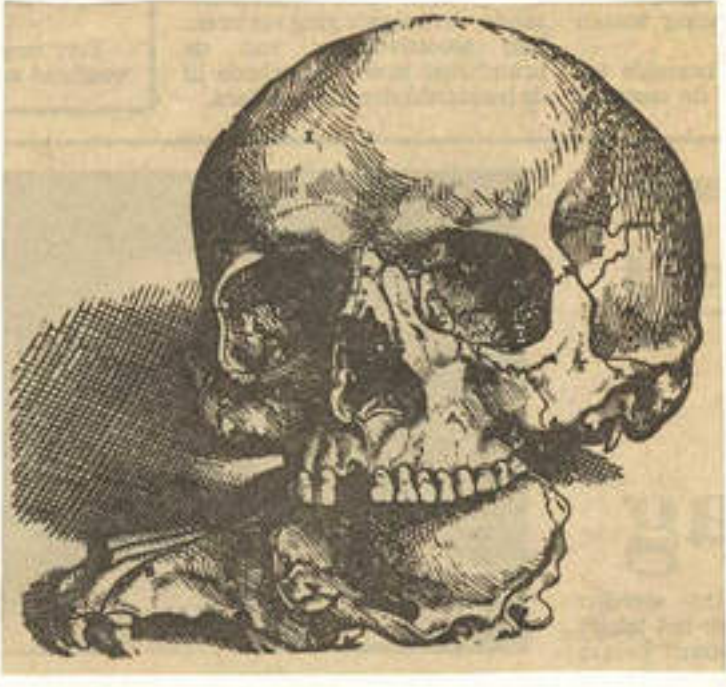
KORM PLASTICS
c/o Frans de Waard
Opaalstraat 19
6534 XK Nijmegen (Holland)

cassette "Phallophories Vol. 3" on the French label 'Reseau Phallus 3'. We had no backcopy of this piece. The original artwork is however here.

KAPOTTE MUZIEK



KAPOTTE MUZIEK

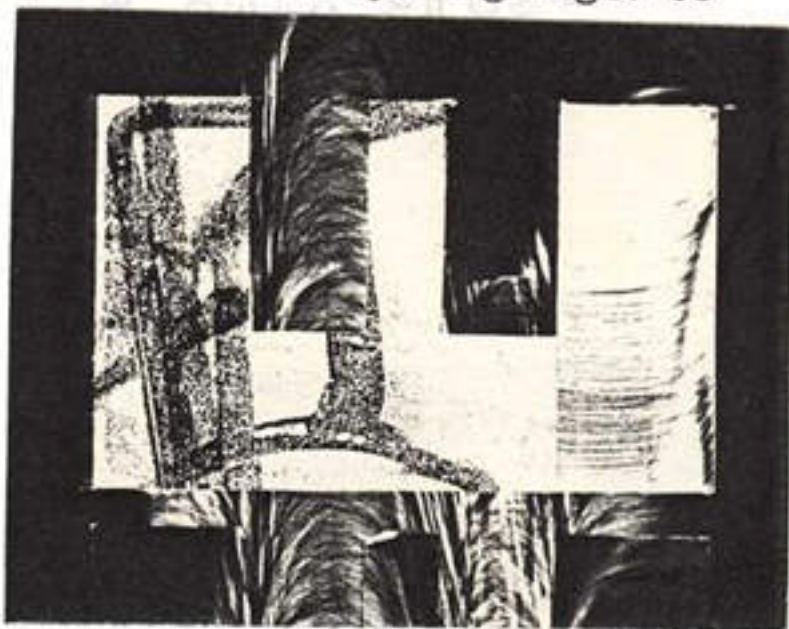


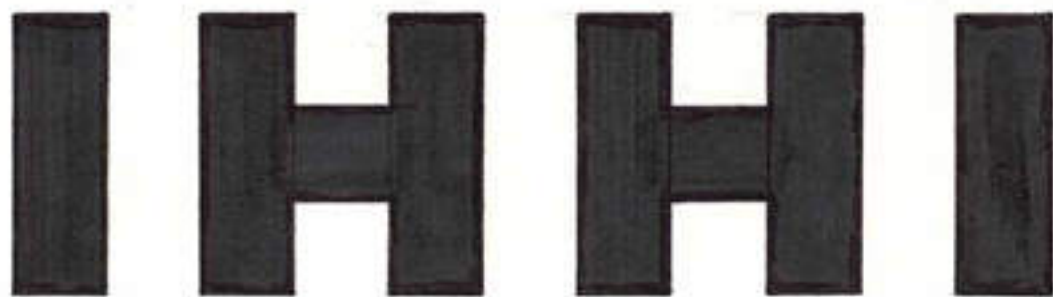
The Final Stage Is Not To Be Reached

by Kapotte Muziek

A piece of music or a work of copy-art by Kapotte Muziek is never completed. It is always possible to change, add or destroy a work by us. If one has done that, one has created a new work of Kapotte Muziek. The individuals that have started Kapotte Muziek are not those who decide that a work is completed, as the completed work of Kapotte Muziek is not to be reached. So if you already have a work from us, and you like to work with it, please feel free to send us your result.

We have also plans to do a mail-music project and/or a project where we send out raw visual material. Those who are interested in this, do not hesitate to contact us. But remember: nothing sure, tomorrow everything might be changed.





KAPOTTE MUZIEK

(COMPLETE DISCOGRAPHY)

Kapot Produkt 1: Untitled Cut on Katacombe Vol.3 (c60 - Oct 1984) first edition of 250 copies by:Schrei Records & Korm Plastics KP3 second edition of 250 copies by: Industria Tapa IT o3 Re-issued as a CDR in January 1999

Kapot Produkt 2: ELECTROCUTE (c16 - 7/5/1985 - ed. of 75 copies) Korm Plastics KP 8

Kapot Produkt 3: 'Boekverbranding' on Thee Book (2xc90 - 24/5/1985 - ed. of 250 copies) Graf Haufen Tapes ght 34/ght 35 (booklet with 3 visuals from Kapotte Muziek)

Kapot Produkt 4: RAW SOUNDS VOL.1 (13 minute tape - 27/12/1984 - ed. of 10 copies) Kapotte Tapes KT 001 (Note: These ten copies where given away to ten groups (including Kapotte Muziek) in order that these groups could use this tape as a backing tape to their own music. 9 Contributions where made, and released as Death Pact International - Terror Leads To Better Days (Korm Plastics KP 23 - April 1987 - edition of 23 copies) which were sent out again to labels to have it released themselves in different covers)

Kapot Produkt 5: 'Le Sang Du Peuple' on Intredent Fansette Edition 10/9/8/7/6 (3xc90 - 9/12/1985 - ed. of 300 copies) MaM Aufnahme ffm 1c 8787/235-015 (booklet with 1 visual from Kapotte Muziek)

Kapot Produkt 6: 'Consternatie in R'dam' and 'Future' on Interprovinsjale Sweinen (c60 - 20/6/1985) Wegwerp Tapes wwt 006 (Note: We send this label a c15 with material for them to release completly, but they made two new tracks out of our material and credited it to us)

Kapot Produkt 7: In preparation on ADN Tapes (Italy)

Kapot Produkt 8: 'Machine Drone', this track was sent out to Gut Level Music (USA) for a compilation called The Drone but the guy who runned this label got out of business from one day to the other. This track is released on GILLES DE RAIS (Kapot Produkt 30) in the same version.

Kapot Produkt 9: 'Speaking Ghosts' on Poltergeist III (c60 - 1985 ?) Dill Productions dill 019 (booklet with 1 visual from Kapotte Muziek)

Kapot Produkt 10: In preparation on Central Tapes (Belgium)

Kapot Produkt 11: 'Electroshock Part 3' on To Post A Tape Vol.2 (c60 - 1986 © ed. of 61 copies, not for sale) Minimart Production/Fraction Studio

Kapot Produkt 12: 'Stag/Nation' on Katacombe Vol.5 (c60 © 27/11/1985 - ed. of 500

copies) Industria Tapa IT o5

Kapot Produkt 13: 'Animal Torture Part 1 & 2' on 1.242.285 (c90 © 1986 - ed. of 250 copies) Y.U.R.A. Kollektief yur 001 (booklet with 1 visual from Kapotte Muziek) (all benefits for the dutch animal liberation front)

Kapot Produkt 14: 'Fobo Fobie' on Contactdisc 4 (Album - Jan 1986) Stichting Stopcontact cd 10/Audio Art Records 85.2505

Kapot Produkt 15: 'Incest' on Great Evening (c60 - Feb 1986)- Futu X tapes fxt 05

Kapot Produkt 16: SPLIT (c15 - 22/11/1985 - ed. of 75 copies) Korm Plastics KP 10 (One side recorded by Kapotte Muziek Unit 01, the other side recorded by Kapotte Muziek Unit 02)

Kapot Produkt 17: 'Malleus Maleficorum' on Themes Vol.1: Ultraviolence (c60 - Jan 1986 - ed. of 113 copies) Zeal SS 86045 (booklet with 1 visual from Kapotte Muziek)

Kapot Produkt 18: 'Radioactive Zone' on 6x10=60 Vol.3 (c60 - 1/7/1986 - ed. of 150 copies) Korm Plastics KP 18 (booklet with 4 visuals from Kapotte Muziek)

Kapot Produkt 19: Untitled Cut on Wolfsangel (2xc90 - Jan 1987) Bloedvlagprodukt (no cat.no.) (Comes with a magazine called Material No.2 and (in a limited edition of 100 copies:) a mail art magazine.) note that all products from Bloedvlag mentioned here are re-released by a new label from the same people, which is now called Nihilistic Recordings)

Kapot Produkt 20: GEMATRIA (c30 - Dec 1985) Zeal SS 86047 Opus Dei Society opus 2 (this one is limited to 113 copies)

Kapot Produkt 21: Untitled Cut on Birds (c60 - Oct 1986) Audio Edition Ammerland aea 6 (The cover says Frans de Waard, but this has to be Kapotte Muziek)

Kapot Produkt 22: 'Periculum Molliciei' this track was sent out to Reseaus Phallus

Kapot Produkt 23: Weapons Of Musick (t-shirt - 29/7/1986) Not available to the public, 2 copies made)

Kapot Produkt 24: ROCK N ROLL (c30 - 6/3/1986 - edition of 15 copies) Disabuse Transmissions dt 2

Kapot Produkt 25: 'Mutually Assured Destruction' on Oh No Not Another Compilation (Ontwaakt !) (c30 - 3/4/1986 - ed. of 123 copies) Disabuse Transmissions dt 4

Kapot Produkt 26: 'Informatica' on Friends (Album - 11/10/1- 986) Stichting Muziek Nieuws NB 33 (Insertcover with 1 visual from Kapotte Muziek)

Kapot Produkt 27: 'G.X.Destruction Plan' on Korm Audio Art One: Destroy It! (c30 - 19/8/1986 - ed. of 99 copies) Korm Plastics KP 19

Kapot Produkt 28: 'Sucking (For Kuno Hoffman)' on Rogues Gallery (c90 - Dec 1986) Bog-Art (no cat.no.) (A visual was submittted, but it came without a booklet)

Kapot Produkt 29: 'Operatie' on Bloc Operatoire No.1 (c90 - 1986 - 150 copies) Medicinal Tapes (no cat.no.)

Kapot Produkt 30: GILLES DE RAIS (c30 - June 1986) Bloedvlagprodukt (no cat.no.) (This tape comes with a booklet, 8 pages on A6 size)

Kapot Produkt 31: 'Innocents Day' on Religion (c90 - July 1987) Zeal SS 084 (Booklet with 1 visual from Kapotte Muziek)

Kapot Produkt 32: 'Sounds From Unknown Source' on Third Generation Serious Music (c60 - 1986) MarzidovsekMinimalLaboratorium MML 32 (Booklet with 1 visual from Kapotte Muziek) (We submitted a longer track than featured here. The total piece can be found on Kapot Produkt 0AA)

Kapot Produkt 33: 'Sendro Lumonisimo' on The Neckparty (c70 - July 1986) No Label (Contact Markus Arvidson)

Kapot Produkt 34: SOUNDWAVES ONE TO FOUR (c30 - 5/3/1986 - ed. of 100 copies) Korm Plastics KP 16

Kapot Produkt 35: 'De Opstanding/Het Leven' on Harsh Ears Now !! 2 (c38 - May 1986 - ed. of 80 copies) Midas Tapes taped 013 (Booklet with 1 visual from Kapotte Muziek)

Kapot Produkt 36: 'Low Pressure/High Pressure' on Lettre Sur Les Progres Des Sciennes (c60 - July 1986) V v8

Kapot Produkt 37: '@@+@@' on Idealistic Idiot Vol.1: Wienerblut (c90 - August 1986) Bloedvlagprodukt (no cat.no.)

Kapot Produkt 38: 'Links' on Support Your Local Underdogs (c60 - Sept 1986) Zsbrodj Tapes 001 (We submitted 1 visual, but we have never seen a booklet to this tape. Our track is divided into small 'links' which are put between every other tracks. The music from the other bands is normal garage/rock music)

Kapot Produkt 39: 'Rock N Roll' on Seventh Dimension Quasette 5 (c60 - May 1987) Zimbo Tapes zimbo 15 (First edition of 7 copies as a serie of 7 tapes. The edition that is for sale is limited to 33 copies)

Kapot Produkt 40: AIRCRAFT (c60 - 1986 - edition of 50 co- pies) Medicinal Tapes (no cat.no.)

Kapot Produkt 41: 'Killing Komputer Kontakt' on Dadadatatape (c15 - Oct. 1986)
Edele Delen (Comes with a magazine called Ha! Fijn ? 8.15 with mail art from
Kapotte Muziek)

Kapot Produkt 42: Untitled Cut on The New Mentality (c30 - 4/8/1986 - ed. of 113
copies) Opus Dei Society opus 4

Kapot Produkt 43: 'Kapot Produkt 43' on Empty Shadows (c60 - 1987) Sound Of Pig
Music sop 90

Kapot Produkt 44: 'Motorway Music' on Arise All Hammers (c60 - Jan.1986 - ed. of 50
copies) De Koude Oorlog ! sz 004

Kapot Produkt 45: WEAPONS OF MUSICK (c30 - 1/8/1986) Midas Tapes taped 014 (ed. of
80 copies) Opus Dei Society opus 10 (ed. of 113 copies)

Kapot Produkt 46: 'Erster Hit Der Kirche' on Orgasmus Vol.1 (c90 - Jan.1986 - ed.
of 50 copies) Schutt Und Asche (no cat.no.)

Kapot Produkt 47: In preparation on Los Obreros Del Sonido (Spain)

Kapot Produkt 48: 'De Stem' on Registro De Voces (c60 - Okt.1- 1987 - ed. of 150
copies) Iep Tapes 108 (Booklet with one visual from Kapotte Muziek)

Kapot Produkt 49: 'Vorwärts' on Motorway (c30 - Feb 1987) Schutt Und Asche (no
cat.no.) (Booklet with one visual from Kapotte Muziek)

Kapot Product 50: AIM:DESTRUCTION (c30 - 6/8/1986 - ed. of 113 copies) Opus Dei
Society opus 12 (Live recording of the first live performance from Kapotte Muziek,
held on August the 6th 1986 at The Noisery, (our ownstudio) Nijmegen, Holland)

Kapot Produkt 00A: 'Blood Of The Holy Spirit' on Therapie Compilatie 1 (c60 - Jan
1987) Therapie Organisatie teip A01 Kapotte Muziek Unit 02: Synth Kapotte Muziek
Unit 04: Rhythm and editing

Kapot Produkt 00B: 'Swing Sexie Sadie' on Contactdisc 5 (Album - Sept.1987)
Stichting Stopcontact cd 25 Kapotte Muziek Unit 01: Synth Kapotte Muziek Unit 02:
Editing Kapotte Muziek Unit 05: Rhythm and noise

Kapot Produkt 00C: Untitled Cut on Total Recess Grade 2 (c60 - April 1988) Mystery
Hearsay (no cat.no.) Kapotte Muziek Unit 02: Synth and editing

Kapot Produkt 00D: 'Ludwig' on Extrimities Vol.1 (c60 - April 1987) Vandal
Cassettes 0032 Kapotte Muziek Unit 02: Synth and editing

Kapot Produkt 00E: 'Frequenza No.1' on Harsh Ears Now !! 4 (c55 © May 1987 - ed. of

80 copies)Midas Tapes taped 02 Kapotte Muziek Unit 02: Synth

Kapot Produkt 00F: 'Wezenlijk Of Vermeend' on Angst (2xc60 © Aug.1987) Therapie Organisatie teip A02 Kapotte Muziek Unit 02: Tapes, editing and concept Kapotte Muziek Unit 04: Rhythm Voice by Joop de Waard

Kapot Produkt 00G: WATER AND FIRE (c60 - 1991 - ed. of 50 copies) Korm Plastics Canada kpc 006 Contains on side A the complete concert by Odal and Kapotte Muziek, B-side has studio collaborations from 1990)

Kapot Produkt 00H: In preparation on Baptism Productions (Belgium)

Kapot Produkt 00I: In preparation on Broken Flag (UK)

Kapot Produkt 00J: 'Processed Radio' on Radiointerferenzensampler (c60 - dec. 1987) Prion Tapes pr 8 (Booklet with one visual from Kapotte Muziek) Kapotte Muziek Unit 02: Editing and concept

Kapot Produkt 00K: 'Collage Nr.1' on Durchschnittsanfall 1 & 2 (2xc60 - sept.1987 ed. of 250 copies) Prion Tapes pr 5-6 (Booklet with one visual from Kapotte Muziek) Kapotte Muziek Unit 02: Electronics, concept and recording

Kapot Produkt 00L: 'Collage Nr.2' on Neue Muster 1 + 2 (2xc90 - Dec.1987) Tonspur Tapes tt 8-tt 9 Kapotte Muziek Unit 02: Electronics, concept and recording

Kapot Produkt 00M: In preparation on SEI (USA). This was supposed to be an LP/cassette with interpretations of 'Revolution No. 9' by The Beatles

Kapot Produkt 00N: Untitled cut on Jubileum (c60 - Jan.1988) Art & Noise Editions A&NE 1 Kapotte Muziek Unit 02: Editing (This was intermssion music in a live-broadcast from Art & Noise, a radioprogramm with was broadcasted for the 100th time on May the 21st 1987.)

Kapot Produkt 00O: 'Collage No.3' on Concubine & The H.E.S.S. Group II (c15 - Aug. 1987) Seiten Sprung Aufnahmen S.S.A. II (Comes with an A4 visual, from which Kapotte Muziek designed one half) Kapotte Muziek Unit 02: Electronics, concept and recording

Kapot Produkt 00P: 'Proletarier' on Decline Vol.1 (c46 - Sept. 1988 - ed. of 100 copies) Discipline Products dp 08

Kapot Produkt 00Q: FRAG/ELE/MENT (Audiovisual installation: c60, 75 xeroxes, 20 slides, users guide in a carton box - Sept.1987 - ed. of 22 copies) Korm Plastics kp 787 (Note: seperate elements are not for sale) Kapotte Muziek Unit 02: Visual display, electronics, concept and recording

Kapot Produkt 00R: 'Vervuiling' on A Benefiz Compilation For Greenpeace (c60 - Dec.

1987) Schutt und Asche (no.catno.) Kapotte Muziek Unit 02: Electronics, concept and recording

Kapot Produkt 00S: MUSIK OHNE ENDE (c46 - dec.1987 - Ed. of 80 copies) Prion Tapes pr 11 Kapotte Muziek Unit 02: Reel to reel loops, editing and concept

Kapot Produkt 00T: This should have been a 3 minute endless tape on Empty Records, but instead it was used for a collaboration under the name 'Death Pact International', no title (3 minute endless - 1989 - edition of 50 copies) Empty Records MT 068

Kapot Produkt 00U: 'Magnetische Slaap' on Transistor & Chips/E-Lok 1111 (Album - June '88) Stichting Muziek Nieuws SMN 703-TAC (Insertcover with 1 visual from Kapotte Muziek) Kapotte Muziek Unit 02: Basis recording Ilo Istatov: Synth and editing

Kapot Produkt 00V: 'Test Tension' on Shoot And Crucify (c60 - Jan. 1988 - Ed. of 50 copies) Dachau Tapes (no.catno.) Kapotte Muziek Unit 02: Basic recordings Edited by Robert Maycock (This label was later called Jumping For Joy Productions)

Kapot Produkt 00W: ANATHESIA (c30 - feb. 1988) Soundfume Tapes so 2(With 6 pages booklet) Kapotte Muziek Unit 02: Editing and concept

Kapot Produkt 00X:REAL TIME MUSIC (c15 - Nov. 1987 - Ed. of 50 copies) Midas Tapes taped 027 Kapotte Muziek Unit 02: Concept, recording and editing (There is also a special package in an edition of 20 copies. This package is carton box with elements from the very first tapedeck from Kapotte Muziek)

Kapot Produkt 00Y: 'Theme-Loop' on My Dreamdate With Boyd Rice (c90 - May 1988) Epitapes (no cat.no.) Kapotte Muziek Unit 02: Loop and editing

Kapot Produkt 00Z: 'Doodsstrijd/Obituary' on The Death Project Volume One (c60 - March 1988 - Ed. of 50 copies) Lor Teeps 10 (Booklet comes with 1 visual from Kapotte Muziek) Kapotte Muziek Unit 02: Concept, Recording (live 04/01/1988)-

Kapot Produkt 0AA: ANTHOLOGY 1984-1987 (c60 - April 1988) Korm Plastics USA kpUS 001 Compiled by Kapotte Muziek Unit 02. Contains: kp 2, kp 7, kp 8, kp 12 (new and longer version), kp 16, kp 20, kp 24, kp 30, kp 32 (new and longer version), kp34, kp 40, kp 45, kp 50, kp 00G. With booklet

Kapot Produkt 0AB: MUSIC FROM THE MAGNETIC TAPE (c30 © Dec. 1988 - ed. of 96 copies) Dedali Opera opus 1

Kapot Produkt 0AC: In preparation on RRRecords (USA)

Kapot Produkt 0AD: 'Allokation' on The Living Dead Vol.1 (c60 - June 1988) Sicktone Records (no cat.no.) Kapotte Muziek unit 02: Editing and concept

Kapot Produkt 0AE: In preparation on Beast 666 (Japan)

Kapot Produkt 0AF: Our contribution for a compilation on Ache Records was used in the taperelease 'Entwurfe Zu Einem Ich' by a group called 'Unanimous Anonymous Support'. (c90 - 1989) Ache Records

Kapot Produkt 0AG: FROZEN ENVIRONMENT (c15 - July 1988 - ed. of 50 Copies) Korm Plastics Canada KPC 001

Kapot Produkt 0AH: In preparation on JFK (Engeland)

Kapot Produkt 0AI: REPORT ON THE YEAR OF RANDOM MUSIC - 1988 (c10 - 8/8/1988 - ed. of 32 copies) Korm Plastics KP 1688 (Comes with an 8 page booklet)

Kapot Produkt 0AJ: In preparation on TV Sonorite (France)

Kapot Produkt 0AK: 'Scraps' on Motop 1 (album - may 1989) Independent Friends records CMH 1704

Kapot Produkt 0AL: BAHNHOF (c46 - sept. 1988) Harsh Reality Music hr 79

Kapot Produkt 0AM: 'The Process 2' on Claustrophobia (c90 - dec 1988) Interrupt Prod. IP 01 (A visual was submitted, but it came without booklet)

Kapot Produkt 0AN: Untitled Cut on The Eject Project Part 5 (c60 - march 1989) E.K.O. 31 (Titel must have been 'Audio Plagio 1')

Kapot Produkt 0AO: 'The Process 3' on Disturbances (c90 - dec 1988) Dendrite Tapes dt 11

Kapot Produkt 0AP: 'Process 4' on Rub Out The Word (2xc60 - Nov 1989 - edition of 100 copies) Big Body Parts C3

Kapot Produkt 0AQ: 'Heartbeat' on Heartbeat Vol.2 (c30 - 1990) Corrosive Tapes

Kapot Produkt 0AR: 'Audio Plagio 3 (Calamities)' on Noise From Nowhere II (c90 - 1989) New Flesh Tapes 11

Kapot Produkt 0AS: 'Audio Plagio 4 (Originality)' on The Sound Of Hate Vol.2 (c60 - 1989) Strength Through Awarness Branch

Kapot Produkt 0AT: 'Audio Plagio 2' on Voices In A Dark Room: Part one: The Soft Voices (c45 - may 1989 - ed. of 150 copies) Honeymoon Production honey four Re-issued as a CDR on Bake Records 005 (February 1999)

Kapot Produkt 0AU: "Audio Plagio 5" on Placebo 1 (c60 - 1990)- Art Brut 012

Kapot Produkt 0AV: 'Audio Plagio 6' on The Netherlands (c60 - may 1989) Harsh Reality Music Hr 106 (titel on cover says 'Audio Placio 6')

Kapot Produkt 0AW: 'The 4 Elements' on Korm Audio Art Three: The 4 Elements (Anthology Of Interpretations) (c46 - dec. 1988 - ed.of 256 copies) Korm Plastics kp 1288 Re-issued as a CDR in January 1999

Kapot Produkt 0AX: In preparation on RRRecords (USA)

Kapot Produkt 0AY: 'Audio Plagio ' on Mjolnir (2xc60 - 1990) Cthulhu Records

Kapot Produkt 0AZ: 'Audio Plagio' on Rap 'N Crack (c60 - 1990) Dedali Opera opus 4

Kapot Produkt 0BA: 'Aktion Fur Platte' on 3 Into 6 Volume 5 (c60 - 1989) Clockwork Tapes CT

Kapot Produkt 0BB: '2 T 1 L' on Enkele Gemotiveerde Produktiemedewerkers (c100 - Jan 1990 - Edition of 150 copies - 2 different covers) Midas Music T09 (comes with 1 visual from Kapotte Muziek)

Kapot Produkt 0BC: In preparation on Audio Virus (USA)

Kapot Produkt 0BD: 'Piano Studie 1' on Gears=Sex (c60 - 1990 - edition of 100 copies) Empty Records mt 076

Kapot Produkt 0BE: INTERACTION (2xc46 - 1990) Sounds For Consciousness Rape SFCR 005 Industrial Therapy Unit itu 20 (these two have to be played simultaneously)

Kapot Produkt 0BF: "Figuratie" on 2x10" (2x10" - 1990) Empty Records MT 097

Kapot Produkt 0BG: '9 Stukken' on Assemblage (7" - 1990 - edition of 200 copies) Korm Plastics kp 2589 (comes with 1 visual by Kapotte Muziek)

Kapot Prdoukt 0BH: TO CLOSE HARMONY Nihilistic Recordings

Kapot Produkt 0BI: AGES BE ALMS (c46 - 1991) Tragic Figures TF (comes with a booklet from Kapotte Muziek)

Kapot Produk 0BJ: "Soundpoem" on Interpretation Serial Volume Two: E O O E (c30 - jan 1992) Lor Tapes 39 (comes with 1 visual from Kapotte Muziek)

Kapot Prdoukt 0BK: In preparation on Tragic Figures (Portugal) comp LP/7"

Kapot Produkt OBL: "The Sound Can Change" on Compilation Complication (2xc60 - Jan 1991) Suitcase Recordings SR10,12,NO,15 (comes with 1 visual from Kapotte Muziek)

Kapot Produkt OBM: In preparation on Tragic Figures (Portugal) comp tape

Kapot Produkt OBN: "Ruw" on It's T.Time (2xc60 - April 1991) Black Death Tapes

Kapot Produkt OBO: "Speedback Variation Nr.1" on Motop 2 (CD - Dec. 1991) IF Records IFR 0-10016-2 (Booklet with 1 visual)

Kapot Produkt OBP: In preparation on Ignorance Is Bliss (USA)

Kapot Produkt OBQ: In preparation by P. Moreira (Portugal)

Kapot Produkt OBR: 'Handen' on Rework/Odiom (C90 - april 1992 - edition of 200) E'Ostrate ATR 004

Kapot Produkt OBS: LAUTER (c45 - March 1992 - edition of 200 copies) Harsh Dept harsh 002

Kapot Produkt OBT: (visual representing the title) on Experiences Sonoras (c60 - sept. 1991) Anti Demos Gracia

Kapot Produkt OBU: In preparation by Nicoals G.G. (Greece) comp tape

Kapot Produkt OBV: In preparation by Suitcase Recordings (USA) comp tape

Kapot Produkt OBW: "Hopefully They Kill Their Own" on Anti White Bastards (c60 - july 1991 - edition of 1000 copies) Korm Plastics kp ANTI/PBK Recordings

Kapot Produkt OBX: In preparation by Creel/Factor X (UK) comp tape

Kapot Produkt OBY: 'Kaifas' and 'Rotsen' on The Passing Gods (CD - 1992) Play Loud

Kapot Produkt OBZ: "Speedback Variation Nr.2" on Neue Muster Volume 8 & 9 (2xc45 - june 1992 - edition of 200 copies) Tonspur Tapes tt040-tt041 (this is in fact a collaboration track with Merzbow)

Kapot Produkt OCA: 'Struc/Tur/Es' on Stinky Horse Fuckers (CD - 1993) SHF CD 001

Kapot Produkt OCB: AS SMEGA BEL (c30 - July 1992 - limited edition of 50 copies) Tapes For Masses TFM 002

Kapot Produkt OCC: VIER STUKKEN (c45 - july 1992) Realization Recordings

Kapot Produkt OCD: R-INVST (c22 - aug. 1992) Apraxia pxc 10184

Kapot Produkt OCE: RECYCLED (c45 - june 1992) RRRecords

Kapot produkt OCF: Untitled Cut on RRR 100 (7" - 1992) RRRecords

Kapot Produkt OCG: track on Acousticide (c60 - 1993) Apraxia

Kapot Produkt OCH: "Is One" on Nightporters (c100 - July 1992) Jeremy Bamber Tapes
JBT 027

Kapot Produkt OCI: MURMEL (c45 - dec. 1992) G.R.O.S.S. GR 007

list continues, but without the 'Kapot Produkt' mentioning...

CLYISCSERT (C45 - 1993) Old Europa Cafe

'Artificial Space' on The Great World In Environment And Acceleration (CD - 1993)
V2 Archief V218

Noise War

remix van sash karminski

'Appreciation' on V.A. Lives (c50 - 1993) IR Datum Supplies 1993

'The Body In Decay Part 1' on Body Frequencies (CD - 1995) Minus Habens MHCD 025

'The Body In Decay Part 2' on Pathological Resonance (C60 - 1995) Anomalous Records
(by labels' mistake this track is the same as 'The Body In Decay Part 1')

ENHANCED ROOM ACOUSTICS (C40 - June 1996) b/b 9607

'Tweede Russelsheim' on Sonderangebot (CD - july 1996) Staalplaat LTD

STATIC LINES (C30 - June 1996) Destroy All Music DAM 61

REGENERATION ACTIVE/M.SL (C60 - June 1996) Kaon 01 (split tape with Sechres Mound)

Remix of Disinformation for Antiphony

Two Stringquartets For Amplified Toy Guitar (c15) Betley Welcomes Careful Drivers

Untitled Cut on Regeneration - Degenerescence (2CD - 1997) Kaon (no

cataloguenumber)

'Metalle' on Release Your Mind Volume 2 (3CD - 1998) Relapse RR6961-2

'Capuciro' on Ciro Iamarco (CDR - 1998) Staalplaat (no cataloguenumber)

Lookahead CD compilation

'Stockholm' on Nature Is Perverse (2CD - march 2000) Fylkingen Records

- ENHANCED ROOM ACOUSTICS (C40 - 1996) b/b Products

- STATIC LINES (C30 - 1996) Destroy All Music

- 'Magnetic Digital Response' on Pure Power Picnic (DAT - 1997) Tidal Wave
Recycling TWR 016

'Enige Kaiserslautern' on Masterclass (3" CD - 1997) Staalplaat (no
cataloguenumber)

'Enige Keller' on In Keller (CDR - 1997) Gold Coast 01 (no cataloguenumber)

'Klop Lo-Res Mix' on Clop Neplat (2LP - 1998 - edition of 200 copies) Some Place
Else ham 011

'Schleifen' on Lookahead OK Compilation (CD-R - 1999) Lunhare Recycled

'Vier Stucke Im Alten Stil' on Restoration (2xCDR - 2001) Bake Records 021

'White Haze' on Non Stop Noise Party (The Death Of Rock N Roll) (CDR - 2001) Hond
In De Goot 001

'Hardware Remix' on Technoise (CDR - 2001) Hond In De Goot 002

'Wormpje' on Radio Worm 021 (CDR - 2001) Radio Worm 021

'Expose Your Ears Part 1-6' on 'Expose Your Eyes - Collaborates (CDR - 2001) no
label

'Doure recycling' on Non Existence (CD - 2002) IEM #4

'Borisov MX 2' on A Cross Cultural Compilation Vol. 1 (CD - 2002 - Limited to 500
copies) Insofar Vapor Bulk IVBCD 07

KAPOTTE MUZIEK ON RECORD

Listed are those records on which we appear alone or with one other group or project.

Kapot Produkt ORA: HEATHEN MUZAK (7" anti record in a 12" sleeve. with scratches and extra holes - Edition of 200 copies) RRRecords RRR-NON

Kapot Produkt ORB: REAL TIME MUSIC (7" - 1989 - 3 tracks - Edition of 300 copies) Midas Music R02

Kapot Produkt ORC: INTONATION (7" - 1/4/1989 - 2 Tracks - Edition of 100 copies) Korm Plastics kp 2189 (Comes with a 16 page booklet)

Kapot Produkt ORD: split 7" with Asod Dvi on Requiem

Kapot Produkt ORE: HISTORY IS WHAT WAS (12" - March 1990 - 14 Tracks - Edition of 220 copies) IF Records 1212 (Comes with an insert)

Kapot Produkt ORF: Korperlaute (7" - 1990 - Edition of 100 copies) Korm Plastics kp 2890 (other side by Hands To) (comes with an insert)

Kapot Produkt ORG: UTILITIES (12" - Dec. 1990 - 12 Tracks - Edition of 400 copies) Petri Supplies

Kapot Produkt ORH: MERZBOW KAPOTTE MUZIEK: DOCUMENTATION/COLLABORATION (12" - Dec. 1991 - 3 Tracks - Edition of 300 copies) Korm Plastics kp 3390 (comes with an insert)

Kapot Produkt ORI: collaboration with Agencement

Kapot Produkt ORJ: MERZBOW KAPOTTE MUZIEK: CONTINUUM (12" - 2 Tracks - Edition of 1000 copies) Cheeses International C02

Kapot Produkt ORK: LP met TAC en All Fours

list continues, but without the 'Kapot Produkt' mentioning...

VERDER (CD - 1994) Harsh Dept Abyss 002

LIVE USA (LP - 1995) RRRecords

THE MALEVOLENT EAR (CD - 1995) Red Stream RSR 0110

ADD (3" CD - 1995) Staalplaat STCD 007

SIND (picture 7" - 1996 - edition of 51 copies) Korm Plastics KP 5896/V2 Archief V226

A BIG CLOUD/INTO THE VOID (LP - june 1996) Praxis Dr. Bearmann TH-13 (collaboation from AMB to Hyware to Kapotte Muziek)

LUISTEREN NAAR... (8" - september 1996 - edition of 50 co- pies) Meeuw Muzak 004

THREADMENTS (7" - september 1996) Self Abuse SR 12 (using sound material from Thread)

a.i.p.r 7" forthcoming

MORT AUX VACHES (CD - 1997) Staalplaat (no cataoguenumber)

SPLIT (LP - January 1997) Wachsender Prozess 003 (other side by Beequeen)

MAGNETIC DIGITAL RESPONSES 1-5 (CDR - 1998 - edition of 96 copies) +96+ Xerxes

1000 HERZ (CDR - November 1998) Bake Records 001

BOXES (CDR - November 1998) Bake Records 002

LAUTER (CDR - April 1999 - Edition of 199 copies) Absurd CDR 02

- THREADMENT (7" - 1996) Self Abuse SAR 012 (using sound material from Thread)

- LUISTEREN NAAR KAPOTTE MUZIEK (8" - 1997 - Edition of 51 copies) Meeuw Muzak 004

- DRAW A LINE/DRAW A CIRCLE (7" - ?) AIPR (apperentely they were pressed, but the guy that ran this label got de-pressed, so he didn't do anything with the pressing. Bernard Gunther saw a copy in a show in Koblenz)

AMB/HYWARE/KAPOTTE MUZIEK (LP - 1997) Praxis Dr. Bearmann th 13 (AMB and Hyware delivered the rough material, KM did the final processing)

MAGNETIC DIGITAL RESPONSE (CD-R - 1998 - edition of 96 copies) Xerxes ES 96 (one track is a remix of the track that appeared on Pure Power Picnic)

5IVE (CDR - 1999) Bake Records 019

[NOT] LOST (1) (CDR - 2002) Bake Records 055

'Unexpectedly Gallawohurs' on Tore Honore Boe & Friends: Serum Recycled (2xCDR) La La Hacienda

KAPOTTE MUZIEK ON VIDEO

Kapot Video Produkt 00A: 'Weapons Of Musick' on Songs From The Lost Generation (E60 - 1989) De Koude Oorlog SZV 0004

KAPOTTE MUZIEK ON STAGE

1: August the 6th 1986 at The Noisery, Nijmegen, Holland. As documented on Aim: destruction (Kapot Produkt 50)

2: February the 7th 1987 at V2, 's-Hertogenbosch, Holland. As to be documented on Water and Fire (Kapot Produkt 00G)

3: May the 16th 1987 at Eucalypta, Winterswijk, Holland. The first copy-art installation by us, with 15 minutes of music. With the help of members of Prilius Lacus, who also performed there that night

4: June the 1st 1987 at Parkzicht, Rotterdam, Holland. The second copy-art installation was planned for that evening (party of the Art-Academie of Rotterdam), but as we were not allowed to use any paper in the building, and outside the wind was too hard, this installation did not really appear. Music that was made for this evening is later on used as Frag/Ele/Ment (Kapot Produkt 00Q). Kapotte Muziek did join however Thu 20 (also performing that night) on vocals in the last piece they played that evening (this piece is released on Harsh Ears Now!! 5 by Midas Tapes).

5: October the 3rd 1989 at the studio of Radio Rataplan, Nijmegen, The Netherlands, in co-operation with Merzbow. The concert was announced as 'Merzbow Kapotte Muziek'.

KAPOTTE MUZIEK COLLABORATION THROUGH MAIL

Only listed are those collaborations done with people which are listed on covers as a collaboration by Kapotte Muziek and... Not included are those collaborations where tapes from individual members are used, under various names, such as PDM or FDW.

1: Merzbow Kapotte Muziek. C60 for ZSF Produkt (00C - limited edition of 40 copies) and Therapie Organisatie (teip BO 11 - limited edition of 100 copies). These are different mixes and have different covers for it.

2: Odal/Kapotte Muziek. C15 which was given away for free to subscribers of Odal's The Choice Of A New Generation (C60 on Korm Plastics kp 487). Only 12 copies made.

3: The Grey Wolves & Kapotte Muziek. C45 in the Death Pact Mailmusic serie (on Death Pact Tapes 3 - limited edition of 75 copies).

4: Kapotte Muziek & The H.E.S.S. Group (c30 - 1989) Tranches des Vies. Comes with a

small booklet

5: (in preparation) K.M. with The Haters

6: Vidna Obmana & Kapotte Muziek. C45 in the Death Pact Mailmusic serie (on Death Pact Tapes 8 - limited edition of 75 copies)

7: Core - Kernen (Kapotte Muziek and Not Half) on Korm Plastics Canada kpc 002 (limited edition of 50 copies)

8: Swab Sound Horror & Kapotte Muziek - Mormorare (c60 on Interrupt Products IP 04).

9: The Grey Wolves & Kapotte Muziek - Assasin. 30 minutes of collaborations, released by Strength Through Awarness Branch. Other side by The Grey Wolves and JFK.

10: Mental Anguish & Kapotte Muziek - Thrust (c60 - 1991) Harsh Reality HT 211

11: Context & Kapotte Muziek - Verbindungen (c60 - 1990) Tonspur Tapes TT28

12: Kapotte Muziek & Telepherique (c46 - 1992) Drahtfunk Productions DFP 027

Tapes used from Kapotte Muziek in the work of others and as such credited:

De Fabriek - Mont Contis (c46 on De Fabriek Records & Tapes) 1986 using: Raw Sounds and Soundwaves 1 to 4

Death Pact International - Fear Eats The Soul(2xc60 on Zeal SS) 1986 using: Raw Sound

Death Pact International - Terror Leads To Better Days (c60 on Korm Plastics kp 23) 1986 using: Raw Sounds

De Fabriek - Made In Spain (Album on Esplendor Geometrico 007) 1988 using: Raw Sounds and Soundwaves 1 to 4

Odal - Desintergration (c60 on Industrial Therapy Unit itu 12) 1989 using: peter zincken's birthday tape (on 1 track)

Hands To - Recast (c60 on Nihilistic Recordings) using: sounds from KM's Heathen Muzak

Teen Lesbians

KAPOTTE MUZIEK ON SUPER 8 FILM

'ABSTRACT TWO'. Re-worked porn film for a festival organised by Peter Prange in Minden, West Germany on February 1989. Film made in december 1988. time about 3 minutes. With a screen (12 A3 posters glued together) and seperate music on cassette.

MISCELLANEUOS

Special birthday tapes have been recorded (mainly in editions of 1 or 2) for Al Lincoln Roy, Bart Hanselaar, Peter Zincken, Ron Les- sard, Herve Kuiten, Cefas van Rossem.